

E♭ Alto Saxophone 1 & 2

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

3

3

VERSE 1, 2

5

9

13

REPEAT to Verse 2

18

696 - Beneath the Cross of Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

696 - Beneath the Cross of Jesus - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self— my only shame, My glory— all the cross.

E♭ Alto Saxophone 3

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

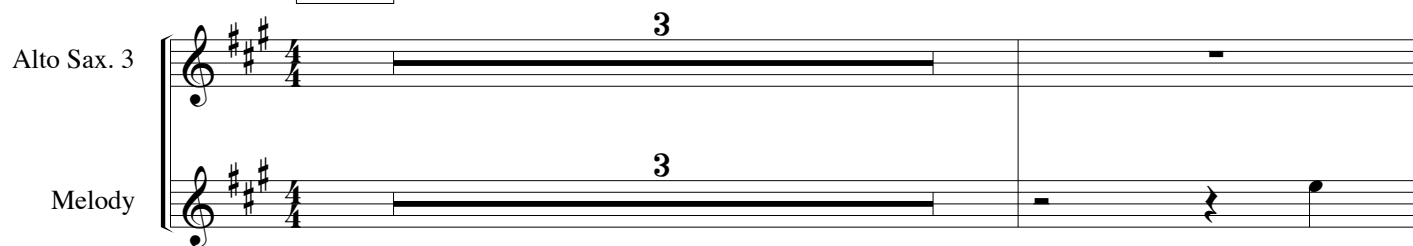
Arranged by Paul Mills

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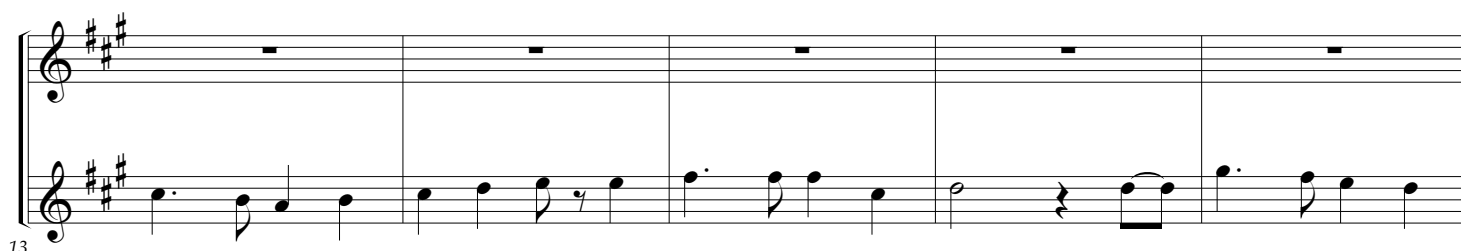
INTRO

Alto Sax. 3

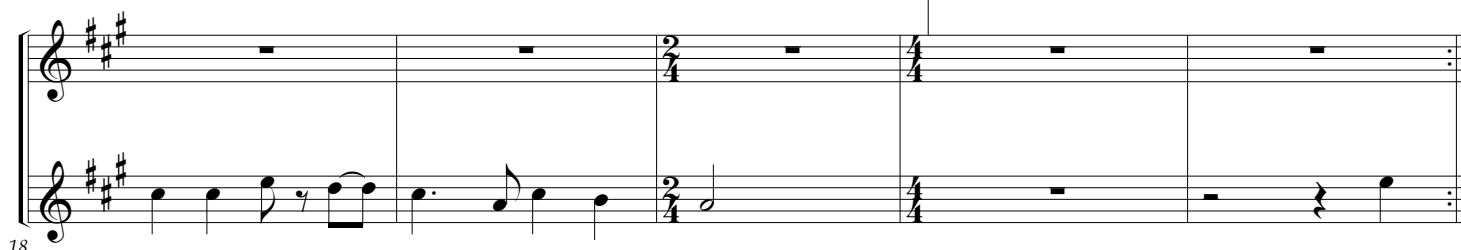
Melody



VERSE 1, 2



REPEAT to Verse 2



696 - Beneath the Cross of Jesus - E♭ Alto Saxophone 3 - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

696 - Beneath the Cross of Jesus - E $\flat$ Alto Saxophone 3 - 3 of 3

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

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E♭ Baritone Saxophone

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INTRO

Bari. Sax.

