

E♭ Alto Saxophone 1 & 2

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON

Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

4

4

4

4

5

VERSE

9

9

13

13

17

17

949 - We Are Amazed - E $\flat$ Alto Saxophone 1 & 2 - 2 of 5

Measures 21-24 of the score. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 21 has a whole rest in the treble and a half note G4 in the bass. Measure 22 has a whole rest in the treble and a half note F#4 in the bass. Measure 23 has a whole rest in the treble and a half note E4 in the bass. Measure 24 has a whole rest in the treble and a half note D4 in the bass, followed by a quarter rest and a half note C4.

CHORUS

Measures 25-28 of the score. Measure 25 has a whole rest in the treble and a half note G4 in the bass, followed by a quarter rest and a half note F#4. Measure 26 has a whole rest in the treble and a half note E4 in the bass, followed by a quarter rest and a half note D4. Measure 27 has a whole rest in the treble and a half note C4 in the bass, followed by a quarter rest and a half note B3. Measure 28 has a whole rest in the treble and a half note A3 in the bass, followed by a quarter rest and a half note G3.

Measures 29-32 of the score. Measure 29 has a whole rest in the treble and a half note G4 in the bass, followed by a quarter rest and a half note F#4. Measure 30 has a whole rest in the treble and a half note E4 in the bass, followed by a quarter rest and a half note D4. Measure 31 has a whole rest in the treble and a half note C4 in the bass, followed by a quarter rest and a half note B3. Measure 32 has a whole rest in the treble and a half note A3 in the bass, followed by a quarter rest and a half note G3.

Measures 33-37 of the score. Measure 33 has a whole rest in the treble and a half note G4 in the bass, followed by a quarter rest and a half note F#4. Measure 34 has a whole rest in the treble and a half note E4 in the bass, followed by a quarter rest and a half note D4. Measure 35 has a whole rest in the treble and a half note C4 in the bass, followed by a quarter rest and a half note B3. Measure 36 has a whole rest in the treble and a half note A3 in the bass, followed by a quarter rest and a half note G3. Measure 37 has a whole rest in the treble and a half note F#3 in the bass, followed by a quarter rest and a half note E3.

TURNAROUND to Verse

Measures 38-41 of the score. Measure 38 has a whole rest in the treble and a half note G4 in the bass, followed by a quarter rest and a half note F#4. Measure 39 has a whole rest in the treble and a half note E4 in the bass, followed by a quarter rest and a half note D4. Measure 40 has a whole rest in the treble and a half note C4 in the bass, followed by a quarter rest and a half note B3. Measure 41 has a whole rest in the treble and a half note A3 in the bass, followed by a quarter rest and a half note G3.

949 - We Are Amazed - E $\flat$ Alto Saxophone 1 & 2 - 3 of 5

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - E $\flat$ Alto Saxophone 1 & 2 - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

(Play)

76

949 - We Are Amazed - E $\flat$ Alto Saxophone 1 & 2 - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

E♭ Alto Saxophone 3

949 - We Are Amazed

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INTRO

Alto Sax. 3

Melody

4

4

5

VERSE

9

13

17

949 - We Are Amazed - E♭ Alto Saxophone 3 - 2 of 5

21

21

CHORUS

25

25

29

29

33

33

38

TURNAROUND to Verse

38

949 - We Are Amazed - E $\flat$ Alto Saxophone 3 - 3 of 5

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - E $\flat$ Alto Saxophone 3 - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

(Play)

76

949 - We Are Amazed - E $\flat$ Alto Saxophone 3 - 5 of 5

ENDING

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

E♭ Baritone Saxophone

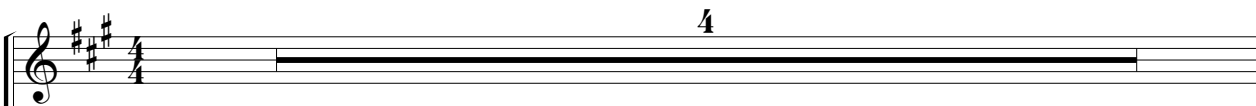
949 - We Are Amazed

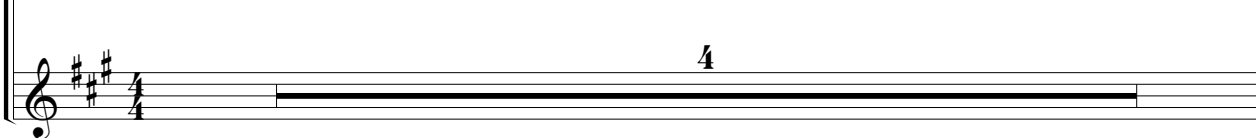
PAUL MARINO and GINGER MILLERMON

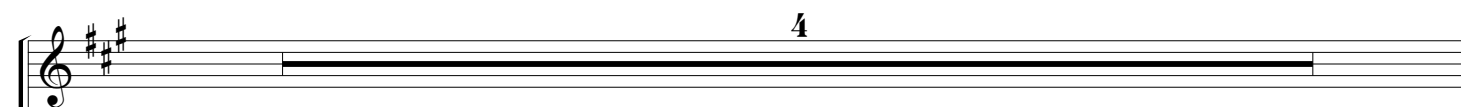
PAUL MARINO and GINGER MILLERMON

Arranged and Orchestrated by David Shipps

INTRO

Bari. Sax.  4

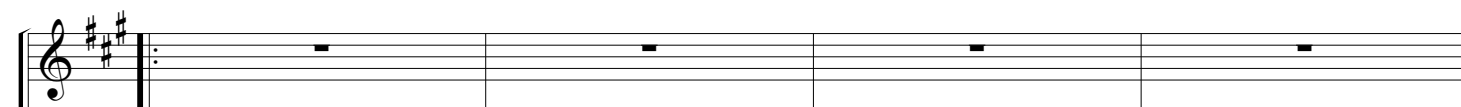
Melody  4

 4

 4

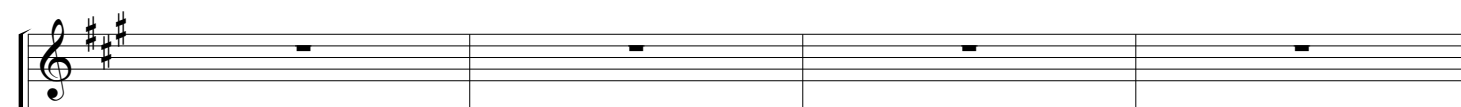
5

VERSE



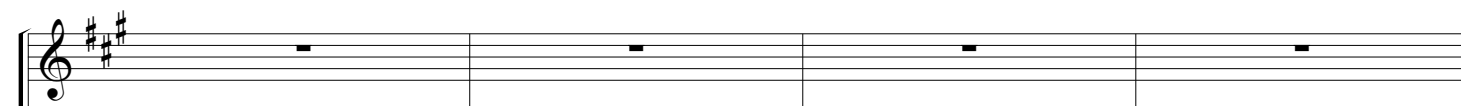


9





13





17

949 - We Are Amazed - E♭ Baritone Saxophone - 2 of 5

21

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a half note G4. Measure 22: Treble clef has a whole rest, bass clef has a half note A4. Measure 23: Treble clef has a whole rest, bass clef has a half note B4. Measure 24: Treble clef has a whole rest, bass clef has a half note C5. A fermata is placed over the C5 note. A crescendo hairpin is below the staff.

CHORUS

25

Musical notation for measures 25-28. Measure 25: Treble clef has a half note G4, bass clef has a half note G4. Measure 26: Treble clef has a half note A4, bass clef has a half note A4. Measure 27: Treble clef has a half note B4, bass clef has a half note B4. Measure 28: Treble clef has a half note C5, bass clef has a half note C5. A fermata is placed over the C5 note. A crescendo hairpin is below the staff.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a whole rest, bass clef has a half note G4. Measure 30: Treble clef has a whole rest, bass clef has a half note A4. Measure 31: Treble clef has a whole rest, bass clef has a half note B4. Measure 32: Treble clef has a whole rest, bass clef has a half note C5. A fermata is placed over the C5 note. A crescendo hairpin is below the staff.

33

Musical notation for measures 33-37. Measure 33: Treble clef has a whole rest, bass clef has a half note G4. Measure 34: Treble clef has a whole rest, bass clef has a half note A4. Measure 35: Treble clef has a whole rest, bass clef has a half note B4. Measure 36: Treble clef has a whole rest, bass clef has a half note C5. Measure 37: Treble clef has a whole rest, bass clef has a half note D5. A fermata is placed over the D5 note. A crescendo hairpin is below the staff.

