

E♭ Alto Saxophone 1 & 2

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

VERSE 1, 2

CHORUS

693 - At the Cross - E♭ Alto Saxophone 1 & 2 - 2 of 3

18

21

TURNAROUND to Verse 2

24

to Verse 3

VERSE 3

29

34

CHORUS

38

693 - At the Cross - E♭ Alto Saxophone 1 & 2 - 3 of 3

VERSE 4

43

47

CHORUS

51

56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

3

3

4

VERSE 1, 2

7

11

CHORUS

15

mf

693 - At the Cross - E $\flat$ Alto Saxophone 3 - 2 of 3

18

18

21

TURNAROUND to Verse 2

21

24

to Verse 3

VERSE 3

24

29

29

34

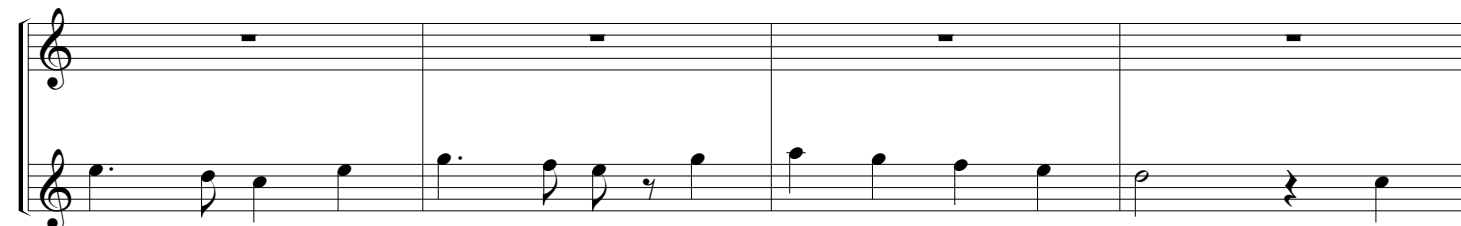
CHORUS

34

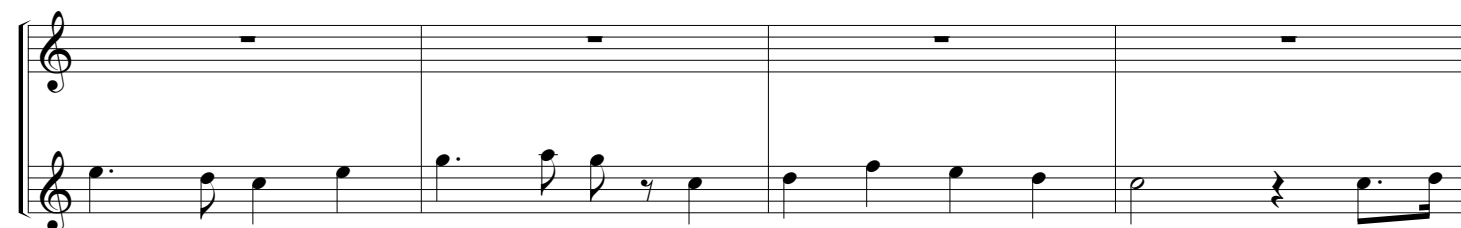
38

38

VERSE 4

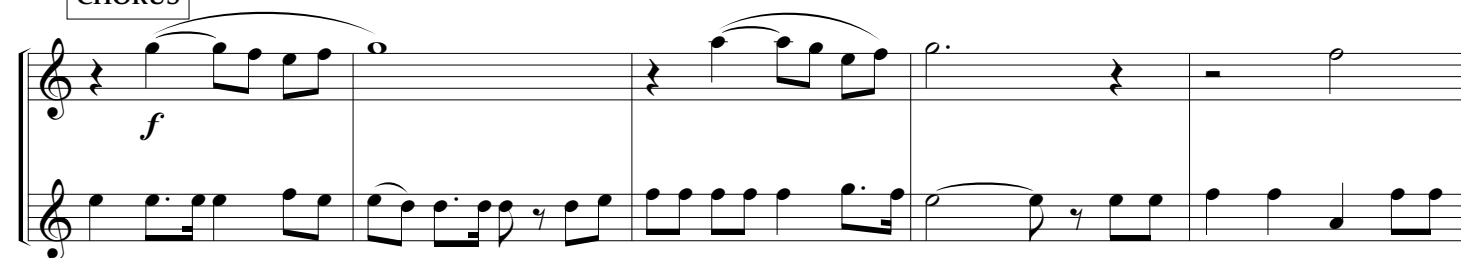


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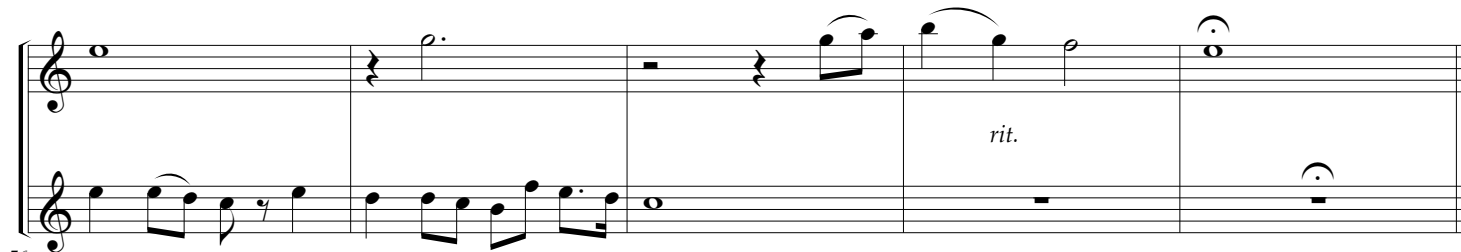


47

CHORUS



51



56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
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For sinners such as I?

Chorus

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And the burden of my heart rolled away,
It was there by faith I received my sight,
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When Christ the mighty Maker died
For man, the creature's sin.

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'Tis all that I can do.

E♭ Baritone Saxophone

693 - At the Cross

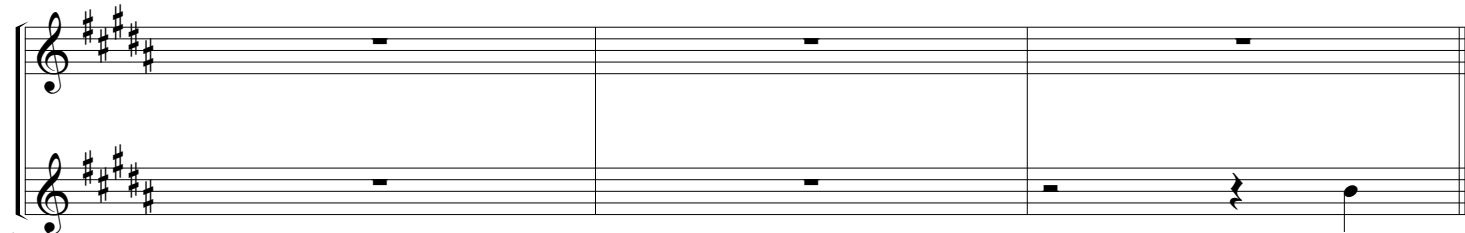
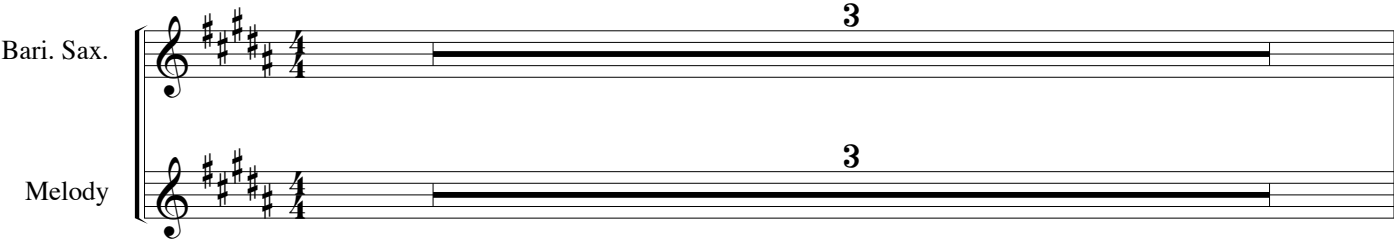
ISAAC WATTS
Chorus, RALPH E. HUDSON

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INTRO

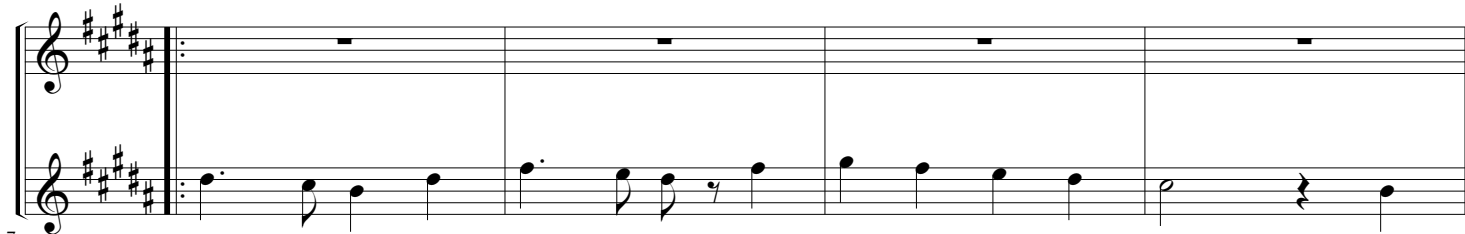
Bari. Sax. 3

Melody 3



4

VERSE 1, 2



7



11

CHORUS



15

693 - At the Cross - E $\flat$ Baritone Saxophone - 2 of 3

18

18

21

TURNAROUND to Verse 2

21

24

to Verse 3

VERSE 3

24

29

29

34

CHORUS

34

38

38

693 - At the Cross - E♭ Baritone Saxophone - 3 of 3

VERSE 4

43

47

CHORUS

51

56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus
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Bass Guitar

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INTRO

4

mp *mf*

D² D²/_{C#} Bm⁷ G D² D²/_{C#}

VERSE 1, 2

7

11

D Bm⁷ G Em⁷ A sus

Bm D²/_A Bm⁷ G Em⁷/_G Bm A D G/A

CHORUS

15

18

21

D² Bm⁷ A sus A Em⁷ A⁶

D² D G Em Bm

G⁶ A

TURNAROUND to Verse 2

D D² G/A

693 - At the Cross - Bass Guitar - 2 of 3

to Verse 3

VERSE 3

D D² $\frac{G}{A}$ D Bm⁷ G Em⁷

24

A sus Bm $\frac{D^2}{A}$ Bm⁷ G $\frac{Em}{G}$ Bm A D $\frac{G}{A}$

29

CHORUS

D² Bm⁷ A sus A Em⁷ A⁶ D² D

34

G Em Bm G⁶ A D Bbsus Bb $\frac{Ab}{Bb}$

38

VERSE 4

E^b Cm⁷ A^b Fm⁷ Bbsus

43

Cm $\frac{Eb^2}{Bb}$ Cm⁷ A^b $\frac{Fm}{Ab}$ Cm B^b E^b $\frac{Ab}{Bb}$

f

47

CHORUS

E^{b2} Cm⁷ Bbsus B^b Fm⁷ Bb⁶ E^{b2} E^b A^b Fm

51

Cm A^{b6} B^b E^b Cm⁷ A^b A^{b6} E^b

rit.