VERSE 1, 2

REPEAT to Verse 2

696 - Beneath the Cross of Jesus - E $\flat$ Baritone Saxophone - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

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Bass Guitar

696 - Beneath the Cross of Jesus

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Orchestrated by Dave Williamson

INTRO

C Dm C C/F F⁶ C/F C Dm C C/F F⁶ C/F

mf

VERSE 1, 2

C C dim C G sus C E/B

mp-mf

A m G F C/E D m B/D# E sus E

mp-mf

C² C C² C C sus/D C/E F² F A/E D m D m⁷ G F² D m/F

mp-mf

C/E F m⁷ F⁶ C/G G⁷ C

REPEAT to Verse 2

C Dm C C/F F⁶ C/F

mp-mf

to KEY CHANGE

VERSE 3

C Dm C A sus A D D dim D

mp

A sus A D F# C/B B m A/B G D/F#

mp

696 - Beneath the Cross of Jesus - Bass Guitar - 2 of 3

31

Em C# F#sus F# D² D D² D D sus D F# G² G B F#

mf

36

Em Em⁷ A G² Em G D F# GM⁷ G⁶ D A A D

ENDING

Em D D G G⁶ D G D Em D D D G G⁶ D D D

41

rit.

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

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Content to let the world go by, To know no gain or loss,
My sinful self- my only shame, My glory- all the cross.

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A home within the wilderness, A rest upon the way
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The very dying form of One Who suffered there for me;
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The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
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My sinful self– my only shame, My glory– all the cross.

Bassoon (B $\flat$ Bass Clarinet) 696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

4

4

VERSE 1, 2

4

4

5

4

4

9

5

5

13

REPEAT to Verse 2

2/4

4/4

2/4

4/4

18

696 - Beneath the Cross of Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
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My sinful self– my only shame, My glory– all the cross.

Synth Brass Reduction

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Measures 1-3 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures contain whole rests for both staves, with a '2' above each staff. The third measure features a melody in the treble staff starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mf*. The bass staff has whole rests.

VERSE 1, 2

Measures 4-5 of Verse 1, 2. Both staves contain whole rests for two measures, with a '4' above each staff. Measure 5 is the final measure of this section.

5

Measures 6-8 of Verse 1, 2. Both staves contain whole rests for three measures, with a '4' above each staff.

9

Measures 9-12 of Verse 1, 2. Both staves contain whole rests for four measures, with a '5' above each staff.

13

Measures 13-17 of Verse 1, 2. Measures 13-15 contain whole rests for both staves. Measure 16 begins a repeat of the melody from measure 3, with a dynamic marking of *mf*. Measure 17 is the final measure of this section. A box labeled 'REPEAT to Verse 2' spans measures 16 and 17.

18

696 - Beneath the Cross of Jesus - Synth Brass Reduction - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

696 - Beneath the Cross of Jesus - Synth Brass Reduction - 3 of 3

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
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My sinful self— my only shame, My glory— all the cross.

Cello / Bass

696 - Beneath the Cross of Jesus

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FREDERICK C. MAKER

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Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

mf

VERSE 1, 2

mp-mf

REPEAT to Verse 2

696 - Beneath the Cross of Jesus - Cello / Bass - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
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B $\flat$ Clarinet 1 & 2

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Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mf

VERSE 1, 2

mp-mf

mp-mf

mp-mf

REPEAT to Verse 2

mp-mf

696 - Beneath the Cross of Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

696 - Beneath the Cross of Jesus - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

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The very dying form of One Who suffered there for me;
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B $\flat$ Clarinet 3

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INTRO

Cl. 3

mf

Melody

VERSE 1, 2

mp-mf

REPEAT to Verse 2

696 - Beneath the Cross of Jesus - B $\flat$ Clarinet 3 - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.
2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.
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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE 1, 2

mp-mf

5

9

13

REPEAT to Verse 2

18

696 - Beneath the Cross of Jesus - Flute 1 / Oboe (Flute 2) - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

696 - Beneath the Cross of Jesus - Flute 1 / Oboe (Flute 2) - 3 of 3

1. Beneath the cross of Jesus I fain would take my stand,
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A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.
2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.
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1st X - Solo - opt. ad lib.
2nd X - All - unis.
mp-mf

