

E♭ Alto Saxophone 1 & 2

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE 1, 2

5

9

13

17

712 - How Firm a Foundation - E♭ Alto Saxophone 1 & 2 - 2 of 4

20

mf

REPEAT to Verse 2

20

24

to Verse 3

VERSE 3

24

28

28

32

32

36

36

712 - How Firm a Foundation - E♭ Alto Saxophone 1 & 2 - 3 of 4

Musical notation for measures 41-44. The key signature has two sharps (F# and C#). The music is written for two staves. Measure 41: Treble staff has a whole note chord (F#4, C#5); Bass staff has a whole note chord (F#2, C#3). Measure 42: Treble staff has a whole note chord (F#4, C#5); Bass staff has a whole note chord (F#2, C#3). Measure 43: Treble staff has a whole note chord (F#4, C#5); Bass staff has a whole note chord (F#2, C#3). Measure 44: Treble staff has a whole note chord (F#4, C#5); Bass staff has a whole note chord (F#2, C#3).

41

VERSE 4

Musical notation for measures 45-48. The key signature has two sharps (F# and C#). The music is written for two staves. Measure 45: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 46: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 47: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 48: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3).

45

Musical notation for measures 49-52. The key signature has two sharps (F# and C#). The music is written for two staves. Measure 49: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 50: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 51: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 52: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3).

49

Musical notation for measures 53-56. The key signature has two sharps (F# and C#). The music is written for two staves. Measure 53: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 54: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 55: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 56: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3).

53

Musical notation for measures 57-60. The key signature has two sharps (F# and C#). The music is written for two staves. Measure 57: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 58: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 59: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3). Measure 60: Treble staff has a quarter note (F#4) and an eighth note (C#5); Bass staff has a quarter note (F#2) and an eighth note (C#3).

57

712 - How Firm a Foundation - E♭ Alto Saxophone 1 & 2 - 4 of 4

60

TAG

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

E♭ Alto Saxophone 3

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

mf

Melody

VERSE 1, 2

712 - How Firm a Foundation - E $\flat$ Alto Saxophone 3 - 2 of 4

20

mf

REPEAT to Verse 2

24

to Verse 3

VERSE 3

28

32

36

712 - How Firm a Foundation - E♭ Alto Saxophone 3 - 3 of 4

Musical notation for measures 41-44. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 42. The melody in the upper staff features eighth and quarter notes, while the bass staff provides a harmonic accompaniment with half and quarter notes.

41

VERSE 4

Musical notation for measures 45-48. The key signature remains two sharps. The melody in the upper staff includes a half note followed by a quarter note, and the bass staff continues with a steady accompaniment.

45

Musical notation for measures 49-52. The melody in the upper staff features a half note and a quarter note, with the bass staff providing a consistent accompaniment.

49

Musical notation for measures 53-56. The melody in the upper staff consists of a half note, and the bass staff continues with a steady accompaniment.

53

Musical notation for measures 57-60. The melody in the upper staff includes a half note and a quarter note, with the bass staff providing a consistent accompaniment.

57

712 - How Firm a Foundation - E♭ Alto Saxophone 3 - 4 of 4

60

TAG

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

E♭ Baritone Saxophone

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

Bari. Sax. *mf*

Melody

VERSE 1, 2

712 - How Firm a Foundation - E $\flat$ Baritone Saxophone - 2 of 4

20

mf

REPEAT to Verse 2

24

to Verse 3

VERSE 3

28

32

36

712 - How Firm a Foundation - E♭ Baritone Saxophone - 3 of 4

Measures 41-44 of the score. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 42. The melody in the upper staff consists of half notes and rests. The lower staff features a long melisma in measure 41, followed by a rest in measure 42, and then a short melodic phrase in measures 43 and 44.

41

VERSE 4

Measures 45-48 of the score. The key signature remains two sharps. The melody in the upper staff is composed of quarter and half notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

45

Measures 49-52 of the score. The melody in the upper staff includes a quarter rest in measure 50 and a quarter note in measure 51. The lower staff continues with a steady accompaniment.

49

Measures 53-56 of the score. The upper staff contains whole rests for all four measures. The lower staff continues with the accompaniment.

53

Measures 57-60 of the score. The melody in the upper staff has a whole rest in measure 59. The lower staff concludes the phrase with a final accompaniment line.

57

712 - How Firm a Foundation - E♭ Baritone Saxophone - 4 of 4

60

TAG

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Bass Guitar

712 - How Firm a Foundation

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INTRO

Chord progression for the Intro: Eb(no3), Ab², Eb(no3), Ab².



mf

VERSE 1, 2

Chord progression for Verse 1, 2: Eb(no3), Ab², Eb(no3), Bb, Ab.



5

Chord progression for Verse 1, 2: Eb(no3), Ab², Eb(no3), Bb, Eb(no3).



9

Chord progression for Verse 1, 2: Cm⁷, Eb/Bb, Bb, Ab.



13

Chord progression for Verse 1, 2: Eb(no3), Ab², Eb(no3), Eb/Bb, Bb.



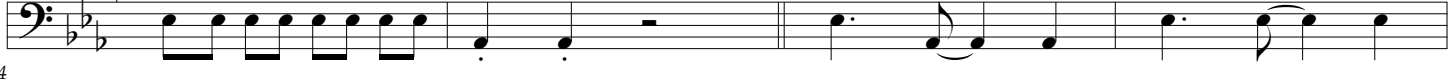
17

Chord progression for Verse 1, 2: Eb(no3), Ab², REPEAT to Verse 2, Eb(no3), Ab².



20

Chord progression for Verse 3: to Verse 3, Eb(no3), Ab², VERSE 3, Eb(no3), Ab², Eb(no3).



24

712 - How Firm a Foundation - Bass Guitar - 2 of 3

28

B $\flat$ A $\flat$ E $\flat$ (no3) A $\flat^2$ E $\flat$ (no3)

32

B $\flat$ E $\flat$ (no3) E $\flat$ (no3) C m⁷

36

E $\flat$ / $\flat$ B $\flat$ B $\flat$ A $\flat$ E $\flat$ (no3) A $\flat^2$ E $\flat$ (no3) E $\flat$ / $\flat$ B $\flat$

41

E $\flat$ (no3) A $\flat^2$ F(no3) B $\flat^2$

VERSE 4

45

F(no3) B $\flat^2$ F(no3) C B $\flat$

49

F(no3) B $\flat^2$ F(no3) C F(no3)

53

A m⁷ B $\flat$ F/C C B $\flat$

57

F(no3) B $\flat^2$ F(no3) F/C C

712 - How Firm a Foundation - Bass Guitar - 3 of 3

60

F(no3) B $\flat^2$ F(no3) B $\flat^2$

64

TAG

A m 7 B $\flat$ $\frac{F}{C}$ C B $\flat$

68

F(no3) B $\flat^2$ F(no3) $\frac{F}{C}$ C

71

ENDING

F(no3) B $\flat^2$ F(no3) B $\flat^2$ F(no3)

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Bassoon

(B $\flat$ Bass Clarinet)

712 - How Firm a Foundation

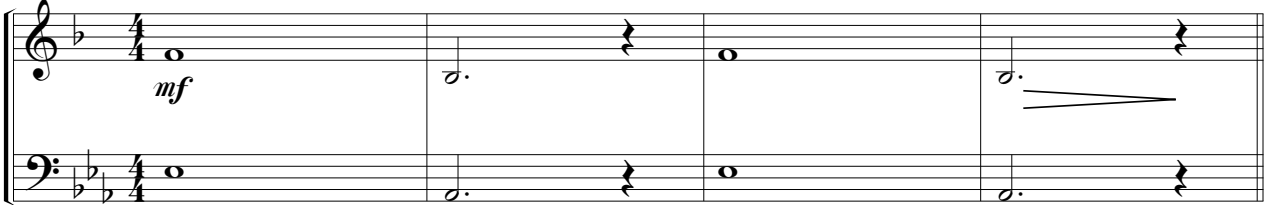
JOHN RIPPON'S *Selection of Hymns*

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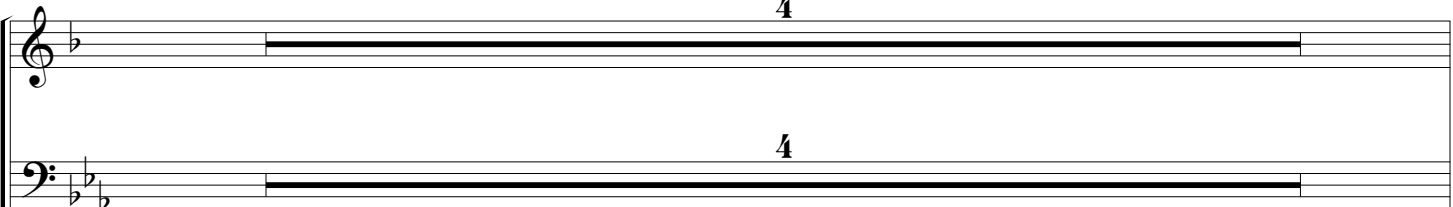
INTRO

Bass Cl. 
Bssn. 

VERSE 1, 2



5



9

712 - How Firm a Foundation - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

REPEAT to Verse 2

20 *mf*

to Verse 3

VERSE 3

24

28

32

36

712 - How Firm a Foundation - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

Musical score for measures 41-44. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score is written for Bassoon (B $\flat$ Bass Clarinet) in both treble and bass staves. Measure 41: Treble staff has a whole note G $\flat$ (B $\flat$ 4); Bass staff has a whole note G $\flat$ (B $\flat$ 3). Measure 42: Treble staff has a half note G $\flat$ (B $\flat$ 4) followed by a quarter rest; Bass staff has a half note G $\flat$ (B $\flat$ 3) followed by a quarter rest. Measure 43: Treble staff has a whole note A $\sharp$ (C5); Bass staff has a whole note A $\flat$ (B3). Measure 44: Treble staff has a half note A $\sharp$ (C5) followed by a quarter rest; Bass staff has a half note A $\flat$ (B3) followed by a quarter rest.

41

VERSE 4

Musical score for measures 45-48. The key signature changes to C major (no sharps or flats). The time signature is 4/4. The score is written for Bassoon (B $\flat$ Bass Clarinet) in both treble and bass staves. Measure 45: Treble staff has a half note C4 (B3) followed by a half note D4 (C4); Bass staff has a half note C4 (B3) followed by a half note D4 (C4). Measure 46: Treble staff has a half note E4 (D4) followed by a quarter rest; Bass staff has a half note E4 (D4) followed by a quarter rest. Measure 47: Treble staff has a whole rest; Bass staff has a whole rest. Measure 48: Treble staff has a half note F4 (E4) followed by a half note G4 (F4); Bass staff has a half note F4 (E4) followed by a half note G4 (F4).

45

Musical score for measures 49-52. The key signature is C major. The time signature is 4/4. The score is written for Bassoon (B $\flat$ Bass Clarinet) in both treble and bass staves. Measure 49: Treble staff has a half note C4 (B3) followed by a half note D4 (C4); Bass staff has a half note C4 (B3) followed by a half note D4 (C4). Measure 50: Treble staff has a half note E4 (D4) followed by a quarter rest; Bass staff has a half note E4 (D4) followed by a quarter rest. Measure 51: Treble staff has a quarter rest followed by an eighth note F4 (E4) and an eighth note G4 (F4); Bass staff has a quarter rest followed by an eighth note F4 (E4) and an eighth note G4 (F4). Measure 52: Treble staff has a whole note A4 (G4); Bass staff has a whole note A4 (G4).

49

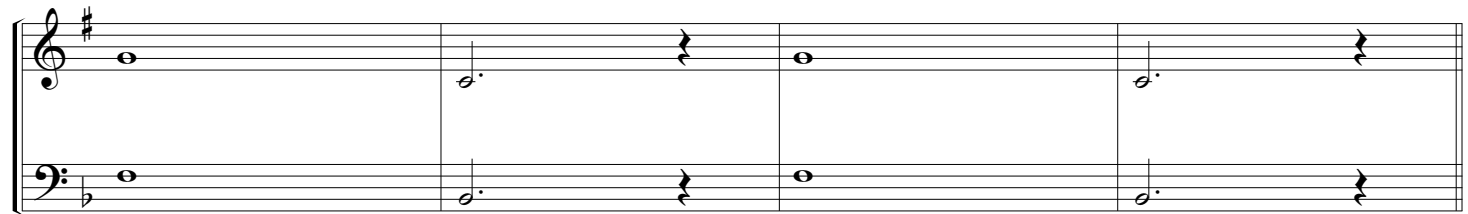
Musical score for measures 53-56. The key signature is C major. The time signature is 4/4. The score is written for Bassoon (B $\flat$ Bass Clarinet) in both treble and bass staves. Measure 53: Treble staff has a whole rest followed by a half note C4 (B3); Bass staff has a whole rest followed by a half note C4 (B3). Measure 54: Treble staff has a whole note D4 (C4); Bass staff has a whole note D4 (C4). Measure 55: Treble staff has a whole rest followed by a half note E4 (D4); Bass staff has a whole rest followed by a half note E4 (D4). Measure 56: Treble staff has a half note F4 (E4) followed by a quarter rest; Bass staff has a half note F4 (E4) followed by a quarter rest.

