

E♭ Alto Saxophone 1 & 2

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

VERSE

5

9

13

17

939 - There Is No Greater Joy - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the right hand starts with a whole rest in measure 21, followed by a half note chord (F#4, C#5) in measure 22, and a half note chord (F#4, C#5) in measure 23. In measure 24, the melody begins with a quarter note G#4, followed by a quarter note A4, and a half note B4. The bass line in the left hand features a half note F#3 in measure 21, a half note G#3 in measure 22, and a half note A3 in measure 23. In measure 24, it begins with a quarter note B3, followed by a quarter note C#4, and a half note D4.

25

Measures 25-28 of the Chorus. The melody in the right hand has a whole rest in measure 25, followed by a half note G#4 in measure 26, a half note A4 in measure 27, and a whole note B4 in measure 28. The bass line in the left hand continues with a half note D4 in measure 25, a half note E4 in measure 26, and a half note F#4 in measure 27. In measure 28, it begins with a quarter note G#4, followed by a quarter note A4, and a half note B4.

29

Measures 29-31 of the Chorus. The melody in the right hand has a whole rest in measure 29, followed by a half note chord (F#4, C#5) in measure 30, and a half note chord (F#4, C#5) in measure 31. The bass line in the left hand continues with a half note F#3 in measure 29, a half note G#3 in measure 30, and a half note A3 in measure 31.

32

Measures 32-34 of the Chorus. The melody in the right hand has a whole rest in measure 32, followed by a half note chord (F#4, C#5) in measure 33, and a half note chord (F#4, C#5) in measure 34. The bass line in the left hand continues with a half note D4 in measure 32, a half note E4 in measure 33, and a half note F#4 in measure 34.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround to Verse. The key signature remains two sharps. The melody in the right hand has a whole rest in measure 35, followed by a quarter note G#4 in measure 36, a quarter note A4 in measure 37, and a half note B4 in measure 38. The bass line in the left hand has a whole rest in measure 35, followed by a whole rest in measure 36, a whole rest in measure 37, and a whole rest in measure 38.

939 - There Is No Greater Joy - Eb Alto Saxophone 1 & 2 - 3 of 4

to Bridge

BRIDGE

Musical notation for measures 39-44. The key signature is two sharps (F# and C#). Measure 39 has a treble clef with a whole rest and a bass clef with a half note G#4. Measure 40 has a treble clef with a whole rest and a bass clef with a half note A#4. Measure 41 has a treble clef with a whole rest and a bass clef with a half note B4. Measure 42 has a treble clef with a whole rest and a bass clef with a half note C#5. Measure 43 has a treble clef with a whole rest and a bass clef with a half note D5. Measure 44 has a treble clef with a half note E5 and a bass clef with a half note D5. Dynamics include *fp* (fortissimo piano) at measure 40 and *mf* (mezzo-forte) at measure 44.

Musical notation for measures 45-49. The key signature is two sharps (F# and C#). Measure 45 has a treble clef with a whole note G#4 and a bass clef with a half note G#3. Measure 46 has a treble clef with a whole note A#4 and a bass clef with a half note A#3. Measure 47 has a treble clef with a whole rest and a bass clef with a half note B4. Measure 48 has a treble clef with a whole rest and a bass clef with a half note C#5. Measure 49 has a treble clef with a whole rest and a bass clef with a half note D5.

CHORUS

2nd time only

Musical notation for measures 50-53. The key signature is two sharps (F# and C#). Measure 50 has a treble clef with a quarter rest, a quarter note G#4, and a quarter note A#4. Measure 51 has a treble clef with a quarter rest, a quarter note B4, and a quarter note C#5. Measure 52 has a treble clef with a quarter rest, a quarter note D5, and a quarter note E5. Measure 53 has a treble clef with a quarter rest, a quarter note F#5, and a quarter note G#5. Dynamics include *mf* (mezzo-forte) at measure 50.

Musical notation for measures 54-57. The key signature is two sharps (F# and C#). Measure 54 has a treble clef with a whole note G#4 and a bass clef with a half note G#3. Measure 55 has a treble clef with a whole note A#4 and a bass clef with a half note A#3. Measure 56 has a treble clef with a whole note B4 and a bass clef with a half note B4. Measure 57 has a treble clef with a whole note C#5 and a bass clef with a half note C#5.

Musical notation for measures 58-61. The key signature is two sharps (F# and C#). Measure 58 has a treble clef with a quarter rest, a quarter note G#4, and a quarter note A#4. Measure 59 has a treble clef with a quarter rest, a quarter note B4, and a quarter note C#5. Measure 60 has a treble clef with a quarter rest, a quarter note D5, and a quarter note E5. Measure 61 has a treble clef with a quarter rest, a quarter note F#5, and a quarter note G#5. Dynamics include *mf* (mezzo-forte) at measure 58.

939 - There Is No Greater Joy - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

62

REPEAT to Chorus
(Play)

fp *f*

66

to Tag

TAG

71

fp

74

mf

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

E♭ Alto Saxophone 3

939 - There Is No Greater Joy

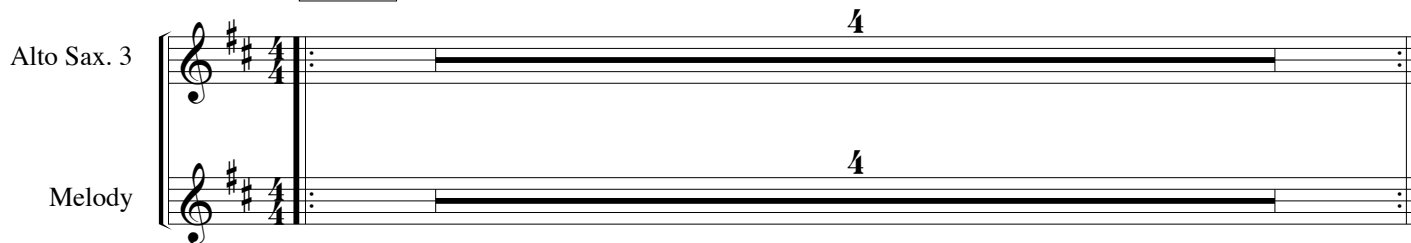
JEREMY JOHNSON
and PAUL MARINO

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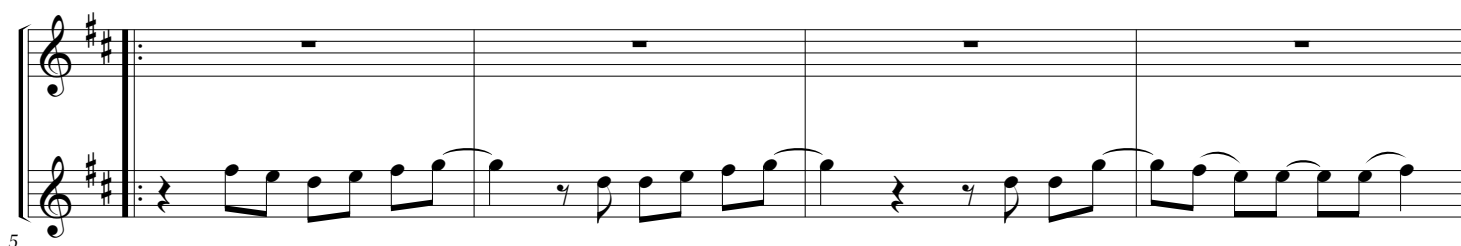
INTRO

Alto Sax. 3

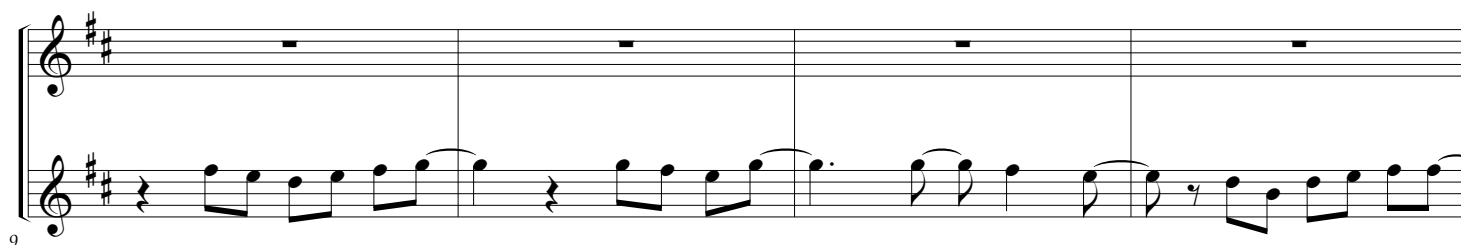
Melody



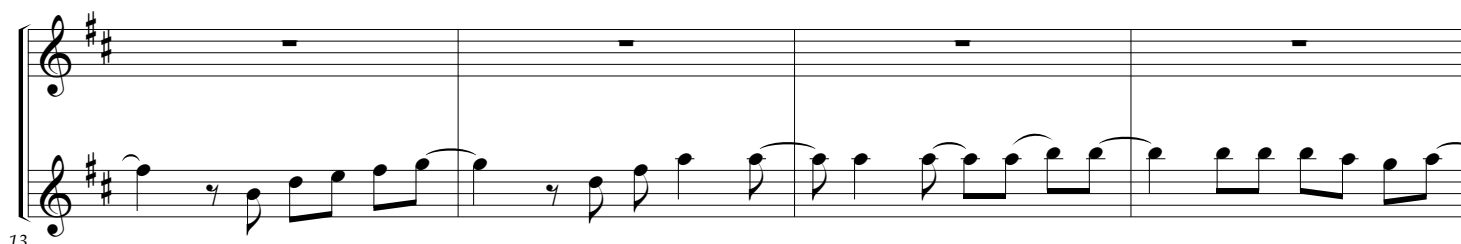
VERSE



5



9



13



17

939 - There Is No Greater Joy - E♭ Alto Saxophone 3 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, a half note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The melody ends with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

25

Measures 25-28 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, a half note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The melody ends with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

29

Measures 29-31 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, a half note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The melody ends with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

32

Measures 32-34 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, a half note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The melody ends with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround to Verse. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, a half note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The melody ends with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

939 - There Is No Greater Joy - E♭ Alto Saxophone 3 - 3 of 4

to Bridge

BRIDGE

39

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - E♭ Alto Saxophone 3 - 4 of 4

62

REPEAT to Chorus
(Play)

fp *f*

66

to Tag

TAG

71

fp

74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

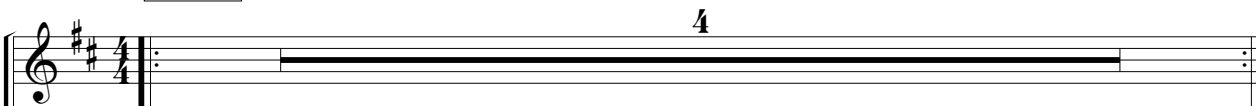
E♭ Baritone Saxophone

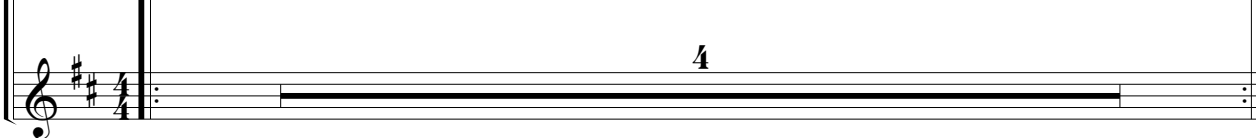
939 - There Is No Greater Joy

JEREMY JOHNSON
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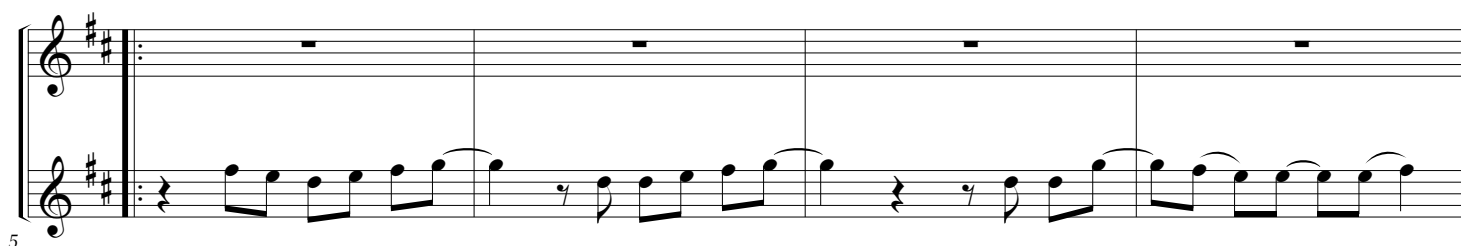
JEREMY JOHNSON
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INTRO

