

E♭ Alto Saxophone 1 & 2

740 - Rejoice, the Lord Is King

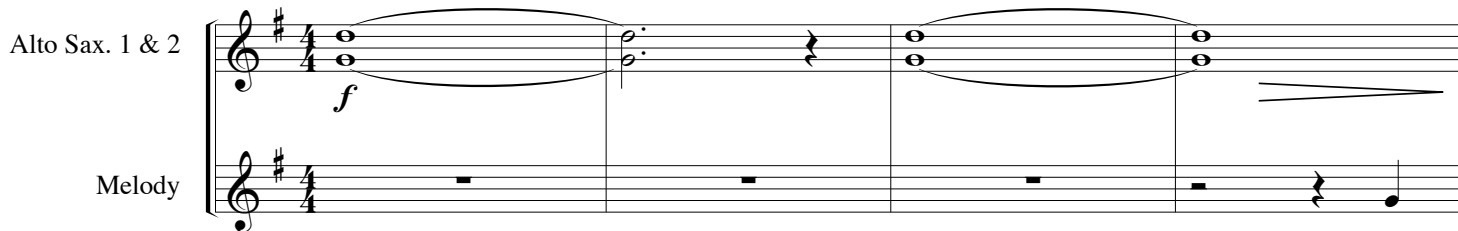
CHARLES WESLEY

JOHN DARWALL
*Arranged by Dave Cleveland
Orchestrated by Dave Williamson*

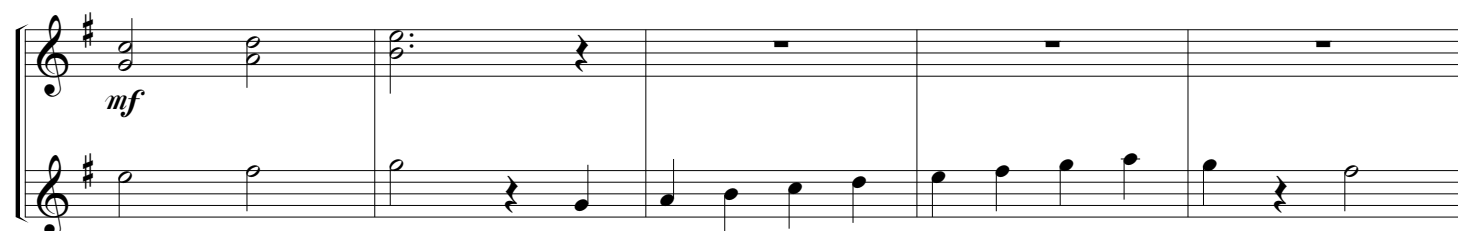
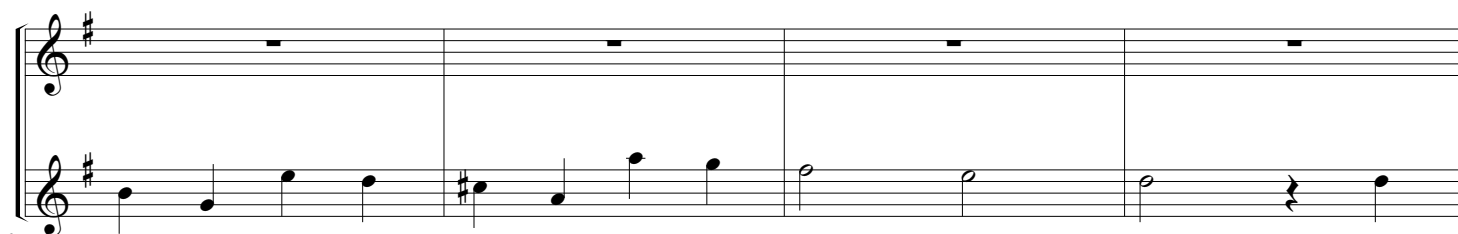
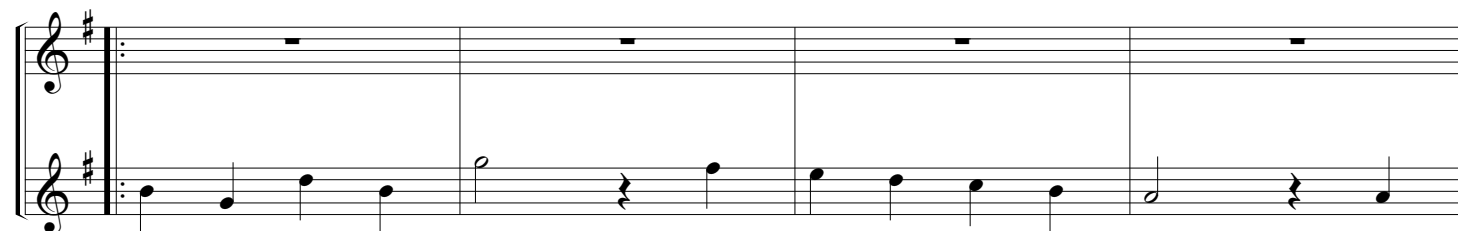
INTRO

Alto Sax. 1 & 2

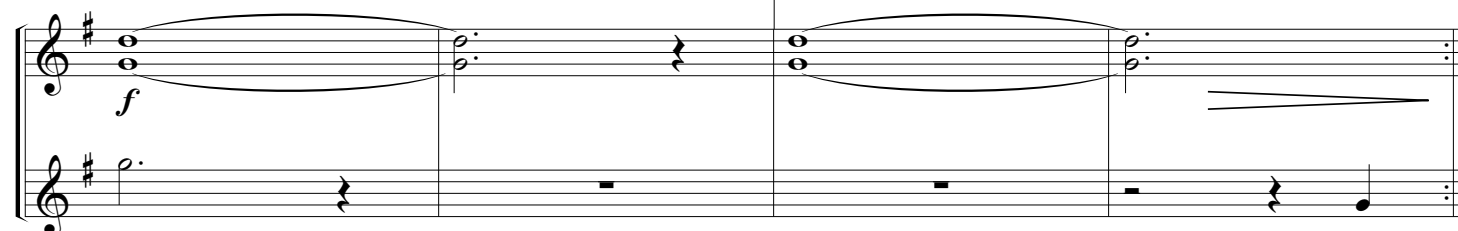
Melody



VERSE 1, 2



REPEAT to Verse 2



740 - Rejoice, the Lord Is King - E♭ Alto Saxophone 1 & 2 - 2 of 3

to Verse 3

VERSE 3

22

26

30

34

38

VERSE 4

42

740 - Rejoice, the Lord Is King - E♭ Alto Saxophone 1 & 2 - 3 of 3

46

51

TAG

56

60

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains, He took His seat above.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
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E♭ Alto Saxophone 3

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
*Arranged by Dave Cleveland
Orchestrated by Dave Williamson*

INTRO

Alto Sax. 3

Melody

f

VERSE 1, 2

5

9

13

REPEAT to Verse 2

f

18

740 - Rejoice, the Lord Is King - E $\flat$ Alto Saxophone 3 - 2 of 3

to Verse 3

VERSE 3

22

26

30

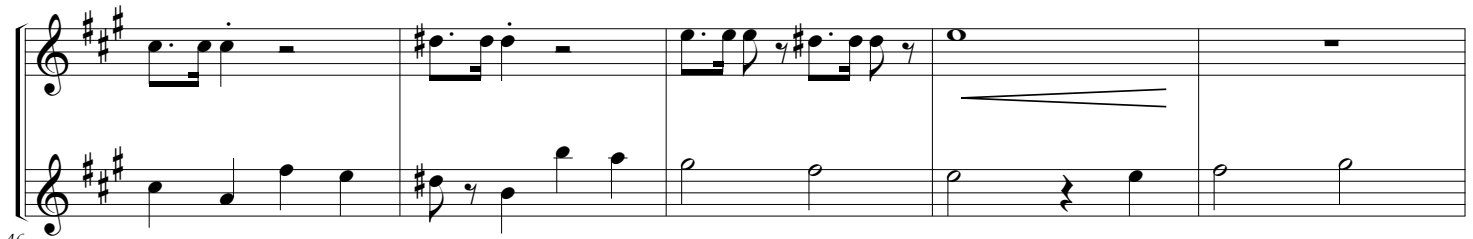
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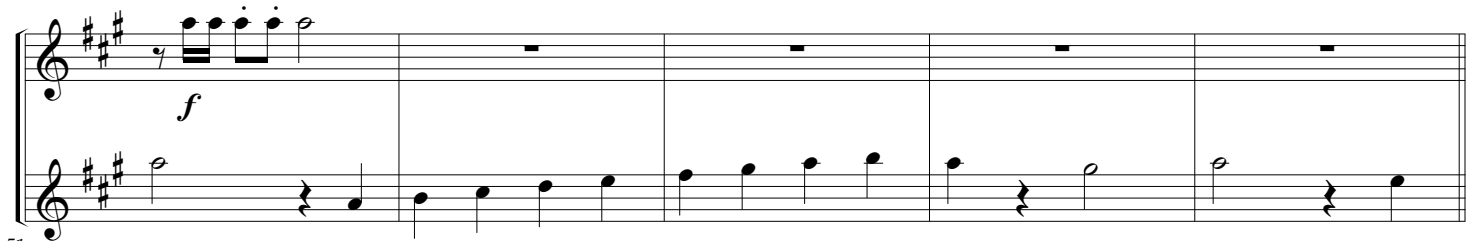
VERSE 4

42

740 - Rejoice, the Lord Is King - E $\flat$ Alto Saxophone 3 - 3 of 3

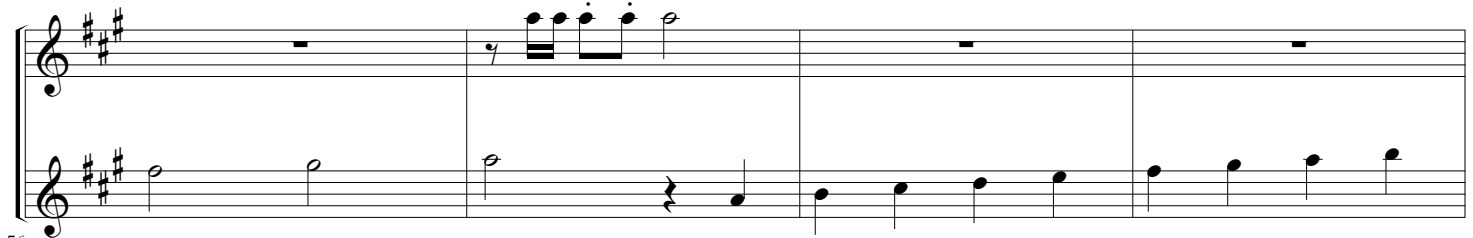


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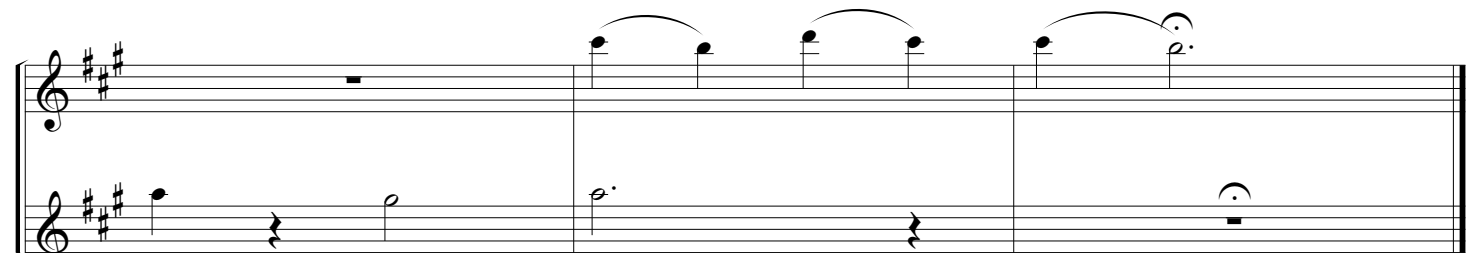


