

E♭ Alto Saxophone 1 & 2

685 - All Creatures of Our God and King

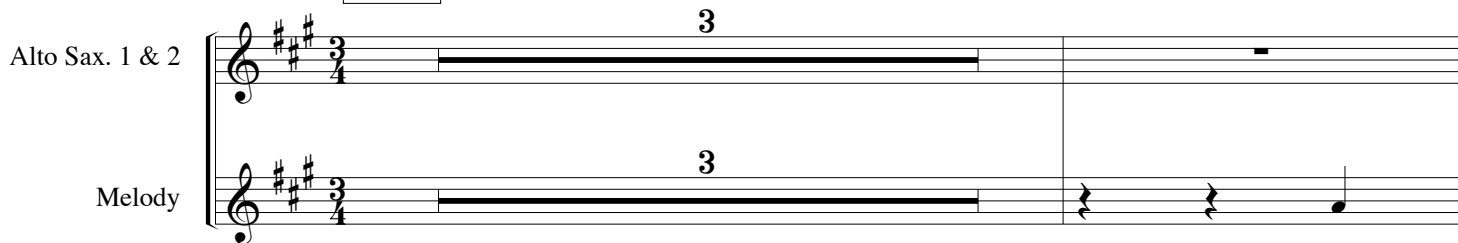
FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

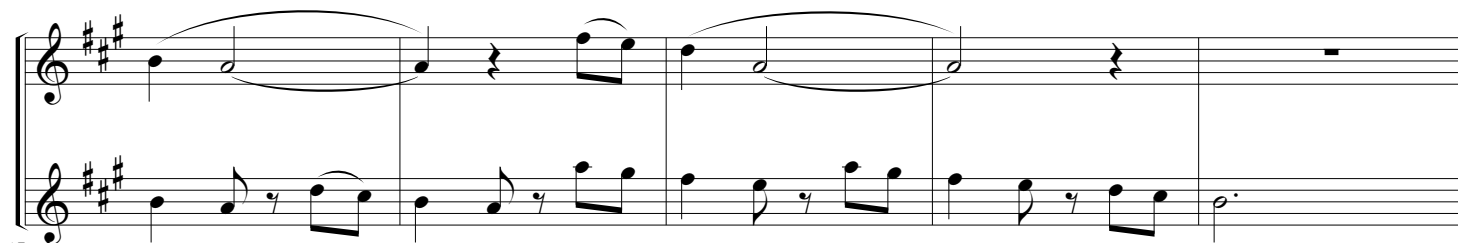
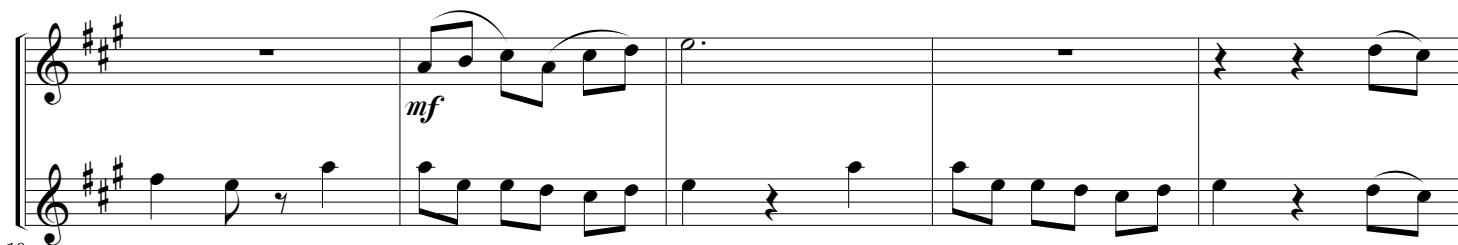
INTRO

Alto Sax. 1 & 2

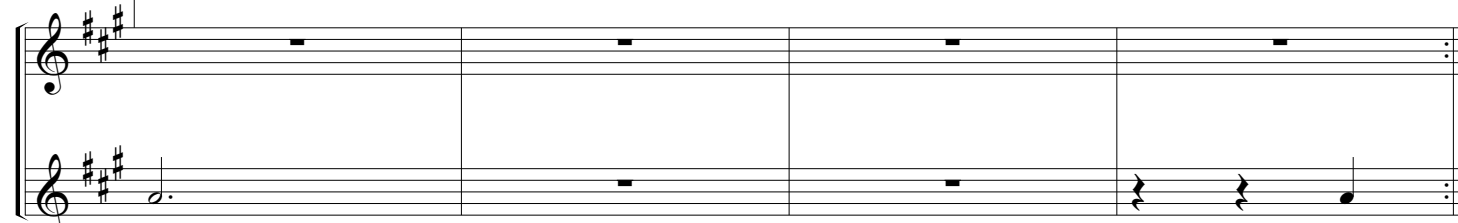
Melody



VERSE 1, 2



TURNAROUND to Verse



685 - All Creatures of Our God and King - E♭ Alto Saxophone 1 & 2 - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

The image shows a musical score for a song. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains four measures of whole rests. The bottom staff contains four measures of music. The first measure has four eighth notes: D4, E4, F#4, and G4. The second measure has a quarter rest followed by a half note G4. The third measure has a quarter note D4, a quarter rest, and a half note G4. The fourth measure has a quarter note D4, a quarter rest, and a half note G4. The page number '36' is written at the bottom left.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains three measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains three measures of music. The first measure has a quarter note G4, an eighth note F#4, and a quarter rest. The second measure has a quarter note E4, an eighth note D4, and a quarter rest. The third measure has a quarter note C4, an eighth note B3, and a quarter rest. The score is written on a white background with black musical notation.

685 - All Creatures of Our God and King - E♭ Alto Saxophone 1 & 2 - 3 of 5

43

VERSE 4

47

51

55

59

62

685 - All Creatures of Our God and King - E♭ Alto Saxophone 1 & 2 - 4 of 5

VERSE 5

66

71

TAG

76

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

E♭ Alto Saxophone 3

685 - All Creatures of Our God and King

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Geistliche Kirchengesäng
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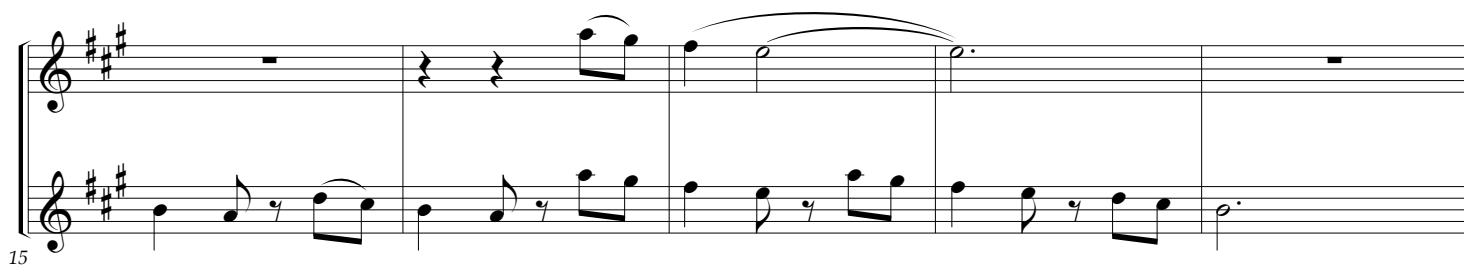
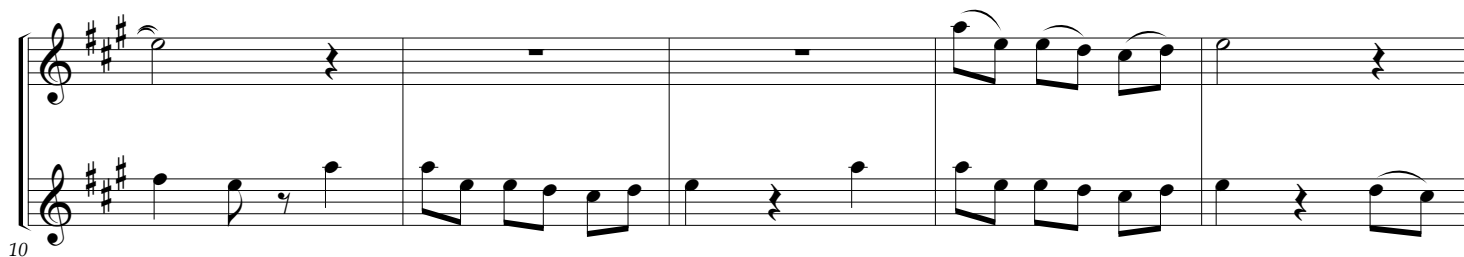
INTRO

Alto Sax. 3

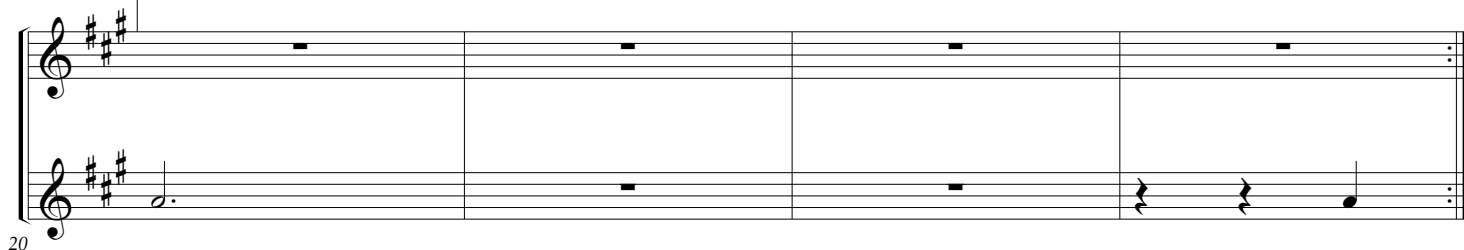
Melody



VERSE 1, 2

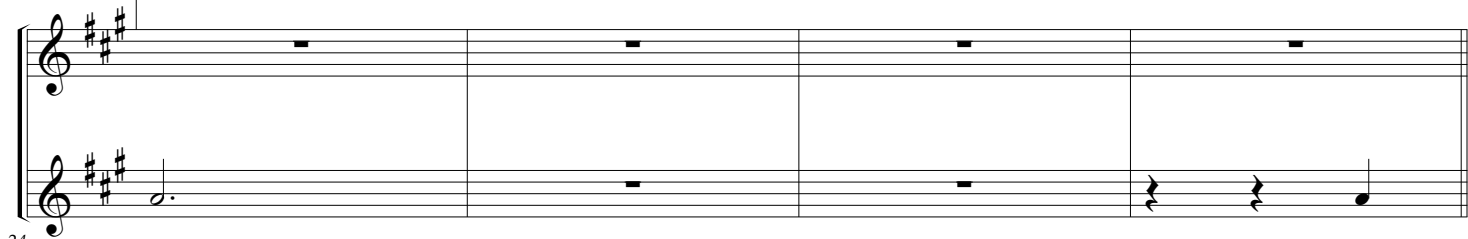


TURNAROUND to Verse



685 - All Creatures of Our God and King - E♭ Alto Saxophone 3 - 2 of 5

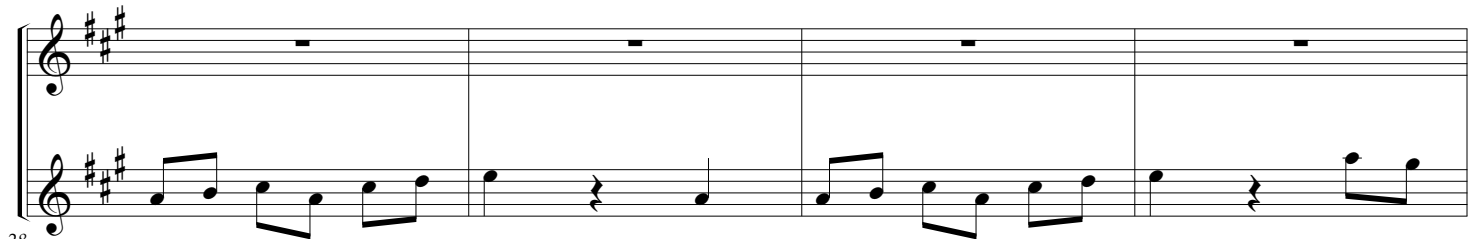
to Verse 3



Musical notation for measures 24-27. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. The upper staff has whole rests in all four measures. The lower staff has a dotted quarter note in measure 24, whole rests in measures 25 and 26, and a quarter note followed by an eighth rest in measure 27.

