

E♭ Alto Saxophone 1 & 2

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

mp

Melody

VERSE 1, 2

REPEAT to Verse 2

735 - O Little Town of Bethlehem - E♭ Alto Saxophone 1 & 2 - 2 of 3

to Verse 3

VERSE 3

23

27

31

36

40

VERSE 4

44

735 - O Little Town of Bethlehem - E♭ Alto Saxophone 1 & 2 - 3 of 3

48

52

56

1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.
2. For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love.
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth!
3. How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.
4. O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

mp

Melody

VERSE 1, 2

REPEAT to Verse 2

735 - O Little Town of Bethlehem - E♭ Alto Saxophone 3 - 2 of 3

to Verse 3

VERSE 3

23

27

31

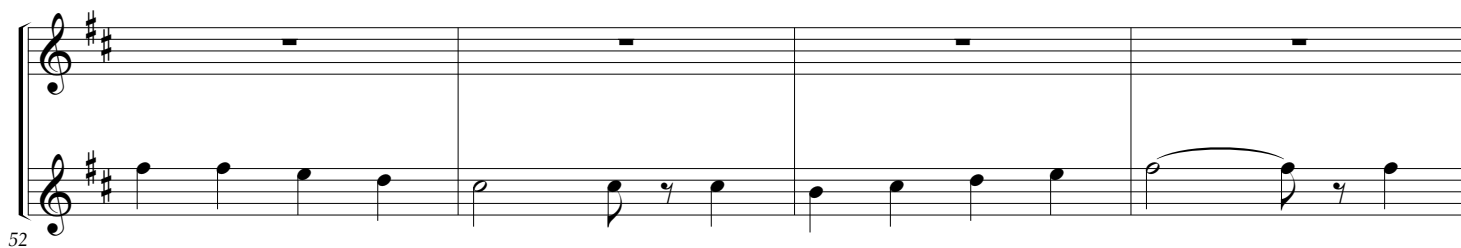
36

40

VERSE 4

44

735 - O Little Town of Bethlehem - E♭ Alto Saxophone 3 - 3 of 3



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E♭ Baritone Saxophone

735 - O Little Town of Bethlehem

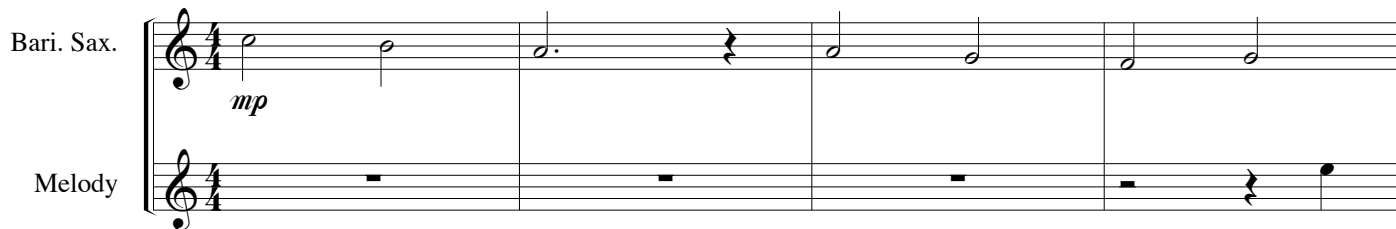
PHILLIPS BROOKS

LEWIS H. REDNER
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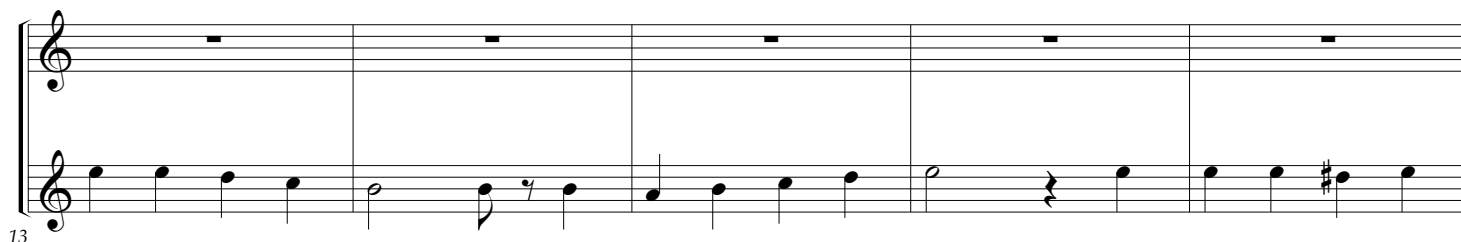
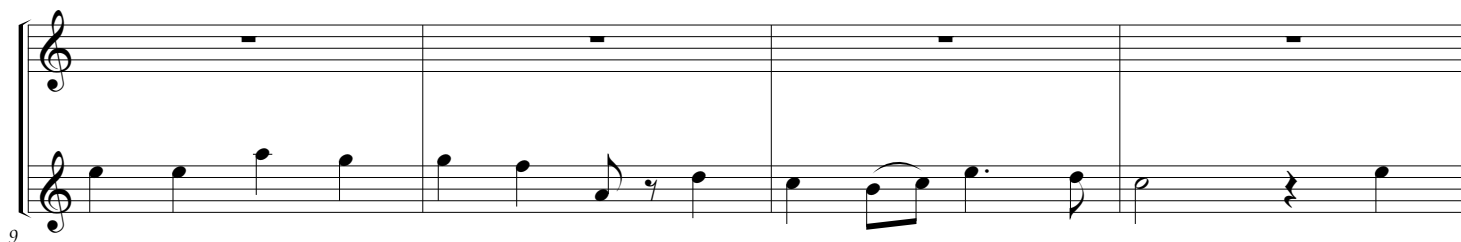
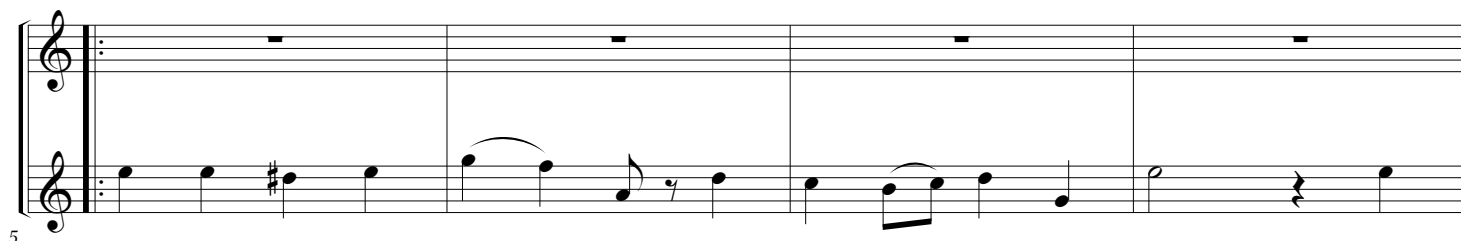
INTRO

Bari. Sax. *mp*

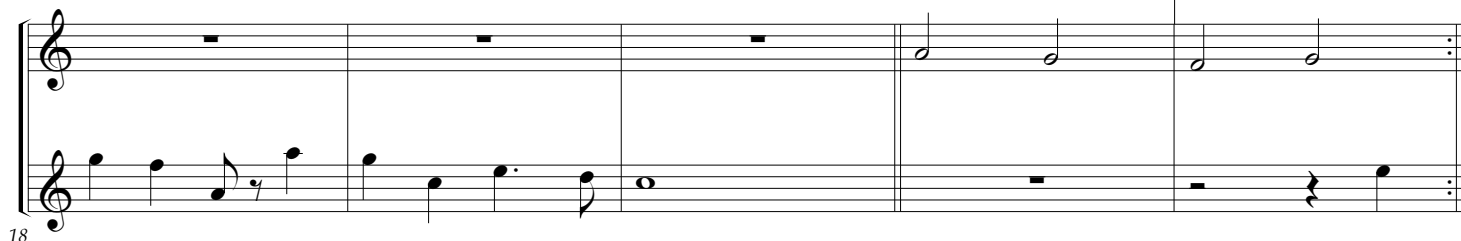
Melody



VERSE 1, 2



REPEAT to Verse 2



735 - O Little Town of Bethlehem - E $\flat$ Baritone Saxophone - 2 of 3

to Verse 3

VERSE 3

23

27

31

36

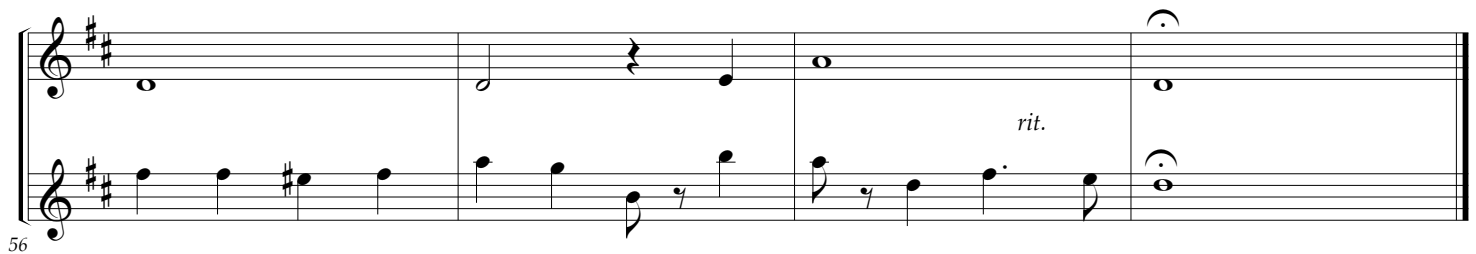
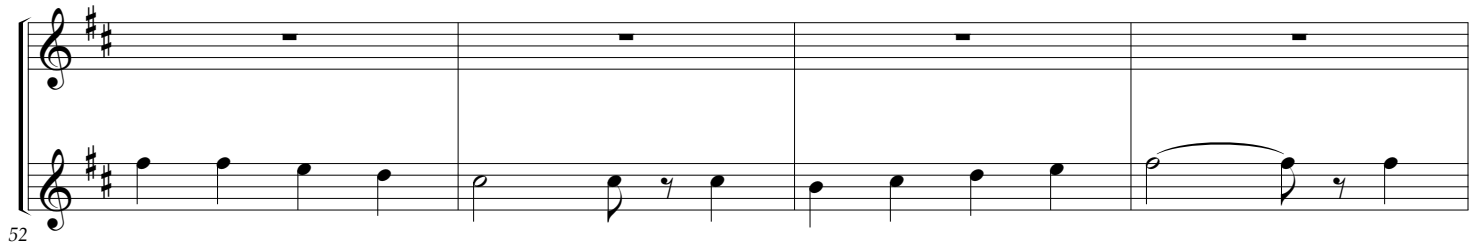
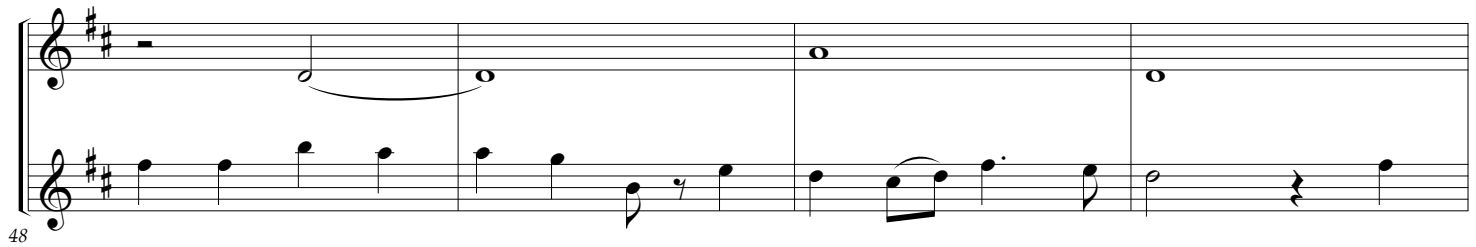
40

mf

VERSE 4

44

735 - O Little Town of Bethlehem - E♭ Baritone Saxophone - 3 of 3



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O come to us, abide with us, Our Lord, Immanuel!

