

E♭ Alto Saxophone 1 & 2

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

4

4

mf

5

VERSE 1, 2

2nd time only

9

13

17

738 - O Worship the King - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

Musical notation for measures 21-24. The upper staff has whole rests for measures 21-22, followed by eighth-note chords in measures 23-24. The lower staff has a half rest in measure 21, followed by eighth notes in measures 22-24.

25

Play both times

REPEAT to Verse 2

to Verse 3

Musical notation for measures 25-28. Measures 25-26 are marked "Play both times". Measures 27-28 are marked "REPEAT to Verse 2". A double bar line with repeat dots follows. After the bar line, measures 29-30 are marked "to Verse 3".

VERSE 3

30

Musical notation for measures 31-33. The upper staff has whole rests. The lower staff has eighth notes in measures 31-33.

34

Musical notation for measures 34-37. The upper staff has whole rests. The lower staff has eighth notes in measures 34-35, a quarter note in measure 36, and a half note in measure 37.

38

Musical notation for measures 38-41. The upper staff has whole rests. The lower staff has eighth notes in measures 38-41.

738 - O Worship the King - E♭ Alto Saxophone 1 & 2 - 3 of 4

42

42 43 44 45

46

46 47 48 49

50

50 51 52 53

VERSE 4

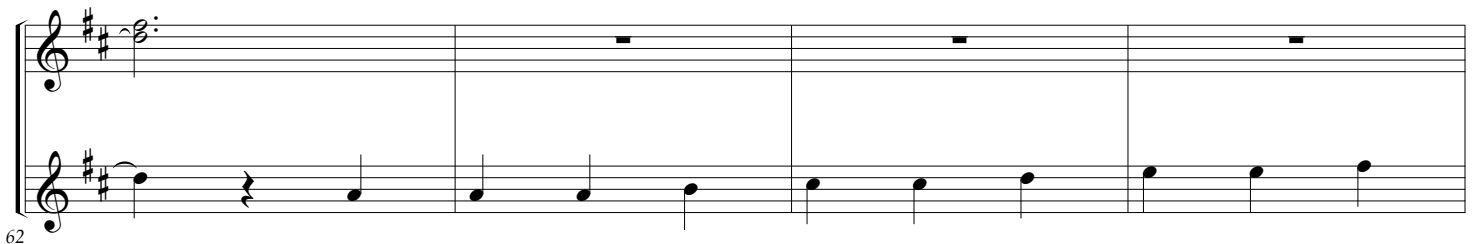
54

54 55 56 57

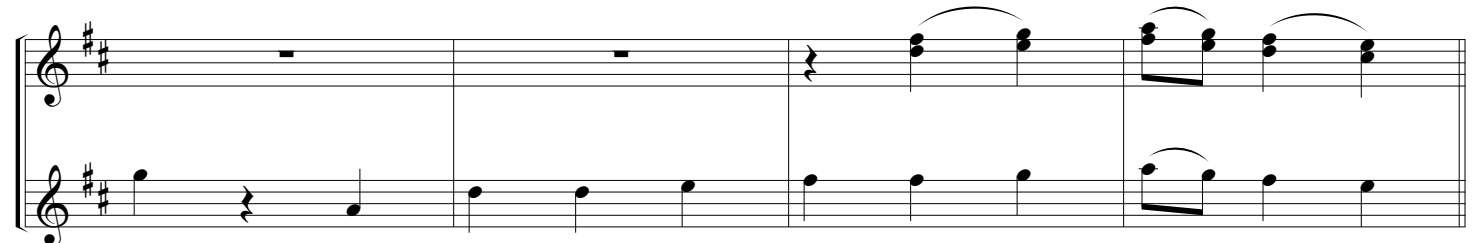
58

58 59 60 61

738 - O Worship the King - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

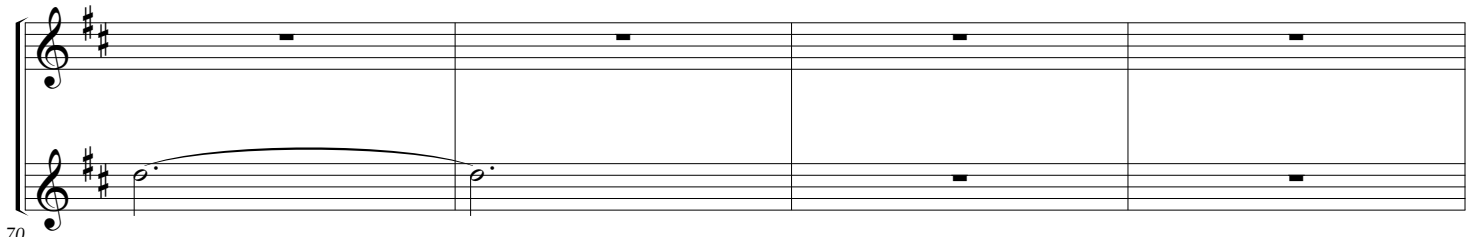


62

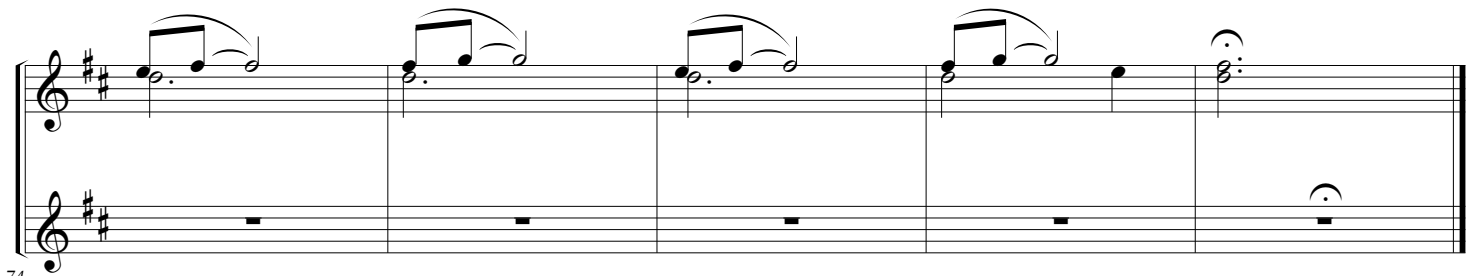


66

ENDING



70



74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

E♭ Alto Saxophone 3

738 - O Worship the King

ROBERT GRANT

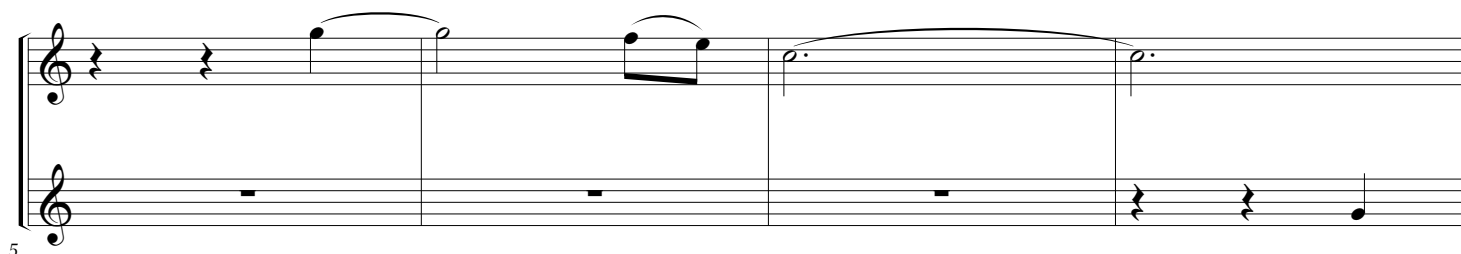
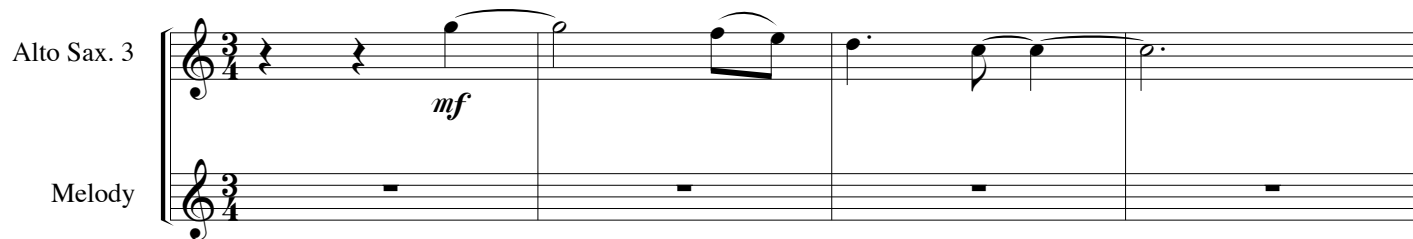
Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

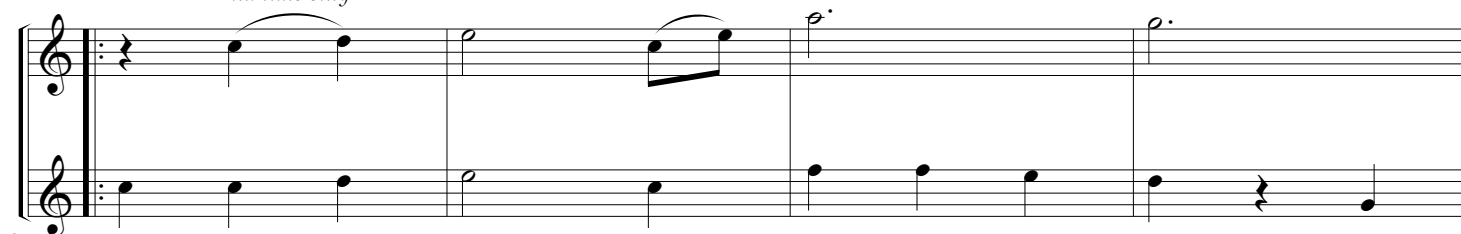
mf



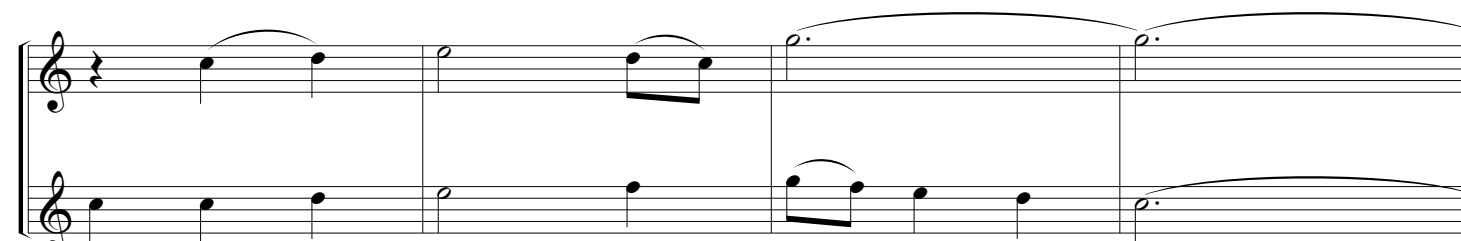
5

VERSE 1, 2

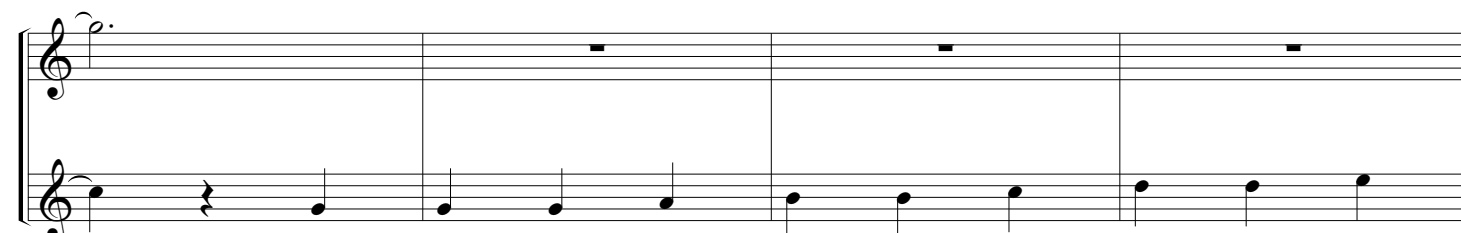
2nd time only



9



13



17

738 - O Worship the King - E $\flat$ Alto Saxophone 3 - 2 of 4

21

21

25

Play both times

REPEAT to Verse 2

to Verse 3

25

VERSE 3

30

30

34

34

38

38

738 - O Worship the King - E $\flat$ Alto Saxophone 3 - 3 of 4

Measures 42-45 of the score. The key signature is one flat (B $\flat$). The music is written for two staves. The upper staff contains whole rests for measures 42, 43, and 44, followed by a half note G $\flat$ in measure 45. The lower staff contains a half note F $\flat$ in measure 42, followed by quarter notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$ in measures 43, 44, and 45 respectively.

Measures 46-49 of the score. The key signature changes to two sharps (D major). The upper staff contains a half note G $\sharp$ in measure 46, followed by quarter notes A $\sharp$, B $\sharp$, and C $\sharp$ in measures 47, 48, and 49 respectively. The lower staff contains a half note F $\sharp$ in measure 46, followed by whole rests in measures 47, 48, and 49.

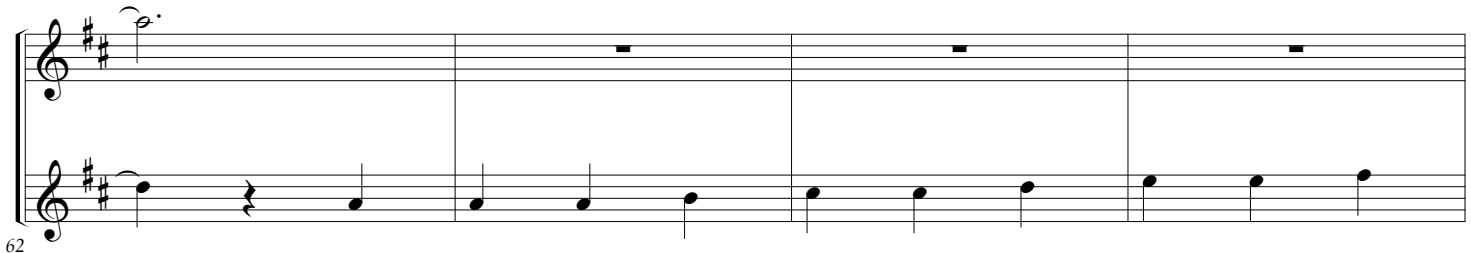
Measures 50-53 of the score. The key signature is two sharps (D major). The upper staff contains a half note G $\sharp$ in measure 50, followed by quarter notes A $\sharp$, B $\sharp$, and C $\sharp$ in measures 51, 52, and 53 respectively. The lower staff contains a half note F $\sharp$ in measure 50, followed by whole rests in measures 51, 52, and 53.

VERSE 4

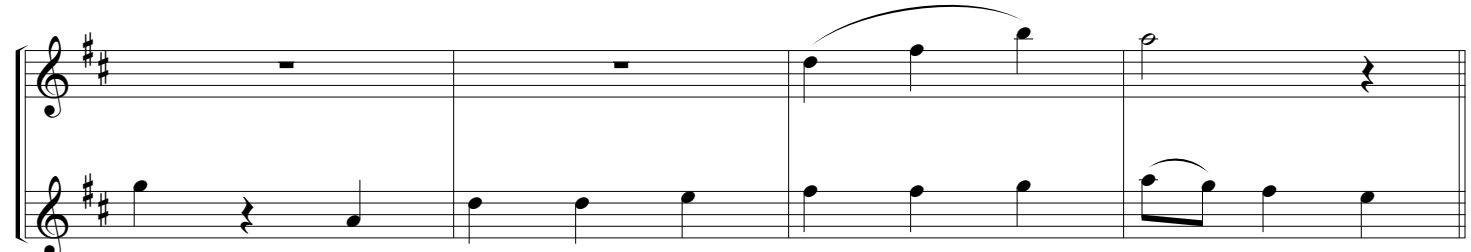
Measures 54-57 of the score. The key signature is two sharps (D major). The upper staff contains a half note G $\sharp$ in measure 54, followed by quarter notes A $\sharp$, B $\sharp$, and C $\sharp$ in measures 55, 56, and 57 respectively. The lower staff contains a half note F $\sharp$ in measure 54, followed by quarter notes G $\sharp$, A $\sharp$, B $\sharp$, and C $\sharp$ in measures 55, 56, and 57 respectively.

Measures 58-61 of the score. The key signature is two sharps (D major). The upper staff contains a half note G $\sharp$ in measure 58, followed by quarter notes A $\sharp$, B $\sharp$, and C $\sharp$ in measures 59, 60, and 61 respectively. The lower staff contains a half note F $\sharp$ in measure 58, followed by quarter notes G $\sharp$, A $\sharp$, B $\sharp$, and C $\sharp$ in measures 59, 60, and 61 respectively.

