

E♭ Alto Saxophone 1 & 2

695 - Be Thou My Vision

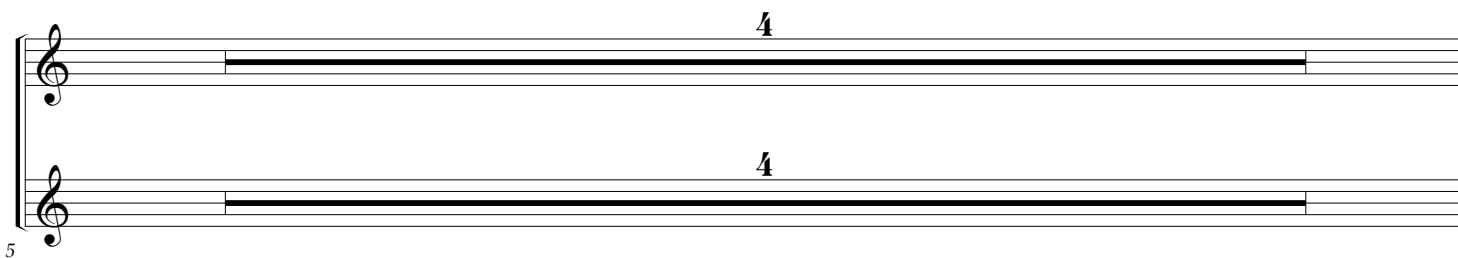
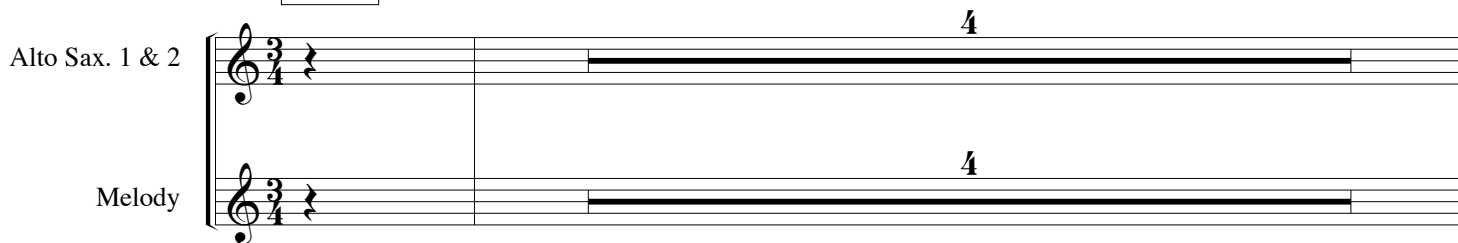
Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

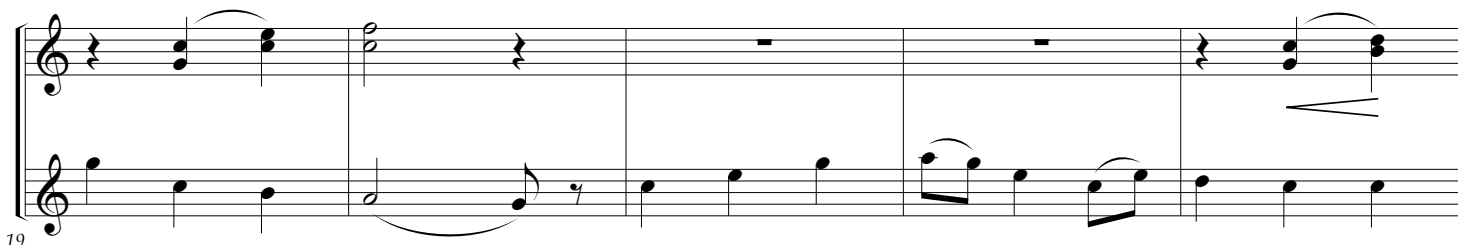
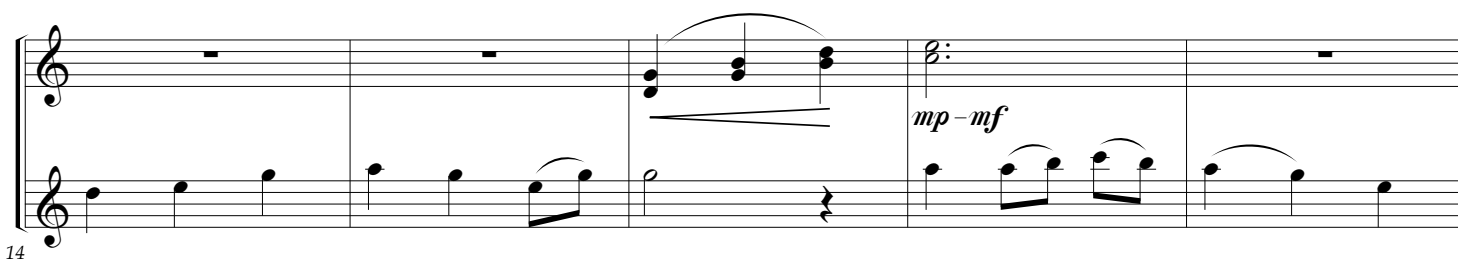
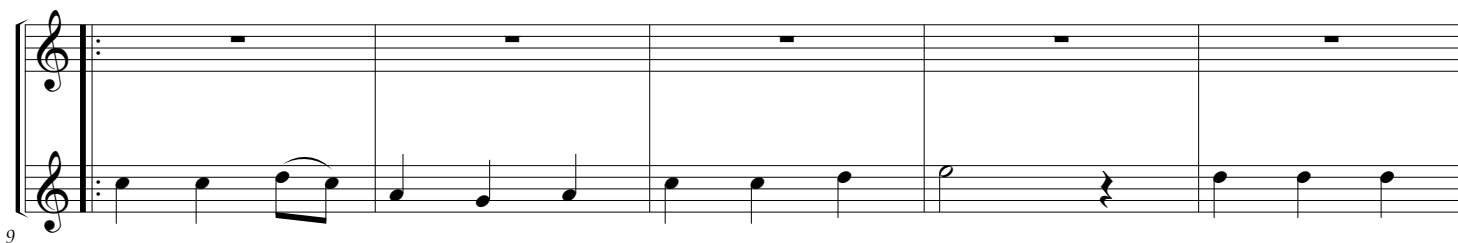
INTRO

Alto Sax. 1 & 2

Melody



VERSE 1, 2



695 - Be Thou My Vision - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

Musical notation for measures 24-27. The key signature has one flat (B $\flat$). The notation is for E $\flat$ Alto Saxophone 1 & 2. Measure 24 starts with a treble clef and a key signature of one flat. Measures 25 and 26 contain whole rests for both staves. Measure 27 contains a half note G $\flat$ 4 and a half note F $\sharp$ 4 in the upper staff, with a slur over them.

TURNAROUND to Verse 2

Musical notation for measures 28-31. Measures 28 and 29 contain whole rests for both staves. Measure 30 contains a whole note chord of G $\flat$ 4 and F $\sharp$ 4 in the upper staff, with a slur over it. Measure 31 contains a whole note chord of G $\flat$ 4 and F $\sharp$ 4 in the upper staff, with a slur over it, and a repeat sign at the end.

to Verse 3

Musical notation for measures 32-35. Measures 32 and 33 contain whole rests for both staves. Measure 34 contains a whole note chord of G $\flat$ 4 and F $\sharp$ 4 in the upper staff, with a slur over it. Measure 35 contains a whole note chord of G $\flat$ 4 and F $\sharp$ 4 in the upper staff, with a slur over it, and a repeat sign at the end.

VERSE 3

Musical notation for measures 36-40. Measures 36-40 contain a melody in the lower staff. Measure 36: quarter note G $\flat$ 4, quarter note F $\sharp$ 4, quarter note E $\flat$ 4. Measure 37: quarter note D $\flat$ 4, quarter note C $\flat$ 4, quarter note B $\flat$ 3. Measure 38: quarter note A $\flat$ 3, quarter note G $\flat$ 3, quarter note F $\sharp$ 3. Measure 39: half note E $\flat$ 3, quarter rest. Measure 40: quarter note D $\flat$ 3, quarter note C $\flat$ 3, quarter note B $\flat$ 3.

Musical notation for measures 41-45. Measures 41-45 contain a melody in the lower staff. Measure 41: quarter note G $\flat$ 4, quarter note F $\sharp$ 4, quarter note E $\flat$ 4. Measure 42: quarter note D $\flat$ 4, quarter note C $\flat$ 4, quarter note B $\flat$ 3. Measure 43: quarter note A $\flat$ 3, quarter note G $\flat$ 3, quarter note F $\sharp$ 3. Measure 44: quarter note E $\flat$ 3, quarter note D $\flat$ 3, quarter note C $\flat$ 3. Measure 45: quarter note B $\flat$ 3, quarter note A $\flat$ 3, quarter note G $\flat$ 3.

695 - Be Thou My Vision - E♭ Alto Saxophone 1 & 2 - 3 of 4

46

mf

51

VERSE 4

55

mf

60

f

65

695 - Be Thou My Vision - E♭ Alto Saxophone 1 & 2 - 4 of 4

ENDING

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

E♭ Alto Saxophone 3

695 - Be Thou My Vision

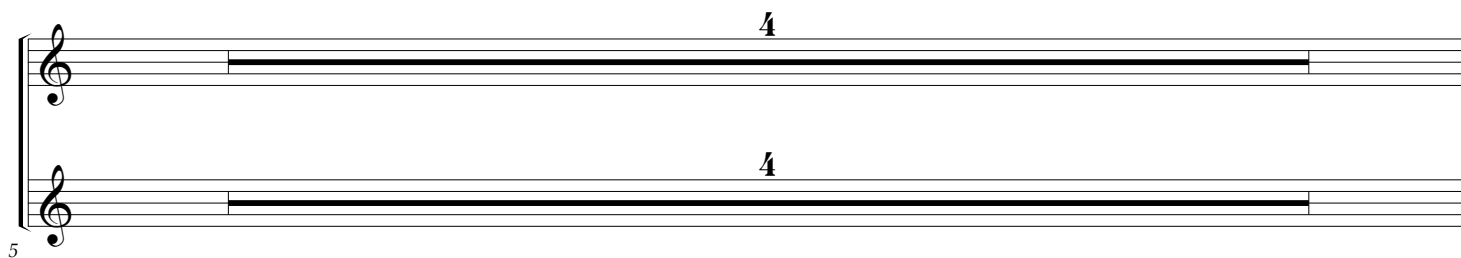
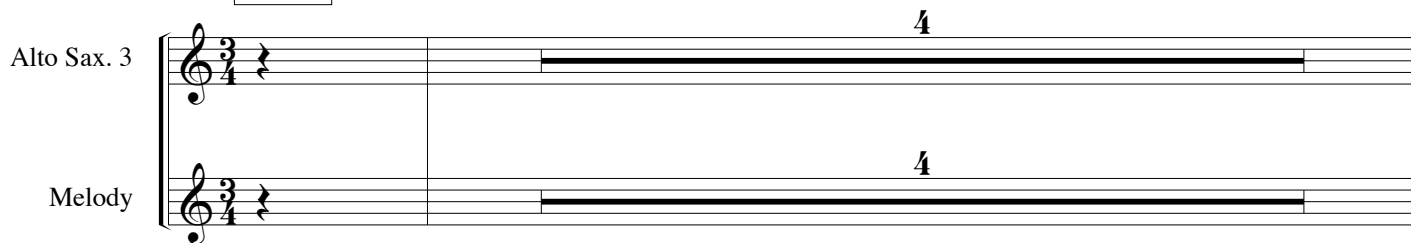
Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