53

Musical score for measures 57-60. The key signature is C major. The time signature is 4/4. The score is written for Bassoon (B $\flat$ Bass Clarinet) in both treble and bass staves. Measure 57: Treble staff has a half note C4 (B3) followed by a half note D4 (C4); Bass staff has a half note C4 (B3) followed by a half note D4 (C4). Measure 58: Treble staff has a whole note E4 (D4); Bass staff has a whole note E4 (D4). Measure 59: Treble staff has a whole rest; Bass staff has a whole rest. Measure 60: Treble staff has a whole rest; Bass staff has a whole rest.

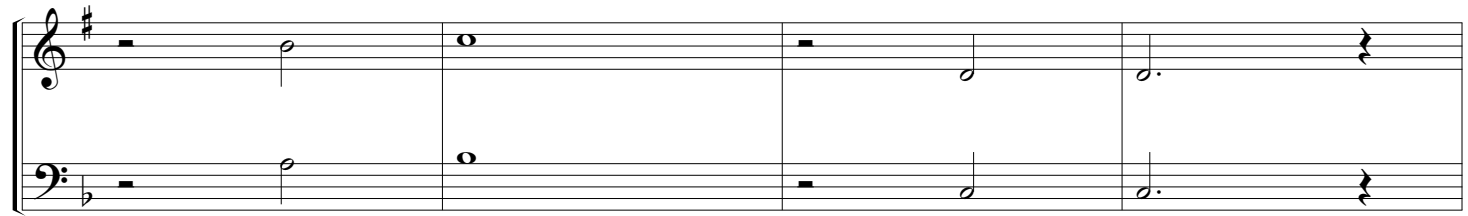
57

712 - How Firm a Foundation - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4



60

TAG

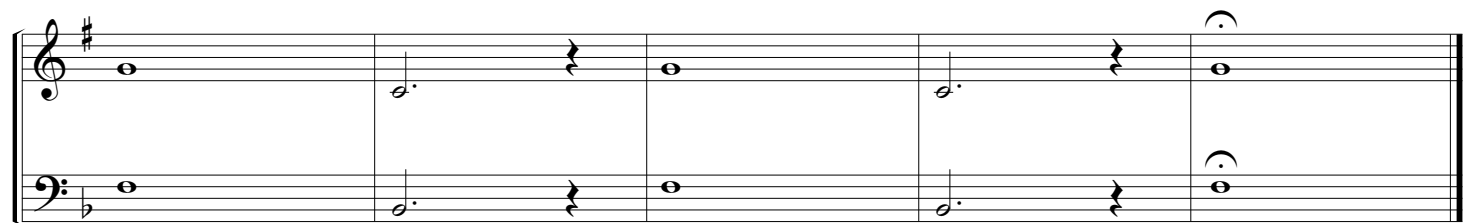


64



68

ENDING



71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Synth Brass Reduction

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, a quarter rest, a quarter note G4, a quarter note F4, a half note E4, and a whole note D4. The piano accompaniment starts with a whole chord of Bb2, D3, and F3, followed by a whole rest, then a whole chord of Bb2 and D3, and finally a whole rest. The second system continues the melody with a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a whole note C4. The piano accompaniment continues with a whole rest, then a whole chord of Bb2 and D3, and finally a whole rest. A crescendo hairpin is placed over the final measure of the piano part in the second system.

VERSE 1, 2

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The song is in common time (4/4), as indicated by the large '4' at the beginning of each staff. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. This is followed by a half note G4, a half note F4, and a quarter note E4. The melody continues with a half note D4, a half note C4, and a quarter note Bb3. The bass staff accompaniment starts on a whole note Bb3, followed by a half note A3, a quarter note G3, and a quarter note F3. This is followed by a half note E3, a half note D3, and a quarter note C3. The melody ends with a half note Bb3, a half note A3, and a quarter note G3. The bass staff accompaniment ends with a half note F3, a half note E3, and a quarter note D3. The song is titled "The Rose Tree" and is attributed to "Traditional".

9

[illegible]

13

17

712 - How Firm a Foundation - Synth Brass Reduction - 2 of 4

20

mf

REPEAT to Verse 2

24

to Verse 3

VERSE 3

28

32

36

712 - How Firm a Foundation - Synth Brass Reduction - 3 of 4

Measures 41-44 of the Synth Brass Reduction. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a whole rest in measure 41, followed by eighth notes in measure 42, a half note in measure 43, and a whole note in measure 44. The bass line consists of chords: a triad in measure 41, a dyad in measure 42, a triad in measure 43, and a dyad in measure 44.

41

VERSE 4

Measures 45-48 of the Synth Brass Reduction. The melody in the treble clef features a half note in measure 45, a whole note in measure 46, a quarter note in measure 47, and a half note in measure 48. The bass line has chords in measures 45 and 46, followed by whole rests in measures 47 and 48.

45

Measures 49-52 of the Synth Brass Reduction. The melody in the treble clef has a half note in measure 49, a whole note in measure 50, a quarter note in measure 51, and a half note in measure 52. The bass line has chords in measures 49 and 50, followed by a half note in measure 51 and a whole note in measure 52.

49

Measures 53-56 of the Synth Brass Reduction. The melody in the treble clef has a whole note in measure 53, a whole rest in measure 54, a quarter note in measure 55, and a half note in measure 56. The bass line consists of whole rests in all four measures (53-56).

53

Measures 57-60 of the Synth Brass Reduction. The melody in the treble clef has a half note in measure 57, a whole note in measure 58, and whole rests in measures 59 and 60. The bass line has chords in measures 57 and 58, followed by a whole note in measure 59 and a whole rest in measure 60.

57

712 - How Firm a Foundation - Synth Brass Reduction - 4 of 4

60

TAG

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Cello / Bass

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

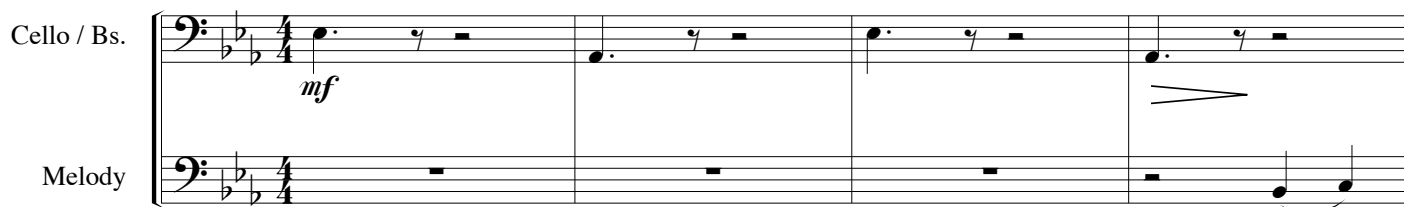
Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mf*

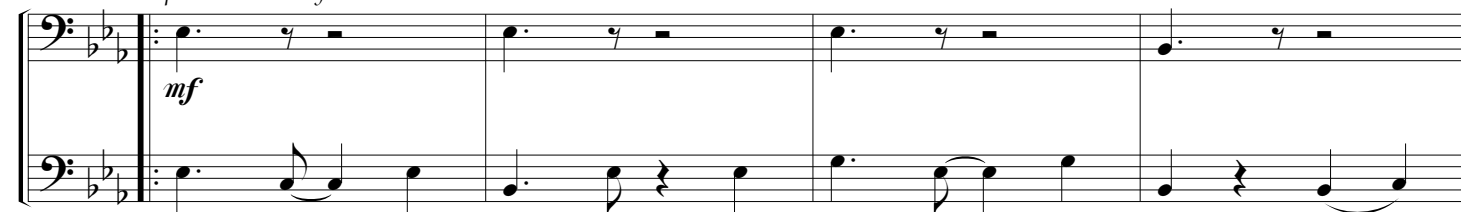
Melody



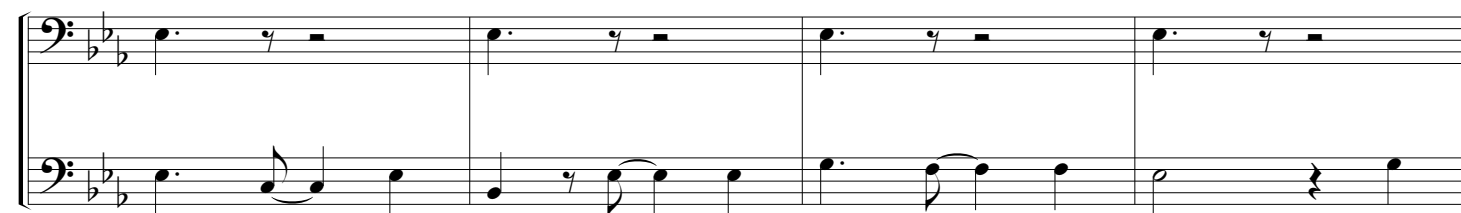
VERSE 1, 2

opt. 2nd time only

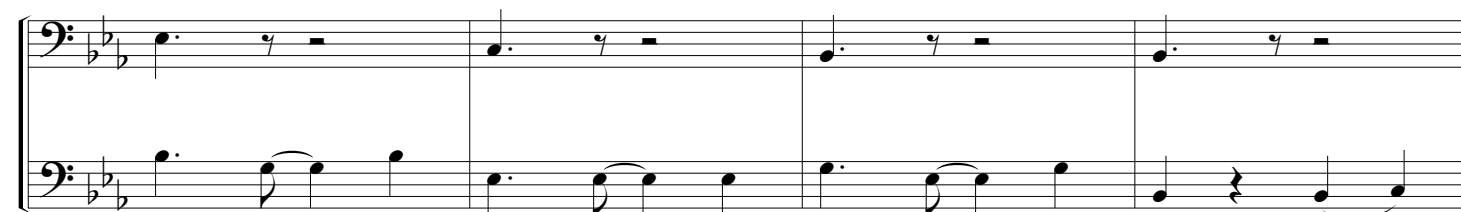
mf



5



9



13



17

712 - How Firm a Foundation - Cello / Bass - 2 of 4

20

REPEAT to Verse 2

20

24

to Verse 3

VERSE 3

24

28

28

32

32

36

36

712 - How Firm a Foundation - Cello / Bass - 3 of 4

Measures 41-44 of the score. The top staff (Cello) contains a series of dotted half notes with rests. The bottom staff (Bass) features a long, sustained note in measure 41, followed by rests and a melodic line in measures 43-44.

41

VERSE 4

Measures 45-48 of the score. The top staff (Cello) has a dotted half note followed by a long note spanning measures 46-47, and a half note in measure 48. The bottom staff (Bass) contains a rhythmic pattern of eighth and quarter notes.

45

Measures 49-52 of the score. The top staff (Cello) continues with dotted half notes. The bottom staff (Bass) shows a consistent rhythmic pattern of eighth and quarter notes.

49

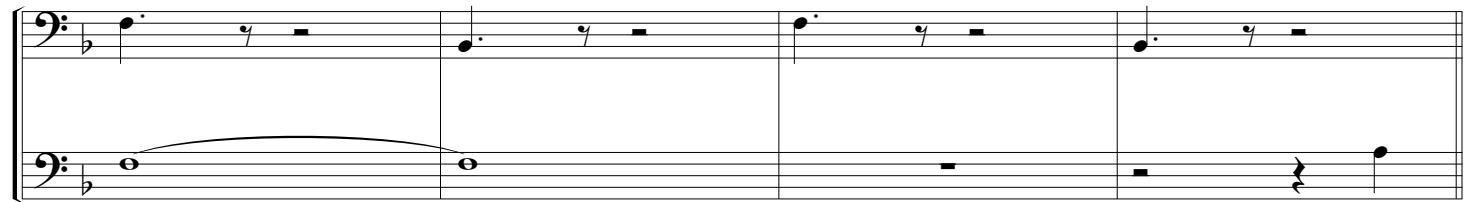
Measures 53-56 of the score. The top staff (Cello) has dotted half notes. The bottom staff (Bass) features a melodic line with eighth and quarter notes.

53

Measures 57-60 of the score. The top staff (Cello) contains dotted half notes. The bottom staff (Bass) has a rhythmic pattern of eighth and quarter notes.