738 - O Worship the King - E $\flat$ Alto Saxophone 3 - 4 of 4

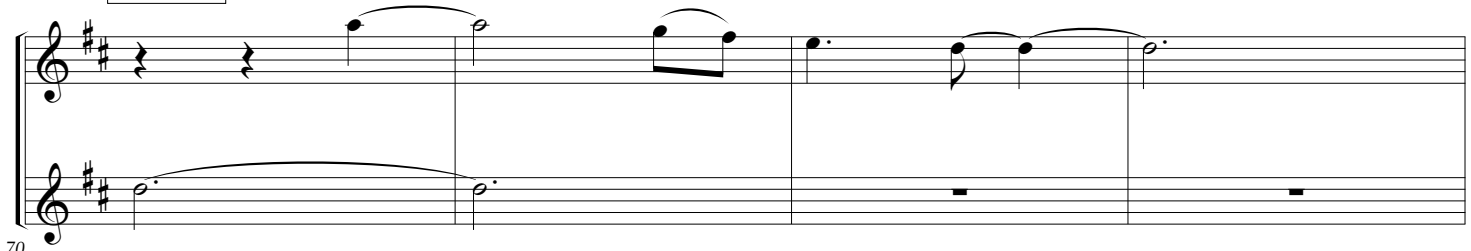


62

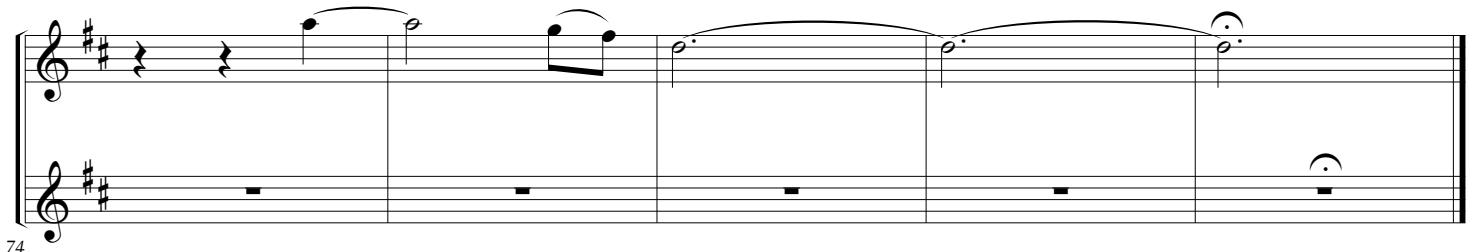


66

ENDING



70



74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

E♭ Baritone Saxophone

738 - O Worship the King

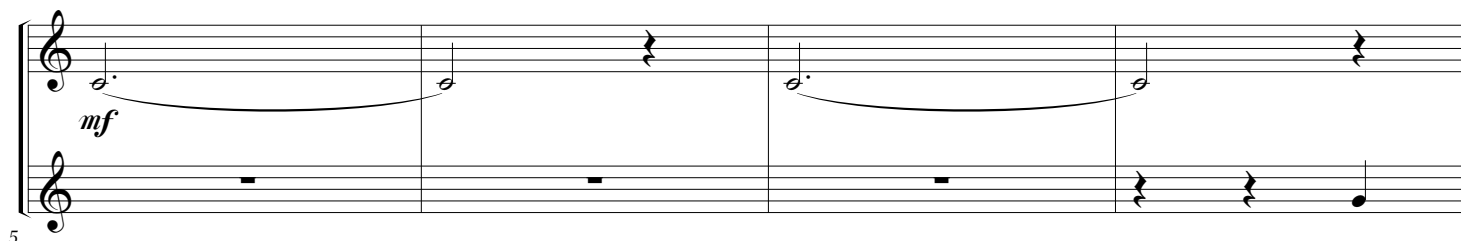
ROBERT GRANT

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in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

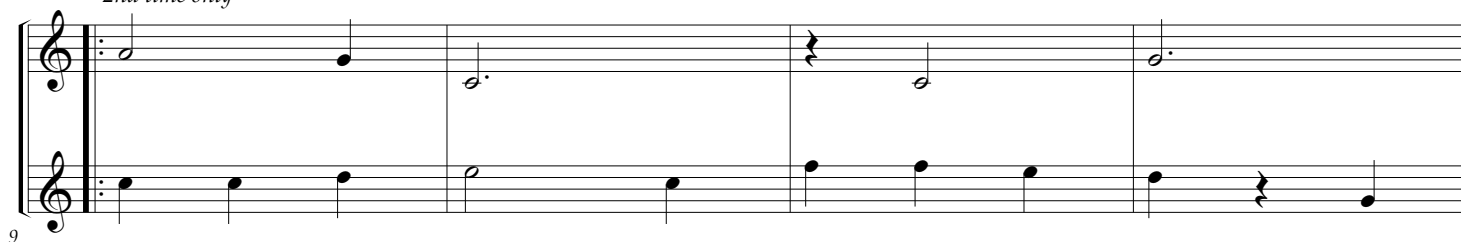
Bari. Sax.  4

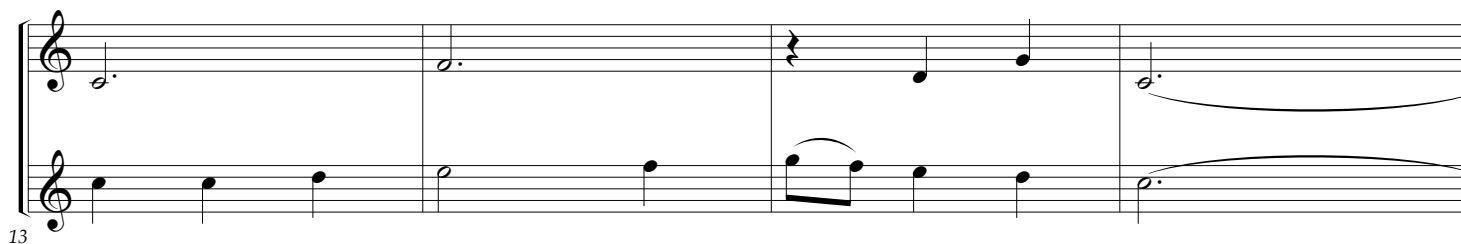
Melody  4

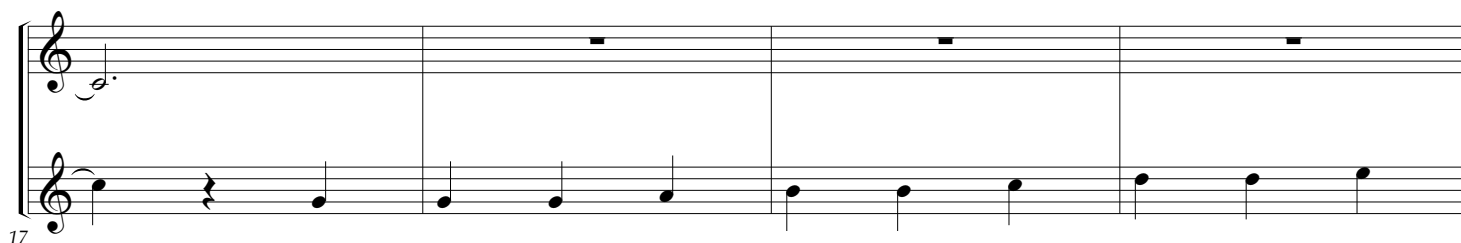

mf

VERSE 1, 2

2nd time only







738 - O Worship the King - E $\flat$ Baritone Saxophone - 2 of 4

Musical notation for measures 21-24. The staff consists of two lines. The upper line has a whole rest in measure 21, followed by a half note G4 in measure 22, a half note A4 in measure 23, and a half note B4 in measure 24. The lower line has a quarter note G3 in measure 21, a quarter note A3 in measure 22, a quarter note B3 in measure 23, and a quarter note C4 in measure 24. A slur connects the G4, A4, and B4 notes in the upper line.

21

Musical notation for measures 25-28. The staff consists of two lines. The upper line has a half note G4 in measure 25, a half note A4 in measure 26, a half note B4 in measure 27, and a half note C4 in measure 28. The lower line has a half note G3 in measure 25, a half note A3 in measure 26, a half note B3 in measure 27, and a half note C4 in measure 28. A slur connects the G4, A4, and B4 notes in the upper line. A box labeled "REPEAT to Verse 2" is placed above the staff, and a box labeled "to Verse 3" is placed below the staff. The notation includes repeat signs (double dots) at the end of measure 27 and the beginning of measure 28.

Play both times

REPEAT to Verse 2

to Verse 3

25

VERSE 3

Musical notation for measures 30-33. The staff consists of two lines. The upper line has a whole rest in measure 30, a whole rest in measure 31, a whole rest in measure 32, and a whole rest in measure 33. The lower line has a quarter note G3 in measure 30, a quarter note A3 in measure 31, a quarter note B3 in measure 32, and a quarter note C4 in measure 33.

30

Musical notation for measures 34-37. The staff consists of two lines. The upper line has a whole rest in measure 34, a whole rest in measure 35, a whole rest in measure 36, and a whole rest in measure 37. The lower line has a quarter note G3 in measure 34, a quarter note A3 in measure 35, a quarter note B3 in measure 36, and a quarter note C4 in measure 37. A slur connects the G3, A3, and B3 notes in the lower line.

34

Musical notation for measures 38-41. The staff consists of two lines. The upper line has a whole rest in measure 38, a whole rest in measure 39, a whole rest in measure 40, and a whole rest in measure 41. The lower line has a quarter note G3 in measure 38, a quarter note A3 in measure 39, a quarter note B3 in measure 40, and a quarter note C4 in measure 41.

38

738 - O Worship the King - E $\flat$ Baritone Saxophone - 3 of 4

42

42 43 44 45

46

46 47 48 49

50

50 51 52 53

VERSE 4

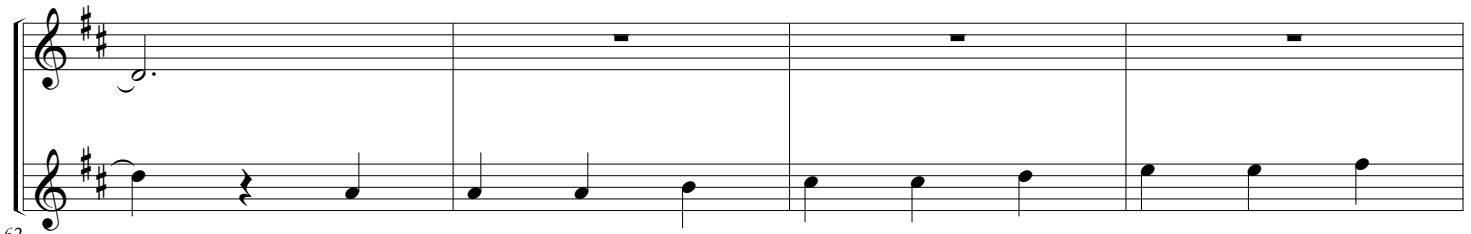
54

54 55 56 57

58

58 59 60 61

738 - O Worship the King - E $\flat$ Baritone Saxophone - 4 of 4



Bass Guitar

738 - O Worship the King

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INTRO

Chords: Eb² Eb AbM⁷/_{Eb} Ab/_{Eb} Eb² Eb AbM⁷/_{Eb} Ab/_{Eb} Fm/_{Bb}

mf

5

VERSE 1, 2

Chords: Cm Bb Eb Fm/_{Eb} Cm/_{Eb} Bb

9

Chords: Eb Fm/_{Eb} Eb/_{Ab} Ab⁶ Eb/_F Bb Eb^{sus}

13

Chords: Eb Bb F/_{Bb} Bb⁷ Eb/_{Bb} Bb Cm

17

Chords: Bb⁷ Bb Cm Bb/_D Eb Fm/_{Eb} Eb/_{Ab} Bb

21

Chords: Eb² Eb AbM⁷/_{Eb} Ab/_{Eb} Eb² Eb

REPEAT to Verse 2: AbM⁷/_{Eb} Ab/_{Eb} Fm/_{Bb}

to Verse 3: AbM⁷/_{Eb} Ab/_{Eb} Fm/_{Bb}

25

738 - O Worship the King - Bass Guitar - 2 of 3

VERSE 3

30

Cm B $\flat$ E $\flat$ $\frac{Fm}{E\mathbb{b}}$ B $\flat$

34

E $\flat$ $\frac{Fm}{E\mathbb{b}}$ $\frac{E\mathbb{b}}{A\mathbb{b}}$ A $\mathbb{b}^6$ $\frac{E\mathbb{b}}{F}$ B $\flat$ E $\flat$ sus

38

E $\flat$ B $\flat$ $\frac{F}{B\mathbb{b}}$ B $\mathbb{b}^7$ $\frac{E\mathbb{b}}{B\mathbb{b}}$ B $\flat$ $\frac{Cm}{B\mathbb{b}}$

42

B $\mathbb{b}^7$ B $\flat$ Cm B $\mathbb{b}$ D E $\flat$ $\frac{Fm}{E\mathbb{b}}$ $\frac{E\mathbb{b}}{A\mathbb{b}}$ B $\flat$

46

E $\mathbb{b}^2$ E $\flat$ $\frac{A\mathbb{b}M^7}{E\mathbb{b}}$ $\frac{A\mathbb{b}}{E\mathbb{b}}$ E $\mathbb{b}^2$ E $\flat$ $\frac{A\mathbb{b}M^7}{E\mathbb{b}}$ $\frac{A\mathbb{b}}{E\mathbb{b}}$ $\frac{Fm}{B\mathbb{b}}$

50

F ^{2} F $\frac{B\mathbb{b}M^7}{F}$ $\frac{B\mathbb{b}}{F}$ F ^{2} F $\frac{B\mathbb{b}M^7}{F}$ $\frac{B\mathbb{b}}{F}$ $\frac{Gm}{C}$

VERSE 4

54

Dm C F $\frac{Gm}{F}$ $\frac{Dm}{F}$ C

58

F $\frac{Gm}{F}$ $\frac{F}{B\mathbb{b}}$ B $\mathbb{b}^6$ $\frac{F}{G}$ C F sus

738 - O Worship the King - Bass Guitar - 3 of 3

62

F C $\frac{G}{C}$ C⁷ $\frac{E}{C}$ C $\frac{Dm}{C}$

66

C⁷ C Dm $\frac{C}{E}$ F $\frac{Gm}{F}$ $\frac{F}{Bb}$ C

70

ENDING

F² F $\frac{Bbm7}{F}$ $\frac{Bb}{F}$ F² F $\frac{Bbm7}{F}$ $\frac{Bb}{F}$ $\frac{Gm}{C}$

74

F² F $\frac{Bbm7}{F}$ $\frac{Bb}{F}$ F² F $\frac{Bbm7}{F}$ $\frac{Bb}{F}$ $\frac{Gm}{C}$ F

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

4

4

mf

mf

5

VERSE 1, 2

3

2nd time only

3

2nd time only

9

13

3

3

17

738 - O Worship the King - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

25

VERSE 3

30

34

38

738 - O Worship the King - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

42

4

46

4

50

50

VERSE 4

54

54

58

58

738 - O Worship the King - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

62

66

ENDING

70

74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
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3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
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Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

Synth Brass Reduction

738 - O Worship the King

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INTRO

Musical notation for the Intro, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, starting with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line is in the bass clef, with whole rests in measures 1-4. A dynamic marking of *mf* is placed below the first measure of the melody.

Musical notation for the first system, measures 5-8. The melody continues from the previous system. The bass line consists of whole notes: G3, F3, E3, and D3.

5

VERSE 1, 2

2nd time only

Musical notation for the second system, measures 9-12. The melody continues. The bass line consists of whole notes: G3, F3, E3, and D3.

9

Musical notation for the third system, measures 13-16. The melody continues. The bass line consists of whole notes: G3, F3, E3, and D3.

13

Musical notation for the fourth system, measures 17-20. The melody continues. The bass line consists of whole notes: G3, F3, E3, and D3.

17

738 - O Worship the King - Synth Brass Reduction - 2 of 4

21

Play both times

REPEAT to Verse 2	to Verse 3
-------------------	------------

25

VERSE 3

30

34

38

738 - O Worship the King - Synth Brass Reduction - 3 of 4

42

4

4

46

50

VERSE 4

54

58

738 - O Worship the King - Synth Brass Reduction - 4 of 4

62

66

ENDING

70

74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

Cello / Bass

738 - O Worship the King

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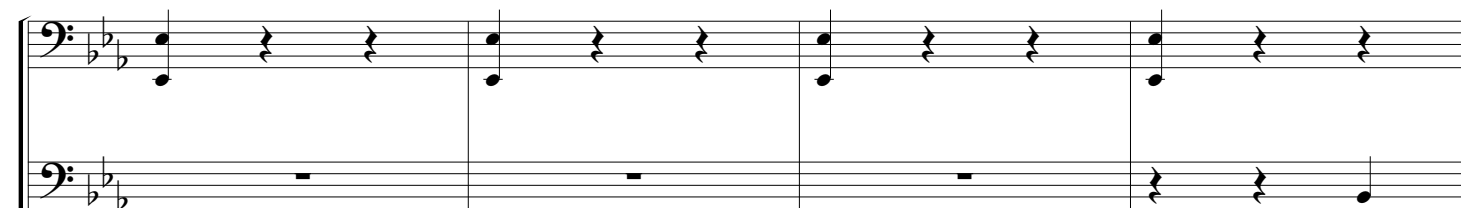
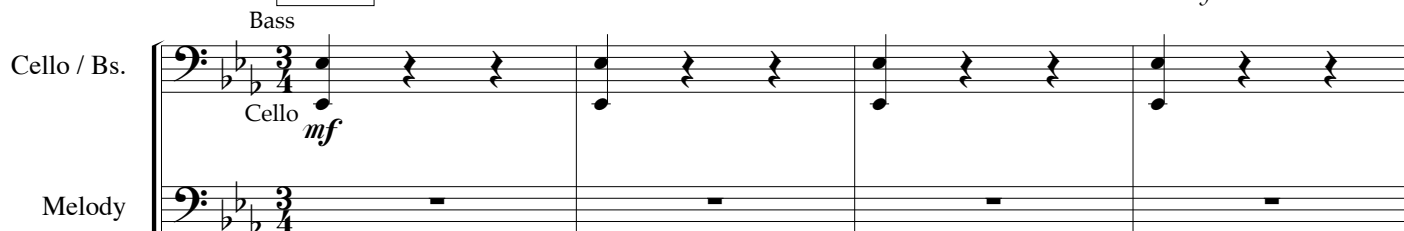
INTRO

Bass

Cello / Bs.

Cello *mf*

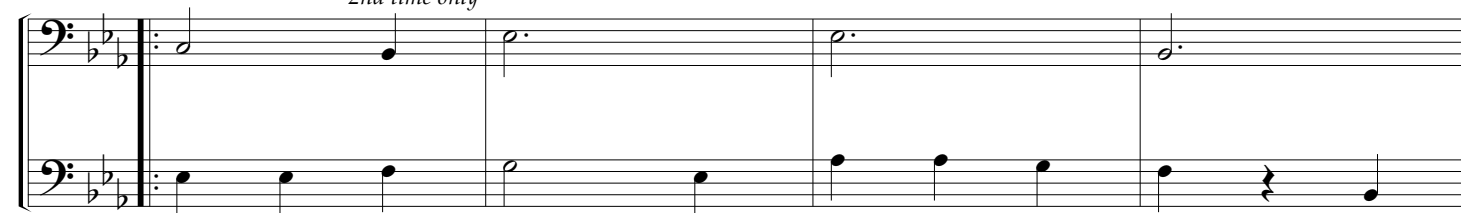
Melody



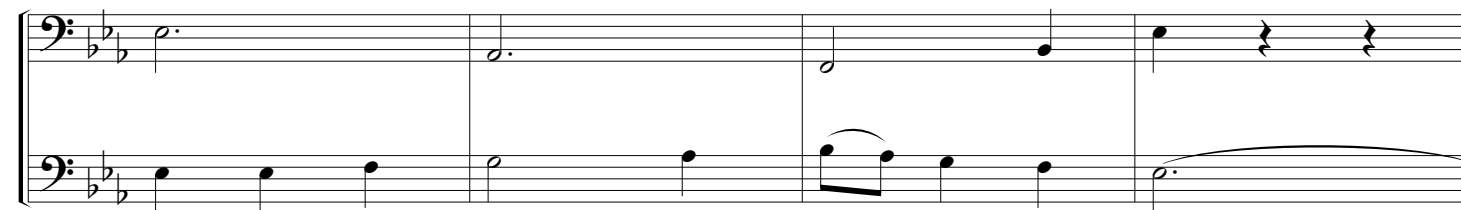
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VERSE 1, 2

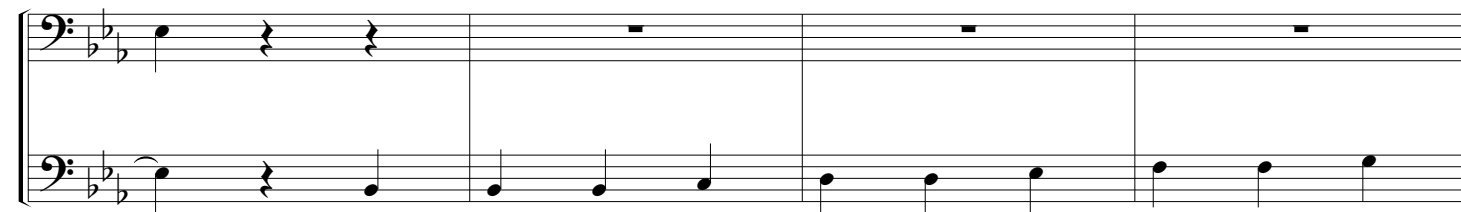
2nd time only



9



13



17

738 - O Worship the King - Cello / Bass - 2 of 4

21

25

Bass *Play both times*

Cello

REPEAT to Verse 2

to Verse 3

VERSE 3

30

Cello only

34

38

738 - O Worship the King - Cello / Bass - 3 of 4

Measures 42-45 of the musical score. The top staff (Bass) contains whole rests for all four measures. The bottom staff (Cello) contains the following notes: Measure 42: G2, A2, B2; Measure 43: C3, D3, E3; Measure 44: F3, G3, A3; Measure 45: B3, A3, G3, F3, E3, D3, C3. A slur is placed over the last three notes of measure 45.

