

E♭ Alto Saxophone 1 & 2

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY

Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

VERSE 1, 2

CHORUS

731 - Nothing but the Blood - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

Musical notation for measures 21-24. The system consists of two staves. The top staff has a treble clef and a key signature of one flat (B $\flat$). It contains chords in measures 21, 22, and 23, and a whole rest in measure 24. The bottom staff has a treble clef and contains whole rests in measures 21, 22, 23, and 24.

21

VERSE 3

Musical notation for measures 25-28. The system consists of two staves. The top staff has a treble clef and contains whole rests in measures 25, 26, 27, and 28. The bottom staff has a treble clef and contains a melodic line in measures 25-28, starting with a quarter note G $\flat$ and ending with a quarter note G $\flat$.

25

Musical notation for measures 29-32. The system consists of two staves. The top staff has a treble clef and contains whole rests in measures 29, 30, 31, and 32. The bottom staff has a treble clef and contains a melodic line in measures 29-32, starting with a quarter note G $\flat$ and ending with a quarter note G $\flat$.

29

CHORUS

Musical notation for measures 33-36. The system consists of two staves. The top staff has a treble clef and contains a melodic line in measures 33-34, a whole rest in measure 35, and a whole rest in measure 36. The bottom staff has a treble clef and contains a melodic line in measures 33-36, starting with a quarter note G $\flat$ and ending with a quarter note G $\flat$.

33

Musical notation for measures 37-40. The system consists of two staves. The top staff has a treble clef and contains a melodic line in measures 37-38, a whole rest in measure 39, and a whole rest in measure 40. The bottom staff has a treble clef and contains a melodic line in measures 37-40, starting with a quarter note G $\flat$ and ending with a quarter note G $\flat$.

37

Musical notation for measures 41-44. The system consists of two staves. The top staff has a treble clef and a key signature change to two sharps (F $\sharp$ and C $\sharp$) in measure 43. It contains chords in measures 41, 42, 43, and 44. The bottom staff has a treble clef and contains whole rests in measures 41, 42, 43, and 44.

41

731 - Nothing but the Blood - E♭ Alto Saxophone 1 & 2 - 3 of 4

VERSE 4

45

Musical notation for Verse 4, measures 45-48. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 47 with a half note G4, followed by a half note A4, and then a half note B4. The bass line in the lower staff begins in measure 45 with a half note G2, followed by a half note A2, and then a half note B2. The notation includes various rests, eighth notes, and quarter notes.

49

Musical notation for Verse 4, measures 49-52. The key signature is two sharps (F# and C#). The melody in the upper staff continues from measure 48 with a half note C5, followed by a half note B4, and then a half note A4. The bass line in the lower staff continues from measure 48 with a half note C3, followed by a half note B2, and then a half note A2. The notation includes various rests, eighth notes, and quarter notes.

CHORUS

53

Musical notation for Chorus, measures 53-56. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 53 with a half note G4, followed by a half note A4, and then a half note B4. The bass line in the lower staff begins in measure 53 with a half note G2, followed by a half note A2, and then a half note B2. The notation includes various rests, eighth notes, and quarter notes.

57

Musical notation for Chorus, measures 57-60. The key signature is two sharps (F# and C#). The melody in the upper staff continues from measure 56 with a half note C5, followed by a half note B4, and then a half note A4. The bass line in the lower staff continues from measure 56 with a half note C3, followed by a half note B2, and then a half note A2. The notation includes various rests, eighth notes, and quarter notes.

ENDING

61

Musical notation for Ending, measures 61-65. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 61 with a half note G4, followed by a half note A4, and then a half note B4. The bass line in the lower staff begins in measure 61 with a half note G2, followed by a half note A2, and then a half note B2. The notation includes various rests, eighth notes, and quarter notes.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

E♭ Alto Saxophone 3

731 - Nothing but the Blood

ROBERT LOWRY

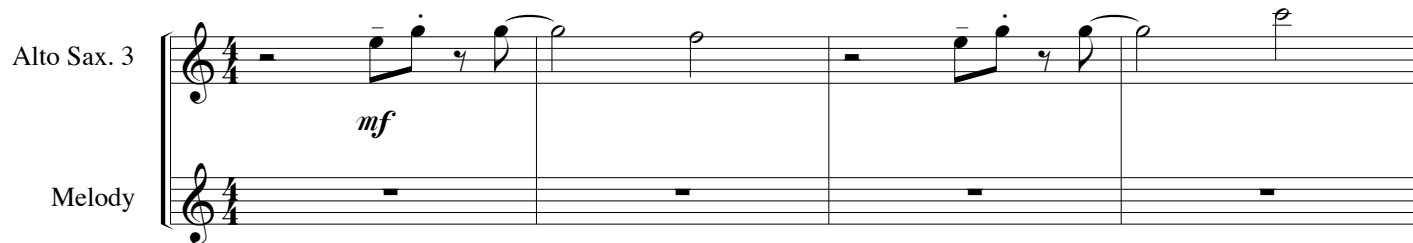
ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

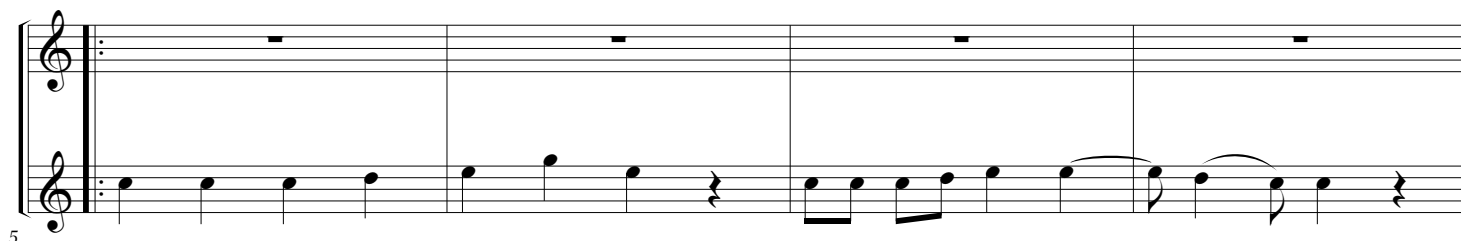
Alto Sax. 3

mf

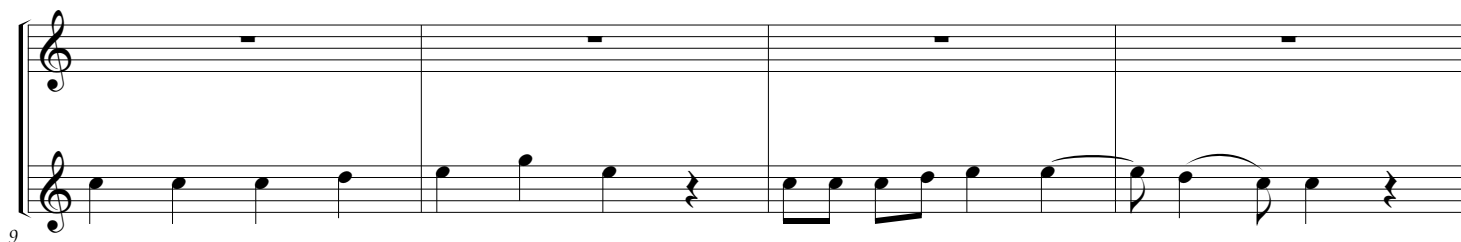
Melody



VERSE 1, 2

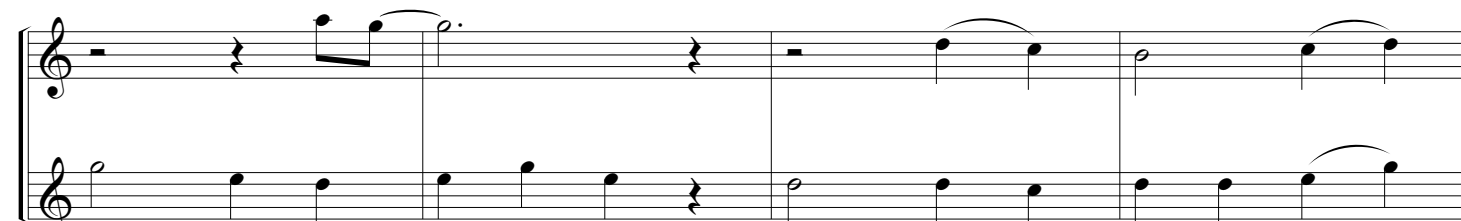


5

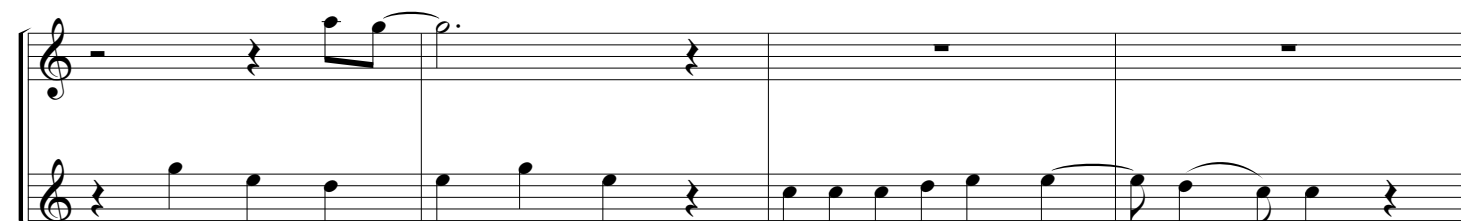


9

CHORUS



13



17

731 - Nothing but the Blood - E♭ Alto Saxophone 3 - 2 of 4

Measures 21-24 of the score. The top staff (treble clef) contains the melody, featuring eighth and quarter notes with slurs. The bottom staff (bass clef) contains whole rests for all four measures.

21

VERSE 3

Measures 25-28 of the score. The top staff (treble clef) contains whole rests for all four measures. The bottom staff (bass clef) contains the bass line, starting with a series of eighth notes and ending with quarter notes.

25

Measures 29-32 of the score. The top staff (treble clef) contains whole rests for all four measures. The bottom staff (bass clef) contains the bass line, continuing from the previous system with eighth and quarter notes.

29

CHORUS

Measures 33-36 of the score. The top staff (treble clef) contains the melody, starting with a quarter rest followed by eighth and quarter notes. The bottom staff (bass clef) contains the bass line, starting with a quarter note followed by eighth and quarter notes.

33

Measures 37-40 of the score. The top staff (treble clef) contains the melody, with a quarter rest in measure 37 and a half note in measure 38. The bottom staff (bass clef) contains the bass line, continuing with eighth and quarter notes.

37

Measures 41-44 of the score. The top staff (treble clef) contains the melody, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign in measure 42. The bottom staff (bass clef) contains whole rests for all four measures.

41

731 - Nothing but the Blood - E $\flat$ Alto Saxophone 3 - 3 of 4

VERSE 4

45

Musical notation for measures 45-48. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 47 with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C#5, then a quarter note on B4 and a half note on A4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

49

Musical notation for measures 49-52. The melody in the upper staff continues from measure 47 with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C#5, then a quarter note on B4 and a half note on A4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

CHORUS

53

Musical notation for measures 53-56. The melody in the upper staff begins in measure 53 with a quarter rest, followed by an eighth note on G4, a dotted quarter note on A4, and a half note on B4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

57

Musical notation for measures 57-60. The melody in the upper staff continues from measure 53 with a quarter rest, followed by an eighth note on G4, a dotted quarter note on A4, and a half note on B4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

ENDING

61

Musical notation for measures 61-65. The melody in the upper staff begins in measure 61 with a quarter rest, followed by an eighth note on G4, a dotted quarter note on A4, and a half note on B4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

731 - Nothing but the Blood - E $\flat$ Alto Saxophone 3 - 4 of 4

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

E♭ Baritone Saxophone

731 - Nothing but the Blood

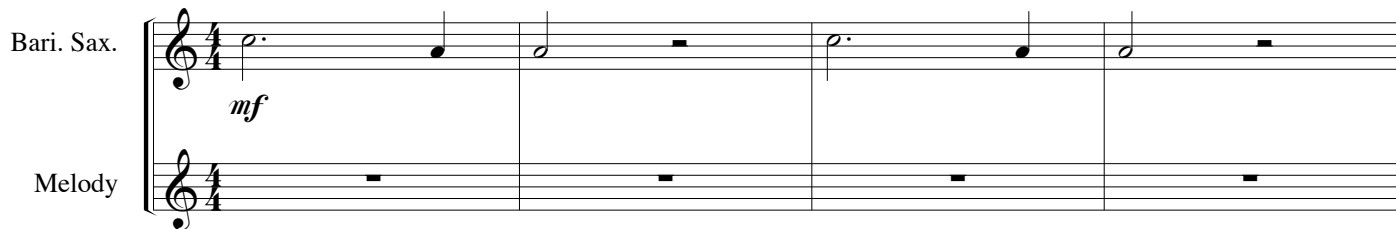
ROBERT LOWRY

ROBERT LOWRY
*Arranged by Paul Mills
Orchestrated by Dave Williamson*

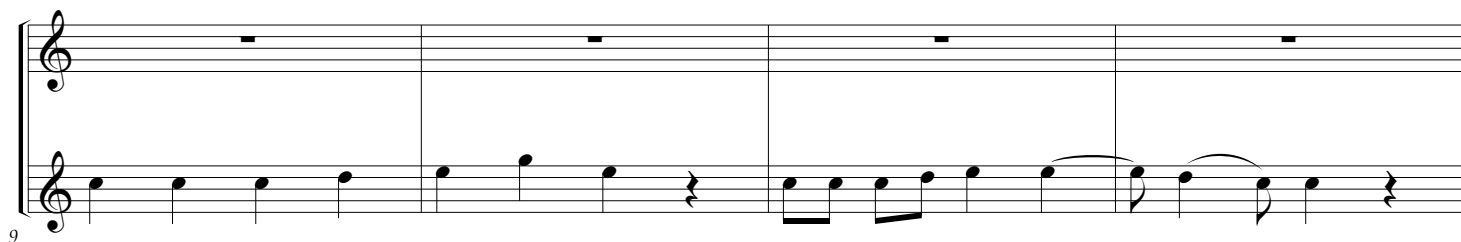
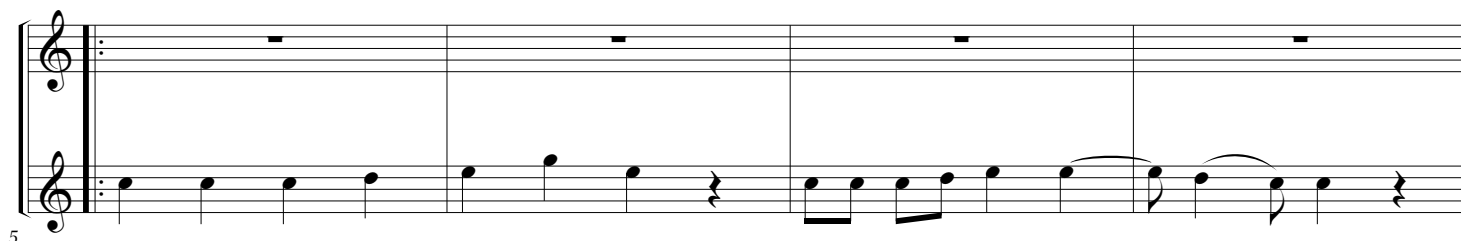
INTRO