INTRO $\text{♩} = 76$

Vocals

1. Be -
(2. Up) -

Piano

mf

Flute 1 / Oboe (Flute 2)

mf

B♭ Clarinet 1 & 2

mf

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

mf

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Shaker throughout

mf

Mark Tree

mf

Violin 1 & 2

mf

Viola

mf

Cello / Bass

1 2 3 4

mf

696 - Beneath the Cross of Jesus - 2 of 11

VERSE 1, 2

Voc. neath on the that cross of Je Je - sus sus I Mine fain eye would at times my can stand, see The The

C C dim C G sus G C E/B

Pno. *mp-mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp-mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *mp-mf*

5 6 7 8

696 - Beneath the Cross of Jesus - 3 of 11

Voc.

shad - ow of a might - y rock With - in a wea - ry land; A
ver - y dy - ing form of One Who suf - fered there for me; And

Pno.

A m G F C E Dm B D# E sus E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

696 - Beneath the Cross of Jesus - 4 of 11

Voc.

home from with - in the wil - der - ness, A Two rest won - on ders I the con - fess: From the The

C² C C² C C^{sus}_D C_E F² F A_E Dm Dm⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

696 - Beneath the Cross of Jesus - 5 of 11

Voc.

burn - ing of the noon - tide rous heat love And the bur - den of the thi - day. ness.

won - ders of His glo - rious

G F² D^m_F C_E FM⁷ F⁶ C_G G⁷ C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

696 - Beneath the Cross of Jesus - 6 of 11

REPEAT to Verse 2 *mf* All - unis. to KEY CHANGE *mp* Solo

Voc. 2. Up - 3. I

Pno. C $\frac{Dm}{C}$ C $\frac{C}{F}$ F⁶ $\frac{C}{F}$ C $\frac{Dm}{C}$ C A sus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse 2 to KEY CHANGE

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Detailed description: This is a page of a musical score for the hymn 'Beneath the Cross of Jesus'. The page contains staves for various instruments and vocals. The vocal part has two lines with lyrics '2. Up -' and '3. I'. The piano part includes chord symbols: C, Dm/C, C, C/F, F6, C/F, C, Dm/C, C, A sus, and A. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bells and Mallets. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 21, 22, 23, and 24. A key change occurs between measures 22 and 23. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

696 - Beneath the Cross of Jesus - 7 of 11

VERSE 3

Voc. take, O Cross, thy shad - ow For my a - bid - ing place; I

Pno. *mp* D D dim D A sus A D $\begin{smallmatrix} E\sharp \\ C\sharp \end{smallmatrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. *mp*

M.T.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

25

26

27

28

696 - Beneath the Cross of Jesus - 8 of 11

mf Parts

Voc. ask no oth - er sun - shine than The sun - shine of His face; Con -

Pno. B m A B G D F# Em C# E# F#sus F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for the hymn 'Beneath the Cross of Jesus'. It covers measures 29 through 32. The vocal part (Voc.) is in the key of D major and has the lyrics 'ask no oth - er sun - shine than The sun - shine of His face; Con -'. The piano accompaniment (Pno.) features a series of chords: B m, A B, G, D F#, Em, C# E#, F#sus, and F#. The instrumental parts include Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, Mallets, Violins 1 & 2, Viola, and Cello/Double Bass. The percussion part has a rhythmic pattern of eighth notes. The string parts (Violins, Viola, Cello/Bs.) have a simple harmonic accompaniment.

696 - Beneath the Cross of Jesus - 9 of 11

Voc. tent to let the world go by, To know no gain or loss, My

Pno. *mf* D² D D² D D^{sus} D^{F#} G² G B^{F#} Em Em⁷

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. *mf*

M.T.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

33 34 35 36

696 - Beneath the Cross of Jesus - 10 of 11

Voc. sin - ful self- my on - ly shame, My glo - ry- all the cross.

Pno. A G² E^m G D F[♯] GM⁷ G⁶ D/A A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

696 - Beneath the Cross of Jesus - 11 of 11

ENDING

Soloist - ad lib.

rit.

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

D Em
D

D / G G^6 D / G

D Em
D

D / G G^6 D / G

D

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

41

42

43

44

45

Harp

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

Arranged by Carl Seal

INTRO

Tune to: C Scale

mf

VERSE 1, 2

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a repeat sign and contains the melody. The piano accompaniment has three measures of whole rests followed by a final measure with a chord and the dynamic marking *mp-mf*.

