

E♭ Alto Saxophone 1 & 2

717 - Immortal, Invisible, God Only Wise

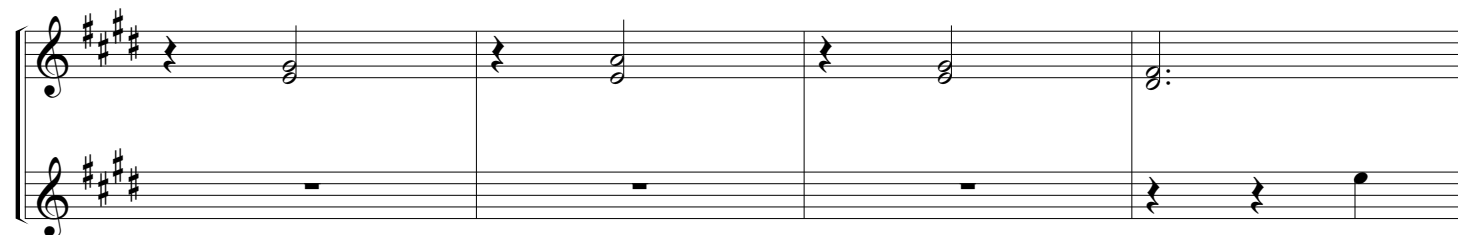
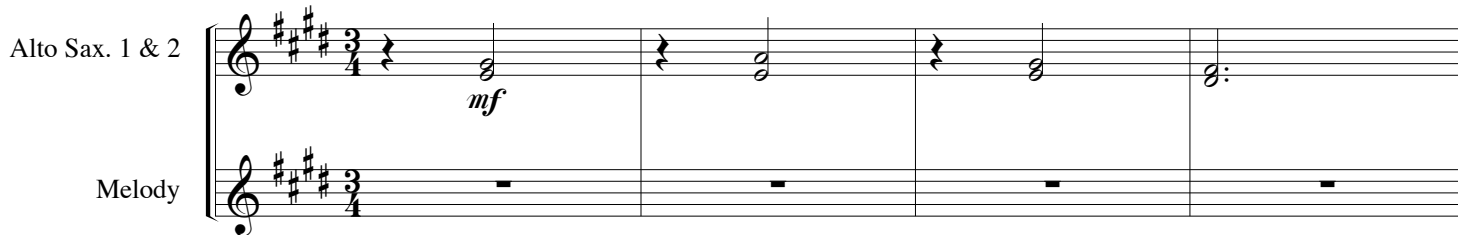
WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

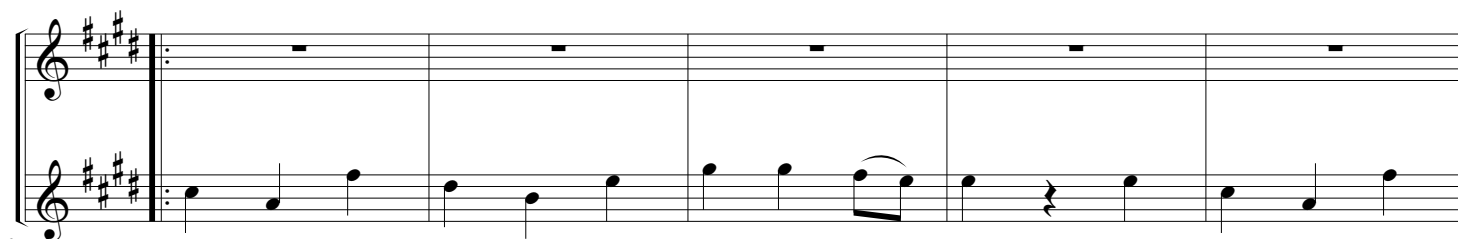
Alto Sax. 1 & 2

Melody

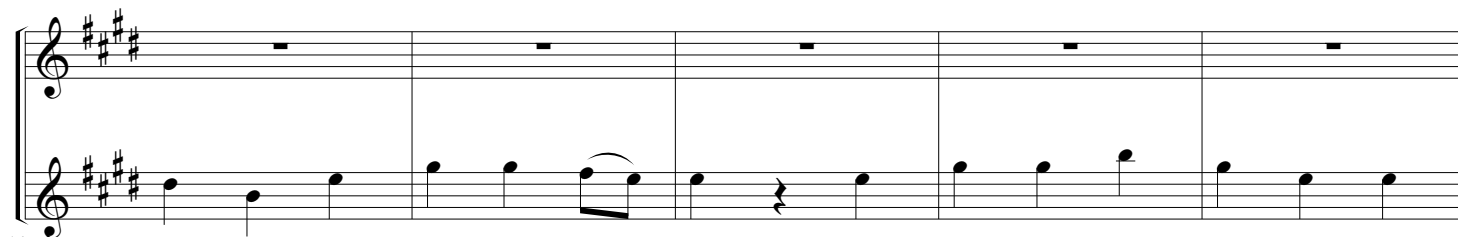


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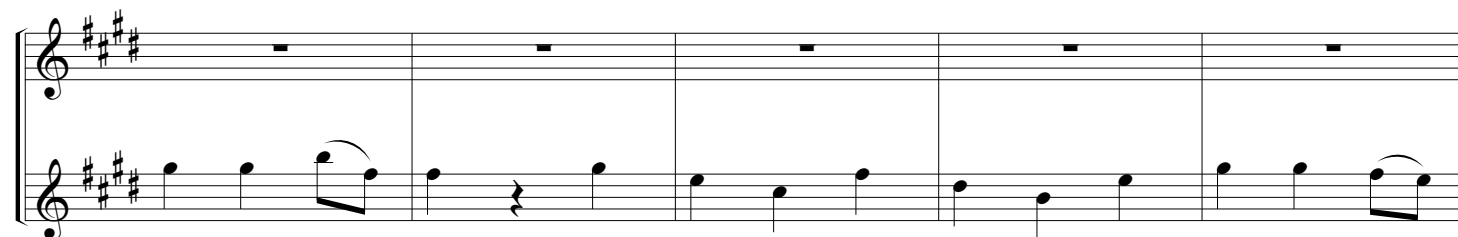
VERSE 1, 2



9



14



19

717 - Immortal, Invisible, God Only Wise - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

TURNAROUND to Verse 2

24

to KEY CHANGE

23

VERSE 3

24

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The score is written in a simple, clear style with black notes and stems on a white background.

44

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a whole rest. The lower staff is in treble clef with a key signature of one flat and contains a melody starting on G4, moving to A4, Bb4, and A4, followed by a quarter rest. The second system also consists of two staves. The upper staff contains a whole rest. The lower staff continues the melody from the first system, starting on G4, moving to A4, Bb4, and A4, followed by a quarter rest. The score is marked with a '44' at the beginning of the first system.

717 - Immortal, Invisible, God Only Wise - E♭ Alto Saxophone 1 & 2 - 3 of 4

Measures 49-53 of the score. The key signature is B-flat major (two flats). Measure 49 features a half note chord in the right hand and a dotted half note in the left hand. Measures 50-52 contain whole notes in the right hand and rests in the left hand, with a *mf* dynamic marking in measure 50. Measure 53 contains a half note chord in the right hand and a half note in the left hand, with a crescendo hairpin.

49

VERSE 4

Measures 54-58 of the score. The key signature changes to D major (two sharps). Measures 54-58 feature whole notes in the right hand and a melodic line in the left hand. Measure 58 includes a slur over the last two notes of the left hand.

54

Measures 59-63 of the score. Measures 59-62 feature whole notes in the right hand and a melodic line in the left hand. Measure 63 contains a whole rest in the right hand and a half note in the left hand, with a *f* dynamic marking.

59

Measures 64-68 of the score. Measures 64-68 feature whole notes in the right hand and a melodic line in the left hand. Measure 68 includes a slur over the last two notes of the left hand.

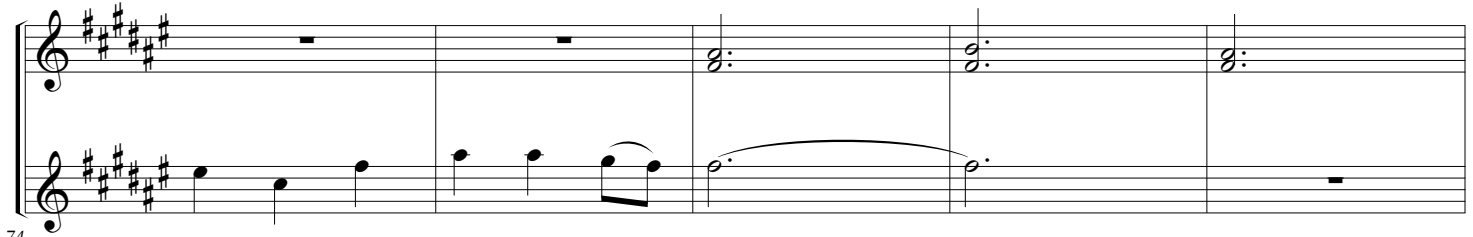
64

TAG

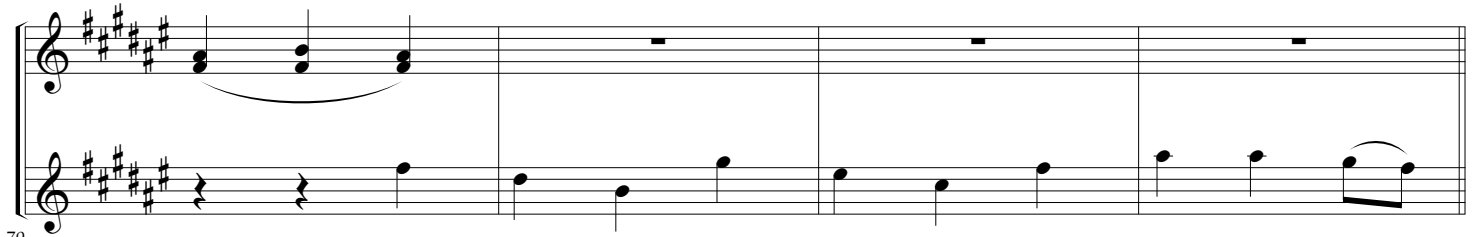
Measures 69-73 of the score. Measures 69-73 feature whole notes in the right hand and a melodic line in the left hand. Measure 69 includes a slur over the first two notes of the left hand.

69

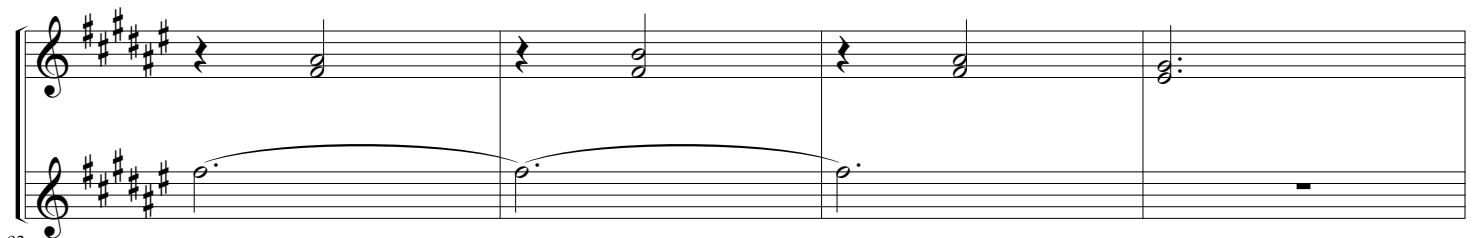
717 - Immortal, Invisible, God Only Wise - E♭ Alto Saxophone 1 & 2 - 4 of 4



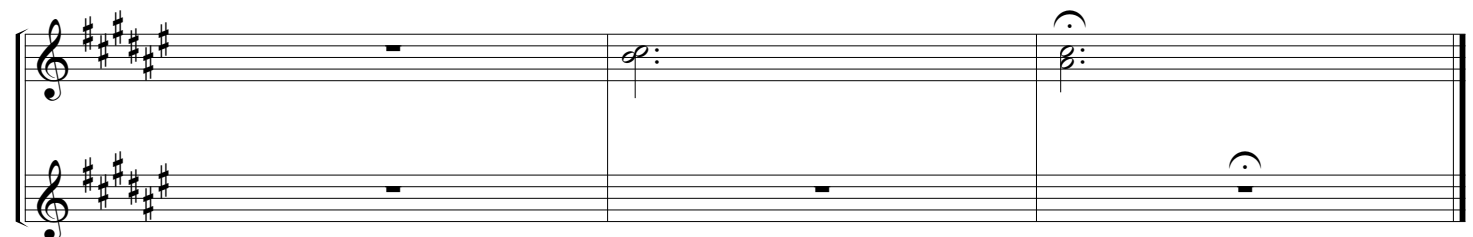
74



79



83



87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unchanging, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

E♭ Alto Saxophone 3

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

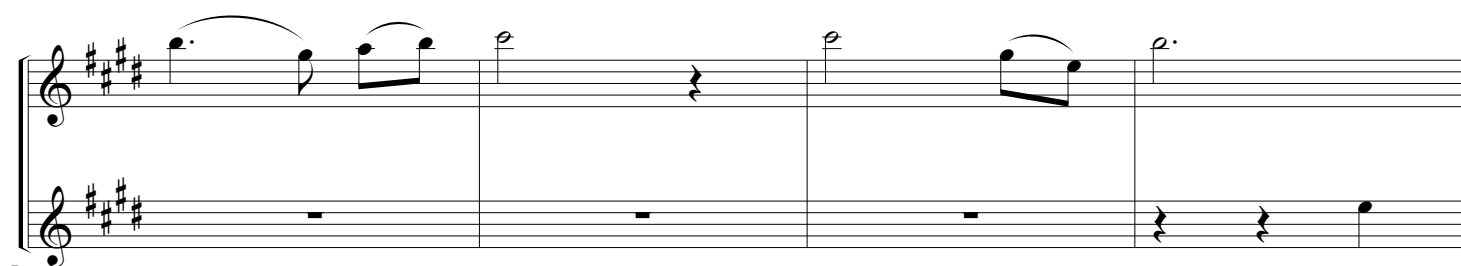
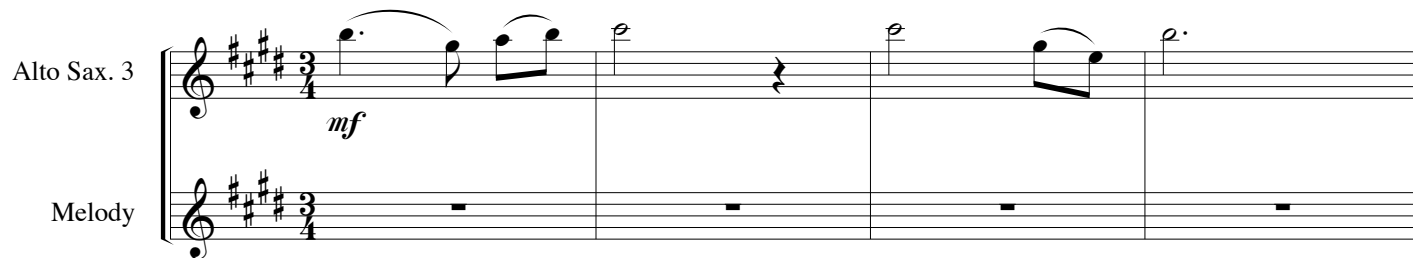
WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

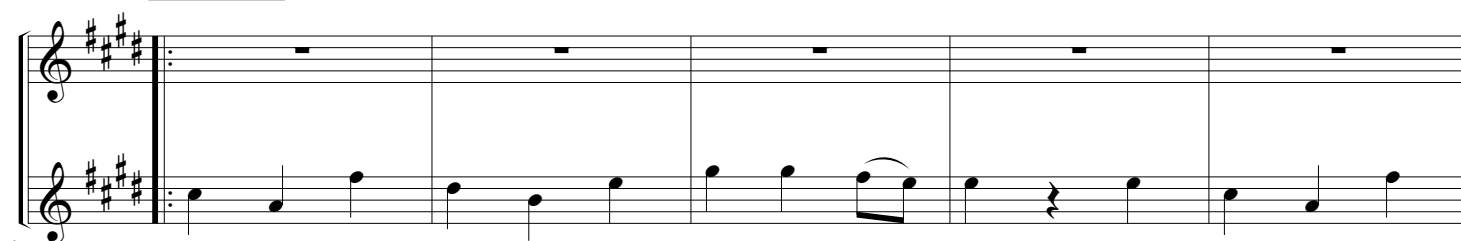
mf

Melody

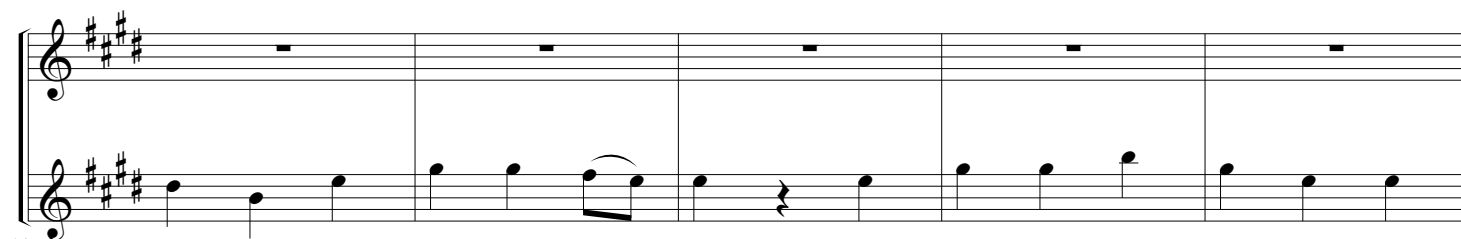


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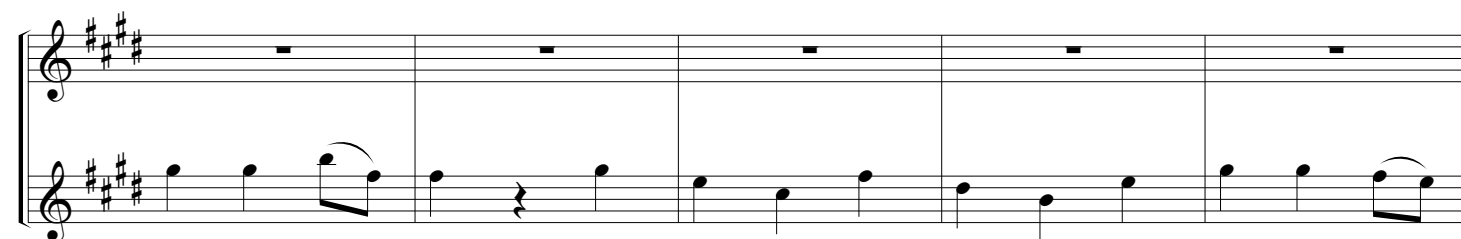
VERSE 1, 2



9



14



19

717 - Immortal, Invisible, God Only Wise - E♭ Alto Saxophone 3 - 2 of 4

TURNAROUND to Verse 2

Measures 24-28. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The melody in the right hand starts with a half rest in measure 24, then begins in measure 25 with a quarter note G#4, followed by quarter notes A4, B4, and C5. The left hand has a half rest in measure 24, then begins in measure 25 with a half note G#2. The dynamic is *mf*. The section ends with a repeat sign in measure 28.