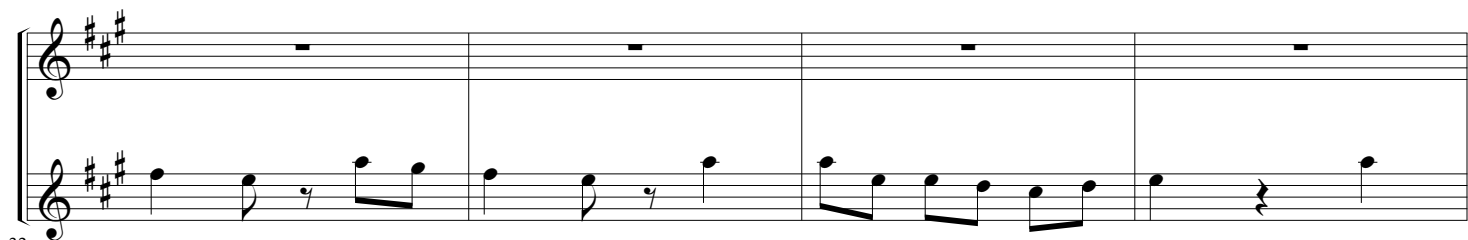
24

VERSE 3



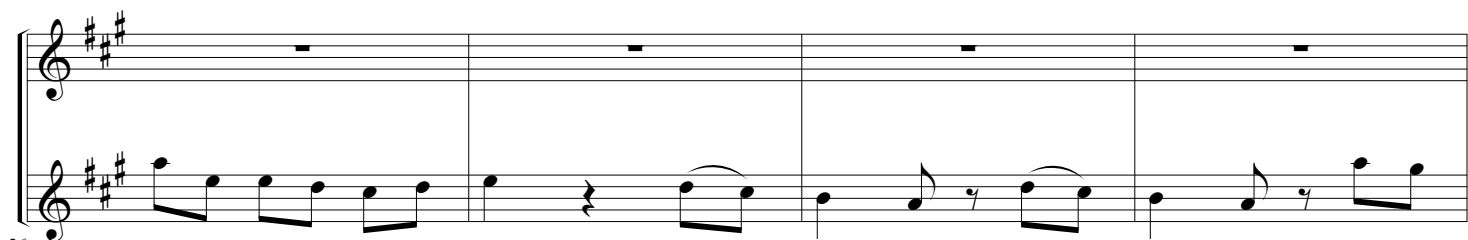
Musical notation for measures 28-31. The key signature is three sharps. The upper staff has whole rests. The lower staff contains eighth and quarter notes with eighth rests. Measure 28: eighth note, eighth rest, quarter note, eighth note. Measure 29: quarter note, eighth rest, quarter note, eighth note. Measure 30: eighth note, eighth rest, quarter note, eighth note. Measure 31: quarter note, eighth rest, quarter note, eighth note.

28



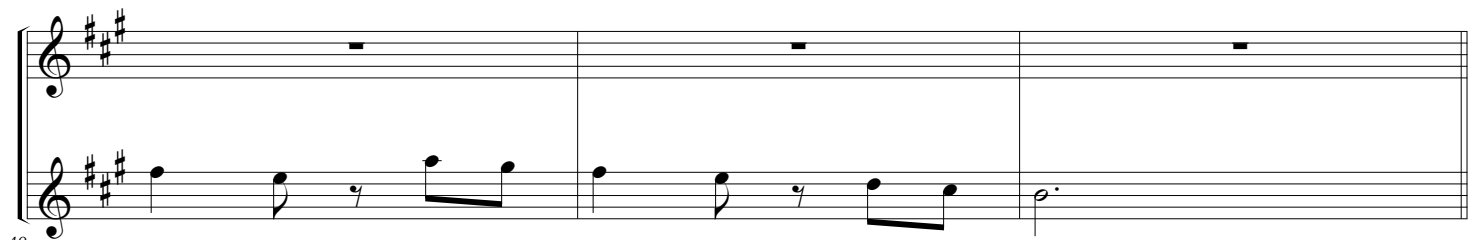
Musical notation for measures 32-35. The key signature is three sharps. The upper staff has whole rests. The lower staff contains eighth and quarter notes with eighth rests. Measure 32: quarter note, eighth rest, quarter note, eighth note. Measure 33: quarter note, eighth rest, quarter note, eighth note. Measure 34: eighth note, eighth rest, quarter note, eighth note. Measure 35: quarter note, eighth rest, quarter note, eighth note.

32



Musical notation for measures 36-39. The key signature is three sharps. The upper staff has whole rests. The lower staff contains eighth and quarter notes with eighth rests. Measure 36: eighth note, eighth rest, quarter note, eighth note. Measure 37: quarter note, eighth rest, quarter note, eighth note. Measure 38: quarter note, eighth rest, quarter note, eighth note. Measure 39: quarter note, eighth rest, quarter note, eighth note.

36



Musical notation for measures 40-43. The key signature is three sharps. The upper staff has whole rests. The lower staff contains eighth and quarter notes with eighth rests. Measure 40: eighth note, eighth rest, quarter note, eighth note. Measure 41: quarter note, eighth rest, quarter note, eighth note. Measure 42: quarter note, eighth rest, quarter note, eighth note. Measure 43: quarter note, eighth rest, quarter note, eighth note.

40

685 - All Creatures of Our God and King - E♭ Alto Saxophone 3 - 3 of 5

43

mf

VERSE 4

47

685 - All Creatures of Our God and King - E♭ Alto Saxophone 3 - 4 of 5

VERSE 5

66

71

TAG

76

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

E♭ Baritone Saxophone

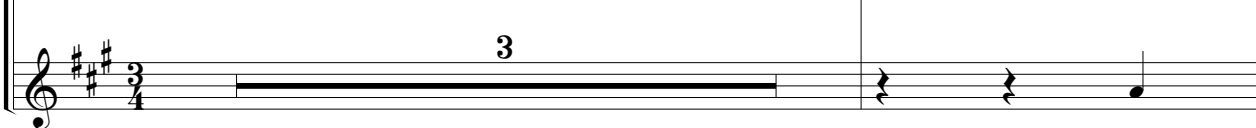
685 - All Creatures of Our God and King

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paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

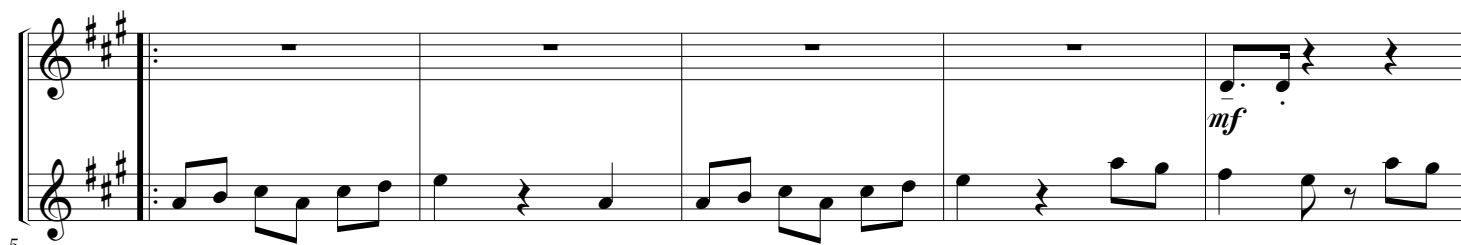
Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

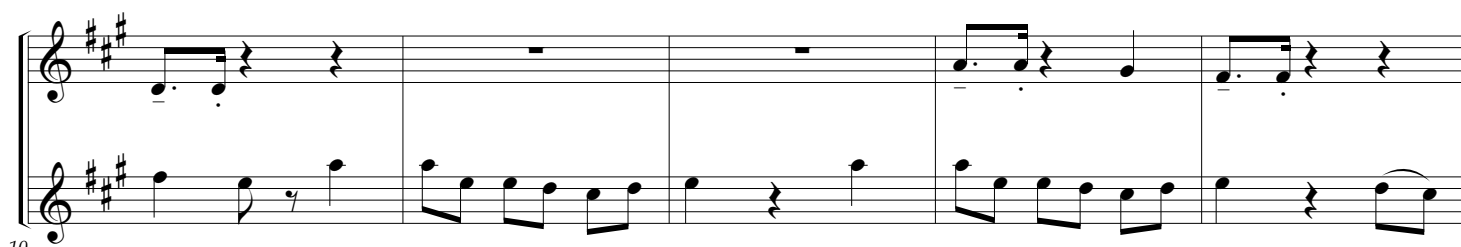
INTRO

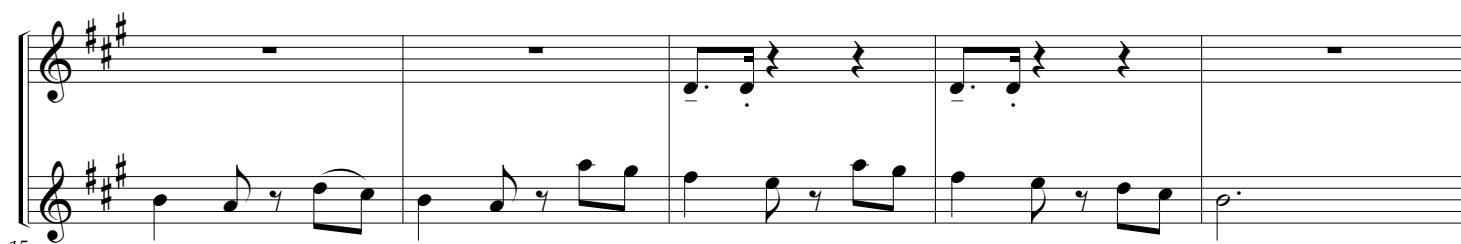
Bari. Sax. 

Melody 

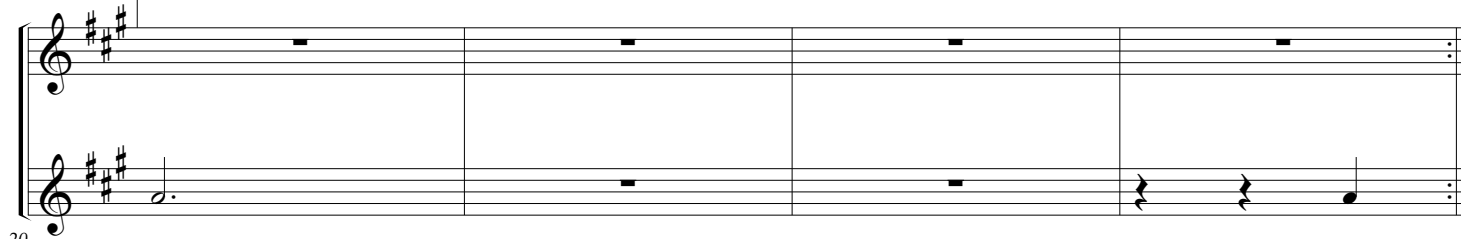
VERSE 1, 2







TURNAROUND to Verse



685 - All Creatures of Our God and King - E♭ Baritone Saxophone - 2 of 5

to Verse 3

24

VERSE 3

28

32

The image shows a musical score for a song. The score is written on two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The bottom staff is also a treble clef with the same key signature and time signature. The music is in 4/4 time. The melody is written in the bottom staff, and the accompaniment is written in the top staff. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of a series of quarter notes, with some rests. The score is divided into four measures by vertical bar lines. The first measure has a whole rest in the top staff and a quarter note in the bottom staff. The second measure has a whole rest in the top staff and a quarter note in the bottom staff. The third measure has a whole rest in the top staff and a quarter note in the bottom staff. The fourth measure has a whole rest in the top staff and a quarter note in the bottom staff.

36

40

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest. The lower staff is also in treble clef with the same key signature and contains a sequence of notes: a quarter note G4, an eighth note F#4, a quarter rest, an eighth note E4, a quarter note D4, an eighth note C#4, and a quarter note B3. The second system also has two staves. The upper staff contains a whole rest. The lower staff contains a sequence of notes: a quarter note G4, an eighth note F#4, a quarter rest, an eighth note E4, a quarter note D4, an eighth note C#4, and a quarter note B3. The piece concludes with a final whole note G4 in the lower staff of the second system, followed by a double bar line.

685 - All Creatures of Our God and King - E♭ Baritone Saxophone - 3 of 5

43

mf

VERSE 4

47

51

55

59

fp

62

mf

f

685 - All Creatures of Our God and King - E♭ Baritone Saxophone - 4 of 5

VERSE 5

66

mf

71

TAG

76

f

79

REPEAT to Tag

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Bass Guitar

685 - All Creatures of Our God and King

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Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

