

E♭ Alto Saxophone 1 & 2

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON

Arranged and Orchestrated by David Shipps

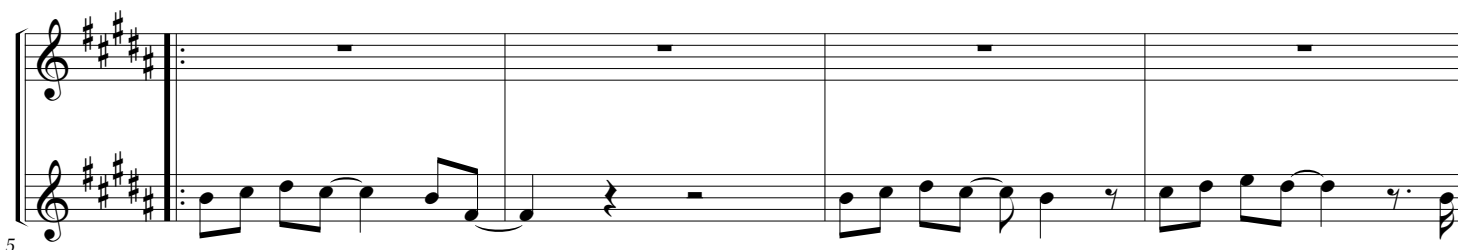
INTRO

Alto Sax. 1 & 2

Melody



VERSE



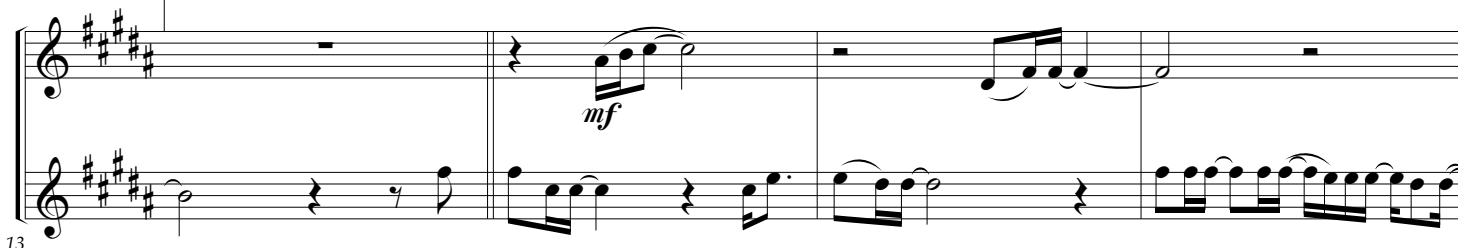
REPEAT to Verse



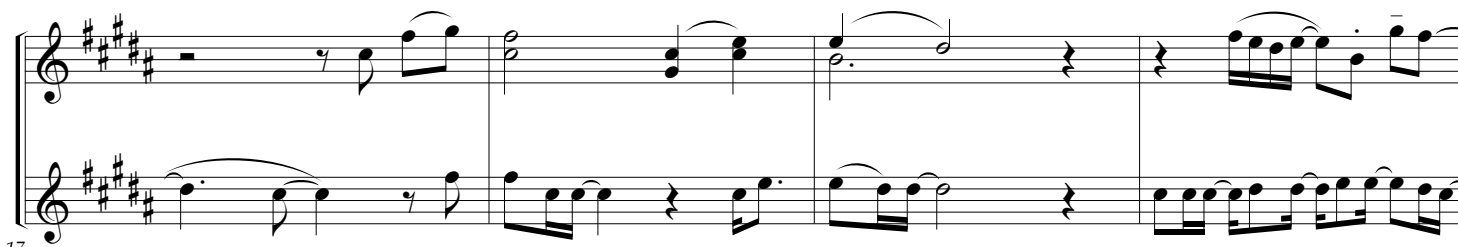
to Chorus



CHORUS



3rd time to Coda ☺



964 - You Always Take Care of Me - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

REPEAT to Verse

to Chorus

D.S. al Coda

24

⊕ CODA

VERSE

28

TAG

32

36

rit.

Verse

You always take care of me.
 You always give me just what I need.
 You always provide in Your perfect time.
 You always take care of me.

Chorus

Your faithfulness is unfailing.
 I don't have to make it on my own.
 Your promises are my comfort.
 I will place my trust in You alone.

Tag

You always provide in Your perfect time.
 You always take care of me.

E♭ Alto Saxophone 3

964 - You Always Take Care of Me

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INTRO

VERSE

5

REPEAT to Verse

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and time signature. It contains four measures of music: the first measure has a quarter note G4, an eighth note F#4, and a quarter note E4; the second measure has a quarter note D4, an eighth note C#4, and a quarter note B3; the third measure has a quarter note A3, an eighth note G#3, and a quarter note F#3; the fourth measure has a quarter note E3, an eighth note D#3, and a quarter note C#3. The score ends with a double bar line and repeat dots.

to Chorus

§ CHORUS

13

3rd time to Coda $\oplus$

17

964 - You Always Take Care of Me - E♭ Alto Saxophone 3 - 2 of 2

21

REPEAT to Verse

to Chorus

D.S. al Coda

24

⊕ CODA

VERSE

28

32

TAG

36

rit.

Verse

You always take care of me.
 You always give me just what I need.
 You always provide in Your perfect time.
 You always take care of me.