56

1. Alas, and did my Savior bleed,
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Would He devote that sacred head
For sinners such as I?

Chorus

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And the burden of my heart rolled away,
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And now I am happy all the day!

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Here, Lord, I give myself away,
'Tis all that I can do.

Bassoon
(B $\flat$ Bass Clarinet)

693 - At the Cross

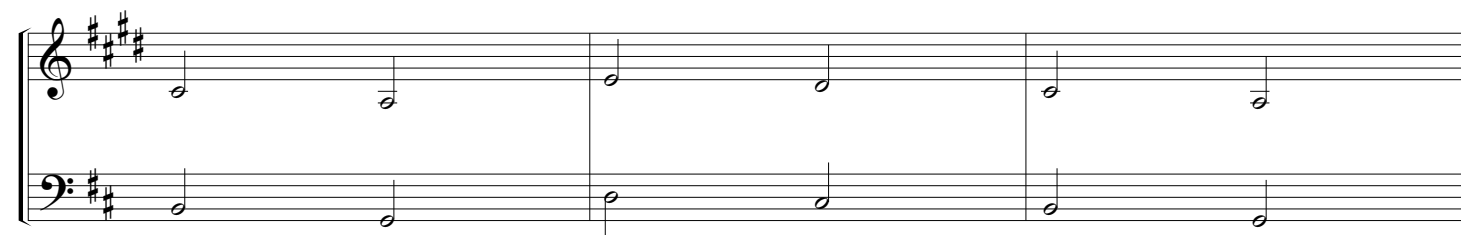
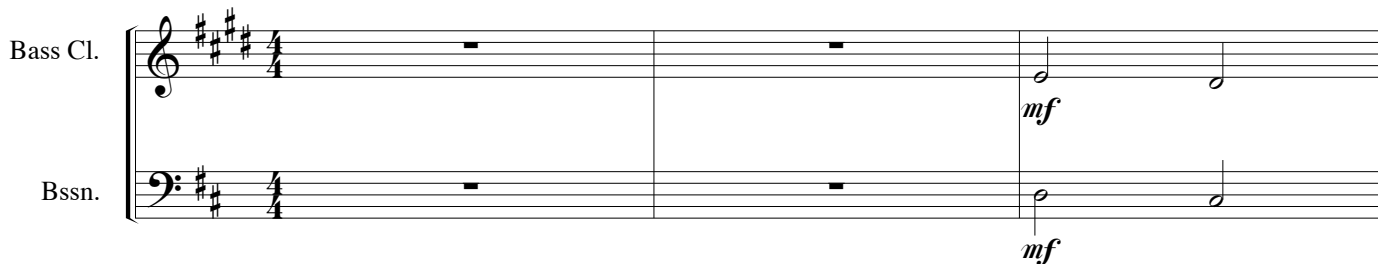
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INTRO

Bass Cl.

Bssn.

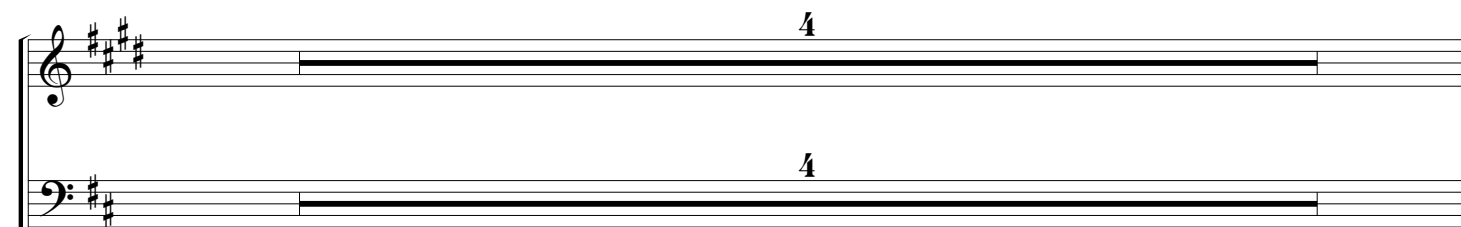


4

VERSE 1, 2

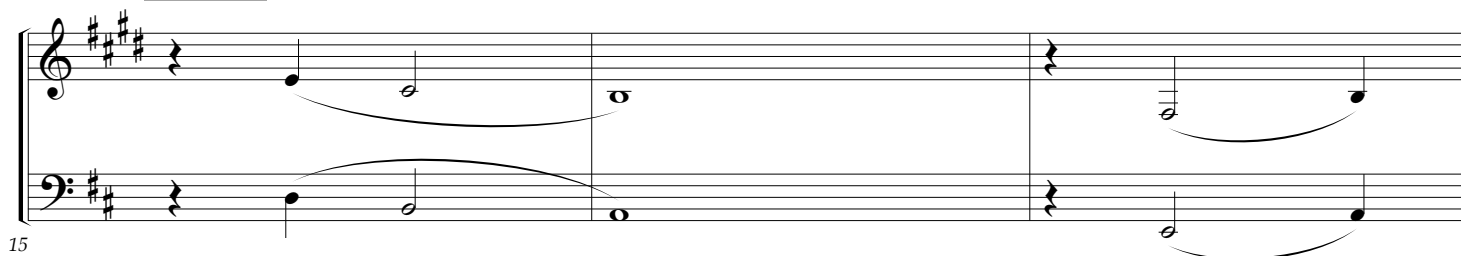


7



11

CHORUS



15

693 - At the Cross - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

18

TURNAROUND to Verse 2

21

to Verse 3

VERSE 3

24

29

CHORUS

34

38

693 - At the Cross - Bassoon (B♭ Bass Clarinet) - 3 of 3

VERSE 4

43

47

CHORUS

51

56

rit.

rit.

1. Alas, and did my Savior bleed,
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Synth Brass Reduction

693 - At the Cross

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INTRO

Measures 1-3 of the Intro section. The music is in 4/4 time with a key signature of two sharps (F# and C#). Both the treble and bass staves feature a triplet of eighth notes, indicated by a '3' above the staff.

Measures 4-6 of the Intro section. The music continues with the same triplet pattern in both staves, marked with a '3' above the staff.

4

VERSE 1, 2

2nd time only

Measures 7-10 of the Verse section. Measure 7 begins with a melodic phrase in the treble staff marked *mf* (mezzo-forte). The bass staff has whole rests. Measures 8-10 continue with whole rests in both staves.

7

Measures 11-14 of the Verse section. Measures 11-12 feature triplet eighth notes in both staves, marked with a '3' above the staff. Measures 13-14 show a melodic phrase in the treble staff marked *mf*, while the bass staff has whole rests.

11

CHORUS

Measures 15-18 of the Chorus section. Measures 15-16 feature a melodic phrase in the treble staff with a slur, while the bass staff has a whole note chord. Measures 17-18 continue with the melodic phrase in the treble staff and whole note chords in the bass staff.

15

693 - At the Cross - Synth Brass Reduction - 2 of 3

18

TURNAROUND to Verse 2

21

to Verse 3

24

29

CHORUS

34

38

693 - At the Cross - Synth Brass Reduction - 3 of 3

43

47

CHORUS

51

56

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And did my Sov'reign die?
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For sinners such as I?

Chorus

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And the burden of my heart rolled away,
It was there by faith I received my sight,
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Cello / Bass

693 - At the Cross

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INTRO

Cello / Bs.

Melody

mf

4

VERSE 1, 2

11

CHORUS

15

693 - At the Cross - Cello / Bass - 2 of 3

Measures 18-20 of the score. Measure 18 features a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 19 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 20 has a half note G2 in the bass staff and a whole note G2 in the tenor staff.

18

TURNAROUND to Verse 2

Measures 21-23 of the score. Measure 21 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 22 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 23 has a half note G2 in the bass staff and a whole note G2 in the tenor staff.

21

to Verse 3

VERSE 3

Measures 24-28 of the score. Measure 24 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 25 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 26 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 27 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 28 has a half note G2 in the bass staff and a whole note G2 in the tenor staff.

24

Measures 29-33 of the score. Measure 29 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 30 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 31 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 32 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 33 has a half note G2 in the bass staff and a whole note G2 in the tenor staff.

29

CHORUS

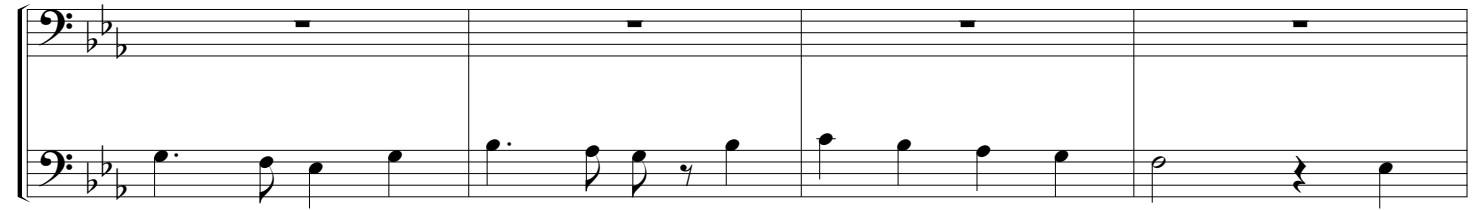
Measures 34-37 of the score. Measure 34 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 35 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 36 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 37 has a half note G2 in the bass staff and a whole note G2 in the tenor staff.

34

Measures 38-41 of the score. Measure 38 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 39 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 40 has a half note G2 in the bass staff and a whole note G2 in the tenor staff. Measure 41 has a half note G2 in the bass staff and a whole note G2 in the tenor staff.

