

E♭ Alto Saxophone 1 & 2

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

3

3

VERSE 1, 2

mf

2

5

9

13

mf

17

697 - Blessed Assurance, Jesus Is Mine - E♭ Alto Saxophone 1 & 2 - 2 of 5

CHORUS

21

Measures 21-25 of the Chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 21 starts with a forte (*f*) dynamic. The melody in the right hand features a half note G#4, a quarter rest, a quarter note A4, a quarter note B4, and a half note A4-G#4. The bass line in the left hand consists of a half note F#3, a half note G#3, and a half note A3. Measures 22-25 continue the melodic and harmonic progression.

26

Measures 26-29. The melody in the right hand continues with a half note G#4, a quarter rest, a quarter note A4, a quarter note B4, and a half note A4-G#4. The bass line in the left hand consists of a half note F#3, a half note G#3, and a half note A3. Measures 26-29 continue the melodic and harmonic progression.

30

Measures 30-34. The melody in the right hand continues with a half note G#4, a quarter rest, a quarter note A4, a quarter note B4, and a half note A4-G#4. The bass line in the left hand consists of a half note F#3, a half note G#3, and a half note A3. Measures 30-34 continue the melodic and harmonic progression.

TURNAROUND to Verse 2

35

Measures 35-38 of the Turnaround. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 35 starts with a half note F#3, a half note G#3, and a half note A3. Measures 36-38 continue the melodic and harmonic progression.

to Verse 3

39

Measures 39-42. The melody in the right hand continues with a half note G#4, a quarter rest, a quarter note A4, a quarter note B4, and a half note A4-G#4. The bass line in the left hand consists of a half note F#3, a half note G#3, and a half note A3. Measures 39-42 continue the melodic and harmonic progression.

697 - Blessed Assurance, Jesus Is Mine - E♭ Alto Saxophone 1 & 2 - 3 of 5

43

2

VERSE 3

47

51

55

59

mf

697 - Blessed Assurance, Jesus Is Mine - E $\flat$ Alto Saxophone 1 & 2 - 4 of 5

CHORUS

63

67

72

TAG

77

81

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

E♭ Alto Saxophone 3

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

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INTRO

Alto Sax. 3

Melody

3

3

VERSE 1, 2

5

9

13

17

697 - Blessed Assurance, Jesus Is Mine - E♭ Alto Saxophone 3 - 2 of 5

CHORUS

Measures 21-25 of the Chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 21 starts with a forte (*f*) dynamic. The melody in the right hand features a half note G#4, a quarter rest, a quarter note A4, and a half note B4. The bass line in the left hand consists of a half note F#3, a half note G#3, and a half note A3. Measures 22-25 continue the melodic and harmonic progression with various rests and eighth-note patterns.

21

Measures 26-29. The melody continues with a half note B4, a quarter rest, and a half note A4. The bass line features a half note G#3, a half note F#3, and a half note E3. Measures 27-29 show further development of the musical themes with eighth-note and quarter-note patterns.

26

Measures 30-34. The melody includes a half note A4, a quarter rest, and a half note G#4. The bass line continues with a half note D3, a half note C#3, and a half note B2. Measures 31-34 show the continuation of the musical themes with various rests and eighth-note patterns.

30

TURNAROUND to Verse 2

Measures 35-38 of the Turnaround. The melody is mostly whole rests. The bass line features a half note F#3, a half note G#3, and a half note A3. Measures 36-38 show the continuation of the musical themes with various rests and eighth-note patterns.

35

to Verse 3

Measures 39-42. The melody is mostly whole rests. The bass line features a half note F#3, a half note G#3, and a half note A3. Measures 40-42 show the continuation of the musical themes with various rests and eighth-note patterns. Measure 42 ends with a mezzo-forte (*mf*) dynamic.

39

697 - Blessed Assurance, Jesus Is Mine - E♭ Alto Saxophone 3 - 3 of 5

43

2

VERSE 3

47

51

55

59

mf

697 - Blessed Assurance, Jesus Is Mine - E $\flat$ Alto Saxophone 3 - 4 of 5

CHORUS

63

Measures 63-66 of the Chorus section. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 63 starts with a forte (f) dynamic. The melody in the right hand features a half note G#4, a quarter rest, and a half note A4. The bass line in the left hand consists of a half note F#3, a quarter note G#3, and a half note A3. Measures 64-66 continue the melodic and harmonic progression with various rests and eighth-note patterns.

67

Measures 67-71 of the Chorus section. The melody in the right hand continues with eighth-note patterns and a half note. The bass line in the left hand features a half note G#3, a quarter note A3, and a half note B3. Measures 67-71 show a continuation of the harmonic and melodic themes established in the previous measures.

72

Measures 72-76 of the Chorus section. The melody in the right hand includes a half note G#4, a quarter note A4, and a half note B4. The bass line in the left hand features a half note F#3, a quarter note G#3, and a half note A3. Measures 72-76 conclude the Chorus section with a final melodic flourish.

TAG

77

Measures 77-80 of the Tag section. The melody in the right hand features a half note G#4, a quarter note A4, and a half note B4. The bass line in the left hand consists of a half note F#3, a quarter note G#3, and a half note A3. Measures 77-80 provide a concise conclusion to the piece.

81

Measures 81-83 of the Tag section. The melody in the right hand features a half note G#4, a quarter note A4, and a half note B4. The bass line in the left hand consists of a half note F#3, a quarter note G#3, and a half note A3. Measures 81-83 conclude the piece with a final melodic flourish.

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

E♭ Baritone Saxophone

697 - Blessed Assurance, Jesus Is Mine

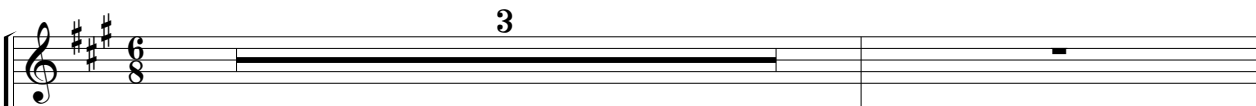
FANNY J. CROSBY

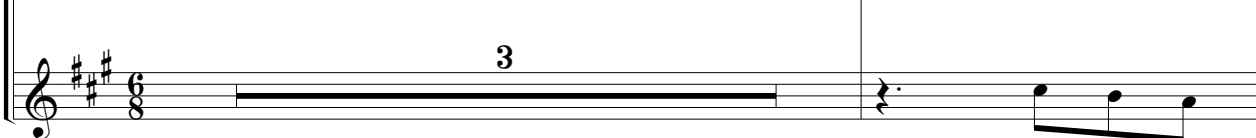
PHOEBE PALMER KNAPP

Arranged by Paul Marino

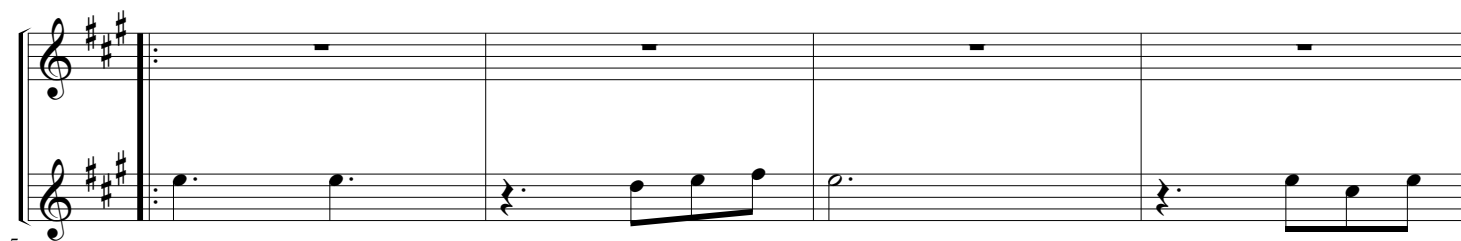
Orchestrated by David Shipps

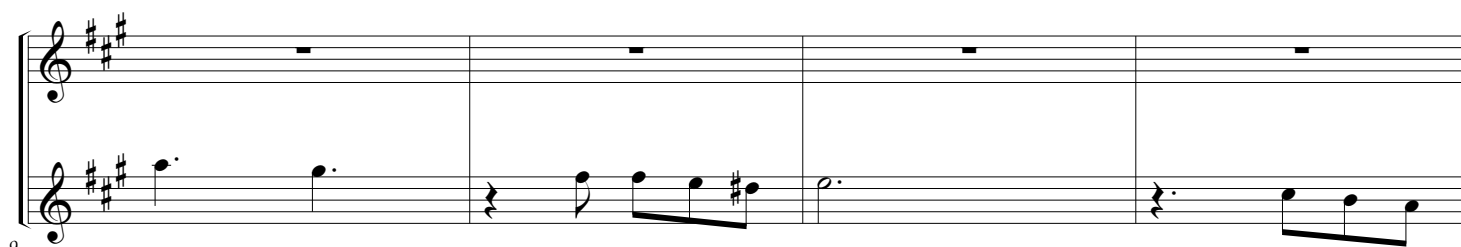
INTRO

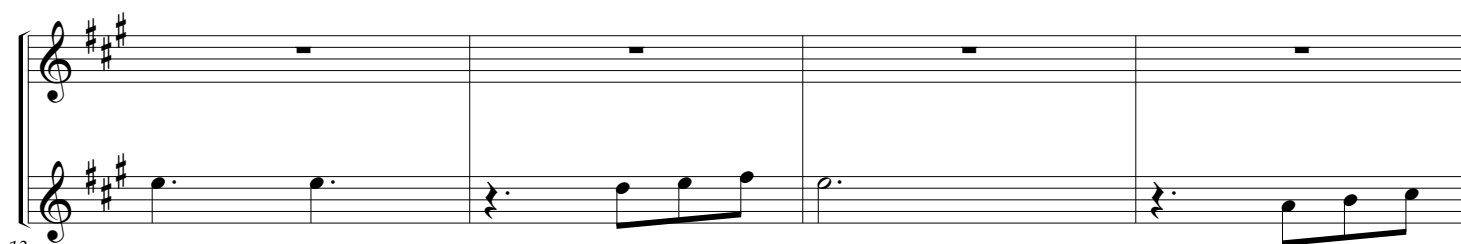
Bari. Sax. 

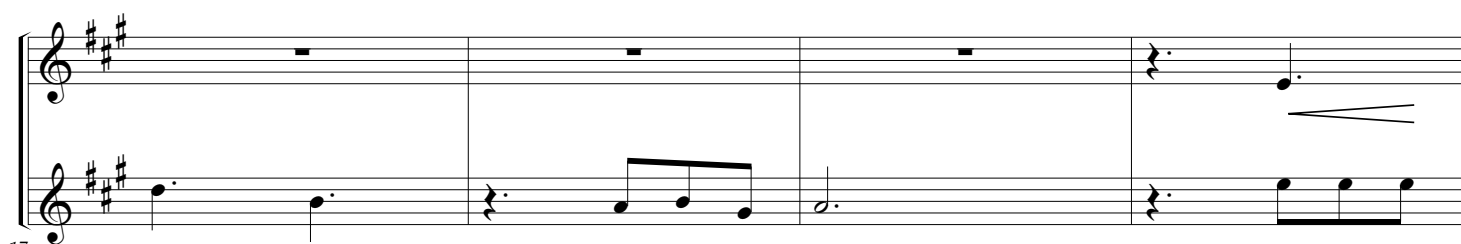
Melody 

VERSE 1, 2









697 - Blessed Assurance, Jesus Is Mine - E $\flat$ Baritone Saxophone - 2 of 5

CHORUS

21

Measures 21-25 of the Chorus. The key signature is E major (three sharps). The melody in the right hand starts with a quarter note G5, followed by rests. The left hand starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. A forte (f) dynamic marking is present at the beginning of measure 21.

26

Measures 26-29 of the Chorus. The melody in the right hand continues with a quarter note A5, followed by rests. The left hand continues with eighth notes G4-A4, B4-A4, and G4-F#4. Measure 29 ends with a quarter note G4.

30

Measures 30-34 of the Chorus. The melody in the right hand starts with a quarter note A5, followed by a half note B5. The left hand continues with eighth notes F#4-G4, A4-G4, and F#4-E4. Measure 34 ends with a quarter note D4.

TURNAROUND to Verse 2

35

Measures 35-38 of the Turnaround. The right hand has whole rests. The left hand has a quarter note G4, followed by rests, and then eighth notes F#4-G4, A4-G4, and F#4-E4 in measure 38. The section ends with a double bar line.

to Verse 3

39

Measures 39-40 of the Turnaround. The right hand has whole rests. The left hand has a quarter note G4, followed by rests, and then a triplet of eighth notes F#4-G4-A4 in measure 40. The triplet is marked with a '3' above the notes.

697 - Blessed Assurance, Jesus Is Mine - E $\flat$ Baritone Saxophone - 3 of 5

43

3

43

VERSE 3

47

47

51

51

55

55

59

59

697 - Blessed Assurance, Jesus Is Mine - E $\flat$ Baritone Saxophone - 4 of 5

CHORUS

63

Measures 63-66 of the Chorus. Measure 63: Treble clef has a quarter note G4, bass clef has a half note G2 with a forte (f) dynamic. Measure 64: Treble clef has a whole rest, bass clef has a quarter rest followed by eighth notes G2-A2-B2. Measure 65: Treble clef has a whole rest, bass clef has a half note G2. Measure 66: Treble clef has a whole rest, bass clef has a quarter rest followed by eighth notes G2-A2-B2.

