

E♭ Alto Saxophone 1 & 2

694 - Away in a Manger (MUELLER)

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

4

3

5

VERSE 1, 2

9

2nd time only

mp

mf

14

19

694 - Away in a Manger - E♭ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse 2

24

to Verse 3

28

32

VERSE 3

36

41

46

694 - Away in a Manger - E♭ Alto Saxophone 1 & 2 - 3 of 3

TAG

51

55

ENDING

58

62

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

E♭ Alto Saxophone 3

694 - Away in a Manger (MUELLER)

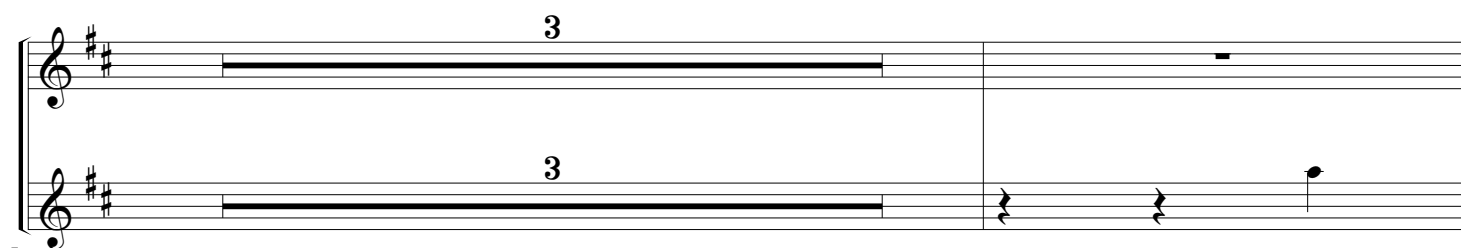
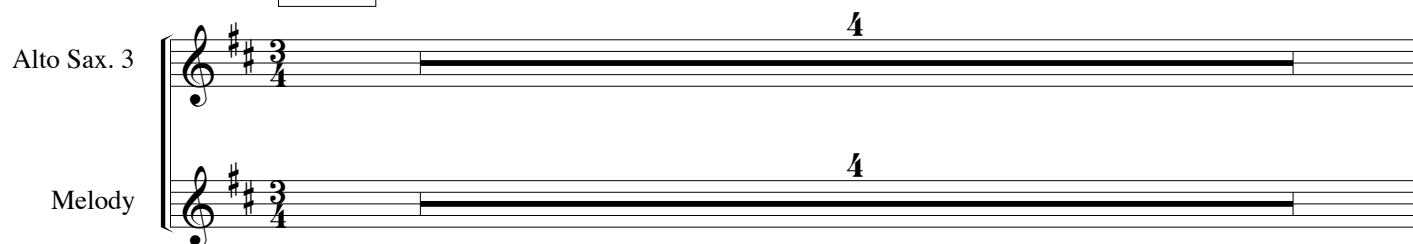
St. 1, 2, ANONYMOUS
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INTRO

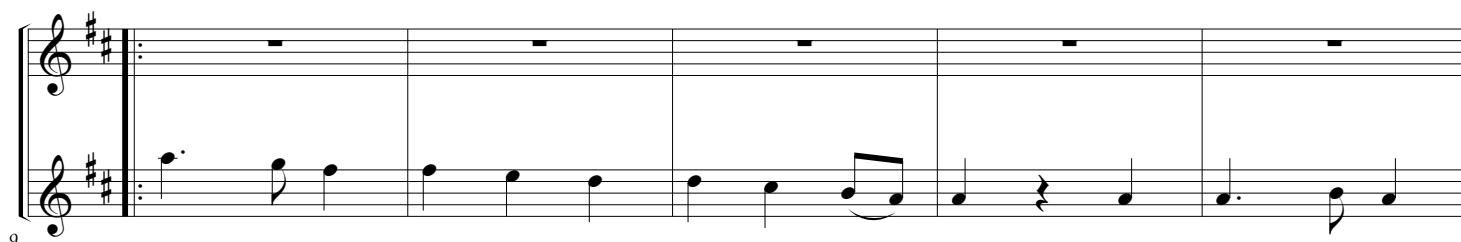
Alto Sax. 3

Melody



5

VERSE 1, 2

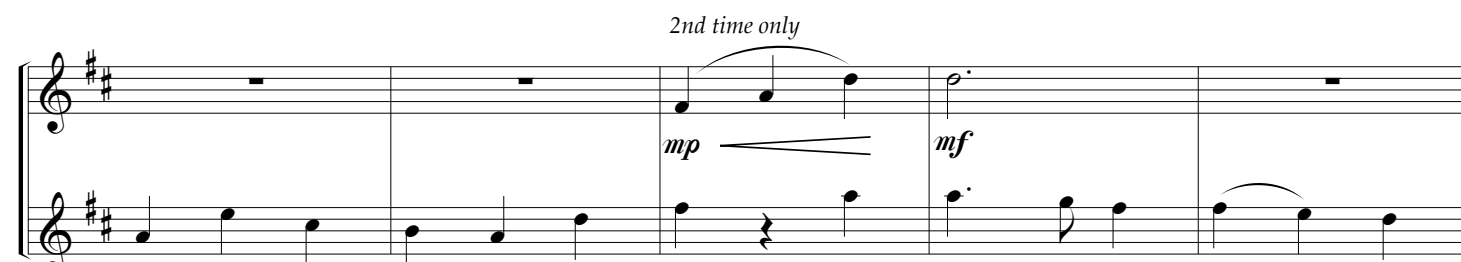


9

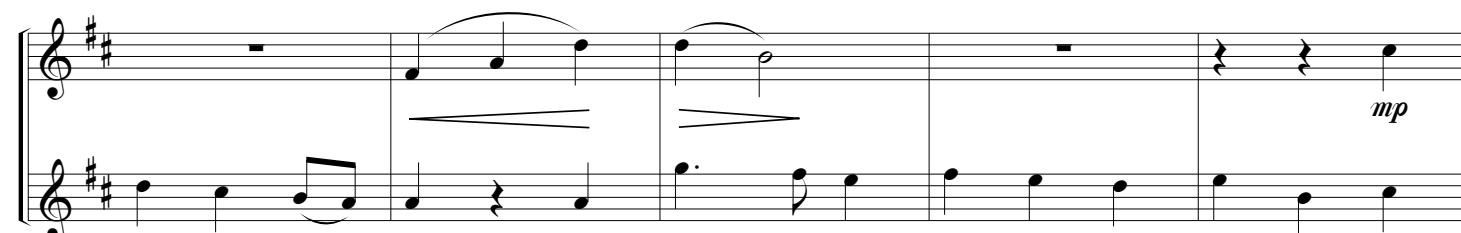
2nd time only

mp

mf



14



19

694 - Away in a Manger - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse 2

24

to Verse 3

28

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VERSE 3

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694 - Away in a Manger - E♭ Alto Saxophone 3 - 3 of 3

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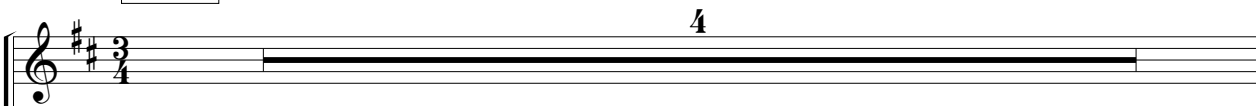
E♭ Baritone Saxophone

694 - Away in a Manger (MUELLER)

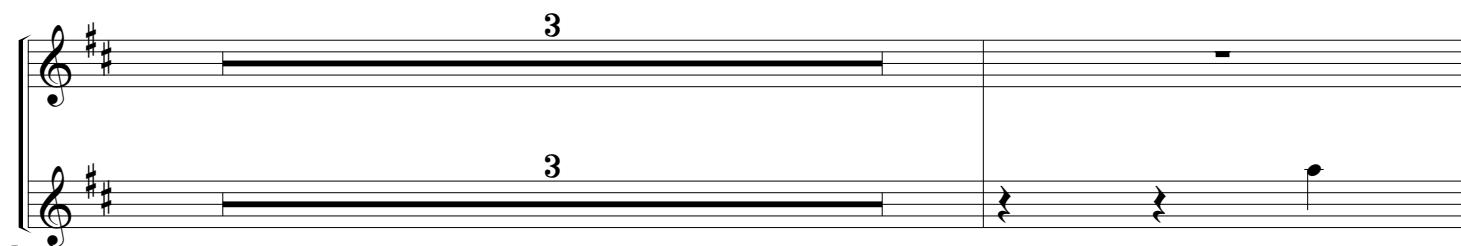
St. 1, 2, ANONYMOUS
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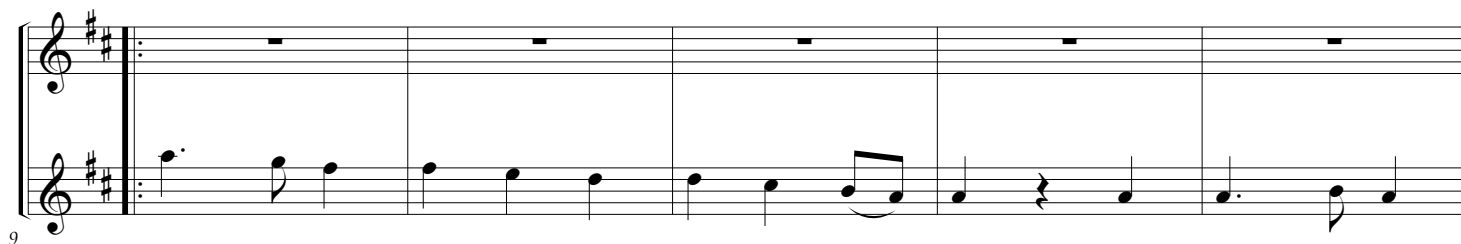
INTRO

Bari. Sax. 

