

E♭ Alto Saxophone 1 & 2

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

The image shows the first system of a musical score for 'The Sound of Silence'. It consists of two staves: 'Alto Sax. 1 & 2' and 'Melody'. Both staves are in 3/4 time with a key signature of one sharp (F#). The 'Alto Sax. 1 & 2' staff begins with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5, then a half note G4. The 'Melody' staff has rests for the first three measures, followed by a half note G4 in the fourth measure. The tempo is marked 'Andante' and the dynamics are 'mf'.

VERSE 1, 2

1st Time tacet

1st Time tacet

The image shows a musical score for a piece titled "1st Time tacet". It consists of two staves, both in G major (one sharp). The top staff is a treble clef, and the bottom staff is a bass clef. The music is in 4/4 time. The first measure of the top staff is a whole rest, indicating a tacet (silence) for the first time. The bottom staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second measure of the bottom staff is a quarter note G4, followed by a quarter rest, and then a quarter note A4. The third measure of the bottom staff is a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The fourth measure of the bottom staff is a quarter note G4, followed by a quarter rest, and then a quarter note A4. The piece ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in the treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the bottom staff, while the top staff contains whole rests for all four measures. The melody begins with a quarter rest in the first measure, followed by a dotted quarter note D4, an eighth note E4, and a quarter note F#4. In the second measure, there is a quarter note G4, an eighth rest, and a quarter note A4. The third measure contains a dotted quarter note B4, an eighth note C#5, and a quarter note D5. The fourth measure starts with a half note D5, followed by an eighth rest, and a quarter note E5. The piece concludes with a final whole note D5.

CHORUS

12

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The first staff begins with a measure of rest followed by a half note D4, marked with a forte (*mf*) dynamic. The second staff begins with a half note D4, followed by a quarter note E4, and then a quarter note F#4. The piece concludes with a final measure of rest in both staves.

A musical score for the song 'The Rose Tree'. It features two staves, a treble clef and a bass clef, both with a key signature of one sharp (F#). The music is written in a 4/4 time signature, with a 3/4 time signature change indicated in the second measure of each staff. The melody is played on the treble staff, and the accompaniment is played on the bass staff. The melody consists of a series of eighth and quarter notes, while the accompaniment consists of a steady eighth-note pattern. The score is presented in a clean, black-and-white format with a white background and black musical notation.

721 - Jesus Paid It All - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

21

REPEAT to Verse 2

to Verse 3

23

VERSE 3

24

28

32

VERSE 4

35

721 - Jesus Paid It All - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

Measures 39-43 of the score. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody in the lower staff begins at measure 39 with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The upper staff contains whole rests for all five measures.

CHORUS

Measures 44-48 of the score. The key signature is three sharps. The time signature is 4/4. The melody in the lower staff continues from measure 43. The upper staff features a series of chords: a dotted half note chord in measure 44, a half note chord in measure 45, a dotted half note chord in measure 46, a half note chord in measure 47, and a dotted half note chord in measure 48. A dynamic marking of *f* (forte) is present at the beginning of measure 44.

Measures 49-52 of the score. The key signature is three sharps. The time signature changes from 4/4 to 3/4 at measure 50. The melody in the lower staff continues. The upper staff has whole rests for measures 50, 51, and 52.

CHORUS

Measures 53-56 of the score. The key signature is three sharps. The time signature is 4/4. The melody in the lower staff continues. The upper staff features chords: a dotted half note chord in measure 53, a half note chord in measure 54, a dotted half note chord in measure 55, and a half note chord in measure 56.

Measures 57-60 of the score. The key signature is three sharps. The time signature changes from 4/4 to 3/4 at measure 58. The melody in the lower staff continues. The upper staff has whole rests for measures 58, 59, and 60.

ENDING

Measures 61-65 of the score. The key signature is three sharps. The time signature is 4/4. The melody in the lower staff continues. The upper staff features chords: a dotted half note chord in measure 61, a half note chord in measure 62, a dotted half note chord in measure 63, a half note chord in measure 64, and a dotted half note chord in measure 65.

721 - Jesus Paid It All - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

mf

VERSE 1, 2

1st Time tacet

5

9

CHORUS

13

mf

17

721 - Jesus Paid It All - E♭ Alto Saxophone 3 - 2 of 4

21

REPEAT to Verse 2

to Verse 3

21

VERSE 3

24

24

28

28

32

32

VERSE 4

35

35

721 - Jesus Paid It All - E♭ Alto Saxophone 3 - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

721 - Jesus Paid It All - E♭ Alto Saxophone 3 - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
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Chorus

Jesus paid it all, All to Him I owe;
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E♭ Baritone Saxophone

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INTRO

Bari. Sax. *mf*

Melody

VERSE 1, 2

5

9

CHORUS

mp-mf

13

17

721 - Jesus Paid It All - E $\flat$ Baritone Saxophone - 2 of 4

21

REPEAT to Verse 2

to Verse 3

21

VERSE 3

24

24

28

28

32

32

VERSE 4

35

35

721 - Jesus Paid It All - E $\flat$ Baritone Saxophone - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

721 - Jesus Paid It All - E $\flat$ Baritone Saxophone - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
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Chorus

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Bass Guitar

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INTRO

B $\flat$ F/A Gm⁷ F/A B $\flat$ F/A Gm⁷ F/A

mf

VERSE 1, 2

B $\flat$ Gm⁷ F B $\flat$ E $\flat$ /B $\flat$

mp

B $\flat$ Gm⁷ B $\flat$ F B $\flat$

mp

CHORUS

B $\flat$ F/A Gm⁷ F/A B $\flat$ B $\flat$ /D F sus

mf

B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ B $\flat$ /F B $\flat$

mf

B $\flat$ F/A REPEAT to Verse 2 Gm⁷ F/A to Verse 3 Gm⁷ F/A

mf

VERSE 3

B $\flat$ Gm⁷ F B $\flat$

mf

721 - Jesus Paid It All - Bass Guitar - 2 of 3

28

B $\flat$ Gm⁷ B $\flat$ F B $\flat$ $\frac{E}{A}$

32

Gm⁷ $\frac{E}{A}$ B $\flat$ G $\frac{E}{G}$

VERSE 4

35

mp

C Am⁷ G C

39

Em $\frac{C}{B}$ Am Dm⁷ C G⁷ C C sus C C sus

CHORUS

44

f

C $\frac{G}{B}$ Am $\frac{G}{B}$ C G C

49

$\frac{C}{E}$ F $\frac{C}{G}$ G⁷ C C sus C C sus

CHORUS

53

C $\frac{G}{B}$ Am $\frac{G}{B}$ C G F

57

C $\frac{C}{E}$ F $\frac{C}{G}$ G⁶ G⁷

ENDING

61

C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$ C

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

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Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl. *mf*

Bssn. *mf*

721 - Jesus Paid It All - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

REPEAT to Verse 2

to Verse 3

21

VERSE 3

4

4

24

3

3

28

32

VERSE 4

4

4

35

721 - Jesus Paid It All - Bassoon (B♭ Bass Clarinet) - 3 of 4

5

5

39

CHORUS

44

f

f

3

3

49

CHORUS

53

57

57

ENDING

61

61

721 - Jesus Paid It All - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

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Synth Brass Reduction

721 - Jesus Paid It All

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INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 3/4. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained chord of G2, B-flat2, and D3. The dynamic marking *mf* is present.