TURNAROUND to Verse

38

Musical notation for measures 38-41. Measure 38: Treble clef has a whole rest, bass clef has a half note G4. Measure 39: Treble clef has a whole rest, bass clef has a half note A4. Measure 40: Treble clef has a whole rest, bass clef has a half note B4. Measure 41: Treble clef has a whole rest, bass clef has a half note C5. A fermata is placed over the C5 note. A crescendo hairpin is below the staff.

949 - We Are Amazed - E♭ Baritone Saxophone - 3 of 5

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - E♭ Baritone Saxophone - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

(Play)

76

949 - We Are Amazed - E♭ Baritone Saxophone - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

Bass Guitar

949 - We Are Amazed

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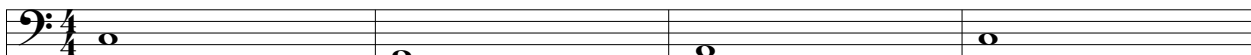
INTRO

C

G

A m

C

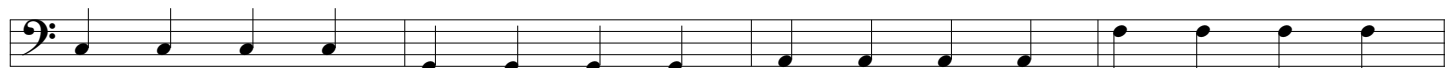


C

G

A m

F



5

VERSE

C

G sus

A m

F²



9

C

G sus

F²



13

C

G sus

A m

F²



17

C

G sus

F²



21

CHORUS

C

G

F²



25

949 - We Are Amazed - Bass Guitar - 2 of 4

29

C G F²

33

C G F² C

38

G F²

TURNAROUND to Verse

43

to Bridge F²

BRIDGE 1

A m

47

F² A m

50

F²

53

BRIDGE 2

F² C⁵

57

F² C

REPEAT to Bridge 2

949 - We Are Amazed - Bass Guitar - 3 of 4

to Chorus

C

61

CHORUS

C G F²

64

C G F²

68

C G F²

72

C G F²

REPEAT to Chorus

76

ENDING

F² C G

80

Am F C

84

G F² C

87

1. Lord, we are amazed at the splendor of your ways.
Nothing can compare to your glory.
Lord, we lift our hearts, and with our voices raised,
We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
We are amazed.
We are amazed, we love You, Jesus.
We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
And nothing can compare to your mercy.
Lord, we stand in awe at the wonder of it all,
We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
Nothing can compare,
Nothing can compare to You. (*repeat*)

Bassoon
(B $\flat$ Bass Clarinet)

949 - We Are Amazed

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INTRO

Bass Cl.

Bssn.

4

4

4

4

5

VERSE

4

4

9

4

4

13

4

4

17

949 - We Are Amazed - Bassoon (B♭ Bass Clarinet) - 2 of 5

21

3

3

CHORUS

25

f

f

29

3

3

33

3

3

38

TURNAROUND to Verse

3

3

949 - We Are Amazed - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

to Chorus

3

3

61

CHORUS

2nd time only

f

2nd time only

f

64

3

3

68

3

3

72

REPEAT to Chorus

(Play)

(Play)

76

949 - We Are Amazed - Bassoon (B $\flat$ Bass Clarinet) - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

Synth Brass Reduction

949 - We Are Amazed

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INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time. The treble and bass staves both contain a whole note chord, indicated by a horizontal line with a '4' above it, spanning the entire measure.

Measures 5-8 of the Intro section. The music continues with a whole note chord in both staves, indicated by a horizontal line with a '4' above it, spanning the entire measure.

5

VERSE

Measures 9-12 of the Verse section. The music begins with a repeat sign. Both staves contain a whole note chord, indicated by a horizontal line with a '4' above it, spanning the entire measure.

9

Measures 13-16 of the Verse section. The music continues with a whole note chord in both staves, indicated by a horizontal line with a '4' above it, spanning the entire measure.

13

Measures 17-20 of the Verse section. The treble staff begins with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff contains whole notes. The first measure is marked with a dynamic of *mf*. Measures 18-20 show the continuation of the melody and bass line.

17

949 - We Are Amazed - Synth Brass Reduction - 2 of 5

Musical notation for measures 21-24. Measure 21 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a half note, followed by a whole note. The bass clef has a whole rest. Measure 22 is a whole rest in both staves. Measure 23 is a whole rest in both staves. Measure 24 contains a synth brass reduction with a half note in the treble and a half note in the bass, both with a 'y' (breath mark) and an accent (^).

21

CHORUS

Musical notation for measures 25-28. Measure 25 starts with a forte (*f*) dynamic. The treble clef has a half note chord, and the bass clef has a half note chord. Measure 26 is a whole rest in both staves. Measure 27 is a whole rest in both staves. Measure 28 contains a synth brass reduction with a half note in the treble and a half note in the bass, both with a 'y' (breath mark) and an accent (^).

25

Musical notation for measures 29-32. Measure 29 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a half note, followed by a whole note. The bass clef has a whole rest. Measure 30 is a whole rest in both staves. Measure 31 contains a melodic line in the treble clef with a dotted quarter note, an eighth note, and a half note, followed by a whole note. The bass clef has a half note. Measure 32 contains a synth brass reduction with a half note in the treble and a half note in the bass, both with a 'y' (breath mark) and an accent (^).

29

Musical notation for measures 33-37. Measure 33 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a half note, followed by a whole note. The bass clef has a whole rest. Measure 34 is a whole rest in both staves. Measure 35 contains a melodic line in the treble clef with a dotted quarter note, an eighth note, and a half note, followed by a whole note. The bass clef has a half note. Measure 36 contains a synth brass reduction with a half note in the treble and a half note in the bass, both with a 'y' (breath mark) and an accent (^). Measure 37 contains a whole note in the treble clef and a whole note in the bass clef.

33

TURNAROUND to Verse

Musical notation for measures 38-41. Measure 38 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a half note, followed by a whole note. The bass clef has a whole rest. Measure 39 is a whole rest in both staves. Measure 40 contains a melodic line in the treble clef with a dotted quarter note, an eighth note, and a half note, followed by a whole note. The bass clef has a half note. Measure 41 contains a synth brass reduction with a half note in the treble and a half note in the bass, both with a 'y' (breath mark) and an accent (^).

38

949 - We Are Amazed - Synth Brass Reduction - 3 of 5

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - Synth Brass Reduction - 4 of 5

to Chorus

3

3

61

CHORUS

2nd time only

f

64

68

72

REPEAT to Chorus

(Play)

76

949 - We Are Amazed - Synth Brass Reduction - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
Nothing can compare to your glory.
Lord, we lift our hearts, and with our voices raised,
We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
We are amazed.
We are amazed, we love You, Jesus.
We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
And nothing can compare to your mercy.
Lord, we stand in awe at the wonder of it all,
We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
Nothing can compare,
Nothing can compare to You. (repeat)

Cello / Bass

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

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Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

4

4

Cello only

mp

5

VERSE

9

Bass in *sfz*

13

mf

17

949 - We Are Amazed - Cello / Bass - 2 of 5

21

CHORUS

25

29

33

TURNAROUND to Verse

38

949 - We Are Amazed - Cello / Bass - 3 of 5

to Bridge

BRIDGE 1

f

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - Cello / Bass - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

76

949 - We Are Amazed - Cello / Bass - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
Nothing can compare to your glory.
Lord, we lift our hearts, and with our voices raised,
We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
We are amazed.
We are amazed, we love You, Jesus.
We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
And nothing can compare to your mercy.
Lord, we stand in awe at the wonder of it all,
We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
Nothing can compare,
Nothing can compare to You. (repeat)