C C^{sus}/_F C C²/_F C C^{sus}/_F C C²/_F

mf

VERSE 1, 2

C C^{sus}/_F C C²/_F C C^{sus}/_F C C²/_F F²

5

C² G/B Am G/B C² G/B Am

10

Dm⁷(4) C/E F² G²

15

TURNAROUND to Verse

C C^{sus}/_F C C²/_F C C^{sus}/_F C C²/_F

20

to Verse 3

C⁵

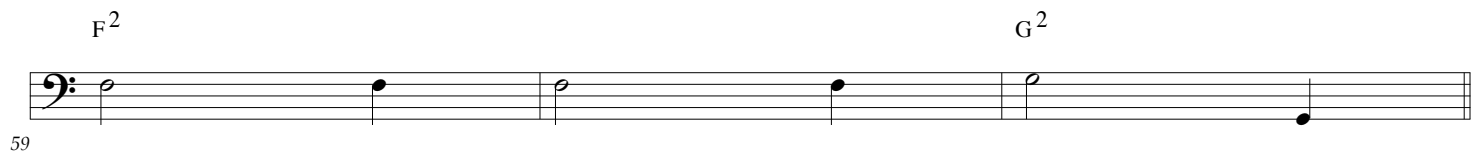
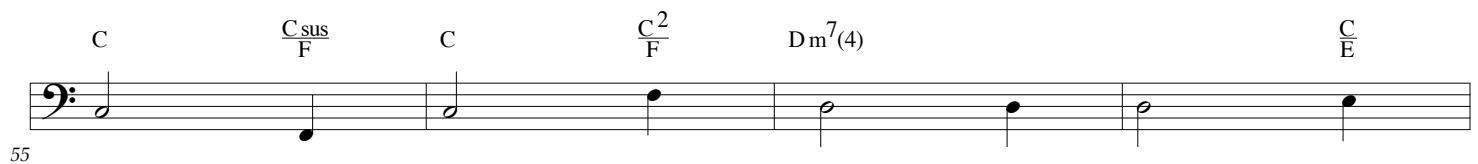
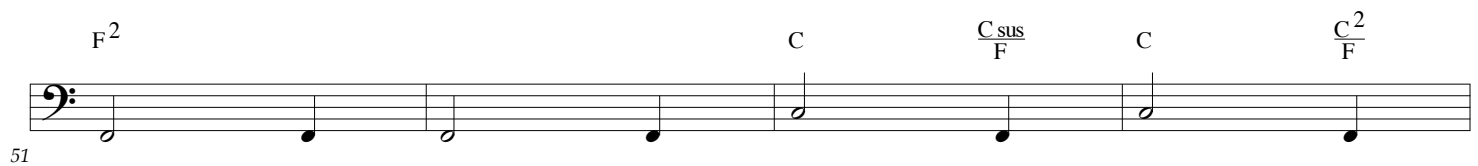
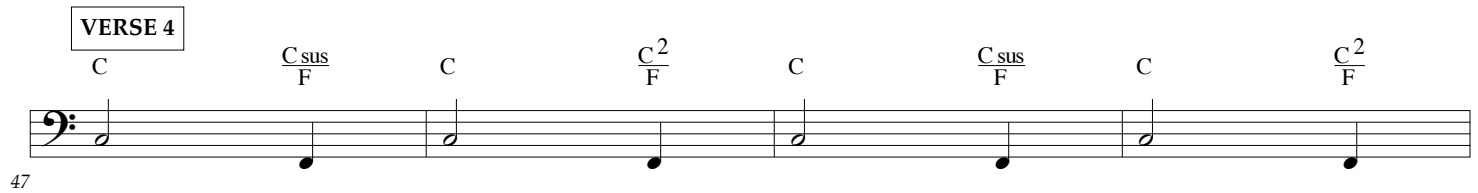
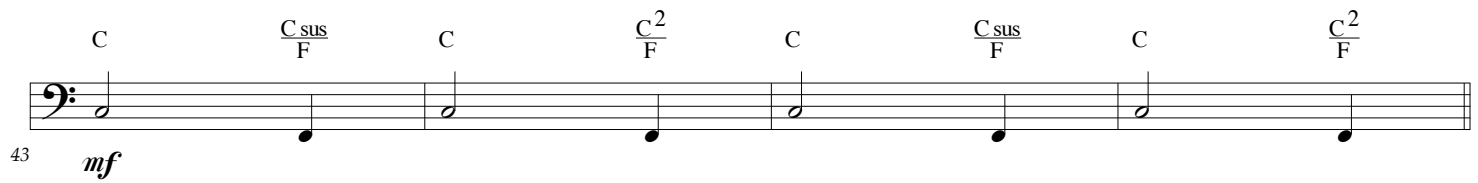
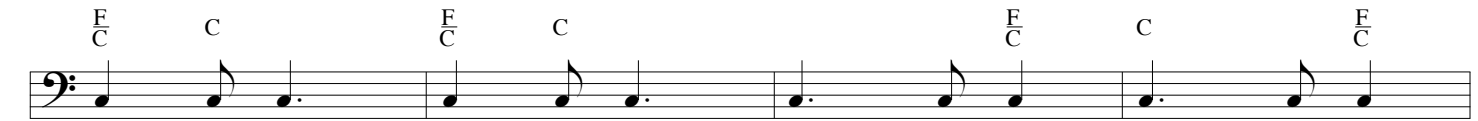
24

VERSE 3

C F/C C F/C C F/C C

28 *mp*

685 - All Creatures of Our God and King - Bass Guitar - 2 of 4



685 - All Creatures of Our God and King - Bass Guitar - 3 of 4

62

C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$ D $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$

f

VERSE 5

66

D $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$ D $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$ G²

71

D $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$ D $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$

TAG

76

Em⁷(4) $\frac{D}{F\#}$ G²

79

A² REPEAT to Tag $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$

ENDING

83

D $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$ D $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$

87

D $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$ D²

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Bassoon
(B $\flat$ Bass Clarinet)

685 - All Creatures of Our God and King

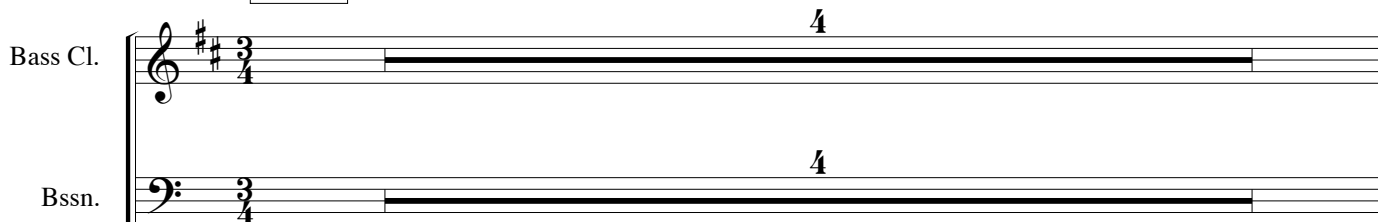
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Geistliche Kirchengesäng
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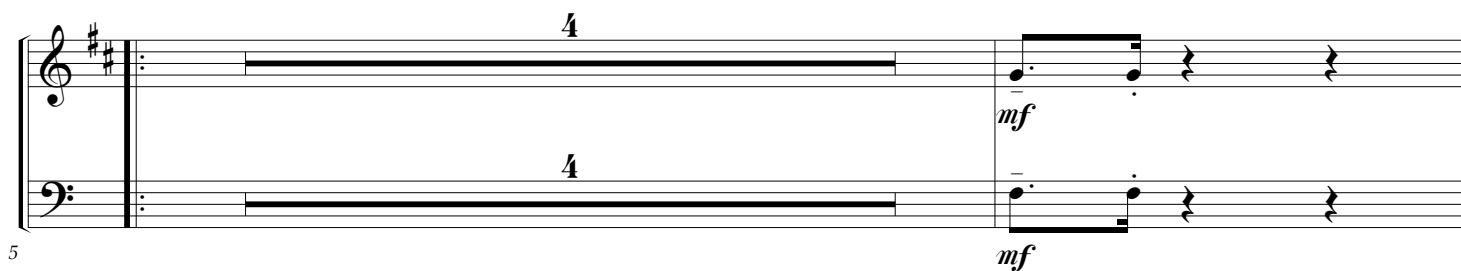
INTRO

Bass Cl.

Bssn.

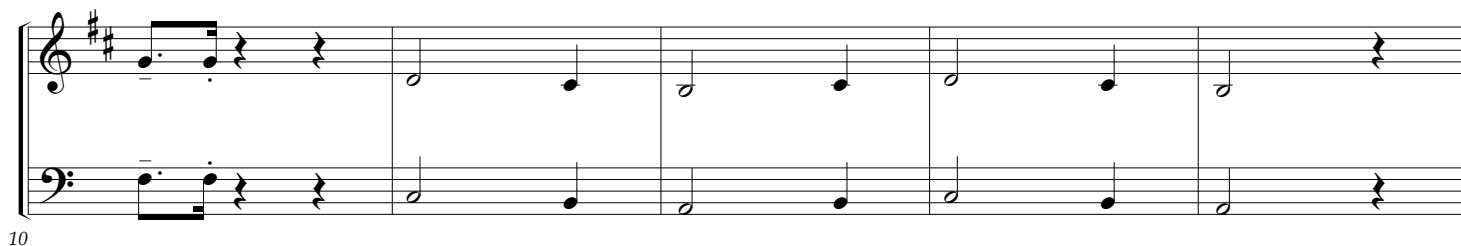


VERSE 1, 2

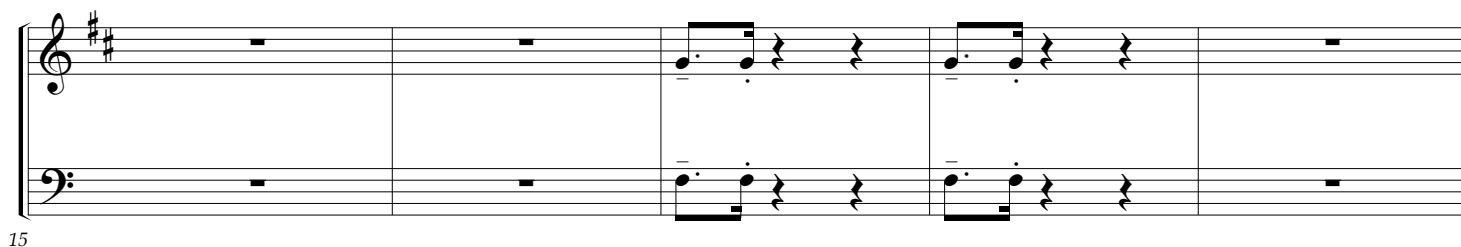


5

mf



10



15

TURNAROUND to Verse



20

685 - All Creatures of Our God and King - Bassoon (B♭ Bass Clarinet) - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

40

685 - All Creatures of Our God and King - Bassoon (B♭ Bass Clarinet) - 3 of 5

43 *mf*

VERSE 4

47

51

55

59

62 *f*

685 - All Creatures of Our God and King - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

VERSE 5

66

71

TAG

76

REPEAT to Tag

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Synth Brass Reduction

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves, Treble and Bass, with a 4-measure rest in each staff.

VERSE 1, 2

Verse 1, 2 musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves. The first staff has a 3-measure rest followed by a melodic line starting on a quarter rest, marked *mf*. The second staff has a 3-measure rest followed by a bass line starting on a quarter rest.

5

Continuation of Verse 1, 2 musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves. The first staff has a melodic line starting on a quarter rest. The second staff has a bass line starting on a quarter rest.

10

Continuation of Verse 1, 2 musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves. The first staff has a melodic line starting on a quarter rest. The second staff has a bass line starting on a quarter rest.

15

TURNAROUND to Verse

Turnaround to Verse musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves, Treble and Bass, with a 4-measure rest in each staff.

20

685 - All Creatures of Our God and King - Synth Brass Reduction - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

40

685 - All Creatures of Our God and King - Synth Brass Reduction - 3 of 5

43

mf

VERSE 4

47

3

3

51

55

59

fp

62

mf

f

685 - All Creatures of Our God and King - Synth Brass Reduction - 4 of 5

VERSE 5

66

71

TAG

76

REPEAT to Tag

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Cello / Bass

685 - All Creatures of Our God and King

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paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Cello / Bs.

Cello only

mp

Melody

VERSE 1, 2

5

10

Add Bass

mf

15

TURNAROUND to Verse

20

685 - All Creatures of Our God and King - Cello / Bass - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

40

685 - All Creatures of Our God and King - Cello / Bass - 3 of 5

43

mf

VERSE 4

47

51

55

59

62

f

685 - All Creatures of Our God and King - Cello / Bass - 4 of 5

VERSE 5

66

71

TAG

76

REPEAT to Tag

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

B♭ Clarinet 1 & 2

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

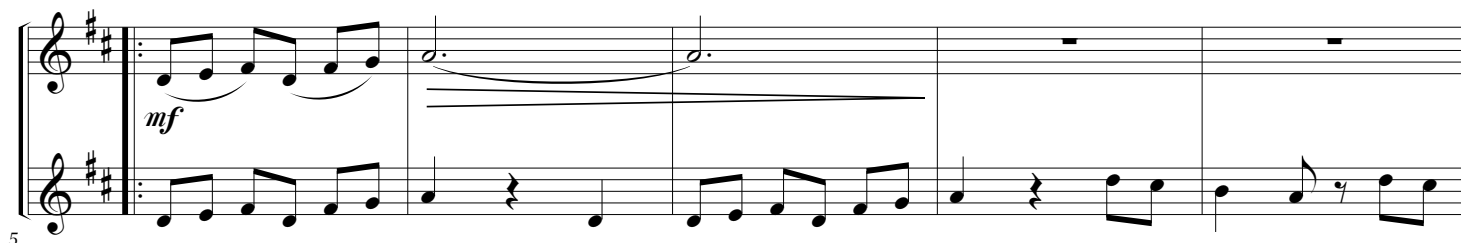
Cl. 1 & 2

Melody

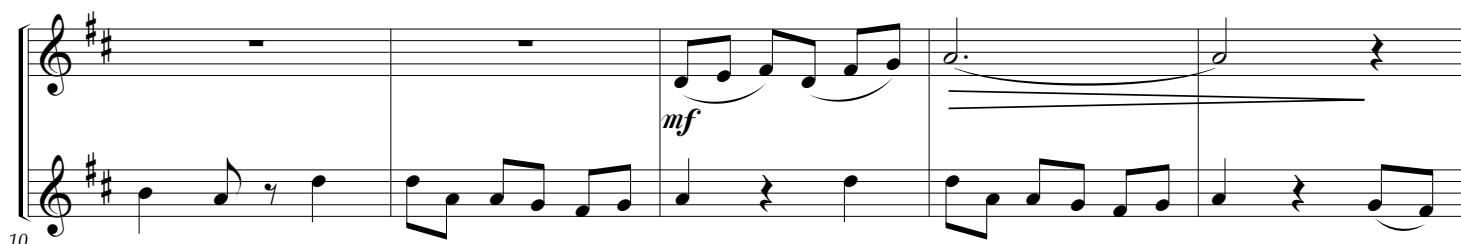


VERSE 1, 2

5



10

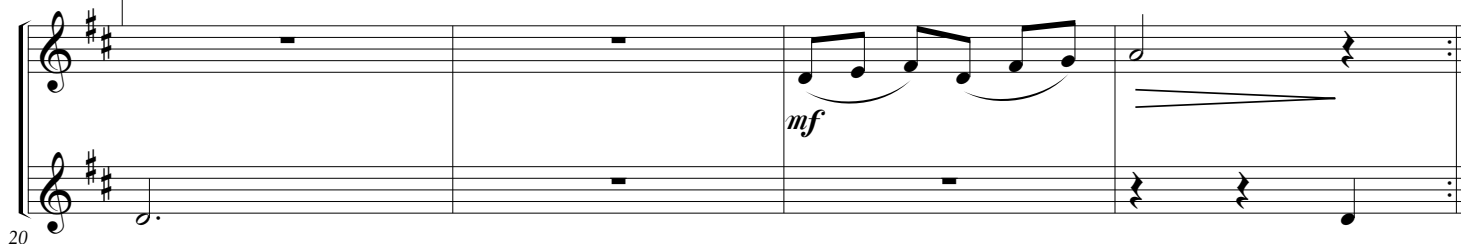


15



TURNAROUND to Verse

20



685 - All Creatures of Our God and King - B $\flat$ Clarinet 1 & 2 - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

