

E♭ Alto Saxophone 1 & 2

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

2nd time only

mf

VERSE 1, 2

TURNAROUND to Verse

687 - All Hail the Power of Jesus' Name - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

to Verse 3

Musical notation for measures 22-25. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 24 with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The lower staff provides harmonic support with various note values and rests.

Musical notation for measures 26-29. Measures 26-28 feature whole rests in the upper staff and sustained notes in the lower staff. In measure 29, the upper staff has a quarter note G4, and the lower staff has a half note G3.

VERSE 3

Musical notation for measures 30-33. The upper staff has whole rests. The lower staff contains a continuous eighth-note melody: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 34-37. The upper staff has whole rests. The lower staff continues the eighth-note melody from measure 30, with a whole rest in measure 37.

Musical notation for measures 38-41. The upper staff has whole rests. The lower staff continues the eighth-note melody. In measure 41, the upper staff has a whole note G4, and the lower staff has a half note G3. A *fp* (fortissimo) dynamic marking is present in measure 41.

687 - All Hail the Power of Jesus' Name - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

43

47

VERSE 4

51

55

59

1 - OPTIONAL REPEAT

62

687 - All Hail the Power of Jesus' Name - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him Lord of all.

E♭ Alto Saxophone 3

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INTRO

2nd time only

Alto Sax. 3

Melody

Alto Sax. 3

Melody

VERSE 1, 2

5

9

13

TURNAROUND to Verse

18

687 - All Hail the Power of Jesus' Name - E♭ Alto Saxophone 3 - 2 of 4

to Verse 3

22

26

VERSE 3

30

34

38

687 - All Hail the Power of Jesus' Name - Eb Alto Saxophone 3 - 3 of 4

43

47

VERSE 4

51

55

59

1 - OPTIONAL REPEAT

62

687 - All Hail the Power of Jesus' Name - E♭ Alto Saxophone 3 - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
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 And crown Him Lord of all;
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 And crown Him Lord of all.

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We'll crown Him Lord of all.
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 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
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E♭ Baritone Saxophone

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

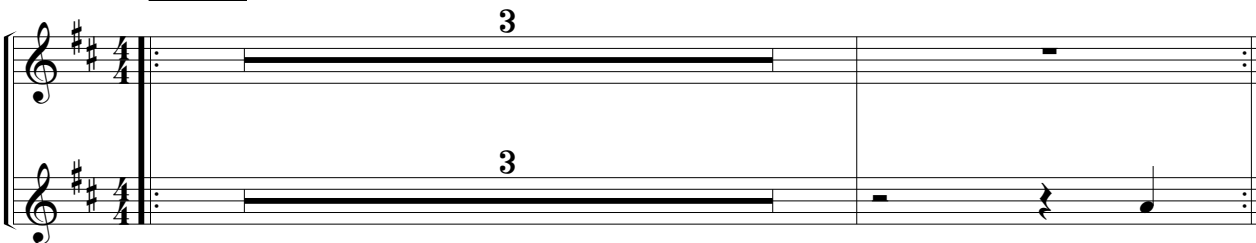
St. 3, 4, JOHN RIPPON

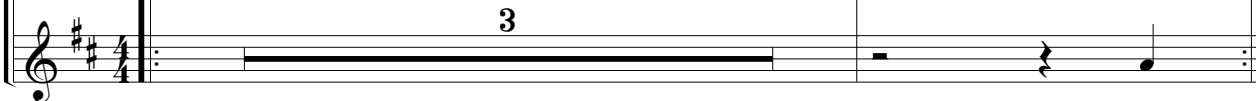
OLIVER HOLDEN

Arranged by Paul Marino

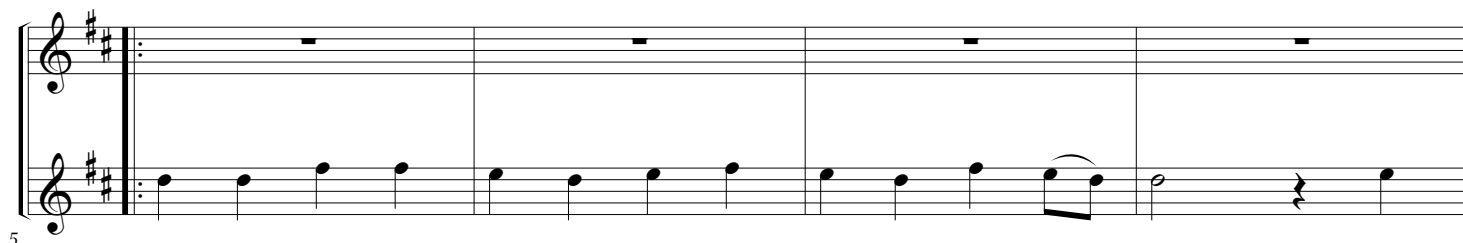
Orchestrated by David Shipps

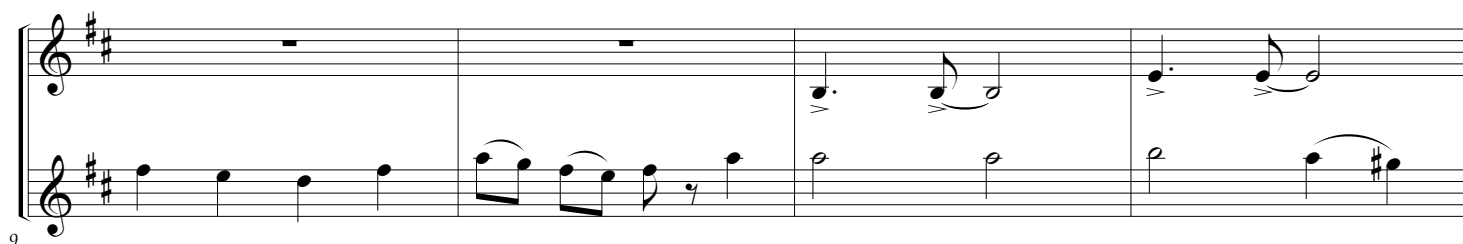
INTRO

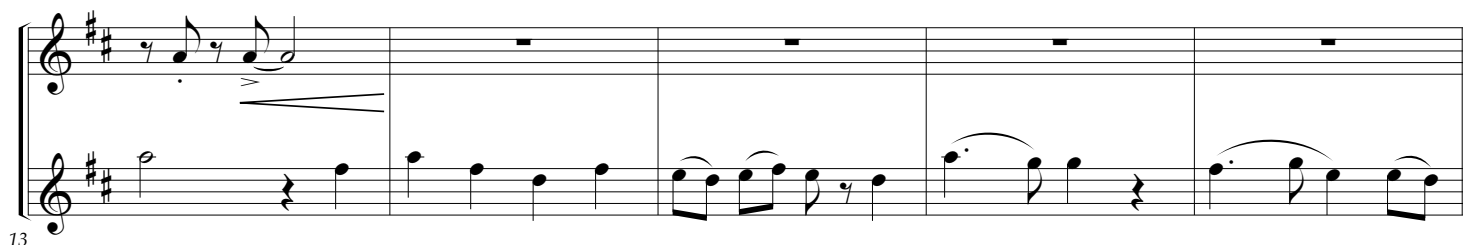
Bari. Sax. 