38

VERSE 4

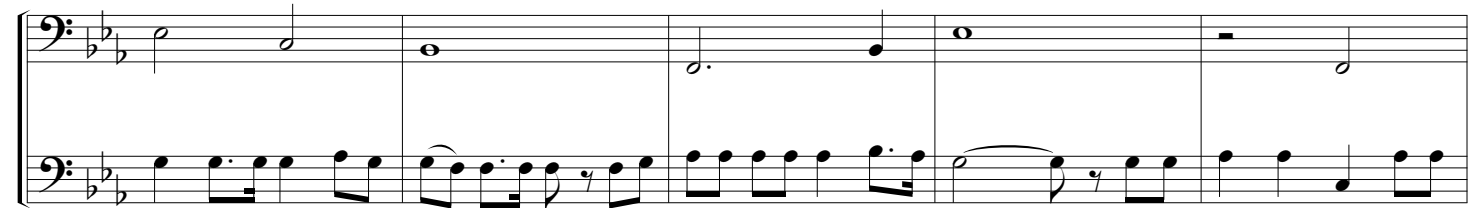


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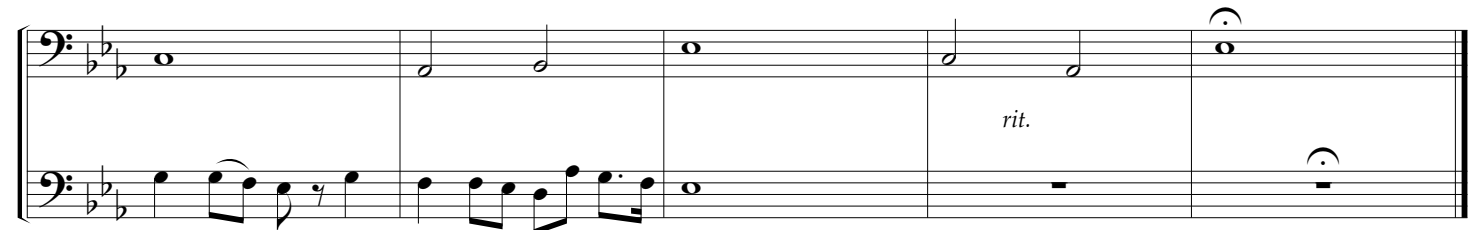


47

CHORUS



51



56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
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And love beyond degree!

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B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mp

mf

Melody

4

VERSE 1, 2

7

11

CHORUS

15

693 - At the Cross - B $\flat$ Clarinet 1 & 2 - 2 of 3

18

Musical notation for measures 18-20. Measure 18 has a half note G4 in the treble and a half note G3 in the bass. Measures 19 and 20 are whole rests in both staves.

TURNAROUND to Verse 2

21

Musical notation for measures 21-23. Measure 21 has a half note G4 in the treble and a half note G3 in the bass. Measure 22 has a half note A4 in the treble and a half note A3 in the bass. Measure 23 has a half note B4 in the treble and a half note B3 in the bass.

to Verse 3

VERSE 3

24

Musical notation for measures 24-26. Measure 24 has a half note G4 in the treble and a half note G3 in the bass. Measure 25 has a half note A4 in the treble and a half note A3 in the bass. Measure 26 has a half note B4 in the treble and a half note B3 in the bass.

29

Musical notation for measures 29-33. Measure 29 has a half note G4 in the treble and a half note G3 in the bass. Measure 30 has a half note A4 in the treble and a half note A3 in the bass. Measure 31 has a half note B4 in the treble and a half note B3 in the bass. Measure 32 has a half note C5 in the treble and a half note C4 in the bass. Measure 33 has a half note D5 in the treble and a half note D4 in the bass.

CHORUS

34

Musical notation for measures 34-37. Measure 34 has a half note G4 in the treble and a half note G3 in the bass. Measure 35 has a half note A4 in the treble and a half note A3 in the bass. Measure 36 has a half note B4 in the treble and a half note B3 in the bass. Measure 37 has a half note C5 in the treble and a half note C4 in the bass.

38

Musical notation for measures 38-41. Measure 38 has a half note G4 in the treble and a half note G3 in the bass. Measure 39 has a half note A4 in the treble and a half note A3 in the bass. Measure 40 has a half note B4 in the treble and a half note B3 in the bass. Measure 41 has a half note C5 in the treble and a half note C4 in the bass.

tr

693 - At the Cross - B $\flat$ Clarinet 1 & 2 - 3 of 3

VERSE 4

43

47

CHORUS

51

56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus
At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
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B♭ Clarinet 3

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INTRO

Cl. 3

mp

mf

Melody

VERSE 1, 2

CHORUS

693 - At the Cross - B $\flat$ Clarinet 3 - 2 of 3

18

TURNAROUND to Verse 2

21

to Verse 3

VERSE 3

24

29

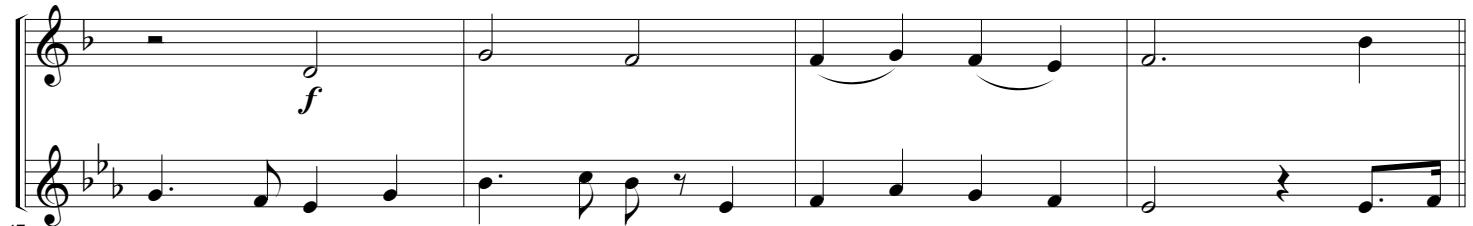
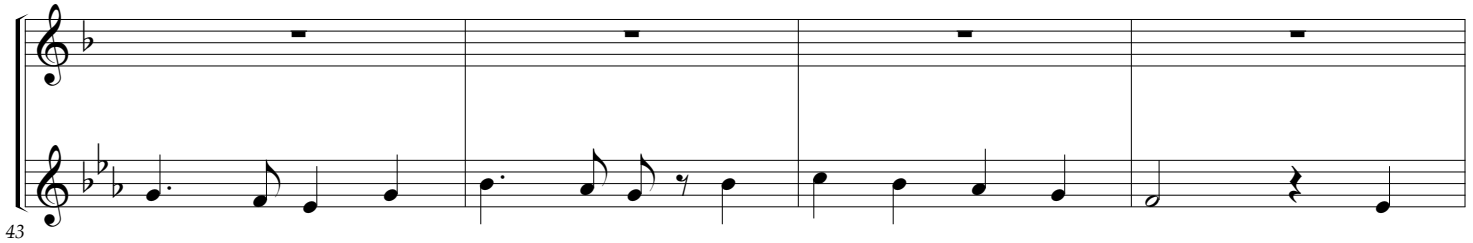
CHORUS

34

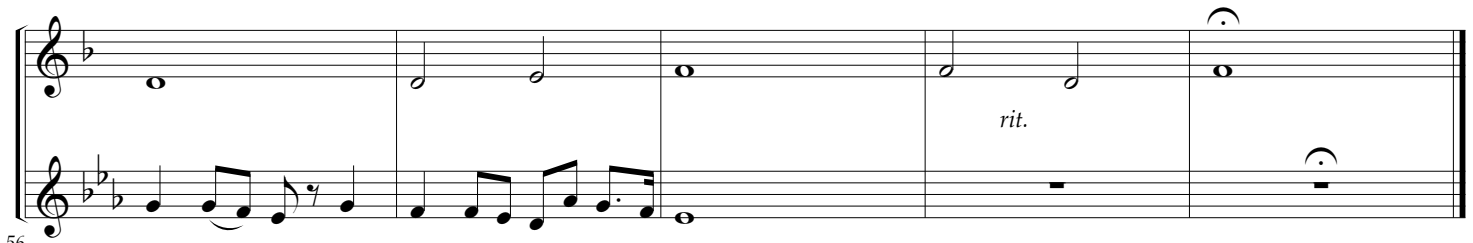
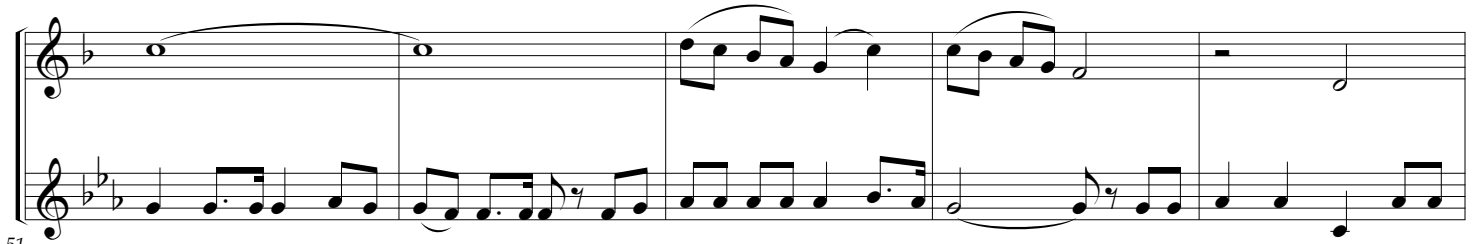
38