51

TAG



56



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E♭ Baritone Saxophone

740 - Rejoice, the Lord Is King

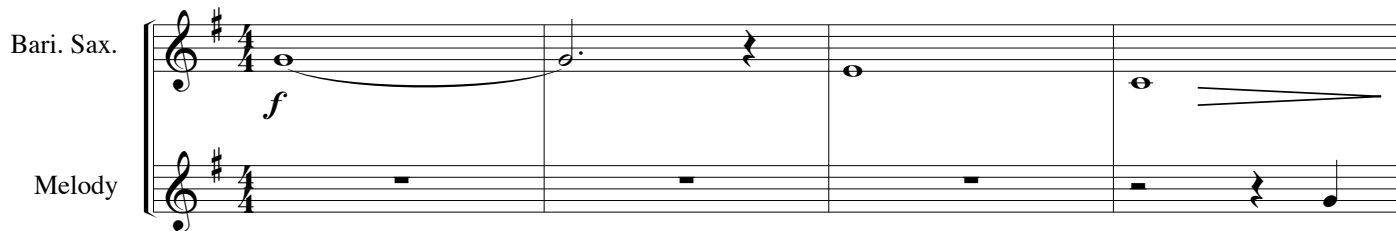
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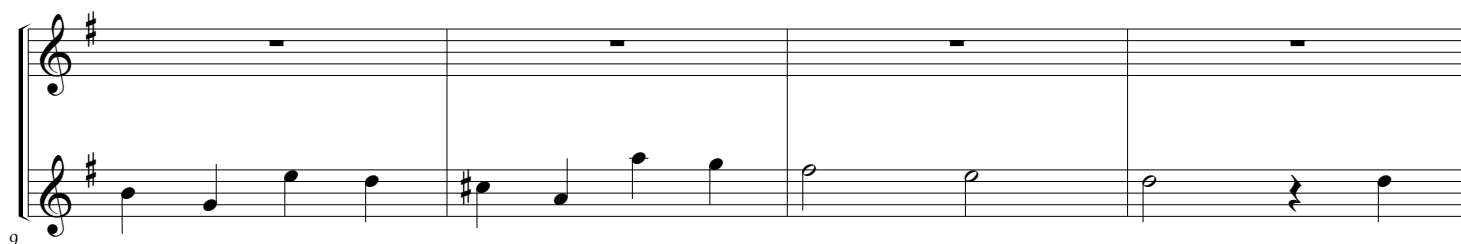
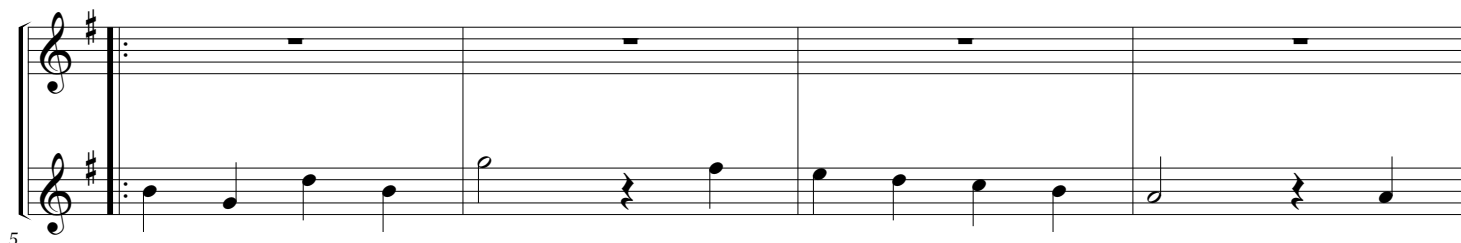
INTRO

Bari. Sax. *f*

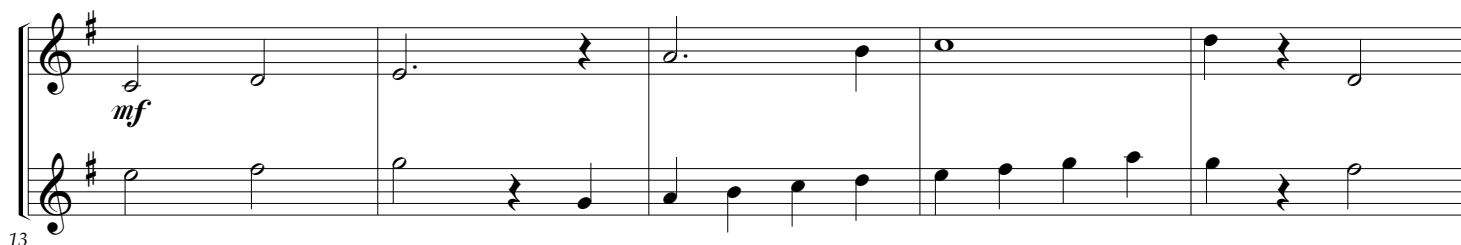
Melody



VERSE 1, 2

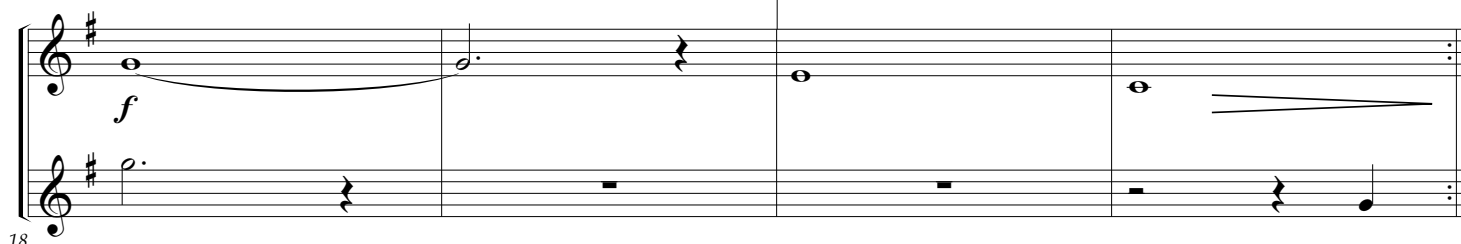


mf



REPEAT to Verse 2

f



740 - Rejoice, the Lord Is King - E $\flat$ Baritone Saxophone - 2 of 3

to Verse 3

VERSE 3

22

26

30

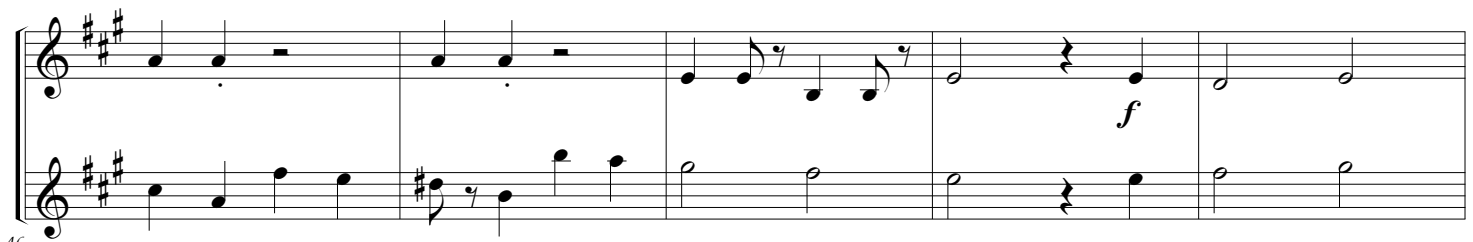
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38

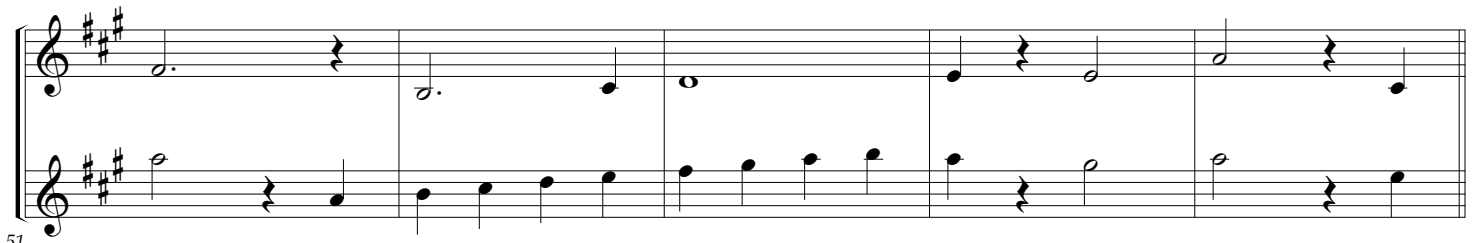
VERSE 4

42

740 - Rejoice, the Lord Is King - E♭ Baritone Saxophone - 3 of 3



46

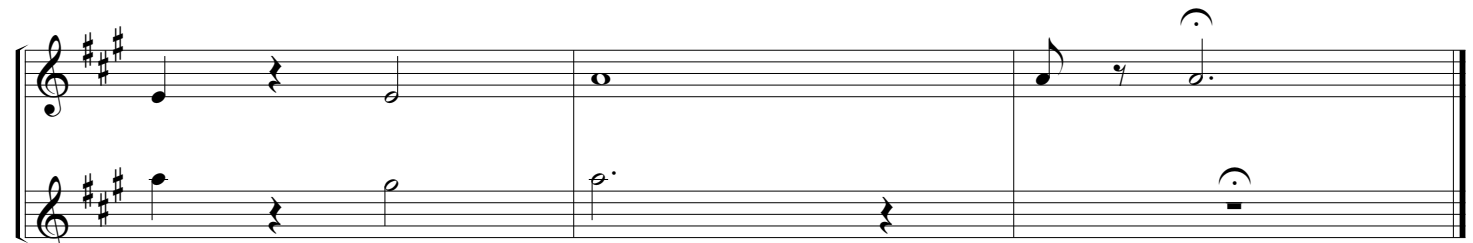


51

TAG



56



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Bass Guitar

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland
Orchestrated by Dave Williamson

INTRO

B $\flat$ B $\flat^2$ B $\flat$ sus B $\flat$ B $\flat^2$ $\frac{B\flat}{G}$ $\frac{B\flat^2}{G}$ $\frac{B\flat\text{sus}}{G}$ $\frac{B\flat}{G}$ $\frac{B\flat}{E\flat}$ $\frac{B\flat^2}{E\flat}$

f

VERSE 1, 2

B $\flat$ N.C. Gm N.C. E $\flat$ E $\flat^2$ N.C. F N.C.

mf

B $\flat$ N.C. C N.C. F N.C. C 7 N.C. F

E $\flat$ F Gm Cm $\frac{B\flat}{D}$ E $\flat$ $\frac{B\flat}{F}$ F

B $\flat$ B $\flat^2$ B $\flat$ sus B $\flat$ B $\flat^2$ REPEAT to Verse 2 $\frac{B\flat}{G}$ $\frac{B\flat^2}{G}$ $\frac{B\flat\text{sus}}{G}$ $\frac{B\flat}{G}$ $\frac{B\flat}{E\flat}$ $\frac{B\flat^2}{E\flat}$

f

to Verse 3

$\frac{B\flat}{G}$ $\frac{B\flat^2}{G}$ $\frac{B\flat\text{sus}}{G}$ $\frac{B\flat}{G}$ $\frac{B\flat}{E\flat}$ $\frac{B\flat^2}{E\flat}$

VERSE 3

B $\flat$ Gm

mp

E $\flat$ E $\flat^2$ F B $\flat$ C

740 - Rejoice, the Lord Is King - Bass Guitar - 2 of 3

30

F C⁷ F E^b F Gm

mf

34

Cm B^b/D E^b B^b/F F B^b

38

C C² C^{sus} C C² C/A C²/A C^{sus}/A C/A C/F C²/F

f

VERSE 4

42

C N.C. Am N.C. F F² N.C. G N.C.

mf

46

C N.C. D⁷/C N.C. G N.C. D⁷ N.C. G F G

f

51

Am Dm C/E F C/G G C C/E

TAG

56

F G Am Dm C/E F

60

C/G G C C² C^{sus} C C²

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Bassoon (B $\flat$ Bass Clarinet) 740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
*Arranged by Dave Cleveland
Orchestrated by Dave Williamson*

INTRO

Bass Cl.

Bssn.