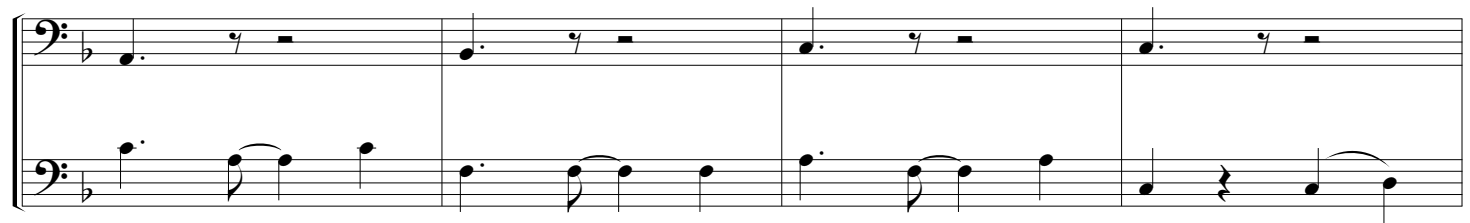
57

712 - How Firm a Foundation - Cello / Bass - 4 of 4

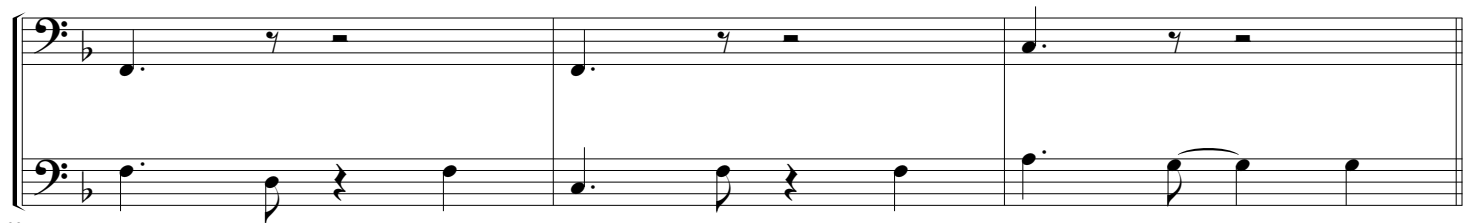


60

TAG

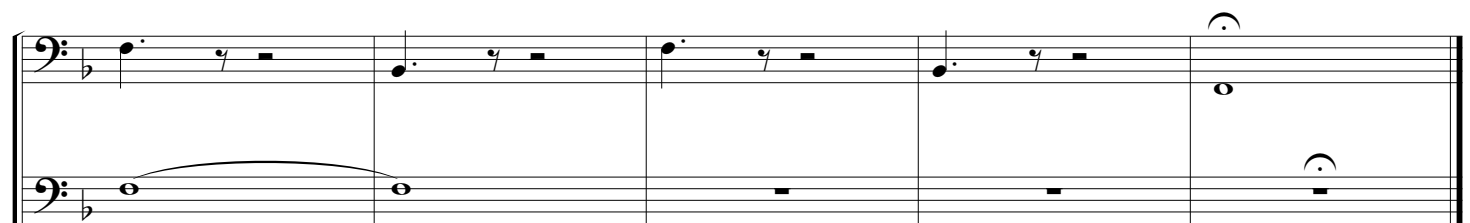


64



68

ENDING



71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

B $\flat$ Clarinet 1 & 2

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mf

VERSE 1, 2

mf

712 - How Firm a Foundation - B $\flat$ Clarinet 1 & 2 - 2 of 4

20

REPEAT to Verse 2

23

24

to Verse 3

VERSE 3

27

28

31

32

35

36

39

712 - How Firm a Foundation - B $\flat$ Clarinet 1 & 2 - 3 of 4

41

41

VERSE 4

45

45

49

49

53

53

57

57

712 - How Firm a Foundation - B $\flat$ Clarinet 1 & 2 - 4 of 4

60

TAG

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

B♭ Clarinet 3

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

Cl. 3

light vib.

mf

Melody

VERSE 1, 2

opt. 2nd time only

mf

712 - How Firm a Foundation - B $\flat$ Clarinet 3 - 2 of 4

20

REPEAT to Verse 2

23

24

to Verse 3

VERSE 3

27

28

31

32

35

36

39

712 - How Firm a Foundation - B $\flat$ Clarinet 3 - 3 of 4

Musical notation for measures 41-44. The system consists of two staves. Measures 41 and 42 are in B-flat major (one flat). Measures 43 and 44 are in D major (two sharps). The notation features long, sustained notes in the upper staff and more active, moving lines in the lower staff.

VERSE 4

Musical notation for measures 45-48. The system consists of two staves in D major (two sharps). The notation shows a more rhythmic and melodic development with various note values and rests.

Musical notation for measures 49-52. The system consists of two staves in D major (two sharps). The notation continues the melodic and harmonic progression from the previous measures.

Musical notation for measures 53-56. The system consists of two staves in D major (two sharps). The notation features a mix of sustained notes and moving lines.

Musical notation for measures 57-60. The system consists of two staves in D major (two sharps). The notation concludes the section with sustained notes in the upper staff and moving lines in the lower staff.

712 - How Firm a Foundation - B $\flat$ Clarinet 3 - 4 of 4

60

TAG

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Flute 1 / Oboe (Flute 2)

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE 1, 2

712 - How Firm a Foundation - Flute 1 / Oboe (Flute 2) - 2 of 4

20

REPEAT to Verse 2

24

to Verse 3

VERSE 3

28

32

8

36

712 - How Firm a Foundation - Flute 1 / Oboe (Flute 2) - 3 of 4

41

41 42 43 44

VERSE 4

45

45 46 47 48

49

49 50 51 52

53

53 54 55 56

57

57 58 59 60

712 - How Firm a Foundation - Flute 1 / Oboe (Flute 2) - 4 of 4

60

TAG

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

♩ = 120
INTRO

Vocals

1st X - Solo
2nd X - Parts *mf*

1. How
(2. "Fear")

Piano

mf

Flute 1 / Oboe (Flute 2)

mf

B♭ Clarinet 1 & 2

mf

Bassoon
(B♭ Bass Clarinet)

mf

E♭ Alto Saxophone 1 & 2

mf

B♭ Tenor Saxophone
(Baritone T.C.)

mf

B♭ Trumpet 1

mf

B♭ Trumpet 2 & 3

mf

F Horn 1 & 2

mf

Trombone 1 & 2

mf

Trombone 3 / Tuba

mf

Percussion 1

Shaker throughout
mf

Timpani / Percussion 2

(Timpani - Ab, F)

Mark Tree

Violin 1 & 2

light vib.
mf

Viola

light vib.
mf

Cello / Bass

mf

1 2 3 4

712 - How Firm a Foundation - 2 of 19

VERSE 1, 2

mf

Voc. firm not, a I foun am - da with - tion, thee; ye O saints be of not the dis - Lord, mayed, Is For

Pno. Eb(no 3) Ab² Eb(no 3) Bb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *opt. 2nd time only*

Vla. *mf opt. 2nd time only*

Cello / Bs. *mf*

5 6 7 8

712 - How Firm a Foundation - 3 of 19

Voc.

laid for am your faith in His ex cel lent Word! What
I am thy God, and will still give thee aid; I'll

Pno.

9 10 11 12

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

712 - How Firm a Foundation - 4 of 19

This musical score is for the 'The Lord's Prayer' by George Frideric Handel. It is a vocal and instrumental work, likely for a church service. The score is written for a large ensemble, including a vocal soloist, piano, and a full orchestra. The key signature is E-flat major (three flats), and the time signature is common time (C). The score is divided into three systems, each containing multiple staves for different instruments and voices.

Vocal Part: The vocal line is written for a soloist. The lyrics are: 'more strength - can en He thee, say help than thee, to and you cause He thee hath to'. The vocal line is written in a single system, with the lyrics placed below the notes.

Piano Part: The piano part is written for a soloist. It includes a bass line and a treble line. The piano part is written in a single system, with the lyrics placed below the notes.

Instrumental Parts: The instrumental parts are written for a full orchestra. The parts include: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The instrumental parts are written in multiple systems, with the lyrics placed below the notes.

Lyrics: The lyrics are: 'more strength - can en He thee, say help than thee, to and you cause He thee hath to'. The lyrics are placed below the vocal line.

712 - How Firm a Foundation - 5 of 19

Voc.

said, stand, To Up - you held who by for My ref - ige eous, to om - Je - sus o - have tent

Pno.

B $\flat$ A $\flat$ E $\flat$ (no 3) A $\flat^2$ E $\flat$ (no 3) E $\flat$ B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16

17

18

19

712 - How Firm a Foundation - 6 of 19

REPEAT to Verse 2

Voc. fled? hand. 2. "Fear" *mf*

Pno. Eb(no 3) Ab² Eb(no 3) Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2 *light vib.*

Vla.

Cello / Bs.

20 21 22 23

712 - How Firm a Foundation - 7 of 19

to Verse 3

VERSE 3

Voc.

3. "When through fi - ery tri - als thy

Pno.

Eb(no 3)

Ab²

N.C.

Eb(no 3)

Ab²

Eb(no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Verse 3

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

712 - How Firm a Foundation - 8 of 19

Voc. path - way shall lie, My grace, all - suf - fi - cient, shall

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

B $\flat$ A $\flat$ E $\flat$ (no 3) A $\flat^2$ E $\flat$ (no 3)

The musical score is written for a large ensemble. The vocal part (Voc.) is in the key of B-flat major and 4/4 time. The piano (Pno.) accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone. The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes a snare drum (Perc. 1) and a timpani/percussion instrument (Perc. 2). The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score spans measures 28 to 31, with the vocal melody and piano accompaniment being the primary focus.

28

29

30

31

712 - How Firm a Foundation - 9 of 19

Voc. be thy sup - ply; The flame shall not hurt thee; I

Pno. B $\flat$ Eb(no 3) Eb(no 3) Cm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (shaker cont.) Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

712 - How Firm a Foundation - 10 of 19

Voc. on - ly de - sign Thy dross to con - sume, and thy

Pno. $E\flat$ $B\flat$ $B\flat$ $A\flat$ $E\flat$ (no 3) $A\flat^2$ $E\flat$ (no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36

37

38

39

712 - How Firm a Foundation - 11 of 19

Voc. gold to re - fine.

Pno. $E\flat$ $B\flat$ $E\flat$ (no 3) $A\flat^2$ F (no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40

41

42

43

712 - How Firm a Foundation - 12 of 19

VERSE 4

Voc. 4. "The soul that on Je - sus hath leaned for re -

Pno. B $\flat$ ² F(no 3) B $\flat$ ² F(no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

44

45

46

47

712 - How Firm a Foundation - 13 of 19

Voc. pose I will not, I will not de - sert to his

C B $\flat$ F (no 3) B $\flat$ ² F (no 3) C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48

49

50

51

712 - How Firm a Foundation - 14 of 19

Voc. foes; That soul, though all hell should en - deav - or to

Pno. F (no 3) Am⁷ B^b E^b/_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (shaker cont.) Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55

712 - How Firm a Foundation - 15 of 19

Voc. shake, I'll nev - er, no nev - er, no nev - er for -

Pno. C B $\flat$ F(no 3) B $\flat^2$ F(no 3) E $\bar{C}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

56

57

58

59

712 - How Firm a Foundation - 16 of 19

Voc. sake!" "That

Pno. F (no 3) B $\flat$ ² F (no 3) B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

60

61

62

63

712 - How Firm a Foundation - 17 of 19

TAG

Voc. soul, though all hell should en - deav - or to shake, I'll

Pno. Am⁷ B $\flat$ E $\flat$ /C C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (shaker cont.) Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

64

65

66

67

712 - How Firm a Foundation - 18 of 19

Voc. nev - er, no nev - er, no nev - er for - sake!"

Pno. F (no 3) B $\flat$ ² F (no 3) E/C C F (no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

68

69

70

71

712 - How Firm a Foundation - 19 of 19

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

B $\flat$ ²

F (no 3)

B $\flat$ ²

F (no 3)

Chimes

M.T.

Timp.

The musical score is arranged in a standard orchestral format. The vocal part consists of a single line with a long note in measure 72 and a half note in measure 75. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The woodwind section includes flutes, clarinets, bassoon, alto saxophones, tenor saxophone, and trumpets. The brass section includes horns, trombones, and tuba. The percussion section includes chimes, timpani, and other percussion. The string section includes violins, viola, and cello/bass. The score is divided into measures 72, 73, 74, and 75.

72

73

74

75

Harp

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and E-flat major. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment (grand staff) features a series of chords: E-flat major (E-flat, G, Bb) in the right hand and E-flat major (E-flat, G, Bb) in the left hand. The dynamic is marked *mf* and the instruction "Tune to: Eb Scale" is present.

VERSE 1, 2

The Verse section is in 4/4 time and E-flat major. The vocal line (treble clef) begins with a repeat sign, followed by a half note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The piano accompaniment (grand staff) features a series of chords: E-flat major (E-flat, G, Bb) in the right hand and E-flat major (E-flat, G, Bb) in the left hand. The dynamic is marked *mf* and the instruction "Tune to: Eb Scale" is present.

The continuation of the Verse section is in 4/4 time and E-flat major. The vocal line (treble clef) begins with a half note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The piano accompaniment (grand staff) features a series of chords: E-flat major (E-flat, G, Bb) in the right hand and E-flat major (E-flat, G, Bb) in the left hand. The dynamic is marked *mf* and the instruction "Tune to: Eb Scale" is present.

712 - How Firm a Foundation - Harp - 2 of 6

Measures 13-16 of the harp part. The melody in the treble clef consists of eighth and quarter notes in a descending line. The piano accompaniment in the grand staff is mostly rests, with a short melodic phrase in the right hand at the end of measure 16.

13

Measures 17-20 of the harp part. Measures 17-19 contain rests for both hands. In measure 20, the right hand plays a glissando scale starting from E-flat. The text "Eb Scale gliss." is written above the right-hand staff.

17

Measures 21-23 of the harp part. A box labeled "REPEAT to Verse 2" spans measures 22 and 23. The melody in measure 21 is a half note. The piano accompaniment features sustained chords in the right hand and rests in the left hand.