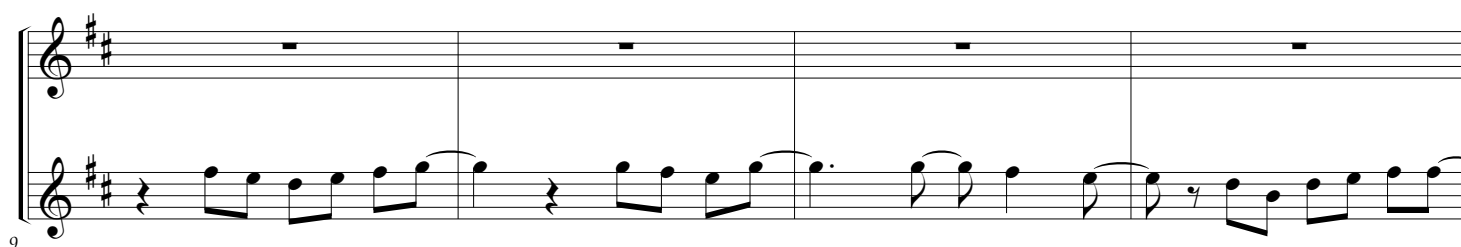
Bari. Sax.  4

Melody  4

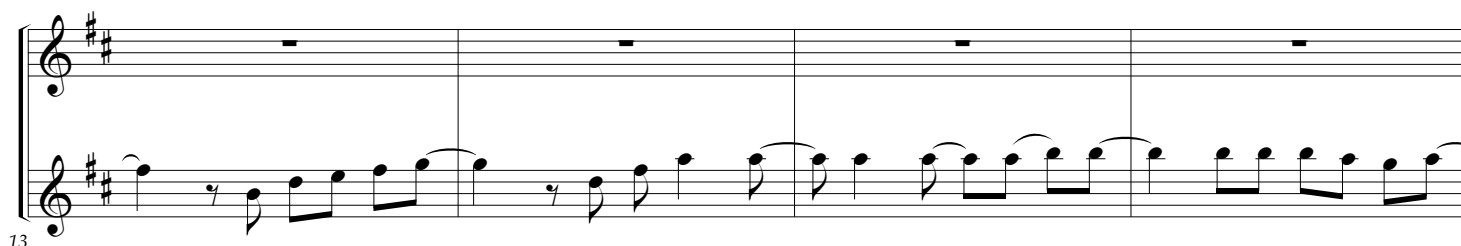
VERSE



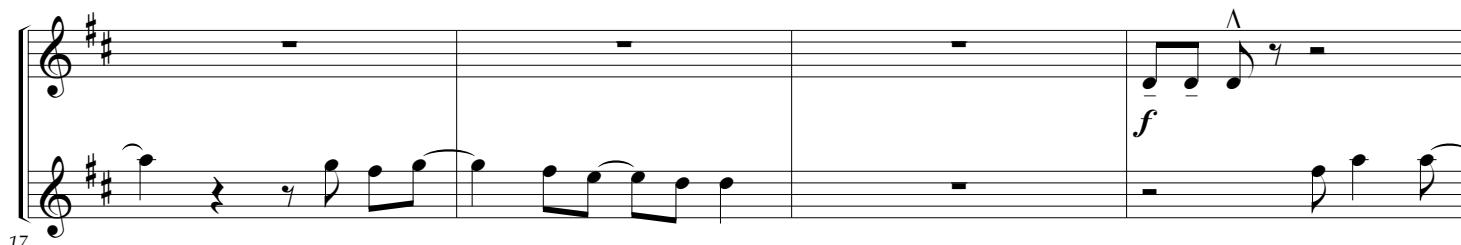
5



9



13



17

939 - There Is No Greater Joy - E♭ Baritone Saxophone - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 22-24 continue with similar patterns, including rests and eighth notes.

25

Measures 25-28 of the Chorus. The melody in the right hand continues with a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 26-28 continue with similar patterns, including rests and eighth notes.

29

Measures 29-31 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 30-31 continue with similar patterns, including rests and eighth notes.

32

Measures 32-34 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 33-34 continue with similar patterns, including rests and eighth notes.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround to Verse. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 36-38 continue with similar patterns, including rests and eighth notes.

939 - There Is No Greater Joy - E♭ Baritone Saxophone - 3 of 4

to Bridge

BRIDGE

39

fp

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - E♭ Baritone Saxophone - 4 of 4

62

REPEAT to Chorus
(Play)

fp *f*

66

to Tag

TAG

71

fp

74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Bass Guitar

939 - There Is No Greater Joy

JEREMY JOHNSON
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INTRO

F
2nd time only

F^{7(no3)} *F*^{6(no3)}

mf

939 - There Is No Greater Joy - Bass Guitar - 2 of 3

29

C Dm Bb

32

F Eb Bb

35

TURNAROUND to Verse

F F⁷(no 3) F⁶(no 3)

39

to Bridge

BRIDGE

F Eb F Eb F

45

Eb F Bb C

50

CHORUS

C^{2nd time only} Dm Bb F

54

Dm⁷ Bb F C

58

C Dm Bb F

939 - There Is No Greater Joy - Bass Guitar - 3 of 3

62

E♭ B♭

REPEAT to Chorus

F

66

to Tag

F F E♭ B♭ F

TAG

71

E♭ B♭

74

F F⁷(no3) F⁶(no3) F⁵

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Bassoon

(B $\flat$ Bass Clarinet)

939 - There Is No Greater Joy

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

3

3

f

f

17

939 - There Is No Greater Joy - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

21

4

4

Detailed description: This system contains measures 21 through 24. Both the treble and bass staves feature a single horizontal line spanning the entire four-measure duration, indicating a whole rest for both parts. The number '4' is written above the treble staff and below the bass staff to denote the duration.

25

4

4

Detailed description: This system contains measures 25 through 28. Similar to the previous system, both the treble and bass staves have a single horizontal line spanning four measures, representing whole rests. The number '4' is written above the treble staff and below the bass staff.

29

Detailed description: This system contains measures 29 through 31. Measures 29 and 30 show eighth notes in both staves, with accents (^) over the notes in measure 30. Measure 31 contains whole rests for both parts.

32

Detailed description: This system contains measures 32 through 34. Measures 32 and 33 contain whole rests for both parts. Measure 34 features eighth notes in both staves, with accents (^) over the notes.

35

TURNAROUND to Verse

3

3

Detailed description: This system contains measures 35 through 37. Measures 35 and 36 have a horizontal line spanning three measures in both staves, with the number '3' written above the treble staff and below the bass staff. Measure 37 contains a two-measure phrase of eighth notes in both staves, ending with a double bar line and repeat dots (:|).

939 - There Is No Greater Joy - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

to Bridge

BRIDGE

4

4

39

5

5

45

CHORUS

2nd time only

3

3

50

4

4

54

3

3

58

939 - There Is No Greater Joy - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

62

REPEAT to Chorus

(Play)

f

f

66

to Tag

TAG

71

74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Synth Brass Reduction

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

mf

VERSE

4

4

5

4

4

9

3

3

mf

13

f

17

939 - There Is No Greater Joy - Synth Brass Reduction - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The key signature has one flat (B-flat). Measure 21 features a treble staff with a whole rest and a bass staff with a whole rest. Measure 22 shows a treble staff with a half note G4 and a bass staff with a half note F4. Measure 23 shows a treble staff with a half note G4 and a bass staff with a half note F4. Measure 24 shows a treble staff with a half note G4 and a bass staff with a half note F4.

21

Measures 25-28 of the Chorus. Measure 25 shows a treble staff with a half note G4 and a bass staff with a half note F4. Measure 26 shows a treble staff with a half note G4 and a bass staff with a half note F4. Measure 27 shows a treble staff with a half note G4 and a bass staff with a half note F4. Measure 28 shows a treble staff with a half note G4 and a bass staff with a half note F4.

25

Measures 29-31 of the Chorus. Measure 29 shows a treble staff with a half note G4 and a bass staff with a half note F4. Measure 30 shows a treble staff with a half note G4 and a bass staff with a half note F4. Measure 31 shows a treble staff with a half note G4 and a bass staff with a half note F4.

29

Measures 32-34 of the Chorus. Measure 32 shows a treble staff with a half note G4 and a bass staff with a half note F4. Measure 33 shows a treble staff with a half note G4 and a bass staff with a half note F4. Measure 34 shows a treble staff with a half note G4 and a bass staff with a half note F4.

32

TURNAROUND to Verse

Measures 35-38 of the Turnaround to Verse. Measure 35 shows a treble staff with a whole rest and a bass staff with a whole rest. Measure 36 shows a treble staff with a whole rest and a bass staff with a whole rest. Measure 37 shows a treble staff with a whole rest and a bass staff with a whole rest. Measure 38 shows a treble staff with a whole rest and a bass staff with a whole rest.

35

939 - There Is No Greater Joy - Synth Brass Reduction - 3 of 4

to Bridge

BRIDGE

fp

mf

3

3

39

3

3

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - Synth Brass Reduction - 4 of 4

62

REPEAT to Chorus
(Play)

66

to Tag

TAG

71

74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Cello / Bass

939 - There Is No Greater Joy

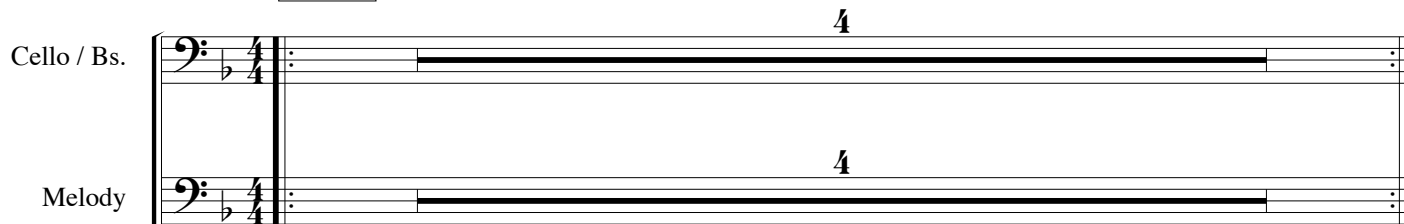
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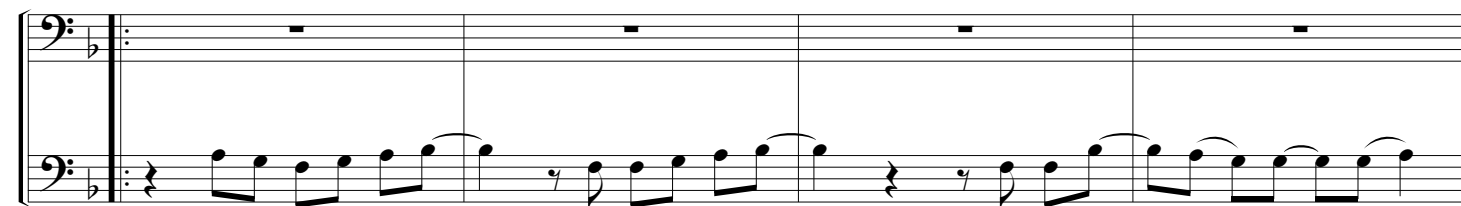
INTRO

Cello / Bs.