24

to KEY CHANGE

Measures 29-33. The key signature changes to two sharps (F#, C#). The melody in the right hand continues from measure 28 with a quarter note C5, followed by quarter notes B4, A4, and G#4. The left hand continues with a half note G#2. The dynamic is *mf*. The section ends with a repeat sign in measure 33.

29

VERSE 3

Measures 34-38. The key signature is two sharps (F#, C#). The melody in the right hand starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G#2. The dynamic is *mp*. The section ends with a repeat sign in measure 38.

34

Measures 39-43. The melody in the right hand continues with a quarter note C5, followed by quarter notes B4, A4, and G#4. The left hand continues with a half note G#2. The section ends with a repeat sign in measure 43.

39

Measures 44-48. The melody in the right hand has a half rest in measure 44, then begins in measure 45 with a quarter note G#4, followed by quarter notes A4, B4, and C5. The left hand has a half rest in measure 44, then begins in measure 45 with a half note G#2. The section ends with a repeat sign in measure 48.

44

717 - Immortal, Invisible, God Only Wise - E♭ Alto Saxophone 3 - 3 of 4

Measures 49-53 of the score. The key signature is one flat (B♭). Measure 49 has a whole rest in both staves. Measure 50 features a melodic line in the treble staff starting on G4, moving to A4, B♭4, and A4, with a half note in the bass staff. Measure 51 has a whole rest in the treble and a half note in the bass. Measure 52 has a whole rest in both staves. Measure 53 has a whole rest in the treble and a half note in the bass. A dynamic marking of *mf* is present in measure 50.

49

VERSE 4

Measures 54-58 of the score. The key signature changes to three sharps (F#, C#, G#). Measures 54-58 show a melodic line in the bass staff with various note values and rests, while the treble staff contains whole rests.

54

Measures 59-63 of the score. The key signature remains three sharps. Measures 59-63 continue the melodic line in the bass staff with various note values and rests, while the treble staff contains whole rests.

59

Measures 64-68 of the score. The key signature remains three sharps. Measures 64-68 continue the melodic line in the bass staff with various note values and rests, while the treble staff contains whole rests.

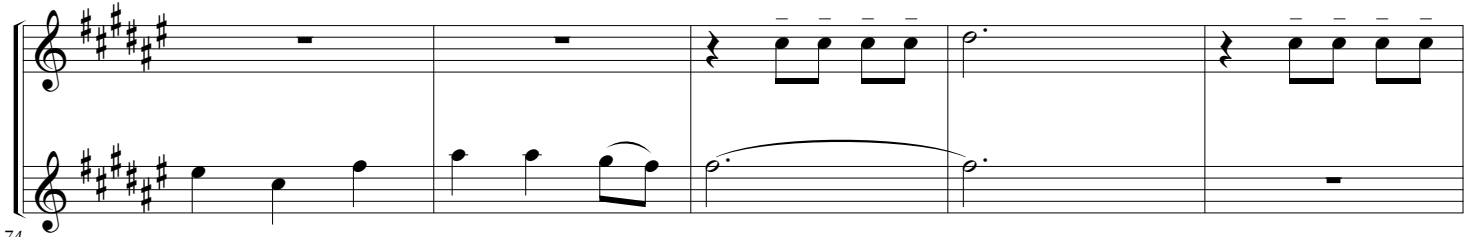
64

TAG

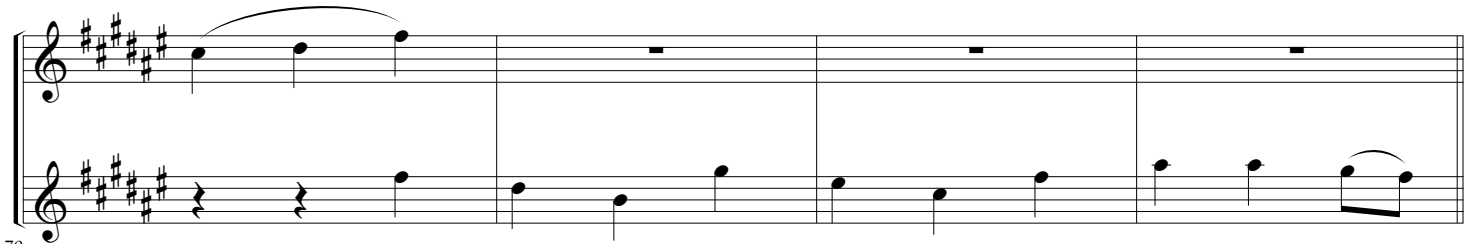
Measures 69-73 of the score. The key signature remains three sharps. Measure 69 features a melodic line in the treble staff starting on G4, moving to A4, B♭4, and A4, with a half note in the bass staff. Measure 70 has a whole rest in the treble and a half note in the bass. Measure 71 has a whole rest in the treble and a half note in the bass. Measure 72 has a whole rest in the treble and a half note in the bass. Measure 73 has a whole rest in both staves. A dynamic marking of *f* is present in measure 69.

69

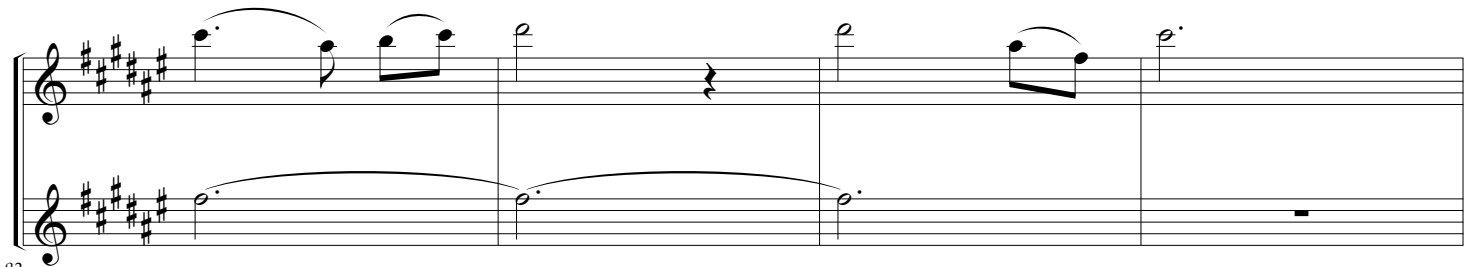
717 - Immortal, Invisible, God Only Wise - E♭ Alto Saxophone 3 - 4 of 4



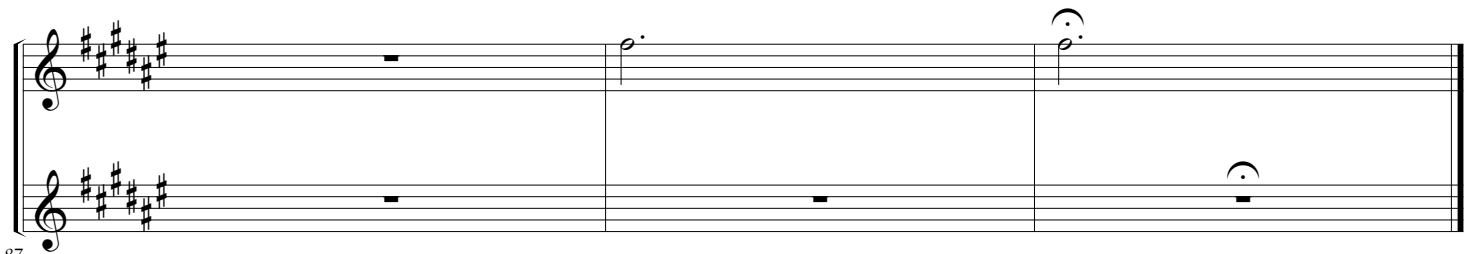
74



79



83



87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unchanging, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

E♭ Baritone Saxophone

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Bari. Sax.

Melody

mf

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first staff contains the melody, starting with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a dotted quarter note B4. The second staff contains the accompaniment, starting with a whole rest for the first three measures, followed by a quarter rest, a quarter note G#4, and a dotted quarter note B4.

VERSE 1, 2

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written on the bottom staff, starting with a quarter rest, followed by a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The accompaniment is written on the top staff, consisting of a series of quarter rests. The score is divided into five measures by vertical bar lines.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is in the lower staff, and the accompaniment is in the upper staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note. The accompaniment consists of a series of quarter notes, with a final measure containing a half note. The score is divided into five measures by vertical bar lines.

717 - Immortal, Invisible, God Only Wise - E♭ Baritone Saxophone - 2 of 4

TURNAROUND to Verse 2

Musical notation for the Turnaround to Verse 2, measures 24-28. The key signature is E major (three sharps). The melody in the upper staff begins with a whole rest in measure 24, followed by quarter notes in measures 25-27, and a dotted quarter note in measure 28. The lower staff provides accompaniment with a dotted half note in measure 24, whole rests in measures 25-27, and a quarter note in measure 28. The dynamic *mf* is marked in measure 25. The section ends with a repeat sign in measure 28.

24

to KEY CHANGE

Musical notation for the key change, measures 29-33. The key signature changes to E minor (three sharps and one flat). The melody in the upper staff begins with a whole rest in measure 29, followed by quarter notes in measures 30-32, and a dotted quarter note in measure 33. The lower staff provides accompaniment with a dotted half note in measure 29, whole rests in measures 30-32, and a quarter note in measure 33. The dynamic *mf* is marked in measure 30. The section ends with a repeat sign in measure 33.

29

VERSE 3

Musical notation for Verse 3, measures 34-38. The key signature is E minor. The melody in the upper staff begins with a dotted half note in measure 34, followed by quarter notes in measures 35-37, and a dotted quarter note in measure 38. The lower staff provides accompaniment with quarter notes in measures 34-37, and a quarter note in measure 38. The dynamic *mp* is marked in measure 34.

34

Musical notation for Verse 3, measures 39-43. The melody in the upper staff begins with a dotted half note in measure 39, followed by quarter notes in measures 40-42, and a whole rest in measure 43. The lower staff provides accompaniment with quarter notes in measures 39-42, and a quarter note in measure 43.

39

Musical notation for Verse 3, measures 44-48. The melody in the upper staff begins with a whole rest in measure 44, followed by a dotted half note in measure 45, and quarter notes in measures 46-48. The lower staff provides accompaniment with quarter notes in measures 44-47, and a quarter note in measure 48. A crescendo hairpin is shown in measure 48.

44

717 - Immortal, Invisible, God Only Wise - E♭ Baritone Saxophone - 3 of 4

Measures 49-53 of the score. The key signature has one flat (B♭). Measure 49 has a whole note in the treble and a half note in the bass. Measure 50 has a whole note in the treble marked *mf* and a whole rest in the bass. Measures 51 and 52 have whole notes in the treble and whole rests in the bass. Measure 53 has a whole note in the treble with a sharp sign (#) and a decrescendo hairpin, and a half note in the bass.

VERSE 4

Measures 54-58 of the score. The key signature changes to three sharps (F#, C#, G#). Measures 54-58 show a melody in the bass staff with various note values and rests, while the treble staff contains whole rests.

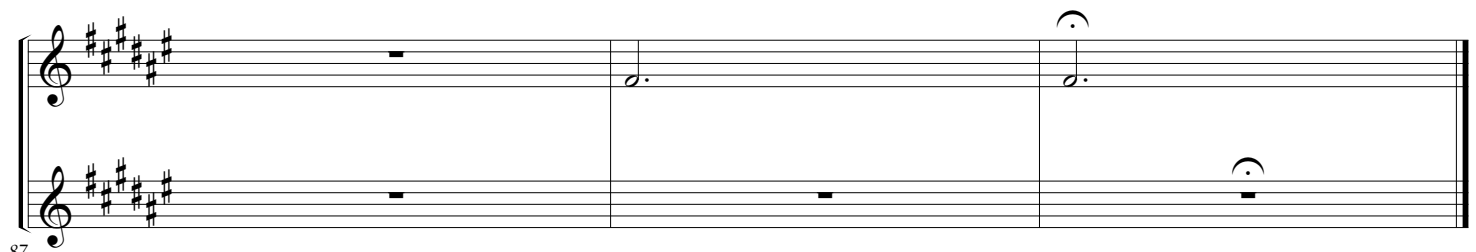
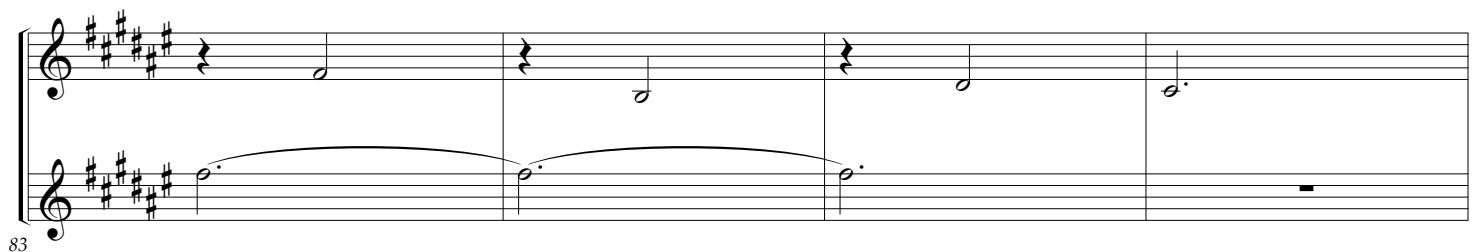
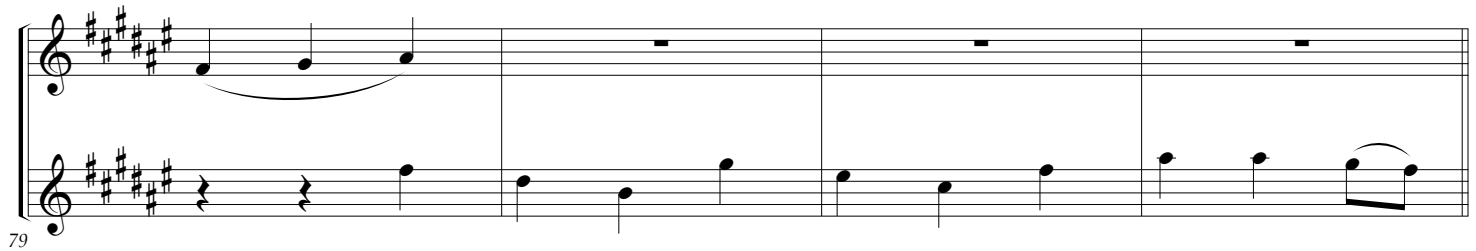
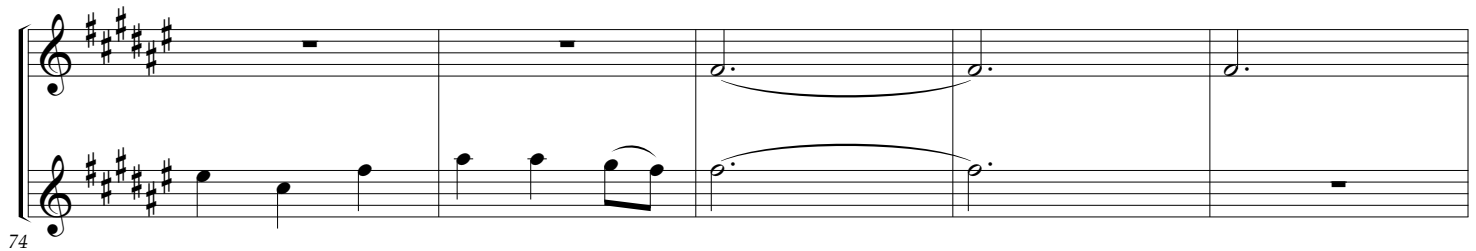
Measures 59-63 of the score. Measures 59-62 continue the melody in the bass staff with whole rests in the treble. Measure 63 has a half note in the treble marked *f* and a half note in the bass.

Measures 64-68 of the score. Measures 64-68 show a melody in the bass staff with various note values and rests, while the treble staff contains whole notes.

TAG

Measures 69-73 of the score. Measures 69-73 show a melody in the bass staff with various note values and rests, while the treble staff contains whole notes.