21

Measures 24-27 of the harp part. A box labeled "to Verse 3" spans measures 24 and 25. A box labeled "VERSE 3" is positioned above measure 26. The melody in measure 24 is a half note. The piano accompaniment features sustained chords in the right hand and rests in the left hand.

24

712 - How Firm a Foundation - Harp - 3 of 6

28

32

36

40

712 - How Firm a Foundation - Harp - 4 of 6

VERSE 4

44

F Scale gliss.

48

F Scale gliss.

52

F Scale gliss.

56

Measures 60-63 of the harp part. Measure 60 features a whole note chord in the right hand and a whole note chord in the left hand. Measures 61 and 62 are rests for both hands. Measure 63 contains a whole note chord in the right hand and a whole note chord in the left hand, with the instruction "F Scale gliss." written above the right hand staff.

TAG

Measures 64-67 of the harp part. Measures 64-66 feature a melodic line in the right hand and a bass line in the left hand. Measure 67 contains a whole note chord in the right hand and a whole note chord in the left hand, with the instruction "F Scale gliss." written above the right hand staff.

ENDING

Measures 71-74 of the harp part. Measures 71-73 feature a whole note chord in the right hand and a whole note chord in the left hand. Measure 74 contains a whole note chord in the right hand and a whole note chord in the left hand, with the instruction "F Scale gliss." written above the right hand staff.

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?
2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.
3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.
4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

F Horn 1 & 2

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

mf

Melody

VERSE 1, 2

712 - How Firm a Foundation - F Horn 1 & 2 - 2 of 4

20

mf

REPEAT to Verse 2

24

to Verse 3

VERSE 3

28

32

36

712 - How Firm a Foundation - F Horn 1 & 2 - 3 of 4

41

Musical notation for measures 41-44. Measure 41: Treble clef, B-flat major key signature, half note G4. Bass clef, half note G2, tied to measure 42. Measure 42: Treble clef, half note G4, tied to measure 43. Bass clef, half note G2, tied to measure 43. Measure 43: Treble clef, half note G4, tied to measure 44. Bass clef, whole rest. Measure 44: Treble clef, half note G4, tied to measure 45. Bass clef, half note G2, tied to measure 45.

VERSE 4

45

Musical notation for measures 45-48. Measure 45: Treble clef, half note G4, quarter note F#4, half note E4. Bass clef, half note G2, quarter note F#2, half note E2. Measure 46: Treble clef, half note G4, tied to measure 47. Bass clef, half note G2, tied to measure 47. Measure 47: Treble clef, whole rest. Bass clef, half note G2, tied to measure 48. Measure 48: Treble clef, half note G4, tied to measure 49. Bass clef, half note G2, tied to measure 49.

49

Musical notation for measures 49-52. Measure 49: Treble clef, half note G4, quarter note F#4, half note E4. Bass clef, half note G2, quarter note F#2, half note E2. Measure 50: Treble clef, half note G4, tied to measure 51. Bass clef, half note G2, tied to measure 51. Measure 51: Treble clef, half note G4, tied to measure 52. Bass clef, half note G2, tied to measure 52. Measure 52: Treble clef, half note G4, tied to measure 53. Bass clef, half note G2, tied to measure 53.

53

Musical notation for measures 53-56. Measure 53: Treble clef, half note G4, quarter note F#4, half note E4. Bass clef, half note G2, quarter note F#2, half note E2. Measure 54: Treble clef, half note G4, tied to measure 55. Bass clef, half note G2, tied to measure 55. Measure 55: Treble clef, half note G4, tied to measure 56. Bass clef, half note G2, tied to measure 56. Measure 56: Treble clef, half note G4, tied to measure 57. Bass clef, half note G2, tied to measure 57.

57

Musical notation for measures 57-60. Measure 57: Treble clef, half note G4, quarter note F#4, half note E4. Bass clef, half note G2, quarter note F#2, half note E2. Measure 58: Treble clef, half note G4, tied to measure 59. Bass clef, half note G2, tied to measure 59. Measure 59: Treble clef, whole rest. Bass clef, half note G2, tied to measure 60. Measure 60: Treble clef, half note G4, tied to measure 61. Bass clef, half note G2, tied to measure 61.

712 - How Firm a Foundation - F Horn 1 & 2 - 4 of 4

60

TAG

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Lead Sheet

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

♩ = 120

INTRO

Chords: Eb(no 3) Ab² Eb(no 3) Ab² mf

1. How
(2. "Fear")

VERSE 1, 2

Chords: Eb(no 3) Ab² Eb(no 3) Bb Ab Eb(no 3) Ab²

5 firm a foun - da - tion, ye saints of the Lord, Is laid for your
not, I am with thee; O be not dis - mayed, For I am thy

Chords: Eb(no 3) Bb Eb(no 3) Eb Cm⁷

10 faith in His ex - cel - lent Word! What more can He say than to
God, and will still give thee aid; I'll strength - en thee, help thee, and

Chords: Eb Bb Bb Ab Eb(no 3) Ab² Eb(no 3) Eb Bb Bb

15 you cause He hath said, To you who for ref - uge to Je - sus have
thee to stand, Up - held by My right - eous, om - nip - o - tent

Chords: Eb(no 3) Ab² REPEAT to Verse 2 Eb(no 3) Ab² mf to Verse 3 Eb(no 3) Ab² N.C.

20 fled? hand. 2. "Fear" 3. "When

VERSE 3

Chords: Eb(no 3) Ab² Eb(no 3) Bb Ab Eb(no 3) Ab²

26 through fi - ery tri - als thy path - way shall lie, My grace, all - suf -

Chords: Eb(no 3) Bb Eb(no 3) Cm⁷

31 fi - cient, shall be thy sup - ply; The flame shall not hurt thee; I

712 - How Firm a Foundation - Lead Sheet - 2 of 2

36 $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ $\text{A}\flat$ $\text{E}\flat(\text{no } 3)$ $\text{A}\flat^2$ $\text{E}\flat(\text{no } 3)$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$

on - ly de - sign Thy dross to con - sume, and thy gold to re -

41 $\text{E}\flat(\text{no } 3)$ $\text{A}\flat^2$ $\text{F}(\text{no } 3)$ $\text{B}\flat^2$

fine. 4. "The

VERSE 4

45 $\text{F}(\text{no } 3)$ $\text{B}\flat^2$ $\text{F}(\text{no } 3)$ C $\text{B}\flat$

soul that on Je - sus hath leaned for re - pose I

49 $\text{F}(\text{no } 3)$ $\text{B}\flat^2$ $\text{F}(\text{no } 3)$ C $\text{F}(\text{no } 3)$ Am^7

will not, I will not de - sert to his foes; That soul, though all

54 $\text{B}\flat$ F/C C $\text{B}\flat$ $\text{F}(\text{no } 3)$ $\text{B}\flat^2$ $\text{F}(\text{no } 3)$

hell should en - deav - or to shake, I'll nev - er, no nev - er, no

59 F/C C $\text{F}(\text{no } 3)$ $\text{B}\flat^2$ $\text{F}(\text{no } 3)$ $\text{B}\flat^2$

nev - er for - sake!" "That

TAG

64 Am^7 $\text{B}\flat$ F/C C $\text{B}\flat$ $\text{F}(\text{no } 3)$ $\text{B}\flat^2$

soul, though all hell should en - deav - or to shake, I'll nev - er, no

69 $\text{F}(\text{no } 3)$ F/C C $\text{F}(\text{no } 3)$ $\text{B}\flat^2$ $\text{F}(\text{no } 3)$ $\text{B}\flat^2$ $\text{F}(\text{no } 3)$

nev - er, no nev - er for - sake!"

Lead Sheet

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

♩ = 120

INTRO

Capo 1 D (no 3) G² D (no 3) G² *mf*

1. How
(2. "Fear")

VERSE 1, 2

D (no 3) G² D (no 3) A G D (no 3) G²

5 firm a foun - da - tion, ye saints of the Lord, Is laid for your
not, I am with thee; O be not dis - mayed, For I am thy

D (no 3) A D (no 3) D Bm⁷

10 faith God, in and His will ex - cel - lent Word! What more can He say than to
God, and will still give thee aid; I'll strength - en thee, help thee, and

D/A A G D (no 3) G² D (no 3) D/A A

15 you cause He hath said, To you who for ref - uge to Je - sus have
thee to stand, Up - held by My right - eous, om - nip - o - tent

D (no 3) G² REPEAT to Verse 2 D (no 3) G² *mf* to Verse 3 D (no 3) G² N.C.

20 fled? hand. 2. "Fear 3. "When

VERSE 3

D (no 3) G² D (no 3) A G D (no 3) G²

26 through fi - ery tri - als thy path - way shall lie, My grace, all - suf -

D (no 3) A D (no 3) Bm⁷

31 fi - cient, shall be thy sup - ply; The flame shall not hurt thee; I

712 - How Firm a Foundation - Lead Sheet - 2 of 2

36 D/A A G D(no 3) G² D(no 3) D/A A

41 D(no 3) G² E(no 3) A² 4. "The

VERSE 4

45 E(no 3) A² E(no 3) B A

49 E(no 3) A² E(no 3) B E(no 3) G#m⁷

54 A E/B B A E(no 3) A² E(no 3)

59 E/B B E(no 3) A² E(no 3) A²

TAG

64 G#m⁷ A E/B B A E(no 3) A²

69 E(no 3) E/B B E(no 3) A² E(no 3) A² E(no 3)

Chords Used (Capo 1)

D(no 3) G² A G Bm⁷ D/A E(no 3) A² B G#m⁷ E/B

Organ

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*
Arranged by Carl Seal

INTRO

Gt. Flutes 8', 2' (Optional: "Hammond B3" via MIDI)

Gt. *p* *mf*

No Pedal throughout

The Intro section is in 4/4 time and B-flat major. It features a vocal line and a guitar line. The guitar line starts with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The instruction 'No Pedal throughout' is written below the guitar line.

VERSE 1, 2

2nd time only

mf

The Verse section is in 4/4 time and B-flat major. It features a vocal line and a guitar line. The guitar line starts with a mezzo-forte (*mf*) dynamic. The instruction '2nd time only' is written above the guitar line.

5

The continuation of the Verse section, featuring the vocal line and the guitar line. The guitar line continues with the same mezzo-forte (*mf*) dynamic.

9

712 - How Firm a Foundation - Organ - 2 of 6

	Play both times
--	-----------------

13

17

17

REPEAT to Verse 2

21

21

to Verse 3

VERSE 3

24

24

712 - How Firm a Foundation - Organ - 3 of 6

Measures 28-31 of the organ score. The melody in the right hand features a sequence of eighth and quarter notes, with some rests. The left hand provides harmonic support with chords and single notes, including a long sustained note in the bass.

28

Measures 32-35 of the organ score. The melody continues with similar rhythmic patterns. The left hand features more complex chordal textures and moving lines in both staves.

32

Measures 36-39 of the organ score. This section includes a repeat sign in the melody. The left hand has a long sustained note in the bass and active chords in the treble.

36

Measures 40-43 of the organ score. The melody concludes with a long sustained note. The left hand features a final chordal texture with a long sustained note in the bass.

40

712 - How Firm a Foundation - Organ - 4 of 6

VERSE 4

Measures 44-47 of the organ score. Measure 44 features a treble staff with a whole rest followed by a half note G4, and a bass staff with a half note G2. Measure 45 has a treble staff with a half note A4, a quarter note B4, and a half note C5, and a bass staff with a half note G2. Measure 46 has a treble staff with a half note D5, a quarter note E5, and a half note F5, and a bass staff with a half note G2. Measure 47 has a treble staff with a half note G5, a quarter note F5, and a half note E5, and a bass staff with a half note G2. The organ part consists of chords in the treble and single notes in the bass, with long horizontal lines indicating sustained sounds.

44

Measures 48-51 of the organ score. Measure 48 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G2. Measure 49 has a treble staff with a half note C5, a quarter note D5, and a half note E5, and a bass staff with a half note G2. Measure 50 has a treble staff with a half note F5, a quarter note G5, and a half note A5, and a bass staff with a half note G2. Measure 51 has a treble staff with a half note B5, a quarter note A5, and a half note G5, and a bass staff with a half note G2. The organ part continues with chords and sustained notes.

48

Measures 52-55 of the organ score. Measure 52 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G2. Measure 53 has a treble staff with a half note C5, a quarter note D5, and a half note E5, and a bass staff with a half note G2. Measure 54 has a treble staff with a half note F5, a quarter note G5, and a half note A5, and a bass staff with a half note G2. Measure 55 has a treble staff with a half note B5, a quarter note A5, and a half note G5, and a bass staff with a half note G2. The organ part continues with chords and sustained notes.

52

Measures 56-59 of the organ score. Measure 56 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G2. Measure 57 has a treble staff with a half note C5, a quarter note D5, and a half note E5, and a bass staff with a half note G2. Measure 58 has a treble staff with a half note F5, a quarter note G5, and a half note A5, and a bass staff with a half note G2. Measure 59 has a treble staff with a half note B5, a quarter note A5, and a half note G5, and a bass staff with a half note G2. The organ part continues with chords and sustained notes.

