

E♭ Alto Saxophone 1 & 2

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE 1

5

9

CHORUS

13

2nd time only

mf

18

2nd time to Coda

954 - We Want to See You - E♭ Alto Saxophone 1 & 2 - 2 of 3

(Play)
mf

24

VERSE 2

29

D.S. al Coda

mf

33

⊕ CODA

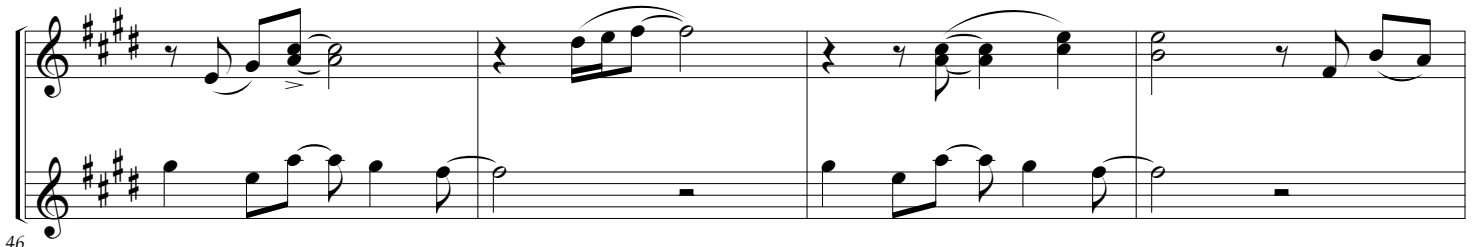
CHORUS

f

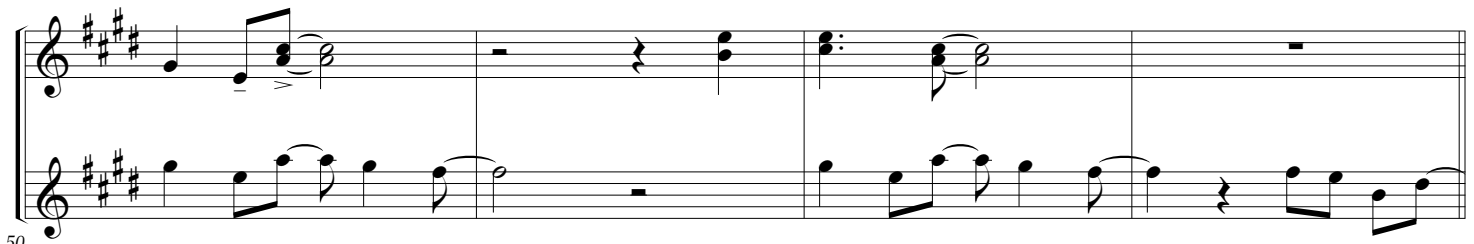
37

42

954 - We Want to See You - E♭ Alto Saxophone 1 & 2 - 3 of 3

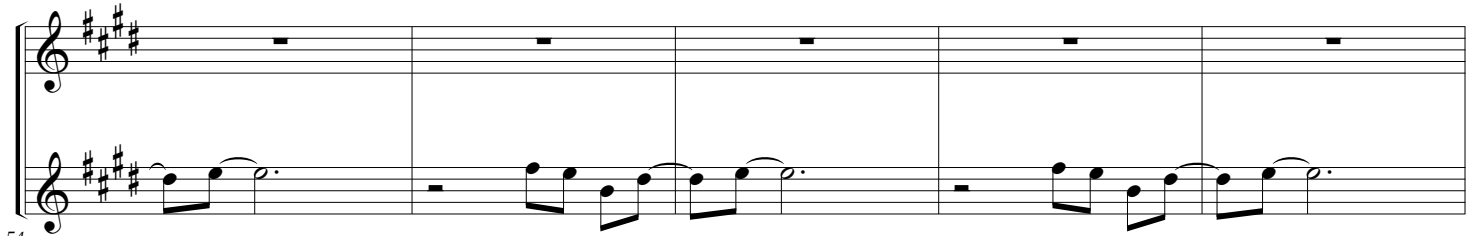


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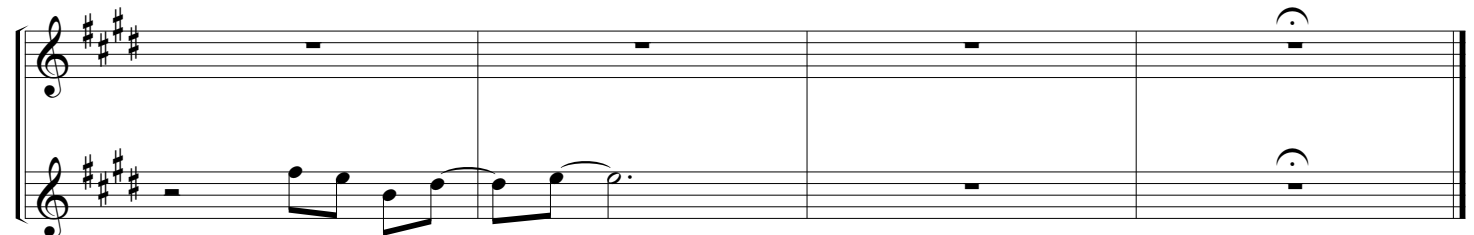


50

ENDING



54



59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

E♭ Alto Saxophone 3

954 - We Want to See You

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INTRO

Alto Sax. 3

Melody

4

4

VERSE 1

5

9

CHORUS

13

2nd time only

mf

18

2nd time to Coda

954 - We Want to See You - E $\flat$ Alto Saxophone 3 - 2 of 3

Optional: Flugelhorn
(Play)

24

VERSE 2

29

D.S. al Coda

33

⊕ CODA

CHORUS

37

42

954 - We Want to See You - E $\flat$ Alto Saxophone 3 - 3 of 3

46

50

ENDING

54

59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
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As we worship You.

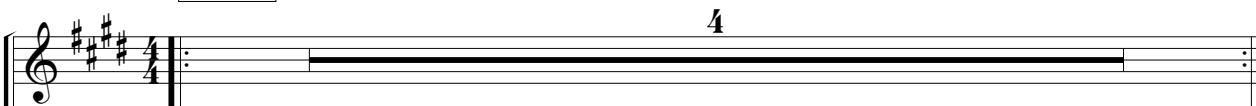
E♭ Baritone Saxophone

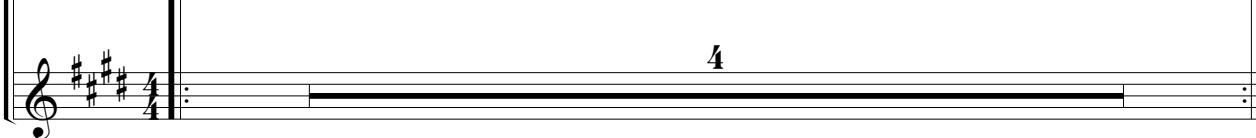
954 - We Want to See You

JEREMY JOHNSON

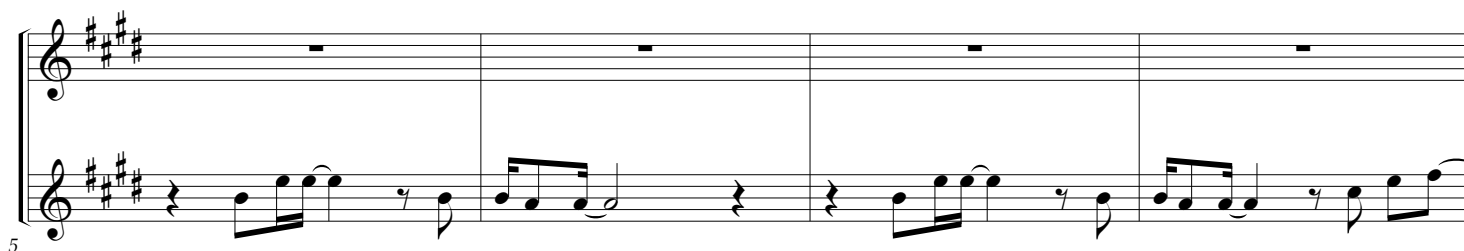
JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