VERSE 1, 2

5

9

13

REPEAT to Verse 2

18

740 - Rejoice, the Lord Is King - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

to Verse 3

VERSE 3

22

26

30

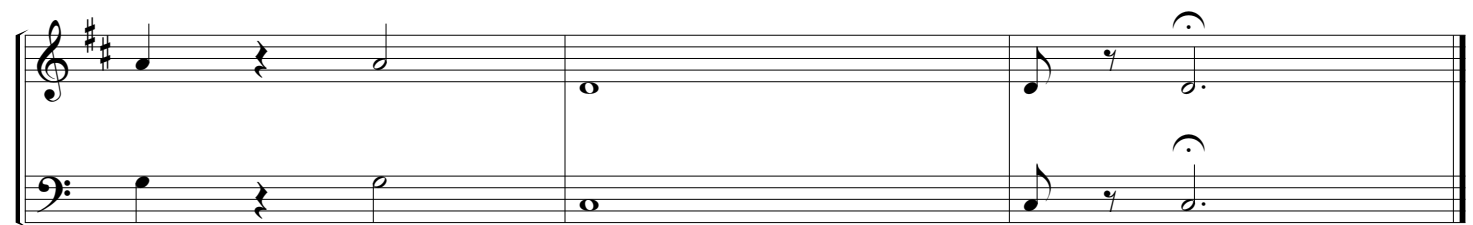
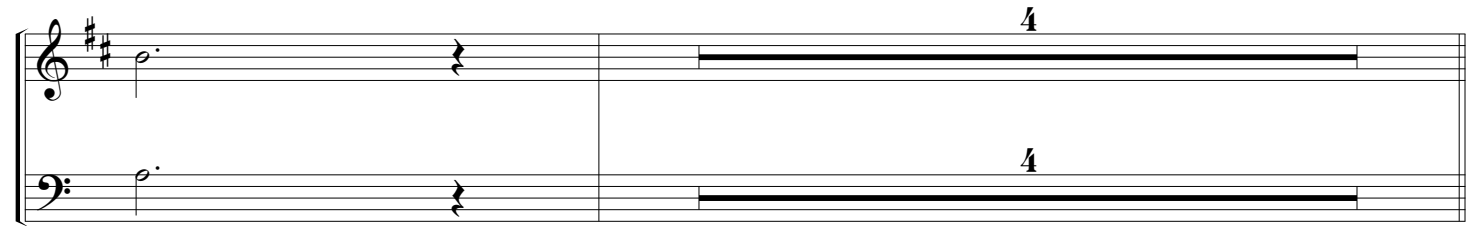
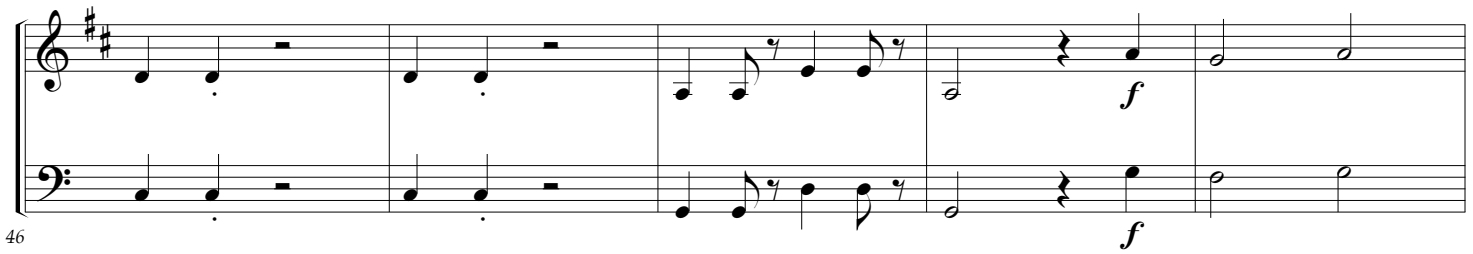
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38

VERSE 4

42

740 - Rejoice, the Lord Is King - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



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Synth Brass Reduction

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble clef starts on G4, moves to A4, B4, C5, then D5, E5, F5, and ends on G5. The bass line consists of a whole note chord of B-flat2 and E-flat3 in measures 1 and 2, followed by whole notes of B-flat2 and E-flat3 in measures 3 and 4. A forte (f) dynamic marking is present in measure 1, and a crescendo hairpin is shown in measure 4.

VERSE 1, 2

Measures 5-8 of Verse 1. The notation shows four measures of sustained chords. The treble clef has a whole note chord of G4 and B-flat4. The bass clef has a whole note chord of B-flat2 and E-flat3. A '4' is written above the treble staff and below the bass staff in measures 6 and 7, indicating a four-measure rest.

5

Measures 9-12 of Verse 1. Similar to measures 5-8, this section consists of four measures of sustained chords. The treble clef has a whole note chord of G4 and B-flat4. The bass clef has a whole note chord of B-flat2 and E-flat3. A '4' is written above the treble staff and below the bass staff in measures 10 and 11, indicating a four-measure rest.

9

Measures 13-16 of Verse 1. The melody in the treble clef starts on G4, moves to A4, B4, C5, then D5, E5, F5, and ends on G5. The bass line consists of whole notes: B-flat2 and E-flat3 in measures 13 and 14, and B-flat2 and E-flat3 in measures 15 and 16. A mezzo-forte (mf) dynamic marking is present in measure 13.

13

REPEAT to Verse 2

Measures 17-20 of the Repeat section. The melody in the treble clef starts on G4, moves to A4, B4, C5, then D5, E5, F5, and ends on G5. The bass line consists of a whole note chord of B-flat2 and E-flat3 in measures 17 and 18, followed by whole notes of B-flat2 and E-flat3 in measures 19 and 20. A forte (f) dynamic marking is present in measure 17, and a crescendo hairpin is shown in measure 20.

18

740 - Rejoice, the Lord Is King - Synth Brass Reduction - 2 of 3

to Verse 3

VERSE 3

22

26

30

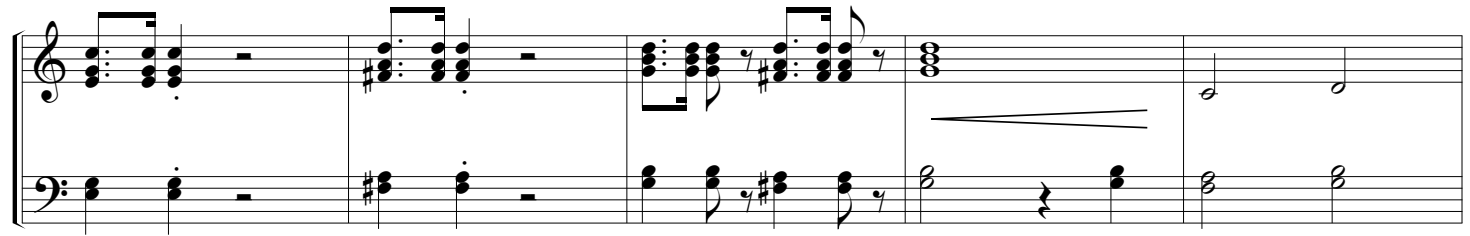
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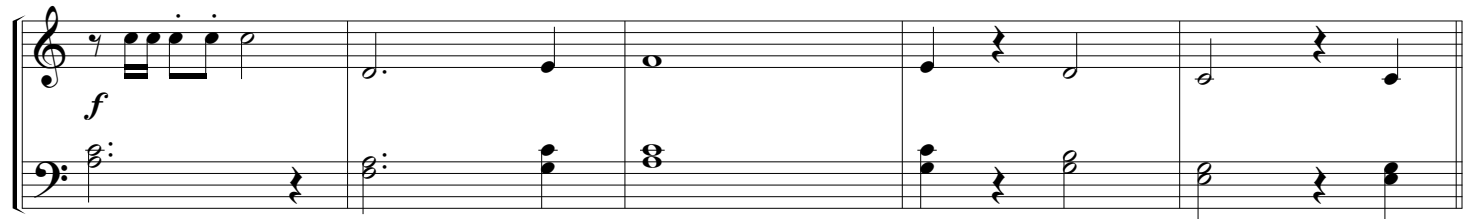
VERSE 4

42

740 - Rejoice, the Lord Is King - Synth Brass Reduction - 3 of 3



46

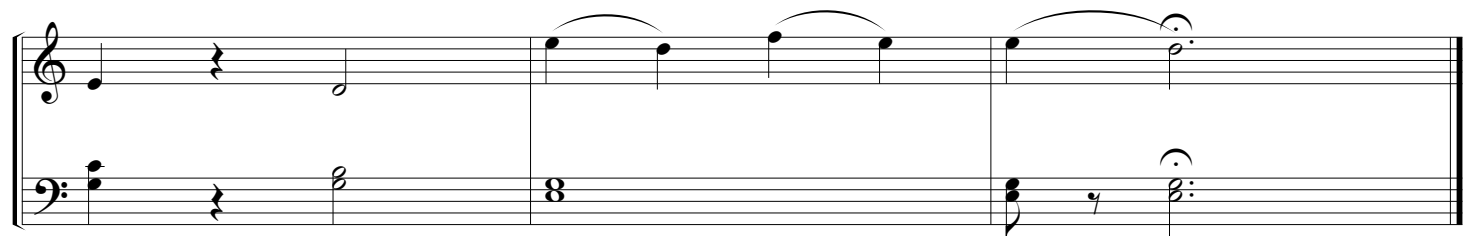


51

TAG



56



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Cello / Bass

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland
Orchestrated by Dave Williamson

INTRO

Cello / Bs.

f

Melody

VERSE 1, 2

2nd time only

mf

Both times

REPEAT to Verse 2

f

740 - Rejoice, the Lord Is King - Cello / Bass - 2 of 3

to Verse 3

VERSE 3

22

26

30

34

38

VERSE 4

42

740 - Rejoice, the Lord Is King - Cello / Bass - 3 of 3

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B $\flat$ Clarinet 1 & 2

740 - Rejoice, the Lord Is King

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JOHN DARWALL
*Arranged by Dave Cleveland
Orchestrated by Dave Williamson*

INTRO

Cl. 1 & 2

f

Melody

VERSE 1, 2

2nd time only

mf

Both times

tr

REPEAT to Verse 2

f

740 - Rejoice, the Lord Is King - B $\flat$ Clarinet 1 & 2 - 2 of 3

to Verse 3

VERSE 3

22

26

30

34

38

VERSE 4

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740 - Rejoice, the Lord Is King - B $\flat$ Clarinet 1 & 2 - 3 of 3

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B♭ Clarinet 3

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
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Orchestrated by Dave Williamson

INTRO

Cl. 3

f

Melody

VERSE 1, 2

2nd time only

mf

Both times

REPEAT to Verse 2

f

740 - Rejoice, the Lord Is King - B $\flat$ Clarinet 3 - 2 of 3

to Verse 3

VERSE 3

22

26

30

34

38

VERSE 4

42

740 - Rejoice, the Lord Is King - B $\flat$ Clarinet 3 - 3 of 3

46

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Flute 1 / Oboe (Flute 2)

740 - Rejoice, the Lord Is King

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Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE 1, 2

2nd time only

mf

5

9

13

Both times

tr

tr

tr

REPEAT to Verse 2

18

740 - Rejoice, the Lord Is King - Flute 1 / Oboe (Flute 2) - 2 of 3

to Verse 3

VERSE 3

mp

22

26

tr *tr* *tr*

mf

30

34

f

38

VERSE 4

mf

42

740 - Rejoice, the Lord Is King - Flute 1 / Oboe (Flute 2) - 3 of 3

46

51

56

60

TAG

tr

f

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740 - Rejoice, the Lord Is King - 2 of 15

VERSE 1, 2

Voc. joice, the Lord is King: Your Lord and King a - dore! Re -
sus, the Sav - ior, reigns, The God of truth and love; When

Pno. *mf* B $\flat$ N.C. G m N.C. E $\flat$ E $\flat^2$ N.C. F N.C.

Fl. 1 / Ob. (Fl. 2) *mf* 2nd time only

Cl. 1 & 2 *mf* 2nd time only

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 opt. Congas *mf*

Tim. / Perc. 2

Vln. 1 & 2 *mf* 2nd time only

Vla. *mf* 2nd time only

Cello / Bs. *mf* 2nd time only

5 6 7 8

740 - Rejoice, the Lord Is King - 3 of 15

Both X - Parts

Voc.

joyce, give thanks and sing, And tri - umph ev - er - more. Lift
He had purged our stains, He took His seat a - bove. Lift

Pno.