Chorus

Your faithfulness is unfailing.
 I don't have to make it on my own.
 Your promises are my comfort.
 I will place my trust in You alone.

Tag

You always provide in Your perfect time.
 You always take care of me.

E♭ Baritone Saxophone

964 - You Always Take Care of Me

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INTRO

The image shows a musical score for two parts: 'Bari. Sax.' and 'Melody'. Both staves are in 4/4 time and have a key signature of three sharps (F#, C#, G#). The first measure of both staves contains a triplet of eighth notes, indicated by a '3' above the notes. The 'Bari. Sax.' staff has a whole rest in the second measure and a half note in the third measure. The 'Melody' staff has a whole rest in the second measure, a half note in the third measure, and a quarter note in the fourth measure.

VERSE

5

REPEAT to Verse

[illegible]

to Chorus

CHORUS

13

3rd time to Coda $\oplus$

17

964 - You Always Take Care of Me - E $\flat$ Baritone Saxophone - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

21

⊕ CODA

VERSE

24

28

TAG

32

36

rit.

Verse

You always take care of me.
 You always give me just what I need.
 You always provide in Your perfect time.
 You always take care of me.

Chorus

Your faithfulness is unfailing.
 I don't have to make it on my own.
 Your promises are my comfort.
 I will place my trust in You alone.

Tag

You always provide in Your perfect time.
 You always take care of me.

Bass Guitar

964 - You Always Take Care of Me

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Arranged and Orchestrated by David Shipp

INTRO

N.C. G² D F# G² A sus G/D D

mp

VERSE

G² A² G/D D G² D F# A C# D

5

G² B A C# D² F# G² Em⁷ A

9

REPEAT to Verse
G/D D

to Chorus

CHORUS

G/D D A Em⁷ D sus A Em⁷

13

B m⁷ A A Em⁷ D sus D Em⁷ D F# G D

17

REPEAT to Verse

A sus

G²

to Chorus

A sus

D.S. al Coda

21

⊕ CODA
A sus

G²

VERSE

G²

A²

G/D

D

24

964 - You Always Take Care of Me - Bass Guitar - 2 of 2

28

G² D²/_{F#} A²/_{C#} D G²/_B A²/_{C#} D²/_{F#} G²

32

Em⁷ A Bm TAG G²/_B A²/_{C#} D²/_{F#} G²

36

Em⁷ A G² D²/_{F#} Em⁷ A sus D

rit.

Verse

You always take care of me.
 You always give me just what I need.
 You always provide in Your perfect time.
 You always take care of me.

Chorus

Your faithfulness is unfailing.
 I don't have to make it on my own.
 Your promises are my comfort.
 I will place my trust in You alone.

Tag

You always provide in Your perfect time.
 You always take care of me.

Bassoon

(B $\flat$ Bass Clarinet)

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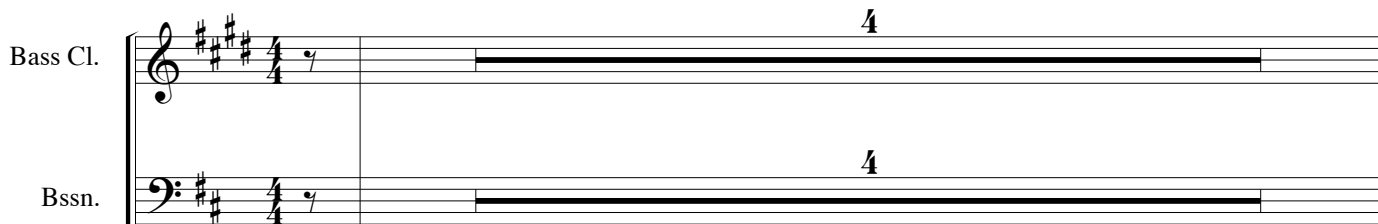
INTRO

Bass Cl.

Bssn.