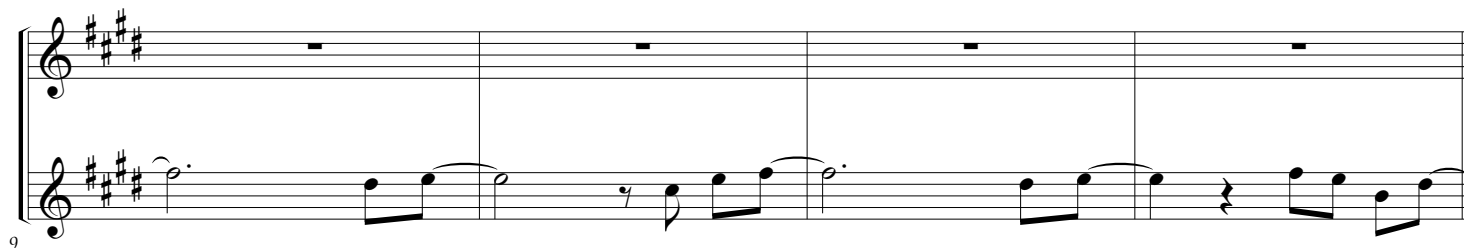
INTRO

Bari. Sax.  4

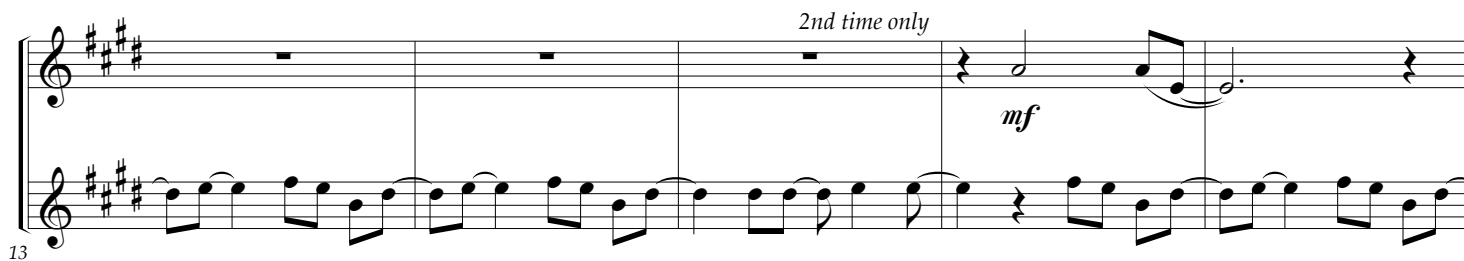
Melody  4

VERSE 1

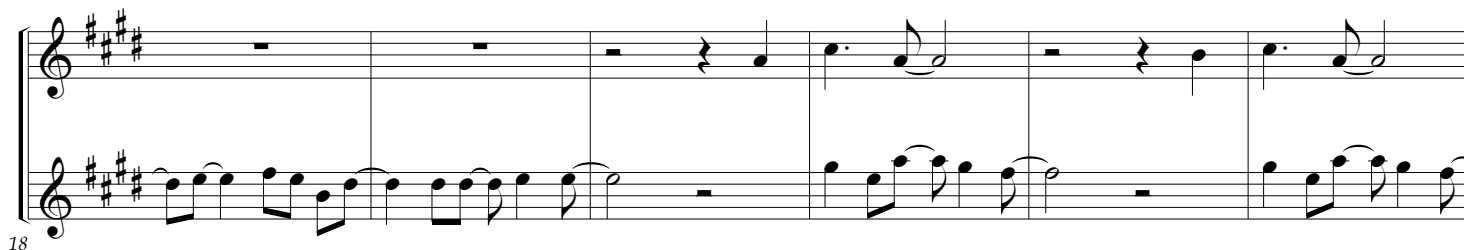
 5

 9

CHORUS

 13

2nd time to Coda ☺

 18

954 - We Want to See You - E $\flat$ Baritone Saxophone - 2 of 3

(Play)

mf

24

VERSE 2

29

mf

D.S. al Coda

33

⊕ CODA

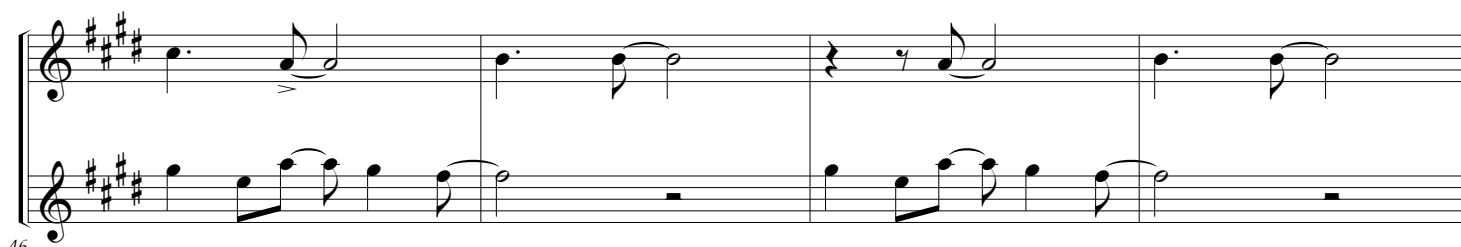
CHORUS

f

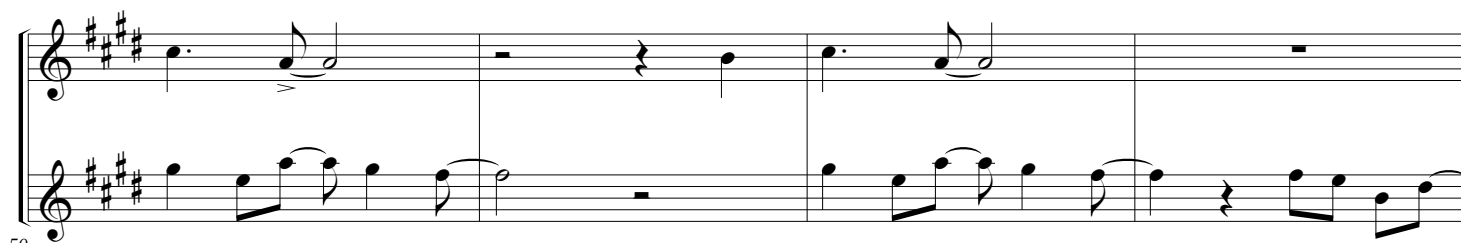
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42

954 - We Want to See You - E $\flat$ Baritone Saxophone - 3 of 3

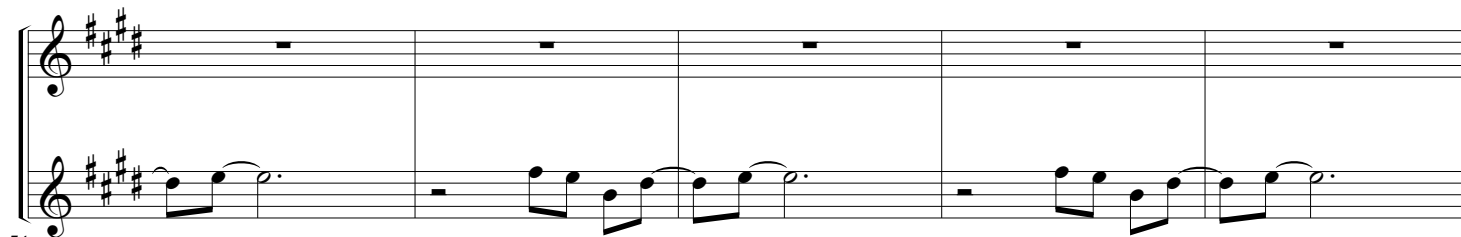


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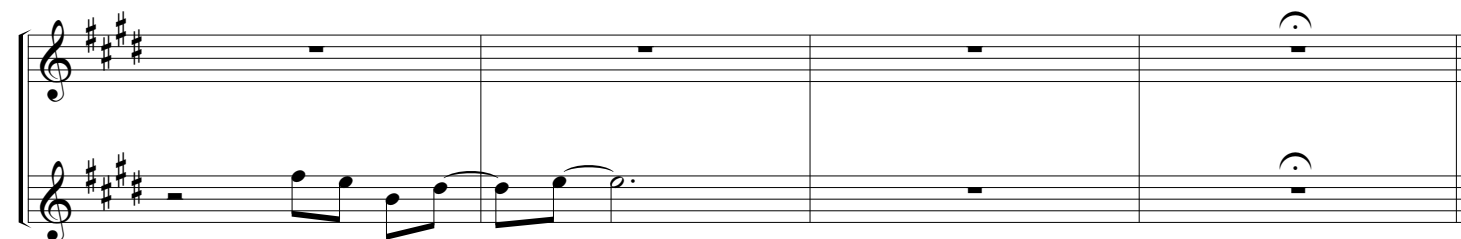


50

ENDING



54



59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

Bass Guitar

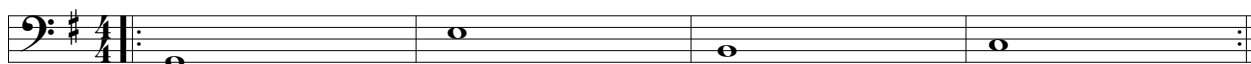
954 - We Want to See You

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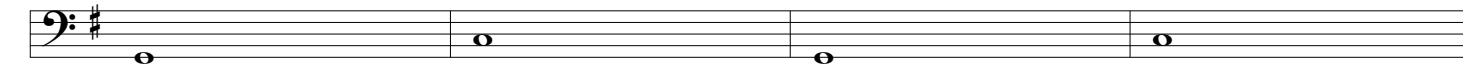
INTRO

G⁵ Em⁹ B m C⁵



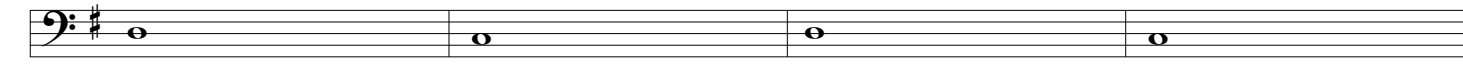
VERSE 1

G⁵ C⁵ G⁵ C⁵



5

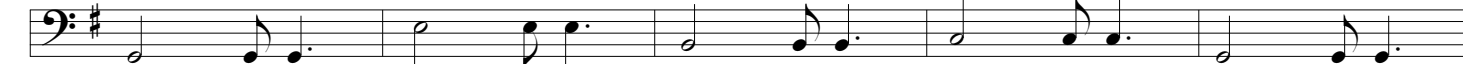
D C⁵ D C⁵



9

CHORUS

G Em⁹ B m C² G



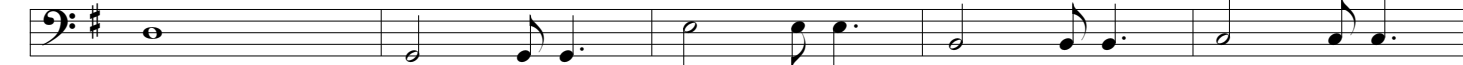
13

Em⁹ B m C² Em C D sus *2nd time to Coda* Em C



18

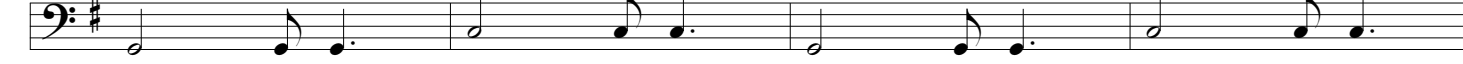
D sus G⁵ Em⁹ B m C⁵



24

VERSE 2

G C G C



29

954 - We Want to See You - Bass Guitar - 2 of 3

33

D C D C *D.S. al Coda*

37

Φ CODA CHORUS

D G Em⁹ Bm C²

42

G Em⁹ Bm C²

46

Em C D sus Em C D sus

50

Em C D sus Em C D sus

54

ENDING

G⁵ Em⁹ Bm C⁵ G⁵

59

Em⁹ Bm C⁵ G

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

2nd time only

Bass Cl.