Melody 

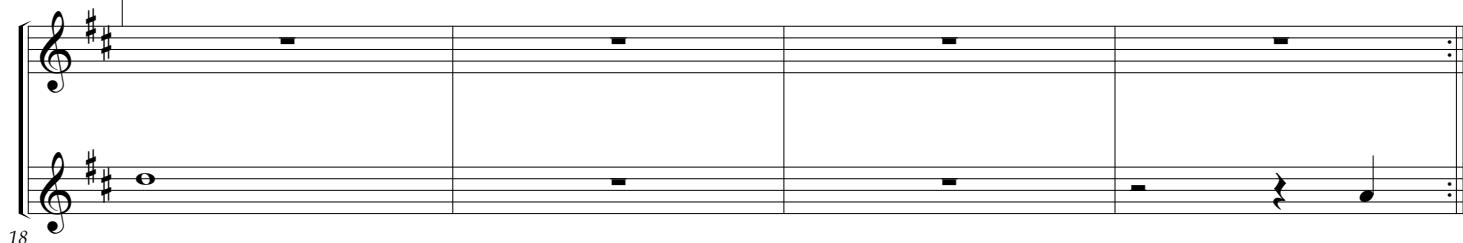
VERSE 1, 2







TURNAROUND to Verse



687 - All Hail the Power of Jesus' Name - E♭ Baritone Saxophone - 2 of 4

to Verse 3

22

26

VERSE 3

30

34

38

687 - All Hail the Power of Jesus' Name - E♭ Baritone Saxophone - 3 of 4

43

47

VERSE 4

51

55

59

1 - OPTIONAL REPEAT

62

2 - ENDING

66

71

1. All hail the power of Jesus' name!
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Bass Guitar

687 - All Hail the Power of Jesus' Name

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St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

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INTRO

F $\frac{F}{E}$ Dm⁷ B $\flat$ ²

mf

VERSE 1, 2

F $\frac{F}{E}$ Dm⁷ B $\flat$ ² F

5

F Dm⁷ B $\flat$ ² F Dm⁷ G⁷

9

C F Dm⁷ C Dm⁷ B $\flat$ ² B $\flat$ M⁹ C

13

TURNAROUND to Verse

F $\frac{F}{E}$ Dm⁷ B $\flat$ ²

18

to Verse 3

F $\frac{F}{E}$ Dm⁷ B $\flat$ ²

22

F $\frac{F}{E}$ Dm⁷ B $\flat$ ²

26

687 - All Hail the Power of Jesus' Name - Bass Guitar - 2 of 3

VERSE 3

30 *mp*

F $\frac{F}{E}$ Dm⁷ B $\flat$ ² F

34

Dm⁷ B $\flat$ ² F Dm⁷ G⁷

38

C F Dm⁷ C Dm⁷ B $\flat$ ² B $\flat$ M⁹ C

43

F $\frac{F}{E}$ Dm⁷ B $\flat$ ²

47 *f*

G $\frac{G}{F\sharp}$ Em⁷ C²

VERSE 4

51

G $\frac{G}{F\sharp}$ Em⁷ C² G

55

G Em⁷ C² G Em⁷ A⁷

59

D G Em⁷ D

687 - All Hail the Power of Jesus' Name - Bass Guitar - 3 of 3

62

Em⁷ C² CM⁹ D

1 - OPTIONAL REPEAT

G

66

2 - ENDING

G

G F#

Em⁷ C² G

71

G F#

Em⁷ C² G

The image shows three staves of bass guitar notation. The first staff (measures 62-65) contains the notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, 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F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, 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B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358,

Bassoon
(B $\flat$ Bass Clarinet)

687 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

(CORONATION)

OLIVER HOLDEN
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

4

4

VERSE 1, 2

3

3

mf

mf

5

9

5

5

13

TURNAROUND to Verse

4

4

18

687 - All Hail the Power of Jesus' Name - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

to Verse 3

3

3

22

4

4

26

VERSE 3

4

4

30

4

4

34

5

5

38

687 - All Hail the Power of Jesus' Name - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

43 *mf*

47 *f*

51 **VERSE 4**

55

59

62

1 - OPTIONAL REPEAT

687 - All Hail the Power of Jesus' Name - Bassoon (B♭ Bass Clarinet) - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him Lord of all.

Synth Brass Reduction

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

mf

VERSE 1, 2

mf

5

mf

9

mf

13

TURNAROUND to Verse

mf

18

687 - All Hail the Power of Jesus' Name - Synth Brass Reduction - 2 of 4

to Verse 3

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music is divided into four measures. The first measure is a whole rest in both staves. The second measure contains the main melody: a quarter note B-flat, a quarter note D, a half note E, and a quarter note F. The third measure continues the melody: a quarter note G, a quarter note A, a half note B-flat, and a quarter note C. The fourth measure is a whole rest in both staves. The score is written in a simple, clear style with standard musical notation.

22

A musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef and a single bass line in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a single line of music. The bass line is also simple and consists of a single line of music. The score is divided into four measures. The first three measures are identical and contain a single note (G4) in the treble and a single note (B2) in the bass. The fourth measure contains a single note (G4) in the treble and a single note (B2) in the bass, followed by a double bar line. The title "The Rose Tree" is written in a decorative font above the first measure.

26

The image shows two musical staves, treble and bass, both with a key signature of one flat (B-flat). Each staff contains a single horizontal line representing a whole rest for 4 measures. The number '4' is written above the treble staff and below the bass staff to indicate the duration.

30

The image shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). Each staff contains a single horizontal line spanning the width of the staff, indicating a whole rest. Above the treble staff and below the bass staff, the number '4' is written, indicating that the rest lasts for four measures.

34

Example 1

4

f

38

687 - All Hail the Power of Jesus' Name - Synth Brass Reduction - 3 of 4

43

47

51

55

59

62

1 - OPTIONAL REPEAT

2 - ENDING

66

71

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him Lord of all.

Cello / Bass

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

3

3

VERSE 1, 2

mf

5

9

9

mf

13

TURNAROUND to Verse

mf

18

687 - All Hail the Power of Jesus' Name - Cello / Bass - 2 of 4

to Verse 3

Measures 22-25 of the Cello/Bass part. The key signature has one flat (B-flat). The notation is in bass clef. Measures 22-24 feature a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Measure 25 features a more complex bass line with a half note and a quarter note.

22

Measures 26-29 of the Cello/Bass part. Measures 26-28 continue the eighth-note accompaniment. Measure 29 features a final chord in the right hand and a half note in the left hand.

26

VERSE 3

Measures 30-33 of the Cello/Bass part. Measures 30-32 feature a steady eighth-note accompaniment. Measure 33 features a final chord in the right hand and a half note in the left hand.

30

Measures 34-37 of the Cello/Bass part. Measures 34-35 feature a steady eighth-note accompaniment. Measures 36-37 feature a more complex bass line with a half note and a quarter note.

34

Measures 38-41 of the Cello/Bass part. Measures 38-39 feature a steady eighth-note accompaniment. Measures 40-41 feature a more complex bass line with a half note and a quarter note.

38

Measures 43-46. Treble and bass staves. Treble staff has a *mf* dynamic marking. The music features a steady eighth-note pattern in the treble and a more active bass line with eighth and sixteenth notes.

43

Measures 47-50. Treble and bass staves. Treble staff has a *f* dynamic marking. The treble part continues with eighth notes, while the bass part has a long, sustained note in measure 47 followed by eighth notes.

47

VERSE 4

Measures 51-54. Treble and bass staves. Treble staff has a *mf* dynamic marking. The treble part features a rhythmic eighth-note pattern, and the bass part has a steady eighth-note accompaniment.

51

Measures 55-58. Treble and bass staves. The treble staff has a repeat sign at the beginning. The music features a steady eighth-note pattern in the treble and a more active bass line with eighth and sixteenth notes.

55

Measures 59-61. Treble and bass staves. Treble staff has a *f* dynamic marking. The treble part features a rhythmic eighth-note pattern, and the bass part has a steady eighth-note accompaniment.

59

1 - OPTIONAL REPEAT

Measures 62-65. Treble and bass staves. The treble staff has a repeat sign at the beginning. The music features a steady eighth-note pattern in the treble and a more active bass line with eighth and sixteenth notes.

62

2 - ENDING

66

71

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him Lord of all.

B $\flat$ Clarinet 1 & 2

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

3

3

VERSE 1, 2

5

9

13

TURNAROUND to Verse

18

687 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 1 & 2 - 2 of 4

to Verse 3

22

26

VERSE 3

30

34

38

687 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 1 & 2 - 3 of 4

43

mf

47

f

VERSE 4

51

mf

55

59

f

1 - OPTIONAL REPEAT

62

687 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 1 & 2 - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him Lord of all.