67

Measures 67-71 of the Chorus. Measure 67: Treble clef has a whole rest, bass clef has a half note G2. Measure 68: Treble clef has a whole rest, bass clef has a quarter rest followed by eighth notes G2-A2-B2. Measure 69: Treble clef has a quarter note G4, bass clef has a half note G2. Measure 70: Treble clef has a half note G4, bass clef has a quarter rest followed by eighth notes G2-A2-B2. Measure 71: Treble clef has a whole rest, bass clef has a half note G2.

72

Measures 72-76 of the Chorus. Measure 72: Treble clef has a quarter rest followed by a half note G4 tied to the next measure, bass clef has a quarter rest followed by eighth notes G2-A2-B2. Measure 73: Treble clef has a whole rest, bass clef has a half note G2. Measure 74: Treble clef has a whole rest, bass clef has a quarter rest followed by eighth notes G2-A2-B2. Measure 75: Treble clef has a whole rest, bass clef has a half note G2. Measure 76: Treble clef has a whole rest, bass clef has a quarter rest followed by eighth notes G2-A2-B2.

TAG

77

Measures 77-80 of the Tag. Measure 77: Treble clef has a quarter rest followed by eighth notes G4-A4, bass clef has a half note G2. Measure 78: Treble clef has a whole rest, bass clef has a quarter rest followed by eighth notes G2-A2-B2. Measure 79: Treble clef has a whole rest, bass clef has a half note G2. Measure 80: Treble clef has a whole rest, bass clef has a quarter rest followed by eighth notes G2-A2-B2.

81

Measures 81-83 of the Tag. Measure 81: Treble clef has a whole rest, bass clef has a half note G2. Measure 82: Treble clef has a whole rest, bass clef has a whole note G2 with a triplet '3' above it. Measure 83: Treble clef has a whole rest, bass clef has a whole note G2 with a triplet '3' above it.

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Bass Guitar

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

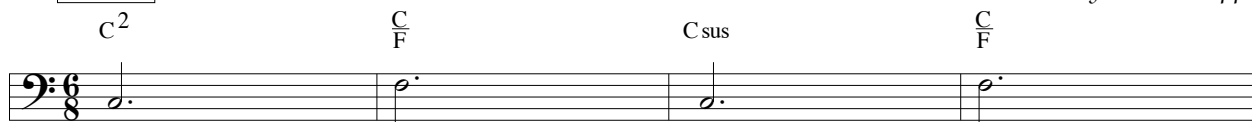
PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipp

INTRO

C² C/F C^{sus} C/F



VERSE 1, 2

C² F C²



5

A^m G D G FM⁷



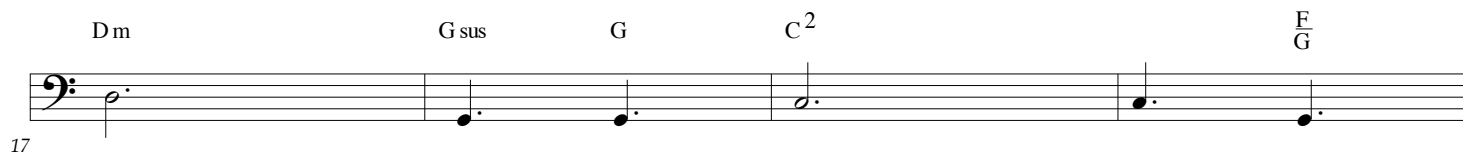
9

C² F C²



13

D^m G^{sus} G C² E/G



17

CHORUS

C F C C/B A^m



21

D G G/F C



26

697 - Blessed Assurance, Jesus Is Mine - Bass Guitar - 2 of 3

30

F C Dm G sus G

35

TURNAROUND to Verse 2

C² C/F C sus C C/F

39

to Verse 3

C² C/F C sus C C/F

43

C² C/F C sus C C/F

47

VERSE 3

C² F C²

51

Am G D G FM⁷

55

C² F C²

59

Dm G sus G C² E/G

697 - Blessed Assurance, Jesus Is Mine - Bass Guitar - 3 of 3

CHORUS

63

C F C $\frac{C}{B}$

67

A m D G $\frac{G}{F}$ C

72

F C D m G sus G

TAG

77

C^2 $\frac{C}{F}$ D m G sus G

81

C^2 $\frac{C}{F}$ C sus $\frac{C}{F}$ C^2

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

4

4

VERSE 1, 2

4

4

5

4

4

9

4

4

13

3

3

17

697 - Blessed Assurance, Jesus Is Mine - Bassoon (B♭ Bass Clarinet) - 2 of 5

CHORUS

21

f

26

30

35

TURNAROUND to Verse 2

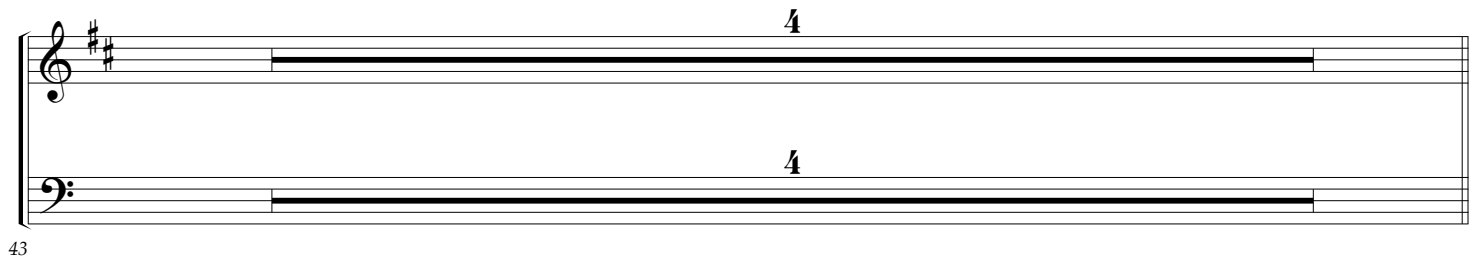
39

to Verse 3

697 - Blessed Assurance, Jesus Is Mine - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

43

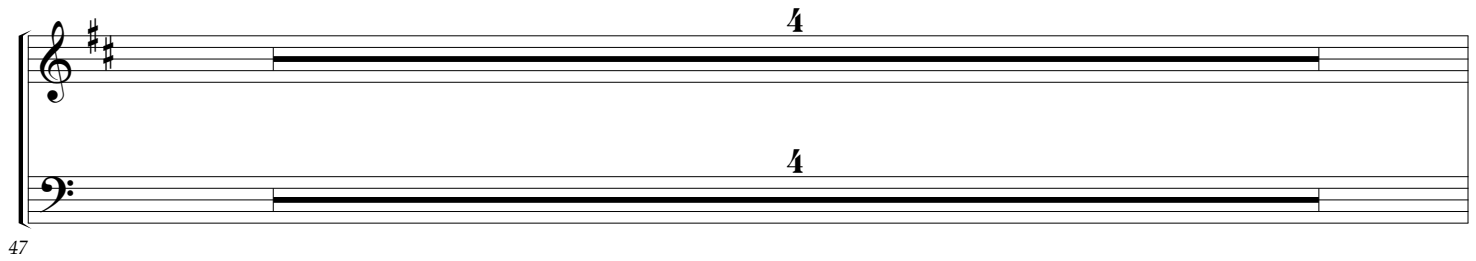
4



VERSE 3

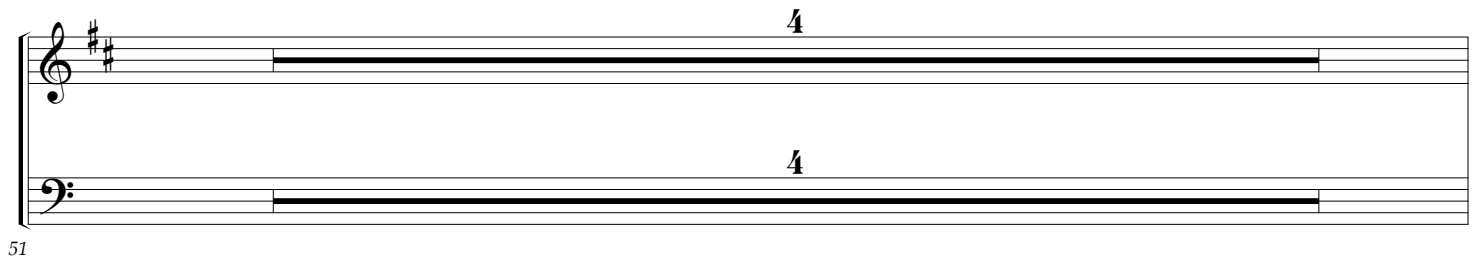
47

4



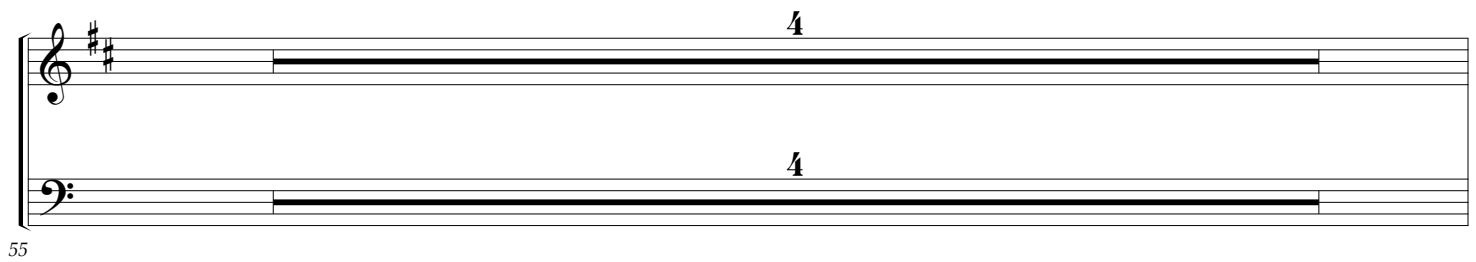
51

4



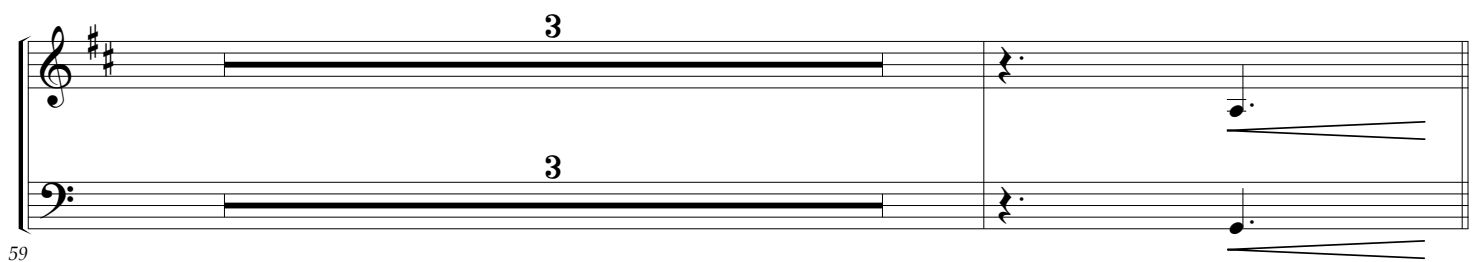
55

4



59

3



697 - Blessed Assurance, Jesus Is Mine - Bassoon (B♭ Bass Clarinet) - 4 of 5

CHORUS

63

67

72

TAG

77

81

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Synth Brass Reduction

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Introductory musical staff for Synth Brass Reduction. The staff is in 6/8 time and consists of two staves (treble and bass). The key signature is one flat (Bb). The tempo is marked with a '4' above the staff. The music is a simple, sustained chord in the right hand and a simple, sustained chord in the left hand.

VERSE 1, 2

First system of the Verse 1, 2 musical staff. The staff is in 6/8 time and consists of two staves (treble and bass). The key signature is one flat (Bb). The tempo is marked with a '4' above the staff. The music is a simple, sustained chord in the right hand and a simple, sustained chord in the left hand. The measure number 5 is indicated at the start of the system.

Second system of the Verse 1, 2 musical staff. The staff is in 6/8 time and consists of two staves (treble and bass). The key signature is one flat (Bb). The tempo is marked with a '4' above the staff. The music is a simple, sustained chord in the right hand and a simple, sustained chord in the left hand. The measure number 9 is indicated at the start of the system.

Third system of the Verse 1, 2 musical staff. The staff is in 6/8 time and consists of two staves (treble and bass). The key signature is one flat (Bb). The tempo is marked with a '4' above the staff. The music is a simple, sustained chord in the right hand and a simple, sustained chord in the left hand. The measure number 13 is indicated at the start of the system.

Fourth system of the Verse 1, 2 musical staff. The staff is in 6/8 time and consists of two staves (treble and bass). The key signature is one flat (Bb). The tempo is marked with a '4' above the staff. The music is a simple, sustained chord in the right hand and a simple, sustained chord in the left hand. The measure number 17 is indicated at the start of the system.