Bass Guitar

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

mp

VERSE 1, 2

5

9

13

18

to Verse 3

VERSE 3

23

27

735 - O Little Town of Bethlehem - Bass Guitar - 2 of 3

31

$E\flat$ $Dm^7(4)$ $\frac{Em}{D}$ $A\flat$ $G\text{ sus}$ G Cm $B\flat$ $A\flat$ $A\flat^6$ $G\text{ sus}$ G

mf

36

$E\flat^7$ $E\flat m^7$ $E\flat^7$ $\frac{A\flat^2}{E\flat}$ $\frac{A\flat}{E\flat}$ Fm^7 $\frac{E\flat}{B\flat}$ $B\flat^6$ $B\flat^7$ $E\flat\text{ sus}$ $E\flat$

40

$E\flat$ $\frac{B\flat}{D}$ $\frac{A\flat^2}{C}$ Cm $\frac{Gm}{B\flat}$ $A\flat^2$ $A\flat$ $B\flat$ C^6

44

VERSE 4

F $F\text{ dim}$ F $\frac{B\flat^2}{F}$ $\frac{B\flat}{F}$ $\frac{B\flat^6}{F}$ $\frac{B\flat}{F}$ $\frac{C}{F}$ F^2 F

48

F F^7 $\frac{B\flat^2}{F}$ $\frac{B\flat}{F}$ $\frac{B\flat^6}{F}$ $\frac{F}{C}$ $C\text{ aug}$ $\frac{F}{C}$ C^6 C^7 F

52

$Em^7(4)$ $\frac{Gm}{E}$ $B\flat$ $A\text{ sus}$ A Dm C $B\flat$ $B\flat^6$ $A\text{ sus}$ A

56

F^7 Fm^7 F^7 $\frac{B\flat^2}{F}$ $\frac{B\flat}{F}$ Gm^7 $\frac{F}{C}$ C^6 C^7 $F\text{ sus}$ F

rit.

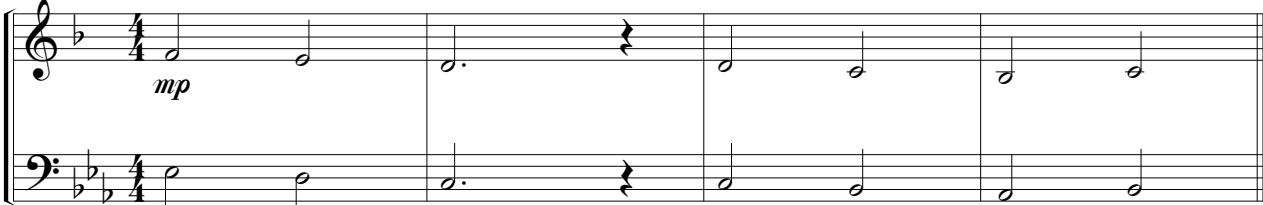
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Bassoon (B $\flat$ Bass Clarinet) 735 - O Little Town of Bethlehem

PHILLIPS BROOKS

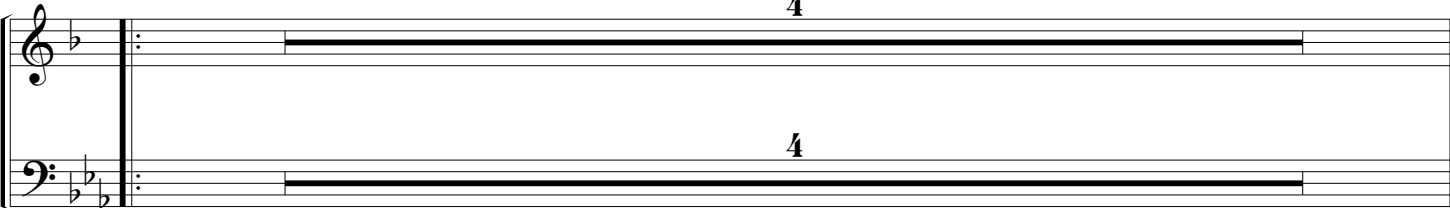
LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Bass Cl. 

Bssn. 

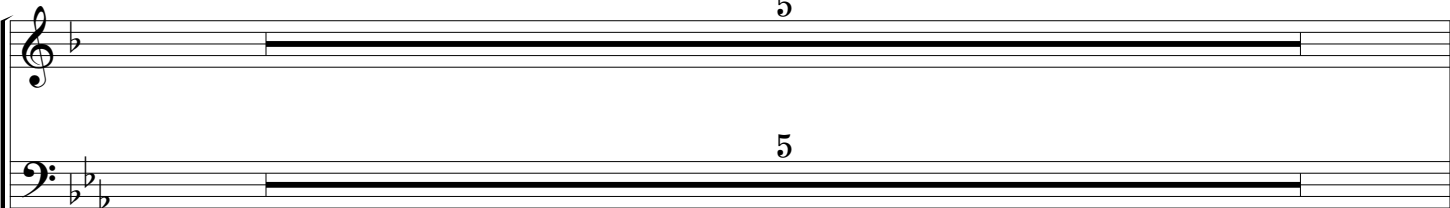
VERSE 1, 2



5



9



13



18

REPEAT to Verse 2

735 - O Little Town of Bethlehem - Bassoon (B♭ Bass Clarinet) - 2 of 3

to Verse 3

VERSE 3

23

27

31

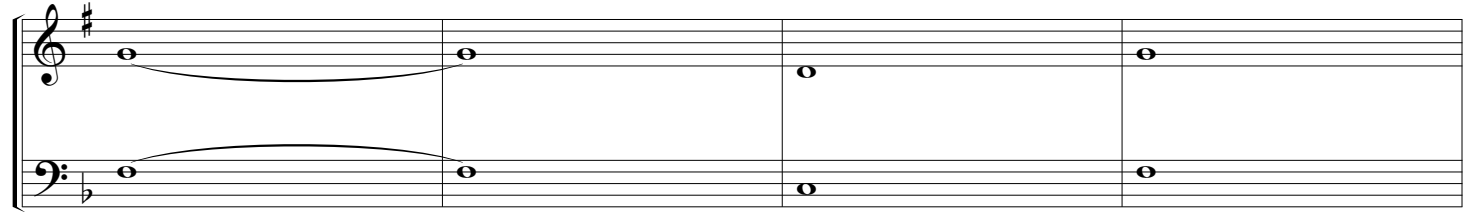
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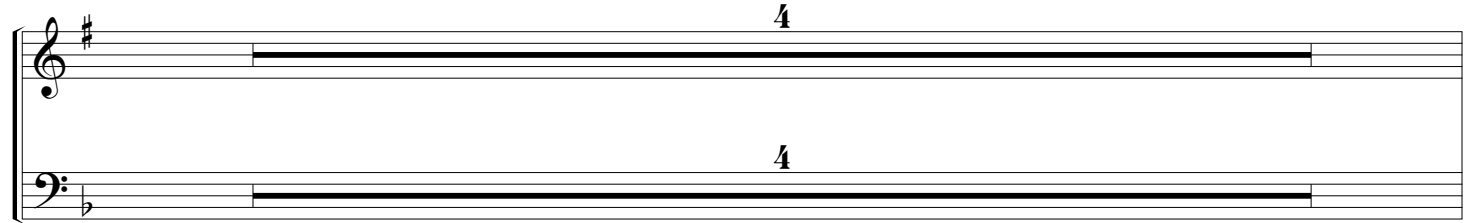
VERSE 4

44

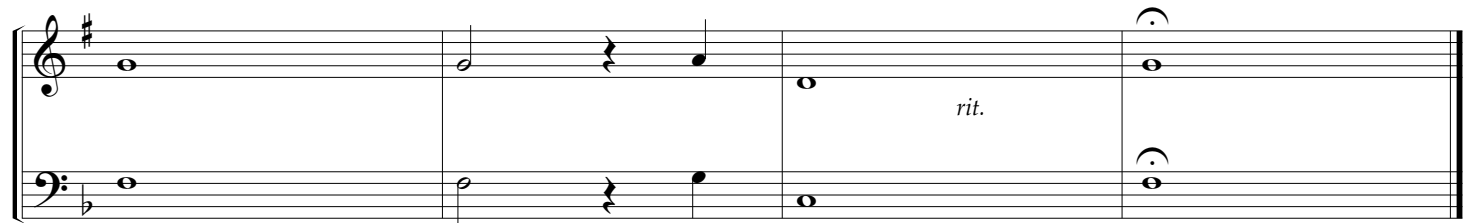
735 - O Little Town of Bethlehem - Bassoon (B♭ Bass Clarinet) - 3 of 3



48



52



56

rit.

rit.

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Synth Brass Reduction

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
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Orchestrated by Dave Williamson

INTRO

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-E2 in the first measure, followed by a whole note chord G2-B2-E2 in the second measure, and a whole note chord G2-B2-E2 in the third measure. The tempo marking *mp* is present.

VERSE 1, 2

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody is a whole note chord G4-B4-E4. The bass line is a whole note chord G2-B2-E2. The measure number 4 is indicated above the treble staff.

5

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody is a whole note chord G4-B4-E4. The bass line is a whole note chord G2-B2-E2. The measure number 4 is indicated above the treble staff.

9

2nd time only

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-E2 in the first measure, followed by a whole note chord G2-B2-E2 in the second measure, and a whole note chord G2-B2-E2 in the third measure.

13

REPEAT to Verse 2

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody is a whole note chord G4-B4-E4. The bass line is a whole note chord G2-B2-E2. The measure number 3 is indicated above the treble staff.