B $\flat$ Clarinet 3

687 - All Hail the Power of Jesus' Name

(CORONATION)

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St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Cl. 3

Melody

3

3

VERSE 1, 2

mf

5

9

13

TURNAROUND to Verse

18

687 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 3 - 2 of 4

to Verse 3

22

to Verse 3

26

VERSE 3

30

34

38

687 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 3 - 3 of 4

43

mf

47

f

VERSE 4

51

mf

55

59

f

1 - OPTIONAL REPEAT

62

687 - All Hail the Power of Jesus' Name - B $\flat$ Clarinet 3 - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him Lord of all.

Flute 1 / Oboe (Flute 2)

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

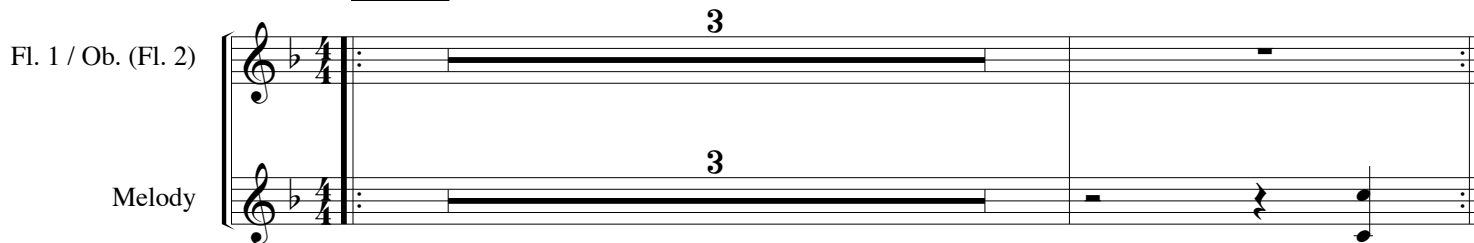
Arranged by Paul Marino

Orchestrated by David Shipp

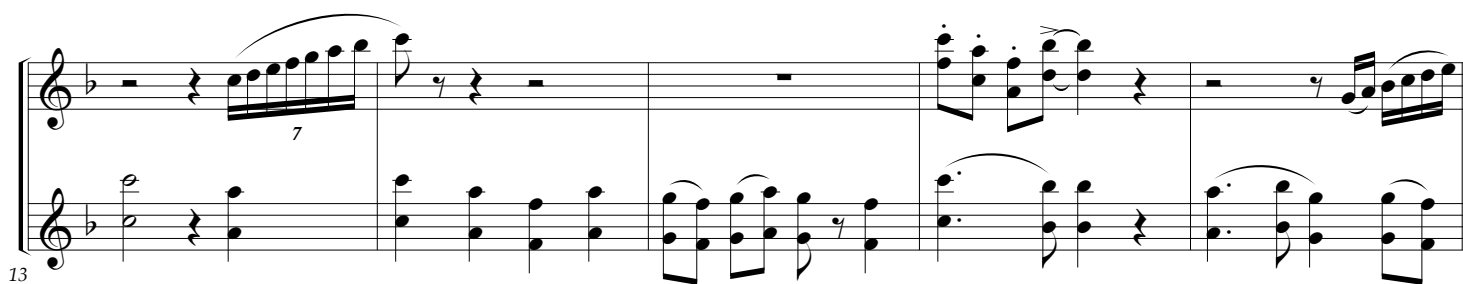
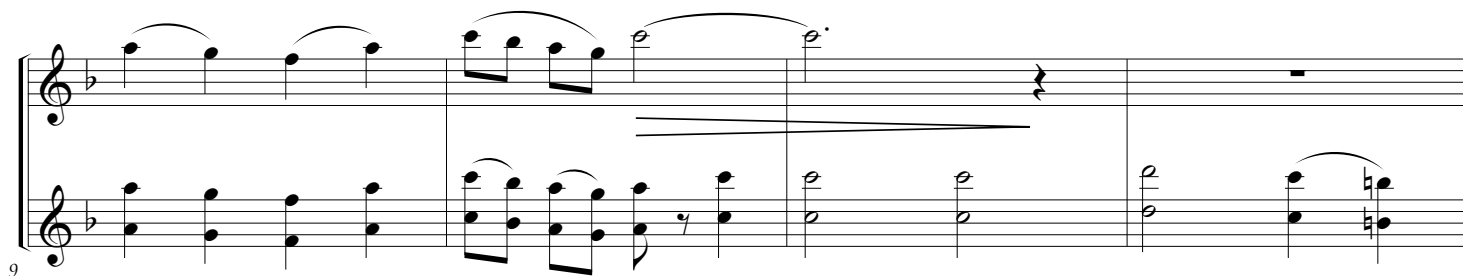
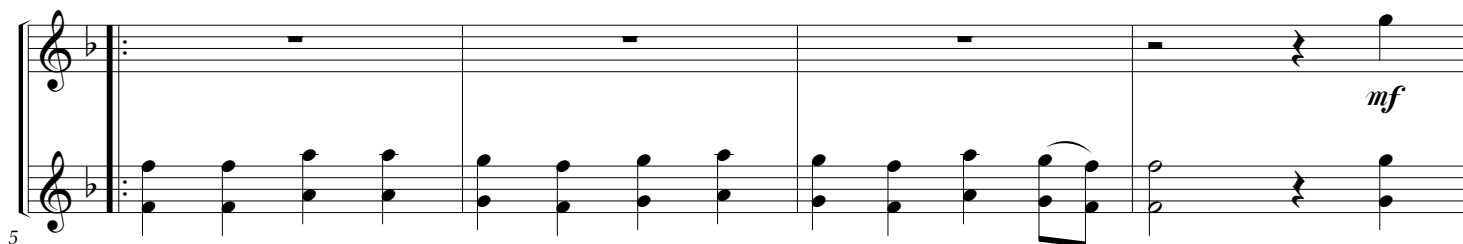
INTRO

Fl. 1 / Ob. (Fl. 2)

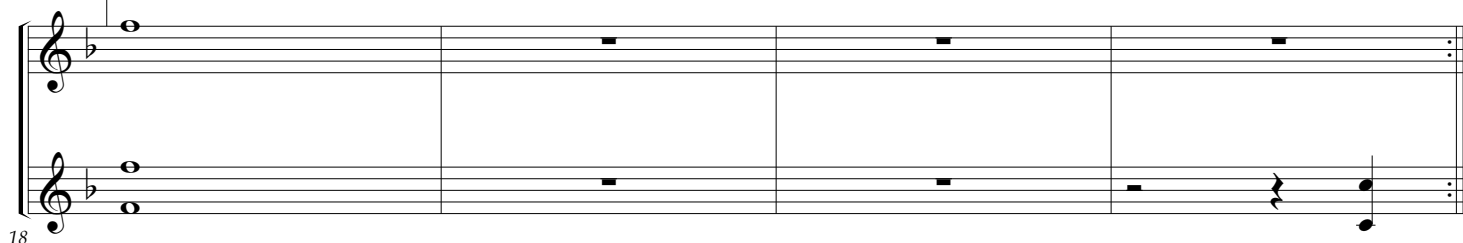
Melody



VERSE 1, 2



TURNAROUND to Verse



687 - All Hail the Power of Jesus' Name - Flute 1 / Oboe (Flute 2) - 2 of 4

to Verse 3

22

26

VERSE 3

30

34

38

687 - All Hail the Power of Jesus' Name - Flute 1 / Oboe (Flute 2) - 3 of 4

43

mf

47

f

VERSE 4

51

mf

55

59

f

1 - OPTIONAL REPEAT

62

2 - ENDING

66

71

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him Lord of all.

687 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

(CORONATION)

OLIVER HOLDEN
Arranged by Paul Marino
Orchestrated by David Shipp

♩ = 120

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

Chords: F, E, Dm⁷, B♭²

Dynamic: *mf*

Tempo: Solo - 2nd X only

Vocal Lyrics: 1. All (2. Ye)

Percussion: Tambourine, Sus. Cym.

687 - All Hail the Power of Jesus' Name - 3 of 19

Voc.

forth the roy - al you di - a - dem, And And crown crown Him Him
Him who saves you by His grace, And And crown crown Him Him

Pno.