Bssn.

mf

2nd time only

mf

VERSE 1

4

4

5

4

4

9

CHORUS

mf

mf

13

2nd time to Coda

18

954 - We Want to See You - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

24

VERSE 2

29

D.S. al Coda

33

⌂ CODA

CHORUS

37

42

954 - We Want to See You - Bassoon (B♭ Bass Clarinet) - 3 of 3

46

50

ENDING

54

59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

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We want to see You.

2. May Your name be glorified
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As we worship You.

Synth Brass Reduction

954 - We Want to See You

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INTRO

Intro musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole rest for the duration of the 4-measure intro.

VERSE 1

Verse 1 musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole rest for the duration of the 4-measure verse.

5

Verse 1 musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole rest for the duration of the 4-measure verse.

9

CHORUS

2nd time only

Chorus musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The Bass staff contains a bass line starting with a half note G3, followed by quarter notes F#3, E3, and D3, then a half note C3, and finally a whole note B2. The notation is marked with a mezzo-forte (mf) dynamic.

13

2nd time to Coda

Chorus musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The Bass staff contains a bass line starting with a half note G3, followed by quarter notes F#3, E3, and D3, then a half note C3, and finally a whole note B2. The notation is marked with a mezzo-forte (mf) dynamic.

18

954 - We Want to See You - Synth Brass Reduction - 2 of 3

(Play)

Optional: Flugelhorn

24

VERSE 2

29

D.S. al Coda

33

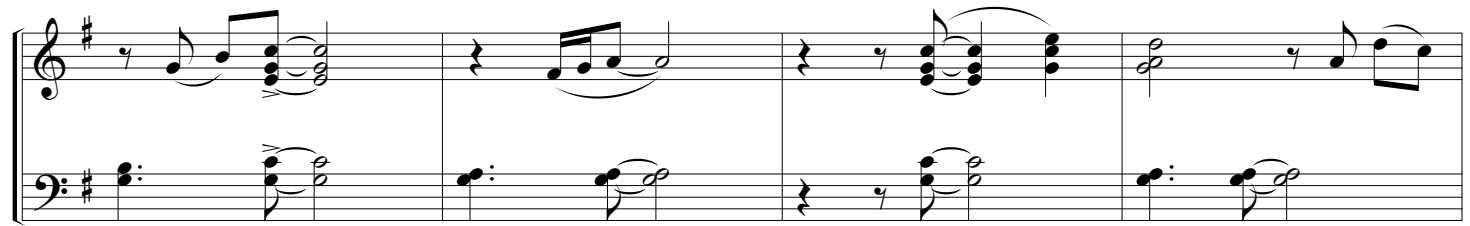
⊕ CODA

CHORUS

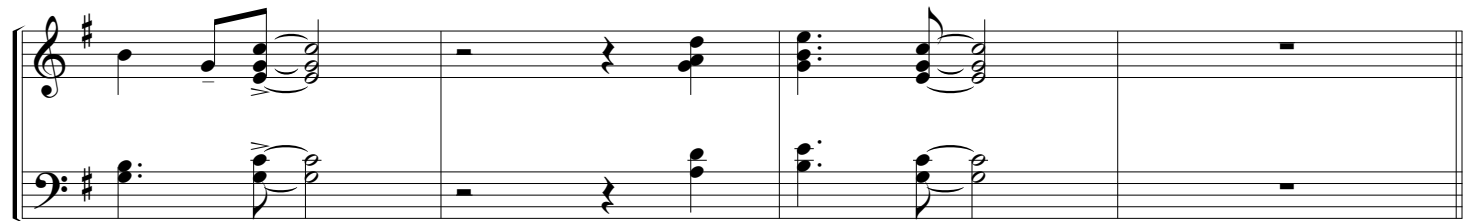
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42

954 - We Want to See You - Synth Brass Reduction - 3 of 3

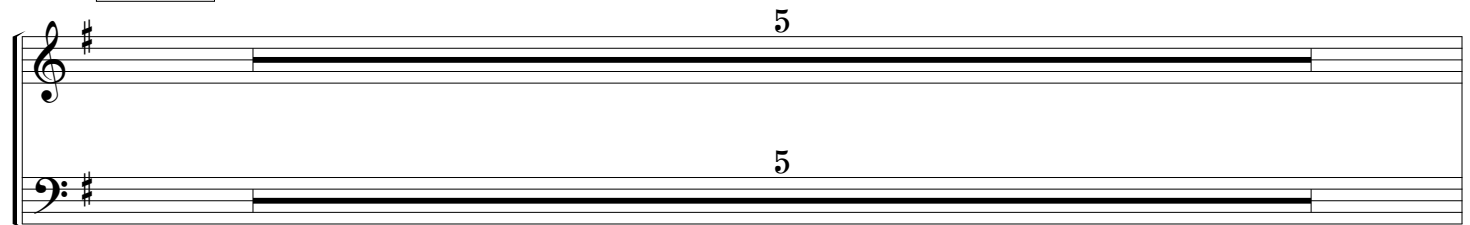


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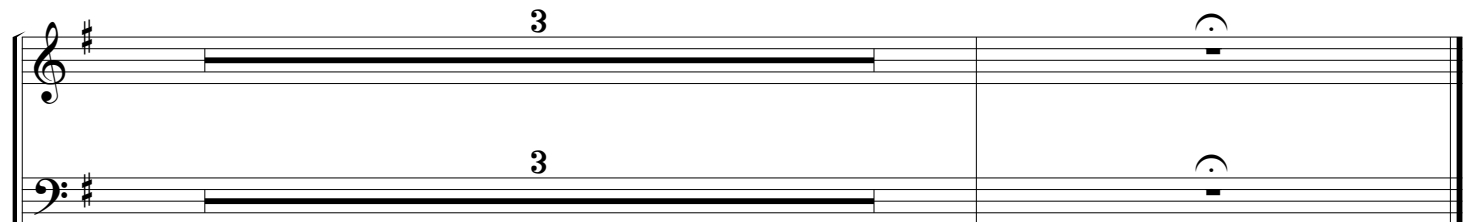


50

ENDING



54



59

1. We believe that You are here;
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As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

Cello / Bass

954 - We Want to See You

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INTRO

2nd time only

Cello / Bs.