CHORUS

First system of the Chorus, measures 21-25. The music is in 4/4 time. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The bass line is in the bass clef. Measures 22-25 show a melodic line in the treble and a supporting bass line.

21

Second system of the Chorus, measures 26-30. Measures 26-30 continue the melodic and harmonic development of the chorus.

26

Third system of the Chorus, measures 31-35. Measures 31-35 continue the melodic and harmonic development of the chorus.

30

TURNAROUND to Verse 2

Turnaround to Verse 2, measures 36-39. Measures 36-39 provide a harmonic bridge to the next section.

35

to Verse 3

Section leading to Verse 3, measures 40-43. Measures 40-43 include a triplet of eighth notes in both the treble and bass staves, followed by a melodic phrase in measure 43 marked with a dynamic of *mf*.

39

697 - Blessed Assurance, Jesus Is Mine - Synth Brass Reduction - 3 of 5

Measures 43-46 of the Synth Brass Reduction. Measures 43 and 44 feature a melodic line in the treble clef with a slur and a '2' indicating a second ending, and a corresponding line in the bass clef. Measures 45 and 46 show sustained notes in the treble clef with a slur and a '2' in the bass clef.

VERSE 3

Measures 47-50 of the Synth Brass Reduction. Measures 47 and 48 are marked with a '4' in the treble clef and a '4' in the bass clef, indicating a four-measure rest.

Measures 51-54 of the Synth Brass Reduction. Measures 51 and 52 are marked with a '4' in the treble clef and a '4' in the bass clef, indicating a four-measure rest.

Measures 55-58 of the Synth Brass Reduction. Measures 55 and 56 are marked with a '4' in the treble clef and a '4' in the bass clef, indicating a four-measure rest.

Measures 59-62 of the Synth Brass Reduction. Measures 59 and 60 are marked with a '4' in the treble clef and a '4' in the bass clef, indicating a four-measure rest. Measures 61 and 62 feature a melodic line in the treble clef with a slur and a '2' in the bass clef, and a 'mf' dynamic marking.

CHORUS

Measures 63-66 of the Chorus section. The music is in 4/4 time. Measure 63 starts with a forte (*f*) dynamic and features a sustained chord in the right hand and a single note in the left hand. Measures 64 and 65 contain rests in the right hand and single notes in the left hand. Measure 66 features a melodic line in the right hand and a single note in the left hand.

63

Measures 67-71 of the Chorus section. Measure 67 features a melodic line in the right hand and a single note in the left hand. Measure 68 contains a sustained chord in the right hand and a single note in the left hand. Measures 69 and 70 feature a melodic line in the right hand and a single note in the left hand. Measure 71 features a sustained chord in the right hand and a single note in the left hand.

67

Measures 72-76 of the Chorus section. Measures 72 and 73 feature a sustained chord in the right hand and a single note in the left hand. Measure 74 contains a sustained chord in the right hand and a single note in the left hand. Measures 75 and 76 feature a melodic line in the right hand and a single note in the left hand.

72

TAG

Measures 77-80 of the Tag section. Measure 77 features a melodic line in the right hand and a single note in the left hand. Measure 78 contains a sustained chord in the right hand and a single note in the left hand. Measures 79 and 80 feature a melodic line in the right hand and a single note in the left hand.

77

Measures 81-82 of the Tag section. Measures 81 and 82 feature a sustained chord in the right hand and a single note in the left hand.

81

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Cello / Bass

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Cello / Bs. 3

Melody 3

VERSE 1, 2

5

9

13

17

697 - Blessed Assurance, Jesus Is Mine - Cello / Bass - 2 of 5

CHORUS

First system of the Chorus, measures 21-25. The music is in bass clef. Measure 21 starts with a forte (f) dynamic. The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

21

Second system of the Chorus, measures 26-30. The melody continues with a sharp sign indicating a key change or chromatic movement. The accompaniment remains consistent with the previous system.

26

Third system of the Chorus, measures 31-35. The melody features a series of eighth notes. The lower staff has some rests in measures 32 and 34.

30

TURNAROUND to Verse 2

Turnaround section, measures 36-39. Measures 36-38 are whole rests for both staves. Measure 39 contains a half note in the upper staff and a quarter note in the lower staff, leading into the next section.

35

to Verse 3

Section leading to Verse 3, measures 40-43. Measures 40-42 feature chords in the upper staff and single notes or rests in the lower staff. Measure 43 is a whole rest for both staves.

39

697 - Blessed Assurance, Jesus Is Mine - Cello / Bass - 3 of 5

43

VERSE 3

47

51

55

59

697 - Blessed Assurance, Jesus Is Mine - Cello / Bass - 4 of 5

CHORUS

Measures 63-66 of the Chorus section. The notation is in bass clef. Measure 63 starts with a forte (f) dynamic. The melody in the upper staff features eighth and quarter notes with slurs. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

63

Measures 67-71 of the Chorus section. The melody continues with slurs and includes a sharp sign (#) in measure 69. The accompaniment remains consistent with the previous measures.

67

Measures 72-76 of the Chorus section. The melody concludes with a half note in measure 76. The accompaniment also concludes with a half note.

72

TAG

Measures 77-80 of the Tag section. The melody in measure 79 features a slur and a half note. The accompaniment consists of quarter and eighth notes.

77

Measures 81-83, featuring triplets. Measures 81 and 82 contain triplet markings (a '3' over a horizontal line) for both the upper and lower staves. Measure 83 contains a half note in the upper staff and a quarter note in the lower staff.

81

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

B $\flat$ Clarinet 1 & 2

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

3

3

VERSE 1, 2

5

9

13

mf

f

17

mf

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Clarinet 1 & 2 - 2 of 5

CHORUS

21

Measures 21-25 of the Chorus. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 21 starts with a forte (*f*) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes. Measures 22-25 continue the melodic and harmonic development.

26

Measures 26-29. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with the previous measures.

30

Measures 30-34. The musical phrase concludes with a half note in the upper staff and a quarter note in the lower staff.

TURNAROUND to Verse 2

35

Measures 35-38 of the Turnaround. Measure 35 begins with a quarter note in the lower staff. Measures 36-37 feature a sustained note in the upper staff with a decrescendo hairpin. Measure 38 concludes with a quarter note in the lower staff.

to Verse 3

39

Measures 39-42. Measures 39-41 are rests for both staves. Measure 42 begins with a mezzo-forte (*mf*) dynamic, featuring a quarter note in the upper staff.

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Clarinet 1 & 2 - 3 of 5

43

VERSE 3

47

51

55

59

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Clarinet 1 & 2 - 4 of 5

CHORUS

63

Measures 63-66 of the Chorus. The music is in G major (one sharp) and 4/4 time. Measure 63 starts with a forte (f) dynamic. The melody in the upper staff features a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a half note G3, a quarter rest, and a quarter note A3. Measures 64-66 continue the melodic and harmonic progression.

67

Measures 67-71 of the Chorus. The melody in the upper staff continues with a half note C5, a quarter note B4, and a quarter note A4. The lower staff has a half note B2, a quarter rest, and a quarter note C3. Measures 68-71 continue the melodic and harmonic progression.

72

Measures 72-76 of the Chorus. The melody in the upper staff continues with a half note G4, a quarter note F#4, and a quarter note E4. The lower staff has a half note D2, a quarter rest, and a quarter note E2. Measures 73-76 continue the melodic and harmonic progression.

TAG

77

Measures 77-80 of the Tag. The melody in the upper staff starts with a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a half note G3, a quarter rest, and a quarter note A3. Measures 78-80 continue the melodic and harmonic progression.

81

Measures 81-85 of the Tag. The melody in the upper staff continues with a half note C5, a quarter note B4, and a quarter note A4. The lower staff has a half note B2, a quarter rest, and a quarter note C3. Measures 82-85 continue the melodic and harmonic progression.

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

B $\flat$ Clarinet 3

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Cl. 3

Melody

3

3

VERSE 1, 2

5

9

13

17

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Clarinet 3 - 2 of 5

CHORUS

21

Measures 21-25 of the Chorus. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 21 starts with a forte (f) dynamic. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

26

Measures 26-29. Measure 26 continues the melody and accompaniment. Measure 27 features a triplet of eighth notes in the treble clef. Measure 28 has a melodic phrase with a slur. Measure 29 concludes the section with a half note in the treble and a quarter note in the bass.

30

Measures 30-34. Measure 30 continues the musical theme. Measure 31 has a melodic phrase with a slur. Measure 32 features a quarter rest in the treble. Measure 33 continues the melody. Measure 34 concludes the section with a quarter note in the treble and a quarter note in the bass.

TURNAROUND to Verse 2

35

Measures 35-38 of the Turnaround. Measures 35-37 are mostly rests in both staves. Measure 38 features a half note in the treble and a quarter note in the bass, with a repeat sign at the end of the measure.

to Verse 3

39

Measures 39-42. Measures 39-40 feature a continuous eighth-note pattern in the treble clef. Measures 41-42 are mostly rests in both staves.

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Clarinet 3 - 3 of 5

Measures 43-46 of the B $\flat$ Clarinet 3 part. The key signature is two sharps (F# and C#). Measures 43-45 feature a continuous eighth-note melody in the right hand, while the left hand is silent. In measure 46, the right hand plays a half note, and the left hand plays a quarter note. A crescendo hairpin is present in the right hand across measures 45 and 46.

VERSE 3

Measures 47-50 of the B $\flat$ Clarinet 3 part. Measures 47-48 are whole rests for both hands. In measure 49, the right hand is silent and the left hand plays a quarter note. In measure 50, both hands play a quarter note. A crescendo hairpin is present in the left hand across measures 49 and 50.

Measures 51-54 of the B $\flat$ Clarinet 3 part. Measures 51-52 are whole rests for both hands. In measure 53, the right hand is silent and the left hand plays a quarter note. In measure 54, both hands play a quarter note. A crescendo hairpin is present in the left hand across measures 53 and 54.

Measures 55-58 of the B $\flat$ Clarinet 3 part. Measures 55-56 feature a continuous eighth-note melody in the right hand, while the left hand is silent. In measure 57, the right hand plays a half note, and the left hand plays a quarter note. In measure 58, both hands play a quarter note. Dynamics *mp* and *mf* are marked at the beginning of measures 55 and 57 respectively. A crescendo hairpin is present in the right hand across measures 57 and 58.

Measures 59-62 of the B $\flat$ Clarinet 3 part. Measures 59-60 feature a continuous eighth-note melody in the right hand, while the left hand is silent. In measure 61, the right hand is silent and the left hand plays a quarter note. In measure 62, both hands play a quarter note. Dynamics *sfz* is marked at the beginning of measure 61. A crescendo hairpin is present in the right hand across measures 61 and 62.

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Clarinet 3 - 4 of 5

CHORUS

Measures 63-66 of the Chorus. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 63 starts with a forte (f) dynamic. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

63

Measures 67-71 of the Chorus. The melody continues with various note values, including a triplet of eighth notes in measure 70. The accompaniment follows a similar rhythmic pattern.

67

Measures 72-76 of the Chorus. The melody features a half note in measure 73 and a quarter note in measure 74. The accompaniment continues with eighth and quarter notes.

72

TAG

Measures 77-80 of the Tag. Measures 77 and 78 contain sixteenth-note runs in the treble clef. Measures 79 and 80 feature a melody in the treble clef with a half note and a quarter note, while the bass clef has a simple accompaniment.

77

Measures 81-83 of the Tag. Measures 81 and 82 feature a triplet of eighth notes in both the treble and bass clefs. Measure 83 concludes with a half note in both staves.