56

712 - How Firm a Foundation - Organ - 5 of 6

Musical score for measures 60-63. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measures 60-63 show a melodic line in the treble staff with a long slur over measures 60 and 61, and a final note in measure 63. The grand staff contains whole notes in the treble and rests in the bass.

60

TAG

Musical score for measures 64-67, labeled 'TAG'. The system consists of three staves. Measures 64-67 feature a more active melodic line in the treble staff with eighth and quarter notes. The grand staff has chords in the treble and whole notes in the bass.

64

Musical score for measures 68-70. The system consists of three staves. Measures 68-70 show a melodic line in the treble staff with eighth and quarter notes. The grand staff has chords in the treble and whole notes in the bass.

68

ENDING

Musical score for measures 71-74, labeled 'ENDING'. The system consists of three staves. Measures 71-74 show a melodic line in the treble staff with a long slur over measures 71 and 72, and a final note in measure 74. The grand staff contains chords in the treble and rests in the bass.

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?
2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.
3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.
4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Percussion 1 & 2

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*
Arranged by Jeremy Johnson
Orchestrated by Dave Williamson

INTRO

Shaker throughout

Percussion 1

mf
(Timpani - Ab, F)

Mark Tree

mf

Timpani / Percussion 2

VERSE 1, 2

5

9

Bells

(shaker cont.)

mf

13

17

712 - How Firm a Foundation - Percussion 1 & 2 - 2 of 4

20

REPEAT to Verse 2

M.T.

24

to Verse 3

VERSE 3

Timpani

28

32

(shaker cont.) Bells

36

712 - How Firm a Foundation - Percussion 1 & 2 - 3 of 4

41

VERSE 4

45

49

(shaker cont.) Bells

53

57

712 - How Firm a Foundation - Percussion 1 & 2 - 4 of 4

60

TAG

(shaker cont.) Bells

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Piano

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Piano arranged by Carl Seal

♩ = 120

INTRO

1st X - Solo

2nd X - Parts *mf*

1. How
(2. "Fear)

E♭(no 3)

A♭²

E♭(no 3)

A♭²

mf

VERSE 1, 2

mf

firm a foun - da - tion, ye saints of the Lord, Is
not, I am with thee; O be not dis - mayed, For

E♭(no 3)

A♭²

E♭(no 3)

B♭

A♭

712 - How Firm a Foundation - Piano - 2 of 7

laid for your faith in His ex - cel - lent Word! What
I am thy God, and will still give thee aid; I'll

E♭(no 3) A♭² E♭(no 3) B♭ E♭(no 3)

more strength - can He say than to you He hath said, To
en thee, help thee, and cause thee to stand, Up -

E♭ C m⁷ E♭ B♭ B♭ A♭

you who for ref - uge to Je - sus have
held by My right - eous, om - nip - o - tent

E♭(no 3) A♭² E♭(no 3) E♭ B♭ B♭

712 - How Firm a Foundation - Piano - 3 of 7

REPEAT to Verse 2

Parts *mf*

fled?
hand.

2. "Fear

E♭(no 3) A♭²

REPEAT to Verse 2
E♭(no 3) A♭²

20

to Verse 3

VERSE 3

3. "When through fi - ery tri - als thy

to Verse 3
E♭(no 3) A♭² N.C. E♭(no 3) A♭² E♭(no 3)

24

path - way shall lie, My grace, all - suf - fi - cient, shall

B♭ A♭ E♭(no 3) A♭² E♭(no 3)

28

712 - How Firm a Foundation - Piano - 4 of 7

be thy sup - ply; The flame shall not hurt thee; I

B $\flat$ E $\flat$ (no 3) E $\flat$ (no 3) C $\flat$ ⁷

32

on - ly de - sign Thy dross to con - sume, and thy gold to re -

E $\flat$ _{B $\flat$} B $\flat$ A $\flat$ E $\flat$ (no 3) A $\flat$ ² E $\flat$ (no 3) E $\flat$ _{B $\flat$} B $\flat$

36

fine. 4. "The

E $\flat$ (no 3) A $\flat$ ² F(no 3) B $\flat$ ²

41

712 - How Firm a Foundation - Piano - 5 of 7

VERSE 4

soul that on Je - sus hath leaned for re -

F(no 3) B $\flat$ ² F(no 3)

45

pose I will not, I will not de -

C B $\flat$ F(no 3) B $\flat$ ² F(no 3)

48

sert to his foes; That soul, though all

C F(no 3) Am⁷

51

712 - How Firm a Foundation - Piano - 6 of 7

54

hell should en - deav - or to shake, I'll

B $\flat$ E/C C B $\flat$

57

nev - er, no nev - er, no nev - er for -

F (no 3) B $\flat$ ² F (no 3) E/C C

60

sake!" "That

F (no 3) B $\flat$ ² F (no 3) B $\flat$ ²

712 - How Firm a Foundation - Piano - 7 of 7

TAG

soul, though all hell should en - deav - or to shake, I'll

Am⁷ B^b E^b/_C C B^b

64

nev - er, no nev - er, no nev - er for -

F (no 3) B^{b2} F (no 3) E^b/_C C

68

sake!"

F (no 3) B^{b2} F (no 3) B^{b2} F (no 3)

71

Synth String Reduction

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

light vib.

mf

VERSE 1, 2

opt. 2nd time only

mf

5

mf

9

mf

13

mf

17

712 - How Firm a Foundation - Synth String Reduction - 2 of 4

light vib.

REPEAT to Verse 2

20

to Verse 3

VERSE 3

24

28

32

36

712 - How Firm a Foundation - Synth String Reduction - 3 of 4

41

VERSE 4

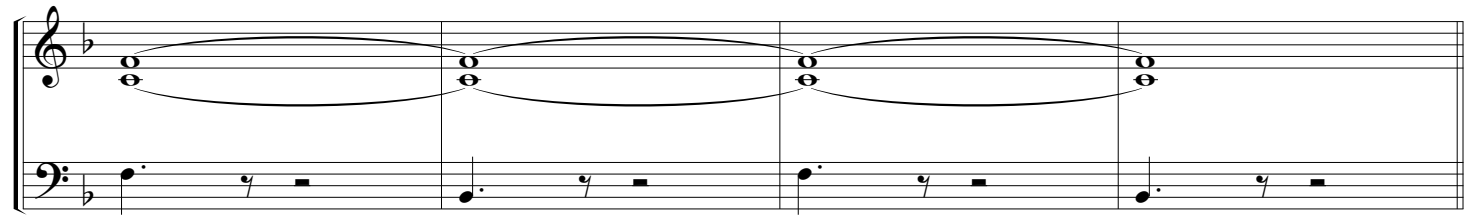
45

49

53

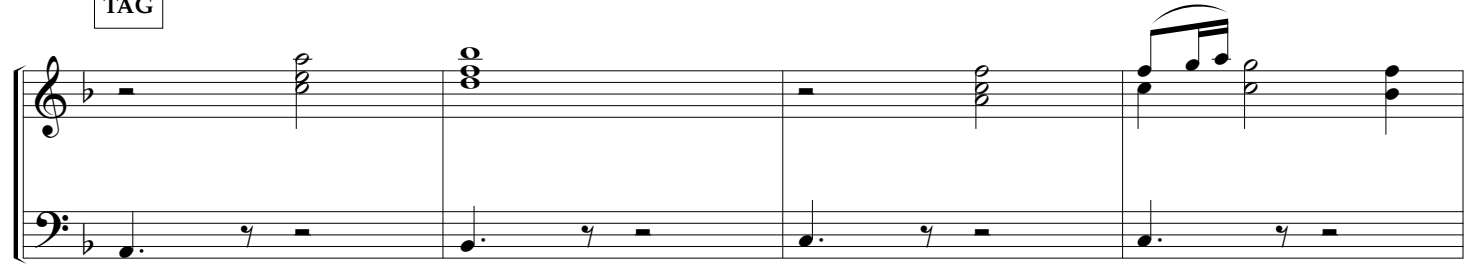
57

712 - How Firm a Foundation - Synth String Reduction - 4 of 4

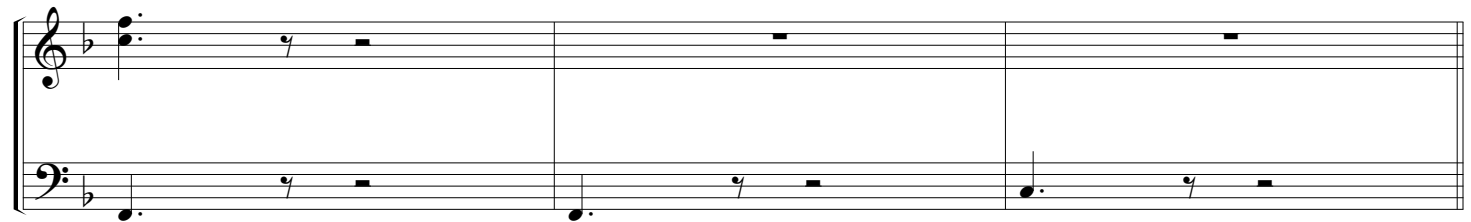


60

TAG

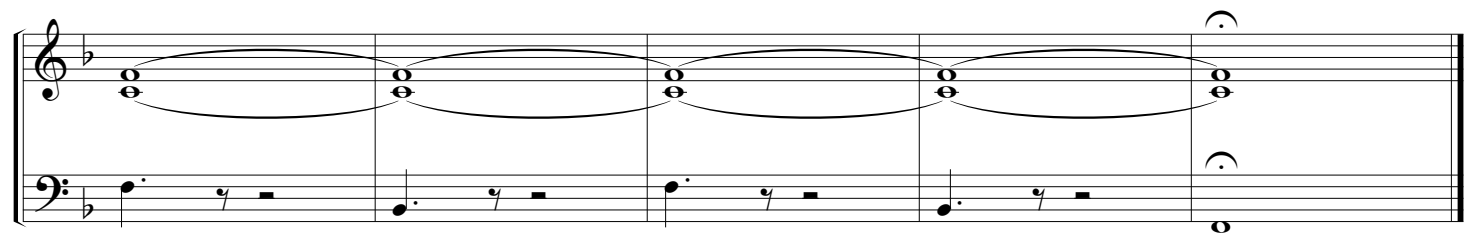


64



68

ENDING



71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

B $\flat$ Tenor Saxophone
(Baritone T.C.)

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

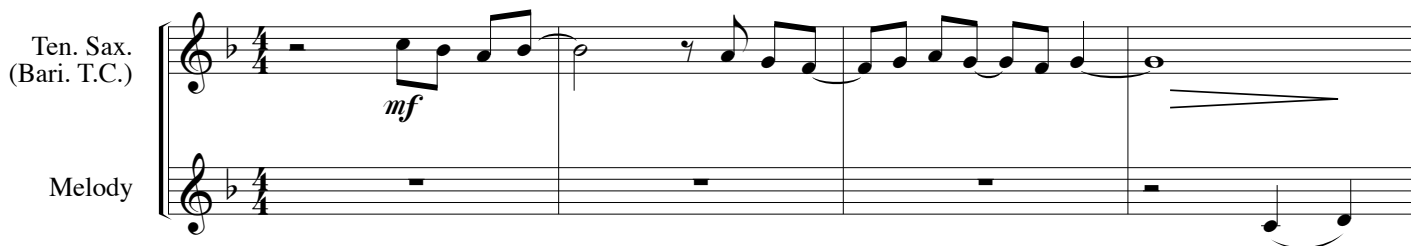
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