F Dm⁷ B^b2 F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

687 - All Hail the Power of Jesus' Name - 4 of 19

Voc. Lord Lord of of all; all; Bring Hail forth Him the who roy - al you saves you

Pno. G⁷ C F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14

S.C.

mf

7

7

687 - All Hail the Power of Jesus' Name - 5 of 19

Voc.

di - a - dem, And crown Him Lord of
by His grace, And crown Him Lord of

Pno.

C D m⁷ B^b2 B^bM⁹ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17

687 - All Hail the Power of Jesus' Name - 6 of 19

TURNAROUND to Verse

Parts *mf*

Voc.

all.

2. Ye

Pno.

F

E

Dm⁷

Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

18

19

20

21

687 - All Hail the Power of Jesus' Name - 7 of 19

to Verse 3

Voc. all. We'll crown Him Lord of

Pno. F E E Dm⁷ B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Verse 3

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25

687 - All Hail the Power of Jesus' Name - 8 of 19

Solo *All - unis.*

Voc. all. We'll crown Him. 3. Let

Pno. F $\frac{E}{E}$ Dm⁷ B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

687 - All Hail the Power of Jesus' Name - 9 of 19

VERSE 3

Voc. ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial ball, To

Pno. *mp* F $\frac{F}{E}$ Dm⁷ B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp* Mark Tree

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30

31

32

33

687 - All Hail the Power of Jesus' Name - 10 of 19

Voc. Him all maj - es - ty as - crite, And crown Him Lord of

Pno. F Dm⁷ Bb² F Dm⁷ G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

687 - All Hail the Power of Jesus' Name - 11 of 19

Voc. all; To Him all maj - es - ty as - cribe, And crown Him Lord of

Pno. C F Dm⁷ C Dm⁷ B^b2 B^bM⁹ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. *mf*

Perc. 2 Shaker *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41 42

687 - All Hail the Power of Jesus' Name - 12 of 19

Score for "All Hail the Power of Jesus' Name" (Page 12 of 19).

Vocals: all. We'll crown Him Lord of

Piano: F, E, Dm⁷, B^b²

Fl. 1 / Ob. (Fl. 2): *mf*

Cl. 1 & 2: *mf*

Bsn. (Bass Cl.): *mf*

Alto Sax. 1 & 2: *mf*

Ten. Sax. (Bari. T.C.): *mf*

Tpt. 1: *mf*

Tpt. 2 & 3: *mf*

Horn 1 & 2: *mf*

Trb. 1 & 2: *mf*

Trb. 3 / Tuba: *mf*

Perc. 1: Tamb.

Perc. 2: S.C.

Vln. 1 & 2: *mf*, *f*

Vla.: *mf*

Cello / Bs.: *mf*

Rehearsal marks: 43, 44, 45, 46

687 - All Hail the Power of Jesus' Name - 13 of 19

f *Solo* *Parts*

Voc. all. We'll crown Him. 4. O *mel.*

Pno. *f* G *G* *F#* *Em*⁷ *C*²

Fl. 1 / Ob. (Fl. 2) *f* (b) (b) 7

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f* (b) *f*

Trb. 3 / Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

47 48 49 50

VERSE 4

Voc. that with yon - der sa - cred thron'g We at His feet may fall! We'll

Pno. G G/F# Em7 C2 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54

687 - All Hail the Power of Jesus' Name - 15 of 19

Voc. join the ev - er - last - ing song, And crown Him Lord of

Pno. G Em⁷ C² G Em⁷ A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

687 - All Hail the Power of Jesus' Name - 16 of 19

all; We'll join the ev - er - last - ing song, And

D G Em⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

59 60 61

687 - All Hail the Power of Jesus' Name - 17 of 19

1 - OPTIONAL REPEAT

Voc. crown Him Lord of all. We'll

Pno. Em⁷ C² CM⁹ D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

62 63 64 65

The musical score is arranged in a standard orchestral format. The vocal parts (Voc.) are at the top, with lyrics 'crown Him Lord of all. We'll' written below the notes. The piano (Pno.) part follows, with chord markings Em⁷, C², CM⁹, D, and G. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has two parts: Perc. 1 and Perc. 2. The string section includes Violins 1 & 2, Viola (Vla.), and Cello/Double Bass (Cello / Bs.). The score spans measures 62 to 65, with a '1 - OPTIONAL REPEAT' section starting at measure 63.

687 - All Hail the Power of Jesus' Name - 18 of 19

2 - ENDING

Voc. all. We'll crown Him Lord of all.

Pno. G G_{F#} Em⁷ C² G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

66 67 68 69 70

687 - All Hail the Power of Jesus' Name - 19 of 19

Voc. We'll crown Him Lord of all.

Pno. $G_{F\#}$ Em^7 C^2 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73 74

Harp

687 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

OLIVER HOLDEN
Arranged by Carl Seal

INTRO

2nd time only
Tune to: F Scale
mf

F Scale gliss.

The Intro consists of a vocal line and a harp accompaniment. The vocal line is in 4/4 time, starting with a whole rest for the first two measures, followed by a half note G4, a quarter note A4, and a half note Bb4. The harp accompaniment is in 4/4 time, starting with a whole rest for the first two measures, followed by a half note G4, a quarter note A4, and a half note Bb4. The harp part includes a glissando in the final measure.

VERSE 1, 2

The Verse consists of a vocal line and a harp accompaniment. The vocal line is in 4/4 time, starting with a whole rest for the first two measures, followed by a half note G4, a quarter note A4, and a half note Bb4. The harp accompaniment is in 4/4 time, starting with a whole rest for the first two measures, followed by a half note G4, a quarter note A4, and a half note Bb4.

5

The Verse consists of a vocal line and a harp accompaniment. The vocal line is in 4/4 time, starting with a whole rest for the first two measures, followed by a half note G4, a quarter note A4, and a half note Bb4. The harp accompaniment is in 4/4 time, starting with a whole rest for the first two measures, followed by a half note G4, a quarter note A4, and a half note Bb4.

9

687 - All Hail the Power of Jesus' Name - Harp - 2 of 6

13

F Scale gliss.

18

TURNAROUND to Verse

22

to Verse 3

26

687 - All Hail the Power of Jesus' Name - Harp - 3 of 6

VERSE 3

30

34

38

42

687 - All Hail the Power of Jesus' Name - Harp - 4 of 6

Measures 47-50 of the harp part. The key signature is one sharp (F#). Measure 47 features a melodic line in the right hand and a whole note chord in the left hand. Measure 48 contains a harp-specific notation consisting of a series of vertical lines and a horizontal line, indicating fingerings or positions. Measures 49 and 50 show the continuation of the melodic line in the right hand and whole note chords in the left hand. The dynamic marking *f* (forte) is present in measure 47. The instruction "Tune to: G Scale" is written in the left hand of measure 48, and "G Scale gliss." is written in the right hand of measure 50.

47

VERSE 4

Measures 51-54 of the harp part. Measures 51-53 continue the melodic line in the right hand and whole note chords in the left hand. Measure 54 introduces a more complex texture with eighth notes in the right hand and a moving bass line in the left hand. The dynamic marking *f* is present in measure 51.

51

Measures 55-58 of the harp part. Measures 55-56 continue the melodic line in the right hand and whole note chords in the left hand. Measures 57-58 feature a more complex texture with eighth notes in the right hand and a moving bass line in the left hand. The dynamic marking *f* is present in measure 55.

55

Measures 59-62 of the harp part. Measures 59-60 continue the melodic line in the right hand and whole note chords in the left hand. Measures 61-62 feature a more complex texture with eighth notes in the right hand and a moving bass line in the left hand. The dynamic marking *f* is present in measure 59. The instruction "G Scale gliss." is written in the left hand of measure 59.

59

687 - All Hail the Power of Jesus' Name - Harp - 5 of 6

1 - OPTIONAL REPEAT

Measures 63-65. Measure 63: Vocal line (treble clef, key of D major) has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. Piano accompaniment (grand staff) has a whole rest in the right hand and a half note D3 in the left hand. Measure 64: Vocal line has a half note A4, a quarter note B4, a quarter note C5, and a half note B4. Piano accompaniment has a half note E3 in the left hand. Measure 65: Vocal line has a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. Piano accompaniment has a half note D3 in the left hand. All piano parts end with a double bar line.