4

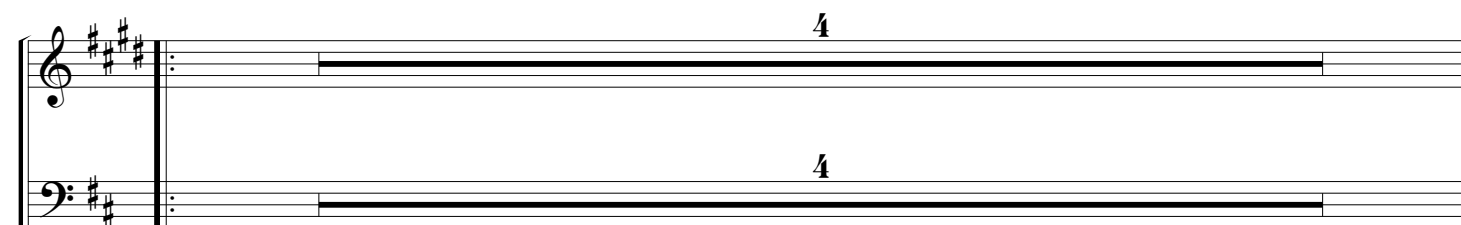
4



VERSE

4

4



5

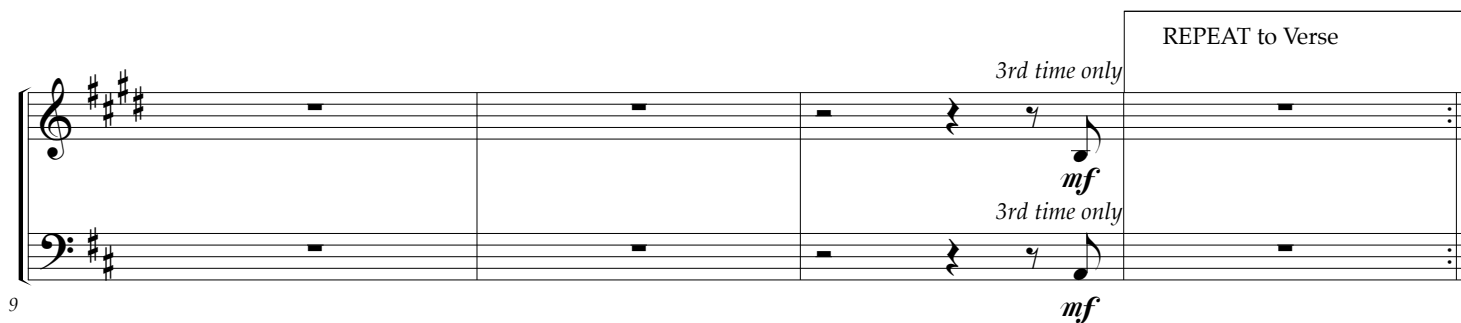
3rd time only

mf

3rd time only

mf

REPEAT to Verse



9

to Chorus



CHORUS

All times

mf

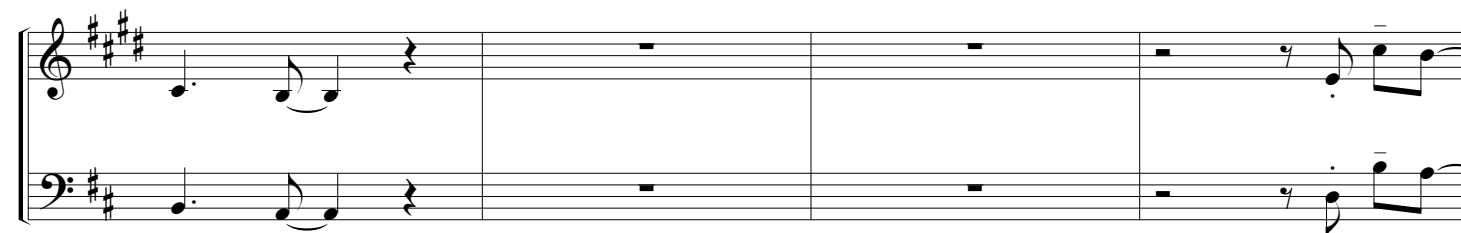
All times

mf



13

3rd time to Coda



17

964 - You Always Take Care of Me - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

REPEAT to Verse	to Chorus	<i>D.S. al Coda</i>
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21

⊕ CODA

VERSE

24

28

TAG

32

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

Synth Brass Reduction

964 - You Always Take Care of Me

JEREMY JOHNSON

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Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass, with a whole rest in the Treble staff and a whole note in the Bass staff, both marked with a '4' above them.

VERSE

Verse musical notation for Synth Brass Reduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass, with a whole rest in the Treble staff and a whole note in the Bass staff, both marked with a '4' above them.

5

REPEAT to Verse

Repeat musical notation for Synth Brass Reduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass, with a whole rest in the Treble staff and a whole note in the Bass staff, both marked with a '3' above them.

9

to Chorus

CHORUS

Chorus musical notation for Synth Brass Reduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The Bass staff has a whole rest in the first measure, followed by a half note F#3, a quarter note G3, and a half note A3. The first measure is marked with a 'mf' dynamic.

13

3rd time to Coda ⊕

3rd time to Coda musical notation for Synth Brass Reduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The Bass staff has a whole rest in the first measure, followed by a half note F#3, a quarter note G3, and a half note A3.

17

964 - You Always Take Care of Me - Synth Brass Reduction - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

21

⊕ CODA

VERSE

24

28

TAG

32

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

Cello / Bass

964 - You Always Take Care of Me

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INTRO

Cello / Bs.

Melody

3

3

VERSE

Tacet 1st time

mp - mf

5

REPEAT to Verse

9

to Chorus



CHORUS

mf

13

3rd time to Coda ☺

17

964 - You Always Take Care of Me - Cello / Bass - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

21

⊕ CODA

VERSE

mp

24

28

TAG

tr.

32

mp rit.

Bass

Cello

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

B $\flat$ Clarinet 1 & 2

964 - You Always Take Care of Me

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INTRO

Cl. 1 & 2

Melody

3

3

VERSE

5

9

3rd time only

mf

REPEAT to Verse

to Chorus

CHORUS

All times

13

mf

3rd time to Coda ☺

17

964 - You Always Take Care of Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

21

⊕ CODA

VERSE

24

28

TAG

32

36

rit.

Verse
 You always take care of me.
 You always give me just what I need.
 You always provide in Your perfect time.
 You always take care of me.

Chorus
 Your faithfulness is unfailing.
 I don't have to make it on my own.
 Your promises are my comfort.
 I will place my trust in You alone.