Measures 46-49 of the musical score. The top staff (Bass) contains the following notes: Measure 46: G2, A2, B2; Measure 47: C3, D3, E3; Measure 48: F3, G3, A3; Measure 49: B3, A3, G3, F3, E3, D3, C3. A slur is placed over the last three notes of measure 49. The bottom staff (Cello) contains the following notes: Measure 46: G2, A2, B2; Measure 47: C3, D3, E3; Measure 48: F3, G3, A3; Measure 49: B3, A3, G3, F3, E3, D3, C3. A slur is placed over the last three notes of measure 49.

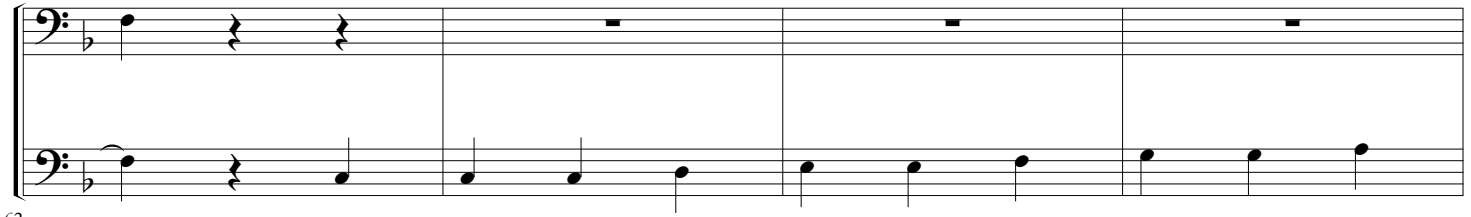
Measures 50-53 of the musical score. The top staff (Bass) contains the following notes: Measure 50: G2, A2, B2; Measure 51: C3, D3, E3; Measure 52: F3, G3, A3; Measure 53: B3, A3, G3, F3, E3, D3, C3. A slur is placed over the last three notes of measure 53. The bottom staff (Cello) contains the following notes: Measure 50: G2, A2, B2; Measure 51: C3, D3, E3; Measure 52: F3, G3, A3; Measure 53: B3, A3, G3, F3, E3, D3, C3. A slur is placed over the last three notes of measure 53.

VERSE 4

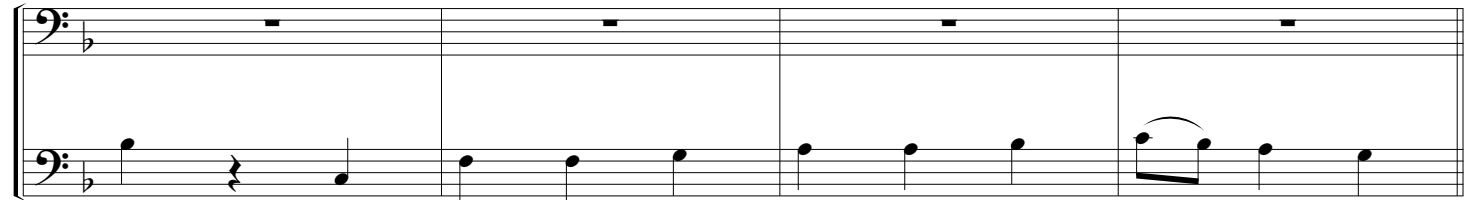
Measures 54-57 of the musical score. The top staff (Bass) contains the following notes: Measure 54: G2, A2, B2; Measure 55: C3, D3, E3; Measure 56: F3, G3, A3; Measure 57: B3, A3, G3, F3, E3, D3, C3. A slur is placed over the last three notes of measure 57. The bottom staff (Cello) contains the following notes: Measure 54: G2, A2, B2; Measure 55: C3, D3, E3; Measure 56: F3, G3, A3; Measure 57: B3, A3, G3, F3, E3, D3, C3. A slur is placed over the last three notes of measure 57.

Measures 58-61 of the musical score. The top staff (Bass) contains the following notes: Measure 58: G2, A2, B2; Measure 59: C3, D3, E3; Measure 60: F3, G3, A3; Measure 61: B3, A3, G3, F3, E3, D3, C3. A slur is placed over the last three notes of measure 61. The bottom staff (Cello) contains the following notes: Measure 58: G2, A2, B2; Measure 59: C3, D3, E3; Measure 60: F3, G3, A3; Measure 61: B3, A3, G3, F3, E3, D3, C3. A slur is placed over the last three notes of measure 61.

738 - O Worship the King - Cello / Bass - 4 of 4

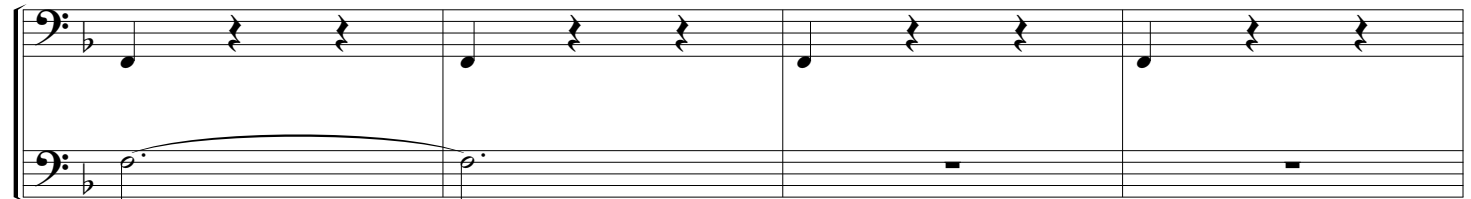


62

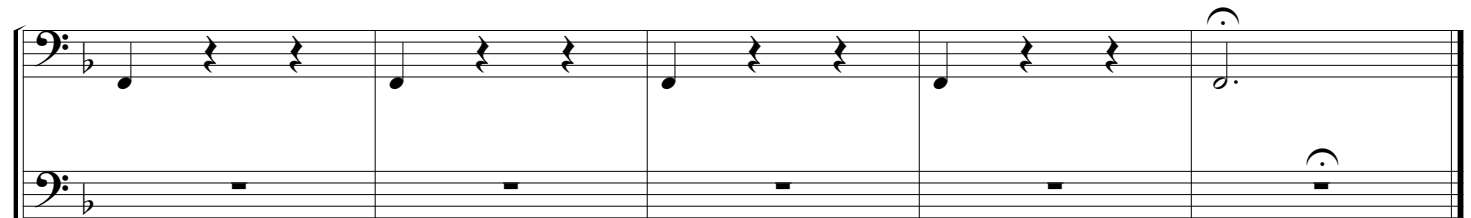


66

ENDING



70



74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

B $\flat$ Clarinet 1 & 2

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mf

VERSE 1, 2

738 - O Worship the King - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

Measures 21-24: The upper staff contains whole rests. The lower staff contains the following notes: Measure 21: quarter rest, quarter note G4; Measure 22: quarter note A4, quarter note B4; Measure 23: quarter note C5, quarter note B4; Measure 24: quarter note A4, quarter note G4, quarter note F4.

25

Measures 25-28: The upper staff has whole rests. The lower staff contains: Measure 25: quarter note G4, quarter note A4; Measure 26: quarter note B4, quarter note C5; Measure 27: quarter note B4, quarter note A4; Measure 28: quarter note G4, quarter note F4. A repeat sign is placed after measure 27, with the instruction 'REPEAT to Verse 2' above and 'to Verse 3' below.

VERSE 3

30

Measures 30-33: The upper staff contains whole rests. The lower staff contains: Measure 30: quarter note G4, quarter note A4; Measure 31: quarter note B4, quarter note C5; Measure 32: quarter note B4, quarter note A4; Measure 33: quarter note G4, quarter note F4.

34

Measures 34-37: The upper staff contains whole rests. The lower staff contains: Measure 34: quarter note G4, quarter note A4; Measure 35: quarter note B4, quarter note C5; Measure 36: quarter note B4, quarter note A4; Measure 37: quarter note G4, quarter note F4.

38

Measures 38-41: The upper staff contains whole rests. The lower staff contains: Measure 38: quarter note G4, quarter note A4; Measure 39: quarter note B4, quarter note C5; Measure 40: quarter note B4, quarter note A4; Measure 41: quarter note G4, quarter note F4.

738 - O Worship the King - B $\flat$ Clarinet 1 & 2 - 3 of 4

42

Measures 42-45 in B-flat major. The first staff (treble clef) contains whole rests. The second staff (bass clef) contains the following notes: measure 42: quarter rest, quarter note B-flat; measure 43: quarter note C, quarter note D; measure 44: quarter note E, quarter note F; measure 45: quarter note G, quarter note F, quarter note E, quarter note D.

46

Measures 46-49 in B-flat major. The first staff (treble clef) contains: measure 46: whole rest; measure 47: quarter rest, half note G; measure 48: quarter note F, quarter note E, quarter note D, quarter note C; measure 49: whole rest. The second staff (bass clef) contains: measure 46: half note B-flat; measure 47: half note C; measure 48: whole rest; measure 49: whole rest. The system ends with a double bar line and a key signature change to one sharp (F#).

50

Measures 50-53 in D major. The first staff (treble clef) contains: measure 50: whole rest; measure 51: quarter rest, half note D; measure 52: quarter note C, quarter note B, quarter note A, quarter note G; measure 53: whole rest. The second staff (bass clef) contains: measure 50: whole rest; measure 51: whole rest; measure 52: whole rest; measure 53: quarter rest, quarter rest, quarter note F#, quarter note E.

VERSE 4

54

Measures 54-57 in D major. The first staff (treble clef) contains: measure 54: whole rest; measure 55: whole rest; measure 56: whole rest; measure 57: quarter rest, quarter note D, quarter note C, quarter note B. The second staff (bass clef) contains: measure 54: quarter note D, quarter note C, quarter note B; measure 55: half note A; measure 56: quarter note G, quarter note F, quarter note E, quarter note D; measure 57: quarter note C, quarter rest, quarter note B, quarter note A.

58

Measures 58-61 in D major. The first staff (treble clef) contains: measure 58: half note D, quarter rest; measure 59: whole rest; measure 60: whole rest; measure 61: quarter rest, quarter note D, quarter note C, quarter note B. The second staff (bass clef) contains: measure 58: quarter note D, quarter note C, quarter note B; measure 59: half note A; measure 60: quarter note G, quarter note F, quarter note E, quarter note D; measure 61: quarter note C, whole rest.

738 - O Worship the King - B $\flat$ Clarinet 1 & 2 - 4 of 4

62

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains a melody of four measures: a quarter note D, an eighth note E, a quarter note F#, and a half note G, all beamed together; followed by three measures of whole rests. The second staff contains a melody of eight measures: a quarter note D, an eighth note E, a quarter note F#, and a half note G, all beamed together; followed by a quarter rest; then four measures of quarter notes (A, B, C, D); and finally two measures of quarter notes (E, F#) and a half note (G). The number "62" is written at the bottom left of the page.

66

The image shows a musical score for a song. The score is written on two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one sharp (F#). It contains eight measures. The first measure has a quarter note G4. The second measure has a quarter rest. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note B4. The seventh measure has a quarter note A4. The eighth measure has a quarter note G4. The score is for a song titled "The Rose Tree".

ENDING

70

Musical score for 'The Rose Tree' (Measures 70-73). The score is in G major (one sharp) and 2/4 time. The melody (treble clef) starts with a whole rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line (bass clef) starts with a quarter note G, a half note A, and a quarter note B. The melody continues with a quarter note C, a half note D, and a quarter note E. The bass line continues with a quarter note C, a half note D, and a quarter note E. The melody ends with a quarter note F, a half note G, and a quarter note A. The bass line ends with a quarter note F, a half note G, and a quarter note A.

74

The image shows a musical score for a song titled "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The bass line starts on a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The music concludes with a double bar line.

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.
2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.
3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.
4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

B $\flat$ Clarinet 3

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Cl. 3

mf

Melody

VERSE 1, 2

2nd time only

738 - O Worship the King - B $\flat$ Clarinet 3 - 2 of 4

21

Musical notation for measures 21-24. The treble staff has whole rests. The bass staff contains a melodic line starting on G4, moving stepwise up to D5 in measure 24.

25

Play both times

REPEAT to Verse 2

to Verse 3

Musical notation for measures 25-28. Measures 25-26 are marked "Play both times". Measures 27-28 are marked "REPEAT to Verse 2". A double bar line with repeat dots follows measure 28. Measure 29 is marked "to Verse 3" and contains a half note G4.

VERSE 3

30

Musical notation for measures 30-33. The treble staff has whole rests in measures 30-32. In measure 33, it contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. The bass staff contains a melodic line starting on G4, moving stepwise up to D5 in measure 33.

34

Musical notation for measures 34-37. The treble staff contains a melodic line starting on G4, moving stepwise up to D5 in measure 37. The bass staff contains a melodic line starting on G4, moving stepwise up to D5 in measure 37.

38

Musical notation for measures 38-41. The treble staff has whole rests. The bass staff contains a melodic line starting on G4, moving stepwise up to D5 in measure 41.

738 - O Worship the King - B $\flat$ Clarinet 3 - 3 of 4

42

Musical notation for measures 42-45. The key signature has one flat (B-flat). The melody is in the bass clef. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest.

46

Musical notation for measures 46-49. The key signature has one flat (B-flat). The melody is in the bass clef. Measure 46: dotted half note. Measure 47: dotted half note. Measure 48: dotted half note. Measure 49: dotted half note.

50

Musical notation for measures 50-53. The key signature has one sharp (F-sharp). The melody is in the bass clef. Measure 50: dotted half note. Measure 51: dotted half note. Measure 52: dotted half note. Measure 53: dotted half note.

VERSE 4

54

Musical notation for measures 54-57. The key signature has one sharp (F-sharp). The melody is in the bass clef. Measure 54: dotted half note. Measure 55: dotted half note. Measure 56: dotted half note. Measure 57: dotted half note.

58

Musical notation for measures 58-61. The key signature has one sharp (F-sharp). The melody is in the bass clef. Measure 58: dotted half note. Measure 59: dotted half note. Measure 60: dotted half note. Measure 61: dotted half note.

738 - O Worship the King - B $\flat$ Clarinet 3 - 4 of 4

62

66

ENDING

70

74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.
2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.
3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.
4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

Flute 1 / Oboe (Flute 2)

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

5

VERSE 1, 2

9

13

17

The musical score is written for Flute 1 / Oboe (Flute 2) and a Melody line. It is in 3/4 time and B-flat major. The Intro section (measures 1-4) features a rest for the Flute 1 / Oboe (Flute 2) and a melody line. The Verse 1, 2 section (measures 5-16) features a rest for the Flute 1 / Oboe (Flute 2) and a melody line. The score is marked with 'mf' (mezzo-forte) and includes measure numbers 5, 9, 13, and 17.