VERSE 1, 2

Measures 5-8 of the Verse. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained chord of G2, B-flat2, and D3. The dynamic marking *mp* is present.

5

Measures 9-12 of the Verse. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained chord of G2, B-flat2, and D3. The dynamic marking *mp* is present.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained chord of G2, B-flat2, and D3. The dynamic marking *mp-mf* is present.

13

Measures 17-20 of the Chorus. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained chord of G2, B-flat2, and D3. The dynamic marking *mp-mf* is present.

17

721 - Jesus Paid It All - Synth Brass Reduction - 2 of 4

21

REPEAT to Verse 2

to Verse 3

24

VERSE 3

28

32

35

VERSE 4

4

4

721 - Jesus Paid It All - Synth Brass Reduction - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
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2. Lord, now indeed I find Thy power, and Thine alone
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Cello / Bass

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INTRO

Cello / Bs. *mf*

Melody

VERSE 1, 2

mp

CHORUS

mp-mf

721 - Jesus Paid It All - Cello / Bass - 2 of 4

21

REPEAT to Verse 2

to Verse 3

21

VERSE 3

24

24

28

28

32

32

VERSE 4

35

35

721 - Jesus Paid It All - Cello / Bass - 3 of 4

39

mp

CHORUS

44

f

49

CHORUS

53

57

ENDING

61

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
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2. Lord, now indeed I find Thy power, and Thine alone
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3. For nothing good have I Whereby Thy grace to claim;
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B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE 1, 2

CHORUS

mp-mf

721 - Jesus Paid It All - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

REPEAT to Verse 2

to Verse 3

Musical notation for measures 21-23. Measure 21 features a long slur over the first staff. Measures 22 and 23 are marked with 'REPEAT to Verse 2' and 'to Verse 3' respectively, with repeat signs.

VERSE 3

24

Musical notation for measures 24-27. The first staff has whole rests. The second staff contains the melody for Verse 3.

28

Musical notation for measures 28-31. The first staff has whole rests. The second staff contains the melody for Verse 3.

32

Musical notation for measures 32-34. Measure 32 has a long slur over the first staff. Measure 34 has a key signature change to D major (two sharps).

VERSE 4

35

Musical notation for measures 35-38. The first staff has whole rests. The second staff contains the melody for Verse 4, starting in D major.

721 - Jesus Paid It All - B♭ Clarinet 1 & 2 - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

721 - Jesus Paid It All - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
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2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
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B $\flat$ Clarinet 3

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INTRO

Cl. 3

mf

Melody

VERSE 1, 2

mp

5

9

CHORUS

mp-mf

13

17

721 - Jesus Paid It All - B $\flat$ Clarinet 3 - 2 of 4

21

REPEAT to Verse 2

to Verse 3

VERSE 3

24

28

32

VERSE 4

35

mp

721 - Jesus Paid It All - B $\flat$ Clarinet 3 - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

721 - Jesus Paid It All - B $\flat$ Clarinet 3 - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
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3. For nothing good have I Whereby Thy grace to claim;
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4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE 1, 2

CHORUS

721 - Jesus Paid It All - Flute 1 / Oboe (Flute 2) - 2 of 4

21

REPEAT to Verse 2

to Verse 3

23

VERSE 3

24

27

28

31

32

35

VERSE 4

35

39

721 - Jesus Paid It All - Flute 1 / Oboe (Flute 2) - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

721 - Jesus Paid It All - Flute 1 / Oboe (Flute 2) - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
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$\text{♩} = 73$
INTRO

Vocals *mp* 1st X - Solo
2nd X - Parts
1. I
(2. Lord,)

Piano *mf*

Flute 1 / Oboe (Flute 2) *mf*

B♭ Clarinet 1 & 2 *mf*

Bassoon (B♭ Bass Clarinet) *mf*

E♭ Alto Saxophone 1 & 2 *mf*

B♭ Tenor Saxophone (Baritone T.C.) *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 & 3 *mf*

F Horn 1 & 2 *mf*

Trombone 1 & 2 *mf*

Trombone 3 / Tuba *mf*

Shaker *mf*

Percussion *mf* Mark Tree

Violin 1 & 2 *mf*

Viola *mf*

Cello / Bass *mf*

1 2 3 4

721 - Jesus Paid It All - 2 of 16

VERSE 1, 2

Voc. hear now the Sav - ior say, "Thy strength in - deed is small, Child of and in - deed Thine a - lone Can

Pno. *mp* B $\flat$ G m⁷ F B $\flat$ E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) 1st Time tacet

Alto Sax. 1 & 2 1st Time tacet

Ten. Sax. (Bari. T.C.) 1st Time tacet

Tpt. 1 1st Time tacet

Tpt. 2 & 3 1st Time tacet

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

5

6

7

8

721 - Jesus Paid It All - 3 of 16

Voc. weak change - ness, watch and pray, Find in Me thine all in all." stone.

Pno. B $\flat$ G m⁷ B $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

721 - Jesus Paid It All - 4 of 16

CHORUS

Voc. *mf*
Je - sus paid it all, All to Him I owe;

Pno. *mf*
B $\flat$ E A G m⁷ E A B $\flat$ B $\flat$ D F sus

Fl. 1 / Ob. (Fl. 2) *mp-mf*

Cl. 1 & 2 *mp-mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mp-mf*

Trb. 3 / Tuba *mp-mf*

Shaker

Perc.

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *mp-mf*

13

14

15

16

721 - Jesus Paid It All - 5 of 16

Voc. Sin had left a crim - son stain, He washed it white as snow.

Pno. $B\flat$ $B\flat$ D $E\flat$ $B\flat$ $B\flat$ F $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

721 - Jesus Paid It All - 6 of 16

REPEAT to Verse 2 *Parts* to Verse 3 **VERSE 3**

Voc. 2. Lord, 3. For noth - ing good have

Pno. B $\flat$ E A Gm 7 E A Gm 7 E A B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

721 - Jesus Paid It All - 7 of 16

Voc. I Where - by Thy grace to claim; I'll wash my gar - ments

Pno. G m⁷ F B^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

721 - Jesus Paid It All - 8 of 16

Voc. white In the blood of Cal - v'ry's Lamb.