B $\flat$ N.C. C N.C. F N.C. C⁷ N.C. F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

740 - Rejoice, the Lord Is King - 4 of 15

Voc.

up up your your heart; heart; Lift up your voice! Re - joice, a - gain I
Lift up your voice! Re - joice, a - gain I

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Both times *tr*

mf

8

13 14 15 16

740 - Rejoice, the Lord Is King - 5 of 15

REPEAT to Verse 2

Solo

Voc. say, re - joice! re - joice! 2. Je -

Pno. $B\flat$ F F $B\flat$ $B\flat^2$ $B\flat$ $B\flat$ $B\flat^2$ $B\flat$ $B\flat^2$ $B\flat$ $B\flat$ $B\flat^2$ $B\flat$ $B\flat$ $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 Timp. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

740 - Rejoice, the Lord Is King - 6 of 15

to Verse 3

VERSE 3

mp

Voc.

3. His king - dom can - not fail, He rules o'er earth and

Pno.

$B\flat$ G $B\flat^2$ G $B\flat$ sus G $B\flat$ G $B\flat$ $E\flat^2$ $B\flat$ G m $E\flat$ $E\flat^2$

mp

Fl. 1 / Ob. (Fl. 2)

mp

Cl. 1 & 2

mp

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Verse 3

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

S.C.

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

22

23

24

25

26

740 - Rejoice, the Lord Is King - 7 of 15

Voc. heav'n; The keys of death and hell Are to our Je - sus

Pno. F B $\flat$ C F C 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

740 - Rejoice, the Lord Is King - 8 of 15

mf

Voc. given. Lift up your heart; Lift up your voice! Re -

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *tr* *mf* *tr* *tr*

Cl. 1 & 2 *mf* *tr* *tr* *tr*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 opt. Congas *mf*

Tim. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

31 32 33 34

740 - Rejoice, the Lord Is King - 9 of 15

Voc. joyce, a - gain I say, re - joyce!

Pno. E_b B_b/F F B_b C C^2 C^{sus} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

740 - Rejoice, the Lord Is King - 10 of 15

VERSE 4

Voc. 4. Re - joice in glo - rious

Pno. C^2 C^2 C^2 C^2 C^2 C^2 C^2 C N.C.

Fl. 1 / Ob. (Fl. 2) mf

Cl. 1 & 2 mf

Bssn. (Bass Cl.) mf

Alto Sax. 1 & 2 mf

Ten. Sax. (Bari. T.C.) mf

Tpt. 1 mf

Tpt. 2 & 3 mf

Horn 1 & 2 mf

Trb. 1 & 2 mf

Trb. 3 / Tuba mf

Perc. 1

Tim. / Perc. 2 S.C.

Vln. 1 & 2 mf

Vla. mf

Cello / Bs. mf

39 40 41 42

740 - Rejoice, the Lord Is King - 11 of 15

Voc. hope! Our Lord and judge shall come And take His ser - vants

Pno. Am N.C. F F² N.C. G N.C. C N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

740 - Rejoice, the Lord Is King - 12 of 15

This musical score page contains measures 47 through 50. The vocal line (Voc.) is written in a single staff with lyrics: "up To their e - ter - nal home. Lift up your". The piano accompaniment (Pno.) features a complex harmonic structure with chords such as D⁷/C, N.C., G, and F. The woodwind section includes parts for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), and Tenor Saxophone (Ten. Sax. / Bari. T.C.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trumpets 1 & 2 (Trb. 1 & 2), and Trumpet 3 / Tuba (Trb. 3 / Tuba). The percussion section includes Percussion 1 (Perc. 1) and Timpani / Percussion 2 (Timp. / Perc. 2). The string section includes Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.). The score is marked with various dynamics, including *f* (forte) and *tr* (trill). The tempo is indicated as "mod." (moderato) at the beginning of the page. The key signature is one sharp (F#), and the time signature is 4/4.

740 - Rejoice, the Lord Is King - 13 of 15

Voc. heart; Lift up your voice! Re - joice, a - gain I say, re -

Pno. Am Dm C E F C G G

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 f

Tpt. 2 & 3 f

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54

740 - Rejoice, the Lord Is King - 14 of 15

TAG

Voc. joice! Lift up your heart; Lift up your voice! Re -

Pno. C C E F G Am D m C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

55

56

57

58

740 - Rejoice, the Lord Is King - 15 of 15

Voc. joyce, a - gain I say, re - joyce!

Pno. F C G G C C² C^{sus} C C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

59 60 61 62

Harp

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and B-flat major. The vocal line consists of four measures of whole notes: B-flat, D, F, and G. The piano accompaniment features a treble clef with a key signature of two flats and a 4/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of 'Tune to: Bb Scale'. The first measure contains a series of sixteenth notes: B-flat, D, F, G, A-flat, and B-flat. The second measure contains a series of sixteenth notes: C, D, E, F, G, and A-flat. The third measure contains a series of sixteenth notes: B-flat, C, D, E, F, and G. The fourth measure contains a series of sixteenth notes: A-flat, B-flat, C, D, E, and F. The piano part ends with a crescendo hairpin.

VERSE 1, 2

The Verse section is in 4/4 time and B-flat major. The vocal line consists of eight measures of whole notes: B-flat, D, F, G, A-flat, B-flat, C, and D. The piano accompaniment features a treble clef with a key signature of two flats and a 4/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of 'Tune to: Bb Scale'. The first measure contains a series of sixteenth notes: B-flat, D, F, G, A-flat, and B-flat. The second measure contains a series of sixteenth notes: C, D, E, F, G, and A-flat. The third measure contains a series of sixteenth notes: B-flat, C, D, E, F, and G. The fourth measure contains a series of sixteenth notes: A-flat, B-flat, C, D, E, and F. The piano part ends with a crescendo hairpin.

5

The Verse section continues with eight measures of whole notes: B-flat, D, F, G, A-flat, B-flat, C, and D. The piano accompaniment features a treble clef with a key signature of two flats and a 4/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of 'Tune to: Bb Scale'. The first measure contains a series of sixteenth notes: B-flat, D, F, G, A-flat, and B-flat. The second measure contains a series of sixteenth notes: C, D, E, F, G, and A-flat. The third measure contains a series of sixteenth notes: B-flat, C, D, E, F, and G. The fourth measure contains a series of sixteenth notes: A-flat, B-flat, C, D, E, and F. The piano part ends with a crescendo hairpin.

9

740 - Rejoice, the Lord Is King - Harp - 2 of 5

13

17

REPEAT to Verse 2

to Verse 3

20

VERSE 3

24

740 - Rejoice, the Lord Is King - Harp - 3 of 5

28

Bb Chord gliss. *mf*

32

Tune to: C Scale

36

f

VERSE 4

40

740 - Rejoice, the Lord Is King - Harp - 4 of 5

44

48

53

58

740 - Rejoice, the Lord Is King - Harp - 5 of 5

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains, He took His seat above.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!

F Horn 1 & 2

740 - Rejoice, the Lord Is King

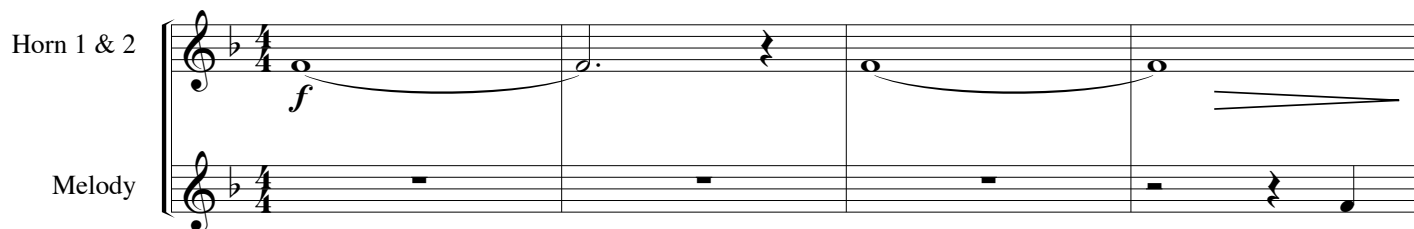
CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland
Orchestrated by Dave Williamson

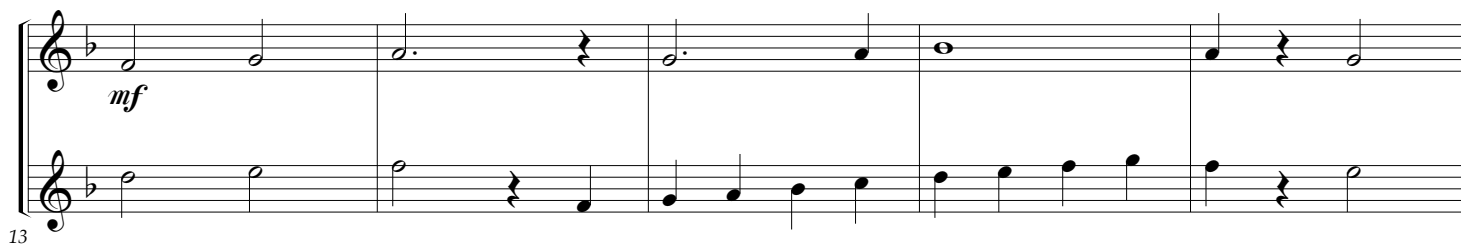
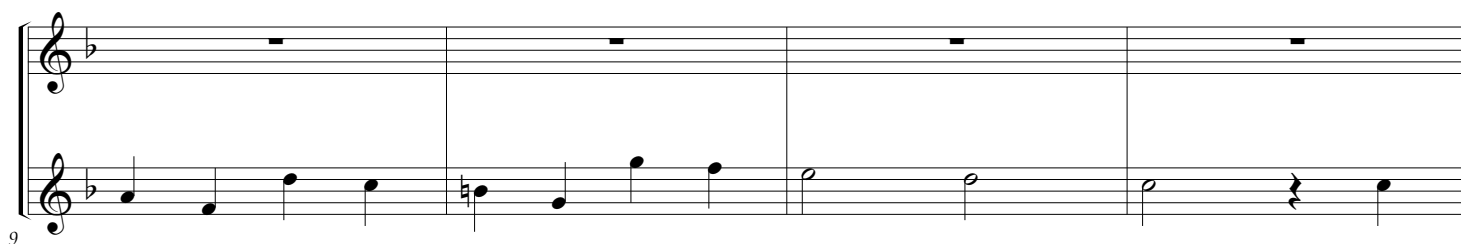
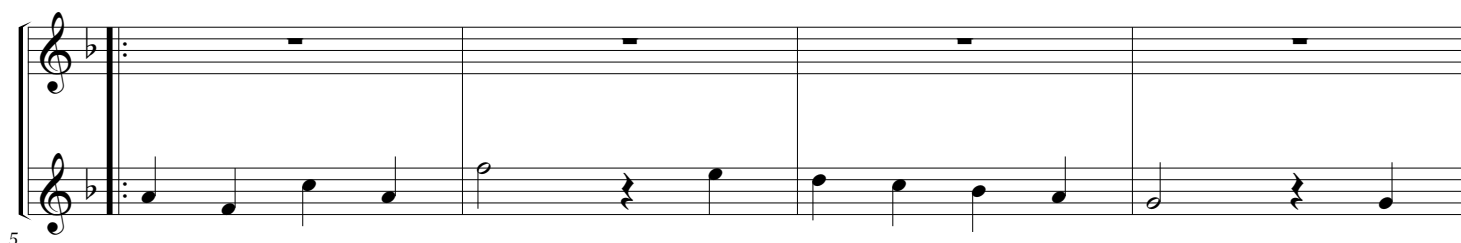
INTRO