693 - At the Cross - B $\flat$ Clarinet 3 - 3 of 3

VERSE 4



CHORUS



1. Alas, and did my Savior bleed,
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Chorus
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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

mf

4

VERSE 1, 2

7

11

CHORUS

15

693 - At the Cross - Flute 1 / Oboe (Flute 2) - 2 of 3

18

18

TURNAROUND to Verse 2

21

21

to Verse 3

VERSE 3

24

24

29

29

CHORUS

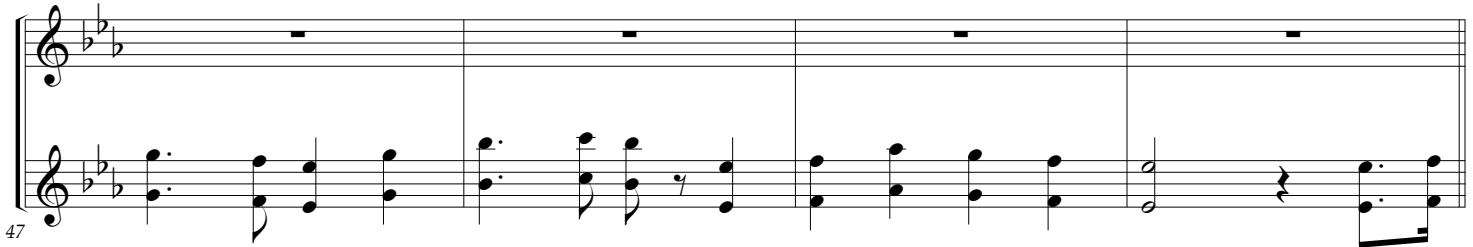
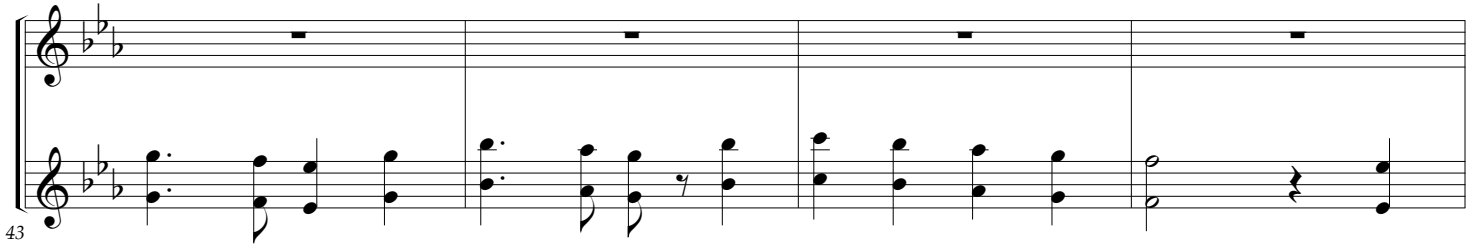
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34

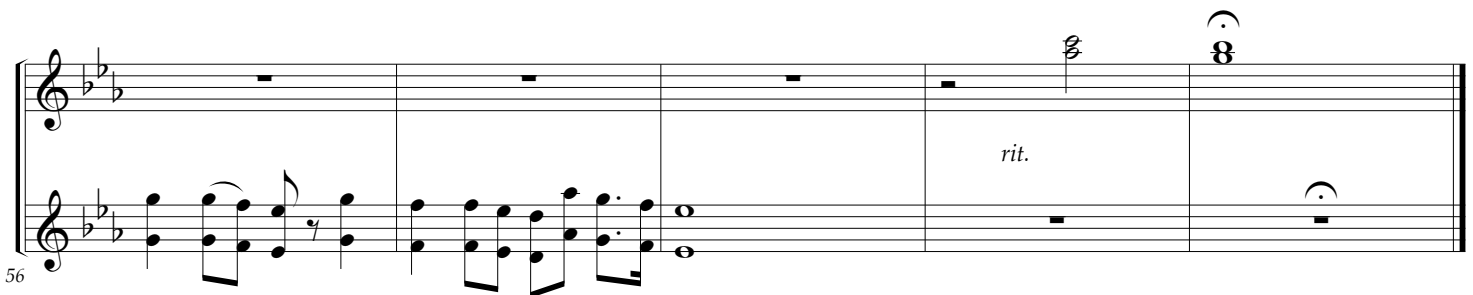
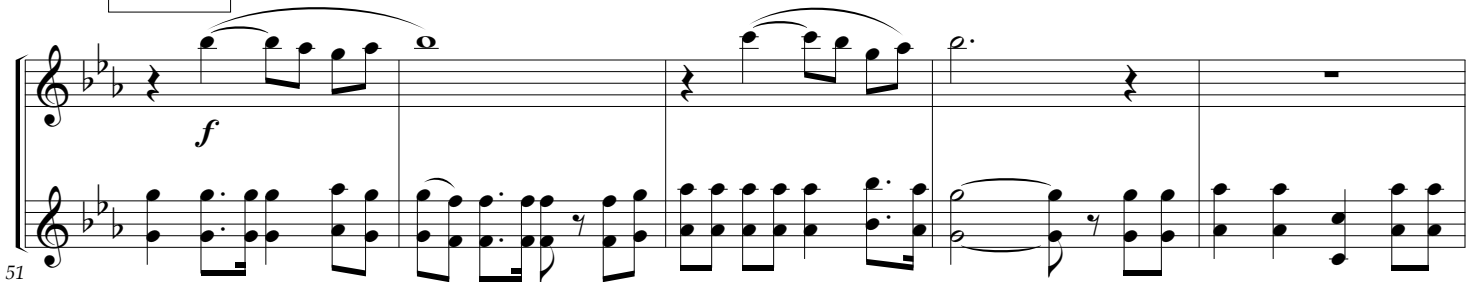
38

38

VERSE 4



CHORUS



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Chorus
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♩ = 90
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3

mp *mf* *mf*

Chords: D², D² C₄, B m⁷, G, D², D² C₄

Shaker (throughout)

(Timpani - Bb)

693 - At the Cross - 2 of 17

1st X - Solo
2nd X - All - unis.

mf

Voc.

1. A -
(2. Was)

Pno.

Bm⁷

G

D²

D²
C[#]

Bm⁷

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Mark Tree

mf

Vln. 1 & 2

Vla.

Cello / Bs.

4

5

6

693 - At the Cross - 3 of 17

VERSE 1, 2

Voc.

las, and did my Sav - ior bleed, And did my Sov - 'reign die? Would
it for crimes that I had done He groaned up - on the tree? A -

Pno.

D Bm⁷ G Em⁷ A sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only
mf

7

8

9

10

693 - At the Cross - 4 of 17

Both X - Parts

Voc. He de - vote that sa - cred head For sin - ners such as I? At the
maz - ing pit - y, grace un - known, And love be - yond de - gree!

Pno. Bm D²_A Bm⁷ G E_G^m Bm A D G_A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

play both times

mf

mf

Sus. Cym.

11

12

13

14

693 - At the Cross - 5 of 17

CHORUS

Voc. cross, at the cross where I first saw the light, And the bur - den of my heart rolled a -

Pno. D^2 Bm^7 A^{sus} A Em^7 A^6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

693 - At the Cross - 6 of 17

Voc. way, It was there by faith I re - ceived my sight, And

Pno. D² D G Em Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

693 - At the Cross - 7 of 17

TURNAROUND to Verse 2

All - unis. mf

Voc. now I am hap - py all the day! 2. Was

Pno. G⁶ A D D² G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

693 - At the Cross - 8 of 17

to Verse 3

VERSE 3

Voc. day! 3. Well might the sun in dark - ness hide, And shut his glo - ries

Pno. D D² G⁺ A D Bm⁷ G Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Verse 3

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

28

693 - At the Cross - 9 of 17

Voc. in When Christ, the might - y Mak - er died For man, the crea - ture's sin. At the

Pno. A sus B m D²_A B m⁷ G E^m_G B m A D G_A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33

693 - At the Cross - 10 of 17

CHORUS

Voc. cross, at the cross where I first saw the light, And the bur - den of my heart rolled a -

Pno. D^2 Bm^7 A^{sus} A Em^7 A^6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

693 - At the Cross - 11 of 17

Voc. way, It was there by faith I re - ceived my sight, And

Pno. D² D G E m B m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

693 - At the Cross - 12 of 17

Solo
mp

Voc. now I am hap - py all the day! 4. But

Pno. G^6 A D $B^{\flat} \text{ sus}$ $B^{\flat}$ $A^{\flat} B^{\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

693 - At the Cross - 13 of 17

VERSE 4

Parts
f

Voc. drops of grief can ne'er re - pay The debt of love I owe; Here,

Pno. $E\flat$ Cm^7 $A\flat$ Fm^7 $B\flat$ sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43

44

45

46

693 - At the Cross - 14 of 17

Voc. Lord, I give my - self a - way, 'Tis all that I can do. At the

Pno. *f* C^m E^b₂ B^b C^m⁷ A^b E^m A^b C^m B^b E^b A^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

f *f* *f* *f* S.C.

693 - At the Cross - 15 of 17

CHORUS

Voc. cross, at the cross where I first saw the light, And the bur - den of my heart rolled a -

Pno. $E\flat^2$ Cm^7 $B\flat sus$ $B\flat$ Fm^7 $B\flat^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

693 - At the Cross - 16 of 17

Voc. way, It was there by faith I re - ceived my sight, And

Pno. Eb² Eb Ab Fm Cm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

693 - At the Cross - 17 of 17

Score for "693 - At the Cross - 17 of 17". The score is written for a large ensemble, including Vocals, Piano, Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello/Bass. The key signature is B-flat major (two flats). The tempo is marked *rit.* (ritardando).

The score is divided into measures 57, 58, 59, and 60. The lyrics for the vocal part are: "now I am hap - py all the day!".

Chord progressions for the piano part are indicated above the staff: A $\flat$ 6, B $\flat$, E $\flat$, C $\flat$ 7, A $\flat$, A $\flat$ 6, and E $\flat$.

The score includes various musical notations such as rests, notes, and dynamic markings like *rit.* and *S.C.* (Sforzando).

Harp

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and consists of three measures. The first measure contains a whole rest in the treble and a whole note D4 in the bass. The second measure contains a whole rest in the treble and a whole note D4 in the bass. The third measure contains a whole rest in the treble and a whole note D4 in the bass. The key signature is one sharp (F#) and the time signature is 4/4.

VERSE 1, 2

The Verse section is in 4/4 time and consists of four measures. The first measure contains a whole rest in the treble and a whole note D4 in the bass. The second measure contains a whole rest in the treble and a whole note D4 in the bass. The third measure contains a whole rest in the treble and a whole note D4 in the bass. The fourth measure contains a whole rest in the treble and a whole note D4 in the bass. The key signature is one sharp (F#) and the time signature is 4/4.

7

The Verse section continues with four more measures. The first measure contains a whole rest in the treble and a whole note D4 in the bass. The second measure contains a whole rest in the treble and a whole note D4 in the bass. The third measure contains a whole rest in the treble and a whole note D4 in the bass. The fourth measure contains a whole rest in the treble and a whole note D4 in the bass. The key signature is one sharp (F#) and the time signature is 4/4.

11

693 - At the Cross - Harp - 2 of 5

CHORUS

First system of the Chorus, measures 15-18. The melody is in the treble clef, key of D major (two sharps). The piano accompaniment is in the grand staff (treble and bass clefs). Measures 15-18 show the beginning of the chorus with a melodic line and a simple harmonic accompaniment.

15

Second system of the Chorus, measures 19-21. The melody continues in the treble clef. Measures 19-21 show the continuation of the chorus melody and accompaniment.

19

Turnaround section, measures 22-25. The first two measures (22-23) are labeled "TURNAROUND to Verse 2" and the next two measures (24-25) are labeled "to Verse 3". The notation shows a melodic line in the treble clef and a piano accompaniment in the grand staff.