Melody

mf

VERSE 1

5

9



CHORUS

mf

13

2nd time to Coda ☺

18

954 - We Want to See You - Cello / Bass - 2 of 3

24

VERSE 2

29

D.S. al Coda

33

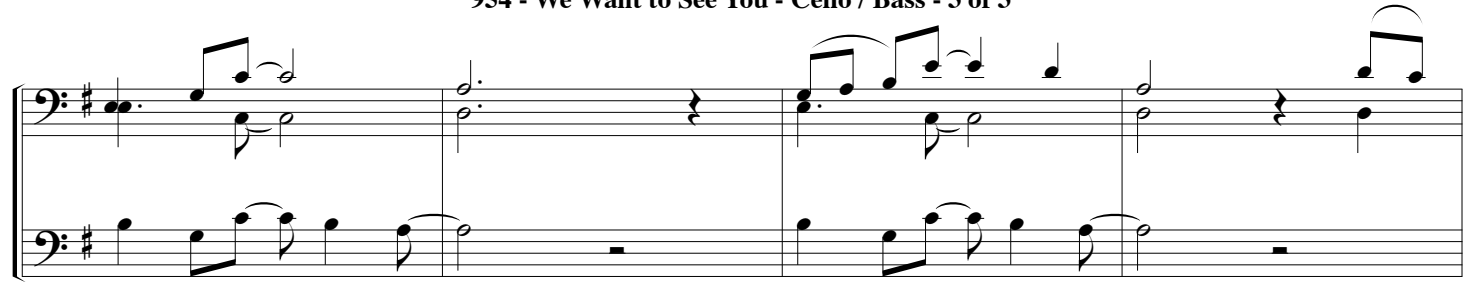
⌘ CODA

CHORUS

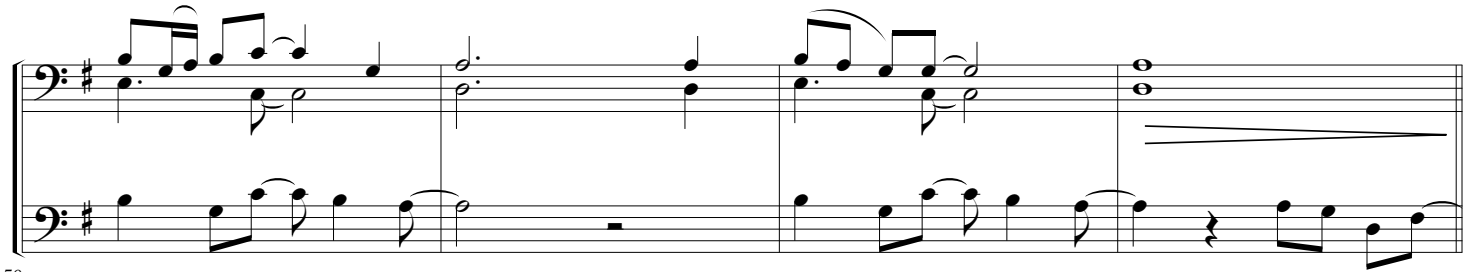
37

42

954 - We Want to See You - Cello / Bass - 3 of 3

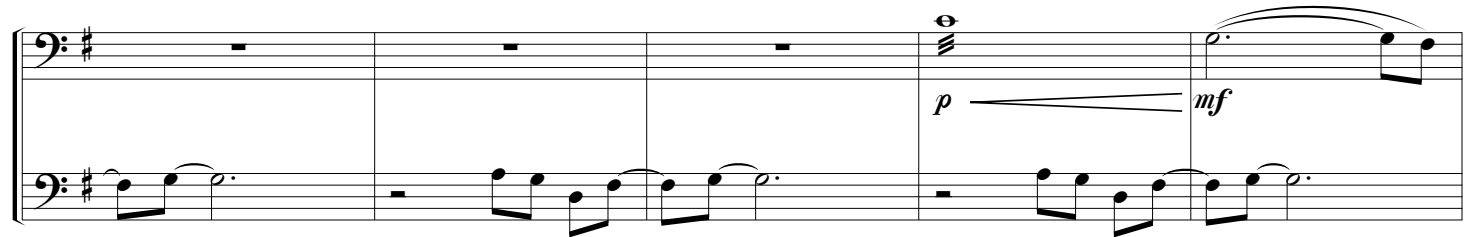


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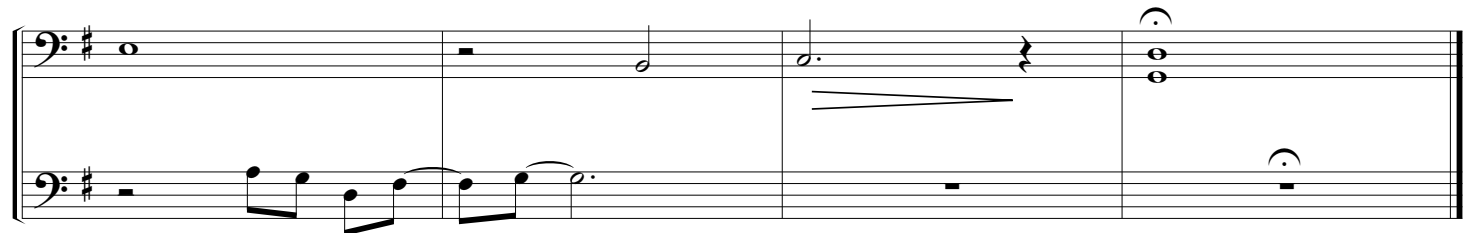


50

ENDING



54



59

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As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

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In our hearts and in our minds,
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As we worship You.

B $\flat$ Clarinet 1 & 2

954 - We Want to See You

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INTRO

Cl. 1 & 2

Melody

2nd time only

mf

VERSE 1

5

9

CHORUS

13

mf

2nd time to Coda ☺

18

954 - We Want to See You - B $\flat$ Clarinet 1 & 2 - 2 of 3

24

mf

VERSE 2

29

mf

D.S. al Coda

33

⌘ CODA

CHORUS

37

f

42

954 - We Want to See You - B $\flat$ Clarinet 1 & 2 - 3 of 3

46

50

ENDING

54

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As we worship You.

Chorus

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B $\flat$ Clarinet 3

954 - We Want to See You

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INTRO

2nd time only

Cl. 3

Melody

mf

VERSE 1

5

9

mp



CHORUS

13

mf

2nd time to Coda ☺

18

954 - We Want to See You - B $\flat$ Clarinet 3 - 2 of 3

24

mf

p

VERSE 2

29

mf

D.S. al Coda

33

⌂ CODA

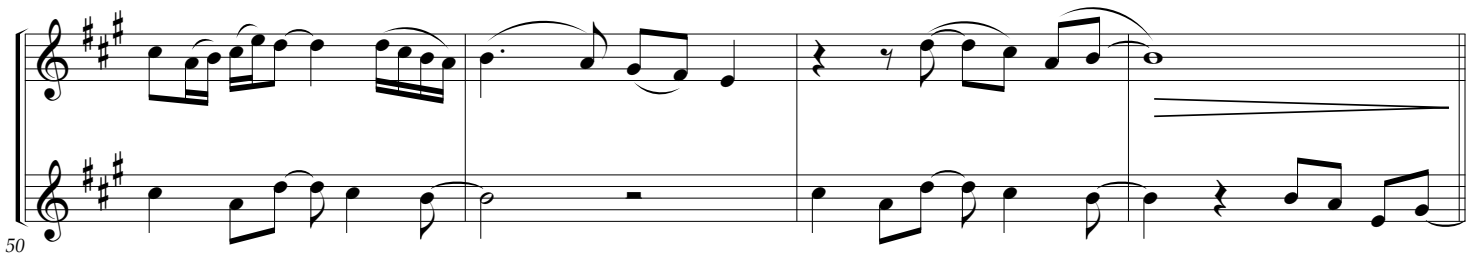
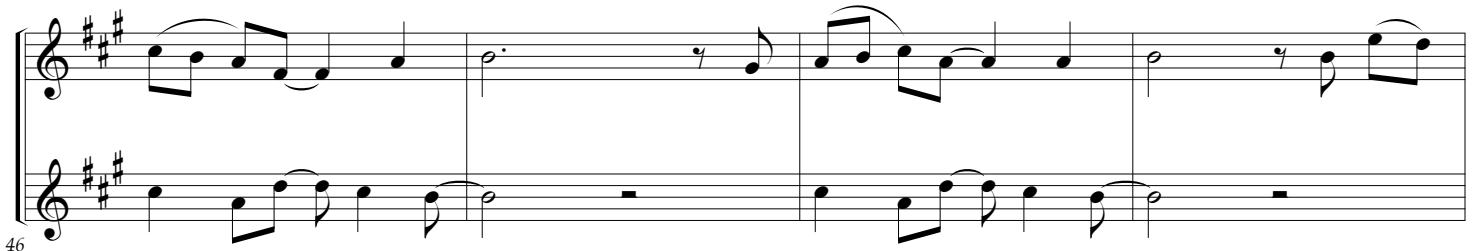
CHORUS

37

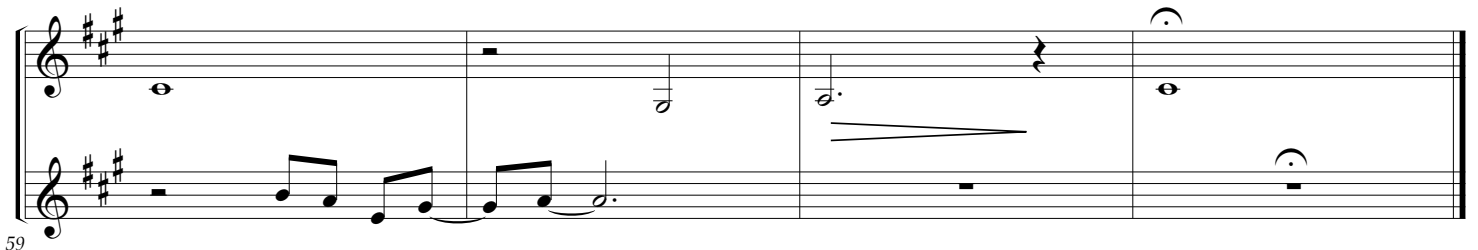
f

42

954 - We Want to See You - B $\flat$ Clarinet 3 - 3 of 3



ENDING



1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
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Flute 1 / Oboe (Flute 2)

954 - We Want to See You

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INTRO *Flute only 2nd time only*

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE 1

5

9

CHORUS

13

mf

18

2nd time to Coda ☺

954 - We Want to See You - Flute 1 / Oboe (Flute 2) - 2 of 3

24

mf

VERSE 2

29

mf

33

D.S. al Coda

⊕ CODA

CHORUS

37

f

42

954 - We Want to See You - Flute 1 / Oboe (Flute 2) - 3 of 3

46

50

ENDING

54

Flute only

mf

59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
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We want to see You.

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$\text{♩} = 79$

INTRO

Score for "954 - We Want to See You" (Intro section).

Vocals: (Vocal line, 4 measures, no notes).

Piano: (Piano accompaniment, 4 measures, *mf*). Chords: G^5 , $E m^9$, $B m$, C^5 .

Flute 1 / Oboe (Flute 2): (Flute line, 4 measures, *mf*, 2nd time only).

B♭ Clarinet 1 & 2: (Clarinet line, 4 measures, *mf*, 2nd time only).

Bassoon (B♭ Bass Clarinet): (Bassoon line, 4 measures, *mf*, 2nd time only).

E♭ Alto Saxophone 1 & 2: (Saxophone line, 4 measures, *mf*, 2nd time only).

B♭ Tenor Saxophone (Baritone T.C.): (Saxophone line, 4 measures, *mf*, 2nd time only).

B♭ Trumpet 1: (Trumpet line, 4 measures, *mf*, 2nd time only).

B♭ Trumpet 2 & 3: (Trumpet line, 4 measures, *mf*, 2nd time only).

F Horn 1 & 2: (Horn line, 4 measures, *mf*, 2nd time only).

Trombone 1 & 2: (Trombone line, 4 measures, *mf*, 2nd time only).

Trombone 3 / Tuba: (Trombone line, 4 measures, *mf*, 2nd time only).

Percussion 1: (Percussion line, 4 measures, *mp*, 2nd time only). Mark Tree - 2nd time only. Sus. Cym.

Percussion 2: (Percussion line, 4 measures, *mp*, 2nd time only). Cabasa.

Violin 1 & 2: (Violin line, 4 measures, *mf*, 2nd time only).

Viola: (Viola line, 4 measures, *mf*, 2nd time only).