40

685 - All Creatures of Our God and King - B $\flat$ Clarinet 1 & 2 - 3 of 5

43

VERSE 4

47

51

55

59

62

VERSE 5

685 - All Creatures of Our God and King - B $\flat$ Clarinet 1 & 2 - 4 of 5

66

71

TAG

76

REPEAT to Tag

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

B $\flat$ Clarinet 3

685 - All Creatures of Our God and King

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INTRO

Cl. 3

Melody

mp

VERSE 1, 2

TURNAROUND to Verse

685 - All Creatures of Our God and King - B $\flat$ Clarinet 3 - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

40

685 - All Creatures of Our God and King - B $\flat$ Clarinet 3 - 3 of 5

43

mf

VERSE 4

47

51

55

59

62

685 - All Creatures of Our God and King - B $\flat$ Clarinet 3 - 4 of 5

VERSE 5

66

71

TAG

76

REPEAT to Tag

79

ENDING

83

87

1. All creatures of our God and King,
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Alleluia! Alleluia!
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Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

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Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

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Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Flute 1 / Oboe (Flute 2)

685 - All Creatures of Our God and King

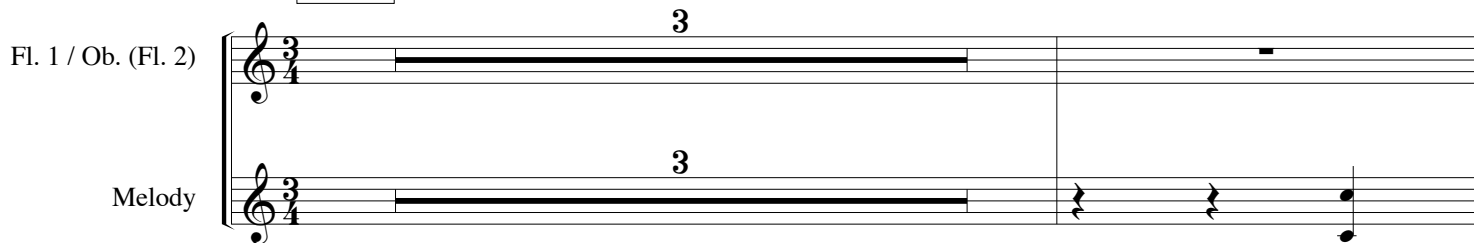
FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
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Geistliche Kirchengesäng
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INTRO

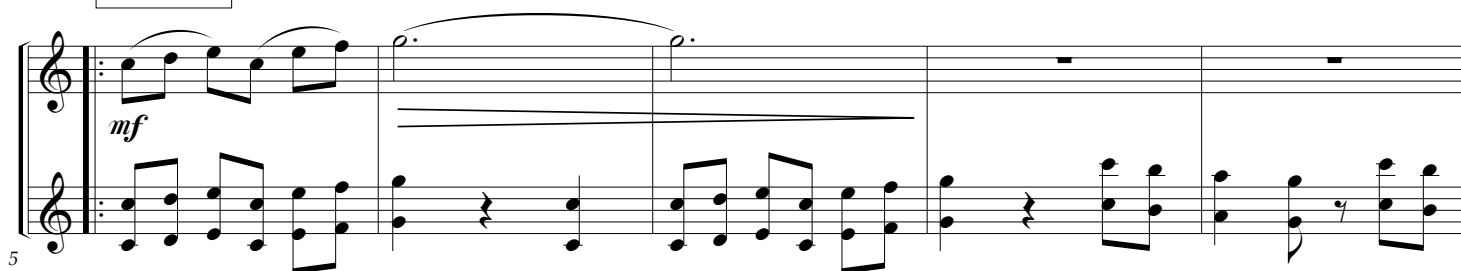
Fl. 1 / Ob. (Fl. 2)

Melody

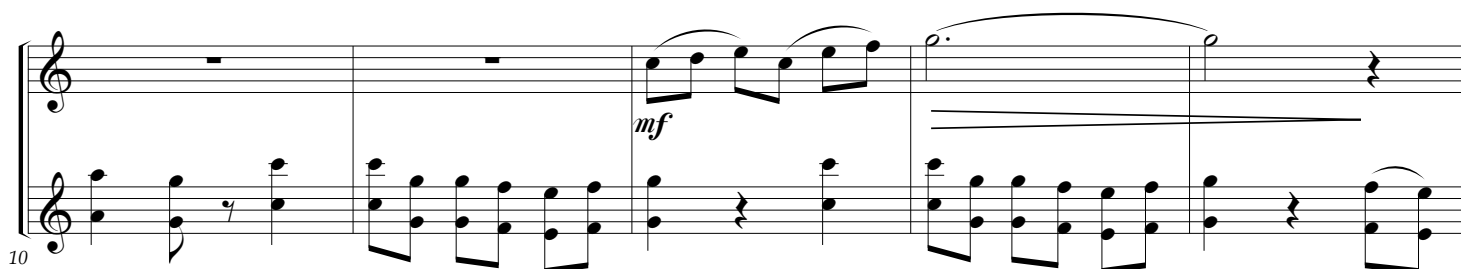


VERSE 1, 2

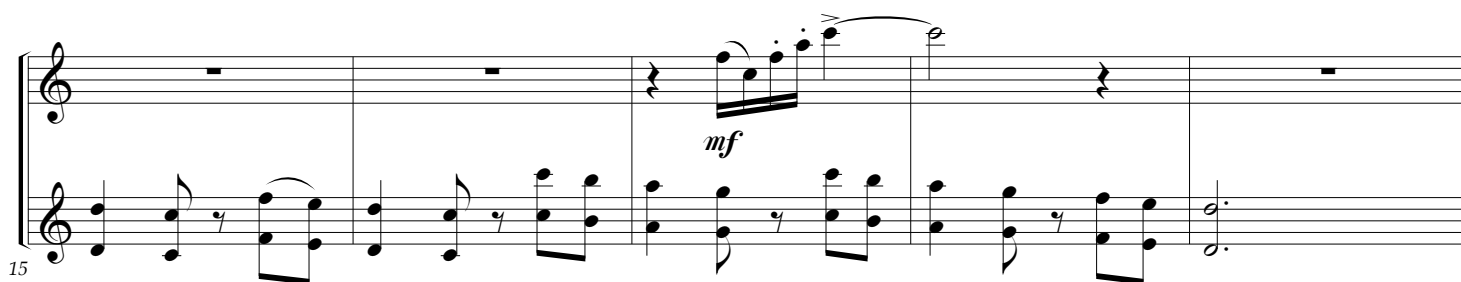
5



10

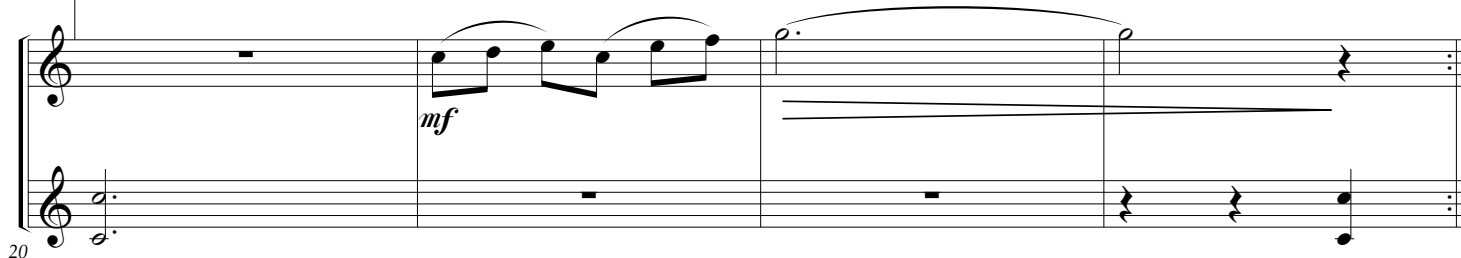


15



TURNAROUND to Verse

20



685 - All Creatures of Our God and King - Flute 1 / Oboe (Flute 2) - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

40

685 - All Creatures of Our God and King - Flute 1 / Oboe (Flute 2) - 3 of 5

43

VERSE 4

47

51

55

59

62

685 - All Creatures of Our God and King - Flute 1 / Oboe (Flute 2) - 4 of 5

VERSE 5

66

71

TAG

76

REPEAT to Tag

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
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685 - All Creatures of Our God and King

FRANCIS OF ASSISI
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Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipp

$\text{♩} = 86$
INTRO

Vocals
1. All
(2. Thou)
mel.

Piano
mf

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Congas - light, rhythmic groove
mf (Timpani - A, D)

Timpani / Percussion 2
Mark Tree
mf

Violin 1 & 2
mp

Viola
mp

Cello / Bass
Cello only
mp

1 2 3 4

685 - All Creatures of Our God and King - 2 of 24

VERSE 1, 2

Voc. crea - tures of our God and King, Lift up your voice and with us sing Al - le -
rush - ing wind that art so strong, Ye clouds that sail in heav'n a - long, O

C C^{sus}_F C C²_F C C^{sus}_F C C²_F

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mf* Sus. Cym. *mf*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

685 - All Creatures of Our God and King - 3 of 24

Voc. lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, thou
praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re - joice, ye

Pno. F^2 C^2 $\frac{G}{B}$ A m $\frac{G}{B}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Bells

Temp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

Add Bass

9 10 11 12

685 - All Creatures of Our God and King - 4 of 24

Voc. sil - ver moon with soft - er gleam, O praise Him, O praise Him! Al - le -
 lights of eve - ning, find a voice,

C² G/B Am Dm⁷(4) C/E

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2 *mf*
 Bsns. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1 S.C. Triangle
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

685 - All Creatures of Our God and King - 5 of 24

TURNAROUND to Verse

Voc. lu - ia!, Al - le - lu - ia! Al - le - lu - ia!

Pno. F^2 G^2 C C_{sus}
F

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

685 - All Creatures of Our God and King - 6 of 24

to Verse 3

Voc. *Duet* 2. Thou ia!

Pno. *C* *C²_F* *C* *C^{sus}_F* *C* *C²_F* *C⁵*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

to Verse 3

685 - All Creatures of Our God and King - 7 of 24

All - unis. mp **VERSE 3**

Voc. 3. And all ye men of ten - der

Pno. *mp* C $\frac{E}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mf*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

685 - All Creatures of Our God and King - 8 of 24

Voc. heart, For - giv - ing oth - ers, take your part, O sing ye! Al - le -

Pno. C $\frac{E}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

685 - All Creatures of Our God and King - 9 of 24

Voc. lu - ia! Ye who long pain and sor - row bear, Praise God and on Him cast your

Pno. $\frac{E}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

mp

mp

mp

mp

685 - All Creatures of Our God and King - 10 of 24

Parts

Voc. care, O praise Him, O praise Him! Al - le - lu - ia! Al - le -

Pno. C $\frac{E}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp* *mf*

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

685 - All Creatures of Our God and King - 11 of 24

mf

Voc. lu - ia! Al - le - lu - ia!

Pno. G^2 C C_{sus}^2 F C C^2 F

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2

Bsn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 S.C. *mf*

add Tambourine

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

41 42 43 44

685 - All Creatures of Our God and King - 12 of 24

VERSE 4

Voc.

4. Let all things their Cre - a - tor

mel.

Pno.

C C^{sus} F C C² F C C^{sus} F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

S.C. Bells

f mf

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47

685 - All Creatures of Our God and King - 13 of 24

Voc. bless, And wor - ship Him in hum - ble - ness, O

C C²_F C C^{sus}_F C C²_F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50

685 - All Creatures of Our God and King - 14 of 24

Voc. praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the

P² C C^{sus}
F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53

685 - All Creatures of Our God and King - 15 of 24

Voc. Son, And praise the Spir - it, Three in One, O

Pno. C C²/_F C C^{sus}/_F C C²/_F

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56

Detailed description: This is a page from a musical score for the hymn 'All Creatures of Our God and King'. It covers measures 54, 55, and 56. The vocal line (Voc.) features the lyrics 'Son, And praise the Spir - it, Three in One, O'. The piano accompaniment (Pno.) includes chord markings: C, C²/_F, C, C^{sus}/_F, C, and C²/_F. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bells and Snare Drum (S.C.). The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. Measures 54 and 55 show the vocal line and piano accompaniment, while measure 56 shows the vocal line and the full orchestral accompaniment.

685 - All Creatures of Our God and King - 16 of 24

Voc. praise Him, O praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Pno. $Dm^7(4)$ $\begin{smallmatrix} C \\ E \end{smallmatrix}$ F^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

685 - All Creatures of Our God and King - 17 of 24

Voc. lu - ia!

Pno. G^2 C C^{sus} F C C^2 F D D^{sus} G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

fp *mf* *f*

S.C.