18

735 - O Little Town of Bethlehem - Synth Brass Reduction - 2 of 3

to Verse 3

VERSE 3

23

27

31

36

40

VERSE 4

44

735 - O Little Town of Bethlehem - Synth Brass Reduction - 3 of 3

48

52

56

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Cello / Bass

735 - O Little Town of Bethlehem

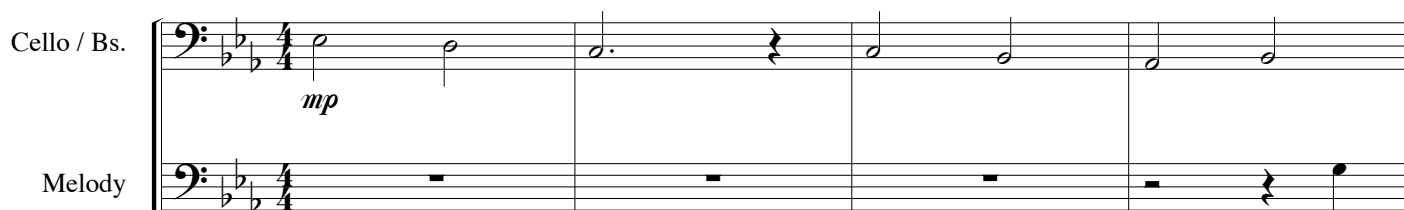
PHILLIPS BROOKS

LEWIS H. REDNER
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INTRO

Cello / Bs. *mp*

Melody



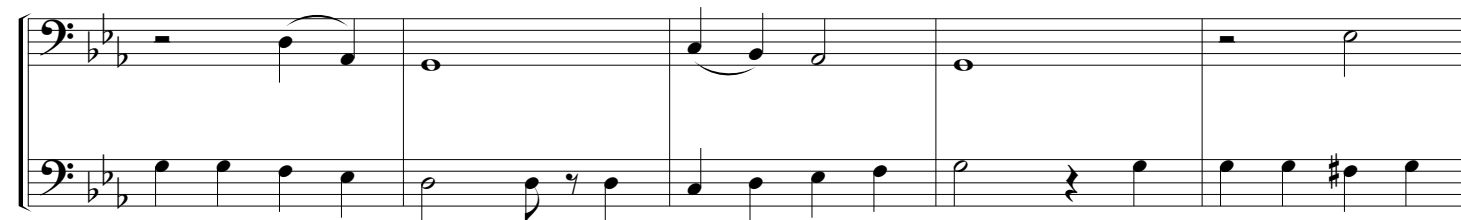
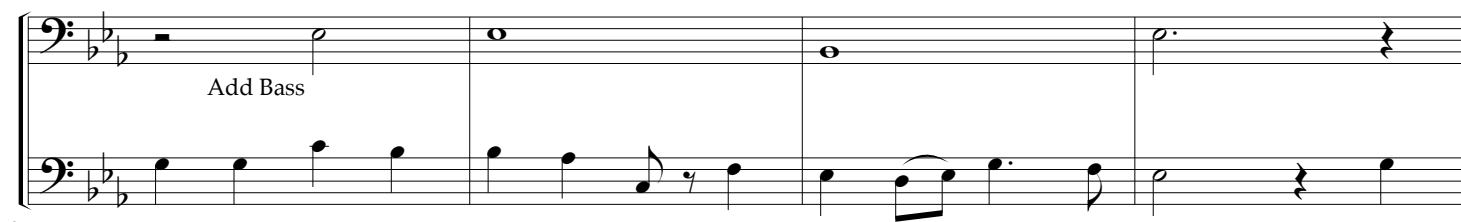
VERSE 1, 2

2nd time only

Cello only



Add Bass



(play)

REPEAT to Verse 2



735 - O Little Town of Bethlehem - Cello / Bass - 2 of 3

to Verse 3

VERSE 3

Measures 23-26 of Verse 3. The treble staff contains whole rests. The bass staff begins with a whole rest in measure 23, followed by a half note G2 in measure 24, a quarter note A2 in measure 25, and a quarter note B2 in measure 26. The key signature has two flats (Bb, Eb).

23

Measures 27-30 of Verse 3. The treble staff contains whole rests. The bass staff begins with a whole rest in measure 27, followed by a half note G2 in measure 28, a quarter note A2 in measure 29, and a quarter note B2 in measure 30. The key signature has two flats (Bb, Eb).

27

Measures 31-35 of Verse 3. The treble staff contains whole rests. The bass staff begins with a whole rest in measure 31, followed by a half note G2 in measure 32, a quarter note A2 in measure 33, a quarter note B2 in measure 34, and a quarter note C3 in measure 35. The key signature has two flats (Bb, Eb).

31

Measures 36-39 of Verse 3. The treble staff contains whole rests. The bass staff begins with a whole rest in measure 36, followed by a half note G2 in measure 37, a quarter note A2 in measure 38, and a quarter note B2 in measure 39. The key signature has two flats (Bb, Eb).

36

Measures 40-43 of Verse 3. The treble staff contains whole rests. The bass staff begins with a whole rest in measure 40, followed by a half note G2 in measure 41, a quarter note A2 in measure 42, and a quarter note B2 in measure 43. The key signature has two flats (Bb, Eb).

40

VERSE 4

Measures 44-47 of Verse 4. The treble staff contains whole notes G2, A2, B2, and C3, each with a slur above it. The bass staff begins with a whole rest in measure 44, followed by a half note G2 in measure 45, a quarter note A2 in measure 46, and a quarter note B2 in measure 47. The key signature has two flats (Bb, Eb).

44

735 - O Little Town of Bethlehem - Cello / Bass - 3 of 3

48

52

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We hear the Christmas angels The great glad tidings tell;
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B♭ Clarinet 1 & 2

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
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INTRO

Cl. 1 & 2

mp

Melody

VERSE 1, 2

2nd time only

5

9

13

18

(play)

REPEAT to Verse 2

735 - O Little Town of Bethlehem - B $\flat$ Clarinet 1 & 2 - 2 of 3

to Verse 3

VERSE 3

23

27

31

36

40

mf

VERSE 4

44

735 - O Little Town of Bethlehem - B $\flat$ Clarinet 1 & 2 - 3 of 3

48

52

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B $\flat$ Clarinet 3

735 - O Little Town of Bethlehem

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LEWIS H. REDNER
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INTRO

Cl. 3

mp

Melody

VERSE 1, 2

2nd time only

REPEAT to Verse 2

(play)

735 - O Little Town of Bethlehem - B♭ Clarinet 3 - 2 of 3

to Verse 3

VERSE 3

23

27

31

36

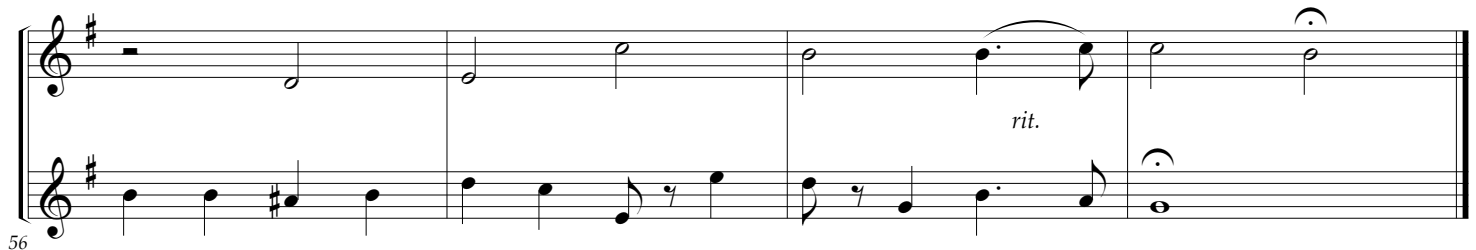
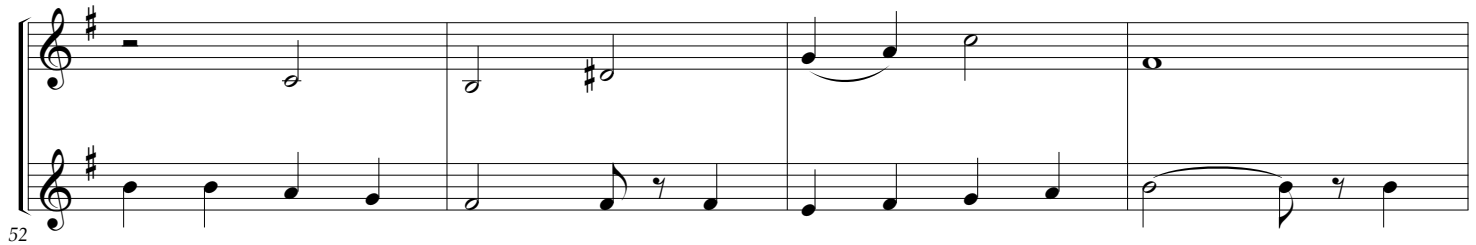
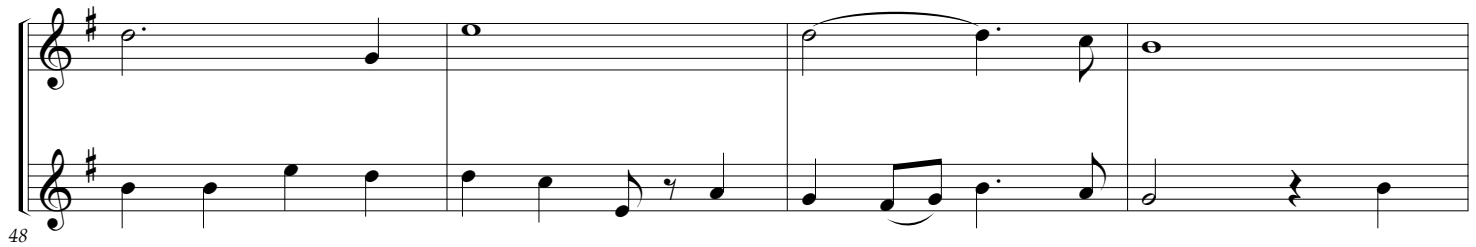
40

mf

VERSE 4

44

735 - O Little Town of Bethlehem - B♭ Clarinet 3 - 3 of 3



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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE 1, 2

2nd time only

(play)

REPEAT to Verse 2

735 - O Little Town of Bethlehem - Flute 1 / Oboe (Flute 2) - 2 of 3

to Verse 3

VERSE 3

23

27

31

36

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mf

VERSE 4

44

735 - O Little Town of Bethlehem - Flute 1 / Oboe (Flute 2) - 3 of 3

48

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735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER

Arranged by Dennis Allen

Orchestrated by Dave Williamson

$\bullet = 76$
INTRO

Vocals

1. O
(2. For)

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Shaker throughout

Timpani / Percussion 2
(Timpani - C, F)

Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

735 - O Little Town of Bethlehem - 2 of 15

VERSE 1, 2

Voc. lit - tle is town of Beth - le - hem, How still we see thee lie! A -
Christ is born of Ma - ry, And gath - ered all a - bove, While

Pno. Eb Ebdim Eb Ab²/_{Eb} Ab⁶/_{Eb} Ab⁶/_{Eb} Bb²/_{Eb} Eb² Eb

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only Cello only

5 6 7 8

735 - O Little Town of Bethlehem - 3 of 15

Score for "O Little Town of Bethlehem" (3 of 15).

Voc. (Vocal):

bove thy deep and dream - less sleep The si - lent stars go by; Yet
mor - tals sleep, and the an - gels keep Their watch of won - d'ring love. O

Pno. (Piano):

Chords: Eb, Eb7, Ab2 Eb, Ab, Ab6 Eb, Bb, Bbaug Eb Bb, Bb6, Bb7, Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Add Bass

735 - O Little Town of Bethlehem - 4 of 15

Voc. in thy dark streets shin - eth The ev - er - last - ing Light; The
 morn - ing stars, to - geth - er Pro - claim the ho - ly birth, And

Pmo. $Dm^7(4)$ Fm A^b G sus G Cm B^b A^b A^b6 G sus G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

2nd time only

13 14 15 16

735 - O Little Town of Bethlehem - 5 of 15

Voc. hopes and fears of all the years Are met in thee to - night.
 prais - es sing to God the King, And peace to men on earth!