Cello / Bass: (Cello/Bass line, 4 measures, *mf*, 2nd time only).

1 2 3 4

954 - We Want to See You - 2 of 15

VERSE 1

Solo

Voc. 1. We be lieve that You are here; we de-sire to dis-ap-pear as we wor -

Rhy. G^5 C^5 G^5 C^5

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

954 - We Want to See You - 3 of 15

1st X - Solo
2nd X - Parts

Voc. - ship You, as we wor - ship You. We want to see *mel.*

Rhy. *D* *C⁵* *D* *C⁵*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *p* *mp*

Vla. *mp*

Cello / Bs.

9 10 11 12

954 - We Want to See You - 4 of 15

CHORUS

Voc. You, we want to hear You, we want to feel You in this place. We want to show

Rhy. G Em⁹ B m C²

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 2nd time only *mf*

Ten. Sax. (Bari. T.C.) 2nd time only *mf*

Tpt. 1 2nd time only *mf*

Tpt. 2 & 3 2nd time only *mf*

Horn 1 & 2 2nd time only *mf*

Trb. 1 & 2 2nd time only *mf*

Trb. 3 / Tuba 2nd time only *mf*

Perc. 1

Perc. 2 Shaker *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

954 - We Want to See You - 5 of 15

Voc. You how much we love You. We want to praise Your Ho - ly name.

Rhy. G Em⁹ Bm C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

954 - We Want to See You - 6 of 15

2nd time to Coda ☐

Voc. Move with - in our hearts, show us where You are. We want to see

Rhy. E m C D sus E m C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

954 - We Want to See You - 7 of 15

Voc. You.

Rhy. G^5 $E m^9$ Bm C^5

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 (Play) *mf*

Ten. Sax. (Bari. T.C.) (Play) *mf*

Tpt. 1 Optional: Flugelhorn (Play) *mf*

Tpt. 2 & 3 Optional: Flugelhorn (Play) *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 (Play) *mf*

Trb. 3 / Tuba (Play) *mf*

Perc. 1 M.T. *mf*

Perc. 2

Vln. 1 & 2 *mf* *p*

Vla. *mf* *p*

Cello / Bs. *p*

25 26 27 28

954 - We Want to See You - 8 of 15

VERSE 2

Voc. May Your name be glo-ri-fied in our hearts and in our minds, as we wor -

Rhy. *mf* G C G C

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf* (Play)

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mp*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

29 30 31 32

954 - We Want to See You - 9 of 15

D.S. al Coda

ship You, as we wor - ship You. We want to see

D.S. al Coda

954 - We Want to See You - 10 of 15

⊕ CODA

CHORUS

Voc. We want to see You, we want to hear You, we want to feel You in this place.

Rhy. D G Em⁹ Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

f Add Tambourine

954 - We Want to See You - 11 of 15

Voc. We want to show You how much we love You. We want to praise Your Ho - ly name.

Rhy. C^2 G Em^9 Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Detailed description: This is a page of a musical score for the song 'We Want to See You'. It covers measures 41 through 44. The vocal line at the top has the lyrics: 'We want to show You how much we love You. We want to praise Your Ho - ly name.' The rhythm section (Rhy.) provides harmonic support with chords C^2 , G, Em^9 , and Bm. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. Percussion consists of two parts. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#).

954 - We Want to See You - 12 of 15

Voc. Move with - in our hearts, show us where You are.

Rhy. C^2 Em C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

954 - We Want to See You - 13 of 15

Voc. Move with - in our hearts, show us where You are.

Rhy. D sus Em C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

954 - We Want to See You - 14 of 15

ENDING

Solo

Voc. We want to see You, we want to hear You, we want to feel

Rhy. *D sus* *G⁵* *E m⁹* *B m* *C⁵* *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *M.T.* *mf*

Perc. 2 *Cabasa* *mp*

Vln. 1 & 2 *p*

Vla. *p*

Cello / Bs. *p*

53 54 55 56 57

954 - We Want to See You - 15 of 15

Voc. You, we want to see You.

Rhy. G^5 Em^9 Bm C^5 G

Fl. 1 / Ob. (Fl. 2) *Flute only* *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *M.T.* *mp*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

58 59 60 61 62

Harp

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged by Carol Tornquist

INTRO

4

4

4

Tune to: G Scale

VERSE 1

5

9



CHORUS

Measures 13-16 of the Chorus. The melody is in the treble clef, starting on G4 and moving stepwise up to G5. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. The dynamic marking *mf* is present at the beginning of measure 13.

13

Measures 17-20 of the Chorus. The melody continues in the treble clef. The piano accompaniment features a more active bass line in measure 20. The dynamic marking *mf* is present at the beginning of measure 17.

17

2nd time to Coda ⊕

Measures 21-24 of the Chorus. The melody is in the treble clef, featuring a descending line. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line.

21

Measures 25-28 of the Chorus. The melody is in the treble clef, featuring a descending line. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line.

25

VERSE 2

Musical score for Verse 2, measures 29-32. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The accompaniment features chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present in the first measure.

29

D.S. al Coda

Musical score for Verse 2, measures 33-36. The score continues from measure 32. The melody and accompaniment follow the same pattern as the previous measures. The dynamic marking *mf* is present in the first measure. The section ends with a double bar line and a repeat sign.

33

Φ CODA

CHORUS

Musical score for the Chorus, measures 37-40. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The accompaniment features chords in the right hand and single notes in the left hand. The dynamic marking *f* is present in the first measure.

37

Musical score for the Chorus, measures 41-44. The score continues from measure 40. The melody and accompaniment follow the same pattern as the previous measures. The dynamic marking *f* is present in the first measure. The section ends with a double bar line and a repeat sign.

41

954 - We Want to See You - Harp - 4 of 5

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

F Horn 1 & 2

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

4

4

VERSE 1

5

9

CHORUS

2nd time only

13

mf

2nd time to Coda ☺

18

954 - We Want to See You - F Horn 1 & 2 - 2 of 3

24

3

VERSE 2

29

(Play)
mf

3

D.S. al Coda

33

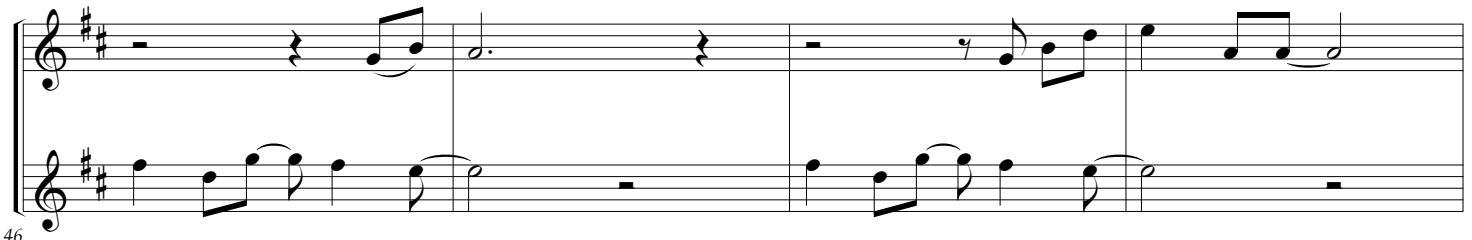
⌂ CODA

CHORUS

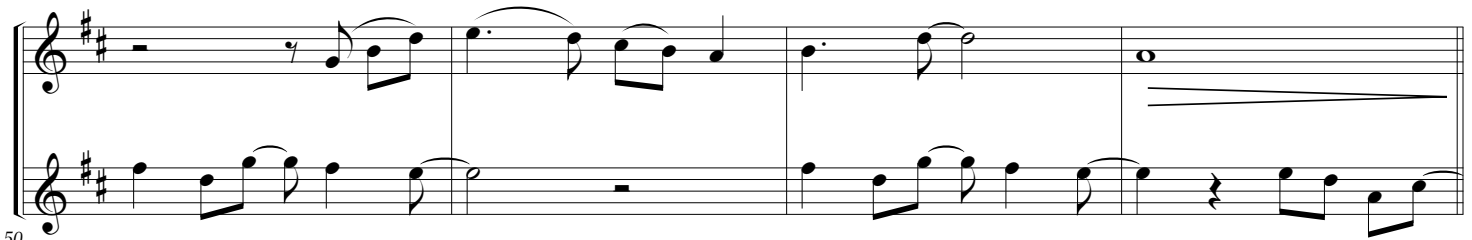
37

42

954 - We Want to See You - F Horn 1 & 2 - 3 of 3

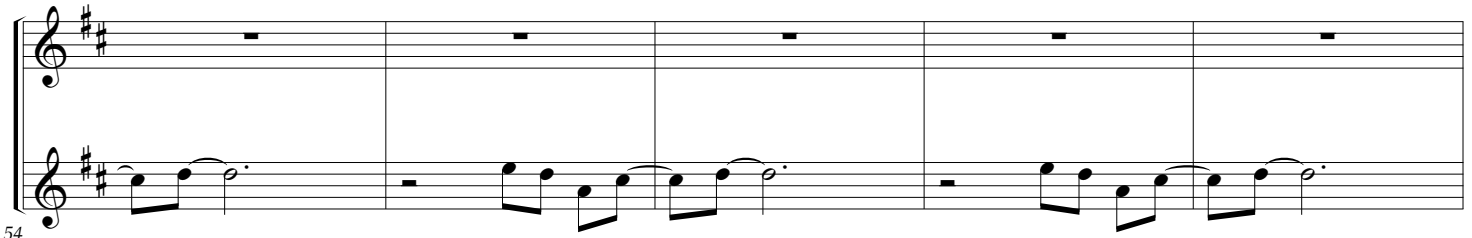


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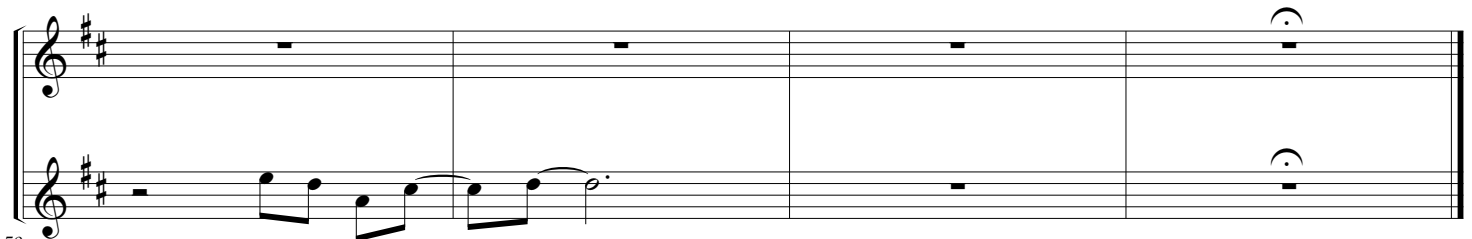