22

VERSE 3

First system of Verse 3, measures 26-29. The melody is in the treble clef, key of D major. Measures 26-29 show the beginning of Verse 3 with a melodic line and a piano accompaniment in the grand staff.

26

693 - At the Cross - Harp - 3 of 5

Measures 26-29. Treble clef staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Piano staff: whole rests.

30

CHORUS

Measures 30-33. Treble clef staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Piano staff: Right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Left hand: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). *D Scale gliss.*

34

Measures 34-37. Treble clef staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Piano staff: Right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Left hand: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). *Tune to: Eb Scale*

38

VERSE 4

Measures 38-41. Treble clef staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Piano staff: Right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Left hand: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). *Eb Scale gliss.*

42

693 - At the Cross - Harp - 4 of 5

46

47

48

49

50 *Eb Scale gliss.* **f**

CHORUS

51

52

53

54 **f**

55

56

57 **f**

58

59

60 *rit.* **f**

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

F Horn 1 & 2

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

3

3

4

VERSE 1, 2

2nd time only

mf

7

11

play both times

mf

CHORUS

15

693 - At the Cross - F Horn 1 & 2 - 2 of 3

18

21

TURNAROUND to Verse 2

24

to Verse 3

VERSE 3

29

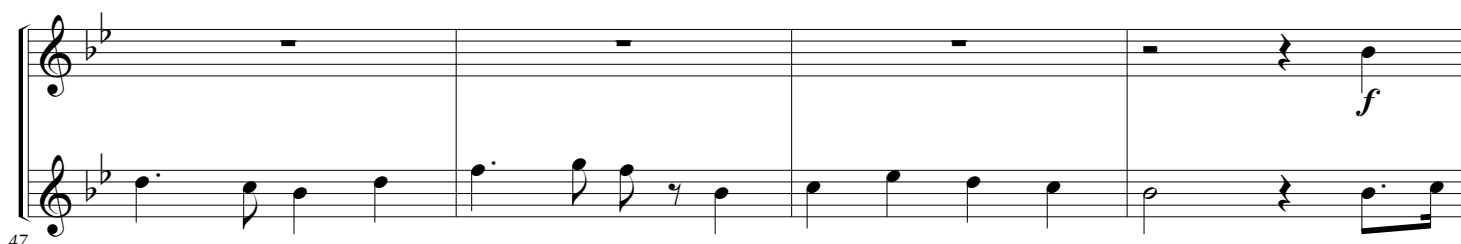
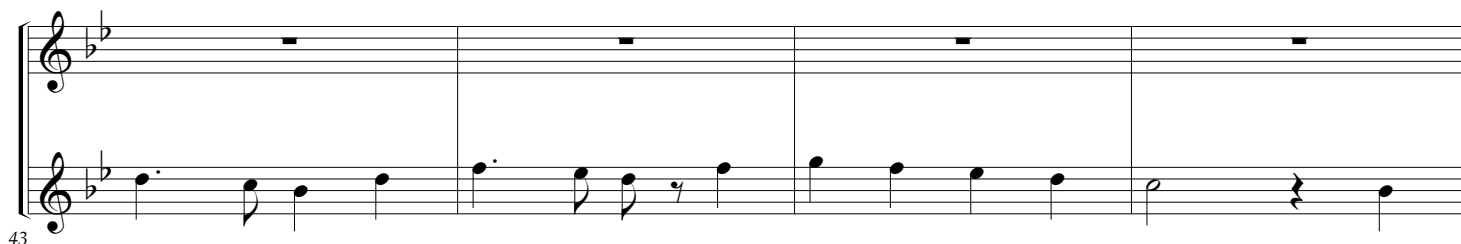
34

CHORUS

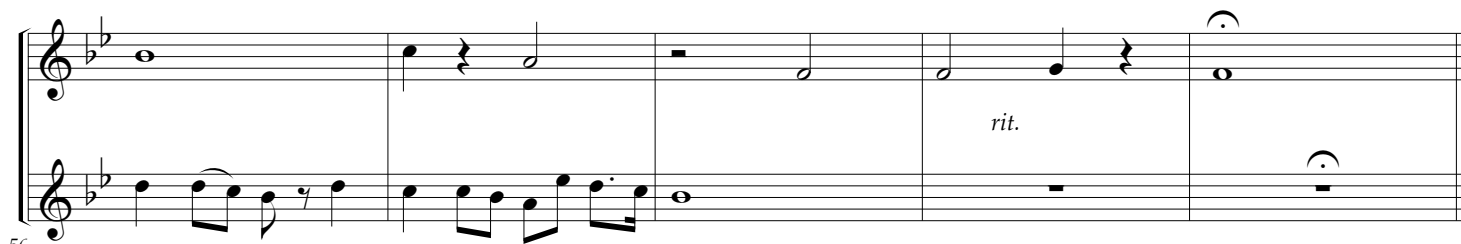
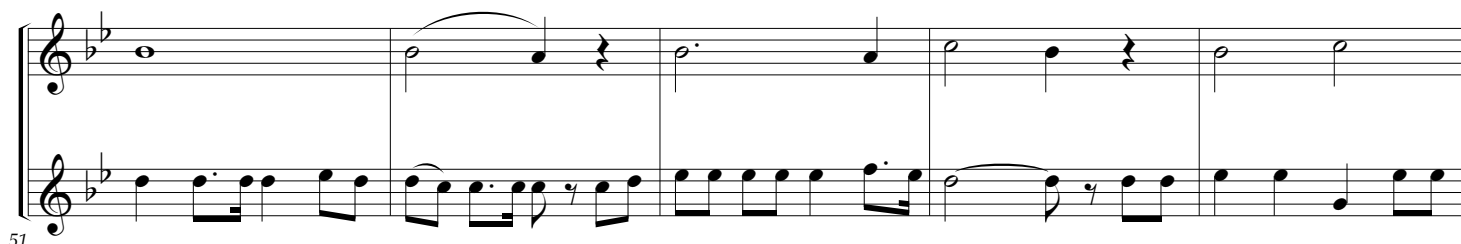
38

693 - At the Cross - F Horn 1 & 2 - 3 of 3

VERSE 4



CHORUS



1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Lead Sheet

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson

$\bullet = 90$

INTRO

D² D²/C[#] Bm⁷ G D² D²/C[#] Bm⁷ G D² D²/C[#] Bm⁷ G *mf*

mp *mf*

VERSE 1, 2

D Bm⁷ G Em⁷ A sus

7 las, and did my that Sav - ior bleed, And He did my Sov - 'reign die? Would
it for crimes that I had done He groaned up - on the tree? A -

Bm D²/A Bm⁷ G Em/G Bm A D G/A

11 He de - vote that sa - cred head, For sin - ners such as I? At the
maz - ing pit - y, grace un - known, And love be - yond de - gree!

CHORUS

D² Bm⁷ A sus A Em⁷ A⁶

15 cross, at the cross where I first saw the light, And the bur - den of my heart rolled a -

D² D G Em Bm G⁶ A

18 way, It was there by faith I re - ceived my sight, And now I am hap - py all the

TURNAROUND to Verse 2 **to Verse 3**

D D² *mf* G/A D D² G/A

22 day! 2. Was day! 3. Well

VERSE 3

D Bm⁷ G Em⁷ A sus

26 might the sun in dark - ness hide, And shut his glo - ries in When

693 - At the Cross - Lead Sheet - 2 of 2

30 Christ, the might - y Mak - er died For man, the crea - ture's sin. At the

CHORUS

34 cross, at the cross where I first saw the light, And the bur - den of my heart rolled a - way, It was

38 there by faith I re - ceived my sight, And now I am hap - py all the day! 4. But

VERSE 4

43 drops of grief can ne'er re - pay The debt of love I owe; Here,

47 Lord, I give my - self a - way, 'Tis all that I can do. At the

CHORUS

51 cross, at the cross where I first saw the light, And the bur - den of my heart rolled a - way, It was

55 there by faith I re - ceived my sight, And now I am hap - py all the day!

Chords Used

Organ

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line consists of six measures of whole notes, starting on G4 and ending on D5. The piano accompaniment is for a Great Flute (8' and 2' stops), with an optional instruction for a Hammond B3 via MIDI. The piano part begins with a mezzo-piano (mp) dynamic and features a melody in the right hand and a bass line in the left hand. The melody starts on G4, moves to A4, and then to B4, with a mezzo-forte (mf) dynamic marking. The bass line starts on G3, moves to A3, and then to B3, with a mezzo-forte (mf) dynamic marking. The piano part ends with a final chord of G4, A4, and B4.

No Pedal throughout

VERSE 1, 2

The Verse 1, 2 section is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line consists of eight measures of whole notes, starting on G4 and ending on D5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts on G4, moves to A4, and then to B4, with a mezzo-forte (mf) dynamic marking. The bass line starts on G3, moves to A3, and then to B3, with a mezzo-forte (mf) dynamic marking. The piano part ends with a final chord of G4, A4, and B4.

7

The Verse 1, 2 section is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line consists of eight measures of whole notes, starting on G4 and ending on D5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts on G4, moves to A4, and then to B4, with a mezzo-forte (mf) dynamic marking. The bass line starts on G3, moves to A3, and then to B3, with a mezzo-forte (mf) dynamic marking. The piano part ends with a final chord of G4, A4, and B4.

11

693 - At the Cross - Organ - 2 of 5

CHORUS

Measures 15-18 of the Chorus. The melody is in the right hand of a grand staff, featuring eighth and quarter notes with some ties. The left hand provides a simple harmonic accompaniment with chords and single notes.

15

Measures 19-22 of the Chorus. The melody continues with eighth and quarter notes. The left hand accompaniment consists of sustained chords in the right hand and rests in the left hand.

19

Measures 23-26, labeled "TURNAROUND to Verse 2" and "to Verse 3". The melody features a half note followed by a quarter note and a repeat sign. The left hand has sustained chords in the right hand and rests in the left hand.

22

VERSE 3

Measures 27-30 of Verse 3. The melody is in the right hand, starting with a quarter note and followed by eighth notes. The left hand accompaniment features sustained chords in the right hand and rests in the left hand.

26

693 - At the Cross - Organ - 3 of 5

Measures 30-33 of the organ score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the treble staff begins with a dotted quarter note, followed by eighth and quarter notes, and includes a quarter rest in measure 33. The grand staff provides harmonic support with chords and single notes, including a whole rest in the bass staff for measures 30 and 31.

30

CHORUS

Measures 34-37 of the organ score, labeled as the CHORUS. The system consists of a single treble staff and a grand staff. The key signature remains two sharps. The melody continues with eighth and quarter notes, featuring a half note in measure 37. The grand staff accompaniment includes chords and moving lines in both the treble and bass staves.