Bari. Sax. *mf*

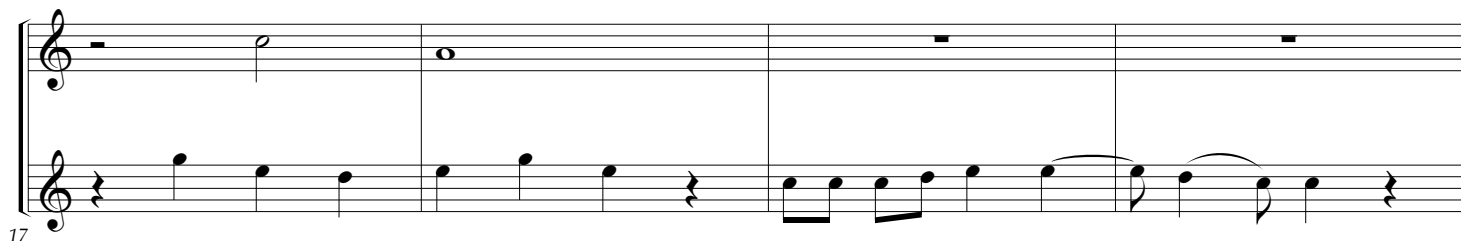
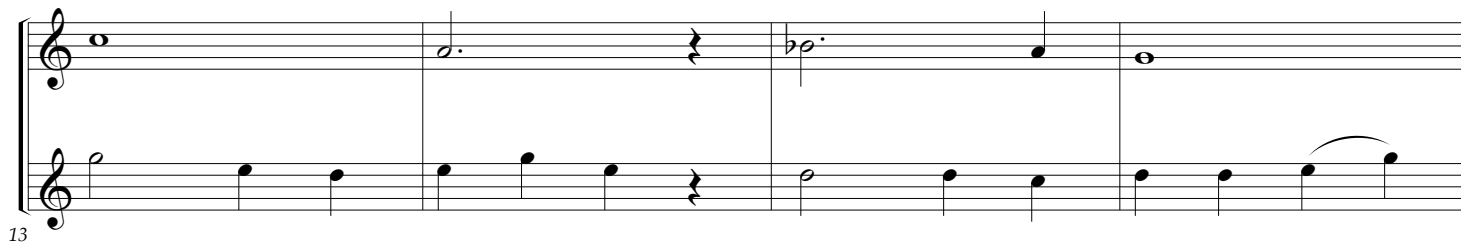
Melody



VERSE 1, 2



CHORUS



731 - Nothing but the Blood - E $\flat$ Baritone Saxophone - 2 of 4

Musical notation for measures 21-24. The top staff contains a melody with a dotted half note, a quarter note, and two half notes. The bottom staff contains whole rests.

21

VERSE 3

Musical notation for measures 25-28. The top staff contains whole rests. The bottom staff contains a melody with quarter notes, eighth notes, and a half note.

25

Musical notation for measures 29-32. The top staff contains whole rests. The bottom staff contains a melody with quarter notes, eighth notes, and a half note.

29

CHORUS

Musical notation for measures 33-36. The top staff contains a melody with a half note, a quarter note, and a half note. The bottom staff contains a melody with quarter notes, eighth notes, and a half note.

33

Musical notation for measures 37-40. The top staff contains a melody with a half note, a quarter note, and a half note. The bottom staff contains a melody with quarter notes, eighth notes, and a half note.

37

Musical notation for measures 41-44. The top staff contains a melody with a dotted half note, a quarter note, and a half note. The bottom staff contains whole rests.

41

731 - Nothing but the Blood - E♭ Baritone Saxophone - 3 of 4

VERSE 4

45

Musical notation for Verse 4, measures 45-48. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a whole rest in measure 45, followed by a half rest in measure 46. In measure 47, it starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on A4. In measure 48, it starts with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The bass line in the lower staff starts with a quarter note on D3 in measure 45, followed by quarter notes on E3, F3, and G3 in measures 46-48. It includes various rests and articulations throughout the four measures.

49

Musical notation for Verse 4, measures 49-52. This system continues the melody and bass line from the previous system. Measures 49 and 50 feature whole rests in the upper staff and a sequence of quarter notes (D3, E3, F3, G3) in the lower staff. Measures 51 and 52 continue the melodic phrase in the upper staff and the bass line in the lower staff, ending with a quarter rest.

CHORUS

53

Musical notation for Chorus, measures 53-56. The melody in the upper staff begins with a half note on G4 in measure 53, followed by a half rest in measure 54. In measure 55, it starts with a dotted half note on G4, followed by a quarter note on A4. In measure 56, it is a whole note on B4. The bass line in the lower staff starts with a half note on D3 in measure 53, followed by quarter notes on E3, F3, and G3 in measures 54-56. It includes various rests and articulations throughout the four measures.

57

Musical notation for Chorus, measures 57-60. Measures 57 and 58 feature whole rests in the upper staff and a sequence of quarter notes (D3, E3, F3, G3) in the lower staff. Measures 59 and 60 continue the melodic phrase in the upper staff and the bass line in the lower staff, ending with a quarter rest.

ENDING

61

Musical notation for Ending, measures 61-65. The melody in the upper staff consists of dotted half notes on G4, A4, and B4 in measures 61-63, followed by a whole note on B4 in measure 64. In measure 65, it is a whole note on B4 with a fermata. The bass line in the lower staff consists of whole rests in measures 61-64, followed by a whole note on D3 in measure 65 with a fermata. The piece concludes with a double bar line.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Bass Guitar

731 - Nothing but the Blood

ROBERT LOWRY

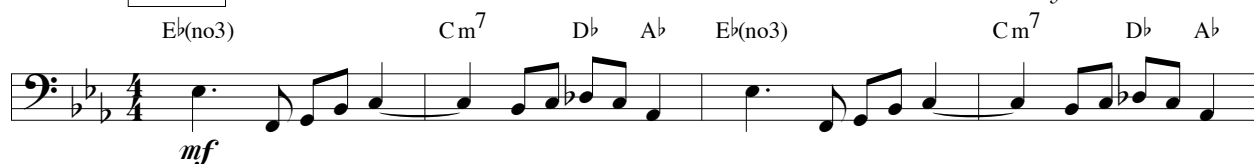
ROBERT LOWRY

Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

Chords: Eb(no3) Cm⁷ D^b A^b Eb(no3) Cm⁷ D^b A^b

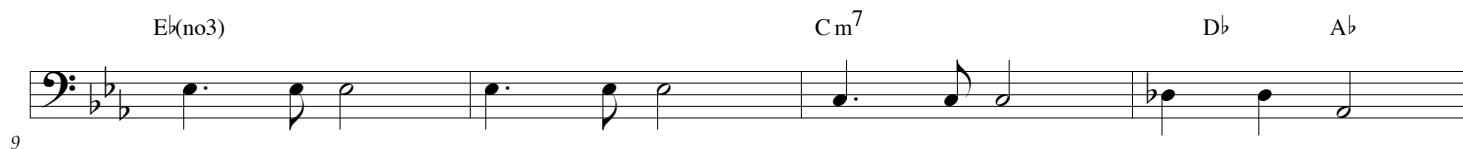


VERSE 1, 2

Chords: Eb(no3) Cm⁷ D^b A^b



Chords: Eb(no3) Cm⁷ D^b A^b



CHORUS

Chords: Eb Cm⁷ D^b A^b C



Chords: Eb Cm⁷ A^b Eb D^b A^b



Chords: Eb(no3) Cm⁷ D^b A^b Eb(no3) Cm⁷ D^b A^b



VERSE 3

Chords: Eb(no3) Cm⁷ D^b A^b



731 - Nothing but the Blood - Bass Guitar - 2 of 3

29

Chord progression: Eb(no3) Cm7 Db Ab

CHORUS

33

Chord progression: Eb Cm7 Db Ab C Bb

37

Chord progression: Eb Cm7 Ab Eb Db Ab

41

Chord progression: Eb(no3) Cm7 Db Ab F(no3) Dm7 Eb Bb

VERSE 4

45

Chord progression: F(no3) Dm7 Eb Bb

49

Chord progression: F(no3) Dm7 Eb Bb

CHORUS

53

Chord progression: F Dm7 Eb Bb D C

57

Chord progression: F Dm7 Bb F C Eb Bb

ENDING

61

Chord progression: F(no3) Dm7 Eb Bb F(no3) Dm7 Eb Bb F

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Bassoon
(B $\flat$ Bass Clarinet)

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE 1, 2

4

4

5

4

4

9

CHORUS

13

13

17

17

731 - Nothing but the Blood - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

Musical notation for measures 21-24. The key signature has two flats (B $\flat$ Bass Clarinet). The melody in the treble clef consists of quarter notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The bass line in the bass clef consists of quarter notes: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4, D4, E4, F4, G4. Both parts end with a repeat sign.

21

VERSE 3

Musical notation for measures 25-28. Both the treble and bass staves contain a whole rest for the entire duration, with a '4' written above each staff to indicate a four-measure rest.

25

Musical notation for measures 29-32. Both the treble and bass staves contain a whole rest for the entire duration, with a '4' written above each staff to indicate a four-measure rest.

29

CHORUS

Musical notation for measures 33-36. The melody in the treble clef consists of half notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5. The bass line in the bass clef consists of half notes: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4. Both parts end with a repeat sign.

33

Musical notation for measures 37-40. The melody in the treble clef consists of half notes: D5, E5, F5, G5. The bass line in the bass clef consists of half notes: D4, E4, F4, G4. Both parts end with a repeat sign.

37

Musical notation for measures 41-44. The melody in the treble clef consists of half notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5. The bass line in the bass clef consists of half notes: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4. Both parts end with a repeat sign.

41

731 - Nothing but the Blood - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

VERSE 4

45

Musical notation for measures 45-48. The key signature is one sharp (F#). The bassoon part (treble clef) has rests in measures 45 and 46, then plays a quarter note G4 in measure 47, followed by a half note G4-A4 in measure 48. The B $\flat$ Bass Clarinet part (bass clef) has rests in measures 45 and 46, then plays a quarter note F3 in measure 47, followed by a half note F3-G3 in measure 48.

49

Musical notation for measures 49-52. The key signature is one sharp (F#). The bassoon part (treble clef) has rests in measures 49 and 50, then plays a quarter note G4 in measure 51, followed by a half note G4-A4 in measure 52. The B $\flat$ Bass Clarinet part (bass clef) has rests in measures 49 and 50, then plays a quarter note F3 in measure 51, followed by a half note F3-G3 in measure 52.

CHORUS

53

Musical notation for measures 53-56. The key signature is one sharp (F#). The bassoon part (treble clef) plays a half note G4 in measure 53, then a half note G4 in measure 54, followed by a half note G4-A4 in measure 55, and a half note G4 in measure 56. The B $\flat$ Bass Clarinet part (bass clef) plays a half note F3 in measure 53, then a half note F3 in measure 54, followed by a half note F3-G3 in measure 55, and a half note F3 in measure 56.

57

Musical notation for measures 57-60. The key signature is one sharp (F#). The bassoon part (treble clef) has rests in measures 57 and 58, then plays a half note G4 in measure 59, and a half note G4 in measure 60. The B $\flat$ Bass Clarinet part (bass clef) has rests in measures 57 and 58, then plays a half note F3 in measure 59, and a half note F3 in measure 60.

ENDING

61

Musical notation for measures 61-65. The key signature is one sharp (F#). The bassoon part (treble clef) plays a half note G4 in measure 61, then a half note G4 in measure 62, followed by a half note G4-A4 in measure 63, and a half note G4 in measure 64. The B $\flat$ Bass Clarinet part (bass clef) plays a half note F3 in measure 61, then a half note F3 in measure 62, followed by a half note F3-G3 in measure 63, and a half note F3 in measure 64. The final measure (65) shows a whole note G4 in the bassoon and a whole note F3 in the B $\flat$ Bass Clarinet, both with fermatas.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Synth Brass Reduction

731 - Nothing but the Blood

ROBERT LOWRY

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Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line consists of a whole note chord (B-flat2, D-flat3, F3) in the first measure, followed by whole rests in the next three measures. The dynamic marking *mf* is present in the first measure.

VERSE 1, 2

2nd time only

musical notation for Verse 1, 2, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line consists of a whole note chord (B-flat2, D-flat3, F3) in the first measure, followed by whole rests in the next three measures. The dynamic marking *mf* is present in the first measure.

5

musical notation for Verse 1, 2, measures 9-12. The key signature is B-flat major. The time signature is 4/4. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line consists of a whole note chord (B-flat2, D-flat3, F3) in the first measure, followed by whole rests in the next three measures. The dynamic marking *mf* is present in the first measure.

9

CHORUS

musical notation for Chorus, measures 13-16. The key signature is B-flat major. The time signature is 4/4. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line consists of a whole note chord (B-flat2, D-flat3, F3) in the first measure, followed by whole rests in the next three measures. The dynamic marking *mf* is present in the first measure.

13

musical notation for Chorus, measures 17-20. The key signature is B-flat major. The time signature is 4/4. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line consists of a whole note chord (B-flat2, D-flat3, F3) in the first measure, followed by whole rests in the next three measures. The dynamic marking *mf* is present in the first measure.

17

731 - Nothing but the Blood - Synth Brass Reduction - 2 of 4

Musical notation for measures 21-24. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of whole notes and rests.

21

VERSE 3

Musical notation for measures 25-28. Both the treble and bass staves contain whole rests, with a '4' written above each staff to indicate a four-measure rest.

25

Musical notation for measures 29-32. Both the treble and bass staves contain whole rests, with a '4' written above each staff to indicate a four-measure rest.