Pno. Gm⁷ B^b F B^b E/A Gm⁷ E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

721 - Jesus Paid It All - 9 of 16

mp **VERSE 4**

Voc. 4. And when, be - fore the throne, I

Pno. *B $\flat$* *G* *E $\flat$ G* *C* *A $\flat$ 7* *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc. *Sus. Cym.*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs.

33 34 35 36

721 - Jesus Paid It All - 10 of 16

Voc. stand in Him com - plete, "Je - sus died my soul to save," My

Pno. G C Em Am Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

721 - Jesus Paid It All - 11 of 16

CHORUS

Score for "Jesus Paid It All" (11 of 16), Chorus section.

Vocals: lips shall still re - peat. Je - sus paid it

Piano (Pno.): Chords: C, G⁷, C, C^{sus}, C, C^{sus}, C, G/B. Dynamics: *f*.

Fl. 1 / Ob. (Fl. 2): Dynamics: *f*.

Cl. 1 & 2: Dynamics: *f*.

Bssn. (Bass Cl.): Dynamics: *f*.

Alto Sax. 1 & 2: Dynamics: *f*.

Ten. Sax. (Bari. T.C.): Dynamics: *f*.

Tpt. 1: Dynamics: *f*.

Tpt. 2 & 3: Dynamics: *f*.

Horn 1 & 2: Dynamics: *f*.

Trb. 1 & 2: Dynamics: *f*.

Trb. 3 / Tuba: Dynamics: *f*.

Shaker: Dynamics: *f*.

Perc.: M.T. (Midi Trigger). Dynamics: *f*.

Vln. 1 & 2: Dynamics: *f*.

Vla.: Dynamics: *f*.

Cello / Bs.: Dynamics: *f*.

Measure numbers: 41, 42, 43, 44. Dynamics: *mp*, *f*.

721 - Jesus Paid It All - 12 of 16

Voc. all, All to Him I owe; Sin had left a

Pno. A m G B C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

721 - Jesus Paid It All - 13 of 16

Voc. crim - son stain, He washed it white as snow.

Pno. C E F C G G⁷ C C sus C C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

721 - Jesus Paid It All - 14 of 16

CHORUS

Voc. Je - sus paid it all, All to Him I owe;

Pno. C G B Am G B C G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

721 - Jesus Paid It All - 15 of 16

Voc. Sin had left a crim - son stain, He washed it white as

C E F C G G⁶ G⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

721 - Jesus Paid It All - 16 of 16

ENDING

Voc. snow.

C G/B Am G/B C G/B Am G/B C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

61

62

63

64

65

Harp

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 3/4 time and B-flat major. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a whole note chord (B-flat, D-flat, F) and a triplet of eighth notes (B-flat, D-flat, F). The lower staff has a bass clef and a key signature of two flats. It begins with a whole note chord (B-flat, D-flat, F) and a triplet of eighth notes (B-flat, D-flat, F). The text "Tune to: Bb Scale" is written below the lower staff.

VERSE 1, 2

Verse 1, 2 musical score for Harp. The score is in 3/4 time and B-flat major. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a whole note chord (B-flat, D-flat, F) and a triplet of eighth notes (B-flat, D-flat, F). The lower staff has a bass clef and a key signature of two flats. It begins with a whole note chord (B-flat, D-flat, F) and a triplet of eighth notes (B-flat, D-flat, F).

5

Verse 1, 2 musical score for Harp. The score is in 3/4 time and B-flat major. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a whole note chord (B-flat, D-flat, F) and a triplet of eighth notes (B-flat, D-flat, F). The lower staff has a bass clef and a key signature of two flats. It begins with a whole note chord (B-flat, D-flat, F) and a triplet of eighth notes (B-flat, D-flat, F).

9

721 - Jesus Paid It All - Harp - 2 of 5

CHORUS

Musical score for the Chorus of 'Jesus Paid It All'. The score is written for a harp, featuring a single melodic line in the right hand and a supporting bass line in the left hand. The key signature is B-flat major (two flats). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a simple harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated. A glissando (Bb Scale gliss.) is marked in the right hand towards the end of the phrase.

13

Continuation of the musical score for the Chorus. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The left hand continues with a simple harmonic accompaniment. The score concludes with a double bar line.

17

Musical score for the bridge section. The score is written for a harp, featuring a single melodic line in the right hand and a supporting bass line in the left hand. The key signature is B-flat major (two flats). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a simple harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated. A glissando (Bb Scale gliss.) is marked in the right hand towards the end of the phrase. The score concludes with a double bar line.

21

VERSE 3

Musical score for Verse 3 of 'Jesus Paid It All'. The score is written for a harp, featuring a single melodic line in the right hand and a supporting bass line in the left hand. The key signature is B-flat major (two flats). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a simple harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated. A glissando (Bb Scale gliss.) is marked in the right hand towards the end of the phrase.

24

721 - Jesus Paid It All - Harp - 3 of 5

28

32

+++++

Tune to: C Scale

VERSE 4

35

39

mp

721 - Jesus Paid It All - Harp - 4 of 5

CHORUS

First system of the chorus, measures 44-47. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment (grand staff) features a series of chords: G4-B4-D5 (measures 44-45), F#4-A4-C5 (measures 46-47), and G4-B4-D5 (measures 48-49). The piano part starts with a forte (f) dynamic.

44

Second system of the chorus, measures 48-52. The vocal line continues with a half note C5, followed by quarter notes B4 and A4, then a half note G4. The piano accompaniment features a series of chords: G4-B4-D5 (measures 48-49), F#4-A4-C5 (measures 50-51), and G4-B4-D5 (measures 52-53). The piano part includes a glissando (C Scale gliss.) in the final measure (52).

48

CHORUS

Third system of the chorus, measures 53-56. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a series of chords: G4-B4-D5 (measures 53-54), F#4-A4-C5 (measures 55-56), and G4-B4-D5 (measures 57-58). The piano part includes a glissando (C Scale gliss.) in the final measure (56).

53

Fourth system of the chorus, measures 57-60. The vocal line continues with a half note C5, followed by quarter notes B4 and A4, then a half note G4. The piano accompaniment features a series of chords: G4-B4-D5 (measures 57-58), F#4-A4-C5 (measures 59-60), and G4-B4-D5 (measures 61-62). The piano part includes a glissando (C Scale gliss.) in the final measure (60).

57

721 - Jesus Paid It All - Harp - 5 of 5

ENDING

The musical score is for a harp and consists of five measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. The first two measures of the melody are quarter notes, G4 and A4, beamed together. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note, B4, with a fermata. The accompaniment is written on two staves, treble and bass, with a grand staff bracket. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment consists of a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a series of chords in the second, third, and fourth measures, and a final chord in the fifth measure. The fifth measure of the accompaniment ends with a double bar line.