717 - Immortal, Invisible, God Only Wise - E♭ Baritone Saxophone - 4 of 4



1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unchanging, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Bass Guitar

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

G C Em D

mf

G

C

Em

D

5

VERSE 1, 2

C

D

Em

D
F#

G

C

9

mp

D

Em

D
F#

G

G

Em⁷

14

G

G
B

D

D⁶

C

D

Em

D
F#

19

TURNAROUND to Verse 2

G

C

Em

D

24

mf

to KEY CHANGE

G

A^b

D^b

Fm

E^b

29

mf

717 - Immortal, Invisible, God Only Wise - Bass Guitar - 2 of 3

VERSE 3

34 *mp*

D $\flat$ E $\flat$ Fm E $\flat$ / $\bar{G}$ A $\flat$ D $\flat$

39

E $\flat$ Fm E $\flat$ / $\bar{G}$ A $\flat$ A $\flat$ Fm⁷

44

A $\flat$ / $\bar{C}$ E $\flat$ D $\flat$ E $\flat$ Fm E $\flat$ / $\bar{G}$

49 *mf*

A $\flat$ A $\flat$ D $\flat$ E $\flat$ sus E sus E A

VERSE 4

54 *f*

D E F $\sharp$ m⁷ E $\sharp$ / $\bar{G}\sharp$ A Bm⁷ A $\bar{C}\sharp$ D

59

E F $\sharp$ m⁷ E $\sharp$ / $\bar{G}\sharp$ A Bm⁷ A $\bar{C}\sharp$ A F $\sharp$ m

64

A E E⁶ D E F $\sharp$ m A $\bar{E}$ E

TAG

69

A D F $\sharp$ m E A $\bar{C}\sharp$ D

717 - Immortal, Invisible, God Only Wise - Bass Guitar - 3 of 3



Bassoon
(B $\flat$ Bass Clarinet)

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

4

4

mf

mf

5

VERSE 1, 2

5

5

9

3

3

mp

mp

14

3

3

19

717 - Immortal, Invisible, God Only Wise - Bassoon (B♭ Bass Clarinet) - 2 of 4

TURNAROUND to Verse 2

24

mf

to KEY CHANGE

29

mf

VERSE 3

34

5

39

3

mp

44

3

717 - Immortal, Invisible, God Only Wise - Bassoon (B♭ Bass Clarinet) - 3 of 4

49

mf

mf

VERSE 4

54

59

f

f

64

TAG

69

717 - Immortal, Invisible, God Only Wise - Bassoon (B♭ Bass Clarinet) - 4 of 4

74

79

83

87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Synth Brass Reduction

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note G2 and a half note B2. The dynamic marking *mf* is present.

Measures 5-8 of the Intro. The melody continues with a half note C5, followed by a quarter note B4, and then a quarter note A4. The bass line remains a half note G2 and a half note B2.

5

VERSE 1, 2

Measures 9-13 of the Intro. The melody consists of a whole note G4. The bass line consists of a whole note G2. A fermata is placed over the whole notes.

9

Measures 14-18 of the Intro. The melody consists of a whole note G4. The bass line consists of a whole note G2. A fermata is placed over the whole notes.

14

Measures 19-23 of the Intro. The melody consists of a whole note G4. The bass line consists of a whole note G2. A fermata is placed over the whole notes.

19

717 - Immortal, Invisible, God Only Wise - Synth Brass Reduction - 2 of 4

TURNAROUND to Verse 2

24

to KEY CHANGE

29

34

39

44

717 - Immortal, Invisible, God Only Wise - Synth Brass Reduction - 3 of 4

49

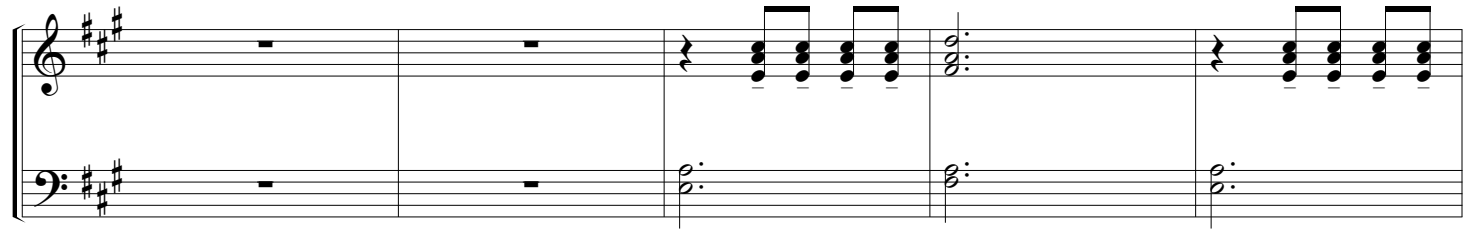
54

59

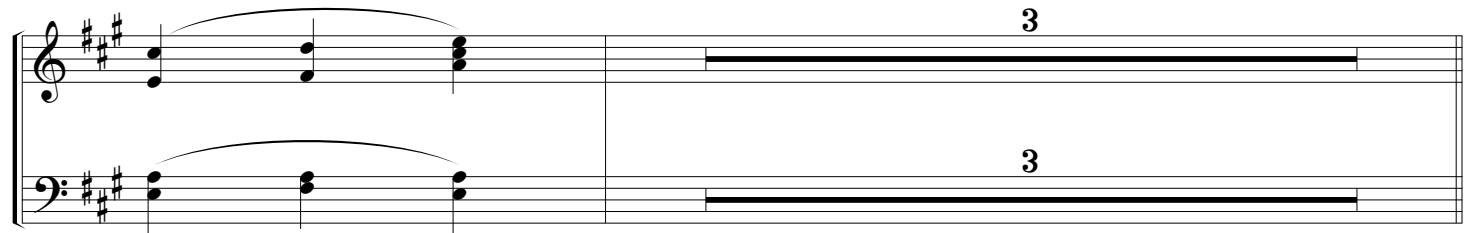
64

69

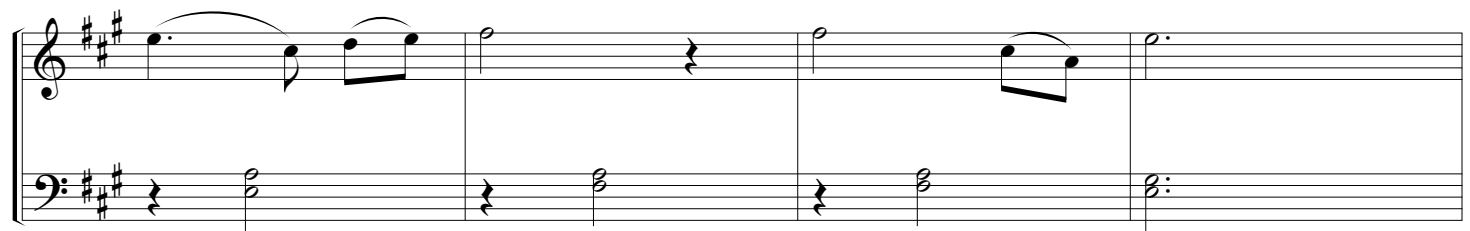
717 - Immortal, Invisible, God Only Wise - Synth Brass Reduction - 4 of 4



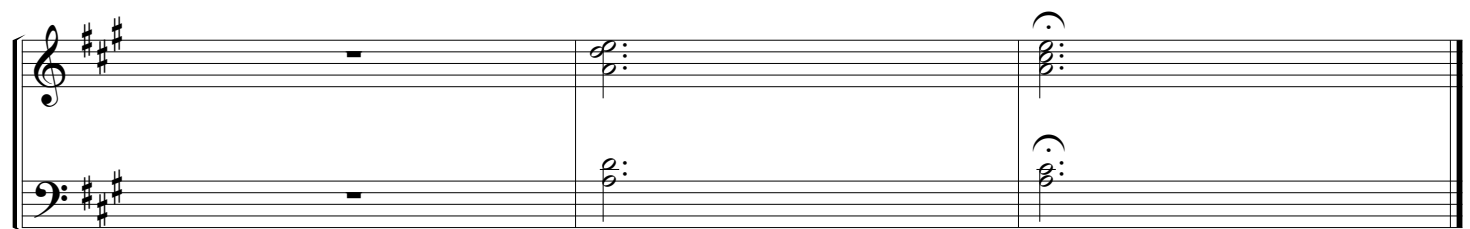
74



79



83



87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Cello / Bass

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

4

4

5

mf

VERSE 1, 2

9

mp

14

19

717 - Immortal, Invisible, God Only Wise - Cello / Bass - 2 of 4

TURNAROUND to Verse 2

Measures 24-28. The key signature is one sharp (F#). The notation is for Cello/Bass. Measure 24 starts with a half note F#2, followed by a half note G#2, and a half note A2. Measure 25 has a half note B2, followed by a half note C3, and a half note D3. Measure 26 has a half note E3, followed by a half note F#3, and a half note G#3. Measure 27 has a half note A3, followed by a half note B3, and a half note C4. Measure 28 has a half note D4, followed by a half note E4, and a half note F#4. The dynamic is *mf*.

24

to KEY CHANGE

Measures 29-33. The key signature changes to three flats (Bb, Eb, Ab). The notation is for Cello/Bass. Measure 29 starts with a half note Bb2, followed by a half note C3, and a half note D3. Measure 30 has a half note Eb3, followed by a half note F3, and a half note G3. Measure 31 has a half note Ab3, followed by a half note Bb3, and a half note C4. Measure 32 has a half note D4, followed by a half note Eb4, and a half note F4. Measure 33 has a half note G4, followed by a half note Ab4, and a half note Bb4. The dynamic is *mf*.

29

VERSE 3

Measures 34-38. The key signature is three flats (Bb, Eb, Ab). The notation is for Cello/Bass. Measure 34 starts with a half note Bb2, followed by a half note C3, and a half note D3. Measure 35 has a half note Eb3, followed by a half note F3, and a half note G3. Measure 36 has a half note Ab3, followed by a half note Bb3, and a half note C4. Measure 37 has a half note D4, followed by a half note Eb4, and a half note F4. Measure 38 has a half note G4, followed by a half note Ab4, and a half note Bb4. The dynamic is *mp*.

34

Measures 39-43. The key signature is three flats (Bb, Eb, Ab). The notation is for Cello/Bass. Measure 39 starts with a half note Bb2, followed by a half note C3, and a half note D3. Measure 40 has a half note Eb3, followed by a half note F3, and a half note G3. Measure 41 has a half note Ab3, followed by a half note Bb3, and a half note C4. Measure 42 has a half note D4, followed by a half note Eb4, and a half note F4. Measure 43 has a half note G4, followed by a half note Ab4, and a half note Bb4.

39

Measures 44-48. The key signature is three flats (Bb, Eb, Ab). The notation is for Cello/Bass. Measure 44 starts with a half note Bb2, followed by a half note C3, and a half note D3. Measure 45 has a half note Eb3, followed by a half note F3, and a half note G3. Measure 46 has a half note Ab3, followed by a half note Bb3, and a half note C4. Measure 47 has a half note D4, followed by a half note Eb4, and a half note F4. Measure 48 has a half note G4, followed by a half note Ab4, and a half note Bb4. The dynamic is *mp*.

44

717 - Immortal, Invisible, God Only Wise - Cello / Bass - 3 of 4

Measures 49-53 of the score. The key signature is B-flat major (two flats). The music is written for Cello/Bass. Measure 49 starts with a half note G2, followed by a half note F2, and a half note E2. Measure 50 has a half note D2, a half note C2, and a half note B1. Measure 51 has a half note A1, a half note G1, and a half note F1. Measure 52 has a half note E1, a half note D1, and a half note C1. Measure 53 has a half note B1, a half note A1, and a half note G1. The dynamic *mf* is marked in measure 50.

49

VERSE 4

Measures 54-58 of the score. The key signature changes to D major (two sharps). The music is written for Cello/Bass. Measure 54 starts with a half note D3, followed by a half note E3, and a half note F3. Measure 55 has a half note G3, a half note A3, and a half note B3. Measure 56 has a half note C4, a half note D4, and a half note E4. Measure 57 has a half note F4, a half note G4, and a half note A4. Measure 58 has a half note B4, a half note C5, and a half note D5. The dynamic *f* is marked in measure 54.

54

Measures 59-63 of the score. The key signature is D major. The music is written for Cello/Bass. Measure 59 starts with a half note D3, followed by a half note E3, and a half note F3. Measure 60 has a half note G3, a half note A3, and a half note B3. Measure 61 has a half note C4, a half note D4, and a half note E4. Measure 62 has a half note F4, a half note G4, and a half note A4. Measure 63 has a half note B4, a half note C5, and a half note D5.

59

Measures 64-68 of the score. The key signature is D major. The music is written for Cello/Bass. Measure 64 starts with a half note D3, followed by a half note E3, and a half note F3. Measure 65 has a half note G3, a half note A3, and a half note B3. Measure 66 has a half note C4, a half note D4, and a half note E4. Measure 67 has a half note F4, a half note G4, and a half note A4. Measure 68 has a half note B4, a half note C5, and a half note D5.

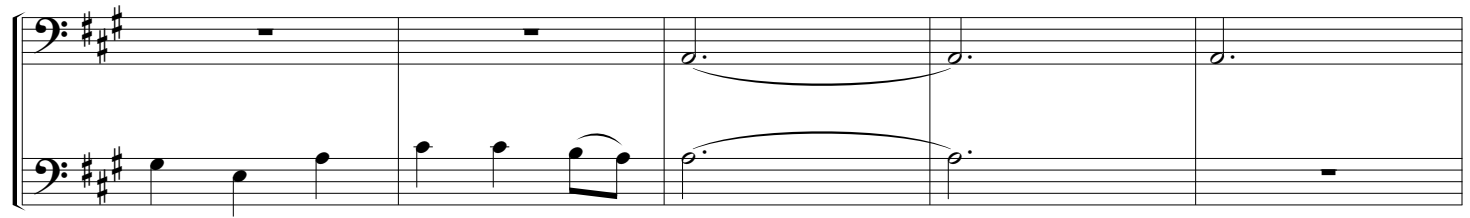
64

TAG

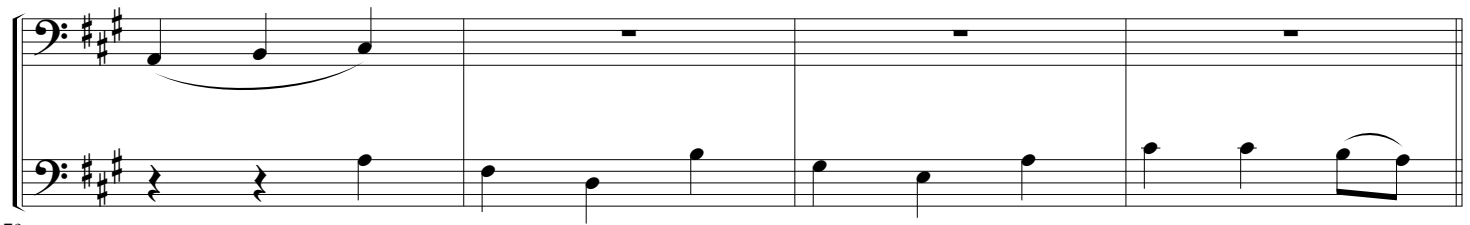
Measures 69-73 of the score. The key signature is D major. The music is written for Cello/Bass. Measure 69 starts with a half note D3, followed by a half note E3, and a half note F3. Measure 70 has a half note G3, a half note A3, and a half note B3. Measure 71 has a half note C4, a half note D4, and a half note E4. Measure 72 has a half note F4, a half note G4, and a half note A4. Measure 73 has a half note B4, a half note C5, and a half note D5.

69

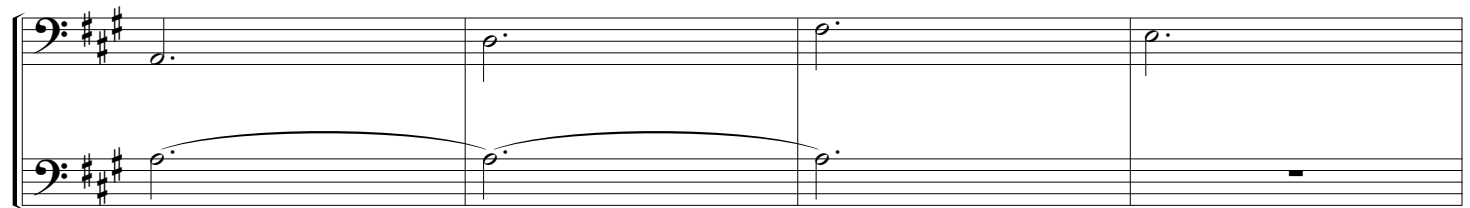
717 - Immortal, Invisible, God Only Wise - Cello / Bass - 4 of 4



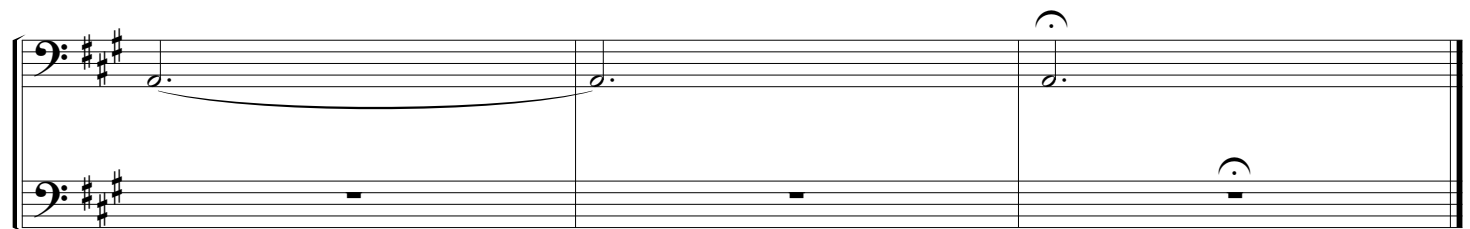
74



79



83



87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

B $\flat$ Clarinet 1 & 2

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

4

4

mf

5

VERSE 1, 2

9

mp

14

19

717 - Immortal, Invisible, God Only Wise - B $\flat$ Clarinet 1 & 2 - 2 of 4

TURNAROUND to Verse 2

Musical notation for the Turnaround to Verse 2, measures 24-28. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a whole rest in measure 24, followed by a half note G#4, a quarter note A4, a quarter note B4, a half note A4, a quarter note G#4, and a whole note F#4 in measure 28. The bass line in the left hand has a whole note F#3 in measure 24, followed by whole rests in measures 25-27, and a half note F#3, a quarter note G#3, and a whole note F#3 in measure 28. A *mf* dynamic marking is placed under the first measure of the melody.

24

to KEY CHANGE

Musical notation for the key change, measures 29-33. The key signature changes from three sharps to two flats (B $\flat$, E $\flat$). The melody in the right hand starts with a whole rest in measure 29, followed by a half note B $\flat$ 4, a quarter note C5, a quarter note D5, a half note C5, a quarter note B $\flat$ 4, and a whole note A4 in measure 33. The bass line in the left hand has a whole note B $\flat$ 3 in measure 29, followed by whole rests in measures 30-32, and a half note B $\flat$ 3, a quarter note C4, and a whole note B $\flat$ 3 in measure 33. A *mf* dynamic marking is placed under the first measure of the melody.