B $\flat$ Clarinet 1 & 2

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

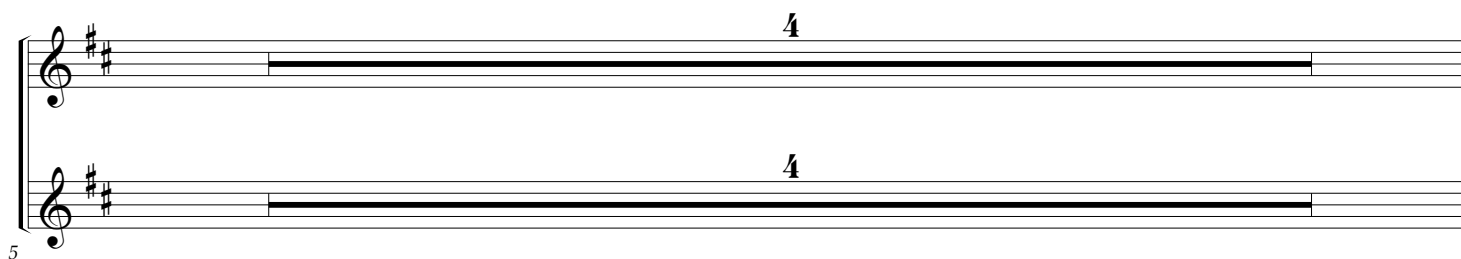
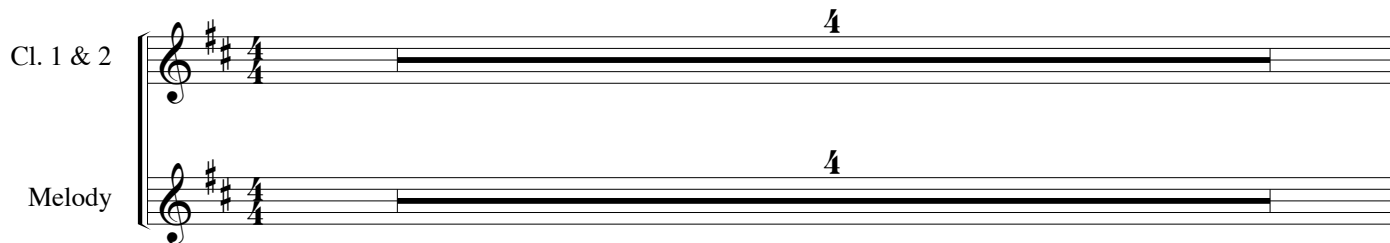
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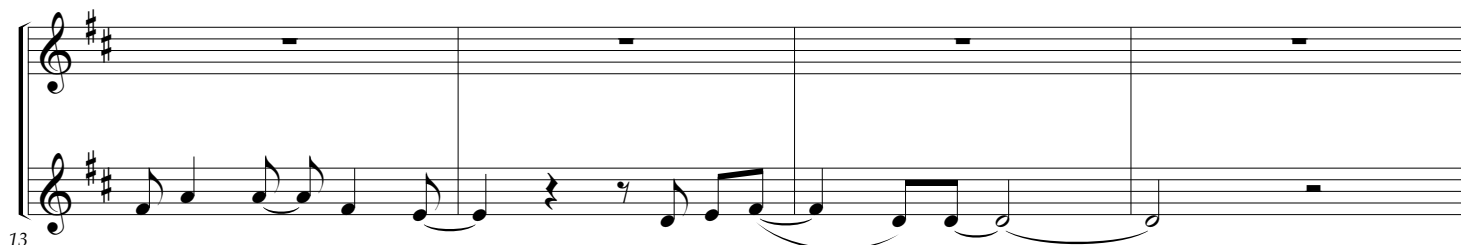
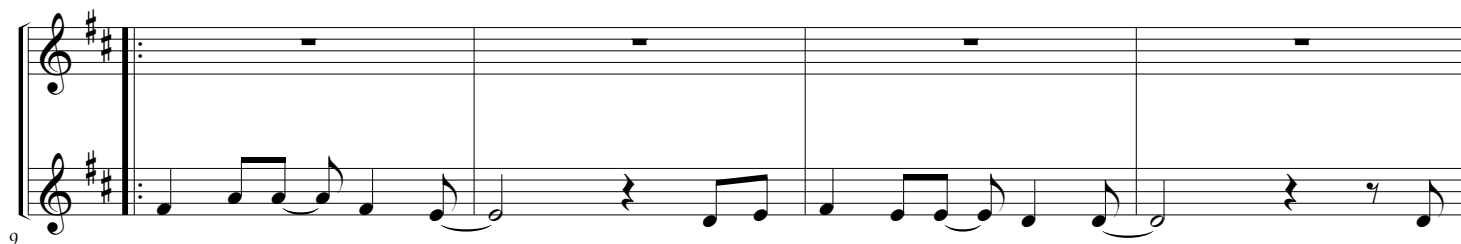
INTRO

Cl. 1 & 2

Melody



VERSE



949 - We Are Amazed - B $\flat$ Clarinet 1 & 2 - 2 of 5

21

CHORUS

25

29

33

38

949 - We Are Amazed - B $\flat$ Clarinet 1 & 2 - 3 of 5

to Bridge

BRIDGE 1

f

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - B $\flat$ Clarinet 1 & 2 - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

76

949 - We Are Amazed - B $\flat$ Clarinet 1 & 2 - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
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Lord, we lift our hearts, and with our voices raised,
We sing a song of praise to You.

Chorus

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We are amazed.
We are amazed, we love You, Jesus.
We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
And nothing can compare to your mercy.
Lord, we stand in awe at the wonder of it all,
We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
Nothing can compare,
Nothing can compare to You. (repeat)

B♭ Clarinet 3

949 - We Are Amazed

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INTRO

Cl. 3

Melody

4

4

mp

5

VERSE

9

13

sfz

17

mf

949 - We Are Amazed - B $\flat$ Clarinet 3 - 2 of 5

21

CHORUS

25

29

33

TURNAROUND to Verse

38

949 - We Are Amazed - B $\flat$ Clarinet 3 - 3 of 5

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - B $\flat$ Clarinet 3 - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

76

949 - We Are Amazed - B $\flat$ Clarinet 3 - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
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Chorus

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 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

Flute 1 / Oboe (Flute 2)

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

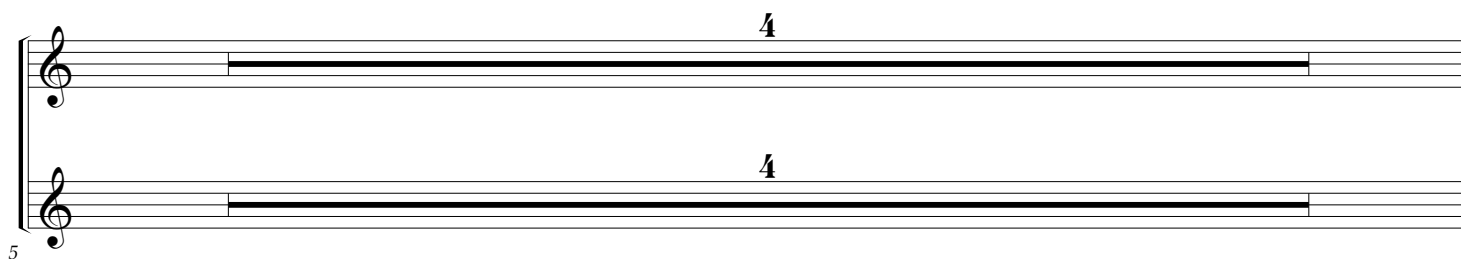
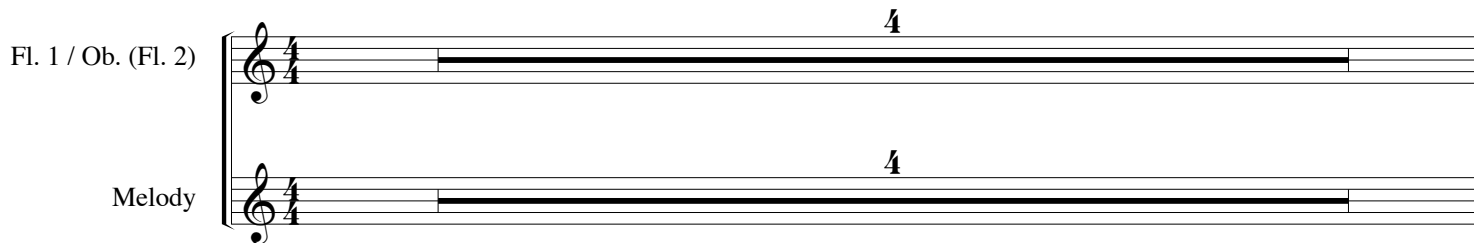
PAUL MARINO and GINGER MILLERMON