61

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

F Horn 1 & 2

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mf

VERSE 1, 2

1st Time tacet

mp

5

9

CHORUS

mf

13

17

721 - Jesus Paid It All - F Horn 1 & 2 - 2 of 4

21

REPEAT to Verse 2

to Verse 3

21

VERSE 3

24

24

28

28

32

32

VERSE 4

35

35

721 - Jesus Paid It All - F Horn 1 & 2 - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

721 - Jesus Paid It All - F Horn 1 & 2 - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Lead Sheet

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Arranged by Jeremy Johnson

INTRO

$\text{♩} = 73$

mf

VERSE 1, 2

5 hear now the Sav - ior say, "Thy strength in - deed is small, Child of
in - deed I find Thy power, and Thine a - lone Can

9 weak change - ness, watch and pray, Find in Me thine all in all." stone.
the lep - er's spots And melt the heart of

CHORUS

13 *mf* Je - sus paid it all, All to Him I owe; Sin had left a

18 crim - son stain, He washed it white as snow. 2. Lord, 3. For

VERSE 3

24 noth - ing good have I Where - by Thy grace to claim; I'll wash my gar - ments white In the

30 blood of Cal - v'ry's Lamb. 4. And

REPEAT to Verse 2
Gm⁷ E/A

to Verse 3
Gm⁷ E/A

VERSE 4

721 - Jesus Paid It All - Lead Sheet - 2 of 2

35 when, be - fore the throne, I stand in Him com - plete, "Je - sus died my soul to

40 save," My lips shall still re - peat.

CHORUS

44 Je - sus paid it all, All to Him I owe; Sin had left a

49 crim - son stain, He washed it white as snow.

CHORUS

53 Je - sus paid it all, All to Him I owe;

57 Sin had left a crim - son stain, He washed it white as

ENDING

61 snow.

Lead Sheet

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Arranged by Jeremy Johnson

INTRO

Capo 3 $\text{♩} = 73$

mf $\text{D F\#}$ Em^7 $\text{D F\#}$ G $\text{D F\#}$ Em^7 *mp* $\text{D F\#}$

1. I
(2. Lord,)

VERSE 1, 2

G Em^7 D G C/G

5 hear now the Sav - ior say, "Thy strength in - deed is small, Child of
in - deed I find Thy power, and Thine a - lone Can

G Em^7 G D G

9 weak change - ness, watch and pray, Find in Me thine all in all." stone.
the lep - er's spots And melt the heart of

CHORUS

mf G $\text{D F\#}$ Em^7 $\text{D F\#}$ G G/B D sus G

13 Je - sus paid it all, All to Him I owe; Sin had left a

G/B C G G/D G G $\text{D F\#}$

18 crim - son stain, He washed it white as snow. 2. Lord, 3. For

VERSE 3

G Em^7 D G Em^7

24 noth - ing good have I Where - by Thy grace to claim; I'll wash my gar - ments white In the

G D G $\text{D F\#}$ Em^7 $\text{D F\#}$ G E *mp* D/E

30 blood of Cal - v'ry's Lamb. 4. And

VERSE 4

721 - Jesus Paid It All - Lead Sheet - 2 of 2

35 when, be - fore the throne, I stand in Him com - plete, "Je - sus died my soul to

40 save," My lips shall still re - peat.

CHORUS

44 Je - sus paid it all, All to Him I owe; Sin had left a

49 crim - son stain, He washed it white as snow.

CHORUS

53 Je - sus paid it all, All to Him I owe;

57 Sin had left a crim - son stain, He washed it white as

ENDING

61 snow.

Chords Used (Capo 3)

G	D F#	E m ⁷	D	C G	G B	D sus	E	D E	A
F# m ⁷	C# m	F# m	B m ⁷	E ⁷	A sus	E G#	A C#	A E	E ⁶

Organ

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 3/4 time and B-flat major. The melody is in the right hand, starting with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The accompaniment is in the left hand, starting with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The score includes a dynamic marking of *mf* and a crescendo hairpin.

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE 1, 2

Verse 1, 2 musical score for Organ. The score is in 3/4 time and B-flat major. The melody is in the right hand, starting with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The accompaniment is in the left hand, starting with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The score includes a dynamic marking of *mp* and a crescendo hairpin.

mp

5 Pedal - 2nd time only

Continuation of the Verse 1, 2 musical score for Organ. The score is in 3/4 time and B-flat major. The melody is in the right hand, starting with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The accompaniment is in the left hand, starting with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The score includes a dynamic marking of *mp* and a crescendo hairpin.

9

721 - Jesus Paid It All - Organ - 2 of 5

CHORUS

13

Musical score for the Chorus, measures 13-16. The score is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The accompaniment consists of a steady eighth-note pattern in the left hand and a half-note pattern in the right hand. The dynamic marking *mf* is present.

17

Musical score for the Chorus, measures 17-20. The score continues from measure 17. The melody and accompaniment patterns are consistent with the previous measures. The key signature and time signature remain the same.

21

Musical score for the Chorus, measures 21-23. The score continues from measure 21. The melody and accompaniment patterns are consistent with the previous measures. The key signature and time signature remain the same.

VERSE 3

24

Musical score for Verse 3, measures 24-26. The score is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The accompaniment consists of a steady eighth-note pattern in the left hand and a half-note pattern in the right hand.

721 - Jesus Paid It All - Organ - 3 of 5

Measures 28-31 of the organ score. The right hand features a melodic line with eighth and quarter notes, including a triplet in measure 31. The left hand provides harmonic support with sustained chords and moving bass lines. Measure numbers 28, 32, and 35 are indicated on the left margin.

Measures 32-34 of the organ score. Measures 32 and 33 contain whole rests in the right hand. Measure 34 begins with a key signature change to B-flat major, indicated by a double bar line and a key signature change symbol. The right hand plays a descending eighth-note scale. The left hand continues with sustained chords and moving bass lines. Measure numbers 32, 35, and 39 are indicated on the left margin.

VERSE 4

Measures 35-38 of the organ score, labeled "VERSE 4". The right hand plays a melodic line with eighth and quarter notes. The left hand provides harmonic support with sustained chords and moving bass lines. A mezzo-piano (*mp*) dynamic marking is present in measure 35. Measure numbers 35, 39, and 43 are indicated on the left margin.

Measures 39-42 of the organ score. The right hand features a melodic line with eighth and quarter notes. The left hand provides harmonic support with sustained chords and moving bass lines. Measure numbers 39, 43, and 47 are indicated on the left margin.

721 - Jesus Paid It All - Organ - 4 of 5

CHORUS

44

This system contains measures 44 through 47. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4 and B4 in measure 44. Measure 45 has a half rest. Measure 46 has a half note G4, followed by quarter notes A4 and B4. Measure 47 has a half note G4. The organ accompaniment (grand staff) features a series of chords: G4-B4 in measure 44, G4-B4 and E5 in measure 45, G4-B4 and E5 in measure 46, and G4-B4 in measure 47. A forte (f) dynamic marking is present at the start of measure 44.