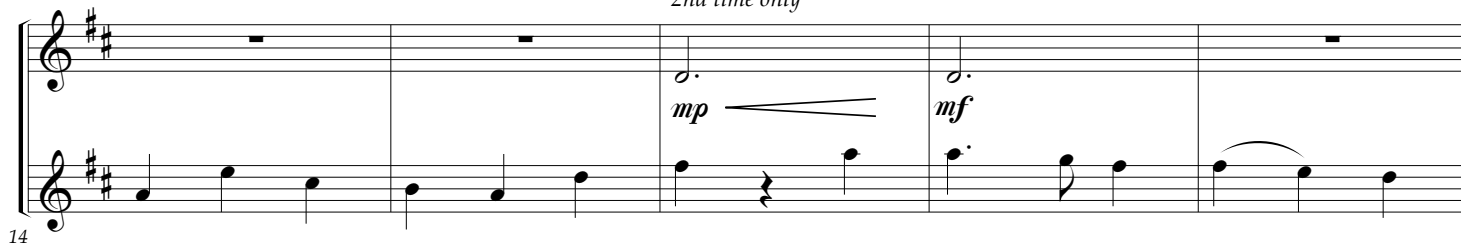
Melody 

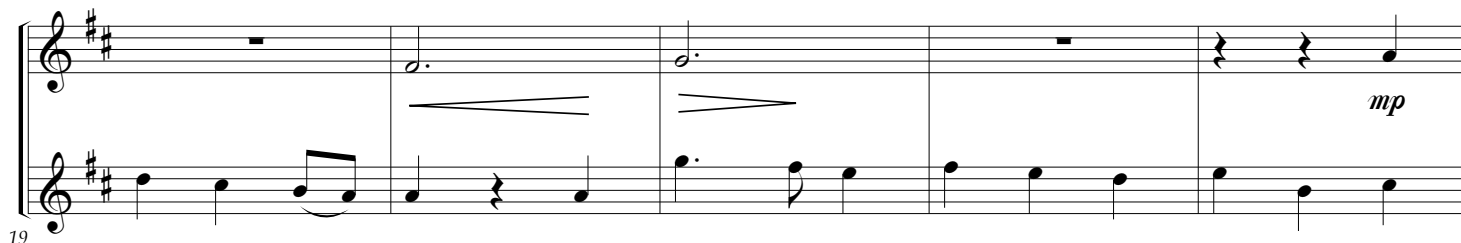


VERSE 1, 2



2nd time only





694 - Away in a Manger - E♭ Baritone Saxophone - 2 of 3

TURNAROUND to Verse 2

24

to Verse 3

28

32

VERSE 3

36

41

46

694 - Away in a Manger - E♭ Baritone Saxophone - 3 of 3

TAG

51

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ENDING

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Bass Guitar

694 - Away in a Manger (MUELLER)

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INTRO

F F $\frac{F}{B\flat}$ B $\flat$ F F $\frac{F}{B\flat}$ C sus

mp

Dm⁷

Gm⁷

B $\flat$

C

5

VERSE 1, 2

F²

Dm⁷

B $\flat$

F²
A

B $\flat$ ²

mp-mf

9

C

B $\flat$ ²

F²

F²

Dm⁷

14

B $\flat$

F²
A

B $\flat$

F

C

19

TURNAROUND to Verse 2

F

F $\frac{F}{B\flat}$

B $\flat$

F

F $\frac{F}{B\flat}$

C sus

24

to Verse 3

F

F $\frac{F}{B\flat}$

B $\flat$

F

F $\frac{F}{B\flat}$

C sus

mp

28

694 - Away in a Manger - Bass Guitar - 2 of 3

32

Dm⁷ Gm⁷ B $\flat$ C²

VERSE 3

36

G² Em⁷ C G²_B C²

mf

41

D C² G² G² Em⁷

46

C G²_B C G D

TAG

51

Am⁷ G_B C² D sus D

55

C G²_B D

mp

ENDING

58

G G_C C G G_C D sus

62

Em⁷ Am⁷ C D G²

poco rit.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Bassoon
(B $\flat$ Bass Clarinet)

694 - Away in a Manger

(MUELLER)

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JAMES R. MURRAY
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Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

4

4

5

VERSE 1, 2

5

5

9

2nd time only

mp *mf*

2nd time only

mp *mf*

14

4

4

mp

mp

19

694 - Away in a Manger - Bassoon (B♭ Bass Clarinet) - 2 of 3

TURNAROUND to Verse 2

4

4

24

to Verse 3

3

3

28

32

VERSE 3

36

41

46

694 - Away in a Manger - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TAG

51

55

ENDING

58

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The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
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Synth Brass Reduction

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INTRO

Measures 1-4 of the Intro section. The music is in 3/4 time and B-flat major. Both the treble and bass staves contain a whole note chord of B-flat, D-flat, and F, marked with a '4' above the staff.

Measures 5-8 of the Intro section. The music continues with the same whole note chord of B-flat, D-flat, and F in both staves, marked with a '4' above the staff.

5

VERSE 1, 2

Measures 9-10 of the Verse 1, 2 section. Measure 9 contains the same whole note chord of B-flat, D-flat, and F in both staves, marked with a '4'. Measure 10 features a melodic line in the treble staff starting on G4, moving to F4, E4, and D4, marked with a '4' above the staff. The bass staff has a whole rest. The dynamic is marked *mp - mf*.

9

Measures 11-14 of the Verse 1, 2 section. Measures 11 and 12 feature a melodic line in the treble staff (G4, A4, Bb4, A4) and a bass line in the bass staff (Bb2, A2, G2, F2), both marked with a '4'. Measures 13 and 14 feature a whole note chord of B-flat, D-flat, and F in both staves, marked with a '4'. The dynamic is marked *mp* in measure 11 and *mf* in measure 13.

14

Measures 15-18 of the Verse 1, 2 section. Measures 15 and 16 feature a melodic line in the treble staff (G4, A4, Bb4, A4) and a bass line in the bass staff (Bb2, A2, G2, F2), both marked with a '4'. Measures 17 and 18 feature a whole note chord of B-flat, D-flat, and F in both staves, marked with a '4'. The dynamic is marked *mp* in measure 17.

19

694 - Away in a Manger - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse 2

Measures 24-27: Synth brass reduction. The treble staff has a melodic line starting on G4, moving to A4, B4, and C5. The bass staff has sustained chords. A crescendo hairpin is present in the treble staff.

24

to Verse 3

Measures 28-31: Synth brass reduction. The treble staff has a melodic line starting on G4, moving to A4, B4, and C5. The bass staff has sustained chords. A mezzo-piano (*mp*) dynamic marking is present in the treble staff.

28

Measures 32-35: Synth brass reduction. The treble staff has a melodic line starting on G4, moving to A4, B4, and C5. The bass staff has sustained chords. A crescendo hairpin is present in the treble staff.

32

VERSE 3

Measures 36-39: Synth brass reduction. The treble staff has a melodic line starting on G4, moving to A4, B4, and C5. The bass staff has sustained chords. A mezzo-forte (*mf*) dynamic marking is present in the treble staff.

36

Measures 40-43: Synth brass reduction. The treble staff has a melodic line starting on G4, moving to A4, B4, and C5. The bass staff has sustained chords.

41

Measures 44-47: Synth brass reduction. The treble staff has a melodic line starting on G4, moving to A4, B4, and C5. The bass staff has sustained chords.

46

694 - Away in a Manger - Synth Brass Reduction - 3 of 3

TAG

Measures 51-54 of the TAG section. The music is in G major (one sharp). Measure 51: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a dotted quarter note G2 and a dotted quarter note A2. Measure 52: Treble clef has a whole rest; Bass clef has a whole rest. Measure 53: Treble clef has a half note G4, a half note A4, and a half note B4; Bass clef has a half note G2, a half note A2, and a half note B2. Measure 54: Treble clef has a half note G4, a half note A4, and a half note B4; Bass clef has a half note G2, a half note A2, and a half note B2.

51

Measures 55-57. Measure 55: Treble clef has a whole rest; Bass clef has a whole rest. Measure 56: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4; Bass clef has a whole rest. Measure 57: Treble clef has a half note G4, a half note A4, and a half note B4; Bass clef has a whole rest.

55

ENDING

Measures 58-61 of the ENDING section. Measure 58: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a dotted quarter note G2 and a dotted quarter note A2. Measure 59: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a dotted quarter note G2 and a dotted quarter note A2. Measure 60: Treble clef has a whole rest; Bass clef has a whole rest. Measure 61: Treble clef has a whole rest; Bass clef has a whole rest.

58

Measures 62-65. Measure 62: Treble clef has a whole rest; Bass clef has a whole rest. Measure 63: Treble clef has a whole rest; Bass clef has a whole rest. Measure 64: Treble clef has a whole rest; Bass clef has a whole rest. Measure 65: Treble clef has a whole rest; Bass clef has a whole rest.

62

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
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3. Be near me, Lord Jesus, I ask Thee to stay
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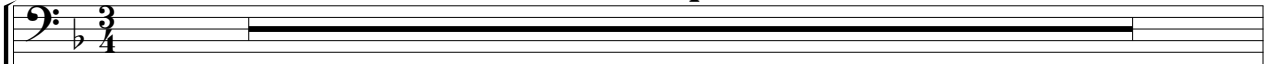
Cello / Bass

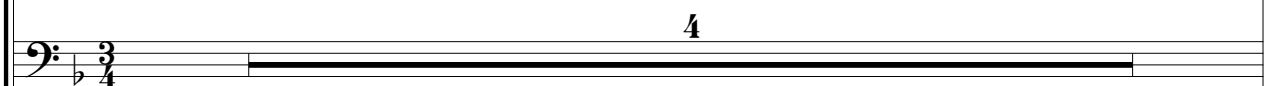
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INTRO

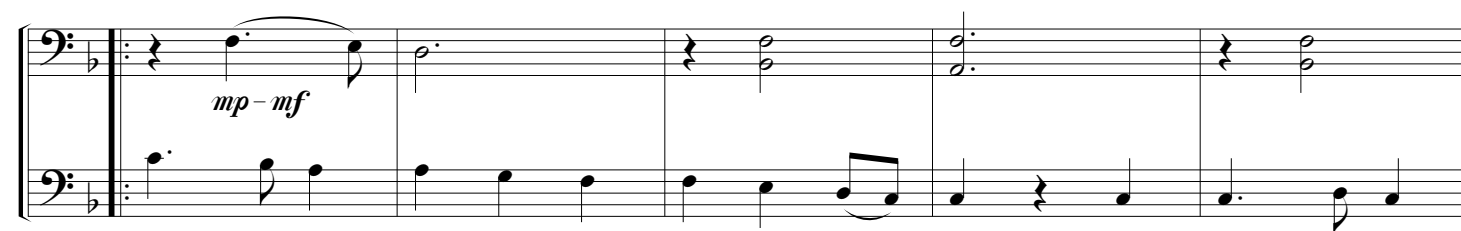
Cello / Bs. 

Melody 

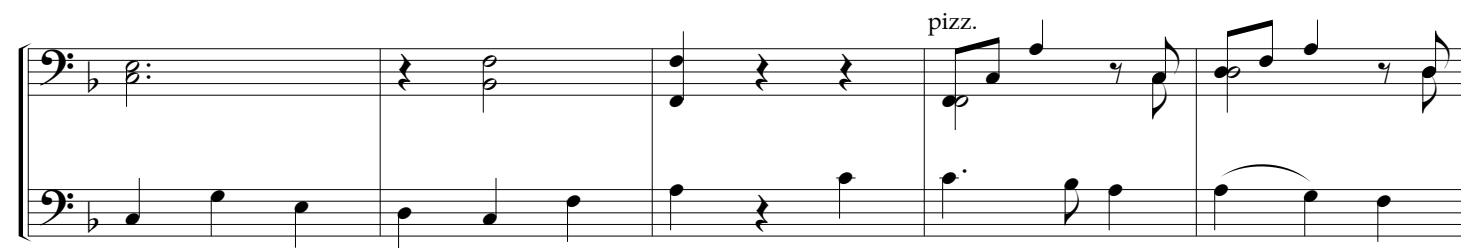


5

VERSE 1, 2



9



14



19

694 - Away in a Manger - Cello / Bass - 2 of 3

TURNAROUND to Verse 2
arco

24
to Verse 3
arco
mp

28

32
VERSE 3
mf

36

41

694 - Away in a Manger - Cello / Bass - 3 of 3

TAG

51

pizz.

55

ENDING

58

mp

62

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B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

3

3

mp

5

VERSE 1, 2

9

14

mp - mf

19

694 - Away in a Manger - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse 2

Musical notation for measures 24-27. The key signature is one sharp (F#). The notation includes a treble and bass staff. Measure 24 has a whole rest in the treble and a dotted half note in the bass. Measures 25-27 show a melodic line in the treble with a crescendo hairpin and a bass line with rests and a final note in measure 27.

24

to Verse 3

Musical notation for measures 28-31. The key signature is one sharp (F#). The notation includes a treble and bass staff. Measure 28 has a whole rest in the treble and a dotted half note in the bass. Measures 29-31 show a melodic line in the treble starting with a mezzo-piano (*mp*) dynamic, with a crescendo hairpin, and a bass line with rests and a final note in measure 31.