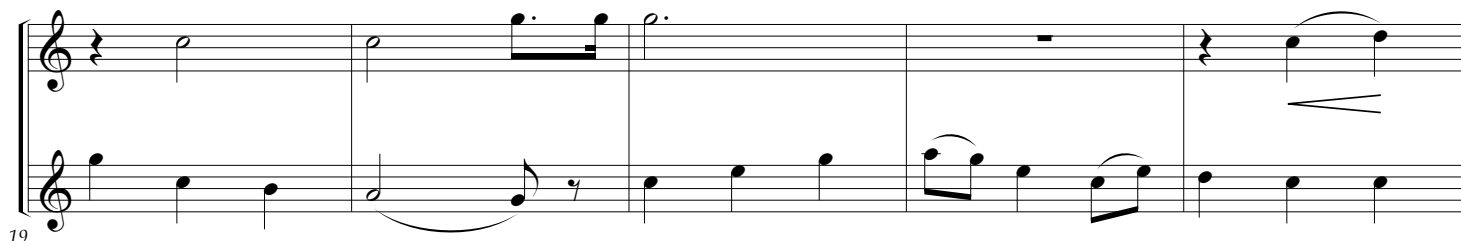
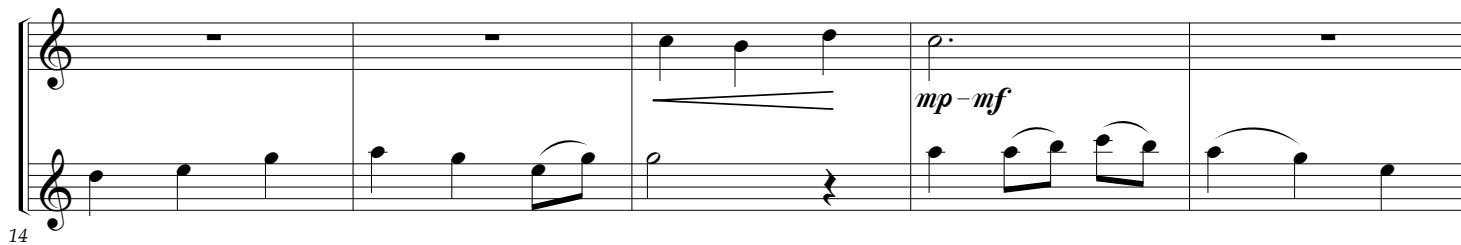
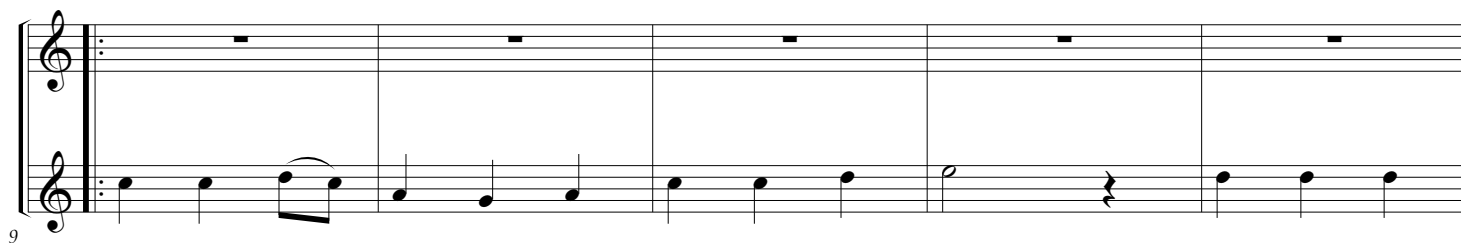
INTRO

Alto Sax. 3

Melody



VERSE 1, 2



695 - Be Thou My Vision - E $\flat$ Alto Saxophone 3 - 2 of 4

Measures 24-27 of the score. The music is in 4/4 time. Measure 24 has a half note in the treble and a half note in the bass. Measures 25 and 26 have whole rests in both staves. Measure 27 has a quarter note in the treble and a quarter note in the bass.

24

TURNAROUND to Verse 2

Measures 28-31 of the score. Measures 28-30 have a half note in the treble and a whole rest in the bass. Measure 31 has a half note in the treble and a whole rest in the bass, followed by a double bar line.

28

to Verse 3

Measures 32-35 of the score. Measures 32-34 have a half note in the treble and a whole rest in the bass. Measure 35 has a half note in the treble and a whole rest in the bass, followed by a double bar line.

32

VERSE 3

Measures 36-40 of the score. Measures 36-40 have a half note in the treble and a half note in the bass.

36

Measures 41-45 of the score. Measures 41-45 have a half note in the treble and a half note in the bass.

41

695 - Be Thou My Vision - E $\flat$ Alto Saxophone 3 - 3 of 4

Measures 46-50 of the score. The right staff (treble clef) contains whole rests for measures 46-48 and a half note G4 in measure 49, followed by a whole rest in measure 50. The left staff (treble clef) contains a half note G3 in measure 46, a half note F3 in measure 47, a half note E3 in measure 48, a half note D3 in measure 49, and a half note C3 in measure 50.

Measures 51-54 of the score. The right staff (treble clef) contains whole rests for measures 51-53 and a half note G4 in measure 54, followed by a whole rest in measure 55. The left staff (treble clef) contains a half note G3 in measure 51, a half note F3 in measure 52, a half note E3 in measure 53, and a half note D3 in measure 54.

VERSE 4

Measures 55-59 of the score. The right staff (treble clef) contains a half note G4 in measure 55, a half note F4 in measure 56, a half note E4 in measure 57, a half note D4 in measure 58, and a half note C4 in measure 59. The left staff (treble clef) contains a half note G3 in measure 55, a half note F3 in measure 56, a half note E3 in measure 57, a half note D3 in measure 58, and a half note C3 in measure 59.

Measures 60-64 of the score. The right staff (treble clef) contains a half note G4 in measure 60, a half note F4 in measure 61, a half note E4 in measure 62, a half note D4 in measure 63, and a half note C4 in measure 64. The left staff (treble clef) contains a half note G3 in measure 60, a half note F3 in measure 61, a half note E3 in measure 62, a half note D3 in measure 63, and a half note C3 in measure 64.

Measures 65-69 of the score. The right staff (treble clef) contains a half note G4 in measure 65, a half note F4 in measure 66, a half note E4 in measure 67, a half note D4 in measure 68, and a half note C4 in measure 69. The left staff (treble clef) contains a half note G3 in measure 65, a half note F3 in measure 66, a half note E3 in measure 67, a half note D3 in measure 68, and a half note C3 in measure 69.

695 - Be Thou My Vision - E $\flat$ Alto Saxophone 3 - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

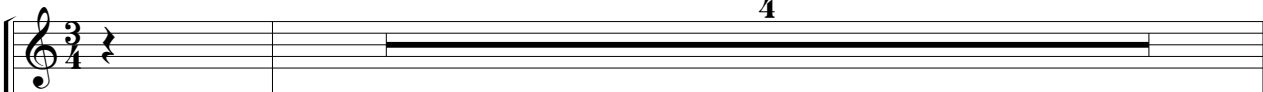
E♭ Baritone Saxophone

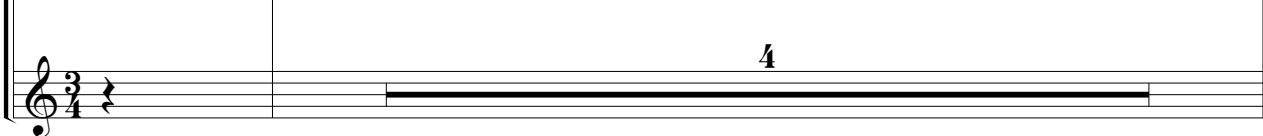
695 - Be Thou My Vision

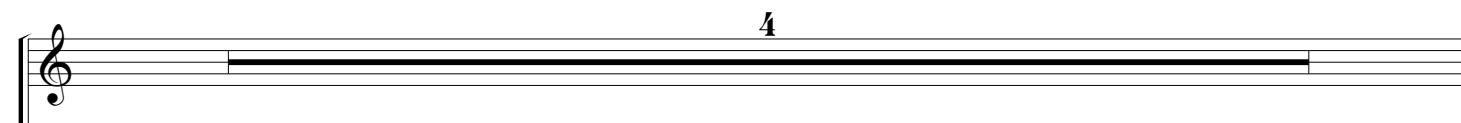
Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

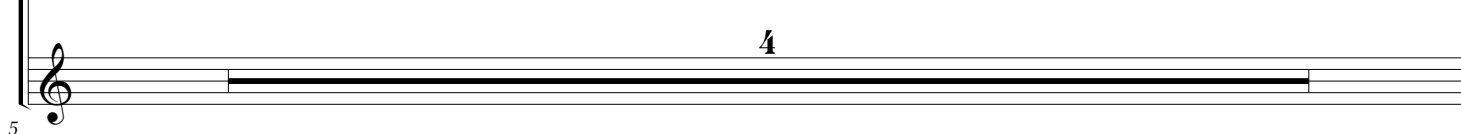
Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Bari. Sax. 