29

VERSE 3

Musical notation for Verse 3, measures 34-38. The key signature is two flats (B $\flat$, E $\flat$). The melody in the right hand has whole rests in measures 34-38. The bass line in the left hand has a half note B $\flat$ 3, a quarter note C4, a half note D4, a quarter note E $\flat$ 4, a half note D4, a quarter note C4, a half note B $\flat$ 3, a quarter note A3, a half note G3, a quarter note F3, and a whole note E $\flat$ 3 in measure 38.

34

Musical notation for Verse 3, measures 39-43. The key signature is two flats (B $\flat$, E $\flat$). The melody in the right hand has whole rests in measures 39-41, followed by a half note G3 and a whole note F3 in measure 43. The bass line in the left hand has a half note B $\flat$ 3, a quarter note C4, a half note D4, a quarter note E $\flat$ 4, a half note D4, a quarter note C4, a half note B $\flat$ 3, a quarter note A3, a half note G3, a quarter note F3, and a whole note E $\flat$ 3 in measure 43. A *mp* dynamic marking is placed under the first measure of the melody.

39

Musical notation for Verse 3, measures 44-48. The key signature is two flats (B $\flat$, E $\flat$). The melody in the right hand has whole rests in measures 44-48. The bass line in the left hand has a half note B $\flat$ 3, a quarter note C4, a half note D4, a quarter note E $\flat$ 4, a half note D4, a quarter note C4, a half note B $\flat$ 3, a quarter note A3, a half note G3, a quarter note F3, and a whole note E $\flat$ 3 in measure 48.

44

717 - Immortal, Invisible, God Only Wise - B $\flat$ Clarinet 1 & 2 - 3 of 4

49

mf

VERSE 4

54

59

64

TAG

69

717 - Immortal, Invisible, God Only Wise - B $\flat$ Clarinet 1 & 2 - 4 of 4

74

79

83

87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

B $\flat$ Clarinet 3

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Cl. 3

mf

Melody

5

VERSE 1, 2

mp

9

14

19

717 - Immortal, Invisible, God Only Wise - B $\flat$ Clarinet 3 - 2 of 4

TURNAROUND to Verse 2

Musical notation for measures 24-28. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of dotted half notes: F#4, G#4, A4, B4, and A4. The bass line is mostly whole rests, with a final quarter note G#3 in measure 28. A crescendo hairpin is shown over the first measure. The dynamic *mf* is marked in measure 25.

24

to KEY CHANGE

Musical notation for measures 29-33. The key signature changes to two sharps (F#, C#). The melody in the treble clef consists of dotted half notes: F#4, G#4, A4, B4, and A4. The bass line is mostly whole rests, with a final quarter note C#3 in measure 33. A crescendo hairpin is shown over the first measure. The dynamic *mf* is marked in measure 29.

29

VERSE 3

Musical notation for measures 34-38. The key signature is two flats (Bb, Eb). The melody in the treble clef consists of quarter notes: Bb4, A4, G4, F4, and E4. The bass line consists of quarter notes: Bb3, A3, G3, F3, and E3. The dynamic *mp* is marked in measure 34.

34

Musical notation for measures 39-43. The key signature is two flats (Bb, Eb). The melody in the treble clef consists of quarter notes: Bb4, A4, G4, F4, and E4. The bass line consists of quarter notes: Bb3, A3, G3, F3, and E3.

39

Musical notation for measures 44-48. The key signature is two flats (Bb, Eb). The melody in the treble clef consists of quarter notes: Bb4, A4, G4, F4, and E4. The bass line consists of quarter notes: Bb3, A3, G3, F3, and E3. A crescendo hairpin is shown over the final measure.

44

717 - Immortal, Invisible, God Only Wise - B $\flat$ Clarinet 3 - 3 of 4

49

49 50 51 52 53

VERSE 4

54

54 55 56 57 58

59

59 60 61 62 63

64

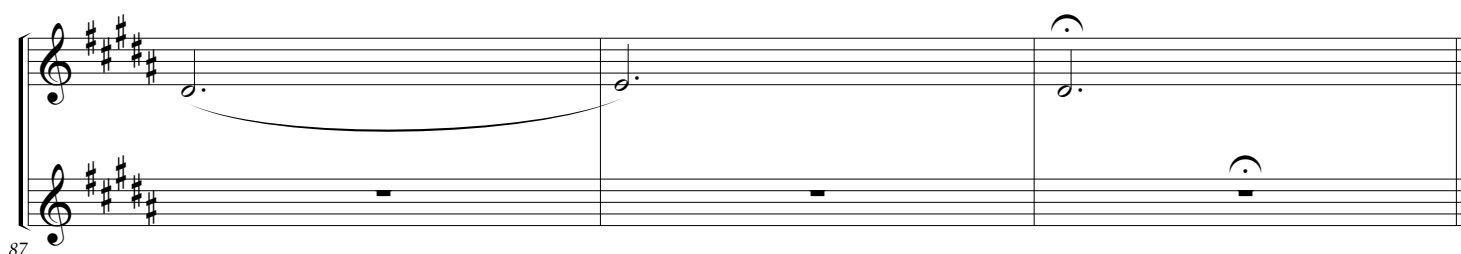
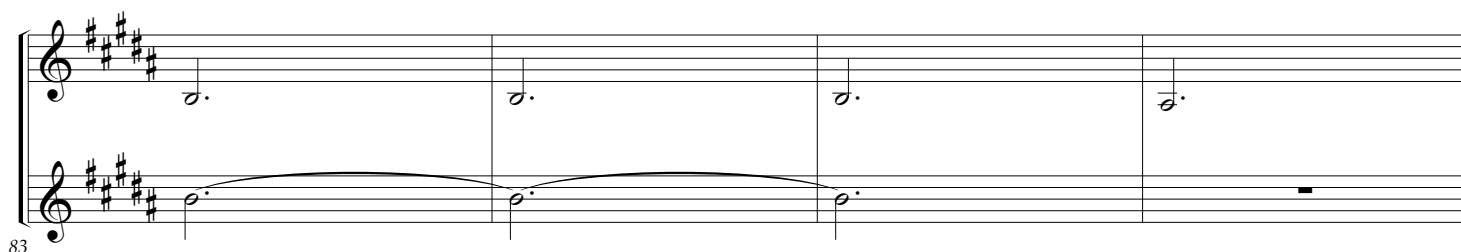
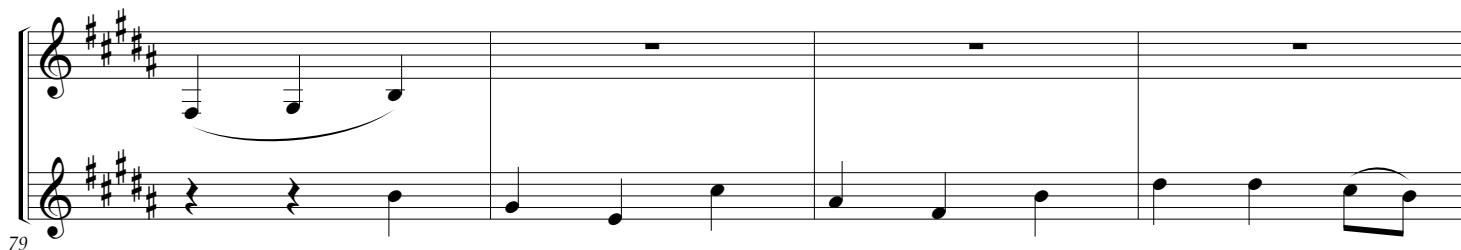
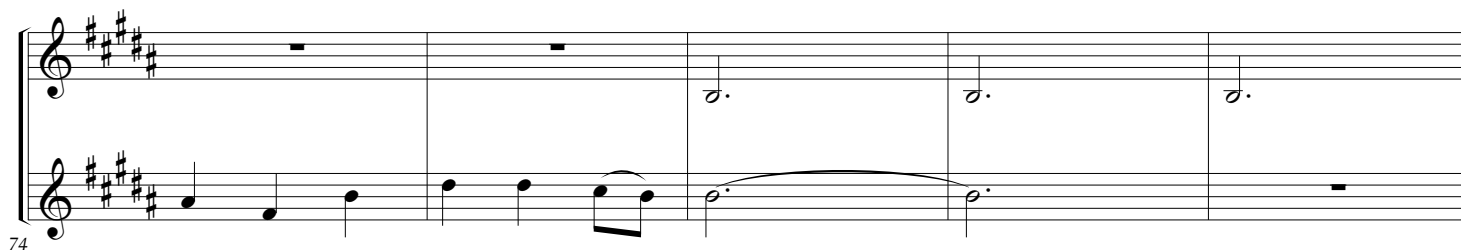
64 65 66 67 68

TAG

69

69 70 71 72 73

717 - Immortal, Invisible, God Only Wise - B $\flat$ Clarinet 3 - 4 of 4



1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Flute 1 / Oboe (Flute 2)

717 - Immortal, Invisible, God Only Wise

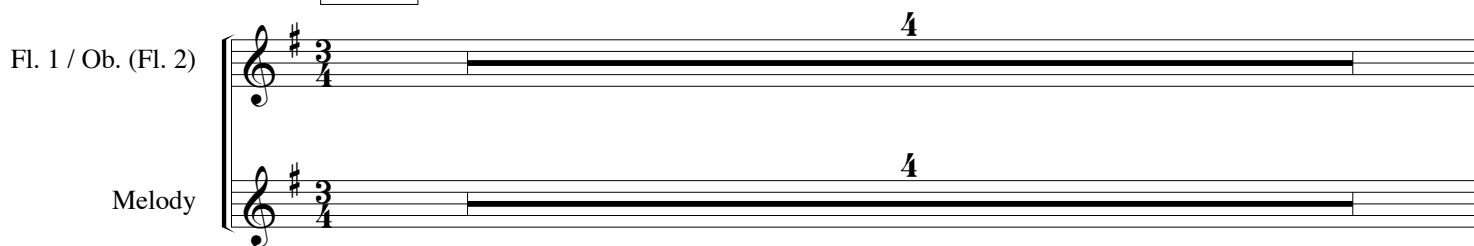
WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

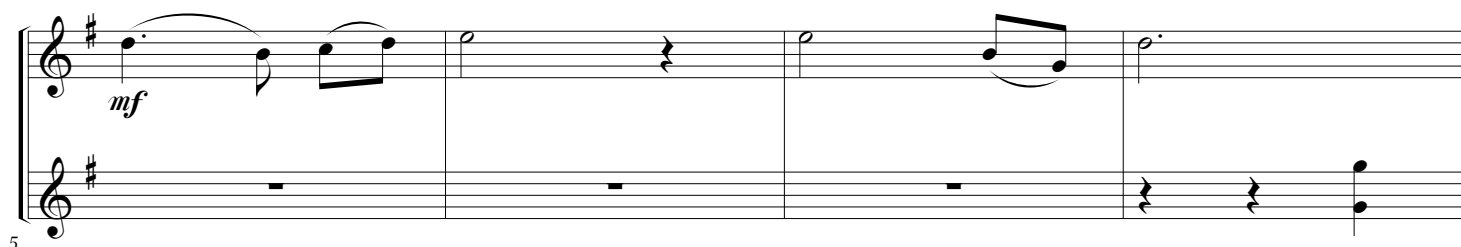
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

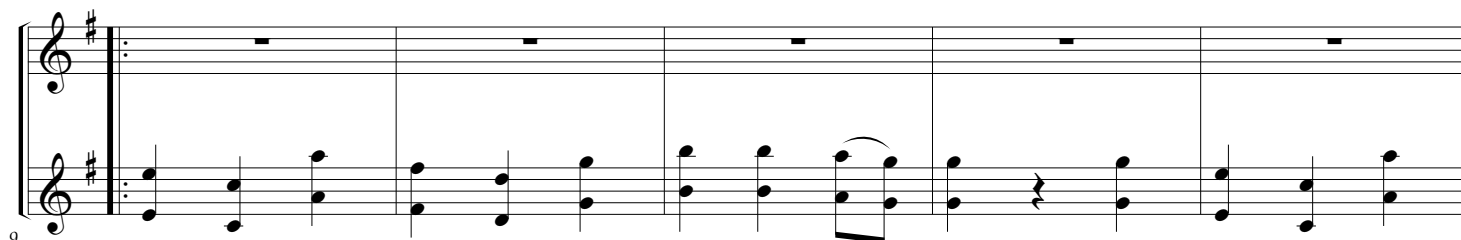


mf



5

VERSE 1, 2

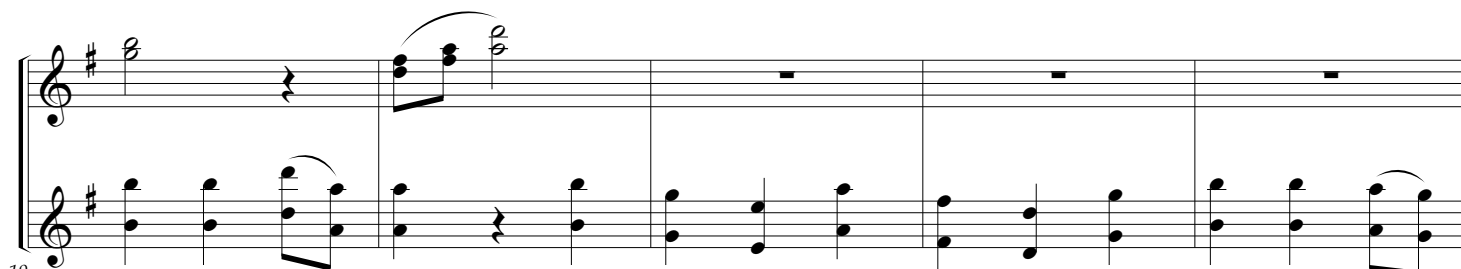


9

mp



14



19

717 - Immortal, Invisible, God Only Wise - Flute 1 / Oboe (Flute 2) - 2 of 4

TURNAROUND to Verse 2

24

to KEY CHANGE

29

VERSE 3

34

39

44

717 - Immortal, Invisible, God Only Wise - Flute 1 / Oboe (Flute 2) - 3 of 4

49

mf

VERSE 4

54

59

64

TAG

69

717 - Immortal, Invisible, God Only Wise - Flute 1 / Oboe (Flute 2) - 4 of 4

74

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

♩ = 130

INTRO

Score for Immortal, Invisible, God Only Wise (Walter Chalmers Smith, Welsh Hymn Tune, Arranged by Jeremy Johnson, Orchestrated by Dave Williamson). The score is in 3/4 time, key of G major, and tempo 130. The introduction is marked **mf** (mezzo-forte).

The score includes parts for the following instruments and voices:

- Vocals
- Piano
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Percussion
- Timpani
- Violin 1 & 2
- Viola
- Cello / Bass

The introduction consists of four measures. The piano part features a melody in the right hand and a bass line in the left hand. The woodwinds and brass parts enter in the second measure. The percussion and timpani parts enter in the third measure. The strings enter in the fourth measure.

1

2

3

4

717 - Immortal, Invisible, God Only Wise - 2 of 18

1st X - Solo
2nd X - All - unis.

mf

Voc.

1. Im -
(2. Un) -

Pno.

G

C

Em

D

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bssn.
(Bass Cl.)

mf

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

5

6

7

8

717 - Immortal, Invisible, God Only Wise - 3 of 18

VERSE 1, 2

Voc. mor - tal, in - vis - i - ble, God on - ly wise, In light in - ac -
rest - ing, un - hast - ing, and si - lent as light, Not want - ing, nor

Pno. C D Em D F# G C
mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2
mp

Vla.
mp

Cello / Bs.
mp

9 10 11 12 13

717 - Immortal, Invisible, God Only Wise - 4 of 18

Voc.

ces - si - ble hid from our eyes, Most bless - ed, most glo - rious, the
wast - ing, Thou rul - est in might; Thy jus - tice, like moun - tains, high

Pno.

D Em D F# G G Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Mark Tree

14 15 16 17 18

717 - Immortal, Invisible, God Only Wise - 5 of 18

Voc. An - cient of Days, Al - might - y, vic - to - rious, Thy great name we
soar - ing a - bove Thy clouds, which are - foun - tains of good - ness and

Pno. G G/B D D⁶ C D Em D/F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22 23

717 - Immortal, Invisible, God Only Wise - 6 of 18

TURNAROUND to Verse 2

All - unis.
mf

Voc.

praise.

2. Un -

Pno.

G

G

C

E m

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

(tune to Ab)

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

28

717 - Immortal, Invisible, God Only Wise - 7 of 18

to KEY CHANGE

mf

Voc.

love.

3. To

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

717 - Immortal, Invisible, God Only Wise - 8 of 18

VERSE 3

Voc. all, life Thou giv - est, to both great and small; In all life Thou

Pno. *mp* D^b E^b Fm E^b A^b D^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc.

