

E♭ Alto Saxophone 1 & 2

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS

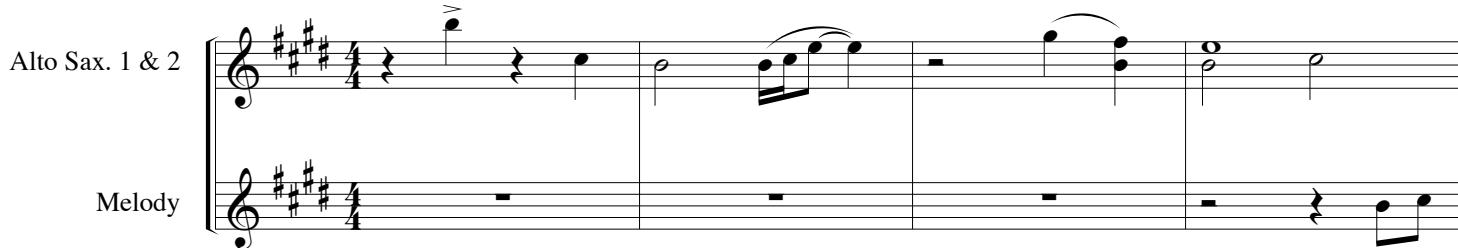
Arranged by Jeff Borque

Orchestrated by Dave Williamson

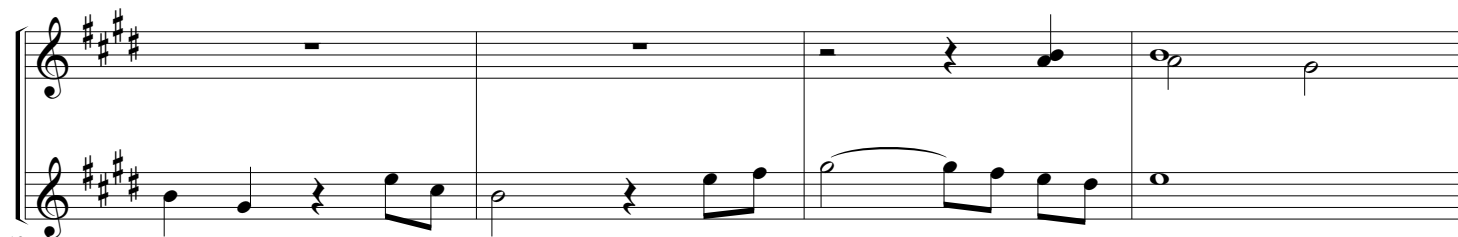
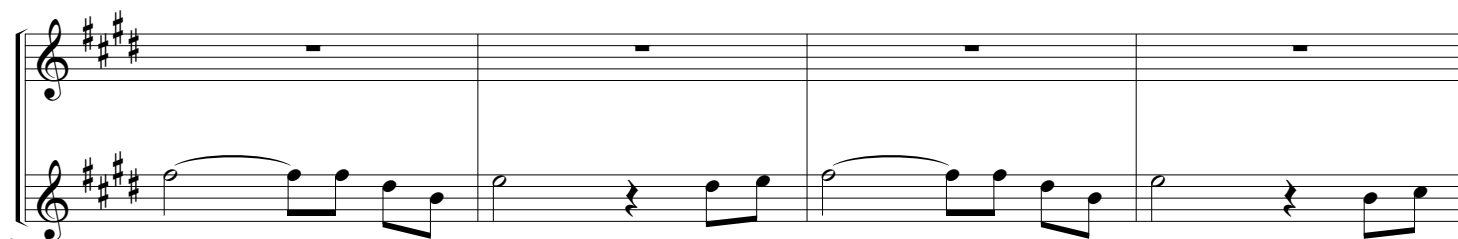
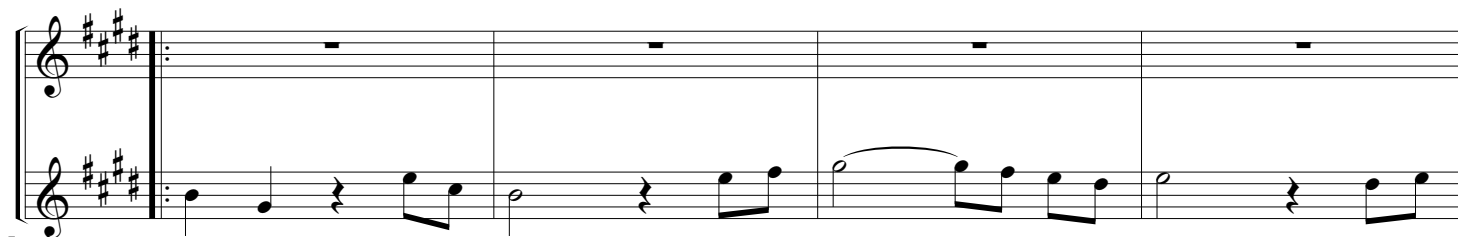
INTRO

Alto Sax. 1 & 2

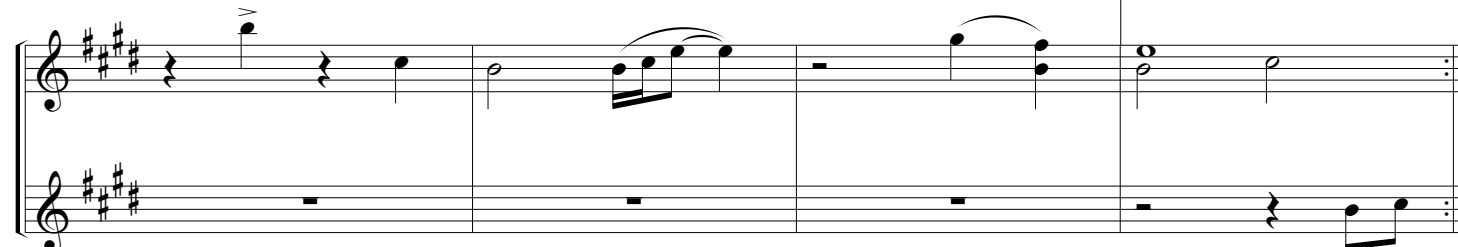
Melody



VERSE 1



REPEAT to Verse 1



743 - Rock of Ages, Cleft for Me - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

to Verse 2

VERSE 2

21

Two staves of music in E major (four sharps). The first staff has a treble clef and a key signature of four sharps. The second staff has a bass clef and a key signature of four sharps. Measures 21-24 are shown. Measure 21: Treble staff has a whole note chord of G4-A4-B4; Bass staff has a whole note chord of G3-A3-B3. Measure 22: Treble staff has a whole rest; Bass staff has a quarter note G3, quarter rest, quarter note A3, quarter note B3. Measure 23: Treble staff has a whole rest; Bass staff has a quarter note G3, quarter rest, quarter note A3, quarter note B3. Measure 24: Treble staff has a whole rest; Bass staff has a half note G3-A3, quarter note B3.

25

Two staves of music in E major. Measures 25-28 are shown. Measure 25: Treble staff has a whole rest; Bass staff has a half note G3-A3, quarter note B3. Measure 26: Treble staff has a whole rest; Bass staff has a half note G3-A3, quarter note B3. Measure 27: Treble staff has a whole rest; Bass staff has a half note G3-A3, quarter note B3. Measure 28: Treble staff has a whole rest; Bass staff has a half note G3-A3, quarter note B3.

29

Two staves of music in E major. Measures 29-31 are shown. Measure 29: Treble staff has a whole rest; Bass staff has a half note G3-A3, quarter note B3. Measure 30: Treble staff has a whole rest; Bass staff has a half note G3-A3, quarter note B3. Measure 31: Treble staff has a whole rest; Bass staff has a half note G3-A3, quarter note B3.

32

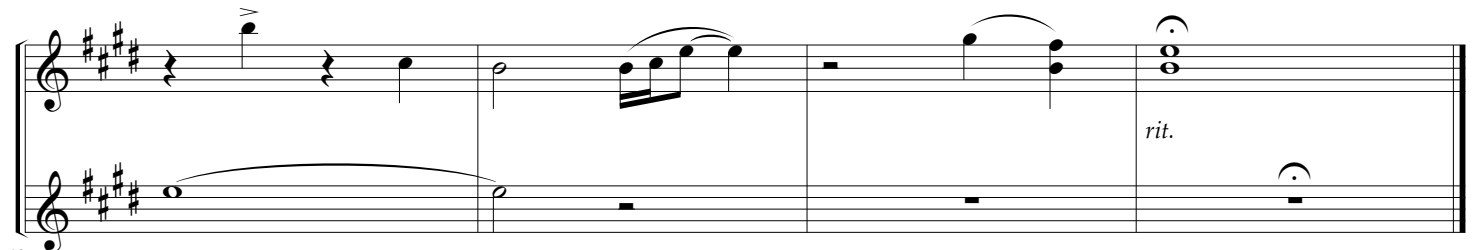
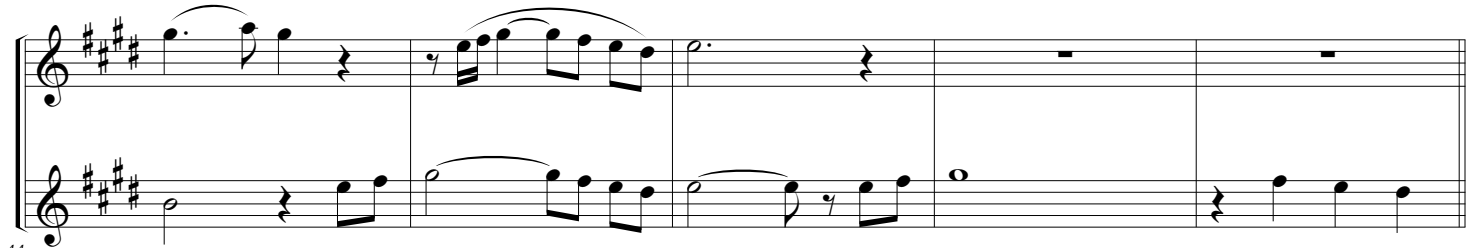
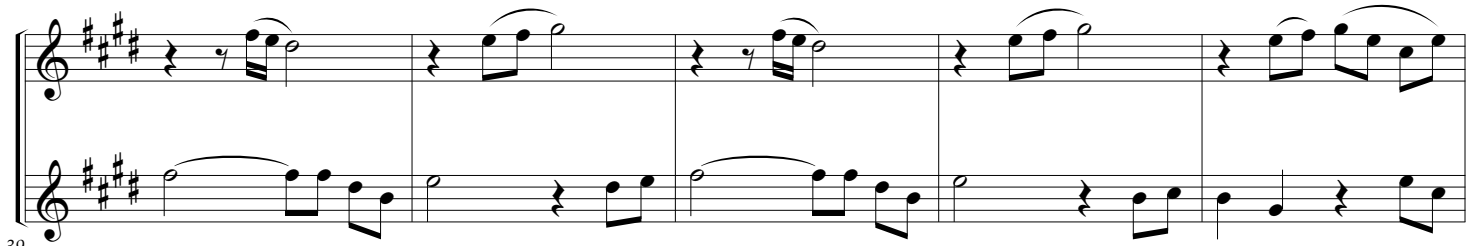
Two staves of music in E major. Measures 32-34 are shown. Measure 32: Treble staff has a whole rest; Bass staff has a half note G3-A3, quarter note B3. Measure 33: Treble staff has a quarter rest, quarter note G4, quarter rest, quarter note A4, quarter note B4; Bass staff has a whole note G3-A3-B3. Measure 34: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4-G4; Bass staff has a whole note G3-A3-B3.

VERSE 3

35

Two staves of music in E major. Measures 35-38 are shown. Measure 35: Treble staff has a quarter rest, quarter note G4, quarter rest, quarter note A4, quarter note B4; Bass staff has a half note G3-A3, quarter note B3. Measure 36: Treble staff has a half note G4-A4, quarter note B4, quarter rest; Bass staff has a half note G3-A3, quarter note B3. Measure 37: Treble staff has a half note G4-A4, quarter note B4, quarter rest; Bass staff has a half note G3-A3, quarter note B3. Measure 38: Treble staff has a half note G4-A4, quarter note B4, quarter rest; Bass staff has a half note G3-A3, quarter note B3.

743 - Rock of Ages, Cleft for Me - E♭ Alto Saxophone 1 & 2 - 3 of 3



1. Rock of Ages, cleft for me,
 Let me hide myself in Thee;
 Let the water and the blood,
 From Thy wounded side which flowed,
 Be of sin the double cure,
 Save from wrath and make me pure.

2. Not the labors of my hands
 Can fulfill Thy law's demands;
 These for sin could not atone;
 Thou must save, and Thou alone:
 In my hand no price I bring,
 Simply to Thy cross I cling.

3. While I draw this fleeting breath,
 When mine eyes shall close in death,
 When I rise to worlds unknown
 And behold Thee on Thy throne,
 Rock of Ages, cleft for me,
 Let me hide myself in Thee.

E♭ Alto Saxophone 3

743 - Rock of Ages, Cleft for Me

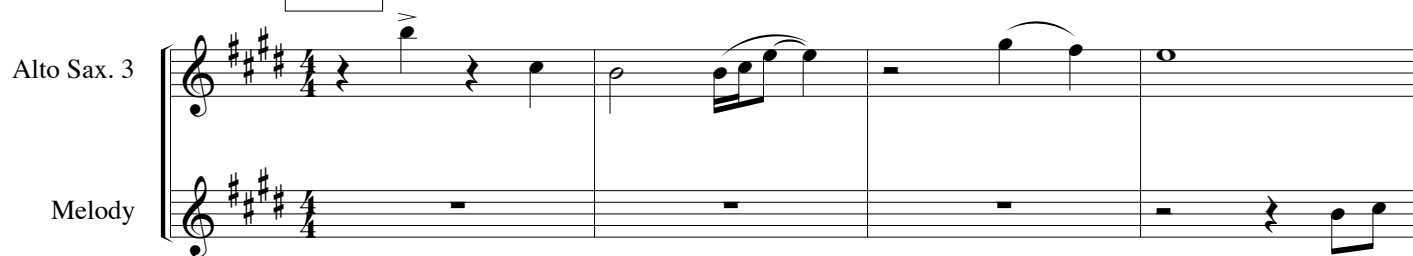
AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

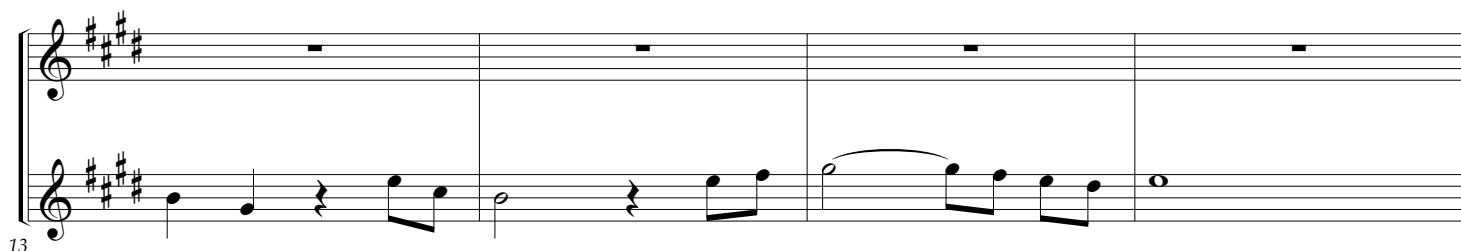
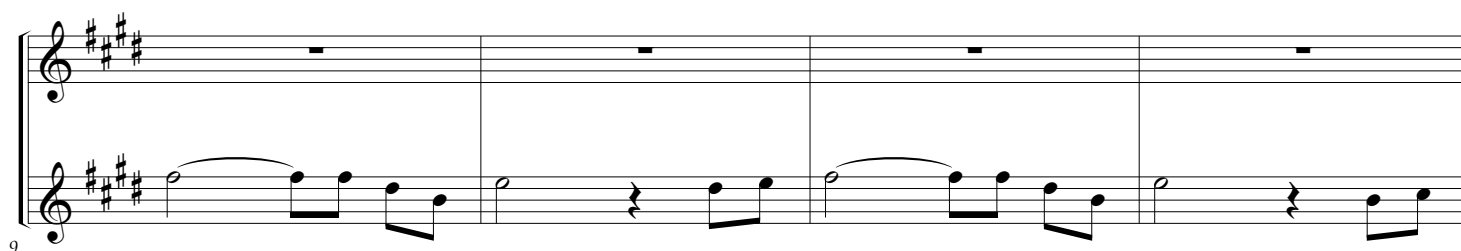
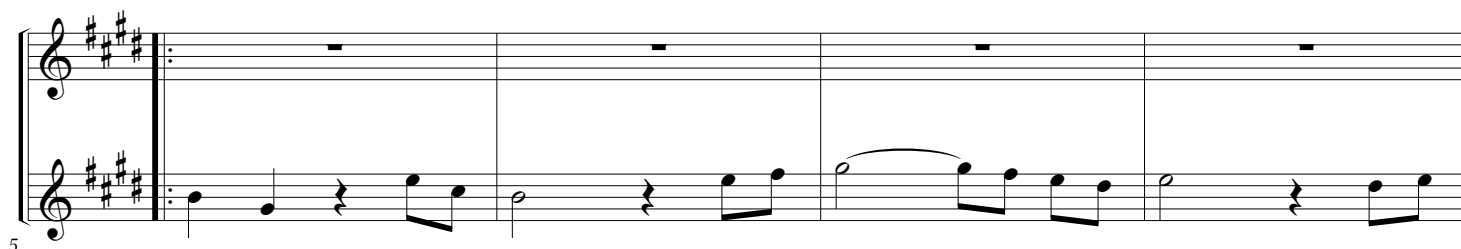
INTRO

Alto Sax. 3

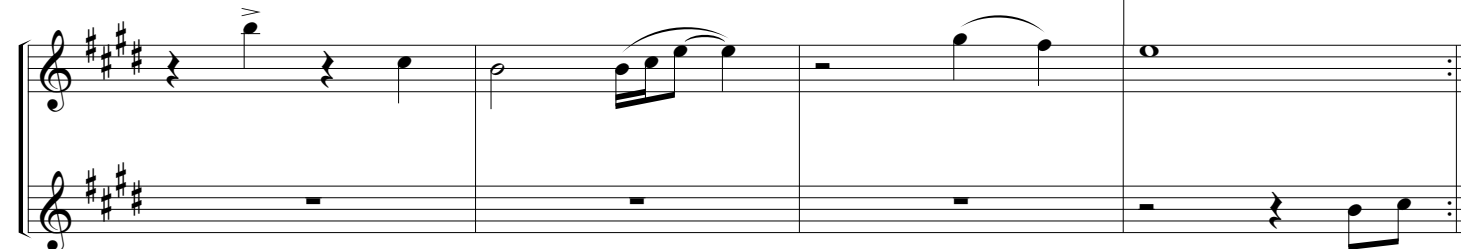
Melody



VERSE 1



REPEAT to Verse 1



743 - Rock of Ages, Cleft for Me - E $\flat$ Alto Saxophone 3 - 2 of 3

to Verse 2

VERSE 2

21

Musical notation for measures 21-24 of Verse 2. The key signature is E major (four sharps). The melody is in the right hand, and the bass line is in the left hand. Measure 21 starts with a whole rest in the right hand and a quarter rest in the left hand. Measures 22-24 continue the melody and bass line.