738 - O Worship the King - Flute 1 / Oboe (Flute 2) - 2 of 4

21

21

25

25

REPEAT to Verse 2

to Verse 3

VERSE 3

30

30

34

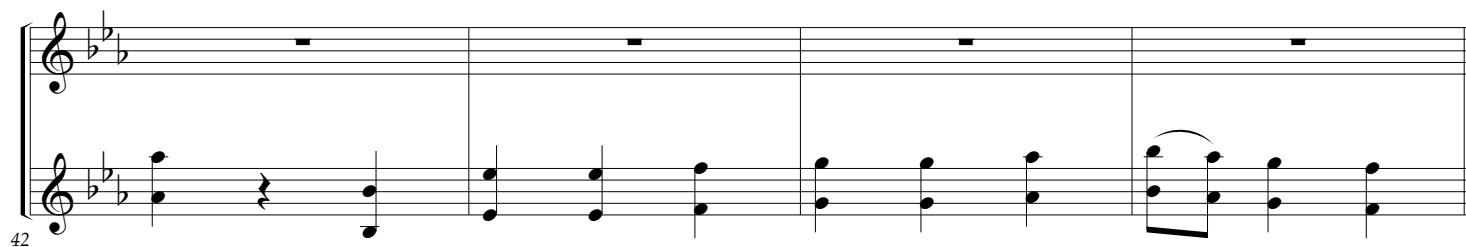
34

38

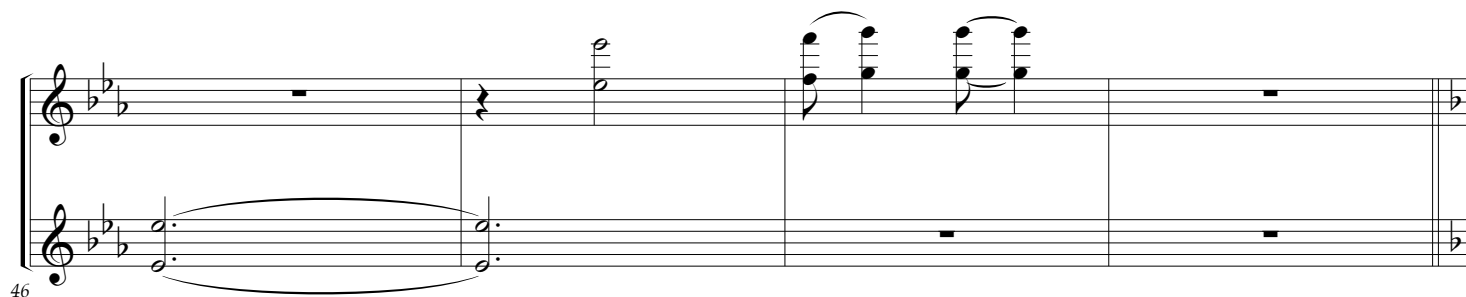
38

738 - O Worship the King - Flute 1 / Oboe (Flute 2) - 3 of 4

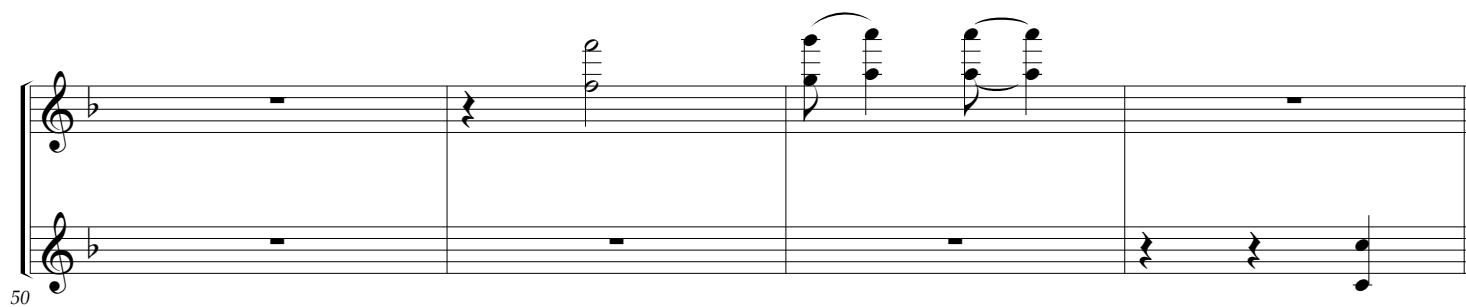
42



46

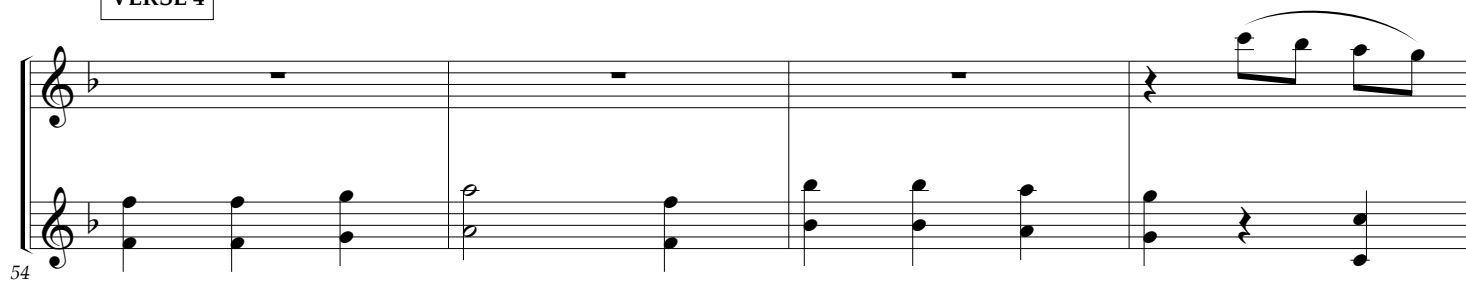


50

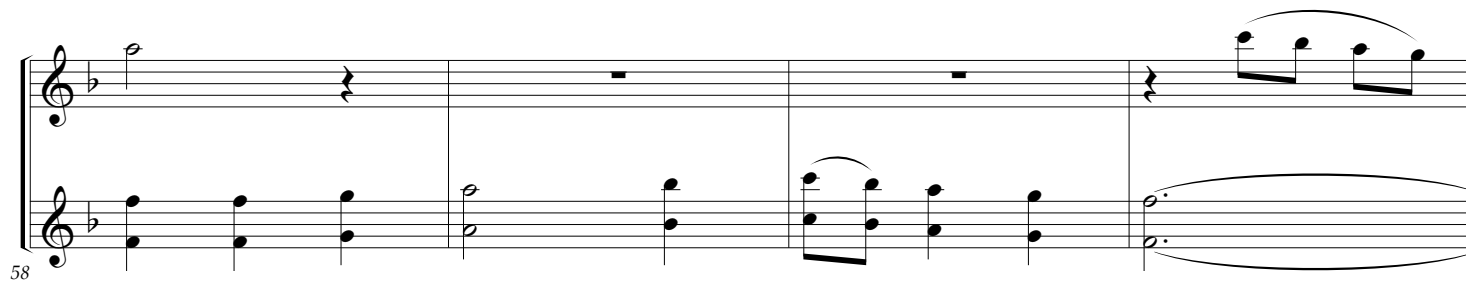


VERSE 4

54



58



738 - O Worship the King - Flute 1 / Oboe (Flute 2) - 4 of 4

[illegible]

66

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains four measures of whole rests. The lower staff is in treble clef with a key signature of one flat and contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4 and a quarter note B-flat4. The third measure has a quarter note A4 and a quarter note G4. The fourth measure has a quarter note F4 and a quarter note E4. The second system also consists of two staves. The upper staff is in treble clef with a key signature of one flat and contains four measures of music. The first measure has a quarter note G4 and a quarter note B-flat4. The second measure has a quarter note A4 and a quarter note G4. The third measure has a quarter note F4 and a quarter note E4. The fourth measure has a quarter note D4 and a quarter note C4. The lower staff is in treble clef with a key signature of one flat and contains four measures of music. The first measure has a quarter note G4 and a quarter note B-flat4. The second measure has a quarter note A4 and a quarter note G4. The third measure has a quarter note F4 and a quarter note E4. The fourth measure has a quarter note D4 and a quarter note C4. The score is written in a simple, clear style with a white background and black notation.

ENDING

ENDING

70

74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

$\text{♩} = 140$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Mark Tree

Violin 1 & 2

Viola

Cello / Bass

Bells

Bass

Cello

1 2 3 4

738 - O Worship the King - 2 of 20

1st X - Unison - mel.
2nd X - Parts *mf*

Voc.
 1. O
 (2. O)
 mel.
 mf

Pno.
 Eb² Eb^b AbM⁷ Eb^b Eb^b Eb^b AbM⁷ Eb^b Eb^b Fm Bb

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 mf
 Alto Sax. 1 & 2
 mf
 Ten. Sax. (Bari. T.C.)
 mf

Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 mf
 Trb. 1 & 2
 mf
 Trb. 3 / Tuba
 mf

Perc.
 M.T.
 mf

Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

VERSE 1, 2

12

738 - O Worship the King - 4 of 20

Voc.

grate - ful - ly the sing light, His whose won - der - ful love; space!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

738 - O Worship the King - 5 of 20

Voc.

Our His Shield char - and iots De of fend wrath - er, the the deep An thun - cient der - of clouds

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

738 - O Worship the King - 6 of 20

Voc.

Days, Pa - vil - ioned is in splen - dor, on and the gird wings - ed of with the
form, And dark is His path on the

Pno.

B $\flat$ ⁷ B $\flat$ C $\flat$ B $\flat$ D $\flat$ E $\flat$ E $\flat$ A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

738 - O Worship the King - 7 of 20

REPEAT to Verse 2 *Parts*

Voc. praise. storm. 2. O

Pno. $E\flat^2$ $E\flat$ $A\flat M^7_{E\flat}$ $A\flat_{E\flat}$ $E\flat^2$ $E\flat$ $A\flat M^7_{E\flat}$ $A\flat_{E\flat}$ $Fm_{B\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Bass Cello / Bs.

25 26 27 28

Play both times

REPEAT to Verse 2

738 - O Worship the King - 8 of 20

to Verse 3

Solo

VERSE 3

Voc. 3. Thy boun - ti - ful care what tongue can re -

Pno. $A\flat M^7_{E\flat}$ $A\flat_{E\flat}$ $Fm_{B\flat}$ C m B $\flat$ E $\flat$ $Fm_{E\flat}$ C m $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Verse 3

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

738 - O Worship the King - 9 of 20

Voc. cite? It breathes in the air, it shines in the

Pno. $B\flat$ $E\flat$ Fm $E\flat$ $A\flat$ $A\flat^6$ $E\flat$ F $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

33 34 35 36

738 - O Worship the King - 10 of 20

Parts

Voc. light; It streams from the hills, it de -

Pno. Eb sus Eb Bb F Bb Bb7 Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

738 - O Worship the King - 11 of 20

Voc. scends to the plain, And sweet - ly dis - tills in the

Pno. B $\flat$ C $\flat$ m B $\flat$ B $\flat$ C m B $\flat$ D E $\flat$ F $\flat$ m E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

738 - O Worship the King - 12 of 20

Voc. dew and the rain.

Pno. $E\flat$ $A\flat$ $B\flat$ $E\flat^2$ $E\flat$ $A\flat M^7 E\flat$ $A\flat$ $E\flat^2$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello

45 46 47 48

738 - O Worship the King - 13 of 20

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

$A\flat M^7_{Eb}$ $A\flat_{Eb}$ $Fm_{B\flat}$ F^2 F $B\flat M^7_F$ $B\flat_F$ F^2 F

49

50

51

52

738 - O Worship the King - 14 of 20

VERSE 4

Voc. 4. Frail chil - dren of dust, and fee - ble as

Pno. $B\flat M^7_F$ $B\flat_F$ Gm_C Dm C F Gm_F Dm_F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

738 - O Worship the King - 15 of 20

Voc. frail, In Thee do we trust, nor find Thee to

Pno. C F Gm F Bb6 E/G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

738 - O Worship the King - 16 of 20

fail: Thy mer - cies how ten - der, how

F sus F C G C C⁷ E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

738 - O Worship the King - 17 of 20

Voc. firm to the end; Our Mak - er, De - fend - er, Re -

Pno. C Dm C⁷ C Dm C⁷ E F Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

65

66

67

68

738 - O Worship the King - 18 of 20

ENDING

Voc. deem - er, and Friend!

Pno. $E\flat$ $B\flat$ C F^2 F $B\flat M^7$ $B\flat$ F F^2 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

69

70

71

72

738 - O Worship the King - 19 of 20

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

73

74

75

$B\flat M^7$
F

$B\flat$
F

$G m$
C

F^2

F

$B\flat M^7$
F

$B\flat$
F

738 - O Worship the King - 20 of 20

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

F² F B $\flat$ M⁷_F B $\flat$ _F Gm_C F

Chimes

76

77

78

Harp

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Carl Seal

INTRO

The Intro section consists of two systems of music. The first system has a treble clef staff with a 3/4 time signature and a key signature of two flats (Bb, Eb). It contains four measures of whole rests. The piano accompaniment is in the same key and time, with a 3/4 time signature. It features a treble and bass staff. The treble staff has a 3/4 time signature and a key signature of two flats. It contains four measures of whole rests, followed by a glissando marked 'Eb Scale gliss.' and 'mf'. The bass staff has a 3/4 time signature and a key signature of two flats. It contains four measures of whole rests. The second system continues the piano accompaniment with the same glissando and 'mf' marking.

5

VERSE 1, 2

The Verse 1, 2 section consists of two systems of music. The first system has a treble clef staff with a 3/4 time signature and a key signature of two flats (Bb, Eb). It contains four measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment is in the same key and time, with a 3/4 time signature. It features a treble and bass staff. The treble staff has a 3/4 time signature and a key signature of two flats. It contains four measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff has a 3/4 time signature and a key signature of two flats. It contains four measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4.

9

738 - O Worship the King - Harp - 2 of 6

13

17

21

25

REPEAT to Verse 2

738 - O Worship the King - Harp - 3 of 6

to Verse 3

VERSE 3

29

33

37

41

738 - O Worship the King - Harp - 4 of 6

45

Eb Scale gliss.

50

Tune to: F Scale

VERSE 4

54

Tune to: F Scale

58

Tune to: F Scale

738 - O Worship the King - Harp - 5 of 6

62

66

ENDING

70

74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.
2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.
3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.
4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

F Horn 1 & 2

738 - O Worship the King

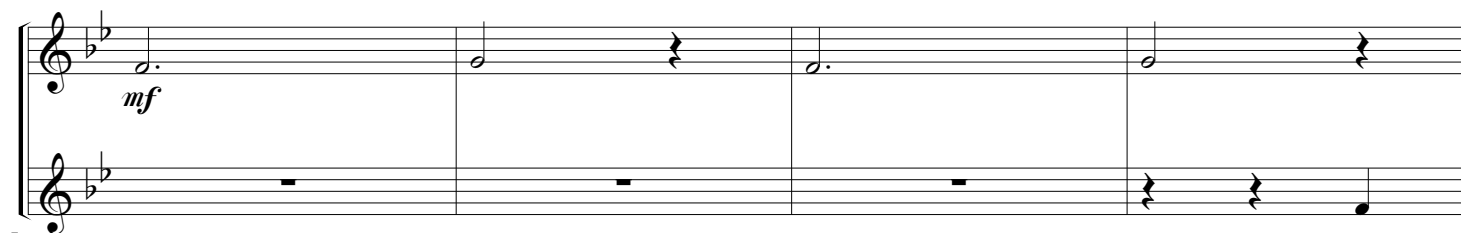
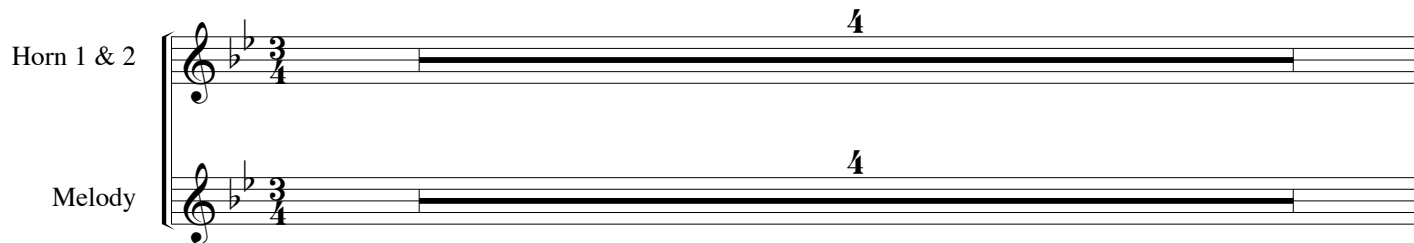
ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