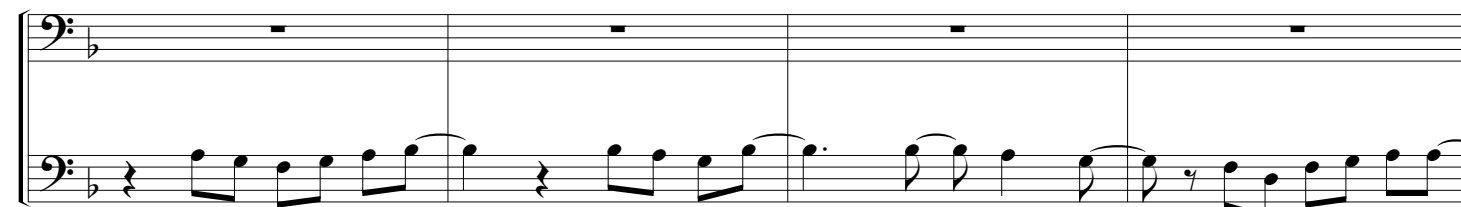
Melody



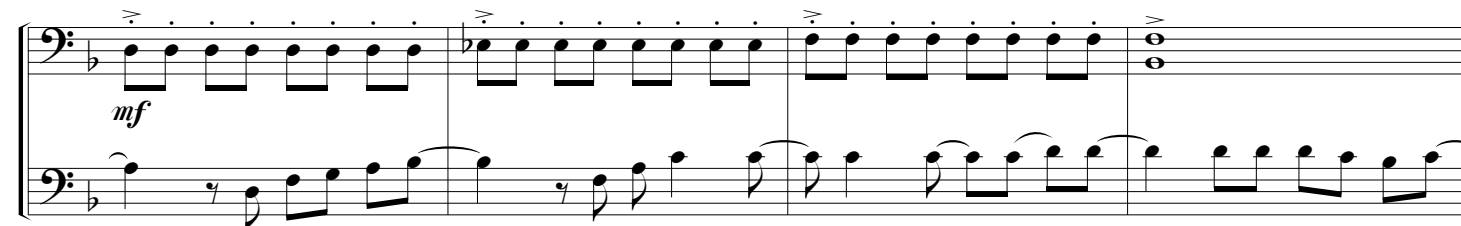
VERSE



5



9



13



17

939 - There Is No Greater Joy - Cello / Bass - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff (Cello) features a rhythmic pattern of eighth and quarter notes, starting with a forte (*f*) dynamic. The lower staff (Bass) provides a harmonic accompaniment with a mix of eighth and quarter notes, including some tied notes across measures.

21

Measures 25-28 of the Chorus. Measures 25 and 26 show a change in the upper staff with a whole note chord and a half note. Measures 27 and 28 continue the rhythmic pattern from the previous section. The lower staff maintains a steady accompaniment.

25

Measures 29-31 of the Chorus. This section continues the established rhythmic and harmonic patterns of the chorus. The upper staff has a consistent eighth-note melody, while the lower staff provides a supportive bass line.

29

Measures 32-34 of the Chorus. Measures 32 and 33 continue the pattern, while measure 34 features a final chord in the upper staff with a fermata, indicating the end of the chorus phrase.

32

TURNAROUND to Verse

Measures 35-38 of the Turnaround to Verse. Measures 35 and 36 are mostly rests in both staves. Measures 37 and 38 feature a new rhythmic pattern in the upper staff, marked with a mezzo-forte (*mf*) dynamic. The lower staff has rests in these measures.

35

939 - There Is No Greater Joy - Cello / Bass - 3 of 4

BRIDGE

to Bridge

Cello only

mf

add Bass

CHORUS

2nd time only

f

Both times

939 - There Is No Greater Joy - Cello / Bass - 4 of 4

62

REPEAT to Chorus

(Play)

66

to Tag

TAG

71

74

mf

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

B $\flat$ Clarinet 1 & 2

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipp

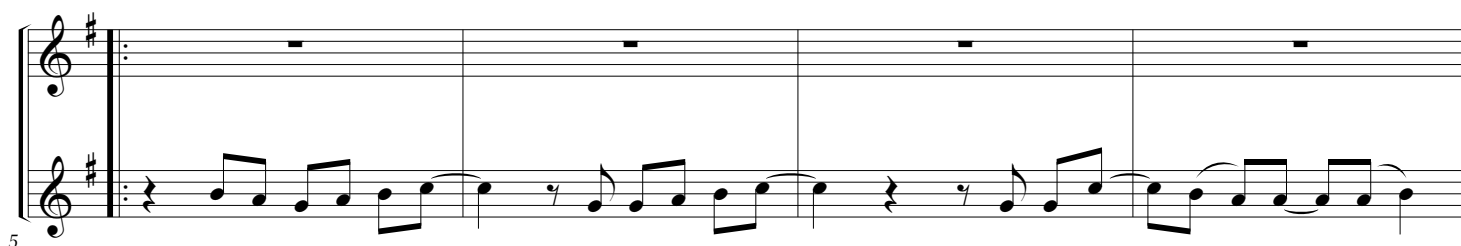
INTRO

Cl. 1 & 2

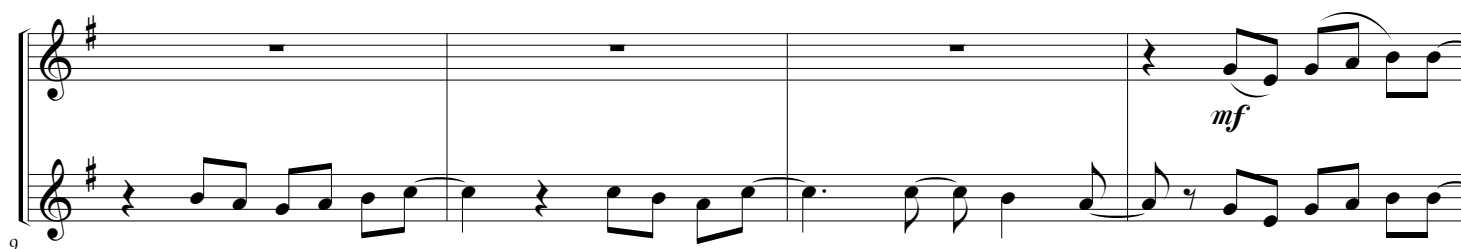
Melody



VERSE

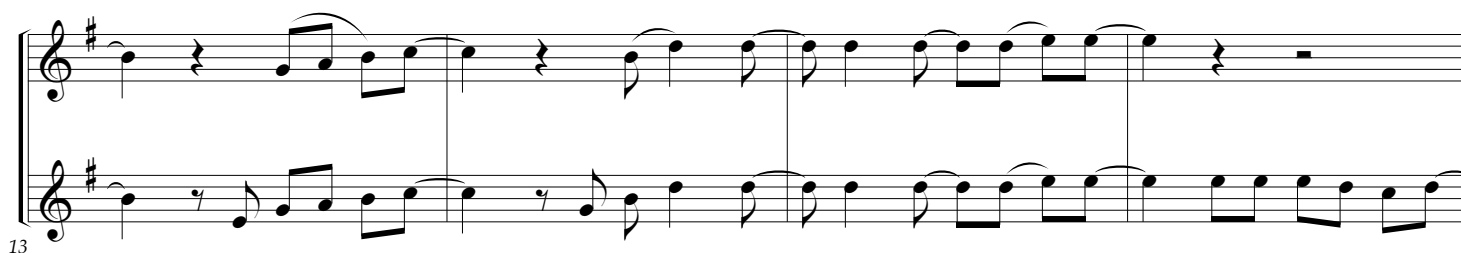


5

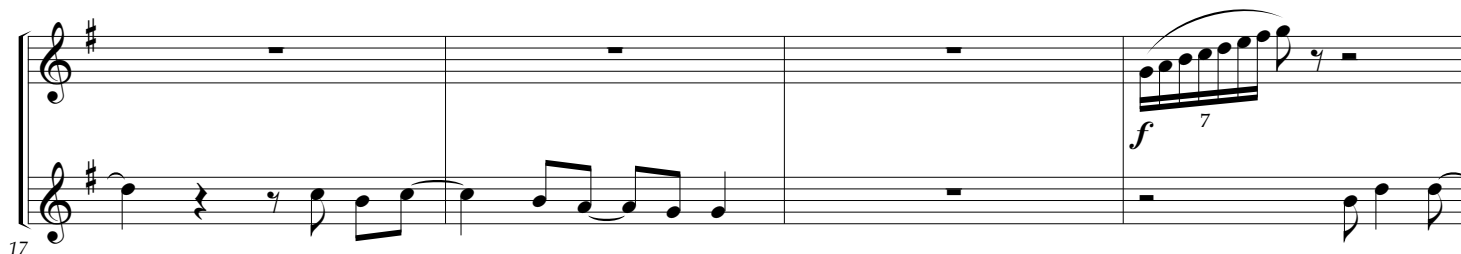


9

mf



13



17

f

939 - There Is No Greater Joy - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The first staff has whole rests. The second staff contains a melodic line with eighth and quarter notes, including slurs and ties.

25

Measures 25-28 of the Chorus. The first staff has a triplet of eighth notes in measure 25, followed by whole rests. The second staff continues the melodic line.

29

Measures 29-31 of the Chorus. The first staff has chords with accents in measures 29 and 30, followed by whole rests. The second staff continues the melodic line.

32

Measures 32-34 of the Chorus. The first staff has a descending eighth-note scale in measure 32, followed by whole rests. The second staff continues the melodic line.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround. The first staff has whole rests. The second staff has a simple harmonic line with quarter notes and rests.

939 - There Is No Greater Joy - B $\flat$ Clarinet 1 & 2 - 3 of 4

to Bridge

BRIDGE

39

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - B $\flat$ Clarinet 1 & 2 - 4 of 4

62

REPEAT to Chorus

(Play) *f*

66

to Tag

TAG

71

74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

B $\flat$ Clarinet 3

939 - There Is No Greater Joy

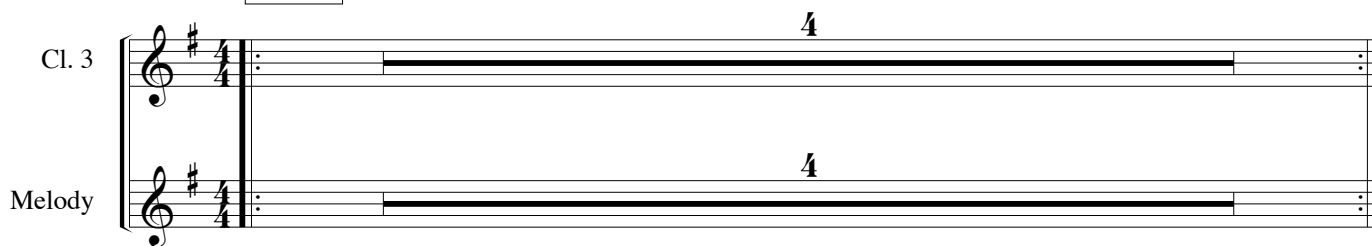
JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipps

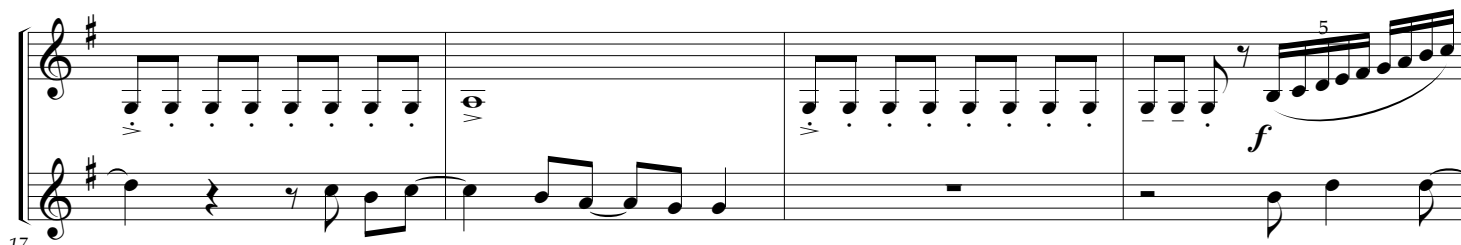
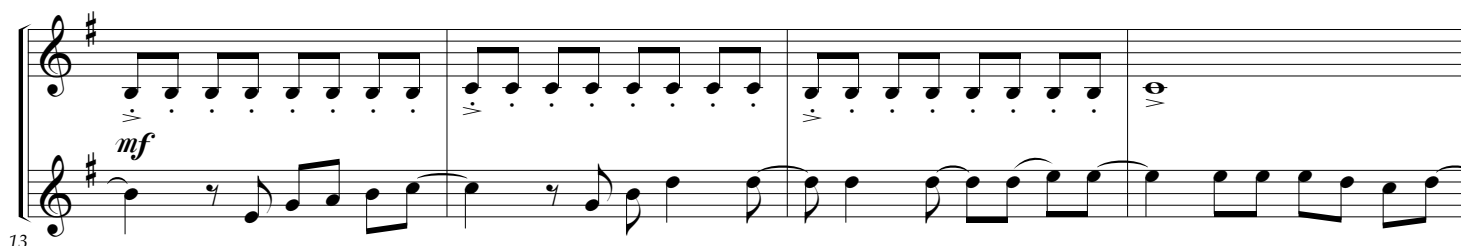
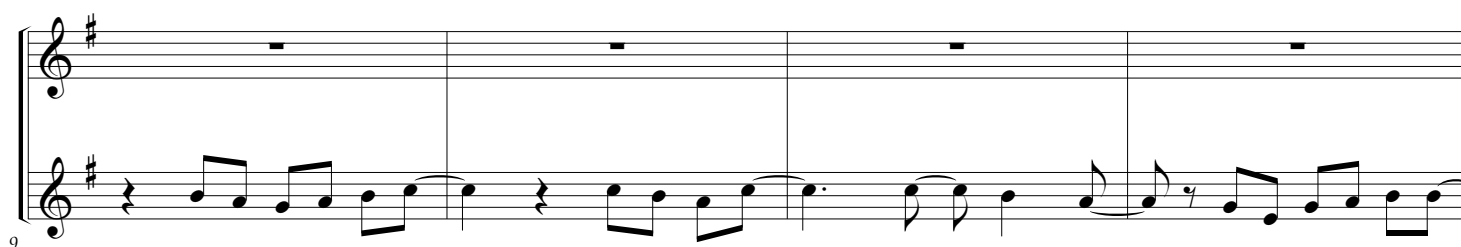
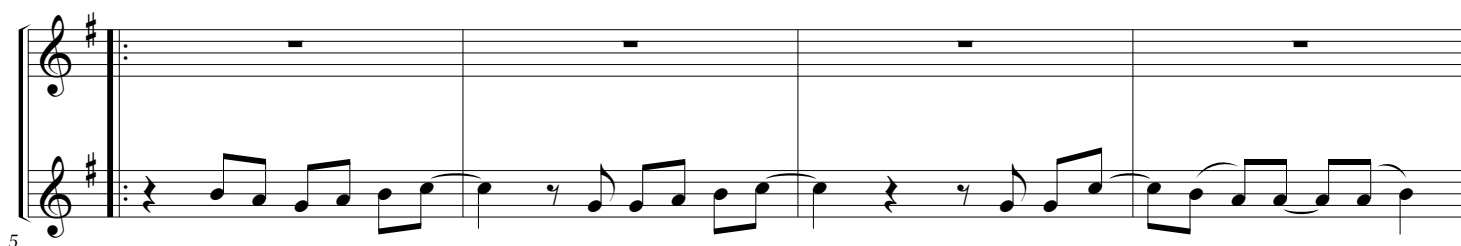
INTRO

Cl. 3

Melody



VERSE



939 - There Is No Greater Joy - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The melody in the right hand features a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The left hand provides a harmonic accompaniment with a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The key signature is one sharp (F#).

25

Measures 25-28 of the Chorus. The melody in the right hand continues with a half note E4, a half note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a half note G3. The left hand continues with a half note E3, a half note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a half note G2. The key signature is one sharp (F#).

29

Measures 29-31 of the Chorus. The melody in the right hand features a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The left hand continues with a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The key signature is one sharp (F#).

32

Measures 32-34 of the Chorus. The melody in the right hand features a half note E4, a half note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a half note G3. The left hand continues with a half note E3, a half note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a half note G2. The key signature is one sharp (F#).

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround to Verse. The melody in the right hand features a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The left hand continues with a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The key signature is one sharp (F#).

939 - There Is No Greater Joy - B $\flat$ Clarinet 3 - 3 of 4

to Bridge

BRIDGE

mf

39

Musical notation for measures 45-49. The key signature is one sharp (F#). The melody in the upper staff consists of eighth-note patterns. The lower staff provides harmonic support with quarter and eighth notes. A crescendo hairpin is present in measure 49.

45

CHORUS

2nd time only

f

50

Musical notation for measures 50-53. The key signature is one sharp (F#). The melody in the upper staff features half notes and quarter notes, some with slurs. The lower staff continues the harmonic pattern. A forte (*f*) dynamic marking is at the beginning.

Both times

54

Musical notation for measures 54-57. The key signature is one sharp (F#). The melody in the upper staff includes a triplet of eighth notes in measure 57. The lower staff continues the harmonic pattern.

58

Musical notation for measures 58-61. The key signature is one sharp (F#). The melody in the upper staff features half notes and quarter notes. The lower staff continues the harmonic pattern.

939 - There Is No Greater Joy - B $\flat$ Clarinet 3 - 4 of 4

62

REPEAT to Chorus (Play)

66

to Tag TAG

7

71

74

mf

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Flute 1 / Oboe (Flute 2)

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

939 - There Is No Greater Joy - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The music is in B-flat major (two flats). The right staff (Flute 1 / Oboe) has whole rests in measures 21-24. The left staff (Flute 2) plays a series of eighth and quarter notes, mostly in pairs, with some slurs and ties. Measure 21 starts with a half note G4, followed by eighth notes A4, Bb4, and A4. Measure 22 continues with eighth notes G4, F4, E4, and D4. Measure 23 has a quarter rest, followed by eighth notes D4, C4, Bb3, and A3. Measure 24 ends with a quarter note G3.

25

Measures 25-28 of the Chorus. The right staff (Flute 1 / Oboe) has whole rests in measures 25-28. The left staff (Flute 2) continues the melodic line from measure 24, with slurs and ties. Measure 25 has a half note G4, followed by eighth notes A4, Bb4, and A4. Measure 26 continues with eighth notes G4, F4, E4, and D4. Measure 27 has a quarter rest, followed by eighth notes D4, C4, Bb3, and A3. Measure 28 ends with a quarter note G3.

29

Measures 29-31 of the Chorus. The right staff (Flute 1 / Oboe) has whole rests in measures 29-31. The left staff (Flute 2) continues the melodic line. Measure 29 has a half note G4, followed by eighth notes A4, Bb4, and A4. Measure 30 continues with eighth notes G4, F4, E4, and D4. Measure 31 has a quarter rest, followed by eighth notes D4, C4, Bb3, and A3.

32

Measures 32-34 of the Chorus. The right staff (Flute 1 / Oboe) has whole rests in measures 32-34. The left staff (Flute 2) continues the melodic line. Measure 32 has a half note G4, followed by eighth notes A4, Bb4, and A4. Measure 33 continues with eighth notes G4, F4, E4, and D4. Measure 34 has a quarter rest, followed by eighth notes D4, C4, Bb3, and A3.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround to Verse. The right staff (Flute 1 / Oboe) has whole rests in measures 35-38. The left staff (Flute 2) has whole rests in measures 35-37. In measure 38, the left staff plays a half note G4, followed by eighth notes A4, Bb4, and A4. The piece ends with a double bar line.

939 - There Is No Greater Joy - Flute 1 / Oboe (Flute 2) - 3 of 4

to Bridge

BRIDGE

39

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - Flute 1 / Oboe (Flute 2) - 4 of 4

62

REPEAT to Chorus

(Play)

f

66

to Tag

TAG

71

74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO

Arranged and Orchestrated by David Shipp

♩ = 130

INTRO

The musical score is for the hymn "There Is No Greater Joy" and includes the following parts:

- Vocals:** Two staves (treble and bass clef) with rests.
- Piano:** Treble and bass clef staves. The right hand plays chords in the treble clef, and the left hand plays a steady bass line. Chord markings above the staff are F, F⁷(no 3), and F⁶(no 3). The dynamic *mf* is marked.
- Flute 1 / Oboe (Flute 2):** Treble clef staff with rests.
- B♭ Clarinet 1 & 2:** Treble clef staff with rests.
- Bassoon (B♭ Bass Clarinet):** Bass clef staff with rests.
- E♭ Alto Saxophone 1 & 2:** Treble clef staff. Enters in the 2nd time only with a melody. Dynamic *mf* is marked.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef staff. Enters in the 2nd time only with a melody. Dynamic *mf* is marked.
- B♭ Trumpet 1:** Treble clef staff with rests.
- B♭ Trumpet 2 & 3:** Treble clef staff with rests.
- F Horn 1 & 2:** Treble clef staff with rests.
- Trombone 1 & 2:** Bass clef staff. Enters in the 2nd time only with a melody. Dynamic *mf* is marked.
- Trombone 3 / Tuba:** Bass clef staff with rests.
- Percussion 1:** Snare drum staff. Enters in the 2nd time only with a pattern. Dynamic *mf* is marked.
- Percussion 2:** Cymbal staff. Enters in the 2nd time only with a pattern. Dynamic *mf* is marked. A "Sus. Cym." (Sustained Cymbal) is indicated at the end of the piece.
- Violin 1 & 2:** Treble clef staff with rests.
- Viola:** Bass clef staff with rests.
- Cello / Bass:** Bass clef staff with rests.

1

2

3

4

939 - There Is No Greater Joy - 2 of 18

VERSE

1st X - Solo
2nd X - Duet

Voc.

There is no great - er joy than prais - ing the Lord in His sanc - tu - ar - y.

mel.

Pno.

F Cm⁷ Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker - 2nd time only

mf

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

939 - There Is No Greater Joy - 3 of 18

Voc. I will lift up my voice, I will re-joice in His love. There is no oth - er place

Pno. F Cm⁷ Eb C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

939 - There Is No Greater Joy - 4 of 18

Voc. that I'd rath - er be than in the pres - ence of my King. There is no great - er joy

Pno. Dm Eb F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

13 14 15 16

939 - There Is No Greater Joy - 5 of 18

Both X - Parts

Voc. than the joy He brings to me. Hal - le - lu -

Pno. F E $\flat$ F N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

939 - There Is No Greater Joy - 6 of 18

CHORUS

Voc. - jah, there is no great - er joy. Hal - le - lu - jah,

Pno. *f* C Dm B $\flat$ F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker/Tamb. (Both times)

Perc. 1 *f*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *f*

21 22 23 24 25

939 - There Is No Greater Joy - 7 of 18

Voc. when I wor - ship You, my Lord. Hal - le - lu - jah, it's what

Pno. Bb F C Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29 30

Detailed description: This is a page of a musical score for a song titled '939 - There Is No Greater Joy - 7 of 18'. The score is written for a large ensemble, including a vocal soloist, piano, and a full symphony orchestra. The vocal part features the lyrics 'when I wor - ship You, my Lord. Hal - le - lu - jah, it's what'. The piano accompaniment includes chord markings: Bb, F, C, and Dm. The orchestral parts are arranged in a standard score format with multiple staves for each instrument family. The score spans measures 26 to 30. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

939 - There Is No Greater Joy - 8 of 18

Voc. I'm liv - ing for, to praise You, Je - sus; There is no great - er joy.