25

Musical notation for measures 25-28 of Verse 2. The melody and bass line continue. Measure 25 has a half note in the right hand and a quarter note in the left hand. Measures 26-28 continue the melody and bass line.

29

Musical notation for measures 29-31 of Verse 2. The melody and bass line continue. Measure 29 has a half note in the right hand and a quarter note in the left hand. Measures 30-31 continue the melody and bass line.

32

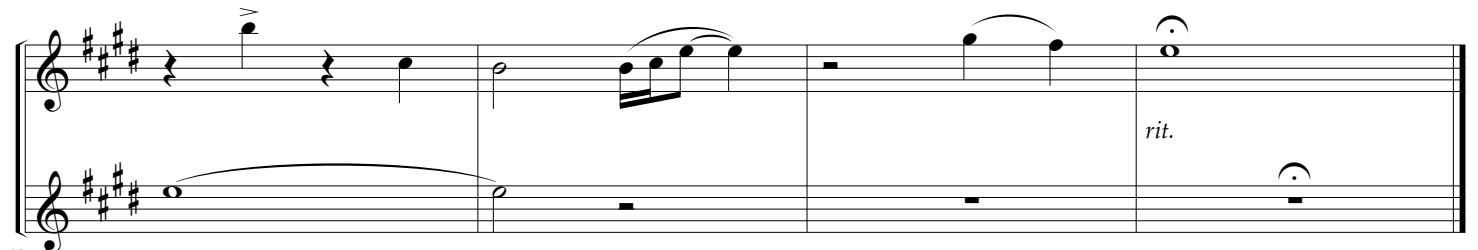
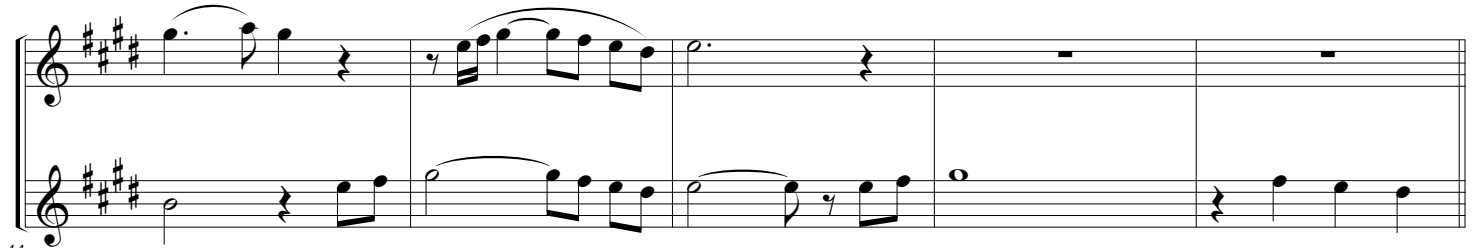
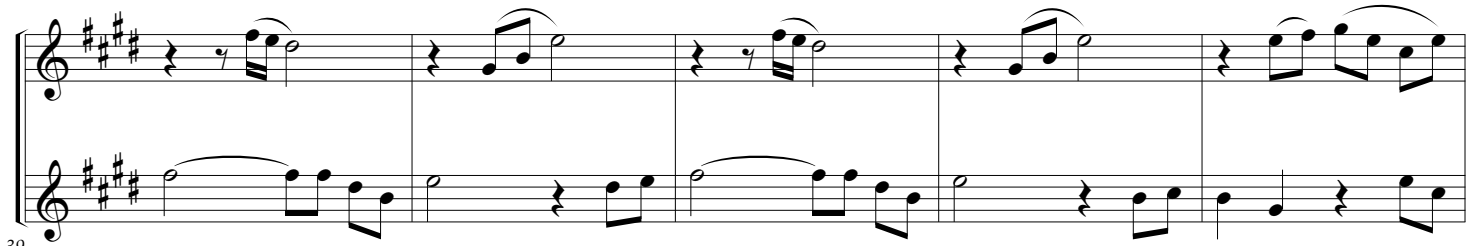
Musical notation for measures 32-34 of Verse 2. The melody and bass line continue. Measure 32 has a half note in the right hand and a quarter note in the left hand. Measures 33-34 continue the melody and bass line.

VERSE 3

35

Musical notation for measures 35-38 of Verse 3. The key signature is E major (four sharps). The melody is in the right hand, and the bass line is in the left hand. Measure 35 starts with a quarter rest in the right hand and a quarter note in the left hand. Measures 36-38 continue the melody and bass line.

743 - Rock of Ages, Cleft for Me - E♭ Alto Saxophone 3 - 3 of 3



1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

E♭ Baritone Saxophone

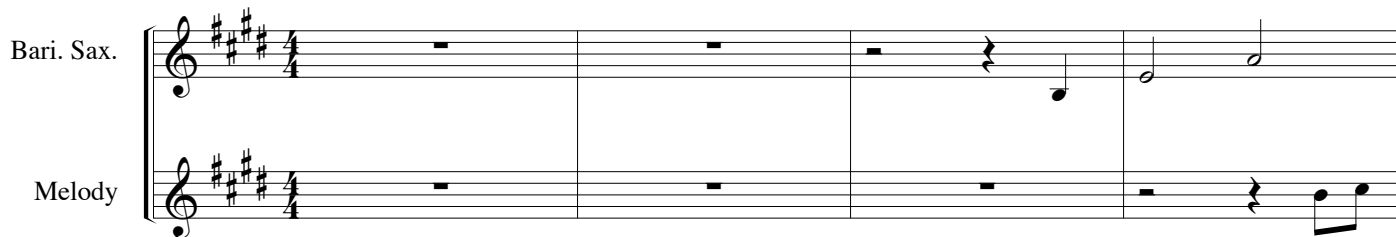
743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

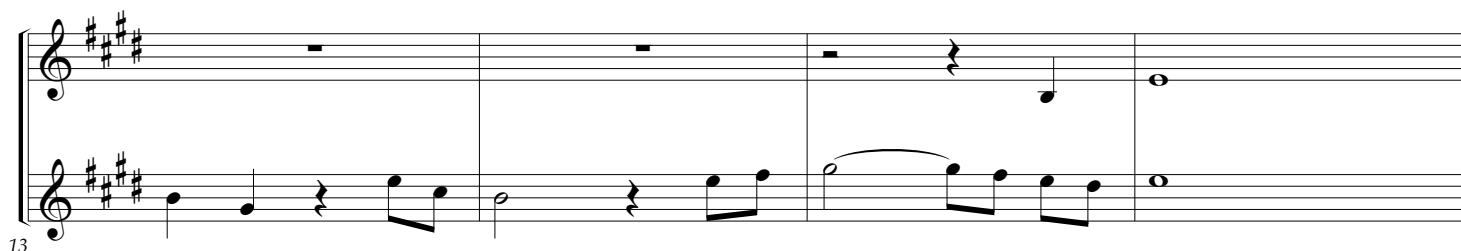
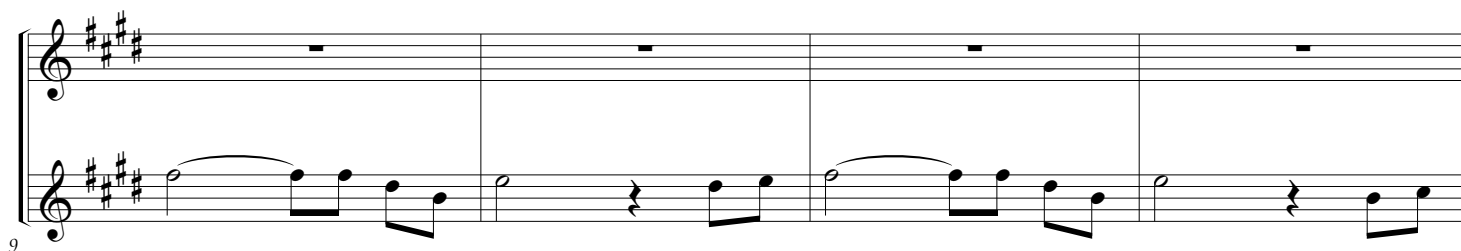
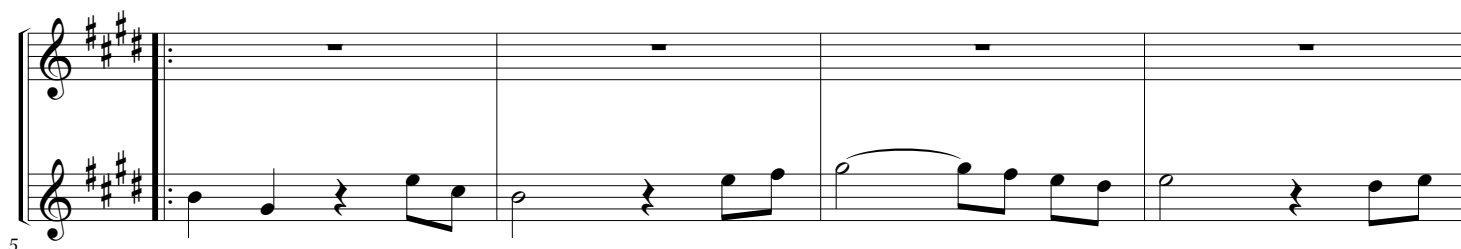
THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

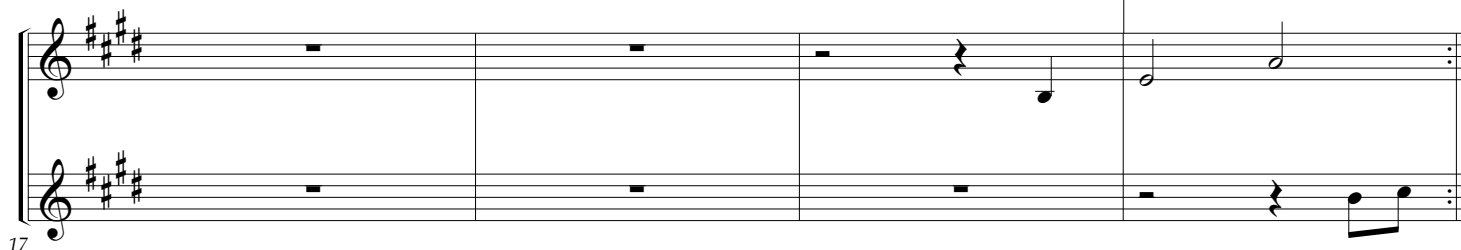
Bari. Sax. Melody



VERSE 1



REPEAT to Verse 1



743 - Rock of Ages, Cleft for Me - E♭ Alto Saxophone 3 - 2 of 3

to Verse 2

VERSE 2

21

Musical notation for measures 21-24 of Verse 2. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter note G#4, followed by a half note A4. The lower staff has a whole rest in measure 21, then a quarter note G#3 in measure 22, and a quarter note A3 in measure 23. Measure 24 features a half note G#3 with a slur over it.

25

Musical notation for measures 25-28 of Verse 2. The upper staff has whole rests. The lower staff continues the melody: quarter note G#3 (measure 25), half note A3 (measure 26), quarter note G#3 (measure 27), and half note A3 (measure 28).

29

Musical notation for measures 29-31 of Verse 2. The upper staff has whole rests. The lower staff continues the melody: quarter note G#3 (measure 29), quarter note A3 (measure 30), and quarter note G#3 (measure 31).

32

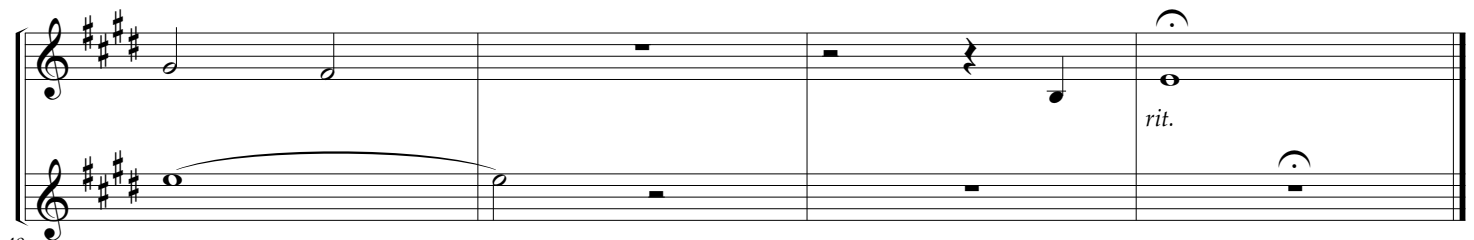
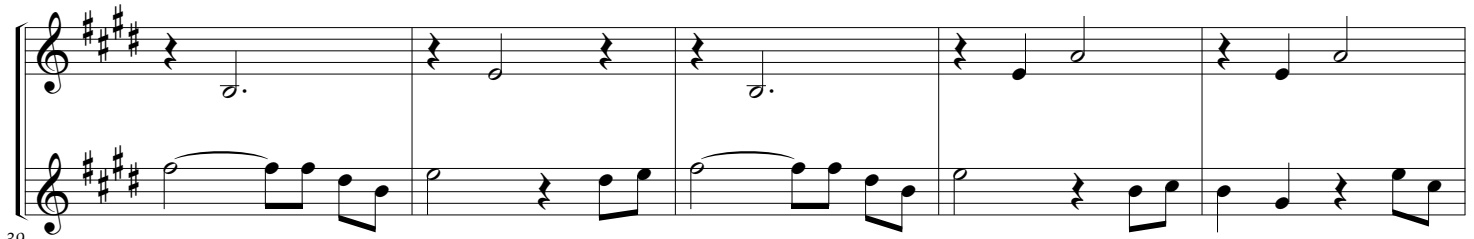
Musical notation for measures 32-34 of Verse 2. The upper staff has whole rests. The lower staff continues the melody: half note G#3 (measure 32), quarter note A3 (measure 33), and quarter note G#3 (measure 34).

VERSE 3

35

Musical notation for measures 35-38 of Verse 3. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter note G#4, followed by a half note A4. The lower staff has a whole rest in measure 35, then a quarter note G#3 in measure 36, and a quarter note A3 in measure 37. Measure 38 features a half note G#3 with a slur over it.

743 - Rock of Ages, Cleft for Me - E♭ Alto Saxophone 3 - 3 of 3



1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Bass Guitar

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

Chords: $\frac{G}{B}$ Am G $\frac{G}{B}$ C $\frac{G}{D}$ D G $\frac{G}{C}$



VERSE 1

Chords: G $\frac{G}{C}$ C G $\frac{Am}{G}$ G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁶ D⁷ $\frac{C}{D}$ D⁷ G Bm C



5

Chords: D sus D⁷ G Bm C D sus D⁷ G $\frac{G}{C}$



9

Chords: G $\frac{G}{C}$ C G $\frac{Am}{G}$ G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁶ D⁷ $\frac{C}{D}$ D⁷ G sus G



13

Chords: $\frac{G}{B}$ Am G $\frac{G}{B}$ C $\frac{G}{D}$ D

REPEAT to Verse 1

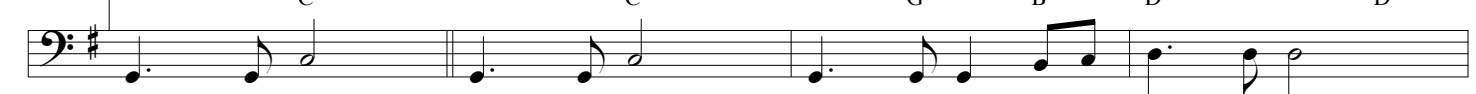


17

to Verse 2

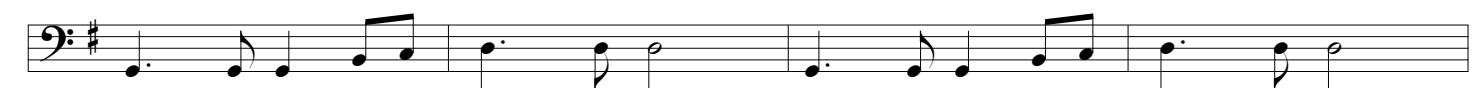
VERSE 2

Chords: G $\frac{G}{C}$ G $\frac{G}{C}$ C G $\frac{Am}{G}$ G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁶ D⁷ $\frac{C}{D}$ D⁷



21

Chords: G Bm C D sus D⁷ G Bm C D sus D⁷



25

743 - Rock of Ages, Cleft for Me - Bass Guitar - 2 of 2

29

G G/C G G/C C G $\frac{Am}{G}$ G $\frac{G}{B}$ C⁶

32

$\frac{G}{D}$ D⁶ D⁷ $\frac{C}{D}$ D⁷ $\frac{G}{B}$ Am G

35

VERSE 3

G G/C G $\frac{Am}{G}$ G $\frac{G}{B}$ $\frac{G}{D}$ D⁶ D⁷ $\frac{C}{D}$ D⁷ G Bm C

39

D sus D⁷ G Bm C D sus D⁷ G $\frac{G}{C}$ G $\frac{G}{C}$ C

44

G $\frac{Am}{G}$ G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁶ D⁷ $\frac{C}{D}$ D⁷ G sus G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{G}{D}$ D sus D⁷ $\frac{C}{D}$ D⁷

49

$\frac{G}{B}$ Am G $\frac{G}{B}$ C $\frac{G}{D}$ D G sus G

rit.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Bassoon

(B $\flat$ Bass Clarinet)

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS

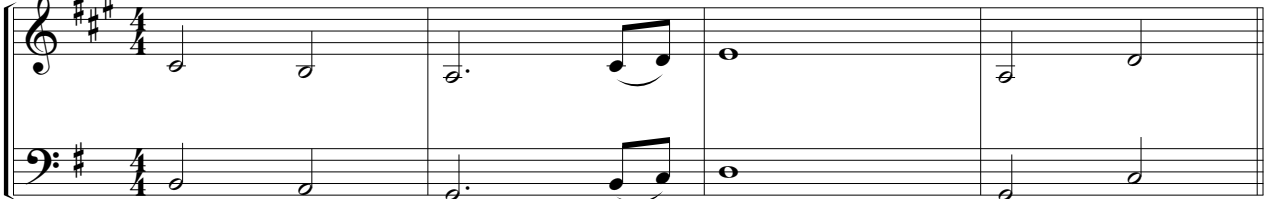
Arranged by Jeff Borque

Orchestrated by Dave Williamson

INTRO

Bass Cl.

