

E♭ Alto Saxophone 1 & 2

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

5

cues: 2nd time

9

13

17

929 - Thank You for Saving Me - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

22

26

30

3rd time to Coda $\oplus$

33

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

36

929 - Thank You for Saving Me - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

♢ CODA

ENDING

39

43

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

E♭ Alto Saxophone 3

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

VERSE

musical score for "cues: 2nd time". The score is written for two staves, both in treble clef and key of D major (two sharps). The first staff contains a double bar line followed by a repeat sign, and then a series of whole rests. The second staff contains a series of eighth notes and quarter notes, with a double bar line and a repeat sign. The text "cues: 2nd time" is written above the second staff.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff contains a single whole note chord of D major (D, F#, A) in the first measure, followed by three measures of whole rests. The second staff contains a melody: a half note D4, a quarter note E4, a quarter note F#4, a dotted quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter rest, an eighth rest, a quarter note D4, an eighth note E4, a quarter note F#4, a dotted quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a final whole note D4.

[illegible]

17

929 - Thank You for Saving Me - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

22

mf

26

30

3rd time to Coda ☺

33

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

36

929 - Thank You for Saving Me - E♭ Alto Saxophone 3 - 3 of 3

♢ CODA

ENDING

39

43

1. Thank You for saving me, what can I say?
You are my everything, I will sing Your praise.
You shed Your blood for me, what can I say?
You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
For we know Your truth has set us free;
You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
Jesus, my only hope, the Savior of the world.
"Great is the Lord," we cry. God, let Your kingdom come.
Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

E♭ Baritone Saxophone

929 - Thank You for Saving Me

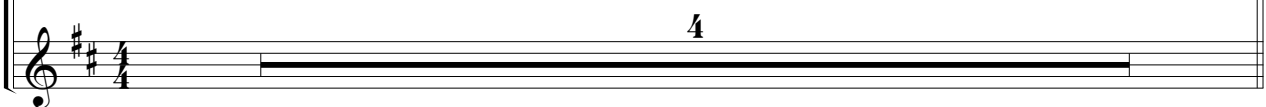
MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