34

Measures 38-41 of the organ score. The system consists of a single treble staff and a grand staff. The key signature changes to two flats (Bb and Eb) starting in measure 38. The melody concludes with a half note in measure 41. The grand staff accompaniment features sustained chords and moving lines.

38

VERSE 4

Measures 42-45 of the organ score, labeled as VERSE 4. The system consists of a single treble staff and a grand staff. The key signature remains two flats. The melody begins with a whole rest in measure 42, followed by a series of eighth and quarter notes. The grand staff accompaniment includes sustained chords and moving lines, with a half note in the treble staff in measure 45.

42

693 - At the Cross - Organ - 4 of 5

46

CHORUS

51

55

58

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Percussion 1 & 2

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Shaker (throughout)

Percussion 1

mf
(Timpani - Bb)

Timpani / Percussion 2

Mark Tree

mf

VERSE 1, 2

Sus. Cym.

CHORUS

693 - At the Cross - Percussion 1 & 2 - 2 of 3

Bells

18

TURNAROUND to Verse 2

21

to Verse 3

VERSE 3

24

29

CHORUS

Bells

34

38

Timpani

693 - At the Cross - Percussion 1 & 2 - 3 of 3

VERSE 4

43

47

CHORUS

51

56

rit.

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Piano

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Piano arranged by Carl Seal

♩ = 90

INTRO

D² D²/_{C#} Bm⁷ G D² D²/_{C#}

mp *mf*

1st X - Solo
2nd X - All - unis.
mf

1. A -
(2. Was)

Bm⁷ G D² D²/_{C#} Bm⁷ G

4

693 - At the Cross - Piano - 2 of 5

VERSE 1, 2

las, and did my Sav - ior bleed, And did my Sov - 'reign die? Would
it for crimes that I had done He groaned up - on the tree? A -

D Bm⁷ G Em⁷ A sus

7

Both X - Parts

He de - vote that sa - cred head For sin - ners such as I? At the
maz - ing pit - y, grace un - known, And love be - yond de - gree!

Bm D²/_A Bm⁷ G Em⁷ Bm A D G/A

11

CHORUS

cross, at the cross where I first saw the light, And the bur - den of my heart rolled a - way, It was

D² Bm⁷ A sus A Em⁷ A⁶ D² D

15

693 - At the Cross - Piano - 3 of 5

there by faith I re - ceived my sight, And now I am hap-py all the day! 2. Was

TURNAROUND to Verse 2 *All - unis. mf*

G Em Bm G⁶ A D D² $\frac{G}{A}$

19

to Verse 3

day! 3. Well might the sun in dark - ness hide, And shut his glo - ries

to Verse 3 D D² $\frac{G}{A}$ D Bm⁷ G Em⁷

24

in When Christ, the might - y Mak - er died For man, the crea - ture's sin. At the

A sus Bm $\frac{D^2}{A}$ Bm⁷ G $\frac{Em}{G}$ Bm A D $\frac{G}{A}$

29

CHORUS

cross, at the cross where I first saw the light, And the bur-den of my heart rolled a - way, It was

*D*² *Bm*⁷ *A* *sus* *A* *Em*⁷ *A*⁶ *D*² *D*

34

there by faith I re - ceived my sight, And now I am hap-py all the day! 4. But

Solo mp

G *Em* *Bm* *G*⁶ *A* *D* *Bbsus* *Bb* *A^bB^b*

38

VERSE 4

drops of grief can ne'er re - pay The debt of love I owe; Here,

Parts f

E^b *Cm*⁷ *A^b* *Fm*⁷ *Bbsus*

43

693 - At the Cross - Piano - 5 of 5

Lord, I give my - self a - way, 'Tis all that I can do. At the

f

Cm Eb²/_{Bb} Cm⁷ Ab Fm_{Ab} Cm Bb Eb Ab/_{Bb}

47

CHORUS

cross, at the cross where I first saw the light, And the burden of my heart rolled a - way, It was there by faith I re -

ceived my sight, And now I am hap - py all the day!

rit.

Ab² Cm⁷ Bbsus Bb Fm⁷ Bb⁶ Eb² Eb Ab Fm

51

Cm Ab⁶ Bb Eb Cm⁷ Ab Ab⁶ Eb

rit.

56

Synth String Reduction

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Measures 1-3 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for a synth string reduction. Measure 1 starts with a mezzo-piano (mp) dynamic, featuring a half note F#4 in the treble and a whole note C#3 in the bass. Measure 2 features a half note F#4 in the treble and a whole note C#3 in the bass, with a crescendo hairpin. Measure 3 starts with a mezzo-forte (mf) dynamic, featuring a half note F#4 in the treble and a whole note C#3 in the bass.

Measures 4-6. Measure 4: Treble has a half note F#4, bass has a whole note C#3. Measure 5: Treble has a half note F#4, bass has a whole note C#3. Measure 6: Treble has a half note F#4, bass has a whole note C#3.

4

VERSE 1, 2

Measures 7-10. Measure 7: Treble has a half note F#4, bass has a whole note C#3. Measure 8: Treble has a half note F#4, bass has a whole note C#3. Measure 9: Treble has a half note F#4, bass has a whole note C#3. Measure 10: Treble has a half note F#4, bass has a whole note C#3.

7

Measures 11-14. Measure 11: Treble has a half note F#4, bass has a whole note C#3. Measure 12: Treble has a half note F#4, bass has a whole note C#3. Measure 13: Treble has a half note F#4, bass has a whole note C#3. Measure 14: Treble has a half note F#4, bass has a whole note C#3.

11

CHORUS

Measures 15-18. Measure 15: Treble has a half note F#4, bass has a whole note C#3. Measure 16: Treble has a half note F#4, bass has a whole note C#3. Measure 17: Treble has a half note F#4, bass has a whole note C#3. Measure 18: Treble has a half note F#4, bass has a whole note C#3.

15

693 - At the Cross - Synth String Reduction - 2 of 3

Measures 18-20 of the synth string reduction. Measure 18 features a treble staff with a melodic line of eighth notes (D4, E4, F#4, G4, A4) and a bass staff with a half note (D3). Measure 19 has a whole rest in the treble and a half note (D3) in the bass. Measure 20 has a whole rest in the treble and a whole note (D3) in the bass.

18

TURNAROUND to Verse 2

Measures 21-22. Measure 21 has a treble staff with a dotted quarter note (D4) and an eighth rest, and a bass staff with a half note (D3). Measure 22 has a treble staff with a whole rest and a bass staff with a half note (D3). Both measures end with repeat signs.

21

to Verse 3

VERSE 3

Measures 23-26. Measure 23 has a treble staff with a dotted quarter note (D4) and an eighth rest, and a bass staff with a half note (D3). Measure 24 has a treble staff with a whole rest and a bass staff with a half note (D3). Measure 25 has a treble staff with a whole rest and a bass staff with a whole note (D3). Measure 26 has a treble staff with a whole rest and a bass staff with a whole note (D3).

24

Measures 27-31. Measure 27 has a treble staff with a dotted quarter note (D4) and an eighth rest, and a bass staff with a whole rest. Measure 28 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 29 has a treble staff with a whole rest and a bass staff with a whole note (D3). Measure 30 has a treble staff with a whole rest and a bass staff with a whole note (D3). Measure 31 has a treble staff with a melodic line of eighth notes (D4, E4, F#4, G4, A4) and a bass staff with a half note (D3).

29

CHORUS

Measures 32-35. Measure 32 has a treble staff with a dotted quarter note (D4) and an eighth rest, and a bass staff with a half note (D3). Measure 33 has a treble staff with a whole rest and a bass staff with a half note (D3). Measure 34 has a treble staff with a whole rest and a bass staff with a whole note (D3). Measure 35 has a treble staff with a melodic line of eighth notes (D4, E4, F#4, G4, A4) and a bass staff with a half note (D3).

34

Measures 36-39. Measure 36 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 37 has a treble staff with a whole rest and a bass staff with a whole note (D3). Measure 38 has a treble staff with a whole rest and a bass staff with a whole note (D3). Measure 39 has a treble staff with a whole rest and a bass staff with a whole note (D3).

38

693 - At the Cross - Synth String Reduction - 3 of 3

VERSE 4

43

47

CHORUS

51

56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

693 - At the Cross

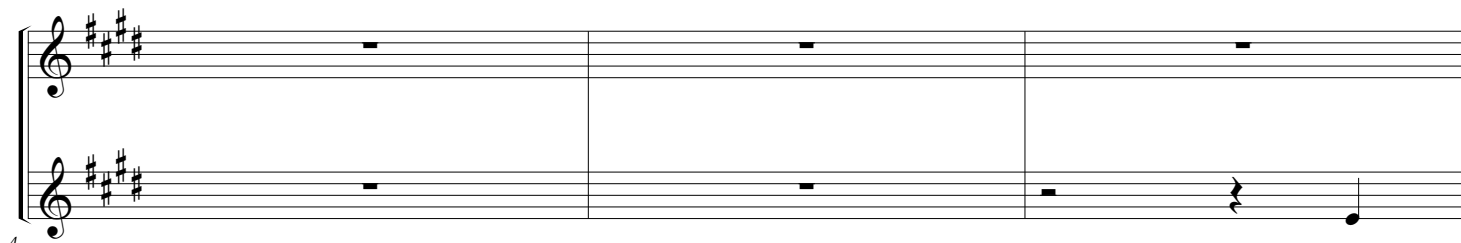
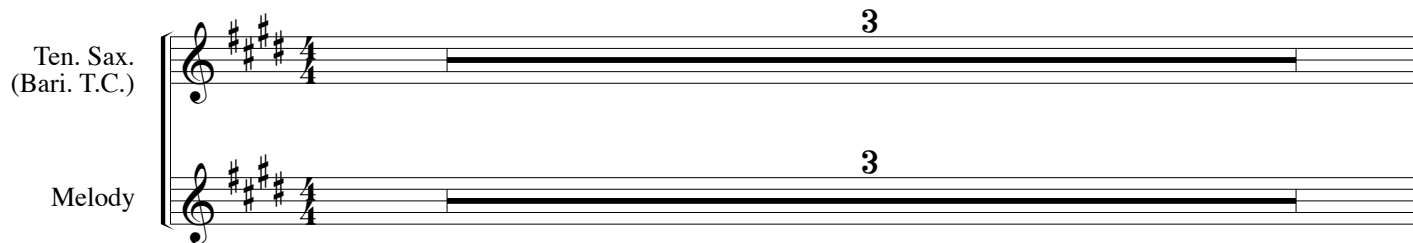
ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