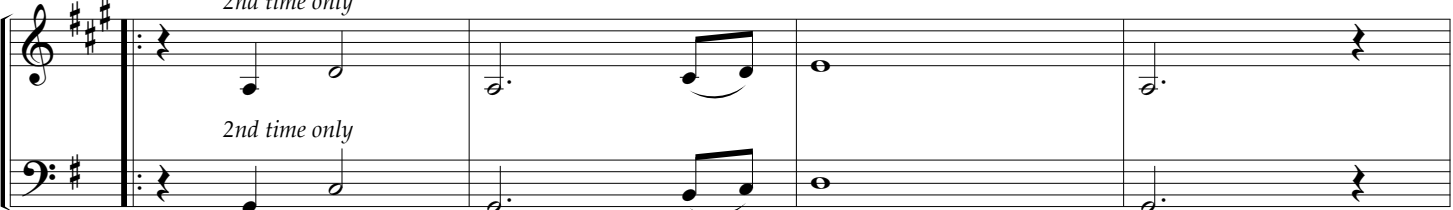
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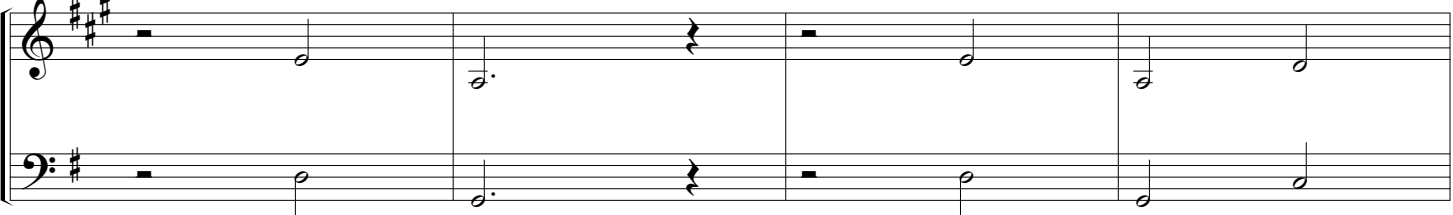
VERSE 1

2nd time only

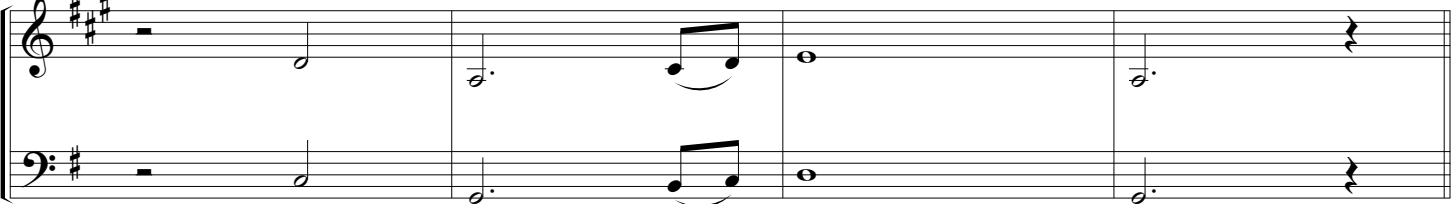
2nd time only



5



9



13

Play both times

Play both times

REPEAT to Verse 1



17

743 - Rock of Ages, Cleft for Me - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

to Verse 2

VERSE 2

21

25

29

32

VERSE 3

35

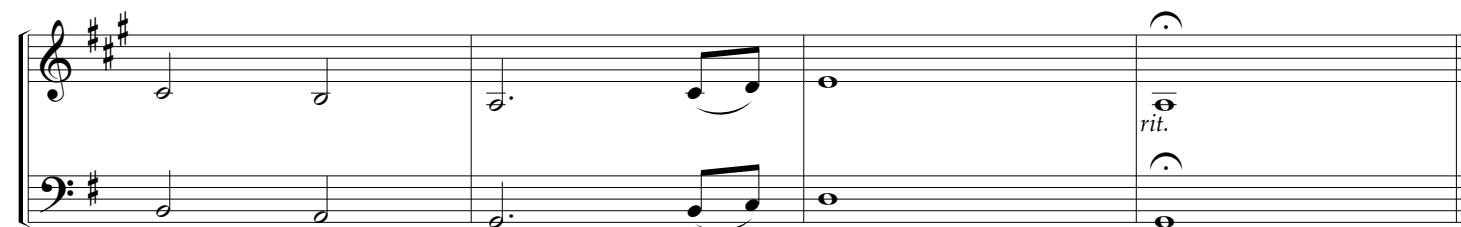
743 - Rock of Ages, Cleft for Me - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



39



44



49

rit.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Synth Brass Reduction

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS

Arranged by Jeff Borque

Orchestrated by Dave Williamson

INTRO

A musical score for the song "The Rose Tree". The score is written for a piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the second measure of the first system. The melody consists of a series of eighth and quarter notes, with some rests. The bass staff provides a simple accompaniment with quarter and eighth notes. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

VERSE 1

5

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a simple melody in the bass clef, while the voice part consists of a simple melody in the treble clef. The score is divided into four measures, each containing a piano part and a voice part. The piano part is written in a simple, folk-like style, and the voice part is written in a simple, folk-like style. The score is a transcription of a traditional folk song.

9

A musical score for the song 'The Rose Tree'. It consists of two staves, Treble and Bass, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the Treble staff, and the bass line is in the Bass staff. The score is divided into four measures. The first two measures are whole rests. The third measure contains a half note D5 in the Treble staff and a half note D4 in the Bass staff. The fourth measure contains a half note E5 in the Treble staff and a half note E4 in the Bass staff.

13

REPEAT to Verse 1

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a simple melody with a few chords. The voice part consists of a single line of music with a few notes. The score is divided into four measures. The first measure has a piano introduction with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second measure has a piano introduction with a bass clef, a key signature of one sharp, and a 4/4 time signature. The third measure has a piano introduction with a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth measure has a piano introduction with a bass clef, a key signature of one sharp, and a 4/4 time signature.

17

743 - Rock of Ages, Cleft for Me - Synth Brass Reduction - 2 of 3

to Verse 2

VERSE 2

21

25

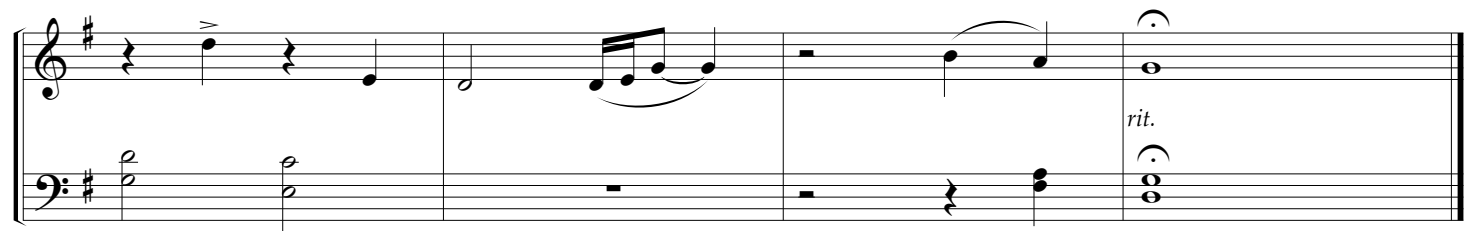
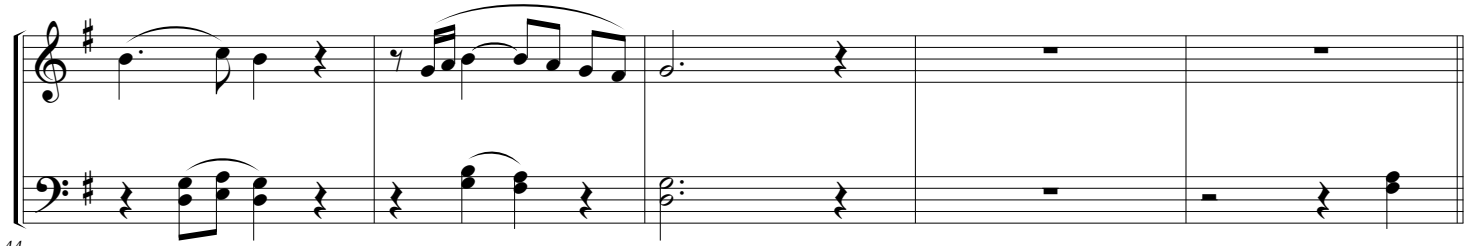
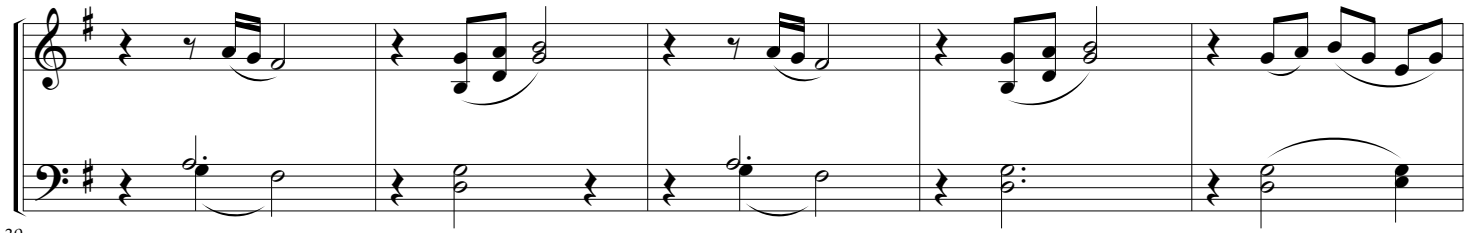
29

32

VERSE 3

35

743 - Rock of Ages, Cleft for Me - Synth Brass Reduction - 3 of 3



1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Cello / Bass

743 - Rock of Ages, Cleft for Me

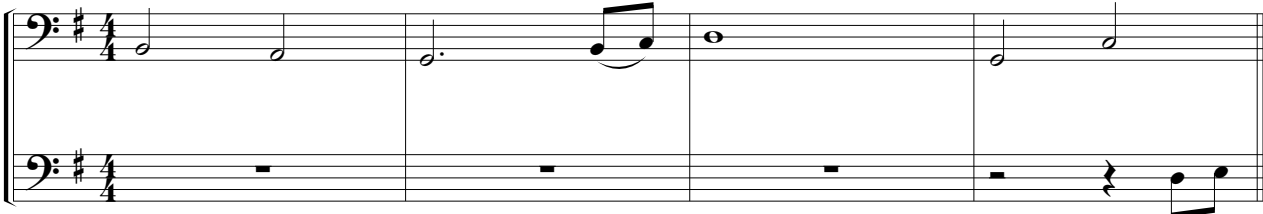
AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

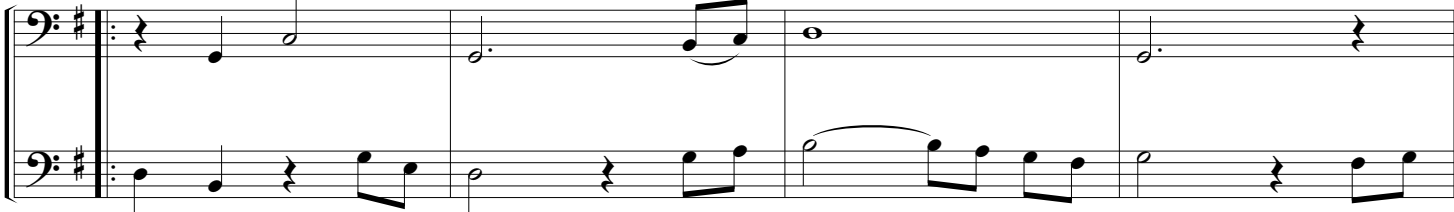
Cello / Bs.

Melody

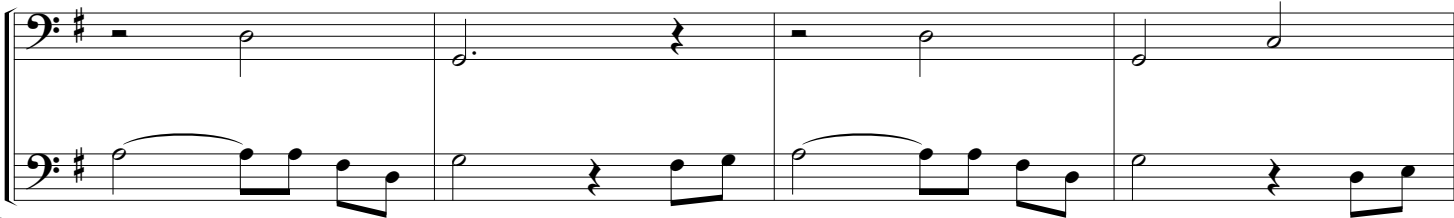


VERSE 1

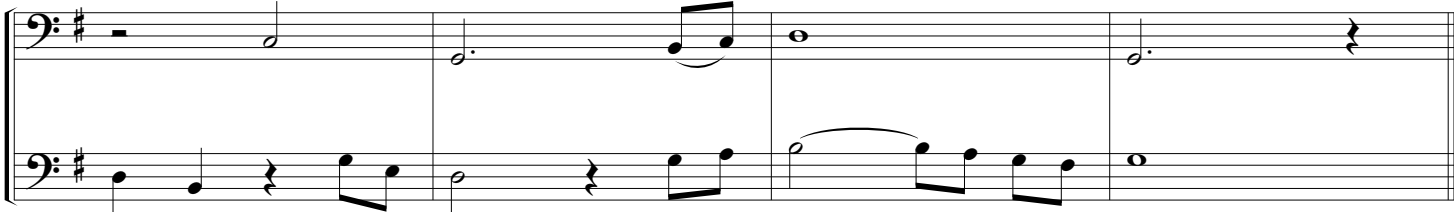
2nd time only



5

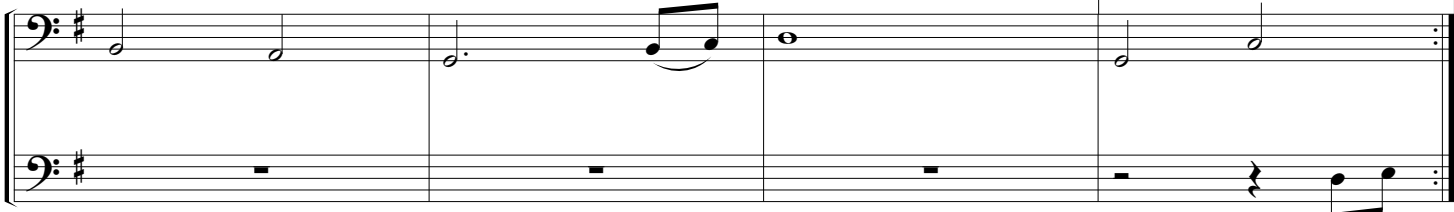


9



13

REPEAT to Verse 1



17

743 - Rock of Ages, Cleft for Me - Cello / Bass - 2 of 3

to Verse 2

VERSE 2

Measures 21-24 of Verse 2. The key signature is one sharp (F#). The notation is for Cello/Bass. Measure 21: Treble clef has a half note F#4, Bass clef has a half note F#2. Measure 22: Treble clef has a whole rest, Bass clef has a quarter note G#2, quarter note F#2, quarter note E2. Measure 23: Treble clef has a whole rest, Bass clef has a quarter note D2, quarter note C2, quarter note B1. Measure 24: Treble clef has a whole rest, Bass clef has a half note A1, half note G#1.

21

Measures 25-28 of Verse 2. Measure 25: Treble clef has a whole rest, Bass clef has a quarter note F#2, quarter note E2, quarter note D2. Measure 26: Treble clef has a whole rest, Bass clef has a half note C2, half note B1. Measure 27: Treble clef has a whole rest, Bass clef has a quarter note A1, quarter note G#1, quarter note F#1. Measure 28: Treble clef has a whole rest, Bass clef has a half note E1, half note D1.

25

Measures 29-31 of Verse 2. Measure 29: Treble clef has a whole rest, Bass clef has a quarter note F#2, quarter note E2, quarter note D2. Measure 30: Treble clef has a whole rest, Bass clef has a quarter note C2, quarter note B1, quarter note A1. Measure 31: Treble clef has a whole rest, Bass clef has a half note G#1, half note F#1.

29

Measures 32-34 of Verse 2. Measure 32: Treble clef has a whole rest, Bass clef has a half note F#2, half note E2. Measure 33: Treble clef has a half note F#4, Bass clef has a whole note F#2. Measure 34: Treble clef has a half note G#4, Bass clef has a whole note E2.