Melody 

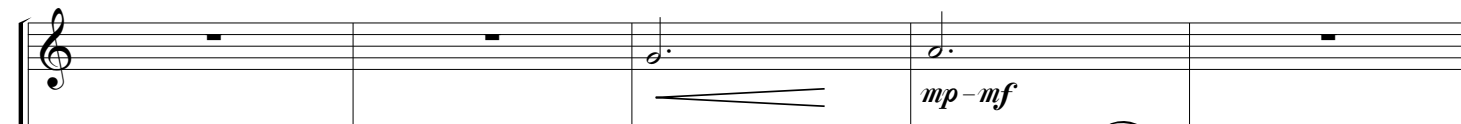


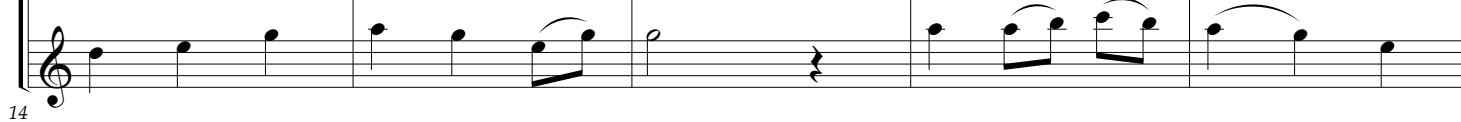


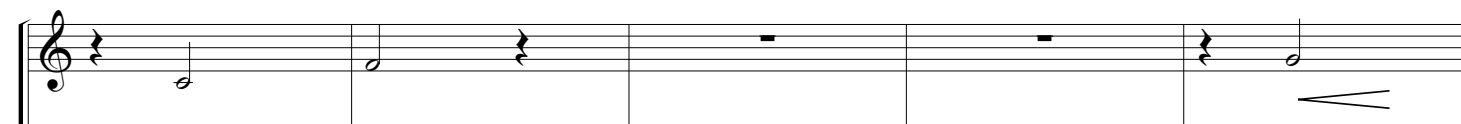
VERSE 1, 2













695 - Be Thou My Vision - E $\flat$ Baritone Saxophone - 2 of 4

24

3

3

TURNAROUND to Verse 2

28

to Verse 3

32

VERSE 3

36

41

695 - Be Thou My Vision - E $\flat$ Baritone Saxophone - 3 of 4

Measures 46-50 of the score. The treble staff contains whole rests. The bass staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note, tied to measure 47), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half note).

Measures 51-54 of the score. The treble staff begins with a *mp* dynamic marking. Notes include: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note, tied to measure 52), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half note). A crescendo hairpin is shown over the final two measures. The bass staff contains whole rests.

VERSE 4

Measures 55-59 of the score. The treble staff begins with a *mf* dynamic marking. Notes include: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note, tied to measure 56), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half note). The bass staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note, tied to measure 56), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half note).

Measures 60-64 of the score. The treble staff contains whole rests. The bass staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note, tied to measure 61), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half note). A crescendo hairpin is shown over the final two measures.

Measures 65-69 of the score. The treble staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note, tied to measure 66), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half note). The bass staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note, tied to measure 66), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half note).

695 - Be Thou My Vision - E $\flat$ Baritone Saxophone - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.

3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.

4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Bass Guitar

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

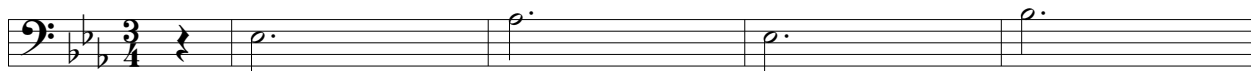
N.C.

E $\flat$

A $\flat$

E $\flat$

B $\flat$



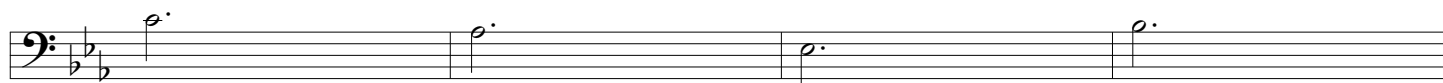
C m

A $\flat$

E $\flat$

B $\flat$

B $\flat$ sus



5

VERSE 1, 2

E $\flat$

E $\flat$
G

A $\flat$

E $\flat$

B $\flat$
D



9

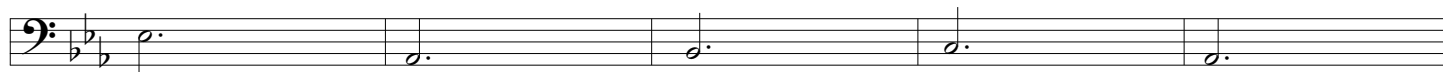
E $\flat$

A $\flat$

B $\flat$ sus

C m

A $\flat$



14

E $\flat$

A $\flat$

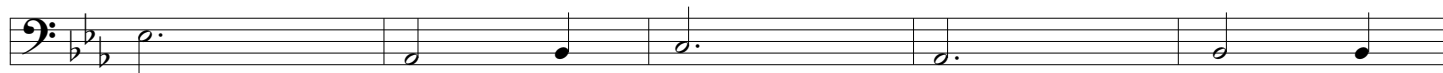
B $\flat$

C m

A $\flat$

B $\flat$ sus

B $\flat$



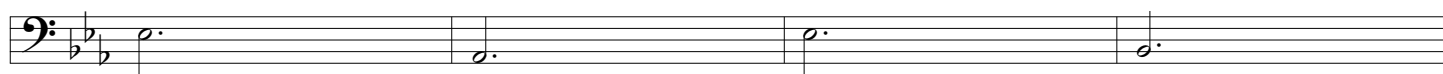
19

E $\flat$

A $\flat$

E $\flat$

B $\flat$



24

TURNAROUND to Verse 2

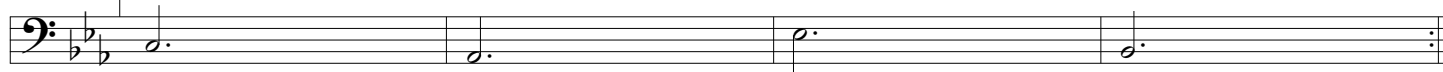
C m

A $\flat$

E $\flat$

B $\flat$

B $\flat$ sus



28

695 - Be Thou My Vision - Bass Guitar - 2 of 3

to Verse 3

C m

A $\flat$

E $\flat$

B $\flat$

B $\flat$ sus

32

VERSE 3

C m

A $\flat$ M⁷

E $\flat$

G m

B $\flat$

36

B $\flat$

A $\flat$

A $\flat$ M⁷

B $\flat$ sus

B $\flat$

C m²

A $\flat$

41

E $\flat$

A $\flat$

B $\flat$

C m

A $\flat$

B $\flat$ sus

B $\flat$

46

C m

A $\flat$

E $\flat$

B $\flat$

B $\flat$ sus

51

VERSE 4

E $\flat$

E $\flat$
G

A $\flat$

E $\flat$

B $\flat$
D

55

E $\flat$

A $\flat$

B $\flat$ sus

C m

A $\flat$

60

E $\flat$

A $\flat$

B $\flat$

C m

A $\flat$

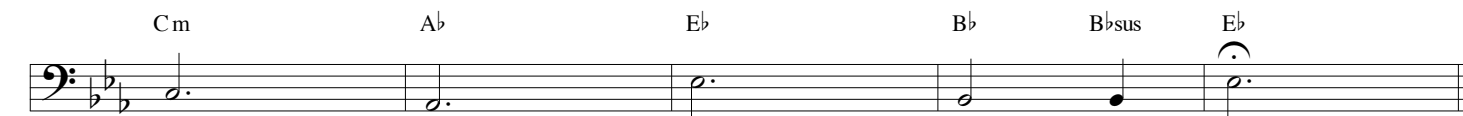
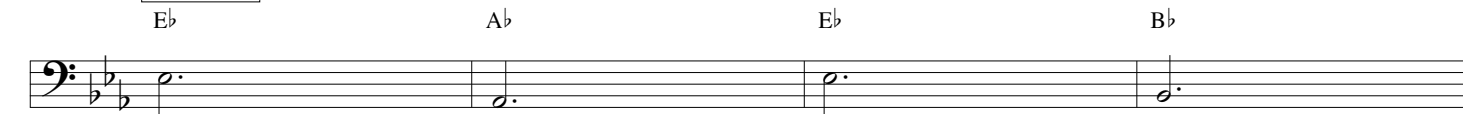
B $\flat$ sus

B $\flat$

65

695 - Be Thou My Vision - Bass Guitar - 3 of 3

ENDING



1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Bassoon
(B $\flat$ Bass Clarinet)

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

3

3

mp

mp

5

VERSE 1, 2

9

mp - mf

mp - mf

14

3

3

19

4

4

695 - Be Thou My Vision - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

Musical notation for measures 24-27. The key signature has two flats (B $\flat$ and E $\flat$). Measure 24: Treble clef has a half note G $\flat$ (B $\flat$ 4); Bass clef has a half note F $\flat$ (B $\flat$ 3). Measure 25: Both staves have whole rests. Measure 26: Both staves have whole rests. Measure 27: Treble clef has a quarter note G $\flat$ (B $\flat$ 4) and a quarter note F $\flat$ (B $\flat$ 4); Bass clef has a quarter note G $\flat$ (B $\flat$ 3) and a quarter note F $\flat$ (B $\flat$ 3).

24

TURNAROUND to Verse 2

Musical notation for measures 28-31. Measure 28: Treble clef has a half note G $\flat$ (B $\flat$ 4) and a half note F $\flat$ (B $\flat$ 4); Bass clef has a half note G $\flat$ (B $\flat$ 3) and a half note F $\flat$ (B $\flat$ 3). Measure 29: Treble clef has a half note E $\flat$ (B $\flat$ 3); Bass clef has a half note D $\flat$ (B $\flat$ 2). Measure 30: Treble clef has a half note C $\flat$ (B $\flat$ 2); Bass clef has a half note B $\flat$ (B $\flat$ 1). Measure 31: Treble clef has a half note B $\flat$ (B $\flat$ 1); Bass clef has a half note A $\flat$ (B $\flat$ 1).

28

to Verse 3

Musical notation for measures 32-35. Measure 32: Treble clef has a half note G $\flat$ (B $\flat$ 4) and a half note F $\flat$ (B $\flat$ 4); Bass clef has a half note G $\flat$ (B $\flat$ 3) and a half note F $\flat$ (B $\flat$ 3). Measure 33: Treble clef has a half note E $\flat$ (B $\flat$ 3); Bass clef has a half note D $\flat$ (B $\flat$ 2). Measure 34: Treble clef has a half note C $\flat$ (B $\flat$ 2); Bass clef has a half note B $\flat$ (B $\flat$ 1). Measure 35: Treble clef has a half note B $\flat$ (B $\flat$ 1); Bass clef has a half note A $\flat$ (B $\flat$ 1).