81

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Flute 1 / Oboe (Flute 2)

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

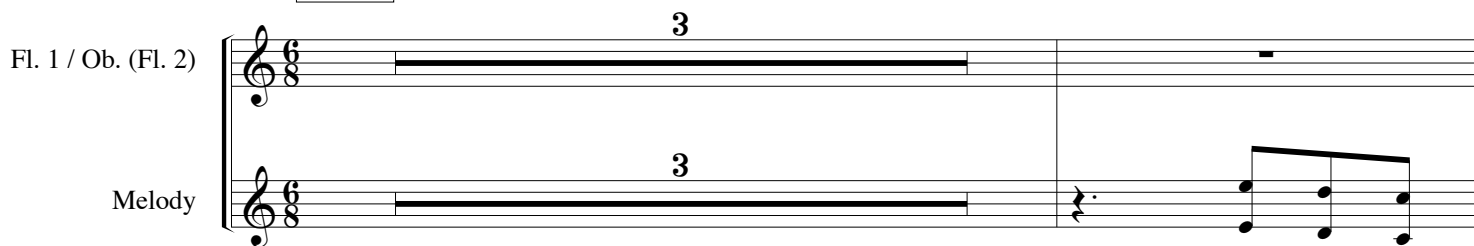
Arranged by Paul Marino

Orchestrated by David Shipps

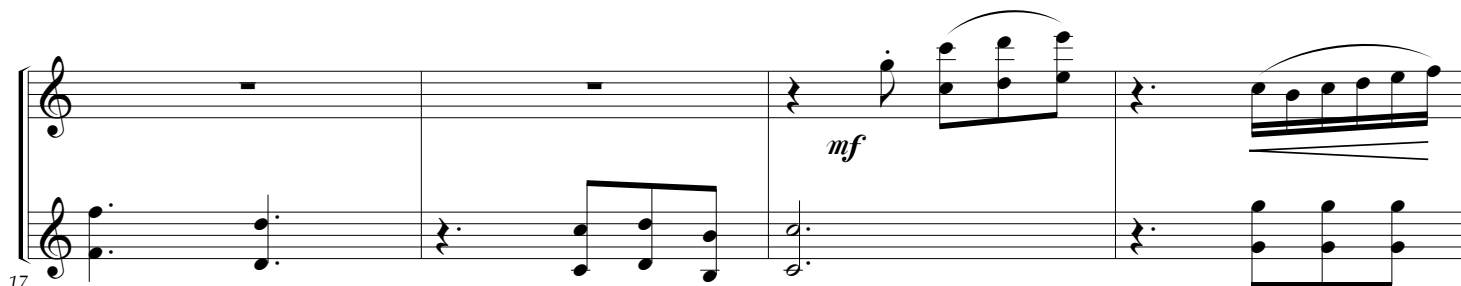
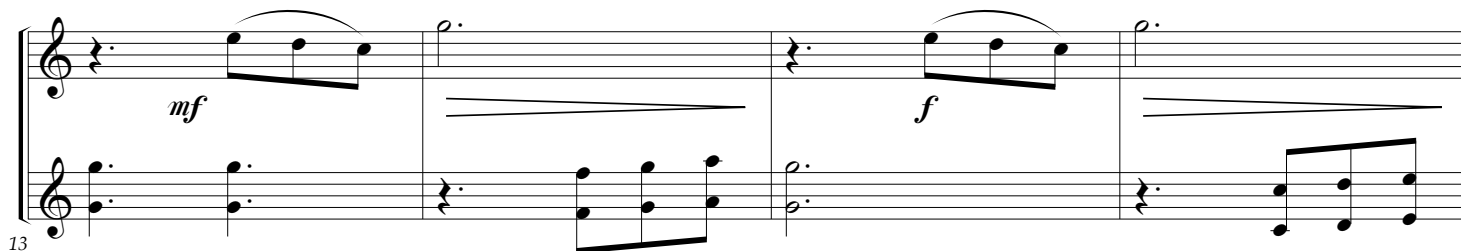
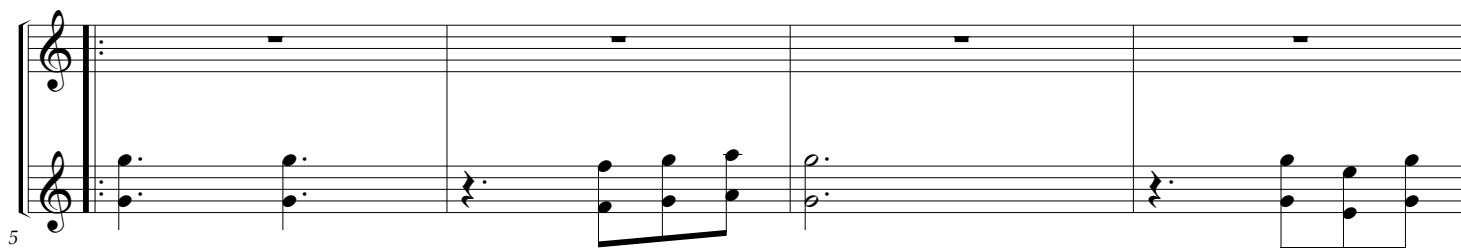
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE 1, 2



697 - Blessed Assurance, Jesus Is Mine - Flute 1 / Oboe (Flute 2) - 2 of 5

CHORUS

21

Measures 21-25 of the Chorus. Measure 21 starts with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes with slurs. The lower staff provides harmonic support with chords and moving lines. Measure 25 ends with a repeat sign.

26

Measures 26-30 of the Chorus. The melody continues with slurs and grace notes. The lower staff features a steady eighth-note accompaniment. Measure 30 ends with a repeat sign.

30

Measures 31-34 of the Chorus. The melody concludes the phrase with a half note. The lower staff continues with the accompaniment. Measure 34 ends with a repeat sign.

TURNAROUND to Verse 2

35

Measures 35-38 of the Turnaround. Measure 35 begins with a melodic phrase. A crescendo hairpin is shown over measures 36 and 37. Measure 38 ends with a repeat sign.

to Verse 3

39

Measures 39-42 of the Turnaround. Measures 39-41 are rests for both staves. Measure 42 begins with a mezzo-forte (*mf*) dynamic and a new melodic phrase in the upper staff.

697 - Blessed Assurance, Jesus Is Mine - Flute 1 / Oboe (Flute 2) - 3 of 5

43

VERSE 3

47

51

55

59

CHORUS

63

67

72

TAG

77

81

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

697 - Blessed Assurance, Jesus Is Mine - 2 of 20

VERSE 1, 2

Voc.

sur - ance, Je - sus is mine! Oh, what a
mis - sion, per - fect de - light, Vi - sions of

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

697 - Blessed Assurance, Jesus Is Mine - 3 of 20

Voc.

fore - taste of glo - ry di - vine! Heir of sal -
 rap - ture now burst on my sight: An - gels de -

Pno.

A m G D G FM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

697 - Blessed Assurance, Jesus Is Mine - 4 of 20

Voc. va - tion, pur - chase of God, Born of His
scend ing bring from a - bove Ech - oes of

Pno. C² F C²

Fl. 1 / Ob. (Fl. 2) *mf* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mp* *mf*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

697 - Blessed Assurance, Jesus Is Mine - 5 of 20

Both X - Parts

Voc. Spir - it, washed in His blood. This is my
mer - cy, whis - pers of love.

Pno. Dm G sus G C² E G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

mf

mf

mf

mf

Sus. Cym.

f

Timpani

17 18 19 20

697 - Blessed Assurance, Jesus Is Mine - 6 of 20

CHORUS

Voc. sto - ry, this is my song, Prais - ing my Sav - ior

Pno. C F C C B A m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tambourine

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

697 - Blessed Assurance, Jesus Is Mine - 7 of 20

Voc. all the day long; This is my sto - ry,

Pno. D G G/F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

697 - Blessed Assurance, Jesus Is Mine - 8 of 20

Voc. this is my song, Prais - ing my Sav - ior all the day

Pno. F C Dm G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33 34

Detailed description of the musical score: The score is for measures 30 through 34. The vocal part (Voc.) has two staves. The lyrics are: 'this is my song, Prais - ing my Sav - ior all the day'. The piano accompaniment (Pno.) has two staves. The chords indicated above the piano part are F, C, Dm, G sus, and G. The instrumental parts include: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1 (with S.C. marking), Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The measures are numbered 30, 31, 32, 33, and 34 at the bottom.

697 - Blessed Assurance, Jesus Is Mine - 9 of 20

TURNAROUND to Verse 2

Duet

Voc.

long.

2. Per - fect sub -

Pno.

C^2

$\frac{C}{F}$

C^{sus}

C

$\frac{C}{F}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

mp

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35

36

37

38

697 - Blessed Assurance, Jesus Is Mine - 10 of 20

to Verse 3

Voc.

long.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

mf

mf

mf

mf

S.C.

39

40

41

42

697 - Blessed Assurance, Jesus Is Mine - 11 of 20

Solo

Voc. 3. Per - fect sub -

Pno. C^2 $\frac{C}{F}$ C^{sus} C $\frac{C}{F}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Timp. / Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

697 - Blessed Assurance, Jesus Is Mine - 12 of 20

VERSE 3

Voc. mis - sion, all is at rest, I in my

Pno. C^2 mf 2 F C^2 2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

47

48

49

50

697 - Blessed Assurance, Jesus Is Mine - 13 of 20

Parts

Voc. Sav - ior am hap - py and blest; Watch - ing and

Pno. A m G D G FM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

51

52

53

54

697 - Blessed Assurance, Jesus Is Mine - 14 of 20

Voc. wait - ing, look - ing a - bove, Filled with His

Pno. C^2 2 F C^2 2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

Timp. / Perc. 2 *mp*

Vln. 1 & 2 *mf*

Vla. *mp* *mf*

Cello / Bs. *mp* *mf*

55 56 57 58

Detailed description: This is a page from a musical score for the hymn 'Blessed Assurance, Jesus Is Mine'. The page is numbered 14 of 20. It features a vocal line at the top with lyrics: 'wait - ing, look - ing a - bove, Filled with His'. Below the vocal line is a piano accompaniment (Pno.) with chords and arpeggiated figures, marked with C^2 and '2'. The middle section contains staves for various woodwinds and brass instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. These instruments are mostly silent in this section. Below them are percussion parts: Perc. 1 (silent) and Timp. / Perc. 2, which includes a 'Shaker' part with a rhythmic pattern marked *mp*. The bottom section features string parts: Vln. 1 & 2 (marked *mf*), Vla. (marked *mp* and *mf*), and Cello / Bs. (marked *mp* and *mf*). The page is divided into four measures, numbered 55, 56, 57, and 58 at the bottom.

697 - Blessed Assurance, Jesus Is Mine - 15 of 20

Voc. good - ness, lost in His love. This is my
 D m G sus G C² E/G
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

59 60 61 62

mf *mf* *f* *S.C.*
mf *mf* *f* *Timpani*
sfz *sfz* *sfz*

697 - Blessed Assurance, Jesus Is Mine - 16 of 20

CHORUS

Voc. sto - ry, this is my song, Prais - ing my

Pno. *f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f* Tamb.

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

63 64 65 66

697 - Blessed Assurance, Jesus Is Mine - 17 of 20

Voc. Sav - ior all the day long; This is my sto - ry,

Pno. A m D G G F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69 70 71

697 - Blessed Assurance, Jesus Is Mine - 18 of 20

Voc. this is my song, Prais-ing my Sav - ior all the day

Pno. F C Dm G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

72 73 74 75 76

S.C.

Detailed description: This is a page from a musical score for the hymn 'Blessed Assurance, Jesus Is Mine'. The page is numbered 18 of 20. It features a vocal line at the top with the lyrics 'this is my song, Prais-ing my Sav - ior all the day'. Below the vocal line is a piano accompaniment with chords F, C, Dm, G sus, and G. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The measures are numbered 72 through 76 at the bottom. A 'S.C.' (Segno Cello) marking is present above the Perc. 1 staff in measure 76.

697 - Blessed Assurance, Jesus Is Mine - 19 of 20

TAG

Voc. long. Prais - ing my Sav - ior all the day

Pno. C^2 C^2 Dm G^{sus} G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

77 78 79 80

697 - Blessed Assurance, Jesus Is Mine - 20 of 20

Voc. long.

Pno. C^2 $\frac{C}{F}$ C^{sus} $\frac{C}{F}$ C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Timp. / Perc. 2 S.C. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

81

82

83

84

85

Harp

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Carl Seal

INTRO

Intro musical notation for Harp. The first staff (treble clef) shows a whole rest in the first three measures, followed by a quarter rest and a descending eighth-note scale (G4, F4, E4). The second staff (bass clef) shows a whole rest in the first three measures, followed by a quarter rest. Above the second staff, there is a harp-specific notation: a vertical line with four upward-pointing arrows in the first measure and five upward-pointing arrows in the second measure, indicating a specific harp technique. Below the second staff, the text "Tune to: C Scale" is written.

VERSE 1, 2

First system of musical notation for Verse 1, 2. The first staff (treble clef) contains the melody: a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4. The second staff (bass clef) contains whole rests for all measures.

5

Second system of musical notation for Verse 1, 2. The first staff (treble clef) contains the melody: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4. The second staff (bass clef) contains whole rests for all measures.

9

697 - Blessed Assurance, Jesus Is Mine - Harp - 2 of 6

13

Measures 13-16 of the harp part. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5.

17

Measures 17-20 of the harp part. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5. A wavy line indicates a C Scale gliss. in the right hand.

CHORUS

21

Measures 21-24 of the harp part. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5.

25

Measures 25-28 of the harp part. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5. A wavy line indicates a C Scale gliss. in the right hand.

697 - Blessed Assurance, Jesus Is Mine - Harp - 3 of 6

Measures 29-31 of the harp accompaniment. Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 whole. Measure 30: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, D3 whole. Measure 31: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, A2 whole.

29

Measures 32-34 of the harp accompaniment. Measure 32: Treble clef, E5 quarter, F5 quarter, G5 quarter, A5 quarter. Bass clef, E3 whole. Measure 33: Treble clef, B5 quarter, C6 quarter, D6 quarter, E6 quarter. Bass clef, B2 whole. Measure 34: Treble clef, F6 quarter, G6 quarter, A6 quarter, B6 quarter. Bass clef, F2 whole.

32

TURNAROUND to Verse 2

Measures 35-38 of the harp accompaniment. Measure 35: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 whole. Measure 36: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, D3 whole. Measure 37: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, A2 whole. Measure 38: Treble clef, E6 quarter, F6 quarter, G6 quarter, A6 quarter. Bass clef, E2 whole.

35

to Verse 3

Measures 39-42 of the harp accompaniment. Measure 39: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 whole. Measure 40: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, D3 whole. Measure 41: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, A2 whole. Measure 42: Treble clef, E6 quarter, F6 quarter, G6 quarter, A6 quarter. Bass clef, E2 whole.