Pno. B $\flat$ F E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

Detailed description: This is a page of a musical score for the hymn 'There Is No Greater Joy'. The page contains staves for the following parts: Voice (Voc.), Piano (Pno.), Flute 1 / Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bsn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Bari. T.C.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score includes lyrics for the voice part: 'I'm liv - ing for, to praise You, Je - sus; There is no great - er joy.' The piano part has chord markings: B $\flat$, F, E $\flat$, and B $\flat$. The woodwind and brass parts have various melodic and harmonic lines. The percussion parts include rhythmic patterns. The string parts (Vln., Vla., Cello / Bs.) have melodic lines. The page is numbered 31, 32, 33, and 34 at the bottom.

939 - There Is No Greater Joy - 9 of 18

TURNAROUND to Verse

to Bridge

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

F

F⁷(no 3)

F⁶(no 3)

F

mf

mf

fp

fp

TURNAROUND to Verse

to Bridge

fp

fp

fp

fp

Tamb. only

mf

mf

35

36

37

38

39

40

939 - There Is No Greater Joy - 10 of 18

BRIDGE

Voc. There is no great - er peace, There is no great - er hope,

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1 Tamb. only *mf*

Perc. 2 Congas - Easy half-time pattern *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

41 42 43 44

939 - There Is No Greater Joy - 11 of 18

Solo

Voc. There is no great - er love, There is no great - er joy. Hal - le - lu - *mel.*

Pno. Eb F Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

add Bass

45 46 47 48 49

Detailed description: This is a page of a musical score for the hymn 'There Is No Greater Joy'. It covers measures 45 through 49. The vocal part (Voc.) is in the key of B-flat major and features the lyrics 'There is no great - er love, There is no great - er joy. Hal - le - lu -'. The piano accompaniment (Pno.) provides harmonic support with chords in the right hand and a moving bass line in the left hand. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 and 2, Violins 1 & 2, Viola, and Cello/Double Bass. Measures 45-48 show various instrumental entries and textures, while measure 49 features a 'Solo' marking and a 'mel.' (melody) instruction for the vocal line. The score is written for a full band and orchestra.

CHORUS

939 - There Is No Greater Joy - 12 of 18

1st X - Solo
2nd X - Parts (Solo may ad lib.)

Voc. - jah, there is no great - er joy. Hal - le - lu - jah,

Pno. C Dm B $\flat$ F Dm⁷
1st time: Gr. & Drums only
2nd time: as is

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Perc. 1 2nd time only

Perc. 2 2nd time only

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

50 51 52 53 54

939 - There Is No Greater Joy - 13 of 18

Both X - Parts

Voc. when I wor - ship You, my Lord. Hal - le - lu - jah, it's what

Pno. *Bb F C Dm*
Both times: as is

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *S.C.*
Both times

Vln. 1 & 2 *Both times*

Vla. *Both times*

Cello / Bs. *Both times*

55 56 57 58 59

939 - There Is No Greater Joy - 14 of 18

Voc. I'm liv - ing for, to praise You, Je - sus; There is no great - er joy.

Pno. B♭ F E♭ B♭

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63

939 - There Is No Greater Joy - 15 of 18

REPEAT to Chorus

to Tag

Voc.

Hal - le - lu - I

Pno.

F

F

Fl. 1 / Ob. (Fl. 2)

(Play)

Cl. 1 & 2

(Play)

Bssn.
(Bass Cl.)

(Play)

Alto Sax. 1 & 2

(Play)

fp

f

Ten. Sax.
(Bari. T.C.)

(Play)

fp

f

Tpt. 1

REPEAT to Chorus
(Play)

fp

f

Tpt. 2 & 3

(Play)

fp

f

Horn 1 & 2

(Play)

f

Trb. 1 & 2

(Play)

fp

f

Trb. 3 / Tuba

(Play)

fp

f

Perc. 1

Perc. 2

Vln. 1 & 2

(Play)

Vla.

(Play)

Cello / Bs.

(Play)

64

65

66

939 - There Is No Greater Joy - 16 of 18

TAG

Voc. want to praise You, Je - sus; There is no great - er joy. I

Pno. F Eb Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69 70

939 - There Is No Greater Joy - 17 of 18

Voc. want to praise You, Je - sus; There is no great - er joy.

Pno. F Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73

939 - There Is No Greater Joy - 18 of 18

[illegible]

Harp

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with a 4/4 time signature and a key signature of one flat (B-flat). It contains four measures, each with a whole rest. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one flat. It contains four measures, each with a whole rest. Above the first measure of the bottom staff, there is a harp ornament consisting of a vertical line with a horizontal bar and a small '1' above it, followed by a series of six vertical lines.

VERSE

The first line of the Verse section consists of two staves. The top staff is a single treble clef line with a 4/4 time signature and a key signature of one flat. It contains four measures of music: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is a grand staff with a 4/4 time signature and a key signature of one flat. It contains four measures, each with a whole rest.

5

The second line of the Verse section consists of two staves. The top staff is a single treble clef line with a 4/4 time signature and a key signature of one flat. It contains four measures of music: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is a grand staff with a 4/4 time signature and a key signature of one flat. It contains four measures, each with a whole rest.

9

939 - There Is No Greater Joy - Harp - 2 of 6

Measures 13-16. The treble staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment is mostly rests.

13

Measures 17-20. Measure 20 features a "F Scale gliss." in the piano part marked with a forte *f* dynamic.

17

CHORUS

Measures 21-24, the first system of the chorus. It features a melodic line in the treble and a harmonic accompaniment in the piano.

21

Measures 25-28, the second system of the chorus. The piano part includes a rising glissando in the final measure.

25

939 - There Is No Greater Joy - Harp - 3 of 6

29

32

35

TURNAROUND to Verse

39

to Bridge

BRIDGE

939 - There Is No Greater Joy - Harp - 4 of 6

43

47

CHORUS

50

2nd time only

54

Both times

F Scale gliss.

939 - There Is No Greater Joy - Harp - 5 of 6

58

62

REPEAT to Chorus

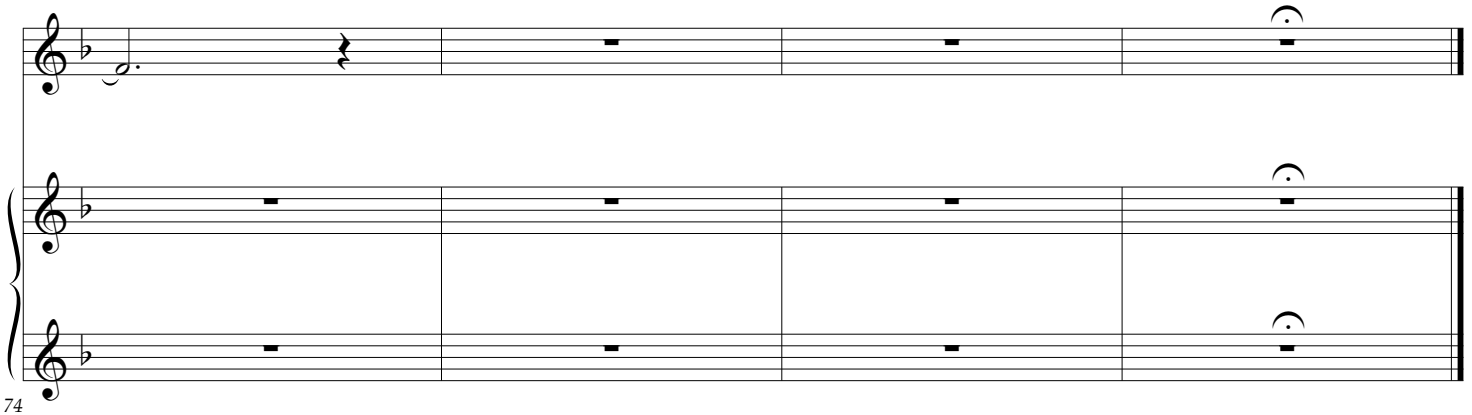
66

to Tag

TAG

70

939 - There Is No Greater Joy - Harp - 6 of 6



74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus

Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge

There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag

I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

F Horn 1 & 2

939 - There Is No Greater Joy

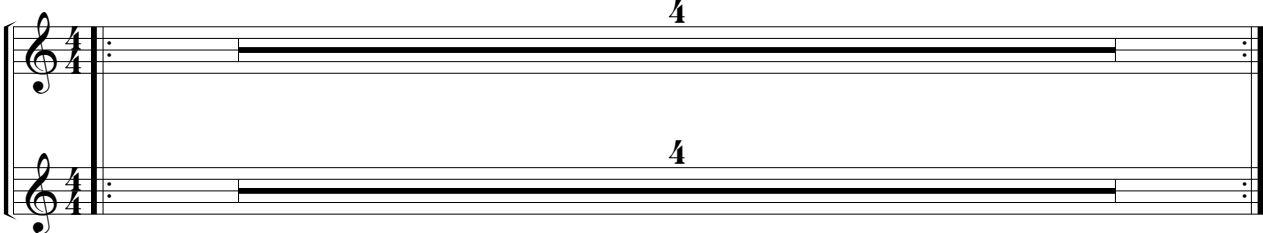
JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipp

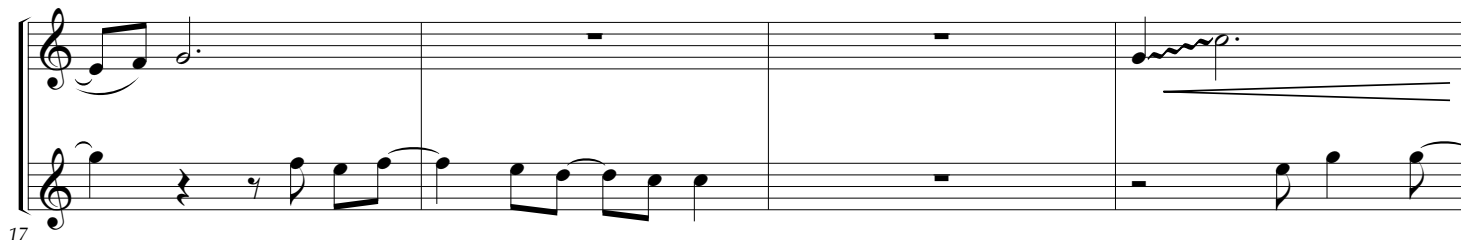
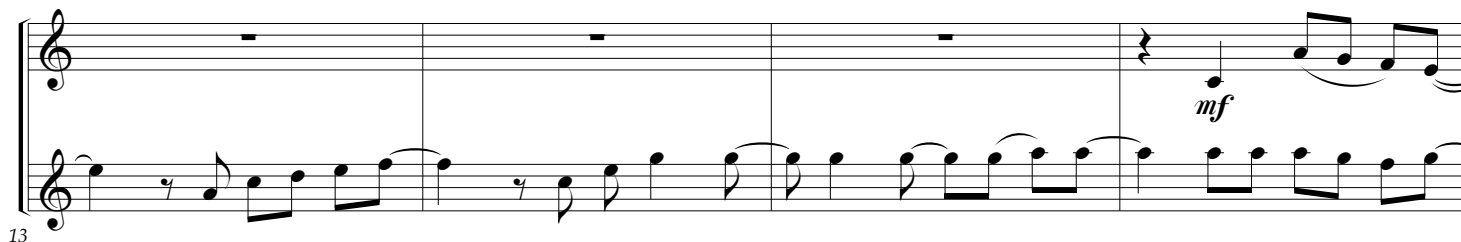
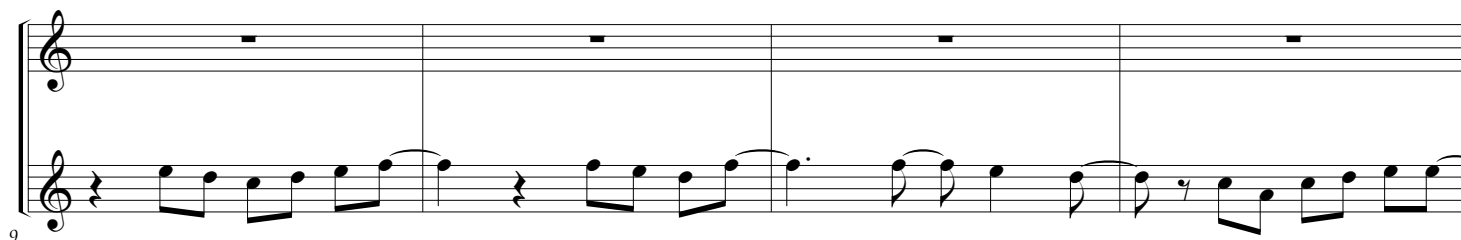
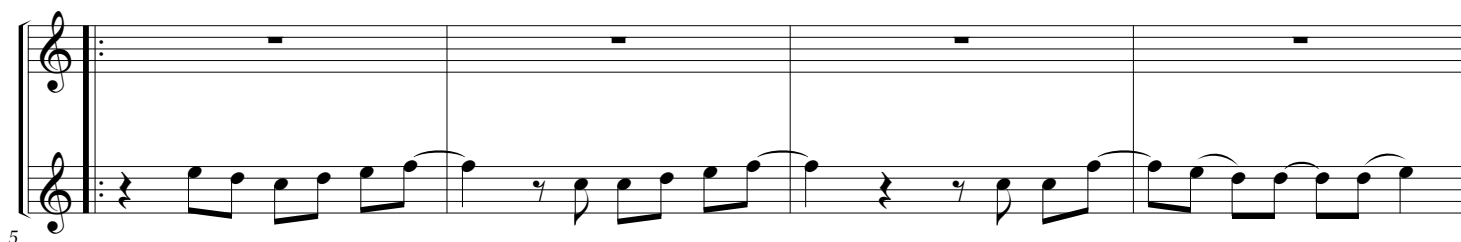
INTRO