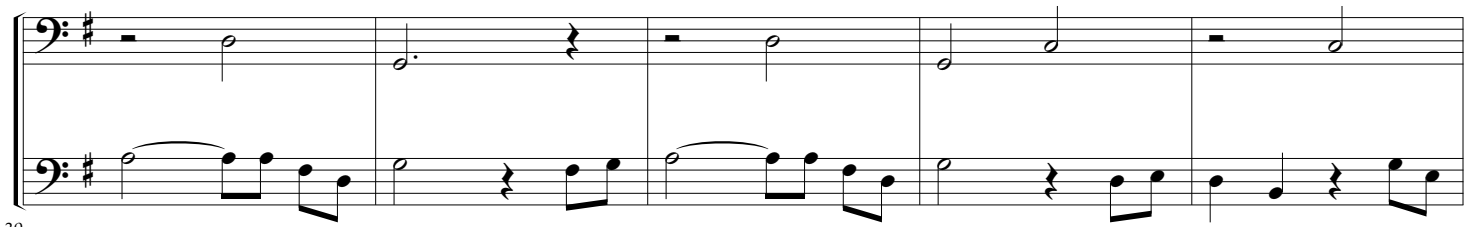
32

VERSE 3

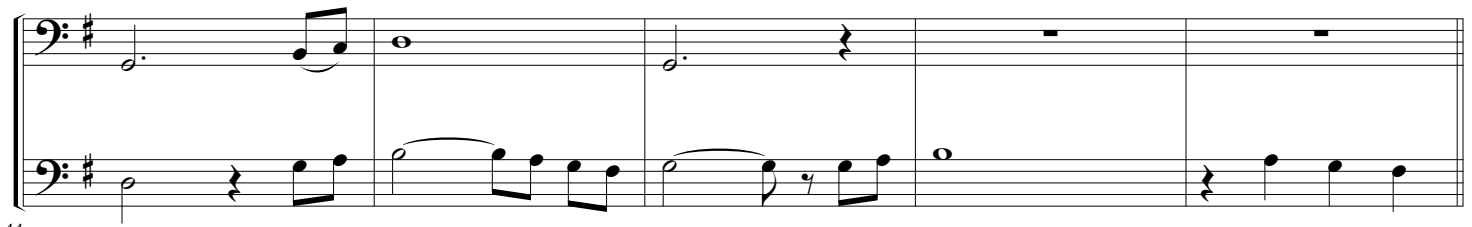
Measures 35-38 of Verse 3. Measure 35: Treble clef has a quarter note F#4, quarter note E4, quarter note D4. Measure 36: Treble clef has a half note C4, Bass clef has a quarter note F#2, quarter note E2, quarter note D2. Measure 37: Treble clef has a half note B3, Bass clef has a half note A1, half note G#1. Measure 38: Treble clef has a half note A3, Bass clef has a half note F#1, half note E1.

35

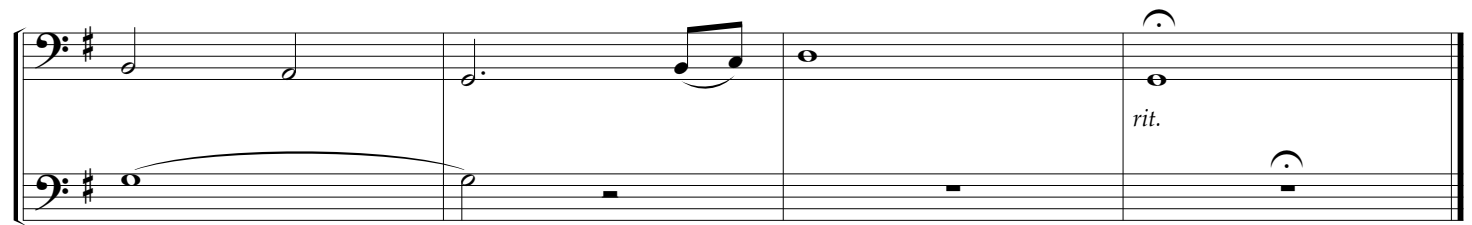
743 - Rock of Ages, Cleft for Me - Cello / Bass - 3 of 3



39



44



49

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

B $\flat$ Clarinet 1 & 2

743 - Rock of Ages, Cleft for Me

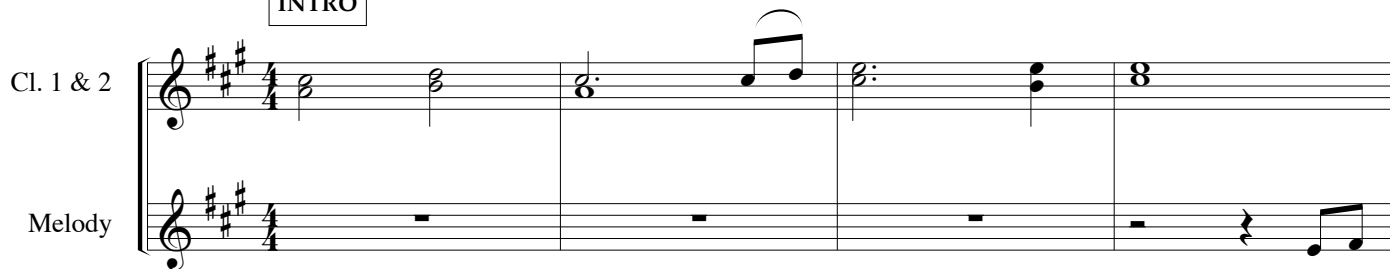
AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

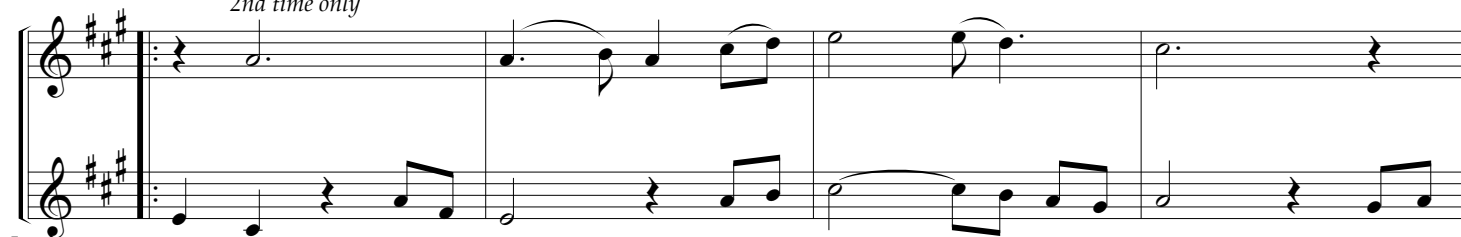
Cl. 1 & 2

Melody



VERSE 1

2nd time only



5



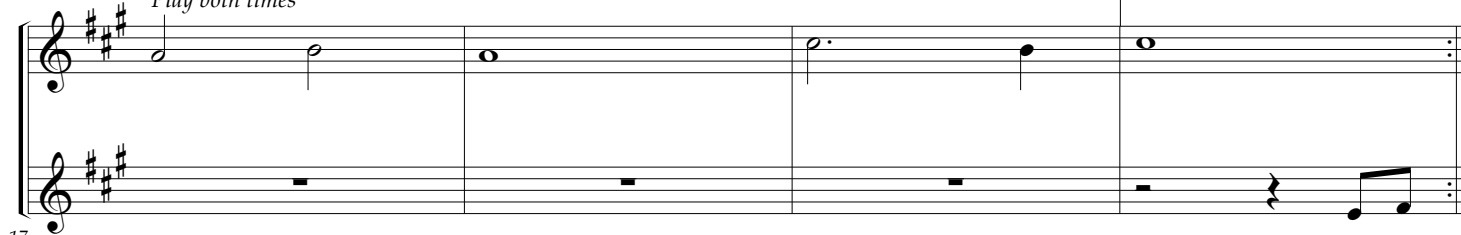
9



13

REPEAT to Verse 1

Play both times



17

743 - Rock of Ages, Cleft for Me - B $\flat$ Clarinet 1 & 2 - 2 of 3

to Verse 2

VERSE 2

21

Musical notation for measures 21-24 of Verse 2. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. Measure 21 starts with a whole note G#4 in the right hand and a whole note G2 in the left hand. Measure 22 has a whole rest in the right hand and a half note G2 in the left hand. Measure 23 has a whole rest in the right hand and a half note A2 in the left hand. Measure 24 has a whole rest in the right hand and a half note B2 in the left hand.

25

Musical notation for measures 25-28 of Verse 2. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. Measure 25 starts with a whole note G#4 in the right hand and a whole note G2 in the left hand. Measure 26 has a whole rest in the right hand and a half note G2 in the left hand. Measure 27 has a whole rest in the right hand and a half note A2 in the left hand. Measure 28 has a whole rest in the right hand and a half note B2 in the left hand.

29

Musical notation for measures 29-31 of Verse 2. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. Measure 29 starts with a whole note G#4 in the right hand and a whole note G2 in the left hand. Measure 30 has a whole rest in the right hand and a half note G2 in the left hand. Measure 31 has a whole rest in the right hand and a half note A2 in the left hand.

32

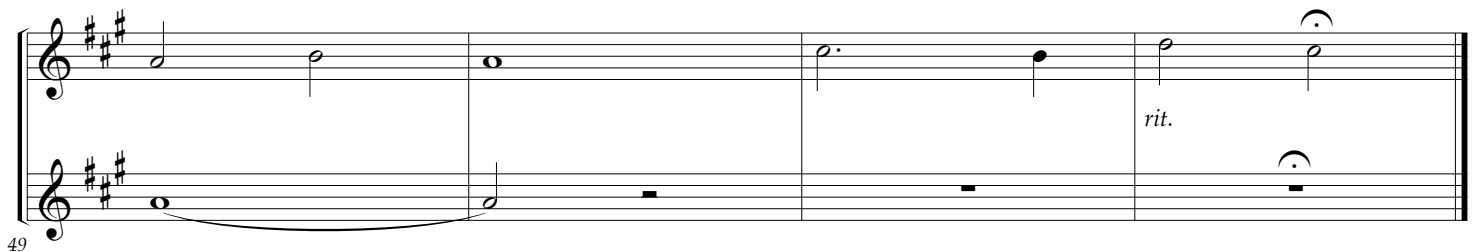
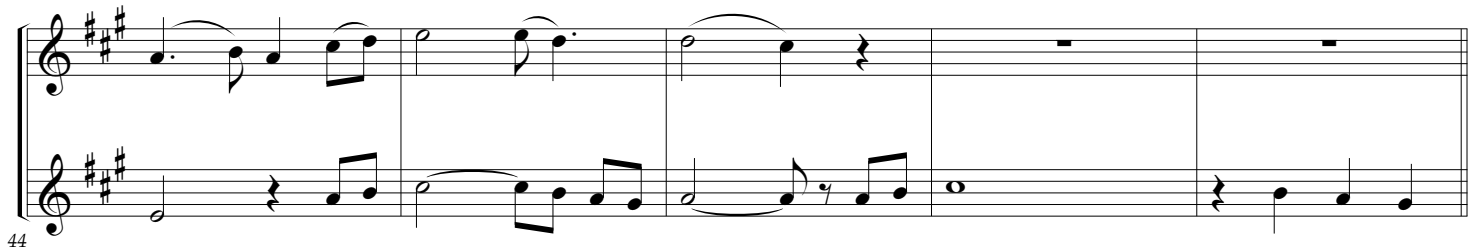
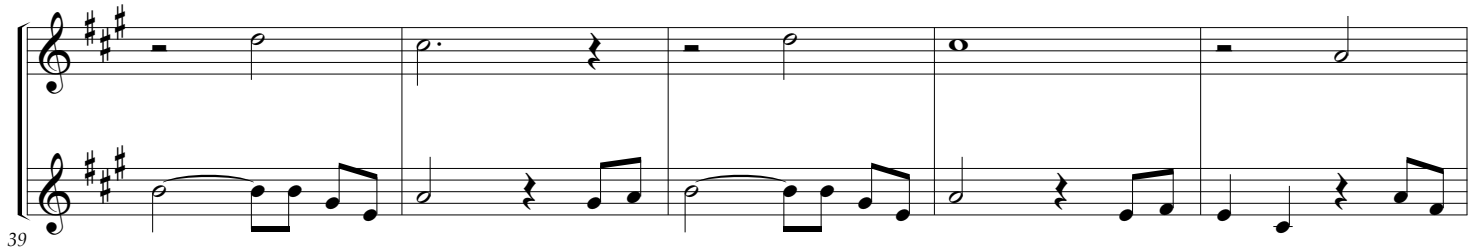
Musical notation for measures 32-34 of Verse 2. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. Measure 32 starts with a whole note G#4 in the right hand and a whole note G2 in the left hand. Measure 33 has a whole rest in the right hand and a half note G2 in the left hand. Measure 34 has a whole rest in the right hand and a half note A2 in the left hand.

VERSE 3

35

Musical notation for measures 35-38 of Verse 3. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. Measure 35 starts with a whole note G#4 in the right hand and a whole note G2 in the left hand. Measure 36 has a whole rest in the right hand and a half note G2 in the left hand. Measure 37 has a whole rest in the right hand and a half note A2 in the left hand. Measure 38 has a whole rest in the right hand and a half note B2 in the left hand.

743 - Rock of Ages, Cleft for Me - B $\flat$ Clarinet 1 & 2 - 3 of 3



1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

B♭ Clarinet 3

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody

VERSE 1

2nd time only

5

9

13

REPEAT to Verse 1

17

743 - Rock of Ages, Cleft for Me - B $\flat$ Clarinet 3 - 2 of 3

to Verse 2

VERSE 2

21

Musical notation for measures 21-24 of Verse 2. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a whole rest in measure 21, followed by whole notes in measures 22, 23, and 24. The lower staff contains eighth and quarter notes with rests, including a half-note phrase in measure 24.

25

Musical notation for measures 25-28 of Verse 2. The melody in the upper staff consists of whole rests. The lower staff features eighth and quarter notes with rests, including a half-note phrase in measure 28.

29

Musical notation for measures 29-31 of Verse 2. The melody in the upper staff consists of whole rests. The lower staff continues with eighth and quarter notes and rests.

32

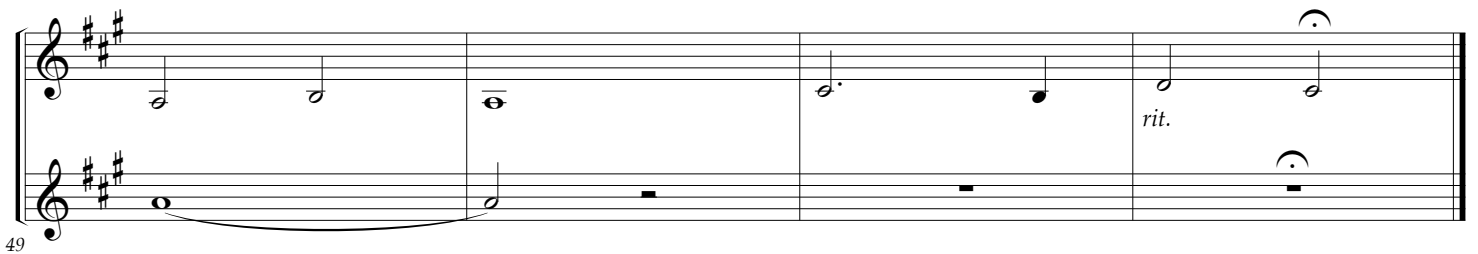
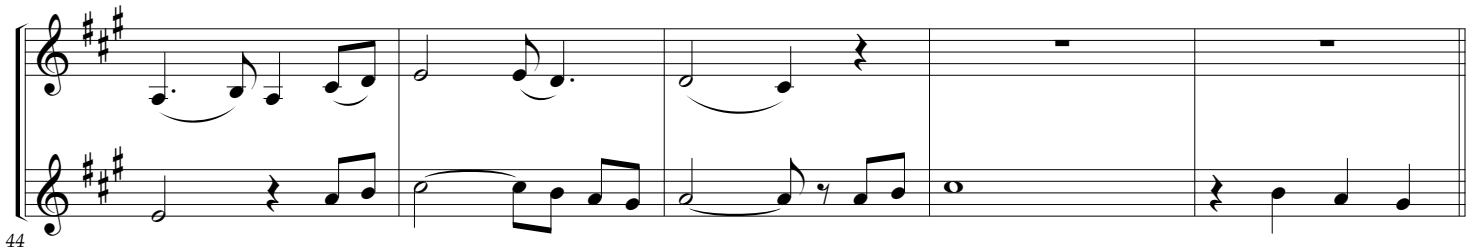
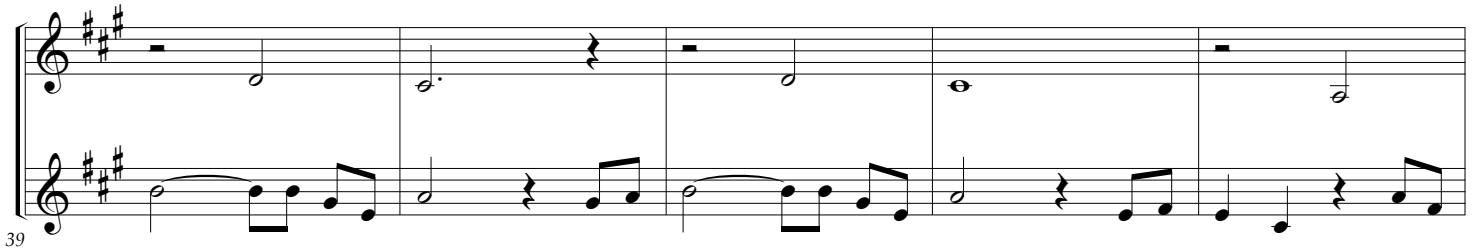
Musical notation for measures 32-34 of Verse 2. The melody in the upper staff has whole rests in measures 32 and 33, followed by a half note in measure 34. The lower staff includes a half-note phrase in measure 32 and quarter notes with rests in measures 33 and 34.

VERSE 3

35

Musical notation for measures 35-38 of Verse 3. The key signature remains three sharps. The melody in the upper staff includes quarter notes, eighth notes, and a half note. The lower staff continues with eighth and quarter notes and rests.

743 - Rock of Ages, Cleft for Me - B $\flat$ Clarinet 3 - 3 of 3



1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Flute 1 / Oboe (Flute 2)

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE 1

2nd time only

REPEAT to Verse 1

Play both times

743 - Rock of Ages, Cleft for Me - Flute 1 / Oboe (Flute 2) - 2 of 3

to Verse 2

VERSE 2

21

Musical notation for measures 21-24 of Verse 2. The key signature is one sharp (F#). The melody in the upper staff is mostly whole rests. The lower staff contains the following notes: Measure 21: whole rest, quarter rest, eighth notes G4, A4. Measure 22: quarter notes G4, F#4, quarter rest, eighth notes E4, D4. Measure 23: half note D4, quarter rest, eighth notes C4, B3. Measure 24: half note B3, quarter rest, eighth notes A3, G3, tied to the next measure.

25

Musical notation for measures 25-28 of Verse 2. The upper staff has whole rests. The lower staff continues: Measure 25: half note G3, quarter rest, eighth notes F#3, E3. Measure 26: half note D3, quarter rest, eighth notes C3, B2. Measure 27: half note B2, quarter rest, eighth notes A2, G2. Measure 28: half note G2, quarter rest, eighth notes F#2, E2, tied to the next measure.

29

Musical notation for measures 29-31 of Verse 2. The upper staff has whole rests. The lower staff continues: Measure 29: half note D3, quarter rest, eighth notes C3, B2. Measure 30: half note B2, quarter rest, eighth notes A2, G2. Measure 31: half note G2, quarter rest, eighth notes F#2, E2, tied to the next measure.