5

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and folk-like, with a mix of quarter, eighth, and half notes. The piano accompaniment features a steady bass line in the left hand and chords or single notes in the right hand. The score consists of four measures.

9

696 - Beneath the Cross of Jesus - Harp - 2 of 4

13

17

REPEAT to Verse 2

to KEY CHANGE

Tune to: D Scale
D Scale gliss.

21

VERSE 3

mp

25

696 - Beneath the Cross of Jesus - Harp - 3 of 4

29

33

37

ENDING

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.
2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.
3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self– my only shame, My glory– all the cross.

F Horn 1 & 2

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mf

VERSE 1, 2

REPEAT to Verse 2

696 - Beneath the Cross of Jesus - F Horn 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

696 - Beneath the Cross of Jesus - F Horn 1 & 2 - 3 of 3

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self– my only shame, My glory– all the cross.

Lead Sheet

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

Arranged by Paul Mills

♩ = 76

INTRO

Chords: C, Dm/C, C, C/F, F⁶, C/F, C, Dm/C, C, C/F, F⁶, C/F, *mp-mf*

mf

1. Be -
(2. Up) -

VERSE 1, 2

Chords: C, Cdim, C, G sus, G, C, E/B

5 neath the cross of Je - sus I fain would take my stand, The
on that cross of Je - sus Mine eye at times can see The

Chords: A m, G, F, C/E, Dm, B/D#, E sus, E

9 shad - ow of a might - y rock With - in a wea - ry for land; A
ver - y dy - ing form of One Who suf - fered there for me; And

Chords: C², C, C², C, C^{sus}/D, C/E, F², F, A/E, Dm, Dm⁷

13 home with - in the wil - der - ness, A rest up - on the way From the
from my smit - ten heart, with tears, Two won - ders I con - fess: The

Chords: G, F², Dm/F, C/E, FM⁷, F⁶, C/G, G⁷, C

17 burn - ing of the noon - tide heat And the bur - den of the day.
won - ders of His glo - rious love And And my un - wor - thi - ness.

REPEAT to Verse 2

to KEY CHANGE

Chords: C, Dm/C, C, C/F, F⁶, C/F, *mf*, C, Dm/C, C, A sus, A, *mp*

21 2. Up - 3. I

VERSE 3

Chords: D, Ddim, D, A sus, A, D, F#C#

25 take, O Cross, thy shad - ow For my a - bid - ing place; I

696 - Beneath the Cross of Jesus - Lead Sheet - 2 of 2

29 ask no oth - er sun - shine than The sun - shine of His face; Con -

33 tent to let the world go by, To know no gain or loss, My

37 sin - ful self- my on - ly shame, My glo - ry- all the cross.

ENDING

41 *rit.*

Chords Used

Organ

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Arranged by Carl Seal

INTRO

Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)
Ped. Flute 16', 8'

Gt. *mf*

Ped. tacet through m. 32

VERSE 1, 2

1st time tacet through m. 12

mf

5

mf

9

696 - Beneath the Cross of Jesus - Organ - 2 of 4

13

play both times

17

21

REPEAT to Verse 2

to KEY CHANGE

25

VERSE 3

mp

696 - Beneath the Cross of Jesus - Organ - 3 of 4

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The melody is written on a single treble clef staff. The piano accompaniment is written on a grand staff, consisting of a treble clef staff and a bass clef staff. The melody consists of 16 measures, with a repeat sign at the end. The piano accompaniment consists of 16 measures, with a repeat sign at the end. The melody is written in a simple, folk-like style, using eighth and quarter notes. The piano accompaniment is written in a simple, folk-like style, using quarter and eighth notes. The melody is written in a simple, folk-like style, using eighth and quarter notes. The piano accompaniment is written in a simple, folk-like style, using quarter and eighth notes.

29

33

33

37

37

ENDING

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a "rit." (ritardando) marking in the fourth measure. The bass line is mostly whole rests, with a final measure containing a whole note G2. The score is presented in a clean, black-and-white format with standard musical notation.

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.
2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.
3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self– my only shame, My glory– all the cross.