Horn 1 & 2

Melody



VERSE



939 - There Is No Greater Joy - F Horn 1 & 2 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The first staff (treble clef) has rests in measures 21 and 22, followed by a melodic line starting in measure 23 with a forte (*f*) dynamic. The second staff (bass clef) contains a continuous melodic line with eighth and sixteenth notes throughout measures 21-24.

25

Measures 25-28 of the Chorus. The first staff (treble clef) has rests in measures 25 and 26, followed by a melodic line starting in measure 27. The second staff (bass clef) continues the melodic line from the previous system.

29

Measures 29-31 of the Chorus. The first staff (treble clef) has rests in measures 29 and 30, followed by a melodic line starting in measure 31. The second staff (bass clef) continues the melodic line.

32

Measures 32-34 of the Chorus. The first staff (treble clef) has rests in measures 32 and 33, followed by a melodic line starting in measure 34. The second staff (bass clef) continues the melodic line.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround. The first staff (treble clef) has rests in measures 35 and 36, followed by a melodic line starting in measure 37. The second staff (bass clef) has rests in measures 35 and 36, followed by a melodic line starting in measure 37. The section ends with a double bar line and repeat dots in measure 38.

939 - There Is No Greater Joy - F Horn 1 & 2 - 3 of 4

to Bridge

BRIDGE

Musical notation for measures 39-44. Measure 39 has a treble clef staff with a whole rest and a bass clef staff with a half note G2. Measure 40 has a treble clef staff with a whole rest and a bass clef staff with a half note G2. Measure 41 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 42 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 43 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 44 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. The dynamic *mf* is marked in measure 41.

Musical notation for measures 45-49. Measure 45 has a treble clef staff with a whole rest and a bass clef staff with a half note G2. Measure 46 has a treble clef staff with a whole rest and a bass clef staff with a half note G2. Measure 47 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 48 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 49 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2.

CHORUS

2nd time only

Musical notation for measures 50-53. Measure 50 has a treble clef staff with a whole rest and a bass clef staff with a half note G2. Measure 51 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 52 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 53 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. The dynamic *f* is marked in measure 51.

Musical notation for measures 54-57. Measure 54 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 55 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 56 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 57 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2.

Musical notation for measures 58-61. Measure 58 has a treble clef staff with a whole rest and a bass clef staff with a half note G2. Measure 59 has a treble clef staff with a whole rest and a bass clef staff with a half note G2. Measure 60 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 61 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2.

939 - There Is No Greater Joy - F Horn 1 & 2 - 4 of 4

62

REPEAT to Chorus

(Play)

f

66

to Tag

TAG

71

74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Lead Sheet

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO

♩ = 130

INTRO

VERSE

mf

There is no great - er joy

than prais - ing the Lord in His sanc - tu - ar - y. I will lift up my voice, I will re - joice

in His love. There is no oth - er place that I'd rath - er be than in the pres - ence of my King.

There is no great - er joy than the joy He brings to me. Hal - le - lu -

CHORUS

- jah, there is no great - er joy. Hal - le - lu - jah,

when I wor - ship You, my Lord. Hal - le - lu - jah, it's what

I'm liv - ing for, to praise You, Je - sus; There is no great - er joy.

939 - There Is No Greater Joy - Lead Sheet - 2 of 2

TURNAROUND to Verse

F

F⁷(no3)

F⁶(no3)

to Bridge

F

35

BRIDGE

E^b

F

E^b

F

E^b

F

41

There is no great - er peace, There is no great - er hope, There is no great - er love,

CHORUS

B^b

C

C

Dm

47

There is no great - er joy. Hal - le - lu - jah, there is

B^b

F

Dm⁷

B^b

F

52

no great - er joy. Hal - le - lu - jah, when I wor - ship You, my Lord.

C

Dm

B^b

F

57

Hal - le - lu - jah, it's what I'm liv - ing for, to praise You, Je -

REPEAT to Chorus

E^b

B^b

F

62

- sus; There is no great - er joy. Hal - le - lu -

to Tag

TAG

F

F

E^b

B^b

F

66

I want to praise You, Je - sus; There is no great - er joy. I want to praise You, Je -

E^b

B^b

F

F⁷(no3)

F⁶(no3)

F⁵

72

- sus; There is no great - er joy.

Lead Sheet

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO

♩ = 130

INTRO

VERSE

Capo 3 D D⁷(no3) D⁶(no3) D

mf

There is no great - er joy

6 than prais - ing the Lord in His sanc - tu - ar - y. I will lift up my voice, I will re - joice

11 in His love. There is no oth - er place that I'd rath - er be than in the pres - ence of my King.

16 There is no great - er joy than the joy He brings to me. Hal - le - lu -

CHORUS

21 - jah, there is no great - er joy. Hal - le - lu - jah,

26 when I wor - ship You, my Lord. Hal - le - lu - jah, it's what

31 I'm liv - ing for, to praise You, Je - sus; There is no great - er joy.

939 - There Is No Greater Joy - Lead Sheet - 2 of 2

TURNAROUND to Verse

D

D⁷(no3)

D⁶(no3)

to Bridge

D

35

BRIDGE

C

D

C

D

C

D

41

There is no great - er peace,

There is no great - er hope,

There is no great - er love,

CHORUS

G

A

A

Bm

47

There is no great - er joy.

Hal - le - lu - jah,

there is

G

D

Bm⁷

G

D

52

no great - er joy.

Hal - le - lu - jah,

when I wor - ship You, my Lord.

A

Bm

G

D

57

Hal - le - lu - jah,

it's what I'm liv - ing for,

to praise You, Je -

REPEAT to Chorus

D

62

- sus;

There is no great - er joy.

Hal - le - lu -

to Tag

TAG

D

D

C

G

D

66

I want to praise You, Je - sus; There is no great - er joy.

I want to praise You, Je -

C

G

D

D⁷(no3)

D⁶(no3)

D⁵

72

- sus;

There is no great - er joy.

Chords Used (Capo 3)

D



D⁷(no3)



D⁶(no3)



A m⁷



C



G



A sus



B m



B m⁷



A



D⁵



JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged by Carl Seal

Gt. Flute 8', 2'
 Ped. Flute 16', 8'
 (Optional: "Hammond B3" via MIDI)
2nd time only

Gt.
mf
 no Pedal

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single melodic line in G major, 3/4 time, starting with a repeat sign. The bottom staff is for guitar, labeled "Gt.", and features a 2nd ending marked "2nd time only". The guitar part includes a double bar line with a repeat sign, followed by a measure with a whole note G, and then a 2-measure phrase with a whole note G and a whole note F, both tied across the measures.

5

The image displays a musical score for the song "The Rose Tree". It consists of two systems. The first system features a single melodic line on a treble clef staff, set in the key of B-flat major (indicated by two flats). The melody is written in a simple, folk-like style with eighth and quarter notes. The second system is a piano accompaniment for the same melody, presented in grand staff notation (treble and bass clefs). The right hand plays a simple harmonic accompaniment with whole and half notes, while the left hand provides a bass line with octaves and chords. The entire score is presented in a clean, black-and-white format.

9

939 - There Is No Greater Joy - Organ - 2 of 6

13

17

CHORUS

21

add Pedal

25

939 - There Is No Greater Joy - Organ - 3 of 6

29

32

TURNAROUND to Verse

35

to Bridge

BRIDGE

39

no Pedal

939 - There Is No Greater Joy - Organ - 4 of 6

43

47

CHORUS

50

add Pedal

54

939 - There Is No Greater Joy - Organ - 5 of 6

Both times

58

REPEAT to Chorus

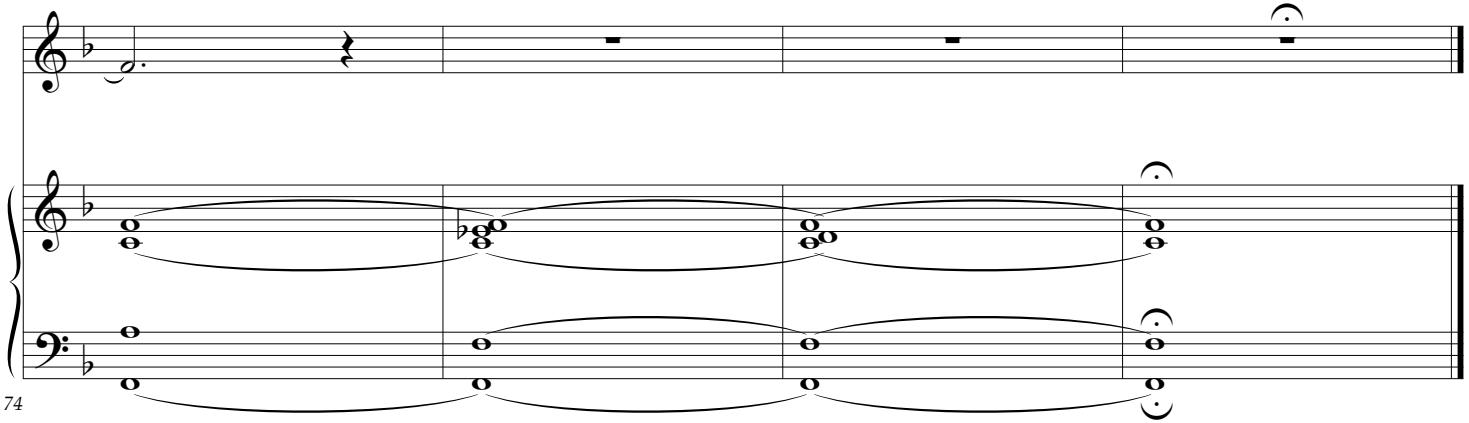
62

to Tag

TAG

66

939 - There Is No Greater Joy - Organ - 6 of 6



There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus

Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge

There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag

I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Percussion 1 & 2

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Tambourine - 2nd time only

Percussion 1

mf

Sus. Cym.