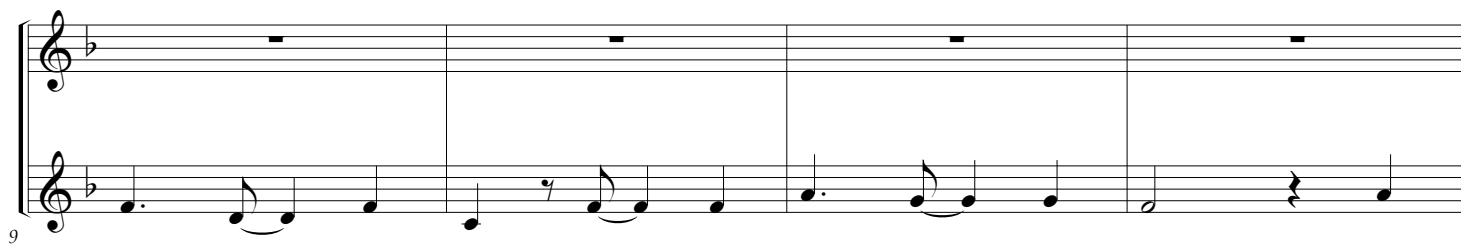
Melody



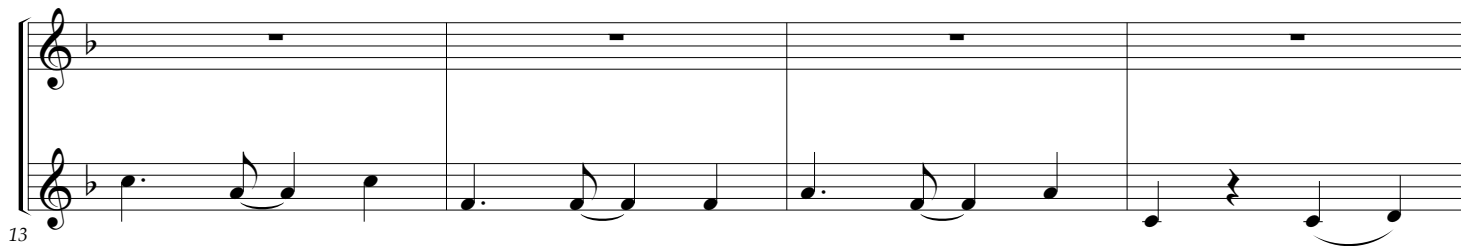
VERSE 1, 2



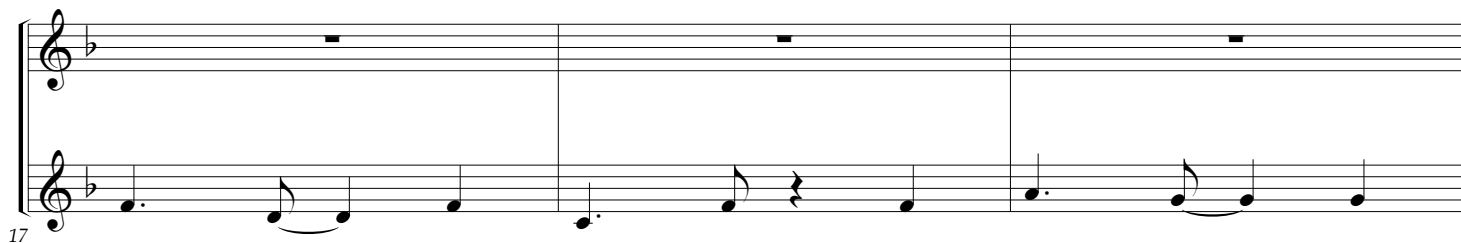
5



9



13



17

712 - How Firm a Foundation - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

20

mf

REPEAT to Verse 2

24

to Verse 3

VERSE 3

28

32

36

712 - How Firm a Foundation - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

Measures 41-44. The key signature has one flat (B $\flat$). Measures 41 and 42 are in the key of B $\flat$. Measures 43 and 44 are in the key of D major, indicated by a sharp sign on the F line. The notation consists of two staves. Measure 41: Treble staff has a whole note B $\flat$ 4; Bass staff has a whole note B $\flat$ 2. Measure 42: Treble staff has a half note B $\flat$ 4 and a half rest; Bass staff has a whole note B $\flat$ 2. Measure 43: Treble staff has a whole note D5; Bass staff has a whole rest. Measure 44: Treble staff has a half note D5 and a half rest; Bass staff has a whole note B $\flat$ 2.

VERSE 4

Measures 45-48. The key signature has one sharp (D major). Measure 45: Treble staff has a half note D5 and a half note E5; Bass staff has a half note B $\flat$ 2 and a half note C3. Measure 46: Treble staff has a half note E5 and a half rest; Bass staff has a half note C3 and a half note D3. Measure 47: Treble staff has a whole rest; Bass staff has a half note D3 and a half note E3. Measure 48: Treble staff has a whole rest; Bass staff has a half note E3 and a half note F#3.

Measures 49-52. The key signature has one sharp (D major). Measure 49: Treble staff has a half note D5 and a half note E5; Bass staff has a half note B $\flat$ 2 and a half note C3. Measure 50: Treble staff has a half note E5 and a half rest; Bass staff has a half note C3 and a half note D3. Measure 51: Treble staff has a half note F#5 and a half note G5; Bass staff has a half note D3 and a half note E3. Measure 52: Treble staff has a whole note D5; Bass staff has a whole note B $\flat$ 2.

Measures 53-56. The key signature has one sharp (D major). Measures 53-56: Treble staff has whole rests. Bass staff: Measure 53 has a half note B $\flat$ 2 and a half note C3; Measure 54 has a half note C3 and a half note D3; Measure 55 has a half note D3 and a half note E3; Measure 56 has a half note E3 and a half note F#3.

Measures 57-60. The key signature has one sharp (D major). Measure 57: Treble staff has a half note D5 and a half note E5; Bass staff has a half note B $\flat$ 2 and a half note C3. Measure 58: Treble staff has a whole note D5; Bass staff has a half note C3 and a half note D3. Measure 59: Treble staff has a whole rest; Bass staff has a half note D3 and a half note E3. Measure 60: Treble staff has a whole rest; Bass staff has a half note E3 and a half note F#3.

712 - How Firm a Foundation - B♭ Tenor Saxophone (Baritone T.C.) - 4 of 4

60

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in treble clef with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The second system continues the piece, also in two staves with the same clef and key signature. The melody continues on the upper staff, and the accompaniment on the lower staff. The score concludes with a final double bar line.

TAG

64

68

ENDING

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Trombone 1 & 2

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

mf

Melody

VERSE 1, 2

5

9

13

17

712 - How Firm a Foundation - Trombone 1 & 2 - 2 of 4

20

mf

REPEAT to Verse 2

24

to Verse 3

VERSE 3

28

32

36

712 - How Firm a Foundation - Trombone 1 & 2 - 3 of 4

Measures 41-44 of the score. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 41 and 43 feature a sustained octave G2 in the right hand and a half-note G2 in the left hand. Measures 42 and 44 feature a sustained octave G2 in the right hand and a half-note G2 in the left hand. Measures 41 and 42 are separated by a double bar line. Measures 43 and 44 are separated by a double bar line.

41

VERSE 4

Measures 45-48 of the score. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 45 and 47 feature a sustained octave G2 in the right hand and a half-note G2 in the left hand. Measures 46 and 48 feature a sustained octave G2 in the right hand and a half-note G2 in the left hand. Measures 45 and 46 are separated by a double bar line. Measures 47 and 48 are separated by a double bar line.

45

Measures 49-52 of the score. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 49 and 51 feature a sustained octave G2 in the right hand and a half-note G2 in the left hand. Measures 50 and 52 feature a sustained octave G2 in the right hand and a half-note G2 in the left hand. Measures 49 and 50 are separated by a double bar line. Measures 51 and 52 are separated by a double bar line.

49

Measures 53-56 of the score. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 53 and 55 feature a sustained octave G2 in the right hand and a half-note G2 in the left hand. Measures 54 and 56 feature a sustained octave G2 in the right hand and a half-note G2 in the left hand. Measures 53 and 54 are separated by a double bar line. Measures 55 and 56 are separated by a double bar line.

53

Measures 57-60 of the score. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 57 and 59 feature a sustained octave G2 in the right hand and a half-note G2 in the left hand. Measures 58 and 60 feature a sustained octave G2 in the right hand and a half-note G2 in the left hand. Measures 57 and 58 are separated by a double bar line. Measures 59 and 60 are separated by a double bar line.

57

712 - How Firm a Foundation - Trombone 1 & 2 - 4 of 4

60

TAG

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Trombone 3 / Tuba

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE 1, 2

5

9

13

17

712 - How Firm a Foundation - Trombone 3 / Tuba - 2 of 4

REPEAT to Verse 2

20

to Verse 3

VERSE 3

24

28

32

36

712 - How Firm a Foundation - Trombone 3 / Tuba - 3 of 4

Measures 41-44 of the score. The key signature is B-flat major (two flats). The music is written for Trombone 3 / Tuba. Measure 41 features a whole note chord in the upper staff and a half note in the lower staff. Measure 42 has a half note in the upper staff and a half note in the lower staff. Measure 43 has a whole note in the upper staff and a whole note in the lower staff. Measure 44 has a half note in the upper staff and a half note in the lower staff.

41

VERSE 4

Measures 45-48 of the score. Measure 45 has a half note in the upper staff and a half note in the lower staff. Measure 46 has a half note in the upper staff and a half note in the lower staff. Measure 47 has a whole note in the upper staff and a whole note in the lower staff. Measure 48 has a half note in the upper staff and a half note in the lower staff.

45

Measures 49-52 of the score. Measure 49 has a half note in the upper staff and a half note in the lower staff. Measure 50 has a half note in the upper staff and a half note in the lower staff. Measure 51 has a half note in the upper staff and a half note in the lower staff. Measure 52 has a half note in the upper staff and a half note in the lower staff.

49

Measures 53-56 of the score. Measure 53 has a whole note in the upper staff and a whole note in the lower staff. Measure 54 has a whole note in the upper staff and a whole note in the lower staff. Measure 55 has a whole note in the upper staff and a whole note in the lower staff. Measure 56 has a whole note in the upper staff and a whole note in the lower staff.

53

Measures 57-60 of the score. Measure 57 has a half note in the upper staff and a half note in the lower staff. Measure 58 has a half note in the upper staff and a half note in the lower staff. Measure 59 has a half note in the upper staff and a half note in the lower staff. Measure 60 has a half note in the upper staff and a half note in the lower staff.

57

712 - How Firm a Foundation - Trombone 3 / Tuba - 4 of 4

60

TAG

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

B♭ Trumpet 1

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

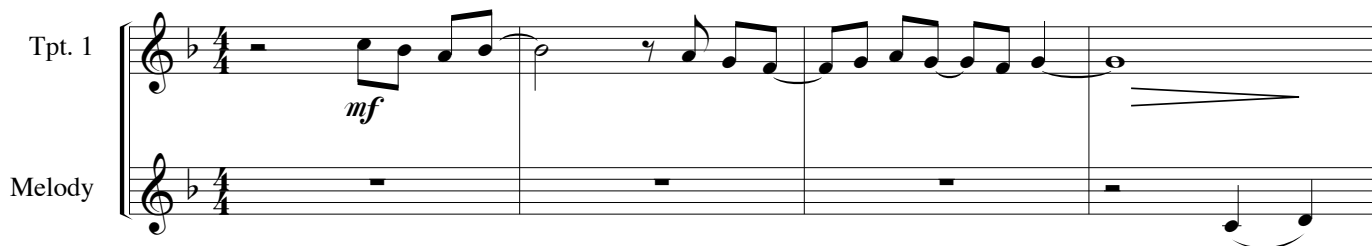
Orchestrated by Dave Williamson

INTRO

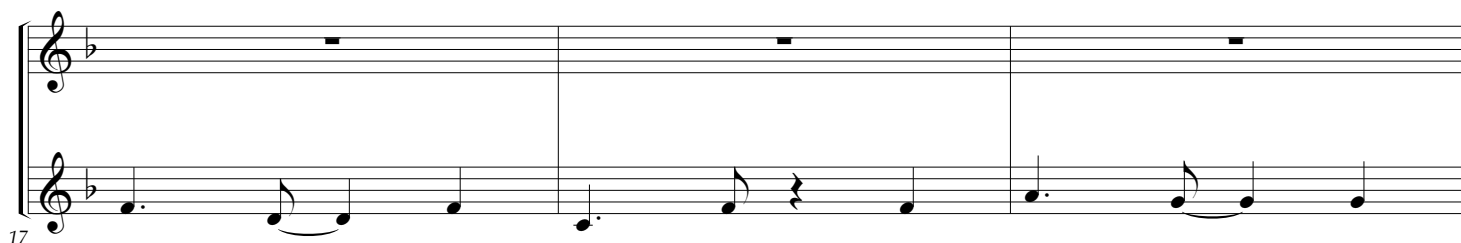
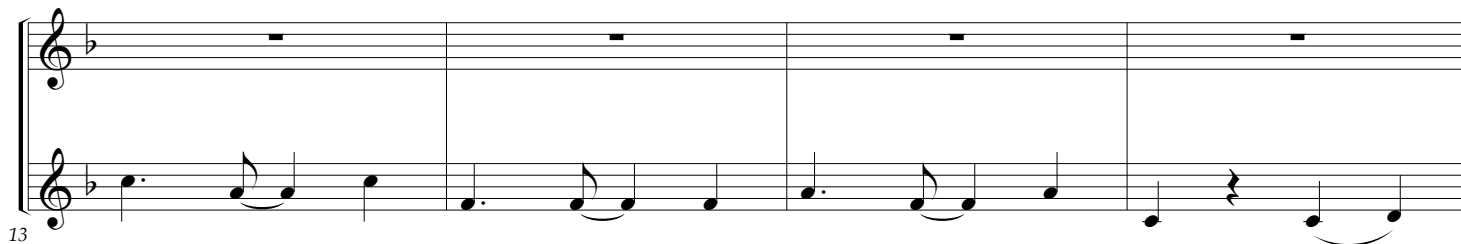
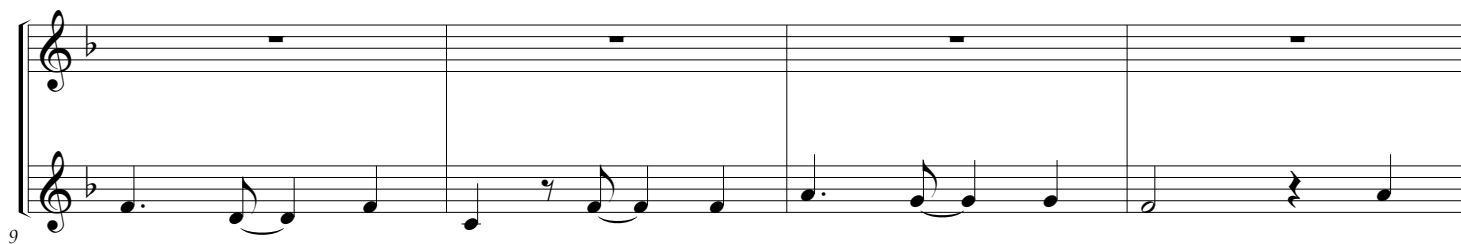
Tpt. 1

mf

Melody



VERSE 1, 2



712 - How Firm a Foundation - B $\flat$ Trumpet 1 - 2 of 4

20

mf

REPEAT to Verse 2

24

to Verse 3

VERSE 3

28

32

36

712 - How Firm a Foundation - B♭ Trumpet 1 - 3 of 4

Measures 41-44 of the musical score. The key signature is B♭ major (two flats). The melody in the upper staff begins with a whole rest in measure 41, followed by a quarter note G4, an eighth note A4, a quarter note B♭4, and a half note C5 in measure 42. A double bar line occurs after measure 42. In measure 43, the melody starts with a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The lower staff provides harmonic support with a whole note B♭3 in measure 41, a whole note C4 in measure 42, and a whole note D4 in measure 43. Measure 44 shows the continuation of the lower staff's harmony.