48

This system contains measures 48 through 52. The vocal line continues with a half note G4, followed by quarter notes A4 and B4 in measure 48. Measure 49 has a half rest. Measure 50 has a half note G4, followed by quarter notes A4 and B4. Measure 51 has a half note G4. Measure 52 has a half rest. The organ accompaniment continues with chords: G4-B4 in measure 48, G4-B4 and E5 in measure 49, G4-B4 and E5 in measure 50, G4-B4 in measure 51, and G4-B4 in measure 52.

CHORUS

53

This system contains measures 53 through 56. The vocal line begins with a half note G4, followed by quarter notes A4 and B4 in measure 53. Measure 54 has a half rest. Measure 55 has a half note G4, followed by quarter notes A4 and B4. Measure 56 has a half note G4. The organ accompaniment features a series of chords: G4-B4 in measure 53, G4-B4 and E5 in measure 54, G4-B4 and E5 in measure 55, and G4-B4 in measure 56.

57

This system contains measures 57 through 60. The vocal line continues with a half note G4, followed by quarter notes A4 and B4 in measure 57. Measure 58 has a half rest. Measure 59 has a half note G4, followed by quarter notes A4 and B4. Measure 60 has a half note G4. The organ accompaniment continues with chords: G4-B4 in measure 57, G4-B4 and E5 in measure 58, G4-B4 and E5 in measure 59, and G4-B4 in measure 60.

721 - Jesus Paid It All - Organ - 5 of 5

ENDING

The musical score for the ending of 'Jesus Paid It All' is presented on five staves. The top staff is a single melodic line in treble clef, featuring a half note G4, a half note A4, and a whole note B4. The bottom four staves are grouped as a grand staff (treble and bass clefs) and contain a harmonic accompaniment. The accompaniment consists of chords in the right hand and single notes in the left hand, primarily using the notes G, A, and B. The piece concludes with a final chord in the right hand and a whole note B4 in the left hand.

61

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Percussion 1 & 2

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Shaker

mf

Percussion

Mark Tree

mf

VERSE 1, 2

5

9

CHORUS

13

17

721 - Jesus Paid It All - Percussion 1 & 2 - 2 of 4

REPEAT to Verse 2

to Verse 3

21

VERSE 3

24

28

32

VERSE 4

35

721 - Jesus Paid It All - Percussion 1 & 2 - 3 of 4

3

3

M.T.

39

CHORUS

f

44

49

CHORUS

53

57

ENDING

61

721 - Jesus Paid It All - Percussion 1 & 2 - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Piano

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Jeremy Johnson
Piano arranged by Carl Seal

♩ = 73

INTRO

1st X - Solo
mp 2nd X - Parts

1. I
(2. Lord,)

The Intro section is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four measures. The first three measures are whole rests for both the vocal and piano parts. The fourth measure contains a vocal melody starting on a whole note G4, followed by a half note A4 and a quarter note Bb4. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bb, F/A, Gm7, F/A, Bb, F/A, Gm7, and F/A. The piano part is marked *mf*.

VERSE 1, 2

hear now the Sav - ior say, "Thy strength in - deed is a small, Child of
in - deed I find Thy power, and Thine a - lone Can

The Verse section is in 3/4 time with a key signature of two flats. It consists of four measures. The vocal part begins with a repeat sign and a melody that corresponds to the lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bb, Gm7, F, Bb, and Eb/Bb. The piano part is marked *mp*.

721 - Jesus Paid It All - Piano - 2 of 6

weak - ness, watch and pray, Find in Me thine all in all." change the lep - er's spots And melt the heart of stone.

B $\flat$ Gm 7 B $\flat$ F B $\flat$

9

CHORUS

mf

Je - sus paid it all, All to Him I owe; Sin had left a

B $\flat$ $\frac{F}{A}$ Gm 7 $\frac{F}{A}$ B $\flat$ B $\flat$ $\frac{D}{F}$ F sus B $\flat$

mf

13

REPEAT to Verse 2
Parts

crim-son stain, He washed it white as snow. 2. Lord,

B $\flat$ $\frac{D}{F}$ E $\flat$ B $\flat$ B $\flat$ $\frac{F}{D}$ B $\flat$ B $\flat$ $\frac{F}{A}$

REPEAT to Verse 2
Gm 7 $\frac{F}{A}$

18

721 - Jesus Paid It All - Piano - 3 of 6

to Verse 3

VERSE 3

3. For noth - ing good have I Where - by Thy grace to

to Verse 3

Gm⁷

$\frac{E}{A}$

B $\flat$

Gm⁷

F

23

claim; I'll wash my gar - ments white In the blood of Cal - v'ry's

B $\flat$

B $\flat$

Gm⁷

B $\flat$

F

27

Lamb.

4. And

mp

B $\flat$

$\frac{E}{A}$

Gm⁷

$\frac{E}{A}$

B $\flat$

G

$\frac{E}{G}$

31

721 - Jesus Paid It All - Piano - 4 of 6

VERSE 4

when, be - fore the throne, I stand in Him com -

C Am⁷ G

mp

35

plete, "Je - sus died my soul to save," My

C Em Am Dm⁷

38

lips shall still re - peat.

C G⁷ C C^{sus} C C^{sus}

41

721 - Jesus Paid It All - Piano - 5 of 6

CHORUS

f

Je - sus paid it all, All to Him I

C $\frac{G}{B}$ Am $\frac{G}{B}$ C

f

44

owe; Sin had left a crim - son stain, He

G C $\frac{C}{E}$ F

47

washed it white as snow.

$\frac{C}{G}$ G⁷ C C sus C C sus

50

721 - Jesus Paid It All - Piano - 6 of 6

CHORUS

Je - sus paid it all, All to Him I owe;

53

C G/B Am G/B C G F

Sin had left a crim - son stain, He washed it white as

57

C C/E F C/G G⁶ G⁷

ENDING

snow.

61

C G/B Am G/B C G/B Am G/B C

Synth String Reduction

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Intro musical notation, measures 1-4. Treble and bass staves in 3/4 time, key of B-flat major. Treble staff starts with a half note G4, quarter note A4, and quarter note Bb4. Bass staff starts with a half note G2, quarter note A2, and quarter note Bb2. Dynamics include *mf*.

VERSE 1, 2

Verse 1, 2 musical notation, measures 5-8. Treble and bass staves in 3/4 time, key of B-flat major. Treble staff features chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. Bass staff features half notes: G2, A2, Bb2, and G2. Dynamics include *mp*.

5

Verse 1, 2 musical notation, measures 9-12. Treble and bass staves in 3/4 time, key of B-flat major. Treble staff features chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. Bass staff features half notes: G2, A2, Bb2, and G2. Dynamics include *mp*.