32

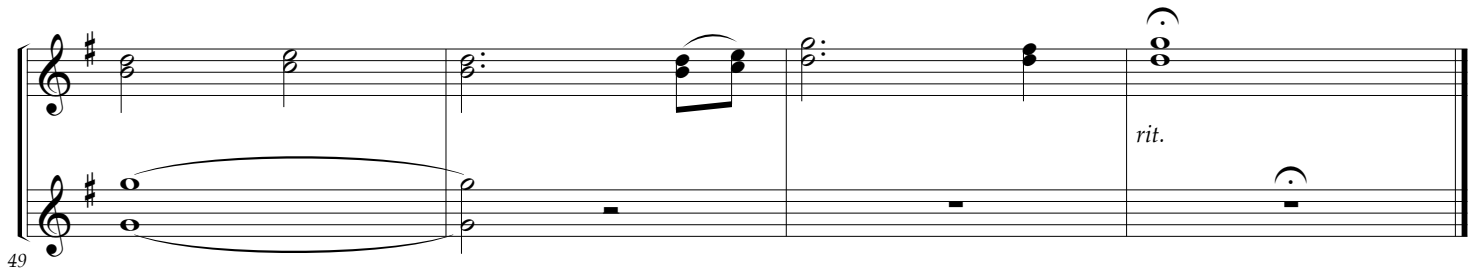
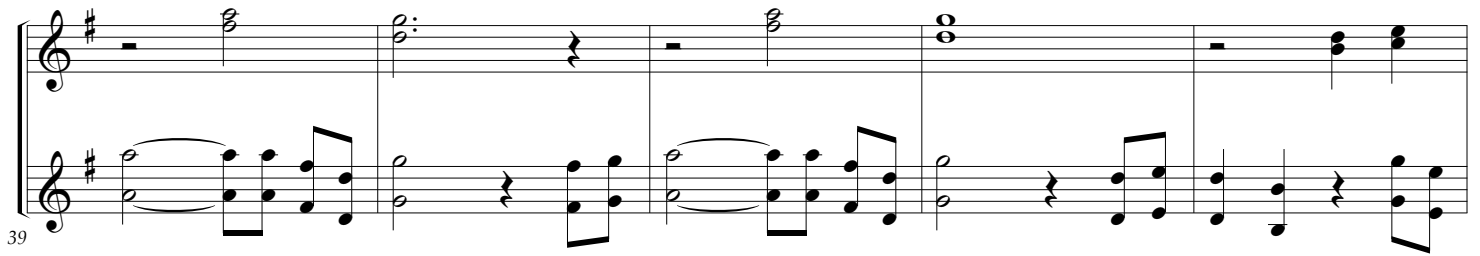
Musical notation for measures 32-34 of Verse 2. The upper staff has whole rests. The lower staff continues: Measure 32: half note E2, quarter rest, eighth notes D2, C2. Measure 33: half note B1, quarter rest, eighth notes A1, G1. Measure 34: half note F#1, quarter rest, eighth notes E1, D1, tied to the next measure.

VERSE 3

35

Musical notation for measures 35-38 of Verse 3. The key signature is one sharp (F#). The upper staff contains: Measure 35: quarter rest, half note G4, quarter note A4. Measure 36: quarter note B4, half note A4, quarter note G4. Measure 37: quarter note F#4, half note E4, quarter note D4. Measure 38: quarter note C4, half note B3, quarter note A3. The lower staff contains: Measure 35: quarter notes G3, F#3, quarter rest, eighth notes E3, D3. Measure 36: half note D3, quarter rest, eighth notes C3, B2. Measure 37: half note B2, quarter rest, eighth notes A2, G2. Measure 38: half note G2, quarter rest, eighth notes F#2, E2, tied to the next measure.

743 - Rock of Ages, Cleft for Me - Flute 1 / Oboe (Flute 2) - 3 of 3



1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS

Arranged by Jeff Borque

Orchestrated by Dave Williamson

1st X - Solo - opt. ad lib.
2nd X - All - unis.

INTRO $\text{♩} = 77$

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1. Rock of

Mark Tree

1 2 3 4

743 - Rock of Ages, Cleft for Me - 2 of 13

VERSE 1

Voc. A - ges, cleft for me, Let me hide my - self in Thee; Let the

G G/C C G A^m/G G G/B C⁶ G/D D⁶ D⁷ C/D D⁷ G B^m C

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bsn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Timp.

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

5 6 7 8

743 - Rock of Ages, Cleft for Me - 3 of 13

Voc. wa - ter and the blood, From Thy wound - ed side which flowed, Be of

Pno. D^{sus} D⁷ G Bm C D^{sus} D⁷ G G^C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

743 - Rock of Ages, Cleft for Me - 4 of 13

Voc. sin the dou-ble cure, Save from wrath and make me pure.

Pno. G G C G Am G G B C⁶ G D⁶ D⁷ C⁶ D⁷ G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

743 - Rock of Ages, Cleft for Me - 5 of 13

REPEAT to Verse 1 *All - unis.*

Voc. 1. Rock of

Pno. *G B A m G G B C G D D G G C*

Fl. 1 / Ob. (Fl. 2) *Play both times*

Cl. 1 & 2 *Play both times*

Bssn. (Bass Cl.) *Play both times*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

743 - Rock of Ages, Cleft for Me - 6 of 13

to Verse 2 *Solo* **VERSE 2**

Voc. 2. Not the la - bors of my hands can ful - fill Thy law's de - mands; These for

Pno. G G C G G C C G A^m G G B C⁶ G D⁶ D⁷ C D⁷ G B^m C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Verse 2

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

743 - Rock of Ages, Cleft for Me - 7 of 13

Voc. sin could not a - tone; Thou must save, and Thou a - lone: In my

Pno. D^{sus} D⁷ G B m C D^{sus} D⁷ G G^C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

743 - Rock of Ages, Cleft for Me - 8 of 13

Voc. hand no price I bring, Sim - ply to Thy cross I cling.

Pno. G G/C C G A^m/G G G/B C⁶ G/D D⁶ D⁷ C/D D⁷ G/B A^m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

743 - Rock of Ages, Cleft for Me - 9 of 13

Parts **VERSE 3**

Voc. 3. While I draw this fleet ing breath, When mine eyes shall close in

Pno. G G G C G Am G G B G D D⁶ D⁷ C D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

743 - Rock of Ages, Cleft for Me - 10 of 13

Voc. death, When I rise to worlds un - known, And be - hold Thee on Thy

Pno. G B m C D sus D⁷ G B m C D sus D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

743 - Rock of Ages, Cleft for Me - 11 of 13

Voc. throne, Rock of A - ges, cleft for me, Let me hide my - self in

Pno. G G C G G C C G A^m G G B^b C⁶ G D⁶ D⁷ C^b D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

45

743 - Rock of Ages, Cleft for Me - 12 of 13

Voc. Thee. Let me hide my - self in

Pno. G sus G G B C⁶ G D A^m D G D sus D⁷ C D D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

743 - Rock of Ages, Cleft for Me - 13 of 13

Score for "Rock of Ages, Cleft for Me" (Page 13 of 13). The score is written for a full orchestra and vocal soloist. The key signature is one sharp (F#), and the time signature is common time (C).

Voc. (Vocal Soloist): The vocal line features a long, sustained note on the word "Thee." in measure 49, which continues through measures 50 and 51, ending in measure 52. The word "Thee." is written below the first staff.

Pno. (Piano): The piano accompaniment includes chords and arpeggiated figures. Chords are indicated above the staff: G/B, A m, G, G/B, C, G/D, D, G sus, and G. The piano part includes a *rit.* (ritardando) marking in measure 52.

Fl. 1 / Ob. (Fl. 2): The flute and oboe parts play sustained notes and short melodic phrases. A *rit.* marking is present in measure 52.

Cl. 1 & 2 (Clarinets): The clarinet parts play sustained notes. A *rit.* marking is present in measure 52.

Bssn. (Bass Cl.): The bassoon part plays sustained notes. A *rit.* marking is present in measure 52.

Alto Sax. 1 & 2 (Alto Saxophones): The alto saxophone parts play sustained notes. A *rit.* marking is present in measure 52.

Ten. Sax. (Bari. T.C.) (Tenor Saxophone / Baritone Saxophone): The tenor saxophone part plays sustained notes. A *rit.* marking is present in measure 52.

Tpt. 1 (Trumpet 1): The first trumpet part plays sustained notes. A *rit.* marking is present in measure 52.

Tpt. 2 & 3 (Trumpets 2 & 3): The second and third trumpet parts play sustained notes. A *rit.* marking is present in measure 52.

Horn 1 & 2 (Horns): The horn parts play sustained notes. A *rit.* marking is present in measure 52.

Trb. 1 & 2 (Trumpets 1 & 2): The trumpet parts play sustained notes. A *rit.* marking is present in measure 52.

Trb. 3 / Tuba (Trumpet 3 / Tuba): The trumpet 3 or tuba part plays sustained notes. A *rit.* marking is present in measure 52.

Perc. (Percussion): The percussion part includes a *rit.* marking in measure 52 and a *M.T.* (Muffled Tom) marking in measure 52.

Timp. (Timpani): The timpani part plays sustained notes. A *rit.* marking is present in measure 52.

Vln. 1 & 2 (Violins 1 & 2): The violin parts play sustained notes. A *rit.* marking is present in measure 52.

Vla. (Viola): The viola part plays sustained notes. A *rit.* marking is present in measure 52.

Cello / Bs. (Cello / Double Bass): The cello or double bass part plays sustained notes. A *rit.* marking is present in measure 52.

The score is divided into measures 49, 50, 51, and 52. The *rit.* (ritardando) marking is present in measure 52 for the vocal soloist, piano, and most of the instrumental parts.

Harp

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and G major. The vocal line (treble clef) begins with a whole rest for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The piano accompaniment (grand staff) features a series of six eighth notes in the right hand: G4, A4, B4, C5, B4, A4. The left hand has whole rests for the first three measures, then plays a half note G3 and a quarter note F#3 in the fourth measure. A dynamic marking of *mf* is placed above the piano part. A rehearsal mark with four plus signs is placed above the first measure of the piano part. The instruction "Tune to: G Scale" is written below the piano part. The section concludes with a "G Scale gliss." indicated by a wavy line on the right hand.

VERSE 1

The first system of Verse 1 consists of four measures. The vocal line (treble clef) begins with a repeat sign, followed by a half note G4, a quarter rest, a half note A4, and a quarter note B4. The piano accompaniment (grand staff) features a half note G3 in the left hand and a half note G4 in the right hand. The right hand then plays a series of eighth notes: A4, B4, C5, B4, A4. A rehearsal mark with five plus signs is placed above the first measure of the piano part.

The second system of Verse 1 consists of four measures. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment (grand staff) features a half note G3 in the left hand and a half note G4 in the right hand. The right hand then plays a series of eighth notes: A4, B4, C5, B4, A4. A rehearsal mark with six plus signs is placed above the first measure of the piano part.

743 - Rock of Ages, Cleft for Me - Harp - 2 of 4

13

G Scale gliss.

8va

17

REPEAT to Verse 1

G Scale gliss.

21

to Verse 2

VERSE 2

G Scale gliss.

25

743 - Rock of Ages, Cleft for Me - Harp - 3 of 4

29

G Scale gliss.

33

VERSE 3

G Scale gliss.

37

G Scale gliss.

41

G Scale gliss.

743 - Rock of Ages, Cleft for Me - Harp - 4 of 4

45

49

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

F Horn 1 & 2

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

VERSE 1

REPEAT to Verse 1

743 - Rock of Ages, Cleft for Me - F Horn 1 & 2 - 2 of 3

to Verse 2

VERSE 2

21

Musical notation for measures 21-24 of Verse 2. The key signature is two sharps (F# and C#). The notation is for F Horn 1 & 2. Measure 21: Treble clef has a half note G4, a half note A4. Bass clef has a whole rest, a quarter note G3, a quarter note A3. Measure 22: Treble clef has a whole rest. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3. Measure 23: Treble clef has a whole rest. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3. Measure 24: Treble clef has a whole rest. Bass clef has a half note G3, a half note A3, a quarter note B3, a quarter note A3.

25

Musical notation for measures 25-28 of Verse 2. The key signature is two sharps (F# and C#). The notation is for F Horn 1 & 2. Measure 25: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note A3. Measure 26: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note A3. Measure 27: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note A3. Measure 28: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note A3.

29

Musical notation for measures 29-31 of Verse 2. The key signature is two sharps (F# and C#). The notation is for F Horn 1 & 2. Measure 29: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note A3. Measure 30: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note A3. Measure 31: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note A3.

32

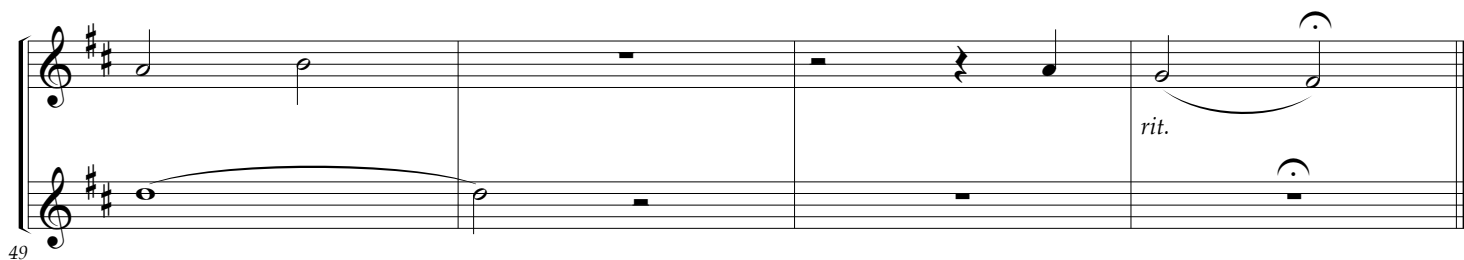
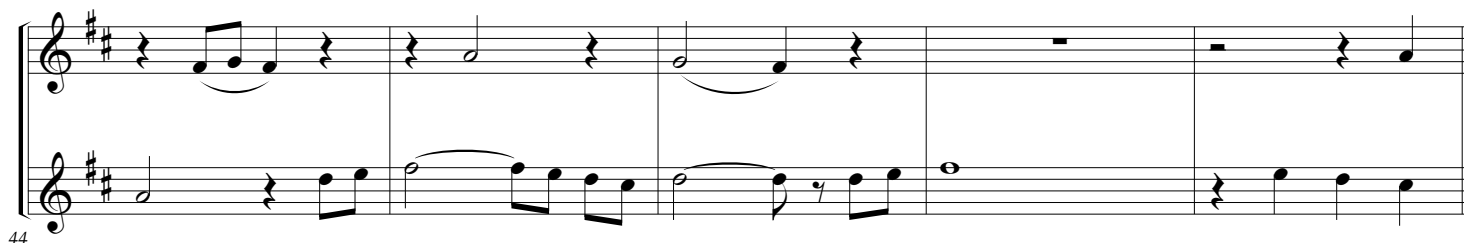
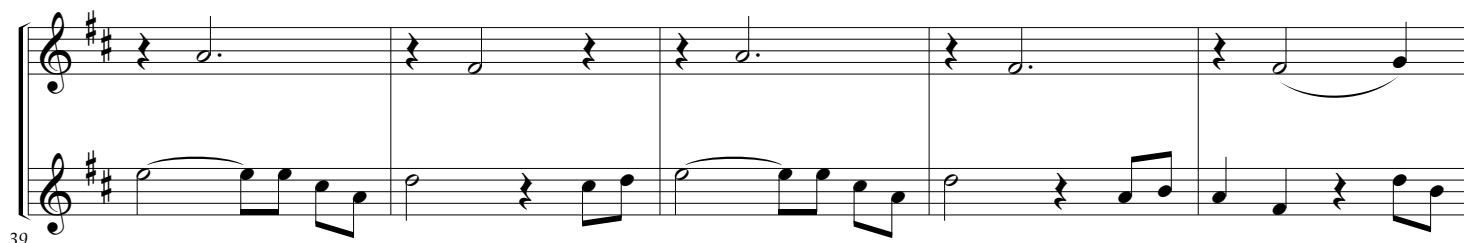
Musical notation for measures 32-34 of Verse 2. The key signature is two sharps (F# and C#). The notation is for F Horn 1 & 2. Measure 32: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note A3. Measure 33: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note A3. Measure 34: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note A3.

VERSE 3

35

Musical notation for measures 35-38 of Verse 3. The key signature is two sharps (F# and C#). The notation is for F Horn 1 & 2. Measure 35: Treble clef has a half note G4, a half note A4. Bass clef has a whole rest, a quarter note G3, a quarter note A3. Measure 36: Treble clef has a half note G4, a half note A4. Bass clef has a whole rest, a quarter note G3, a quarter note A3. Measure 37: Treble clef has a half note G4, a half note A4. Bass clef has a whole rest, a quarter note G3, a quarter note A3. Measure 38: Treble clef has a half note G4, a half note A4. Bass clef has a whole rest, a quarter note G3, a quarter note A3.

743 - Rock of Ages, Cleft for Me - F Horn 1 & 2 - 3 of 3



1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Lead Sheet

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS

Arranged by Jeff Borque

♩ = 77

INTRO

Chords: $\frac{G}{B}$ Am G $\frac{G}{B}$ C $\frac{G}{D}$ D G $\frac{G}{C}$

mf

1. Rock of

VERSE 1

Chords: G $\frac{G}{C}$ C G $\frac{Am}{G}$ G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁶ D⁷ $\frac{C}{D}$ D⁷ G Bm C

5 A - ges, cleft for me, Let me hide my - self in Thee; Let the

Chords: D^{sus} D⁷ G Bm C D^{sus} D⁷ G $\frac{G}{C}$

9 wa - ter and the blood, From Thy wound - ed side which flowed, Be of

Chords: G $\frac{G}{C}$ C G $\frac{Am}{G}$ G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁶ D⁷ $\frac{C}{D}$ D⁷ G^{sus} G

13 sin the dou - ble cure, Save from wrath and make me pure.