Horn 1 & 2

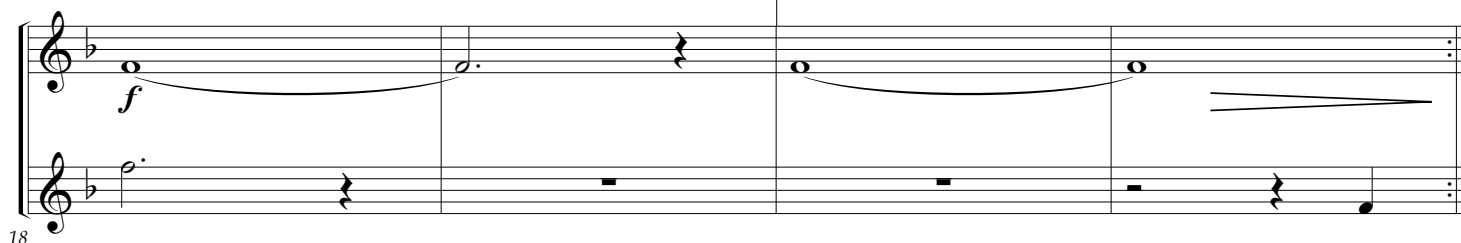
Melody



VERSE 1, 2



REPEAT to Verse 2



740 - Rejoice, the Lord Is King - F Horn 1 & 2 - 2 of 3

to Verse 3

VERSE 3

22

26

30

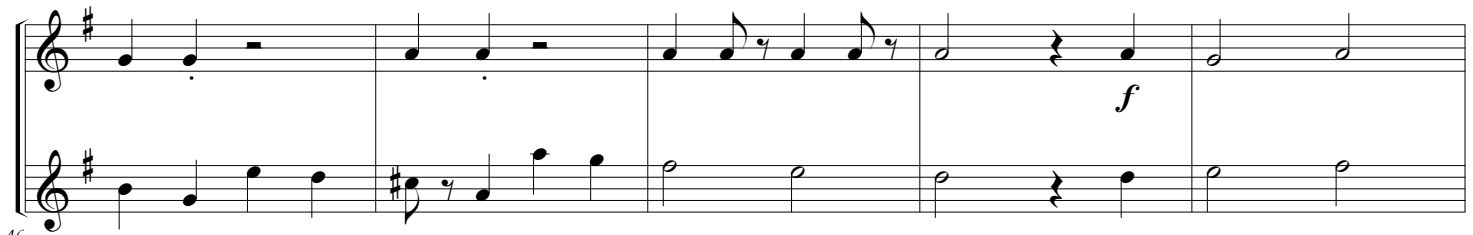
34

38

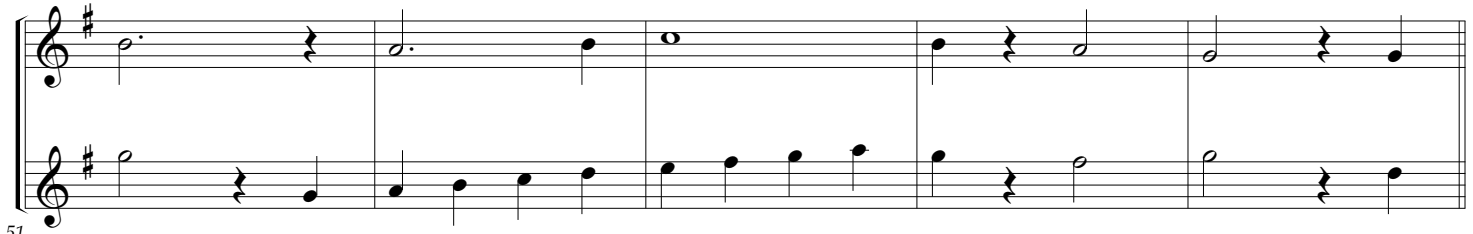
VERSE 4

42

740 - Rejoice, the Lord Is King - F Horn 1 & 2 - 3 of 3

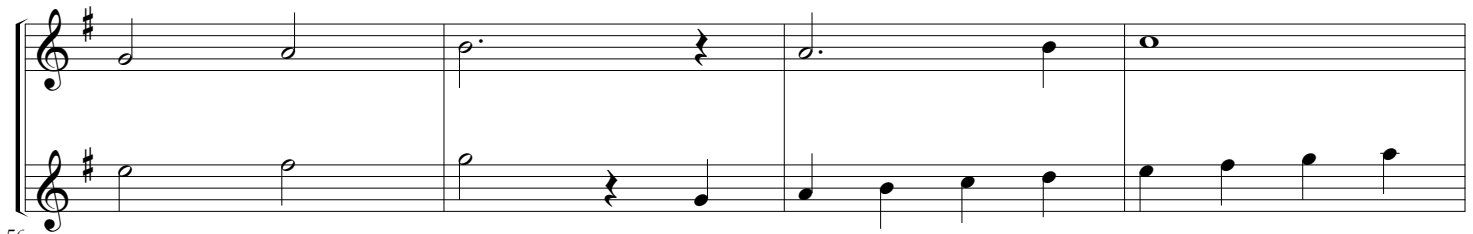


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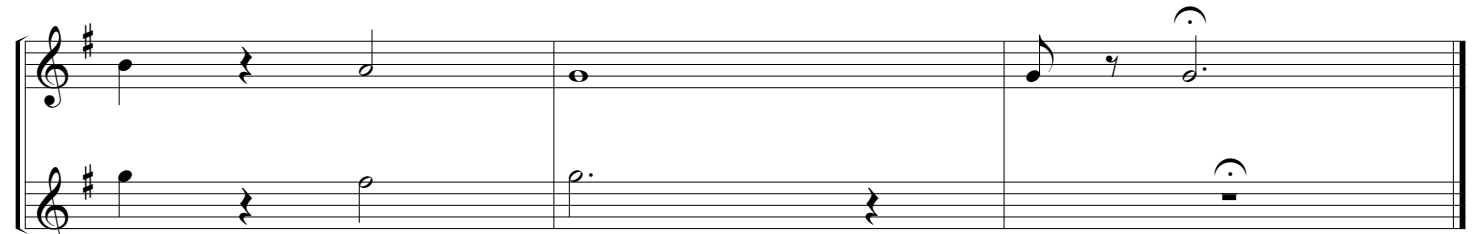


51

TAG



56



60

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains, He took His seat above.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!

Lead Sheet

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland

♩ = 97

INTRO

B $\flat$ B $\flat^2$ B $\flat$ sus B $\flat$ B $\flat^2$ B $\flat$ /G B $\flat^2$ /G B $\flat$ sus/G B $\flat$ /G B $\flat$ /E $\flat$ B $\flat^2$ /E $\flat$ *mf*

f

1. Re -
(2. Je) -

VERSE 1, 2

B $\flat$ N.C. Gm N.C. E $\flat$ E $\flat^2$ N.C. F N.C.

5 joice, the Lord is King: Your The Lord and of King truth a - dore! Re -
sus, the Sav - ior, reigns, The God of King and love; When

B $\flat$ N.C. C N.C. F C 7 F E $\flat$ F

9 joice, give thanks and sing, And tri - umph ev - er - more. Lift up your
He had purged our stains, He took His seat a - bove. Lift up your

Gm Cm B $\flat$ /D E $\flat$ B $\flat$ /F F B $\flat$ B $\flat^2$ B $\flat$ sus B $\flat$ B $\flat^2$

14 heart; Lift up your voice! Re - joice, a - gain I say, re - joice!
heart; Lift up your voice! Re - joice, a - gain I say, re - joice!

REPEAT to Verse 2

to Verse 3

B $\flat$ /G B $\flat^2$ /G B $\flat$ sus/G B $\flat$ /G B $\flat$ /E $\flat$ B $\flat^2$ /E $\flat$

20 2. Je - 3. His

VERSE 3

mp B $\flat$ Gm E $\flat$ E $\flat^2$ F B $\flat$

24 king - dom can - not fail, He rules o'er earth and heav'n; The keys of death and

C F C 7 F *mf* E $\flat$ F Gm

29 hell Are to our Je - sus given. Lift up your heart; Lift

740 - Rejoice, the Lord Is King - Lead Sheet - 2 of 2

34 Cm B $\flat$ /D E $\flat$ B $\flat$ /F F B $\flat$

up your voice! Re - joice, a - gain I say, re - joice!

38 C C² C^{sus} C C² C/A C²/A C^{sus}/A C/A C/F C²/F *mf*

f 4. Re -

VERSE 4

42 C N.C. A m N.C. F F² N.C. G N.C. C N.C.

joice in glo - rious hope! Our Lord and judge shall come And take His ser - vants

47 D⁷/C N.C. G D⁷ G *f* F G A m

up To their e - ter - nal home. Lift up your heart; Lift

52 D m C/E F C/G G C C/E

up your voice! Re - joice, a - gain I say, re - joice! Lift

TAG

56 F G A m D m C/E F C/G G C C² C^{sus} C C²

up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!

Lead Sheet

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland

♩ = 97

INTRO

Capo 3 G G² G sus G G² $\frac{G}{E}$ $\frac{G^2}{E}$ $\frac{G \text{ sus}}{E}$ $\frac{G}{E}$ $\frac{G}{C}$ $\frac{G^2}{C}$ *mf*

f

1. Re -
(2. Je) -

VERSE 1, 2

G N.C. Em N.C. C C² N.C. D N.C.

5 joice, the Lord is King: Your The Lord and of King truth a - dore! Re -
sus, the Sav - ior, reigns, The God of King and love; When

G N.C. A N.C. D A⁷ D C D

9 joice, give thanks and sing, And tri - umph ev - er - more. Lift up up your
He had purged our stains, He took His seat a - bove. Lift up up your

Em A m $\frac{G}{B}$ C $\frac{G}{D}$ D G G² G sus G G²

14 heart; Lift up your voice! Re - joice, a - gain I say, re - joice!
heart; Lift up your voice! Re - joice, a - gain I say, re - joice!

REPEAT to Verse 2

to Verse 3

$\frac{G}{E}$ $\frac{G^2}{E}$ $\frac{G \text{ sus}}{E}$ $\frac{G}{E}$ $\frac{G}{C}$ $\frac{G^2}{C}$ $\frac{G}{E}$ $\frac{G^2}{E}$ $\frac{G \text{ sus}}{E}$ $\frac{G}{E}$ $\frac{G}{C}$ $\frac{G^2}{C}$

20 2. Je - 3. His

VERSE 3

mp G Em C C² D G

24 king - dom can - not fail, He rules o'er earth and heav'n; The keys of death and

A D A⁷ D *mf* C D Em

29 hell Are to our Je - sus given. Lift up your heart; Lift

740 - Rejoice, the Lord Is King - Lead Sheet - 2 of 2

34 *Am* *G/B* *C* *G/D* *D* *G*
up your voice! Re - joice, a - gain I say, re - joice!

38 *f* *A* *A²* *A sus* *A* *A²* *A²/F#* *A²/F#* *A sus/F#* *A/F#* *A/D* *A²/D* *mf*
4. Re -

VERSE 4

42 *A* *N.C.* *F#m* *N.C.* *D* *D²* *N.C.* *E* *N.C.* *A* *N.C.*
joice in glo - rious hope! Our Lord and judge shall come And take His ser - vants

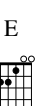
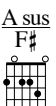
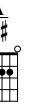
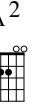
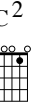
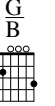
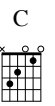
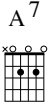
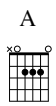
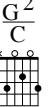
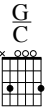
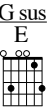
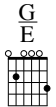
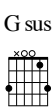
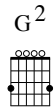
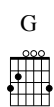
47 *B⁷/A* *N.C.* *E* *B⁷* *E* *f* *D* *E* *F#m*
up To their e - ter - nal home. Lift up your heart; Lift

52 *Bm* *A/C#* *D* *A/E* *E* *A* *A/C#*
up your voice! Re - joice, a - gain I say, re - joice! Lift

TAG

56 *D* *E* *F#m* *Bm* *A/C#* *D* *A/E* *E* *A* *A²* *A sus* *A* *A²*
up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!

Chords Used (Capo 3)



Organ

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Richard Huggins

INTRO

Man. MIDI "B3" Drawbar Organ (Preferred)
(Opt. ad lib "Leslie" effects)
(Opt. Flutes 8', 4')

f

The Intro consists of four measures in 4/4 time. The right hand plays a series of chords: a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), a whole note chord (F4, A4, C5), and a half note chord (F4, A4, C5). The left hand plays a whole note chord (F3, A3, C4) in the first measure, followed by three measures of rest.

No L.H. throughout

VERSE 1, 2

2nd time only

mf

Both times

The Verse consists of eight measures in 4/4 time. The right hand plays a series of chords: a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), a whole note chord (F4, A4, C5), and a half note chord (F4, A4, C5). The left hand plays a whole note chord (F3, A3, C4) in the first measure, followed by three measures of rest. The fourth measure is marked "2nd time only" and the eighth measure is marked "Both times".