Percussion 2

VERSE

Shaker - 2nd time only

mf

5

9

13

17

939 - There Is No Greater Joy - Percussion 1 & 2 - 2 of 4

CHORUS

Shaker/Tamb. (*Both times*)

21

25

29

32

TURNAROUND to Verse

Tamb. only

35

939 - There Is No Greater Joy - Percussion 1 & 2 - 3 of 4

BRIDGE

to Bridge

Tamb. only

mf

Congas - Easy half-time pattern

mf

39

45

CHORUS

2nd time only

f

50

54

S.C.

Both times

58

939 - There Is No Greater Joy - Percussion 1 & 2 - 4 of 4

62

REPEAT to Chorus

66

to Tag

TAG

71

74

Tamb. only

mf

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Piano

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged by David Shipp
Piano arranged by Carl Seal

♩ = 130
INTRO

F F⁷(no3) F⁶(no3)

VERSE

1st X - Solo
2nd X - Duet

There is no great-er joy than prais-ing the Lord in His sanc-tu-ar-y.

mel.

F Cm⁷ Eb Bb

I will lift up my voice, I will re-joice in His love. There is no oth-er place

F Cm⁷ Eb C sus

939 - There Is No Greater Joy - Piano - 2 of 6

that I'd rath - er be than in the pres - ence of my King. There is no great - er joy

Dm Eb F Bb

13

than the joy He brings to me. Hal - le - lu -

F Eb F N.C.

Both X - Parts

mel.

17

CHORUS

- jah, there is no great - er joy. Hal - le - lu - jah,

C Dm Bb F Dm⁷

21

939 - There Is No Greater Joy - Piano - 3 of 6

when I wor - ship You, my Lord. Hal - le - lu - jah, it's what

Bb F C Dm

I'm liv - ing for, to praise You, Je - sus; There is no great - er joy.

Bb F Eb Bb

TURNAROUND to Verse to Bridge

TURNAROUND to Verse to Bridge

F F⁷(no3) F⁶(no3) F

939 - There Is No Greater Joy - Piano - 4 of 6

BRIDGE

There is no great - er peace, There is no great - er hope,

mel.

mf

E $\flat$ F E $\flat$ F

41

There is no great - er love, There is no great - er joy. Hal - le - lu -

Solo

mel.

E $\flat$ F B $\flat$ C

45

CHORUS

1st X - Solo

2nd X - Parts (Solo may ad lib.)

- jah, there is no great - er joy. Hal - le - lu - jah,

C Dm B $\flat$ F Dm⁷

1st time: Gtr. & Drums only
2nd time: as is

50

939 - There Is No Greater Joy - Piano - 5 of 6

Both X - Parts

when I wor - ship You, my Lord. Hal - le - lu - jah, it's what

B $\flat$ F C Dm

Both times: as is

55

I'm liv - ing for, to praise You, Je - sus; There is no great - er joy.

B $\flat$ F E $\flat$ B $\flat$

60

REPEAT to Chorus

to Tag

Hal - le - lu - I

REPEAT to Chorus

to Tag

F F

64

939 - There Is No Greater Joy - Piano - 6 of 6

TAG

67

want to praise You, Je - sus; There is no great - er joy. I

F Eb Bb F

71

want to praise You, Je - sus; There is no great - er joy.

F Eb Bb

74

F F⁷(no3) F⁶(no3) F⁵

Synth String Reduction

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Synth String Reduction. The piece is in 4/4 time and B-flat major. It consists of two staves, treble and bass, each with a whole note chord (F2-Bb2-D3-F3) held for four measures. The number '4' is written above each staff to indicate the measure count.

VERSE

Verse musical notation for Synth String Reduction, measures 5-8. The piece is in 4/4 time and B-flat major. It consists of two staves, treble and bass, each with a whole note chord (F2-Bb2-D3-F3) held for four measures. The number '4' is written above each staff to indicate the measure count.

5

Verse musical notation for Synth String Reduction, measures 9-12. The piece is in 4/4 time and B-flat major. It consists of two staves, treble and bass, each with a whole note chord (F2-Bb2-D3-F3) held for four measures. The number '4' is written above each staff to indicate the measure count.

9

Verse musical notation for Synth String Reduction, measures 13-16. The piece is in 4/4 time and B-flat major. It consists of two staves, treble and bass. The treble staff has a melody of eighth notes (F2, Bb2, D3, F3, Bb2, D3, F3, Bb2) starting on measure 13, with a dynamic marking of *mf*. The bass staff has a bass line of eighth notes (F2, Bb2, D3, F3, Bb2, D3, F3, Bb2) starting on measure 13. The notation ends with a double bar line on measure 16.

13

Verse musical notation for Synth String Reduction, measures 17-20. The piece is in 4/4 time and B-flat major. It consists of two staves, treble and bass. The treble staff has a melody of eighth notes (F2, Bb2, D3, F3, Bb2, D3, F3, Bb2) starting on measure 17, with a dynamic marking of *f*. The bass staff has a bass line of eighth notes (F2, Bb2, D3, F3, Bb2, D3, F3, Bb2) starting on measure 17. The notation ends with a double bar line on measure 20.

17

939 - There Is No Greater Joy - Synth String Reduction - 2 of 4

CHORUS

21

25

29

32

TURNAROUND to Verse

35

939 - There Is No Greater Joy - Synth String Reduction - 3 of 4

to Bridge

BRIDGE

39

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - Synth String Reduction - 4 of 4

62

REPEAT to Chorus

(Play)

66

to Tag

TAG

71

74

mf

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO

Arranged and Orchestrated by David Shipps

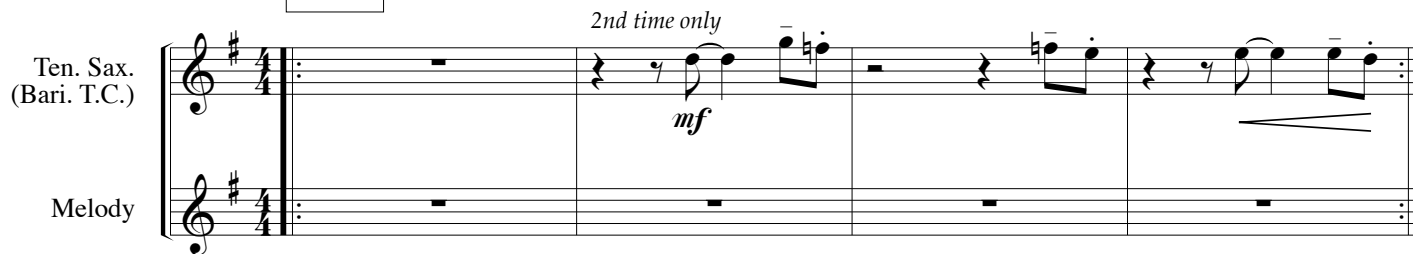
INTRO

Ten. Sax.
(Bari. T.C.)

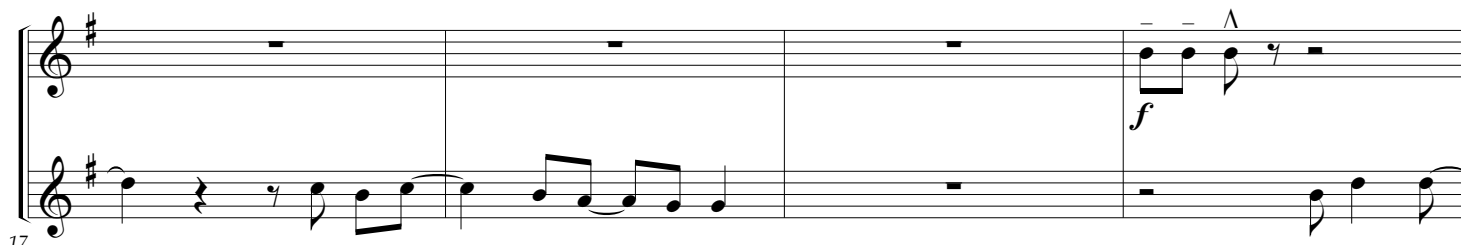
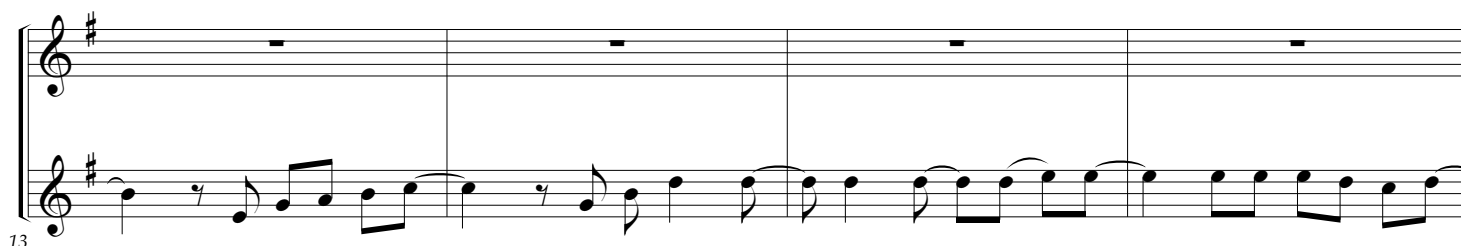
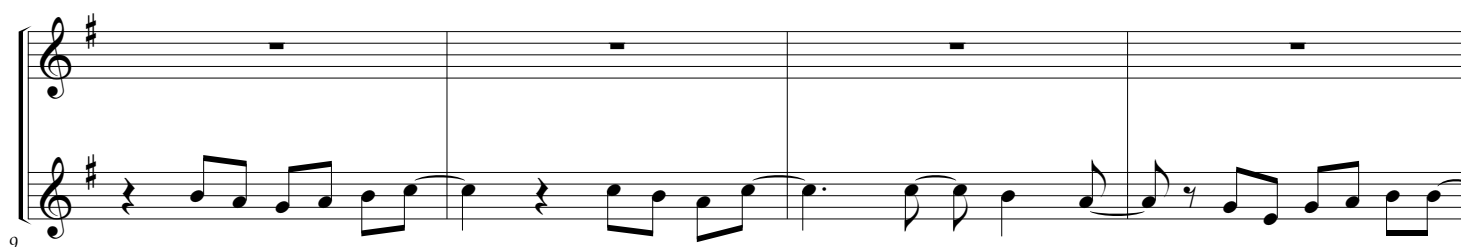
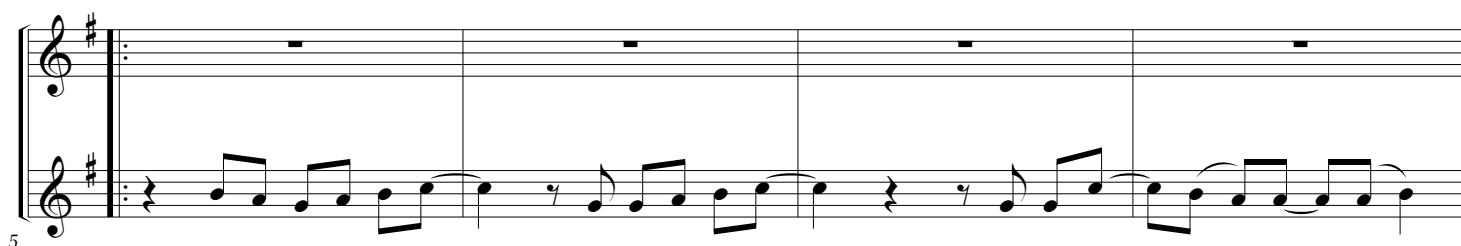
Melody

2nd time only

mf



VERSE



939 - There Is No Greater Joy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measures 22-23 have whole rests. Measure 24 begins with a quarter rest, followed by an eighth note G4, an eighth note A4, and a half note B4.