Timpani

(if possible, Shaker/Tamb. continues)

61 62 63 64

685 - All Creatures of Our God and King - 18 of 24

VERSE 5

f

Voc. 5. Praise God, from whom all bless - ings flow; Praise

Pno. D D²/_G D D^{sus}/_G D D²/_G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67

685 - All Creatures of Our God and King - 19 of 24

Voc. Him, all crea - tures here be - low; O praise Him! Al - le - lu - ia! Praise

Pno. D D^{sus} G D D² G G²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

68 69 70 71

S.C.

mf

mf

685 - All Creatures of Our God and King - 20 of 24

Voc. Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly

Pno. D D^{sus}_G D D²_G D D^{sus}_G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

72 73 74

685 - All Creatures of Our God and King - 21 of 24

Music score for "685 - All Creatures of Our God and King - 21 of 24". The score includes parts for Voice (Voc.), Piano (Pno.), Flute 1 / Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bsn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax. (Bari. T.C.)), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion 1 (Perc. 1), Timpani / Percussion 2 (Timp. / Perc. 2), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.).

The score is divided into measures 75, 76, 77, and 78. A "TAG" box is present above the first measure of the vocal part. The vocal part includes the lyrics: "Ghost, O praise Him, O praise Him! Al - le - lu - ia! Al - le -".

Chord symbols are indicated below the piano part: D, D²/_G, Em⁷(4), D²/_{F#}, and G².

Dynamic markings include *f* (forte) for the brass and percussion parts.

The percussion part includes a section labeled "Bells" in measure 77.

685 - All Creatures of Our God and King - 22 of 24

REPEAT to Tag

Voc. lu - ia! Al - le - lu - ia! O

Pno. A^2 D D^{sus}_G D D^2_G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Chimes

Timp. / Perc. 2

Vln. 1 & 2 sfz f

Vla. sfz f

Cello / Bs. sfz f

79 80 81 82

685 - All Creatures of Our God and King - 23 of 24

ENDING

Voc.

ia!

Pno.

D

D^{sus}
G

D

D²
G

D

D^{sus}
G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

83

84

85

685 - All Creatures of Our God and King - 24 of 24

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

D D²/_G D D^{sus}/_G D D²/_G D²

86 87 88 89

Harp

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time. The vocal line (treble clef) begins with a whole rest for two measures, followed by a half note G4 and a quarter note F#4. The piano accompaniment (grand staff) starts with a mezzo-forte (mf) dynamic. The right hand (treble clef) plays a series of chords: G4 (half), G4-A4 (half), G4 (half), and G4 (half). The left hand (bass clef) plays a series of notes: G3 (half), F#3 (half), G3 (half), and G3 (half).

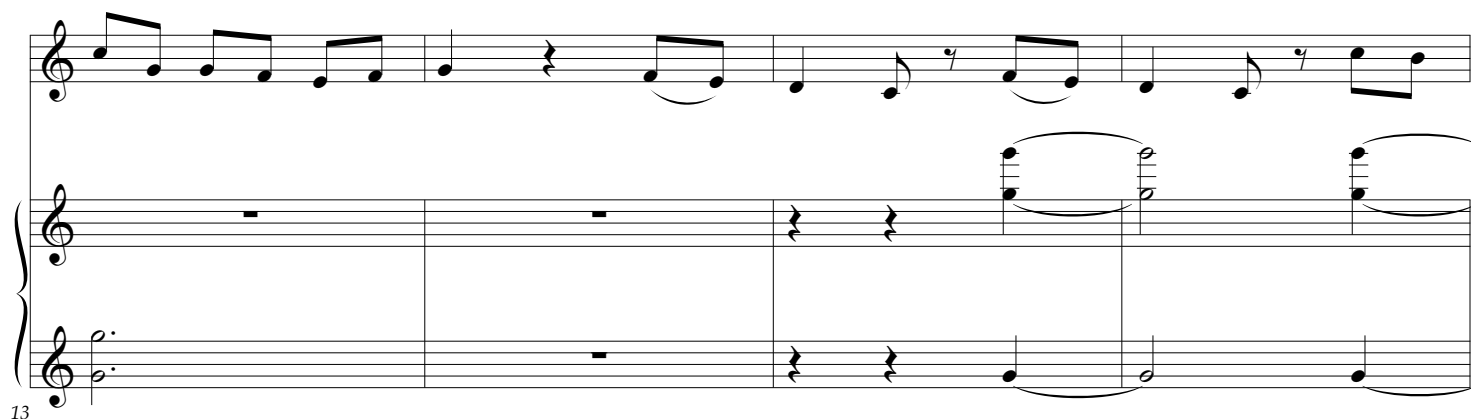
VERSE 1, 2

The first two lines of the verse are in 3/4 time. The vocal line (treble clef) begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 and a quarter note F#4. The piano accompaniment (grand staff) features a mezzo-forte (mf) dynamic. The right hand (treble clef) plays a series of chords: G4 (half), G4-A4 (half), G4 (half), and G4 (half). The left hand (bass clef) plays a series of notes: G3 (half), F#3 (half), G3 (half), and G3 (half).

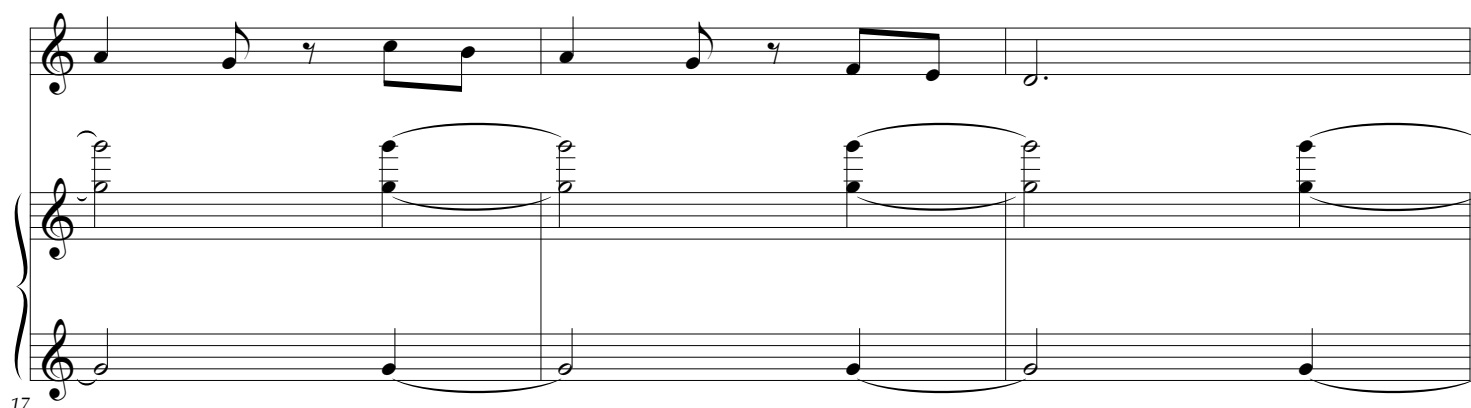
The third line of the verse is in 3/4 time. The vocal line (treble clef) continues the melody with quarter notes: G4, A4, B4, C5, followed by a half note G4 and a quarter note F#4. The piano accompaniment (grand staff) continues with the same chordal pattern in the right hand and note pattern in the left hand.

685 - All Creatures of Our God and King - Harp - 2 of 7

13

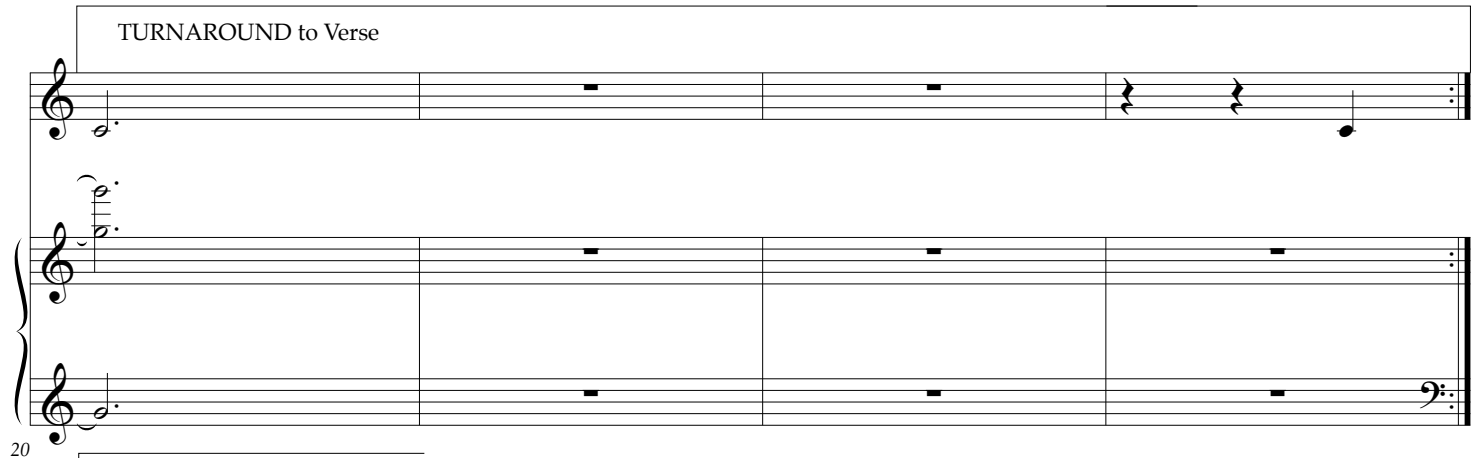


17



20

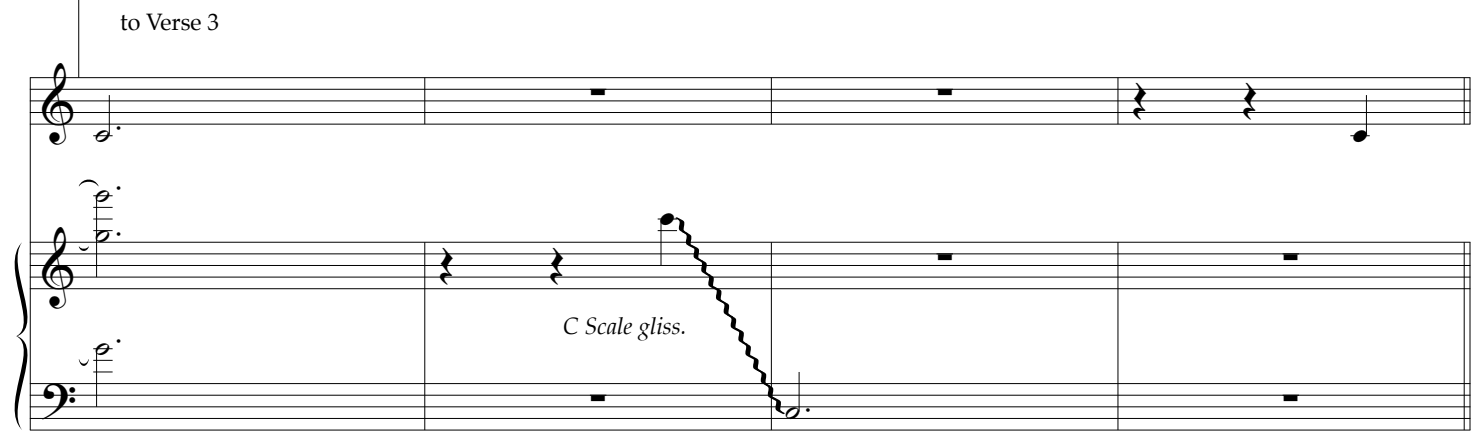
TURNAROUND to Verse



24

to Verse 3

C Scale gliss.



685 - All Creatures of Our God and King - Harp - 3 of 7

VERSE 3

28

mp

32

C Scale gliss.

36

mf

40

mf

685 - All Creatures of Our God and King - Harp - 4 of 7

Measures 44-46 of the harp part. Measure 44 has a whole rest in the treble and a half note C4 in the bass. Measure 45 has a half note G4 in the treble and a half note F4 in the bass. Measure 46 has a half note E4 in the treble and a half note D4 in the bass. A glissando line is shown in the bass staff for measure 46, labeled "C Scale gliss.".

44

VERSE 4

Measures 47-49 of the harp part. Measure 47 has a half note G4 in the treble and a half note F4 in the bass. Measure 48 has a half note E4 in the treble and a half note D4 in the bass. Measure 49 has a half note C4 in the treble and a half note B3 in the bass.

47

Measures 50-52 of the harp part. Measure 50 has a half note B3 in the treble and a half note A3 in the bass. Measure 51 has a half note G3 in the treble and a half note F3 in the bass. Measure 52 has a half note E3 in the treble and a half note D3 in the bass.

51

Measures 53-55 of the harp part. Measure 53 has a half note C4 in the treble and a half note B3 in the bass. Measure 54 has a half note B3 in the treble and a half note A3 in the bass. Measure 55 has a half note A3 in the treble and a half note G3 in the bass.

55

685 - All Creatures of Our God and King - Harp - 5 of 7

59

63

C Scale gliss.
f

Tune to: D Scale

VERSE 5

66

70

D Scale gliss.

Tune to: D Scale

685 - All Creatures of Our God and King - Harp - 6 of 7

73

TAG

76

REPEAT to Tag

ENDING

80

D Scale gliss.