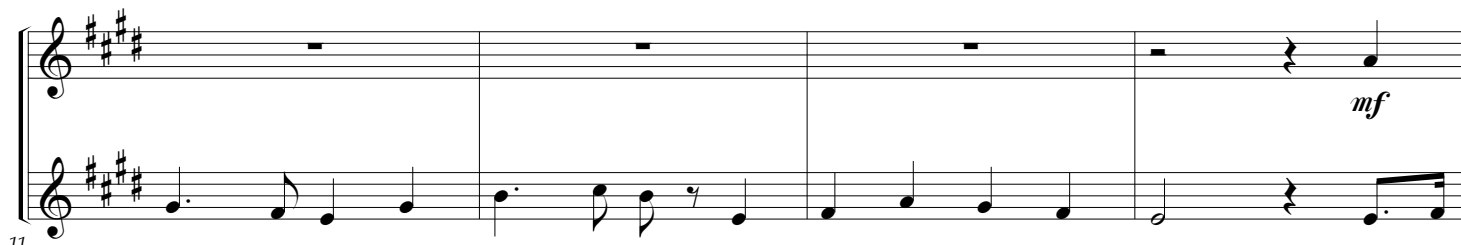


4

VERSE 1, 2

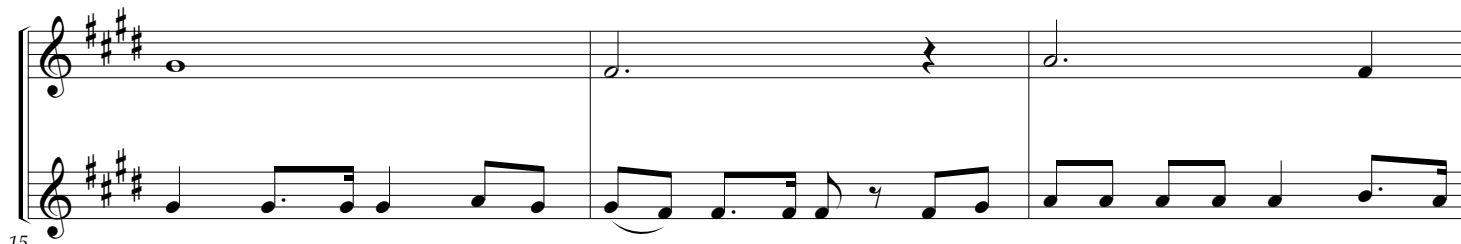


7



11

CHORUS



15

693 - At the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

18

TURNAROUND to Verse 2

21

to Verse 3

VERSE 3

24

29

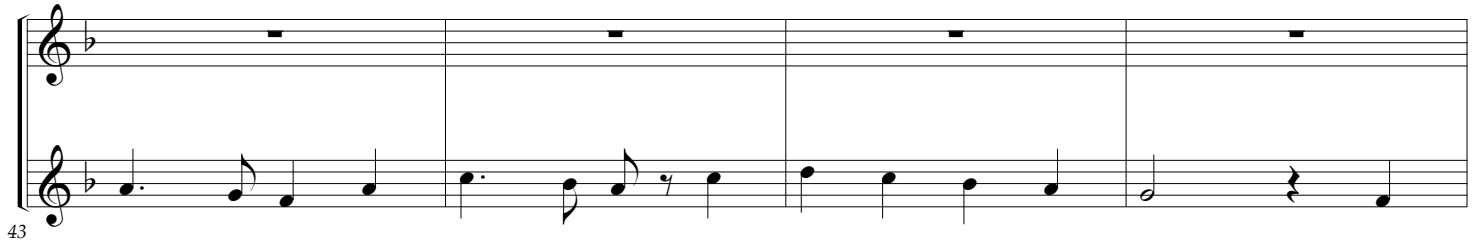
CHORUS

34

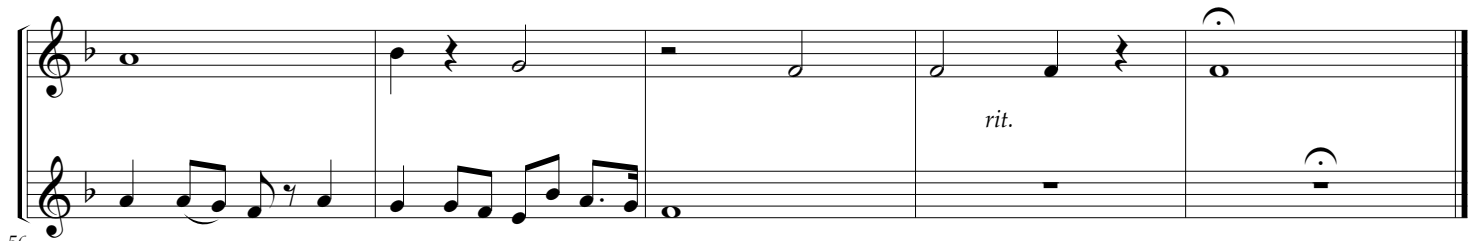
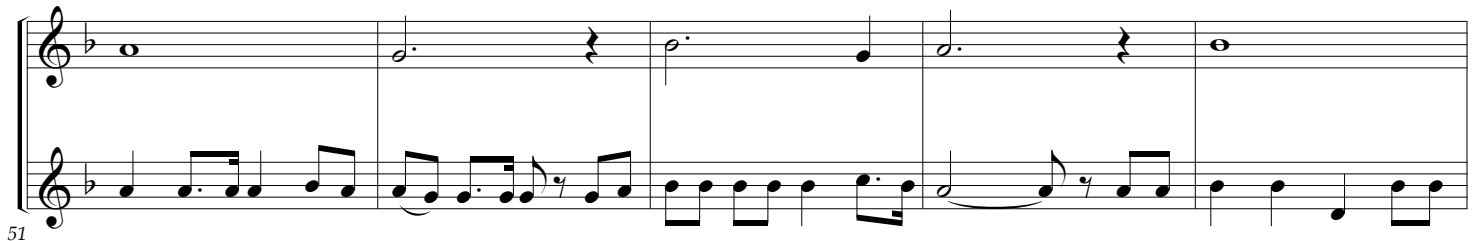
38

693 - At the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

VERSE 4



CHORUS



1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Trombone 1 & 2

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

3

3

4

VERSE 1, 2

7

11

CHORUS

15

693 - At the Cross - Trombone 1 & 2 - 2 of 3

18

21

TURNAROUND to Verse 2

24

to Verse 3

VERSE 3

29

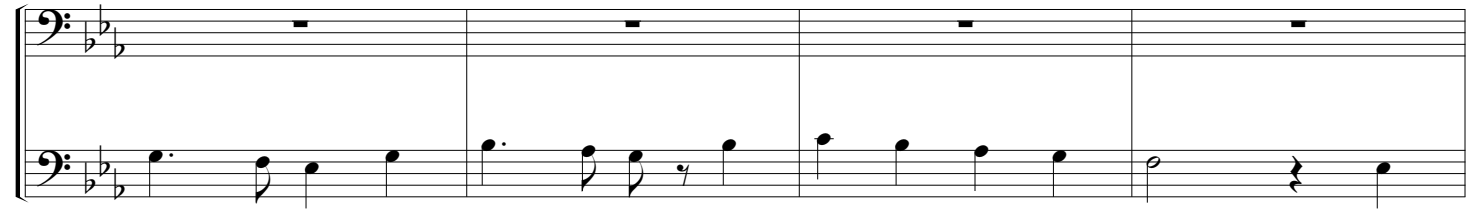
34

CHORUS

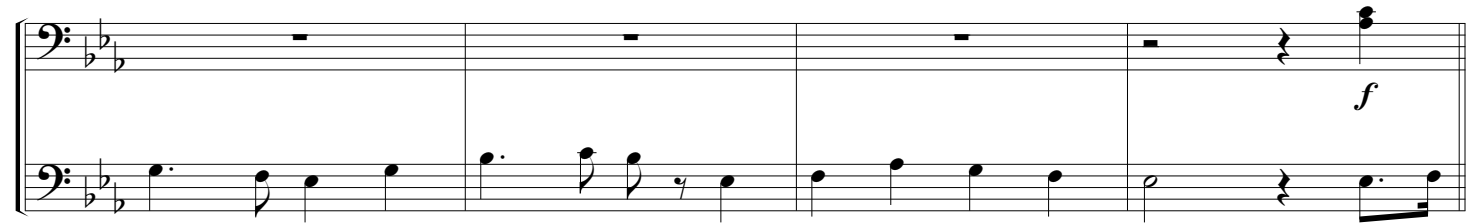
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693 - At the Cross - Trombone 1 & 2 - 3 of 3

VERSE 4

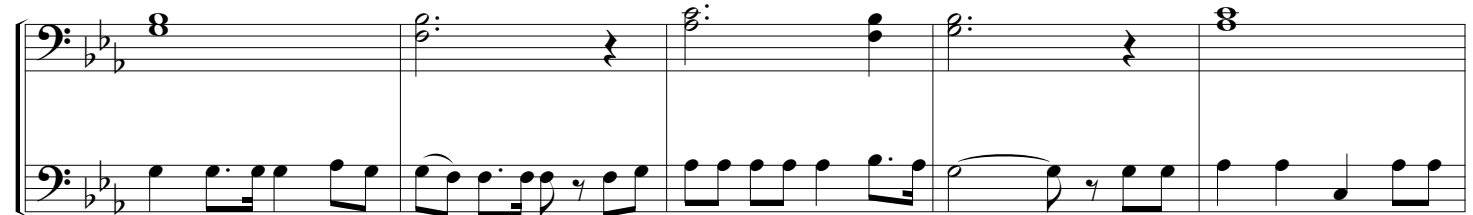


43



47

CHORUS



51



56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

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And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

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Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Trombone 3 / Tuba