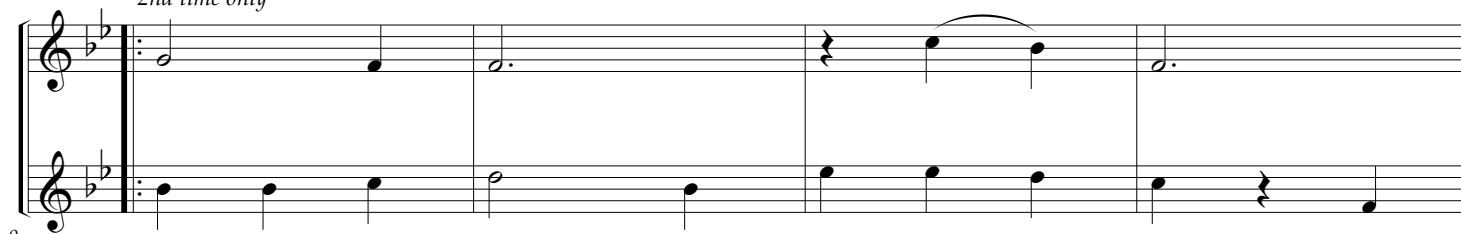
Melody



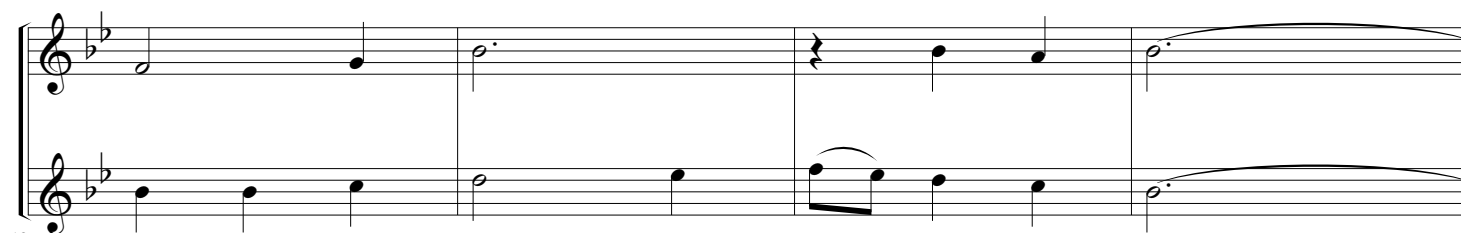
5

VERSE 1, 2

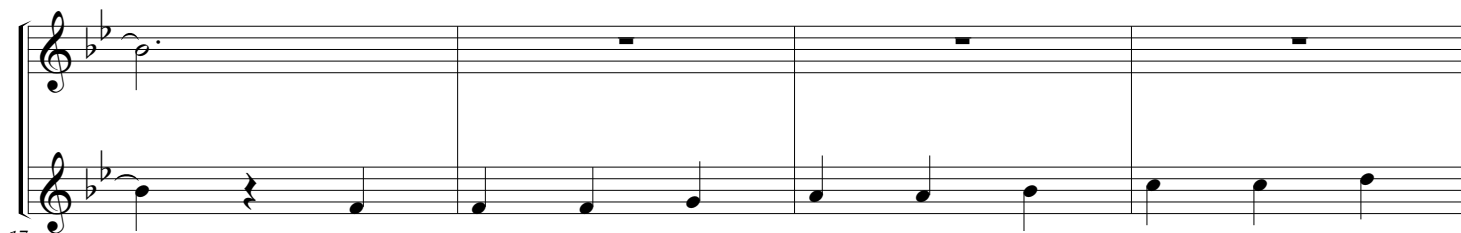
2nd time only



9



13



17

738 - O Worship the King - F Horn 1 & 2 - 2 of 4

21

21 22 23 24

25

Play both times

REPEAT to Verse 2

to Verse 3

25 26 27 28

VERSE 3

30

30 31 32 33

34

34 35 36 37

38

38 39 40 41

738 - O Worship the King - F Horn 1 & 2 - 3 of 4

42

42 43 44 45

46

46 47 48 49

50

50 51 52 53

VERSE 4

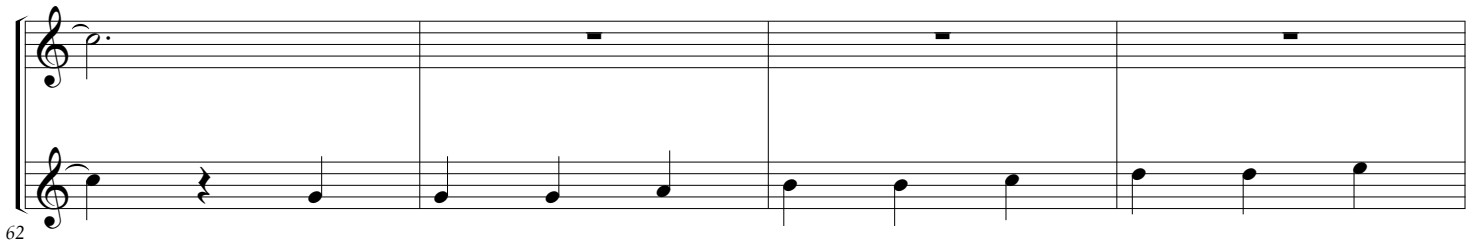
54

54 55 56 57

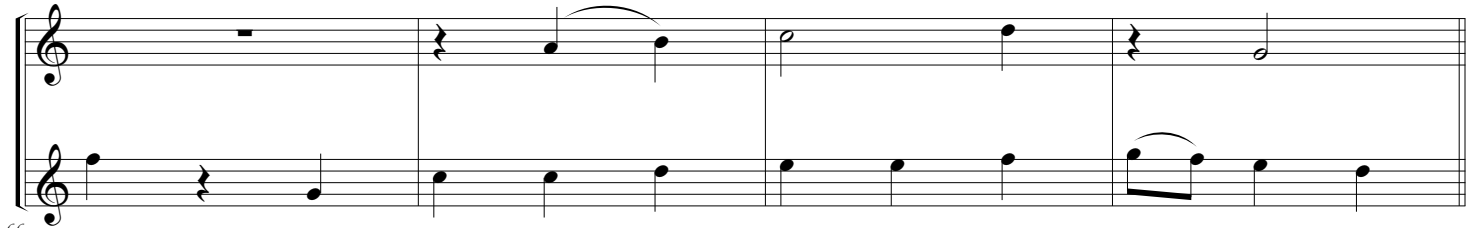
58

58 59 60 61

738 - O Worship the King - F Horn 1 & 2 - 4 of 4

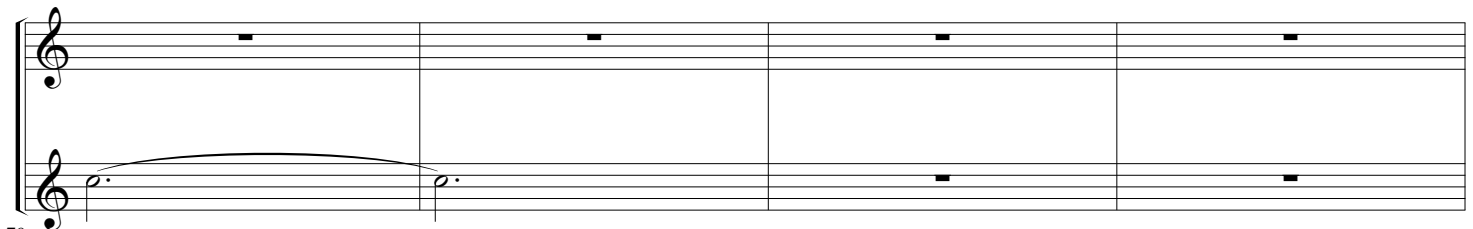


62

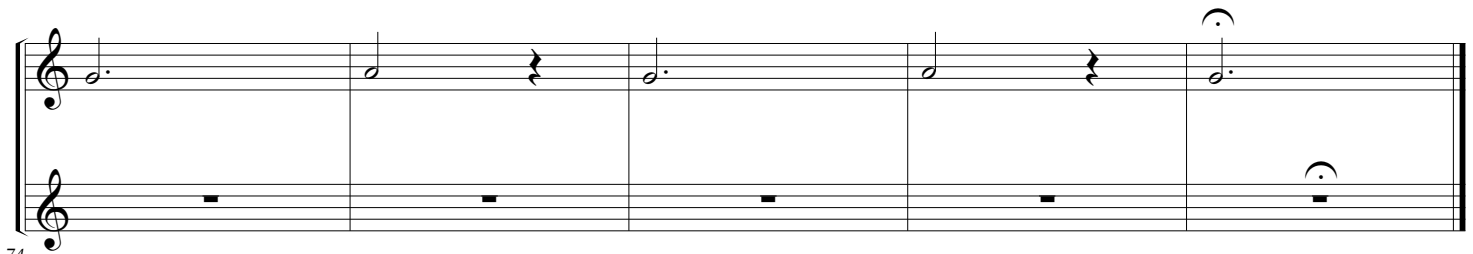


66

ENDING



70



74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

Lead Sheet

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills

♩ = 140

INTRO

5

mf

mf

1. O
(2. O)

VERSE 1, 2

9

wor - ship the King, all glo - rious a - bove, And grate - ful - ly sing His
tell of His might, O sing of His grace, Whose robe is the light, whose

15

won - der - ful love; Our Shield and De - fend - er, the
can - o - py space! His char - iots of wrath, the deep

20

An - cient of Days, Pa - vil - ioned in splen - dor, and the gird - ed with
thun - der - clouds form, And dark is His path on the wings of the

25

praise.
storm.

2. O

3. Thy

VERSE 3

30

boun - ti - ful care what tongue can re - cite? It breathes in the air, it

738 - O Worship the King - Lead Sheet - 2 of 2

36 $\frac{E\flat}{F}$ B $\flat$ E $\flat$ sus E $\flat$ B $\flat$ $\frac{F}{B\flat}$ B $\flat$ ⁷ $\frac{E\flat}{B\flat}$
shines in the light; It streams from the hills, it de -

41 B $\flat$ $\frac{Cm}{B\flat}$ B $\flat$ ⁷ B $\flat$ Cm $\frac{B\flat}{D}$ E $\flat$ $\frac{Fm}{E\flat}$ $\frac{E\flat}{A\flat}$ B $\flat$
scends to the plain, And sweet - ly dis - tills in the dew and the

46 E $\flat$ ² E $\flat$ A $\flat$ M⁷ $\frac{A\flat}{E\flat}$ E $\flat$ ² E $\flat$ $\frac{A\flat M^7}{E\flat}$ $\frac{A\flat}{E\flat}$ $\frac{Fm}{B\flat}$
rain.

50 F² F $\frac{B\flat M^7}{F}$ $\frac{B\flat}{F}$ F² F $\frac{B\flat M^7}{F}$ $\frac{B\flat}{F}$ $\frac{Gm}{C}$
4. Frail

VERSE 4

54 Dm C F $\frac{Gm}{F}$ $\frac{Dm}{F}$ C F $\frac{Gm}{F}$ $\frac{F}{B\flat}$ B $\flat$ ⁶
chil - dren of dust, and fee - ble as frail, In Thee do we trust, nor

60 $\frac{F}{G}$ C F sus F C $\frac{G}{C}$ C⁷ $\frac{F}{C}$
find Thee to fail: Thy mer - cies how ten - der, how

65 C $\frac{Dm}{C}$ C⁷ C Dm $\frac{C}{E}$ F $\frac{Gm}{F}$ $\frac{F}{B\flat}$ C
firm to the end; Our Mak - er, De - fend - er, Re - deem - er, and

ENDING

70 F² F B $\flat$ M⁷ $\frac{B\flat}{F}$ F² F $\frac{B\flat M^7}{F}$ $\frac{B\flat}{F}$ $\frac{Gm}{C}$
Friend!

74 F² F $\frac{B\flat M^7}{F}$ $\frac{B\flat}{F}$ F² F $\frac{B\flat M^7}{F}$ $\frac{B\flat}{F}$ $\frac{Gm}{C}$ F
Friend!

Lead Sheet

738 - O Worship the King

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Arranged by Paul Mills

♩ = 140

INTRO

Capo 1 D² D $\frac{GM^7}{D}$ $\frac{G}{D}$ D² D $\frac{GM^7}{D}$ $\frac{G}{D}$ $\frac{Em}{A}$

mf

5 D² D $\frac{GM^7}{D}$ $\frac{G}{D}$ D² D $\frac{GM^7}{D}$ $\frac{G}{D}$ *mf* $\frac{Em}{A}$

1. O
(2. O)

VERSE 1, 2

Bm A D $\frac{Em}{D}$ $\frac{Bm}{D}$ A D $\frac{Em}{D}$ $\frac{D}{G}$ G⁶

9 wor - ship the King, all glo - rious a - bove, And grate - ful - ly sing light, His
tell of His might, O sing of His grace, Whose robe is the light, whose

$\frac{D}{E}$ A Dsus D A $\frac{E}{A}$ A⁷ $\frac{D}{A}$

15 won - der - ful love; Our Shield and De - fend - er, the
can - o - py space! His char - iots of wrath, the deep

A Bm A⁷ A Bm $\frac{A}{C\sharp}$ D $\frac{Em}{D}$ $\frac{D}{G}$ A

20 An - cient of Days, Pa - vil - ioned in splen - dor, and the gird - ed with
thun - der - clouds form, And dark is His path on the wings of the

D² D $\frac{GM^7}{D}$ $\frac{G}{D}$ D² D

25 praise.
storm.

REPEAT to Verse 2 $\frac{GM^7}{D}$ $\frac{G}{D}$ $\frac{Em}{A}$ 2. O

to Verse 3 $\frac{GM^7}{D}$ $\frac{G}{D}$ $\frac{Em}{A}$ 3. Thy

VERSE 3

Bm A D $\frac{Em}{D}$ $\frac{Bm}{D}$ A D $\frac{Em}{D}$ $\frac{D}{G}$ G⁶

30 boun - ti - ful care what tongue can re - cite? It breathes in the air, it

738 - O Worship the King - Lead Sheet - 2 of 3

36 D/E A Dsus D A E/A A⁷ D/A

shines in the light; It streams from the hills, it de -

41 A Bm/A A⁷ A Bm A/C# D Em/D D/G A

scends to the plain, And sweet - ly dis - tills in the dew and the

46 D² D GM⁷ G/D D² D GM⁷/D G/D Em/A

rain.

50 E² E AM⁷/E A/E E² E AM⁷/E A/E F#m/B

4. Frail

VERSE 4

54 C#m B E F#m/E C#m/E B E F#m/E E/A A⁶

chil - dren of dust, and fee - ble as frail, In Thee do we trust, nor

60 E/F# B E sus E B F#m/B B⁷ E/B

find Thee to fail: Thy mer - cies how ten - der, how

65 B C#m/B B⁷ B C#m B/D# E F#m/E E/A B

firm to the end; Our Mak - er, De - fend - er, Re - deem - er, and

ENDING

70 E² E AM⁷ A/E E² E AM⁷/E A/E F#m/B

Friend!

74 E² E AM⁷/E A/E E² E AM⁷/E A/E F#m/B E

Friend!

738 - O Worship the King - Lead Sheet - 3 of 3

Chords Used (Capo 1)

D ² 	D 	<u>G</u> M ⁷ <u>D</u> 	<u>G</u> <u>D</u> 	<u>E</u> m <u>A</u> 	B m 	A 	<u>E</u> m <u>D</u> 	<u>B</u> m <u>D</u> 	<u>D</u> <u>G</u> 	G ⁶
<u>D</u> <u>E</u> 	D sus 	<u>E</u> <u>A</u> 	A ⁷ 	<u>D</u> <u>A</u> 	<u>A</u> <u>C</u> [#] 	E ² 	E 	<u>A</u> M ⁷ <u>E</u> 	<u>A</u> <u>E</u> 	<u>F</u> [#] m <u>B</u>
C [#] m 	B 	<u>F</u> [#] m <u>E</u> 	<u>C</u> [#] m <u>E</u> 	<u>E</u> <u>A</u> 	A ⁶ 	<u>E</u> <u>F</u> [#] 	E sus 	<u>F</u> [#] <u>B</u> 	B ⁷ 	<u>B</u> <u>D</u> [#]

Organ

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 3/4 time and B-flat major. It features a melody for Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI) and a piano accompaniment for Gt. (mf) and Ped. (tacet). The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a series of chords: G4-Bb4, A4-Bb4, Bb4-C5, A4-Bb4, G4-Bb4. The pedal part is marked "tacet".

Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)

Gt. *mf*

Ped. tacet

VERSE 1, 2

Verse 1, 2 musical score for Organ. The score is in 3/4 time and B-flat major. It features a melody for Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI) and a piano accompaniment for Gt. (mf) and Ped. (Pedal). The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a series of chords: G4-Bb4, A4-Bb4, Bb4-C5, A4-Bb4, G4-Bb4. The pedal part is marked "Pedal".

Pedal

738 - O Worship the King - Organ - 2 of 6

13

17

21

25

Ped. tacet

REPEAT to Verse 2

738 - O Worship the King - Organ - 3 of 6

to Verse 3

VERSE 3

29

Pedal

33

37

41

738 - O Worship the King - Organ - 4 of 6

45

Ped. tacet

50

VERSE 4

54

Pedal

58

738 - O Worship the King - Organ - 5 of 6

62

66

ENDING

70

Ped. tacet

74

Pedal

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.
2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.
3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.
4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

Percussion 1 & 2

738 - O Worship the King

ROBERT GRANT

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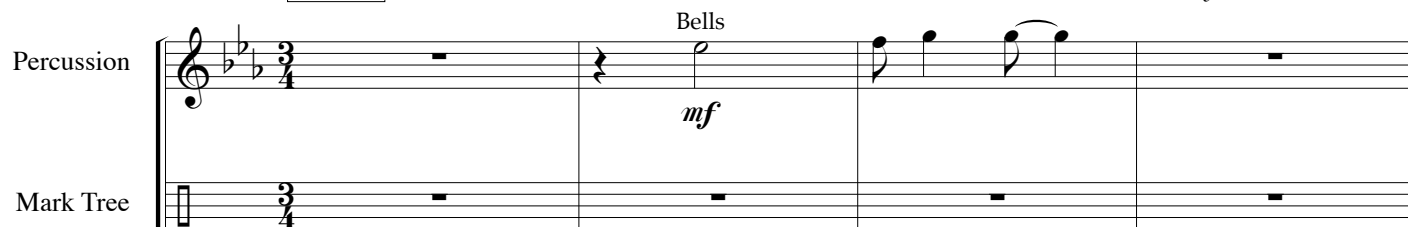
INTRO

Percussion

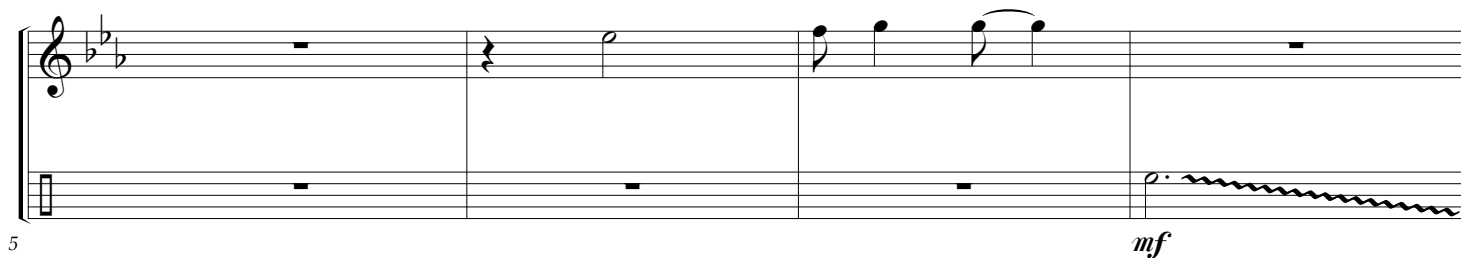
Mark Tree

Bells

mf



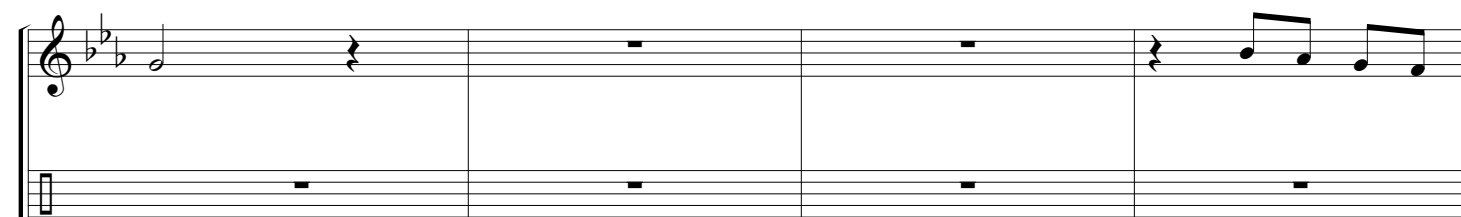
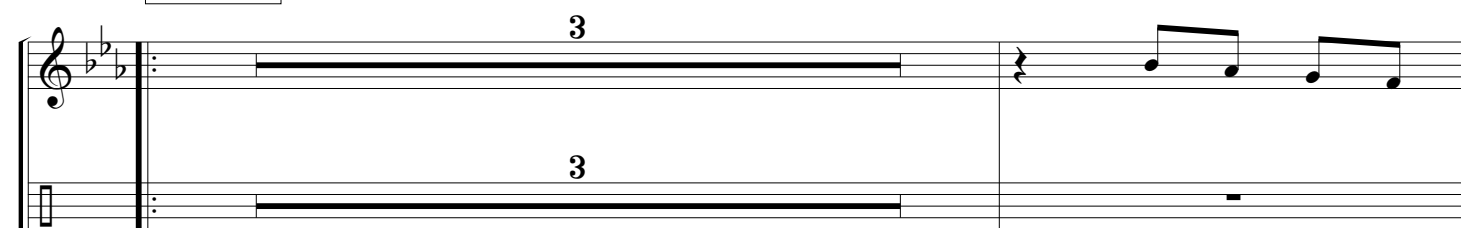
mf



VERSE 1, 2

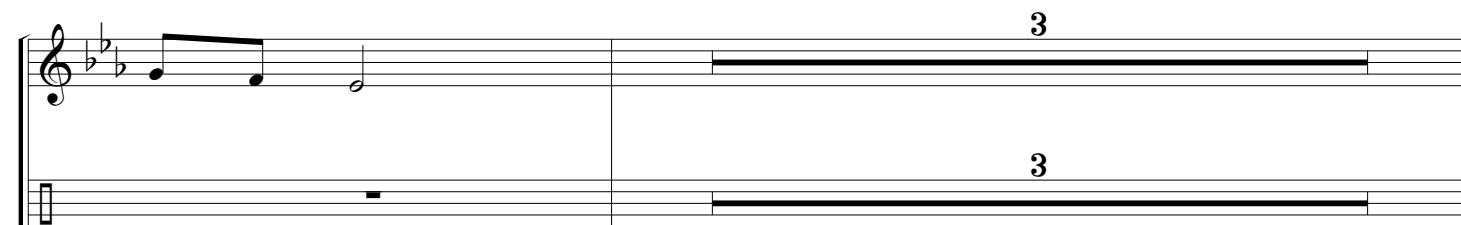
3

3



3

3



738 - O Worship the King - Percussion 1 & 2 - 2 of 4

21

4

4

Detailed description: This block contains the first system of musical notation, spanning measures 21 to 24. It consists of a treble staff and a bass staff. Both staves feature a single horizontal line with a '4' above it, indicating a four-measure rest. The key signature has two flats (B-flat and E-flat).

25

REPEAT to Verse 2

to Verse 3

Detailed description: This block contains the second system of musical notation, spanning measures 25 to 28. Measures 25-27 show a melody in the treble staff and a bass line in the bass staff. Measure 28 is a repeat sign. The notation continues with a 'REPEAT to Verse 2' section and a 'to Verse 3' section, both indicated by a vertical line and a double bar line. The key signature has two flats.

30

VERSE 3

4

4

Detailed description: This block contains the third system of musical notation, spanning measures 30 to 33. It consists of a treble staff and a bass staff. Both staves feature a single horizontal line with a '4' above it, indicating a four-measure rest. A box labeled 'VERSE 3' is positioned above the treble staff. The key signature has two flats.