28

Musical notation for measures 32-35. The key signature is one sharp (F#). The notation includes a treble and bass staff. Measure 32 has a whole rest in the treble and a dotted half note in the bass. Measures 33-35 show a melodic line in the treble with a crescendo hairpin, and a bass line with rests and a final note in measure 35.

32

VERSE 3

Musical notation for measures 36-40. The key signature changes to three sharps (F#, C#, G#). The notation includes a treble and bass staff. Measure 36 has a whole rest in the treble and a dotted half note in the bass. Measures 37-40 show a melodic line in the treble starting with a mezzo-forte (*mf*) dynamic, with a crescendo hairpin, and a bass line with a continuous melodic line.

36

Musical notation for measures 41-45. The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Measure 41 has a whole rest in the treble and a dotted half note in the bass. Measures 42-45 show a melodic line in the treble with a crescendo hairpin, and a bass line with a continuous melodic line.

41

Musical notation for measures 46-50. The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Measure 46 has a whole rest in the treble and a dotted half note in the bass. Measures 47-50 show a melodic line in the treble with a crescendo hairpin, and a bass line with a continuous melodic line.

46

694 - Away in a Manger - B $\flat$ Clarinet 1 & 2 - 3 of 3

TAG

51

55

ENDING

58

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B $\flat$ Clarinet 3

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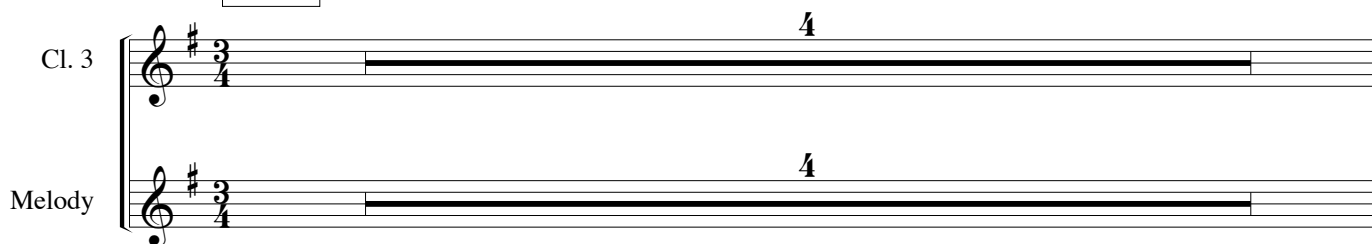
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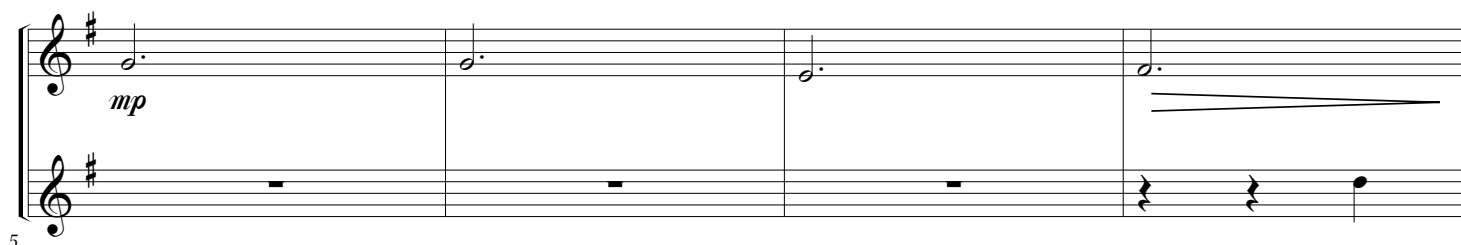
INTRO

Cl. 3

Melody

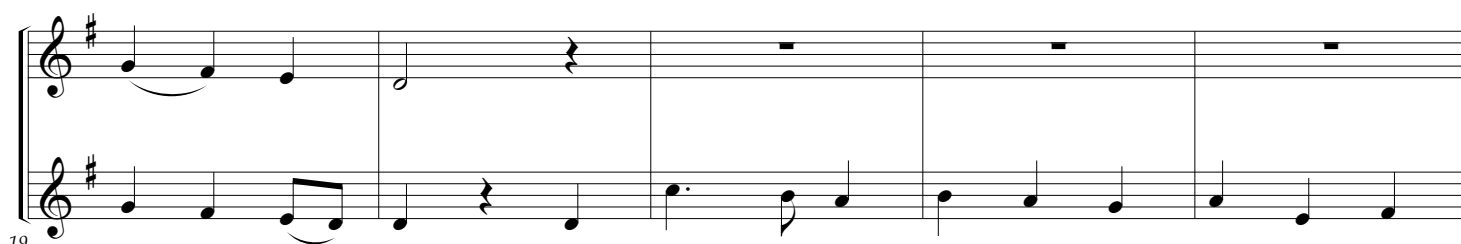
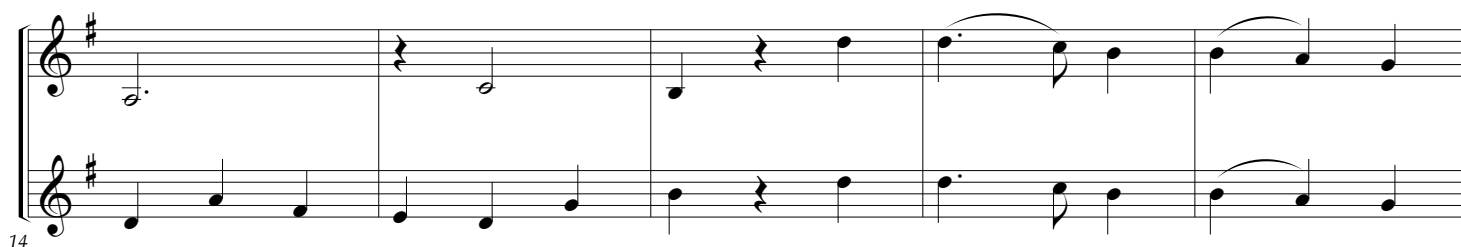
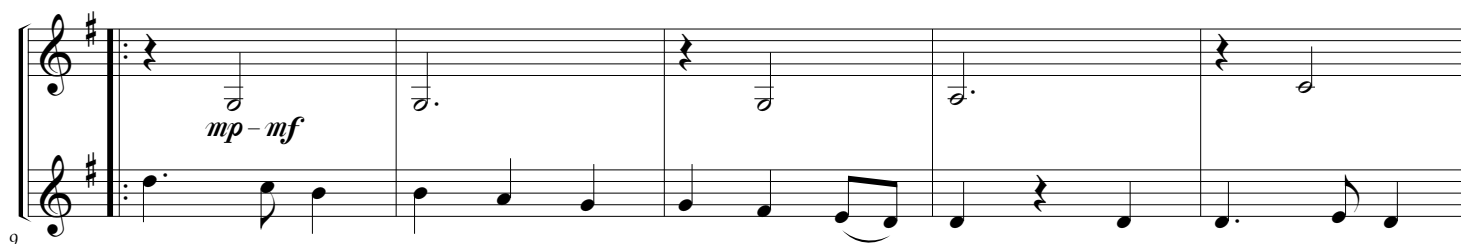


mp



VERSE 1, 2

mp - mf



694 - Away in a Manger - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse 2

24

to Verse 3

28

32

VERSE 3

36

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694 - Away in a Manger - B $\flat$ Clarinet 3 - 3 of 3

TAG

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Flute 1 / Oboe (Flute 2)

694 - Away in a Manger (MUELLER)

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JAMES R. MURRAY

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INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

3

3

5

VERSE 1, 2

9

mp - mf

14

19

694 - Away in a Manger - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse 2

Measures 24-27: This system contains measures 24 through 27. The key signature is one flat (B-flat). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass line consists of a half note G3, a half note F3, and a whole note E3. Measure 27 ends with a repeat sign.

Measures 28-31: This system contains measures 28 through 31. The key signature is one flat. The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass line consists of a half note G3, a half note F3, and a whole note E3. Measure 31 ends with a repeat sign. The dynamic marking *mp* is present in measure 28.

Measures 32-35: This system contains measures 32 through 35. The key signature is one flat. The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass line consists of a half note G3, a half note F3, and a whole note E3. Measure 35 ends with a repeat sign.

VERSE 3

Measures 36-40: This system contains measures 36 through 40. The key signature changes to two sharps (D major). The melody in the upper staff begins with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The bass line consists of a half note D4, a half note C4, and a whole note B3. Measure 40 ends with a repeat sign. The dynamic marking *mf* is present in measure 36.

Measures 41-45: This system contains measures 41 through 45. The key signature is two sharps. The melody in the upper staff begins with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The bass line consists of a half note D4, a half note C4, and a whole note B3. Measure 45 ends with a repeat sign.

Measures 46-50: This system contains measures 46 through 50. The key signature is two sharps. The melody in the upper staff begins with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The bass line consists of a half note D4, a half note C4, and a whole note B3. Measure 50 ends with a repeat sign.

694 - Away in a Manger - Flute 1 / Oboe (Flute 2) - 3 of 3

TAG

51

55

ENDING

58

mp

62

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2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

694 - Away in a Manger

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

(MUELLER)

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipp

$\text{♩} = 80$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

1st X - Solo
2nd X - Duet
mp - mf

This musical score page contains measures 5 through 8 of a piece. The instrumentation includes:

- Voc.:** Vocal line with lyrics "1. A - (2. The)". Dynamics: *mp-mf*.
- Pno.:** Piano accompaniment. Chords indicated above the staff: Dm⁷, Gm⁷, B^b, and C.
- Fl. 1 / Ob. (Fl. 2):** Flute/Oboe part, mostly resting.
- Cl. 1 & 2:** Clarinet parts with melodic lines in measures 5-7.
- Bssn. (Bass Cl.):** Bassoon part, mostly resting.
- Alto Sax. 1 & 2:** Alto Saxophone parts, mostly resting.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone part, mostly resting.
- Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba:** Trumpet, Horn, and Tuba parts, mostly resting.
- Perc. 1, Perc. 2:** Percussion parts. Perc. 2 has a "Mark Tree" instruction in measure 8.
- Vln. 1 & 2, Vla., Cello / Bs.:** String section. Violins and Viola play sustained notes. Cello/Bass has a melodic line in measure 7.

The score is written for measures 5, 6, 7, and 8. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

694 - Away in a Manger - 3 of 16

VERSE 1, 2

Voc.

way cat - in tle a are man low - ger, ing, no the crib Ba - for by a a - bed, wakes, The But

Pno.

mp - mf

F² Dm⁷ B^b F²/_A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

mp - mf

Vla.

mp - mf

Cello / Bs.

mp - mf

9 10 11 12

694 - Away in a Manger - 4 of 16

This musical score page contains measures 13 through 16 of a piece. The instrumentation includes:

- Voc.:** Vocal line with lyrics: "lit - tle Lord Je - sus, laid down cry - ing sweet He head; makes; The I".
- Pno.:** Piano accompaniment with chords $B\flat^2$, C, $B\flat^2$, and F^2 .
- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe (Flute 2).
- Cl. 1 & 2:** Clarinet 1 & 2.
- Bssn. (Bass Cl.):** Bassoon (Bass Clarinet).
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone T.C.).
- Tpt. 1:** Trumpet 1.
- Tpt. 2 & 3:** Trumpet 2 & 3.
- Horn 1 & 2:** Horn 1 & 2.
- Trb. 1 & 2:** Trombone 1 & 2.
- Trb. 3 / Tuba:** Trombone 3 / Tuba.
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2, playing a Triangle.
- Vln. 1 & 2:** Violin 1 & 2.
- Vla.:** Viola.
- Cello / Bs.:** Cello / Bass.