Percussion 1 & 2

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Arranged by Paul Mills
Orchestrated by Dave Williamson

INTRO

Shaker throughout

Percussion

Mark Tree

mf

mf

VERSE 1, 2

5

9

13

REPEAT to Verse 2

18

696 - Beneath the Cross of Jesus - Percussion 1 & 2 - 2 of 3

to KEY CHANGE

Bells

VERSE 3

mp

23

27

mf

31

36

ENDING

rit.

rit.

41

696 - Beneath the Cross of Jesus - Percussion 1 & 2 - 3 of 3

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self– my only shame, My glory– all the cross.

Piano

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

Arranged by Paul Mills

Piano arranged by Carl Seal

1st X - Solo - opt. ad lib.
2nd X - All - unis.

mp-mf

INTRO

♩ = 76

1. Be -
(2. Up) -

C Dm C C/F F⁶ C/F C Dm C C/F F⁶ C/F

mf

VERSE 1, 2

neath the cross of Je - sus I fain would take my stand, The
on that cross of Je - sus Mine eye at times can see The

C C dim C G sus G C E/B

mp-mf

696 - Beneath the Cross of Jesus - Piano - 2 of 4

shad - ow of a might - y rock With - in a wea - ry land; A
ver - y dy - ing form of One Who suf - fered there for me; And

Am G F C/E Dm B/D# E sus E

9

home with-in the wil - der - ness, A rest up-on the way: From the burn - ing of the
from my smit - ten heart, with tears, Two won - ders I con - fess: The won - ders of His

C² C C² C C^{sus}/D C/E F² F A/E Dm Dm⁷ G F² Dm/F

13

noon - tide heat And the bur - den of the day. 2. Up -
glo - rious love And my un - wor - thi - ness.

REPEAT to Verse 2 *All - unis. mf*

C/E FM⁷ F⁶ C/G G⁷ C C Dm/C C C/F F⁶ C/F

18

696 - Beneath the Cross of Jesus - Piano - 3 of 4

to KEY CHANGE

Solo *mp*

VERSE 3

3. I take, O Cross, thy shad - ow For

to KEY CHANGE

C D^m C A sus A D D dim D

mp

23

my a - bid - ing place; I ask no oth - er sun - shine than The

A sus A D E[#] C[#] B m A/B G D F[#]

27

mf Parts

sun - shine of His face; Con - tent to let the world go by, To

Em C[#] E[#] F[#] sus F[#] D² D D² D D sus D F[#]

mf

31

696 - Beneath the Cross of Jesus - Piano - 4 of 4

know no gain or loss, My sin - ful self- my

G² G B^b F^b Em Em⁷ A G² Em G

35

on - ly shame, My glo - ry- all the cross.

D^b F^b GM⁷ G⁶ D^b A D

38

ENDING Soloist - ad lib. rit.

D Em D D G G⁶ D G D Em D D G G⁶ D G D

41

Synth String Reduction

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

Intro musical notation for Synth String Reduction. The piece is in 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving to F2, E2, and D2, then ascending. The dynamic is marked *mf*.

VERSE 1, 2

Verse 1, 2 musical notation for Synth String Reduction. The piece is in 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving to F2, E2, and D2, then ascending. The dynamic is marked *mp-mf*.

5

Verse 1, 2 musical notation for Synth String Reduction. The piece is in 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving to F2, E2, and D2, then ascending. The dynamic is marked *mp-mf*.

9

Verse 1, 2 musical notation for Synth String Reduction. The piece is in 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving to F2, E2, and D2, then ascending. The dynamic is marked *mp-mf*.

13

REPEAT to Verse 2

Repeat to Verse 2 musical notation for Synth String Reduction. The piece is in 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving to F2, E2, and D2, then ascending. The dynamic is marked *mp-mf*.

18

696 - Beneath the Cross of Jesus - Synth String Reduction - 2 of 3

to KEY CHANGE

VERSE 3

mp

23

27

mf

31

36

ENDING

rit.

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self– my only shame, My glory– all the cross.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

VERSE 1, 2

5

9

13

REPEAT to Verse 2

18

696 - Beneath the Cross of Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self– my only shame, My glory– all the cross.