34

4

4

Detailed description: This block contains the fourth system of musical notation, spanning measures 34 to 37. It consists of a treble staff and a bass staff. Both staves feature a single horizontal line with a '4' above it, indicating a four-measure rest. The key signature has two flats.

38

4

4

Detailed description: This block contains the fifth system of musical notation, spanning measures 38 to 41. It consists of a treble staff and a bass staff. Both staves feature a single horizontal line with a '4' above it, indicating a four-measure rest. The key signature has two flats.

738 - O Worship the King - Percussion 1 & 2 - 3 of 4

42

4

4

This system contains measures 42 through 45. Both the treble and bass staves feature a single horizontal line spanning four measures, indicating a full-measure rest for both parts. The number '4' is written above the treble staff and below the bass staff to denote the duration.

46

This system contains measures 46 through 49. The treble staff has a whole rest in measure 46, a quarter rest in measure 47, and eighth notes in measures 48 and 49. The bass staff has whole rests in all four measures (46-49).

50

This system contains measures 50 through 53. The treble staff has a whole rest in measure 50, a quarter rest in measure 51, and eighth notes in measures 52 and 53. The bass staff has whole rests in measures 50-52 and a wavy line in measure 53, indicating a tremolo or rapid oscillation.

VERSE 4

54

3

3

This system contains measures 54 through 57. Measures 54-56 have whole rests in both staves, with the number '3' written above the treble staff and below the bass staff. In measure 57, the treble staff has a quarter note followed by an eighth note, while the bass staff has a whole rest.

58

This system contains measures 58 through 61. The treble staff has a quarter note in measure 58, a quarter rest in measure 59, and eighth notes in measures 60 and 61. The bass staff has whole rests in all four measures (58-61).

738 - O Worship the King - Percussion 1 & 2 - 4 of 4

62

66

ENDING

70

74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

Piano

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Piano arranged by Carl Seal

♩ = 140

INTRO

The piano introduction consists of two systems of staves. The first system shows empty treble and bass staves. The second system shows the piano accompaniment. The treble staff has a melody with chords: Eb2, Eb, AbM7/Eb, Ab/Eb, Eb2, Eb, AbM7/Eb, Ab/Eb, and Fm/Bb. The bass staff has a steady eighth-note accompaniment. The dynamic is marked *mf*.

1st X - Unison - mel.
2nd X - Parts *mf*

The second system of staves includes vocal parts and piano accompaniment. The vocal staves (treble and bass) show a melody with lyrics: "1. O (2. O)". The piano accompaniment continues with the same chords and accompaniment as the introduction. The dynamic is marked *mf*.

738 - O Worship the King - Piano - 2 of 7

VERSE 1, 2

wor - ship the King, all O glo - rious a - bove, And
tell of His might, O sing of His grace, Whose

Cm Bb Eb Fm Eb Cm Bb

9

grate - ful - ly the sing light, His whose won - der - ful love;
robe is the light, whose can - o - py space!

Eb Fm Eb Ab⁶ Eb F Bb Ebsus

13

Our His Shield and De of - fend - er, the An - cient of
His char - iots wrath er, the deep thun - der - clouds

Eb Bb F Bb⁷ Eb Bb Cm

17

738 - O Worship the King - Piano - 3 of 7

Days, Pa - vil - ioned in splen - dor, and the gird - ed with
form, And dark is His path on and the wings of the

B $\flat$ ⁷ B $\flat$ C m B $\flat$ D E $\flat$ F m E $\flat$ E $\flat$ A $\flat$ B $\flat$

21

praise. storm. 2. O

REPEAT to Verse 2
Parts

REPEAT to Verse 2

E $\flat$ ² E $\flat$ A $\flat$ M⁷ E $\flat$ A $\flat$ E $\flat$ E $\flat$ ² E $\flat$ A $\flat$ M⁷ E $\flat$ A $\flat$ F m B $\flat$

25

to Verse 3 Solo VERSE 3

3. Thy boun - ti - ful care what tongue can re -

to Verse 3

A $\flat$ M⁷ E $\flat$ A $\flat$ E $\flat$ F m B $\flat$ C m B $\flat$ E $\flat$ F m E $\flat$ C m E $\flat$

29

738 - O Worship the King - Piano - 4 of 7

33

cite? It breathes in the air, it shines in the

B $\flat$ E $\flat$ F $\flat$ m E $\flat$ E $\flat$ A $\flat$ 6 E $\flat$ F B $\flat$

37

Parts

light; It streams from the hills, it de -

E $\flat$ sus E $\flat$ B $\flat$ F B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$

41

scends to the plain, And sweet - ly dis - tills in the dew and the

B $\flat$ C $\flat$ m B $\flat$ B $\flat$ 7 B $\flat$ C m B $\flat$ D E $\flat$ F $\flat$ m E $\flat$ E $\flat$ A $\flat$ B $\flat$

738 - O Worship the King - Piano - 5 of 7

rain.

46

4. Frail

50

VERSE 4

chil - dren of dust, and fee - ble as frail, In

54

738 - O Worship the King - Piano - 6 of 7

Measures 58-60 of the piano accompaniment for 'O Worship the King'. The score is in F major, 4/4 time. The vocal line (treble and bass staves) has the lyrics: 'Thee do we trust, nor find Thee to'. The piano accompaniment (grand staff) features chords: F (measures 58-59), Gm/F (measure 59), F/Bb (measure 60), Bb6 (measure 60), F/G (measure 60), and C (measure 60). The piano part includes a melodic line in the right hand and a bass line in the left hand.

58

Measures 61-63 of the piano accompaniment for 'O Worship the King'. The score is in F major, 4/4 time. The vocal line (treble and bass staves) has the lyrics: 'fail: Thy mer - cies how'. The piano accompaniment (grand staff) features chords: F sus (measures 61-62), F (measure 62), C (measure 63), and G/C (measure 63). The piano part includes a melodic line in the right hand and a bass line in the left hand.

61

Measures 64-66 of the piano accompaniment for 'O Worship the King'. The score is in F major, 4/4 time. The vocal line (treble and bass staves) has the lyrics: 'ten - der, how firm to the end; Our'. The piano accompaniment (grand staff) features chords: C7 (measures 64-65), F/C (measure 65), C (measure 66), Dm/C (measure 66), C7 (measure 66), and C (measure 66). The piano part includes a melodic line in the right hand and a bass line in the left hand.

64

738 - O Worship the King - Piano - 7 of 7

Mak - er, De - fend - er, Re - deem - er, and

D m C
E F Gm
F F
Bb C

67

ENDING

Friend!

F² F BbM⁷
F Bb
F F² F BbM⁷
F Bb Gm
C

70

F² F BbM⁷
F Bb F² F BbM⁷
F Bb Gm F

74

Synth String Reduction

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time, key of B-flat major. The treble staff features a series of chords: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), and B-flat major (B-flat, D-flat, F). The bass staff features a series of chords: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), and B-flat major (B-flat, D-flat, F). The dynamic marking *mf* is present.

Measures 5-8 of the Intro. The music continues with the same chordal structure as the previous measures.

5

VERSE 1, 2

2nd time only

Measures 9-12 of the first part of Verse 1, 2. The music is in 3/4 time, key of B-flat major. The treble staff features a series of chords: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), and B-flat major (B-flat, D-flat, F). The bass staff features a series of chords: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), and B-flat major (B-flat, D-flat, F).

9

Measures 13-16 of the second part of Verse 1, 2. The music continues with the same chordal structure as the previous measures.

13

Measures 17-20. The music continues with the same chordal structure as the previous measures.

17

738 - O Worship the King - Synth String Reduction - 2 of 4

21

Play both times

REPEAT to Verse 2	to Verse 3
-------------------	------------

25

VERSE 3

30

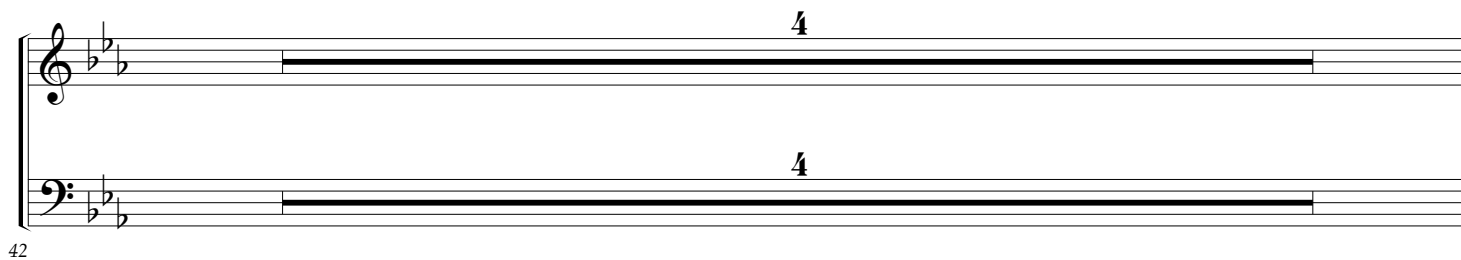
34

38

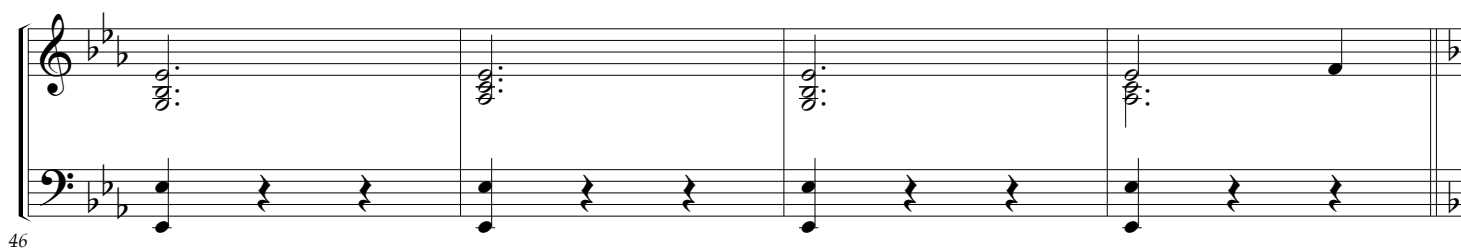
738 - O Worship the King - Synth String Reduction - 3 of 4

42

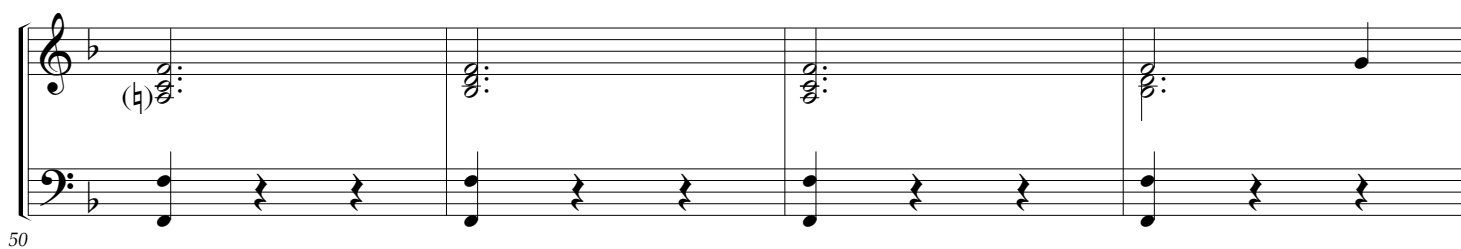
4



46

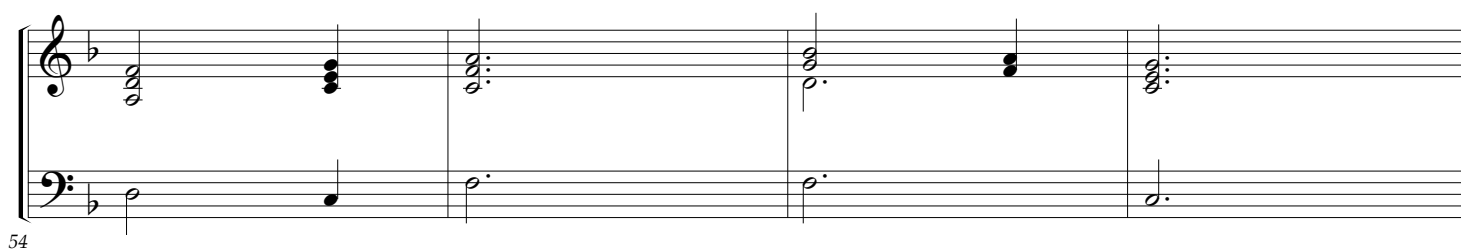


50

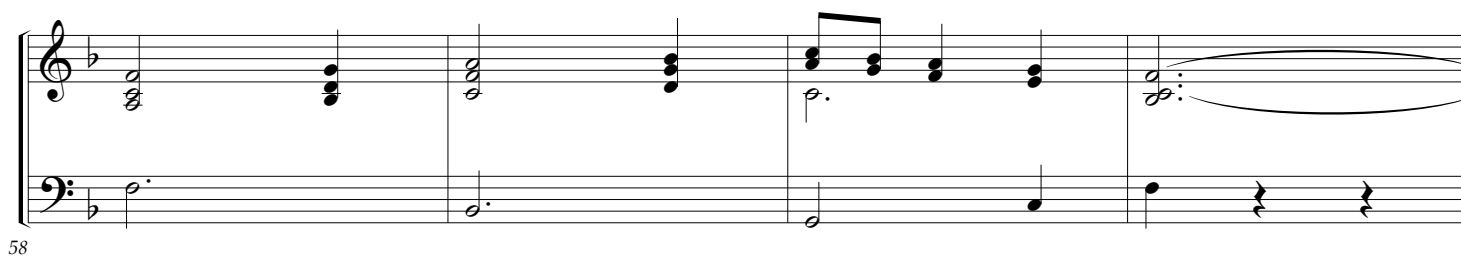


VERSE 4

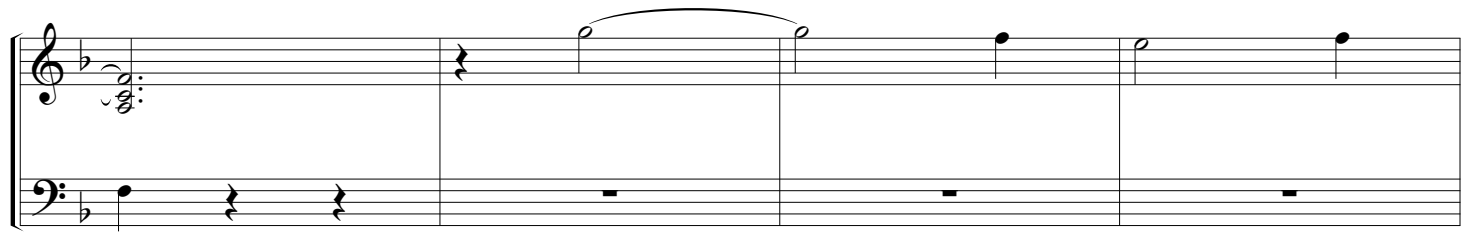
54



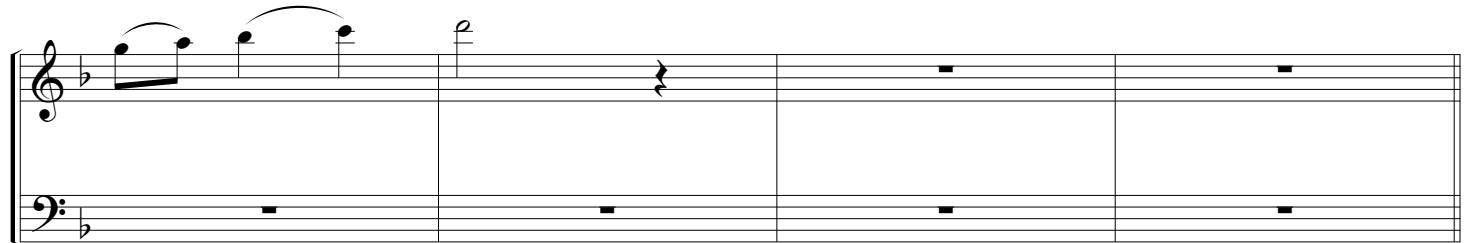
58



738 - O Worship the King - Synth String Reduction - 4 of 4

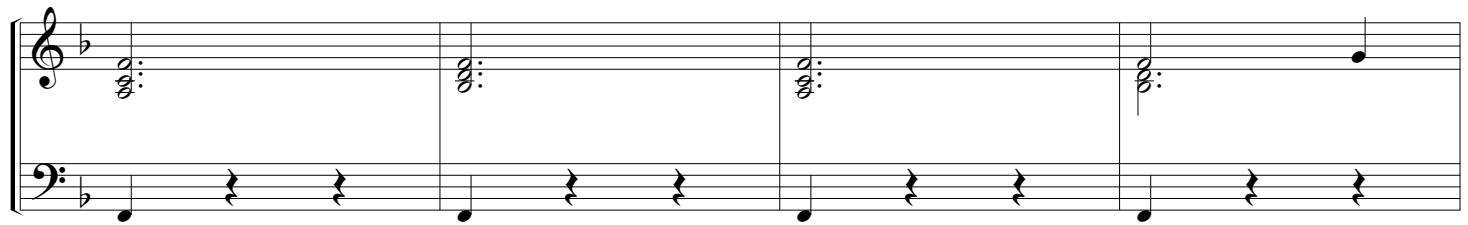


62



66

ENDING



70



74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

mf

5

VERSE 1, 2

2nd time only

9

13

17

738 - O Worship the King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

25

Play both times

REPEAT to Verse 2

to Verse 3

VERSE 3

30

34

38

738 - O Worship the King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

42

Musical notation for measures 42-45. The key signature has one flat (B-flat). The melody in the lower staff starts with a quarter rest, followed by a half note G4, quarter notes A4, B4, C5, D5, E5, and a quarter rest. The upper staff has whole rests for all four measures.

46

Musical notation for measures 46-49. The key signature has one flat (B-flat). The melody in the lower staff has a half note G4 tied to the next measure, followed by a half note A4, and then whole rests for measures 48 and 49. The upper staff has whole rests for all four measures.

50

Musical notation for measures 50-53. The key signature changes to two sharps (F# and C#). The melody in the upper staff has half notes G#4, A#4, B4, and C5, followed by a quarter rest. The lower staff has whole rests for measures 50-52, followed by quarter notes G#4, A#4, and B4 in measure 53.