Tag
 You always provide in Your perfect time.
 You always take care of me.

B♭ Clarinet 3

964 - You Always Take Care of Me

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INTRO

Cl. 3

Melody

p *mp*

VERSE

Tacet 1st time

mp - mf

REPEAT to Verse

to Chorus



CHORUS

mf

3rd time to Coda ☺

964 - You Always Take Care of Me - B $\flat$ Clarinet 3 - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

21

⊕ CODA

VERSE

24

28

TAG

32

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

Flute 1 / Oboe (Flute 2)

964 - You Always Take Care of Me

JEREMY JOHNSON

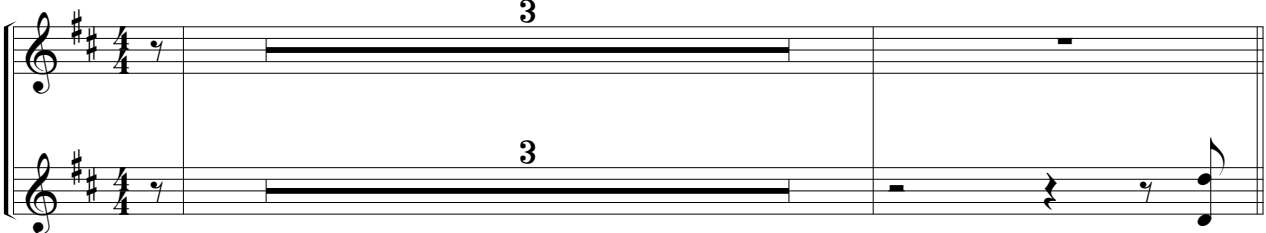
JEREMY JOHNSON

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE

Flute Solo -
3rd time only

mf

(All)

REPEAT to Verse



to Chorus

CHORUS

All times

mf

3rd time to Coda



964 - You Always Take Care of Me - Flute 1 / Oboe (Flute 2) - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

21

⊕ CODA

VERSE

Flute Solo

mp

24

28

TAG

32

Flute Solo

mp

rit.

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

964 - You Always Take Care of Me

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$\text{♩} = 68$
INTRO

Vocals *mp* Solo
You

Piano *mp*
N.C. G^2 $D \text{ } \sharp F$ G^2 A sus $\frac{G}{D}$ D

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2 Mark Tree *mp*

Violin 1 & 2 *p* *mp*

Viola *p* *mp*

Cello / Bass

1

2

3

4

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964 - You Always Take Care of Me - 2 of 10

VERSE
 1st X - Solo
 2nd X - Duet (Sop. & Alto)
 3rd X - Parts

Voc.
mel.
 al - ways take care of me. You al - ways give me just what I need. You

Pno.
 G² A² G² D G² D F² A² C² D

Fl. 1 / Ob. (Fl. 2)
 Flute Solo - 3rd time only
mf

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1
 Bells - 3rd time only
mp

Perc. 2

Vln. 1 & 2
 Tacet 1st time
mp - mf

Vla.
 Tacet 1st time
mp - mf

Cello / Bs.
 Tacet 1st time
mp - mf

5 6 7 8

964 - You Always Take Care of Me - 3 of 10

REPEAT to Verse

Voc. al - ways pro - vide in Your per - fect time. You al - ways take care of me. mel. Duet You

Pno. G^2/B $A/C\sharp$ $D^2/F\sharp$ G^2 Em^7 A G/D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 3rd time only *mf*

Bsn. (Bass Cl.) 3rd time only *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

964 - You Always Take Care of Me - 4 of 10

to Chorus *mf* **CHORUS**

Voc. Your faith - ful - ness is un - fail - ing.

Pno. *G/D* *D* *A* *Em⁷* *D sus* *D*

Fl. 1 / Ob. (Fl. 2) *All times* *mf*

Cl. 1 & 2 *All times* *mf*

Bssn. (Bass Cl.) *All times* *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *to Chorus* *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *Shaker - very lightly* *mf*

Perc. 2 *Sus. Cym.* *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15

964 - You Always Take Care of Me - 5 of 10

Voc. I don't have to make it on my own. Your prom - is - es are my com - fort.

Pno. A Em⁷ Bm⁷ A A Em⁷ D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

964 - You Always Take Care of Me - 6 of 10

3rd time to Coda Θ REPEAT to Verse *mp* to Chorus *D.S. al Coda*

Voc. I will place my trust in You a-lone. mel. You Your

Pno. E_m^7 $D F\sharp$ G D A sus G^2 A sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3rd time to Coda Θ REPEAT to Verse to Chorus *D.S. al Coda*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 M.T. S.C. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

20

21

22

23

964 - You Always Take Care of Me - 7 of 10

♢ CODA

mp Solo

VERSE

Voc.

You al - ways take care of me.

Pno.

A sus

G²

G²

A²

G

D

mp

Flute Solo

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

♢ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

M.T.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

964 - You Always Take Care of Me - 8 of 10

Voc. You al - ways give me just what I need. You al - ways pro - vide in Your per - fect time. You

Pno. G^2 $D^{\flat}$ $A^{\flat}$ D G^2 $A^{\flat}$ $D^{\flat}$ G^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

964 - You Always Take Care of Me - 9 of 10

al - ways take care of me. You al - ways pro - vide in Your per - fect time. You

Em⁷ A Bm G² B A C# D² F# G²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

tr

32 33 34 35

964 - You Always Take Care of Me - 10 of 10

Score for "964 - You Always Take Care of Me - 10 of 10". The score is written for a large ensemble, including Vocals, Piano, Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello/Bass.