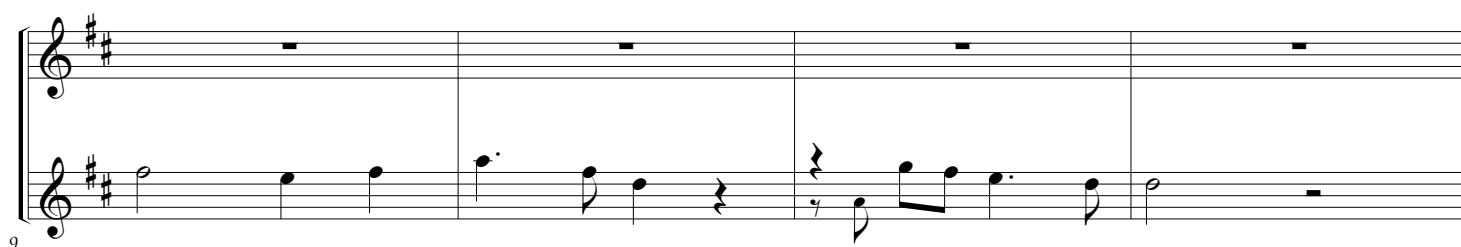
INTRO

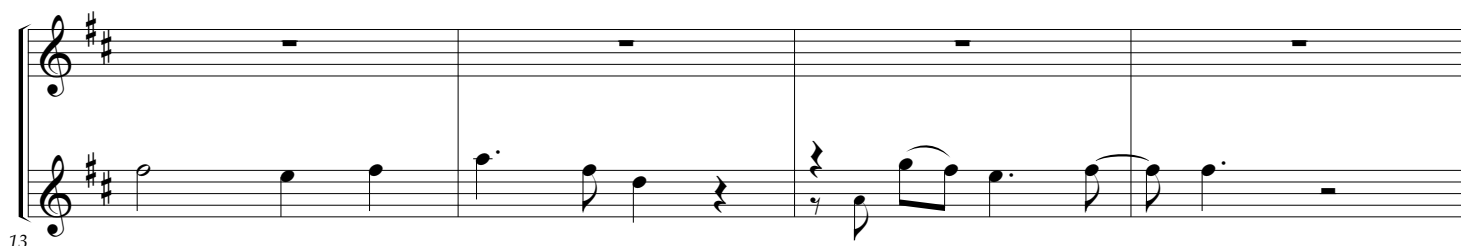
Bari. Sax.  4

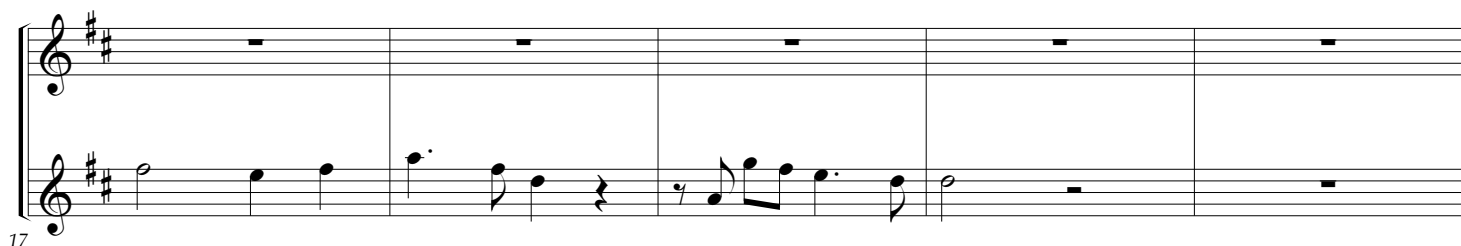
Melody  4

VERSE

 cues: 2nd time







929 - Thank You for Saving Me - E $\flat$ Baritone Saxophone - 2 of 3

 CHORUS

22

mf

26

30

3rd time to Coda 

33

36

TURNAROUND to Verse	REPEAT to Chorus	D.S. <i>al Coda</i>

929 - Thank You for Saving Me - E♭ Baritone Saxophone - 3 of 3

♢ CODA

ENDING

39

43

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

Bass Guitar

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

F $\frac{C}{E}$ $\frac{B\flat}{D}$ B $\flat$ C⁷_{sus} F

VERSE

F $\frac{C}{E}$ $\frac{B\flat}{D}$ B $\flat$ C⁷_{sus} F

5

F $\frac{C}{E}$ $\frac{B\flat}{D}$ B $\flat$ C⁷_{sus} F

9

F $\frac{C}{E}$ $\frac{B\flat}{D}$ B $\flat$ C⁷_{sus} F

13

F $\frac{C}{E}$ $\frac{B\flat}{D}$ B $\flat$ C⁷_{sus} F

17

CHORUS

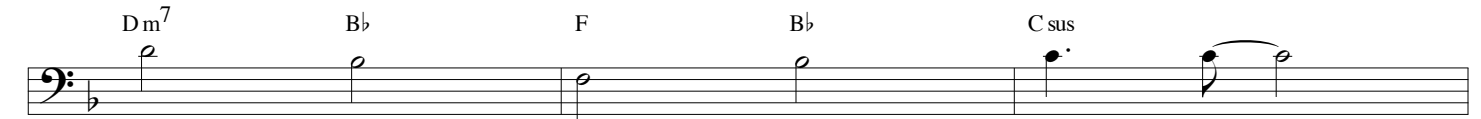
B $\flat^2$ F C^{sus} C

22

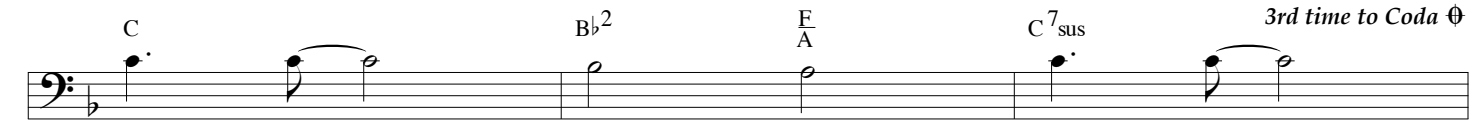
B $\flat^2$ F C^{sus} C

26

929 - Thank You for Saving Me - Bass Guitar - 2 of 2



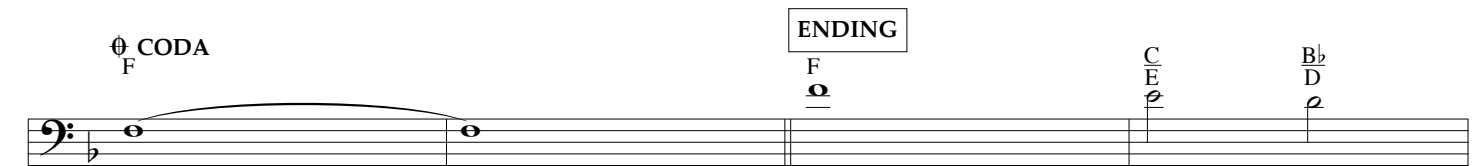
30



33



36



39



43

rit.

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus
 Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending
 Thank You for saving me, what can I say? Hmm

Bassoon (B $\flat$ Bass Clarinet) 929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH
Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

1 2 3 4

VERSE

5 6 7 8

5

9 10 11 12

9

13 14 15 16

13

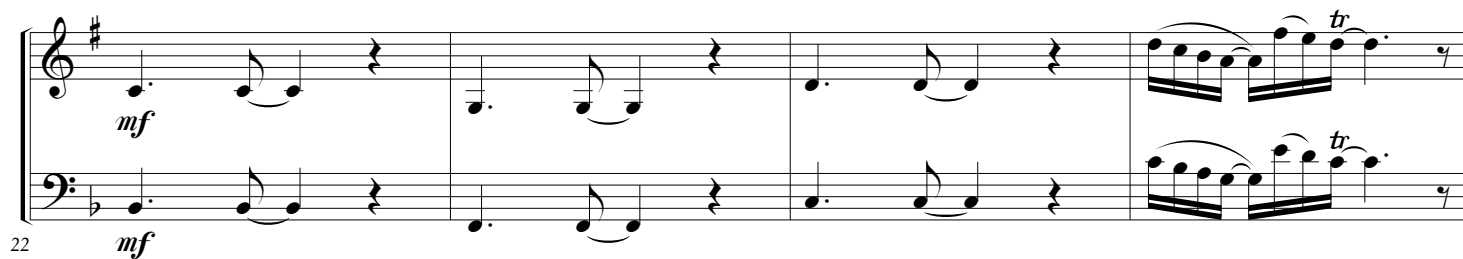
17 18 19 20

17

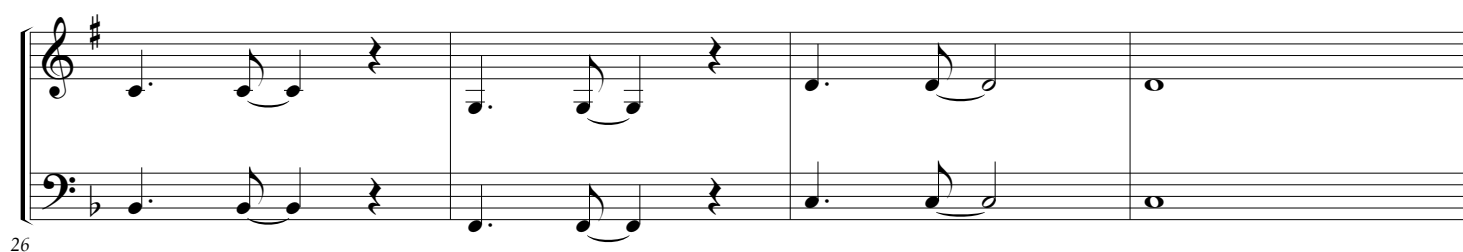
929 - Thank You for Saving Me - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