Trombone 1 & 2

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

3

3

The image shows a musical score for two parts: Trb. 1 & 2 and Melody. Both parts are in 4/4 time. The Trb. 1 & 2 part has a whole note in measure 1 and a whole rest in measure 2. The Melody part has a whole note in measure 1 and a whole note in measure 2. The number 3 is written above the first measure of both parts.

VERSE 1, 2

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is also written in a simple, folk-like style. The score is divided into four measures by vertical bar lines. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The score is written in a simple, folk-like style.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass staff. The treble staff contains a single whole note chord (F4, A4, C5) in the first measure, followed by three measures of rests. The bass staff contains a melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second system also consists of a treble staff and a bass staff. The treble staff contains a single whole note chord (F4, A4, C5) in the first measure, followed by three measures of rests. The bass staff contains a melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The key signature is one flat (B-flat) and the time signature is common time (C).

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and single notes.

REPEAT to Verse 2

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is written in a simple, folk-like style. The melody is played on the top staff, and the bass line is played on the bottom staff. The song is in 2/4 time and has a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The song ends with a double bar line and repeat dots.

696 - Beneath the Cross of Jesus - Trombone 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

696 - Beneath the Cross of Jesus - Trombone 1 & 2 - 3 of 3

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self— my only shame, My glory— all the cross.

Trombone 3 / Tuba

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE 1, 2

5

9

13

REPEAT to Verse 2

18

696 - Beneath the Cross of Jesus - Trombone 3 / Tuba - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self— my only shame, My glory— all the cross.

B♭ Trumpet 1

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

Tpt. 1
 Melody

VERSE 1, 2

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff is a vocal line, and the second staff is a piano accompaniment line. The music begins with a double bar line and a repeat sign. The vocal line starts with a whole note rest, followed by a half note rest, and then a quarter note rest. The piano accompaniment starts with a quarter note D, followed by a quarter note F#, a quarter note D, and a quarter note C#. The piano accompaniment continues with a half note D, a quarter note F#, a quarter note D, and a quarter note C#. The piano accompaniment ends with a quarter note D, a quarter note F#, a quarter note D, and a quarter note C#.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The score is written in a simple, clean style with black ink on a white background.

73

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains five measures of whole rests. The bottom staff is also a treble clef with a key signature of two sharps and contains five measures of music. The melody starts on a dotted quarter note (F#4), followed by an eighth note (G#4), a quarter note (A4), and a quarter note (B4). The second measure continues with a quarter note (B4), an eighth note (A4), a quarter note (G#4), and a quarter note (F#4). The third measure starts with a dotted quarter note (F#4), followed by an eighth note (G#4), a quarter note (A4), and a quarter note (B4). The fourth measure begins with a half note (F#4), followed by a quarter rest, and then a quarter note (G#4) and a quarter note (A4). The fifth measure starts with a dotted quarter note (F#4), followed by an eighth note (G#4), a quarter note (A4), and a quarter note (B4). The score is labeled with the number 73 in the bottom left corner.

REPEAT to Verse 2

18

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, folk-like style. The first staff has a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The second staff has a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The score ends with a double bar line and repeat dots.

696 - Beneath the Cross of Jesus - B $\flat$ Trumpet 1 - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self— my only shame, My glory— all the cross.

B♭ Trumpet 2 & 3

696 - Beneath the Cross of Jesus

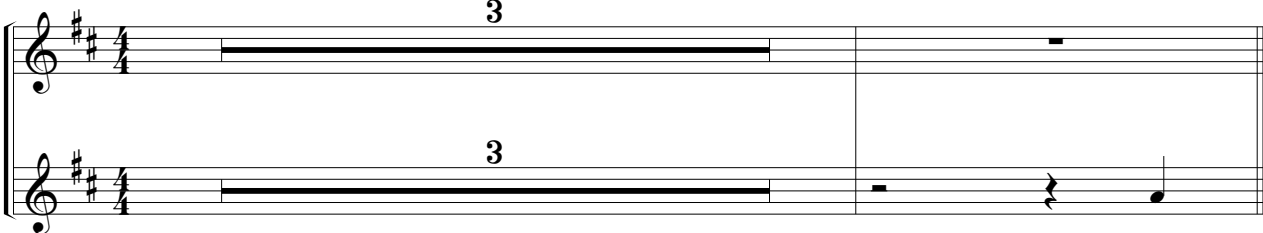
ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Arranged by Paul Mills
Orchestrated by Dave Williamson