The score is divided into measures 36, 37, 38, and 39. The key signature is one sharp (F#).

Vocals: The vocal line begins in measure 36 with the lyrics "al - ways take care of me." and continues through measure 39. The tempo is marked *rit.* (ritardando).

Piano: The piano accompaniment features chords and melodic lines. Chords are labeled: Em⁷, A, G², D² F#, Em⁷, A sus, and D. The tempo is marked *rit.* (ritardando).

Flute Solo: A Flute Solo begins in measure 37, marked *mp* (mezzo-piano) and *rit.* (ritardando).

Other Instruments: The other instruments (Cl. 1 & 2, Bsn., Alto Sax. 1 & 2, Ten. Sax., Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs.) are marked *rit.* (ritardando) throughout the score.

Percussion: Percussion 1 and 2 are marked *p* (piano) and *rit.* (ritardando). Percussion 2 also has a marking *M.T.* (M.T. - Mallets) and *p* (piano).

Violin/Viola: Violin 1 & 2 and Viola are marked *mp* (mezzo-piano) and *rit.* (ritardando).

Cello/Bass: Cello and Bass are marked *mp* (mezzo-piano) and *rit.* (ritardando).

Harp

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON
Arranged by Carl Seal

INTRO

Tune to: D Scale

mp

VERSE

Tacet 1st time

5

REPEAT to Verse

to Chorus

D Scale gliss.

mf

9

964 - You Always Take Care of Me - Harp - 2 of 3

CHORUS

14

D Scale gliss.

3rd time to Coda

18

21

REPEAT to Verse

to Chorus

D.S. al Coda

D Scale gliss.

⌘ CODA

VERSE

24

mp

964 - You Always Take Care of Me - Harp - 3 of 3

28

32

TAG

36

rit.

rit.

(freely)

Verse

You always take care of me.
 You always give me just what I need.
 You always provide in Your perfect time.
 You always take care of me.

Chorus

Your faithfulness is unfailing.
 I don't have to make it on my own.
 Your promises are my comfort.
 I will place my trust in You alone.

Tag

You always provide in Your perfect time.
 You always take care of me.

F Horn 1 & 2

964 - You Always Take Care of Me

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Arranged and Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

3

3

VERSE

5

REPEAT to Verse

9

to Chorus



CHORUS

13

mf

3rd time to Coda ☺

17

964 - You Always Take Care of Me - F Horn 1 & 2 - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

21

⊕ CODA

VERSE

24

28

TAG

32

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

Lead Sheet

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON

♩ = 68

INTRO

N.C. G² D² F² G² A sus G² D mp

mp You

VERSE

G² A² G² D G² D² F²

5 al - ways take care of me. You al - ways give me

A² C² D G² B G² A² C² D² F² G²

8 just what I need. You al - ways pro - vide in Your per - fect time. You

Em⁷ A

11 al - ways take care of me. You

REPEAT to Verse G² D D mf

to Chorus G² D D mf

CHORUS

A Em⁷ D sus D A Em⁷

14 faith - ful - ness is un - fail - ing. I don't have to make it on my own.

Bm⁷ A Em⁷ D sus D

17 Your prom - is - es are my com - fort.

Em⁷ D² F² G² D

20 I will place my trust in You a - lone. You Your

3rd time to Coda ⊕ REPEAT to Verse A sus G² mp

to Chorus A sus D.S. al Coda

964 - You Always Take Care of Me - Lead Sheet - 2 of 2

VERSE

24 $\oplus$ CODA A^{sus} G^2 *mp* G^2 A^2 $\frac{G}{D}$ D

You al - ways take care of me.

28 G^2 $\frac{D}{F\#}$ $\frac{A}{C\#}$ D $\frac{G^2}{B}$ $\frac{A}{C\#}$

You al - ways give me just what I need. You al - ways pro - vide in

31 $\frac{D^2}{F\#}$ G^2 $E m^7$ A $B m$

Your per - fect time. You al - ways take care of me. You

TAG

34 $\frac{G^2}{B}$ $\frac{A}{C\#}$ $\frac{D^2}{F\#}$ G^2

al - ways pro - vide in Your per - fect time. You

36 $E m^7$ A G^2 $\frac{D^2}{F\#}$ $E m^7$ *rit.* A^{sus} D

al - ways take care of me.

Chords Used

G^2



$\frac{D}{F\#}$



A^{sus}



$\frac{G}{D}$



D



A^2



$\frac{A}{C\#}$



$\frac{G^2}{B}$



$\frac{D^2}{F\#}$



$E m^7$



A



D^{sus}



$B m^7$



Organ

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON
Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 2'
Ped. Flute 16', 8'
(Optional: "Hammond B3" via MIDI)

VERSE

Tacet 1st time

Gt. *mp*

no Pedal

5

REPEAT to Verse

to Chorus

no Pedal

9

964 - You Always Take Care of Me - Organ - 2 of 3

CHORUS

14 add Pedal

mf

3rd time to Coda ⊕

18

REPEAT to Verse

to Chorus

D.S. al Coda

21

⊕ CODA

VERSE

24

mp

964 - You Always Take Care of Me - Organ - 3 of 3

28

TAG

32

36

Verse

You always take care of me.
 You always give me just what I need.
 You always provide in Your perfect time.
 You always take care of me.