Chords: $\frac{G}{B}$ Am G $\frac{G}{B}$ C $\frac{G}{D}$ D

17 REPEAT to Verse 1 to Verse 2

1. Rock of 2. Not the

VERSE 2

Chords: G $\frac{G}{C}$ C G $\frac{Am}{G}$ G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁶ D⁷ $\frac{C}{D}$ D⁷ G Bm C

22 la - bors of my hands can ful - fill Thy law's de - mands; These for

Chords: D^{sus} D⁷ G Bm C D^{sus} D⁷ G $\frac{G}{C}$ G $\frac{G}{C}$ C

26 sin could not a - tone; Thou must save, and Thou a - lone: In my hand no price I

743 - Rock of Ages, Cleft for Me - Lead Sheet - 2 of 2

31 bring, Sim - ply to Thy cross I cling. 3. While I

Chords: G, $\frac{Am}{G}$, G, $\frac{G}{B}$, C⁶, $\frac{G}{D}$, D⁶, D⁷, $\frac{C}{D}$, D⁷, $\frac{G}{B}$, Am, G

VERSE 3

35 draw this fleet - ing breath, When mine eyes shall close in death, When I rise to worlds un -

Chords: G, $\frac{G}{C}$, C, G, $\frac{Am}{G}$, G, $\frac{G}{B}$, $\frac{G}{D}$, D⁶, D⁷, $\frac{C}{D}$, D⁷, G, Bm, C, Dsus, D⁷

40 known, And be - hold Thee on Thy throne, Rock of A - ges, cleft for me, Let me

Chords: G, Bm, C, Dsus, D⁷, G, $\frac{G}{C}$, G, $\frac{G}{C}$, C, G, $\frac{Am}{G}$, G, $\frac{G}{B}$, C⁶

45 hide my - self in Thee. Let me hide my - self in

Chords: $\frac{G}{D}$, D⁶, D⁷, $\frac{C}{D}$, D⁷, Gsus, G, $\frac{G}{B}$, C⁶, $\frac{G}{D}$, $\frac{Am}{D}$, $\frac{G}{D}$, Dsus, D⁷, $\frac{C}{D}$, D⁷

49 Thee.

Chords: $\frac{G}{B}$, Am, G, $\frac{G}{B}$, C, $\frac{G}{D}$, D, Gsus *rit.*, G

Chords Used

Chord diagrams for the following chords:

- $\frac{G}{B}$
- Am
- G
- C
- $\frac{G}{D}$
- D
- $\frac{G}{C}$
- $\frac{Am}{G}$
- C⁶
- D⁶
- D⁷
- $\frac{C}{D}$ 5fr.
- Bm
- Dsus
- Gsus

Organ

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE 1

743 - Rock of Ages, Cleft for Me - Organ - 2 of 4

13

REPEAT to Verse 1

17

to Verse 2

VERSE 2

21

25

743 - Rock of Ages, Cleft for Me - Organ - 3 of 4

29

VERSE 3

33

37

41

743 - Rock of Ages, Cleft for Me - Organ - 4 of 4

45

This block contains the musical notation for measures 45 through 48. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The piano accompaniment uses chords and moving lines in both hands.

49

This block contains the musical notation for measures 49 through 52. The melodic line continues with a long note in measure 49, followed by rests. The piano accompaniment includes chords and moving lines. A 'rit.' (ritardando) marking is present in measure 51, leading to a final measure with a long note and a fermata.

1. Rock of Ages, cleft for me,
 Let me hide myself in Thee;
 Let the water and the blood,
 From Thy wounded side which flowed,
 Be of sin the double cure,
 Save from wrath and make me pure.

2. Not the labors of my hands
 Can fulfill Thy law's demands;
 These for sin could not atone;
 Thou must save, and Thou alone:
 In my hand no price I bring,
 Simply to Thy cross I cling.

3. While I draw this fleeting breath,
 When mine eyes shall close in death,
 When I rise to worlds unknown
 And behold Thee on Thy throne,
 Rock of Ages, cleft for me,
 Let me hide myself in Thee.

Percussion 1 & 2

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

Percussion

Timpani

3

3

Mark Tree

VERSE 1

Shaker

5

9

13

3

3

REPEAT to Verse 1

M.T.

17

743 - Rock of Ages, Cleft for Me - Percussion 1 & 2 - 2 of 3

to Verse 2

VERSE 2

M.T.

Bells

21

25

29

M.T.

32

VERSE 3

Shaker

35

743 - Rock of Ages, Cleft for Me - Percussion 1 & 2 - 3 of 3

39

44

49

rit.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Piano

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Piano arranged by Carl Seal

♩ = 77

INTRO

1st X - Solo - opt. ad lib.
2nd X - All - unis.

1. Rock of

mf

VERSE 1

A - ges, cleft for me, Let me hide my - self in

mf

743 - Rock of Ages, Cleft for Me - Piano - 2 of 5

8

Thee; Let the wa - ter and the blood, From Thy

G Bm C Dsus D⁷ G Bm C

11

wound - ed side which flowed, Be of sin the dou - ble

Dsus D⁷ G G/C G G/C C

14

cure, Save from wrath and make me pure.

G Am/G G G/B C⁶ G/D D⁶ D⁷ C/D D⁷ Gsus G

743 - Rock of Ages, Cleft for Me - Piano - 3 of 5

REPEAT to Verse 1 *All - unis.*

1. Rock of

17

to Verse 2 *Solo* **VERSE 2**

2. Not the la - bors of my hands can ful - fill Thy law's de -

21

mands; These for sin could not a - tone; Thou must save, and Thou a - lone: In my

25

743 - Rock of Ages, Cleft for Me - Piano - 4 of 5

Parts

hand no price I bring, Sim-ply to Thy cross I cling. 3. While I

G G/C C G A^m/G G G/B C⁶ G/D D⁶ D⁷ C/D D⁷ G/B A^m G

30

VERSE 3

draw this fleet-ing breath, When mine eyes shall close in death, When I

G G/C C G A^m/G G G/B G/D D⁶ D⁷ C/D D⁷ G B^m C

35

rise to worlds un - known, And be - hold Thee on Thy throne, Rock of

D^{sus} D⁷ G B^m C D^{sus} D⁷ G G/C

39

743 - Rock of Ages, Cleft for Me - Piano - 5 of 5

43

A - ges, cleft for me, Let me hide my - self in

G G/C C G $\frac{A m}{G}$ G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁶ D⁷ $\frac{C}{D}$ D⁷

46

Thee. Let me hide my - self in

G sus G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ $\frac{A m}{D}$ $\frac{G}{D}$ D sus D⁷ $\frac{C}{D}$ D⁷

49

Thee.

$\frac{G}{B}$ A m G $\frac{G}{B}$ C $\frac{G}{D}$ D G sus G

rit.

Synth String Reduction

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

Intro musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic accompaniment.

VERSE 1

2nd time only

Verse 1 musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic accompaniment.

5

Verse 1 musical notation, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic accompaniment.

9

Verse 1 musical notation, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic accompaniment.

13

REPEAT to Verse 1

Verse 1 musical notation, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic accompaniment.

17

743 - Rock of Ages, Cleft for Me - Synth String Reduction - 2 of 3

to Verse 2

VERSE 2

Measures 21-24. Measure 21: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a half note (F#2) followed by a quarter note (A2). Measures 22-24: Treble clef has a half note (F#4) tied to the previous measure, followed by a whole note (A4) tied to the next measure. Bass clef has whole rests.

21

Measures 25-28. Measure 25: Treble clef has a half note (F#4) tied to the previous measure, followed by a quarter rest. Bass clef has a whole rest. Measures 26-28: Treble clef has a half note (F#4) tied to the previous measure, followed by a whole note (A4) tied to the next measure. Bass clef has whole rests.

25

Measures 29-31. Measure 29: Treble clef has a half note (F#4) tied to the previous measure, followed by a quarter rest. Bass clef has a whole rest. Measures 30-31: Treble clef has whole rests. Bass clef has whole rests.

29

Measures 32-34. Measure 32: Treble clef has a whole rest. Bass clef has a whole rest. Measure 33: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a half note (F#2) followed by a quarter note (A2). Measure 34: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a half note (F#2) followed by a quarter note (A2).

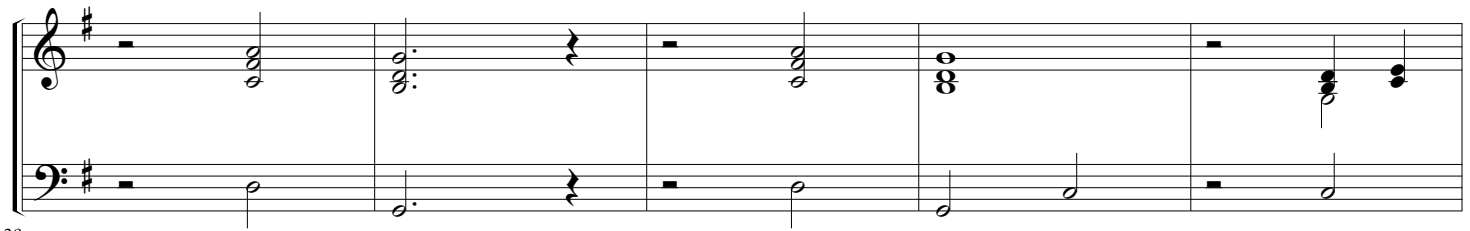
32

VERSE 3

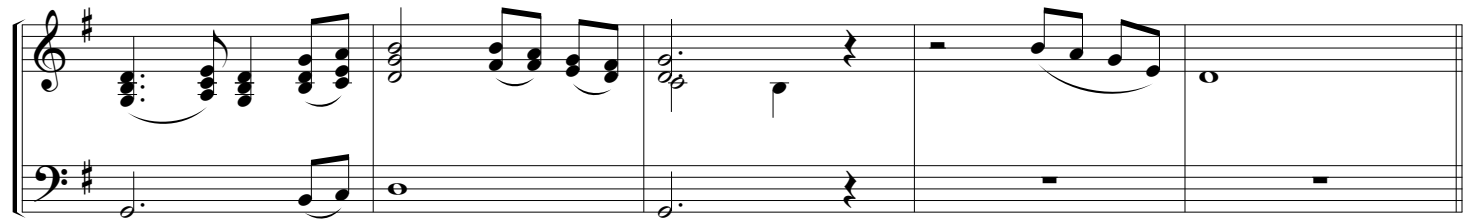
Measures 35-38. Measure 35: Treble clef has a quarter rest followed by a quarter note (F#4); Bass clef has a quarter rest followed by a quarter note (F#2). Measure 36: Treble clef has a quarter note (F#4) tied to the next measure, followed by a quarter note (A4) tied to the next measure; Bass clef has a half note (F#2) followed by a quarter note (A2). Measure 37: Treble clef has a quarter note (F#4) tied to the previous measure, followed by a quarter note (A4) tied to the next measure; Bass clef has a half note (F#2) followed by a quarter note (A2). Measure 38: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a half note (F#2) followed by a quarter note (A2).

35

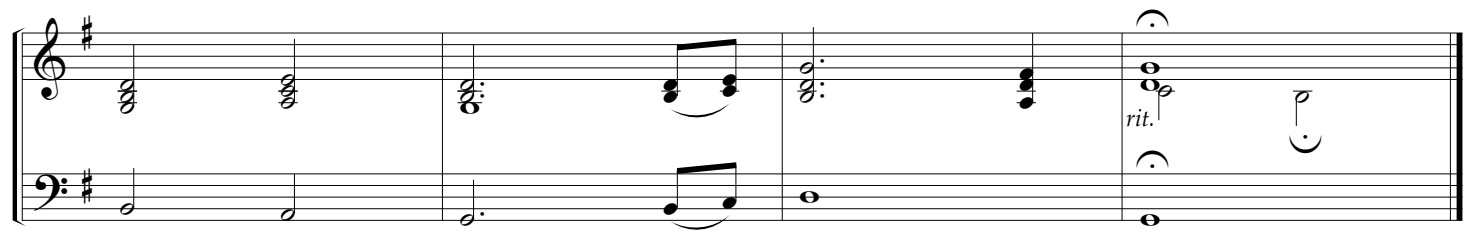
743 - Rock of Ages, Cleft for Me - Synth String Reduction - 3 of 3



39



44



49

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

743 - Rock of Ages, Cleft for Me

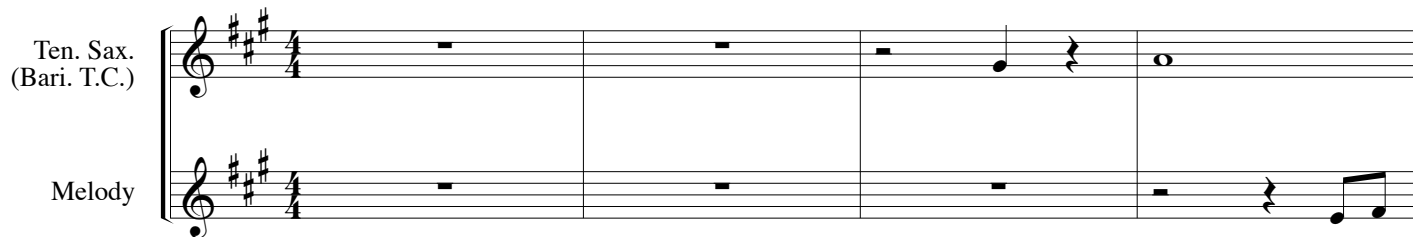
AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

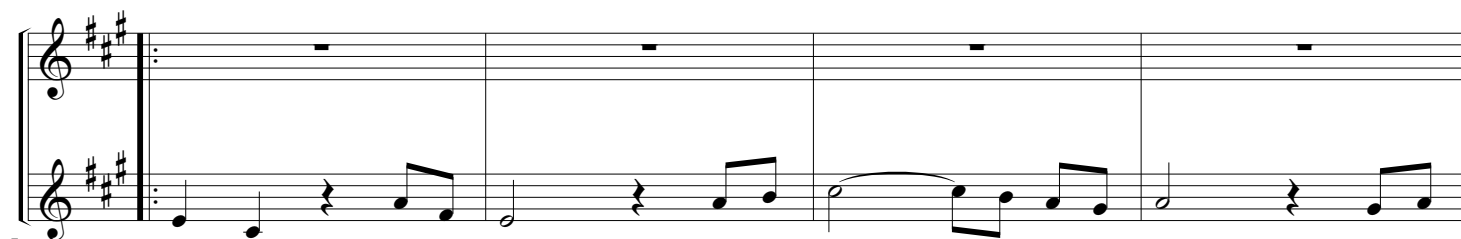
INTRO

Ten. Sax.
(Bari. T.C.)

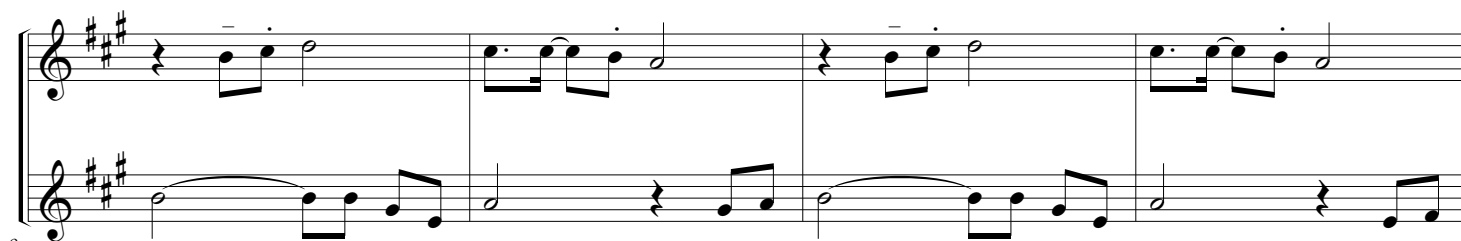
Melody



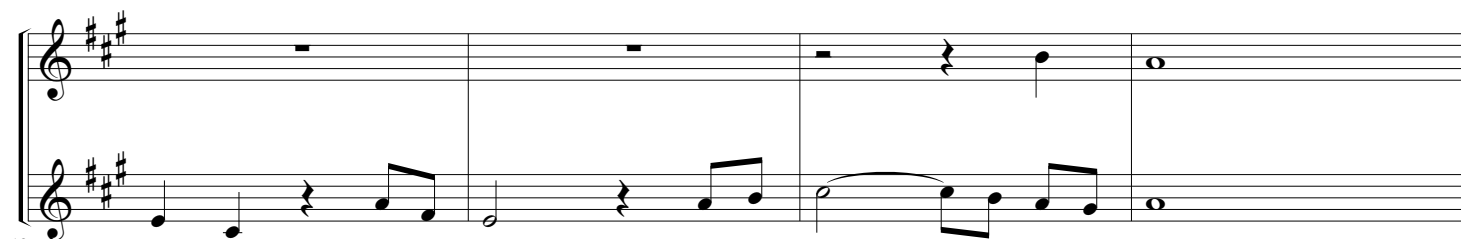
VERSE 1



5

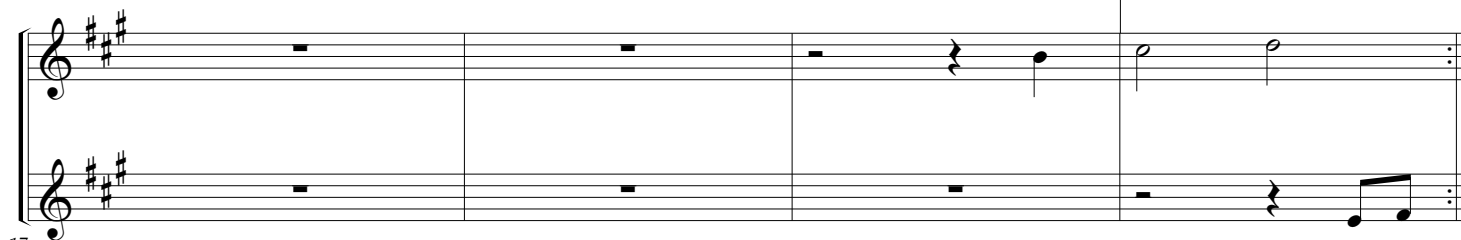


9



13

REPEAT to Verse 1



17

743 - Rock of Ages, Cleft for Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to Verse 2

VERSE 2

21

Measures 21-24 of Verse 2. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of whole notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), and C5 (measure 24). The accompaniment in the lower staff features eighth and quarter notes with rests, creating a rhythmic pattern.

25

Measures 25-28 of Verse 2. The melody continues with whole notes: D5 (measure 25), E5 (measure 26), F#5 (measure 27), and G5 (measure 28). The accompaniment maintains the rhythmic pattern of eighth and quarter notes.

29

Measures 29-31 of Verse 2. The melody continues with whole notes: A5 (measure 29), B5 (measure 30), and C6 (measure 31). The accompaniment continues with eighth and quarter notes.