VERSE 4

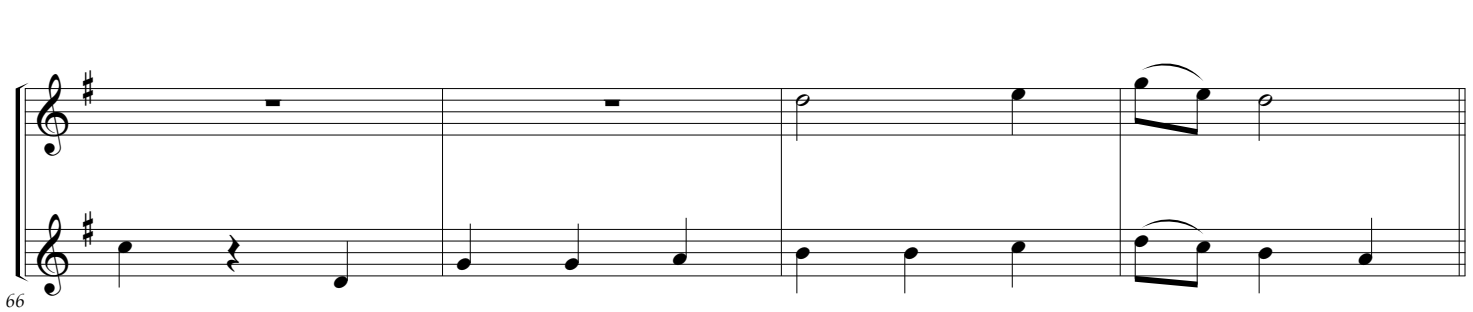
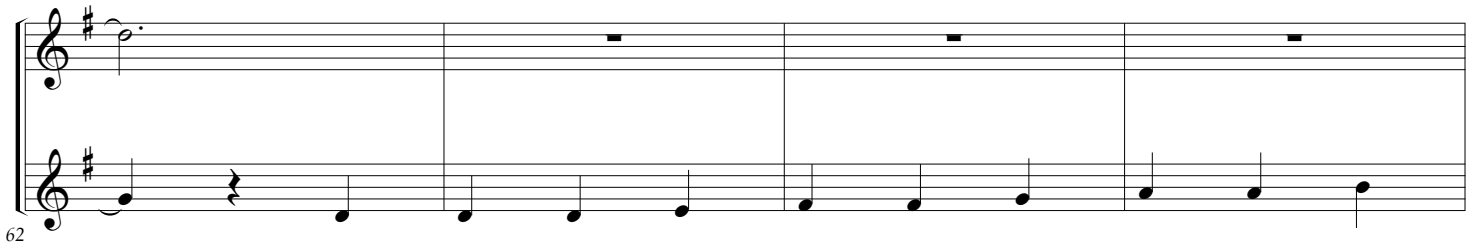
54

Musical notation for measures 54-57. The key signature has two sharps (F# and C#). The melody in the lower staff has quarter notes G#4, A#4, B4, half notes C5, D5, E5, and a quarter rest. The upper staff has whole rests for measures 54-56, followed by a half note C5 in measure 57.

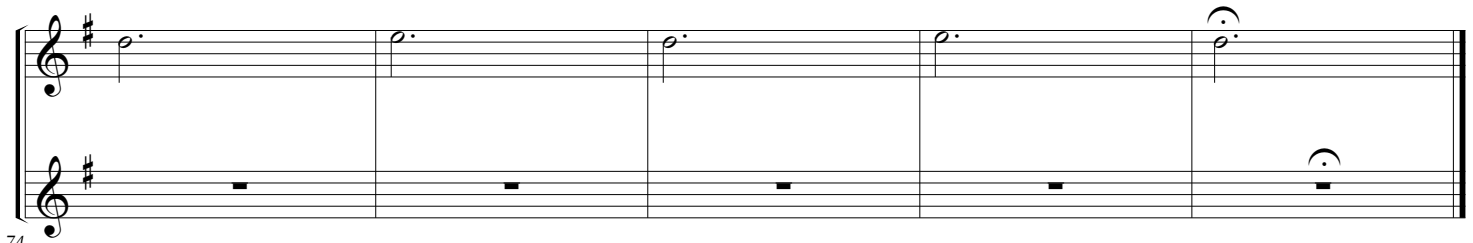
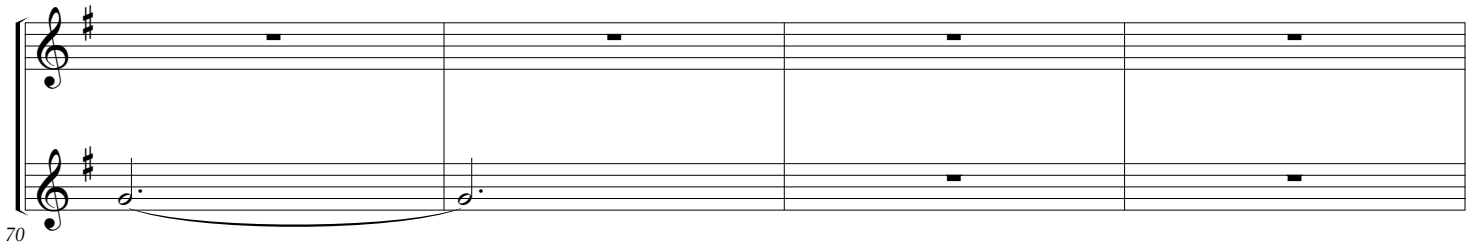
58

Musical notation for measures 58-61. The key signature has two sharps (F# and C#). The melody in the lower staff has quarter notes G#4, A#4, B4, half notes C5, D5, E5, and a quarter rest. The upper staff has whole rests for measures 58-60, followed by a half note C5 in measure 61.

738 - O Worship the King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



ENDING



1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

Trombone 1 & 2

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

mf

5

VERSE 1, 2

2nd time only

9

13

17

738 - O Worship the King - Trombone 1 & 2 - 2 of 4

21

25

Play both times

REPEAT to Verse 2

to Verse 3

VERSE 3

30

34

38

738 - O Worship the King - Trombone 1 & 2 - 3 of 4

Measures 42-45 of the Trombone 1 & 2 part. The key signature is B-flat major (two flats). The music is written in bass clef. Measures 42-44 are whole rests in the upper staff and have a whole note in the lower staff. Measure 45 has a whole rest in the upper staff and a half note in the lower staff.

42

Measures 46-49 of the Trombone 1 & 2 part. Measures 46-48 are whole rests in the upper staff and have a half note in the lower staff. Measure 49 has a whole rest in the upper staff and a whole note in the lower staff.

46

Measures 50-53 of the Trombone 1 & 2 part. Measures 50-52 are whole rests in the upper staff and have a whole note in the lower staff. Measure 53 has a whole rest in the upper staff and a half note in the lower staff.

50

VERSE 4

Measures 54-57 of the Trombone 1 & 2 part. Measures 54-55 are whole rests in the upper staff and have a whole note in the lower staff. Measures 56-57 are whole rests in the upper staff and have a half note in the lower staff.

54

Measures 58-61 of the Trombone 1 & 2 part. Measures 58-59 are whole rests in the upper staff and have a whole note in the lower staff. Measures 60-61 are whole rests in the upper staff and have a half note in the lower staff.

58

738 - O Worship the King - Trombone 1 & 2 - 4 of 4

62

66

ENDING

70

74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

Trombone 3 / Tuba

738 - O Worship the King

ROBERT GRANT

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in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

4

4

mf

5

VERSE 1, 2

2nd time only

9

9

13

13

17

17

738 - O Worship the King - Trombone 3 / Tuba - 2 of 4

21

25

Play both times

REPEAT to Verse 2

to Verse 3

VERSE 3

30

34

38

738 - O Worship the King - Trombone 3 / Tuba - 3 of 4

Measures 42-45 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains the following notes: measure 42 has a quarter rest followed by a quarter note G2; measure 43 has quarter notes G2, F2, and E2; measure 44 has quarter notes D2, C2, and B1; measure 45 has a half note A1 tied to the next measure.

42

Measures 46-49 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains the following notes: measure 46 has a half note G2 tied to the next measure; measure 47 has a half note F2 tied to the next measure; measure 48 has a whole rest; measure 49 has a whole rest.

46

Measures 50-53 of the score. The top staff (Trombone 3) contains the following notes: measure 50 has a half note G2 tied to the next measure; measure 51 has a half note F2 tied to the next measure; measure 52 has a half note E2 tied to the next measure; measure 53 has a half note D2 tied to the next measure. The bottom staff (Tuba) contains whole rests for measures 50-52 and quarter notes G2, F2, and E2 in measure 53.

50

VERSE 4

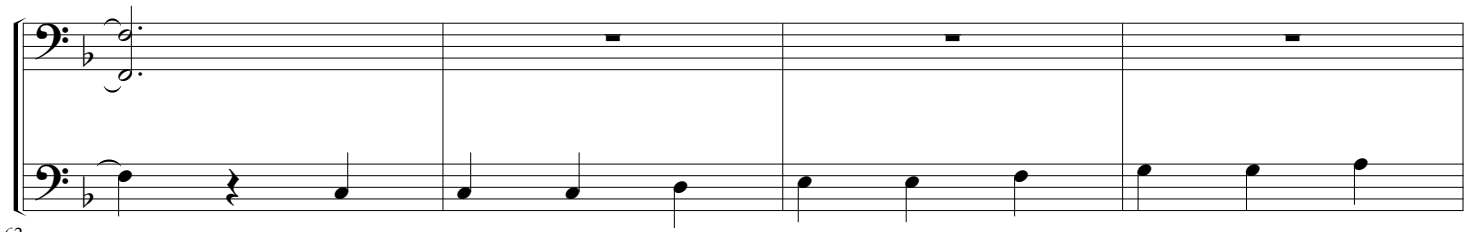
Measures 54-57 of the score. The top staff (Trombone 3) contains the following notes: measure 54 has a half note G2 tied to the next measure; measure 55 has a half note F2 tied to the next measure; measure 56 has a half note E2 tied to the next measure; measure 57 has a half note D2 tied to the next measure. The bottom staff (Tuba) contains the following notes: measure 54 has quarter notes G2, F2, and E2; measure 55 has a half note D2 tied to the next measure; measure 56 has quarter notes C2, B1, and A1; measure 57 has a half note G2 tied to the next measure.

54

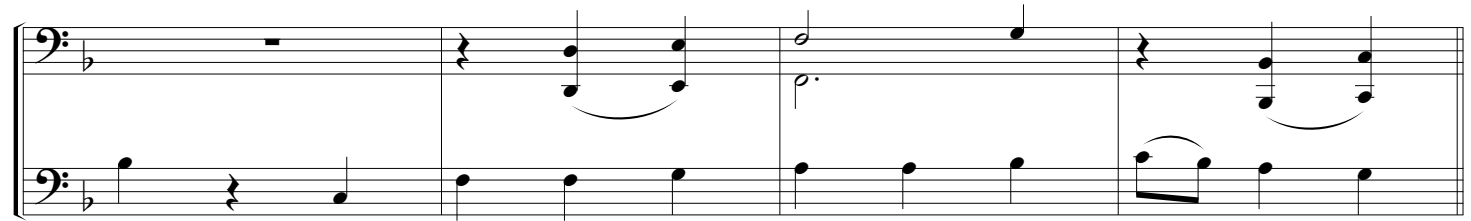
Measures 58-61 of the score. The top staff (Trombone 3) contains the following notes: measure 58 has a half note G2 tied to the next measure; measure 59 has a half note F2 tied to the next measure; measure 60 has a half note E2 tied to the next measure; measure 61 has a half note D2 tied to the next measure. The bottom staff (Tuba) contains the following notes: measure 58 has quarter notes G2, F2, and E2; measure 59 has a half note D2 tied to the next measure; measure 60 has quarter notes C2, B1, and A1; measure 61 has a half note G2 tied to the next measure.

58

738 - O Worship the King - Trombone 3 / Tuba - 4 of 4

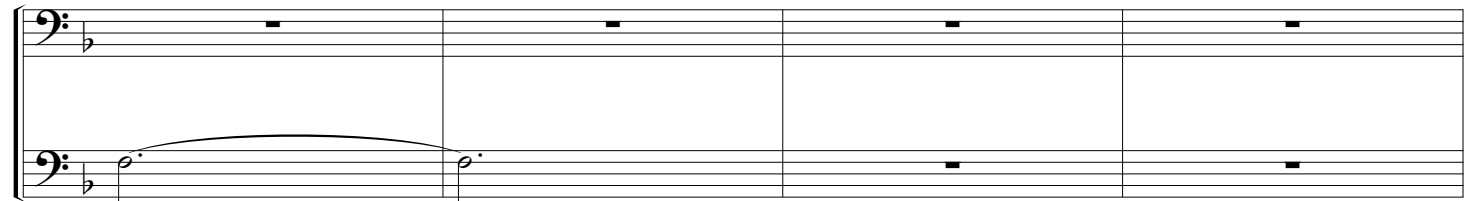


62

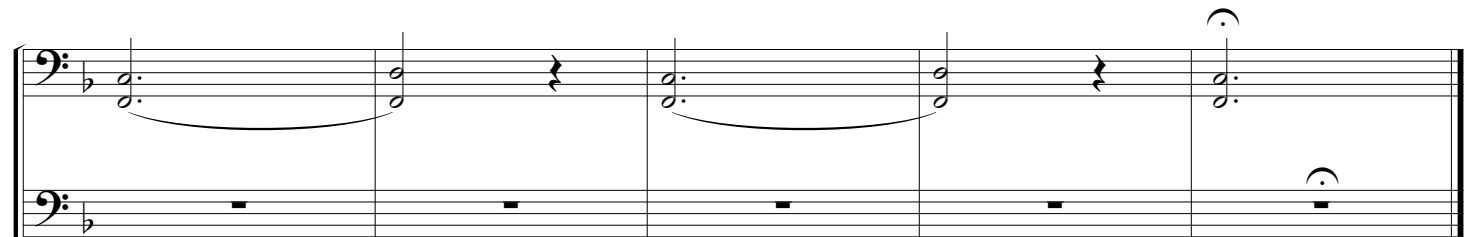


66

ENDING



70



74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

B♭ Trumpet 1

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

5

Tpt. 1

Melody

mf

VERSE 1, 2

2nd time only

9

13

17

738 - O Worship the King - B $\flat$ Trumpet 1 - 2 of 4

21

21

25

Play both times

REPEAT to Verse 2

to Verse 3

25

VERSE 3

30

30

34

34

38

38

738 - O Worship the King - B $\flat$ Trumpet 1 - 3 of 4

42

Measures 42-45 of the B $\flat$ Trumpet 1 part. The key signature has two flats (B $\flat$ major). The melody in the upper staff is mostly whole rests, with a descending eighth-note scale (G $\flat$, F $\flat$, E $\flat$, D $\flat$) in measure 45. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

46

Measures 46-49. Measures 46 and 47 feature a melodic phrase in the upper staff: G $\flat$ (quarter), A $\flat$ (quarter), B $\flat$ (quarter), C $\flat$ (quarter), D $\flat$ (quarter), E $\flat$ (quarter), F $\flat$ (quarter), G $\flat$ (quarter). Measures 48 and 49 have whole rests in the upper staff. The lower staff continues with a steady accompaniment.

50

Measures 50-53. The key signature changes to one sharp (D major). Measures 50 and 51 continue the melodic phrase from measure 47. Measures 52 and 53 have whole rests in the upper staff. The lower staff continues with a steady accompaniment.

VERSE 4

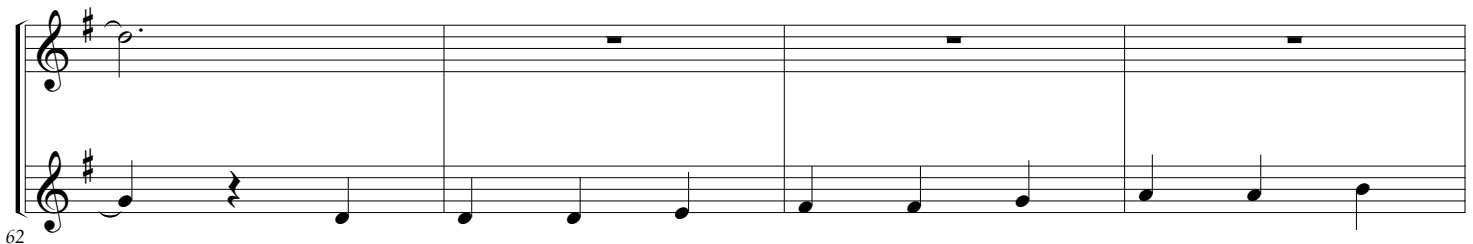
54

Measures 54-57 of Verse 4. Measures 54 and 55 continue the melodic phrase. Measures 56 and 57 have whole rests in the upper staff. The lower staff continues with a steady accompaniment.

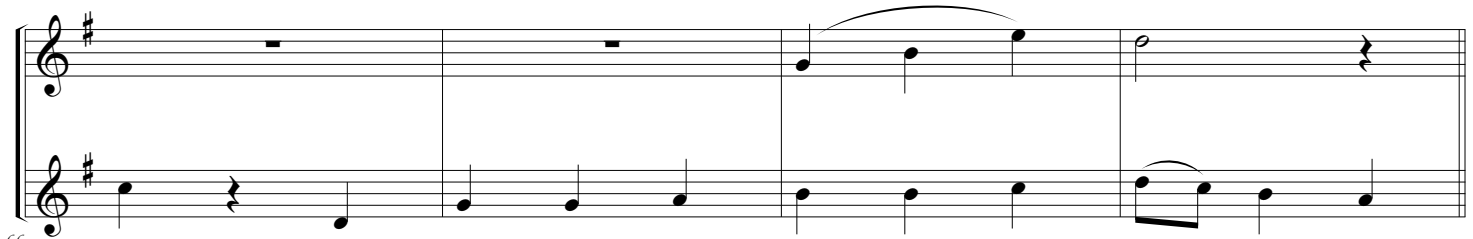
58

Measures 58-61. Measures 58 and 59 continue the melodic phrase. Measures 60 and 61 have whole rests in the upper staff. The lower staff continues with a steady accompaniment.

738 - O Worship the King - B $\flat$ Trumpet 1 - 4 of 4

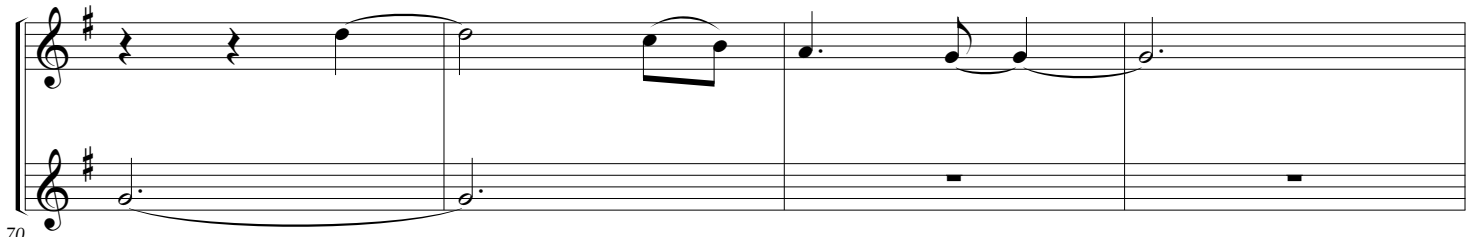


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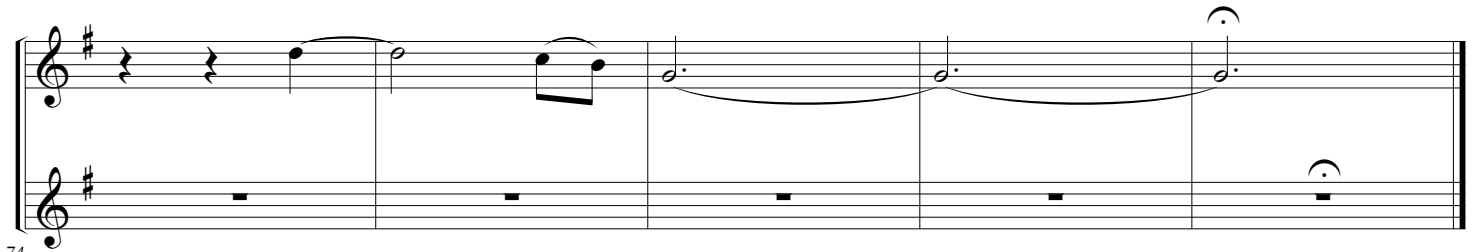


66

ENDING



70



74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

B♭ Trumpet 2 & 3

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

mf

VERSE 1, 2

2nd time only

738 - O Worship the King - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

21 22 23 24

25

Play both times

REPEAT to Verse 2

to Verse 3

25 26 27 28

VERSE 3

30

30 31 32 33

34

34 35 36 37

38

38 39 40 41

738 - O Worship the King - B $\flat$ Trumpet 2 & 3 - 3 of 4

42

Musical notation for measures 42-45. The upper staff has whole rests. The lower staff contains a melodic line starting on G4, moving stepwise up to D5 in the fourth measure, then descending to G4 in the fifth measure.