50

ENDING



54



59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

Lead Sheet

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON

♩ = 79

INTRO

G⁵ Em⁹ Bm C⁵

mf

VERSE 1

G⁵ C⁵ G⁵ C⁵

5 1. We be - lieve that You are here; we de - sire to dis - ap - pear as we wor -

D C⁵ D C⁵

9 - ship You, as we wor - ship You. We want to see

CHORUS

G Em⁹ Bm C²

13 You, we want to hear You, we want to feel You in this place. We want to show

G Em⁹ Bm C²

17 You how much we love You. We want to praise Your Ho - ly name.

2nd time to Coda ☪

Em C Dsus Em C Dsus

21 Move with - in our hearts, show us where You are. We want to see

G⁵ Em⁹ Bm C⁵

25 You.

954 - We Want to See You - Lead Sheet - 2 of 2

VERSE 2

29 May Your name be glo - ri - fied in our hearts and in our minds, as we wor -

33 - ship You, as we wor - ship You. We want to see

D.S. al Coda

⊕ CODA

CHORUS

37 We want to see You, we want to hear You, we want to feel You in this place.

41 We want to show You how much we love You. We want to praise Your Ho - ly name.

46 Move with - in our hearts, show us where You are. Move with - in our hearts,

ENDING

52 show us where You are. We want to see You, we want to hear You,

57 we want to feel You, we want to see You.

Chords Used

G⁵



Em⁹



Bm



C⁵



G



C²



Em



Dsus



C



Organ

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged by Carol Tornquist

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Soft 16', 8'
Organ tacet to bar 13

VERSE 1

5

9

954 - We Want to See You - Organ - 2 of 5



CHORUS

13

17

2nd time to Coda ☺

21

25

VERSE 2

Musical score for Verse 2, measures 29-32. The score is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melody with eighth and quarter notes, including rests. The organ accompaniment (grand staff) consists of sustained chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present at the beginning of the organ part.

29

D.S. al Coda

Musical score for Verse 2, measures 33-36. The vocal line continues the melody. The organ accompaniment features sustained chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present at the beginning of the organ part.

33

CODA

CHORUS

Musical score for Chorus, measures 37-40. The vocal line features a melody with eighth and quarter notes. The organ accompaniment consists of sustained chords in the right hand and single notes in the left hand. The dynamic marking *f* is present at the beginning of the organ part.

37

Musical score for Chorus, measures 41-44. The vocal line continues the melody. The organ accompaniment features sustained chords in the right hand and single notes in the left hand.

41

954 - We Want to See You - Organ - 4 of 5

45

49

54

58

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

Percussion 1 & 2

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Mark Tree - 2nd time only

Sus. Cym.

Percussion 1

mp

Cabasa

Percussion 2

mp

VERSE 1

5

9

CHORUS

Shaker

13

mf

2nd time to Coda ☪

18

954 - We Want to See You - Percussion 1 & 2 - 2 of 3

24

M.T.
mf

29

VERSE 2

Bells
mp

33

D.S. al Coda
S.C.

37

CHORUS

CHORUS
f
Add Tambourine
f

42

954 - We Want to See You - Percussion 1 & 2 - 3 of 3

46

50

54

59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

Piano

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 79

INTRO

G⁵ Em⁹ Bm C⁵

VERSE 1

Solo

1. We be-lieve that You are here; we de-sire to dis-ap-pear as we wor-

G⁵ C⁵ G⁵ C⁵

1st X - Solo
2nd X - Parts

- ship You, as we wor - ship You. We want to see

mel.

D C⁵ D C⁵

954 - We Want to See You - Piano - 2 of 5

CHORUS

You, we want to hear You, we want to feel You in this place. We want to show

G Em⁹ B m C²

13

You how much we love You. We want to praise Your Ho - ly name.

G Em⁹ B m C²

17

2nd time to Coda ☺

Move with - in our hearts, show us where You are. We want to see

Em C D sus Em C D sus

21

954 - We Want to See You - Piano - 3 of 5

You.

G⁵ Em⁹ B m C⁵

25

VERSE 2

May Your name be glo-ri-fied in our hearts and in our minds, as we wor-

G C G C

mf

29

- ship You, as we wor - ship You. We want to see

D C D C

D.S. al Coda

33

954 - We Want to See You - Piano - 4 of 5

⊕ CODA

CHORUS

We want to see You, we want to hear You, we want to feel You in this place.

⊕ CODA
D G Em⁹ Bm

37

We want to show You how much we love You. We want to praise Your Ho - ly name.

C² G Em⁹ Bm C²

41

Move with - in our hearts, show us where You are.

Em C D sus Em C D sus

46

954 - We Want to See You - Piano - 5 of 5

Solo

Move with - in our hearts, show us where You are. We want to see

Em C Dsus Em C Dsus

50

ENDING

You, we want to hear You, we want to feel You,

G⁵ Em⁹ Bm C⁵ G⁵

mf

54

we want to see You.

Em⁹ Bm C⁵ G

59

Synth String Reduction

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass line starts with a half note G2, followed by a half note F#2, and then a half note E2. The dynamics are marked *mf* (mezzo-forte) at the beginning and *mf* (mezzo-forte) in the middle. The section ends with a repeat sign.

VERSE 1

Musical notation for Verse 1, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass line starts with a half note G2, followed by a half note F#2, and then a half note E2. The dynamics are marked *p* (piano) at the beginning and *mp* (mezzo-piano) in the middle. The section ends with a repeat sign.

5

Musical notation for Verse 1, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass line starts with a half note G2, followed by a half note F#2, and then a half note E2. The dynamics are marked *p* (piano) at the beginning and *mp* (mezzo-piano) in the middle. The section ends with a repeat sign.

9

CHORUS

Musical notation for the Chorus section, measures 13-17. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass line starts with a half note G2, followed by a half note F#2, and then a half note E2. The dynamics are marked *mf* (mezzo-forte) at the beginning and *mf* (mezzo-forte) in the middle. The section ends with a repeat sign.

13

Musical notation for the Chorus section, measures 18-21. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass line starts with a half note G2, followed by a half note F#2, and then a half note E2. The dynamics are marked *mf* (mezzo-forte) at the beginning and *mf* (mezzo-forte) in the middle. The section ends with a repeat sign.

18

2nd time to Coda

954 - We Want to See You - Synth String Reduction - 2 of 3

24

mf

p

29

VERSE 2

mf

33

D.S. al Coda

37

⌘ CODA

CHORUS

f

42

954 - We Want to See You - Synth String Reduction - 3 of 3

46

50

54

ENDING

59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE 1

5

9

CHORUS

13

2nd time only

mf

18

2nd time to Coda ☺

954 - We Want to See You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

(Play)

mf

24

VERSE 2

29

D.S. al Coda

mf

33

⊕ CODA

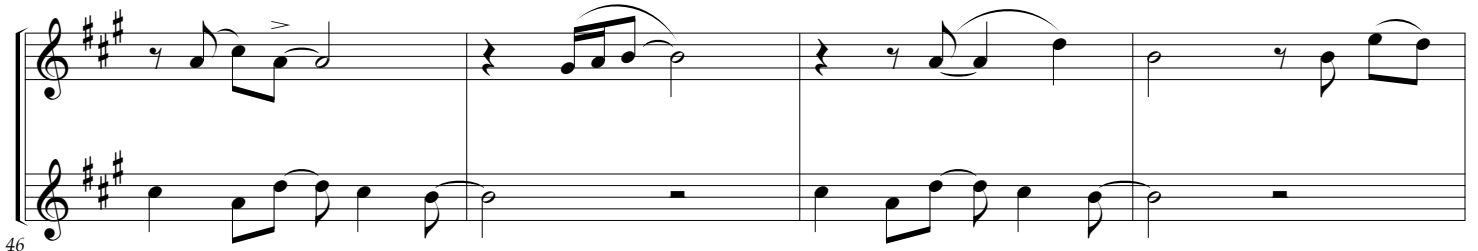
CHORUS

f

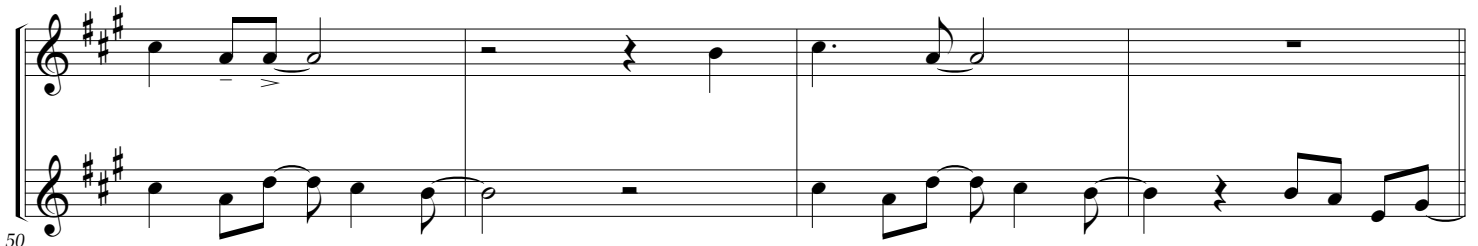
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42