63

2 - ENDING

Measures 66-69. Measure 66: Vocal line has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. Piano accompaniment has a half note D3 in the left hand. Measure 67: Vocal line has a half note A4, a quarter note B4, a quarter note C5, and a half note B4. Piano accompaniment has a half note E3 in the left hand. Measure 68: Vocal line has a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. Piano accompaniment has a half note D3 in the left hand. Measure 69: Vocal line has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. Piano accompaniment has a half note D3 in the left hand. All piano parts end with a double bar line.

66

Measures 70-73. Measure 70: Vocal line has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. Piano accompaniment has a half note D3 in the left hand. Measure 71: Vocal line has a half note A4, a quarter note B4, a quarter note C5, and a half note B4. Piano accompaniment has a half note E3 in the left hand. Measure 72: Vocal line has a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. Piano accompaniment has a half note D3 in the left hand. Measure 73: Vocal line has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. Piano accompaniment has a half note D3 in the left hand. All piano parts end with a double bar line.

70

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him Lord of all.

F Horn 1 & 2

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipps

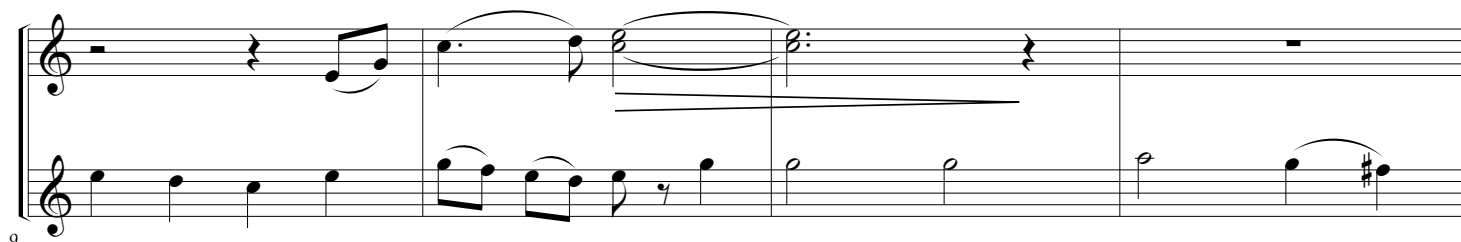
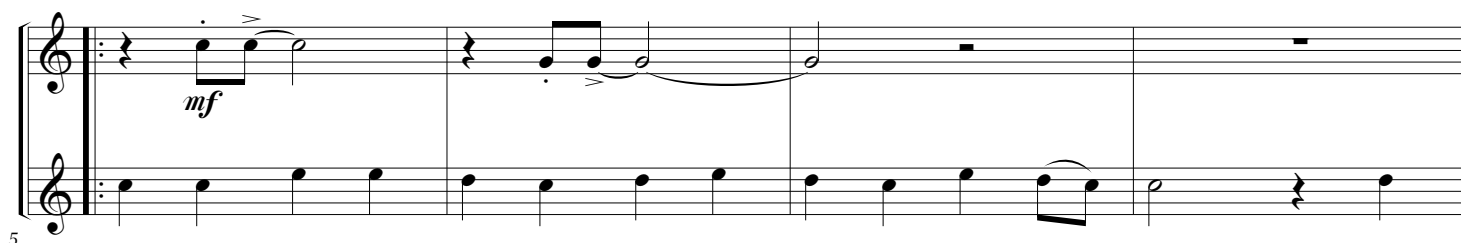
INTRO

Horn 1 & 2

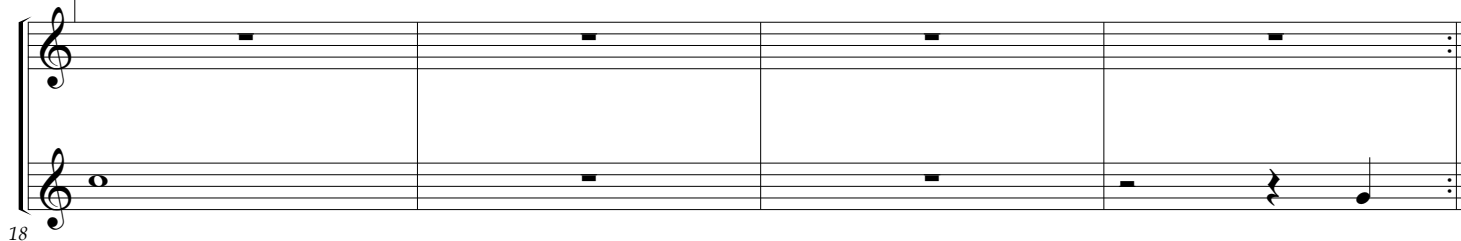
Melody



VERSE 1, 2



TURNAROUND to Verse



687 - All Hail the Power of Jesus' Name - F Horn 1 & 2 - 2 of 4

to Verse 3

Measures 22-25 of the F Horn 1 & 2 part. The notation is in treble clef with a key signature of one sharp (F#). The melody in the right hand consists of whole notes: G4, A4, B4, and C5. The left hand plays a series of eighth and quarter notes, including rests, with some slurs and accents.

Measures 26-29 of the F Horn 1 & 2 part. The right hand continues with whole notes: D5, E5, F#5, and G5. The left hand features a long slur across measures 26 and 27, followed by eighth and quarter notes, including rests, with accents.

VERSE 3

Measures 30-33 of the F Horn 1 & 2 part. The right hand has whole rests. The left hand plays a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4.

Measures 34-37 of the F Horn 1 & 2 part. The right hand has whole rests. The left hand continues the eighth-note melody: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

Measures 38-41 of the F Horn 1 & 2 part. The right hand has whole rests. The left hand continues the eighth-note melody: E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.

687 - All Hail the Power of Jesus' Name - F Horn 1 & 2 - 3 of 4

43

47

VERSE 4

51

55

59

1 - OPTIONAL REPEAT

62

687 - All Hail the Power of Jesus' Name - F Horn 1 & 2 - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him Lord of all.

Lead Sheet

687 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

(CORONATION)

OLIVER HOLDEN

Arranged by Paul Marino

$\bullet = 120$

INTRO

mf

Vocal - 2nd X only
mf

1. All
(2. Ye)

VERSE 1, 2

5 hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring
cho - sen seed of Is - rael's race, Ye ran - somed from the fall; Hail

9 forth the roy - al di - a - dem, And crown Him Lord of all; Bring
Him who saves you by His grace, And crown Him Lord of all; Hail

14 forth the roy - al di - a - dem, And crown Him Lord of
Him who saves you by His grace, And crown Him Lord of

TURNAROUND to Verse

18 all. 2. Ye all. We'll crown Him

VERSE 3

30 ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial ball, To Him all maj - es -

687 - All Hail the Power of Jesus' Name - Lead Sheet - 2 of 2

35 $B\flat^2$ F Dm^7 G^7 C F Dm^7 C
 ty as - crite, And crown Him Lord of all; To Him all maj - es - ty as - crite, And

41 Dm^7 $B\flat^2$ $B\flat M^9$ C F $\frac{F}{E}$ Dm^7 $B\flat^2$
 crown Him Lord of all. We'll crown Him Lord of

47 *f* G $\frac{G}{F\#}$ Em^7 C^2
 all. We'll crown Him. 4. O

VERSE 4

51 G $\frac{G}{F\#}$ Em^7 C^2 G
 that with yon - der sa - cred throug We at His feet may fall! We'll

55 G Em^7 C^2 G Em^7 A^7 D G Em^7
 join the ev - er - last - ing song, And crown Him Lord of all; We'll join the ev - er -

61 D Em^7 C^2 CM^9 D
 last - ing song, And crown Him Lord of all. We'll

1 - OPTIONAL REPEAT

66 2 - ENDING G $\frac{G}{F\#}$ Em^7 C^2
 all. We'll crown Him Lord of

70 G $\frac{G}{F\#}$ Em^7 C^2 G
 all. We'll crown Him Lord of all.

Lead Sheet

687 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

(CORONATION)