5

The Verse continues with four more measures in 4/4 time. The right hand plays a series of chords: a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), a whole note chord (F4, A4, C5), and a half note chord (F4, A4, C5). The left hand plays a whole note chord (F3, A3, C4) in the first measure, followed by three measures of rest.

9

740 - Rejoice, the Lord Is King - Organ - 2 of 5

13

17

REPEAT to Verse 2

to Verse 3

20

VERSE 3

24

740 - Rejoice, the Lord Is King - Organ - 3 of 5

Measures 28-31 of the organ piece. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and rests. A crescendo hairpin is visible in the right hand across measures 30 and 31.

28

Measures 32-35 of the organ piece. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 32.

32

Measures 36-39 of the organ piece. The right hand features a melodic line with a crescendo leading into a forte (*f*) dynamic in measure 38. The left hand provides a harmonic accompaniment with chords and rests.

36

VERSE 4

Measures 40-43 of the organ piece, labeled as Verse 4. The right hand features a melodic line with a crescendo leading into a mezzo-forte (*mf*) dynamic in measure 41. The left hand provides a harmonic accompaniment with chords and rests.

40

740 - Rejoice, the Lord Is King - Organ - 4 of 5

System 1 (Measures 44-47): The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 45, followed by a half note D5 and a quarter note E5. Measure 46 has a half note F#5 and a quarter note G5. Measure 47 has a half note A5 and a quarter note B5. The organ accompaniment (grand staff) features block chords in the right hand: G4-B4 in measure 44, A4-C5 in measure 45, B4-D5 in measure 46, and C5-E5 in measure 47. The left hand has whole rests throughout.

44

System 2 (Measures 48-52): The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 50, followed by a half note D5 and a quarter note E5. Measure 51 has a half note F#5 and a quarter note G5. Measure 52 has a half note A5 and a quarter note B5. The organ accompaniment (grand staff) features block chords in the right hand: G4-B4 in measure 48, A4-C5 in measure 49, B4-D5 in measure 50, and C5-E5 in measure 51. In measure 52, the right hand has a half note G4 and a quarter note A4, while the left hand has a half note G3 and a quarter note A3. A crescendo hairpin and the dynamic marking *f* (forte) are present in measure 52.

48

System 3 (Measures 53-57): The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 55, followed by a half note D5 and a quarter note E5. Measure 56 has a half note F#5 and a quarter note G5. Measure 57 has a half note A5 and a quarter note B5. The organ accompaniment (grand staff) features block chords in the right hand: G4-B4 in measure 53, A4-C5 in measure 54, B4-D5 in measure 55, and C5-E5 in measure 56. In measure 57, the right hand has a half note G4 and a quarter note A4, while the left hand has a half note G3 and a quarter note A3. A box labeled "TAG" is positioned above the vocal line in measure 56.

53

System 4 (Measures 58-62): The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 60, followed by a half note D5 and a quarter note E5. Measure 61 has a half note F#5 and a quarter note G5. Measure 62 has a half note A5 and a quarter note B5. The organ accompaniment (grand staff) features block chords in the right hand: G4-B4 in measure 58, A4-C5 in measure 59, B4-D5 in measure 60, and C5-E5 in measure 61. In measure 62, the right hand has a half note G4 and a quarter note A4, while the left hand has a half note G3 and a quarter note A3. A crescendo hairpin and the dynamic marking *f* (forte) are present in measure 62.

58

740 - Rejoice, the Lord Is King - Organ - 5 of 5

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains, He took His seat above.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!

Percussion 1 & 2

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland
Orchestrated by Dave Williamson

INTRO

Percussion 1

Bells

f

Timpani

Sus. Cym.

VERSE 1, 2

opt. Congas

mf

5

9

13

REPEAT to Verse 2

Bells

f

Timp.

S.C.

18

740 - Rejoice, the Lord Is King - Percussion 1 & 2 - 2 of 3

to Verse 3

VERSE 3

22

26

opt. Congas

30

34

Bells

f

Timp.

38

VERSE 4

42

740 - Rejoice, the Lord Is King - Percussion 1 & 2 - 3 of 3

46

opt. Congas

f

51

S.C.

Timp.

56

TAG

60

Bells

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains, He took His seat above.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!

Piano

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL

Arranged by Dave Cleveland

Piano arranged by Richard Huggins

INTRO Both X - Solo *mf*

$\text{♩} = 97$

f

mf

VERSE 1, 2

joyce, the Lord is King: Your Lord and King a - dore! Re -
sus, the Sav - ior, reigns, The God of truth and love; When

mf

Both X - Parts

joyce, give thanks and sing, And tri - umph ev - er - more. Lift
He had purged our stains, He took His seat a - bove. Lift

f

740 - Rejoice, the Lord Is King - Piano - 2 of 5

up up your heart; Lift up your voice! Re - joice, a - gain I say, re -
 up your heart; Lift up your voice! Re - joice, a - gain I say, re -

E $\flat$ F Gm Cm B $\flat$ / $\bar{D}$ E $\flat$ B $\flat$ / $\bar{F}$ F

13

REPEAT to Verse 2

Solo

2. Je -

joyce!
joyce!

REPEAT to Verse 2

B $\flat$ B $\flat^2$ B $\flat$ sus B $\flat$ B $\flat^2$ B $\flat$ / $\bar{G}$ B $\flat^2$ / $\bar{G}$ B $\flat$ sus/ $\bar{G}$ B $\flat$ / $\bar{G}$ B $\flat$ / $\bar{E}\flat$ B $\flat^2$ / $\bar{E}\flat$

f

18

to Verse 3

VERSE 3

mp

3. His king - dom can - not fail, He

to Verse 3

B $\flat$ / $\bar{G}$ B $\flat^2$ / $\bar{G}$ B $\flat$ sus/ $\bar{G}$ B $\flat$ / $\bar{G}$ B $\flat$ / $\bar{E}\flat$ B $\flat^2$ / $\bar{E}\flat$ B $\flat$ Gm

mp

22

740 - Rejoice, the Lord Is King - Piano - 3 of 5

rules o'er earth and heav'n; The keys of death and hell Are to our

E $\flat$ E $\flat^2$ F B $\flat$ C

26

mf

Je - sus given. Lift up your heart; Lift

F C 7 F E $\flat$ F Gm

mf

30

up your voice! Re - joice, a - gain I say, re - joice!

Cm B $\flat$ /D E $\flat$ B $\flat$ /F F B $\flat$

34

740 - Rejoice, the Lord Is King - Piano - 4 of 5

4. Re -

f

38

VERSE 4

joice in glo - rious hope! Our Lord and judge shall come And

mf

42

take His ser - vants up To their e - ter - nal home. Lift up your

f

46

740 - Rejoice, the Lord Is King - Piano - 5 of 5

heart; Lift up your voice! Re - joice, a - gain I say, re - joice! Lift

Am Dm C/E F C/G G C C/E

51

TAG

up your heart; Lift up your voice! Re - joice, a - gain I

F G Am Dm C/E F

56

say, re - joice!

C/G G C C² C^{sus} C C²

60

Synth String Reduction

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland
Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. Treble and bass staves in 4/4 time, key of B-flat major. Treble staff starts with a forte (*f*) dynamic and a crescendo hairpin. Bass staff has a steady eighth-note accompaniment.

VERSE 1, 2

2nd time only

Verse 1, 2, measures 5-8. Treble staff has chords with a mezzo-forte (*mf*) dynamic. Bass staff continues the eighth-note accompaniment.

5

Verse 1, 2, measures 9-12. Treble staff has chords and eighth-note patterns. Bass staff continues the eighth-note accompaniment.

9

Both times

Verse 1, 2, measures 13-16. Treble staff has eighth-note patterns. Bass staff has a steady eighth-note accompaniment.

13

REPEAT to Verse 2

Repeat section, measures 17-20. Treble staff starts with a forte (*f*) dynamic and a crescendo hairpin. Bass staff continues the eighth-note accompaniment.

18

740 - Rejoice, the Lord Is King - Synth String Reduction - 2 of 3

to Verse 3

VERSE 3

22

26

30

34

38

VERSE 4

42

740 - Rejoice, the Lord Is King - Synth String Reduction - 3 of 3

46

51

56

60

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains, He took His seat above.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

740 - Rejoice, the Lord Is King

CHARLES WESLEY

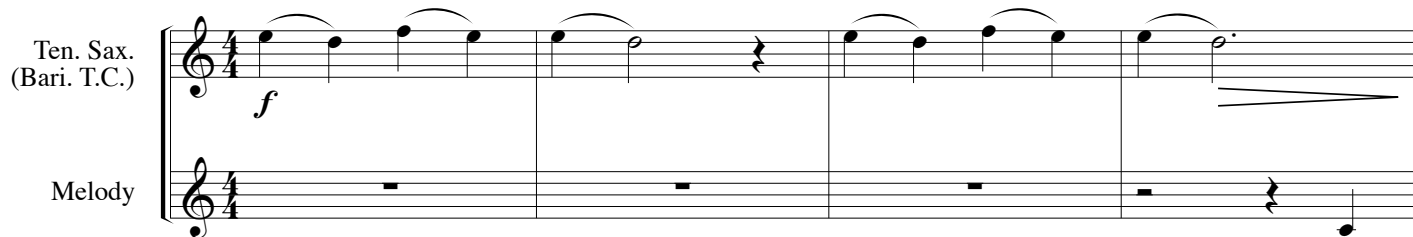
JOHN DARWALL
*Arranged by Dave Cleveland
Orchestrated by Dave Williamson*

INTRO

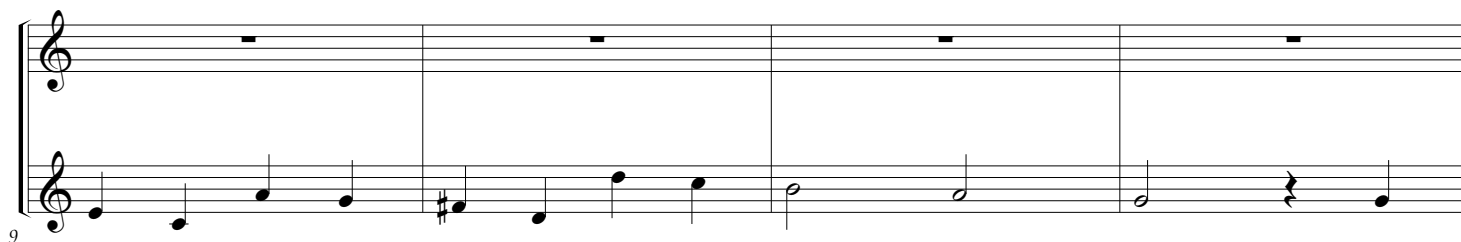
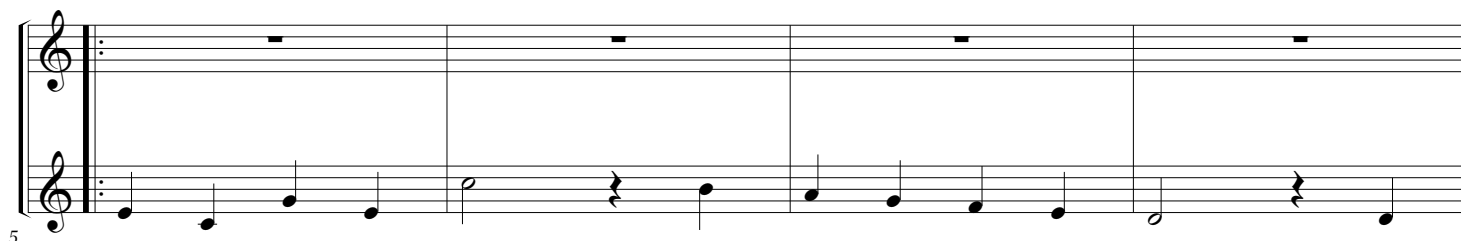
Ten. Sax.
(Bari. T.C.)