954 - We Want to See You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



46

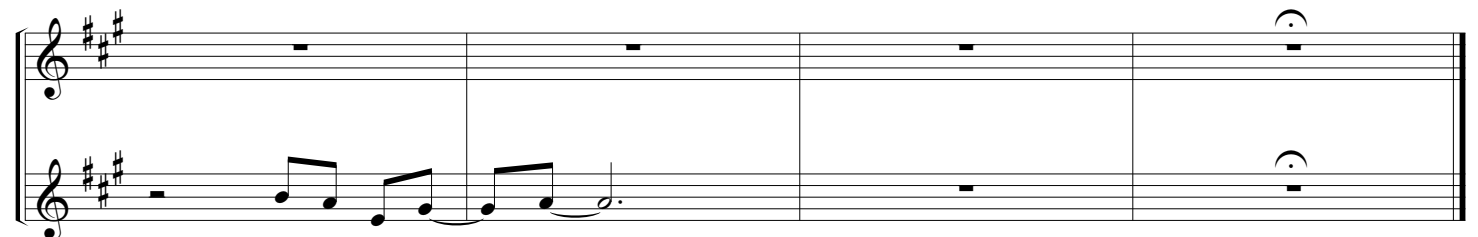


50

ENDING



54



59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

Trombone 1 & 2

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

VERSE 1

5

9

CHORUS

13

2nd time only

mf

18

2nd time to Coda

954 - We Want to See You - Trombone 1 & 2 - 2 of 3

(Play)

mf

24

VERSE 2

29

D.S. al Coda

mf

33

⊕ CODA

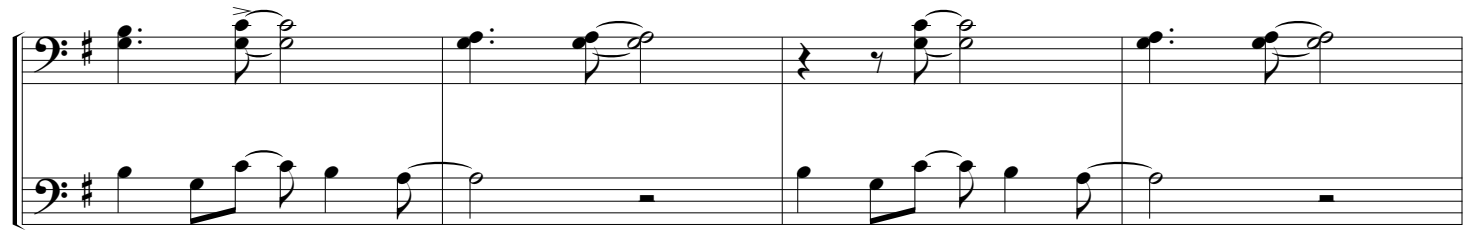
CHORUS

f

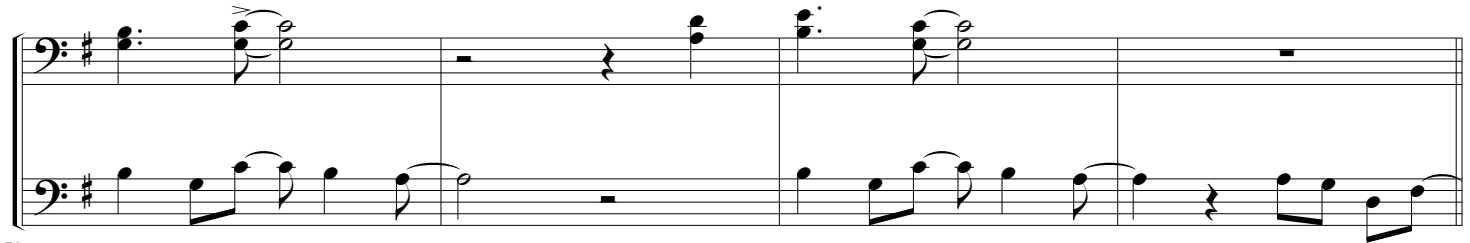
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42

954 - We Want to See You - Trombone 1 & 2 - 3 of 3

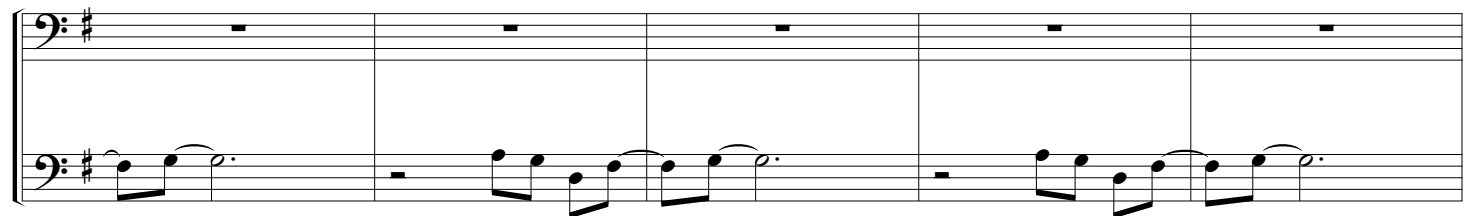


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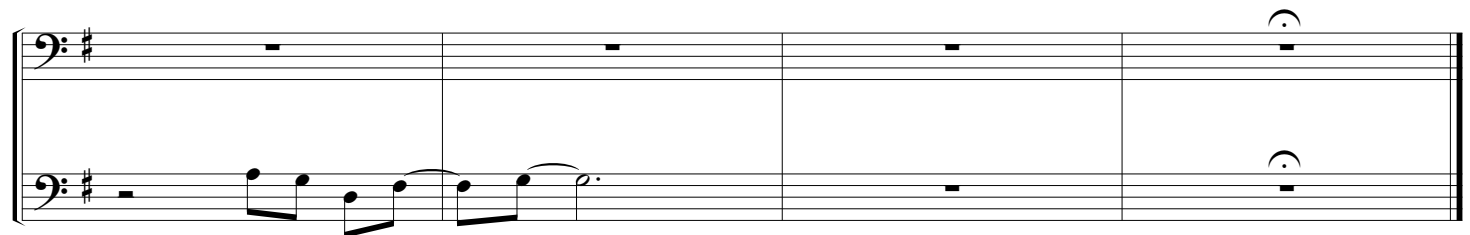


50

ENDING



54



59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

Trombone 3 / Tuba

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE 1

5

9



CHORUS

13

2nd time only

mf

2nd time to Coda ☺

18

954 - We Want to See You - Trombone 3 / Tuba - 2 of 3

(Play)