9

CHORUS

Chorus musical notation, measures 13-16. Treble and bass staves in 3/4 time, key of B-flat major. Treble staff features chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. Bass staff features half notes: G2, A2, Bb2, and G2. Dynamics include *mp-mf*.

13

Chorus musical notation, measures 17-20. Treble and bass staves in 3/4 time, key of B-flat major. Treble staff features chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. Bass staff features half notes: G2, A2, Bb2, and G2. Dynamics include *mp-mf*.

17

721 - Jesus Paid It All - Synth String Reduction - 2 of 4

21

REPEAT to Verse 2

to Verse 3

21

24

VERSE 3

24

28

28

32

32

35

VERSE 4

mp

35

721 - Jesus Paid It All - Synth String Reduction - 3 of 4

Measures 39-43. Treble clef: Measure 39 has a C4-E4-G4 triad. Measure 40 has a C4-E4-G4 triad. Measure 41 has a C4-E4-G4 triad. Measure 42 has a C4-E4-G4 triad. Measure 43 has a C4-E4-G4 triad. Bass clef: Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole note C3. Measure 43 has a whole note C3.

39

CHORUS

Measures 44-48. Treble clef: Measure 44 has a C4-E4-G4 triad. Measure 45 has a C4-E4-G4 triad. Measure 46 has a C4-E4-G4 triad. Measure 47 has a C4-E4-G4 triad. Measure 48 has a C4-E4-G4 triad. Bass clef: Measure 44 has a whole note C3. Measure 45 has a whole note C3. Measure 46 has a whole note C3. Measure 47 has a whole note C3. Measure 48 has a whole note C3.

44

Measures 49-52. Treble clef: Measure 49 has a C4-E4-G4 triad. Measure 50 has a C4-E4-G4 triad. Measure 51 has a C4-E4-G4 triad. Measure 52 has a C4-E4-G4 triad. Bass clef: Measure 49 has a whole note C3. Measure 50 has a whole note C3. Measure 51 has a whole note C3. Measure 52 has a whole note C3.

49

CHORUS

Measures 53-56. Treble clef: Measure 53 has a C4-E4-G4 triad. Measure 54 has a C4-E4-G4 triad. Measure 55 has a C4-E4-G4 triad. Measure 56 has a C4-E4-G4 triad. Bass clef: Measure 53 has a whole note C3. Measure 54 has a whole note C3. Measure 55 has a whole note C3. Measure 56 has a whole note C3.

53

Measures 57-60. Treble clef: Measure 57 has a C4-E4-G4 triad. Measure 58 has a C4-E4-G4 triad. Measure 59 has a C4-E4-G4 triad. Measure 60 has a C4-E4-G4 triad. Bass clef: Measure 57 has a whole note C3. Measure 58 has a whole note C3. Measure 59 has a whole note C3. Measure 60 has a whole note C3.

57

ENDING

Measures 61-65. Treble clef: Measure 61 has a C4-E4-G4 triad. Measure 62 has a C4-E4-G4 triad. Measure 63 has a C4-E4-G4 triad. Measure 64 has a C4-E4-G4 triad. Measure 65 has a C4-E4-G4 triad. Bass clef: Measure 61 has a whole note C3. Measure 62 has a whole note C3. Measure 63 has a whole note C3. Measure 64 has a whole note C3. Measure 65 has a whole note C3.

61

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

721 - Jesus Paid It All

ELVINA M. HALL

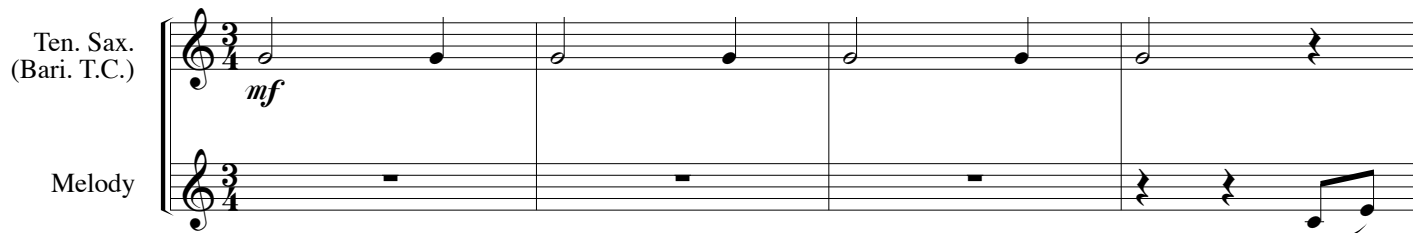
JOHN T. GRAPE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