39

697 - Blessed Assurance, Jesus Is Mine - Harp - 4 of 6

43

3

3

3

VERSE 3

47

mf

51

8va

55

(8va)

697 - Blessed Assurance, Jesus Is Mine - Harp - 5 of 6

Measures 59-62 of the harp part. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides harmonic support with chords. Measure 62 features a 'C Scale gliss.' in the right hand.

59

CHORUS

Measures 63-66 of the harp part. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides harmonic support with chords. Measure 63 features a forte (*f*) dynamic marking.

63

Measures 67-70 of the harp part. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides harmonic support with chords. Measure 70 features a 'C Scale gliss.' in the right hand.

67

Measures 71-74 of the harp part. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides harmonic support with chords.

71

697 - Blessed Assurance, Jesus Is Mine - Harp - 6 of 6

TAG

75

79

83

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

F Horn 1 & 2

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

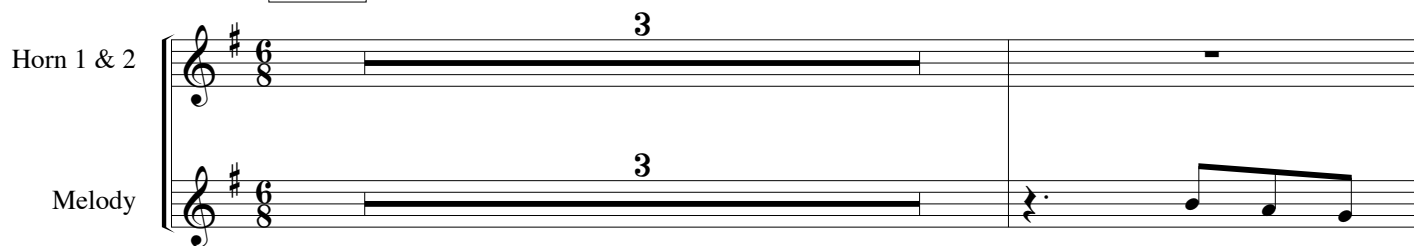
Arranged by Paul Marino

Orchestrated by David Shipps

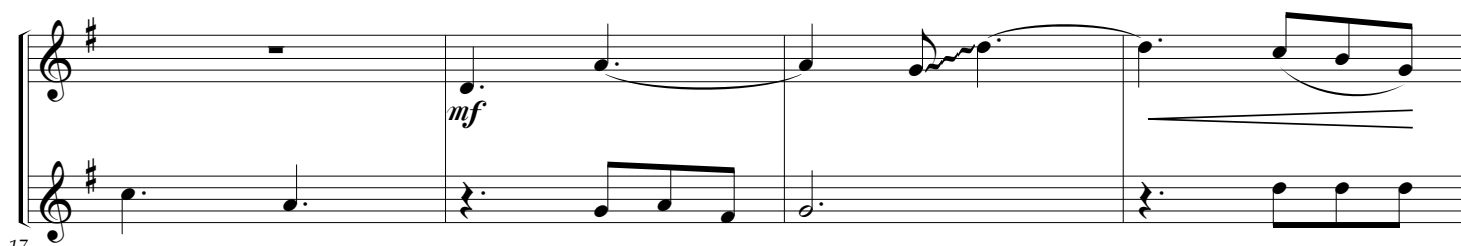
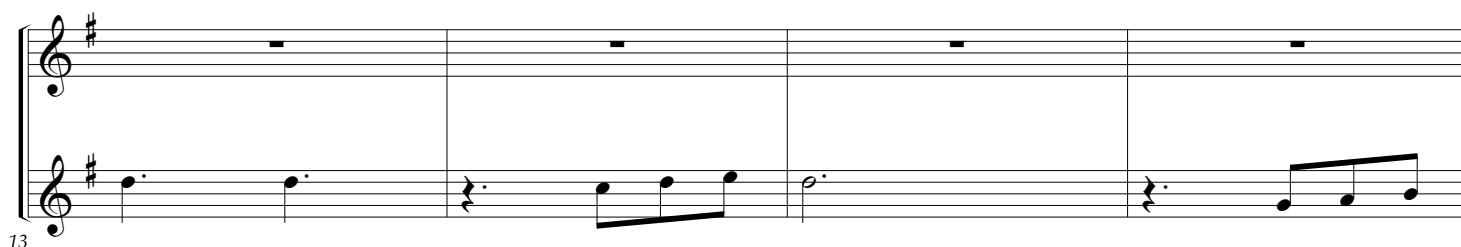
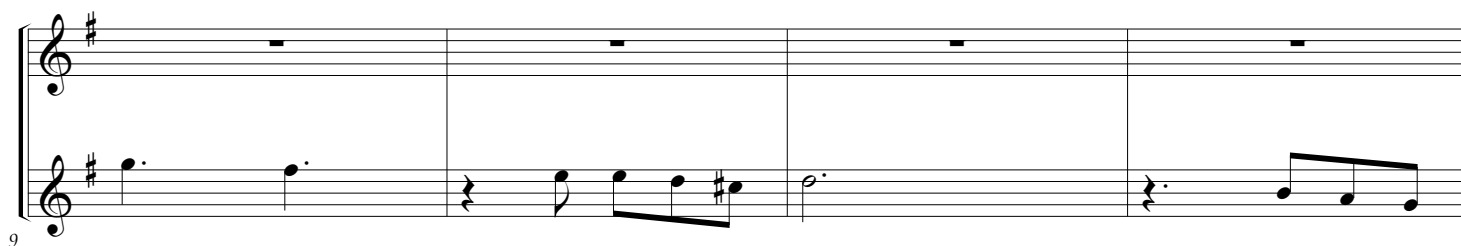
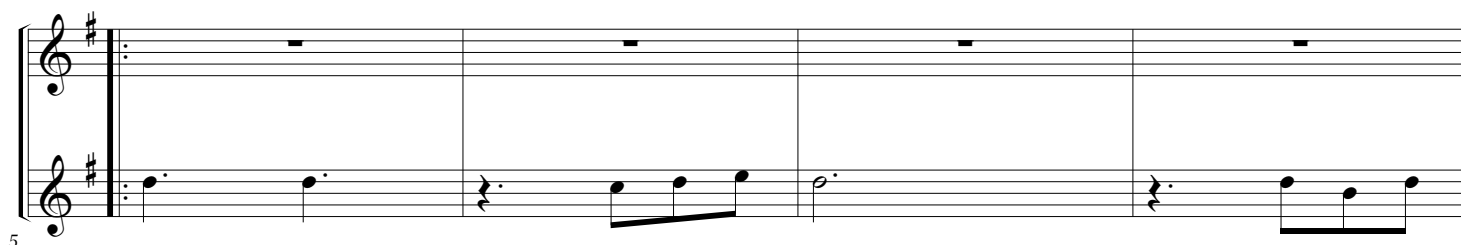
INTRO

Horn 1 & 2

Melody



VERSE 1, 2



697 - Blessed Assurance, Jesus Is Mine - F Horn 1 & 2 - 2 of 5

CHORUS

21

26

30

TURNAROUND to Verse 2

35

to Verse 3

39

697 - Blessed Assurance, Jesus Is Mine - F Horn 1 & 2 - 3 of 5

43

Musical notation for measures 43-46. The key signature is one sharp (F#). The notation is for F Horn 1 & 2. Measures 43 and 44 show rests for both parts. Measure 45 shows a half note G4 for the first part and a half note F#4 for the second part. Measure 46 shows a half note G4 for the first part and a half note F#4 for the second part.

VERSE 3

47

Musical notation for measures 47-50. The key signature is one sharp (F#). The notation is for F Horn 1 & 2. Measures 47 and 48 show rests for both parts. Measure 49 shows a half note G4 for the first part and a half note F#4 for the second part. Measure 50 shows a half note G4 for the first part and a half note F#4 for the second part.

51

Musical notation for measures 51-54. The key signature is one sharp (F#). The notation is for F Horn 1 & 2. Measures 51 and 52 show rests for both parts. Measure 53 shows a half note G4 for the first part and a half note F#4 for the second part. Measure 54 shows a half note G4 for the first part and a half note F#4 for the second part.

55

Musical notation for measures 55-58. The key signature is one sharp (F#). The notation is for F Horn 1 & 2. Measures 55 and 56 show rests for both parts. Measure 57 shows a half note G4 for the first part and a half note F#4 for the second part. Measure 58 shows a half note G4 for the first part and a half note F#4 for the second part.

59

Musical notation for measures 59-62. The key signature is one sharp (F#). The notation is for F Horn 1 & 2. Measures 59 and 60 show rests for both parts. Measure 61 shows a half note G4 for the first part and a half note F#4 for the second part. Measure 62 shows a half note G4 for the first part and a half note F#4 for the second part.

697 - Blessed Assurance, Jesus Is Mine - F Horn 1 & 2 - 4 of 5

CHORUS

63

Measures 63-66 of the Chorus. The key signature is one sharp (F#). The music is in 4/4 time. The first staff (treble clef) has a whole rest in measure 63, followed by whole rests in measures 64, 65, and 66. The second staff (bass clef) has a dotted half note in measure 63, followed by a quarter rest in measure 64, eighth notes in measure 65, and a quarter note in measure 66.

67

Measures 67-71 of the Chorus. The first staff (treble clef) has a quarter rest in measure 67, followed by eighth notes in measure 68, a quarter note in measure 69, a quarter rest in measure 70, and a quarter note in measure 71. The second staff (bass clef) has a dotted half note in measure 67, followed by eighth notes in measure 68, a quarter note in measure 69, eighth notes in measure 70, and a quarter note in measure 71.

72

Measures 72-76 of the Chorus. The first staff (treble clef) has a whole rest in measure 72, followed by eighth notes in measure 73, a quarter note in measure 74, a whole rest in measure 75, and a whole rest in measure 76. The second staff (bass clef) has a quarter rest in measure 72, eighth notes in measure 73, a quarter note in measure 74, eighth notes in measure 75, and a quarter note in measure 76.

TAG

77

Measures 77-80 of the Tag. The first staff (treble clef) has a whole rest in measure 77, followed by a whole rest in measure 78, eighth notes in measure 79, and a quarter note in measure 80. The second staff (bass clef) has a dotted half note in measure 77, followed by eighth notes in measure 78, a quarter note in measure 79, and a quarter note in measure 80.

81

Measures 81-83 of the Tag. The first staff (treble clef) has a whole rest in measure 81, followed by a whole rest in measure 82, and a whole rest in measure 83. The second staff (bass clef) has a dotted half note in measure 81, followed by a whole rest in measure 82, and a whole rest in measure 83.

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Lead Sheet

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

♩ = 54

INTRO

VERSE 1, 2

mf

1. Bless - ed as - sur - ance, Je - sus is
(2. Per - fect sub) - mis - sion, per - fect de -

mine! Oh, what a fore - taste of glo - ry di - vine! Heir of sal -
light, Vi - sions of rap - ture now burst on my sight: An - gels de -

va - tion, pur - chase of God, Born of His Spir - it, washed in His
scend - ing bring from a - bove Ech - oes of mer - cy, whis - pers of

CHORUS

blood. love. This is my sto - ry, this is my song, Prais - ing my

Sav - ior all the day long; This is my sto - ry, this is my song,

TURNAROUND to Verse 2

Prais - ing my Sav - ior all the day long. 2. Per - fect sub -

to Verse 3

long. 3. Per - fect sub -

697 - Blessed Assurance, Jesus Is Mine - Lead Sheet - 2 of 2

VERSE 3

47 C^2 F C^2 $A m$ G
 mis - sion, all is at rest, I in my Sav - ior

52 D G $F M^7$ C^2 F C^2
 am hap - py and blest; Watch - ing and wait - ing, look - ing a - bove,

58 $D m$ $G sus$ G C^2 $\frac{F}{G}$
 Filled with His good - ness, lost in His love. This is my

CHORUS

63 C F C $\frac{C}{B}$ $A m$
 sto - ry, this is my song, Prais - ing my Sav - ior

68 D G $\frac{G}{F}$ C F C
 all the day long; This is my sto - ry, this is my song,

TAG

74 $D m$ $G sus$ G C^2 $\frac{C}{F}$
 Prais - ing my Sav - ior all the day long. Prais - ing my

79 $D m$ $G sus$ G C^2 $\frac{C}{F}$ $C sus$ $\frac{C}{F}$ C^2
 Sav - ior all the day long.

Chords Used

C^2



D



$\frac{C}{F}$



$F M^7$



$C sus$



$D m$



C



$G sus$



F



$\frac{F}{G}$



$A m$



$\frac{C}{B}$



G



$\frac{G}{F}$



Organ

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Carl Seal

INTRO

Gt. Flute 8', 2' with vib. (B-3 sound)
Ped. Flute 16', 8'

mf

The Intro consists of two staves. The top staff is a single melodic line in treble clef, 6/8 time, starting with a whole rest for two measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is a grand staff (treble and bass clefs) in 6/8 time. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, G3, A3, B3.