Arranged and Orchestrated by David Shipps

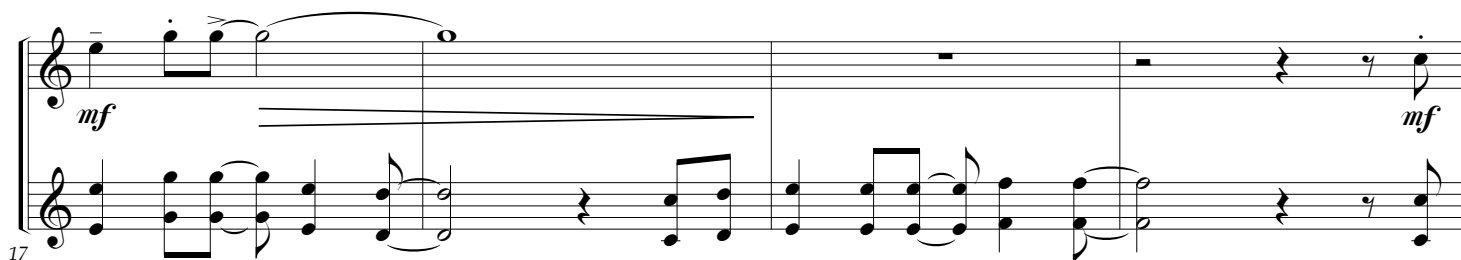
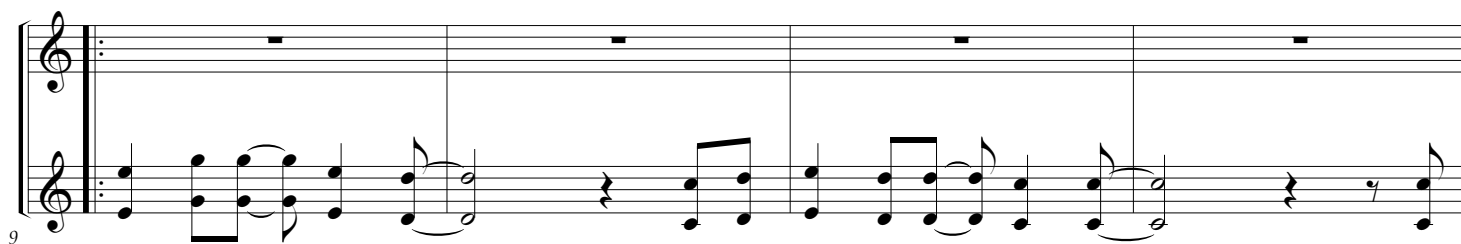
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



949 - We Are Amazed - Flute 1 / Oboe (Flute 2) - 2 of 5

21

CHORUS

25

29

33

TURNAROUND to Verse

38

949 - We Are Amazed - Flute 1 / Oboe (Flute 2) - 3 of 5

to Bridge

BRIDGE 1

f

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - Flute 1 / Oboe (Flute 2) - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

(Play)

76

949 - We Are Amazed - Flute 1 / Oboe (Flute 2) - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

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Arranged and Orchestrated by David Shipp

INTRO $\text{♩} = 140$

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

The musical score is for the hymn 'We Are Amazed'. It features a piano introduction with a tempo of 140 beats per minute. The piano part begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (mf) dynamic. The melody is composed of eighth and quarter notes, while the bass line consists of half notes. The key signature has one sharp (F#), and the time signature is 4/4. The score includes staves for Vocals, Piano, and a variety of woodwinds, brass, and strings. The woodwind section includes Flute 1 / Oboe (Flute 2), B $\flat$ Clarinet 1 & 2, Bassoon (B $\flat$ Bass Clarinet), E $\flat$ Alto Saxophone 1 & 2, and B $\flat$ Tenor Saxophone (Baritone T.C.). The brass section includes B $\flat$ Trumpet 1, B $\flat$ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section has two staves. The string section includes Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, each containing a measure rest for the instruments.

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949 - We Are Amazed - 2 of 28

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn.
 (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax.
 (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

C G Am F
 Mark Tree
 mp
 mp
 Cello only
 mp
 5 6 7 8

949 - We Are Amazed - 3 of 28

VERSE

Both X - Solo

Voc.

1. Lord, we are a - mazed at the splen - dor of your ways.
 2. Lord, we are a - mazed at the beau - ty of Your grace, and

Pno.

C G sus Am F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Shaker - 2nd time only

mf

Vln. 1 & 2

Vla.

Cello / Bs.

949 - We Are Amazed - 4 of 28

Voc. Noth - ing can com - pare to your glo - ry.
noth - ing can com - pare to your mer - cy.

Pno. C G sus F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Bass in sfz

949 - We Are Amazed - 5 of 28

1st X - Solo
2nd X - Duet

Voc. Lord, we lift our hearts, and with our voi - ces raised, we
Lord, we stand in awe at the won - der of it all, we

C G sus A m F²

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tambourine *mf*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

17 18 19 20

949 - We Are Amazed - 6 of 28

Voc.

sing a song of praise to You.
sing a song of praise to You.

Pno.

C G sus F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

949 - We Are Amazed - 7 of 28

CHORUS

Both X - Parts

Voc. *mel.* We are a - mazed,

Pno. C G

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f*

Perc. 2 *f* *Sus. Cym.* *(Shaker stops)*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

24 25 26

949 - We Are Amazed - 8 of 28

Voc. we love You, Je - sus. We

Pno. F^2 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29

The musical score is arranged in a standard orchestral format. The vocal part at the top features the lyrics 'we love You, Je - sus. We'. The piano accompaniment includes dynamic markings F^2 and C. The woodwind section includes Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section has two parts. The string section includes Violin 1 & 2, Viola, and Cello/Bass. The score spans measures 27, 28, and 29.

949 - We Are Amazed - 9 of 28

Voc. are a - mazed.

Pno. G F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

949 - We Are Amazed - 10 of 28

Voc. We are a - mazed, we love

C G F²

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35

949 - We Are Amazed - 11 of 28

Voc. You, Je - sus. We are a - mazed.

Pno. C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38

949 - We Are Amazed - 12 of 28

TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

42

mp

M.T.

sfz

sfz

sfz

949 - We Are Amazed - 13 of 28

to Bridge

BRIDGE 1

Voc. *mel.* You are awe - some,

Pno. F^2 $A m$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Bridge

Tpt. 2 & 3

Horn 1 & 2 with power!

Trb. 1 & 2 f

Trb. 3 / Tuba

Perc. 1

Perc. 2 Congas - Big, loud pattern

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

43 44 45

949 - We Are Amazed - 14 of 28

Voc. You are won - der - ful, You are ev -

Pno. F^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

949 - We Are Amazed - 15 of 28

Voc. - 'ry - thing that is beau - ti - ful.

Pno. A m F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51

949 - We Are Amazed - 16 of 28

BRIDGE 2

1st X - Solo
2nd X - Duet

Voc. Noth - ing can com - pare,

Pno. F^2
mp - mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only
M.T.
mf
mp

949 - We Are Amazed - 17 of 28

Voc. noth - ing can com - pare, noth - ing can com - pare

Pno. C⁵ F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57

949 - We Are Amazed - 18 of 28

REPEAT to Bridge 2

Voc.

to You.

Pno.

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Bridge 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

58

59

60

949 - We Are Amazed - 19 of 28

to Chorus

Solo

Voc. to You.

Pno. C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C. *mf*

Vln. 1 & 2 *p*

Vla. *p*

Cello / Bs. *p*

61 62 63

949 - We Are Amazed - 20 of 28

CHORUS

1st X - Solo
2nd X - Parts

mel. We are a - mazed, we love

C G F²

mf-f

2nd time only

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f

64 65 66

949 - We Are Amazed - 21 of 28

Voc. You, Je - sus. We are a - mazed.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *2nd time only*

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69

949 - We Are Amazed - 22 of 28

The musical score is arranged in a standard orchestral format. The vocal part (Voc.) is at the top, with lyrics 'We' appearing in measure 72. The piano (Pno.) part provides harmonic support. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Ten. Sax. / Bari. T.C.), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section consists of Percussion 1 and Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello / Bass. The score is divided into three measures: 70, 71, and 72. Measure 70 shows the vocal entry and piano accompaniment. Measure 71 features a complex woodwind and string arrangement. Measure 72 concludes the phrase with the vocal line.

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

70

71

72

949 - We Are Amazed - 23 of 28

Voc. are a - mazed, we love You, Je - sus.

Pno. G F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

73 74 75

REPEAT to Chorus

REPEAT to Chorus

Voc. We are a - mazed.

Pno. C G F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

76 77 78 79

949 - We Are Amazed - 25 of 28

ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

949 - We Are Amazed - 26 of 28

Solo

Voc. We are a - mazed.

Pno. C G Am

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f

82 83 84

949 - We Are Amazed - 27 of 28

Voc. We are a - mazed.

Pno. F C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

85

86

87

949 - We Are Amazed - 28 of 28

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal part is at the top, followed by the piano. The woodwinds (flute, oboe, clarinets, bassoon, alto saxophones, tenor saxophone) and brass (trumpets, horns, trombones/tuba) are in the middle. The percussion is below the brass. The strings (violins, viola, cello/bass) are at the bottom. The score shows measures 88, 89, and 90. Measure 88 starts with a piano introduction. Measure 89 features a vocal entry. Measure 90 concludes the section.

88

89

90

Harp

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON

Arranged by Jeff Bennett

INTRO

4

4

4

Tune to: C Scale

The Intro section consists of four measures in 4/4 time. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef, with a harp symbol (a vertical line with four horizontal ticks) above it. The third measure is a whole rest in the treble clef. The fourth measure is a whole rest in the treble clef. The bass clef part consists of four whole notes, each marked with a '4' above it, indicating a four-measure rest.