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

34 35 36 37 38

717 - Immortal, Invisible, God Only Wise - 9 of 18

Voc. liv - est, the tru - est of all; We blos - som and flour - ish as

Pno. $E\flat$ Fm $E\flat G$ $A\flat$ $A\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

42

43

717 - Immortal, Invisible, God Only Wise - 10 of 18

Voc. leaves on the tree, And with - er and per - ish - but naught chang - eth

Pno. $\text{A}^\flat \text{C}$ $\text{E}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ Fm $\text{E}^\flat \text{G}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47 48

717 - Immortal, Invisible, God Only Wise - 11 of 18

Parts

f

Voc. Thee. 4. Great

Pno. A^b A^b D^b Ebsus E sus E A

Fl. 1 / Ob. (Fl. 2) **mf**

Cl. 1 & 2 **mf**

Bsn. (Bass Cl.) **mf**

Alto Sax. 1 & 2 **mf**

Ten. Sax. (Bari. T.C.) **mf**

Tpt. 1 **mf**

Tpt. 2 & 3 **mf**

Horn 1 & 2 **mf**

Trb. 1 & 2 **mf**

Trb. 3 / Tuba **mf**

Perc. Sus. Cym. **f**

Timp. (tune to A, D) **mf** **f**

Vln. 1 & 2 **mf**

Vla. **mf**

Cello / Bs. **mf**

49 50 51 52 53

717 - Immortal, Invisible, God Only Wise - 12 of 18

VERSE 4

Voc. Fa - ther of glo - ry, pure Fa - ther of light, Thine an - gels a -

Pno. *f* D E F#m⁷ E G# A Bm⁷ A C# D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

54 55 56 57 58

717 - Immortal, Invisible, God Only Wise - 13 of 18

Voc. dore Thee, all veil - ing their sight; All praise we would ren - der; O

Pno. E F#m⁷ E G# A Bm⁷ A C# A F#m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

59

60

61

62

63

717 - Immortal, Invisible, God Only Wise - 14 of 18

Voc. help us to see 'Tis on - ly the splen - dor of light hid - eth

Pno. A E E⁶ D E F#m A/E E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

64

65

66

67

68

717 - Immortal, Invisible, God Only Wise - 15 of 18

TAG

Voc. Thee! 'Tis on - ly the

Pno. A D F#m E A C# D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

69

70

71

72

73

717 - Immortal, Invisible, God Only Wise - 16 of 18

Voc. splen - dor of light hid - eth Thee! *unis.*

Pno. E F#m F#m⁷ E G# A D A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

74

75

76

77

78

717 - Immortal, Invisible, God Only Wise - 17 of 18

Voc. 'Tis on - ly the splen - dor of light hid - eth

Pno. B m⁷ A C[#] D E F[#]m A E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

79

80

81

82

717 - Immortal, Invisible, God Only Wise - 18 of 18

Voc. Thee!

Pno. A D F#m E A A sus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

83 84 85 86 87 88 89

Harp

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Arranged by Jeff Bennett

INTRO

The Intro section consists of three staves. The top staff is a single treble clef line with a 3/4 time signature and a key signature of one sharp (F#). It contains a whole note chord marked with a '4' above it. The middle staff is a treble clef line with a 3/4 time signature and a key signature of one sharp (F#). It contains a whole note chord marked with a '4' above it, preceded by a triplet of eighth notes marked with '+++|+|+'. Below this staff is the text 'Tune to: G Scale'. The bottom staff is a bass clef line with a 3/4 time signature and a key signature of one sharp (F#). It contains a whole note chord marked with a '4' above it.

5

VERSE 1, 2

The Verse section consists of two staves. The top staff is a treble clef line with a 3/4 time signature and a key signature of one sharp (F#). It contains a melody line starting with a repeat sign, followed by eighth and quarter notes. The bottom staff is a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one sharp (F#). It contains a harmonic accompaniment with chords and a melodic line in the bass. The first measure of the bottom staff is marked with 'mp' (mezzo-piano).

9

717 - Immortal, Invisible, God Only Wise - Harp - 2 of 6

Measures 13-16. The treble staff contains a melody in G major. The grand staff contains whole rests for both hands.

13

Measures 17-20. The treble staff contains a melody in G major. The grand staff contains a harmonic accompaniment in the right hand and a bass line in the left hand.

17

Measures 21-23. The treble staff contains a melody in G major. The grand staff contains whole rests for both hands.

21

TURNAROUND to Verse 2

Measures 24-26. The treble staff contains a melody in G major. The grand staff contains a harmonic accompaniment in the right hand and a bass line in the left hand. The notation includes triplets and repeat signs.

24

717 - Immortal, Invisible, God Only Wise - Harp - 3 of 6

to KEY CHANGE

29

VERSE 3

33

37

41

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45

49

VERSE 4

53

57

717 - Immortal, Invisible, God Only Wise - Harp - 5 of 6

System 1 (Measures 61-64): The vocal line (treble clef) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) features a block chord of F#4, A#4, C#5 in the right hand and a single note F#4 in the left hand, both held for the first two measures, followed by rests for the next two measures.

61

System 2 (Measures 65-68): The vocal line continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment remains silent with whole rests in both hands.

65

System 3 (Measures 69-72): The vocal line starts with a half note G3, followed by a half note F#3, then rests for two measures. A box labeled "TAG" is positioned above the first measure. The piano accompaniment plays sustained block chords: F#4, A#4, C#5 in the right hand and F#4 in the left hand for the first two measures, then rests for the next two measures.

69

System 4 (Measures 73-76): The vocal line continues with quarter notes: G3, A3, B3, C4, B3, A3, followed by a half note G3. The piano accompaniment remains silent with whole rests in both hands for the first three measures, then plays a sustained block chord of F#4, A#4, C#5 in the right hand and F#4 in the left hand in the final measure.

73

717 - Immortal, Invisible, God Only Wise - Harp - 6 of 6

77

81

85

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

F Horn 1 & 2

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mf

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment is written in a simple, folk-like style with eighth and quarter notes. The score is divided into four measures by vertical bar lines. The first three measures of the melody are identical, and the first three measures of the accompaniment are identical. The fourth measure of the melody is a half note, and the fourth measure of the accompaniment is a half note. The score is written in a simple, folk-like style with a key signature of two sharps and a common time signature.

VERSE 1, 2

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures, each with a whole rest. The bottom staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music: the first measure has a quarter note G4 and a quarter note A4; the second measure has a quarter note B4 and a quarter note C5; the third measure has a quarter note D5 and a quarter note E5; the fourth measure has a quarter note F#5 and a quarter note G5; the fifth measure has a quarter note A5 and a quarter note B5. The music is written in a simple, folk-like style.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains five measures of whole rests. The bottom staff is also a treble clef with the same key signature and contains the melody. The melody starts on D4, goes to E4, then F#4, and continues with eighth and quarter notes. The piece ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures, each with a single eighth rest. The bottom staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together; the second measure has a quarter note G4, a quarter rest, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4; the fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together.

717 - Immortal, Invisible, God Only Wise - F Horn 1 & 2 - 2 of 4

TURNAROUND to Verse 2

Musical notation for the first system, measures 24-28. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first staff (treble clef) has a whole rest in measure 24, followed by quarter notes in measures 25-27, and a half note in measure 28. The second staff (bass clef) has a half note in measure 24, followed by whole rests in measures 25-27, and a quarter note in measure 28. The dynamic marking *mf* is placed below the first staff in measure 25.

24

to KEY CHANGE

Musical notation for the second system, measures 29-33. The key signature changes to two flats (Bb and Eb) starting in measure 30. The first staff (treble clef) has a whole rest in measure 29, followed by quarter notes in measures 30-32, and a half note in measure 33. The second staff (bass clef) has a half note in measure 29, followed by whole rests in measures 30-32, and a quarter note in measure 33. The dynamic marking *mf* is placed below the first staff in measure 30.

29

VERSE 3

Musical notation for the third system, measures 34-38. The key signature remains two flats (Bb and Eb). The first staff (treble clef) has a half note in measure 34, followed by quarter notes in measures 35-37, and a half note in measure 38. The second staff (bass clef) has quarter notes in measures 34-37, and a half note in measure 38. The dynamic marking *mp* is placed below the first staff in measure 34.

34

Musical notation for the fourth system, measures 39-43. The first staff (treble clef) has a half note in measure 39, followed by quarter notes in measures 40-42, and a half note in measure 43. The second staff (bass clef) has quarter notes in measures 39-42, and a half note in measure 43. The dynamic marking *mp* is placed below the first staff in measure 39.

39

Musical notation for the fifth system, measures 44-48. The first staff (treble clef) has a half note in measure 44, followed by quarter notes in measures 45-47, and a half note in measure 48. The second staff (bass clef) has quarter notes in measures 44-47, and a half note in measure 48. The dynamic marking *mp* is placed below the first staff in measure 44.

44

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49

VERSE 4

54

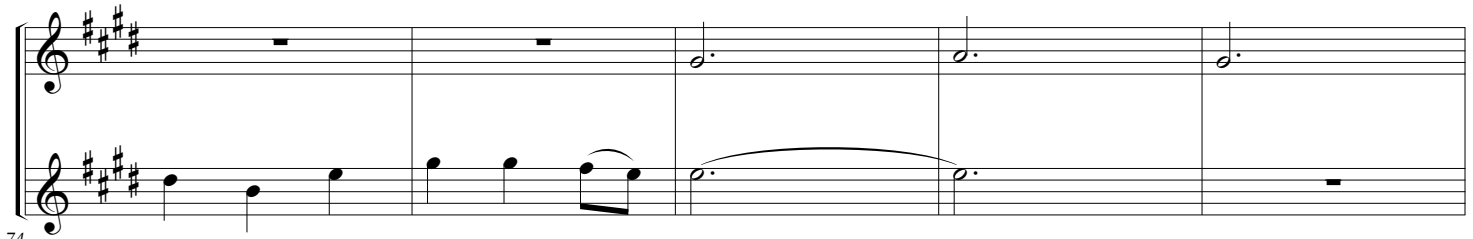
59

64

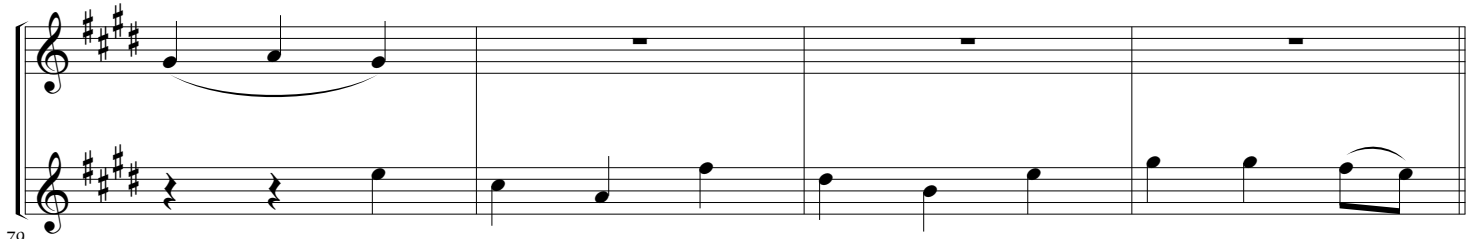
TAG

69

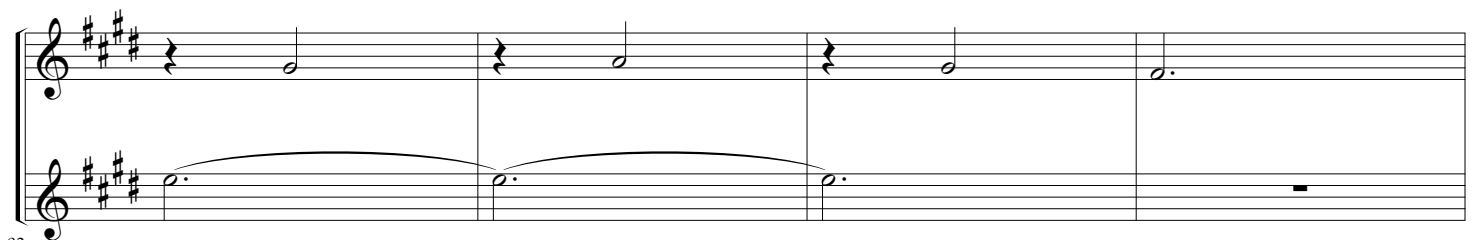
717 - Immortal, Invisible, God Only Wise - F Horn 1 & 2 - 4 of 4



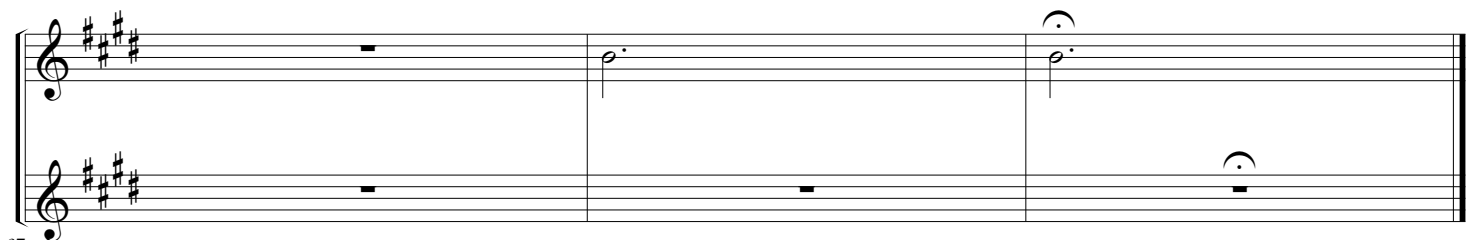
74



79



83



87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Lead Sheet

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Arranged by Jeremy Johnson

♩ = 130

INTRO

G C Em D G C Em D *mf*

1. Im -
(2. Un) -

VERSE 1, 2

C D Em D F# G C D Em D F#

9 mor - tal, in - vis - i - ble, God on - ly wise, In light in - ac - ces - si - ble hid from our
rest - ing, un - hast - ing, and si - lent as light, Not want - ing, nor wast - ing, Thou rul - est in

G Em⁷ G G B D D⁶ C D

16 eyes, Most bless - ed, most glo - rious, the An - cient of Days, Al - might - y, vic - to - rious, Thy
might; Thy jus - tice, like moun - tains, high soar - ing a - bove Thy clouds, which are foun - tains of

TURNAROUND to Verse 2

to KEY CHANGE

Em D F# G G C Em D *mf*

23 great name we praise.
good - ness and

2. Un - love.

VERSE 3

A^b D^b Fm E^b *mf* D^b E^b

30 *mf* 3. To all, life Thou giv - est, to

Fm E^b/_G A^b D^b E^b Fm E^b/_G A^b

36 both great and small; In all life Thou liv - est, the tru - est of all; We

A^b Fm⁷ A^b/_C E^b D^b E^b

42 blos - som and flour - ish as leaves on the tree, And with - er and per - ish - but

717 - Immortal, Invisible, God Only Wise - Lead Sheet - 2 of 3

48 Fm Eb/G Ab Ab Db Eb sus E sus E *f* A
naught chang - eth Thee. *mf* 4. Great

VERSE 4

54 D E F#m7 E/G# A Bm7 A/C# D E
Fa - ther of glo - ry, pure Fa - ther of light, Thine an - gels a - dore Thee, all

60 F#m7 E/G# A Bm7 A/C# A F#m A
veil - ing their sight; All praise we would ren - der; O help us to

65 E E6 D E F#m A/E E
see 'Tis on - ly the splen - dor of light hid - eth

TAG

69 A D F#m E A/C#
Thee! 'Tis

73 D E F#m F#m7 E/G# A D/A A
on - ly the splen - dor of light hid - eth Thee!

79 Bm7 A/C# D E F#m A/E E
'Tis on - ly the splen - dor of light hid - eth

83 A D F#m E A A sus A
Thee!

717 - Immortal, Invisible, God Only Wise - Lead Sheet - 3 of 3

Chords Used

G 	C 	E m 	D 	$\frac{D}{F\#}$ 	E m ⁷ 	$\frac{G}{B}$
D ⁶ 	A $\flat$ 	D $\flat$ 	F m 	E $\flat$ 	$\frac{E\flat}{G}$ 	F m ⁷
$\frac{A\flat}{C}$ 	E $\flat$ sus 	E sus 	E 	A 	F $\sharp$ m ⁷ 	$\frac{E}{G\#}$
B m ⁷ 	$\frac{A}{C\#}$ 	E ⁶ 	$\frac{A}{E}$ 	F $\sharp$ m 	$\frac{D}{A}$ 	A sus

Organ

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Arranged by Jeff Bennett

INTRO

Man. Strings 8', 4'
Ped. Principal 16', 8'

mf

VERSE 1, 2

mp

717 - Immortal, Invisible, God Only Wise - Organ - 2 of 6

13

17

21

24

TURNAROUND to Verse 2

717 - Immortal, Invisible, God Only Wise - Organ - 3 of 6

to KEY CHANGE

29

mf

VERSE 3

33

mp

37

41

717 - Immortal, Invisible, God Only Wise - Organ - 4 of 6

45

49

VERSE 4

53

57

717 - Immortal, Invisible, God Only Wise - Organ - 5 of 6

61

65

69

TAG

73

717 - Immortal, Invisible, God Only Wise - Organ - 6 of 6

77

81

85

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Percussion 1 & 2

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Percussion

Timpani

mf

3

3

5

VERSE 1, 2

5

5

9

Mark Tree

14

5

5

19

717 - Immortal, Invisible, God Only Wise - Percussion 1 & 2 - 2 of 4

TURNAROUND to Verse 2

24

to KEY CHANGE

29

mf

VERSE 3

34

M.T.

39

44

717 - Immortal, Invisible, God Only Wise - Percussion 1 & 2 - 3 of 4

49

Sus. Cym.

mf

(tune to A, D)

f

f

VERSE 4

54

4

4

59

5

5

64

5

5

TAG

69

4

4

717 - Immortal, Invisible, God Only Wise - Percussion 1 & 2 - 4 of 4

74

79

83

87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Piano

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Piano arranged by Jeff Bennett

♩ = 130

INTRO

The piano introduction is in 3/4 time, marked *mf*. It consists of four measures. The first measure has a G chord, the second a C chord, the third an Em chord, and the fourth a D chord. The melody is in the right hand, and the bass line is in the left hand.

1st X - Solo
2nd X - All - unis.
mf

The vocal entry consists of two staves. The first staff is for the 1st X (Solo) and the second staff is for the 2nd X (All - unis.). The melody is in the right hand, and the bass line is in the left hand. The first measure of the melody is a whole note G, and the first measure of the bass line is a whole note G.

1. Im -
(2. Un) -

The piano accompaniment for the first two verses consists of two staves. The first staff is for the 1st X (Solo) and the second staff is for the 2nd X (All - unis.). The melody is in the right hand, and the bass line is in the left hand. The first measure of the melody is a whole note G, and the first measure of the bass line is a whole note G.

VERSE 1, 2

The vocal melody for Verse 1 and 2 consists of two staves. The first staff is for the 1st X (Solo) and the second staff is for the 2nd X (All - unis.). The melody is in the right hand, and the bass line is in the left hand. The first measure of the melody is a whole note G, and the first measure of the bass line is a whole note G.

mor - tal, in - vis - i - ble, and God on - ly as wise, In
rest - ing, un - hast - ing, and si - lent as light, Not

The piano accompaniment for Verse 1 and 2 consists of two staves. The first staff is for the 1st X (Solo) and the second staff is for the 2nd X (All - unis.). The melody is in the right hand, and the bass line is in the left hand. The first measure of the melody is a whole note G, and the first measure of the bass line is a whole note G.