32

VERSE 3

Musical notation for measures 36-39. Measure 36: Treble clef has a half note G $\flat$ (B $\flat$ 4) and a half note F $\flat$ (B $\flat$ 4); Bass clef has a half note G $\flat$ (B $\flat$ 3) and a half note F $\flat$ (B $\flat$ 3). Measure 37: Treble clef has a half note E $\flat$ (B $\flat$ 3); Bass clef has a half note D $\flat$ (B $\flat$ 2). Measure 38: Treble clef has a half note C $\flat$ (B $\flat$ 2); Bass clef has a half note B $\flat$ (B $\flat$ 1). Measure 39: Treble clef has a half note B $\flat$ (B $\flat$ 1); Bass clef has a half note A $\flat$ (B $\flat$ 1). Measures 36-39 are marked with a '3' above the treble staff and a '3' below the bass staff, indicating a triplet.

36

Musical notation for measures 40-43. Measure 40: Treble clef has a half note G $\flat$ (B $\flat$ 4) and a half note F $\flat$ (B $\flat$ 4); Bass clef has a half note G $\flat$ (B $\flat$ 3) and a half note F $\flat$ (B $\flat$ 3). Measure 41: Treble clef has a half note E $\flat$ (B $\flat$ 3); Bass clef has a half note D $\flat$ (B $\flat$ 2). Measure 42: Treble clef has a half note C $\flat$ (B $\flat$ 2); Bass clef has a half note B $\flat$ (B $\flat$ 1). Measure 43: Treble clef has a half note B $\flat$ (B $\flat$ 1); Bass clef has a half note A $\flat$ (B $\flat$ 1). Measures 40-43 are marked with a '5' above the treble staff and a '5' below the bass staff, indicating a quintuplet.

41

695 - Be Thou My Vision - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

Measures 46-50 of the score. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 46 and 50 contain whole rests in both staves. Measures 47, 48, and 49 show a melody in the treble staff and a bass line in the bass staff, primarily using half notes and dotted half notes.

46

Measures 51-55 of the score. The notation continues with a melody in the treble staff and a bass line in the bass staff, featuring half notes and dotted half notes.

51

VERSE 4

Measures 55-59 of the score. Measures 55 and 59 contain whole rests in both staves. Measures 56, 57, and 58 show a melody in the treble staff and a bass line in the bass staff, primarily using half notes and dotted half notes.

55

Measures 60-64 of the score. Measures 60 and 64 contain whole rests in both staves. Measures 61, 62, and 63 show a melody in the treble staff and a bass line in the bass staff, primarily using half notes and dotted half notes.

60

Measures 65-69 of the score. Measures 65 and 69 contain whole rests in both staves. Measures 66, 67, and 68 show a melody in the treble staff and a bass line in the bass staff, primarily using half notes and dotted half notes.

65

695 - Be Thou My Vision - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Synth Brass Reduction

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Both staves have a whole rest in measure 1, followed by a whole note in measure 2, and a whole rest in measure 3. The number '4' is written above the staff in measure 4.

Measures 5-8. Measures 5 and 6 have whole rests in both staves. Measure 7 has a half note in the treble clef and a whole rest in the bass clef, with a *mp* dynamic marking. Measure 8 has a half note in the treble clef and a whole rest in the bass clef. The number '2' is written above the staff in measure 5.

5

VERSE 1, 2

Measures 9-13. Measures 9 and 10 have whole rests in both staves. Measure 11 has a half note in the treble clef and a whole rest in the bass clef, with a *mp - mf* dynamic marking. Measure 12 has a half note in the treble clef and a whole rest in the bass clef. Measure 13 has a half note in the treble clef and a whole rest in the bass clef.

9

Measures 14-18. Measures 14 and 15 have whole rests in both staves. Measure 16 has a half note in the treble clef and a whole rest in the bass clef, with a *mp - mf* dynamic marking. Measure 17 has a half note in the treble clef and a whole rest in the bass clef. Measure 18 has a half note in the treble clef and a whole rest in the bass clef.

14

Measures 19-23. Measures 19 and 20 have whole rests in both staves. Measure 21 has a half note in the treble clef and a whole rest in the bass clef. Measure 22 has a half note in the treble clef and a whole rest in the bass clef. Measure 23 has a half note in the treble clef and a whole rest in the bass clef.

19

695 - Be Thou My Vision - Synth Brass Reduction - 2 of 4

Musical notation for measures 24-26. The key signature is B-flat major (two flats). Measure 24 contains a whole note chord in both staves. Measures 25 and 26 feature a whole note chord in the bass staff and a whole note chord in the treble staff, with a fermata over the treble staff in measure 26.

24

TURNAROUND to Verse 2

Musical notation for measures 28-31. The key signature is B-flat major. Measures 28 and 29 contain whole note chords in both staves. Measures 30 and 31 feature a whole note chord in the bass staff and a whole note chord in the treble staff, with a fermata over the treble staff in measure 31.

28

to Verse 3

Musical notation for measures 32-35. The key signature is B-flat major. Measures 32 and 33 contain whole note chords in both staves. Measures 34 and 35 feature a whole note chord in the bass staff and a whole note chord in the treble staff, with a fermata over the treble staff in measure 35.

32

VERSE 3

Musical notation for measures 36-39. The key signature is B-flat major. Measures 36 and 37 contain whole note chords in both staves. Measures 38 and 39 feature a whole note chord in the bass staff and a whole note chord in the treble staff, with a fermata over the treble staff in measure 39.

36

Musical notation for measures 40-43. The key signature is B-flat major. Measures 40 and 41 contain whole note chords in both staves. Measures 42 and 43 feature a whole note chord in the bass staff and a whole note chord in the treble staff, with a fermata over the treble staff in measure 43.

41

695 - Be Thou My Vision - Synth Brass Reduction - 3 of 4

46

51

VERSE 4

55

60

65

695 - Be Thou My Vision - Synth Brass Reduction - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Cello / Bass

695 - Be Thou My Vision

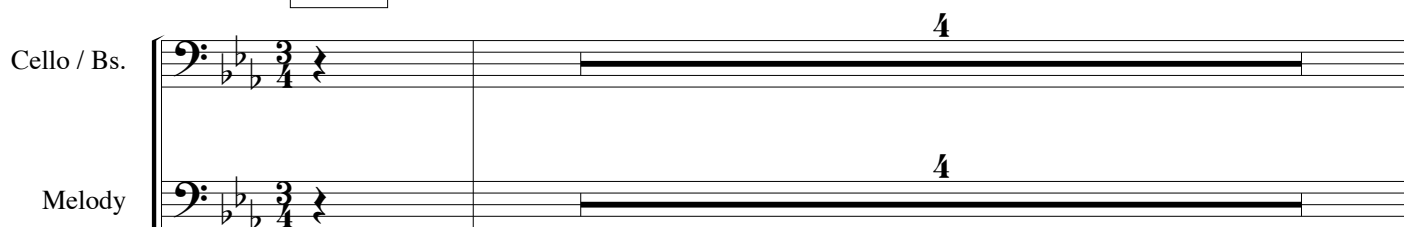
Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

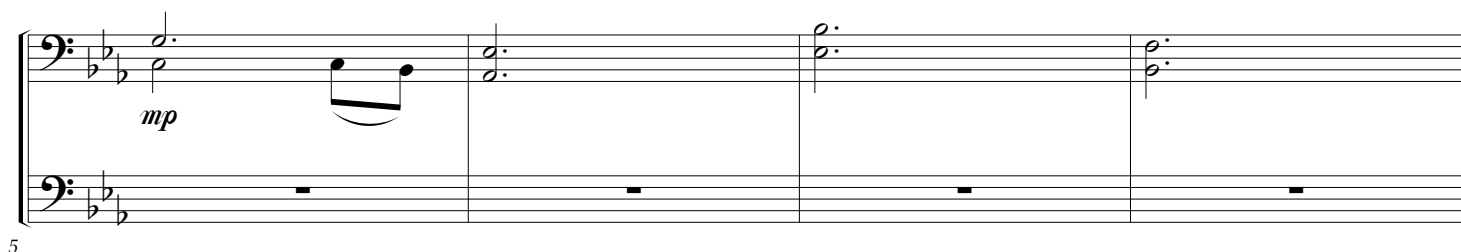
INTRO

Cello / Bs.

Melody



mp



5

VERSE 1, 2

mp - mf



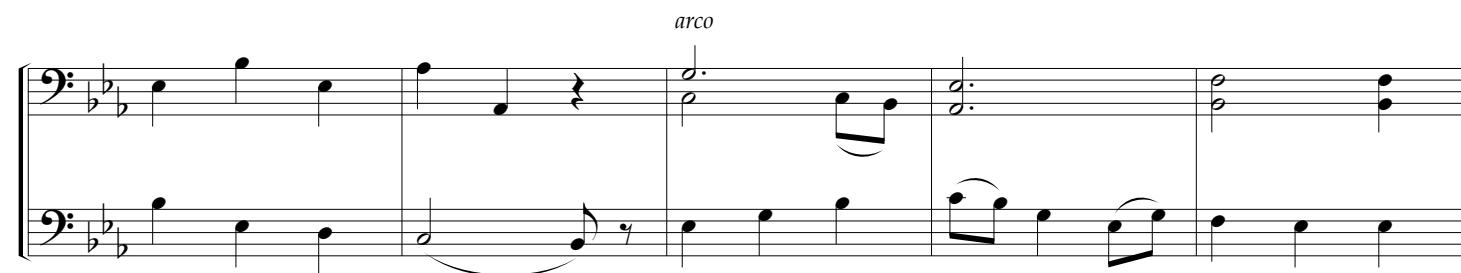
9

Pizz.



14

arco



19

695 - Be Thou My Vision - Cello / Bass - 2 of 4

24

3

3

28

TURNAROUND to Verse 2

32

to Verse 3

36

VERSE 3

41

mp

695 - Be Thou My Vision - Cello / Bass - 3 of 4

46

51

VERSE 4

55

60

65

695 - Be Thou My Vision - Cello / Bass - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

B♭ Clarinet 1 & 2

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Traditional Irish Melody
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Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

3

3

mp

5

VERSE 1, 2

9

mp - mf

14

19

695 - Be Thou My Vision - B $\flat$ Clarinet 1 & 2 - 2 of 4

Musical notation for measures 24-27. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef begins with a half note G $\flat$ (measure 24), followed by whole rests in measures 25 and 26, and ends with a quarter note G $\flat$ and a quarter note A $\flat$ beamed together in measure 27. The bass clef accompaniment consists of whole rests in measures 24-26 and a whole note G $\flat$ in measure 27.

TURNAROUND to Verse 2

Musical notation for measures 28-31. The melody in the treble clef features a series of eighth notes: G $\flat$, A $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, and D $\flat$, with slurs connecting the first four and last four notes. The bass clef accompaniment consists of whole rests in measures 28-31.

to Verse 3

Musical notation for measures 32-35. The melody in the treble clef continues with eighth notes: C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, and C $\flat$, with slurs connecting the first four and last four notes. The bass clef accompaniment consists of whole rests in measures 32-35.