VERSE 1, 2

The Verse 1, 2 section consists of two staves. The top staff is a single melodic line in treble clef, 6/8 time. It starts with a half note G4, followed by a half note A4, and then a half note B4. The bottom staff is a grand staff (treble and bass clefs) in 6/8 time. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, G3, A3, B3.

The continuation of the Verse 1, 2 section consists of two staves. The top staff is a single melodic line in treble clef, 6/8 time. It starts with a half note G4, followed by a half note A4, and then a half note B4. The bottom staff is a grand staff (treble and bass clefs) in 6/8 time. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, G3, A3, B3.

697 - Blessed Assurance, Jesus Is Mine - Organ - 2 of 6

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melody with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff. The treble staff continues the melody. The grand staff features more complex accompaniment, including a long melodic line in the bass staff in measure 18.

CHORUS

21

Musical score for measures 21-24, the beginning of the chorus. The system consists of three staves: a single treble staff and a grand staff. The treble staff has a melody with some rests. The grand staff accompaniment features sustained chords in the bass staff.

25

Musical score for measures 25-28. The system consists of three staves: a single treble staff and a grand staff. The treble staff continues the chorus melody. The grand staff accompaniment includes sustained chords and moving lines in both hands.

697 - Blessed Assurance, Jesus Is Mine - Organ - 3 of 6

29

Musical score for measures 29-31. Measure 29: Treble clef has a dotted quarter note, a half note, and a quarter rest; Bass clef has a dotted half note. Measure 30: Treble clef has a quarter rest, a quarter note, an eighth note, and a quarter note; Bass clef has a dotted half note. Measure 31: Treble clef has a dotted quarter note, a half note, and a quarter rest; Bass clef has a dotted half note. A slur connects the bass clef notes across measures 29, 30, and 31.

32

Musical score for measures 32-34. Measure 32: Treble clef has a quarter rest, a quarter note, an eighth note, and a quarter note; Bass clef has a dotted half note. Measure 33: Treble clef has a dotted quarter note, a half note, and a quarter rest; Bass clef has a dotted half note. Measure 34: Treble clef has a quarter rest, a quarter note, an eighth note, and a quarter note; Bass clef has a dotted half note. A slur connects the bass clef notes across measures 32, 33, and 34.

TURNAROUND to Verse 2

35

Musical score for measures 35-38. Measure 35: Treble clef has a dotted quarter note, a half note, and a quarter rest; Bass clef has a dotted half note. Measure 36: Treble clef has a quarter rest, a quarter note, an eighth note, and a quarter note; Bass clef has a dotted half note. Measure 37: Treble clef has a dotted quarter note, a half note, and a quarter rest; Bass clef has a dotted half note. Measure 38: Treble clef has a quarter rest, a quarter note, an eighth note, and a quarter note; Bass clef has a dotted half note. A slur connects the bass clef notes across measures 35, 36, 37, and 38.

to Verse 3

39

Musical score for measures 39-42. Measure 39: Treble clef has a dotted quarter note, a half note, and a quarter rest; Bass clef has a dotted half note. Measure 40: Treble clef has a quarter rest, a quarter note, an eighth note, and a quarter note; Bass clef has a dotted half note. Measure 41: Treble clef has a dotted quarter note, a half note, and a quarter rest; Bass clef has a dotted half note. Measure 42: Treble clef has a quarter rest, a quarter note, an eighth note, and a quarter note; Bass clef has a dotted half note. A slur connects the bass clef notes across measures 39, 40, 41, and 42.

697 - Blessed Assurance, Jesus Is Mine - Organ - 4 of 6

43

VERSE 3

47

mf

51 no Ped.

55 Ped.

Ped.

697 - Blessed Assurance, Jesus Is Mine - Organ - 5 of 6

Measures 59-62 of the organ score. The right hand features a melody with dotted rhythms and eighth-note patterns. The left hand provides harmonic support with chords and a descending line in measures 61 and 62.

59

CHORUS

Measures 63-66 of the organ score, marked as the CHORUS. The right hand continues the melodic line. The left hand features a strong, sustained chordal accompaniment, with a fortissimo (f) dynamic marking in measure 63.

63

Measures 67-70 of the organ score. The right hand has a melodic line with some grace notes. The left hand features a more active accompaniment with moving lines and chords.

67

Measures 71-74 of the organ score. The right hand continues the melodic line. The left hand features a sustained chordal accompaniment, with a fortissimo (f) dynamic marking in measure 71.

71

697 - Blessed Assurance, Jesus Is Mine - Organ - 6 of 6

TAG

75

79

83

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Percussion 1 & 2

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Percussion 1

3

Mark Tree

mp

Timpani / Percussion 2

3

VERSE 1, 2

Shaker

mf

5

9

Bells

mp

mf

13

Sus. Cym.

f

Timpani

17

697 - Blessed Assurance, Jesus Is Mine - Percussion 1 & 2 - 2 of 5

CHORUS

Tambourine

21 *f*

26

30

35

TURNAROUND to Verse 2

M.T.

mp

39

to Verse 3

S.C.

697 - Blessed Assurance, Jesus Is Mine - Percussion 1 & 2 - 3 of 5

43

M.T.

mp

43 44 45 46

47

VERSE 3

4

4

47 48 49 50

51

3

3

51 52 53 54

55

Shaker

mp

55 56 57 58

59

S.C.

f

Timpani

59 60 61 62

697 - Blessed Assurance, Jesus Is Mine - Percussion 1 & 2 - 4 of 5

CHORUS

63

f

Tamb.

67

S.C.

Tamb.

72

S.C.

TAG

77

81

M.T.

mp

S.C.

mp

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Piano

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHEOBE PALMER KNAPP

Arranged by Paul Marino

Piano arranged by Carl Seal

♩ = 54

INTRO

1st X - Solo
2nd X - Duet

1. Bless - ed as -
(2. Per - fect sub) -

The piano introduction is in 6/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a half note rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The introduction is marked with a mezzo-forte (mf) dynamic. Chord symbols C², C/F, C sus, C, and C/F are indicated above the right hand. The introduction is divided into two sections: 1st X - Solo and 2nd X - Duet.

VERSE 1, 2

The verse is in 6/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, a quarter note A4, and a half note B4. The bass line starts with a half note G3, a quarter note A3, and a half note B3. The verse is marked with a mezzo-forte (mf) dynamic. Chord symbols C², F, and C² are indicated above the right hand. The verse is divided into two sections: 1st X - Solo and 2nd X - Duet. The lyrics are: sur - ance, Je - sus is mine! Oh, what a
mis - sion, per - fect de - light, Vi - sions of

697 - Blessed Assurance, Jesus Is Mine - Piano - 2 of 8

fore - taste of glo - ry di - vine! Heir of sal -
rap - ture now burst on my sight: An - gels de -

A m G D G FM⁷

9

va - tion, pur - chase of God, Born of His
scend - ing bring from a - bove Ech - oes of

C² F C²

13

Spir - it, washed in His blood. This is my
mer - cy, whis - pers of love.

D m G sus G C² E/G

17

Both X - Parts

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CHORUS

21

sto - ry, this is my song, Prais - ing my

C F C $\frac{C}{B}$

25

Sav - ior all the day long; This is my

A m D G $\frac{G}{F}$

29

sto - ry, this is my song,

C F C

697 - Blessed Assurance, Jesus Is Mine - Piano - 4 of 8

Prais - ing my Sav - ior all the day

D m G sus G

32

TURNAROUND to Verse 2

long. Duet

2. Per - fect sub -

TURNAROUND to Verse 2

C² C² C sus C C²

35

to Verse 3

long.

to Verse 3

C² C² C sus C C²

39

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Solo

3. Per - fect sub -

43

VERSE 3

mis - sion, all is at rest,

47

I in my Sav - ior am hap - py and

50

697 - Blessed Assurance, Jesus Is Mine - Piano - 6 of 8

Parts

blest; Watch - ing and wait - ing,

G FM⁷ C²

53

look - ing a - bove, Filled with His

F C²

56

good - ness, lost in His love. This is my

Dm G sus G C² E/G

59

697 - Blessed Assurance, Jesus Is Mine - Piano - 7 of 8

CHORUS

sto - ry, this is my song, Prais - ing my

63

The first system of the chorus begins with a vocal line and a piano accompaniment. The piano part starts with a dynamic marking 'f' and a key signature change to C major/B minor. The music is in 4/4 time and features a simple harmonic structure with chords and moving lines in both hands.

Sav - ior all the day long; This is my

67

The second system of the chorus continues the vocal line and piano accompaniment. The piano part includes a key signature change to G major/F# minor. The music maintains the same harmonic structure and tempo as the first system.

sto - ry, this is my song,

71

The third system of the chorus concludes the vocal line and piano accompaniment. The piano part includes a key signature change back to C major/B minor. The music maintains the same harmonic structure and tempo as the previous systems.

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74

Prais - ing my Sav - ior all the day

Dm G sus G

77

TAG

long. Prais - ing my Sav - ior all the day

C² C/F Dm G sus G

81

long.

C² C/F C sus C/F C²

Synth String Reduction

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Two staves (treble and bass clef) showing a 4-measure introduction. The treble staff has a whole note chord, and the bass staff has a whole note chord. The number '4' is written above the treble staff and below the bass staff, indicating the duration of the introduction.

VERSE 1, 2

Two staves (treble and bass clef) showing the first two measures of the verse. The treble staff has a whole note chord, and the bass staff has a whole note chord. The number '4' is written above the treble staff and below the bass staff, indicating the duration of the verse.

5

Two staves (treble and bass clef) showing the next two measures of the verse. The treble staff has a whole note chord, and the bass staff has a whole note chord. The number '4' is written above the treble staff and below the bass staff, indicating the duration of the verse.

9

Two staves (treble and bass clef) showing the next two measures of the verse. The treble staff has a whole note chord, and the bass staff has a whole note chord. The number '4' is written above the treble staff and below the bass staff, indicating the duration of the verse.

13

Two staves (treble and bass clef) showing the final two measures of the verse. The treble staff has a whole note chord, and the bass staff has a whole note chord. The number '3' is written above the treble staff and below the bass staff, indicating the duration of the verse. The final measure of the verse features a melodic line in the treble staff and a bass line in the bass staff, both marked with a slur and a fermata.

17

CHORUS

21

26

30

TURNAROUND to Verse 2

35

to Verse 3

39

Measures 43-46 of the Synth String Reduction. The notation is in treble and bass clefs. Measure 43 features a half note G4 in the treble and a half note E2 in the bass, both with a fermata. Measure 44 has a half note G4 in the treble and a half note E2 in the bass. Measure 45 has a half note G4 in the treble and a half note E2 in the bass. Measure 46 has a half note G4 in the treble and a half note E2 in the bass.

43

VERSE 3

Measures 47-48 of the Synth String Reduction. Both measures contain a whole note chord consisting of G4 and E2 in the treble and bass staves respectively.

47

Measures 51-52 of the Synth String Reduction. Measure 51 contains a whole note chord consisting of G4 and E2 in the treble and bass staves respectively. Measure 52 contains a whole note chord consisting of G4 and E2 in the treble and bass staves respectively, with a *mp* dynamic marking.

51

Measures 55-58 of the Synth String Reduction. Measures 55-58 contain a whole note chord consisting of G4 and E2 in the treble and bass staves respectively, with a *mf* dynamic marking.

55

Measures 59-62 of the Synth String Reduction. Measures 59-62 contain a whole note chord consisting of G4 and E2 in the treble and bass staves respectively, with a *sfz* dynamic marking.

59

CHORUS

Measures 63-66 of the Chorus. The music is in 4/4 time. Measure 63 starts with a forte (f) dynamic. The melody in the treble clef consists of a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G2, a half note A2, and a half note B2. Measure 64 continues the melody with a half note C5, a half note B4, and a half note A4. The bass line continues with a half note C3, a half note B2, and a half note A2. Measure 65 continues the melody with a half note G4, a half note F#4, and a half note E4. The bass line continues with a half note G2, a half note F#2, and a half note E2. Measure 66 continues the melody with a half note D4, a half note C4, and a half note B3. The bass line continues with a half note D2, a half note C2, and a half note B1.

63

Measures 67-71. Measure 67 continues the melody with a half note A4, a half note G4, and a half note F#4. The bass line continues with a half note A2, a half note G2, and a half note F#2. Measure 68 continues the melody with a half note E4, a half note D4, and a half note C4. The bass line continues with a half note E2, a half note D2, and a half note C2. Measure 69 continues the melody with a half note B3, a half note A3, and a half note G3. The bass line continues with a half note B1, a half note A1, and a half note G1. Measure 70 continues the melody with a half note F#3, a half note E3, and a half note D3. The bass line continues with a half note F#1, a half note E1, and a half note D1. Measure 71 continues the melody with a half note C4, a half note B3, and a half note A3. The bass line continues with a half note C2, a half note B1, and a half note A1.

67

Measures 72-76. Measure 72 continues the melody with a half note G3, a half note F#3, and a half note E3. The bass line continues with a half note G2, a half note F#2, and a half note E2. Measure 73 continues the melody with a half note D3, a half note C3, and a half note B2. The bass line continues with a half note D2, a half note C2, and a half note B1. Measure 74 continues the melody with a half note A3, a half note G3, and a half note F#3. The bass line continues with a half note A2, a half note G2, and a half note F#2. Measure 75 continues the melody with a half note E4, a half note D4, and a half note C4. The bass line continues with a half note E3, a half note D3, and a half note C3. Measure 76 continues the melody with a half note B4, a half note A4, and a half note G4. The bass line continues with a half note B3, a half note A3, and a half note G3.