Measure 13: The vocal line begins with "lit - tle Lord". The piano accompaniment features a $B\flat^2$ chord. The woodwinds and brass are mostly silent.

Measure 14: The vocal line continues with "Je - sus, laid". The piano accompaniment features a C chord. The woodwinds and brass are mostly silent.

Measure 15: The vocal line continues with "down cry - ing". The piano accompaniment features a $B\flat^2$ chord. The woodwinds and brass are mostly silent.

Measure 16: The vocal line concludes with "sweet He head; makes; The I". The piano accompaniment features an F^2 chord. The woodwinds and brass enter with a melodic line, marked *mp - mf*. The percussion 2 part plays a triangle.

694 - Away in a Manger - 5 of 16

Voc. stars love in the Lord sky Je - sus! looked look down down where from He the lay, sky, The And

Pno. F^2 Dm^7 $B\flat$ F^2
 A

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2 *mf*
 Ten. Sax. (Bari. T.C.) *mf*
 Tpt. 1 *mf*
 Tpt. 2 & 3 *mf*
 Horn 1 & 2
 Trb. 1 & 2 *mf*
 Trb. 3 / Tuba *mf*
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs. *pizz.*

17 18 19 20

TURNAROUND to Verse 2

This musical score page contains measures 21 through 24 of a piece titled "The Lord's Prayer". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, percussion, and strings.

Measures 21-24:

- Vocals:** The vocal line continues with the lyrics: "lit stay - tle Lord my Je - sus, dle a - sleep morn - on ing the is hay." The melody is in a major key with a flat in the key signature (B-flat).
- Piano (Pno.):** The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols Bb, F, C, and F are indicated above the staff.
- Woodwinds:** Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Ten. Sax. / Bari. T.C.) are present. The saxophones play a melodic line starting in measure 21.
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2, Trumpets 1 & 2 (Trb. 1 & 2), and Trumpet 3 / Tuba (Trb. 3 / Tuba) are present. The brass instruments play a melodic line starting in measure 21.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are present. Percussion 2 has a section marked "S.C." (Sustained Chord) in measure 23.
- Strings:** Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.) are present. The strings play a melodic line starting in measure 21.

Measure 24: The score concludes with a "TURNAROUND to Verse 2" instruction. The final notes are marked with a fermata.

694 - Away in a Manger - 7 of 16

Duet to Verse 3

Voc. 2. The nigh.

Pno. *mp*

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp* arco

25 26 27 28

Detailed description: This is a page of a musical score for the hymn 'Away in a Manger'. It features a vocal duet for two voices (Soprano and Bass) and a full instrumental ensemble. The piano part provides harmonic support with chords (F, Bb, F, Eb, C sus, F) and a melodic line. The woodwinds (Flute, Clarinet, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) provide texture. Percussion and strings (Violins, Viola, Cello/Bass) complete the orchestration. The score is divided into measures 25 through 28, with a 'Duet' section and a 'to Verse 3' section. Dynamics like 'mp' (mezzo-piano) are indicated. The key signature has one flat (Bb), and the time signature is common time (C).

694 - Away in a Manger - 8 of 16

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

694 - Away in a Manger - 9 of 16

Parts

VERSE 3

Voc. 3. Be near me, Lord

Pno. Gm^7 Bb C^2 G^2 *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Shaker *mf*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

33 34 35 36

694 - Away in a Manger - 10 of 16

Voc. Je - sus, I ask Thee to stay Close by me for -

Pno. Em^7 C G^2/B C^2

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

Detailed description: This is a page from a musical score for the hymn 'Away in a Manger'. The page contains measures 37 through 40. The vocal part (Voc.) has lyrics: 'Je - sus, I ask Thee to stay Close by me for -'. The piano (Pno.) part includes chord markings: Em^7 , C, G^2/B , and C^2 . The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Clarinet), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. / T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section has two parts (Perc. 1 and Perc. 2). The string section includes Violins 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score is written in G major (one sharp) and 4/4 time. Measures 37 and 38 show the vocal melody and piano accompaniment, with woodwinds and strings providing harmonic support. Measures 39 and 40 continue the melody and accompaniment, with some instruments (like the Alto Saxophones and Tenor Saxophone) playing sustained chords.

694 - Away in a Manger - 11 of 16

Voc. ev - er, and love me, I pray; Bless all the dear

Pno. D C² G² G²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

mf

694 - Away in a Manger - 12 of 16

Voc. chil - dren in Thy ten - der care, And fit us for

Pno. Em^7 C G^2_B C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

694 - Away in a Manger - 13 of 16

TAG

Voc. heav - en to live with Thee there.

Pno. G D Am⁷ G/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

52

694 - Away in a Manger - 14 of 16

Solo
mp

Voc. And fit us for heav - en to

Pno. C^2 D^{sus} D C G^2_B
mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs. pizz.

53 54 55 56

694 - Away in a Manger - 15 of 16

ENDING

Voc. live with Thee there.

Pno. D G $\frac{G}{C}$ C G $\frac{G}{C}$ D sus

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *p*

Perc. 2 S.C. *mp*

Vln. 1 & 2 *mp*

Vla.

Cello / Bs. arco

57 58 59 60 61

694 - Away in a Manger - 16 of 16

poco rit.

Voc.

Pno.

Em⁷ Am⁷ C D G²

poco rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

poco rit.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

poco rit.

Perc. 1

Perc. 2

poco rit.
M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

poco rit.

mp

62 63 64 65 66

Harp

694 - Away in a Manger (MUELLER)

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Carl Seal

INTRO

The Intro section consists of two systems of music. The first system features a treble and bass staff with a 3/4 time signature and a key signature of one flat. Both staves contain a whole note chord marked with a '4' above the staff. The second system also features treble and bass staves with a 3/4 time signature and a key signature of one flat. The treble staff contains a half note chord marked with a '3' above the staff, followed by a quarter rest and a quarter note. The bass staff contains a half note chord marked with a '3' above the staff, followed by a quarter rest and a quarter note.

5

VERSE 1, 2

The Verse 1, 2 section consists of two systems of music. The first system features a treble staff with a 3/4 time signature and a key signature of one flat. The treble staff contains a half note chord marked with a '3' above the staff, followed by a quarter rest and a quarter note. The bass staff contains a half note chord marked with a '3' above the staff, followed by a quarter rest and a quarter note. The second system features a treble and bass staff with a 3/4 time signature and a key signature of one flat. The treble staff contains a half note chord marked with a '3' above the staff, followed by a quarter rest and a quarter note. The bass staff contains a half note chord marked with a '3' above the staff, followed by a quarter rest and a quarter note. The dynamic marking *mp - mf* is placed above the treble staff.

9

694 - Away in a Manger - Harp - 2 of 5

13

Musical notation for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 13: Treble has a half note B-flat, quarter note A, quarter note G. Grand staff has a whole chord of B-flat, D, F. Measure 14: Treble has a half note F, quarter note E, quarter note D. Grand staff has a whole chord of B-flat, D, F. Measure 15: Treble has a half note D, quarter note C, quarter note B. Grand staff has a whole chord of B-flat, D, F. Measure 16: Treble has a half note B, quarter rest, quarter note A. Grand staff has a whole chord of B-flat, D, F.

17

Musical notation for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 17: Treble has a half note B-flat, quarter note A, quarter note G. Grand staff has a whole chord of B-flat, D, F. Measure 18: Treble has a half note F, quarter note E, quarter note D. Grand staff has a whole chord of B-flat, D, F. Measure 19: Treble has a half note D, quarter note C, quarter note B. Grand staff has a whole chord of B-flat, D, F. Measure 20: Treble has a half note B, quarter rest, quarter note A. Grand staff has a whole chord of B-flat, D, F.

21

Musical notation for measures 21-23. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 21: Treble has a half note B-flat, quarter note A, quarter note G. Grand staff has a whole chord of B-flat, D, F. Measure 22: Treble has a half note F, quarter note E, quarter note D. Grand staff has a whole chord of B-flat, D, F. Measure 23: Treble has a half note D, quarter note C, quarter note B. Grand staff has a whole chord of B-flat, D, F.

24

TURNAROUND to Verse 2

Musical notation for measures 24-27. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 24: Treble has a half note B-flat, quarter rest, quarter note A. Grand staff has a whole chord of B-flat, D, F. Measure 25: Treble has a half rest, quarter rest, quarter note G. Grand staff has a whole chord of B-flat, D, F. Measure 26: Treble has a half rest, quarter rest, quarter note F. Grand staff has a whole chord of B-flat, D, F. Measure 27: Treble has a half rest, quarter rest, quarter note E. Grand staff has a whole chord of B-flat, D, F.

694 - Away in a Manger - Harp - 3 of 5

to Verse 3

28

mp

32

Tune to: G Scale

G Scale gliss.

VERSE 3

36

mf

40

G Scale gliss.

694 - Away in a Manger - Harp - 4 of 5

44

44

48

48

TAG

51

51

55

55

694 - Away in a Manger - Harp - 5 of 5

ENDING

58

62

poco rit.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

F Horn 1 & 2

694 - Away in a Manger (MUELLER)

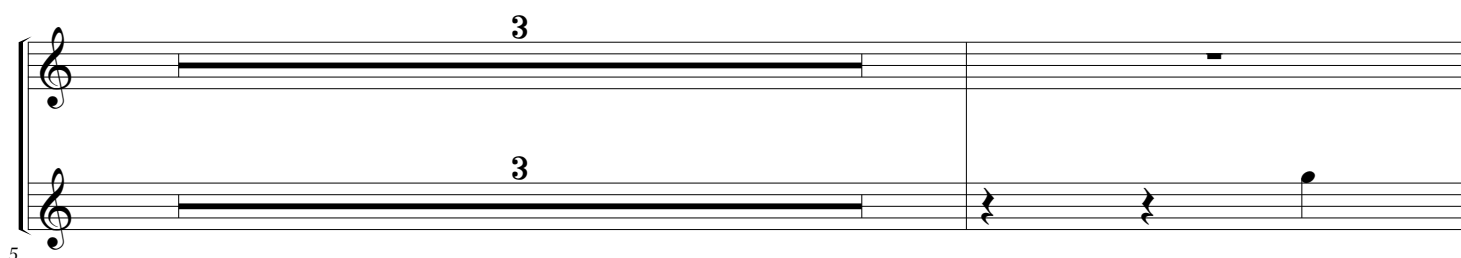
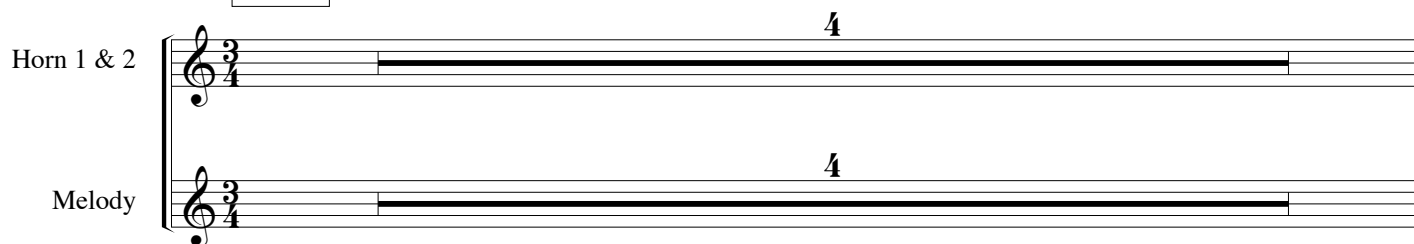
St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipps

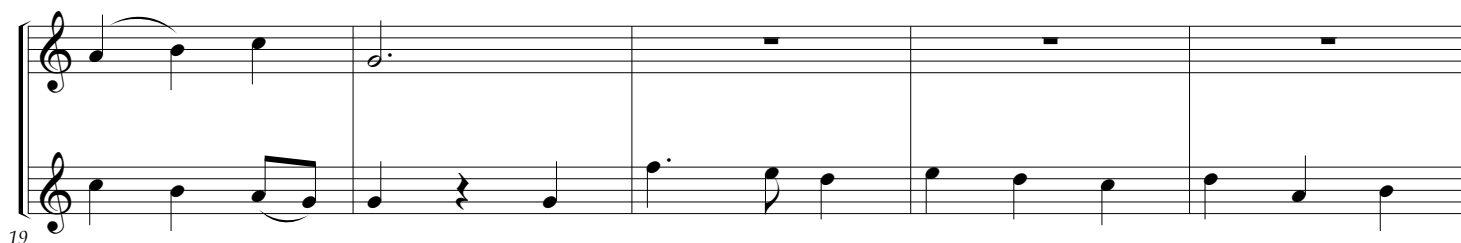
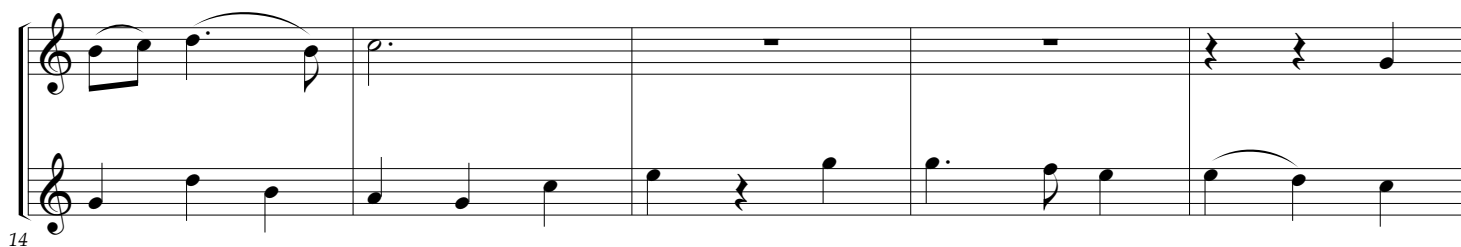
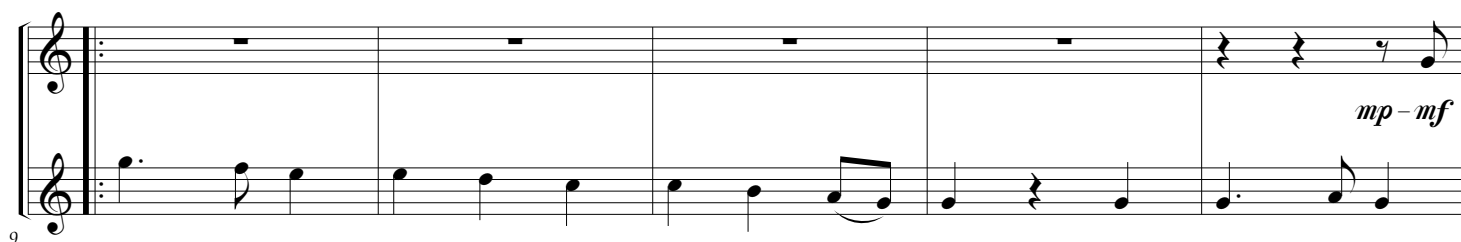
INTRO

Horn 1 & 2

Melody



VERSE 1, 2



694 - Away in a Manger - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse 2

24

to Verse 3

28

32

VERSE 3

36

41

46

694 - Away in a Manger - F Horn 1 & 2 - 3 of 3

TAG

51

55

ENDING

58

62

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Lead Sheet

694 - Away in a Manger (MUELLER)

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino

$\text{♩} = 80$

INTRO

F $\frac{F}{B\flat}$ B $\flat$ F $\frac{F}{B\flat}$ C sus Dm⁷ Gm⁷ B $\flat$ C *mp - mf*

VERSE 1, 2

9 way cat - in tle are man - ger, no the crib Ba - by a - bed, wakes, The But lit - tle Lord

14 Je - sus laid down His sweet head; The stars love in the sky Je - sus! looked

19 down where He lay, sky, The And lit - tle Lord Je - sus, a - sleep on the is

TURNAROUND to Verse 2

24 hay. 2. The

to Verse 3

28 nigh. 3. Be

VERSE 3

36 near me, Lord Je - sus, I ask Thee to stay Close by me for -

694 - Away in a Manger - Lead Sheet - 2 of 2

41 D C² G² Em⁷

ev - er, and love me, I pray; Bless all the dear chil - dren in

46 C G²/_B C G D

Thy ten - der care, And fit us for heav - en to live with Thee

TAG

51 Am⁷ G²/_B C² D sus D *mp* C G²/_B D

there. And fit us for heav - en to live with Thee

ENDING

58 G G²/_C C G G²/_C D sus Em⁷ Am⁷ C D *poco rit.* G²

there.

Lead Sheet

694 - Away in a Manger (MUELLER)

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino

INTRO
Capo 3 D $\frac{D}{G}$ G D $\frac{D}{G}$ A sus B m⁷ E m⁷ G A *mp - mf*
♩ = 80
mp

VERSE 1, 2

9 way cat - in tle are man - ger, no the crib Ba - by a - bed, wakes, The But lit - tle Lord
D² B m⁷ G $\frac{D^2}{F\#}$ G²

14 Je - sus laid down His sweet head; The stars love in the sky Je - sus! looked
A G² D² B m⁷
Je - sus, no cry - ing He makes; I love Thee, Lord Je - sus! look

19 down where He lay, sky, The And lit - tle Lord Je - sus, a - sleep on the
G $\frac{D^2}{F\#}$ G D A
down from the sky, The And stay by my cra - dle till morn - ing is

TURNAROUND to Verse 2
24 hay. D $\frac{D}{G}$ G D $\frac{D}{C}$ A sus 2. The

to Verse 3
28 nigh. D $\frac{D}{G}$ G D $\frac{D}{G}$ A sus B m⁷ E m⁷ G A² 3. Be

VERSE 3
36 near me, Lord Je - sus, I ask Thee to stay Close by me for -
E² C $\sharp$ m⁷ A $\frac{E^2}{G\#}$ A²

694 - Away in a Manger - Lead Sheet - 2 of 2

41 B A² E² C#m⁷

ev - er, and love me, I pray; Bless all the dear chil - dren in

46 A E²
G# A E B

Thy ten - der care, And fit us for heav - en to live with Thee

TAG

51 F#m⁷ E
G# A² B sus B *mp* A E²
G# B

there. And fit us for heav - en to live with Thee

ENDING

58 E E
A A E E
A B sus C#m⁷ F#m⁷ A B *poco rit.* E²

there.

Chords Used (Capo 3)

D	D G	G	A sus	B m ⁷	E m ⁷	A	D ²	D ² F#	G ²
D C	A ²	E ²	C#m ⁷	E ² G#	B	E	F#m ⁷	B sus	E A

Organ

694 - Away in a Manger

(MUELLER)

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Carl Seal

INTRO

Sw. Chimes
Gt. Flute 8'; Strings 8', 4'
Ped. Flute 16', 8'

Sw.
Gt. mp
p.

5

VERSE 1, 2

9

694 - Away in a Manger - Organ - 2 of 5

13

17

21

TURNAROUND to Verse 2

24

694 - Away in a Manger - Organ - 3 of 5

to Verse 3

28

32

VERSE 3

36

40

694 - Away in a Manger - Organ - 4 of 5

44

48

TAG

51

55

mp

694 - Away in a Manger - Organ - 5 of 5

ENDING

The musical score is for the ending of the organ piece 'Away in a Manger'. It consists of two systems of staves. The first system starts at measure 58 and the second at measure 62. Both systems are in G major (one sharp). The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clef) with a 'Sw.' (Soprano) part in the treble and a 'Gt.' (Great) part in the bass. The 'Gt.' part features a prominent arpeggiated accompaniment. The piece concludes with a 'poco rit.' (poco ritardando) marking and a final cadence.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Percussion 1 & 2

694 - Away in a Manger
(MUELLER)

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Bells

Percussion 1

p

Percussion 2

Sus. Cym.

mp

3

3

Mark Tree

5

VERSE 1, 2

4

4

Triangle

9

mp - mf

mp - mf

14

S.C.

19

mp

694 - Away in a Manger - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse 2

24

to Verse 3

28

S.C.

mp

32

VERSE 3

Shaker

36

mf

41

mf

46

Tri.

694 - Away in a Manger - Percussion 1 & 2 - 3 of 3

TAG

51

M.T.

55

S.C.

mp

ENDING

58

Bells

p

62

poco rit.

M.T.

poco rit.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Piano

694 - Away in a Manger

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Piano arranged by Carl Seal

INTRO

$\text{♩} = 80$

mp

F $\text{F}^{\flat}$ $\text{B}^{\flat}$ F $\text{F}^{\flat}$ C sus

1st X - Solo
2nd X - Duet
mp - mf

1. A -
(2. The)

5

VERSE 1, 2

way in a man - ger, no crib for a - bed, The lit - tle Lord
cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord

F² Dm⁷ B $\flat$ F^2 A^2 B $\flat$ ²

mp - mf

9

694 - Away in a Manger - Piano - 2 of 5

Je - sus laid down His sweet head; The stars in the sky Je - sus! looked
Je - sus, no cry - ing He makes; I love Thee, Lord Je - sus! look

C B $\flat$ ² F² F² Dm⁷

14

down where He lay, The lit - tle Lord Je - sus, a - sleep on the
down from the sky, And stay by my cra - dle till morn - ing is

B $\flat$ F²/_A B $\flat$ F C

19

TURNAROUND to Verse 2 *Duet*

hay. 2. The

TURNAROUND to Verse 2 F F $\flat$ B $\flat$ F F $\flat$ C sus

24

694 - Away in a Manger - Piano - 3 of 5

to Verse 3

nigh.

to Verse 3

mp

F

F B $\flat$

B $\flat$

F

F B $\flat$

C sus

28

Parts
mf

3. Be

Dm⁷

Gm⁷

B $\flat$

C²

32

VERSE 3

near me, Lord Je - sus, I ask Thee to stay Close by me for -

G²

Em⁷

C

G²
B

C²

mf

36

694 - Away in a Manger - Piano - 4 of 5

ev - er, and love me, I pray; Bless all the dear chil - dren in

D C² G² G² Em⁷

41

Thy ten - der care, And fit us for heav - en to live with Thee

C G²/_B C G D

46

TAG

there. And

Solo *mp*

Am⁷ G²/_B C² D^{sus} D

51

694 - Away in a Manger - Piano - 5 of 5

55

fit us for heav - en to live with Thee

C G²/_B D

mp

58

ENDING

there.

G G/C C G G/C D sus

62

poco rit.

Em⁷ Am⁷ C D G²

poco rit.

Synth String Reduction

694 - Away in a Manger (MUELLER)

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 3/4. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3 and 4 are whole rests in the bass staff, while the treble staff has a half note G4 with a *mp* dynamic marking.