VERSE 3

Musical notation for measures 36-40. The melody in the treble clef begins with a half note G $\flat$ (measure 36), followed by a half note A $\flat$ (measure 37), and then whole rests in measures 38, 39, and 40. The bass clef accompaniment consists of eighth notes: G $\flat$, A $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, and D $\flat$ in measure 36; eighth notes: C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, and C $\flat$ in measure 37; and eighth notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, and B $\flat$ in measures 38, 39, and 40.

Musical notation for measures 41-45. The melody in the treble clef consists of whole rests in measures 41-45. The bass clef accompaniment consists of eighth notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, and B $\flat$ in measure 41; eighth notes: A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, and A $\flat$ in measure 42; eighth notes: G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, and G $\flat$ in measure 43; eighth notes: F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, and F $\flat$ in measure 44; and eighth notes: E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, and E $\flat$ in measure 45.

695 - Be Thou My Vision - B $\flat$ Clarinet 1 & 2 - 3 of 4

46

mp *mf*

51

tr

VERSE 4

55

60

tr

65

tr

695 - Be Thou My Vision - B $\flat$ Clarinet 1 & 2 - 4 of 4

ENDING

70

[illegible]

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

B♭ Clarinet 3

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INTRO

Cl. 3

Melody

4

4

5

mp

VERSE 1, 2

9

mp - mf

14

Pizz.

19

arco

695 - Be Thou My Vision - B $\flat$ Clarinet 3 - 2 of 4

24

3

3

28

TURNAROUND to Verse 2

32

to Verse 3

36

VERSE 3

41

695 - Be Thou My Vision - B $\flat$ Clarinet 3 - 3 of 4

46

46

51

51

VERSE 4

55

55

60

60

65

65

695 - Be Thou My Vision - B $\flat$ Clarinet 3 - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Flute 1 / Oboe (Flute 2)

695 - Be Thou My Vision

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Traditional Irish Melody
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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

5

VERSE 1, 2

9

14

19

695 - Be Thou My Vision - Flute 1 / Oboe (Flute 2) - 2 of 4

Musical notation for measures 24-27. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G4, followed by a whole rest in measure 25, another whole rest in measure 26, and then a quarter note G4, eighth note A4, and quarter note B4 in measure 27. The bass line consists of whole rests in measures 24, 25, and 26, followed by a whole note G3 in measure 27.

TURNAROUND to Verse 2

Musical notation for measures 28-31. The melody in the treble clef features a four-measure phrase: G4-A4-B4 (quarter notes), G4-A4-B4 (quarter notes), G4 (half note), and A4 (half note). The bass line consists of whole rests in measures 28, 29, 30, and 31.

to Verse 3

Musical notation for measures 32-35. The melody in the treble clef features a four-measure phrase: G4-A4-B4 (quarter notes), G4-A4-B4 (quarter notes), G4 (half note), and A4 (half note). The bass line consists of whole rests in measures 32, 33, 34, and 35.

VERSE 3

Musical notation for measures 36-40. The melody in the treble clef begins with a half note G4, followed by a whole rest in measure 37, another whole rest in measure 38, and then a quarter note G4, eighth note A4, and quarter note B4 in measure 39. The bass line consists of a half note G3 in measure 36, followed by quarter notes G3, A3, and B3 in measures 37, 38, and 39, and then a whole note G3 in measure 40.

Flute Solo

mp

Musical notation for measures 41-45. The melody in the treble clef begins with a whole rest in measure 41, followed by a whole rest in measure 42, and then a quarter note G4, eighth note A4, and quarter note B4 in measure 43. The bass line consists of a half note G3 in measure 41, followed by quarter notes G3, A3, and B3 in measures 42, 43, and 44, and then a whole note G3 in measure 45.

695 - Be Thou My Vision - Flute 1 / Oboe (Flute 2) - 3 of 4

46

(All)

mf

51

tr

VERSE 4

55

60

tr

7

65

tr

695 - Be Thou My Vision - Flute 1 / Oboe (Flute 2) - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

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$\text{♩} = 88$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

N.C. E $\flat$ A $\flat$ E $\flat$ B $\flat$

mp

mp

mp

mp

Bells

Sus. Cym.

mp

mp

1

2

3

4

695 - Be Thou My Vision - 2 of 17

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cm

Ab

Eb

Bb

Bbsus

mp

Mark Tree

5

6

7

8

VERSE 1, 2

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Triangle

$$\frac{mp-mf}{9}$$

10

11

12

13

695 - Be Thou My Vision - 4 of 17

else with to me, and save Thou that with Thou me, art: Lord: Thou Thou my my best great thought, Fa - by ther,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$

A $\flat$

B $\flat$ sus

C m

A $\flat$

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

Bells

S.C.

Pizz.

Pizz.

14 15 16 17 18

695 - Be Thou My Vision - 5 of 17

Voc.

day I or Thy true night, son, Wak - ing or sleep - ing, Thy and pres - ence with my Thee

Pno.

E $\flat$ A $\flat$ B $\flat$ C m A $\flat$ B $\flat$ sus B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

M.T.

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

arco

arco

19 20 21 22 23

695 - Be Thou My Vision - 6 of 17

Voc. light. one.

Pno. Eb Ab Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

695 - Be Thou My Vision - 7 of 17

TURNAROUND to Verse 2

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cm

A $\flat$

E $\flat$

B $\flat$

B $\flat$ sus

M.T.

28

29

30

31

The musical score is arranged in a system of staves. The vocal part (Voc.) is at the top, followed by the piano (Pno.). Below the piano are the woodwinds: Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section consists of Percussion 1 and Timpani / Percussion 2. The string section at the bottom includes Violins 1 & 2, Viola, and Cello / Bass. The score includes a 'TURNAROUND to Verse 2' section and measures 28 through 31. Chord symbols Cm, A $\flat$, E $\flat$, B $\flat$, and B $\flat$ sus are indicated above the piano part. A 'M.T.' (Mute) instruction is present for the timpani/percussion in measure 31.

695 - Be Thou My Vision - 8 of 17

to Verse 3

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cm

A $\flat$

E $\flat$

B $\flat$

B $\flat$ sus

to Verse 3

M.T.

32

33

34

35

695 - Be Thou My Vision - 9 of 17

VERSE 3

All - unis.

Voc. 3. Rich - es I heed not, or man's emp - ty praise, Thou mine in -

Pno. C m A b M 7 E b G m B b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

695 - Be Thou My Vision - 10 of 17

Voc. her - i - tance, now and al - ways: Thou and Thou on - ly,

Pno. $B\flat$ $A\flat$ $A\flat M^7$ $B\flat$ $B\flat$ Cm^2 $A\flat$

Fl. 1 / Ob. (Fl. 2) *Flute Solo* *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

41 42 43 44 45

695 - Be Thou My Vision - 11 of 17

Voc. first in my heart, High King of heav - en, my trea - sure Thou

Pno. $E\flat$ $A\flat$ $B\flat$ C m $A\flat$ $B\flat$ sus $B\flat$

Fl. 1 / Ob. (Fl. 2) (All) mf

Cl. 1 & 2 mp mf

Bssn. (Bass Cl.) mf

Alto Sax. 1 & 2 mf

Ten. Sax. (Bari. T.C.) mf

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 mp mf

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 mp

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49 50

695 - Be Thou My Vision - 12 of 17

Score for "Be Thou My Vision" (12 of 17).

Voc. art.

Pno. Cm Ab Eb Bb Bbsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3 mp

Horn 1 & 2 mp

Trb. 1 & 2 mp

Trb. 3 / Tuba mp

Perc. 1 S.C. mf Timpani

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54

695 - Be Thou My Vision - 13 of 17

VERSE 4

Paris

Voc. 4. High King of heav - en, my vic - to - ry won, May I reach

mel.

Pno. E^b E^b G A^b E^b B^b D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Bells

Temp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

55 56 57 58 59

695 - Be Thou My Vision - 14 of 17

Voc. heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

Pno. Eb Ab Bbsus Cm Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63 64

695 - Be Thou My Vision - 15 of 17

Voc. ev - er be - fall, Still be my Vi - sion, O Rul - er of

Pno. $E\flat$ $A\flat$ $B\flat$ Cm $A\flat$ $B\flat$ sus $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. f

Timp. / Perc. 2 f

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68 69

695 - Be Thou My Vision - 16 of 17

ENDING

Voc. all.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

70

71

72

73

695 - Be Thou My Vision - 17 of 17

This musical score page contains measures 74 through 78 of the piece 'The Rose Tree'. The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts (Voc.) are in the soprano and bass staves, both of which are mostly silent in this section. The piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn.), Alto Saxophones 1 & 2, and Tenor Saxophone / Baritone / Trombone in C (T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Timpani / Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello / Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The measures are numbered 74, 75, 76, 77, and 78 at the bottom of the page.

Harp

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Carl Seal

INTRO

4

4

Tune to: Eb Scale

4

4

4

4

5

VERSE 1, 2

4

4

9

695 - Be Thou My Vision - Harp - 2 of 6

Measures 13-16 of the harp part. The key signature is B-flat major (two flats). Measure 13: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 14: Treble clef, quarter notes Bb4, A4, G4, F#4. Measure 15: Treble clef, quarter notes E4, D4, C4, Bb3. Measure 16: Treble clef, half note A3, quarter rest.

13

Measures 17-20 of the harp part. Measure 17: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 18: Treble clef, quarter notes Bb4, A4, G4, F#4. Measure 19: Treble clef, quarter notes E4, D4, C4, Bb3. Measure 20: Treble clef, half note A3, quarter rest.

17

Measures 21-24 of the harp part. Measure 21: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 22: Treble clef, quarter notes Bb4, A4, G4, F#4. Measure 23: Treble clef, quarter notes E4, D4, C4, Bb3. Measure 24: Treble clef, half note A3, quarter rest.

21

Measures 25-28 of the harp part. Measures 25-28: Treble clef, whole note G4. Treble clef, whole note A4. Treble clef, whole note Bb4. Treble clef, whole note C5.

25

695 - Be Thou My Vision - Harp - 3 of 6

TURNAROUND to Verse 2

4

4

4

28

to Verse 3

4

4

4

32

VERSE 3

Musical notation for Verse 3, measures 36-39. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature is B-flat major (two flats).

36

Musical notation for Verse 3, measures 40-43. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature is B-flat major (two flats).

40

695 - Be Thou My Vision - Harp - 4 of 6

44

44

48

48

52

52

VERSE 4

55

55

695 - Be Thou My Vision - Harp - 5 of 6

Measures 59-62 of the harp part. The key signature is B-flat major (two flats). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half rest. The piano accompaniment in the grand staff (treble and bass clefs) consists of whole rests for all four measures.