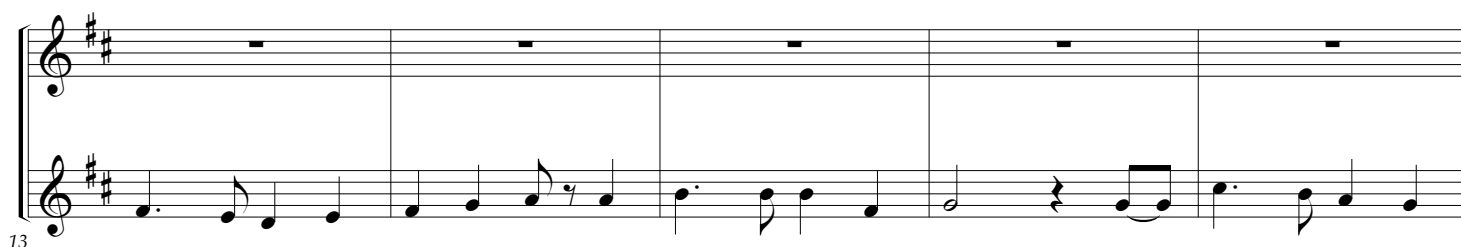
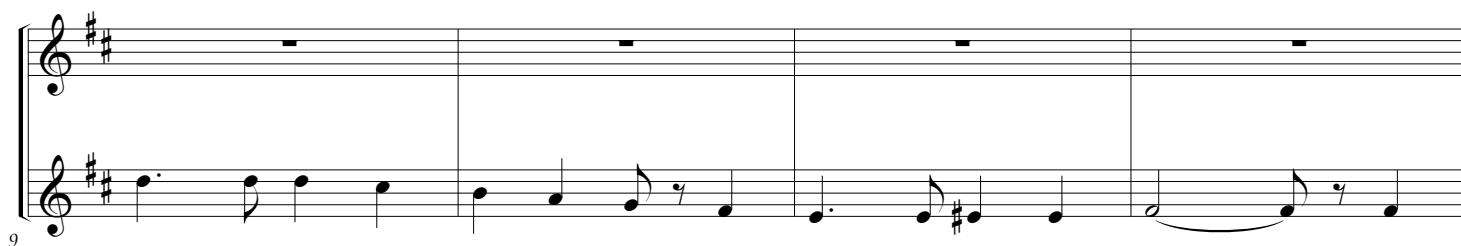
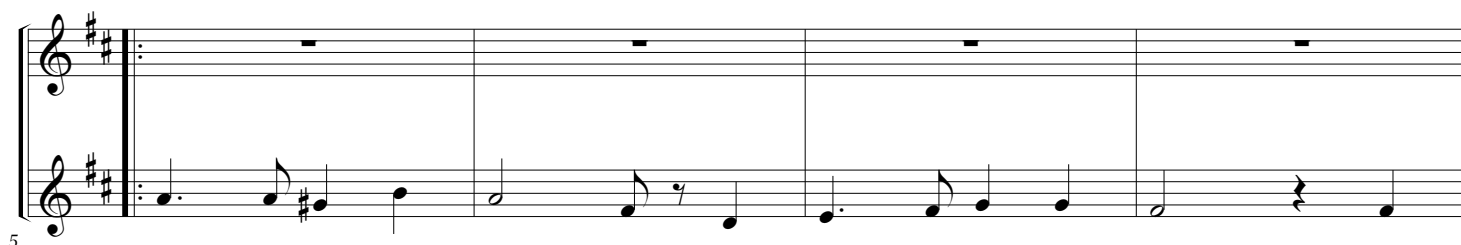
INTRO