85

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

F Horn 1 & 2

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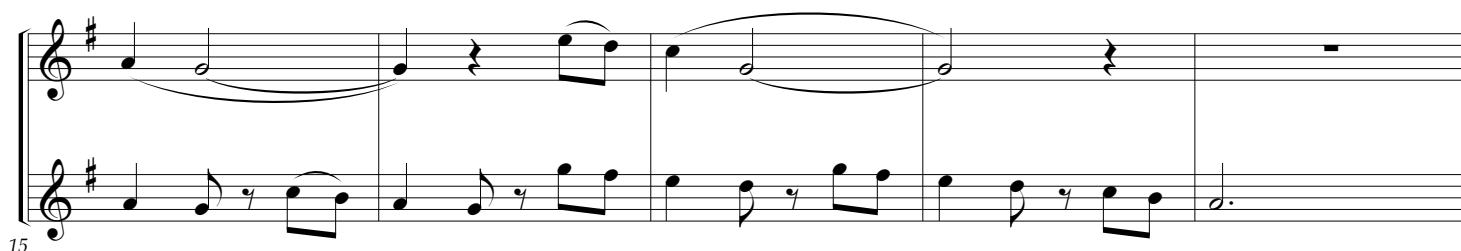
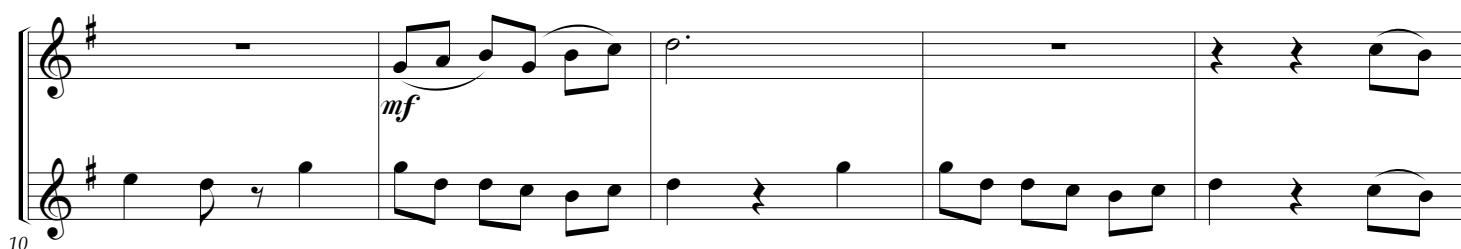
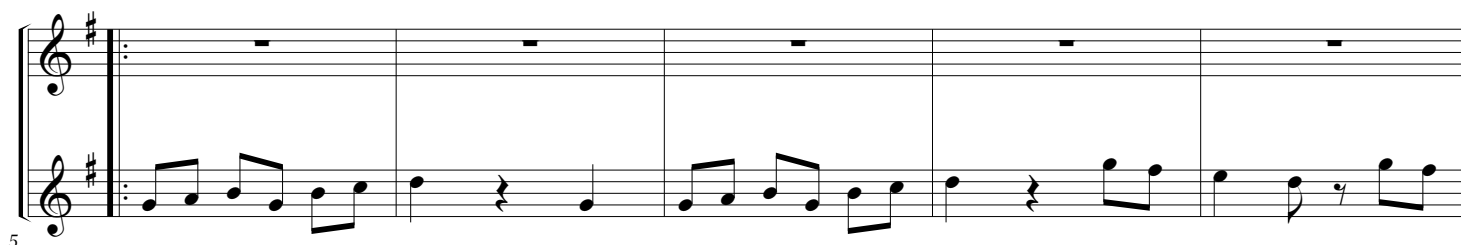
INTRO

Horn 1 & 2

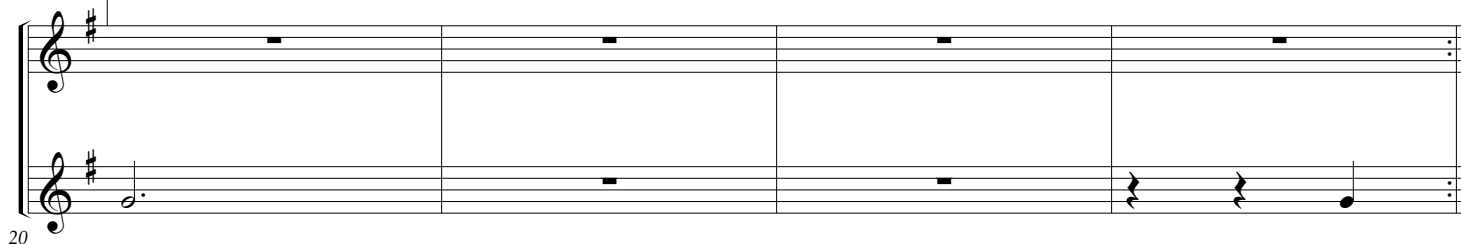
Melody



VERSE 1, 2



TURNAROUND to Verse



685 - All Creatures of Our God and King - F Horn 1 & 2 - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

40

685 - All Creatures of Our God and King - F Horn 1 & 2 - 3 of 5

43

mf

VERSE 4

47

51

mf

55

59

62

f

685 - All Creatures of Our God and King - F Horn 1 & 2 - 4 of 5

VERSE 5

66

71

TAG

76

REPEAT to Tag

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Lead Sheet

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino

♩ = 86

INTRO

Chords: C, C^{sus}_F, C, C²_F, C, C^{sus}_F, C, *mf* C²_F

1. All
(2. Thou)

VERSE 1, 2

Chords: C, C^{sus}_F, C, C²_F, C, C^{sus}_F, C, C²_F

5 crea - tures of our God and King, Lift up your voice and with us sing Al - le -
rush - ing wind that art so strong, Ye clouds that sail in heav'n a - long, O

Chords: F², C², G_B, Am, G_B, C², G_B

9 lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, thou sil - ver moon with soft - er
praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re - joice, ye lights of eve - ning, find a

Chords: Am, Dm⁷(4), C_E, F², G²

14 gleam, O praise Him, O praise Him! Al - le - lu - ia!, Al - le - lu - ia! Al - le - lu -

TURNAROUND to Verse

Chords: C, C^{sus}_F, C, C²_F, C, C^{sus}_F, C, C²_F

20 ia! 2. Thou

to Verse 3

C⁵

VERSE 3

Chords: C, F_C, C, F_C

24 ia! 3. And all ye men of ten - der heart, For -

685 - All Creatures of Our God and King - Lead Sheet - 2 of 3

30 C $\frac{F}{C}$ C $\frac{F}{C}$ C $\frac{F}{C}$ C

34 $\frac{F}{C}$ C $\frac{F}{C}$ C $\frac{F}{C}$ C

38 $\frac{F}{C}$ G^2

43 *mf* C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$ C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$

VERSE 4

47 C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$ C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$

51 F^2 C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$ C $\frac{C^{sus}}{F}$

56 C $\frac{C^2}{F}$ $Dm^7(4)$ $\frac{C}{E}$ F^2 G^2

62 C $\frac{C^{sus}}{F}$ C $\frac{C^2}{F}$ D $\frac{D^{sus}}{G}$ D $f \frac{D^2}{G}$

Organ

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 3/4 time. The melody is written on a single staff with a treble clef. The accompaniment is written on a grand staff (treble and bass clefs). The melody consists of four measures: a whole rest, a whole rest, a whole rest, and a quarter note G4. The accompaniment consists of four measures of whole rests.

Gt. Flute 8', 2' with vib. (B-3 sound)
Ped. Flute 16', 8'

VERSE 1, 2

Verse 1, 2 musical score for Organ. The score is in 3/4 time. The melody is written on a single staff with a treble clef. The accompaniment is written on a grand staff (treble and bass clefs). The melody consists of eight measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment consists of eight measures: a whole note chord (G4, B4), a whole note chord (A4, C5), a whole note chord (B4, D5), a whole note chord (C5, B4), a whole note chord (B4, A4), a whole note chord (A4, G4), a whole note chord (G4, F#4), and a whole note chord (F#4, E4). The first measure of the accompaniment is marked with a '5' and 'Ped.'.

2nd time only

Gt.
Ped.

Verse 1, 2 musical score for Organ. The score is in 3/4 time. The melody is written on a single staff with a treble clef. The accompaniment is written on a grand staff (treble and bass clefs). The melody consists of eight measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment consists of eight measures: a whole note chord (G4, B4), a whole note chord (A4, C5), a whole note chord (B4, D5), a whole note chord (C5, B4), a whole note chord (B4, A4), a whole note chord (A4, G4), a whole note chord (G4, F#4), and a whole note chord (F#4, E4). The first measure of the accompaniment is marked with a '9'.

9

685 - All Creatures of Our God and King - Organ - 2 of 7

13

Musical score for measures 13-16. The system includes a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and sustained notes, including a long slur in the bass staff across measures 14 and 15.

17

Musical score for measures 17-19. The system includes a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features chords and sustained notes, with a long slur in the bass staff across measures 17 and 18.

20

TURNAROUND to Verse

Play

mp

No Ped.

Musical score for measures 20-23. The system includes a single treble staff and a grand staff. Measure 20 is a turnaround measure with a whole note in the treble and a whole rest in the bass. Measures 21-23 contain sustained chords in the grand staff. A "Play" instruction and a mezzo-piano (*mp*) dynamic marking are present in measure 22. A "No Ped." instruction is at the bottom right.

24

to Verse 3

Musical score for measures 24-27. The system includes a single treble staff and a grand staff. Measure 24 is a turnaround measure with a whole note in the treble and a whole rest in the bass. Measures 25-27 contain sustained chords in the grand staff, with a long slur in the bass staff across measures 25 and 26.

685 - All Creatures of Our God and King - Organ - 3 of 7

VERSE 3

28 No Ped.

mp

32

36

40 Add Ped.

mf

44

VERSE 4

47

51

55

59

63

VERSE 5

66

70

685 - All Creatures of Our God and King - Organ - 6 of 7

Measures 73-75 of the organ score. The music is in G major (one sharp). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 73 is marked with the number 73.

TAG

Measures 76-79 of the organ score. Measures 76-77 are marked with the number 76. The right hand continues the melodic line with eighth notes and rests. The left hand features a more active accompaniment with eighth notes and chords. Measure 79 ends with a double bar line.

REPEAT to Tag

ENDING

Measures 80-84 of the organ score. Measure 80 is marked with the number 80. The right hand has a melodic line with quarter notes and rests. The left hand provides a harmonic accompaniment with chords and single notes. Measure 84 ends with a double bar line.

Measures 85-89 of the organ score. Measure 85 is marked with the number 85. The right hand has a melodic line with quarter notes and rests. The left hand provides a harmonic accompaniment with chords and single notes. Measure 89 ends with a double bar line.

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Percussion 1 & 2

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
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and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Percussion 1

Congas - *light, rhythmic groove*

Timpani / Percussion 2

Mark Tree

mf

mf (Timpani - A, D)

VERSE 1, 2

Bells

Sus. Cym.

mf

mf

5

Bells

S.C.

10

Triangle

S.C.

15

TURNAROUND to Verse

20

685 - All Creatures of Our God and King - Percussion 1 & 2 - 2 of 5

to Verse 3

M.T.

mf

24

VERSE 3

4

4

28

Shaker

mp

32

36

S.C.

mf

40

685 - All Creatures of Our God and King - Percussion 1 & 2 - 3 of 5

43

mf

add Tambourine

S.C.

f

47

mf

VERSE 4

Bells

Bells

S.C.

51

Bells

55

S.C.

Triangle

59

S.C.

62

f

Timpani

f

(if possible, Shaker/Tamb. continues)

685 - All Creatures of Our God and King - Percussion 1 & 2 - 4 of 5

VERSE 5

Chimes
mf

66

S.C. Chimes

71

TAG

Bells
f

76

S.C. Chimes
REPEAT to Tag
sfz *f*

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Piano

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Geistliche Kirchengesäng
Arranged by Paul Marino
Piano arranged by Carl Seal

♩ = 86

INTRO

mf 1st X - Solo
2nd X - Duet

1. All
(2. Thou)
mel.

mf

C C sus F C C 2 F C C sus F C C 2 F

VERSE 1, 2

crea - tures of our God and King, Lift up your voice and with us sing Al - le -
rush - ing wind that art so strong, Ye clouds that sail in heav'n a - long, O

C C sus F C C 2 F C C sus F C C 2 F

685 - All Creatures of Our God and King - Piano - 2 of 9

lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, thou
praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re - joice, ye

F² C² G/B Am G/B

9

sil - ver of moon eve - ning, soft find - er a gleam, voice, O praise Him, O

C² G/B Am Dm⁷(4)

13

praise Him! Al - le - lu - ia!, Al - le - lu - ia! Al - le - lu -

C/E F² G²

16

685 - All Creatures of Our God and King - Piano - 3 of 9

TURNAROUND to Verse

Duet

ia! 2. Thou

mel.