VERSE 4

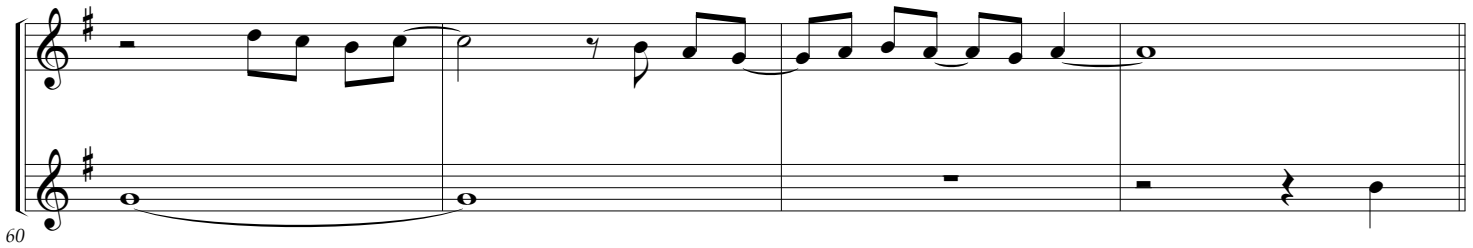
Measures 45-48 of the musical score, marked as Verse 4. The key signature changes to D major (two sharps). The melody in the upper staff begins with a whole rest in measure 45, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5 in measure 46. The lower staff provides harmonic support with a whole note D4 in measure 45, a whole note E4 in measure 46, and a whole note F#4 in measure 47. Measure 48 shows the continuation of the lower staff's harmony.

Measures 49-52 of the musical score. The melody in the upper staff continues with a whole rest in measure 49, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5 in measure 50. The lower staff provides harmonic support with a whole note D4 in measure 49, a whole note E4 in measure 50, and a whole note F#4 in measure 51. Measure 52 shows the continuation of the lower staff's harmony.

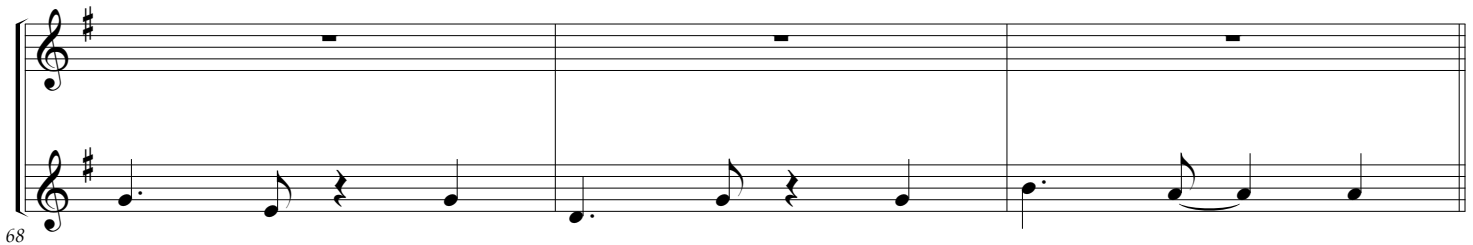
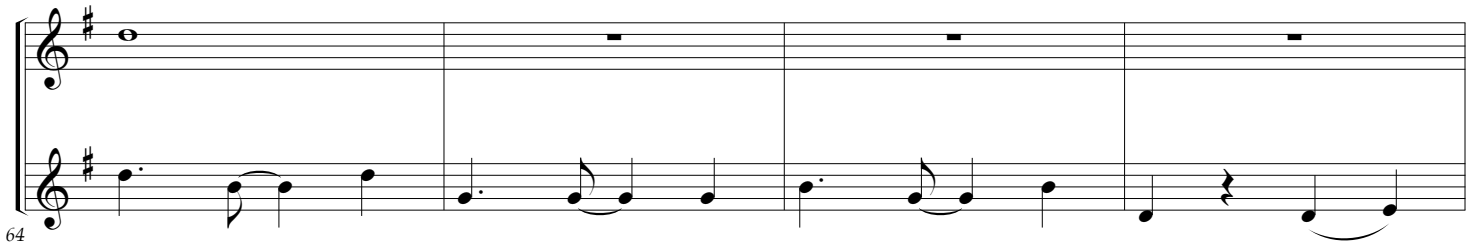
Measures 53-56 of the musical score. The melody in the upper staff begins with a whole rest in measure 53, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5 in measure 54. The lower staff provides harmonic support with a whole note D4 in measure 53, a whole note E4 in measure 54, and a whole note F#4 in measure 55. Measure 56 shows the continuation of the lower staff's harmony.

Measures 57-60 of the musical score. The melody in the upper staff begins with a whole rest in measure 57, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5 in measure 58. The lower staff provides harmonic support with a whole note D4 in measure 57, a whole note E4 in measure 58, and a whole note F#4 in measure 59. Measure 60 shows the continuation of the lower staff's harmony.

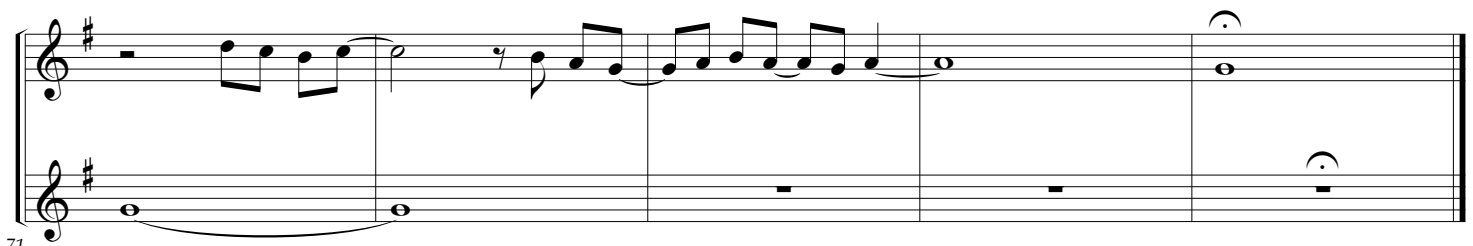
712 - How Firm a Foundation - B♭ Trumpet 1 - 4 of 4



TAG



ENDING



1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

B♭ Trumpet 2 & 3

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

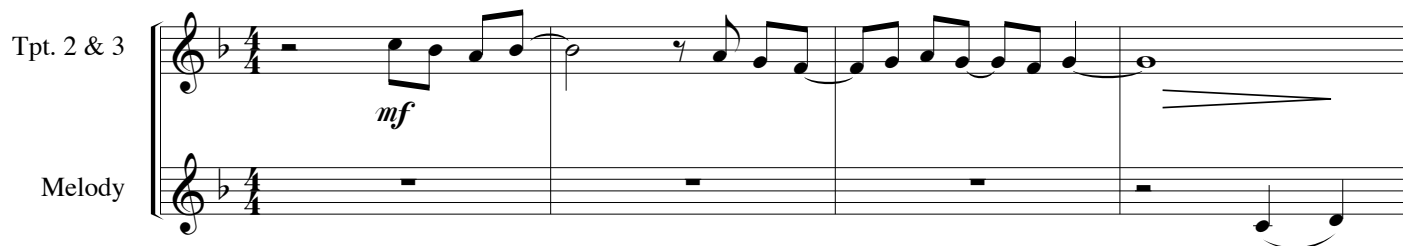
Orchestrated by Dave Williamson

INTRO

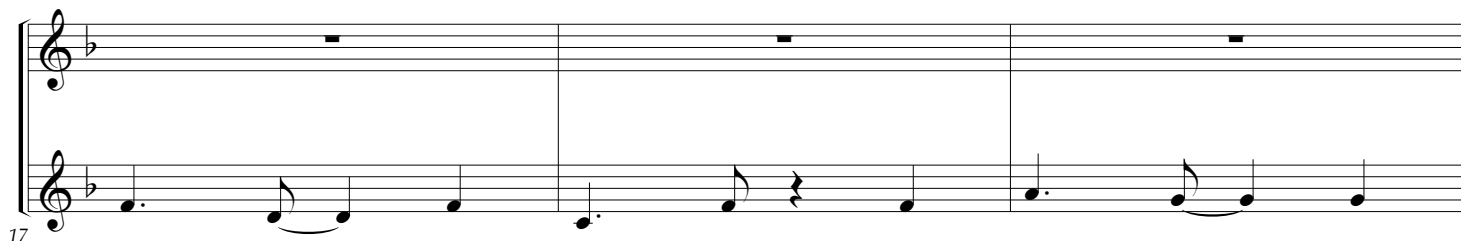
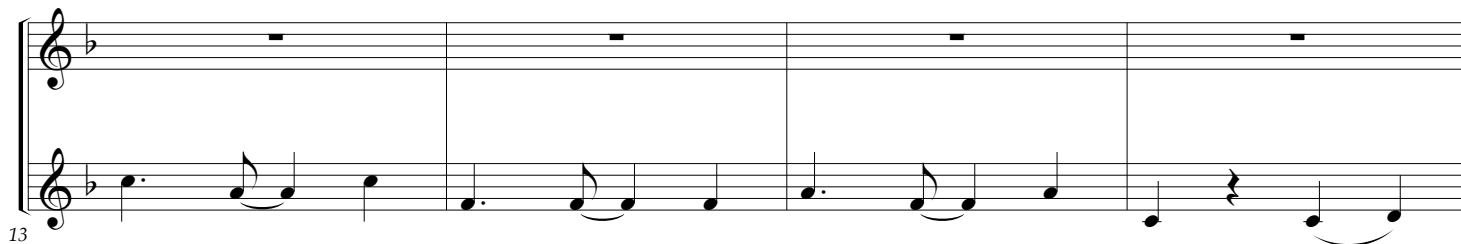
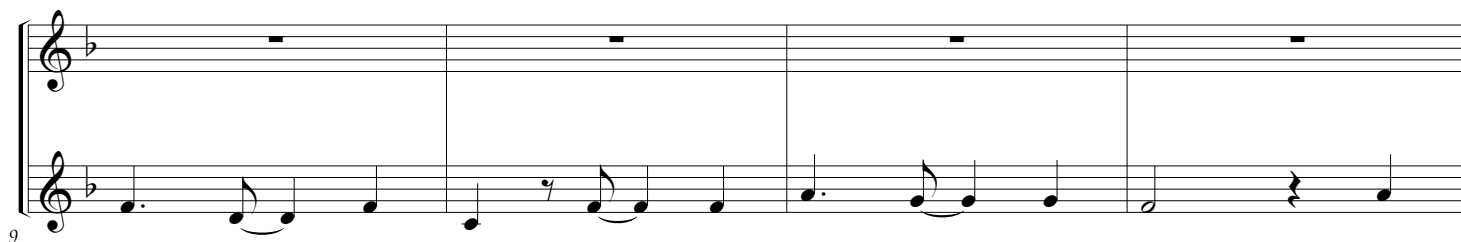
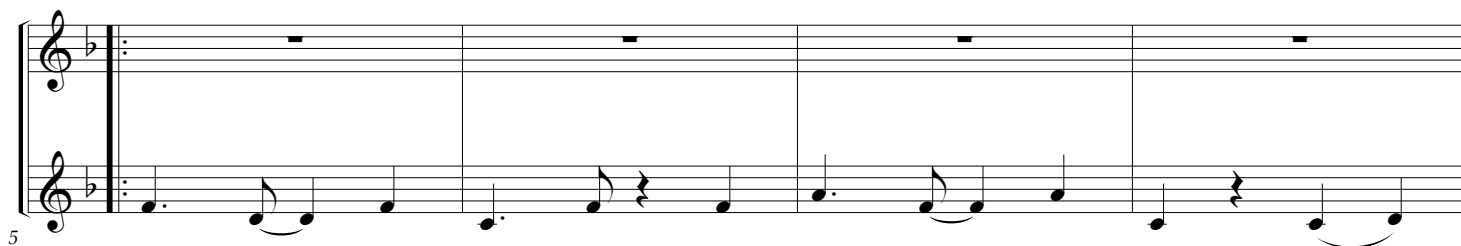
Tpt. 2 & 3