f

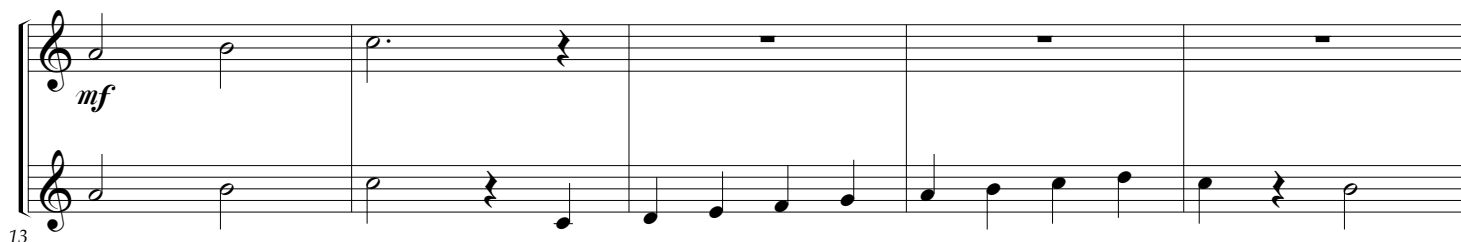
Melody



VERSE 1, 2

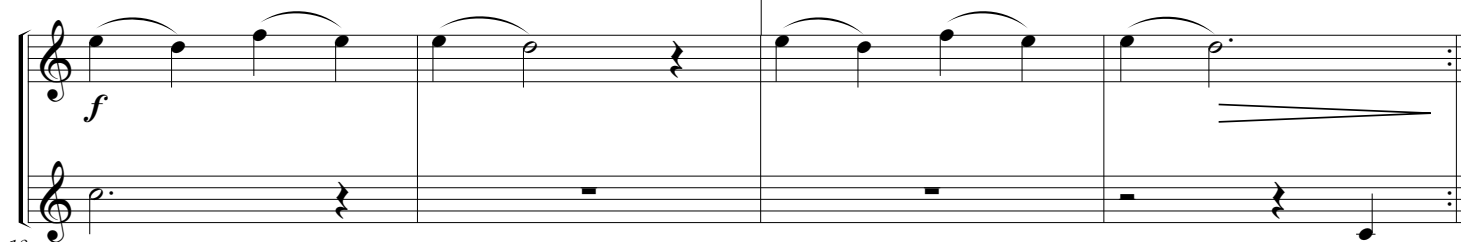


mf



REPEAT to Verse 2

f



740 - Rejoice, the Lord Is King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to Verse 3

VERSE 3

22

26

30

34

38

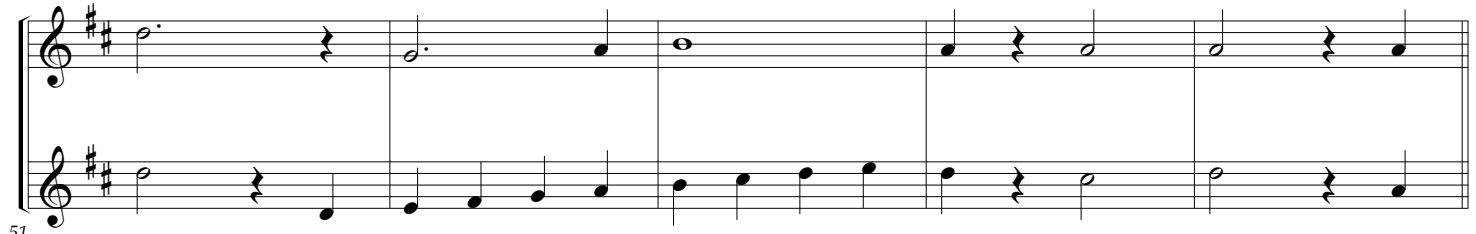
VERSE 4

42

740 - Rejoice, the Lord Is King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

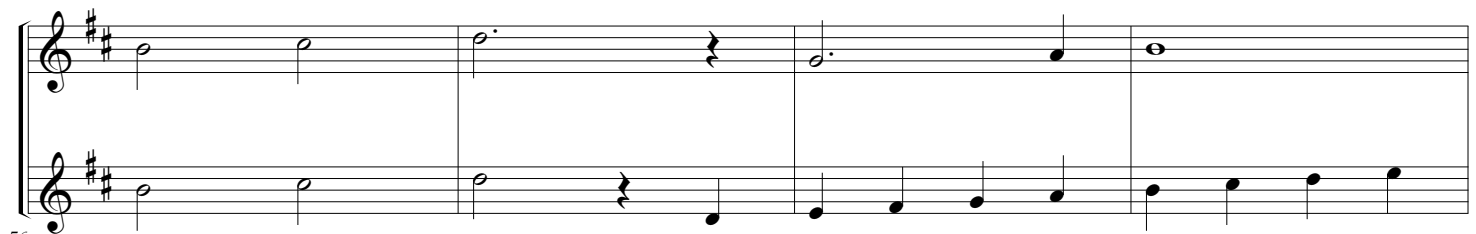


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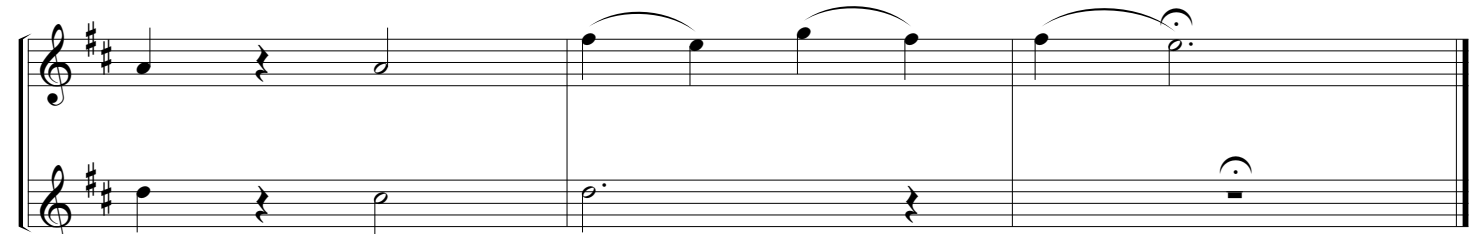


51

TAG



56



60

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains, He took His seat above.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!

Trombone 1 & 2

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

f

VERSE 1, 2

mf

REPEAT to Verse 2

f

740 - Rejoice, the Lord Is King - Trombone 1 & 2 - 2 of 3

to Verse 3

VERSE 3

22

26

30

34

38

VERSE 4

42

740 - Rejoice, the Lord Is King - Trombone 1 & 2 - 3 of 3

46

51

TAG

56

60

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains, He took His seat above.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!

Trombone 3 / Tuba

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba



Melody

VERSE 1, 2[illegible][illegible]

musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a single staff. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The melody ends with a quarter note E3, a quarter note D3, and a quarter note C3. The dynamic marking *mf* is present at the beginning of the melody.

REPEAT to Verse 2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff is in bass clef with the same key signature and contains a bass line of quarter notes: D3, C3, Bb2, A2, G2, F2, E2, D2. The second system also consists of two staves. The upper staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff continues the bass line with quarter notes: C3, Bb2, A2, G2, F2, E2, D2, C2. The piece concludes with a final double bar line.

740 - Rejoice, the Lord Is King - Trombone 3 / Tuba - 2 of 3

to Verse 3

VERSE 3

22

26

30

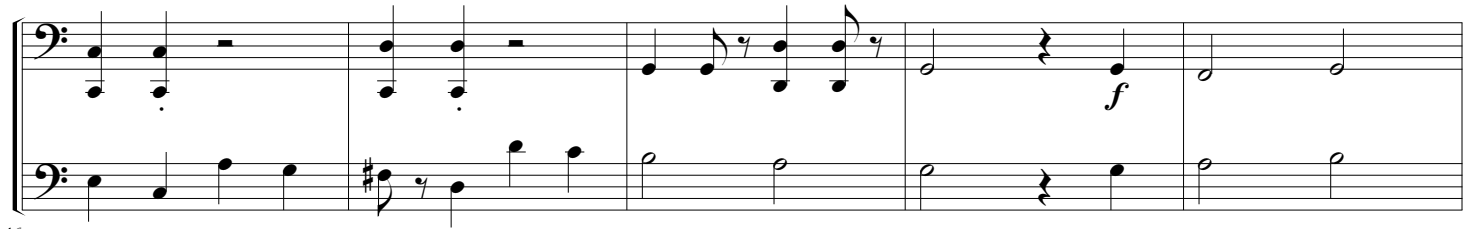
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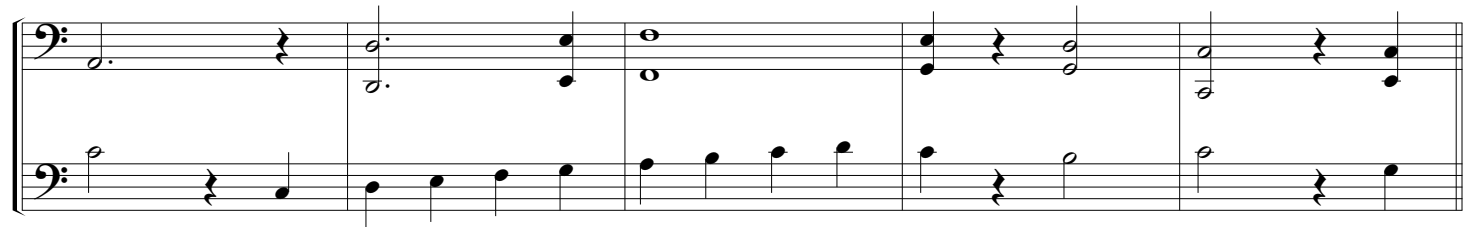
VERSE 4

42

740 - Rejoice, the Lord Is King - Trombone 3 / Tuba - 3 of 3

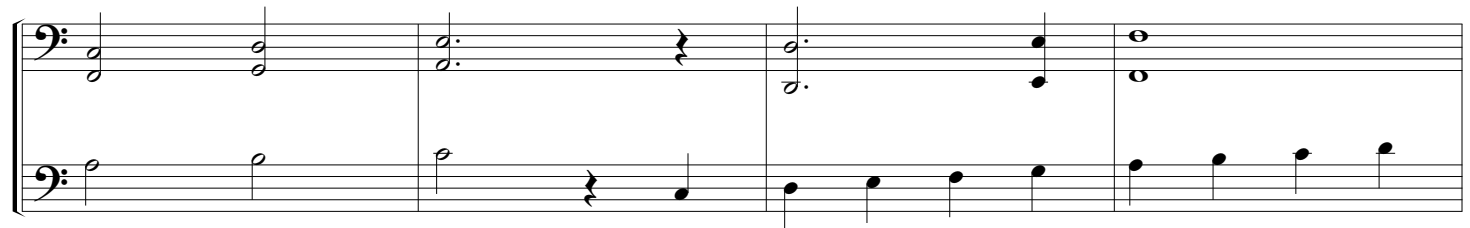


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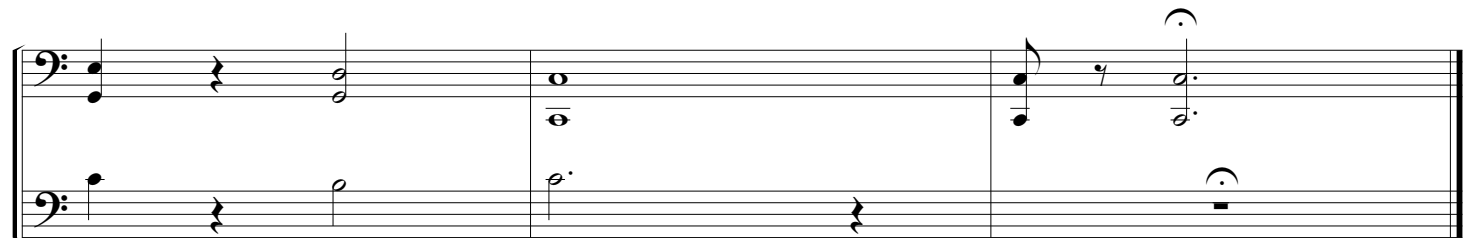


51

TAG



56



60

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains, He took His seat above.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!

B♭ Trumpet 1

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland
Orchestrated by Dave Williamson

INTRO

Tpt. 1

f

Melody

VERSE 1, 2

REPEAT to Verse 2

f

740 - Rejoice, the Lord Is King - B $\flat$ Trumpet 1 - 2 of 3

to Verse 3

VERSE 3

22

26

30

34

38

VERSE 4

42

740 - Rejoice, the Lord Is King - B $\flat$ Trumpet 1 - 3 of 3

46

51

TAG

56

60

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
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Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!