mf

24

VERSE 2

29

D.S. al Coda

mf

33

⊕ CODA

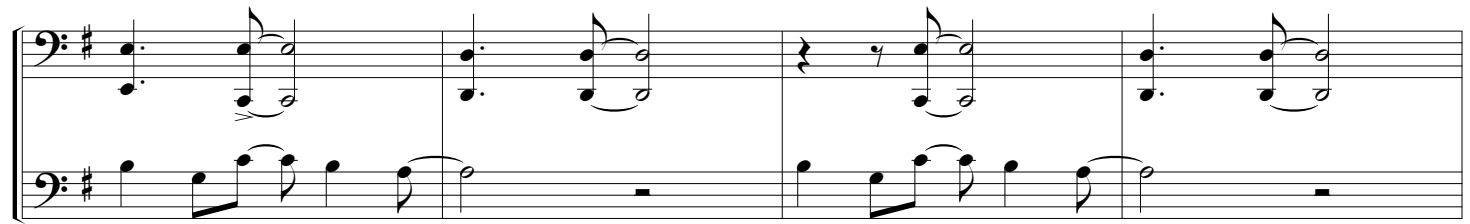
CHORUS

f

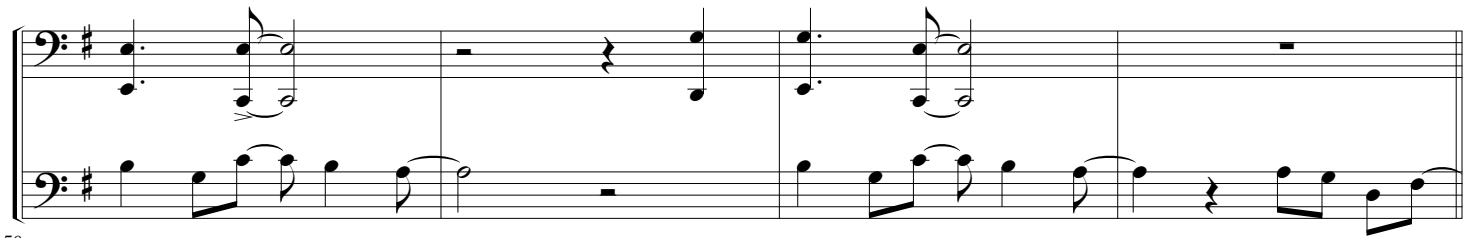
37

42

954 - We Want to See You - Trombone 3 / Tuba - 3 of 3

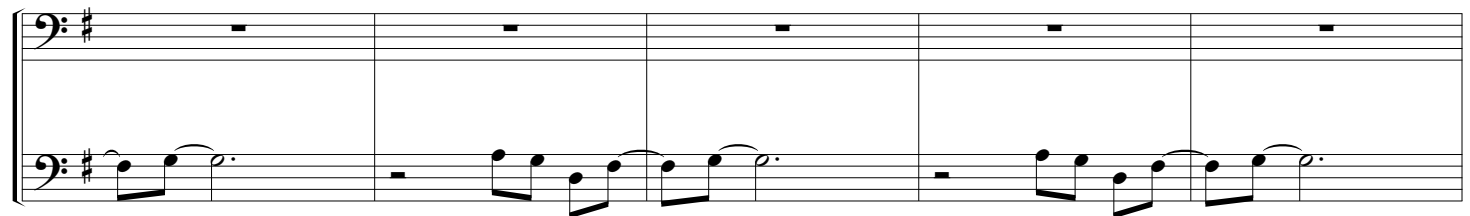


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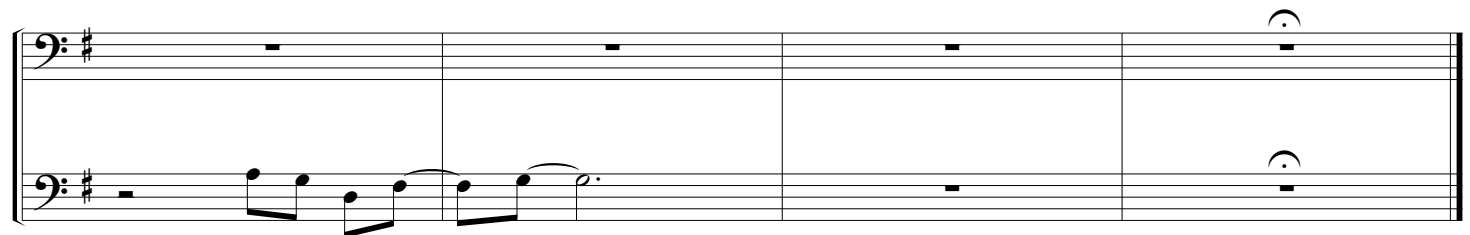


50

ENDING



54



59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

B♭ Trumpet 1

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

4

4

VERSE 1

5

9

CHORUS

13

2nd time only

mf

18

2nd time to Coda ☺

954 - We Want to See You - B $\flat$ Trumpet 1 - 2 of 3

Optional: Flugelhorn
(Play)

24

VERSE 2

29

D.S. al Coda

33

⊕ CODA

CHORUS

37

42

954 - We Want to See You - B $\flat$ Trumpet 1 - 3 of 3

46

50

ENDING

54

59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

B♭ Trumpet 2 & 3

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE 1

5

9

CHORUS

13

2nd time only

mf

18

2nd time to Coda

954 - We Want to See You - B $\flat$ Trumpet 2 & 3 - 2 of 3

Optional: Flugelhorn
(Play)

24

VERSE 2

29

D.S. al Coda

33

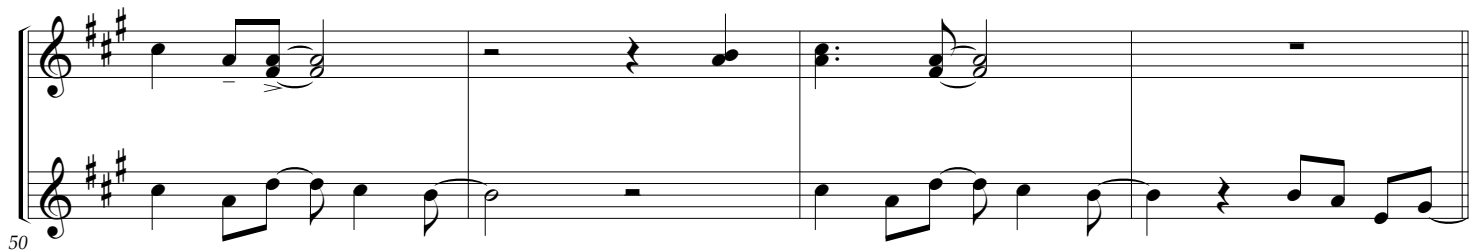
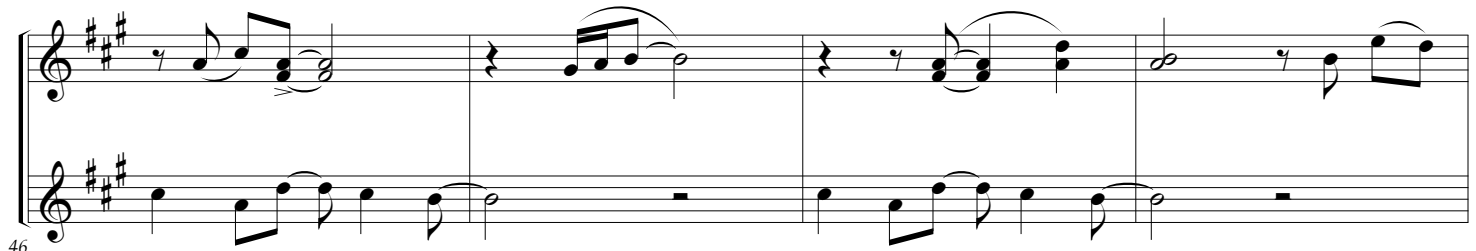
⊕ CODA

CHORUS

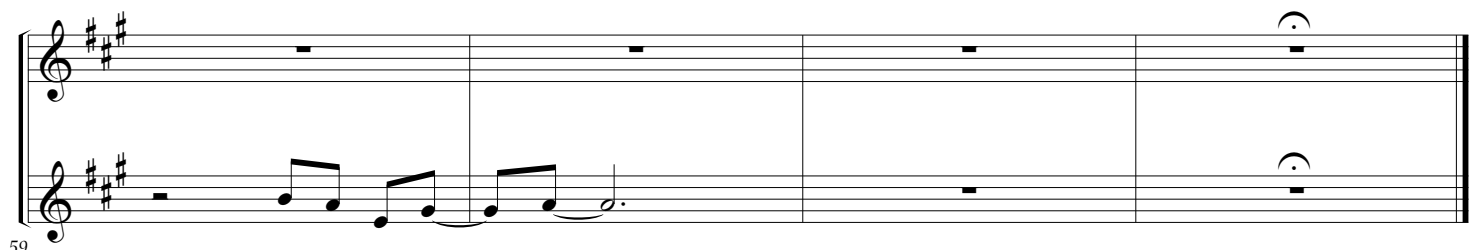
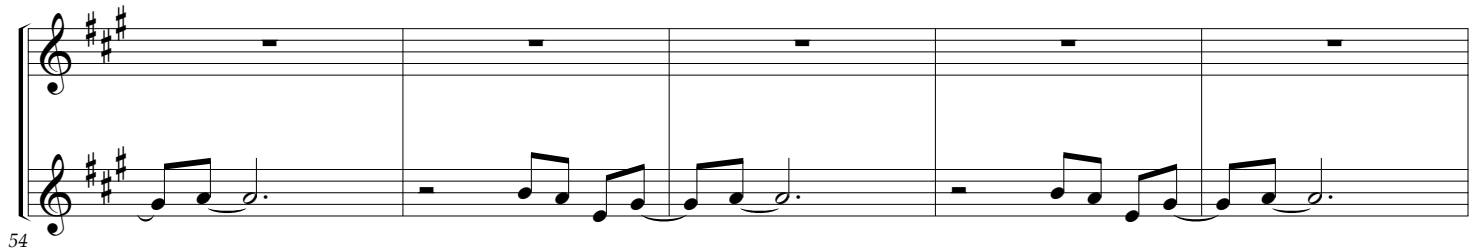
37

42

954 - We Want to See You - B $\flat$ Trumpet 2 & 3 - 3 of 3



ENDING



1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

Viola

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Vla. *mf*

Melody

VERSE 1

5

9

mp

CHORUS

13

mf

2nd time to Coda ☺

18

24

VERSE 2

29

D.S. al Coda

33

⊕ CODA

CHORUS

37

42

954 - We Want to See You - Viola - 3 of 3

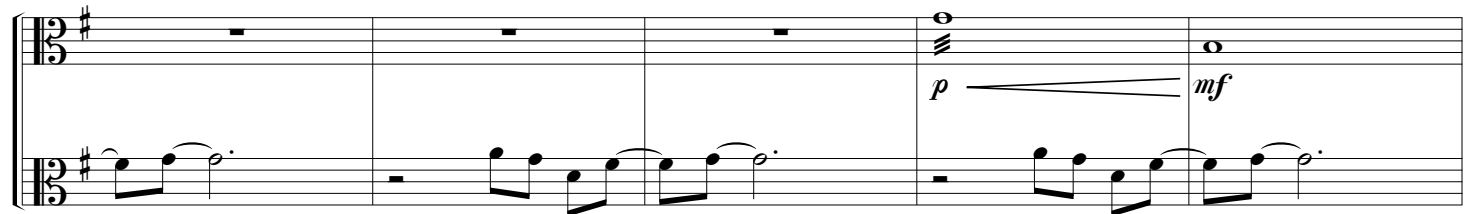


46



50

ENDING



54



59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
In our hearts and in our minds,
As we worship You,
As we worship You.

Violin 1 & 2

954 - We Want to See You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Vln. 1 & 2

Melody

VERSE 1

5

9



CHORUS

13

2nd time to Coda

18

954 - We Want to See You - Violin 1 & 2 - 2 of 3

24

mf

p

VERSE 2

29

mf

D.S. al Coda

33

mf

⊕ CODA

CHORUS

37

f

42

954 - We Want to See You - Violin 1 & 2 - 3 of 3

46

50

ENDING

54

59

1. We believe that You are here;
We desire to disappear
As we worship You,
As we worship You.

Chorus

We want to see You, we want to hear You,
We want to feel You in this place.
We want to show You how much we love You.
We want to praise Your Holy name.

Move within our hearts, show us where You are.
We want to see You.

2. May Your name be glorified
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