5

The Intro section continues with measures 5-8. The treble clef part consists of four whole notes, each marked with a '5' above it, indicating a five-measure rest. The bass clef part consists of four whole notes, each marked with a '5' above it, indicating a five-measure rest.

VERSE

9

The Verse section begins with measure 9. The treble clef part consists of a series of eighth and quarter notes, with a repeat sign at the beginning. The bass clef part consists of a series of eighth and quarter notes, with a repeat sign at the beginning.

Measures 13-16. The vocal line continues with a melodic phrase. The harp accompaniment consists of sustained chords in the right hand and single notes in the left hand.

13

Measures 17-20. The vocal line continues. The harp accompaniment features a "C Scale gliss." in the right hand and sustained chords in the left hand.

17

Measures 21-24. The vocal line continues. The harp accompaniment features a "C Scale gliss." in the right hand and sustained chords in the left hand.

21

CHORUS

Measures 25-28. The vocal line begins the chorus with a new melodic phrase. The harp accompaniment features a "C Scale gliss." in the right hand and sustained chords in the left hand.

25

C Scale gliss.

29

33

36

TURNAROUND to Verse

39

to Bridge

BRIDGE 1

Measures 43-46 of the score. The vocal line (treble clef) contains the melody for Bridge 1. The piano accompaniment (grand staff) consists of whole rests in all measures.

43

Measures 47-49 of the score. The vocal line continues the melody. The piano accompaniment remains with whole rests.

47

Measures 50-52 of the score. The vocal line continues the melody. The piano accompaniment remains with whole rests.

50

BRIDGE 2

Measures 53-56 of the score. The vocal line begins Bridge 2. The piano accompaniment (grand staff) features chords in measures 53 and 55, with whole rests in measures 54 and 56.

53

949 - We Are Amazed - Harp - 5 of 7

REPEAT to Bridge 2

57

to Chorus

61

CHORUS

64

68

949 - We Are Amazed - Harp - 6 of 7

Measures 72-75 of the harp part. The melody in the treble clef features a series of eighth and quarter notes, some with slurs. The piano accompaniment in the grand staff consists of sustained chords in the right hand and single notes in the left hand.

72

Measures 76-79 of the harp part. A bracket labeled "REPEAT to Chorus" spans measures 77 and 78. The melody continues with slurs and rests. The piano accompaniment includes chords and single notes.

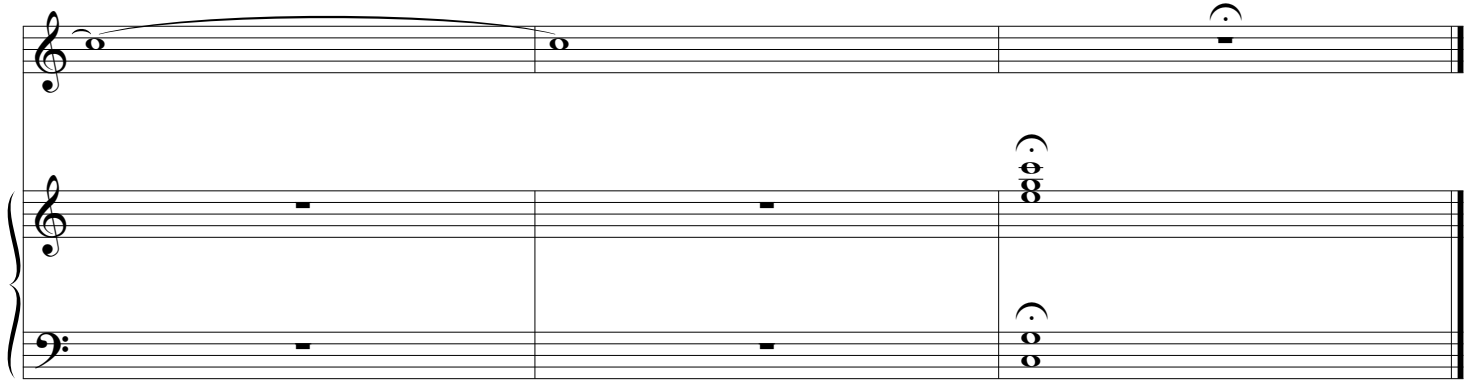
76

Measures 80-83 of the harp part. A bracket labeled "ENDING" spans measures 80 and 81. The melody features a half note followed by a quarter note and a slur. The piano accompaniment includes chords and single notes.

80

Measures 84-87 of the harp part. The melody continues with slurs and rests. The piano accompaniment includes chords and single notes.

84



88

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (*repeat*)

F Horn 1 & 2

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON

Arranged and Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

VERSE

949 - We Are Amazed - F Horn 1 & 2 - 2 of 5

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation is for two staves. Measure 21: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G3, and a half note A3. Measure 22: Treble staff has a half note B4, a quarter note C5, and a half note D5. Bass staff has a half note B2, a quarter note C3, and a half note D3. Measure 23: Treble staff has a half note E5, a quarter note F#5, and a half note G5. Bass staff has a half note E2, a quarter note F#2, and a half note G2. Measure 24: Treble staff has a half note A5, a quarter note B5, and a half note C6. Bass staff has a half note A1, a quarter note B1, and a half note C2.

CHORUS

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation is for two staves. Measure 25: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G3, and a half note A3. Measure 26: Treble staff has a half note B4, a quarter note C5, and a half note D5. Bass staff has a half note B2, a quarter note C3, and a half note D3. Measure 27: Treble staff has a half note E5, a quarter note F#5, and a half note G5. Bass staff has a half note E2, a quarter note F#2, and a half note G2. Measure 28: Treble staff has a half note A5, a quarter note B5, and a half note C6. Bass staff has a half note A1, a quarter note B1, and a half note C2.

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation is for two staves. Measure 29: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G3, and a half note A3. Measure 30: Treble staff has a half note B4, a quarter note C5, and a half note D5. Bass staff has a half note B2, a quarter note C3, and a half note D3. Measure 31: Treble staff has a half note E5, a quarter note F#5, and a half note G5. Bass staff has a half note E2, a quarter note F#2, and a half note G2. Measure 32: Treble staff has a half note A5, a quarter note B5, and a half note C6. Bass staff has a half note A1, a quarter note B1, and a half note C2.

Musical notation for measures 33-37. The key signature is one sharp (F#). The notation is for two staves. Measure 33: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G3, and a half note A3. Measure 34: Treble staff has a half note B4, a quarter note C5, and a half note D5. Bass staff has a half note B2, a quarter note C3, and a half note D3. Measure 35: Treble staff has a half note E5, a quarter note F#5, and a half note G5. Bass staff has a half note E2, a quarter note F#2, and a half note G2. Measure 36: Treble staff has a half note A5, a quarter note B5, and a half note C6. Bass staff has a half note A1, a quarter note B1, and a half note C2. Measure 37: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G3, and a half note A3.

TURNAROUND to Verse

Musical notation for measures 38-41. The key signature is one sharp (F#). The notation is for two staves. Measure 38: Treble staff has a half note F#4, a quarter note G#4, and a half note A4. Bass staff has a half note F#3, a quarter note G3, and a half note A3. Measure 39: Treble staff has a half note B4, a quarter note C5, and a half note D5. Bass staff has a half note B2, a quarter note C3, and a half note D3. Measure 40: Treble staff has a half note E5, a quarter note F#5, and a half note G5. Bass staff has a half note E2, a quarter note F#2, and a half note G2. Measure 41: Treble staff has a half note A5, a quarter note B5, and a half note C6. Bass staff has a half note A1, a quarter note B1, and a half note C2.

949 - We Are Amazed - F Horn 1 & 2 - 3 of 5

to Bridge

BRIDGE 1

with power!

f

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - F Horn 1 & 2 - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

76

949 - We Are Amazed - F Horn 1 & 2 - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

Lead Sheet

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON

♩ = 140

INTRO

C G Am C C G Am F

mf

VERSE

C G sus Am F²

9 1. Lord, we are a - mazed at the splen - dor of of your ways.
2. Lord, we are a - mazed at the beau - ty of Your grace, and

C G sus F²

13 Noth - ing can com - pare to your glo - ry.
noth - ing can com - pare to your mer - cy.

C G sus Am F²

17 Lord, we lift our hearts, and with our voi - ces raised, we
Lord, we stand in awe at the won - der of it all, we

C G sus F²

21 sing a song of of praise to You.
sing a song of of praise to You.