25

Measures 25-28 of the Chorus. The right hand has whole rests in measures 25 and 26. In measure 27, it plays a quarter note G4, an eighth note A4, and a half note B4. Measure 28 has a whole rest.

29

Measures 29-31 of the Chorus. The right hand starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measures 30 and 31 have whole rests.

32

Measures 32-35 of the Chorus. The right hand starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measures 33-35 continue the melody with various note values and rests.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround. The right hand starts with a whole rest. In measure 36, it plays a quarter note G4, an eighth note A4, and a quarter note B4. Measures 37 and 38 continue the melody. The left hand has whole rests throughout. The section ends with a double bar line and repeat dots.

939 - There Is No Greater Joy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

to Bridge

BRIDGE

39

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

62

REPEAT to Chorus
(Play)

fp *f*

66

to Tag

TAG

71

fp

74

mf

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Trombone 1 & 2

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

2nd time only

mf

VERSE

5

9

13

17

939 - There Is No Greater Joy - Trombone 1 & 2 - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 21 features a whole note chord of G2, B-flat2, and D3. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 begins with a quarter rest followed by an eighth note G2, an eighth note A2, and a half note B-flat2.

21

Measures 25-28 of the Chorus. Measure 25 has a whole note chord of G2, B-flat2, and D3. Measure 26 has a whole rest. Measure 27 has a whole note chord of G2, B-flat2, and D3. Measure 28 begins with a quarter rest followed by an eighth note G2, an eighth note A2, and a half note B-flat2.

25

Measures 29-31 of the Chorus. Measure 29 has a whole note chord of G2, B-flat2, and D3. Measure 30 has a whole rest. Measure 31 has a whole rest.

29

Measures 32-34 of the Chorus. Measure 32 has a whole note chord of G2, B-flat2, and D3. Measure 33 has a whole note chord of G2, B-flat2, and D3. Measure 34 has a whole rest.

32

TURNAROUND to Verse

Measures 35-38 of the Turnaround to Verse. Measure 35 has a whole rest. Measure 36 has a quarter rest followed by an eighth note G2, an eighth note A2, and a half note B-flat2. Measure 37 has a quarter rest followed by an eighth note G2, an eighth note A2, and a half note B-flat2. Measure 38 has a quarter rest followed by an eighth note G2, an eighth note A2, and a half note B-flat2.

35

939 - There Is No Greater Joy - Trombone 1 & 2 - 3 of 4

to Bridge

BRIDGE

39

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - Trombone 1 & 2 - 4 of 4

62

REPEAT to Chorus
(Play)

fp

f

66

to Tag

TAG

71

fp

74

mf

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Trombone 3 / Tuba

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

13

17

939 - There Is No Greater Joy - Trombone 3 / Tuba - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff begins in measure 21 with a half note B-flat, followed by quarter notes A and G in measure 22, and then rests in measures 23 and 24. The lower staff features a continuous eighth-note accompaniment pattern starting with a half note B-flat in measure 21, moving up stepwise through measures 22-24.

21

Measures 25-28 of the Chorus. The melody in the upper staff has rests in measures 25 and 26, then a half note B-flat in measure 27, and a half note A in measure 28. The lower staff continues the eighth-note accompaniment pattern.

25

Measures 29-31 of the Chorus. The melody in the upper staff has rests in measures 29 and 30, followed by a quarter note A in measure 31. The lower staff continues the eighth-note accompaniment pattern.

29

Measures 32-34 of the Chorus. The melody in the upper staff has rests in measures 32 and 33, followed by a quarter note A in measure 34. The lower staff continues the eighth-note accompaniment pattern.

32

TURNAROUND to Verse

Measures 35-38 of the Turnaround. The upper staff has rests in measures 35, 36, and 37, followed by a half note B-flat in measure 38. The lower staff has rests in measures 35, 36, and 37, followed by a half note B-flat in measure 38. The section ends with a repeat sign in measure 38.

35

939 - There Is No Greater Joy - Trombone 3 / Tuba - 3 of 4

to Bridge

BRIDGE

39

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - Trombone 3 / Tuba - 4 of 4

62

REPEAT to Chorus
(Play)
fp
f

66

to Tag
TAG

71

fp

74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

B♭ Trumpet 1

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

17

939 - There Is No Greater Joy - B♭ Trumpet 1 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, a half note A3, and a half note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note G3, a half note A3, and a half note B3.

25

Measures 25-28 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, a half note A3, and a half note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note G3, a half note A3, and a half note B3.

29

Measures 29-31 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, a half note A3, and a half note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note G3, a half note A3, and a half note B3.

32

Measures 32-34 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, a half note A3, and a half note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note G3, a half note A3, and a half note B3.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround to Verse. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, a half note A3, and a half note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note G3, a half note A3, and a half note B3.

939 - There Is No Greater Joy - B $\flat$ Trumpet 1 - 3 of 4

to Bridge

BRIDGE

39

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - B♭ Trumpet 1 - 4 of 4

62

REPEAT to Chorus
(Play)

fp *f*

66

to Tag

TAG

71

fp

74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

B $\flat$ Trumpet 2 & 3

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

VERSE

939 - There Is No Greater Joy - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The music is in 4/4 time. The first staff (treble clef) has rests in measures 21, 22, and 23, followed by a quarter note G4 and a half note A4 in measure 24. The second staff (bass clef) has a half note G2 in measure 21, followed by a half note A2 in measure 22, and then a series of eighth and quarter notes in measures 23 and 24.

25

Measures 25-28 of the Chorus. The first staff has rests in measures 25, 26, and 27, followed by a quarter note G4 and a half note A4 in measure 28. The second staff continues the bass line with various note values and rests.

29

Measures 29-31 of the Chorus. The first staff has a quarter rest in measure 29, followed by two measures of chords (G4-A4 and G4-A4) with accents (^) over the notes. The second staff continues the bass line.

32

Measures 32-34 of the Chorus. The first staff has a quarter rest in measure 32, followed by two measures of chords (G4-A4 and G4-A4) with accents (^) over the notes. The second staff continues the bass line.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround. The first staff has rests in measures 35, 36, and 37, followed by a quarter note G4 and a half note A4 in measure 38. The second staff has a half note G2 in measure 35, followed by a half note A2 in measure 36, and then a series of eighth and quarter notes in measures 37 and 38.

939 - There Is No Greater Joy - B $\flat$ Trumpet 2 & 3 - 3 of 4

to Bridge

BRIDGE

39

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - B $\flat$ Trumpet 2 & 3 - 4 of 4

62

REPEAT to Chorus
(Play)

fp *f*

66

to Tag

TAG

71

fp

74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Viola

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Intro section for Viola and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The Viola part (Vla.) and Melody part both feature a whole note chord in the first measure, followed by a whole rest in the second measure. The number 4 is written above the staff in the second measure.

VERSE

First system of the Verse. The key signature is B-flat major (two flats) and the time signature is 4/4. The Viola part (Vla.) has whole rests in all four measures. The Melody part has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure, and a half note in the fourth measure.

5

Second system of the Verse. The key signature is B-flat major (two flats) and the time signature is 4/4. The Viola part (Vla.) has whole rests in all four measures. The Melody part has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure, and a half note in the fourth measure.

9

Third system of the Verse. The key signature is B-flat major (two flats) and the time signature is 4/4. The Viola part (Vla.) has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure, and a half note in the fourth measure. The Melody part has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure, and a half note in the fourth measure. The dynamic marking *mf* is present in the first measure.

13

Fourth system of the Verse. The key signature is B-flat major (two flats) and the time signature is 4/4. The Viola part (Vla.) has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure, and a half note in the fourth measure. The Melody part has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure, and a half note in the fourth measure. The dynamic marking *f* is present in the first measure.

17

939 - There Is No Greater Joy - Viola - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand provides a harmonic accompaniment with a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. Measures 23 and 24 include rests in the right hand.

21

Measures 25-28 of the Chorus. Measures 25 and 26 continue the harmonic accompaniment. Measure 27 has a whole rest in the right hand. Measure 28 features a melodic flourish in the right hand consisting of a sixteenth-note run: G4-A4-B4-C5-B4-A4-G4. The left hand continues its accompaniment.

25

Measures 29-31 of the Chorus. Measures 29 and 30 continue the harmonic accompaniment. Measure 31 features a melodic flourish in the right hand consisting of a sixteenth-note run: G4-A4-B4-C5-B4-A4-G4. The left hand continues its accompaniment.

29

Measures 32-34 of the Chorus. Measures 32 and 33 continue the harmonic accompaniment. Measure 34 features a melodic flourish in the right hand consisting of a sixteenth-note run: G4-A4-B4-C5-B4-A4-G4. The left hand continues its accompaniment.

32

TURNAROUND to Verse

Measures 35-38 of the Turnaround to Verse. Measures 35 and 36 have whole rests in both hands. Measures 37 and 38 feature a melodic flourish in the right hand consisting of a sixteenth-note run: G4-A4-B4-C5-B4-A4-G4. The left hand has whole rests. The section ends with a repeat sign.

35

939 - There Is No Greater Joy - Viola - 3 of 4

to Bridge

BRIDGE

39

45

CHORUS

2nd time only

50

54

58

939 - There Is No Greater Joy - Viola - 4 of 4

62

66

71

74

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.

Violin 1 & 2

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

VERSE

939 - There Is No Greater Joy - Violin 1 & 2 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff (Violin 1) features a melodic line with a long slur over measures 21 and 22, and a descending eighth-note pattern in measures 23 and 24. The second staff (Violin 2) provides a harmonic accompaniment with a steady eighth-note pattern in measures 21 and 22, and a more active line in measures 23 and 24.

25

Measures 25-28 of the Chorus. The first staff (Violin 1) has a rest in measure 25, followed by a melodic phrase in measure 26, and a rapid ascending sixteenth-note run in measures 27 and 28. The second staff (Violin 2) continues the accompaniment with a steady eighth-note pattern in measures 25 and 26, and a more active line in measures 27 and 28.

29

Measures 29-31 of the Chorus. The first staff (Violin 1) has a long slur over measures 29 and 30, and a melodic phrase in measure 31. The second staff (Violin 2) continues the accompaniment with a steady eighth-note pattern in measures 29 and 30, and a more active line in measure 31.

32

Measures 32-34 of the Chorus. The first staff (Violin 1) has a rest in measure 32, followed by a melodic phrase in measure 33, and a long slur over measure 34. The second staff (Violin 2) continues the accompaniment with a steady eighth-note pattern in measures 32 and 33, and a more active line in measure 34.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround to Verse. The first staff (Violin 1) has a rest in measures 35 and 36, followed by a melodic phrase in measure 37, and a long slur over measure 38. The second staff (Violin 2) continues the accompaniment with a steady eighth-note pattern in measures 35 and 36, and a more active line in measures 37 and 38. The dynamic marking *mf* (mezzo-forte) is indicated in measure 37.

939 - There Is No Greater Joy - Violin 1 & 2 - 3 of 4

to Bridge

BRIDGE

mf

39

45

CHORUS

2nd time only

f

50

54

Both times

58

939 - There Is No Greater Joy - Violin 1 & 2 - 4 of 4

62

REPEAT to Chorus

(Play)

66

to Tag

TAG

71

74

mf

There is no greater joy
Than praising the Lord in His sanctuary.
I will lift up my voice,
I will rejoice in His love.

There is no other place
That I'd rather be than in the presence of my King.
There is no greater joy
Than the joy He brings to me.

Chorus
Hallelujah, there is no greater joy.
Hallelujah, when I worship You, my Lord.
Hallelujah, it's what I'm living for, to praise You, Jesus;
There is no greater joy.

Bridge
There is no greater peace,
There is no greater hope,
There is no greater love,
There is no greater joy.

Tag
I want to praise You, Jesus;
There is no greater joy.
I want to praise You, Jesus;
There is no greater joy.