59

Measures 63-66 of the harp part. The melody in the treble clef includes eighth notes, quarter notes, and a half note. The piano accompaniment in the grand staff features a complex texture with many beamed sixteenth notes and chords, creating a shimmering effect.

63

Measures 67-69 of the harp part. The melody in the treble clef continues with quarter and eighth notes. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the bass clef and quarter notes in the treble clef.

67

ENDING

Measures 70-73 of the harp part, marked as the ending. Measures 70 and 71 contain a single note (G4) in the treble clef and a chord in the piano accompaniment. Measures 72 and 73 contain a whole rest in the treble clef and a long, sustained triplet of eighth notes in both the treble and bass clefs of the piano accompaniment, indicated by a '3' above and below the notes.

70

695 - Be Thou My Vision - Harp - 6 of 6



74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

F Horn 1 & 2

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

4

5

mp

VERSE 1, 2

9

mp - mf

14

14

19

19

695 - Be Thou My Vision - F Horn 1 & 2 - 2 of 4

24

28

32

36

41

695 - Be Thou My Vision - F Horn 1 & 2 - 3 of 4

46

mp *mf*

51

VERSE 4

55

60

f

65

3

695 - Be Thou My Vision - F Horn 1 & 2 - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Lead Sheet

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino

♩ = 88

INTRO

N.C. E $\flat$ A $\flat$ E $\flat$ B $\flat$ C m A $\flat$ E $\flat$ B $\flat$ B $\flat$ sus

mp

VERSE 1, 2

E $\flat$ E $\flat$ /G A $\flat$ E $\flat$ B $\flat$ /D

9 1. Be Thou my Vi - sion, O Lord of my heart; Naught be all
2. Be Thou my Wis - dom, and Thou my true Word; I ev - er

E $\flat$ A $\flat$ B $\flat$ sus C m A $\flat$

14 else with Thee and save Thou that with me, art: Thou my best great thought, by

E $\flat$ A $\flat$ B $\flat$ C m A $\flat$ B $\flat$ sus B $\flat$

19 day or by night, Wak - ing in or sleep - ing, Thy and pres - ence my Thee
I Thy true son, Thou in me dwell - ing, and I with Thee

TURNAROUND to Verse 2

E $\flat$ A $\flat$ E $\flat$ B $\flat$ C m A $\flat$ E $\flat$ B $\flat$ B $\flat$ sus

24 light.
one.

to Verse 3

C m A $\flat$ E $\flat$ B $\flat$ B $\flat$ sus

32 to Verse 3

VERSE 3

C m A $\flat$ M⁷ E $\flat$ G m B $\flat$ B $\flat$ /A $\flat$

36 3. Rich - es I heed not, or man's emp - ty praise, Thou mine in - her - i - tance,

695 - Be Thou My Vision - Lead Sheet - 2 of 2

42 $A\flat M^7$ $B\flat sus$ $B\flat$ $C m^2$ $A\flat$ $E\flat$
 now and al - ways: Thou and Thou on - ly, first in my

47 $A\flat$ $B\flat$ $C m$ $A\flat$ $B\flat sus$ $B\flat$
 heart, High King of heav - en, my trea - sure Thou

51 $C m$ $A\flat$ $E\flat$ $B\flat$ $B\flat sus$
 art.

VERSE 4

55 $E\flat$ $E\flat G$ $A\flat$ $E\flat$ $B\flat D$
 4. High King of heav - en, my vic - to - ry won, May I reach

60 $E\flat$ $A\flat$ $B\flat sus$ $C m$ $A\flat$
 heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

65 $E\flat$ $A\flat$ $B\flat$ $C m$ $A\flat$ $B\flat sus$ $B\flat$
 ev - er be - fall, Still be my Vi - sion, O Rul - er of

ENDING

70 $E\flat$ $A\flat$ $E\flat$ $B\flat$ $C m$ $A\flat$ $E\flat$ $B\flat$ $B\flat sus$ $E\flat$
 all.

Lead Sheet

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino

$\text{♩} = 88$

INTRO

Capo 1 N.C. D G D A Bm G D A A sus

mp

VERSE 1, 2

D $\text{D} \text{F}\sharp$ G D $\text{A} \text{C}\sharp$

9 1. Be Thou my Vi - sion, O Lord of my heart; Naught be all
2. Be Thou my Wis - dom, and Thou my true Word; I ev - er

D G A sus Bm G

14 else to me, save that Thou art: Thou my best great thought, by
with Thee and Thou with me, Lord: Thou my my great Fa - ther,

D G A Bm G A sus A

19 day or by night, Wak - ing in or sleep - ing, Thy and pres - ence my
I Thy true son, Thou in me dwell - ing, and I with Thee

TURNAROUND to Verse 2

D G D A Bm G D A A sus

24 light.
one.

to Verse 3

Bm G D A A sus

VERSE 3

Bm GM^7 D $\text{F}\sharp\text{m}$ A $\text{A} \text{G}$

36 3. Rich - es I heed not, or man's emp - ty praise, Thou mine in - her - i - tance,

695 - Be Thou My Vision - Lead Sheet - 2 of 2

42

47

51

VERSE 4

55

60

65

ENDING

70

Chords Used (Capo 1)

Organ

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Carl Seal

INTRO

Gt. Strings 8', 4'
 Ped. Strings 16', 8'

The score shows three staves for strings. The top staff is for Gt. Strings (8' and 4') and the bottom two staves are for Ped. Strings (16' and 8'). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first measure contains a whole rest on all three staves. The second measure contains a whole note on all three staves. The third and fourth measures contain whole rests on all three staves. The measure numbers 1, 2, 3, and 4 are indicated at the top of the staves.

5 No ped.

VERSE 1, 2

9 Ped. on repeat only

695 - Be Thou My Vision - Organ - 2 of 6

Measures 13-16 of the organ score. The right hand features a melody of eighth and quarter notes. The left hand provides harmonic support with chords and single notes. Measure 16 ends with a repeat sign.

13

Measures 17-20 of the organ score. The right hand continues the melody with eighth notes and a half note. The left hand features a descending line in the upper register and sustained chords in the lower register. Measure 20 ends with a repeat sign.

17

Measures 21-24 of the organ score. The right hand has a melody of quarter and eighth notes. The left hand has a descending line in the upper register and sustained chords in the lower register. Measure 24 ends with a repeat sign.

21

No ped.

Measures 25-27 of the organ score. The right hand has a melody of quarter notes. The left hand has a descending line in the upper register and sustained chords in the lower register. Measure 27 ends with a repeat sign.

25

695 - Be Thou My Vision - Organ - 3 of 6

TURNAROUND to Verse 2

Musical notation for measures 28-31. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The melody in the treble staff is a series of whole notes: B-flat, A-flat, G-flat, F. The grand staff accompaniment features a series of chords, each held for a whole note, with a slur over the four-measure phrase.

28

to Verse 3

Musical notation for measures 32-35. The system consists of a single treble clef staff and a grand staff. The key signature is B-flat major. The melody in the treble staff is a series of whole notes: B-flat, A-flat, G-flat, F. The grand staff accompaniment features a series of chords, each held for a whole note, with a slur over the four-measure phrase.

32

VERSE 3

Musical notation for measures 36-39. The system consists of a single treble clef staff and a grand staff. The key signature is B-flat major. The melody in the treble staff is: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D-flat (quarter), C (quarter), B-flat (half), rest (quarter). The grand staff accompaniment features a series of chords, each held for a whole note, with a slur over the four-measure phrase. A 'Ped.' (pedal) marking is present at the beginning of measure 36.

36

Musical notation for measures 40-43. The system consists of a single treble clef staff and a grand staff. The key signature is B-flat major. The melody in the treble staff is: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D-flat (quarter), C (quarter), B-flat (half), rest (quarter). The grand staff accompaniment features a series of chords, each held for a whole note, with a slur over the four-measure phrase.

40

695 - Be Thou My Vision - Organ - 4 of 6

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clef) with a grand staff bracket. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note and a quarter rest. The piano accompaniment is mostly rests, with a final measure containing a half note and a quarter note.

44

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter note B4, a quarter note A4, and a half note G4. The melody then continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bottom two staves are for piano accompaniment. The left hand (bass clef) plays a simple harmonic accompaniment, starting with a half note G3, followed by a half note F#3, and then a half note E3. The right hand (treble clef) plays a simple harmonic accompaniment, starting with a half note G4, followed by a half note F#4, and then a half note E4. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

48

No ped.

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass clef). The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The vocal line consists of three measures, each containing a single whole note. The piano accompaniment consists of three measures. The first measure of the piano accompaniment features a treble clef with a half note and a bass clef with a half note, both tied to the second measure. The second measure of the piano accompaniment features a treble clef with a half note and a bass clef with a half note, both tied to the third measure. The third measure of the piano accompaniment features a treble clef with a half note and a bass clef with a half note, both tied to the fourth measure. The lyrics 'The Rose Tree' are written below the vocal line.

52

VERSE 4

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written in quarter and eighth notes, with a final measure containing a whole note and a repeat sign. The second system is a grand staff with a treble and bass clef. The treble staff continues the melody with half notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The key signature remains two flats, and the time signature is 4/4. The score is marked with a forte dynamic (ff) at the beginning of the second system.

55

695 - Be Thou My Vision - Organ - 5 of 6

Measures 59-62 of the organ score. The right hand features a melody of eighth and quarter notes. The left hand provides harmonic support with chords and single notes.

59

Measures 63-66 of the organ score. The right hand continues the melody with some eighth-note patterns. The left hand features longer note values and sustained chords.

63

Measures 67-70 of the organ score. The right hand melody concludes with a series of eighth notes. The left hand has sustained chords and longer note values.

67

ENDING

The ending section of the organ score. The right hand has rests for the first three measures followed by a final note. The left hand has sustained chords and longer note values.

70

No ped.

695 - Be Thou My Vision - Organ - 6 of 6

The image shows the musical notation for the organ part of the hymn 'Be Thou My Vision'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). The top staff contains five measures of whole rests, with a fermata over the final measure. The grand staff contains five measures of music. The first four measures feature a melodic line in the treble staff and a harmonic accompaniment in the bass staff, both connected by a slur. The fifth measure features a single note in the treble staff with a fermata, and a sustained chord in the bass staff.

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Percussion 1 & 2

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Percussion 1

Timpani / Percussion 2

3

Bells

mp

Sus. Cym.

mp

5

Mark Tree

VERSE 1, 2

9

Triangle

14

Bells

S.C.

19

M.T.

S.C.