CHORUS

C G F² C

25 We are a - mazed, we love You, Je - sus. We

G F² C G F²

30 are a - mazed. We are a - mazed, we love

C G F²

36 You, Je - sus. We are a - mazed.

TURNAROUND to Verse

949 - We Are Amazed - Lead Sheet - 2 of 2

to Bridge
F²

BRIDGE 1

A m F²

43 You are awe - some, You are won - der - ful,

A m F²

48 You are ev - 'ry - thing that is beau - ti - ful.

BRIDGE 2

mp - mf F² C⁵ F²

53 Noth - ing can com - pare, noth - ing can com - pare, noth - ing can com - pare

REPEAT to Bridge 2 to Chorus

C C

58 to You. to You.

CHORUS

mf - f C G F² C

64 We are a - mazed, we love You, Je - sus. We

G F² C G

69 are a - mazed. We are a - mazed,

F² C G

74 we love You, Je - sus. We are a - mazed.

REPEAT to Chorus
F²

ENDING

F² C G A m F C G F² C

80 We are a - mazed. We are a - mazed.

Chords Used

C G A m F G sus F² C⁵

Organ

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON
Arranged by Jeff Bennett

INTRO

4

Man. Flutes and Strings, 8', 4'; Principal 8'
Ped. Flute 16', 8'
Organ tacet to bar 25

4

4

4

4

4

5

VERSE

9

949 - We Are Amazed - Organ - 2 of 7

Measures 13-16 of the organ score. The right hand (treble clef) contains a melodic line with eighth and quarter notes, including a half note with a fermata. The left hand (bass clef) is silent, indicated by whole rests.

13

Measures 17-20 of the organ score. The right hand continues the melodic line. The left hand remains silent with whole rests.

17

Measures 21-24 of the organ score. The right hand continues the melodic line. The left hand remains silent with whole rests.

21

CHORUS

Measures 25-28 of the organ score, the beginning of the chorus. The right hand features a melodic line with a half note and quarter notes. The left hand plays a harmonic accompaniment with chords and sustained notes, marked with a forte (f) dynamic.

25

949 - We Are Amazed - Organ - 3 of 7

Measures 29-32 of the organ score. The right hand features a melodic line with eighth and sixteenth notes, including a half note G4. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

29

Measures 33-35 of the organ score. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady accompaniment pattern.

33

Measures 36-38 of the organ score. The right hand has a more active melodic line. The left hand accompaniment includes some longer note values.

36

TURNAROUND to Verse

Measures 39-42 of the organ score, including the turnaround. The right hand has a simple melodic line. The left hand features a more complex accompaniment with many beamed sixteenth notes.

39

949 - We Are Amazed - Organ - 4 of 7

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

mp-mf

949 - We Are Amazed - Organ - 5 of 7

REPEAT to Bridge 2

57

to Chorus

61

CHORUS

64

68

949 - We Are Amazed - Organ - 6 of 7

Measures 72-75 of the organ score. The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 75 ends with a repeat sign.

Measures 76-79 of the organ score. Measure 76 includes a text box labeled "REPEAT to Chorus" above the right hand staff. The right hand continues with a melodic line, and the left hand provides harmonic support. Measure 79 ends with a repeat sign.

Measures 80-83 of the organ score. Measure 80 includes a text box labeled "ENDING" above the right hand staff. The right hand has a half note, a quarter rest, and a half note. The left hand provides harmonic support. Measure 83 ends with a repeat sign.

Measures 84-87 of the organ score. The right hand continues with a melodic line, and the left hand provides harmonic support. Measure 87 ends with a repeat sign.

88

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (*repeat*)

Percussion 1 & 2

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

Percussion 2

4

4

5

Mark Tree

mp

VERSE

9

Shaker - 2nd time only

mf

13

17

Tambourine

mf

949 - We Are Amazed - Percussion 1 & 2 - 2 of 5

21

Sus. Cym.

(Shaker stops) *f*

CHORUS

25

f

Sus. Cym.

f

29

Sus. Cym.

f

33

Sus. Cym.

f

TURNAROUND to Verse

38

M.T.

mp

949 - We Are Amazed - Percussion 1 & 2 - 3 of 5

to Bridge

BRIDGE 1

43

f

47

50

BRIDGE 2

2nd time only

53

mf

M.T.

mp

REPEAT to Bridge 2

57

3

3

949 - We Are Amazed - Percussion 1 & 2 - 4 of 5

to Chorus

S.C.

 mf

CHORUS

2nd time only

2nd time only

REPEAT to Chorus

(Play)

$$f$$

949 - We Are Amazed - Percussion 1 & 2 - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
Nothing can compare to your glory.
Lord, we lift our hearts, and with our voices raised,
We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
We are amazed.
We are amazed, we love You, Jesus.
We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
And nothing can compare to your mercy.
Lord, we stand in awe at the wonder of it all,
We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
Nothing can compare,
Nothing can compare to You. (repeat)

Piano

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON

*Arranged by David Shipp
Piano arranged by Jeff Bennett*

♩ = 140

INTRO

4/4

mf

C G Am C

C G Am F

5

VERSE

Both X - Solo

1. Lord, we are a - mazed at the splen - dor of your ways.
2. Lord, we are a - mazed at the beau - ty of Your grace, and

C G sus Am F²

9

Noth - ing can com - pare to your glo - ry.
noth - ing can com - pare to your mer - cy.

C G sus F²

13

949 - We Are Amazed - Piano - 2 of 7

1st X - Solo
2nd X - Duet

Lord, we lift our hearts, and with our voices raised, we
Lord, we stand in awe at the wonder of it all, we

C G sus Am F²

17

sing a song of praise to You.
sing a song of praise to You.

C G sus F²

21

CHORUS Both X - Parts

mel.
We are a-mazed, we love You, Je - sus.

C G F²

25

949 - We Are Amazed - Piano - 3 of 7

29

29

We are a - mazed.

C G F²

33

33

We are a - mazed, we love

C G F²

36

36

You, Je - sus. We are a - mazed.

C G

TURNAROUND to Verse

TURNAROUND to Verse
F²

39

to Bridge

BRIDGE 1

mel.

You are awe - some, You are won - der - ful,

to Bridge
F²

Am F²

43

You are ev - 'ry - thing that is beau - ti - ful.

Am F²

48

BRIDGE 2

949 - We Are Amazed - Piano - 5 of 7

1st X - Solo
2nd X - Duet

53

Noth - ing can com - pare, noth - ing can com - pare,

F^2 C^5

mp-mf

57

noth - ing can com - pare to You.

F^2 C

REPEAT to Bridge 2

61

to Chorus

Solo

to You.

to Chorus C

CHORUS

1st X - Solo
2nd X - Parts

mel.

We are a - mazed, we love You, Je - sus.

C G F²

mf-f

64

We are a - mazed.

C G F²

68

We are a - mazed, we love You, Je - sus.

C G F²

72

949 - We Are Amazed - Piano - 7 of 7

REPEAT to Chorus

We are a - mazed.

C

REPEAT to Chorus

G

F²

76

ENDING

Solo

We are a - mazed.

ENDING

F²

C

G

A m

80

We are a - mazed.

F

C

G

F²

C

85

Synth String Reduction

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON
Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for strings. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time. Both staves contain a whole note chord, with a '4' above the top staff and a '4' above the bottom staff, indicating a four-measure rest.

Musical notation for strings, measures 5-8. The top staff is in treble clef and the bottom staff is in bass clef. The top staff contains a whole note chord, and the bottom staff contains a whole note chord. The notation is marked with *mp* (mezzo-piano).

5

VERSE

Verse musical notation for strings, measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a whole note chord, with a '4' above the top staff and a '4' above the bottom staff, indicating a four-measure rest.

9

Musical notation for strings, measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. The top staff contains a whole note chord, and the bottom staff contains a whole note chord. The notation is marked with *sfz* (sforzando).

13

Musical notation for strings, measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. The top staff contains a whole note chord, and the bottom staff contains a whole note chord. The notation is marked with *mf* (mezzo-forte).

17

21

CHORUS

25

29

33

TURNAROUND to Verse

38

949 - We Are Amazed - Synth String Reduction - 3 of 5

43

to Bridge

BRIDGE 1

f

47

50

BRIDGE 2

53

4

4

REPEAT to Bridge 2

57

949 - We Are Amazed - Synth String Reduction - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

76

949 - We Are Amazed - Synth String Reduction - 5 of 5

80

ENDING

84

87

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

B $\flat$ Tenor Saxophone
(Baritone T.C.)

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON
Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

4

4

5

VERSE

9

13

17

949 - We Are Amazed - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

Measures 21-23 of the score. The key signature is two sharps (F# and C#). The melody in the right hand is mostly rests, with a short phrase in measure 23 consisting of eighth notes G4, A4, B4, and A4, each with an accent (^). The left hand plays a rhythmic pattern of eighth and quarter notes in measures 21 and 22, then rests in measure 23.