 CHORUS

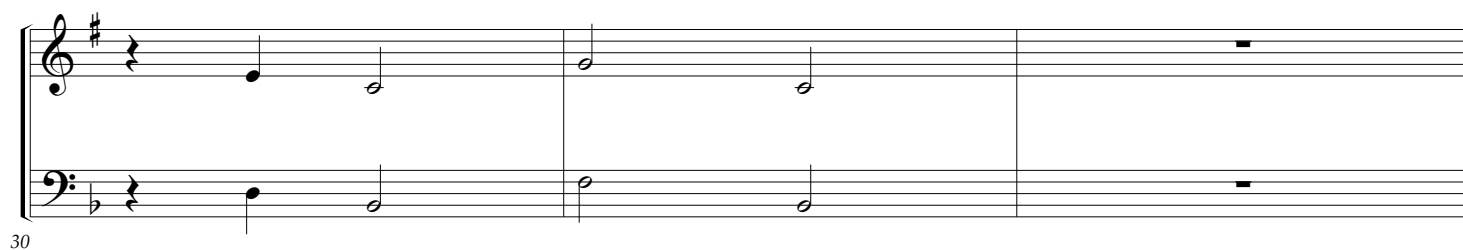
22 *mf*



26

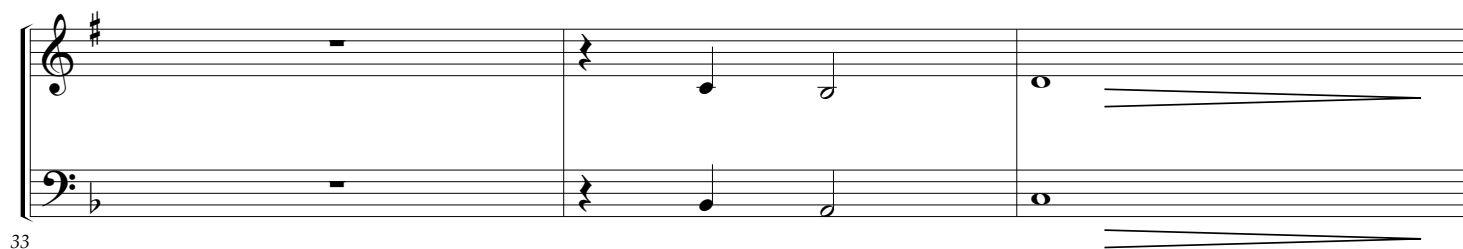


30



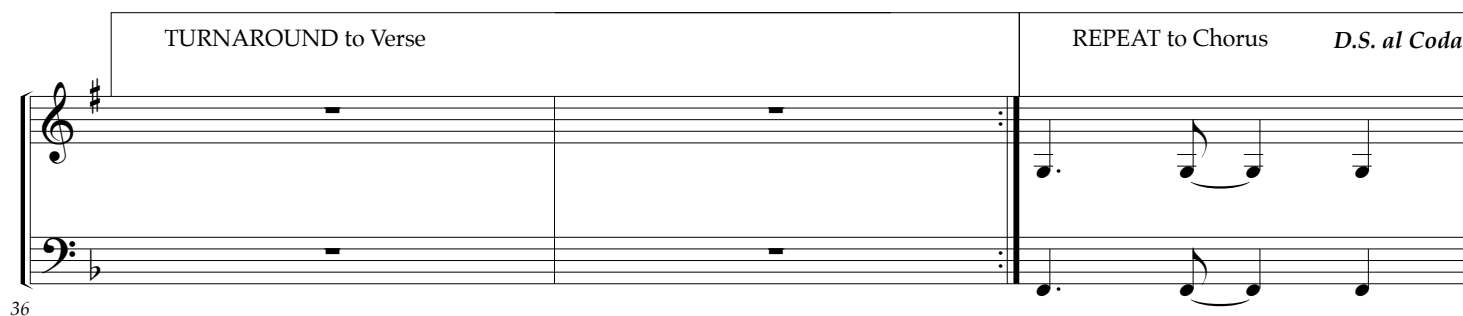
3rd time to Coda 

33



36

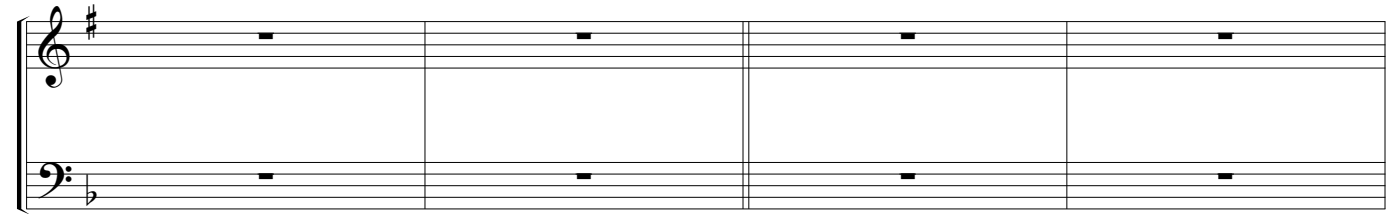
TURNAROUND to Verse	REPEAT to Chorus	D.S. <i>al Coda</i>
---------------------	------------------	---------------------