29

CHORUS

Musical notation for measures 33-36. The melody in the treble clef features eighth notes and quarter notes. The bass line features eighth notes and quarter notes.

33

Musical notation for measures 37-40. The melody in the treble clef features quarter notes and rests. The bass line features whole notes and rests.

37

Musical notation for measures 41-44. The melody in the treble clef features quarter notes and eighth notes. The bass line features whole notes and rests.

41

731 - Nothing but the Blood - Synth Brass Reduction - 3 of 4

VERSE 4

Measures 45-48 of the Verse 4 section. The music is in 4/4 time with a key signature of one flat (B-flat). Measures 45 and 46 are rests for both staves. Measures 47 and 48 feature a synth brass reduction with a melodic line in the treble clef and a supporting line in the bass clef. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

45

Measures 49-52 of the Verse 4 section. Measures 49 and 50 are rests for both staves. Measures 51 and 52 continue the synth brass reduction from the previous measures, with the treble staff playing a melodic line and the bass staff providing harmonic support with chords and single notes.

49

CHORUS

Measures 53-56 of the Chorus section. Measures 53 and 54 feature a vocal melody in the treble clef and a bass line in the bass clef. Measures 55 and 56 continue the vocal melody and bass line, with the bass line using chords and single notes.

53

Measures 57-60 of the Chorus section. Measures 57 and 58 continue the vocal melody and bass line. Measures 59 and 60 are rests for both staves, indicating the end of the chorus.

57

ENDING

Measures 61-64 of the Ending section. Measures 61 and 62 feature a vocal melody in the treble clef and a bass line in the bass clef. Measures 63 and 64 continue the vocal melody and bass line, with the bass line using chords and single notes.

61

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Cello / Bass

731 - Nothing but the Blood

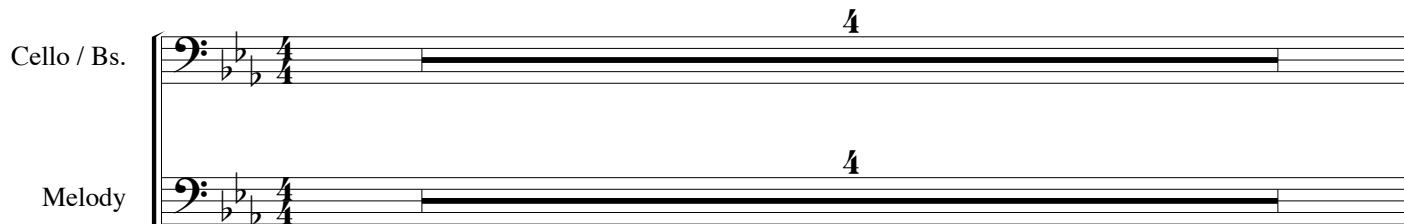
ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

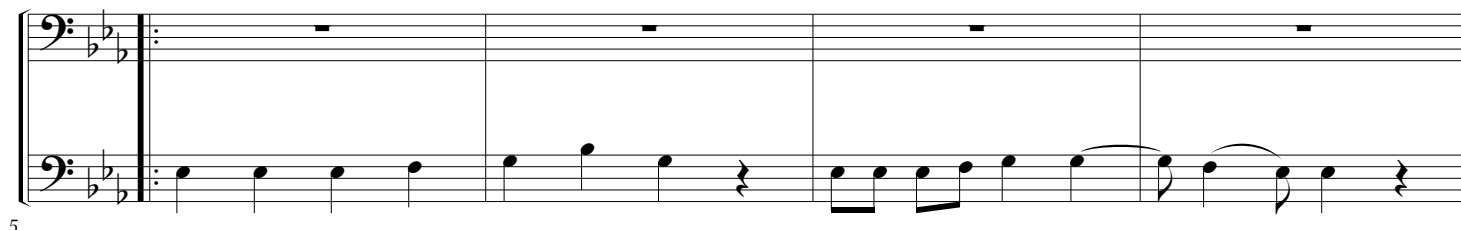
INTRO

Cello / Bs.

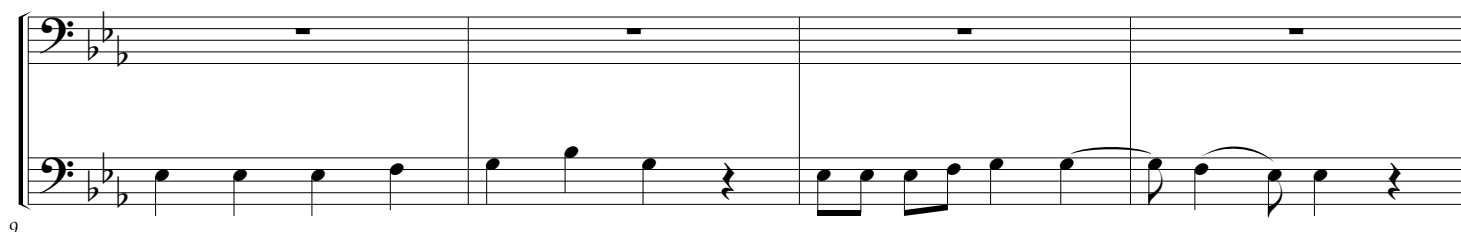
Melody



VERSE 1, 2

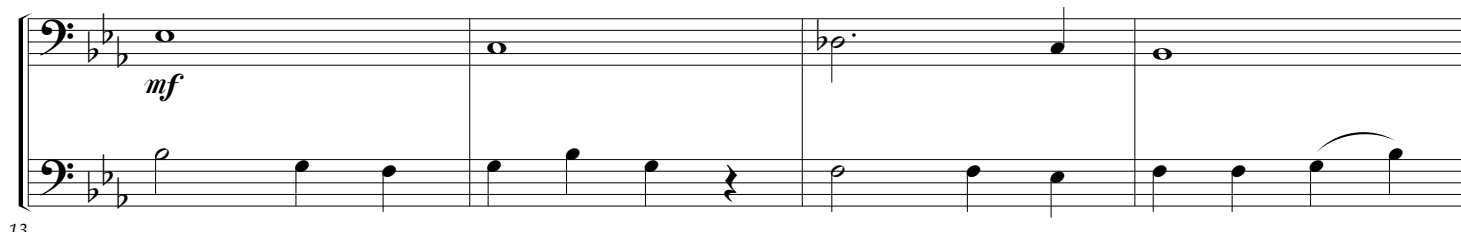


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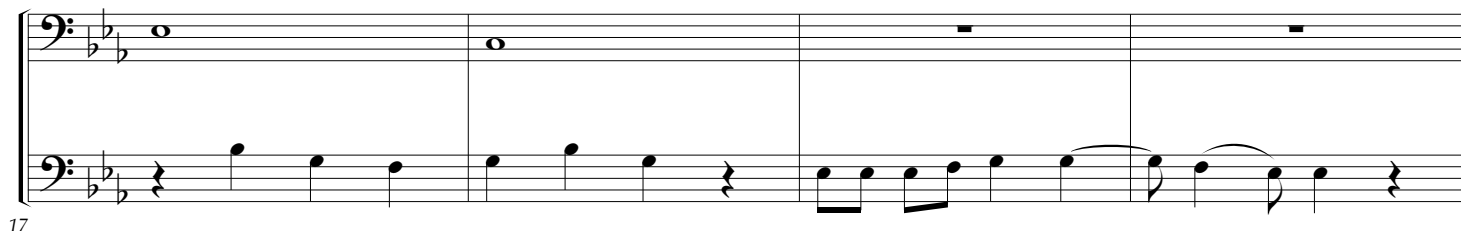


9

CHORUS



13



17

731 - Nothing but the Blood - Cello / Bass - 2 of 4

4

4

21

VERSE 3

25

29

CHORUS

33

37

41

731 - Nothing but the Blood - Cello / Bass - 3 of 4

VERSE 4

45

46

47

48

Musical notation for Verse 4, measures 45-48. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (treble clef) is mostly empty, with a few notes in measures 47 and 48. The second staff (bass clef) contains the main melody. Measure 45: Bass clef, B-flat, quarter note. Measure 46: Bass clef, B-flat, quarter note. Measure 47: Bass clef, B-flat, quarter note, G-flat, quarter note, F, quarter note, E, quarter note. Measure 48: Bass clef, D, quarter note, C, quarter note, B-flat, quarter note, A, quarter note.

49

50

51

52

Musical notation for Verse 4, measures 49-52. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (treble clef) is mostly empty, with a few notes in measures 51 and 52. The second staff (bass clef) contains the main melody. Measure 49: Bass clef, B-flat, quarter note. Measure 50: Bass clef, B-flat, quarter note. Measure 51: Bass clef, B-flat, quarter note, G-flat, quarter note, F, quarter note, E, quarter note. Measure 52: Bass clef, D, quarter note, C, quarter note, B-flat, quarter note, A, quarter note.

CHORUS

53

54

55

56

Musical notation for Chorus, measures 53-56. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (treble clef) contains the main melody. Measure 53: Bass clef, B-flat, half note. Measure 54: Bass clef, B-flat, half note. Measure 55: Bass clef, B-flat, half note. Measure 56: Bass clef, B-flat, half note.

57

58

59

60

Musical notation for Chorus, measures 57-60. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (treble clef) contains the main melody. Measure 57: Bass clef, B-flat, half note. Measure 58: Bass clef, B-flat, half note. Measure 59: Bass clef, B-flat, half note. Measure 60: Bass clef, B-flat, half note.

ENDING

61

62

Musical notation for Ending, measures 61-62. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (treble clef) contains the main melody. Measure 61: Bass clef, B-flat, half note. Measure 62: Bass clef, B-flat, half note.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

B $\flat$ Clarinet 1 & 2

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mf

VERSE 1, 2

CHORUS

731 - Nothing but the Blood - B $\flat$ Clarinet 1 & 2 - 2 of 4

Musical notation for measures 21-24. The key signature is B $\flat$ (one flat). The melody in the upper staff begins in measure 23 with a half note G $\flat$ (F), followed by a half note A $\flat$ (G), and a whole note B $\flat$ (A) in measure 24. The lower staff contains whole rests for all measures.

VERSE 3

Musical notation for measures 25-28. The key signature is B $\flat$. The melody in the upper staff features a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) in measure 25, followed by a quarter note C $\flat$ (B) and a half note D $\flat$ (C) in measure 26, then a whole note E $\flat$ (D) in measure 27, and a whole rest in measure 28. The lower staff contains a series of quarter notes: G $\flat$, A $\flat$, B $\flat$, C $\flat$ in measure 25; D $\flat$, E $\flat$, F $\flat$, G $\flat$ in measure 26; A $\flat$, B $\flat$, C $\flat$, D $\flat$ in measure 27; and E $\flat$, F $\flat$, G $\flat$, A $\flat$ in measure 28.

Musical notation for measures 29-32. The key signature is B $\flat$. The melody in the upper staff features a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) in measure 29, followed by a quarter note C $\flat$ (B) and a half note D $\flat$ (C) in measure 30, then a whole note E $\flat$ (D) in measure 31, and a whole rest in measure 32. The lower staff contains a series of quarter notes: G $\flat$, A $\flat$, B $\flat$, C $\flat$ in measure 29; D $\flat$, E $\flat$, F $\flat$, G $\flat$ in measure 30; A $\flat$, B $\flat$, C $\flat$, D $\flat$ in measure 31; and E $\flat$, F $\flat$, G $\flat$, A $\flat$ in measure 32.

CHORUS

Musical notation for measures 33-36. The key signature is B $\flat$. The melody in the upper staff begins with a whole rest in measure 33, followed by a quarter note G $\flat$ (F) in measure 34, a half note A $\flat$ (G) in measure 35, and a whole note B $\flat$ (A) in measure 36. The lower staff contains a series of quarter notes: G $\flat$, A $\flat$, B $\flat$, C $\flat$ in measure 33; D $\flat$, E $\flat$, F $\flat$, G $\flat$ in measure 34; A $\flat$, B $\flat$, C $\flat$, D $\flat$ in measure 35; and E $\flat$, F $\flat$, G $\flat$, A $\flat$ in measure 36.

Musical notation for measures 37-40. The key signature is B $\flat$. The melody in the upper staff begins with a whole rest in measure 37, followed by a quarter note G $\flat$ (F) in measure 38, a half note A $\flat$ (G) in measure 39, and a whole note B $\flat$ (A) in measure 40. The lower staff contains a series of quarter notes: G $\flat$, A $\flat$, B $\flat$, C $\flat$ in measure 37; D $\flat$, E $\flat$, F $\flat$, G $\flat$ in measure 38; A $\flat$, B $\flat$, C $\flat$, D $\flat$ in measure 39; and E $\flat$, F $\flat$, G $\flat$, A $\flat$ in measure 40.

Musical notation for measures 41-44. The key signature changes to C major (no sharps or flats) starting in measure 43. The melody in the upper staff begins with a whole rest in measure 41, followed by a quarter note G (F) in measure 42, a half note A (G) in measure 43, and a whole note B (A) in measure 44. The lower staff contains whole rests for all measures.

731 - Nothing but the Blood - B $\flat$ Clarinet 1 & 2 - 3 of 4

VERSE 4

45

Musical notation for measures 45-48. The key signature is one sharp (F#). The melody in the upper staff begins in measure 47 with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note B4. The bass line in the lower staff consists of quarter notes G3, A3, B3, and C4 in measures 45-46, followed by quarter notes D4, E4, and F#4 in measures 47-48.

49

Musical notation for measures 49-52. The melody in the upper staff continues with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note B4. The bass line in the lower staff consists of quarter notes G3, A3, B3, and C4 in measures 49-50, followed by quarter notes D4, E4, and F#4 in measures 51-52.

CHORUS

53

Musical notation for measures 53-56. The melody in the upper staff begins in measure 54 with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note B4. The bass line in the lower staff consists of quarter notes G3, A3, B3, and C4 in measures 53-54, followed by quarter notes D4, E4, and F#4 in measures 55-56.

57

Musical notation for measures 57-60. The melody in the upper staff continues with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note B4. The bass line in the lower staff consists of quarter notes G3, A3, B3, and C4 in measures 57-58, followed by quarter notes D4, E4, and F#4 in measures 59-60.