72

TAG

Measures 77-80 of the Tag. Measure 77 continues the melody with a half note G4, a half note A4, and a half note B4. The bass line continues with a half note G2, a half note A2, and a half note B2. Measure 78 continues the melody with a half note C5, a half note B4, and a half note A4. The bass line continues with a half note C3, a half note B2, and a half note A2. Measure 79 continues the melody with a half note G4, a half note F#4, and a half note E4. The bass line continues with a half note G2, a half note F#2, and a half note E2. Measure 80 continues the melody with a half note D4, a half note C4, and a half note B3. The bass line continues with a half note D2, a half note C2, and a half note B1.

77

Measures 81-84. Measure 81 continues the melody with a half note A4, a half note G4, and a half note F#4. The bass line continues with a half note A2, a half note G2, and a half note F#2. Measure 82 continues the melody with a half note E4, a half note D4, and a half note C4. The bass line continues with a half note E2, a half note D2, and a half note C2. Measure 83 continues the melody with a half note B3, a half note A3, and a half note G3. The bass line continues with a half note B1, a half note A1, and a half note G1. Measure 84 continues the melody with a half note F#3, a half note E3, and a half note D3. The bass line continues with a half note F#1, a half note E1, and a half note D1.

81

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

VERSE 1, 2

mf

2

5

9

13

mf

17

697 - Blessed Assurance, Jesus Is Mine - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 5

CHORUS

21

Measures 21-25 of the Chorus. Measure 21 starts with a forte (*f*) dynamic. The melody in the right hand features a half note G4, a whole rest, a quarter note A4, a quarter note G4, and a half note F#4. The bass line consists of a half note D3, a half note E3, a quarter note F#3, a quarter note G3, and a half note A3. Measures 22-25 continue the melodic and harmonic progression with various rests and note values.

26

Measures 26-29. The melody continues with a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The bass line continues with a half note B2, a half note C3, a quarter note D3, and a quarter note E3. Measure 29 ends with a half note F#3 and a half note G3.

30

Measures 30-34. The melody features a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The bass line continues with a half note B2, a half note C3, a quarter note D3, and a quarter note E3. Measure 34 ends with a half note F#3 and a half note G3.

TURNAROUND to Verse 2

35

Measures 35-38 of the Turnaround. The melody consists of whole rests in measures 35-37, followed by a half note G4 in measure 38. The bass line consists of a half note D3 in measure 35, followed by whole rests in measures 36-37, and a half note E3 in measure 38.

to Verse 3

39

Measures 39-42. Measures 39-41 are whole rests in both hands. Measure 42 begins with a mezzo-forte (*mf*) dynamic. The melody starts with a half note G4, a half note F#4, and a quarter note E4. The bass line starts with a half note D3, a half note E3, and a quarter note F#3.

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

43

2

Musical notation for measures 43-46. Measure 43 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a fermata over the last two notes. A second line in the bass clef has a whole rest. Measures 44-46 show the first line with a whole rest and the second line with a whole rest, followed by a melodic line in the bass clef starting on G3, moving to F3, E3, and D3.

VERSE 3

47

Musical notation for measures 47-50. Measures 47-48 show the first line with a whole rest and the second line with a whole rest. Measures 49-50 show the first line with a whole rest and the second line with a melodic line starting on G3, moving to A3, B3, and C4.

51

Musical notation for measures 51-54. Measures 51-52 show the first line with a whole rest and the second line with a whole rest. Measures 53-54 show the first line with a whole rest and the second line with a melodic line starting on G3, moving to A3, B3, and C4.

55

Musical notation for measures 55-58. Measures 55-56 show the first line with a whole rest and the second line with a whole rest. Measures 57-58 show the first line with a whole rest and the second line with a melodic line starting on G3, moving to A3, B3, and C4.

59

mf

Musical notation for measures 59-62. Measures 59-60 show the first line with a whole rest and the second line with a whole rest. Measures 61-62 show the first line with a whole rest and the second line with a melodic line starting on G3, moving to A3, B3, and C4, with a fermata over the last two notes.

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

CHORUS

63

Measures 63-66 of the Chorus. Measure 63 starts with a forte (*f*) dynamic. The melody in the upper staff begins with a half note G4, followed by a whole rest. The bass line starts with a half note G3, followed by a half note F3. Measures 64-66 continue the melodic and harmonic development with various rests and eighth notes.

67

Measures 67-71 of the Chorus. The melody in the upper staff features eighth notes and quarter notes, with a half note G4 in measure 71. The bass line provides a steady accompaniment with eighth and quarter notes.

72

Measures 72-76 of the Chorus. Measure 72 has a long melodic line in the upper staff. Measures 73-76 show a continuation of the melody and bass line, ending with a half note G4 in the upper staff and a half note G3 in the bass line.

TAG

77

Measures 77-80 of the TAG section. Measure 77 begins with a half note G4 in the upper staff. Measures 78-80 continue the melodic and harmonic progression, ending with a half note G4 in the upper staff and a half note G3 in the bass line.

81

Measures 81-83 of the TAG section. Measures 81-82 feature a triplet of eighth notes in both the upper and lower staves, marked with a '3' above and below the beams. Measure 83 concludes the section with a half note G4 in the upper staff and a half note G3 in the bass line.

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Trombone 1 & 2

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

3

3

VERSE 1, 2

mf

2

5

9

13

mf

17

697 - Blessed Assurance, Jesus Is Mine - Trombone 1 & 2 - 2 of 5

CHORUS

Measures 21-25 of the Chorus. The music is in bass clef with a key signature of one flat. Measure 21 starts with a forte (*f*) dynamic. The melody in the upper staff features a half note G2, a whole rest, a half note F2, a quarter note E2, and a half note D2. The bass line consists of a half note G1, a quarter note F1, and a half note E1. Measures 22-25 continue the melodic and harmonic progression with various rests and note values.

21

Measures 26-30 of the Chorus. The melody in the upper staff includes a half note G2, a quarter note F2, and a half note E2. The bass line continues with a half note G1, a quarter note F1, and a half note E1. Measure 30 features a melodic phrase in the upper staff: a half note G2, a quarter note F2, and a half note E2.

26

Measures 31-34 of the Chorus. The melody in the upper staff includes a half note G2, a quarter note F2, and a half note E2. The bass line continues with a half note G1, a quarter note F1, and a half note E1. Measure 34 features a melodic phrase in the upper staff: a half note G2, a quarter note F2, and a half note E2.

30

TURNAROUND to Verse 2

Measures 35-38 of the Turnaround. The music is in bass clef with a key signature of one flat. Measure 35 starts with a half note G2, a whole rest, a half note F2, a quarter note E2, and a half note D2. The bass line consists of a half note G1, a quarter note F1, and a half note E1. Measures 36-38 continue the melodic and harmonic progression with various rests and note values.

35

to Verse 3

Measures 39-42 of the Turnaround. The music is in bass clef with a key signature of one flat. Measure 39 starts with a half note G2, a whole rest, a half note F2, a quarter note E2, and a half note D2. The bass line consists of a half note G1, a quarter note F1, and a half note E1. Measures 40-42 continue the melodic and harmonic progression with various rests and note values. Measure 42 features a melodic phrase in the upper staff: a half note G2, a quarter note F2, and a half note E2, with a mezzo-forte (*mf*) dynamic.

39

697 - Blessed Assurance, Jesus Is Mine - Trombone 1 & 2 - 3 of 5

Measures 43-46 of the score. The top staff (Trombone 1) features a melodic line starting on a half note G2, followed by quarter notes F2, E2, and D2, all beamed together. A slur covers these four notes. The bottom staff (Trombone 2) has a whole rest in measure 43, followed by a crescendo hairpin in measure 44, and then whole rests in measures 45 and 46. A fermata is placed over the final measure (46) of the bottom staff.

43

VERSE 3

Measures 47-50 of the score. The top staff (Trombone 1) has whole rests in all four measures. The bottom staff (Trombone 2) has a half note G2 in measure 47, followed by quarter notes F2 and E2 in measure 48, a half note D2 in measure 49, and quarter notes C2 and B1 in measure 50.

47

Measures 51-54 of the score. The top staff (Trombone 1) has whole rests in all four measures. The bottom staff (Trombone 2) has a half note G2 in measure 51, followed by quarter notes F2 and E2 in measure 52, a half note D2 in measure 53, and quarter notes C2 and B1 in measure 54.

51

Measures 55-58 of the score. The top staff (Trombone 1) has whole rests in all four measures. The bottom staff (Trombone 2) has a half note G2 in measure 55, followed by quarter notes F2 and E2 in measure 56, a half note D2 in measure 57, and quarter notes C2 and B1 in measure 58.

55

Measures 59-62 of the score. The top staff (Trombone 1) has whole rests in measures 59 and 60, followed by a half note G2 in measure 61, and quarter notes F2 and E2 in measure 62. A slur covers the last two measures. The bottom staff (Trombone 2) has a half note G2 in measure 59, followed by quarter notes F2 and E2 in measure 60, a half note D2 in measure 61, and quarter notes C2 and B1 in measure 62. A crescendo hairpin is placed over the last two measures.

59

697 - Blessed Assurance, Jesus Is Mine - Trombone 1 & 2 - 4 of 5

CHORUS

Measures 63-66 of the Chorus section. The music is in bass clef with a key signature of one flat (B-flat). Measure 63 starts with a forte (*f*) dynamic. The melody in the upper staff features a half note G2, a whole note F2, and a half note E2. The lower staff provides a harmonic accompaniment with a half note G2, a whole note F2, and a half note E2. Measures 64-66 continue the melodic and harmonic progression.

63

Measures 67-71 of the Chorus section. The melody in the upper staff continues with a half note D2, a whole note C2, and a half note B1. The lower staff continues the harmonic accompaniment. Measures 67-71 show a continuation of the melodic and harmonic progression.

67

Measures 72-76 of the Chorus section. The melody in the upper staff features a half note A1, a whole note G1, and a half note F1. The lower staff continues the harmonic accompaniment. Measures 72-76 show a continuation of the melodic and harmonic progression.

72

TAG

Measures 77-80 of the Tag section. The melody in the upper staff features a half note G2, a whole note F2, and a half note E2. The lower staff provides a harmonic accompaniment with a half note G2, a whole note F2, and a half note E2. Measures 77-80 show a continuation of the melodic and harmonic progression.

77

Measures 81-83 of the Tag section. The melody in the upper staff features a half note D2, a whole note C2, and a half note B1. The lower staff continues the harmonic accompaniment. Measures 81-83 show a continuation of the melodic and harmonic progression.

81

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Trombone 3 / Tuba

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE 1, 2

5

9

13

17

697 - Blessed Assurance, Jesus Is Mine - Trombone 3 / Tuba - 2 of 5

CHORUS

Measures 21-25 of the Chorus. The music is in bass clef. Measure 21 starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

21

Measures 26-29 of the Chorus. The music continues in bass clef. The melody and bass line are consistent with the previous measures.

26

Measures 30-34 of the Chorus. The music continues in bass clef. The melody and bass line are consistent with the previous measures.

30

TURNAROUND to Verse 2

Measures 35-38 of the Turnaround. The music is in bass clef. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

35

to Verse 3

Measures 39-40 of the Turnaround. The music is in bass clef. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

39

697 - Blessed Assurance, Jesus Is Mine - Trombone 3 / Tuba - 3 of 5

43

3

3

VERSE 3

47

51

55

59

697 - Blessed Assurance, Jesus Is Mine - Trombone 3 / Tuba - 4 of 5

CHORUS

Measures 63-66 of the Chorus section. The music is in bass clef. Measure 63 starts with a forte (f) dynamic and a dotted half note. Measures 64-66 continue the melodic line with eighth and quarter notes, including rests.

63

Measures 67-71 of the Chorus section. The music continues with a melodic line in the bass clef, featuring eighth and quarter notes with rests.

67

Measures 72-76 of the Chorus section. The music continues with a melodic line in the bass clef, featuring eighth and quarter notes with rests.

72

TAG

Measures 77-80 of the Tag section. The music continues with a melodic line in the bass clef, featuring eighth and quarter notes with rests.

77

Measures 81-83 of the Tag section. The music continues with a melodic line in the bass clef, featuring eighth and quarter notes with rests.

81

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

B♭ Trumpet 1

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

3

3

VERSE 1, 2

5

9

13

17

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Trumpet 1 - 2 of 5

CHORUS

21

Measures 21-25 of the Chorus. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 21 starts with a forte (*f*) dynamic. The melody in the upper staff features a half note G4, a whole rest, a half note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 22-25 continue the melodic and harmonic progression with various rests and note values.

26

Measures 26-29. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass staff has a half note D3, a quarter note E3, a quarter note F3, and a half note G3. Measures 27-29 continue the melodic and harmonic progression.

30

Measures 30-34. The melody features a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. The bass staff has a half note A2, a quarter note B2, a quarter note C3, and a half note D3. Measures 31-34 continue the melodic and harmonic progression.