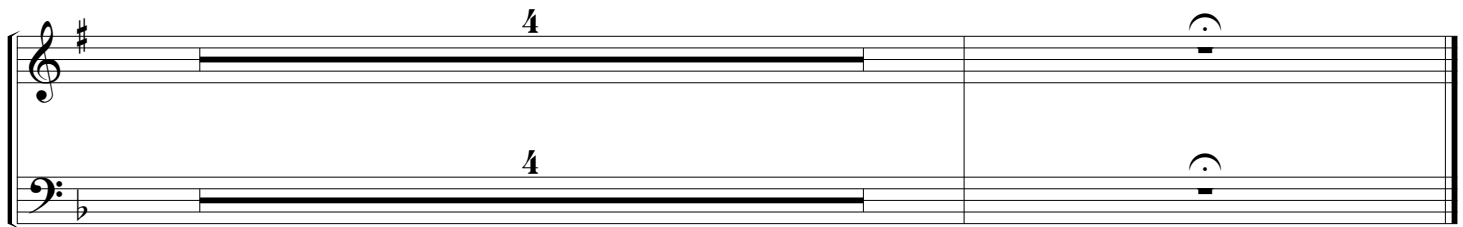
929 - Thank You for Saving Me - Bassoon (B♭ Bass Clarinet) - 3 of 3

Ø CODA

ENDING



39



43

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

Synth Brass Reduction

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

4

4

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord (B-flat, D-flat, F, A-flat) for the entire duration. The number '4' is written above the treble staff and below the bass staff.

VERSE

4

4

Musical notation for the Verse section, measures 5-8. The notation is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord (B-flat, D-flat, F, A-flat) for the entire duration. The number '4' is written above the treble staff and below the bass staff.

5

4

4

Musical notation for the Verse section, measures 9-12. The notation is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord (B-flat, D-flat, F, A-flat) for the entire duration. The number '4' is written above the treble staff and below the bass staff.

9

4

4

Musical notation for the Verse section, measures 13-16. The notation is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord (B-flat, D-flat, F, A-flat) for the entire duration. The number '4' is written above the treble staff and below the bass staff.

13

5

5

Musical notation for the Verse section, measures 17-20. The notation is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord (B-flat, D-flat, F, A-flat) for the entire duration. The number '5' is written above the treble staff and below the bass staff.

17

929 - Thank You for Saving Me - Synth Brass Reduction - 2 of 3

CHORUS

22

26

30

3rd time to Coda ♪

33

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

36

929 - Thank You for Saving Me - Synth Brass Reduction - 3 of 3

♠ CODA

ENDING

39

43

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

Cello / Bass

929 - Thank You for Saving Me

MARTIN SMITH

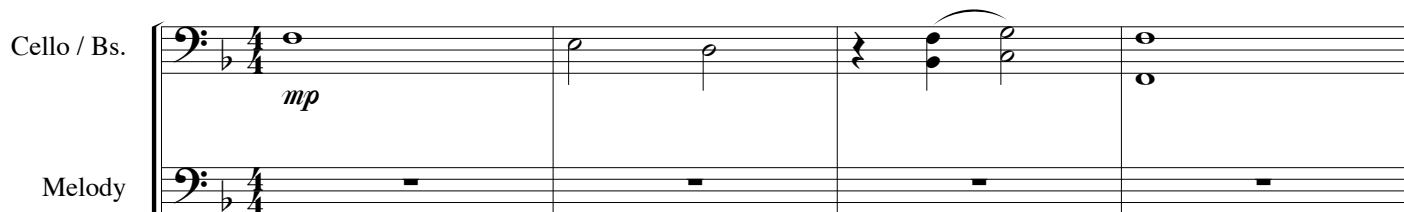
MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *mp*

Melody



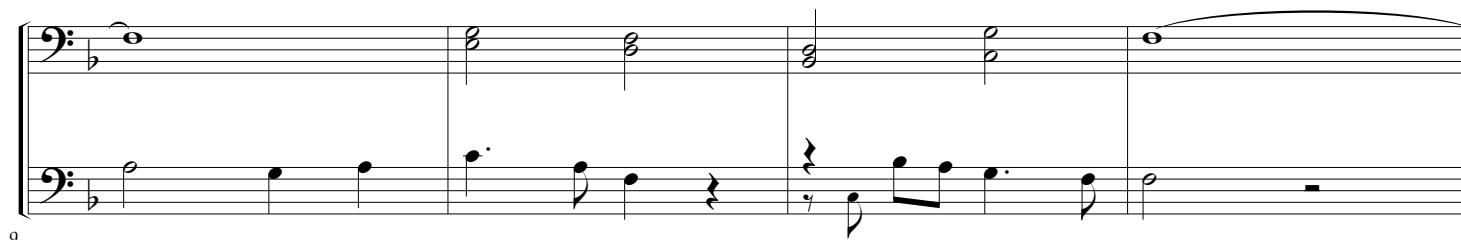
VERSE

5

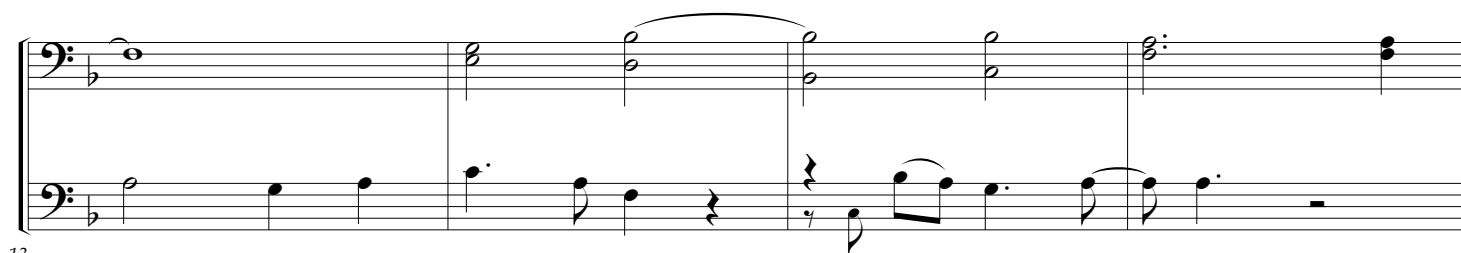
cues: 2nd time



9



13



17

cresc.