Chorus

Your faithfulness is unfailing.
 I don't have to make it on my own.
 Your promises are my comfort.
 I will place my trust in You alone.

Tag

You always provide in Your perfect time.
 You always take care of me.

Percussion 1 & 2

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

Percussion 2

3

3

Mark Tree

mp

VERSE

Bells - 3rd time only

mp

5

REPEAT to Verse

9

to Chorus



CHORUS

Shaker - very lightly

Sus. Cym.

mf

13

3rd time to Coda

17

964 - You Always Take Care of Me - Percussion 1 & 2 - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

M.T.

S.C.

21

mp

⊕ CODA

VERSE

M.T.

24

mp

4

4

28

TAG

32

mp

Bells

p

rit.

M.T.

p

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

Piano

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON
Arranged by David Shipps
Piano arranged by Carl Seal

$\text{♩} = 68$
INTRO

mp Solo

You

N.C. G^2 $\frac{D}{F\#}$ G^2 A sus $\frac{G}{D}$ D

VERSE 1st X - Solo
2nd X - Duet (Sop. & Alto)
3rd X - Parts

mel.

al - ways take care of me. You al - ways give me just what I need. You

G^2 A^2 $\frac{G}{D}$ D G^2 $\frac{D}{F\#}$ $\frac{A}{C\#}$ D

964 - You Always Take Care of Me - Piano - 2 of 4

al-ways pro - vide in Your per - fect time. You al-ways take care of me. You

REPEAT to Verse *Duet*
mel.

9

Chords: G^2/B , $A/C\sharp$, $D^2/F\sharp$, G^2 , Em^7 , A , G/D , D

to Chorus *mf* **CHORUS**

Your faith - ful - ness is un - fail - ing.

13

to Chorus G/D D A Em^7 $Dsus$ D

mf

I don't have to make it on my own. Your prom - is - es are my com - fort.

16

Chords: A , Em^7 , Bm^7 , A , Em^7 , $Dsus$, D

964 - You Always Take Care of Me - Piano - 3 of 4

3rd time to Coda Φ REPEAT to Verse *mp* to Chorus *D.S. al Coda*

mel.

I will place my trust in You a-lone. You Your

Em⁷ D F# G D A sus G² to Chorus A sus *D.S. al Coda*

20

Φ CODA *mp* Solo VERSE

You al-ways take care of me.

Φ CODA A sus G² G² A² G/D D

24

You al-ways give me just what I need. You al-ways pro-vide in

G² D F# A C# D G² B A C#

28

964 - You Always Take Care of Me - Piano - 4 of 4

31

Your per - fect time. You al - ways take care of me. You

D^2
F#

G^2

Em^7

A

Bm

3

34

TAG

al - ways pro - vide in Your per - fect time. You

G^2
B

A
C#

D^2
F#

G^2

36

al - ways take care of me.

Em^7

A

G^2

D^2
F#

Em^7

A sus

D

rit.

rit.

Synth String Reduction

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting with a whole rest in measure 1, followed by a half note G#4 in measure 2, a half note A4 in measure 3, and a whole note B4 in measure 4. The bass line is in the bass clef, with whole rests in measures 1-3 and a whole note G#2 in measure 4. Dynamics include *p* (piano) in measure 2 and *mp* (mezzo-piano) in measure 4.

VERSE

Tacet 1st time

Measures 5-8 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting with a half note G#4 in measure 5, a half note A4 in measure 6, a half note B4 in measure 7, and a whole note B4 in measure 8. The bass line is in the bass clef, with a half note G#2 in measure 5, a half note A2 in measure 6, a half note B2 in measure 7, and a whole note B2 in measure 8. Dynamics include *mp - mf* (mezzo-piano to mezzo-forte) in measure 5.

5

REPEAT to Verse

Measures 9-12 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting with a half note G#4 in measure 9, a half note A4 in measure 10, a half note B4 in measure 11, and a whole note B4 in measure 12. The bass line is in the bass clef, with a half note G#2 in measure 9, a half note A2 in measure 10, a half note B2 in measure 11, and a whole note B2 in measure 12.

9

to Chorus

CHORUS

Measures 13-16 of the Chorus. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting with a half note G#4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, and a whole note B4 in measure 16. The bass line is in the bass clef, with a half note G#2 in measure 13, a half note A2 in measure 14, a half note B2 in measure 15, and a whole note B2 in measure 16. Dynamics include *mf* (mezzo-forte) in measure 13.

13

3rd time to Coda

Measures 17-20 of the Chorus. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting with a half note G#4 in measure 17, a half note A4 in measure 18, a half note B4 in measure 19, and a whole note B4 in measure 20. The bass line is in the bass clef, with a half note G#2 in measure 17, a half note A2 in measure 18, a half note B2 in measure 19, and a whole note B2 in measure 20.

17

964 - You Always Take Care of Me - Synth String Reduction - 2 of 2

REPEAT to Verse

to Chorus

D.S. al Coda

21

♠ CODA

VERSE

mp

24

28

tr

tr

TAG

32

mp rit.