OLIVER HOLDEN
Arranged by Paul Marino

$\bullet = 120$

INTRO

Capo 3 D $\frac{D}{C\#}$ Bm⁷ G² Vocal - 2nd X only *mf*

VERSE 1, 2

5 hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring
cho - sen seed of Is - rael's race, Ye ran - somed from the fall; Hail

9 forth the roy - al di - a - dem, And crown Him Lord of all; Bring
Him who saves you by His grace, And crown Him Lord of all; Hail

14 forth the roy - al di - a - dem, And crown Him Lord of
Him who saves you by His grace, And crown Him Lord of

TURNAROUND to Verse D $\frac{D}{C\#}$ Bm⁷ G² *mf* to Verse D $\frac{D}{C\#}$ Bm⁷

18 all. 2. Ye all. We'll crown Him

25 Lord of all. We'll crown Him. 3. Let

VERSE 3

30 ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial ball, To Him all maj - es -

687 - All Hail the Power of Jesus' Name - Lead Sheet - 2 of 2

35 G^2 D Bm^7 E^7 A D Bm^7 A
 ty as - crite, And crown Him Lord of all; To Him all maj - es - ty as - crite, And

41 Bm^7 G^2 GM^9 A D $\frac{D}{C\#}$ Bm^7 G^2
 crown Him Lord of all. We'll crown Him Lord of

47 f E $\frac{E}{D\#}$ $C\#m^7$ A^2
 all. We'll crown Him. 4. O

VERSE 4

51 E $\frac{E}{D\#}$ $C\#m^7$ A^2 E
 that with yon - der sa - cred thron'g We at His feet may fall! We'll

55 E $C\#m^7$ A^2 E $C\#m^7$ $F\#^7$ B E $C\#m^7$
 join the ev - er - last - ing song, And crown Him Lord of all; We'll join the ev - er -

61 B $C\#m^7$ A^2 AM^9 B 1 - OPTIONAL REPEAT
 last - ing song, And crown Him Lord of all. We'll

66 2 - ENDING E $\frac{E}{D\#}$ $C\#m^7$ A^2
 all. We'll crown Him Lord of

70 E $\frac{E}{D\#}$ $C\#m^7$ A^2 E
 all. We'll crown Him Lord of all.

Chords Used (Capo 3)

D $\frac{D}{C\#}$ Bm^7 G^2 E^7 A GM^9 E $\frac{E}{D\#}$ $C\#m^7$ A^2 $F\#^7$ B AM^9

Organ

687 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

OLIVER HOLDEN
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. The top staff is a single line with a key signature of one flat and a time signature of 4/4. The bottom staff is a grand staff (treble and bass clef) with a key signature of one flat and a time signature of 4/4. The music begins with a whole rest in the top staff and a half note in the bottom staff. The bottom staff has a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) marking. The music is marked *2nd time only*. The score includes a repeat sign at the end of the first measure and a repeat sign at the end of the second measure.

Gt. Flute, Strings, 8', 4'
Ped. Flute 16', 8'

2nd time only

Gt. *p* *mf*

VERSE 1, 2

Verse 1, 2 musical score for Organ. The score is in 4/4 time and B-flat major. The top staff is a single line with a key signature of one flat and a time signature of 4/4. The bottom staff is a grand staff (treble and bass clef) with a key signature of one flat and a time signature of 4/4. The music begins with a whole rest in the top staff and a half note in the bottom staff. The bottom staff has a dynamic marking of *p* (piano). The score includes a repeat sign at the end of the first measure and a repeat sign at the end of the second measure.

5

Verse 1, 2 musical score for Organ. The score is in 4/4 time and B-flat major. The top staff is a single line with a key signature of one flat and a time signature of 4/4. The bottom staff is a grand staff (treble and bass clef) with a key signature of one flat and a time signature of 4/4. The music begins with a whole rest in the top staff and a half note in the bottom staff. The bottom staff has a dynamic marking of *p* (piano). The score includes a repeat sign at the end of the first measure and a repeat sign at the end of the second measure.

9

687 - All Hail the Power of Jesus' Name - Organ - 2 of 6

Musical score for measures 13-17. The system consists of a vocal line and a grand piano accompaniment. The vocal line begins with a whole note, followed by quarter notes, eighth notes, and a half note. The piano accompaniment features a steady bass line with chords in the right hand.

13

TURNAROUND to Verse

Musical score for measures 18-21. The vocal line contains whole notes and rests. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

18

to Verse 3

Musical score for measures 22-25. The vocal line includes quarter notes, eighth notes, and a half note. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.

22

Musical score for measures 26-29. The vocal line contains whole notes and rests. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand, ending with a fermata.

26

687 - All Hail the Power of Jesus' Name - Organ - 3 of 6

VERSE 3

30

Add Principal 8'

mp

34

38

42

Off Principal 8'

687 - All Hail the Power of Jesus' Name - Organ - 4 of 6

Musical score for measures 47-50. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a half note, a quarter rest, eighth notes, and a dotted quarter. The grand staff features sustained chords in the treble and a bass line with half notes. A dynamic marking of *f* (forte) is present in the first measure of the grand staff.

47

VERSE 4

Musical score for measures 51-54. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with eighth and quarter notes. The grand staff continues with sustained chords and a bass line with half notes.

51

Musical score for measures 55-58. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with eighth notes and a half note. The grand staff features sustained chords and a bass line with half notes. A repeat sign is present at the beginning of the system.

55

Musical score for measures 59-62. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with eighth notes and a half note. The grand staff continues with sustained chords and a bass line with half notes.

59

687 - All Hail the Power of Jesus' Name - Organ - 5 of 6

1 - OPTIONAL REPEAT

Musical score for measures 63-65. The melody is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the next two measures, which contain whole notes G4 and F#4. The organ accompaniment is in grand staff (treble and bass clefs). It features chords in measures 63 and 64, and sustained chords in measures 64 and 65.

63

2 - ENDING

Musical score for measures 66-69. The melody continues from measure 65 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the next two measures, which contain whole notes G4 and F#4. The organ accompaniment continues with sustained chords in measures 66 and 67, and then changes to a new chord in measure 68. The final measure (69) shows a final chord in the organ.

66

Musical score for measures 70-71. The melody continues from measure 69 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the next two measures, which contain whole notes G4 and F#4. The organ accompaniment continues with sustained chords in measures 70 and 71, and then changes to a new chord in measure 72. The final measure (71) shows a final chord in the organ.

70

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him Lord of all.

Percussion 1 & 2

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipp

INTRO

Tambourine

Percussion 1

mf

Sus. Cym.

Percussion 2

mf

VERSE 1, 2

Bells

mf

Shaker

mf

5

9

S.C.

13

TURNAROUND to Verse

Tamb.

18

687 - All Hail the Power of Jesus' Name - Percussion 1 & 2 - 2 of 4

to Verse 3
Tamb.

22

26

VERSE 3
Mark Tree
mp

30

34

S.C.
mf
Shaker
mf

38

687 - All Hail the Power of Jesus' Name - Percussion 1 & 2 - 3 of 4

43

Tamb.

S.C.

47

f

f

51

VERSE 4

Bells

mf

Bells

mf

55

59

62

1 - OPTIONAL REPEAT

1 - OPTIONAL REPEAT

687 - All Hail the Power of Jesus' Name - Percussion 1 & 2 - 4 of 4

2 - ENDING
Tamb.

66

71

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him Lord of all.