929 - Thank You for Saving Me - Cello / Bass - 2 of 3



CHORUS

22

26

30

3rd time to Coda ☪

33

36

929 - Thank You for Saving Me - Cello / Bass - 3 of 3

39

♢ CODA

ENDING

43

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

B♭ Clarinet 1 & 2

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

cues: 2nd time

9

13

17

929 - Thank You for Saving Me - B $\flat$ Clarinet 1 & 2 - 2 of 3



CHORUS

22

mf

tr

26

30

3rd time to Coda $\oplus$

33

TURNAROUND to Verse

REPEAT to Chorus

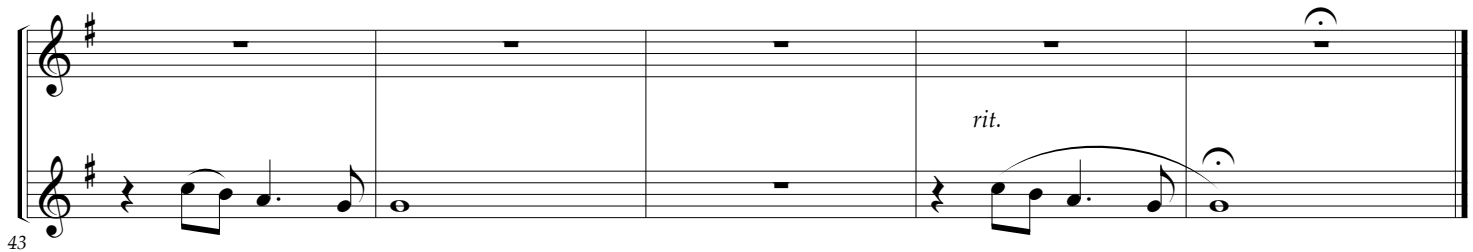
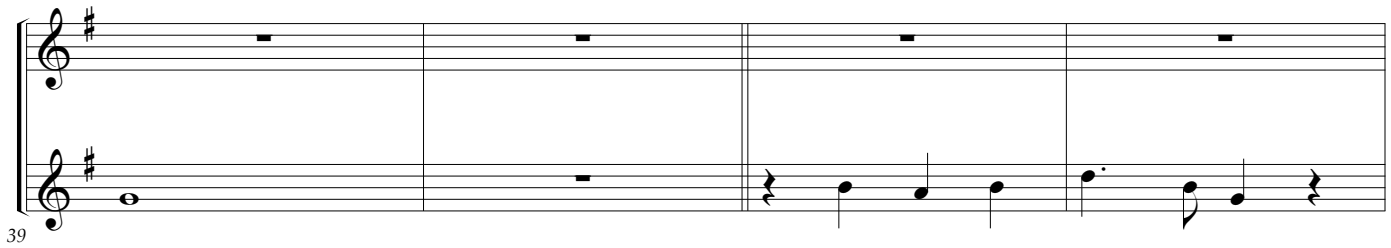
D.S. al Coda

36

929 - Thank You for Saving Me - B $\flat$ Clarinet 1 & 2 - 3 of 3

♢ CODA

ENDING



1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

B♭ Clarinet 3

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

mp

Melody

VERSE

929 - Thank You for Saving Me - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

22

26

30

3rd time to Coda $\oplus$

33

36

TURNAROUND to Verse

REPEAT to Chorus

D.S. *al Coda*

929 - Thank You for Saving Me - B $\flat$ Clarinet 3 - 3 of 3

♢ CODA

ENDING

39

43

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

Flute 1 / Oboe (Flute 2)

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Oboe Solo

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

cues: 2nd time

5

9

Flute Solo

mp

13

17

929 - Thank You for Saving Me - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

22

mf

tr

26

30

3rd time to Coda ☺

33

TURNAROUND to Verse

REPEAT to Chorus

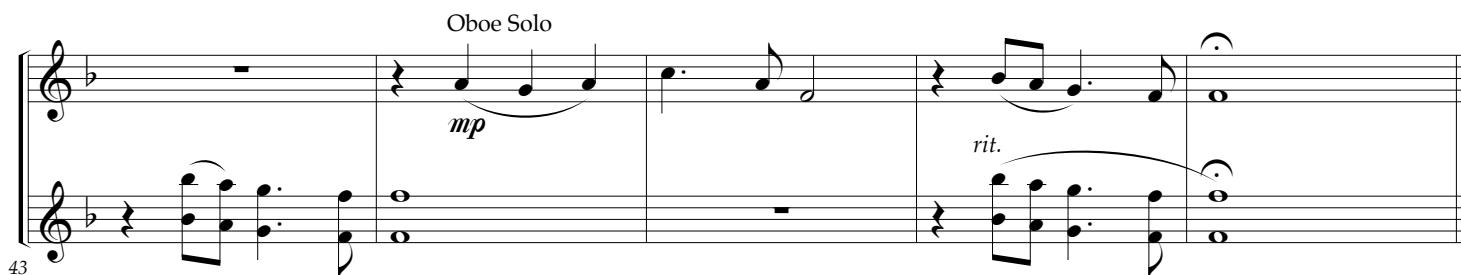
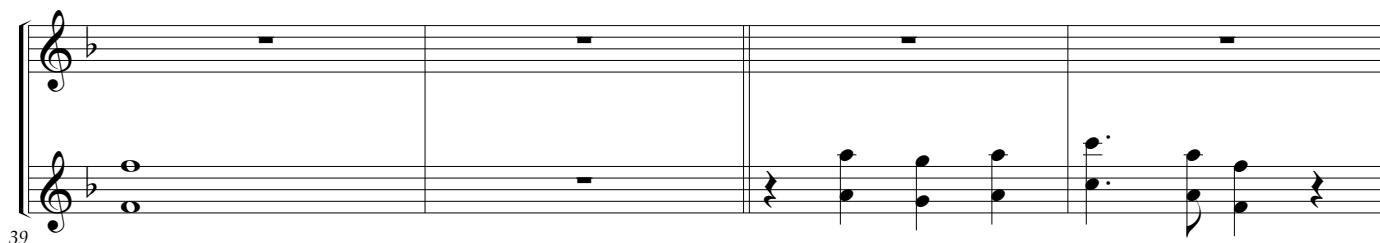
D.S. al Coda

36

929 - Thank You for Saving Me - Flute 1 / Oboe (Flute 2) - 3 of 3

♢ CODA

ENDING



1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

♩ = 90
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chords: F, C E, B♭ D, B♭, C⁷ sus, F

Mark Tree

1 2 3 4

© Copyright 1993 Curious? Music UK (PRS) (admin. in the U.S. and Canada by EMI CMG Publishing).
All rights reserved. Used by permission.