ENDING

61

Musical notation for measures 61-64. The melody in the upper staff begins in measure 62 with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note B4. The bass line in the lower staff consists of quarter notes G3, A3, B3, and C4 in measures 61-62, followed by quarter notes D4, E4, and F#4 in measures 63-64.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

B $\flat$ Clarinet 3

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

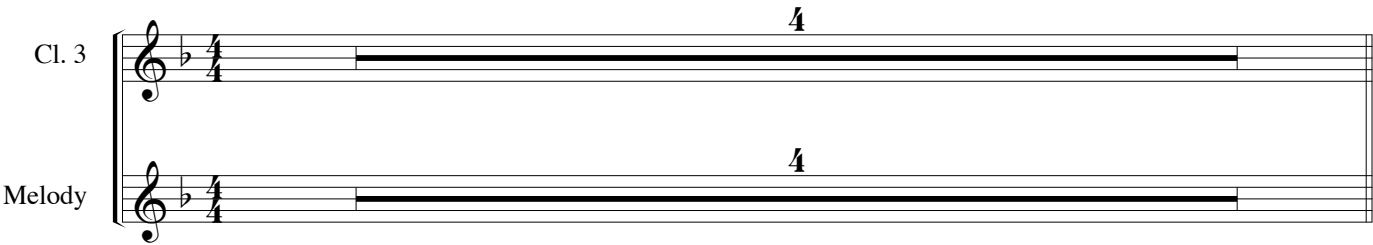
INTRO

Cl. 3

Melody

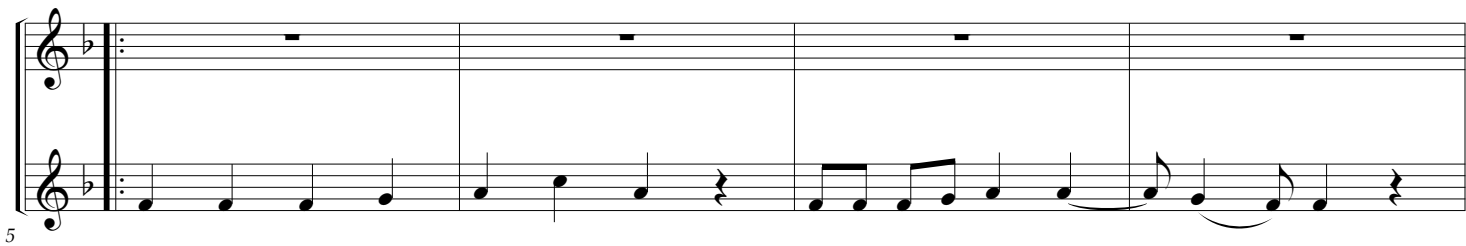
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4

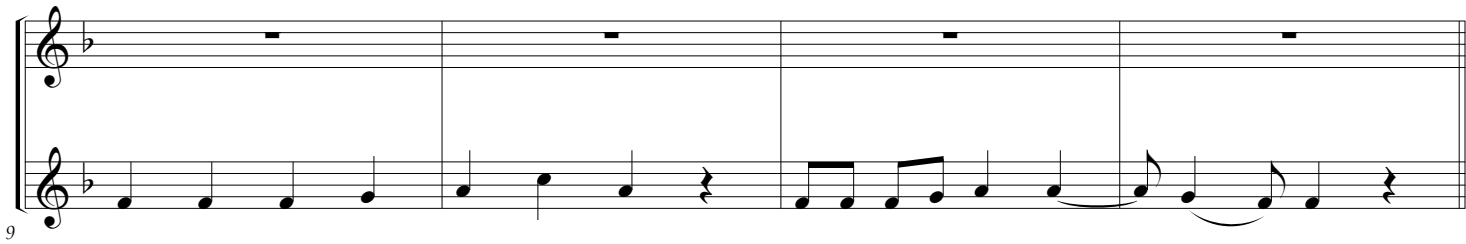


VERSE 1, 2

5



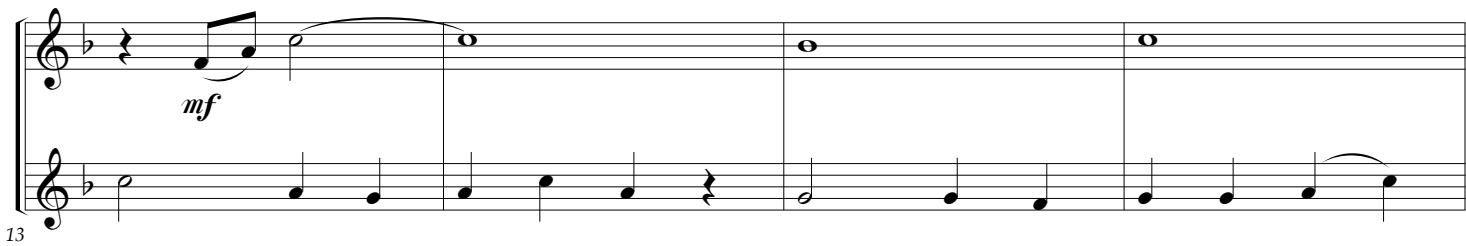
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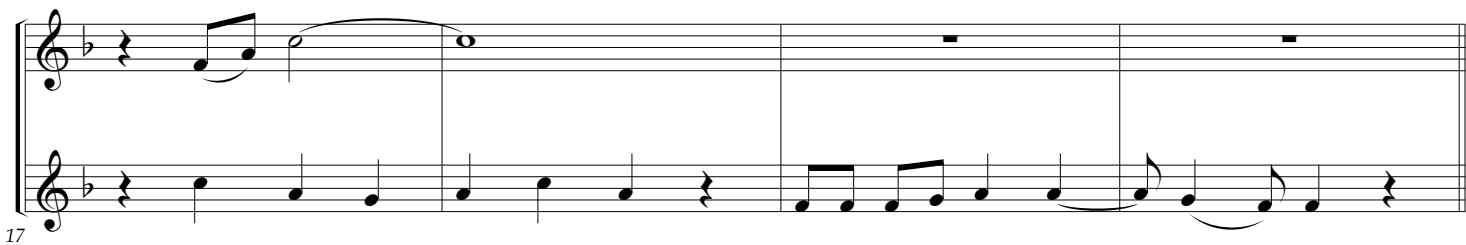
CHORUS

13

mf



17



731 - Nothing but the Blood - B $\flat$ Clarinet 3 - 2 of 4

21

4

VERSE 3

25

29

CHORUS

33

37

41

731 - Nothing but the Blood - B $\flat$ Clarinet 3 - 3 of 4

VERSE 4

45

Musical notation for measures 45-48. The key signature is one sharp (F#). The melody in the upper staff begins in measure 47 with a dotted quarter note, followed by eighth and quarter notes. The bass line in the lower staff consists of quarter notes in measures 45-46, followed by eighth and quarter notes in measures 47-48.

49

Musical notation for measures 49-52. The melody in the upper staff continues with a dotted quarter note in measure 49, followed by eighth and quarter notes. The bass line in the lower staff continues with quarter notes in measures 49-50, followed by eighth and quarter notes in measures 51-52.

CHORUS

53

Musical notation for measures 53-56. The melody in the upper staff begins in measure 53 with a quarter note, followed by a half note and a whole note. The bass line in the lower staff consists of quarter notes in measures 53-54, followed by eighth and quarter notes in measures 55-56.

57

Musical notation for measures 57-60. The melody in the upper staff continues with a quarter note in measure 57, followed by a half note and a whole note. The bass line in the lower staff continues with quarter notes in measures 57-58, followed by eighth and quarter notes in measures 59-60.

ENDING

61

Musical notation for measures 61-62. The melody in the upper staff consists of a whole note in measure 61 and a half note in measure 62. The bass line in the lower staff consists of a whole note in measure 61 and a half note in measure 62. The number '4' is written above the staff in measure 61 and below the staff in measure 62, indicating a four-measure rest.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Flute 1 / Oboe (Flute 2)

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE 1, 2

5

9

CHORUS

13

17

731 - Nothing but the Blood - Flute 1 / Oboe (Flute 2) - 2 of 4

Measures 21-24 of the score. The key signature is B-flat major (two flats). The melody in the upper staff begins in measure 23 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all tied across measures 23 and 24. The lower staff contains whole rests for measures 21, 22, 23, and 24.

VERSE 3

Measures 25-28 of the score. Measure 25: Treble staff has a whole rest; Bass staff has a whole note chord of G3 and B2. Measure 26: Treble staff has a half note G4 tied to measure 27, and a quarter note A4 tied to measure 27; Bass staff has a whole note chord of G3 and B2. Measure 27: Treble staff has a half note B4 tied to measure 28, and a half note C5 tied to measure 28; Bass staff has a whole note chord of G3 and B2. Measure 28: Treble staff has a whole rest; Bass staff has a whole note chord of G3 and B2.

Measures 29-32 of the score. Measure 29: Treble staff has a half note G4 tied to measure 30, and a quarter note A4 tied to measure 30; Bass staff has a whole note chord of G3 and B2. Measure 30: Treble staff has a half note B4 tied to measure 31, and a half note C5 tied to measure 31; Bass staff has a whole note chord of G3 and B2. Measure 31: Treble staff has a whole rest; Bass staff has a whole note chord of G3 and B2. Measure 32: Treble staff has a whole rest; Bass staff has a whole note chord of G3 and B2.

CHORUS

Measures 33-36 of the score. Measure 33: Treble staff has a whole rest; Bass staff has a whole note chord of G3 and B2. Measure 34: Treble staff has a half note G4 tied to measure 35, and a quarter note A4 tied to measure 35; Bass staff has a whole note chord of G3 and B2. Measure 35: Treble staff has a half note B4 tied to measure 36, and a half note C5 tied to measure 36; Bass staff has a whole note chord of G3 and B2. Measure 36: Treble staff has a whole rest; Bass staff has a whole note chord of G3 and B2.

Measures 37-40 of the score. Measure 37: Treble staff has a whole rest; Bass staff has a whole note chord of G3 and B2. Measure 38: Treble staff has a half note G4 tied to measure 39, and a quarter note A4 tied to measure 39; Bass staff has a whole note chord of G3 and B2. Measure 39: Treble staff has a half note B4 tied to measure 40, and a half note C5 tied to measure 40; Bass staff has a whole note chord of G3 and B2. Measure 40: Treble staff has a whole rest; Bass staff has a whole note chord of G3 and B2.

Measures 41-44 of the score. Measure 41: Treble staff has a whole rest; Bass staff has a whole note chord of G3 and B2. Measure 42: Treble staff has a half note G4 tied to measure 43, and a quarter note A4 tied to measure 43; Bass staff has a whole note chord of G3 and B2. Measure 43: Treble staff has a half note B4 tied to measure 44, and a half note C5 tied to measure 44; Bass staff has a whole note chord of G3 and B2. Measure 44: Treble staff has a whole rest; Bass staff has a whole note chord of G3 and B2.

731 - Nothing but the Blood - Flute 1 / Oboe (Flute 2) - 3 of 4

VERSE 4

45

Musical notation for measures 45-48. The key signature has one flat (B-flat). The melody in the upper staff begins in measure 47 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass staff provides accompaniment with chords and single notes.

49

Musical notation for measures 49-52. The melody continues in the upper staff, ending with a half note G4 in measure 52. The bass staff continues with accompaniment.

CHORUS

53

Musical notation for measures 53-56. The melody in the upper staff features a triplet of eighth notes (A4-B4-C5) in measure 54, followed by a quarter note B4 and a half note A4. The bass staff provides accompaniment.

57

Musical notation for measures 57-60. The melody in the upper staff continues with a triplet of eighth notes (A4-B4-C5) in measure 58, followed by a quarter note B4 and a half note A4. The bass staff provides accompaniment.

ENDING

61

Musical notation for measures 61-64. The melody in the upper staff features a triplet of eighth notes (A4-B4-C5) in measure 62, followed by a quarter note B4 and a half note A4. The bass staff provides accompaniment.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY

Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

♩ = 126

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: E♭(no3), C m⁷, D♭, A♭, E♭(no3), C m⁷, D♭, A♭

Shaker throughout

Mark Tree

1 2 3 4

731 - Nothing but the Blood - 2 of 16

VERSE 1, 2

mf
Parts

Voc.

1. What can wash a way my sin? Noth - ing but the blood of Je - sus;
2. For my par - don this I see, Noth - ing but the blood of Je - sus;

Pno.

E $\flat$ (no3) C $\flat$ ⁷ D $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

N.V.

5 6 7 8

731 - Nothing but the Blood - 3 of 16

What can make me whole a - gain? Noth - ing but the blood of Je - sus.
For my cleans - ing, this my plea, Noth - ing but the blood of Je - sus.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

E $\flat$ (no3) C $\flat$ 7 D $\flat$ A $\flat$

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics written below the notes. The piano part (Pno.) is below the vocal part. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score shows measures 9, 10, 11, and 12. The piano part has chord markings: E $\flat$ (no3), C $\flat$ 7, D $\flat$, and A $\flat$. The percussion part includes a snare drum pattern in measure 9 and a suspended cymbal (Sus. Cym.) in measure 12.

731 - Nothing but the Blood - 4 of 16

CHORUS

Voc. Oh! pre - cious is the flow That makes me white as snow;

Pno. E_b Cm^7 D_b A_b C B_b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mf*

Timp. / Perc. 2

Vln. 1 & 2

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

731 - Nothing but the Blood - 5 of 16

Voc. No oth - er fount I know, Noth - ing but the blood of Je - sus.

Pno. Eb Cm7 Ab Eb Db Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

731 - Nothing but the Blood - 6 of 16

Score for measures 21-24, featuring various instruments and vocal parts.

Voc. (Vocal):

Pno. (Piano):

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chord markings above the piano part:

- Measure 21: Eb(no3), Cm7
- Measure 22: Db, Ab, Eb(no3), Cm7
- Measure 23: Db, Ab

Performance markings:

- N.V.** (No Violin) above Vln. 1 & 2 in measure 21.
- M.T.** (Mute) above Timp. / Perc. 2 in measure 24.

Measure numbers: 21, 22, 23, 24

731 - Nothing but the Blood - 7 of 16

VERSE 3

Voc. 3. Noth - ing can for sin a - tone, Noth - ing but the blood of Je - sus;

Pno. Eb(no3) Cm⁷ Db Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

731 - Nothing but the Blood - 8 of 16

Voc. Naught of good that I have done, Noth - ing but the blood of Je - sus.

Pno. Eb(no3) Cm7 Db Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timb. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for a song titled 'Nothing but the Blood'. The page is labeled '8 of 16'. It features a vocal line at the top with lyrics: 'Naught of good that I have done, Noth - ing but the blood of Je - sus.' Below the vocal line is a piano accompaniment with chords Eb(no3), Cm7, Db, and Ab. The score includes staves for various instruments: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The measures are numbered 29, 30, 31, and 32 at the bottom.