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

B♭ Tenor Saxophone

(Baritone T.C.)

964 - You Always Take Care of Me

JEREMY JOHNSON

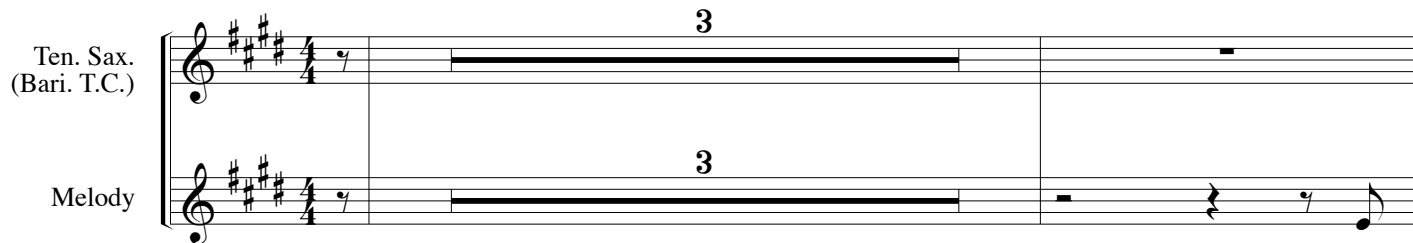
JEREMY JOHNSON

Arranged and Orchestrated by David Shipps

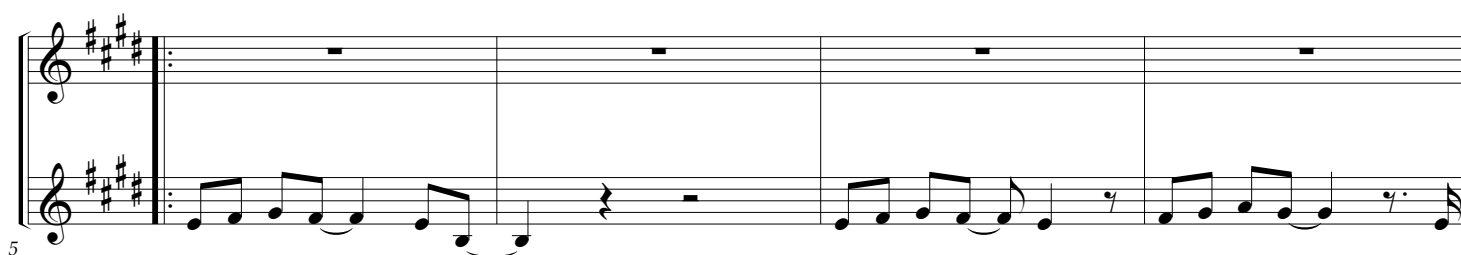
INTRO

Ten. Sax.
(Bari. T.C.)