CHORUS

Measures 24-26 of the score. Measure 24 begins with a forte (*f*) dynamic. The right hand has a half rest in measure 24, then eighth notes G4 and A4 in measure 25, and eighth notes B4 and A4 in measure 26, each with an accent (^). The left hand plays a continuous line of eighth and quarter notes across all three measures.

Measures 27-29 of the score. The right hand has a half rest in measure 27, then eighth notes G4 and A4 in measure 28, and eighth notes B4 and A4 in measure 29, each with an accent (^). The left hand continues its melodic line with eighth and quarter notes.

Measures 30-32 of the score. The right hand has a half rest in measure 30, then eighth notes G4 and A4 in measure 31, and eighth notes B4 and A4 in measure 32, each with an accent (^). The left hand continues its melodic line with eighth and quarter notes.

TURNAROUND to Verse

Measures 33-35 of the score. The right hand has a half rest in measure 33, then eighth notes G4 and A4 in measure 34, and eighth notes B4 and A4 in measure 35, each with an accent (^). The left hand plays a half note G3 in measure 33, then a half note F#3 in measure 34, and a half note E3 in measure 35. The piece ends with a double bar line in measure 35.

949 - We Are Amazed - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

to Chorus

61

61

CHORUS

2nd time only

f

64

64

68

68

72

72

REPEAT to Chorus

(Play)

76

76

949 - We Are Amazed - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

Trombone 1 & 2

949 - We Are Amazed

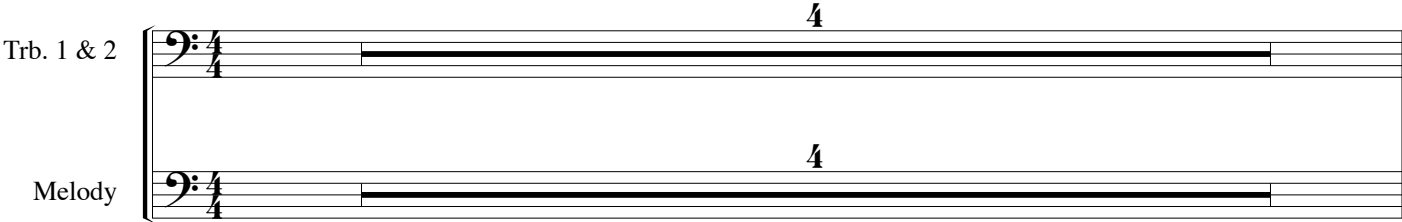
PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON
Arranged and Orchestrated by David Shipps

INTRO

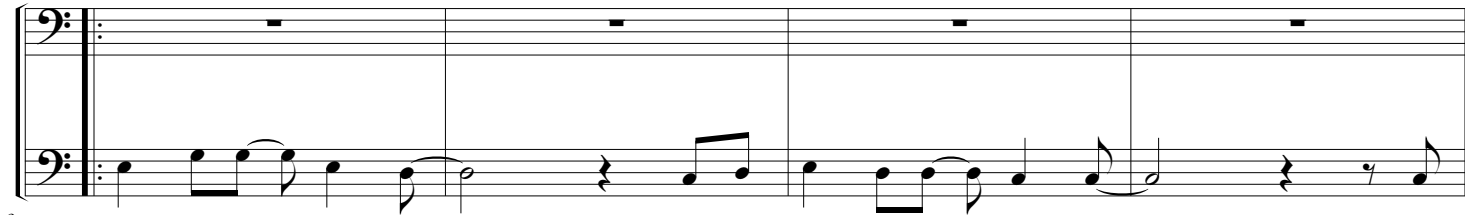
Trb. 1 & 2

Melody

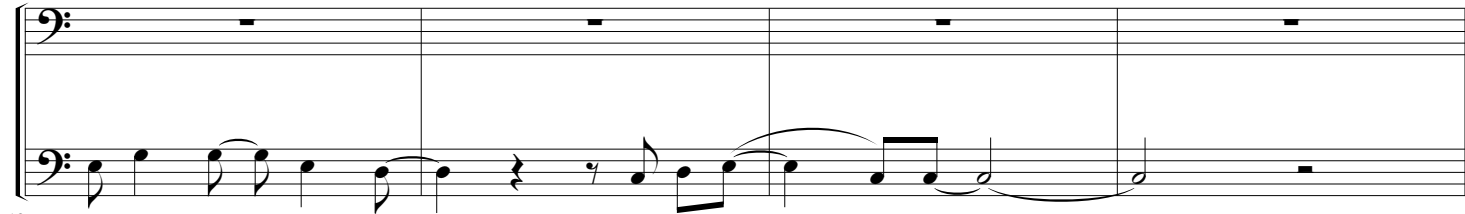


5

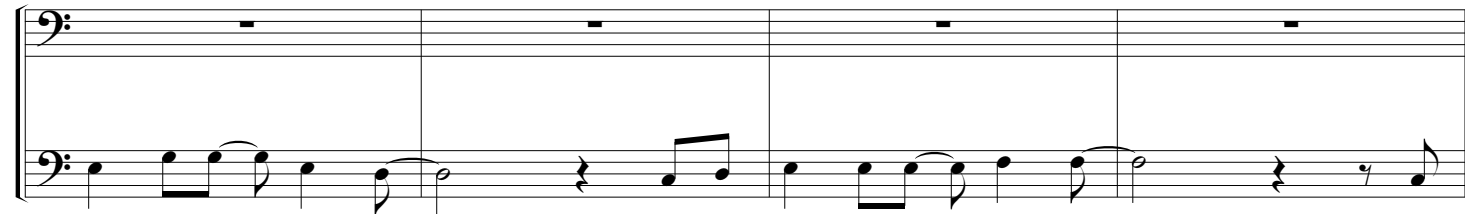
VERSE



9



13



17

949 - We Are Amazed - Trombone 1 & 2 - 2 of 5

21

CHORUS

25

29

33

TURNAROUND to Verse

38

949 - We Are Amazed - Trombone 1 & 2 - 3 of 5

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - Trombone 1 & 2 - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

(Play)

76

949 - We Are Amazed - Trombone 1 & 2 - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

Trombone 3 / Tuba

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON
Arranged and Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

4

4

4

4

5

VERSE

9

13

17

949 - We Are Amazed - Trombone 3 / Tuba - 2 of 5

21

21 22 23 24

CHORUS

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36 37

TURNAROUND to Verse

38

38 39 40 41

949 - We Are Amazed - Trombone 3 / Tuba - 3 of 5

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - Trombone 3 / Tuba - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

(Play)

76

949 - We Are Amazed - Trombone 3 / Tuba - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
Nothing can compare to your glory.
Lord, we lift our hearts, and with our voices raised,
We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
We are amazed.
We are amazed, we love You, Jesus.
We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
And nothing can compare to your mercy.
Lord, we stand in awe at the wonder of it all,
We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
Nothing can compare,
Nothing can compare to You. (repeat)

B♭ Trumpet 1

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

4

4

4

4

5

VERSE

9

9

13

13

17

17

949 - We Are Amazed - B♭ Trumpet 1 - 2 of 5

21

21

CHORUS

25

25

29

29

33

33

TURNAROUND to Verse

38

38

949 - We Are Amazed - B $\flat$ Trumpet 1 - 3 of 5

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - B $\flat$ Trumpet 1 - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

(Play)

76

949 - We Are Amazed - B $\flat$ Trumpet 1 - 5 of 5

ENDING

80

84

87

1. Lord, we are amazed at the splendor of your ways.
 Nothing can compare to your glory.
 Lord, we lift our hearts, and with our voices raised,
 We sing a song of praise to You.

Chorus

We are amazed, we love You, Jesus.
 We are amazed.
 We are amazed, we love You, Jesus.
 We are amazed.

2. Lord, we are amazed at the beauty of Your grace,
 And nothing can compare to your mercy.
 Lord, we stand in awe at the wonder of it all,
 We sing a song of praise to You.