Measures 5-8. Measure 5 has a half note G4 in the treble and a half note F4 in the bass. Measures 6 and 7 have a half note G4 in the treble and a half note E4 in the bass. Measure 8 has a half note G4 in the treble and a half note D4 in the bass. A crescendo hairpin is shown in the treble staff across measures 6-8.

VERSE 1, 2

Measures 9-13. Measures 9 and 10 have a half note G4 in the treble and a half note F4 in the bass, with a *mp-mf* dynamic marking. Measures 11 and 12 have a half note G4 in the treble and a half note E4 in the bass. Measure 13 has a half note G4 in the treble and a half note D4 in the bass.

Measures 14-18. Measures 14 and 15 have a half note G4 in the treble and a half note F4 in the bass. Measures 16 and 17 have a half note G4 in the treble and a half note E4 in the bass, with a *pizz.* marking in the bass staff. Measure 18 has a half note G4 in the treble and a half note D4 in the bass.

Measures 19-23. Measures 19 and 20 have a half note G4 in the treble and a half note F4 in the bass. Measures 21 and 22 have a half note G4 in the treble and a half note E4 in the bass. Measure 23 has a half note G4 in the treble and a half note D4 in the bass, with a *7* marking in the bass staff.

694 - Away in a Manger - Synth String Reduction - 2 of 3

TURNAROUND to Verse 2

arco

24

to Verse 3

mp
arco

28

32

VERSE 3

mf

36

41

46

694 - Away in a Manger - Synth String Reduction - 3 of 3

TAG

51

55

ENDING

58

62

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B♭ Tenor Saxophone
(Baritone T.C.)

694 - Away in a Manger

(MUELLER)

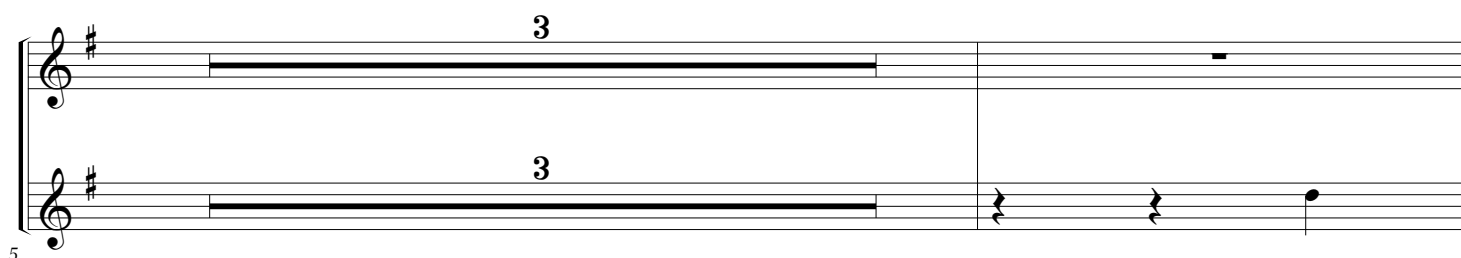
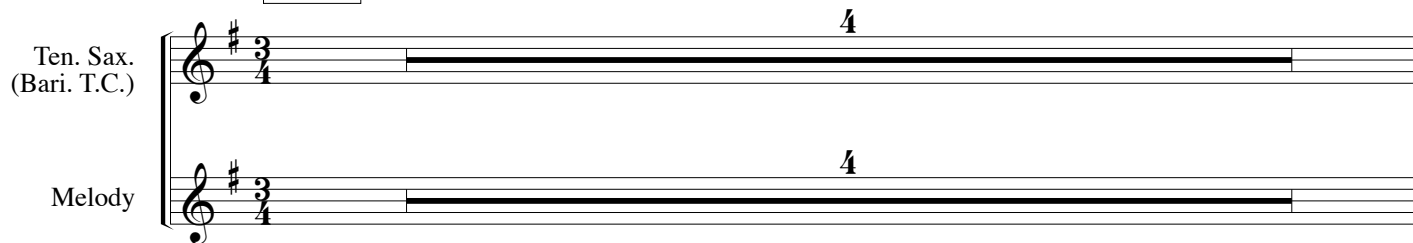
St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipps

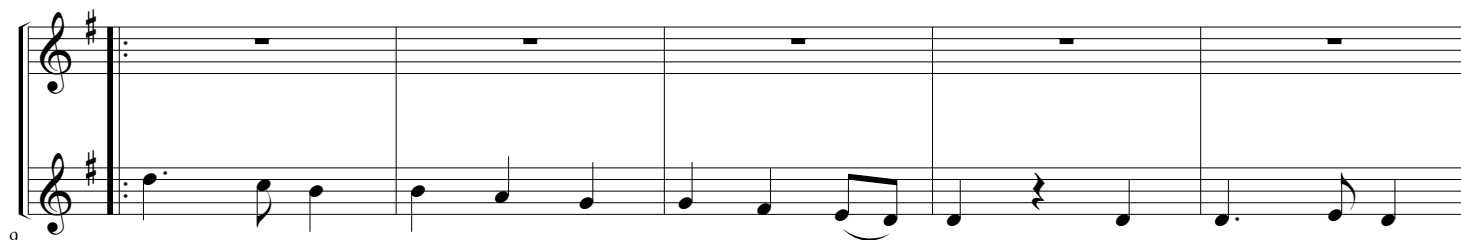
INTRO

Ten. Sax.
(Bari. T.C.)

Melody

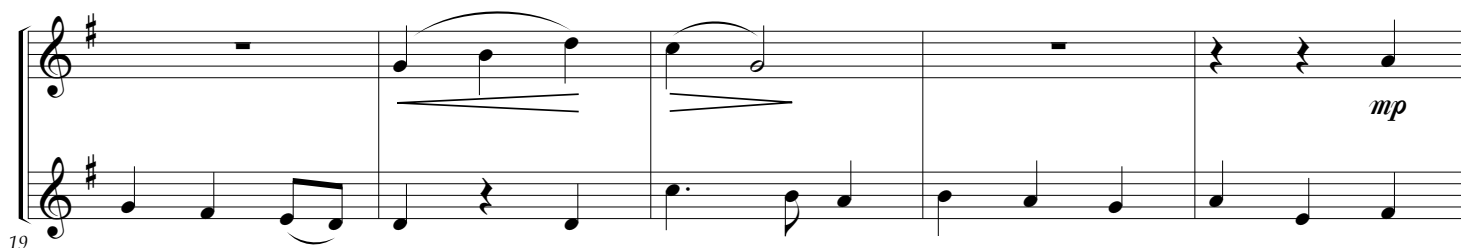
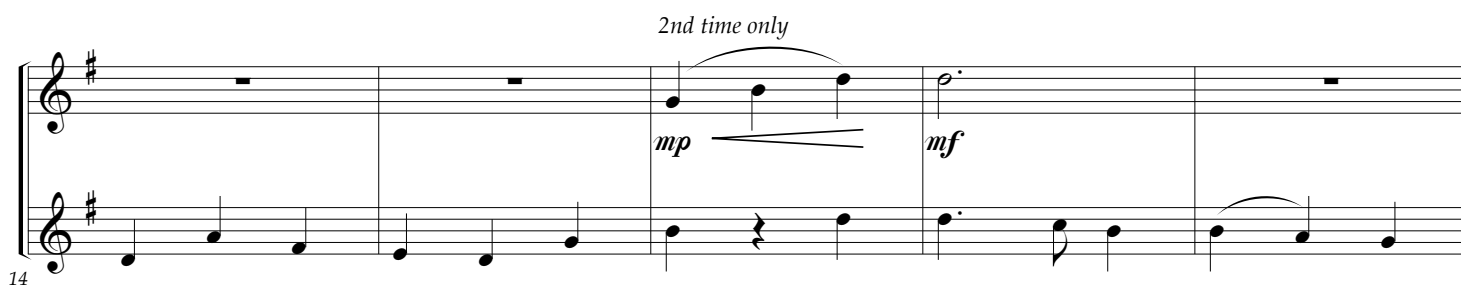


VERSE 1, 2



2nd time only

mp *mf*



694 - Away in a Manger - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse 2

24

to Verse 3

28

32

VERSE 3

36

41

46

694 - Away in a Manger - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TAG

51

55

ENDING

58

62

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Trombone 1 & 2

694 - Away in a Manger (MUELLER)

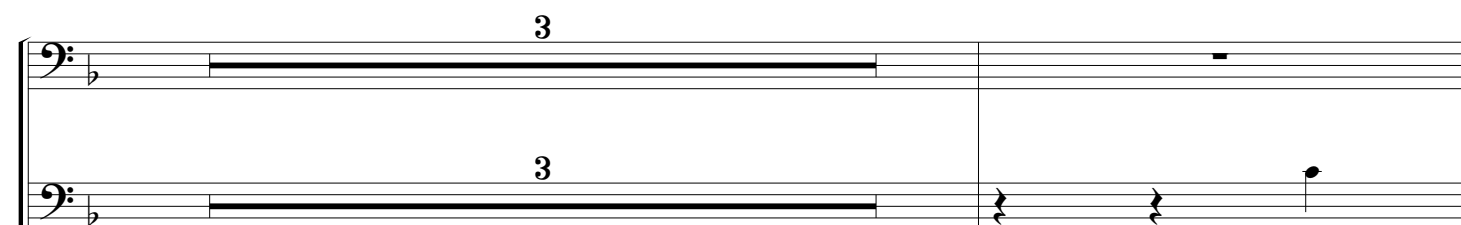
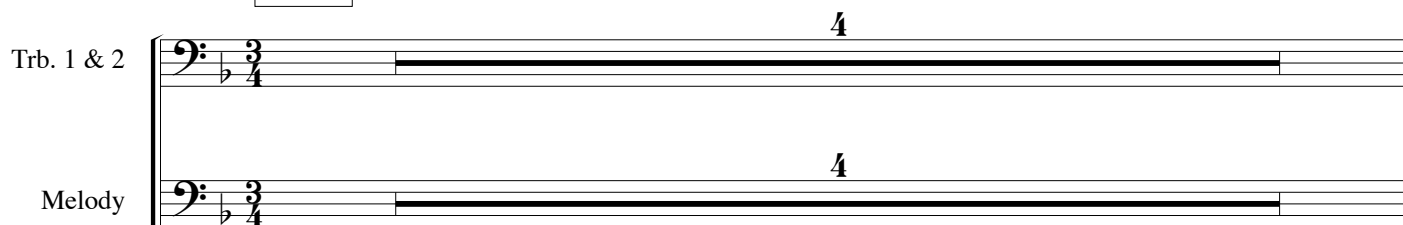
St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