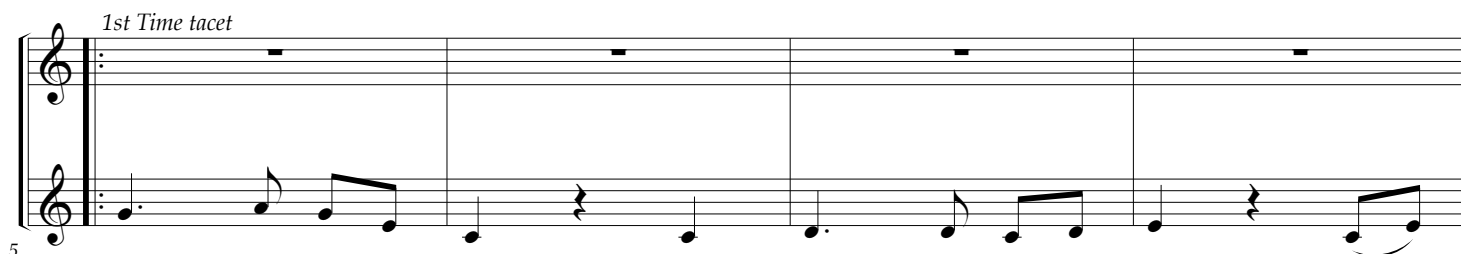
Melody



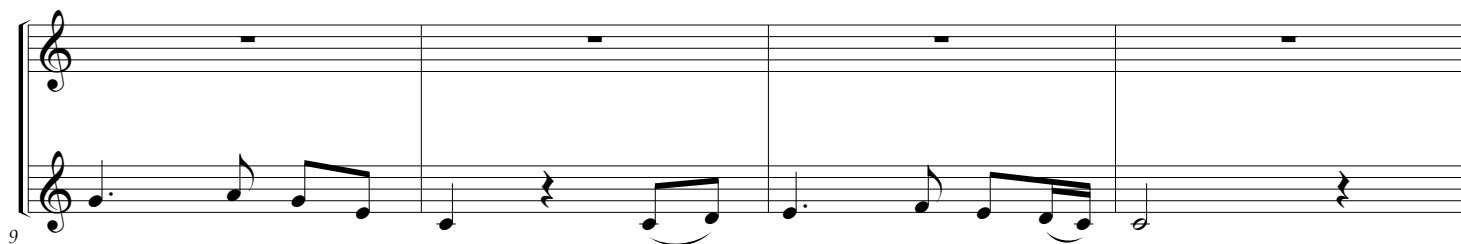
VERSE 1, 2

1st Time tacet

5



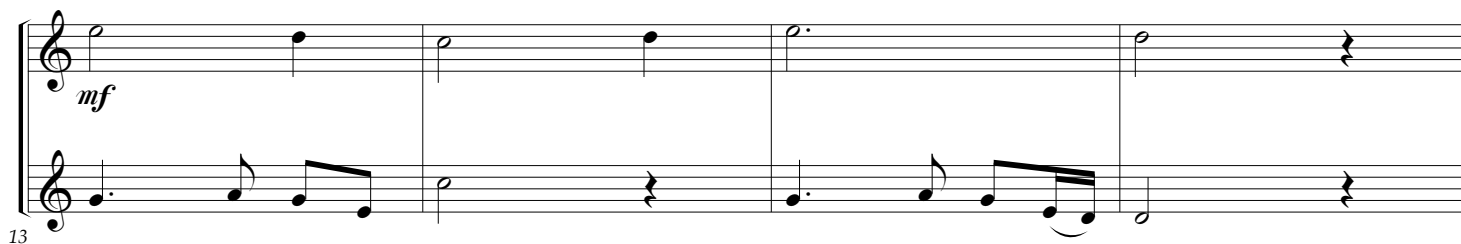
9



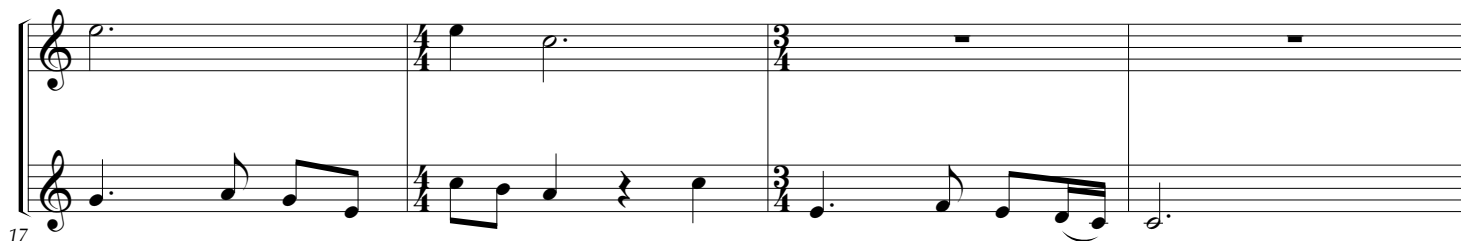
CHORUS

mf

13



17



721 - Jesus Paid It All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

REPEAT to Verse 2

to Verse 3

23

VERSE 3

24

28

32

VERSE 4

35

721 - Jesus Paid It All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

39

39

CHORUS

44

44

49

49

CHORUS

53

53

57

57

ENDING

61

61

721 - Jesus Paid It All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Trombone 1 & 2

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

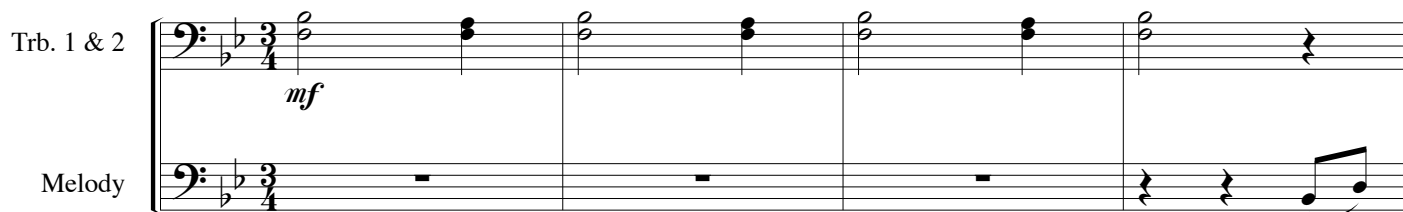
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

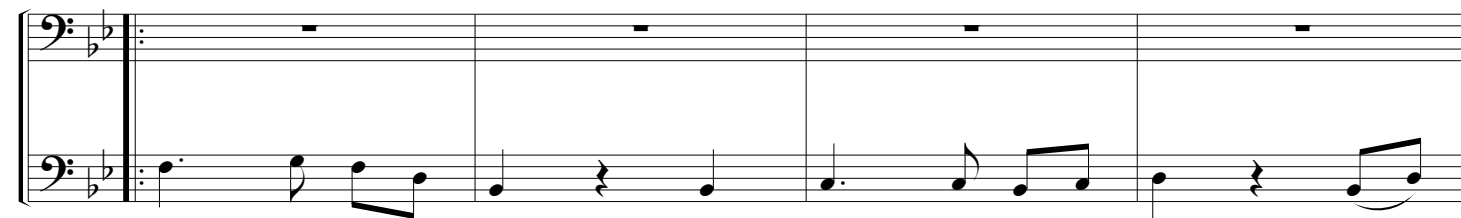
Trb. 1 & 2

Melody

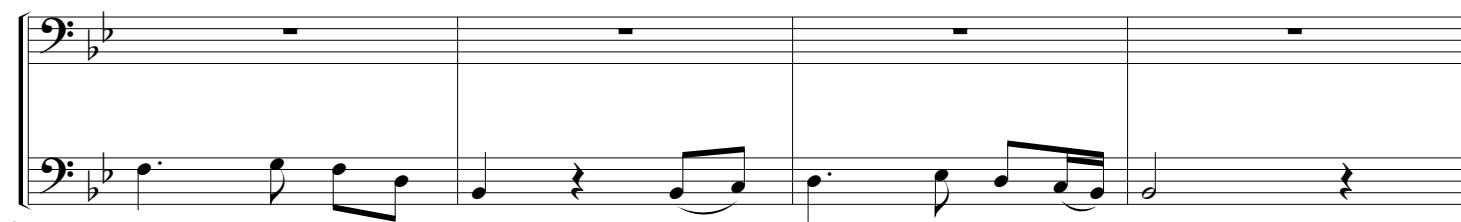
mf



VERSE 1, 2



5



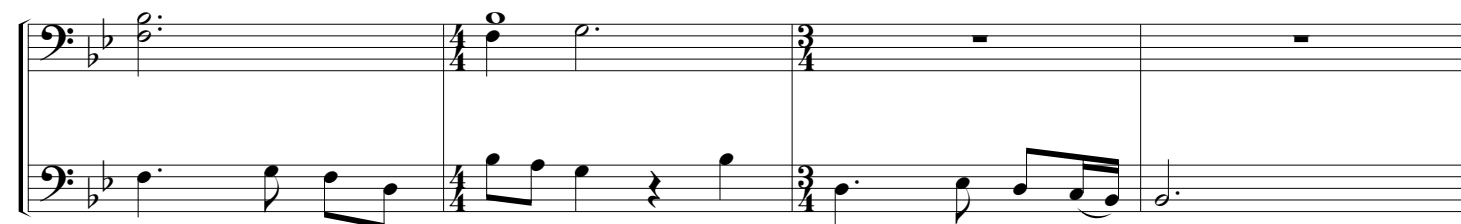
9

CHORUS

mp-mf



13



17

721 - Jesus Paid It All - Trombone 1 & 2 - 2 of 4

21

REPEAT to Verse 2

to Verse 3

VERSE 3

24

28

32

(b)