Bridge 1

You are awesome, You are wonderful,
 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

B $\flat$ Trumpet 2 & 3

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

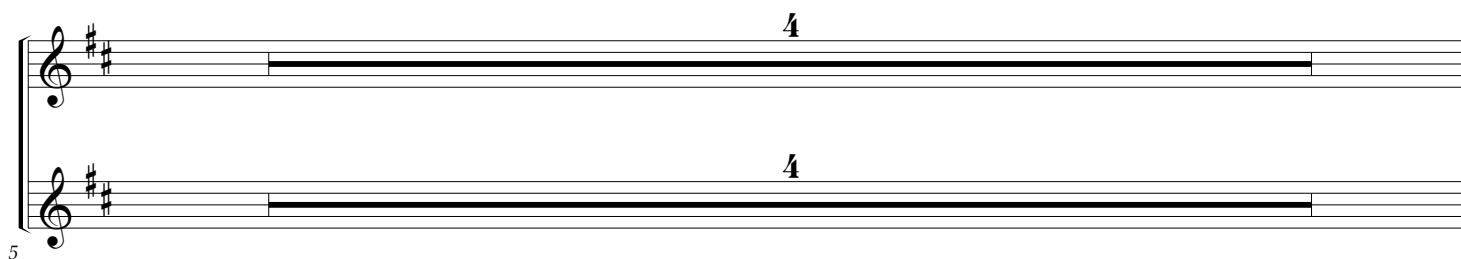
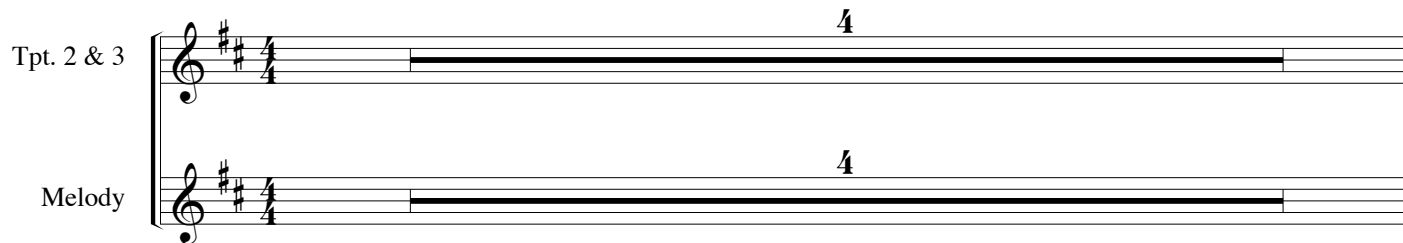
PAUL MARINO and GINGER MILLERMON

Arranged and Orchestrated by David Shipps

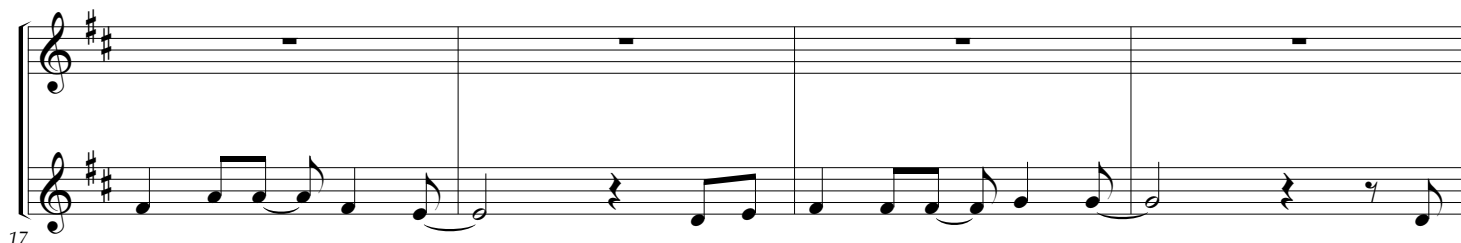
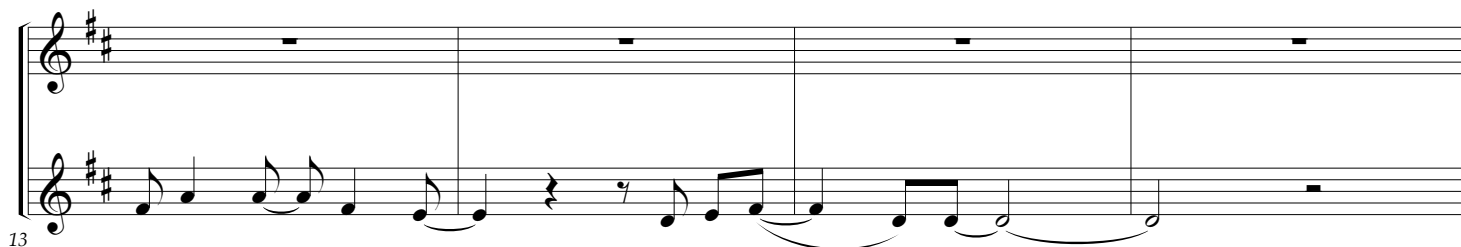
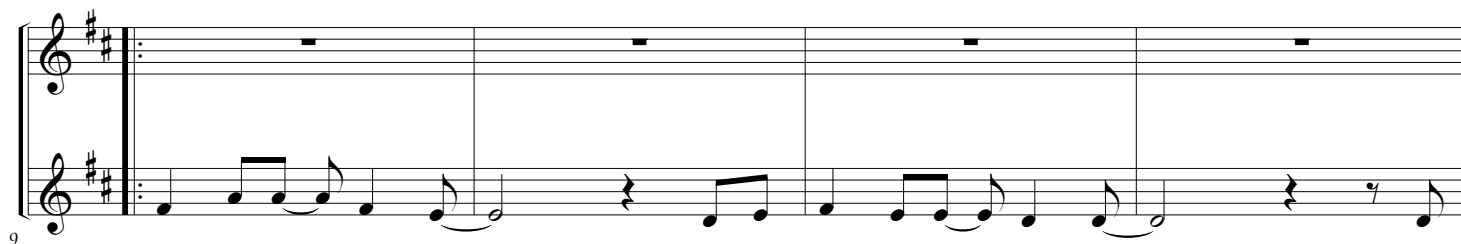
INTRO

Tpt. 2 & 3

Melody



VERSE



949 - We Are Amazed - B $\flat$ Trumpet 2 & 3 - 2 of 5

21

CHORUS

25

29

33

TURNAROUND to Verse

38

949 - We Are Amazed - B $\flat$ Trumpet 2 & 3 - 3 of 5

to Bridge

BRIDGE 1

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - B $\flat$ Trumpet 2 & 3 - 4 of 5

to Chorus

61

61

CHORUS

2nd time only

64

64

68

68

72

72

REPEAT to Chorus

(Play)

76

76

949 - We Are Amazed - B $\flat$ Trumpet 2 & 3 - 5 of 5

ENDING

80

84

87

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 We are amazed.
 We are amazed, we love You, Jesus.
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 And nothing can compare to your mercy.
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 We sing a song of praise to You.

Bridge 1

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 You are ev'rything that is beautiful.

Bridge 2

Nothing can compare,
 Nothing can compare,
 Nothing can compare to You. (repeat)

Viola

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON

Arranged and Orchestrated by David Shipps

INTRO

Intro section for Viola and Melody. The Viola part is marked with a 4/4 time signature and a 4-measure rest. The Melody part is also marked with a 4/4 time signature and a 4-measure rest.

First system of the Intro section. The Viola part is marked with a 4/4 time signature and a 4-measure rest. The Melody part is marked with a 4/4 time signature and a 4-measure rest. The dynamics are marked *mp* (mezzo-piano).

5

VERSE

First system of the Verse section. The Viola part is marked with a 4/4 time signature and a 4-measure rest. The Melody part is marked with a 4/4 time signature and a 4-measure rest. The dynamics are marked *mp* (mezzo-piano).

9

Second system of the Verse section. The Viola part is marked with a 4/4 time signature and a 4-measure rest. The Melody part is marked with a 4/4 time signature and a 4-measure rest. The dynamics are marked *sfz* (sforzando).

13

Third system of the Verse section. The Viola part is marked with a 4/4 time signature and a 4-measure rest. The Melody part is marked with a 4/4 time signature and a 4-measure rest. The dynamics are marked *mf* (mezzo-forte).

17

949 - We Are Amazed - Viola - 2 of 5

21

CHORUS

25

29

33

TURNAROUND to Verse

38

949 - We Are Amazed - Viola - 3 of 5

to Bridge

BRIDGE 1

f

43

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - Viola - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

76

949 - We Are Amazed - Viola - 5 of 5

ENDING

80

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Bridge 2

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Nothing can compare,
Nothing can compare to You. (repeat)

Violin 1 & 2

949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

PAUL MARINO and GINGER MILLERMON

Arranged and Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

4

4

5

mp

VERSE

9

13

sfz

17

mf

949 - We Are Amazed - Violin 1 & 2 - 2 of 5

21

24

CHORUS

25

28

29

32

33

37

TURNAROUND to Verse

38

41

949 - We Are Amazed - Violin 1 & 2 - 3 of 5

43

to Bridge

BRIDGE 1

f

47

50

BRIDGE 2

53

REPEAT to Bridge 2

57

949 - We Are Amazed - Violin 1 & 2 - 4 of 5

to Chorus

61

CHORUS

2nd time only

64

68

72

REPEAT to Chorus

(Play)

76

949 - We Are Amazed - Violin 1 & 2 - 5 of 5

ENDING

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