929 - Thank You for Saving Me - 2 of 12

VERSE

Both X - Solo

Voc.

1. Thank You for sav - ing me, what can I say?
2. Mer - cy and grace are mine, for - giv - en is my sin.

Pno.

F C E B $\flat$ B $\flat$ C 7 _{sus} F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

929 - Thank You for Saving Me - 3 of 12

Voc. You are my ev - 'ry-thing, I will sing Your praise.
 Je - sus, my on - ly hope, the Sav - ior of the world.

F C B $\flat$ B $\flat$ C 7 _{sus} F
 E D

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

929 - Thank You for Saving Me - 4 of 12

Voc. You "Great shed is Your the blood Lord," for me, we cry. 7 God, what let Your king - I dom say? come.

Pno. F C E B $\flat$ D B $\flat$ C 7 _{sus} F

Fl. 1 / Ob. (Fl. 2) Flute Solo *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

929 - Thank You for Saving Me - 5 of 12

Voc. You took my sin and shame, a sin - ner called by name.
 Your Word has let me see, thank You for sav - ing me.

F C E B $\flat$ D B $\flat$ C⁷ sus F

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

17 18 19 20 21

cresc.
cresc.
cresc.
 Sus. Cym.

929 - Thank You for Saving Me - 6 of 12

CHORUS

Parts

Voc. Great is the Lord,

Pno. B $\flat$ ² F C sus

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

22 23 24

929 - Thank You for Saving Me - 7 of 12

Voc. great is the

Pno. C B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.) tr

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

929 - Thank You for Saving Me - 8 of 12

Voc. Lord, For we know Your truth has set us

Pno. C sus C Dm⁷ B^b F B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells (All times)

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

929 - Thank You for Saving Me - 9 of 12

3rd time to Coda ☸

Voc. free; You've set Your hope in

Pno. C^{sus} C Bb² E^A C^{7sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

mp

929 - Thank You for Saving Me - 10 of 12

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

Voc.

me.

me.

Pno.

F

F

E
A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

929 - Thank You for Saving Me - 11 of 12

♩ CODA

ENDING

Solo

Voc.

me.

Thank You for sav - ing me,

what can

I

Pno.

F

F

C

E

B $\flat$

D

B $\flat$

C 7 _{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

♩ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

decresc.

mp

Vla.

decresc.

mp

Cello / Bs.

decresc.

mp

39

40

41

42

43

929 - Thank You for Saving Me - 12 of 12

Voc. say? *rit.* Hmm
 Pno. F C E B $\flat$ D B $\flat$ C 7 _{sus} F *rit.*
 Fl. 1 / Ob. (Fl. 2) *mp* *rit.*
 Cl. 1 & 2 *rit.*
 Bsn. (Bass Cl.) *rit.*
 Alto Sax. 1 & 2 *rit.*
 Ten. Sax. (Bari. T.C.) *rit.*
 Tpt. 1 *rit.*
 Tpt. 2 & 3 *rit.*
 Horn 1 & 2 *rit.*
 Trb. 1 & 2 *rit.*
 Trb. 3 / Tuba *rit.*
 Perc. M.T. *mp* *rit.*
 Timp. *rit.*
 Vln. 1 & 2 *rit.*
 Vla. *rit.*
 Cello / Bs. *rit.*

44 45 46 47

Harp

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH
Arranged by Carl Seal

INTRO

mp
Tune to: F Scale

VERSE

cues: 2nd time

[illegible]

5

[illegible]

9

929 - Thank You for Saving Me - Harp - 2 of 4

13

17

§ CHORUS

22

26

929 - Thank You for Saving Me - Harp - 3 of 4

Measures 27-30. Treble clef: Measure 27 has a half note G4, quarter note A4, and eighth note B4 beamed together. Measure 28 has a half note C5. Measure 29 has a whole note D5. Measure 30 has a whole note E5. Bass clef: Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a descending eighth-note line: F4, E4, D4, C4. Measure 30 has a descending eighth-note line: B3, A3, G3, F3.

30

3rd time to Coda ⊕

TURNAROUND to Verse

Measures 31-34. Treble clef: Measure 31 has a half note G4, quarter note A4, and eighth note B4 beamed together. Measure 32 has a half note C5. Measure 33 has a whole note D5. Measure 34 has a whole note E5. Bass clef: Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a descending eighth-note line: F4, E4, D4, C4.

34

REPEAT to Chorus

D.S. al Coda

Measures 35-38. Treble clef: Measure 35 has a whole note G4. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Bass clef: Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a descending eighth-note line: F4, E4, D4, C4.

38

⊕ CODA

ENDING

Measures 39-42. Treble clef: Measure 39 has a half note G4, quarter note A4, and eighth note B4 beamed together. Measure 40 has a half note C5. Measure 41 has a whole note D5. Measure 42 has a whole note E5. Bass clef: Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a descending eighth-note line: F4, E4, D4, C4. Measure 42 has a descending eighth-note line: B3, A3, G3, F3.