Eb⁷ Ebm⁷ Eb⁷ Ab² Eb² Fm⁷ Eb⁷ Bb⁶ Bb⁷ Ebsus Eb

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

17 18 19 20

735 - O Little Town of Bethlehem - 6 of 15

REPEAT to Verse 2 to Verse 3 *Solo - ad lib.* **VERSE 3**

Voc. 2. For 3. How si - lent - ly, how si - lent - ly The

Pno. Cm Gm B $\flat$ A $\flat$ 2 A $\flat$ A $\flat$ 6 B $\flat$ 6 A $\flat$ 2 A $\flat$ A $\flat$ 6 B $\flat$ 6 E $\flat$ E $\flat$ dim E $\flat$ A $\flat$ 2 E $\flat$ A $\flat$ A $\flat$ 6 E $\flat$

Fl. 1 / Ob. (Fl. 2) (play)

Cl. 1 & 2 (play)

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse 2 to Verse 3

Tpt. 2 & 3

Horn 1 & 2 (play)

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2 M.T. M.T.

Vln. 1 & 2 (play)

Vla. (play)

Cello / Bs. (play)

21 22 23 24 25

735 - O Little Town of Bethlehem - 7 of 15

Voc. won - drous gift is giv'n! So God im - parts to hu - man hearts The

Pno. $\Delta^b_{E^b}$ $B^b_{E^b}$ E^b2 E^b E^b E^b7 $\Delta^b2_{E^b}$ $\Delta^b_{E^b}$ $\Delta^b6_{E^b}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26

27

28

29

735 - O Little Town of Bethlehem - 8 of 15

mf

Voc. bless - ings of His heav'n. No ear may hear His com - ing, But

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

Chords: $E\flat/B\flat$, $B\flat aug$, $E\flat/B\flat$, $B\flat^6$, $B\flat^7$, $E\flat$, $Dm^7(4)$, $E\flat/D$, $A\flat$, $G sus$, G

735 - O Little Town of Bethlehem - 9 of 15

Voc. in this world of sin, Where meek souls will re - ceive Him, still The

Pno. Cm B $\flat$ A $\flat$ A $\flat$ ⁶ G sus G E $\flat$ ⁷ E $\flat$ m⁷ E $\flat$ ⁷ A $\flat$ ²_{E $\flat$} A $\flat$ _{E $\flat$} Fm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

735 - O Little Town of Bethlehem - 10 of 15

Voc. dear Christ en - ters in.

Pno. $E\flat$ $B\flat$ $B\flat^6$ $B\flat^7$ Ebsus $E\flat$ $E\flat$ $B\flat$ D $A\flat^2$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

mf

735 - O Little Town of Bethlehem - 11 of 15

Parts VERSE 4

Voc. 4. O ho - ly Child of Beth - le - hem! De -

Pno. C m G m B $\flat$ A $\flat$ ² A $\flat$ B $\flat$ C⁶ F F dim F B $\flat$ ²/_F B $\flat$ /_F B $\flat$ ⁶/_F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Timp. / Perc. 2 Timpani *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45

735 - O Little Town of Bethlehem - 12 of 15

Voc. scend to us, we pray; Cast out our sin, and en - ter in, Be

Pno. $B\flat/F$ C/F F^2 F F F^7 $B\flat^2/F$ $B\flat/F$ $B\flat^6/F$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

735 - O Little Town of Bethlehem - 13 of 15

Voc. born in us to - day! We hear the Christ - mas an - gels The

Pno. $\frac{E}{C}$ C^{aug} $\frac{E}{C}$ C^6 C^7 F $E m^7(4)$ $\frac{G m}{E}$ $B\flat$ A sus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

735 - O Little Town of Bethlehem - 14 of 15

Voc. great glad tid - ings tell; O come to us, a -

Pno. D m C B $\flat$ B $\flat$ ⁶ A sus A F⁷ Fm⁷ F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54

55

56

735 - O Little Town of Bethlehem - 15 of 15

57 58 59

Harp

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and E-flat major. It features a vocal line and a piano accompaniment. The piano part includes a harp-like texture in the first measure, indicated by a diagram of a harp. The tempo is marked *mp* (mezzo-piano). The piano part includes the instruction "Tune to: Eb Scale".

VERSE 1, 2

The first system of the Verse (measures 5-8) shows the vocal melody and piano accompaniment. The piano part consists of block chords in the right hand and single notes in the left hand.

The second system of the Verse (measures 9-12) continues the vocal melody and piano accompaniment. The piano part features a more active bass line. The section concludes with a glissando in the piano part, indicated by the instruction "Eb Scale gliss.".

735 - O Little Town of Bethlehem - Harp - 2 of 5

13

E_b Scale gliss.

17

REPEAT to Verse 2

to Verse 3

VERSE 3

21

REPEAT to Verse 2

to Verse 3

VERSE 3

25

735 - O Little Town of Bethlehem - Harp - 3 of 5

29

Eb Scale gliss. *mf*

33

Eb Scale gliss.

37

Tune to: F Scale

VERSE 4

41

F Scale gliss.

735 - O Little Town of Bethlehem - Harp - 4 of 5

45

49

53

57

1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.
2. For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love.
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth!
3. How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.
4. O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

F Horn 1 & 2

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

mp

Melody

VERSE 1, 2

2nd time only

(play)

REPEAT to Verse 2

735 - O Little Town of Bethlehem - F Horn 1 & 2 - 2 of 3

to Verse 3

VERSE 3

23

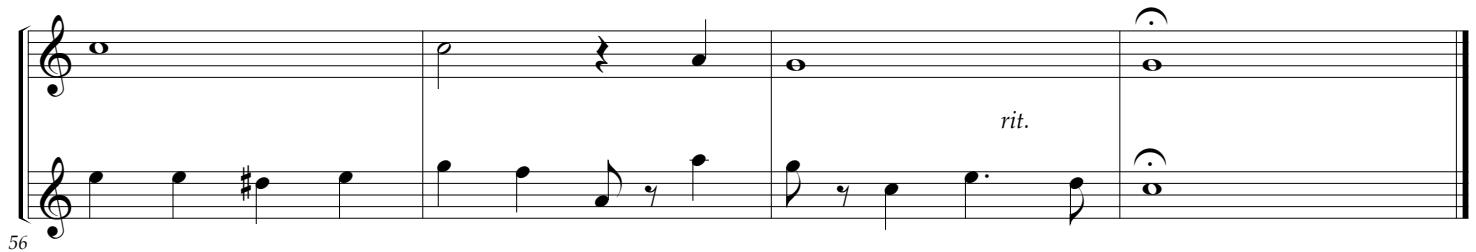
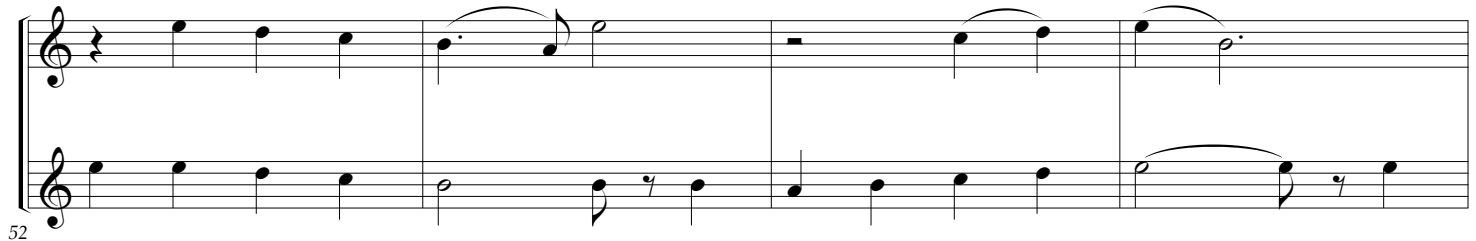
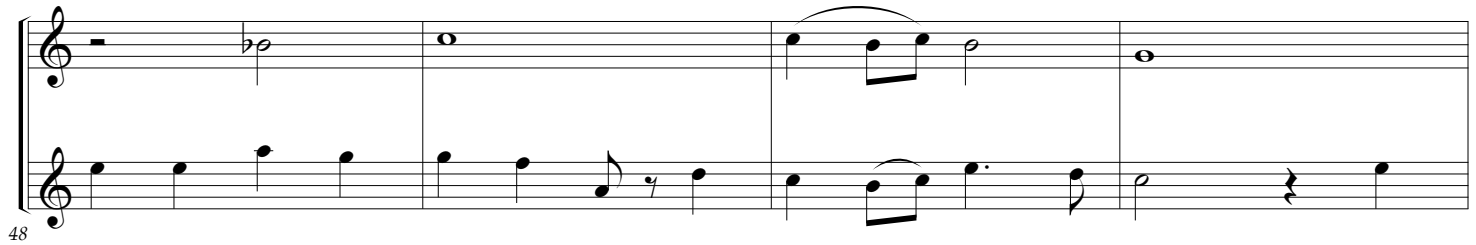
27

40

VERSE 4

44

735 - O Little Town of Bethlehem - F Horn 1 & 2 - 3 of 3



1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.
2. For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love.
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth!
3. How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.
4. O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

Lead Sheet

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen

♩ = 76

INTRO

mp

1. O
(2. For)

VERSE 1, 2

lit - tle town of Beth - le - hem, How still we see thee lie! A -
Christ is born of Ma - ry, And gath - ered all a - bove, While

bove thy deep and dream - less sleep The si - lent stars go by; Yet in thy dark streets
mor - tals sleep, the an - gels keep Their watch of won - d'ring love. O morn - ing stars, to -

shin - eth The ev - er - last - ing Light; The hopes and fears sing of to all the years Are
geth - er Pro - claim the ho - ly birth, And prais - es sing to God the King, And

met in thee to - night.
peace to men on earth!

VERSE 3

si - lent - ly, how si - lent - ly The won - drous gift is giv'n! So

God im - parts to hu - man hearts The bless - ings of His heav'n. No

735 - O Little Town of Bethlehem - Lead Sheet - 2 of 2

32 $Dm^7(4)$ Fm^7 D A^b G sus G Cm B^b A^b A^b6 G sus G

ear may hear His com - ing, But in this world of sin, Where

36 E^b7 E^bm7 E^b7 A^b2 E^b A^b E^b $Fm7$ E^b B^b B^b6 B^b7 E^bsus E^b

meek souls will re - ceive Him, still The dear Christ en - ters in.

40 E^b B^b D A^b2 C Cm Gm B^b A^b2 A^b B^b $C6$

4. O

VERSE 4

44 F $Fdim$ F B^b2 F B^b F B^b6 F B^b F C F F^2 F $F7$

ho - ly Child of Beth - le - hem! De - scend to us, we pray; Cast out our sin, and

49 B^b2 F B^b F B^b6 F F C aug F C $C6$ $C7$ F $Em7(4)$ Gm E B^b A sus A Dm C B^b B^b6

en - ter in, Be born in us to - day! We hear the Christ - mas an - gels The great glad tid - ings

55 A sus A $F7$ $Fm7$ $F7$ B^b2 F B^b F $Gm7$ F C $C6$ $rit.$ $C7$ F sus F

tell; O come to us, a - bide with us, Our Lord, Im - man - u - el!

Lead Sheet

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen

INTRO
Capo 1 $\text{♩} = 76$
mp

VERSE 1, 2

lit - tle town of Beth - le - hem, How still we see thee lie! A -
Christ is born of Ma - ry, And gath - ered all a - bove, While

bove thy deep and dream - less sleep The si - lent of stars go by; Yet in thy dark streets
mor - tals sleep, the an - gels keep Their watch of won - d'ring love. O morn - ing stars, to -

shin - eth The ev - er - last - ing Light; The hopes and fears of all the years Are
geth - er Pro - claim the ho - ly birth, And prais - es sing to God the King, And

met in thee to - night. 2. For 3. How
peace to men on earth!