Piano

687 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Piano arranged by Carl Seal

Solo - 2nd X only

mf

♩ = 120

INTRO

1. All
(2. Ye)

F E Dm⁷ Bb²

mf

VERSE 1, 2

1st X - Solo
2nd X - Parts

hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring forth the roy - al
cho - sen seed of Is - rael's race, Ye ran - somed from the fall, Hail Him who saves you

F E Dm⁷ Bb² F F Dm⁷

di - a - dem, And crown Him Lord of all; Bring
by His grace, And crown Him Lord of all; Hail

Bb² F Dm⁷ G⁷ C

687 - All Hail the Power of Jesus' Name - Piano - 2 of 6

forth the roy - al di - a - dem, And crown Him Lord of
Him who saves you by His grace, And crown Him Lord of

F Dm⁷ C Dm⁷ B^b2 B^bM⁹ C

14

TURNAROUND to Verse

all. 2. Ye

Parts *mf*

TURNAROUND to Verse

F E Dm⁷ B^b2

18

to Verse 3

all. We'll crown Him Lord of

Solo Parts

to Verse 3

F E Dm⁷ B^b2

22

687 - All Hail the Power of Jesus' Name - Piano - 3 of 6

Solo *All - unis.*

all. We'll crown Him. 3. Let

F F E Dm⁷ Bb²

26

VERSE 3

ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial ball, To

F F E Dm⁷ Bb² F

mp

30

Him all maj - es - ty as - cribe, And crown Him Lord of

F Dm⁷ Bb² F Dm⁷ G⁷

34

687 - All Hail the Power of Jesus' Name - Piano - 4 of 6

all; To Him all maj - es - ty as - cribe, And crown Him Lord of

C F Dm⁷ C Dm⁷ B^b2 B^bM⁹ C

38

all. We'll crown Him Lord of

F F E Dm⁷ B^b2

43

all. We'll crown Him. 4. O mel.

G G F[#] Em⁷ C²

47

687 - All Hail the Power of Jesus' Name - Piano - 5 of 6

VERSE 4

that with yon - der sa - cred throng We at His feet may fall! We'll

G G F# Em⁷ C² G

51

join the ev - er - last - ing song, And crown Him Lord of

G Em⁷ C² G Em⁷ A⁷

55

all; We'll join the ev - er - last - ing song, And crown Him

D G Em⁷ D Em⁷ C²

59

687 - All Hail the Power of Jesus' Name - Piano - 6 of 6

1 - OPTIONAL REPEAT

Lord of all. We'll

1 - OPTIONAL REPEAT

CM⁹ D G

2 - ENDING

all. We'll crown Him Lord of

2 - ENDING

G G/F# Em⁷ C²

all. We'll crown Him Lord of all.

G G/F# Em⁷ C² G

Synth String Reduction

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Musical notation for the Intro section, featuring a 4-measure rest in both treble and bass staves.

VERSE 1, 2

Musical notation for Verse 1, 2, measures 5-8, featuring a melody in the treble staff and a bass line in the bass staff.

Musical notation for Verse 1, 2, measures 9-12, featuring a melody in the treble staff and a bass line in the bass staff.

Musical notation for Verse 1, 2, measures 13-16, featuring a melody in the treble staff and a bass line in the bass staff.

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 17-20, featuring a melody in the treble staff and a bass line in the bass staff.

687 - All Hail the Power of Jesus' Name - Synth String Reduction - 2 of 4

to Verse 3

22

26

VERSE 3

30

34

38

687 - All Hail the Power of Jesus' Name - Synth String Reduction - 3 of 4

43

mf *f*

47

mf *f*

VERSE 4

51

mf

55

mf *f*

59

mf *f*

1 - OPTIONAL REPEAT

62

mf *f*

2 - ENDING

66

71

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him Lord of all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

687 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

(CORONATION)

OLIVER HOLDEN
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

2nd time only

mf

VERSE 1, 2

TURNAROUND to Verse

687 - All Hail the Power of Jesus' Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

to Verse 3

Musical notation for measures 22-25. The key signature is one sharp (F#). The melody in the upper staff begins in measure 24 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The lower staff provides harmonic support with a half note G3 in measure 22, a half note A3 in measure 23, and a half note B3 in measure 24, leading to a half note C4 in measure 25.

Musical notation for measures 26-29. The melody in the upper staff has a long rest in measures 26-28 and begins in measure 29 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The lower staff features a half note G3 in measure 26, a half note A3 in measure 27, and a half note B3 in measure 28, leading to a half note C4 in measure 29.

VERSE 3

Musical notation for measures 30-33. The melody in the upper staff has a long rest throughout. The lower staff contains a continuous eighth-note melody: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

Musical notation for measures 34-37. The melody in the upper staff has a long rest throughout. The lower staff contains a continuous eighth-note melody: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

Musical notation for measures 38-41. The melody in the upper staff has a long rest throughout. The lower staff contains a continuous eighth-note melody: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4. The notation ends with a *fp* (fortissimo) dynamic marking and a crescendo hairpin.

687 - All Hail the Power of Jesus' Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

43

mf

47

f

VERSE 4

51

55

59

1 - OPTIONAL REPEAT

62

687 - All Hail the Power of Jesus' Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him Lord of all.

Trombone 1 & 2

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

2nd time only

Trb. 1 & 2

Melody

VERSE 1, 2

5

9

13

TURNAROUND to Verse

18

687 - All Hail the Power of Jesus' Name - Trombone 1 & 2 - 2 of 4

to Verse 3

22

26

VERSE 3

30

34

38

687 - All Hail the Power of Jesus' Name - Trombone 1 & 2 - 3 of 4

43

mf

43

47

f

47

VERSE 4

51

51

55

55

59

59

62

1 - OPTIONAL REPEAT

62

687 - All Hail the Power of Jesus' Name - Trombone 1 & 2 - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him Lord of all.

Trombone 3 / Tuba

687 - All Hail the Power of Jesus' Name

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

(CORONATION)

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE 1, 2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second system also consists of a single staff with a treble clef and a key signature of one flat. The melody continues with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The score is written in a simple, clear style with a white background and black notation.

5

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains a melody with a repeat sign at the beginning and a trill on the final note. The bottom staff contains a bass line with a repeat sign at the beginning and a trill on the final note. The music is written in a simple, folk-like style.

9

A musical score for the song 'The Rose Tree'. It consists of two staves, a vocal line and a piano accompaniment line, both in G major and 4/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp (F#). The score is divided into five measures. The first measure shows the vocal line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note A3, and a quarter note B3. The second measure has a whole rest for the vocal line and a half note G3, a half note A3, and a quarter note B3 for the piano. The third measure has a whole rest for the vocal line and a half note G3, a half note A3, and a quarter note B3 for the piano. The fourth measure has a whole rest for the vocal line and a half note G3, a half note A3, and a quarter note B3 for the piano. The fifth measure has a whole rest for the vocal line and a half note G3, a half note A3, and a quarter note B3 for the piano.

13

TURNAROUND to Verse

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and key of B-flat major (indicated by two flats). The top staff contains a single measure with a whole rest. The bottom staff contains four measures: the first has a whole note B-flat, and the subsequent three measures each have a whole rest. The piece concludes with a double bar line and repeat dots.

18

687 - All Hail the Power of Jesus' Name - Trombone 3 / Tuba - 2 of 4

to Verse 3

Measures 22-25 of the score. The top staff (Trombone 3) has whole rests for measures 22-24 and a half note G2 in measure 25. The bottom staff (Tuba) has a half note G1 in measure 22, followed by eighth notes G1-A1-B1 in measure 23, eighth notes A1-G1-F#1 in measure 24, and eighth notes E1-D1-C1 in measure 25.

22

Measures 26-29 of the score. The top staff (Trombone 3) has eighth notes G2-A2-B2 in measures 26-27, eighth notes B2-A2-G2 in measure 28, and eighth notes F#2-E2-D2 in measure 29. The bottom staff (Tuba) has a half note G1 in measure 26, followed by eighth notes G1-A1-B1 in measure 27, eighth notes A1-G1-F#1 in measure 28, and eighth notes E1-D1-C1 in measure 29.

26

VERSE 3

Measures 30-33 of the score. The top staff (Trombone 3) has whole rests for measures 30-33. The bottom staff (Tuba) has eighth notes G1-A1-B1 in measure 30, eighth notes A1-G1-F#1 in measure 31, eighth notes E1-D1-C1 in measure 32, and a half note G1 in measure 33.