TURNAROUND to Verse

C C²_F C C²_F C C²_F

20

to Verse 3

All - unis. mp

ia! 3. And

to Verse 3

C⁵

24

VERSE 3

all ye men of ten - der heart, For - giv - ing oth - ers, take your part, O

C E_C C E_C C E_C C

mp

28

685 - All Creatures of Our God and King - Piano - 4 of 9

32

sing ye! Al - le - lu - ia! Ye who long pain and sor - row bear, Praise

Chord markings: $\frac{E}{C}$, C, $\frac{E}{C}$, C, $\frac{E}{C}$, C, $\frac{E}{C}$

36

Parts
 God and on Him cast your care, O praise Him, O praise Him! Al - le -

Chord markings: C, $\frac{E}{C}$, C, $\frac{E}{C}$

40

lu - ia! Al - le - lu - ia! Al - le - lu

Chord marking: G^2

685 - All Creatures of Our God and King - Piano - 5 of 9

mf

ia! 4. Let *mel.*

mf

C C^{sus}_F C C²_F C C^{sus}_F C C²_F

43

VERSE 4

all things their Cre - at - or bless, And wor - ship Him in hum - ble - ness, O

C C^{sus}_F C C²_F C C^{sus}_F C C²_F

47

praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the Son, And

F² C C^{sus}_F C C²_F

51

685 - All Creatures of Our God and King - Piano - 6 of 9

55

praise the Spir - it, Three in One, O praise Him, O praise Him! Al - le -

C C^{sus}_F C C²_F Dm⁷(4) C_E

59

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

F² G² C C^{sus}_F

63

5. Praise

C C²_F D D^{sus}_G D D²_G

f

685 - All Creatures of Our God and King - Piano - 7 of 9

VERSE 5

God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low; O

D $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$ D $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$

66

praise Him! Al - le - lu - ia! Praise Him a - bove, ye heav'n - ly

G^2 D $\frac{D^{sus}}{G}$

70

host; Praise Fa - ther, Son, and Ho - ly Ghost, O

D $\frac{D^2}{G}$ D $\frac{D^{sus}}{G}$ D $\frac{D^2}{G}$

73

685 - All Creatures of Our God and King - Piano - 8 of 9

TAG

praise Him, O praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

$E m^7(4)$ D $F^\sharp$ G^2

76

REPEAT to Tag

lu - ia! O

A^2 D D^{sus} G D D^2 G

80

685 - All Creatures of Our God and King - Piano - 9 of 9

ENDING

ia!

ENDING

D $\frac{D^2}{G}$ D $\frac{D^2}{G}$ D $\frac{D^2}{G}$

83

D $\frac{D^2}{G}$ D $\frac{D^2}{G}$ D $\frac{D^2}{G}$ D $\frac{D^2}{G}$

86

Synth String Reduction

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature has one sharp (F#). The time signature is 3/4. The music features a synth string reduction with a melodic line in the treble and a harmonic line in the bass. The melody starts on a whole note in measure 3 and continues into measure 4. The bass line provides a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated.

VERSE 1, 2

Measures 5-9 of the Verse. The music continues with the synth string reduction. Measures 5 and 6 are marked with a '5' above the staff, indicating a fifth interval. The melody and bass line are consistent with the previous section.

5

Measures 10-14 of the Verse. The music continues with the synth string reduction. The melody and bass line are consistent with the previous section. The dynamic marking *mf* (mezzo-forte) is indicated.

10

Measures 15-19 of the Verse. The music continues with the synth string reduction. The melody and bass line are consistent with the previous section. The dynamic marking *mf* (mezzo-forte) is indicated.

15

TURNAROUND to Verse

Measures 20-24 of the Turnaround to Verse. The music features a synth string reduction with a melodic line in the treble and a harmonic line in the bass. The melody starts on a whole note in measure 20 and continues into measure 24. The bass line provides a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated.

20

685 - All Creatures of Our God and King - Synth String Reduction - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

40

685 - All Creatures of Our God and King - Synth String Reduction - 3 of 5

43

mf

VERSE 4

47

51

55

59

62

f

685 - All Creatures of Our God and King - Synth String Reduction - 4 of 5

VERSE 5

66

71

TAG

76

REPEAT to Tag

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

B $\flat$ Tenor Saxophone
(Baritone T.C.)

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE 1, 2

TURNAROUND to Verse

685 - All Creatures of Our God and King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

to Verse 3

Musical notation for measures 24-27. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 25 with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. In measure 26, it continues with a quarter note C#4, a quarter note B3, and a quarter note A3. In measure 27, it has a quarter note G3, a quarter note F#3, and a quarter note E3. The lower staff has a half note G3 in measure 24, a whole rest in measure 25, a whole rest in measure 26, and a half note G3 in measure 27. A fermata is placed over the final G3 in measure 27.

VERSE 3

Musical notation for measures 28-31. The key signature is two sharps (F# and C#). The melody in the upper staff has whole rests in measures 28, 29, 30, and 31. The lower staff has a half note G3 in measure 28, a quarter note F#3 in measure 29, a quarter note E3 in measure 30, and a quarter note D3 in measure 31. A fermata is placed over the final D3 in measure 31.

Musical notation for measures 32-35. The key signature is two sharps (F# and C#). The melody in the upper staff has whole rests in measures 32, 33, 34, and 35. The lower staff has a half note G3 in measure 32, a quarter note F#3 in measure 33, a quarter note E3 in measure 34, and a quarter note D3 in measure 35. A fermata is placed over the final D3 in measure 35.

Musical notation for measures 36-39. The key signature is two sharps (F# and C#). The melody in the upper staff has whole rests in measures 36, 37, 38, and 39. The lower staff has a half note G3 in measure 36, a quarter note F#3 in measure 37, a quarter note E3 in measure 38, and a quarter note D3 in measure 39. A fermata is placed over the final D3 in measure 39.

Musical notation for measures 40-43. The key signature is two sharps (F# and C#). The melody in the upper staff has whole rests in measures 40, 41, 42, and 43. The lower staff has a half note G3 in measure 40, a quarter note F#3 in measure 41, a quarter note E3 in measure 42, and a quarter note D3 in measure 43. A fermata is placed over the final D3 in measure 43.

685 - All Creatures of Our God and King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

43

mf

VERSE 4

47

51

mf

55

59

62

f

685 - All Creatures of Our God and King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

VERSE 5

66

71

TAG

76

REPEAT to Tag

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Trombone 1 & 2

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
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Geistliche Kirchengesäng
Arranged by Paul Marino
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INTRO

Trb. 1 & 2

Melody

VERSE 1, 2

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single system with two staves. The key signature has one sharp (F#), and the time signature is 2/4. The first staff is a treble clef, and the second staff is a bass clef. The music begins with a repeat sign. The melody in the treble staff consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff provides a simple accompaniment with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The piece ends with a repeat sign.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef and contains a melody with a key signature of one flat (B-flat). The bottom staff is also in bass clef and contains a bass line. The music is written in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The bass line starts with a quarter note G2, a quarter note F2, and a quarter note E2. The melody continues with a quarter note D2, a quarter note C2, and a quarter note B1. The bass line continues with a quarter note D2, a quarter note C2, and a quarter note B1. The melody ends with a quarter note A1, a quarter note G1, and a quarter note F1. The bass line ends with a quarter note A1, a quarter note G1, and a quarter note F1.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef and contains a series of chords and rests. The bottom staff is also in bass clef and contains a melody. The melody starts with a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. The melody continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. The melody ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The score is written in a simple, clear style with a white background and black text.

TURNAROUND to Verse

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole note G2 in the vocal line and a half note G2 in the piano line. The second measure contains a whole note A2 in the vocal line and a half note A2 in the piano line. The third measure contains a whole note B2 in the vocal line and a half note B2 in the piano line. The fourth measure contains a whole note C3 in the vocal line and a half note C3 in the piano line. The lyrics "The Rose Tree" are written below the piano line.

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to Verse 3

[illegible]

VERSE 3

38

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass staff. The melody is written in the treble staff, starting on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note G4. The bass staff provides a simple accompaniment, starting on a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. The second system continues the melody in the treble staff with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff continues with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The score is written in a clear, legible font, with notes and rests clearly defined.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The accompaniment begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure contains a whole note G4 in the melody and a half note A3 in the accompaniment. The fourth measure contains a whole note G4 in the melody and a half note A3 in the accompaniment.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff contains a whole rest, while the bass staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter rest, a quarter note B4, and a quarter note A4. The second system also has a treble and bass staff. The treble staff contains a whole rest, and the bass staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter rest, a quarter note B4, and a quarter note A4. The piece concludes with a final chord in the treble staff, consisting of a whole note G4, a whole note A4, and a whole note B4.

685 - All Creatures of Our God and King - Trombone 1 & 2 - 3 of 5

43

mf

VERSE 4

47

51

55

59

fp

62

mf

f

685 - All Creatures of Our God and King - Trombone 1 & 2 - 4 of 5

VERSE 5

66

66

71

71

TAG

76

76

79

79

ENDING

83

83

87

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Trombone 3 / Tuba

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE 1, 2[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef and contains a melody with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D13

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef and contains a series of whole notes: a whole rest, followed by two measures of a whole note chord (G2 and D2), and then another whole rest. The bottom staff is also in bass clef and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B13

TURNAROUND to Verse

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef. The top staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff provides a harmonic accompaniment, featuring a bass line that starts with a half note and then moves to a quarter note. The score is divided into four measures by vertical bar lines. The first measure contains a whole note in the top staff and a half note in the bottom staff. The second measure contains a whole note in the top staff and a half note in the bottom staff. The third measure contains a whole note in the top staff and a half note in the bottom staff. The fourth measure contains a whole note in the top staff and a half note in the bottom staff. The score ends with a double bar line.

685 - All Creatures of Our God and King - Trombone 3 / Tuba - 2 of 5

to Verse 3

Measures 24-27 of the score. The top staff (Trombone 3) contains a half note G2, a whole rest, a quarter note G2, a quarter note F2, a half note G2, and a whole rest. The bottom staff (Tuba) contains a half note G2, a whole rest, a quarter note G2, a quarter note F2, a half note G2, and a whole rest. A line connects the first measure to the text 'to Verse 3'.

24

VERSE 3

Measures 28-31 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains a half note G2, a quarter note F2, a quarter note E2, a half note D2, a whole rest, a quarter note G2, a quarter note F2, a half note E2, and a whole rest.

28

Measures 32-35 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains a half note G2, a quarter note F2, a quarter note E2, a half note D2, a whole rest, a quarter note G2, a quarter note F2, a half note E2, and a whole rest.

32

Measures 36-39 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains a half note G2, a quarter note F2, a quarter note E2, a half note D2, a whole rest, a quarter note G2, a quarter note F2, a half note E2, and a whole rest.

36

Measures 40-43 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains a half note G2, a quarter note F2, a quarter note E2, a half note D2, a whole rest, a quarter note G2, a quarter note F2, a half note E2, and a whole rest.

40

685 - All Creatures of Our God and King - Trombone 3 / Tuba - 3 of 5

43

mf

VERSE 4

47

51

55

59

fp

62

mf

f

685 - All Creatures of Our God and King - Trombone 3 / Tuba - 4 of 5

VERSE 5

66

66

71

71

TAG

76

76

REPEAT to Tag

79

79

ENDING

83

83

87

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

B♭ Trumpet 1

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

VERSE 1, 2

TURNAROUND to Verse

685 - All Creatures of Our God and King - B $\flat$ Trumpet 1 - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

40

685 - All Creatures of Our God and King - B $\flat$ Trumpet 1 - 3 of 5

Measures 43-46 of the B $\flat$ Trumpet 1 part. The key signature is two sharps (F# and C#). Measure 43 has a whole rest in the upper staff and a dotted half note in the lower staff. Measure 44 has a quarter rest in the upper staff, a quarter note in the lower staff, and a *mf* dynamic marking. Measure 45 has a half note in the upper staff and a half note in the lower staff. Measure 46 has a whole rest in the upper staff and a quarter note in the lower staff.

43

VERSE 4

Measures 47-50 of the B $\flat$ Trumpet 1 part. Measure 47 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 48 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 49 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 50 has a quarter note in the upper staff and a quarter note in the lower staff.

47

Measures 51-54 of the B $\flat$ Trumpet 1 part. Measure 51 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 52 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 53 has a half note in the upper staff and a half note in the lower staff. Measure 54 has a whole rest in the upper staff and a quarter note in the lower staff.

51

Measures 55-58 of the B $\flat$ Trumpet 1 part. Measure 55 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 56 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 57 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 58 has a quarter note in the upper staff and a quarter note in the lower staff.

55

Measures 59-61 of the B $\flat$ Trumpet 1 part. Measure 59 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 60 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 61 has a quarter note in the upper staff and a quarter note in the lower staff.

59

Measures 62-65 of the B $\flat$ Trumpet 1 part. Measure 62 has a whole note in the upper staff and a whole note in the lower staff. Measure 63 has a whole note in the upper staff and a whole note in the lower staff. Measure 64 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 65 has a quarter note in the upper staff and a quarter note in the lower staff.