VERSE 3

si - lent - ly, how si - lent - ly The won - drous gift is giv'n! So

God im - parts to hu - man hearts The bless - ings of His heav'n. No

mf

735 - O Little Town of Bethlehem - Lead Sheet - 2 of 2

32 

36 meek souls will re - ceive Him, still The dear Christ en - ters in.

40

4. O

D A C# G² Bm F#m A G² G A B⁶

Detailed description: This musical staff contains measures 40 through 44. Measure 40 has a treble clef, key signature of two flats (Bb, Eb), and a common time signature. It contains four eighth notes, each represented by a diagonal slash. Above the staff are the chords D, A/C#, G²/B, and Bm. Measure 41 also contains four eighth notes represented by diagonal slashes, with chords G²/B, Bm, F#m/A, and A above. Measure 42 contains four eighth notes represented by diagonal slashes, with chords F#m/A, A, G², and G above. Measure 43 contains a whole rest, followed by a quarter note G, a quarter note A, and a half note B⁶. Measure 44 contains a whole note B⁶. The staff ends with a double bar line and a repeat sign. The number '40' is at the bottom left, and '4. O' is at the bottom right.

VERSE 4

44 

49 

55 

Chords Used (Capo 1)

Chords Used (Capo 1)

D	$\frac{A}{C\sharp}$	G^2 $\frac{G}{B}$	B m	$\frac{F\sharp m}{A}$	G^2	G	$\frac{G^6}{A}$	A ⁶	D dim	$\frac{G^2}{D}$	$\frac{G}{D}$	
$\frac{A}{D}$	D ²	D ⁷	$\frac{D}{A}$	A aug	A ⁷	C $\sharp$ m ⁷ (4)	$\frac{E m}{C\sharp}$	F $\sharp$ sus	F $\sharp$	B m	A	
G ⁶	Dm ⁷	Em ⁷	D sus	$\frac{F\sharp m}{A}$	B ⁶	E	E dim	$\frac{A^2}{E}$	$\frac{A}{E}$	$\frac{A^6}{E}$	$\frac{B}{E}$	
E ²	E ⁷	$\frac{E}{B}$	B aug	B ⁷	D $\sharp$ m ⁷ (4)	$\frac{F\sharp m}{D\sharp}$	G $\sharp$ sus	G $\sharp$	C $\sharp$ m	B	F $\sharp$ m ⁷	E sus

Organ

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Carl Seal

INTRO

Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)
 Ped. Flute 16', 8'

The score consists of two systems. The first system features a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains four measures of whole rests, followed by a final measure with a quarter rest and a quarter note G4. The second system is a grand staff with treble and bass staves. The guitar part (Gt.) is indicated by a bracket and the dynamic *mp* (mezzo-piano). The piano part (Ped.) is indicated by a bracket. The guitar part plays chords in the first three measures and a single note in the fourth. The piano part provides a harmonic accompaniment with chords and single notes.

VERSE 1, 2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody is written in a single staff with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a repeat sign and consists of eight measures. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace on the left. It also begins with a repeat sign and consists of eight measures. The second system continues the piano accompaniment for four measures. The melody features a mix of eighth, quarter, and half notes, with some measures containing rests. The accompaniment uses chords, mostly triads and dyads, with some longer note values like half and full notes.

5

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and A4, then a quarter note G4, a quarter rest, and a quarter note F4. The second system is a grand staff (treble and bass clefs) with the same key signature. The treble staff continues the melody with a quarter note E-flat4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff provides accompaniment with a whole note chord of G3-B-flat3-D3 in the first measure, a whole note chord of F3-A-flat3-C4 in the second measure, and a whole note chord of E3-G3-B-flat3 in the third measure. The third system continues the grand staff. The treble staff has a whole note chord of D3-F3-A-flat3 in the first measure, followed by a half note G3, a half note F3, and a half note E3. The bass staff has a whole note chord of G3-B-flat3-D3 in the first measure, followed by a half note G3, a half note F3, and a half note E3.

9

735 - O Little Town of Bethlehem - Organ - 2 of 5

13

17

REPEAT to Verse 2

to Verse 3

VERSE 3

21

25

735 - O Little Town of Bethlehem - Organ - 3 of 5

Measures 29-32 of the organ score. The melody is in the right hand, starting on a whole note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a whole note G4. The accompaniment in the left hand consists of chords and moving lines. A crescendo hairpin is present in measure 31, leading to a mezzo-forte (mf) dynamic marking in measure 32.

29

Measures 33-36 of the organ score. The melody continues with a half note G4, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The accompaniment features chords and moving lines. A crescendo hairpin is present in measure 35, leading to a mezzo-forte (mf) dynamic marking in measure 36.

33

Measures 37-40 of the organ score. The melody continues with a half note G4, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The accompaniment features chords and moving lines. A crescendo hairpin is present in measure 39, leading to a mezzo-forte (mf) dynamic marking in measure 40.

37

VERSE 4

Measures 41-44 of the organ score. The melody continues with a half note G4, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The accompaniment features chords and moving lines. A crescendo hairpin is present in measure 43, leading to a mezzo-forte (mf) dynamic marking in measure 44.

41

735 - O Little Town of Bethlehem - Organ - 4 of 5

45

This system contains measures 45 through 48. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The organ accompaniment (grand staff) features a sustained chord of G4-Bb4-D5 in the right hand and a sustained bass line of G2-Bb2-D3 in the left hand.

49

This system contains measures 49 through 52. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The organ accompaniment features a sustained chord of G4-Bb4-D5 in the right hand and a sustained bass line of G2-Bb2-D3 in the left hand.

53

This system contains measures 53 through 56. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The organ accompaniment features a sustained chord of G4-Bb4-D5 in the right hand and a sustained bass line of G2-Bb2-D3 in the left hand.

57

This system contains measures 57 through 60. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The organ accompaniment features a sustained chord of G4-Bb4-D5 in the right hand and a sustained bass line of G2-Bb2-D3 in the left hand. The piece concludes with a final sustained chord of G4-Bb4-D5 in the right hand and a sustained bass line of G2-Bb2-D3 in the left hand.

1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.
2. For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love.
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth!
3. How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.
4. O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

Percussion 1 & 2

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Percussion 1 Shaker throughout

mp (Timpani - C, F)

Mark Tree

mp

Timpani / Percussion 2

VERSE 1, 2

5

9

13

REPEAT to Verse 2

M.T.

18

735 - O Little Town of Bethlehem - Percussion 1 & 2 - 2 of 3

to Verse 3

VERSE 3

23

27

31

36

40

VERSE 4

44

735 - O Little Town of Bethlehem - Percussion 1 & 2 - 3 of 3

48

52

56

rit.

1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.
2. For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love.
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth!
3. How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.
4. O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

Piano

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen
Piano arranged by Carl Seal

♩ = 76

INTRO

Both X - All - unis.
mp

1. O
(2. For)

mp

$E\flat$ $B\flat$ $A\flat^2$ Cm Gm $A\flat$ $A\flat^6$ $B\flat^6$
 D C $B\flat$

VERSE 1, 2

lit - tle is town of Beth - le - hem, How still we see thee lie! A -
Christ is born of Ma - ry, And gath - ered all a - bove, While

$E\flat$ $E\flat dim$ $E\flat$ $A\flat^2$ $A\flat$ $A\flat^6$ $A\flat$ $B\flat$ $E\flat^2$ $E\flat$
 $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$

5

735 - O Little Town of Bethlehem - Piano - 2 of 5

bove thy deep and dream - less sleep The si - lent of stars go by; Yet
mor - tals sleep, the an - gels keep Their watch of won - d'ring love. O

E $\flat$ E $\flat$ ⁷ A $\flat$ ²/_{E $\flat$} A $\flat$ /_{E $\flat$} A $\flat$ ⁶/_{E $\flat$} E $\flat$ /_{B $\flat$} B $\flat$ aug E $\flat$ /_{B $\flat$} B $\flat$ ⁶ B $\flat$ ⁷ E $\flat$

9

in thy dark streets shin - eth The ev - er - last - ing Light; The hopes and fears of
morn - ing stars, to - geth - er Pro - claim the ho - ly birth, And prais - es sing to

Dm⁷(4) F $\sharp$ m/_D A $\flat$ G sus G Cm B $\flat$ A $\flat$ A $\flat$ ⁶ G sus G E $\flat$ ⁷ E $\flat$ m⁷ E $\flat$ ⁷

13

all the years Are met in thee to - night. 2. For
God the King, And peace to men on earth!

A $\flat$ ²/_{E $\flat$} A $\flat$ /_{E $\flat$} Fm⁷ E $\flat$ /_{B $\flat$} B $\flat$ ⁶ B $\flat$ ⁷ E $\flat$ sus E $\flat$ Cm Gm/_{B $\flat$}

REPEAT to Verse 2

REPEAT to Verse 2

A $\flat$ ² A $\flat$ A $\flat$ ⁶/_{B $\flat$} B $\flat$ ⁶

18

735 - O Little Town of Bethlehem - Piano - 3 of 5

to Verse 3
Solo - ad lib.

VERSE 3

3. How si - lent - ly, how si - lent - ly The won - drous gift is

23

giv'n! So God im - parts to hu - man hearts The bless - ings of His

27

mf

heav'n. No ear may hear His com - ing, But in this world of

mf

31

735 - O Little Town of Bethlehem - Piano - 4 of 5

sin, Where meek souls will re - ceive Him, still The dear Christ en - ters in.

G sus G Eb⁷ Ebm⁷ Eb⁷ Ab²/_{Eb} Ab/_{Eb} Fm⁷ Eb/_{Bb} Bb⁶ Bb⁷ Ebsus Eb

35

Parts

4. O

Eb Bb/D Ab²/_C Cm Gm/Bb Ab² Ab Bb C⁶

40

VERSE 4

ho - ly Child of Beth - le - hem! De - scend to us, we pray; Cast

F Fdim F Bb²/_F Bb/_F Bb⁶/_F Bb/_F C/_F F² F

44

735 - O Little Town of Bethlehem - Piano - 5 of 5

48

out our sin, and en - ter in, Be born in us to - day! We

F F⁷ B^b_F² B^b_{F B^b_F⁶ E_C C^{aug} E_C C⁶ C⁷ F}

52

hear the Christ - mas an - gels The great glad tid - ings tell; O

E_m⁷(4) G_m_E B^b A^{sus} A D_m C B^b B^b⁶ A^{sus} A

56

come to us, a - bide with us, Our Lord, Im - man - u - el!

F⁷ F_m⁷ F⁷ B^b_F² B^b_{F G_m⁷ E_C C⁶ C⁷ F^{sus} F}

rit.

Synth String Reduction

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

musical notation for the Intro, featuring a treble and bass staff in 4/4 time, with a mezzo-piano (mp) dynamic marking.

VERSE 1, 2

musical notation for Verse 1, 2, featuring a treble and bass staff in 4/4 time, with a 2nd time only marking.

5

musical notation for Verse 1, 2, featuring a treble and bass staff in 4/4 time.

9

musical notation for Verse 1, 2, featuring a treble and bass staff in 4/4 time.

13

musical notation for Verse 1, 2, featuring a treble and bass staff in 4/4 time, with a (play) marking and a REPEAT to Verse 2 instruction.