39

929 - Thank You for Saving Me - Harp - 4 of 4

43

1. Thank You for saving me, what can I say?
You are my everything, I will sing Your praise.
You shed Your blood for me, what can I say?
You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
For we know Your truth has set us free;
You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
Jesus, my only hope, the Savior of the world.
"Great is the Lord," we cry. God, let Your kingdom come.
Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

F Horn 1 & 2

929 - Thank You for Saving Me

MARTIN SMITH

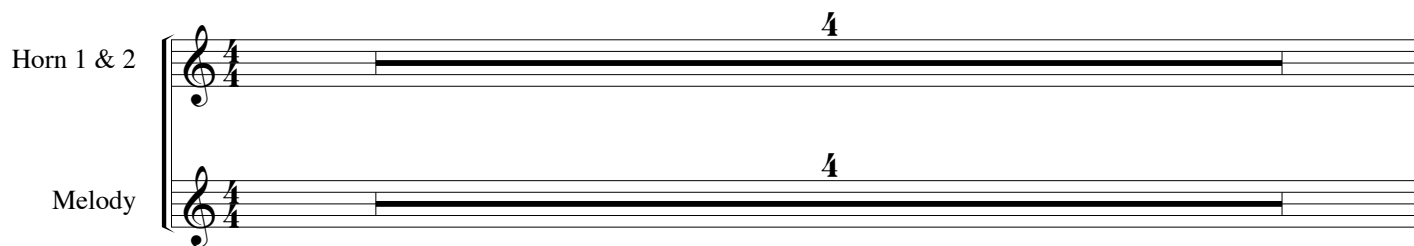
MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