717 - Immortal, Invisible, God Only Wise - Piano - 2 of 7

light in - ac - ces - si - ble hid - from our eyes, Most
want - ing, nor wast - ing, Thou rul - est in might; Thy

C D Em D F# G

13

bles - ed, most glo - rious, the An - cient of Days, Al -
jus - tice, like moun - tains, the high soar - ing a - bove Thy

G Em⁷ G G B D D⁶

17

might - y, vic - to - rious, Thy of great good - ness we and praise.

C D Em D F# G

21

TURNAROUND to Verse 2

717 - Immortal, Invisible, God Only Wise - Piano - 3 of 7

All - unis.
mf

2. Un -

G C Em D

mf

25

to KEY CHANGE

love.

3. To

to KEY CHANGE

G A $\flat$ D $\flat$ Fm E $\flat$

mf

29

VERSE 3

all, life Thou giv - est, to both great and small; In

D $\flat$ E $\flat$ Fm E $\flat$ / $\bar{G}$ A $\flat$

mp

34

717 - Immortal, Invisible, God Only Wise - Piano - 4 of 7

all life Thou liv - est, the tru - est of all; We

D $\flat$ E $\flat$ Fm E $\flat$ G A $\flat$

38

blos - som and flour - ish as leaves on the tree, And

A $\flat$ Fm⁷ A $\flat$ C E $\flat$

42

with - er and per - ish - but naught chang - eth Thee.

D $\flat$ E $\flat$ Fm E $\flat$ G A $\flat$

46

Parts

f

4. Great

50

mf

A $\flat$ D $\flat$ E $\flat$ sus E sus E A

VERSE 4

54

f

D E F $\sharp$ m⁷ E G $\sharp$ A Bm⁷ A $\sharp$

Fa - ther of glo - ry, pure Fa - ther of light, Thine

58

D E F $\sharp$ m⁷ E G $\sharp$ A Bm⁷ A $\sharp$

an - gels a - dore Thee, all veil - ing their sight; All

717 - Immortal, Invisible, God Only Wise - Piano - 6 of 7

praise we would ren - der; O help us to see 'Tis

A F#m A E E⁶

62

on - ly the splen - dor of light hid - eth

D E F#m A/E E

66

Th ee! 'Tis on - ly the

A D F#m E A/C# D

69

717 - Immortal, Invisible, God Only Wise - Piano - 7 of 7

74

splen - dor of light hid - eth Thee! *unis.*

E F#m F#m⁷ E G# A D A

78

'Tis on - ly the splen - dor of light hid - eth

A Bm⁷ A C# D E F#m A E

83

Thee!

A D F#m E A A sus A

Synth String Reduction

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, starting on a whole note chord of F#4 and A4, then moving to G#4, F#4, and E4. The bass line is in the bass clef, starting on a whole note chord of C#3 and E3, then moving to D#3, C#3, and B2. The dynamic is marked *mf*.

Measures 5-8. The melody continues with a half note G#4, a quarter note F#4, and a half note E4. The bass line continues with a half note C#3, a quarter note D#3, and a half note B2.

5

VERSE 1, 2

Measures 9-13. The melody starts with a quarter rest, followed by a half note G#4, a quarter note F#4, and a half note E4. The bass line starts with a quarter rest, followed by a half note C#3, a quarter note D#3, and a half note B2. The dynamic is marked *mp*.

9

Measures 14-18. The melody continues with a half note G#4, a quarter note F#4, and a half note E4. The bass line continues with a half note C#3, a quarter note D#3, and a half note B2.

14

Measures 19-23. The melody continues with a half note G#4, a quarter note F#4, and a half note E4. The bass line continues with a half note C#3, a quarter note D#3, and a half note B2.

19

717 - Immortal, Invisible, God Only Wise - Synth String Reduction - 2 of 4

TURNAROUND to Verse 2

Musical score for the Turnaround to Verse 2, measures 24-28. The key signature is one sharp (F#). The score is written for a synth string reduction. Measure 24 starts with a treble clef and a key signature of one sharp. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. A crescendo hairpin is shown over the first measure. Measure 25 starts with a treble clef and a key signature of one sharp. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. A mezzo-forte (mf) dynamic marking is present. Measure 26 starts with a treble clef and a key signature of one sharp. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 27 starts with a treble clef and a key signature of one sharp. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 28 starts with a treble clef and a key signature of one sharp. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. The section ends with a double bar line.

24

to KEY CHANGE

Musical score for the key change, measures 29-33. The key signature changes from one sharp to three flats (Bb, Eb, Ab). Measure 29 starts with a treble clef and a key signature of one sharp. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. A mezzo-forte (mf) dynamic marking is present. Measure 30 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 31 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 32 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 33 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. The section ends with a double bar line.

29

VERSE 3

Musical score for Verse 3, measures 34-38. The key signature is three flats (Bb, Eb, Ab). Measure 34 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. A mezzo-piano (mp) dynamic marking is present. Measure 35 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 36 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 37 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 38 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. The section ends with a double bar line.

34

Musical score for Verse 3, measures 39-43. The key signature is three flats (Bb, Eb, Ab). Measure 39 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 40 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 41 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 42 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 43 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. The section ends with a double bar line.

39

Musical score for Verse 3, measures 44-48. The key signature is three flats (Bb, Eb, Ab). Measure 44 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 45 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 46 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 47 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. Measure 48 starts with a treble clef and a key signature of three flats. The melody is a half note G4, followed by a quarter rest. The bass line is a half note G2, followed by a quarter rest. The section ends with a double bar line.

44

717 - Immortal, Invisible, God Only Wise - Synth String Reduction - 3 of 4

49

VERSE 4

54

59

64

TAG

69

717 - Immortal, Invisible, God Only Wise - Synth String Reduction - 4 of 4

74

79

83

87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

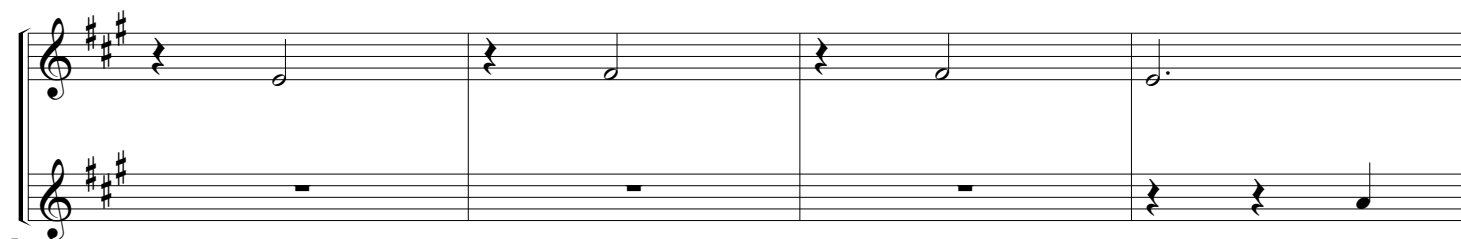
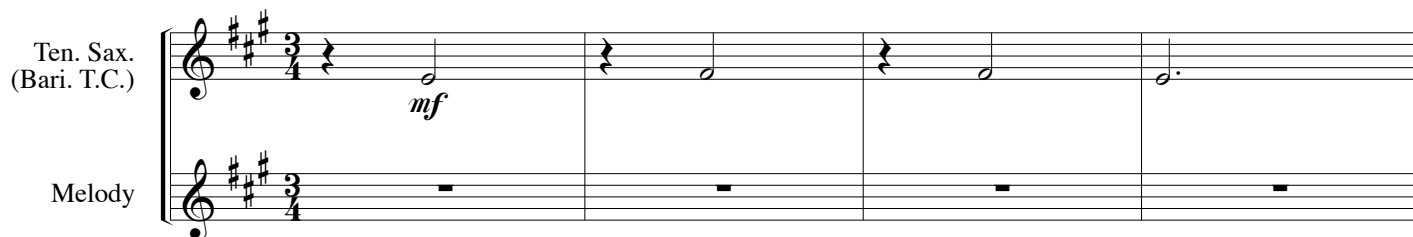
WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

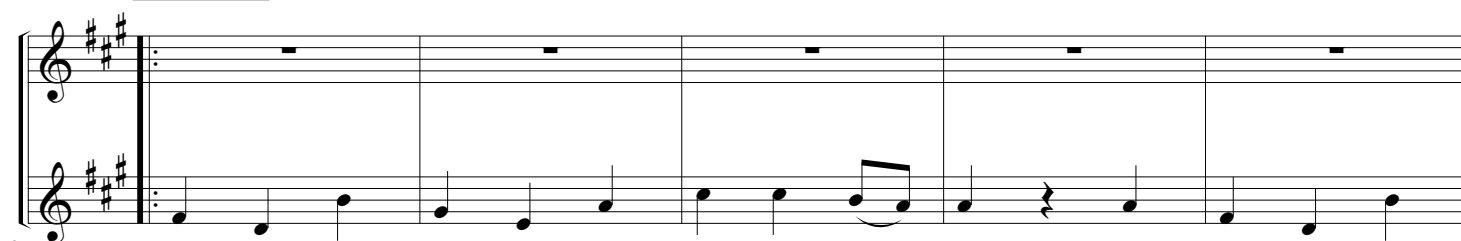
mf

Melody

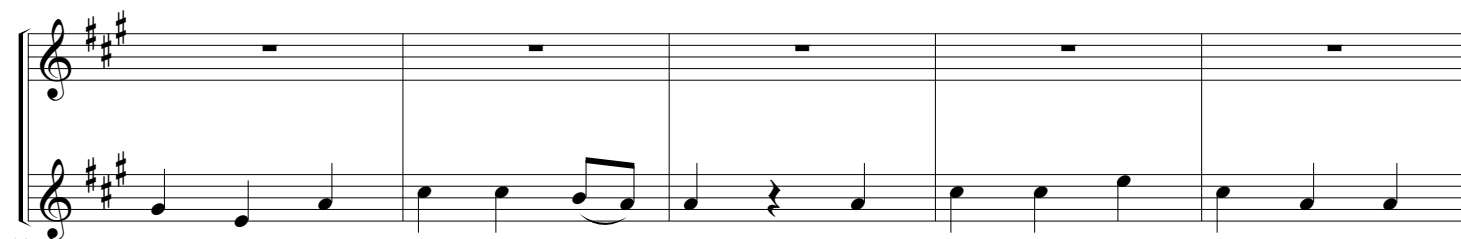


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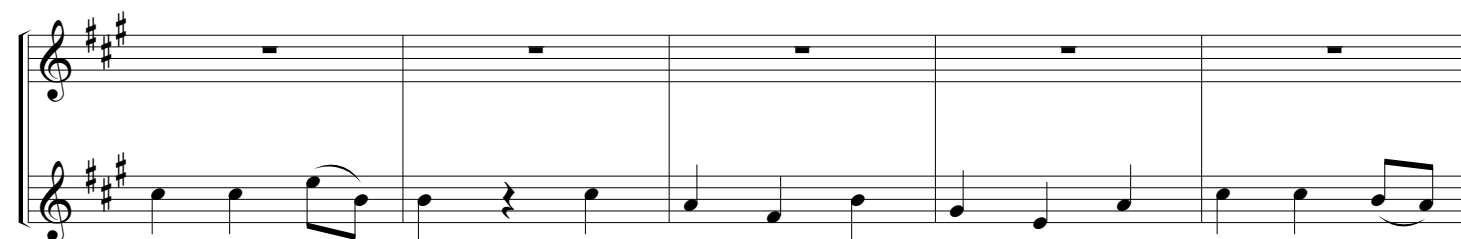
VERSE 1, 2



9



14



19

717 - Immortal, Invisible, God Only Wise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

TURNAROUND to Verse 2

Musical notation for measures 24-28. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a whole rest in measure 24, followed by quarter notes in measures 25-27, and a dotted quarter note in measure 28. The bass line in the bass clef has a dotted quarter note in measure 24, followed by whole rests in measures 25-27, and a quarter note in measure 28. A *mf* dynamic marking is present in measure 25.

24

to KEY CHANGE

Musical notation for measures 29-33. The key signature changes to two sharps (F#, C#) in measure 29. The melody in the treble clef starts with a whole rest in measure 29, followed by quarter notes in measures 30-32, and a dotted quarter note in measure 33. The bass line in the bass clef has a dotted quarter note in measure 29, followed by whole rests in measures 30-32, and a quarter note in measure 33. A *mf* dynamic marking is present in measure 30.

29

VERSE 3

Musical notation for measures 34-38. The key signature is two flats (B $\flat$, E $\flat$). The melody in the treble clef starts with a dotted quarter note in measure 34, followed by quarter notes in measures 35-37, and a whole note in measure 38. The bass line in the bass clef has a dotted quarter note in measure 34, followed by quarter notes in measures 35-37, and a dotted quarter note in measure 38. A *mp* dynamic marking is present in measure 34.

34

Musical notation for measures 39-43. The key signature is two flats (B $\flat$, E $\flat$). The melody in the treble clef starts with a dotted quarter note in measure 39, followed by quarter notes in measures 40-42, and a whole note in measure 43. The bass line in the bass clef has a dotted quarter note in measure 39, followed by quarter notes in measures 40-42, and a dotted quarter note in measure 43.

39

Musical notation for measures 44-48. The key signature is two flats (B $\flat$, E $\flat$). The melody in the treble clef starts with a whole rest in measure 44, followed by whole notes in measures 45-47, and a dotted quarter note in measure 48. The bass line in the bass clef has a dotted quarter note in measure 44, followed by quarter notes in measures 45-47, and a dotted quarter note in measure 48. A crescendo hairpin is present in measure 48.

44

717 - Immortal, Invisible, God Only Wise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

49

mf

VERSE 4

54

59

64

TAG

69

717 - Immortal, Invisible, God Only Wise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

74

79

83

87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unchanging, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Trombone 1 & 2

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

mf

5

VERSE 1, 2

9

14

19

717 - Immortal, Invisible, God Only Wise - Trombone 1 & 2 - 2 of 4

TURNAROUND to Verse 2

Measures 24-28 of the score. The key signature is one sharp (F#). The music is in 4/4 time. The upper staff (Trombone 1) has a whole rest in measure 24, followed by chords in measures 25-27, and a whole note chord in measure 28. The lower staff (Trombone 2) has a half note in measure 24, followed by whole rests in measures 25-27, and a half note in measure 28. The dynamic *mf* is marked under the first chord in measure 25.

24

to KEY CHANGE

Measures 29-33 of the score. The key signature changes to three flats (Bb, Eb, Ab). The upper staff (Trombone 1) has a whole rest in measure 29, followed by chords in measures 30-32, and a whole note chord in measure 33. The lower staff (Trombone 2) has a half note in measure 29, followed by whole rests in measures 30-32, and a half note in measure 33. The dynamic *mf* is marked under the first chord in measure 30.

29

VERSE 3

Measures 34-38 of the score. The key signature is three flats (Bb, Eb, Ab). The upper staff (Trombone 1) has whole note chords in measures 34-38. The lower staff (Trombone 2) has a half note in measure 34, followed by quarter notes in measures 35-36, and half notes in measures 37-38. The dynamic *mp* is marked under the first chord in measure 34.

34

Measures 39-43 of the score. The key signature is three flats (Bb, Eb, Ab). The upper staff (Trombone 1) has whole note chords in measures 39-43. The lower staff (Trombone 2) has a half note in measure 39, followed by quarter notes in measures 40-41, and half notes in measures 42-43.

39

Measures 44-48 of the score. The key signature is three flats (Bb, Eb, Ab). The upper staff (Trombone 1) has whole note chords in measures 44-48. The lower staff (Trombone 2) has a half note in measure 44, followed by quarter notes in measures 45-46, and half notes in measures 47-48. A crescendo hairpin is shown in the upper staff in measure 48.