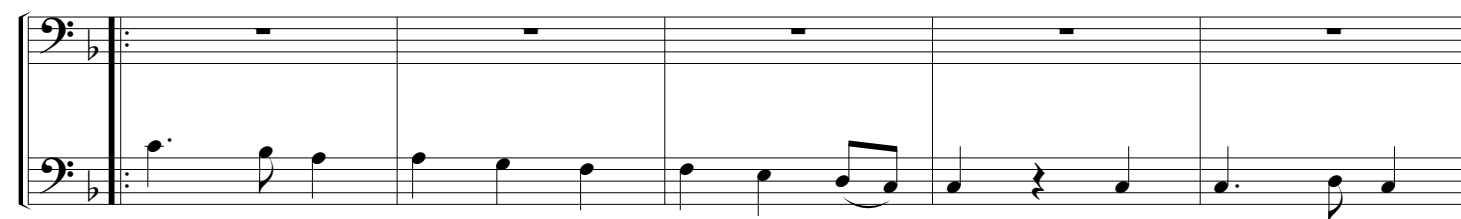
Trb. 1 & 2

Melody



5

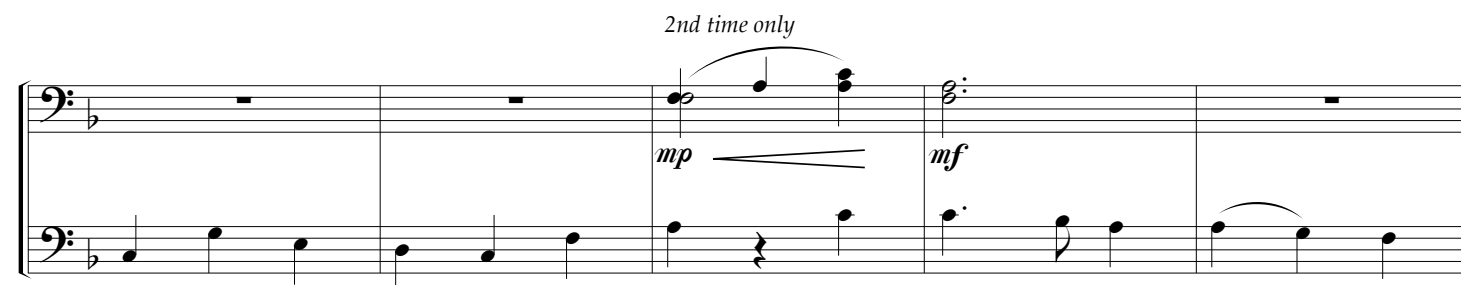
VERSE 1, 2



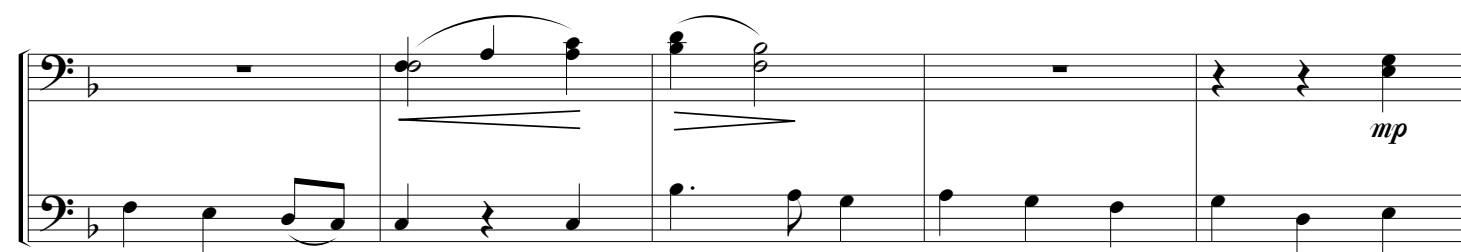
9

2nd time only

mp *mf*



14



19

694 - Away in a Manger - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse 2

24

to Verse 3

28

32

VERSE 3

36

41

46

694 - Away in a Manger - Trombone 1 & 2 - 3 of 3

TAG

Measures 51-54 of the TAG section. The music is in bass clef with a key signature of one sharp (F#). Measure 51 starts with a half note G2. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a half note G2, a half note F#2, and a half note E2.

51

Measures 55-57. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a half note G2, a half note F#2, and a half note E2.

55

ENDING

Measures 58-59 of the ENDING section. Measure 58 has a whole rest. Measure 59 has a whole rest.

58

Measures 60-61. Measure 60 has a whole rest. Measure 61 has a whole rest.

62

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Trombone 3 / Tuba

694 - Away in a Manger (MUELLER)

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

4

3

5

VERSE 1, 2

9

2nd time only

mp

mf

14

mp

19

694 - Away in a Manger - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse 2

24

to Verse 3

28

32

VERSE 3

36

41

46

694 - Away in a Manger - Trombone 3 / Tuba - 3 of 3

TAG

51

Musical notation for the TAG section, measures 51-54. The key signature is one sharp (F#). The notation is in bass clef. Measure 51: Treble staff has a half note G4, bass staff has a half note F#3. Measure 52: Treble staff has a whole rest, bass staff has a whole rest. Measure 53: Treble staff has a half note G4, bass staff has a half note F#3. Measure 54: Treble staff has a half note G4, bass staff has a half note F#3. A fermata is placed over the G4 in measure 54.

55

Musical notation for measures 55-57. The key signature is one sharp (F#). The notation is in bass clef. Measure 55: Treble staff has a whole rest, bass staff has a half note G4. Measure 56: Treble staff has a whole rest, bass staff has a half note F#4. Measure 57: Treble staff has a whole rest, bass staff has a half note E4.

ENDING

58

Musical notation for the ENDING section, measures 58-59. The key signature is one sharp (F#). The notation is in bass clef. Measure 58: Treble staff has a whole rest, bass staff has a half note G4. Measure 59: Treble staff has a whole rest, bass staff has a half note F#4. A fermata is placed over the F#4 in measure 59.

62

Musical notation for measures 60-61. The key signature is one sharp (F#). The notation is in bass clef. Measure 60: Treble staff has a whole rest, bass staff has a half note G4. Measure 61: Treble staff has a whole rest, bass staff has a half note F#4. A fermata is placed over the F#4 in measure 61.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B♭ Trumpet 1

694 - Away in a Manger (MUELLER)

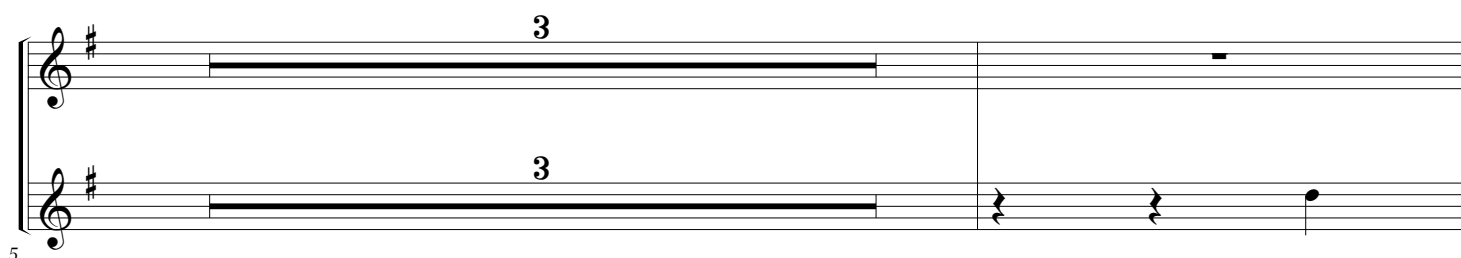
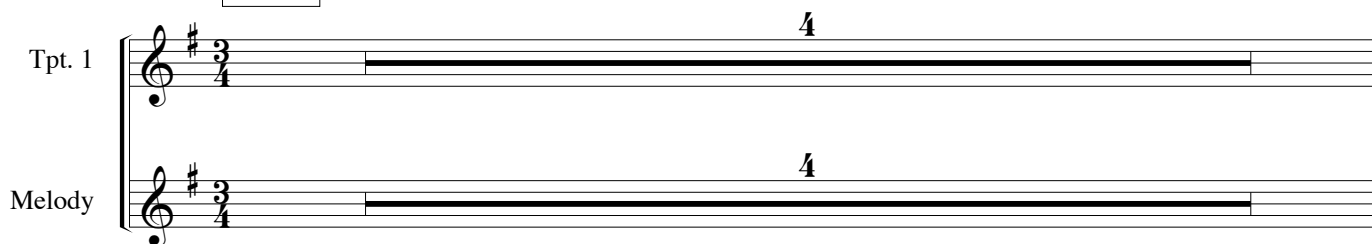
St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipps

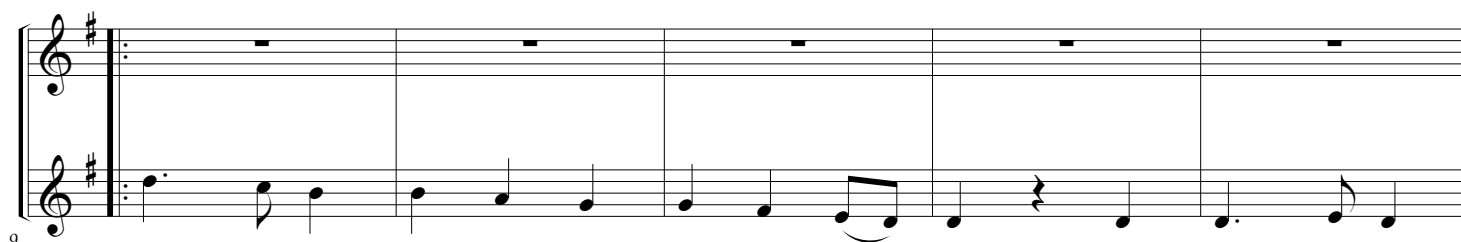
INTRO

Tpt. 1

Melody

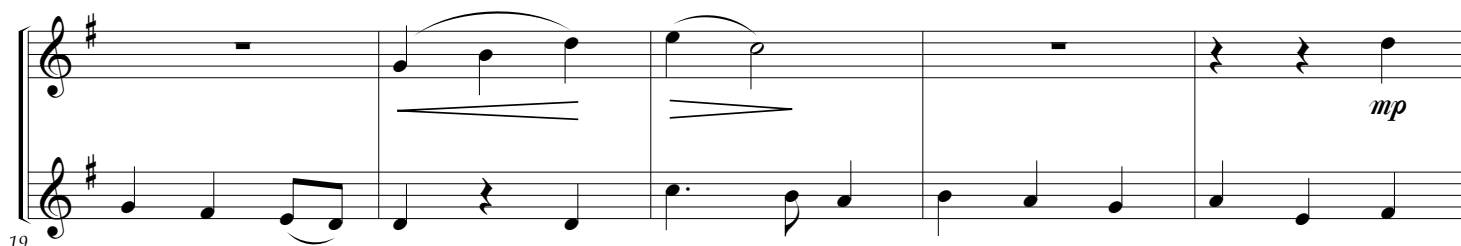
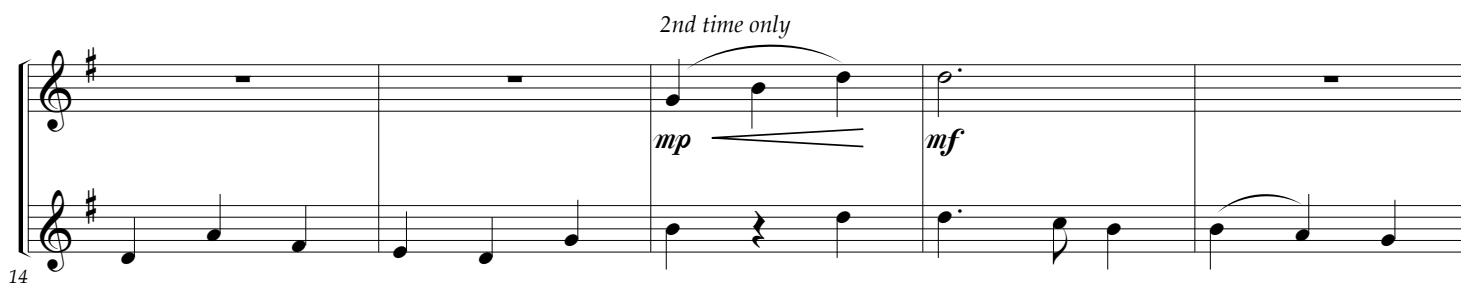


VERSE 1, 2



2nd time only

mp *mf*



694 - Away in a Manger - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse 2