731 - Nothing but the Blood - 9 of 16

CHORUS

Voc. Oh! pre - cious is the flow That makes me white as snow;

Pno. $E\flat$ Cm^7 $D\flat$ $A\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

731 - Nothing but the Blood - 10 of 16

Voc. No oth - er fount I know, Noth - ing but the blood of Je - sus.

Pno. Eb Cm7 Ab Eb Db Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

731 - Nothing but the Blood - 11 of 16

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chords: Eb(no3), Cm7, Db, Ab, F(no3), Dm7, Eb, Bb

Tempo: N.V.

41

42

43

44

731 - Nothing but the Blood - 12 of 16

VERSE 4

Solo

All

Voc.

4. This is all my hope and peace, Noth - ing but the blood of Je - sus;

Pno.

F(no3)

Dm⁷

E^b

B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

731 - Nothing but the Blood - 13 of 16

Solo *All*

Voc. This is all my right - eous - ness, Noth - ing but the blood of Je - sus.

Pno. F(no3) D m⁷ E^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics 'This is all my right - eous - ness, Noth - ing but the blood of Je - sus.' The piano part (Pno.) follows, with chords F(no3), D m⁷, E^b, and B^b indicated. The woodwind section includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.). The brass section includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. The percussion section includes Perc. 1 and Timp. / Perc. 2. The string section includes Vln. 1 & 2, Vla., and Cello / Bs. The score spans measures 49 to 52, with a 'Solo' marking over measure 49 and an 'All' marking over measure 51.

731 - Nothing but the Blood - 14 of 16

CHORUS

Voc. Oh! pre - cious is the flow That makes me white as snow;

Pno. F Dm⁷ E^b B^b/D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

731 - Nothing but the Blood - 15 of 16

Voc. No oth - er fount I know, Noth - ing but the blood of Je - sus.

Pno. F Dm⁷ B^b E^b C B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

731 - Nothing but the Blood - 16 of 16

ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

F(no3) Dm⁷ E^b B^b F(no3) Dm⁷ E^b B^b F

N.V.

M.T.

Timp.

61

62

63

64

65

Harp

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and E-flat major. It consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a glissando in the bass staff, indicated by a wavy line and the instruction "Eb Scale gliss." with a mezzo-forte (*mf*) dynamic marking. Above the first measure of the piano part, there is a harp-specific notation consisting of a series of vertical lines and dots representing fingerings.

VERSE 1, 2

The first system of the Verse consists of four measures. The vocal line (treble staff) begins with a repeat sign and contains a melody of eighth and quarter notes. The piano accompaniment (bass staff) consists of whole rests for the first three measures and a whole note in the fourth measure.

5

The second system of the Verse also consists of four measures. The vocal line continues the melody from the first system. The piano accompaniment consists of whole rests for the first three measures and a glissando in the fourth measure, indicated by a wavy line and the instruction "Eb Scale gliss.".

9

731 - Nothing but the Blood - Harp - 2 of 5

CHORUS

13

16

Eb Scale gliss.

This system contains measures 13 through 16. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, F5, and G5. The piano accompaniment (grand staff) features a half note G3 in the right hand and a half note G2 in the left hand. In measure 14, the right hand has a quarter rest while the left hand plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3). In measure 15, the right hand has a half note G4 and the left hand has a half note G2. In measure 16, the right hand has a whole rest and the left hand has a whole note G2, which is marked with a glissando line and the instruction "Eb Scale gliss."

17

20

Eb Scale gliss.

This system contains measures 17 through 20. The vocal line continues with quarter notes G4, A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5. The piano accompaniment continues with the same pattern as the first system. In measure 18, the right hand has a quarter rest and the left hand plays a descending eighth-note scale. In measure 19, the right hand has a half note G4 and the left hand has a half note G2. In measure 20, the right hand has a whole rest and the left hand has a whole note G2, marked with a glissando line and the instruction "Eb Scale gliss."

21

24

Eb Scale gliss.

This system contains measures 21 through 24. The vocal line is silent for all four measures. The piano accompaniment is also silent for all four measures. In measure 24, the right hand has a whole rest and the left hand has a whole note G2, marked with a glissando line and the instruction "Eb Scale gliss."

VERSE 3

25

28

This system contains measures 25 through 28. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, F5, and G5. The piano accompaniment (grand staff) features a half note G3 in the right hand and a half note G2 in the left hand. In measure 26, the right hand has a quarter rest while the left hand plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3). In measure 27, the right hand has a half note G4 and the left hand has a half note G2. In measure 28, the right hand has a whole rest and the left hand has a whole note G2, which is marked with a glissando line and the instruction "Eb Scale gliss."

731 - Nothing but the Blood - Harp - 3 of 5

29

CHORUS

Eb Scale gliss.

33

Eb Scale gliss.

37

Eb Scale gliss.

41

Tune to: F Scale

731 - Nothing but the Blood - Harp - 4 of 5

VERSE 4

Musical notation for Verse 4, measures 45-48. The system consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melody of eighth and quarter notes. The grand staff contains whole rests for all staves in measures 45-48.

45

Musical notation for Verse 4, measures 49-52. The system consists of a single treble staff and a grand staff. The treble staff continues the melody. The grand staff has whole rests in measures 49-51. In measure 52, the bass staff has a whole note followed by a glissando (F Scale gliss.).

49

CHORUS

Musical notation for Chorus, measures 53-56. The system consists of a single treble staff and a grand staff. The treble staff contains a melody of quarter and eighth notes. The grand staff has whole rests in measures 53-54. In measure 55, the treble staff has a half note and the bass staff has a half note. In measure 56, the treble staff has a whole note and the bass staff has a glissando (F Scale gliss.).

53

Musical notation for Chorus, measures 57-60. The system consists of a single treble staff and a grand staff. The treble staff continues the melody. The grand staff has whole rests in measures 57-58. In measure 59, the treble staff has a half note and the bass staff has a half note. In measure 60, the treble staff has a whole note and the bass staff has a glissando (F Scale gliss.).

57

731 - Nothing but the Blood - Harp - 5 of 5

ENDING

61

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus
Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

F Horn 1 & 2

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
*Arranged by Paul Mills
Orchestrated by Dave Williamson*

INTRO

Horn 1 & 2

Melody

mf

VERSE 1, 2

5

9

CHORUS

13

17

731 - Nothing but the Blood - F Horn 1 & 2 - 2 of 4

21

Musical notation for measures 21-24. The top staff has a melodic line with a slur over measures 21 and 22, and a repeat sign at the end. The bottom staff has whole rests.

VERSE 3

25

Musical notation for measures 25-28. The top staff has whole rests. The bottom staff has a melodic line starting on measure 25.

29

Musical notation for measures 29-32. The top staff has whole rests. The bottom staff has a melodic line continuing from measure 25.

CHORUS

33

Musical notation for measures 33-36. The top staff has a melodic line with a repeat sign at the end. The bottom staff has a melodic line.

37

Musical notation for measures 37-40. The top staff has whole rests. The bottom staff has a melodic line.

41

Musical notation for measures 41-44. The top staff has a melodic line with a slur over measures 41 and 42, and a repeat sign at the end. The bottom staff has whole rests.

731 - Nothing but the Blood - F Horn 1 & 2 - 3 of 4

VERSE 4

45

Musical notation for Verse 4, measures 45-48. The first staff (treble clef) has whole rests in measures 45 and 46, followed by a half note G4 in measure 47 and a half note F#4 in measure 48. The second staff (treble clef) has a quarter note G3 in measure 45, a quarter note A3 in measure 46, a quarter note B3 in measure 47, and a quarter note A3 in measure 48. The third staff (treble clef) has a quarter note G3 in measure 45, a quarter note A3 in measure 46, a quarter note B3 in measure 47, and a quarter note A3 in measure 48. The fourth staff (treble clef) has a quarter note G3 in measure 45, a quarter note A3 in measure 46, a quarter note B3 in measure 47, and a quarter note A3 in measure 48.

49

Musical notation for Verse 4, measures 49-52. The first staff (treble clef) has whole rests in measures 49 and 50, followed by a half note G4 in measure 51 and a half note F#4 in measure 52. The second staff (treble clef) has a quarter note G3 in measure 49, a quarter note A3 in measure 50, a quarter note B3 in measure 51, and a quarter note A3 in measure 52. The third staff (treble clef) has a quarter note G3 in measure 49, a quarter note A3 in measure 50, a quarter note B3 in measure 51, and a quarter note A3 in measure 52. The fourth staff (treble clef) has a quarter note G3 in measure 49, a quarter note A3 in measure 50, a quarter note B3 in measure 51, and a quarter note A3 in measure 52.

CHORUS

53

Musical notation for Chorus, measures 53-56. The first staff (treble clef) has a whole note G4 in measure 53, a whole note F#4 in measure 54, a whole note E4 in measure 55, and a whole note D4 in measure 56. The second staff (treble clef) has a quarter note G3 in measure 53, a quarter note A3 in measure 54, a quarter note B3 in measure 55, and a quarter note A3 in measure 56. The third staff (treble clef) has a quarter note G3 in measure 53, a quarter note A3 in measure 54, a quarter note B3 in measure 55, and a quarter note A3 in measure 56. The fourth staff (treble clef) has a quarter note G3 in measure 53, a quarter note A3 in measure 54, a quarter note B3 in measure 55, and a quarter note A3 in measure 56.

57

Musical notation for Chorus, measures 57-60. The first staff (treble clef) has a whole note G4 in measure 57, a whole note F#4 in measure 58, a whole note E4 in measure 59, and a whole note D4 in measure 60. The second staff (treble clef) has a quarter note G3 in measure 57, a quarter note A3 in measure 58, a quarter note B3 in measure 59, and a quarter note A3 in measure 60. The third staff (treble clef) has a quarter note G3 in measure 57, a quarter note A3 in measure 58, a quarter note B3 in measure 59, and a quarter note A3 in measure 60. The fourth staff (treble clef) has a quarter note G3 in measure 57, a quarter note A3 in measure 58, a quarter note B3 in measure 59, and a quarter note A3 in measure 60.

ENDING

61

Musical notation for Ending, measures 61-65. The first staff (treble clef) has a whole note G4 in measure 61, a whole note F#4 in measure 62, a whole note E4 in measure 63, a whole note D4 in measure 64, and a whole note C4 in measure 65. The second staff (treble clef) has a whole rest in measure 61, a whole rest in measure 62, a whole rest in measure 63, a whole rest in measure 64, and a whole rest in measure 65. The third staff (treble clef) has a whole rest in measure 61, a whole rest in measure 62, a whole rest in measure 63, a whole rest in measure 64, and a whole rest in measure 65. The fourth staff (treble clef) has a whole rest in measure 61, a whole rest in measure 62, a whole rest in measure 63, a whole rest in measure 64, and a whole rest in measure 65.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Lead Sheet

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills

♩ = 126

INTRO

Chords: Eb(no3) Cm⁷ Db Ab Eb(no3) Cm⁷ Db Ab

mf

VERSE 1, 2

Chords: Eb(no3) Cm⁷ Db Ab

mf

5 1. What can wash a - way my sin? Noth - ing but the blood of Je - sus;
2. For my par - don this I see, Noth - ing but the blood of Je - sus;

Chords: Eb(no3) Cm⁷ Db Ab

9 What can make me whole a - gain? Noth - ing but the blood of Je - sus.
For my cleans - ing, this my plea, Noth - ing but the blood of Je - sus.

CHORUS

Chords: Eb Cm⁷ Db Ab C Bb Eb Cm⁷

13 Oh! pre - cious is the flow That makes me white as snow; No oth - er fount I know,

Chords: Ab Eb Db Ab Eb(no3) Cm⁷ Db Ab Eb(no3) Cm⁷ Db Ab

19 Noth - ing but the blood of Je - sus.

VERSE 3

Chords: Eb(no3) Cm⁷ Db Ab

25 3. Noth - ing can for sin a - tone, Noth - ing but the blood of Je - sus;

Chords: Eb(no3) Cm⁷ Db Ab

29 Naught of good that I have done, Noth - ing but the blood of Je - sus.

CHORUS

731 - Nothing but the Blood - Lead Sheet - 2 of 2

33 Oh! pre - cious is the flow That makes me white as snow; No oth - er fount I know,

39 Noth - ing but the blood of Je - sus.

VERSE 4

45 4. This is all my hope and peace, Noth - ing but the blood of Je - sus;

49 This is all my right - eous - ness, Noth - ing but the blood of Je - sus.

CHORUS

53 Oh! pre - cious is the flow That makes me white as snow;

57 No oth - er fount I know, Noth - ing but the blood of Je - sus.

ENDING

61

Lead Sheet

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills

♩ = 126

INTRO

Capo 1 D(no3) Bm⁷ C G D(no3) Bm⁷ C G

mf

VERSE 1, 2

mf D(no3) Bm⁷ C G

5 1. What can wash a - way my sin? Noth - ing but the blood of Je - sus;
2. For my par - don this I see, Noth - ing but the blood of Je - sus;

D(no3) Bm⁷ C G

9 What can make me whole a - gain? Noth - ing but the blood of Je - sus.
For my cleans - ing, this my plea, Noth - ing but the blood of Je - sus.

CHORUS

D Bm⁷ C G/B A D Bm⁷

13 Oh! pre - cious is the flow That makes me white as snow; No oth - er fount I know,

G D C G D(no3) Bm⁷ C G D(no3) Bm⁷ C G

19 Noth - ing but the blood of Je - sus.

VERSE 3

D(no3) Bm⁷ C G

25 3. Noth - ing can for sin a - tone, Noth - ing but the blood of Je - sus;

D(no3) Bm⁷ C G

29 Naught of good that I have done, Noth - ing but the blood of Je - sus.

CHORUS

731 - Nothing but the Blood - Lead Sheet - 2 of 2

33 Oh! pre - cious is the flow That makes me white as snow; No oth - er fount I know,

39 Noth - ing but the blood of Je - sus.

VERSE 4

45 4. This is all my hope and peace, Noth - ing but the blood of Je - sus;

49 This is all my right - eous - ness, Noth - ing but the blood of Je - sus.

CHORUS

53 Oh! pre - cious is the flow That makes me white as snow;

57 No oth - er fount I know, Noth - ing but the blood of Je - sus.

ENDING

61

Chords Used (Capo 1)

D(no3) Bm⁷ C G D G/B A E(no3) C#m⁷ A/C# B E E/B

Organ

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. The top staff is a single line with four whole rests. The bottom staff is a grand staff (treble and bass clef) with a 'Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)' annotation. The music consists of a series of chords in the right hand and whole notes in the left hand. The dynamic is marked *mf*. A 'No Ped.' instruction is at the bottom.

Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)

Gt. *mf*

No Ped.

VERSE 1, 2

Verse 1, 2 musical score for Organ. The score is in 4/4 time and B-flat major. The top staff is a single line with a melody. The bottom staff is a grand staff with a bass line. The music consists of a series of chords in the right hand and whole notes in the left hand. The dynamic is marked *mf*.

5

Verse 1, 2 musical score for Organ. The score is in 4/4 time and B-flat major. The top staff is a single line with a melody. The bottom staff is a grand staff with a bass line. The music consists of a series of chords in the right hand and whole notes in the left hand. The dynamic is marked *mf*.

9

731 - Nothing but the Blood - Organ - 2 of 5

CHORUS

13 Ped.

17

21 No Ped.

VERSE 3

25

731 - Nothing but the Blood - Organ - 3 of 5

29 30 31 32

CHORUS

33 34 35 36 Ped.

37 38 39 40

41 42 43 44

731 - Nothing but the Blood - Organ - 4 of 5

VERSE 4

Musical score for Verse 4, measures 45-48. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with some rests. The keyboard accompaniment features sustained chords in the right hand and rests in the left hand.

45

Musical score for Verse 4, measures 49-52. This system continues the melody and keyboard accompaniment from the previous system, ending with a double bar line.

49

CHORUS

Musical score for the Chorus, measures 53-56. The melody continues with a mix of quarter and eighth notes. The keyboard accompaniment includes sustained chords and some movement in the right hand.

53

Musical score for the Chorus, measures 57-60. This system concludes the chorus with a double bar line. The melody and keyboard accompaniment continue their respective parts.

57

731 - Nothing but the Blood - Organ - 5 of 5

ENDING

61

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Percussion 1 & 2

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Percussion 1 Shaker throughout

mf (Timpani - D, F)

Mark Tree

mf

Timpani / Percussion 2

VERSE 1, 2

5

9

Sus. Cym.

CHORUS

Bells

mf

13

Bells

17

731 - Nothing but the Blood - Percussion 1 & 2 - 2 of 4

Musical notation for measures 21-24. The key signature has two flats (B-flat and E-flat). The treble clef staff contains a continuous eighth-note pattern. The bass clef staff contains whole rests for measures 21-23, followed by a half note marked 'M.T.' in measure 24.

21

VERSE 3

Musical notation for measures 25-28. The key signature has two flats. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff contains whole rests for all four measures.

25

Musical notation for measures 29-32. The key signature has two flats. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff contains whole rests for all four measures.

29

CHORUS

Musical notation for measures 33-36. The key signature has two flats. The treble clef staff begins with a whole rest, followed by a half note marked 'Bells' in measure 34, and then a continuous eighth-note pattern. The bass clef staff contains whole rests for all four measures.

33

Musical notation for measures 37-40. The key signature has two flats. The treble clef staff begins with a whole rest, followed by a half note marked 'Bells' in measure 38, and then a continuous eighth-note pattern. The bass clef staff contains whole rests for all four measures.

37

Musical notation for measures 41-44. The key signature has two flats. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff contains whole rests for measures 41-43, followed by a half note marked 'M.T.' in measure 44.

41

731 - Nothing but the Blood - Percussion 1 & 2 - 3 of 4

VERSE 4

Musical score for Verse 4, measures 45-48. The score is written for two staves (Treble and Bass clef) in 4/4 time. The key signature has one flat (B-flat). The top staff contains a continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat). The bottom staff contains rests in measures 45, 46, and 48, and a melodic line in measure 47: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half).

45

Musical score for Verse 4, measures 49-52. The score is written for two staves (Treble and Bass clef) in 4/4 time. The key signature has one flat (B-flat). The top staff contains a continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat). The bottom staff contains rests in measures 49, 50, and 52, and a melodic line in measure 51: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half).

49

CHORUS

Musical score for Chorus, measures 53-56. The score is written for two staves (Treble and Bass clef) in 4/4 time. The key signature has one flat (B-flat). The top staff contains a half note (B-flat) in measure 53, followed by a continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat) in measures 54, 55, and 56. The bottom staff contains rests in measures 53, 54, 55, and 56.

53

Musical score for Chorus, measures 57-60. The score is written for two staves (Treble and Bass clef) in 4/4 time. The key signature has one flat (B-flat). The top staff contains a half note (B-flat) in measure 57, followed by a continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat) in measures 58, 59, and 60. The bottom staff contains rests in measures 57, 58, 59, and 60.

57

ENDING

Musical score for Ending, measures 61-64. The score is written for two staves (Treble and Bass clef) in 4/4 time. The key signature has one flat (B-flat). The top staff contains a continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat) in measures 61, 62, 63, and 64. The bottom staff contains rests in measures 61, 62, and 63, and a melodic line in measure 64: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half). The score ends with a double bar line.

61

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Piano

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Piano arranged by Carl Seal

♩ = 126

INTRO

The Intro section consists of two staves. The top staff is a single melodic line in E-flat major, 4/4 time, with a tempo of 126 beats per minute. The bottom staff is a piano accompaniment in E-flat major, 4/4 time, featuring a steady eighth-note bass line and chords in the right hand. The chords are labeled as Eb(no3), Cm7, Db, Ab, Eb(no3), Cm7, Db, and Ab. The piece begins with a mezzo-forte (mf) dynamic.

VERSE 1, 2

mf
Parts

The Verse section consists of two staves. The top staff is a vocal line in E-flat major, 4/4 time, with two parts. The bottom staff is a piano accompaniment in E-flat major, 4/4 time, featuring a steady eighth-note bass line and chords in the right hand. The chords are labeled as Eb(no3), Cm7, Db, and Ab. The piece begins with a mezzo-forte (mf) dynamic.

1. What can wash a - way my sin? Noth - ing but the blood of Je - sus;
2. For my par - don this I see, Noth - ing but the blood of Je - sus;

731 - Nothing but the Blood - Piano - 2 of 6

What can make me whole a - gain? Noth - ing but the blood of Je - sus.
 For my cleans - ing, this my plea, Noth - ing but the blood of Je - sus.

E♭(no3) C^{m7} D♭ A♭

CHORUS

Oh! pre - cious is the flow That makes me white as snow;

E♭ C^{m7} D♭ A♭ C B♭

No oth - er fount I know, Noth - ing but the blood of Je - sus.

E♭ C^{m7} A♭ E♭ D♭ A♭

731 - Nothing but the Blood - Piano - 3 of 6

First system of the piano score. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first two staves are empty, indicating a rest for the vocal parts. The third and fourth staves contain piano accompaniment. Above the third staff, the following chords are indicated: Eb(no3), Cm7, Db, Ab, Eb(no3), Cm7, Db, Ab. The system ends with a double bar line and repeat dots.

21

VERSE 3

Second system of the piano score, corresponding to Verse 3. It features a vocal line on the first staff and piano accompaniment on the third and fourth staves. The lyrics are: "3. Noth - ing can for sin a - tone, Noth - ing but the blood of Je - sus;". The piano accompaniment includes the same chord sequence as the first system: Eb(no3), Cm7, Db, Ab. The system ends with a double bar line and repeat dots.

25

Third system of the piano score. It continues the vocal line and piano accompaniment. The lyrics are: "Naught of good that I have done, Noth - ing but the blood of Je - sus.". The piano accompaniment includes the same chord sequence: Eb(no3), Cm7, Db, Ab. The system ends with a double bar line and repeat dots.

29

731 - Nothing but the Blood - Piano - 4 of 6

CHORUS

Oh! pre - cious is the flow That makes me white as snow;

33

Chord progression: Eb, Cm7, Db, Ab/C, Bb

No oth - er fount I know, Noth - ing but the blood of Je - sus.

37

Chord progression: Eb, Cm7, Ab, Eb, Db, Ab

41

Chord progression: Eb(no3), Cm7, Db, Ab, F(no3), Dm7, Eb, Bb

731 - Nothing but the Blood - Piano - 5 of 6

VERSE 4

Solo *All*

4. This is all my hope and peace, Noth - ing but the blood of Je - sus;

F(no3) Dm⁷ E^b B^b

45

Solo *All*

This is all my right - eous - ness, Noth - ing but the blood of Je - sus.

F(no3) Dm⁷ E^b B^b

49

CHORUS

Oh! pre - cious is the flow That makes me white as snow;

F Dm⁷ E^b B^b/_D C

53

731 - Nothing but the Blood - Piano - 6 of 6

57

No oth - er fount I know, Noth - ing but the blood of Je - sus.

F Dm⁷ B^b E/C E^b B^b

61

ENDING

F(no3) Dm⁷ E^b B^b F(no3) Dm⁷ E^b B^b F

Synth String Reduction

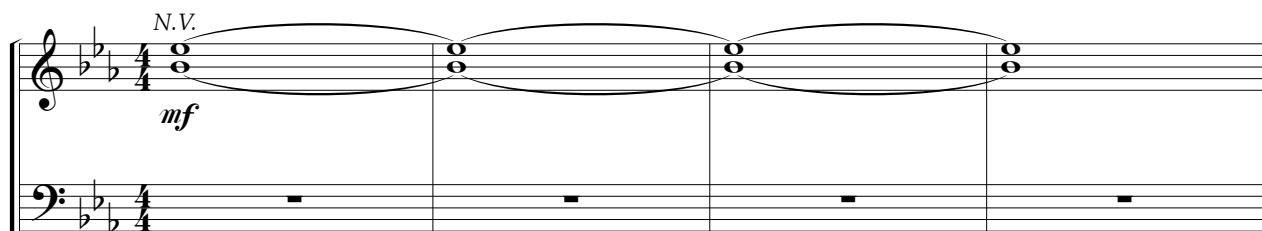
731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
*Arranged by Paul Mills
Orchestrated by Dave Williamson*

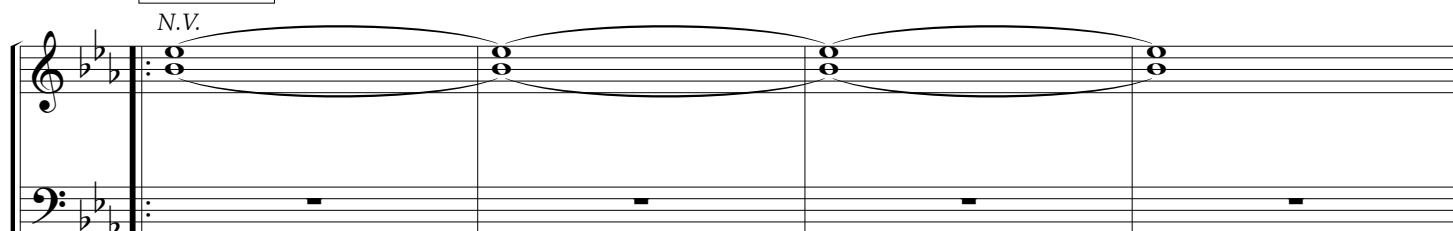
INTRO

N.V.
mf

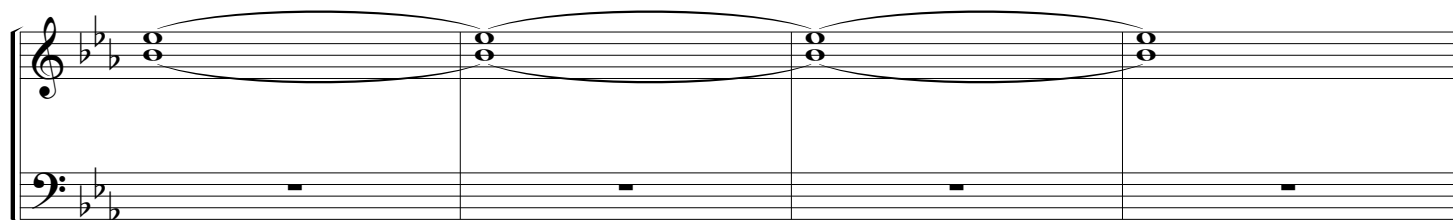


VERSE 1, 2

N.V.

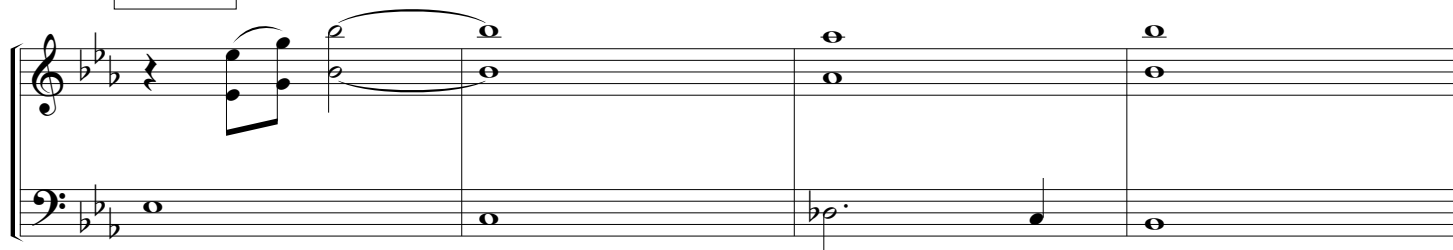


5

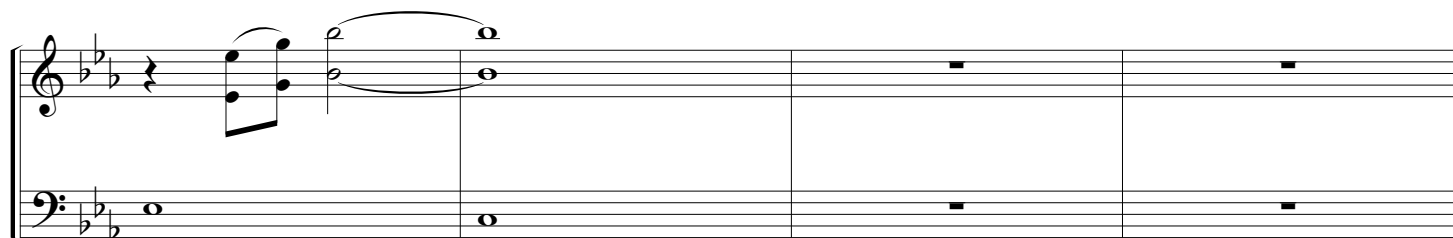


9

CHORUS



13



17

731 - Nothing but the Blood - Synth String Reduction - 2 of 4

N.V.