44

717 - Immortal, Invisible, God Only Wise - Trombone 1 & 2 - 3 of 4

49

VERSE 4

54

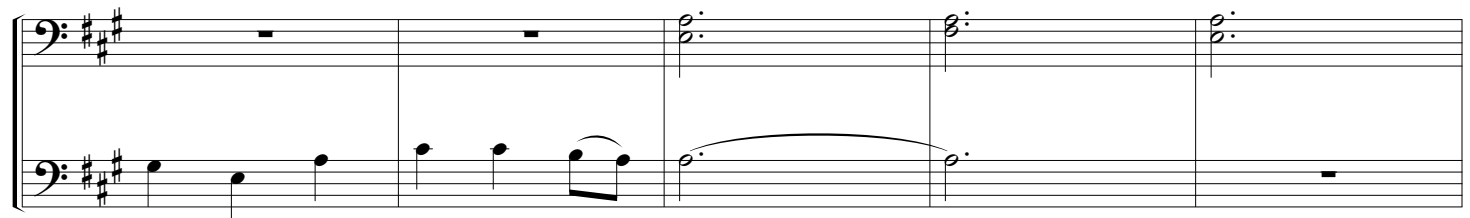
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64

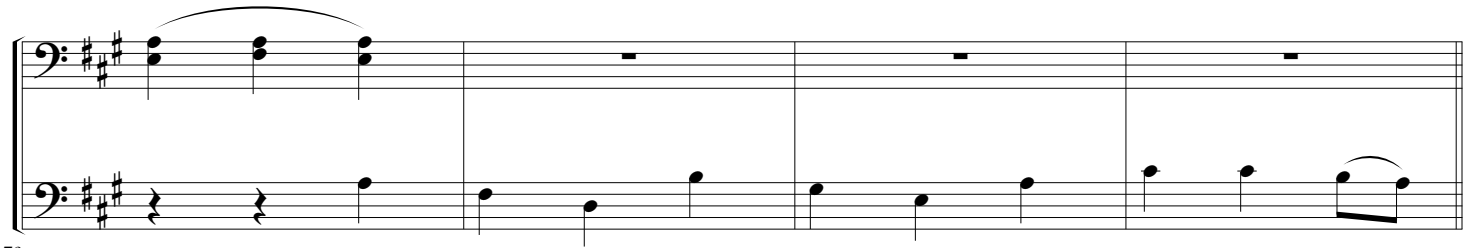
TAG

69

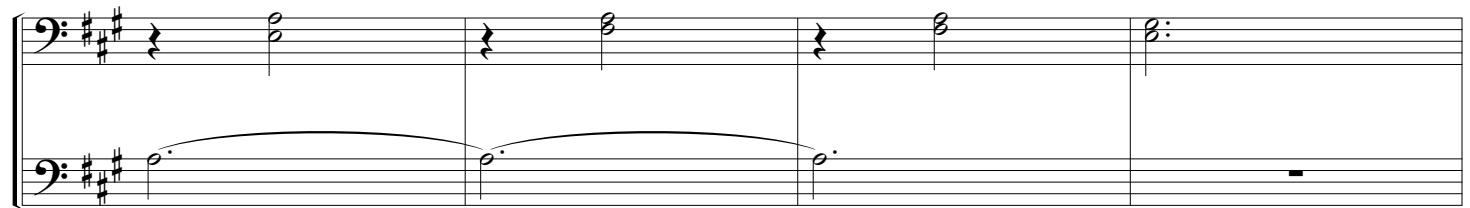
717 - Immortal, Invisible, God Only Wise - Trombone 1 & 2 - 4 of 4



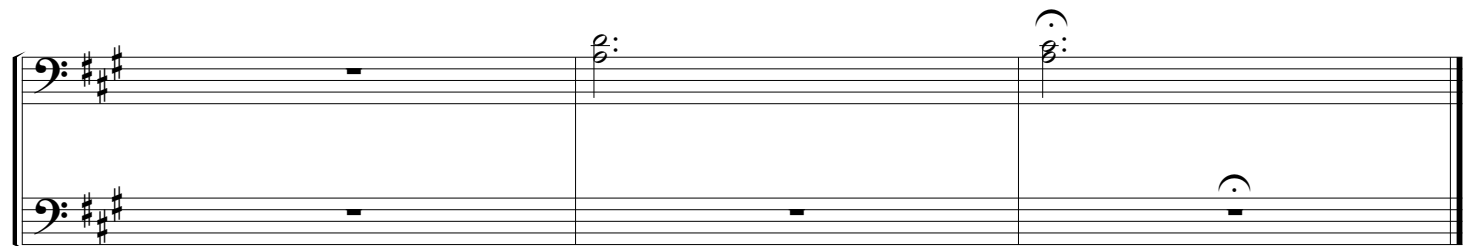
74



79



83



87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Trombone 3 / Tuba

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

mf

5

VERSE 1, 2

9

14

19

717 - Immortal, Invisible, God Only Wise - Trombone 3 / Tuba - 2 of 4

TURNAROUND to Verse 2

24

to KEY CHANGE

29

VERSE 3

34

39

44

717 - Immortal, Invisible, God Only Wise - Trombone 3 / Tuba - 3 of 4

49

VERSE 4

54

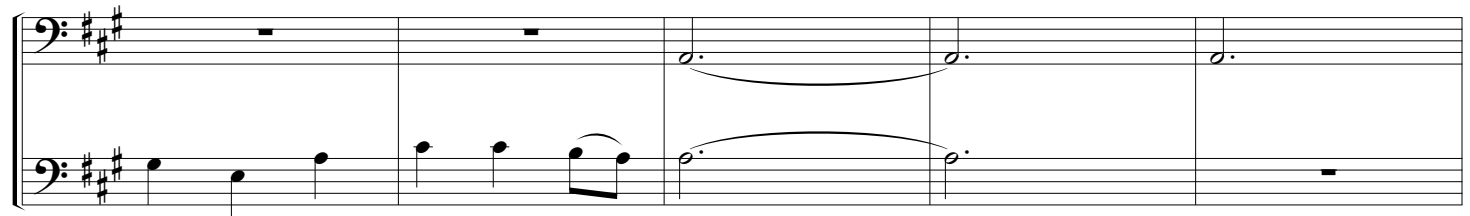
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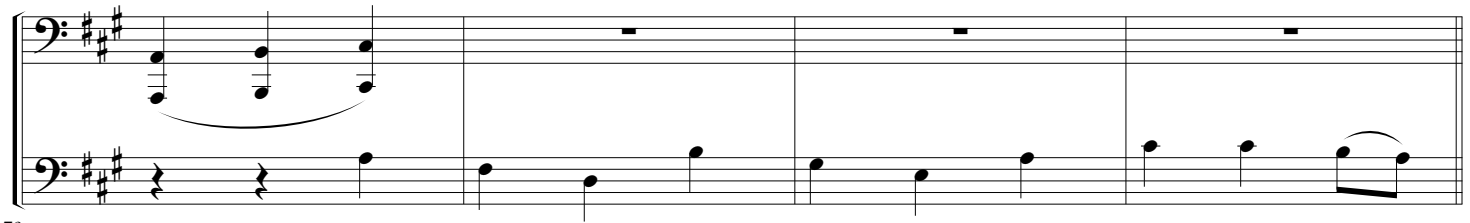
TAG

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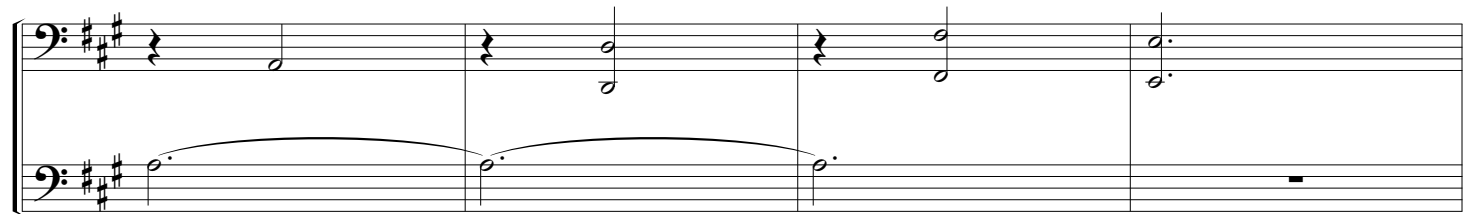
717 - Immortal, Invisible, God Only Wise - Trombone 3 / Tuba - 4 of 4



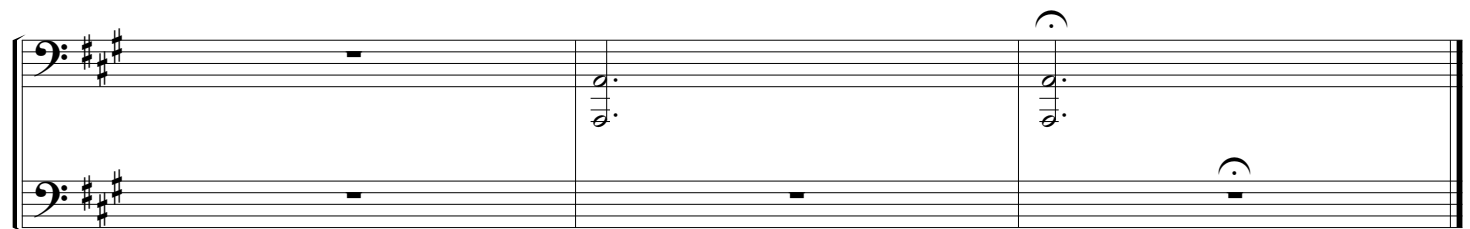
74



79



83



87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

B♭ Trumpet 1

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

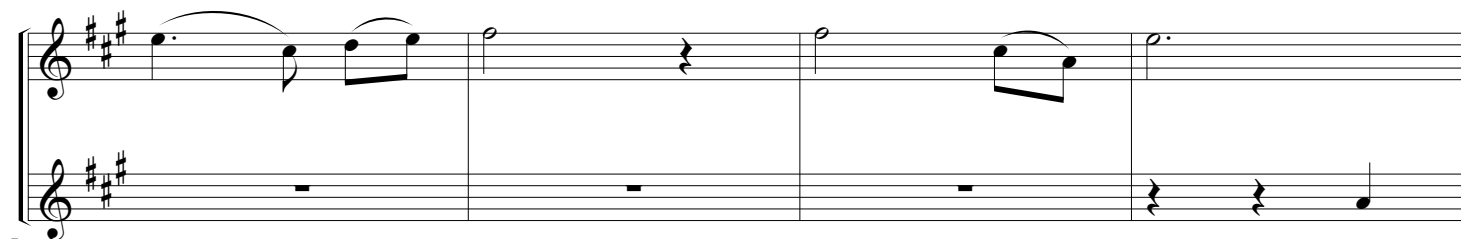
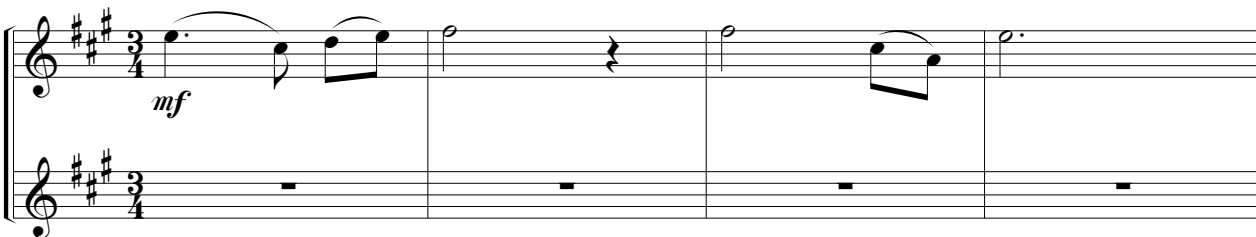
WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Tpt. 1

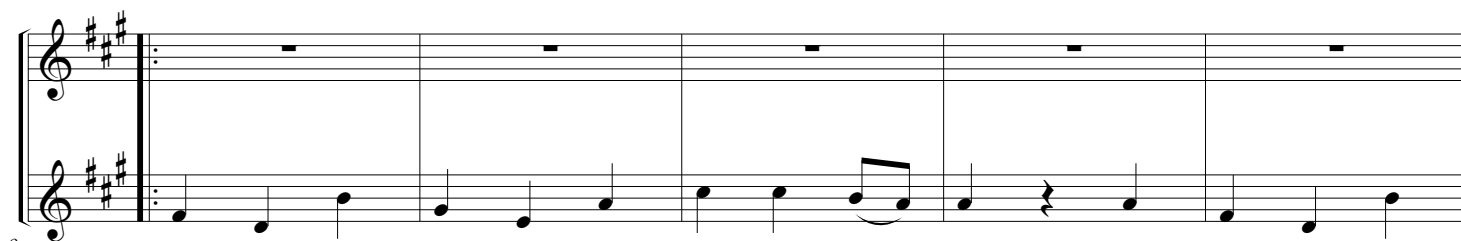
mf

Melody

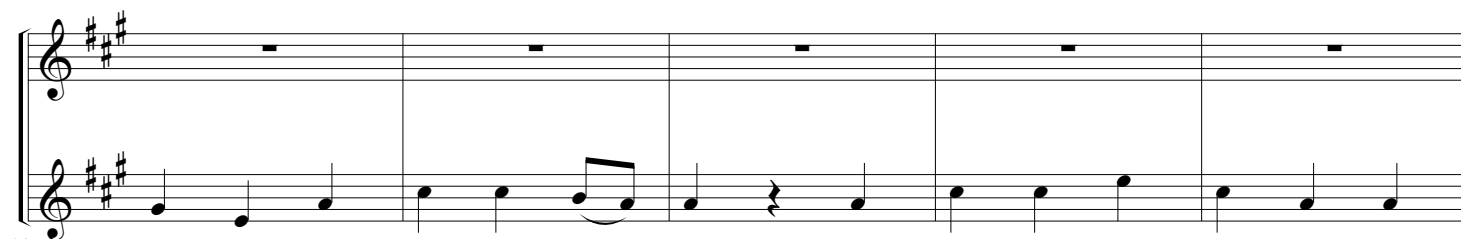


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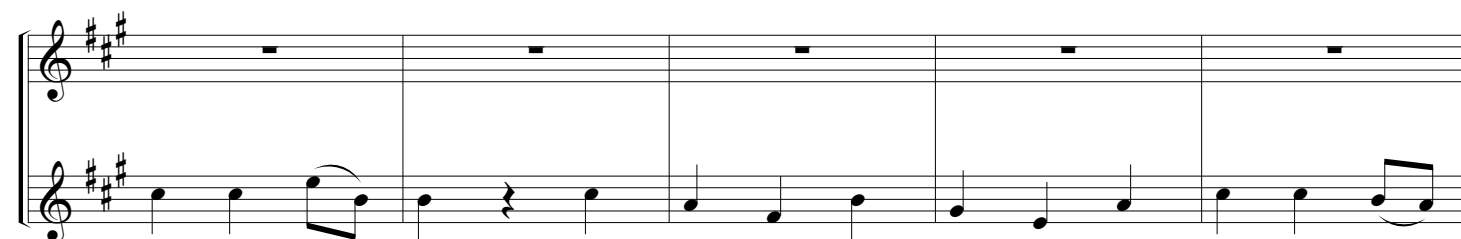
VERSE 1, 2



9



14



19

717 - Immortal, Invisible, God Only Wise - B $\flat$ Trumpet 1 - 2 of 4

TURNAROUND to Verse 2

Musical notation for the Turnaround to Verse 2, measures 24-28. The key signature is three sharps (F#, C#, G#). The melody starts with a whole rest in measure 24, then begins in measure 25 with a half note G#4, quarter note A4, and half note B4. The bass line has a whole rest in measure 24, then begins in measure 25 with a half note G#2, quarter note A2, and half note B2. The dynamic is *mf*. The section ends with a repeat sign in measure 28.

24

to KEY CHANGE

Musical notation for the key change, measures 29-33. The key signature changes to two flats (B $\flat$, E $\flat$). The melody starts with a whole rest in measure 29, then begins in measure 30 with a half note B $\flat$ 4, quarter note C5, and half note D5. The bass line has a whole rest in measure 29, then begins in measure 30 with a half note B $\flat$ 2, quarter note C3, and half note D3. The dynamic is *mf*. The section ends with a repeat sign in measure 33.

29

VERSE 3

Musical notation for Verse 3, measures 34-38. The key signature is two flats (B $\flat$, E $\flat$). The melody starts with a half note B $\flat$ 4, quarter note C5, and half note D5. The bass line has a half note B $\flat$ 2, quarter note C3, and half note D3. The dynamic is *mp*. The section ends with a repeat sign in measure 38.

34

Musical notation for Verse 3, measures 39-43. The key signature is two flats (B $\flat$, E $\flat$). The melody starts with a half note B $\flat$ 4, quarter note C5, and half note D5. The bass line has a half note B $\flat$ 2, quarter note C3, and half note D3. The section ends with a repeat sign in measure 43.

39

Musical notation for Verse 3, measures 44-48. The key signature is two flats (B $\flat$, E $\flat$). The melody starts with a whole rest in measure 44, then begins in measure 45 with a half note B $\flat$ 4, quarter note C5, and half note D5. The bass line has a half note B $\flat$ 2, quarter note C3, and half note D3. The section ends with a repeat sign in measure 48.

44

717 - Immortal, Invisible, God Only Wise - B $\flat$ Trumpet 1 - 3 of 4

49

mf

VERSE 4

54

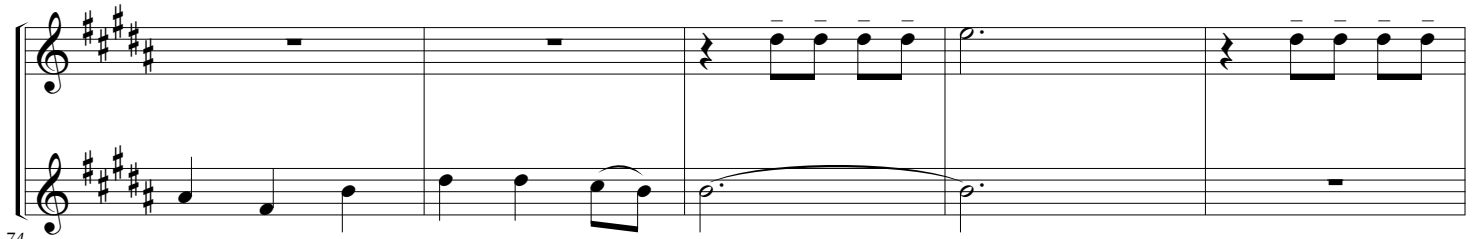
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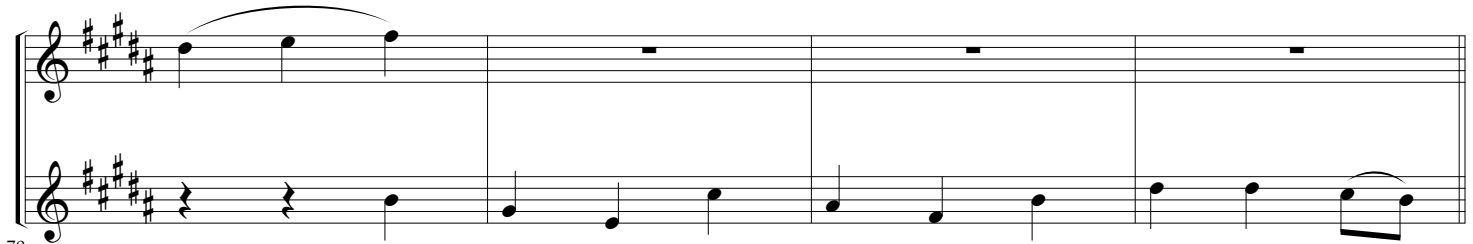
TAG

69

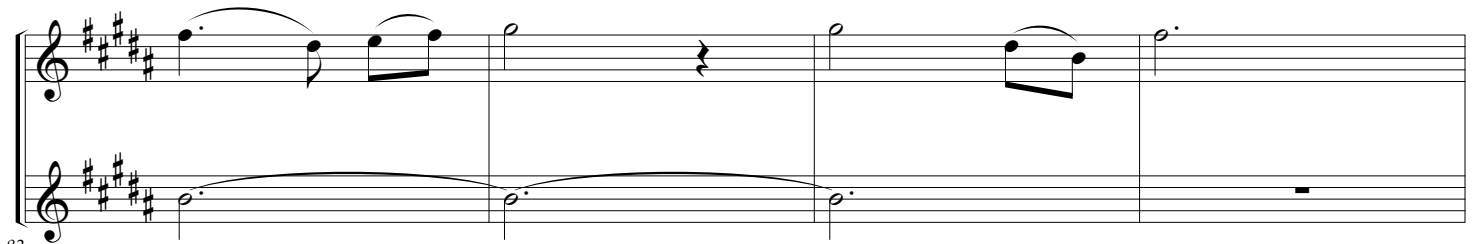
717 - Immortal, Invisible, God Only Wise - B $\flat$ Trumpet 1 - 4 of 4



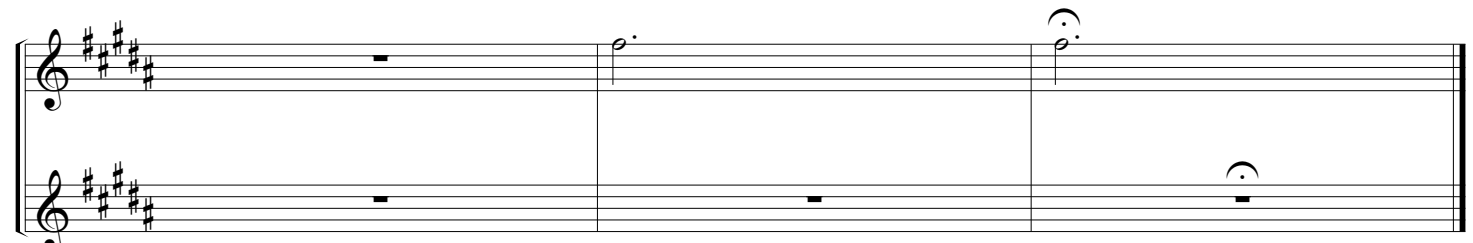
74



79



83



87

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

B♭ Trumpet 2 & 3

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

mf

Melody

5

VERSE 1, 2

9

14

19

717 - Immortal, Invisible, God Only Wise - B $\flat$ Trumpet 2 & 3 - 2 of 4

TURNAROUND to Verse 2

Musical notation for measures 24-28. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins in measure 25 with a half note G#4, followed by quarter notes A#4 and B4, then a half note A#4. The lower staff provides accompaniment with a half note G#3 in measure 24 and rests in subsequent measures. The dynamic marking *mf* is present in measure 25. The section concludes with a double bar line and repeat dots in measure 28.