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

3

3

4

VERSE 1, 2

7

11

mf

CHORUS

15

693 - At the Cross - Trombone 3 / Tuba - 2 of 3

18

TURNAROUND to Verse 2

21

to Verse 3

VERSE 3

24

29

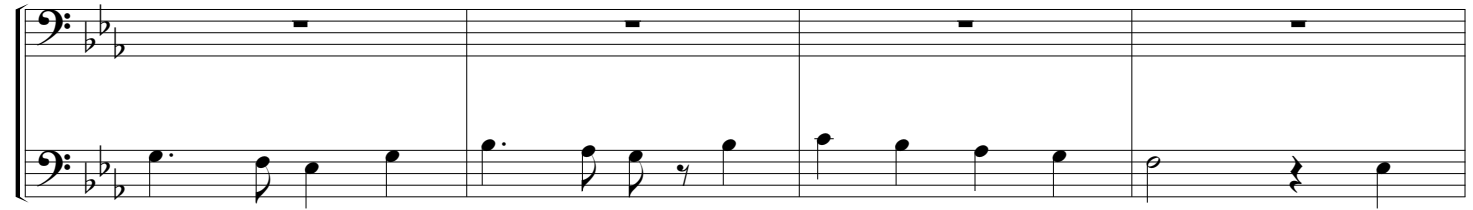
CHORUS

34

38

693 - At the Cross - Trombone 3 / Tuba - 3 of 3

VERSE 4

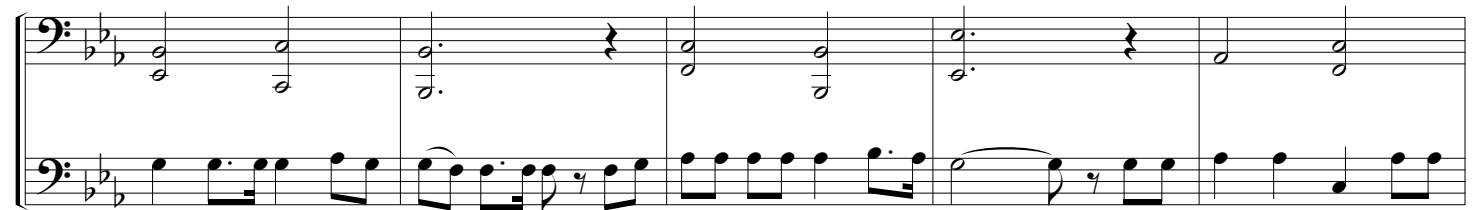


43



47

CHORUS



51



56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
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It was there by faith I received my sight,
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When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

B♭ Trumpet 1

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

3

3

VERSE 1, 2

CHORUS

mf

693 - At the Cross - B $\flat$ Trumpet 1 - 2 of 3

18

21

TURNAROUND to Verse 2

24

to Verse 3

VERSE 3

29

34

CHORUS

38

693 - At the Cross - B $\flat$ Trumpet 1 - 3 of 3

VERSE 4

43

47

CHORUS

51

56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus
At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

B♭ Trumpet 2 & 3

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

3

3

4

VERSE 1, 2

7

11

CHORUS

15

mf

693 - At the Cross - B $\flat$ Trumpet 2 & 3 - 2 of 3

18

21

TURNAROUND to Verse 2

24

to Verse 3

VERSE 3

29

34

CHORUS

38

693 - At the Cross - B♭ Trumpet 2 & 3 - 3 of 3

VERSE 4

43

47

CHORUS

51

56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Viola

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

4

Vla. *mp* *mf*

Melody

Measures 1-3 of the Intro section. The Viola part plays a half note G4, a half note A4, and a half note B4. The Melody part is silent. Dynamics are mp and mf.

VERSE 1, 2

7

Measures 4-6 of Verse 1, 2. The Viola part plays a half note G4, a half note A4, and a half note B4. The Melody part plays a half note G4, a half note A4, and a half note B4.

11

Measures 7-9 of Verse 1, 2. The Viola part plays a half note G4, a half note A4, and a half note B4. The Melody part plays a half note G4, a half note A4, and a half note B4.

CHORUS

15

Measures 10-12 of the Chorus section. The Viola part plays a half note G4, a half note A4, and a half note B4. The Melody part plays a half note G4, a half note A4, and a half note B4.

693 - At the Cross - Viola - 2 of 3

Musical notation for measures 18-20. The key signature is two sharps (F# and C#). The time signature is 3/8. Measure 18: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 19: Treble clef has a whole note G4. Bass clef has a half note G3 and a quarter rest. Measure 20: Treble clef has a whole note G4. Bass clef has a half note G3 and a quarter rest.

18

TURNAROUND to Verse 2

Musical notation for measures 21-22. Measure 21: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 22: Treble clef has a whole note G4. Bass clef has a half note G3 and a quarter rest.

21

to Verse 3

VERSE 3

Musical notation for measures 23-25. Measure 23: Treble clef has a whole note G4. Bass clef has a half note G3 and a quarter rest. Measure 24: Treble clef has a whole note G4. Bass clef has a half note G3 and a quarter rest. Measure 25: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.

24

Musical notation for measures 26-28. Measure 26: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 27: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 28: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.

29

CHORUS

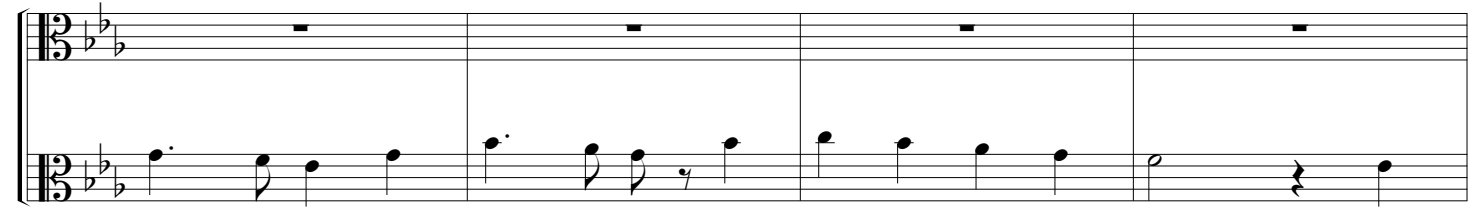
Musical notation for measures 29-33. Measure 29: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 30: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 31: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 32: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 33: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.

34

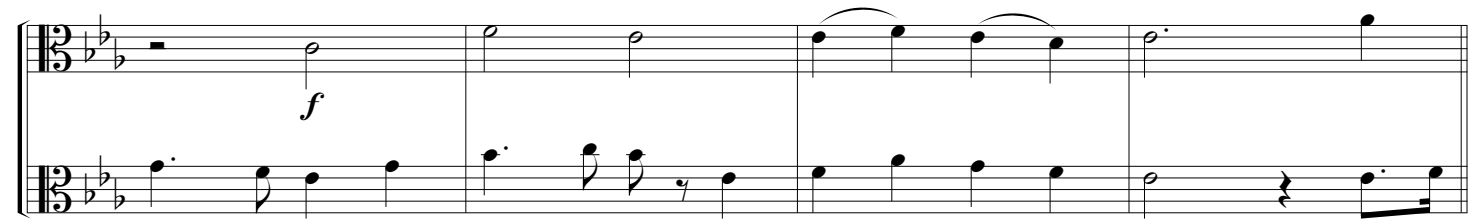
Musical notation for measures 34-37. Measure 34: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 35: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 36: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 37: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.

38

VERSE 4

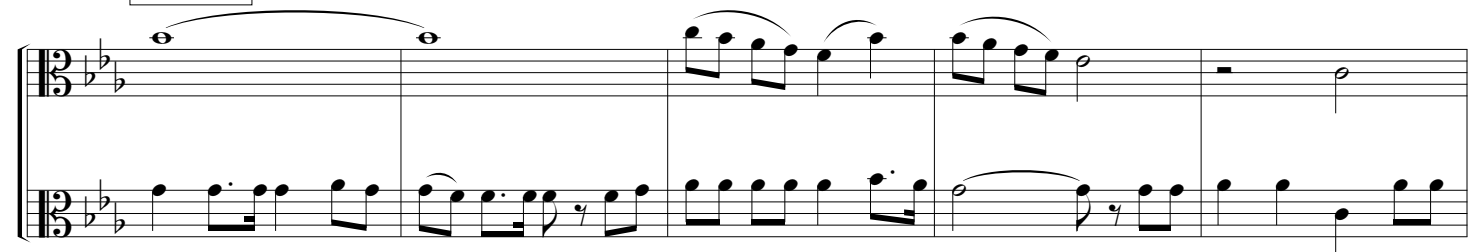


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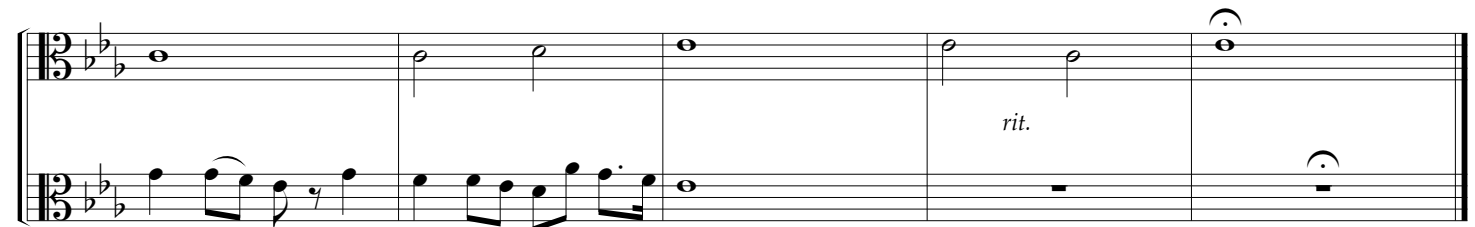


47

CHORUS



51



56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.

Violin 1 & 2

693 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mp

mf

Melody

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment is written in a simple, folk-like style with quarter and eighth notes. The score is divided into four measures by vertical bar lines. The first measure has a treble clef and a key signature of two sharps. The second measure has a treble clef and a key signature of two sharps. The third measure has a treble clef and a key signature of two sharps. The fourth measure has a treble clef and a key signature of two sharps. The score ends with a double bar line.

VERSE 1, 2

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The time signature is 4/4. The first staff has a key signature change from D major to A major (three sharps) after the first measure. The second staff remains in D major. The melody is simple and folk-like, with a final measure in the first staff containing a fermata. The second staff has a final measure with a whole note and a fermata.

11

CHORUS

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (two sharps). The top staff has a melody with a long note on D5 in the first measure, followed by a half note on E5, and then a series of eighth and quarter notes in the third measure. The bottom staff provides a harmonic accompaniment with eighth and quarter notes, including a quarter rest in the second measure. The score is divided into three measures by vertical bar lines.

693 - At the Cross - Violin 1 & 2 - 2 of 3

18

18

21

TURNAROUND to Verse 2

21

24

to Verse 3

VERSE 3

24

29

29

34

CHORUS

34

38

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693 - At the Cross - Violin 1 & 2 - 3 of 3

VERSE 4

43

47

CHORUS

51

56

1. Alas, and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred head
For sinners such as I?

Chorus

At the cross, at the cross where I first saw the light,
And the burden of my heart rolled away,
It was there by faith I received my sight,
And now I am happy all the day!

2. Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

3. Well might the sun in darkness hide,
And shut his glories in
When Christ the mighty Maker died
For man, the creature's sin.

4. But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.