24

to Verse 3

28

32

VERSE 3

36

41

46

694 - Away in a Manger - B $\flat$ Trumpet 1 - 3 of 3

TAG

51

55

ENDING

58

62

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B♭ Trumpet 2 & 3

694 - Away in a Manger (MUELLER)

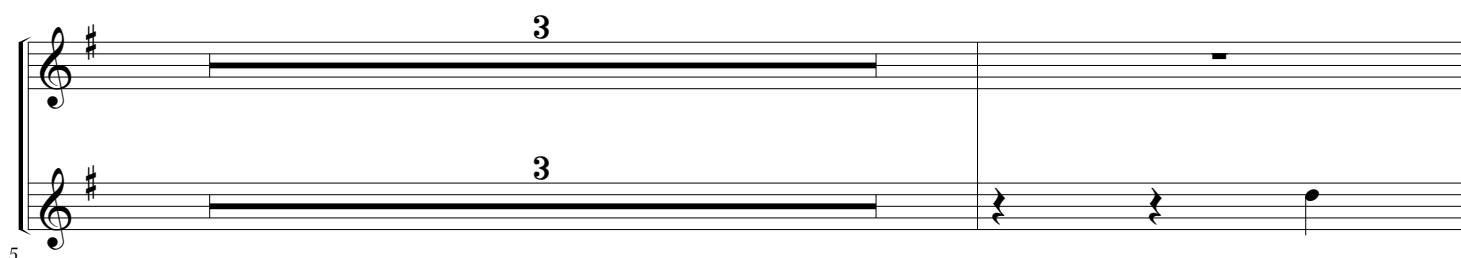
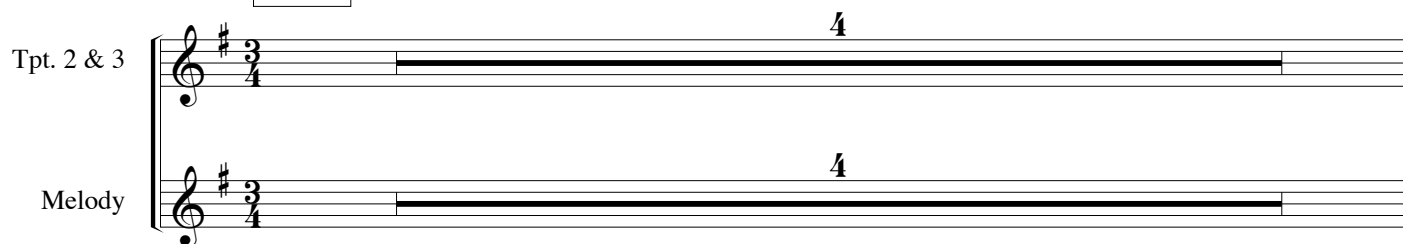
St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipps

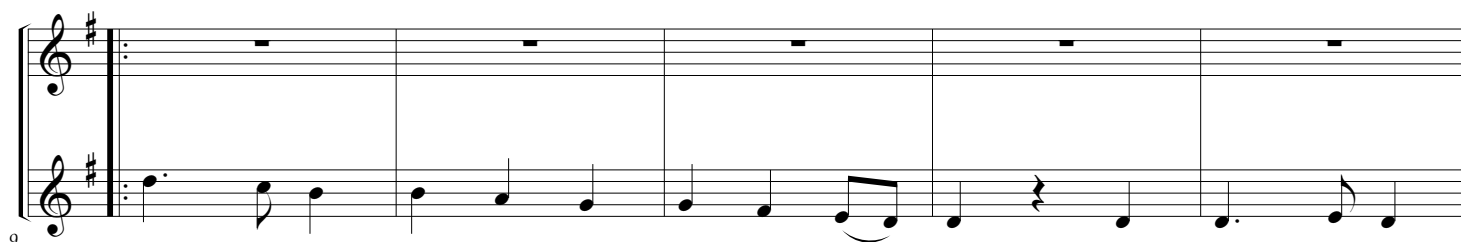
INTRO

Tpt. 2 & 3

Melody



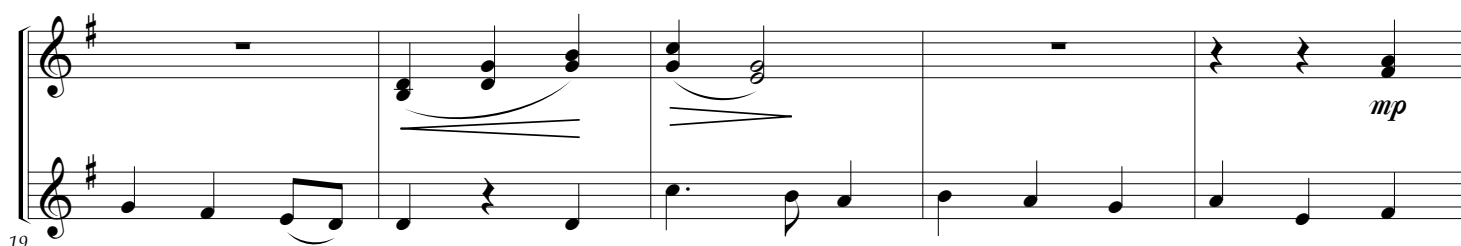
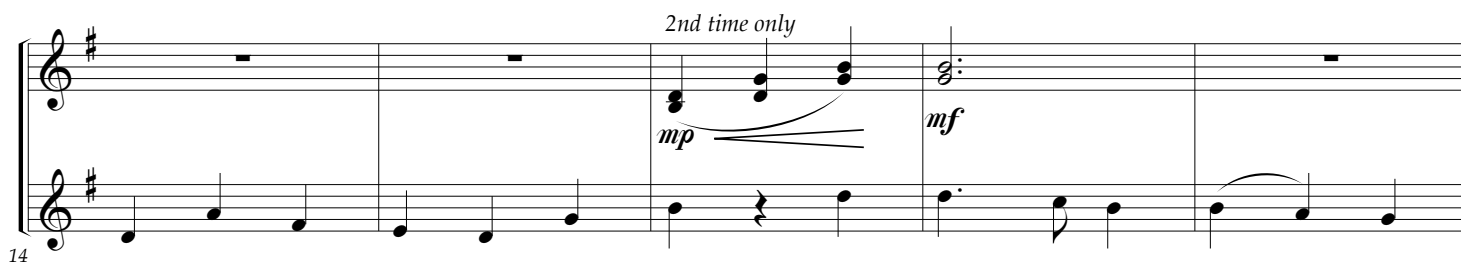
VERSE 1, 2



2nd time only

mp

mf



694 - Away in a Manger - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse 2

24

to Verse 3

28

32

VERSE 3

36

41

46

694 - Away in a Manger - B $\flat$ Trumpet 2 & 3 - 3 of 3

TAG

51

51

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains three whole rests. The bottom staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains the melody: a dotted quarter note F#4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The score is divided into three measures by vertical bar lines.

55

ENDING

58

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4, shown as a '4' over a '4'. The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is divided into two measures. The first measure contains a whole note chord (D4, F#4, A4) in the melody and a whole note chord (D3, F#3, A3) in the accompaniment. The second measure contains a whole note chord (D4, F#4, A4) in the melody and a whole note chord (D3, F#3, A3) in the accompaniment. The score ends with a double bar line.

62

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Viola

694 - Away in a Manger (MUELLER)

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

4

Vla.

Melody

5

mp

VERSE 1, 2

9

mp - mf

14

19

694 - Away in a Manger - Viola - 2 of 3

TURNAROUND to Verse 2

Musical notation for measures 24-27. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 24 starts with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 25 has a half note G4, a quarter note A4, and a half note Bb4. Measure 26 has a half note G4, a quarter note A4, and a half note Bb4. Measure 27 has a half note G4, a quarter note A4, and a half note Bb4, ending with a repeat sign.

24

to Verse 3

Musical notation for measures 28-31. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 28 starts with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 29 has a half note G4, a quarter note A4, and a half note Bb4. Measure 30 has a half note G4, a quarter note A4, and a half note Bb4. Measure 31 has a half note G4, a quarter note A4, and a half note Bb4, ending with a repeat sign. The dynamic marking *mp* is present at the beginning of measure 28.

28

Musical notation for measures 32-35. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 32 starts with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 33 has a half note G4, a quarter note A4, and a half note Bb4. Measure 34 has a half note G4, a quarter note A4, and a half note Bb4. Measure 35 has a half note G4, a quarter note A4, and a half note Bb4, ending with a repeat sign.

32

VERSE 3

Musical notation for measures 36-40. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 36 starts with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 37 has a half note G4, a quarter note A4, and a half note Bb4. Measure 38 has a half note G4, a quarter note A4, and a half note Bb4. Measure 39 has a half note G4, a quarter note A4, and a half note Bb4. Measure 40 has a half note G4, a quarter note A4, and a half note Bb4, ending with a repeat sign. The dynamic marking *mf* is present at the beginning of measure 36.

36

Musical notation for measures 41-45. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 41 starts with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 42 has a half note G4, a quarter note A4, and a half note Bb4. Measure 43 has a half note G4, a quarter note A4, and a half note Bb4. Measure 44 has a half note G4, a quarter note A4, and a half note Bb4. Measure 45 has a half note G4, a quarter note A4, and a half note Bb4, ending with a repeat sign.

41

Musical notation for measures 46-50. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 46 starts with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 47 has a half note G4, a quarter note A4, and a half note Bb4. Measure 48 has a half note G4, a quarter note A4, and a half note Bb4. Measure 49 has a half note G4, a quarter note A4, and a half note Bb4. Measure 50 has a half note G4, a quarter note A4, and a half note Bb4, ending with a repeat sign.

46

694 - Away in a Manger - Viola - 3 of 3

TAG

51

55

ENDING

58

62

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Violin 1 & 2

694 - Away in a Manger (MUELLER)

St. 1, 2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

3

3

mp

5

VERSE 1, 2

9

mp - mf

14

19

7

694 - Away in a Manger - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse 2

Measures 24-27. The first staff (Violin 1) contains a melodic line with a slur over measures 24-27. The second staff (Violin 2) contains a bass line with a slur over measures 24-27. The key signature is one flat (B-flat).

to Verse 3

Measures 28-31. The first staff (Violin 1) contains a melodic line with a slur over measures 28-31. The second staff (Violin 2) contains a bass line with a slur over measures 28-31. The key signature is one flat (B-flat). The dynamic marking *mp* is present.

Measures 32-35. The first staff (Violin 1) contains a melodic line with a slur over measures 32-35. The second staff (Violin 2) contains a bass line with a slur over measures 32-35. The key signature is one flat (B-flat).

VERSE 3

Measures 36-40. The first staff (Violin 1) contains a melodic line with a slur over measures 36-40. The second staff (Violin 2) contains a bass line with a slur over measures 36-40. The key signature is one sharp (F-sharp). The dynamic marking *mf* is present.

Measures 41-45. The first staff (Violin 1) contains a melodic line with a slur over measures 41-45. The second staff (Violin 2) contains a bass line with a slur over measures 41-45. The key signature is one sharp (F-sharp).

Measures 46-50. The first staff (Violin 1) contains a melodic line with a slur over measures 46-50. The second staff (Violin 2) contains a bass line with a slur over measures 46-50. The key signature is one sharp (F-sharp).

694 - Away in a Manger - Violin 1 & 2 - 3 of 3

TAG

51

55

ENDING

58

62

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head;
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The little Lord Jesus, asleep on the hay.

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Close by me forever, and love me, I pray;
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