18

735 - O Little Town of Bethlehem - Synth String Reduction - 2 of 3

to Verse 3

VERSE 3

23

27

31

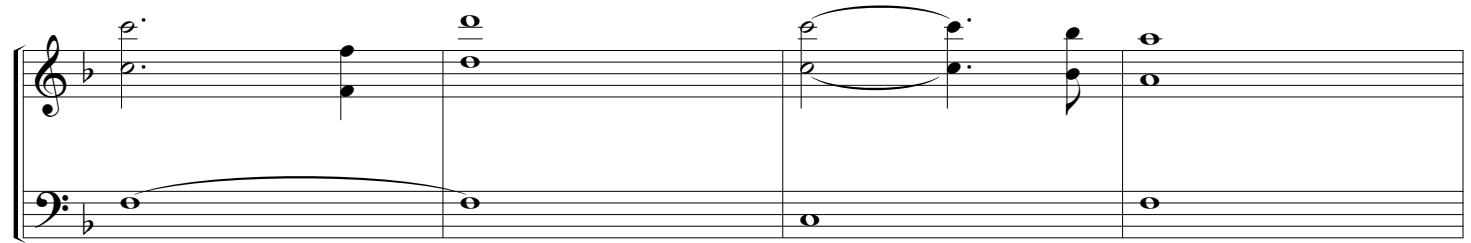
36

40

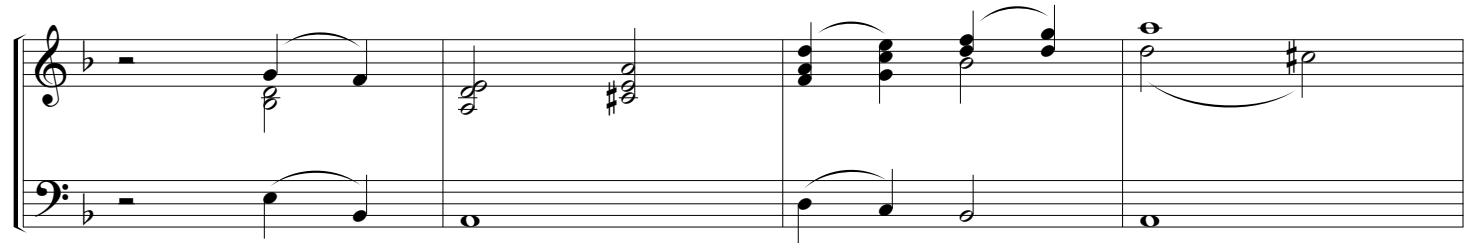
VERSE 4

44

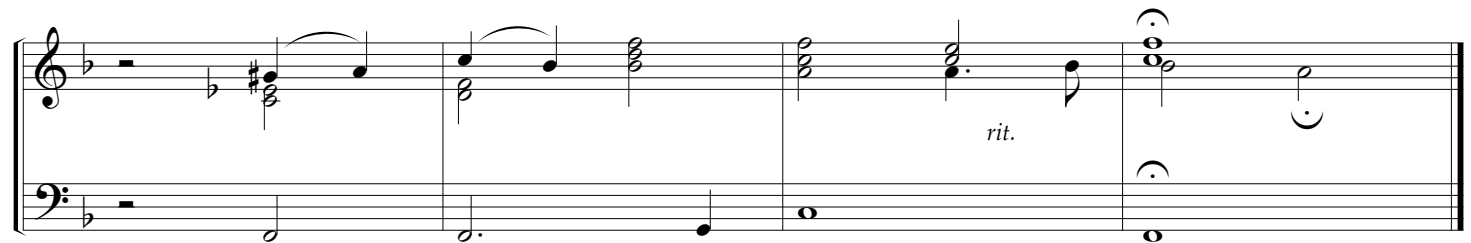
735 - O Little Town of Bethlehem - Synth String Reduction - 3 of 3



48



52



56

1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.
2. For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love.
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth!
3. How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.
4. O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE 1, 2

REPEAT to Verse 2

735 - O Little Town of Bethlehem - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to Verse 3

VERSE 3

23

Measures 23-26 of Verse 3. The key signature is B-flat major (two flats). The melody is in the bass clef. Measure 23: B-flat, A-flat, G. Measure 24: F, E, D. Measure 25: C, B, A. Measure 26: G, F, E. The alto clef has whole rests in measures 23-26.

27

Measures 27-30 of Verse 3. The key signature is B-flat major. The melody continues in the bass clef. Measure 27: D, C, B. Measure 28: A, G, F. Measure 29: E, D, C. Measure 30: B, A, G. The alto clef has whole rests in measures 27-30.

31

Measures 31-35 of Verse 3. The key signature is B-flat major. The melody continues in the bass clef. Measure 31: F, E, D. Measure 32: C, B, A. Measure 33: G, F, E. Measure 34: D, C, B. Measure 35: A, G, F. The alto clef has whole rests in measures 31-35.

36

Measures 36-39 of Verse 3. The key signature is B-flat major. The melody continues in the bass clef. Measure 36: E, D, C. Measure 37: B, A, G. Measure 38: F, E, D. Measure 39: C, B, A. The alto clef has whole rests in measures 36-39.

40

mf

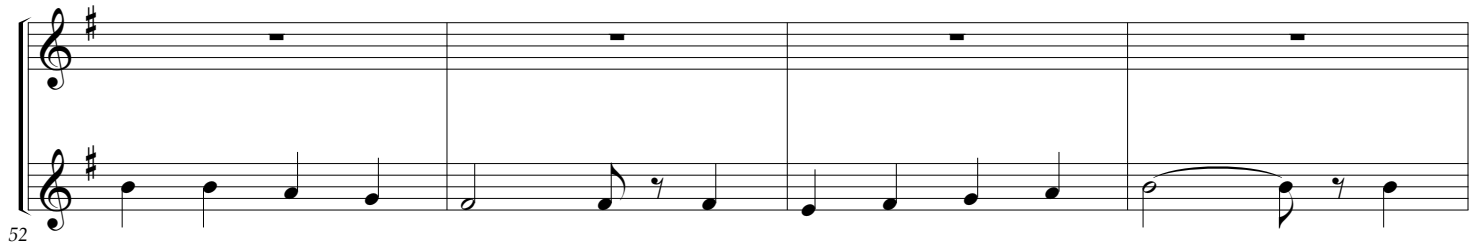
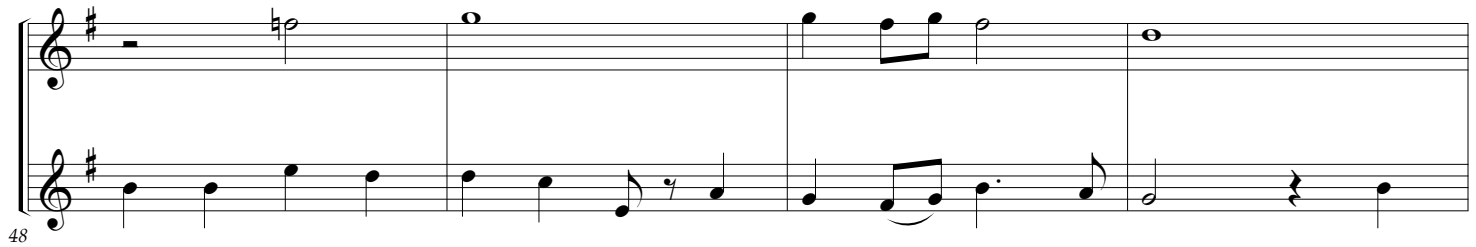
Measures 40-43 of Verse 3. The key signature is B-flat major. The melody continues in the bass clef. Measure 40: G, F, E. Measure 41: D, C, B. Measure 42: A, G, F. Measure 43: E, D, C. The alto clef has whole rests in measures 40-43.

VERSE 4

44

Measures 44-47 of Verse 4. The key signature changes to C major (no sharps or flats). The melody continues in the bass clef. Measure 44: B, A, G. Measure 45: F, E, D. Measure 46: C, B, A. Measure 47: G, F, E. The alto clef has whole rests in measures 44-47.

735 - O Little Town of Bethlehem - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.
2. For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love.
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth!
3. How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.
4. O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

Trombone 1 & 2

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

mp

Melody

VERSE 1, 2[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of music: the first measure has four eighth notes (G2, F2, E2, D2); the second measure has a quarter note (G2), an eighth note (F2), and a quarter rest; the third measure has a half note (G2) and a quarter note (F2); the fourth measure has a half note (G2) and a quarter rest.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second system also consists of a single staff with the same clef and key signature. It begins with a quarter rest, followed by a series of eighth and quarter notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The score concludes with a final quarter rest.

REPEAT to Verse 2

735 - O Little Town of Bethlehem - Trombone 1 & 2 - 2 of 3

to Verse 3

VERSE 3

23

27

31

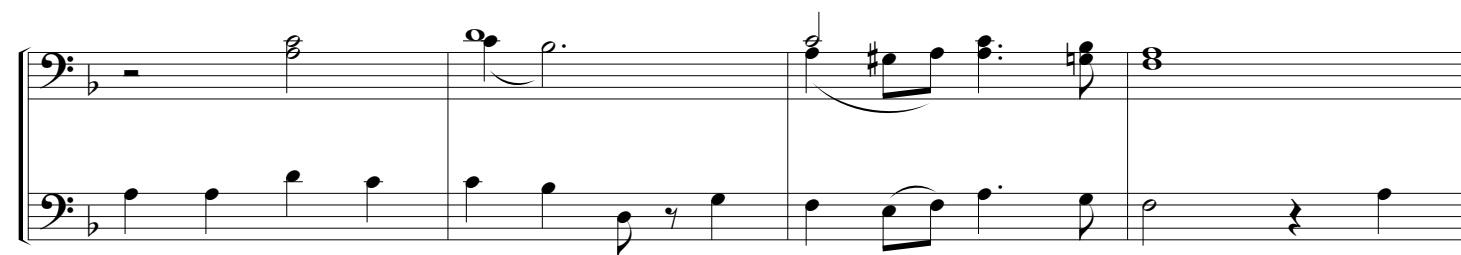
36

40

VERSE 4

44

735 - O Little Town of Bethlehem - Trombone 1 & 2 - 3 of 3



48



52



56

1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.
2. For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love.
O morning stars, together Proclaim the holy birth,
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So God imparts to human hearts The blessings of His heav'n.
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4. O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

Trombone 3 / Tuba

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE 1, 2

5

9

13

REPEAT to Verse 2

18

735 - O Little Town of Bethlehem - Trombone 3 / Tuba - 2 of 3

to Verse 3

VERSE 3

Measures 23-26 of Verse 3. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, with some accompaniment in the left hand. Measure 23 starts with a half note G2 in the right hand and a half note G2 in the left hand. Measure 24 has a whole rest in the right hand and a half note G2 in the left hand. Measure 25 has a whole rest in the right hand and a half note G2 in the left hand. Measure 26 has a whole rest in the right hand and a half note G2 in the left hand.

23

Measures 27-30 of Verse 3. The music continues with a similar pattern of whole rests in the right hand and half notes in the left hand. Measure 27 has a whole rest in the right hand and a half note G2 in the left hand. Measure 28 has a whole rest in the right hand and a half note G2 in the left hand. Measure 29 has a whole rest in the right hand and a half note G2 in the left hand. Measure 30 has a whole rest in the right hand and a half note G2 in the left hand.