VERSE 4

35

721 - Jesus Paid It All - Trombone 1 & 2 - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

721 - Jesus Paid It All - Trombone 1 & 2 - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Trombone 3 / Tuba

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE 1, 2

5

9

CHORUS

mp-mf

13

17

721 - Jesus Paid It All - Trombone 3 / Tuba - 2 of 4

21

REPEAT to Verse 2

to Verse 3

24

VERSE 3

24

28

28

32

32

35

VERSE 4

35

39

721 - Jesus Paid It All - Trombone 3 / Tuba - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

721 - Jesus Paid It All - Trombone 3 / Tuba - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

B♭ Trumpet 1

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Tpt. 1

mf

Melody

VERSE 1, 2

1st Time tacet

5

9

CHORUS

13

mf

17

721 - Jesus Paid It All - B $\flat$ Trumpet 1 - 2 of 4

21

REPEAT to Verse 2

to Verse 3

VERSE 3

24

28

32

VERSE 4

35

721 - Jesus Paid It All - B $\flat$ Trumpet 1 - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

721 - Jesus Paid It All - B $\flat$ Trumpet 1 - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

B♭ Trumpet 2 & 3

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

mf

Melody

VERSE 1, 2

1st Time tacet

5

9

CHORUS

mf

13

17

721 - Jesus Paid It All - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

REPEAT to Verse 2

to Verse 3

Musical notation for measures 21-23. Measure 21: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, whole rest. Measure 22: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter. Measure 23: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, A3 quarter, B3 quarter. A repeat sign is at the end of measure 23.

VERSE 3

24

Musical notation for measures 24-27. Measure 24: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter. Measure 25: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter. Measure 26: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter. Measure 27: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter.

28

Musical notation for measures 28-31. Measure 28: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter. Measure 29: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter. Measure 30: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter. Measure 31: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter.

32

Musical notation for measures 32-34. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, whole rest. Measure 33: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, whole rest. Measure 34: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, A3 quarter, B3 quarter. A key signature change to D major (two sharps) occurs at the start of measure 34.

VERSE 4

35

Musical notation for measures 35-38. Measure 35: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter. Measure 36: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter. Measure 37: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter. Measure 38: Treble clef, whole rest. Bass clef, G3 quarter, A3 quarter, B3 quarter.

721 - Jesus Paid It All - B $\flat$ Trumpet 2 & 3 - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

721 - Jesus Paid It All - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Viola

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Viola. *mf*

Melody

VERSE 1, 2

mp

CHORUS

mp-mf

721 - Jesus Paid It All - Viola - 2 of 4

REPEAT to Verse 2

to Verse 3

Musical notation for measures 21-23. The key signature has two flats (B-flat and E-flat), and the time signature is 13/8. Measure 21 features a half note in the treble clef and a whole rest in the bass clef. Measure 22 features a half note in the treble clef and a half note in the bass clef. Measure 23 features a half note in the treble clef and a half note in the bass clef. A repeat sign is present at the end of measure 23.

21

VERSE 3

Musical notation for measures 24-27. The key signature has two flats (B-flat and E-flat), and the time signature is 13/8. Measure 24 features a half note in the treble clef and a half note in the bass clef. Measure 25 features a half note in the treble clef and a half note in the bass clef. Measure 26 features a half note in the treble clef and a half note in the bass clef. Measure 27 features a half note in the treble clef and a half note in the bass clef.

24

Musical notation for measures 28-31. The key signature has two flats (B-flat and E-flat), and the time signature is 13/8. Measure 28 features a half note in the treble clef and a half note in the bass clef. Measure 29 features a half note in the treble clef and a half note in the bass clef. Measure 30 features a half note in the treble clef and a half note in the bass clef. Measure 31 features a half note in the treble clef and a half note in the bass clef.

28

Musical notation for measures 32-35. The key signature has two flats (B-flat and E-flat), and the time signature is 13/8. Measure 32 features a half note in the treble clef and a half note in the bass clef. Measure 33 features a half note in the treble clef and a half note in the bass clef. Measure 34 features a half note in the treble clef and a half note in the bass clef. Measure 35 features a half note in the treble clef and a half note in the bass clef.

32

VERSE 4

Musical notation for measures 36-39. The key signature has two flats (B-flat and E-flat), and the time signature is 13/8. Measure 36 features a half note in the treble clef and a half note in the bass clef. Measure 37 features a half note in the treble clef and a half note in the bass clef. Measure 38 features a half note in the treble clef and a half note in the bass clef. Measure 39 features a half note in the treble clef and a half note in the bass clef.

35

721 - Jesus Paid It All - Viola - 3 of 4

39

CHORUS

44

49

CHORUS

53

57

ENDING

61

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
I'll wash my garments white In the blood of Calv'ry's Lamb.

4. And when, before the throne, I stand in Him complete,
"Jesus died my soul to save," My lips shall still repeat.

Violin 1 & 2

721 - Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mf

Melody

VERSE 1, 2

mp

5

9

CHORUS

mp-mf

13

17

721 - Jesus Paid It All - Violin 1 & 2 - 2 of 4

21

REPEAT to Verse 2

to Verse 3

VERSE 3

24

28

32

VERSE 4

35

mp

721 - Jesus Paid It All - Violin 1 & 2 - 3 of 4

39

CHORUS

44

CHORUS

49

CHORUS

53

CHORUS

57

ENDING

61

ENDING

721 - Jesus Paid It All - Violin 1 & 2 - 4 of 4

1. I hear the Savior say, "Thy strength indeed is small,
Child of weakness, watch and pray, Find in Me thine all in all."

Chorus

Jesus paid it all, All to Him I owe;
Sin had left a crimson stain, He washed it white as snow.

2. Lord, now indeed I find Thy power, and Thine alone
Can change the leper's spots And melt the heart of stone.

3. For nothing good have I Whereby Thy grace to claim;
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