21

VERSE 3

25

29

CHORUS

33

37

N.V.

41

731 - Nothing but the Blood - Synth String Reduction - 3 of 4

VERSE 4

Measures 45-48 of Verse 4. The key signature has one flat (B-flat). Measures 45 and 46 are whole rests for both staves. Measures 47 and 48 contain a synth string reduction. The treble staff features a series of chords: a B-flat major triad (Bb, D, F) in measure 47, and a B-flat major triad with a B-flat octave (Bb, D, F, Bb) in measure 48. The bass staff features a descending eighth-note line in measure 47 (Bb, Ab, Gb) and a quarter-note line in measure 48 (F, Eb, D).

45

Measures 49-52 of Verse 4. Measures 49 and 50 are whole rests for both staves. Measures 51 and 52 contain a synth string reduction. The treble staff features a series of chords: a B-flat major triad (Bb, D, F) in measure 51, and a B-flat major triad with a B-flat octave (Bb, D, F, Bb) in measure 52. The bass staff features a descending eighth-note line in measure 51 (Bb, Ab, Gb) and a quarter-note line in measure 52 (F, Eb, D).

49

CHORUS

Measures 53-56 of the Chorus. The key signature has one flat (B-flat). Measures 53 and 54 contain a synth string reduction. The treble staff features a series of chords: a B-flat major triad (Bb, D, F) in measure 53, and a B-flat major triad with a B-flat octave (Bb, D, F, Bb) in measure 54. The bass staff features a descending eighth-note line in measure 53 (Bb, Ab, Gb) and a quarter-note line in measure 54 (F, Eb, D). Measures 55 and 56 are whole rests for both staves.

53

Measures 57-60 of the Chorus. Measures 57 and 58 contain a synth string reduction. The treble staff features a series of chords: a B-flat major triad (Bb, D, F) in measure 57, and a B-flat major triad with a B-flat octave (Bb, D, F, Bb) in measure 58. The bass staff features a descending eighth-note line in measure 57 (Bb, Ab, Gb) and a quarter-note line in measure 58 (F, Eb, D). Measures 59 and 60 are whole rests for both staves.

57

ENDING

Measures 61-64 of the Ending. The key signature has one flat (B-flat). Measures 61-64 contain a synth string reduction. The treble staff features a series of chords: a B-flat major triad (Bb, D, F) in measure 61, and a B-flat major triad with a B-flat octave (Bb, D, F, Bb) in measure 62. The bass staff features a descending eighth-note line in measure 61 (Bb, Ab, Gb) and a quarter-note line in measure 62 (F, Eb, D). Measures 63 and 64 are whole rests for both staves.

61

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
*Arranged by Paul Mills
Orchestrated by Dave Williamson*

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE 1, 2

CHORUS

731 - Nothing but the Blood - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

VERSE 3

Musical staff system 1, measures 21-24. The key signature is B-flat major (two flats). The melody in the upper staff begins with a whole note G4, followed by a half note F#4, a quarter note E4, and a whole note D4. The lower staff contains whole rests for all four measures.

25

Musical staff system 2, measures 25-28. The upper staff contains whole rests for all four measures. The lower staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then a half note G4, a quarter note F#4, and a quarter rest.

29

Musical staff system 3, measures 29-32. The upper staff contains whole rests for all four measures. The lower staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then a half note G4, a quarter note F#4, and a quarter rest.

33

CHORUS

Musical staff system 4, measures 33-36. The upper staff begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The lower staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then a half note G4, a quarter note F#4, and a quarter rest.

37

Musical staff system 5, measures 37-40. The upper staff begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The lower staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then a half note G4, a quarter note F#4, and a quarter rest.

41

Musical staff system 6, measures 41-44. The key signature changes to C major (no sharps or flats) at measure 43. The upper staff begins with a whole note G4, followed by a half note F#4, a quarter note E4, and a whole note D4. The lower staff contains whole rests for all four measures.

731 - Nothing but the Blood - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

VERSE 4

45

Musical notation for measures 45-48. The key signature is one sharp (F#). The melody in the upper staff begins in measure 47 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass line in the lower staff consists of quarter notes G3, A3, B3, C4, D4, E4, F#4, and G4. Measures 45 and 46 are rests for both staves.

49

Musical notation for measures 49-52. The melody in the upper staff continues from measure 47 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass line in the lower staff consists of quarter notes G3, A3, B3, C4, D4, E4, F#4, and G4. Measures 49 and 50 are rests for both staves.

CHORUS

53

Musical notation for measures 53-56. The melody in the upper staff begins in measure 53 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass line in the lower staff consists of quarter notes G3, A3, B3, C4, D4, E4, F#4, and G4. Measures 53 and 54 are rests for both staves.

57

Musical notation for measures 57-60. The melody in the upper staff continues from measure 53 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass line in the lower staff consists of quarter notes G3, A3, B3, C4, D4, E4, F#4, and G4. Measures 57 and 58 are rests for both staves.

ENDING

61

Musical notation for measures 61-65. The melody in the upper staff begins in measure 61 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass line in the lower staff consists of quarter notes G3, A3, B3, C4, D4, E4, F#4, and G4. Measures 61 and 62 are rests for both staves.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Trombone 1 & 2

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

mf

VERSE 1, 2

5

9

CHORUS

13

17

731 - Nothing but the Blood - Trombone 1 & 2 - 2 of 4

Measures 21-24 of the score. The top staff (Trombone 1) contains whole notes: a chord of G2 and B1 in measure 21, a whole rest in measure 22, a chord of G2 and B1 in measure 23, and a whole rest in measure 24. The bottom staff (Trombone 2) contains whole rests for all four measures. The key signature has two flats (Bb and Eb).

21

VERSE 3

Measures 25-28 of the score. The top staff (Trombone 1) contains whole rests for all four measures. The bottom staff (Trombone 2) contains the following notes: G2 (quarter), A2 (quarter), B1 (quarter), G2 (quarter) in measure 25; A2 (quarter), B1 (quarter), G2 (quarter), F2 (quarter) in measure 26; G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter) in measure 27; and B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter) in measure 28. The key signature has two flats.

25

Measures 29-32 of the score. The top staff (Trombone 1) contains whole rests for all four measures. The bottom staff (Trombone 2) contains the following notes: G2 (quarter), A2 (quarter), B1 (quarter), G2 (quarter) in measure 29; A2 (quarter), B1 (quarter), G2 (quarter), F2 (quarter) in measure 30; G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter) in measure 31; and B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter) in measure 32. The key signature has two flats.

29

CHORUS

Measures 33-36 of the score. The top staff (Trombone 1) contains whole notes: a chord of G2 and B1 in measure 33, a whole rest in measure 34, a chord of G2 and B1 in measure 35, and a chord of G2 and B1 in measure 36. The bottom staff (Trombone 2) contains the following notes: G2 (quarter), A2 (quarter), B1 (quarter), G2 (quarter) in measure 33; A2 (quarter), B1 (quarter), G2 (quarter), F2 (quarter) in measure 34; G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter) in measure 35; and B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter) in measure 36. The key signature has two flats.

33

Measures 37-40 of the score. The top staff (Trombone 1) contains whole notes: a whole rest in measure 37, a chord of G2 and B1 in measure 38, a whole rest in measure 39, and a whole rest in measure 40. The bottom staff (Trombone 2) contains the following notes: G2 (quarter), A2 (quarter), B1 (quarter), G2 (quarter) in measure 37; A2 (quarter), B1 (quarter), G2 (quarter), F2 (quarter) in measure 38; G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter) in measure 39; and B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter) in measure 40. The key signature has two flats.

37

Measures 41-44 of the score. The top staff (Trombone 1) contains whole notes: a chord of G2 and B1 in measure 41, a whole rest in measure 42, a chord of G2 and B1 in measure 43, and a whole rest in measure 44. The bottom staff (Trombone 2) contains whole rests for all four measures. The key signature has two flats.

41

731 - Nothing but the Blood - Trombone 1 & 2 - 3 of 4

VERSE 4

45

49

CHORUS

53

57

ENDING

61

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Trombone 3 / Tuba

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE 1, 2

5

9

CHORUS

13

17

731 - Nothing but the Blood - Trombone 3 / Tuba - 2 of 4

Measures 21-24 of the score. The top staff (Trombone 3) contains a melodic line with half notes and rests. The bottom staff (Tuba - 2) contains a bass line with half notes and rests. The key signature is two flats (B-flat and E-flat).

21

VERSE 3

Measures 25-28 of the score. The top staff (Trombone 3) contains a melodic line with half notes and rests. The bottom staff (Tuba - 2) contains a bass line with half notes and rests. The key signature is two flats (B-flat and E-flat).

25

Measures 29-32 of the score. The top staff (Trombone 3) contains a melodic line with half notes and rests. The bottom staff (Tuba - 2) contains a bass line with half notes and rests. The key signature is two flats (B-flat and E-flat).

29

CHORUS

Measures 33-36 of the score. The top staff (Trombone 3) contains a melodic line with half notes and rests. The bottom staff (Tuba - 2) contains a bass line with half notes and rests. The key signature is two flats (B-flat and E-flat).

33

Measures 37-40 of the score. The top staff (Trombone 3) contains a melodic line with half notes and rests. The bottom staff (Tuba - 2) contains a bass line with half notes and rests. The key signature is two flats (B-flat and E-flat).

37

Measures 41-44 of the score. The top staff (Trombone 3) contains a melodic line with half notes and rests. The bottom staff (Tuba - 2) contains a bass line with half notes and rests. The key signature is two flats (B-flat and E-flat).

41

731 - Nothing but the Blood - Trombone 3 / Tuba - 3 of 4

VERSE 4

45

Two staves of music in bass clef with a key signature of one flat. The top staff has a whole rest in measure 45, followed by a whole rest in measure 46, and then a melodic line in measures 47 and 48. The bottom staff has a continuous bass line across all four measures.

49

Two staves of music in bass clef with a key signature of one flat. The top staff has a whole rest in measure 49, followed by a whole rest in measure 50, and then a melodic line in measures 51 and 52. The bottom staff has a continuous bass line across all four measures.

CHORUS

53

Two staves of music in bass clef with a key signature of one flat. The top staff features a series of chords and single notes. The bottom staff has a continuous bass line across all four measures.

57

Two staves of music in bass clef with a key signature of one flat. The top staff has a whole rest in measure 57, followed by a whole note in measure 58, and then whole rests in measures 59 and 60. The bottom staff has a continuous bass line across all four measures.

ENDING

61

Two staves of music in bass clef with a key signature of one flat. The top staff has a melodic line in measures 61-64, followed by a whole note chord in measure 65. The bottom staff has whole rests in measures 61-64 and a whole note chord in measure 65.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

B♭ Trumpet 1

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Tpt. 1

mf

Melody

VERSE 1, 2

2nd time only

5

9

CHORUS

13

17

731 - Nothing but the Blood - B $\flat$ Trumpet 1 - 2 of 4

Measures 21-24 of the score. The music is in B $\flat$ major (two flats). The melody in the upper staff begins at measure 21 with a whole rest, followed by a quarter note G $\flat$ (4th line), a quarter note A $\flat$ (5th line), and a quarter note B $\flat$ (5th space). This is followed by a half note C $\flat$ (6th line) in measure 22, then a whole note D $\flat$ (6th space) in measure 23, and a whole note E $\flat$ (6th space) in measure 24. The lower staff contains whole rests for all four measures. A repeat sign is at the end of measure 24.

VERSE 3

Measures 25-28 of the score. The melody in the upper staff consists of whole rests for all four measures. The lower staff contains the following notes: Measure 25: quarter notes G $\flat$ (4th line), A $\flat$ (5th line), B $\flat$ (5th space), C $\flat$ (6th line); Measure 26: quarter notes D $\flat$ (6th space), E $\flat$ (6th space), F $\flat$ (6th space), G $\flat$ (4th line); Measure 27: quarter notes A $\flat$ (5th line), B $\flat$ (5th space), C $\flat$ (6th line), D $\flat$ (6th space); Measure 28: quarter notes E $\flat$ (6th space), F $\flat$ (6th space), G $\flat$ (4th line), A $\flat$ (5th line). The lower staff has whole rests in measures 25 and 26, and quarter notes in measures 27 and 28.

Measures 29-32 of the score. The melody in the upper staff consists of whole rests for all four measures. The lower staff contains the following notes: Measure 29: quarter notes G $\flat$ (4th line), A $\flat$ (5th line), B $\flat$ (5th space), C $\flat$ (6th line); Measure 30: quarter notes D $\flat$ (6th space), E $\flat$ (6th space), F $\flat$ (6th space), G $\flat$ (4th line); Measure 31: quarter notes A $\flat$ (5th line), B $\flat$ (5th space), C $\flat$ (6th line), D $\flat$ (6th space); Measure 32: quarter notes E $\flat$ (6th space), F $\flat$ (6th space), G $\flat$ (4th line), A $\flat$ (5th line). The lower staff has whole rests in measures 29 and 30, and quarter notes in measures 31 and 32.

CHORUS

Measures 33-36 of the score. The melody in the upper staff begins at measure 33 with a whole rest, followed by a quarter note G $\flat$ (4th line), a quarter note A $\flat$ (5th line), and a quarter note B $\flat$ (5th space). This is followed by a half note C $\flat$ (6th line) in measure 34, then a whole note D $\flat$ (6th space) in measure 35, and a whole note E $\flat$ (6th space) in measure 36. The lower staff contains the following notes: Measure 33: quarter notes G $\flat$ (4th line), A $\flat$ (5th line), B $\flat$ (5th space), C $\flat$ (6th line); Measure 34: quarter notes D $\flat$ (6th space), E $\flat$ (6th space), F $\flat$ (6th space), G $\flat$ (4th line); Measure 35: quarter notes A $\flat$ (5th line), B $\flat$ (5th space), C $\flat$ (6th line), D $\flat$ (6th space); Measure 36: quarter notes E $\flat$ (6th space), F $\flat$ (6th space), G $\flat$ (4th line), A $\flat$ (5th line). The lower staff has whole rests in measures 33 and 34, and quarter notes in measures 35 and 36.