Tpt. 2 & 3

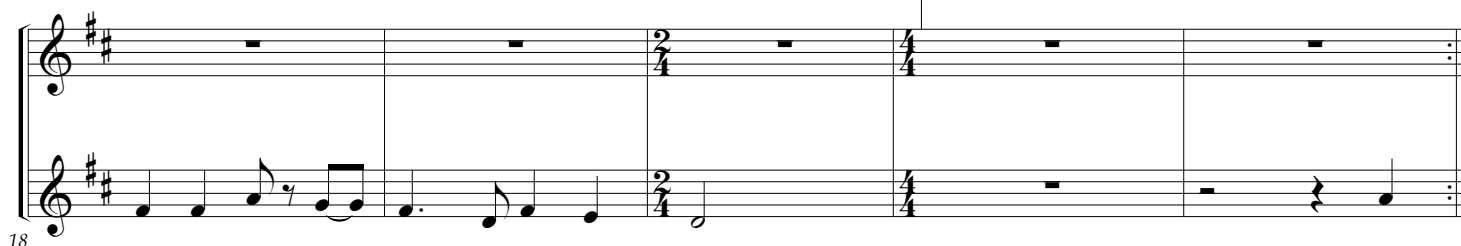
Melody



VERSE 1, 2



REPEAT to Verse 2



696 - Beneath the Cross of Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self— my only shame, My glory— all the cross.

Viola

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

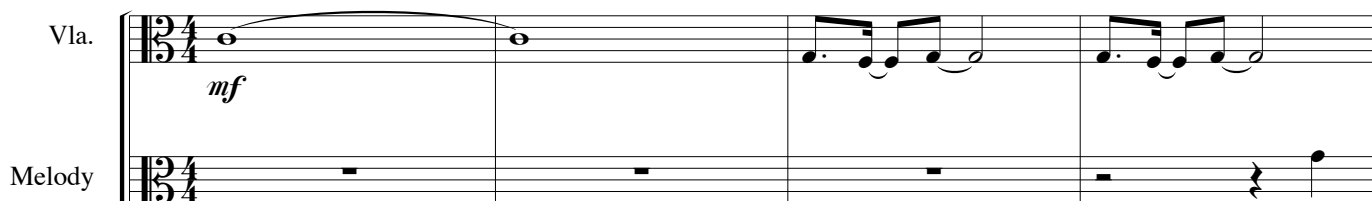
Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

Vla. *mf*

Melody

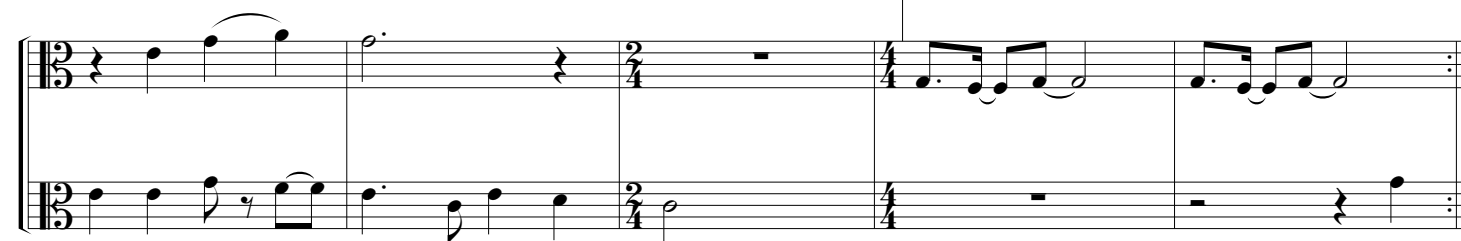


VERSE 1, 2

mp-mf



REPEAT to Verse 2



696 - Beneath the Cross of Jesus - Viola - 2 of 3

to KEY CHANGE

VERSE 3

23

27

31

36

ENDING

41

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self– my only shame, My glory– all the cross.

Violin 1 & 2

696 - Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER

Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mf

Melody

VERSE 1, 2

mp-mf

5

9

13

REPEAT to Verse 2

18

696 - Beneath the Cross of Jesus - Violin 1 & 2 - 2 of 3

to KEY CHANGE

VERSE 3

mp

23

27

31

mf

36

ENDING

rit.

8

41

696 - Beneath the Cross of Jesus - Violin 1 & 2 - 3 of 3

1. Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock Within a weary land;
A home within the wilderness, A rest upon the way
From the burning of the noontide heat And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
The very dying form of One Who suffered there for me;
And from my smitten heart, with tears, Two wonders I confess:
The wonders of His glorious love And my unworthiness.

3. I take, O Cross, thy shadow For my abiding place;
I ask no other sunshine than The sunshine of His face;
Content to let the world go by, To know no gain or loss,
My sinful self– my only shame, My glory– all the cross.