32

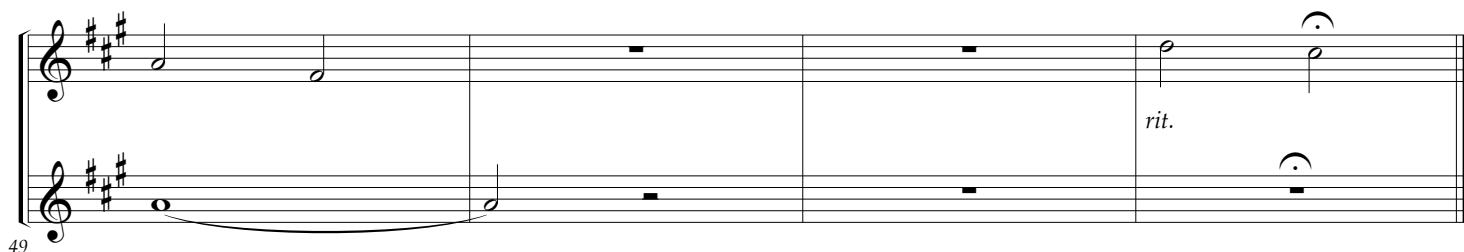
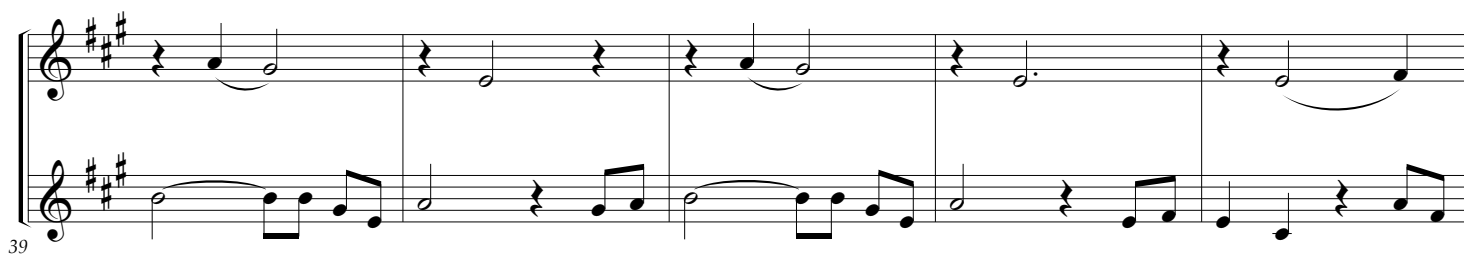
Measures 32-34 of Verse 2. The melody continues with whole notes: D6 (measure 32), E6 (measure 33), and F#6 (measure 34). The accompaniment continues with eighth and quarter notes.

VERSE 3

35

Measures 35-38 of Verse 3. The key signature changes to two sharps (F#, C#). The melody in the upper staff consists of quarter notes: G4 (measure 35), A4 (measure 36), B4 (measure 37), and C5 (measure 38). The accompaniment features eighth and quarter notes with rests.

743 - Rock of Ages, Cleft for Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. Rock of Ages, cleft for me,
 Let me hide myself in Thee;
 Let the water and the blood,
 From Thy wounded side which flowed,
 Be of sin the double cure,
 Save from wrath and make me pure.

2. Not the labors of my hands
 Can fulfill Thy law's demands;
 These for sin could not atone;
 Thou must save, and Thou alone:
 In my hand no price I bring,
 Simply to Thy cross I cling.

3. While I draw this fleeting breath,
 When mine eyes shall close in death,
 When I rise to worlds unknown
 And behold Thee on Thy throne,
 Rock of Ages, cleft for me,
 Let me hide myself in Thee.

Trombone 1 & 2

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

VERSE 1

REPEAT to Verse 1

743 - Rock of Ages, Cleft for Me - Trombone 1 & 2 - 2 of 3

to Verse 2

VERSE 2

21

25

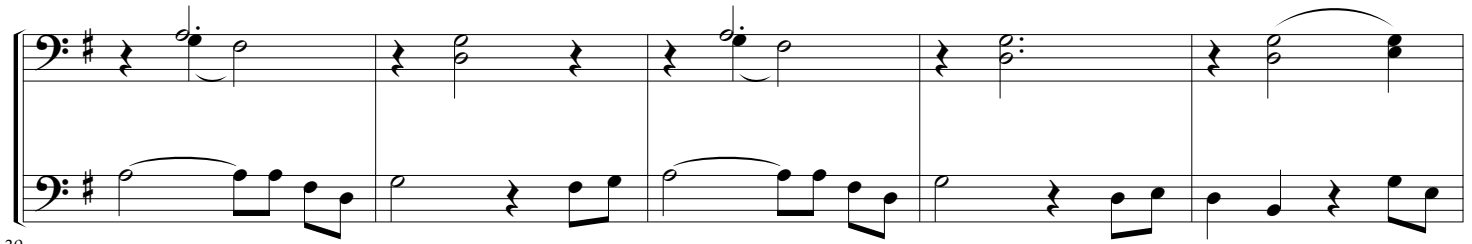
29

32

VERSE 3

35

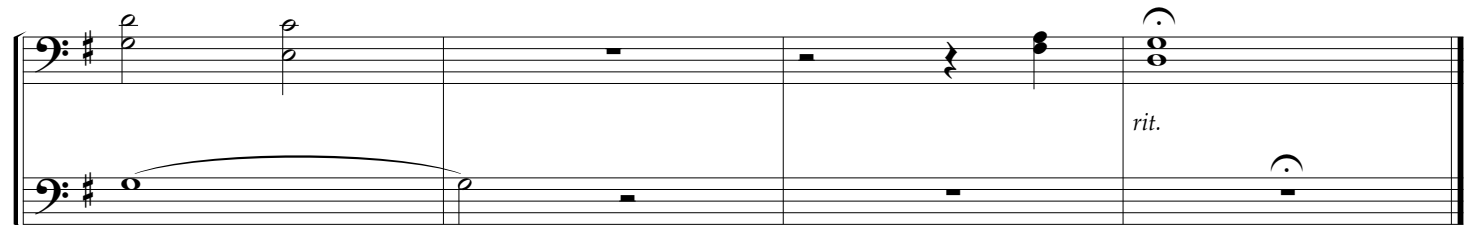
743 - Rock of Ages, Cleft for Me - Trombone 1 & 2 - 3 of 3



39



44



49

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Trombone 3 / Tuba

743 - Rock of Ages, Cleft for Me

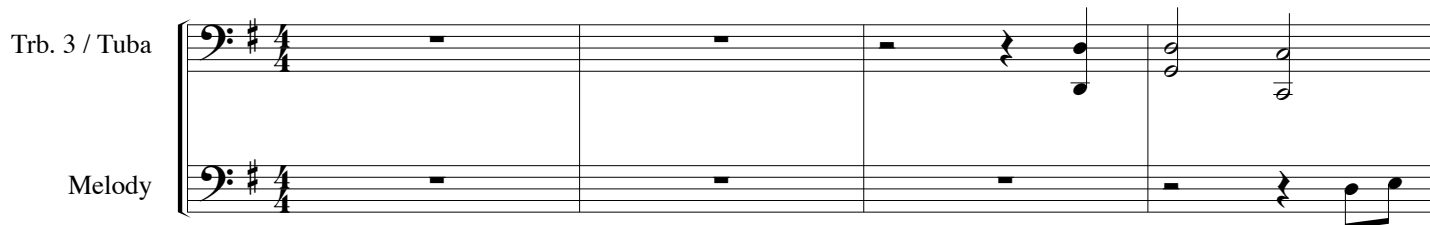
AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

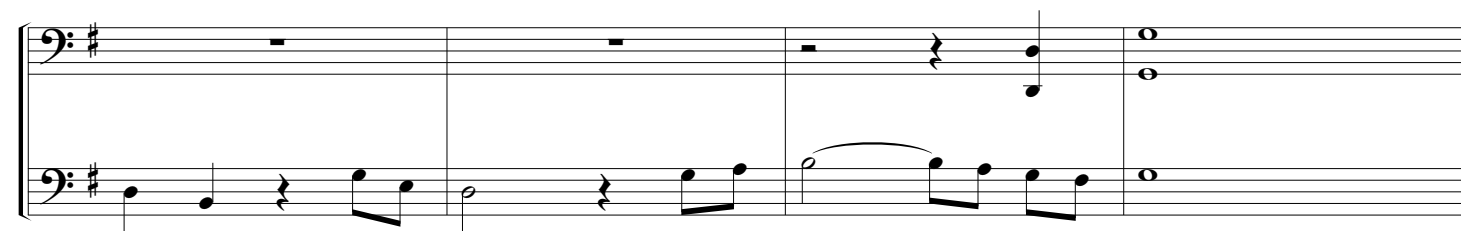
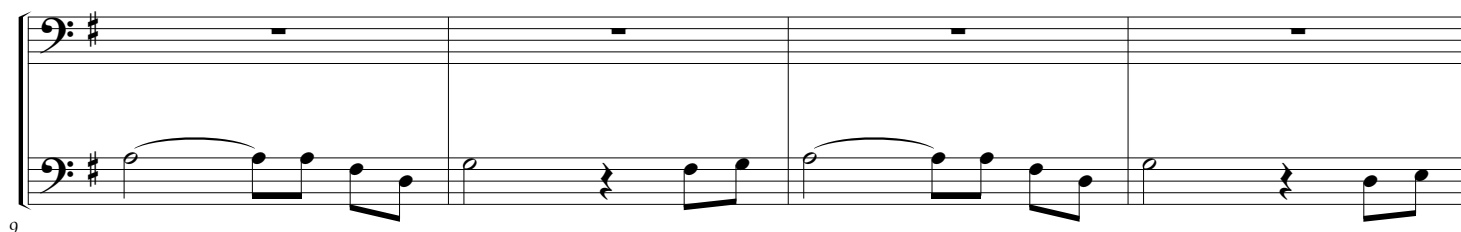
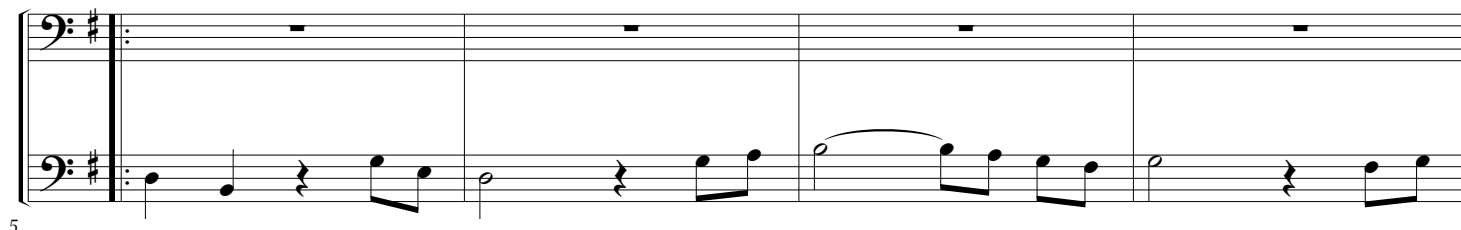
INTRO

Trb. 3 / Tuba

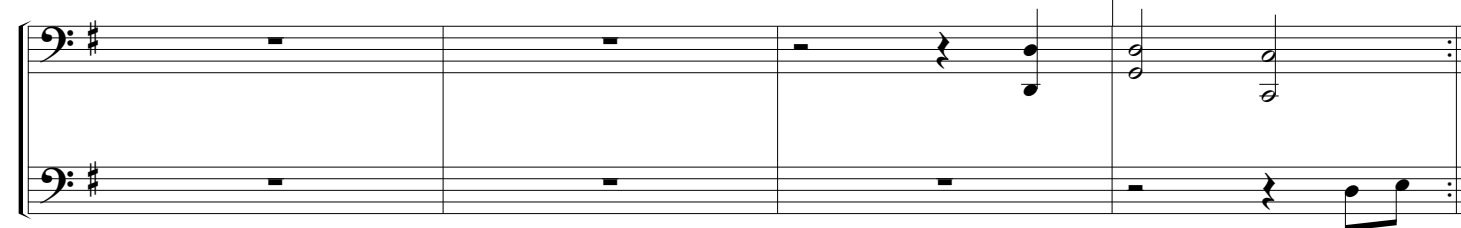
Melody



VERSE 1



REPEAT to Verse 1



743 - Rock of Ages, Cleft for Me - Trombone 3 / Tuba - 2 of 3

to Verse 2

VERSE 2

21

Measures 21-24 of Verse 2. The key signature is one sharp (F#). The top staff (Trombone 3) has whole rests in measures 21-24. The bottom staff (Tuba) has a half note F# in measure 21, followed by quarter notes G, A, B, C, D, E, F# in measures 22-24, with a slur over measures 23-24.

25

Measures 25-28 of Verse 2. The top staff (Trombone 3) has whole rests in measures 25-28. The bottom staff (Tuba) has a half note F# in measure 25, followed by quarter notes G, A, B, C, D, E, F# in measures 26-28, with a slur over measures 27-28.

29

Measures 29-31 of Verse 2. The top staff (Trombone 3) has whole rests in measures 29-31. The bottom staff (Tuba) has a half note F# in measure 29, followed by quarter notes G, A, B, C, D, E, F# in measures 30-31, with a slur over measures 30-31.

32

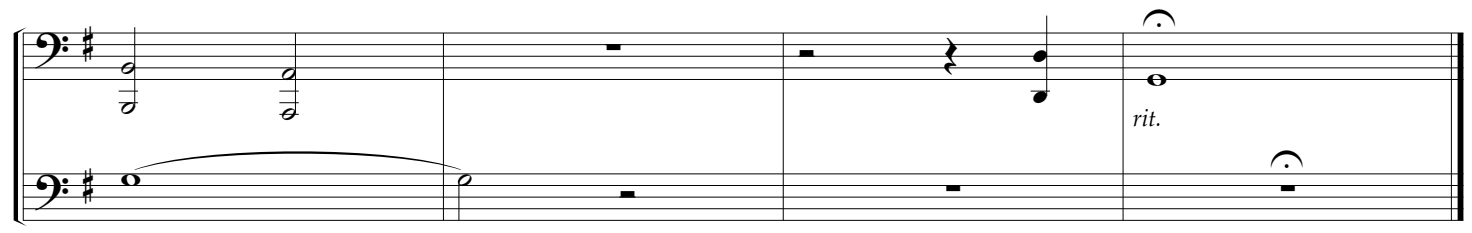
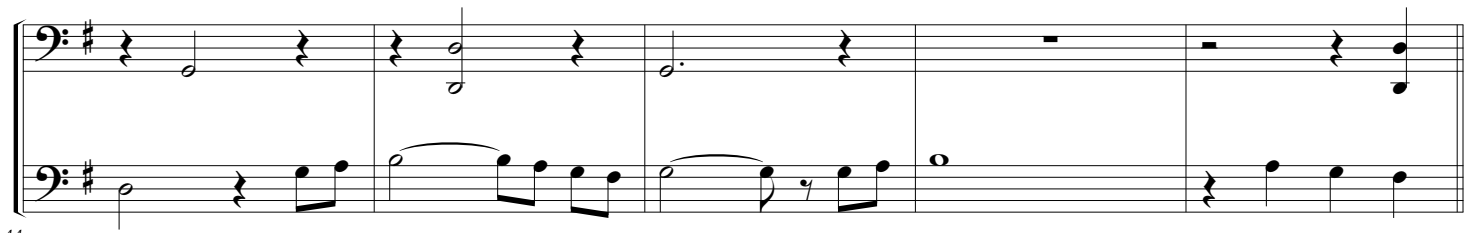
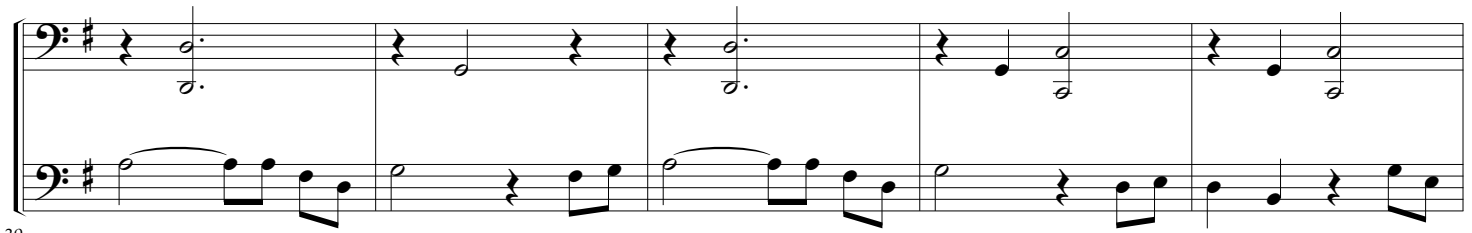
Measures 32-34 of Verse 2. The top staff (Trombone 3) has whole rests in measures 32-34. The bottom staff (Tuba) has a half note F# in measure 32, followed by quarter notes G, A, B, C, D, E, F# in measure 33, with a slur over measures 32-33. Measure 34 has a whole rest in the top staff and a half note F# in the bottom staff.

VERSE 3

35

Measures 35-38 of Verse 3. The key signature is one sharp (F#). The top staff (Trombone 3) has a half note F# in measure 35, followed by quarter notes G, A, B, C, D, E, F# in measures 36-38, with a slur over measures 37-38. The bottom staff (Tuba) has a half note F# in measure 35, followed by quarter notes G, A, B, C, D, E, F# in measures 36-38, with a slur over measures 37-38.

743 - Rock of Ages, Cleft for Me - Trombone 3 / Tuba - 3 of 3



1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

B♭ Trumpet 1

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

VERSE 1

REPEAT to Verse 1

743 - Rock of Ages, Cleft for Me - B $\flat$ Trumpet 1 - 2 of 3

to Verse 2

VERSE 2

21

Musical notation for measures 21-24 of Verse 2. The key signature is three sharps (F#, C#, G#). The melody is in the upper staff, and the accompaniment is in the lower staff. Measure 21 starts with a whole rest in the melody and a half note G#4 in the accompaniment. Measures 22-24 continue the accompaniment with eighth and quarter notes, and a half note in measure 24.

25

Musical notation for measures 25-28 of Verse 2. The melody is in the upper staff, and the accompaniment is in the lower staff. Measure 25 starts with a whole rest in the melody and a half note G#4 in the accompaniment. Measures 26-28 continue the accompaniment with eighth and quarter notes, and a half note in measure 28.

29

Musical notation for measures 29-31 of Verse 2. The melody is in the upper staff, and the accompaniment is in the lower staff. Measure 29 starts with a whole rest in the melody and a half note G#4 in the accompaniment. Measures 30-31 continue the accompaniment with eighth and quarter notes, and a half note in measure 31.