27

Measures 31-35 of Verse 3. The music continues with a similar pattern of whole rests in the right hand and half notes in the left hand. Measure 31 has a whole rest in the right hand and a half note G2 in the left hand. Measure 32 has a whole rest in the right hand and a half note G2 in the left hand. Measure 33 has a whole rest in the right hand and a half note G2 in the left hand. Measure 34 has a whole rest in the right hand and a half note G2 in the left hand. Measure 35 has a whole rest in the right hand and a half note G2 in the left hand.

31

Measures 36-39 of Verse 3. The music continues with a similar pattern of whole rests in the right hand and half notes in the left hand. Measure 36 has a whole rest in the right hand and a half note G2 in the left hand. Measure 37 has a whole rest in the right hand and a half note G2 in the left hand. Measure 38 has a whole rest in the right hand and a half note G2 in the left hand. Measure 39 has a whole rest in the right hand and a half note G2 in the left hand.

36

Measures 40-43 of Verse 3. The music continues with a similar pattern of whole rests in the right hand and half notes in the left hand. Measure 40 has a whole rest in the right hand and a half note G2 in the left hand. Measure 41 has a whole rest in the right hand and a half note G2 in the left hand. Measure 42 has a whole rest in the right hand and a half note G2 in the left hand. Measure 43 has a whole rest in the right hand and a half note G2 in the left hand.

40

VERSE 4

Measures 44-47 of Verse 4. The music continues with a similar pattern of whole rests in the right hand and half notes in the left hand. Measure 44 has a whole rest in the right hand and a half note G2 in the left hand. Measure 45 has a whole rest in the right hand and a half note G2 in the left hand. Measure 46 has a whole rest in the right hand and a half note G2 in the left hand. Measure 47 has a whole rest in the right hand and a half note G2 in the left hand.

44

735 - O Little Town of Bethlehem - Trombone 3 / Tuba - 3 of 3

48

52

56

1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.
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Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

B♭ Trumpet 1

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

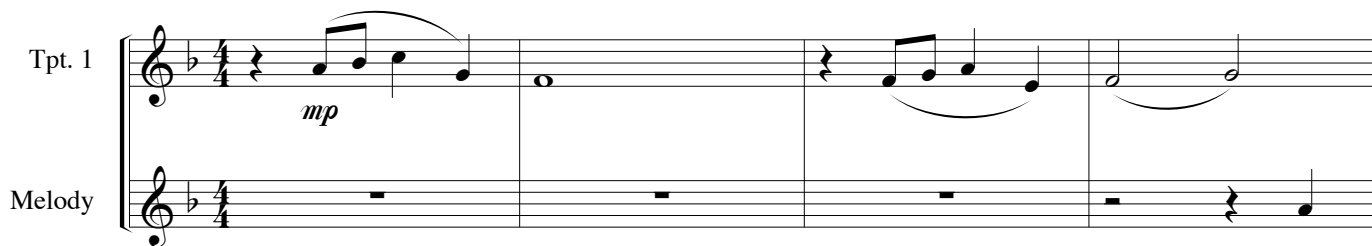
LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

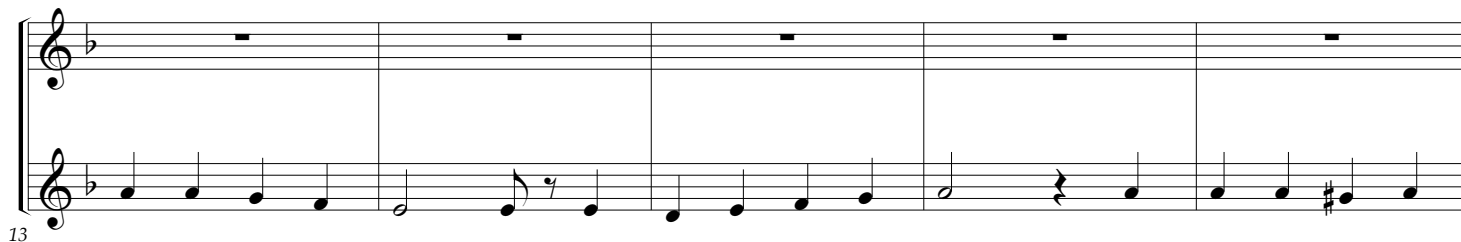
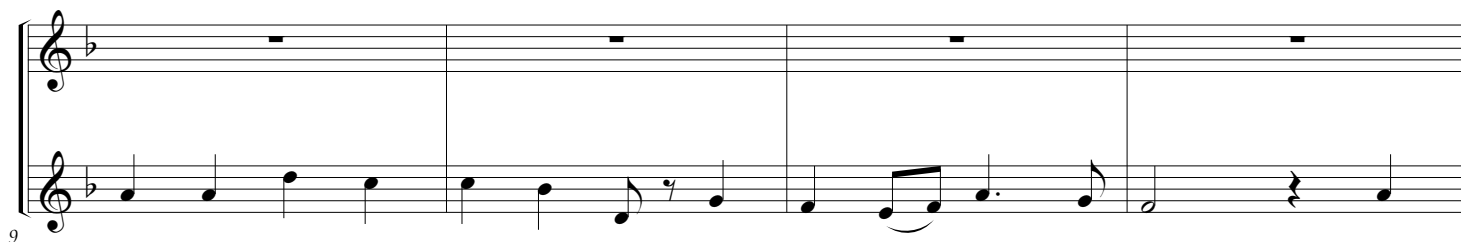
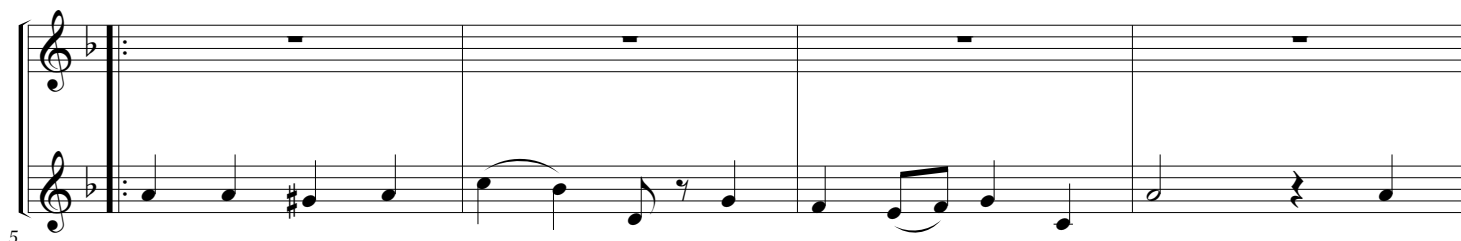
Tpt. 1

mp

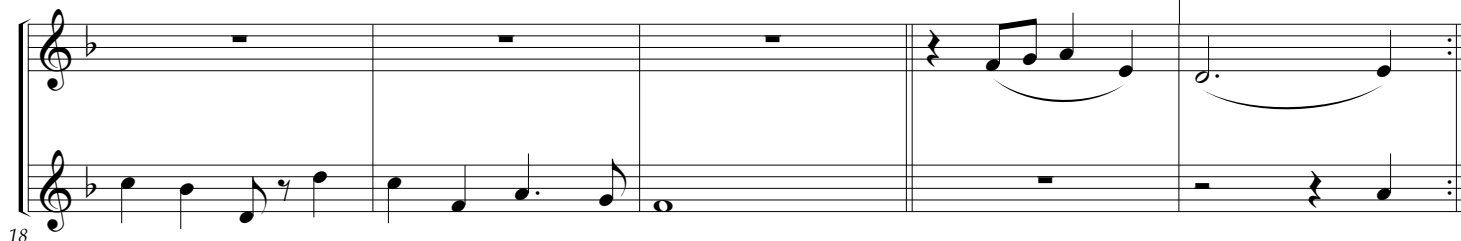
Melody



VERSE 1, 2



REPEAT to Verse 2



735 - O Little Town of Bethlehem - B $\flat$ Trumpet 1 - 2 of 3

to Verse 3

VERSE 3

23

27

31

36

40

VERSE 4

44

735 - O Little Town of Bethlehem - B $\flat$ Trumpet 1 - 3 of 3

48

[illegible]

56

rit.

1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
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Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

B♭ Trumpet 2 & 3

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3



Melody

VERSE 1, 2

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 4/4 time. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The vocal melody starts with a repeat sign and a key signature change to one sharp (F#). The piano accompaniment starts with a key signature change to one sharp (F#) and a repeat sign. The score is divided into four measures. The first measure has a whole rest for the vocal and a half note G for the piano. The second measure has a whole rest for the vocal and a half note A for the piano. The third measure has a whole rest for the vocal and a half note B for the piano. The fourth measure has a whole rest for the vocal and a half note C for the piano. The piano accompaniment ends with a double bar line.

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and contains four measures of whole rests. The lower staff is also a treble clef with a key signature of one flat and contains a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), 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REPEAT to Verse 2

18

735 - O Little Town of Bethlehem - B $\flat$ Trumpet 2 & 3 - 2 of 3

to Verse 3

VERSE 3

23

27

31

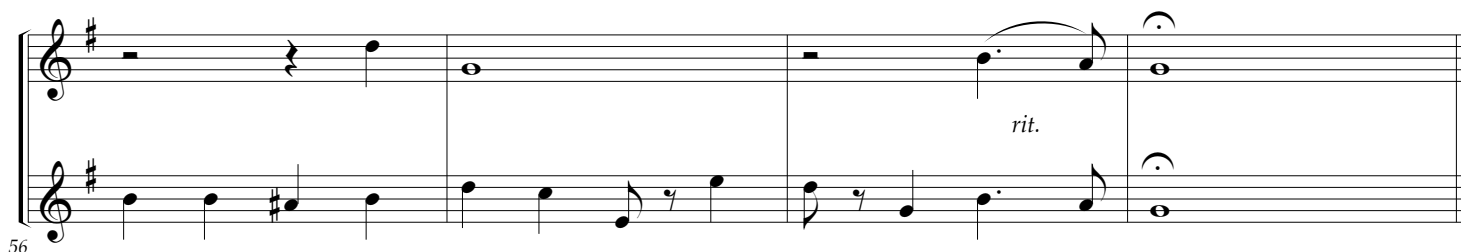
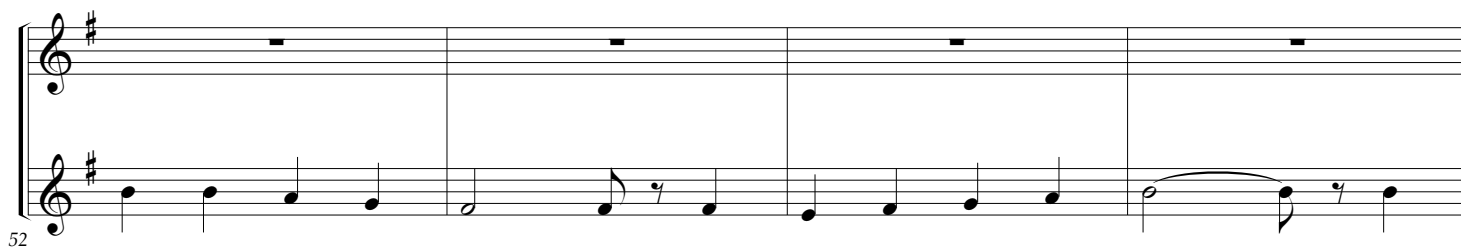
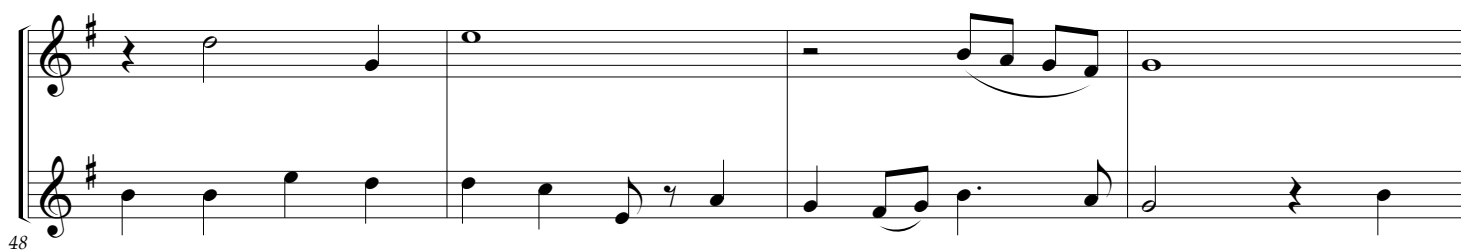
36