mf

Melody



VERSE 1, 2



712 - How Firm a Foundation - B $\flat$ Trumpet 2 & 3 - 2 of 4

20

mf

REPEAT to Verse 2

23

24

to Verse 3

VERSE 3

27

28

31

32

35

36

39

712 - How Firm a Foundation - B♭ Trumpet 2 & 3 - 3 of 4

41

VERSE 4

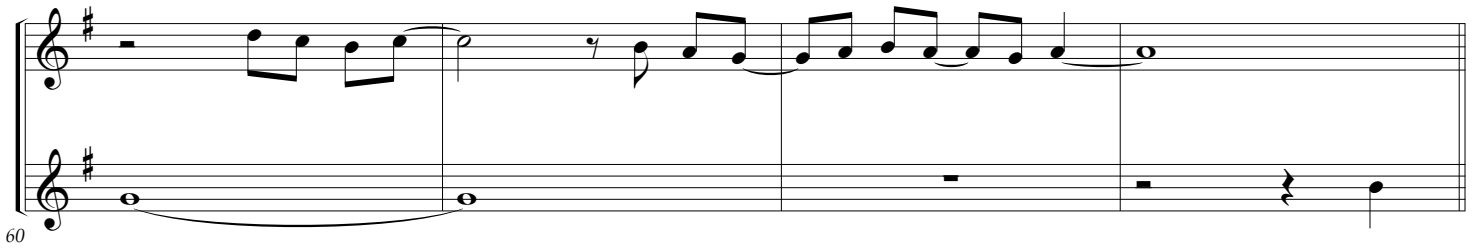
45

49

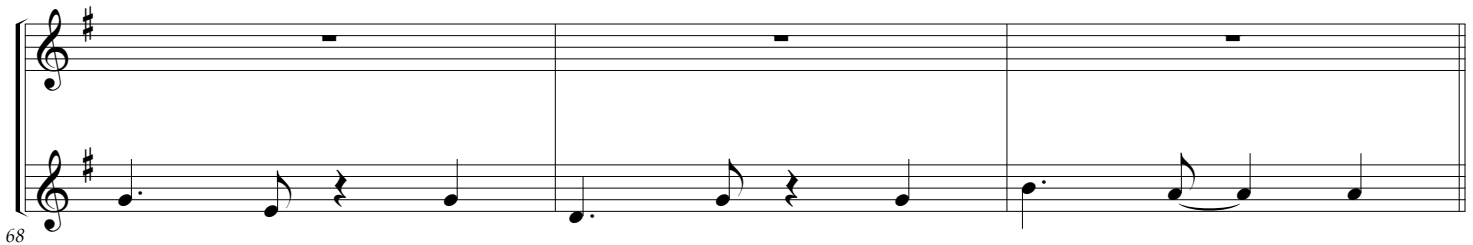
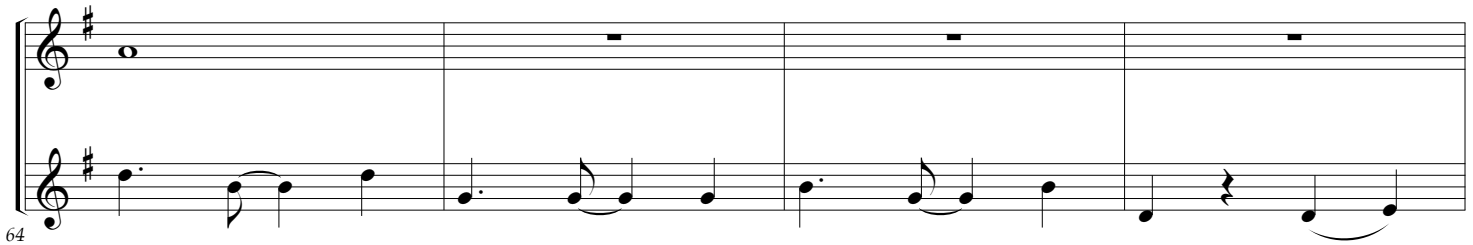
53

57

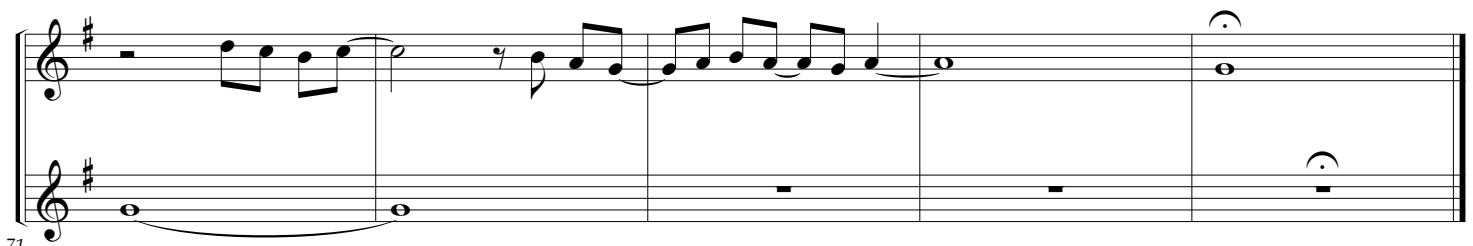
712 - How Firm a Foundation - B $\flat$ Trumpet 2 & 3 - 4 of 4



TAG



ENDING



1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Viola

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

light vib.

Vla. *mf*

Melody

VERSE 1, 2

opt. 2nd time only

mf

712 - How Firm a Foundation - Viola - 2 of 4

REPEAT to Verse 2

20

to Verse 3

VERSE 3

24

28

32

36

712 - How Firm a Foundation - Viola - 3 of 4

Measures 41-44 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for Viola. Measures 41 and 42 feature a long, sustained note in the right hand, while the left hand plays a simple accompaniment. Measures 43 and 44 continue the melodic line in the right hand, with the left hand providing harmonic support.

41

VERSE 4

Measures 45-48 of the musical score, labeled as Verse 4. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for Viola. Measures 45 and 46 show a more active melodic line in the right hand, with the left hand continuing its accompaniment. Measures 47 and 48 conclude the verse with a final melodic phrase in the right hand.

45

Measures 49-52 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for Viola. Measures 49 and 50 continue the melodic development in the right hand, with the left hand providing a steady accompaniment. Measures 51 and 52 show a final melodic phrase in the right hand, leading into the next section.

49

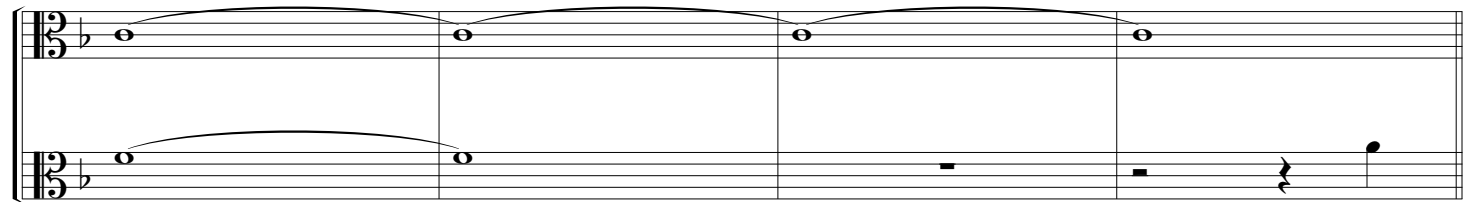
Measures 53-56 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for Viola. Measures 53 and 54 feature a melodic line in the right hand, with the left hand providing a simple accompaniment. Measures 55 and 56 continue the melodic development in the right hand, with the left hand providing harmonic support.

53

Measures 57-60 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for Viola. Measures 57 and 58 show a melodic line in the right hand, with the left hand providing a simple accompaniment. Measures 59 and 60 continue the melodic development in the right hand, with the left hand providing harmonic support.

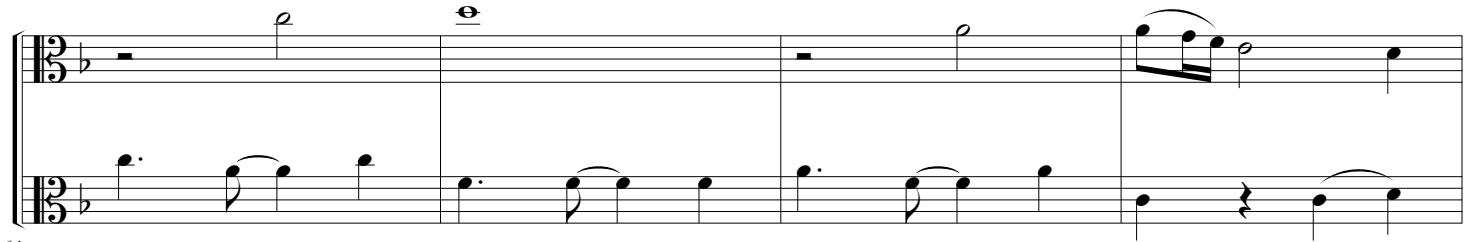
57

712 - How Firm a Foundation - Viola - 4 of 4

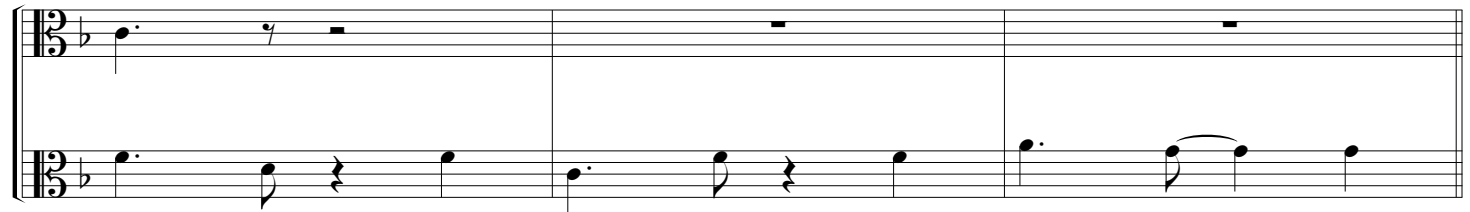


60

TAG

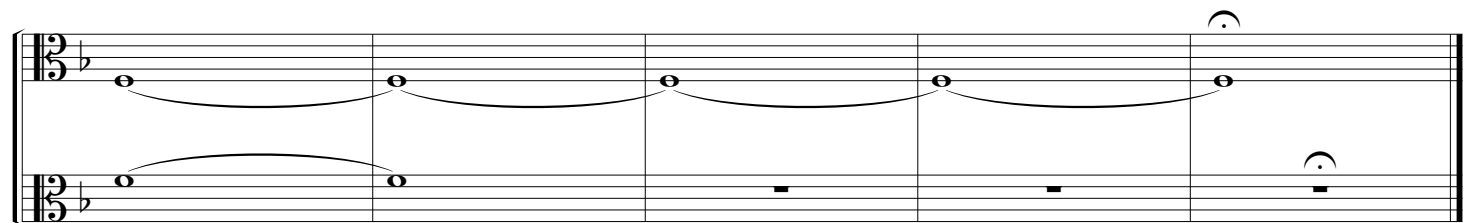


64



68

ENDING



71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"

Violin 1 & 2

712 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

INTRO

light vib.

Vln. 1 & 2

mf

Melody

VERSE 1, 2

opt. 2nd time only

mf

712 - How Firm a Foundation - Violin 1 & 2 - 2 of 4

light vib.

REPEAT to Verse 2

20

to Verse 3

VERSE 3

24

28

32

36

712 - How Firm a Foundation - Violin 1 & 2 - 3 of 4

Musical notation for measures 41-44. The key signature has two flats (B-flat and E-flat). The first staff (Violin 1) features a whole note chord of F3 and C4 in measures 41 and 42, followed by a whole rest in measures 43 and 44. The second staff (Violin 2) has a whole note chord of F3 and C4 in measure 41, a whole rest in measure 42, and a half note F3 in measure 43, followed by a half note C4 in measure 44.

VERSE 4

Musical notation for measures 45-48. The first staff (Violin 1) contains eighth and quarter notes with slurs: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second staff (Violin 2) contains eighth and quarter notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Musical notation for measures 49-52. The first staff (Violin 1) contains eighth and quarter notes with slurs: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second staff (Violin 2) contains eighth and quarter notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Musical notation for measures 53-56. The first staff (Violin 1) has whole notes: F3 in measure 53, C4 in measure 54, F3 in measure 55, and a half note G4 in measure 56. The second staff (Violin 2) contains eighth and quarter notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Musical notation for measures 57-60. The first staff (Violin 1) has whole notes: F3 in measure 57, C4 in measure 58, F3 in measure 59, and a whole rest in measure 60. The second staff (Violin 2) contains eighth and quarter notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

712 - How Firm a Foundation - Violin 1 & 2 - 4 of 4

60

TAG

64

68

ENDING

71

1. How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

2. "Fear not, I am with thee; O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3. "When through fiery trials thy pathway shall lie,
My grace, allsufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

4. "The soul that on Jesus hath leaned for repose
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never for-sake!"