695 - Be Thou My Vision - Percussion 1 & 2 - 2 of 4

3

3

24

TURNAROUND to Verse 2

M.T.

28

to Verse 3

M.T.

32

VERSE 3

4

4

36

5

5

41

695 - Be Thou My Vision - Percussion 1 & 2 - 3 of 4

46

51

VERSE 4

55

60

65

695 - Be Thou My Vision - Percussion 1 & 2 - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Piano

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Piano arranged by Carl Seal

♩ = 88

INTRO

N.C. E♭ A♭ E♭ B♭

mp

5

Cm A♭ E♭ B♭ B♭sus

VERSE 1, 2

1st X - Solo
2nd X - All

1. Be Thou my Vi - sion O Lord of my heart; Naught be all
2. Be Thou my Wis - dom, and Thou my true Word; I ev - er

mel.

E♭ E♭ G A♭ E♭ B♭ D

9

695 - Be Thou My Vision - Piano - 2 of 6

else with to me, save that Thou art: Thou my best thought, by
Thee and Thou with me, Lord: Thou my my great Fa - ther,

14

Chords: Eb, Ab, Bbsus, Cm, Ab

day or by night, Wak - ing or sleep - ing, Thy pres - ence my
I Thy true son, Thou in me dwell - ing, and I with Thee

19

Chords: Eb, Ab, Bb, Cm, Ab, Bbsus, Bb

light.
one.

24

Chords: Eb, Ab, Eb, Bb

695 - Be Thou My Vision - Piano - 3 of 6

TURNAROUND to Verse 2

TURNAROUND to Verse 2

Cm A $\flat$ E $\flat$ B $\flat$ B $\flat$ sus

28

to Verse 3

to Verse 3

Cm A $\flat$ E $\flat$ B $\flat$ B $\flat$ sus

32

VERSE 3

All - unis.

3. Rich - es I heed not, or man's emp - ty praise, Thou mine in -

Cm A $\flat$ M⁷ E $\flat$ Gm B $\flat$

36

695 - Be Thou My Vision - Piano - 4 of 6

her - i - tance, now and al - ways: Thou and Thou on - ly,

$B\flat$
 $A\flat$ $A\flat M^7$ $B\flat$ sus $B\flat$ Cm^2 $A\flat$

41

first in my heart, High King of heav - en, my trea - sure Thou

$E\flat$ $A\flat$ $B\flat$ Cm $A\flat$ $B\flat$ sus $B\flat$

46

art.

Cm $A\flat$ $E\flat$ $B\flat$ $B\flat$ sus

51

695 - Be Thou My Vision - Piano - 5 of 6

VERSE 4

Parts

4. High King of heav - en, my vic - to - ry won, May I reach

mel.

E $\flat$ E $\flat$ G A $\flat$ E $\flat$ B $\flat$ D

heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

E $\flat$ A $\flat$ B $\flat$ sus C m A $\flat$

ev - er be - fall, Still be my Vi - sion, O Rul - er of

E $\flat$ A $\flat$ B $\flat$ C m A $\flat$ B $\flat$ sus B $\flat$

695 - Be Thou My Vision - Piano - 6 of 6

ENDING

all.

E $\flat$ A $\flat$ E $\flat$

70

B $\flat$ C $\flat$ A $\flat$

73

E $\flat$ B $\flat$ B $\flat$ sus E $\flat$

76

Synth String Reduction

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Measures 1-3 of the Intro. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Both parts feature a triplet of eighth notes in measures 1 and 2, followed by a half note in measure 3. The dynamic marking *mp* is present in measure 3.

Measures 4-7. The melody continues with a half note in measure 4, a quarter note in measure 5, and a half note in measure 6. The bass line consists of a half note in measure 4, a quarter note in measure 5, and a half note in measure 6. The dynamic marking *mp* is present in measure 6.

VERSE 1, 2

Measures 8-13. The melody is a series of half notes in the treble clef. The bass line consists of a series of half notes. The dynamic marking *mp-mf* is present in measure 8.

Measures 14-18. The melody continues with a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. The bass line consists of a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. The dynamic marking *Pizz.* is present in measure 16.

Measures 19-23. The melody continues with a half note in measure 19, a quarter note in measure 20, and a half note in measure 21. The bass line consists of a half note in measure 19, a quarter note in measure 20, and a half note in measure 21. The dynamic marking *arco* is present in measure 21.

695 - Be Thou My Vision - Synth String Reduction - 2 of 4

24

TURNAROUND to Verse 2

28

to Verse 3

32

VERSE 3

36

41

695 - Be Thou My Vision - Synth String Reduction - 3 of 4

46

51

55

VERSE 4

60

65

695 - Be Thou My Vision - Synth String Reduction - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

5

VERSE 1, 2

9

14

mp-mf

19

695 - Be Thou My Vision - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

24

3

3

TURNAROUND to Verse 2

28

to Verse 3

32

VERSE 3

36

41

695 - Be Thou My Vision - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

Measures 46-50 of the score. The key signature has one flat (B $\flat$). Measure 46 starts with a treble clef staff containing a whole rest and a bass clef staff with a half note G $\flat$ (B $\flat$ 4), a half note F $\flat$ (A $\flat$ 4), and a half note E $\flat$ (D $\flat$ 4). Measure 47 continues with a half note D $\flat$ (C $\flat$ 4), a half note C $\flat$ (B $\flat$ 3), and a half note B $\flat$ (A $\flat$ 3). Measure 48 has a half note A $\flat$ (G $\flat$ 3), a half note G $\flat$ (F $\flat$ 3), and a half note F $\flat$ (E $\flat$ 3). Measure 49 has a half note E $\flat$ (D $\flat$ 3), a half note D $\flat$ (C $\flat$ 3), and a half note C $\flat$ (B $\flat$ 2). Measure 50 has a half note B $\flat$ (A $\flat$ 2), a half note A $\flat$ (G $\flat$ 2), and a half note G $\flat$ (F $\flat$ 2). A dynamic marking of *mf* is present in measure 50.

Measures 51-54 of the score. Measure 51 has a treble clef staff with a half note G $\flat$ (B $\flat$ 4), a half note F $\flat$ (A $\flat$ 4), and a half note E $\flat$ (D $\flat$ 4). Measure 52 has a half note D $\flat$ (C $\flat$ 4), a half note C $\flat$ (B $\flat$ 3), and a half note B $\flat$ (A $\flat$ 3). Measure 53 has a half note A $\flat$ (G $\flat$ 3), a half note G $\flat$ (F $\flat$ 3), and a half note F $\flat$ (E $\flat$ 3). Measure 54 has a half note E $\flat$ (D $\flat$ 3), a half note D $\flat$ (C $\flat$ 3), and a half note C $\flat$ (B $\flat$ 2). A dynamic marking of *mf* is present in measure 51.

VERSE 4

Measures 55-59 of the score. Measure 55 has a treble clef staff with a half note G $\flat$ (B $\flat$ 4), a half note F $\flat$ (A $\flat$ 4), and a half note E $\flat$ (D $\flat$ 4). Measure 56 has a half note D $\flat$ (C $\flat$ 4), a half note C $\flat$ (B $\flat$ 3), and a half note B $\flat$ (A $\flat$ 3). Measure 57 has a half note A $\flat$ (G $\flat$ 3), a half note G $\flat$ (F $\flat$ 3), and a half note F $\flat$ (E $\flat$ 3). Measure 58 has a half note E $\flat$ (D $\flat$ 3), a half note D $\flat$ (C $\flat$ 3), and a half note C $\flat$ (B $\flat$ 2). Measure 59 has a half note B $\flat$ (A $\flat$ 2), a half note A $\flat$ (G $\flat$ 2), and a half note G $\flat$ (F $\flat$ 2). A dynamic marking of *mf* is present in measure 55.

Measures 60-64 of the score. Measure 60 has a treble clef staff with a half note G $\flat$ (B $\flat$ 4), a half note F $\flat$ (A $\flat$ 4), and a half note E $\flat$ (D $\flat$ 4). Measure 61 has a half note D $\flat$ (C $\flat$ 4), a half note C $\flat$ (B $\flat$ 3), and a half note B $\flat$ (A $\flat$ 3). Measure 62 has a half note A $\flat$ (G $\flat$ 3), a half note G $\flat$ (F $\flat$ 3), and a half note F $\flat$ (E $\flat$ 3). Measure 63 has a half note E $\flat$ (D $\flat$ 3), a half note D $\flat$ (C $\flat$ 3), and a half note C $\flat$ (B $\flat$ 2). Measure 64 has a half note B $\flat$ (A $\flat$ 2), a half note A $\flat$ (G $\flat$ 2), and a half note G $\flat$ (F $\flat$ 2). A dynamic marking of *f* is present in measure 60.

Measures 65-69 of the score. Measure 65 has a treble clef staff with a half note G $\flat$ (B $\flat$ 4), a half note F $\flat$ (A $\flat$ 4), and a half note E $\flat$ (D $\flat$ 4). Measure 66 has a half note D $\flat$ (C $\flat$ 4), a half note C $\flat$ (B $\flat$ 3), and a half note B $\flat$ (A $\flat$ 3). Measure 67 has a half note A $\flat$ (G $\flat$ 3), a half note G $\flat$ (F $\flat$ 3), and a half note F $\flat$ (E $\flat$ 3). Measure 68 has a half note E $\flat$ (D $\flat$ 3), a half note D $\flat$ (C $\flat$ 3), and a half note C $\flat$ (B $\flat$ 2). Measure 69 has a half note B $\flat$ (A $\flat$ 2), a half note A $\flat$ (G $\flat$ 2), and a half note G $\flat$ (F $\flat$ 2).

695 - Be Thou My Vision - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Trombone 1 & 2

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

4

4

5

VERSE 1, 2

9

9

14

mp-mf

14

19

19

695 - Be Thou My Vision - Trombone 1 & 2 - 2 of 4

24

TURNAROUND to Verse 2

28

to Verse 3

32

VERSE 3

36

41

695 - Be Thou My Vision - Trombone 1 & 2 - 3 of 4

46

51

VERSE 4

55

60

65

695 - Be Thou My Vision - Trombone 1 & 2 - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Trombone 3 / Tuba

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

4

4

5

VERSE 1, 2

9

9

14

14

19

19

695 - Be Thou My Vision - Trombone 3 / Tuba - 2 of 4

24

TURNAROUND to Verse 2

28

to Verse 3

32

VERSE 3

36

41

695 - Be Thou My Vision - Trombone 3 / Tuba - 3 of 4

Measures 46-50 of the score. The key signature has two flats (B-flat and E-flat). The top staff is mostly empty, with a whole rest in measure 46. The bottom staff contains a melodic line: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).