46

Musical notation for measures 46-49. The upper staff has a melodic line starting on G4, moving up to D5, then down to G4, and finally to E4. The lower staff has whole rests.

50

Musical notation for measures 50-53. The upper staff has a melodic line starting on A4, moving up to D5, then down to A4, and finally to G4. The lower staff has whole rests.

VERSE 4

54

Musical notation for measures 54-57. The upper staff has a melodic line starting on A4, moving up to D5, then down to A4, and finally to G4. The lower staff has whole rests.

58

Musical notation for measures 58-61. The upper staff has a melodic line starting on A4, moving up to D5, then down to A4, and finally to G4. The lower staff has whole rests.

738 - O Worship the King - B $\flat$ Trumpet 2 & 3 - 4 of 4

62

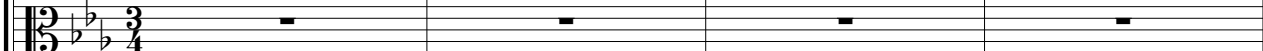
Viola

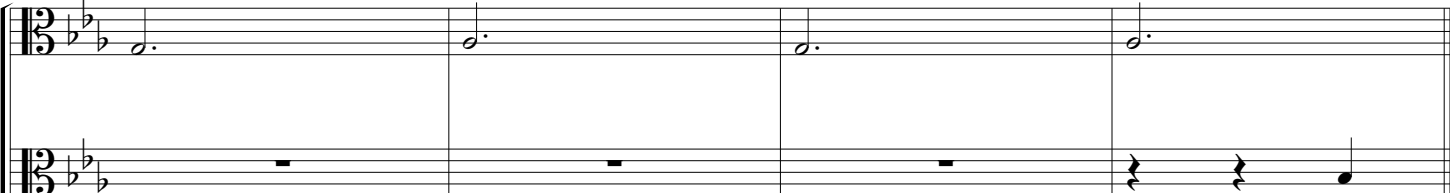
738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

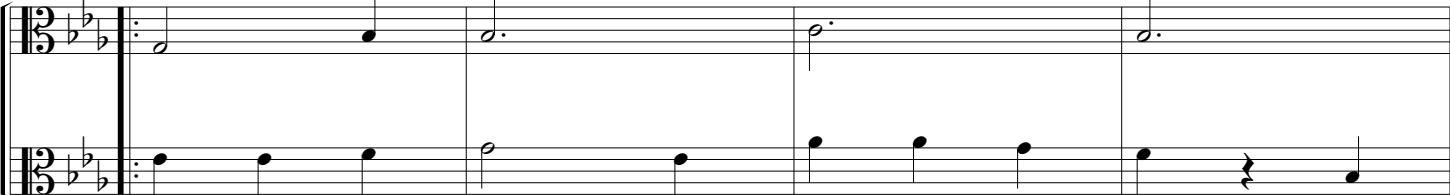
Vla. 
Melody 



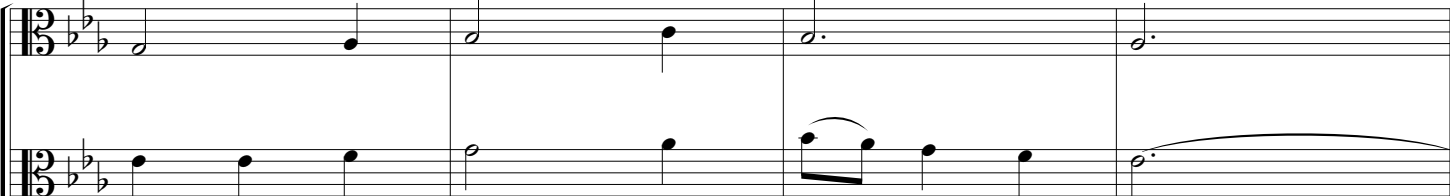
5

VERSE 1, 2

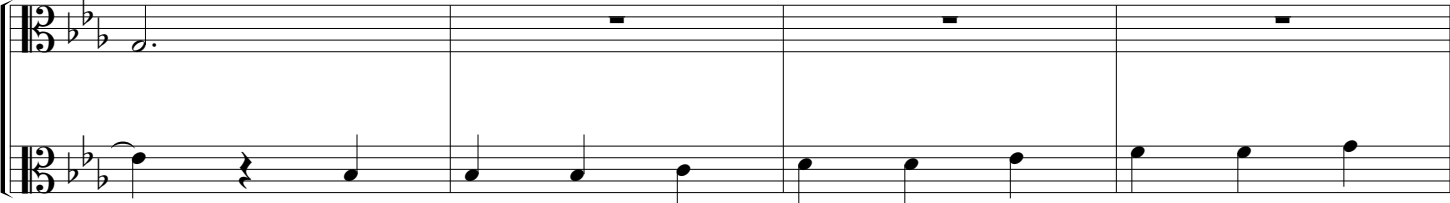
2nd time only



9



13



17

738 - O Worship the King - Viola - 2 of 4

21

Play both times

REPEAT to Verse 2				to Verse 3	
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25

VERSE 3

30

34

38

738 - O Worship the King - Viola - 3 of 4

Measures 42-45 of the Viola part. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The top staff contains whole rests for all four measures. The bottom staff contains the following notes: Measure 42: quarter rest, quarter note G4, quarter note A4; Measure 43: quarter note B4, quarter note C5, quarter note B4; Measure 44: quarter note A4, quarter note G4, quarter note F#4; Measure 45: eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.

42

Measures 46-49 of the Viola part. The top staff contains dotted half notes: G4 (46), A4 (47), B4 (48), and C5 (49). The bottom staff contains: Measure 46: dotted half note G4; Measure 47: dotted half note A4; Measure 48: whole rest; Measure 49: whole rest.

46

Measures 50-53 of the Viola part. The top staff contains dotted half notes: G4 (50), A4 (51), B4 (52), and C5 (53). The bottom staff contains whole rests for measures 50, 51, and 52, followed by quarter notes G4, A4, and B4 in measure 53.

50

VERSE 4

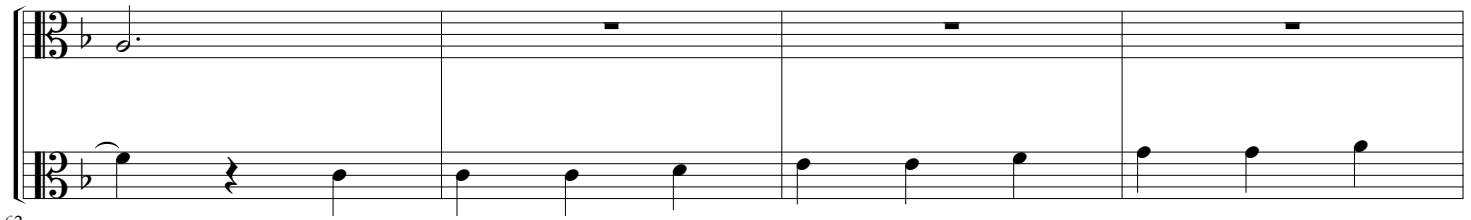
Measures 54-57 of the Viola part. The top staff contains dotted half notes: G4 (54), A4 (55), B4 (56), and C5 (57). The bottom staff contains: Measure 54: quarter notes G4, A4, B4; Measure 55: quarter note G4, quarter note A4, quarter note B4; Measure 56: quarter note G4, quarter note A4, quarter note B4; Measure 57: quarter note G4, quarter rest, quarter note B4.

54

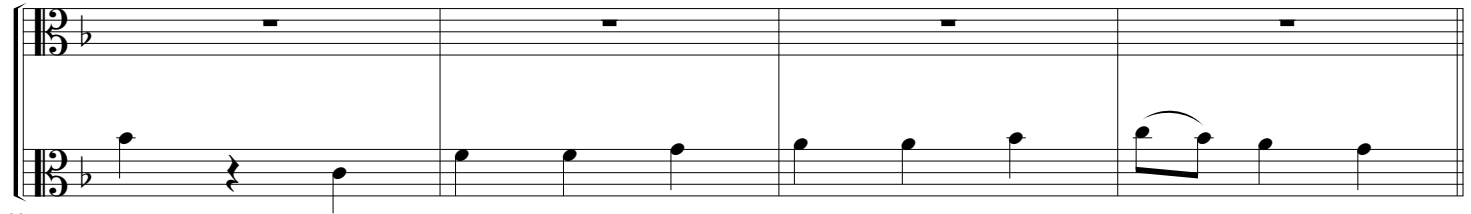
Measures 58-61 of the Viola part. The top staff contains dotted half notes: G4 (58), A4 (59), B4 (60), and C5 (61). The bottom staff contains: Measure 58: quarter notes G4, A4, B4; Measure 59: quarter note G4, quarter note A4, quarter note B4; Measure 60: eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4; Measure 61: dotted half note G4.

58

738 - O Worship the King - Viola - 4 of 4



62

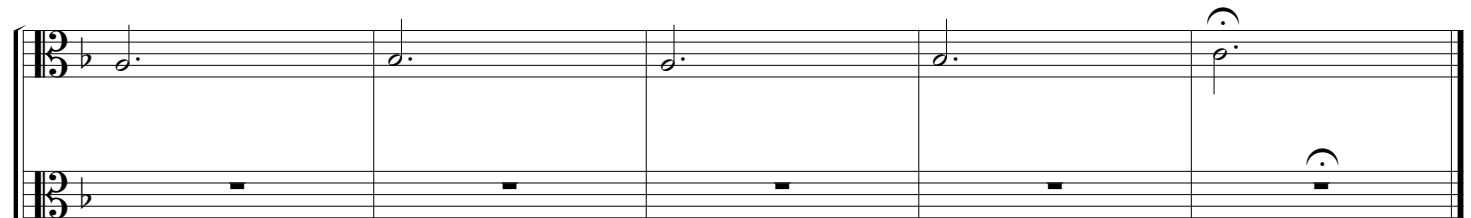


66

ENDING



70



74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!

Violin 1 & 2

738 - O Worship the King

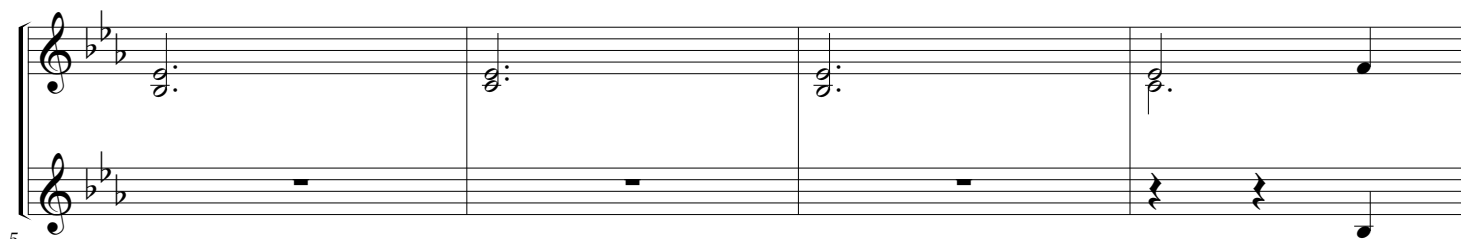
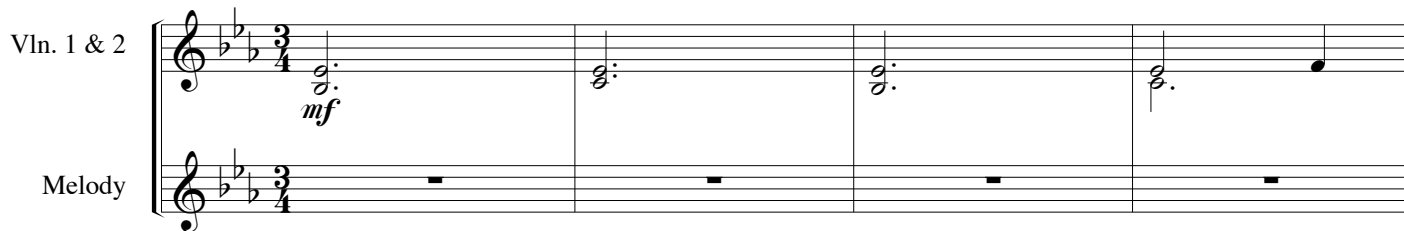
ROBERT GRANT

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INTRO

Vln. 1 & 2

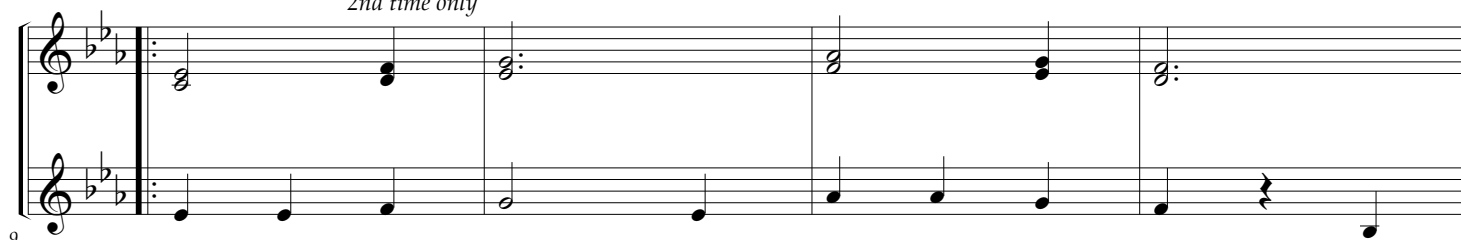
Melody



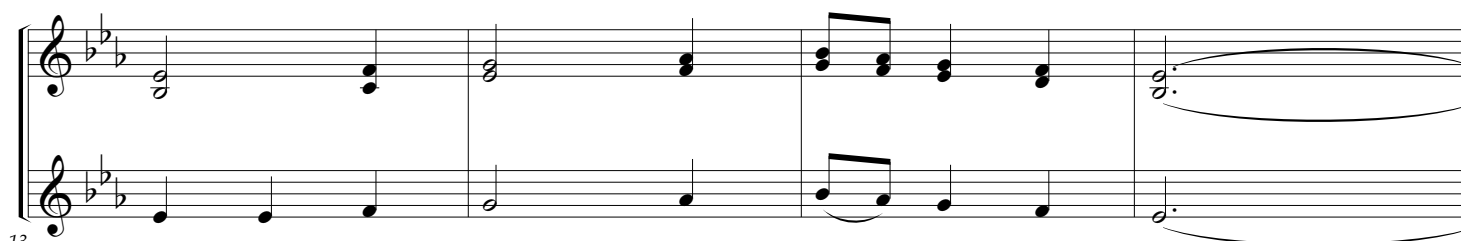
5

VERSE 1, 2

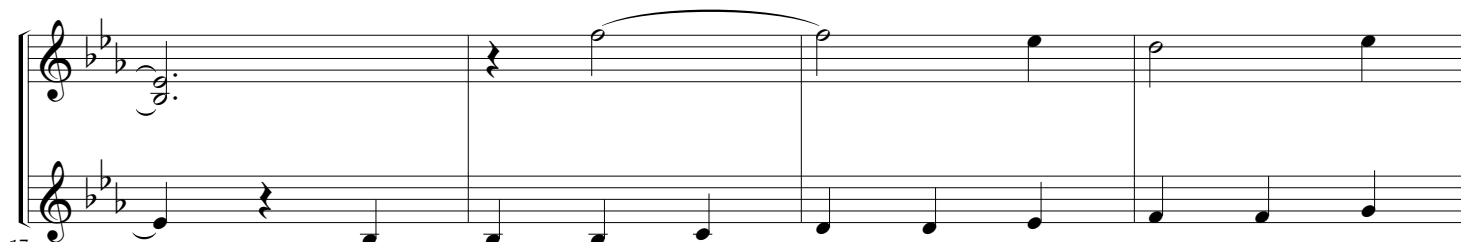
2nd time only



9



13



17

738 - O Worship the King - Violin 1 & 2 - 2 of 4

Musical notation for measures 21-24. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and a half note B4. The lower staff provides accompaniment with eighth and quarter notes. Measure 24 ends with a fermata over the final note.

Musical notation for measures 25-28. Measure 25 is marked with the instruction "Play both times". Measures 26-27 contain sustained chords in the upper staff and moving lines in the lower staff. Measure 28 features a repeat sign. Above the staff, the text "REPEAT to Verse 2" is written, and below the staff, "to Verse 3" is written, indicating a first ending structure.

VERSE 3

Musical notation for measures 30-33. The melody in the upper staff consists of sustained chords. The lower staff contains a moving line of eighth and quarter notes. Measure 33 ends with a fermata over the final note.

Musical notation for measures 34-37. The upper staff has sustained chords. The lower staff features a moving line of eighth and quarter notes. Measure 37 ends with a fermata over the final note.

Musical notation for measures 38-41. The upper staff has sustained chords. The lower staff contains a moving line of eighth and quarter notes. Measure 41 ends with a fermata over the final note.

738 - O Worship the King - Violin 1 & 2 - 3 of 4

42

Violin 1: Whole rests in measures 42-45.
Violin 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slur over measures 44-45.

46

Violin 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
Violin 2: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Whole rests in measures 47-49.

50

Violin 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
Violin 2: Whole rests in measures 50-52, G4 (quarter) in measure 53.

VERSE 4

54

Violin 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
Violin 2: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Slur over measures 56-57.

58

Violin 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
Violin 2: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Slur over measures 60-61.

738 - O Worship the King - Violin 1 & 2 - 4 of 4

62

66

ENDING

70

74

1. O worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

2. O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3. Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4. Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mercies how tender, how firm to the end;
Our Maker, Defender, Redeemer, and Friend!