62

VERSE 5

66

71

76

79

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

B♭ Trumpet 2 & 3

685 - All Creatures of Our God and King

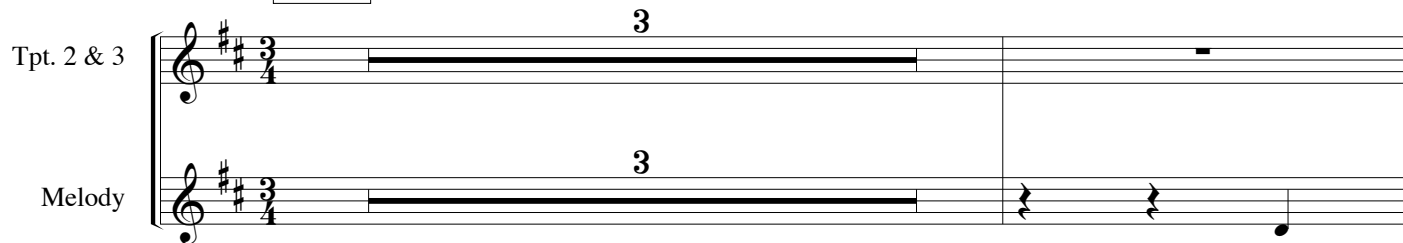
FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

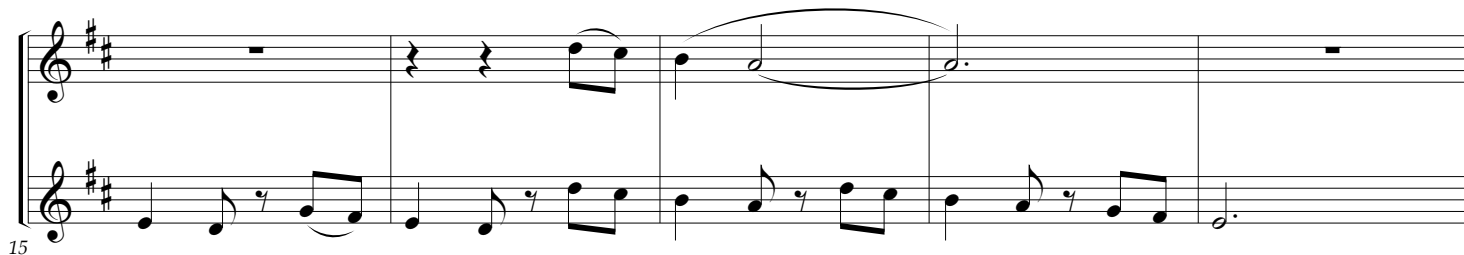
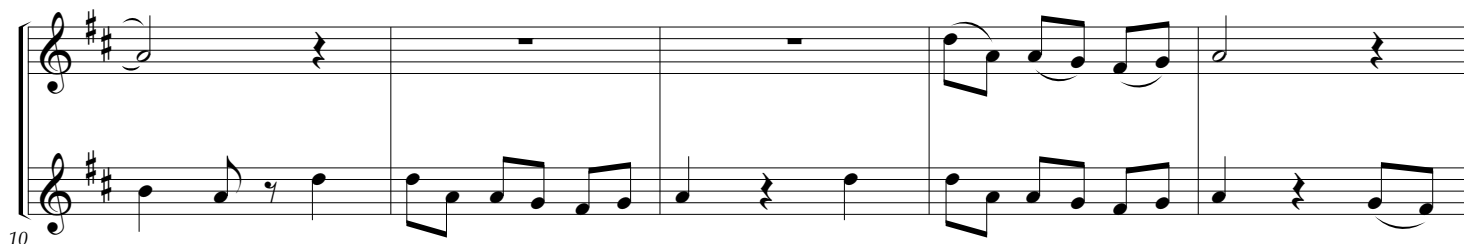
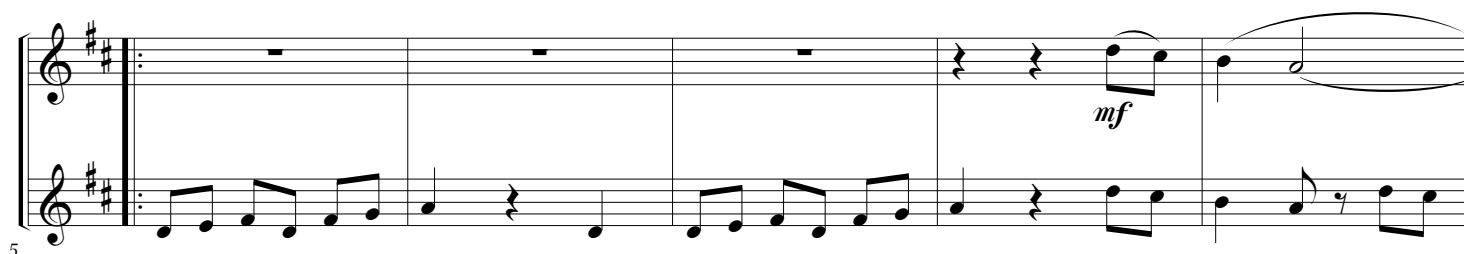
INTRO

Tpt. 2 & 3

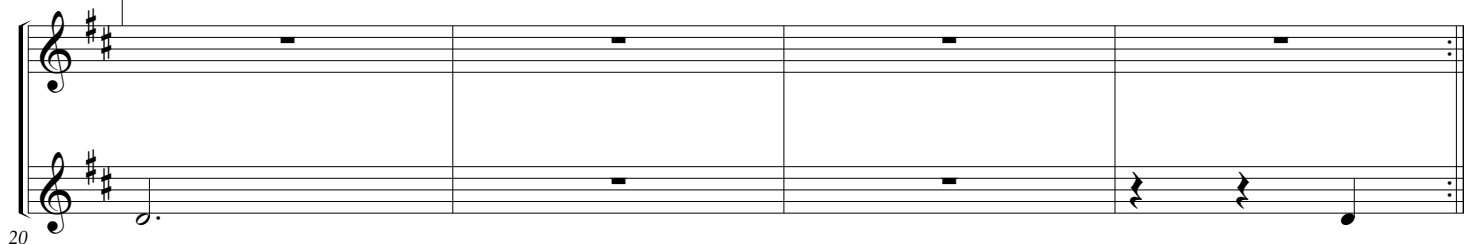
Melody



VERSE 1, 2

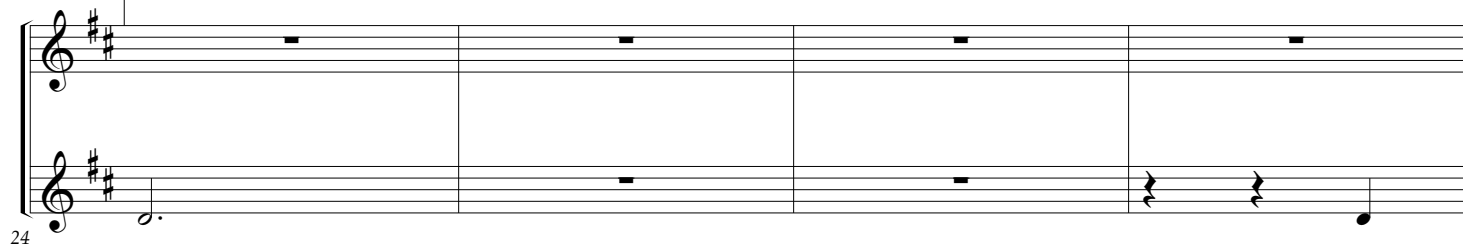


TURNAROUND to Verse



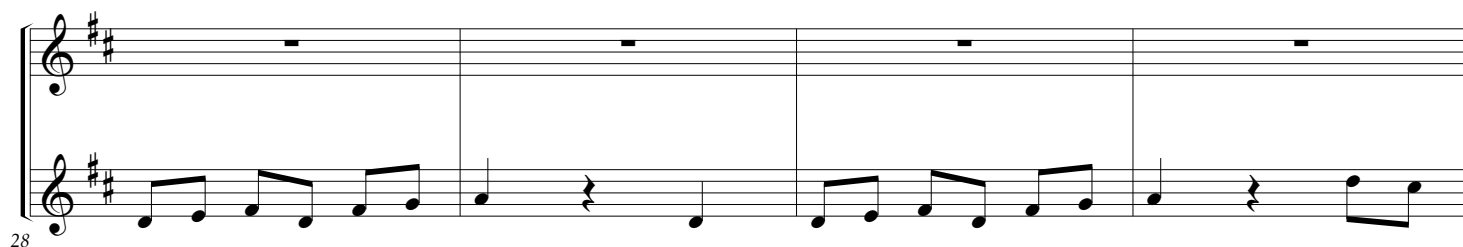
685 - All Creatures of Our God and King - B $\flat$ Trumpet 2 & 3 - 2 of 5

to Verse 3

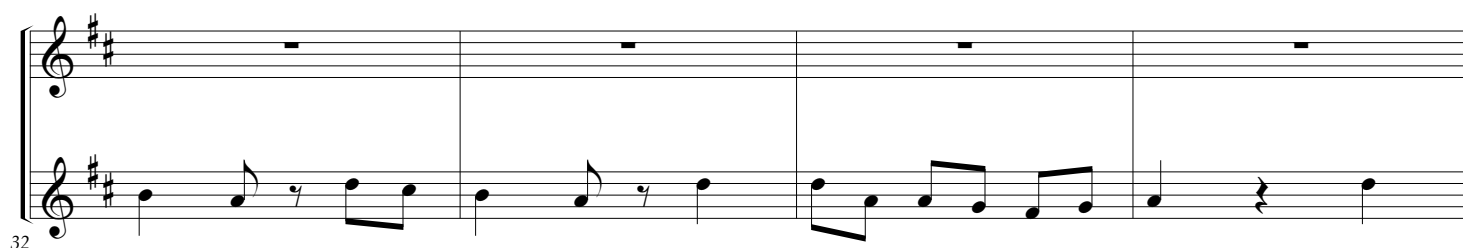


Musical notation for measures 24-27. The key signature is two sharps (F# and C#). The melody is mostly rests, with a few notes in measure 27.

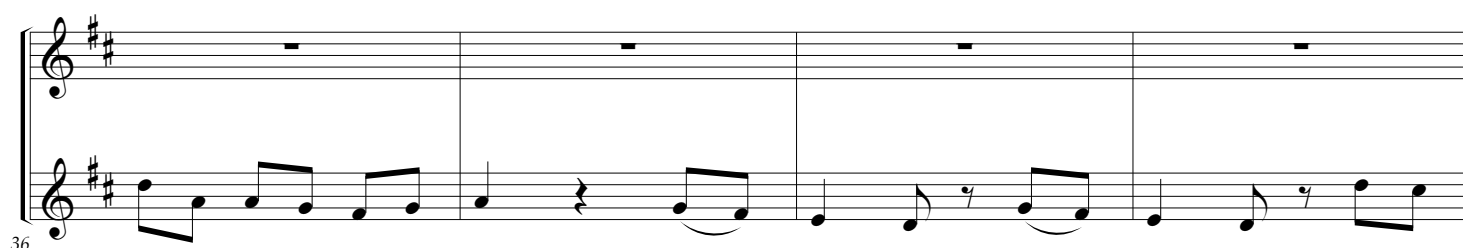
VERSE 3



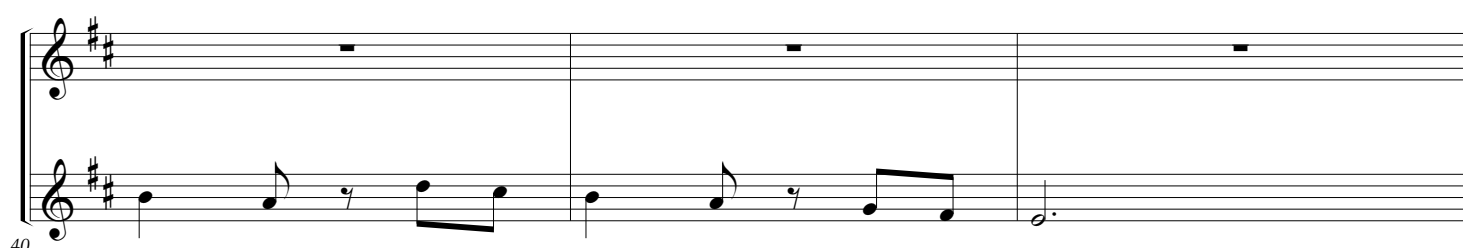
Musical notation for measures 28-31. The melody consists of eighth and quarter notes.



Musical notation for measures 32-35. The melody consists of eighth and quarter notes.



Musical notation for measures 36-39. The melody consists of eighth and quarter notes.



Musical notation for measures 40-43. The melody consists of eighth and quarter notes.

685 - All Creatures of Our God and King - B $\flat$ Trumpet 2 & 3 - 3 of 5

43

mf

VERSE 4

47

51

55

59

62

685 - All Creatures of Our God and King - B $\flat$ Trumpet 2 & 3 - 4 of 5

VERSE 5

66

71

TAG

76

REPEAT to Tag

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Viola

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Intro section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a whole note rest, followed by a half note rest, and then a half note G4. The Melody part is in 3/4 time, starting with a whole note rest, followed by a half note rest, and then a half note G4. The Viola part is marked *mp* (mezzo-piano).

VERSE 1, 2

Verse 1, 2 section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a whole note rest, followed by a half note rest, and then a half note G4. The Melody part is in 3/4 time, starting with a whole note rest, followed by a half note rest, and then a half note G4. The Viola part is marked *mf* (mezzo-forte).

Verse 1, 2 section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a whole note rest, followed by a half note rest, and then a half note G4. The Melody part is in 3/4 time, starting with a whole note rest, followed by a half note rest, and then a half note G4. The Viola part is marked *mf* (mezzo-forte).

Verse 1, 2 section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a whole note rest, followed by a half note rest, and then a half note G4. The Melody part is in 3/4 time, starting with a whole note rest, followed by a half note rest, and then a half note G4. The Viola part is marked *mf* (mezzo-forte).

TURNAROUND to Verse

Turnaround section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a whole note rest, followed by a half note rest, and then a half note G4. The Melody part is in 3/4 time, starting with a whole note rest, followed by a half note rest, and then a half note G4. The Viola part is marked *mf* (mezzo-forte).

685 - All Creatures of Our God and King - Viola - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

40

685 - All Creatures of Our God and King - Viola - 3 of 5

43

mf

VERSE 4

47

51

55

59

62

f

685 - All Creatures of Our God and King - Viola - 4 of 5

VERSE 5

66

71

TAG

76

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Violin 1 & 2

685 - All Creatures of Our God and King

FRANCIS OF ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

VERSE 1, 2

TURNAROUND to Verse

685 - All Creatures of Our God and King - Violin 1 & 2 - 2 of 5

to Verse 3

24

VERSE 3

28

32

36

40

685 - All Creatures of Our God and King - Violin 1 & 2 - 3 of 5

43

mf

VERSE 4

47

51

55

59

62

f

685 - All Creatures of Our God and King - Violin 1 & 2 - 4 of 5

VERSE 5

66

71

TAG

76

REPEAT to Tag

79

ENDING

83

87

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. *Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*