35

TURNAROUND to Verse 2

Measures 35-38, the Turnaround to Verse 2. The melody consists of whole rests in measures 35-37, followed by a half note G4 in measure 38. The bass staff has a half note D3 in measure 35, whole rests in measures 36-37, and a half note C3 in measure 38. The section ends with a double bar line and repeat dots.

39

to Verse 3

Measures 39-42, leading to Verse 3. The melody has whole rests in measures 39-41, followed by a half note G4 in measure 42. The bass staff has a half note D3 in measure 39, whole rests in measures 40-41, and a half note C3 in measure 42. The section ends with a double bar line and repeat dots. A mezzo-forte (*mf*) dynamic is indicated in measure 42.

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Trumpet 1 - 3 of 5

Musical notation for measures 43-46. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and a dotted half note B4, all tied across measures 43, 44, and 45. A fermata is placed over the B4 note in measure 45. The lower staff has whole rests in measures 43 and 44, and a half note G3 in measure 45, followed by a quarter note F#3 in measure 46. A dynamic marking of *mf* is present in measure 44.

VERSE 3

Musical notation for measures 47-50. The key signature is two sharps (F# and C#). The upper staff has whole rests in measures 47, 48, 49, and 50. The lower staff has a half note G3 in measure 47, a quarter note F#3 in measure 48, a dotted half note G3 in measure 49, and a half note F#3 in measure 50.

Musical notation for measures 51-54. The key signature is two sharps (F# and C#). The upper staff has whole rests in measures 51, 52, 53, and 54. The lower staff has a half note G3 in measure 51, a quarter note F#3 in measure 52, a dotted half note G3 in measure 53, and a half note F#3 in measure 54.

Musical notation for measures 55-58. The key signature is two sharps (F# and C#). The upper staff has whole rests in measures 55, 56, 57, and 58. The lower staff has a half note G3 in measure 55, a quarter note F#3 in measure 56, a dotted half note G3 in measure 57, and a half note F#3 in measure 58.

Musical notation for measures 59-62. The key signature is two sharps (F# and C#). The upper staff has whole rests in measures 59, 60, 61, and 62. The lower staff has a half note G3 in measure 59, a quarter note F#3 in measure 60, a dotted half note G3 in measure 61, and a half note F#3 in measure 62. A dynamic marking of *mf* is present in measure 61.

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CHORUS

63

Measures 63-66 of the Chorus. Measure 63 starts with a forte (f) dynamic. The melody in the upper staff begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a quarter note C5. The bass line consists of a half note G3, a quarter rest, and a half note F3. Measures 64-66 continue the melodic and harmonic progression.

67

Measures 67-71 of the Chorus. The melody in the upper staff features a half note G4, a quarter rest, and eighth notes A4 and B4 beamed together. Measures 68-71 continue the melodic and harmonic progression.

72

Measures 72-76 of the Chorus. The melody in the upper staff begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a quarter note C5. Measures 73-76 continue the melodic and harmonic progression.

TAG

77

Measures 77-80 of the Tag. The melody in the upper staff begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and a quarter note C5. Measures 78-80 continue the melodic and harmonic progression.

81

Measures 81-83 of the Tag. The melody in the upper staff consists of a half note G4, a quarter rest, and a half note F4. The bass line consists of a half note G3, a quarter rest, and a half note F3. Measures 82-83 continue the melodic and harmonic progression.

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

B $\flat$ Trumpet 2 & 3

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

3

3

VERSE 1, 2

5

9

13

17

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Trumpet 2 & 3 - 2 of 5

CHORUS

21

Measures 21-25 of the Chorus. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 21 starts with a forte (*f*) dynamic. The melody in the upper staff features a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note A4. The bass line consists of a half note G3, a half note F#3, and a quarter rest. Measures 22-25 continue the melodic and harmonic progression with various rests and note values.

26

Measures 26-29. The melody continues with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note A4. The bass line features a half note G3, a half note F#3, and a quarter rest. Measures 27-29 continue the melodic and harmonic progression with various rests and note values.

30

Measures 30-34. The melody continues with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note A4. The bass line features a half note G3, a half note F#3, and a quarter rest. Measures 31-34 continue the melodic and harmonic progression with various rests and note values.

TURNAROUND to Verse 2

35

Measures 35-38 of the Turnaround. The melody consists of whole rests. The bass line features a half note G3, a half note F#3, and a quarter rest. Measures 36-38 continue the harmonic progression with various rests and note values.

to Verse 3

39

Measures 39-42. The melody consists of whole rests. The bass line features a half note G3, a half note F#3, and a quarter rest. Measures 40-42 continue the harmonic progression with various rests and note values. Measure 42 includes a mezzo-forte (*mf*) dynamic marking.

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Trumpet 2 & 3 - 3 of 5

43

2

VERSE 3

47

51

55

59

mf

697 - Blessed Assurance, Jesus Is Mine - B $\flat$ Trumpet 2 & 3 - 4 of 5

CHORUS

63

67

72

TAG

77

81

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Viola

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

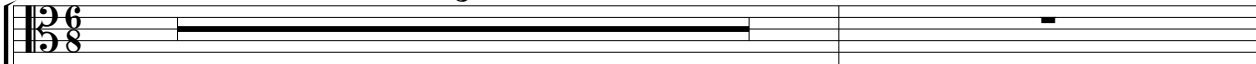
PHOEBE PALMER KNAPP

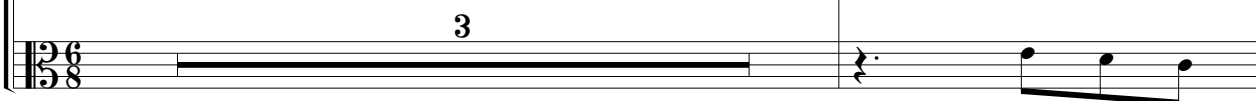
Arranged by Paul Marino

Orchestrated by David Shipps

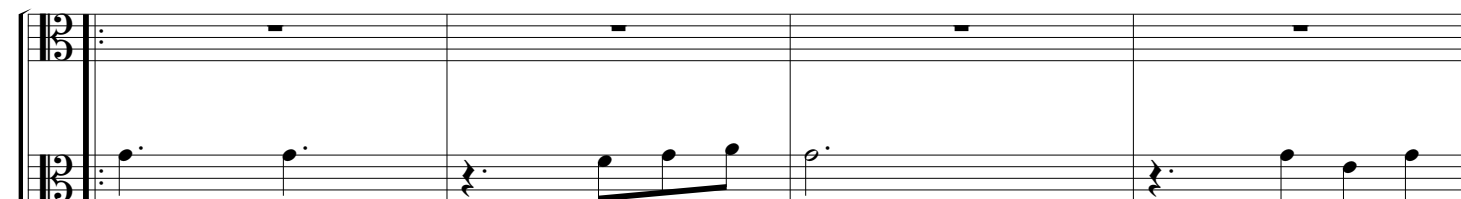
INTRO

3

Vla. 

Melody 

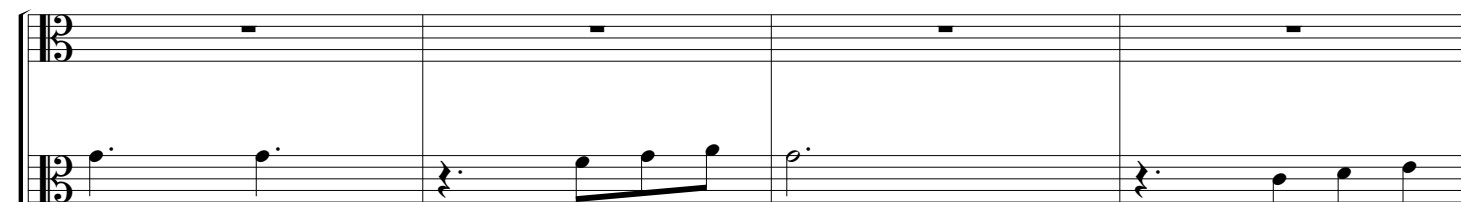
VERSE 1, 2



5



9



13



17

697 - Blessed Assurance, Jesus Is Mine - Viola - 2 of 5

CHORUS

Measures 21-25 of the Chorus. The music is in 3/4 time. The right hand (treble clef) features a melody with eighth and quarter notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 21.

21

Measures 26-29. The melody continues with a more active eighth-note pattern in measures 27 and 28, followed by a return to a simpler quarter-note melody in measure 29.

26

Measures 30-34. The musical phrase concludes with a final cadence in measure 34, featuring a half note in the right hand and a whole note in the left hand.

30

TURNAROUND to Verse 2

Measures 35-38, the Turnaround to Verse 2. Measures 35-37 are whole rests for both hands. In measure 38, the right hand plays a half note and the left hand plays a whole note, leading into the next section.

35

to Verse 3

Measures 39-42, leading to Verse 3. The right hand plays a continuous eighth-note pattern (pedal point) while the left hand plays whole rests.

39

697 - Blessed Assurance, Jesus Is Mine - Viola - 3 of 5

Musical notation for measures 43-46. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a continuous eighth-note pattern in measures 43-45, followed by a half note in measure 46. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains whole rests in measures 43-45, followed by a half note in measure 46. A crescendo hairpin is present in the upper staff for measures 45 and 46.

43

VERSE 3

Musical notation for measures 47-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains whole rests in measures 47-50. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a half note in measure 47, a quarter rest in measure 48, an eighth-note pattern in measure 49, and a half note in measure 50.

47

Musical notation for measures 51-54. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains whole rests in measures 51-54. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a half note in measure 51, a quarter rest in measure 52, an eighth-note pattern in measure 53, and a half note in measure 54.

51

Musical notation for measures 55-58. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a continuous eighth-note pattern in measures 55-58. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a half note in measure 55, a quarter rest in measure 56, an eighth-note pattern in measure 57, and a half note in measure 58. Dynamics markings include *mp* (mezzo-piano) in measure 55 and *mf* (mezzo-forte) in measure 57. A crescendo hairpin is present in the upper staff for measures 57 and 58.

55

Musical notation for measures 59-62. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a continuous eighth-note pattern in measures 59-60, followed by a half note in measure 61, and a half note in measure 62. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a half note in measure 59, a quarter rest in measure 60, an eighth-note pattern in measure 61, and a half note in measure 62. A dynamic marking of *sfz* (sforzando) is present in measure 61. A crescendo hairpin is present in the upper staff for measures 61 and 62.

59

697 - Blessed Assurance, Jesus Is Mine - Viola - 4 of 5

CHORUS

Measures 63-66 of the Chorus section. The music is in 3/2 time. Measure 63 starts with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes with slurs, while the left hand provides a steady accompaniment of eighth notes.

63

Measures 67-71 of the Chorus section. The melody continues with slurs and includes a sixteenth-note triplet in measure 70. The left hand accompaniment remains consistent with eighth notes.

67

Measures 72-76 of the Chorus section. The musical phrases continue, ending with a half note in the final measure (76).

72

TAG

Measures 77-80 of the Tag section. Measure 77 begins with a sixteenth-note triplet in the right hand. The section concludes with a half note in the right hand and a dotted half note in the left hand in measure 80.

77

Measures 81-83. This section features triplets in both the right and left hands, indicated by a '3' above and below the respective staffs. The right hand triplet consists of eighth notes, and the left hand triplet consists of quarter notes. The section ends with a half note in the right hand and a dotted half note in the left hand in measure 83.

81

1. Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Chorus

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

2. Perfect submission, perfect delight,
Visions of rapture now burst on my sight:
Angels descending bring from above
Echoes of mercy, whispers of love.

3. Perfect submission, all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

Violin 1 & 2

697 - Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

3

3

VERSE 1, 2

5

9

13

17

697 - Blessed Assurance, Jesus Is Mine - Violin 1 & 2 - 2 of 5

CHORUS

21

26

30

35

39

697 - Blessed Assurance, Jesus Is Mine - Violin 1 & 2 - 3 of 5

Measures 43-46 of the musical score. The first staff (Violin 1) features a half note G4, a half note A4, a quarter rest, and a quarter note G4. The second staff (Violin 2) features a whole rest, a whole rest, a quarter rest, and a quarter note G4. The music is in 4/4 time.

VERSE 3

Measures 47-50 of the musical score. The first staff (Violin 1) features a whole rest, a whole rest, a whole rest, and a whole rest. The second staff (Violin 2) features a quarter note G4, a quarter note A4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The music is in 4/4 time.

Measures 51-54 of the musical score. The first staff (Violin 1) features a whole rest, a whole rest, a whole rest, and a half note G4. The second staff (Violin 2) features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The music is in 4/4 time.

Measures 55-58 of the musical score. The first staff (Violin 1) features a half note G4, a half note A4, a half note B4, and a half note C5. The second staff (Violin 2) features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The music is in 4/4 time.

Measures 59-62 of the musical score. The first staff (Violin 1) features a half note G4, a half note A4, a half note B4, and a half note C5. The second staff (Violin 2) features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The music is in 4/4 time.

697 - Blessed Assurance, Jesus Is Mine - Violin 1 & 2 - 4 of 5

CHORUS

63

67

72

TAG

77

81

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3. Perfect submission, all is at rest,
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Watching and waiting, looking above,
Filled with His goodness, lost in His love.