Measures 37-40 of the score. The melody in the upper staff begins at measure 37 with a whole rest, followed by a quarter note G $\flat$ (4th line), a quarter note A $\flat$ (5th line), and a quarter note B $\flat$ (5th space). This is followed by a half note C $\flat$ (6th line) in measure 38, then a whole note D $\flat$ (6th space) in measure 39, and a whole note E $\flat$ (6th space) in measure 40. The lower staff contains the following notes: Measure 37: quarter notes G $\flat$ (4th line), A $\flat$ (5th line), B $\flat$ (5th space), C $\flat$ (6th line); Measure 38: quarter notes D $\flat$ (6th space), E $\flat$ (6th space), F $\flat$ (6th space), G $\flat$ (4th line); Measure 39: quarter notes A $\flat$ (5th line), B $\flat$ (5th space), C $\flat$ (6th line), D $\flat$ (6th space); Measure 40: quarter notes E $\flat$ (6th space), F $\flat$ (6th space), G $\flat$ (4th line), A $\flat$ (5th line). The lower staff has whole rests in measures 37 and 38, and quarter notes in measures 39 and 40.

Measures 41-44 of the score. The melody in the upper staff begins at measure 41 with a whole rest, followed by a quarter note G $\flat$ (4th line), a quarter note A $\flat$ (5th line), and a quarter note B $\flat$ (5th space). This is followed by a half note C $\flat$ (6th line) in measure 42, then a whole note D $\flat$ (6th space) in measure 43, and a whole note E $\flat$ (6th space) in measure 44. The lower staff contains the following notes: Measure 41: quarter notes G $\flat$ (4th line), A $\flat$ (5th line), B $\flat$ (5th space), C $\flat$ (6th line); Measure 42: quarter notes D $\flat$ (6th space), E $\flat$ (6th space), F $\flat$ (6th space), G $\flat$ (4th line); Measure 43: quarter notes A $\flat$ (5th line), B $\flat$ (5th space), C $\flat$ (6th line), D $\flat$ (6th space); Measure 44: quarter notes E $\flat$ (6th space), F $\flat$ (6th space), G $\flat$ (4th line), A $\flat$ (5th line). The lower staff has whole rests in measures 41 and 42, and quarter notes in measures 43 and 44. A key signature change to B major (two sharps) occurs at the start of measure 45.

731 - Nothing but the Blood - B $\flat$ Trumpet 1 - 3 of 4

VERSE 4

45

Musical notation for measures 45-48. The key signature is one sharp (F#). The melody in the upper staff begins in measure 47 with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, a dotted quarter note on A4, and a half note on G4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

49

Musical notation for measures 49-52. The melody in the upper staff continues from measure 48 with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, a dotted quarter note on A4, and a half note on G4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

CHORUS

53

Musical notation for measures 53-56. The melody in the upper staff begins in measure 53 with a quarter rest, followed by an eighth note on G4, a dotted quarter note on A4, and a half note on B4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

57

Musical notation for measures 57-60. The melody in the upper staff continues from measure 56 with a quarter rest, followed by an eighth note on G4, a dotted quarter note on A4, and a half note on B4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

ENDING

61

Musical notation for measures 61-64. The melody in the upper staff begins in measure 61 with a quarter rest, followed by an eighth note on G4, a dotted quarter note on A4, and a half note on B4. The bass line in the lower staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

731 - Nothing but the Blood - B $\flat$ Trumpet 1 - 4 of 4

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

B♭ Trumpet 2 & 3

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

mf

Melody

VERSE 1, 2

5

9

CHORUS

13

17

731 - Nothing but the Blood - B♭ Trumpet 2 & 3 - 2 of 4

Musical notation for measures 21-24. The key signature is B-flat major (two flats). The melody in the upper staff consists of quarter notes G4, A4, Bb4, and C5, with rests in measures 21 and 23. The lower staff contains whole rests throughout.

VERSE 3

Musical notation for measures 25-28. The upper staff has whole rests. The lower staff contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and Bb3.

Musical notation for measures 29-32. The upper staff has whole rests. The lower staff contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and Bb3.

CHORUS

Musical notation for measures 33-36. The upper staff has a melody of quarter notes: G4, A4, Bb4, and C5. The lower staff has a melody of quarter notes: G4, A4, Bb4, and C5. Measures 34 and 35 feature a whole note chord in the upper staff.

Musical notation for measures 37-40. The upper staff has a melody of quarter notes: G4, A4, Bb4, and C5. The lower staff has a melody of quarter notes: G4, A4, Bb4, and C5. Measures 38 and 39 feature a whole note chord in the upper staff.

Musical notation for measures 41-44. The key signature changes to C major (no sharps or flats) starting in measure 42. The melody in the upper staff consists of quarter notes G4, A4, Bb4, and C5. The lower staff contains whole rests throughout.

731 - Nothing but the Blood - B♭ Trumpet 2 & 3 - 3 of 4

VERSE 4

45

Musical notation for measures 45-48. The key signature is one sharp (F#). The melody in the upper staff begins in measure 46 with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line in the lower staff begins in measure 45 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The notation includes various rests, eighth notes, and quarter notes with stems.

49

Musical notation for measures 49-52. The melody in the upper staff continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The notation includes various rests, eighth notes, and quarter notes with stems.

CHORUS

53

Musical notation for measures 53-56. The melody in the upper staff begins in measure 53 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line begins in measure 53 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The notation includes various rests, eighth notes, and quarter notes with stems.

57

Musical notation for measures 57-60. The melody in the upper staff continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The notation includes various rests, eighth notes, and quarter notes with stems.

ENDING

61

Musical notation for measures 61-64. The melody in the upper staff begins in measure 61 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line begins in measure 61 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The notation includes various rests, eighth notes, and quarter notes with stems.

731 - Nothing but the Blood - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Viola

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Intro section for Viola and Melody. The Viola part is marked with a 4-measure rest. The Melody part is marked with a 4-measure rest.

VERSE 1, 2

Verse 1, 2 section. The Viola part is marked with a 4-measure rest. The Melody part begins with a 4-measure rest, followed by a melodic line.

5

Continuation of the Verse 1, 2 section. The Viola part is marked with a 4-measure rest. The Melody part continues with a melodic line.

9

CHORUS

Chorus section. The Viola part begins with a melodic line marked *mf*. The Melody part begins with a 4-measure rest, followed by a melodic line.

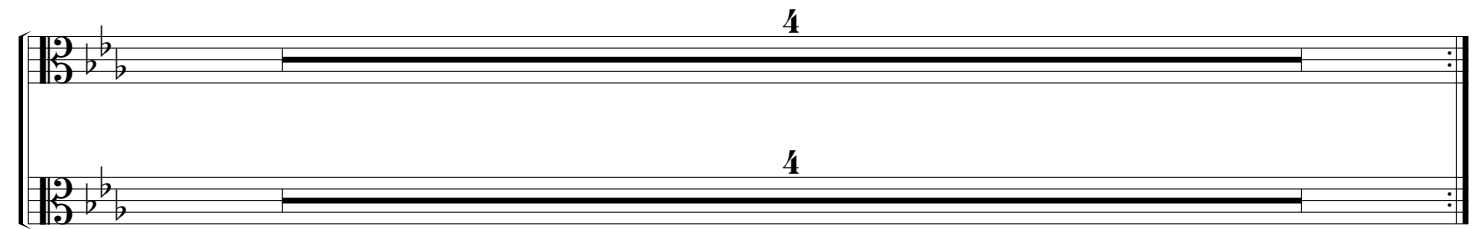
13

Continuation of the Chorus section. The Viola part continues with a melodic line. The Melody part continues with a melodic line.

17

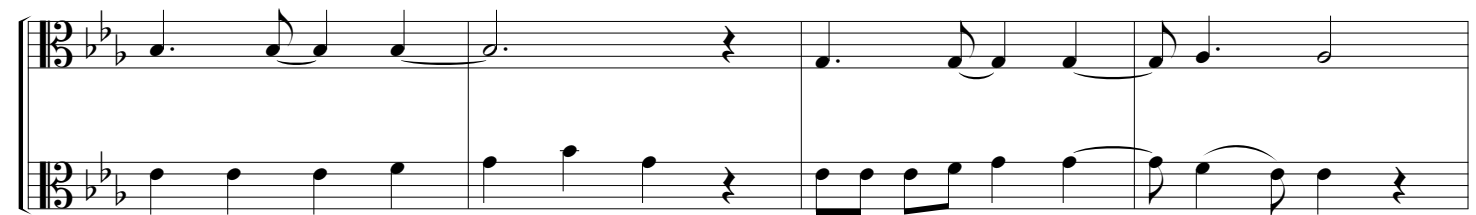
731 - Nothing but the Blood - Viola - 2 of 4

4



21

VERSE 3

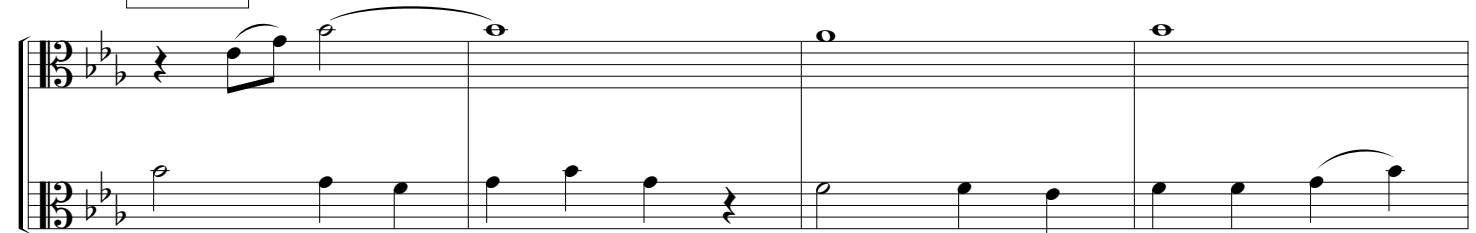


25

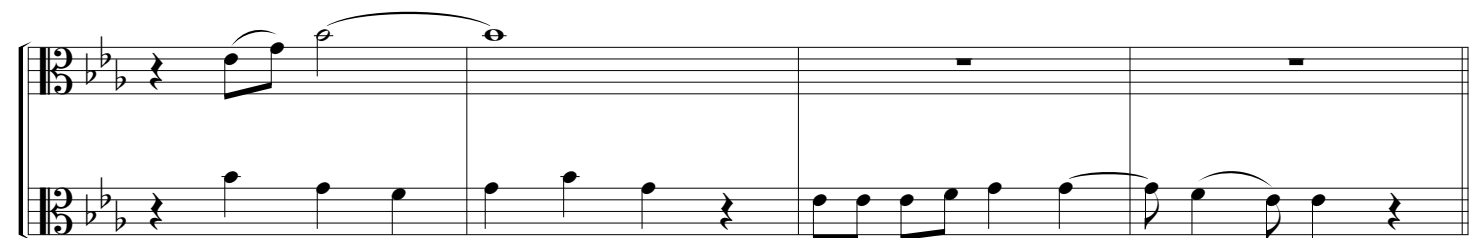


29

CHORUS



33



37



41

731 - Nothing but the Blood - Viola - 3 of 4

VERSE 4

45

Musical notation for measures 45-48. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for a Viola part. Measure 45: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 46: Treble clef has a whole rest; Bass clef has a quarter note C3, quarter note D3, quarter note E3. Measure 47: Treble clef has a dotted quarter note F#3, eighth note G3, quarter note A3, quarter note B3, quarter note C4; Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 48: Treble clef has a dotted quarter note D4, eighth note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

49

Musical notation for measures 49-52. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for a Viola part. Measure 49: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 50: Treble clef has a whole rest; Bass clef has a quarter note C3, quarter note D3, quarter note E3. Measure 51: Treble clef has a dotted quarter note F#3, eighth note G3, quarter note A3, quarter note B3, quarter note C4; Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 52: Treble clef has a dotted quarter note D4, eighth note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

CHORUS

53

Musical notation for measures 53-56. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for a Viola part. Measure 53: Treble clef has a quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 54: Treble clef has a half note G3, half note A3, half note B3, half note C4; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: Treble clef has a whole note G3, whole note A3, whole note B3, whole note C4; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 56: Treble clef has a whole note G3, whole note A3, whole note B3, whole note C4; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

57

Musical notation for measures 57-60. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for a Viola part. Measure 57: Treble clef has a quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 58: Treble clef has a half note G3, half note A3, half note B3, half note C4; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 59: Treble clef has a whole note G3, whole note A3, whole note B3, whole note C4; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 60: Treble clef has a whole note G3, whole note A3, whole note B3, whole note C4; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

ENDING

61

Musical notation for measures 61-62. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for a Viola part. Measure 61: Treble clef has a whole rest; Bass clef has a whole rest. Measure 62: Treble clef has a whole rest; Bass clef has a whole rest.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Violin 1 & 2

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

N.V.

mf

Melody

VERSE 1, 2

N.V.

5

9

CHORUS

13

17

731 - Nothing but the Blood - Violin 1 & 2 - 2 of 4

N.V.

21

VERSE 3

25

29

CHORUS

33

37

N.V.

41

731 - Nothing but the Blood - Violin 1 & 2 - 3 of 4

VERSE 4

45

Two staves of music in B-flat major. The first staff (Violin 1) has whole rests in measures 45 and 46, followed by a melodic line in measures 47 and 48. The second staff (Violin 2) has a continuous eighth-note accompaniment throughout measures 45-48.

49

Two staves of music in B-flat major. The first staff (Violin 1) has whole rests in measures 49 and 50, followed by a melodic line in measures 51 and 52. The second staff (Violin 2) has a continuous eighth-note accompaniment throughout measures 49-52.

CHORUS

53

Two staves of music in B-flat major. The first staff (Violin 1) features a melodic line with a long slur across measures 53-56. The second staff (Violin 2) has a continuous eighth-note accompaniment throughout measures 53-56.

57

Two staves of music in B-flat major. The first staff (Violin 1) features a melodic line with a long slur across measures 57-60. The second staff (Violin 2) has a continuous eighth-note accompaniment throughout measures 57-60.

ENDING

N.V.

61

Two staves of music in B-flat major. The first staff (Violin 1) has a sustained chord (F4, A4) with a long slur across measures 61-65. The second staff (Violin 2) has whole rests in measures 61-64 and a final half note (F4) in measure 65.

1. What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

2. For my pardon this I see,
Nothing but the blood of Jesus;
For my cleansing, this my plea,
Nothing but the blood of Jesus.

3. Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

4. This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.