Measures 51-54 of the score. The top staff begins with a *mp* dynamic marking. It contains a melodic line: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The bottom staff is mostly empty, with a whole rest in measure 51.

VERSE 4

Measures 55-59 of the score. The top staff begins with a *mf* dynamic marking. It contains a melodic line: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The bottom staff is mostly empty, with a whole rest in measure 55.

Measures 60-64 of the score. The top staff contains a melodic line: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The bottom staff is mostly empty, with a whole rest in measure 60.

Measures 65-69 of the score. The top staff contains a melodic line: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The bottom staff is mostly empty, with a whole rest in measure 65.

695 - Be Thou My Vision - Trombone 3 / Tuba - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

B♭ Trumpet 1

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

4

4

4

4

5

VERSE 1, 2

9

14

mp-mf

19

695 - Be Thou My Vision - B $\flat$ Trumpet 1 - 2 of 4

Musical notation for measures 24-27. The key signature is B-flat major (two flats). The melody in the upper staff begins with a half note G4, followed by a whole rest in measure 25, another whole rest in measure 26, and then a quarter note G4, quarter note A4, and half note B4 in measure 27. The lower staff contains whole rests for all four measures.

TURNAROUND to Verse 2

Musical notation for measures 28-31. The melody in the upper staff consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a half note G4. The lower staff contains whole rests for all four measures. A double bar line with repeat dots appears at the end of measure 31.

to Verse 3

Musical notation for measures 32-35. The melody in the upper staff consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a half note G4. The lower staff contains whole rests for all four measures. A double bar line with repeat dots appears at the end of measure 35.

VERSE 3

Musical notation for measures 36-40. The melody in the upper staff consists of whole rests for all five measures. The lower staff contains a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.

Musical notation for measures 41-45. The melody in the upper staff consists of whole rests for all five measures. The lower staff contains a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.

695 - Be Thou My Vision - B $\flat$ Trumpet 1 - 3 of 4

46

51

VERSE 4

55

60

65

695 - Be Thou My Vision - B $\flat$ Trumpet 1 - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

B♭ Trumpet 2 & 3

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

4

4

5

VERSE 1, 2

9

14

mp-mf

19

695 - Be Thou My Vision - B $\flat$ Trumpet 2 & 3 - 2 of 4

Musical notation for measures 24-27. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins at measure 24 with a half note chord (F $\flat$ and C $\flat$), followed by whole rests in measures 25 and 26. In measure 27, it plays a quarter note G $\flat$, a quarter note F $\flat$, and a half note E $\flat$. The lower staff has whole rests in measures 24-26 and a whole note chord (F $\flat$ and C $\flat$) in measure 27.

TURNAROUND to Verse 2

Musical notation for measures 28-31. The upper staff contains a four-measure turnarounds consisting of half note chords: (F $\flat$ and C $\flat$) in measures 28-30, and (F $\flat$ and C $\flat$) with a fermata in measure 31. The lower staff has whole rests in measures 28-30 and a whole note chord (F $\flat$ and C $\flat$) with a fermata in measure 31.

to Verse 3

Musical notation for measures 32-35. The upper staff contains a four-measure turnarounds consisting of half note chords: (F $\flat$ and C $\flat$) in measures 32-34, and (F $\flat$ and C $\flat$) with a fermata in measure 35. The lower staff has whole rests in measures 32-34 and a whole note chord (F $\flat$ and C $\flat$) with a fermata in measure 35.

VERSE 3

Musical notation for measures 36-40. The upper staff has whole rests in measures 36-40. The lower staff contains the melody: quarter note G $\flat$, quarter note F $\flat$, half note E $\flat$ (measures 36-37); quarter note D $\flat$, quarter note C $\flat$, quarter note B $\flat$ (measures 38-39); quarter note A $\flat$, quarter rest (measure 40).

Musical notation for measures 41-45. The upper staff has whole rests in measures 41-45. The lower staff contains the melody: quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$ (measure 41); quarter note D $\flat$, quarter note C $\flat$, quarter note B $\flat$ (measures 42-43); quarter note A $\flat$, quarter rest (measure 44); quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$ (measure 45).

695 - Be Thou My Vision - B $\flat$ Trumpet 2 & 3 - 3 of 4

46

46

51

mp

51

VERSE 4

55

mf

55

60

f

60

65

65

695 - Be Thou My Vision - B $\flat$ Trumpet 2 & 3 - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

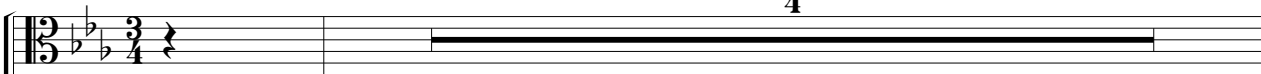
Viola

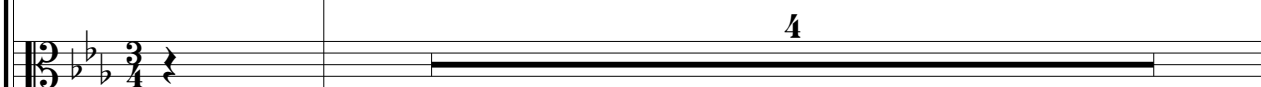
695 - Be Thou My Vision

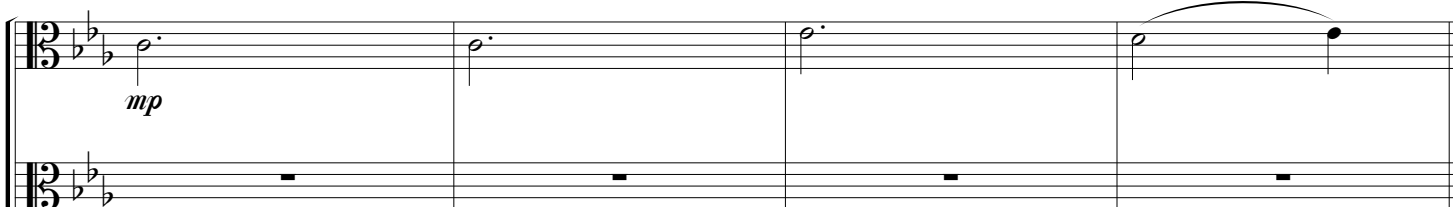
Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

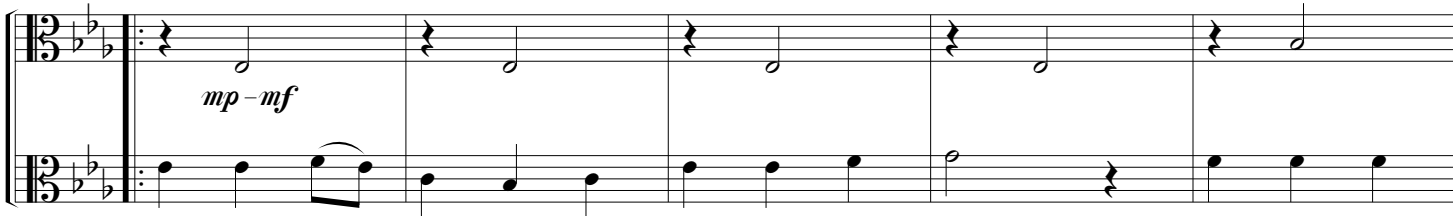
Vla. 

Melody 



5

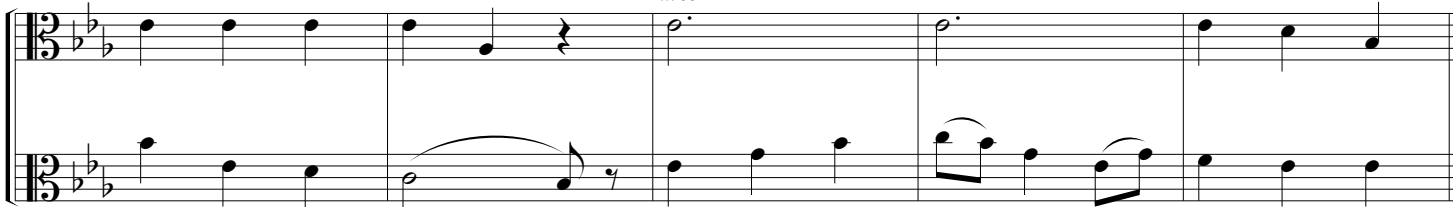
VERSE 1, 2



9



14



19

695 - Be Thou My Vision - Viola - 2 of 4

24

TURNAROUND to Verse 2

28

to Verse 3

32

VERSE 3

36

41

695 - Be Thou My Vision - Viola - 3 of 4

46

51

VERSE 4

55

60

65

695 - Be Thou My Vision - Viola - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

Violin 1 & 2

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

3

3

mp

5

VERSE 1, 2

9

mp - mf

14

19

7

695 - Be Thou My Vision - Violin 1 & 2 - 2 of 4

Musical notation for measures 24-27. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for Violin 1 and Violin 2. Measure 24 starts with a treble clef and a key signature of three flats. The first staff (Violin 1) has a half note G4, a quarter rest, and a half note G4. The second staff (Violin 2) has a half note G3, a quarter rest, and a half note G3. Measures 25 and 26 are rests for both staves. Measure 27 has a half note G4 in the first staff and a half note G3 in the second staff.

TURNAROUND to Verse 2

Musical notation for measures 28-31. The key signature is three flats. Measure 28 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 29 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 30 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 31 has a half note G4 in the first staff and a half note G3 in the second staff, followed by a double bar line.

to Verse 3

Musical notation for measures 32-35. The key signature is three flats. Measure 32 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 33 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 34 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 35 has a half note G4 in the first staff and a half note G3 in the second staff.

VERSE 3

Musical notation for measures 36-40. The key signature is three flats. Measure 36 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 37 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 38 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 39 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 40 has a half note G4 in the first staff and a half note G3 in the second staff.

Musical notation for measures 41-44. The key signature is three flats. Measure 41 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 42 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 43 has a half note G4 in the first staff and a half note G3 in the second staff. Measure 44 has a half note G4 in the first staff and a half note G3 in the second staff, followed by a double bar line.

695 - Be Thou My Vision - Violin 1 & 2 - 3 of 4

46

51

VERSE 4

55

60

65

695 - Be Thou My Vision - Violin 1 & 2 - 4 of 4

ENDING

70

74

1. Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art:
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.
2. Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord:
Thou my great Father, I Thy true son,
Thou in me dwelling, and I with Thee one.
3. Riches I heed not, or man's empty praise,
Thou mine inheritance, now and always:
Thou and Thou only, first in my heart,
High King of heaven, my treasure Thou art.
4. High King of heaven, my victory won,
May I reach heaven's joys, O bright heav'n's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.