B $\flat$ Trumpet 2 & 3

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
*Arranged by Dave Cleveland
Orchestrated by Dave Williamson*

INTRO

Tpt. 2 & 3

f

Melody

VERSE 1, 2

REPEAT to Verse 2

f

740 - Rejoice, the Lord Is King - B $\flat$ Trumpet 2 & 3 - 2 of 3

to Verse 3

VERSE 3

22

26

30

34

38

VERSE 4

42

740 - Rejoice, the Lord Is King - B $\flat$ Trumpet 2 & 3 - 3 of 3

46

51

TAG

56

60

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains, He took His seat above.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!

Viola

740 - Rejoice, the Lord Is King

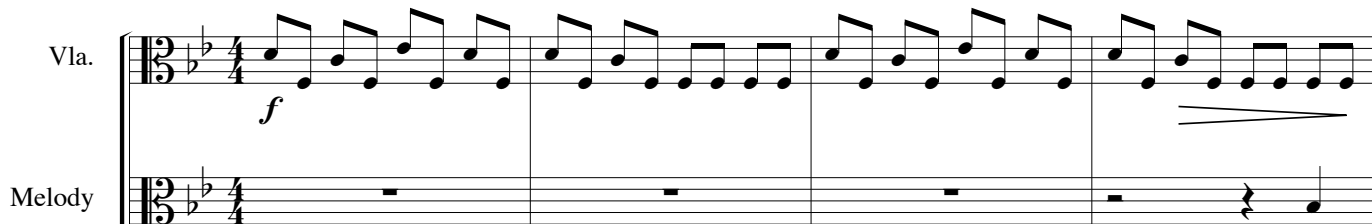
CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland
Orchestrated by Dave Williamson

INTRO

Vla. *f*

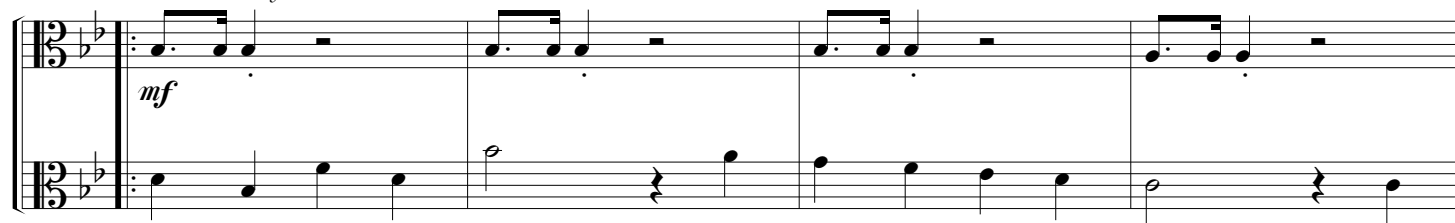
Melody



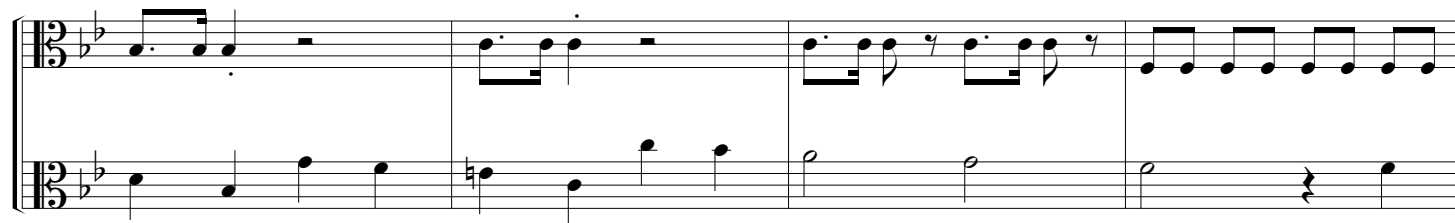
VERSE 1, 2

2nd time only

mf

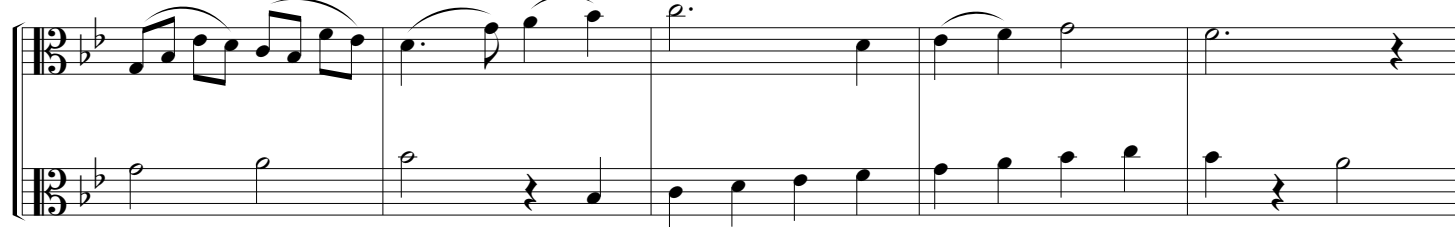


5



9

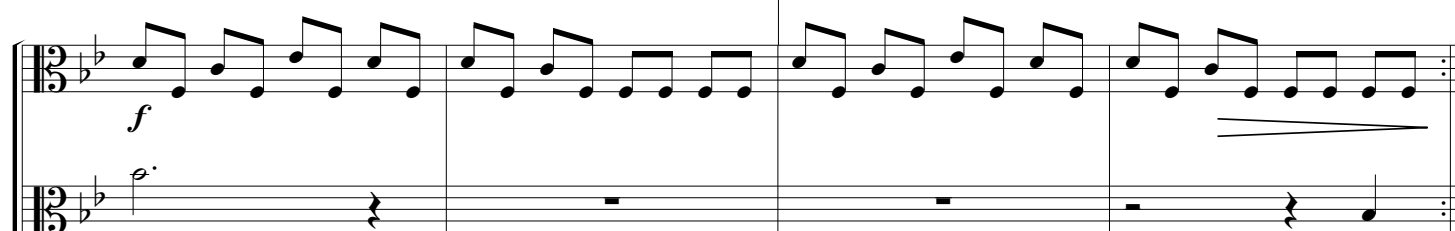
Both times



13

REPEAT to Verse 2

f



18

740 - Rejoice, the Lord Is King - Viola - 2 of 3

to Verse 3

VERSE 3

22

26

30

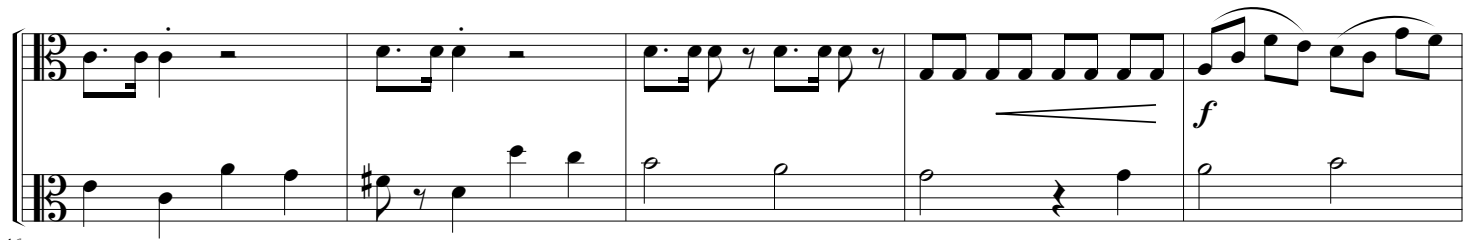
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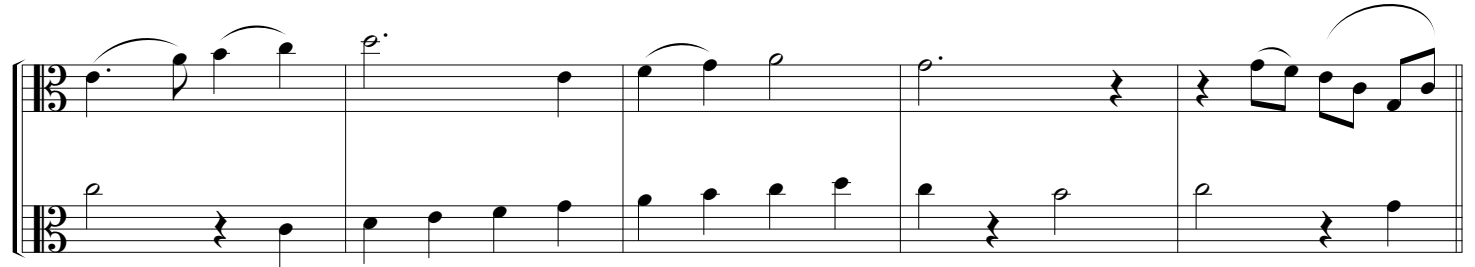
VERSE 4

42

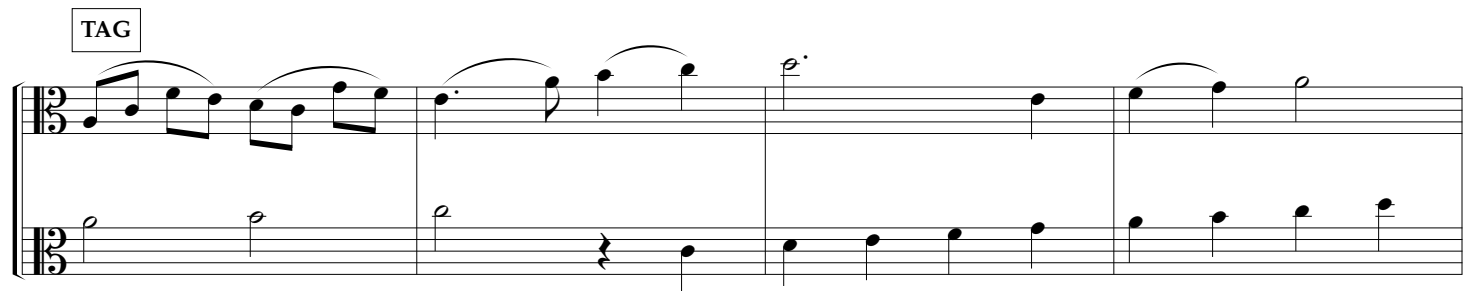
740 - Rejoice, the Lord Is King - Viola - 3 of 3



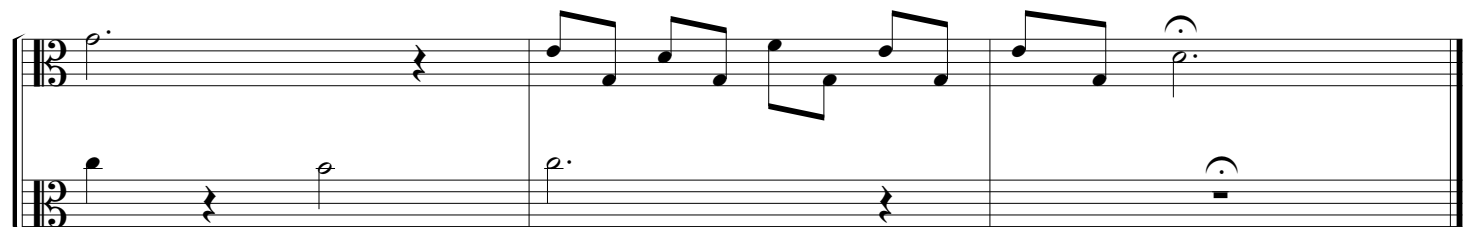
46



51



56



60

1. Rejoice, the Lord is King: Your Lord and King adore!
Rejoice, give thanks and sing, And triumph evermore.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
2. Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains, He took His seat above.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
3. His kingdom cannot fail, He rules o'er earth and heav'n;
The keys of death and hell Are to our Jesus given.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!
4. Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home.
Lift up your heart; Lift up your voice! Rejoice, again I say, rejoice!

Violin 1 & 2

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

f

VERSE 1, 2

2nd time only

mf

5

9

Both times

13

REPEAT to Verse 2

f

18

740 - Rejoice, the Lord Is King - Violin 1 & 2 - 2 of 3

to Verse 3

VERSE 3

22

26

30

34

38

VERSE 4

42

740 - Rejoice, the Lord Is King - Violin 1 & 2 - 3 of 3

46

51

56

TAG

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