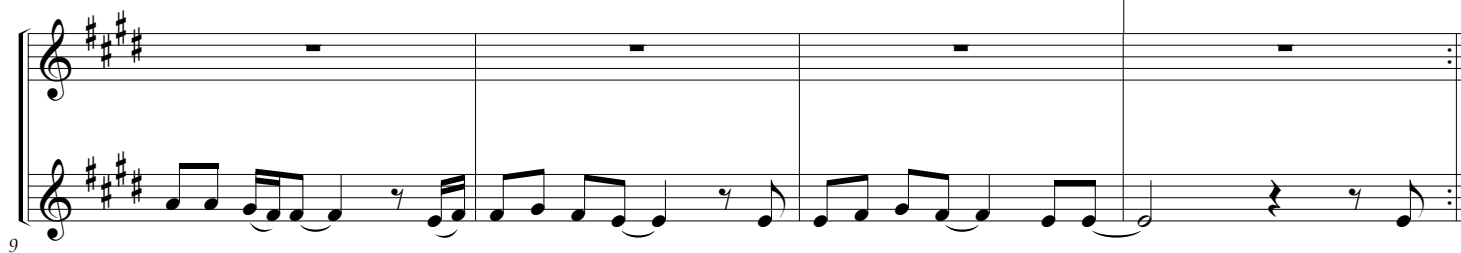
Melody



VERSE

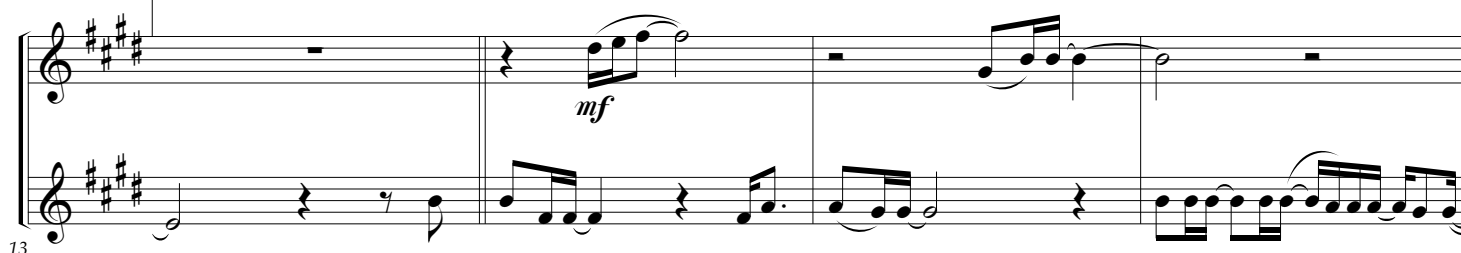


REPEAT to Verse

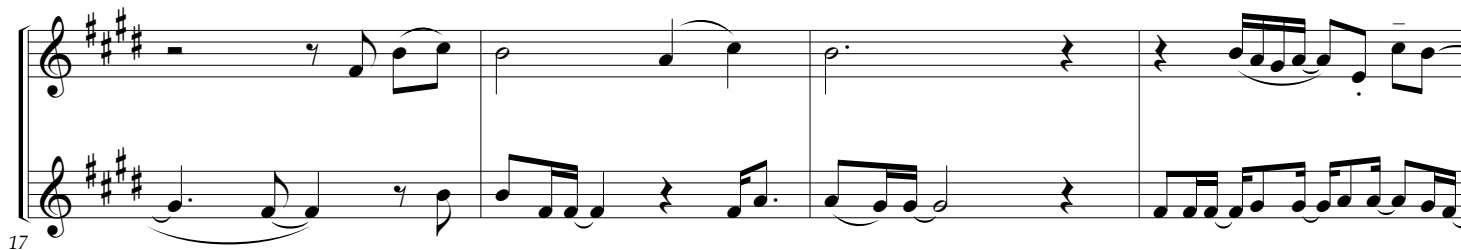


to Chorus

CHORUS



3rd time to Coda ☺



964 - You Always Take Care of Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

21

⊕ CODA

VERSE

24

28

TAG

32

36

rit.

Verse

You always take care of me.
 You always give me just what I need.
 You always provide in Your perfect time.
 You always take care of me.

Chorus

Your faithfulness is unfailing.
 I don't have to make it on my own.
 Your promises are my comfort.
 I will place my trust in You alone.

Tag

You always provide in Your perfect time.
 You always take care of me.

Trombone 1 & 2

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON

Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

REPEAT to Verse

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the bass staff, starting on G2 and ending on G2. The lyrics are written below the bass staff. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree", the second "grew so tall", the third "that the King of Kings", and the fourth "could not see the top". The final measure of the fourth system contains the lyrics "The Rose Tree" and a double bar line.

to Chorus

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system also consists of a single staff with the same clef and key signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a quarter note G4. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte).

3rd time to Coda $\oplus$

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef with a key signature of one sharp (F#). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The accompaniment features a steady eighth-note bass line and chords. The score is divided into four measures by vertical bar lines.

964 - You Always Take Care of Me - Trombone 1 & 2 - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

21

⊕ CODA

VERSE

24

28

TAG

32

rit.

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

Trombone 3 / Tuba

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE

5

REPEAT to Verse

9

to Chorus



CHORUS

13

mf

3rd time to Coda ☪

17

964 - You Always Take Care of Me - Trombone 3 / Tuba - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

21

⊕ CODA

VERSE

24

28

TAG

32

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

B♭ Trumpet 1

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

3

3

VERSE

5

REPEAT to Verse

9

to Chorus



CHORUS

13

mf

3rd time to Coda ☺

17

964 - You Always Take Care of Me - B $\flat$ Trumpet 1 - 2 of 2

REPEAT to Verse

to Chorus

D.S. al Coda

21

⊕ CODA

VERSE

24

28

TAG

32

36

rit.

Verse

You always take care of me.
 You always give me just what I need.
 You always provide in Your perfect time.
 You always take care of me.

Chorus

Your faithfulness is unfailing.
 I don't have to make it on my own.
 Your promises are my comfort.
 I will place my trust in You alone.

Tag

You always provide in Your perfect time.
 You always take care of me.

B♭ Trumpet 2 & 3

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

3

3

VERSE

5

REPEAT to Verse

9

to Chorus



CHORUS

13

3rd time to Coda ☺

17

964 - You Always Take Care of Me - B $\flat$ Trumpet 2 & 3 - 2 of 2

REPEAT to Verse

to Chorus

D.S. al Coda

21

⊕ CODA

VERSE

24

28

TAG

32

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

Viola

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Vla.

Melody

VERSE

Tacet 1st time

5

REPEAT to Verse

9

to Chorus



CHORUS

13

3rd time to Coda ☺

17

964 - You Always Take Care of Me - Viola - 2 of 2

REPEAT to Verse

to Chorus *D.S. al Coda*

21

⊕ CODA

VERSE

mp

24

28

TAG

tr

32

mp rit.

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.

Violin 1 & 2

964 - You Always Take Care of Me

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

p *mp*

VERSE

Tacet 1st time

mp - mf

REPEAT to Verse

to Chorus

CHORUS

mf

3rd time to Coda

964 - You Always Take Care of Me - Violin 1 & 2 - 2 of 2

REPEAT to Verse

to Chorus

D.S. al Coda

21

⊕ CODA

VERSE

24

28

TAG

32

36

Verse

You always take care of me.
You always give me just what I need.
You always provide in Your perfect time.
You always take care of me.

Chorus

Your faithfulness is unfailing.
I don't have to make it on my own.
Your promises are my comfort.
I will place my trust in You alone.

Tag

You always provide in Your perfect time.
You always take care of me.