24

to KEY CHANGE

Musical notation for measures 29-33. The key signature changes to two flats (B $\flat$, E $\flat$) starting in measure 30. The melody in the upper staff begins in measure 30 with a half note B $\flat$ 4, followed by quarter notes C5 and D5, then a half note C5. The lower staff provides accompaniment with a half note B $\flat$ 3 in measure 29 and rests in subsequent measures. The dynamic marking *mf* is present in measure 30. The section concludes with a double bar line and repeat dots in measure 33.

29

VERSE 3

Musical notation for measures 34-38. The key signature remains two flats (B $\flat$, E $\flat$). The melody in the upper staff begins in measure 34 with a half note B $\flat$ 4, followed by quarter notes C5 and D5, then a half note C5. The lower staff provides accompaniment with a half note B $\flat$ 3 in measure 34 and rests in subsequent measures. The dynamic marking *mp* is present in measure 34. The section concludes with a double bar line and repeat dots in measure 38.

34

Musical notation for measures 39-43. The key signature remains two flats (B $\flat$, E $\flat$). The melody in the upper staff begins in measure 39 with a half note B $\flat$ 4, followed by quarter notes C5 and D5, then a half note C5. The lower staff provides accompaniment with a half note B $\flat$ 3 in measure 39 and rests in subsequent measures. The section concludes with a double bar line and repeat dots in measure 43.

39

Musical notation for measures 44-48. The key signature remains two flats (B $\flat$, E $\flat$). The melody in the upper staff begins in measure 44 with a half note B $\flat$ 4, followed by quarter notes C5 and D5, then a half note C5. The lower staff provides accompaniment with a half note B $\flat$ 3 in measure 44 and rests in subsequent measures. The section concludes with a double bar line and repeat dots in measure 48.

44

717 - Immortal, Invisible, God Only Wise - B $\flat$ Trumpet 2 & 3 - 3 of 4

Musical score for measures 49-53. The key signature is B $\flat$ major (two flats). The score is written for two staves. Measure 49 has a whole rest on both staves. Measure 50 has a half note G $\flat$ (F) on the first staff and a whole rest on the second staff, with a *mf* dynamic marking. Measure 51 has a half note A $\flat$ (G) on the first staff and a whole rest on the second staff. Measure 52 has a half note B $\flat$ (A) on the first staff and a whole rest on the second staff. Measure 53 has a half note C $\sharp$ (B) on the first staff and a half note C $\sharp$ (B) on the second staff, with a *mf* dynamic marking.

VERSE 4

Musical score for measures 54-58. The key signature is D major (two sharps). The score is written for two staves. Measure 54 has a whole rest on the first staff and a half note D on the second staff. Measure 55 has a whole rest on the first staff and a half note E on the second staff. Measure 56 has a whole rest on the first staff and a half note F# on the second staff. Measure 57 has a whole rest on the first staff and a half note G on the second staff. Measure 58 has a whole rest on the first staff and a half note A on the second staff.

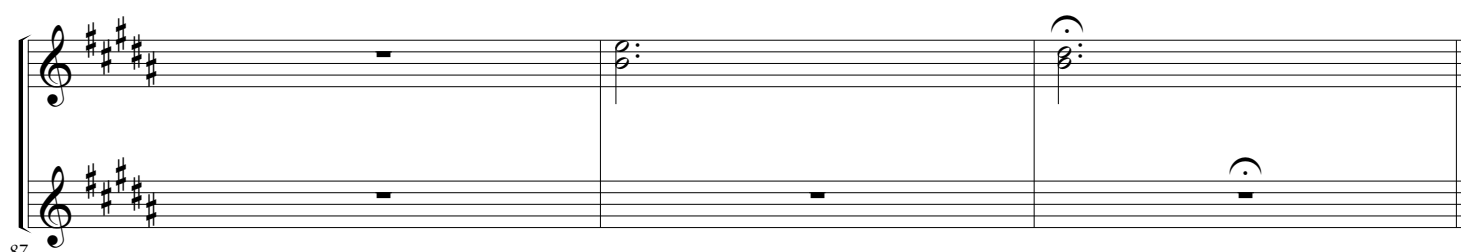
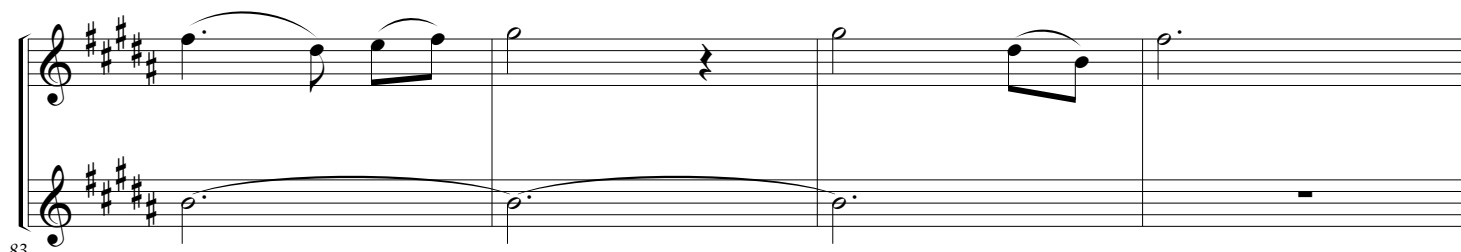
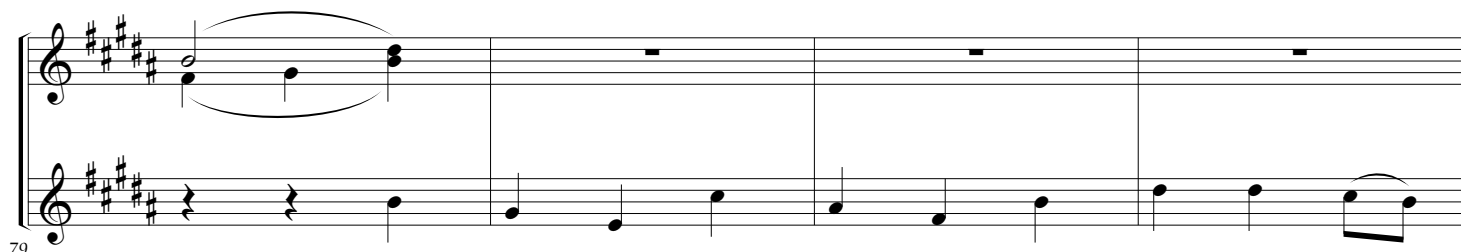
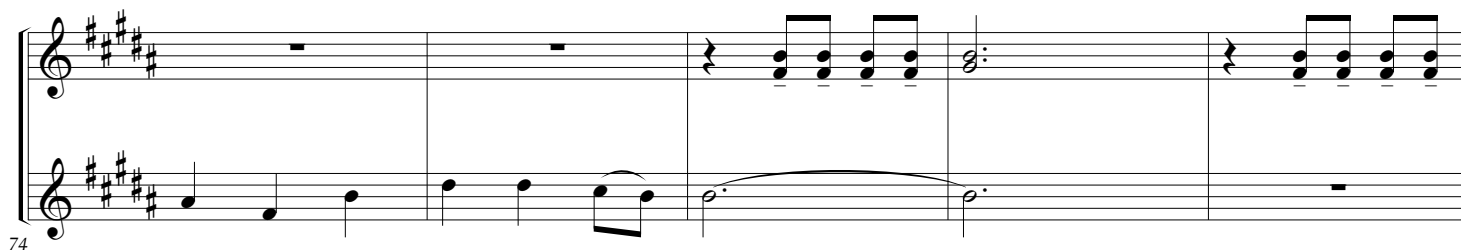
Musical score for measures 59-63. The key signature is D major (two sharps). The score is written for two staves. Measure 59 has a whole rest on the first staff and a half note D on the second staff. Measure 60 has a whole rest on the first staff and a half note E on the second staff. Measure 61 has a whole rest on the first staff and a half note F# on the second staff. Measure 62 has a whole rest on the first staff and a half note G on the second staff. Measure 63 has a whole rest on the first staff and a half note A on the second staff.

Musical score for measures 64-68. The key signature is D major (two sharps). The score is written for two staves. Measure 64 has a whole rest on the first staff and a half note D on the second staff. Measure 65 has a whole rest on the first staff and a half note E on the second staff. Measure 66 has a whole rest on the first staff and a half note F# on the second staff. Measure 67 has a whole rest on the first staff and a half note G on the second staff. Measure 68 has a whole rest on the first staff and a half note A on the second staff.

TAG

Musical score for measures 69-73. The key signature is D major (two sharps). The score is written for two staves. Measure 69 has a half note D on the first staff and a half note D on the second staff, with a *f* dynamic marking. Measure 70 has a half note E on the first staff and a half note E on the second staff. Measure 71 has a half note F# on the first staff and a half note F# on the second staff. Measure 72 has a half note G on the first staff and a half note G on the second staff. Measure 73 has a whole rest on the first staff and a half note A on the second staff.

717 - Immortal, Invisible, God Only Wise - B $\flat$ Trumpet 2 & 3 - 4 of 4



1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Not wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the truest of all;
We blossom and flourish as leaves on the tree,
And wither and perish- but naught changeth Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Viola

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Vla. *mf*

Melody

5

VERSE 1, 2

mp

9

14

19

717 - Immortal, Invisible, God Only Wise - Viola - 2 of 4

TURNAROUND to Verse 2

24

to KEY CHANGE

29

VERSE 3

34

39

44

717 - Immortal, Invisible, God Only Wise - Viola - 3 of 4

49

VERSE 4

54

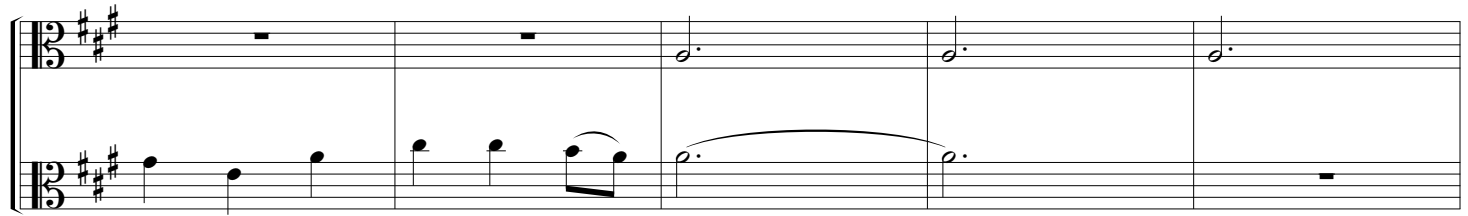
59

64

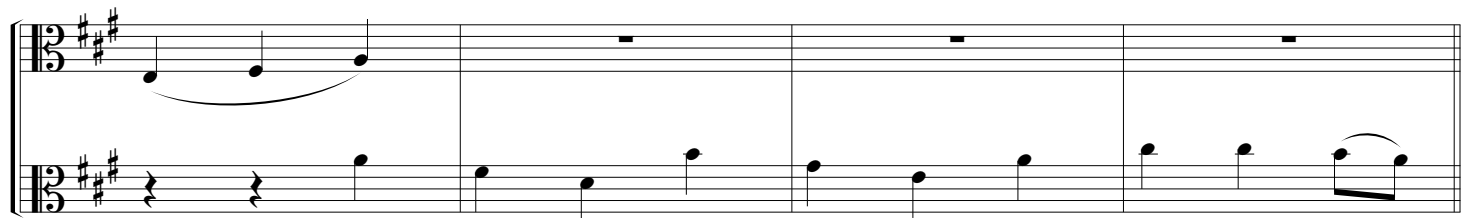
TAG

69

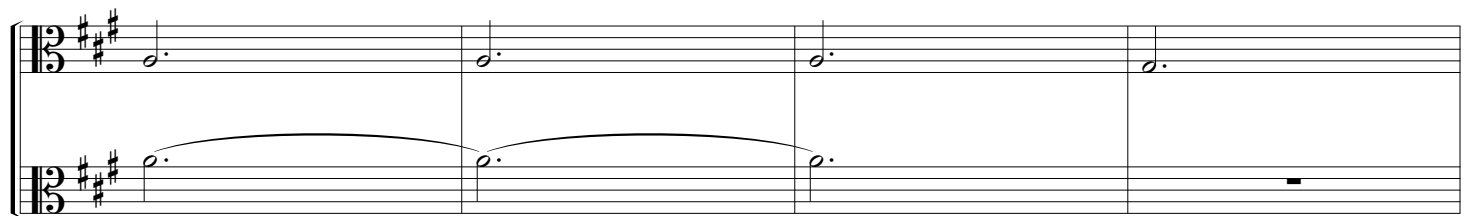
717 - Immortal, Invisible, God Only Wise - Viola - 4 of 4



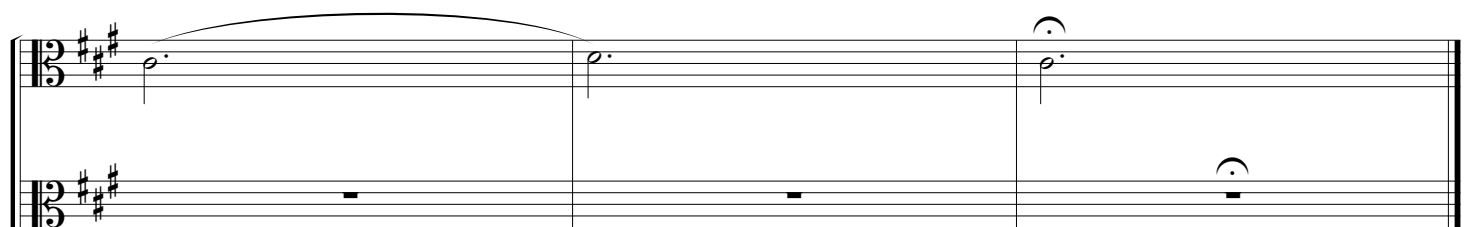
74



79



83



87

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Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
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Thy justice, like mountains, high soaring above
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Violin 1 & 2

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mf

Melody

5

VERSE 1, 2

mp

9

14

19

717 - Immortal, Invisible, God Only Wise - Violin 1 & 2 - 2 of 4

TURNAROUND to Verse 2

Measures 24-28: Violin 1 & 2. Measure 24: Treble clef, key of D major (F#), quarter note D4, half note G#4. Measure 25: Treble clef, key of D major (F#), quarter note D4, half note G#4, dynamic *mf*. Measure 26: Treble clef, key of D major (F#), quarter note D4, half note G#4. Measure 27: Treble clef, key of D major (F#), quarter note D4, half note G#4. Measure 28: Treble clef, key of D major (F#), quarter note D4, half note G#4, repeat sign.

24

to KEY CHANGE

Measures 29-33: Violin 1 & 2. Measure 29: Treble clef, key of D major (F#), quarter note D4, half note G#4. Measure 30: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5, dynamic *mf*. Measure 31: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 32: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 33: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5, repeat sign.

29

VERSE 3

Measures 34-38: Violin 1 & 2. Measure 34: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5, dynamic *mp*. Measure 35: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 36: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 37: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 38: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5, repeat sign.

34

Measures 39-43: Violin 1 & 2. Measure 39: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 40: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 41: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 42: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 43: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5, repeat sign.

39

Measures 44-48: Violin 1 & 2. Measure 44: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 45: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 46: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 47: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5. Measure 48: Treble clef, key of B-flat major (Bb, F), quarter note Bb4, half note F5, repeat sign.

44

717 - Immortal, Invisible, God Only Wise - Violin 1 & 2 - 3 of 4

49

49

VERSE 4

54

54

59

59

64

64

TAG

69

69

717 - Immortal, Invisible, God Only Wise - Violin 1 & 2 - 4 of 4

74

79

83

87

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