32

Musical notation for measures 32-34 of Verse 2. The melody is in the upper staff, and the accompaniment is in the lower staff. Measure 32 starts with a whole rest in the melody and a half note G#4 in the accompaniment. Measures 33-34 continue the accompaniment with eighth and quarter notes, and a half note in measure 34.

VERSE 3

35

Musical notation for measures 35-38 of Verse 3. The key signature is three sharps (F#, C#, G#). The melody is in the upper staff, and the accompaniment is in the lower staff. Measure 35 starts with a whole rest in the melody and a half note G#4 in the accompaniment. Measures 36-38 continue the accompaniment with eighth and quarter notes, and a half note in measure 38.

743 - Rock of Ages, Cleft for Me - B $\flat$ Trumpet 1 - 3 of 3

39

44

49

1. Rock of Ages, cleft for me,
 Let me hide myself in Thee;
 Let the water and the blood,
 From Thy wounded side which flowed,
 Be of sin the double cure,
 Save from wrath and make me pure.

2. Not the labors of my hands
 Can fulfill Thy law's demands;
 These for sin could not atone;
 Thou must save, and Thou alone:
 In my hand no price I bring,
 Simply to Thy cross I cling.

3. While I draw this fleeting breath,
 When mine eyes shall close in death,
 When I rise to worlds unknown
 And behold Thee on Thy throne,
 Rock of Ages, cleft for me,
 Let me hide myself in Thee.

B $\flat$ Trumpet 2 & 3

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

VERSE 1

REPEAT to Verse 1

743 - Rock of Ages, Cleft for Me - B $\flat$ Trumpet 2 & 3 - 2 of 3

to Verse 2

VERSE 2

21

Measures 21-24 of Verse 2. The key signature is three sharps (F#, C#, G#). The melody in the upper staff is mostly whole rests. The lower staff contains the accompaniment, starting with a whole rest in measure 21, followed by eighth and quarter notes in measures 22-24, including a half-note phrase in measure 24.

25

Measures 25-28 of Verse 2. The upper staff has whole rests. The lower staff continues the accompaniment with eighth and quarter notes, featuring a half-note phrase in measure 26 and another in measure 28.

29

Measures 29-31 of Verse 2. The upper staff has whole rests. The lower staff continues the accompaniment with eighth and quarter notes, ending with a half-note phrase in measure 31.

32

Measures 32-34 of Verse 2. The upper staff has whole rests. The lower staff continues the accompaniment, with a half-note phrase in measure 32 and a quarter-note phrase in measure 34.

VERSE 3

35

Measures 35-38 of Verse 3. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins in measure 35 with a quarter rest, followed by eighth and quarter notes, including a half-note phrase in measure 36 and a quarter-note phrase in measure 38. The lower staff continues the accompaniment with eighth and quarter notes, including a half-note phrase in measure 37.

743 - Rock of Ages, Cleft for Me - B $\flat$ Trumpet 2 & 3 - 3 of 3

39

44

49

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Viola

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

Vla.

Melody

VERSE 1

2nd time only

5

9

13

REPEAT to Verse 1

17

743 - Rock of Ages, Cleft for Me - Viola - 2 of 3

to Verse 2

VERSE 2

Measures 21-24 of Verse 2. The music is in 3/4 time with a key signature of one sharp (F#). The right hand (treble clef) has whole rests in measures 21, 22, 23, and 24. The left hand (bass clef) plays a rhythmic pattern of quarter notes and eighth notes, with a slur over the last two measures (23 and 24).

21

Measures 25-28 of Verse 2. The right hand (treble clef) has whole rests in measures 25, 26, 27, and 28. The left hand (bass clef) continues the rhythmic pattern, with a slur over measures 26 and 27, and another slur over measures 28 and 29.

25

Measures 29-31 of Verse 2. The right hand (treble clef) has whole rests in measures 29, 30, and 31. The left hand (bass clef) continues the rhythmic pattern, with a slur over measures 30 and 31.

29

Measures 32-34 of Verse 2. The right hand (treble clef) has whole rests in measures 32, 33, and 34. The left hand (bass clef) continues the rhythmic pattern, with a slur over measures 32 and 33, and another slur over measures 34 and 35.

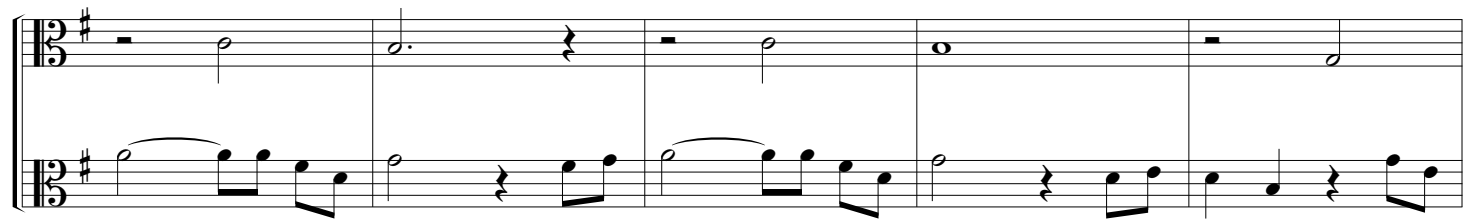
32

VERSE 3

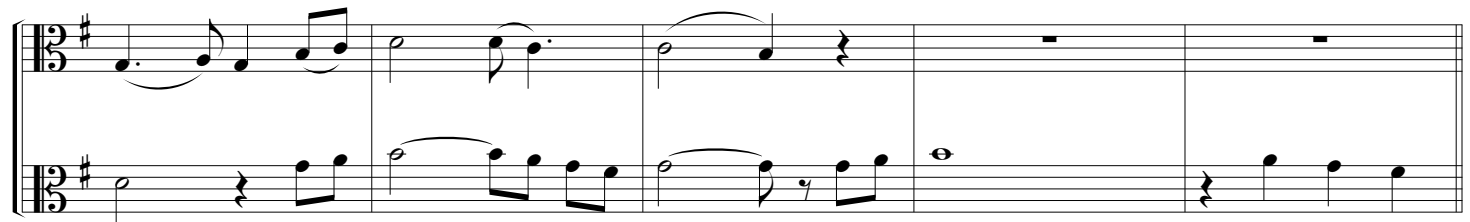
Measures 35-38 of Verse 3. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes, with a slur over measures 35 and 36, and another slur over measures 37 and 38. The left hand (bass clef) continues the rhythmic pattern, with a slur over measures 37 and 38.

35

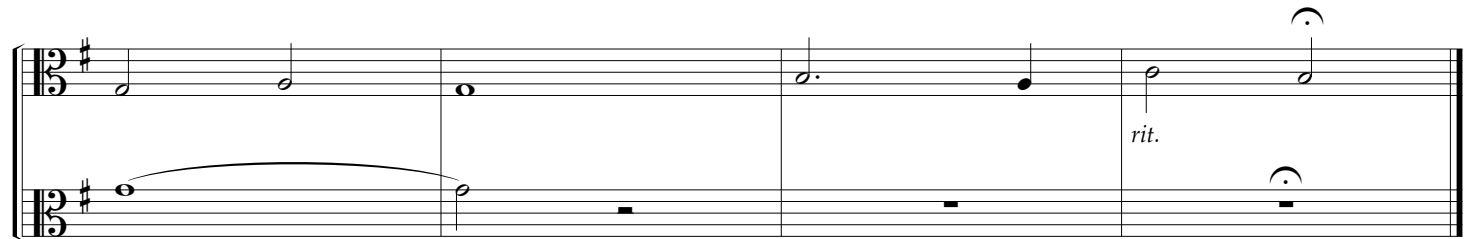
743 - Rock of Ages, Cleft for Me - Viola - 3 of 3



39



44



49

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Violin 1 & 2

743 - Rock of Ages, Cleft for Me

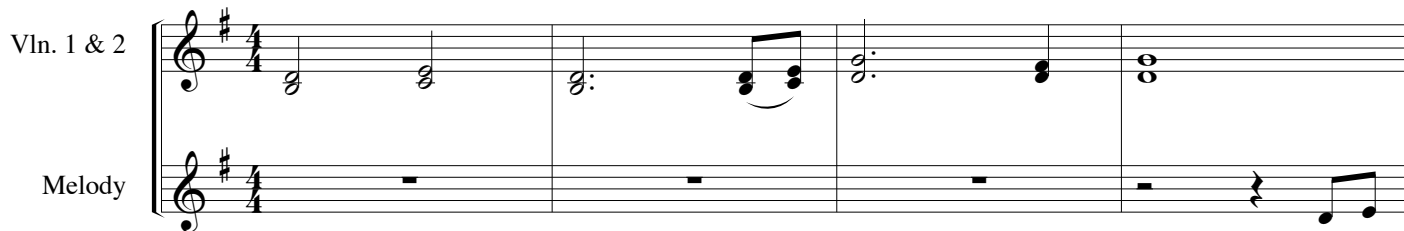
AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Jeff Borque
Orchestrated by Dave Williamson

INTRO

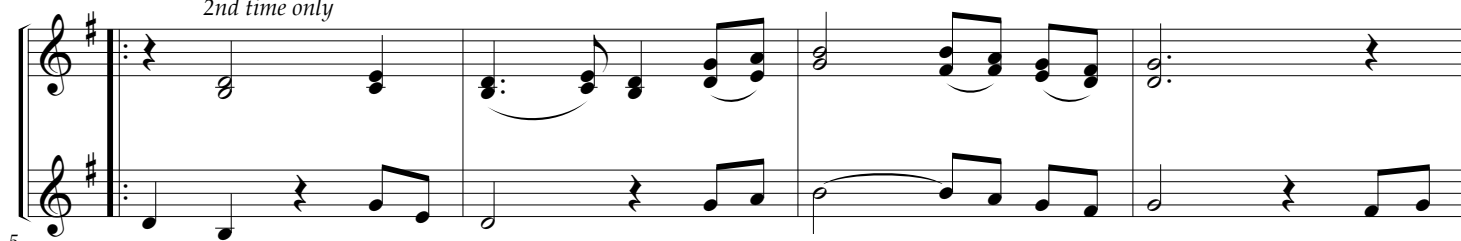
Vln. 1 & 2

Melody

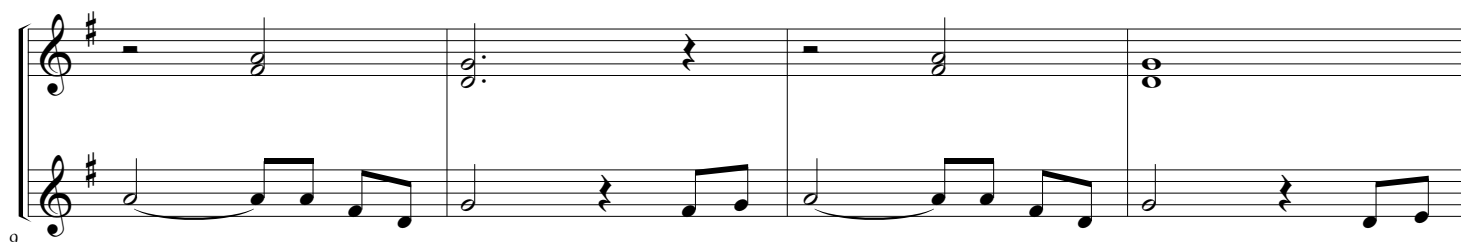


VERSE 1

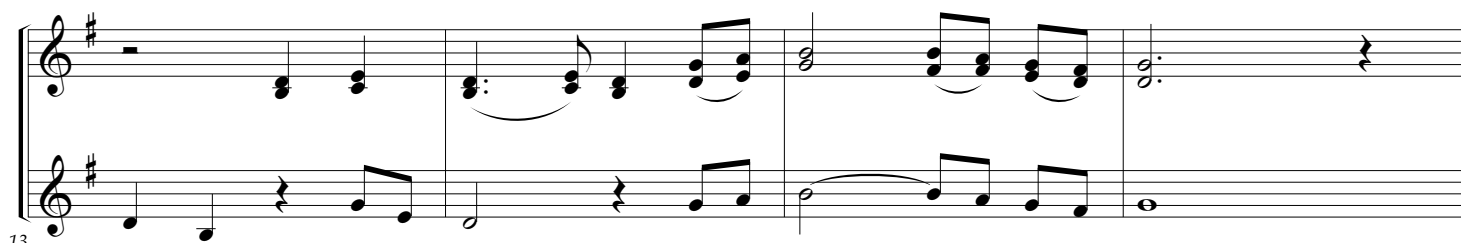
2nd time only



5

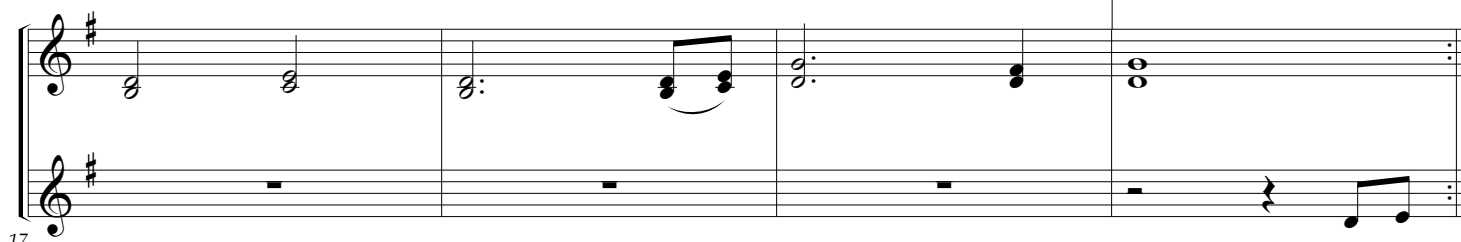


9



13

REPEAT to Verse 1



17

743 - Rock of Ages, Cleft for Me - Violin 1 & 2 - 2 of 3

to Verse 2

VERSE 2

Measures 21-24 of Verse 2. The key signature is one sharp (F#). The music is in 4/4 time. The first staff (Violin 1) has a whole rest in measure 21, followed by half notes in measures 22-24. The second staff (Violin 2) has a whole rest in measure 21, followed by quarter notes in measures 22-24. A bracket above measure 21 points to the text 'to Verse 2'.

21

Measures 25-28 of Verse 2. The first staff (Violin 1) has a half note in measure 25, followed by whole notes in measures 26-28. The second staff (Violin 2) has quarter notes in measures 25-28.

25

Measures 29-31 of Verse 2. The first staff (Violin 1) has a half note in measure 29, followed by whole notes in measures 30-31. The second staff (Violin 2) has quarter notes in measures 29-31.

29

Measures 32-34 of Verse 2. The first staff (Violin 1) has a whole rest in measure 32, followed by whole notes in measures 33-34. The second staff (Violin 2) has a half note in measure 32, followed by quarter notes in measures 33-34.

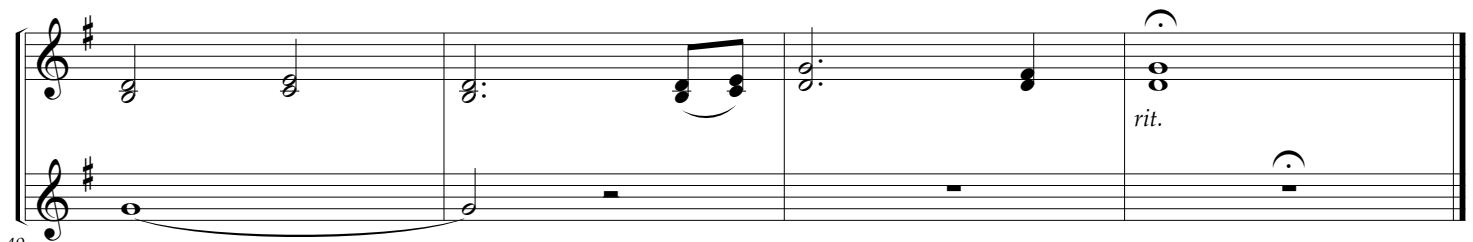
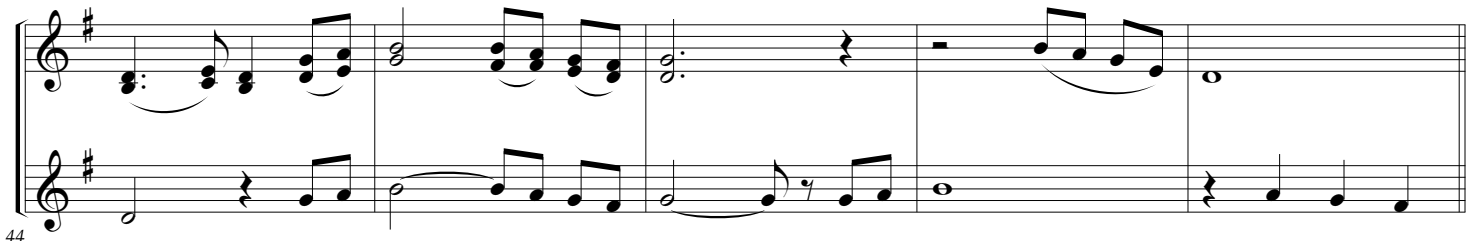
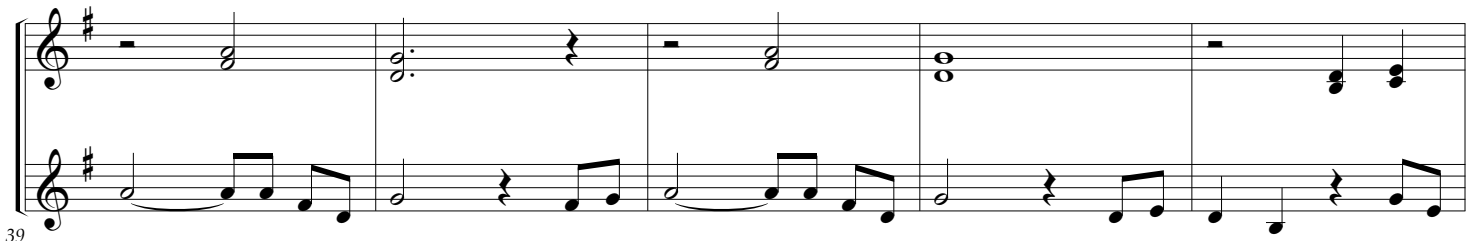
32

VERSE 3

Measures 35-38 of Verse 3. The first staff (Violin 1) has a half note in measure 35, followed by quarter notes in measures 36-38. The second staff (Violin 2) has quarter notes in measures 35-38.

35

743 - Rock of Ages, Cleft for Me - Violin 1 & 2 - 3 of 3



1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.