40

VERSE 4

44

735 - O Little Town of Bethlehem - B $\flat$ Trumpet 2 & 3 - 3 of 3



1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.
2. For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love.
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth!
3. How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.
4. O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

Viola

735 - O Little Town of Bethlehem

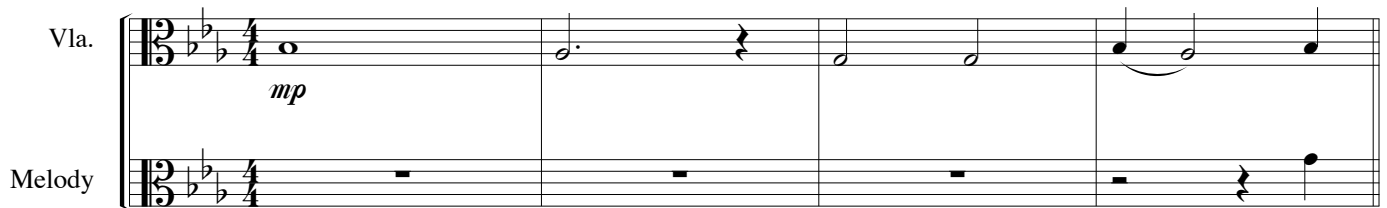
PHILLIPS BROOKS

LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Vla. *mp*

Melody



VERSE 1, 2

2nd time only



5



9



13

(play)

REPEAT to Verse 2



18

735 - O Little Town of Bethlehem - Viola - 2 of 3

to Verse 3

VERSE 3

Measures 23-26 of Verse 3. The music is in 12/8 time with a key signature of two flats (B-flat and E-flat). The upper staff contains a melodic line starting with a half note G4, followed by quarter notes A4 and B4, then a whole rest. The lower staff provides harmonic support with various note values and rests.

23

Measures 27-30 of Verse 3. The upper staff continues with a whole rest. The lower staff features a more active melodic line with eighth and quarter notes.

27

Measures 31-35 of Verse 3. The upper staff remains with a whole rest. The lower staff continues the harmonic accompaniment with a mix of note values.

31

Measures 36-39 of Verse 3. The upper staff has a whole rest. The lower staff concludes the section with a half note G3.

36

Measures 40-43 of Verse 3. The upper staff begins with a melodic phrase marked *mf* (mezzo-forte). The lower staff provides accompaniment. The section ends with a double bar line.

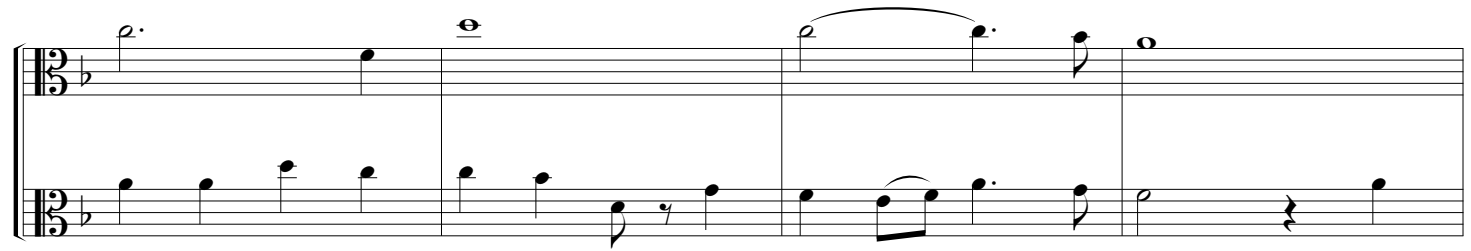
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VERSE 4

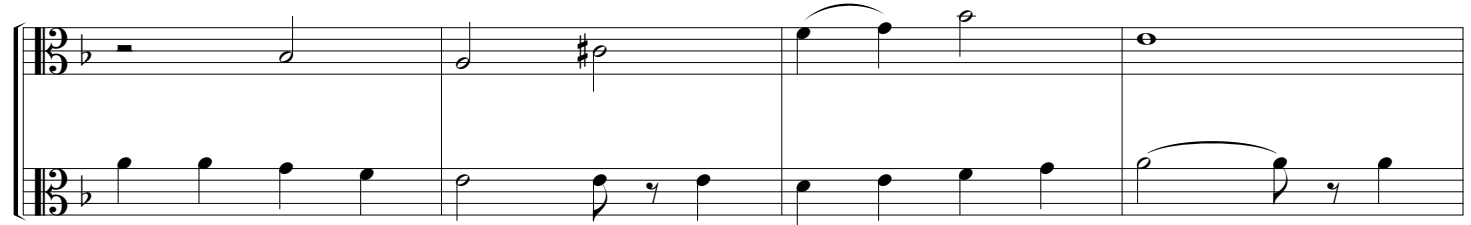
Measures 44-47 of Verse 4. The upper staff features a melodic line with a flat accidental (B-flat) in measure 45. The lower staff continues the accompaniment.

44

735 - O Little Town of Bethlehem - Viola - 3 of 3



48



52



56

1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.
2. For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love.
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth!
3. How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.
4. O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord, Immanuel!

Violin 1 & 2

735 - O Little Town of Bethlehem

PHILLIPS BROOKS

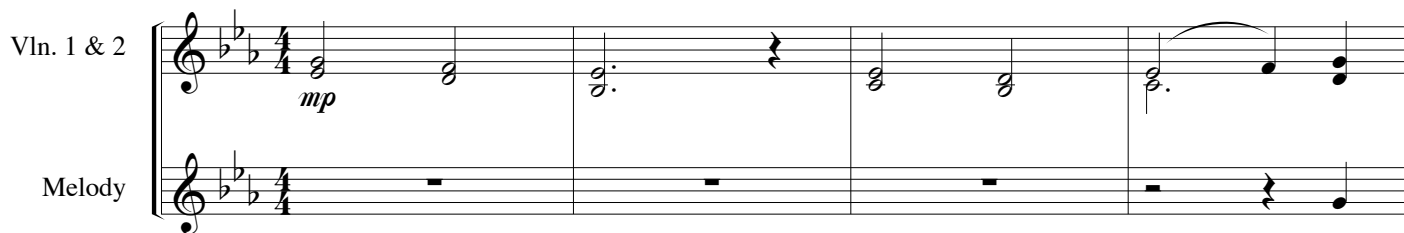
LEWIS H. REDNER
Arranged by Dennis Allen
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

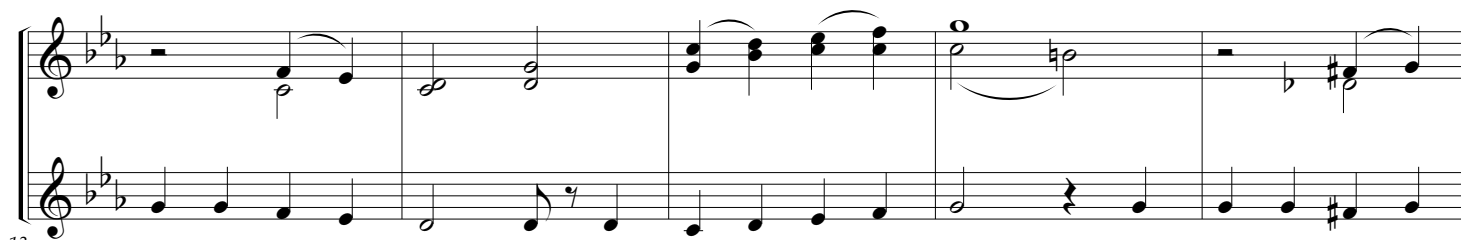
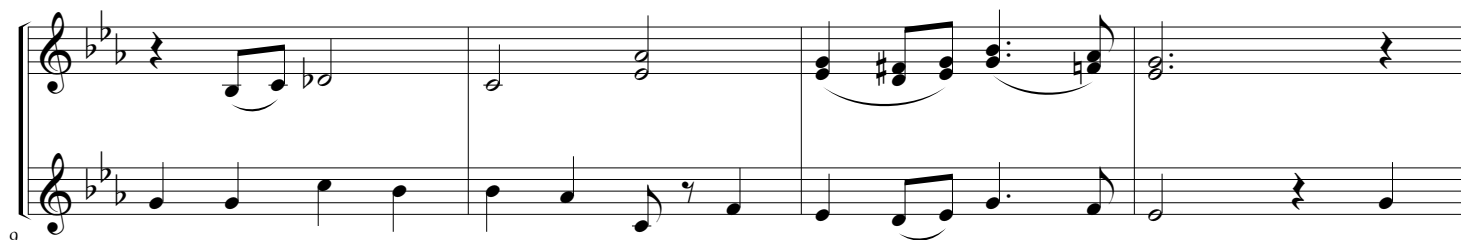
mp

Melody



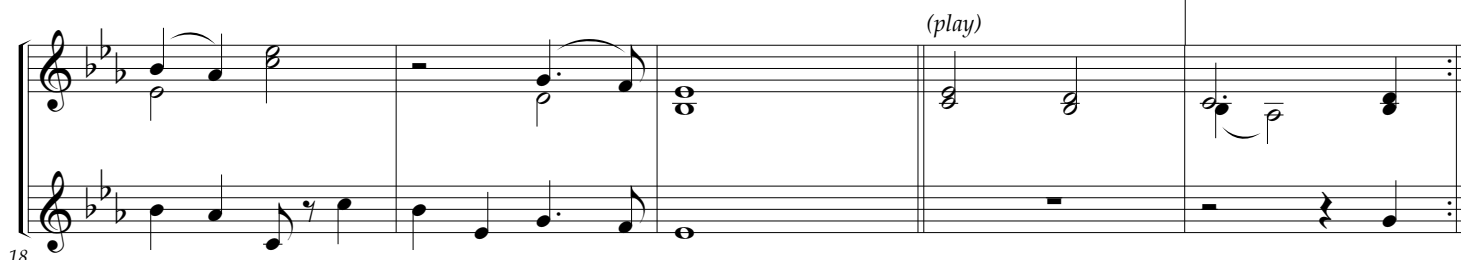
VERSE 1, 2

2nd time only



REPEAT to Verse 2

(play)



735 - O Little Town of Bethlehem - Violin 1 & 2 - 2 of 3

to Verse 3

VERSE 3

23

27

31

36

40

mf

VERSE 4

44

735 - O Little Town of Bethlehem - Violin 1 & 2 - 3 of 3

48

51

52

55

56

59

rit.

1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
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2. For Christ is born of Mary, And gathered all above,
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