30

Measures 34-37 of the score. The top staff (Trombone 3) has whole rests for measures 34-37. The bottom staff (Tuba) has eighth notes G1-A1-B1 in measure 34, eighth notes A1-G1-F#1 in measure 35, eighth notes E1-D1-C1 in measure 36, and a half note G1 in measure 37.

34

Measures 38-41 of the score. The top staff (Trombone 3) has whole rests for measures 38-41. The bottom staff (Tuba) has eighth notes G1-A1-B1 in measure 38, eighth notes A1-G1-F#1 in measure 39, eighth notes E1-D1-C1 in measure 40, and a half note G1 in measure 41.

38

687 - All Hail the Power of Jesus' Name - Trombone 3 / Tuba - 3 of 4

43

47

VERSE 4

51

55

59

1 - OPTIONAL REPEAT

62

687 - All Hail the Power of Jesus' Name - Trombone 3 / Tuba - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.

We'll crown Him Lord of all.
We'll crown Him Lord of all.

B♭ Trumpet 1

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipp

INTRO

2nd time only

mf

Tpt. 1

Melody

VERSE 1, 2

5

9

13

TURNAROUND to Verse

18

687 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 1 - 2 of 4

to Verse 3

Musical notation for measures 22-25. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 1 - 2 of 4. Measure 22: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 23: Treble clef, F# key signature, quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef, F# key signature, whole rest. Measure 24: Treble clef, F# key signature, quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef, F# key signature, whole rest. Measure 25: Treble clef, F# key signature, quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef, F# key signature, whole note.

Musical notation for measures 26-29. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 1 - 2 of 4. Measure 26: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 27: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 28: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 29: Treble clef, F# key signature, quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef, F# key signature, whole note.

VERSE 3

Musical notation for measures 30-33. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 1 - 2 of 4. Measure 30: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 31: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 32: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 33: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note.

Musical notation for measures 34-37. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 1 - 2 of 4. Measure 34: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 35: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 36: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 37: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note.

Musical notation for measures 38-41. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 1 - 2 of 4. Measure 38: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 39: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 40: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note. Measure 41: Treble clef, F# key signature, whole rest. Bass clef, F# key signature, whole note.

687 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 1 - 3 of 4

43

mf

47

f

VERSE 4

51

55

59

1 - OPTIONAL REPEAT

62

687 - All Hail the Power of Jesus' Name - B♭ Trumpet 1 - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him Lord of all.

B♭ Trumpet 2 & 3

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

2nd time only

mf

VERSE 1, 2

TURNAROUND to Verse

687 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 2 & 3 - 2 of 4

to Verse 3

Musical notation for measures 22-25. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 22 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 23 has a quarter rest in the upper staff and a quarter note A4 in the lower staff. Measure 24 has a quarter rest in the upper staff and a quarter note B4 in the lower staff. Measure 25 has a quarter rest in the upper staff and a quarter note C5 in the lower staff.

22

Musical notation for measures 26-29. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 26 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 27 has a whole rest in the upper staff and a half note A4 in the lower staff. Measure 28 has a whole rest in the upper staff and a half note B4 in the lower staff. Measure 29 has a whole rest in the upper staff and a half note C5 in the lower staff.

26

VERSE 3

Musical notation for measures 30-33. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 30 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 31 has a whole rest in the upper staff and a half note A4 in the lower staff. Measure 32 has a whole rest in the upper staff and a half note B4 in the lower staff. Measure 33 has a whole rest in the upper staff and a half note C5 in the lower staff.

30

Musical notation for measures 34-37. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 34 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 35 has a whole rest in the upper staff and a half note A4 in the lower staff. Measure 36 has a whole rest in the upper staff and a half note B4 in the lower staff. Measure 37 has a whole rest in the upper staff and a half note C5 in the lower staff.

34

Musical notation for measures 38-41. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 38 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 39 has a whole rest in the upper staff and a half note A4 in the lower staff. Measure 40 has a whole rest in the upper staff and a half note B4 in the lower staff. Measure 41 has a whole rest in the upper staff and a half note C5 in the lower staff.

38

fp

687 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 2 & 3 - 3 of 4

43

mf

47

f

VERSE 4

51

55

59

1 - OPTIONAL REPEAT

62

687 - All Hail the Power of Jesus' Name - B $\flat$ Trumpet 2 & 3 - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him Lord of all.

Viola

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipps

INTRO

Introductory musical notation for Viola and Melody. The Viola part is marked with a '3' above the staff, indicating a triplet. The Melody part is also marked with a '3' above the staff, indicating a triplet. The key signature is one flat (Bb) and the time signature is 4/4.

VERSE 1, 2

First system of musical notation for Verse 1, 2. The Viola part is marked with a 'mf' (mezzo-forte) dynamic. The Melody part is marked with a 'mf' (mezzo-forte) dynamic. The key signature is one flat (Bb) and the time signature is 4/4.

5

Second system of musical notation for Verse 1, 2. The Viola part is marked with a 'mf' (mezzo-forte) dynamic. The Melody part is marked with a 'mf' (mezzo-forte) dynamic. The key signature is one flat (Bb) and the time signature is 4/4.

9

Third system of musical notation for Verse 1, 2. The Viola part is marked with a 'mf' (mezzo-forte) dynamic. The Melody part is marked with a 'mf' (mezzo-forte) dynamic. The key signature is one flat (Bb) and the time signature is 4/4.

13

TURNAROUND to Verse

Turnaround musical notation for Verse. The Viola part is marked with a 'mf' (mezzo-forte) dynamic. The Melody part is marked with a 'mf' (mezzo-forte) dynamic. The key signature is one flat (Bb) and the time signature is 4/4.

18

687 - All Hail the Power of Jesus' Name - Viola - 2 of 4

to Verse 3

Musical notation for measures 22-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. Measure 22 has a half note G2. Measure 23 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 24 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 25 has a quarter note B1, a quarter note A1, and a quarter note G1. A slur connects the notes in measure 25.

22

Musical notation for measures 26-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. Measure 26 has a half note G2. Measure 27 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 28 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 29 has a quarter note B1, a quarter note A1, and a quarter note G1. A slur connects the notes in measure 29.

26

VERSE 3

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. Measure 30 has a half note G2. Measure 31 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 32 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 33 has a quarter note B1, a quarter note A1, and a quarter note G1. A slur connects the notes in measure 33.

30

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. Measure 34 has a half note G2. Measure 35 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 36 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 37 has a quarter note B1, a quarter note A1, and a quarter note G1. A slur connects the notes in measure 37.

34

Musical notation for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. Measure 38 has a half note G2. Measure 39 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 40 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 41 has a quarter note B1, a quarter note A1, and a quarter note G1. A slur connects the notes in measure 41.

38

687 - All Hail the Power of Jesus' Name - Viola - 3 of 4

43

mf

43

47

f

47

VERSE 4

51

mf

51

55

55

59

f

59

1 - OPTIONAL REPEAT

62

62

2 - ENDING

66

71

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him Lord of all.

Violin 1 & 2

687 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1, 2, EDWARD PERRONET

St. 3, 4, JOHN RIPPON

OLIVER HOLDEN

Arranged by Paul Marino

Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

3

3

VERSE 1, 2

mf

5

9

13

7

TURNAROUND to Verse

18

687 - All Hail the Power of Jesus' Name - Violin 1 & 2 - 2 of 4

to Verse 3

22

26

VERSE 3

30

34

38

687 - All Hail the Power of Jesus' Name - Violin 1 & 2 - 3 of 4

43

47

VERSE 4

51

55

59

62

1 - OPTIONAL REPEAT

687 - All Hail the Power of Jesus' Name - Violin 1 & 2 - 4 of 4

2 - ENDING

66

71

1. All hail the power of Jesus' name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
 Ye ransomed from the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all;
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

3. Let ev'ry kindred, ev'ry tribe
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all;
 To Him all majesty ascribe,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him.

4. O that with yonder sacred throng
 We at His feet may fall!
 We'll join the everlasting song,
 And crown Him Lord of all;
 We'll join the everlasting song,
 And crown Him Lord of all.

We'll crown Him Lord of all.
 We'll crown Him Lord of all.