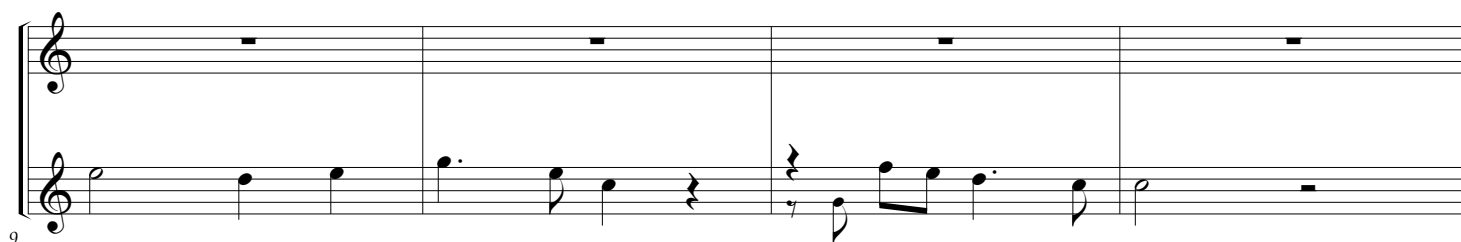


VERSE

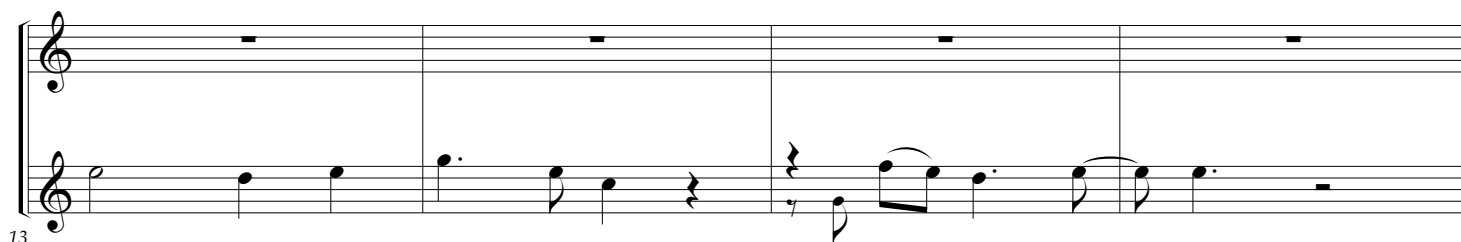


5

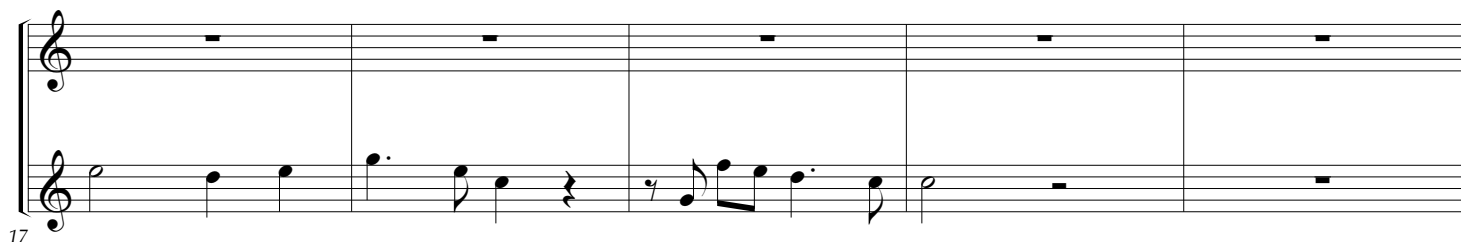
cues: 2nd time



9



13



17

929 - Thank You for Saving Me - F Horn 1 & 2 - 2 of 3

CHORUS

22

mf

26

30

3rd time to Coda ☺

33

36

TURNAROUND to Verse

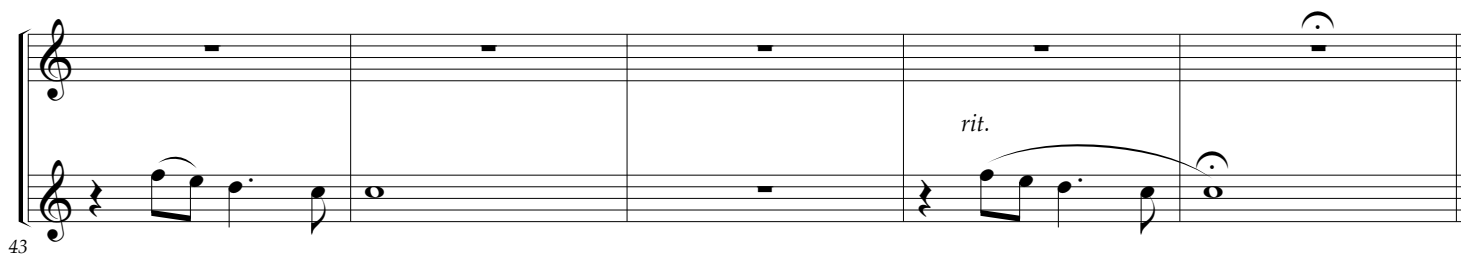
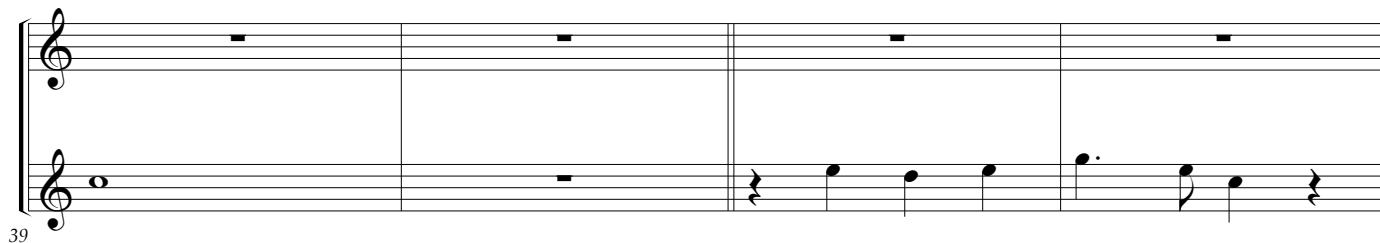
REPEAT to Chorus

D.S. al Coda

929 - Thank You for Saving Me - F Horn 1 & 2 - 3 of 3

♢ CODA

ENDING



1. Thank You for saving me, what can I say?
You are my everything, I will sing Your praise.
You shed Your blood for me, what can I say?
You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
For we know Your truth has set us free;
You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
Jesus, my only hope, the Savior of the world.
"Great is the Lord," we cry. God, let Your kingdom come.
Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

Lead Sheet

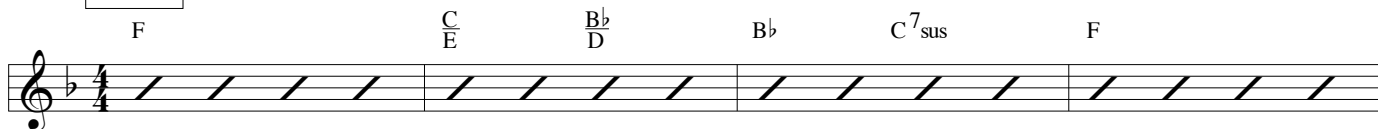
929 - Thank You for Saving Me

MARTIN SMITH

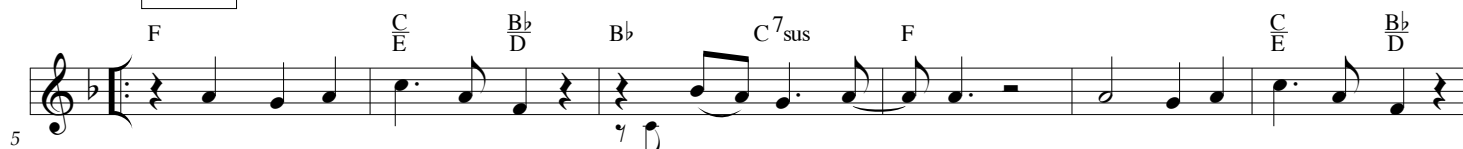
MARTIN SMITH

♩ = 90

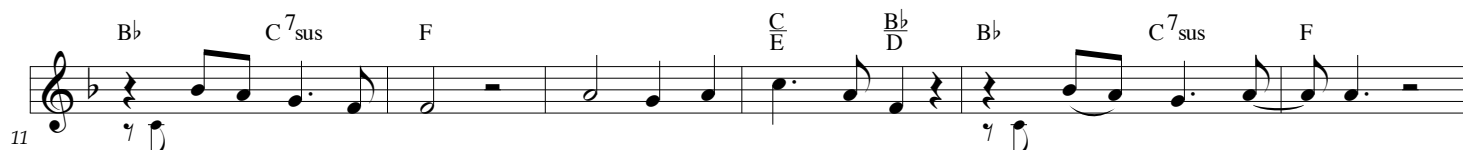
INTRO



VERSE



1. Thank You for sav - ing me, what can I say? You are my ev - 'ry - thing,
2. Mer - cy and grace are mine, for - giv - en is my sin. Je - sus, my on - ly hope,

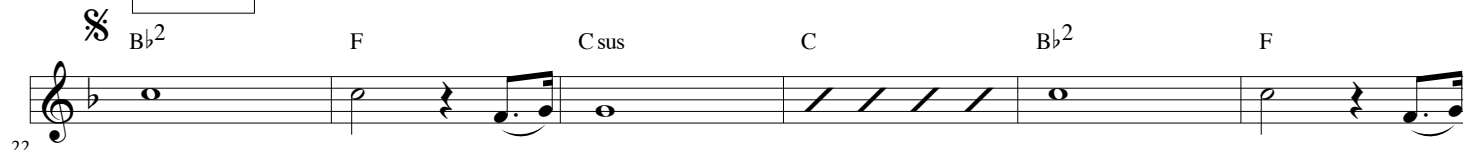


I will sing Your praise. You shed Your blood for me, what can I say?
the Sav - ior of the world. "Great is the Lord," we cry. God, let Your king - dom come.

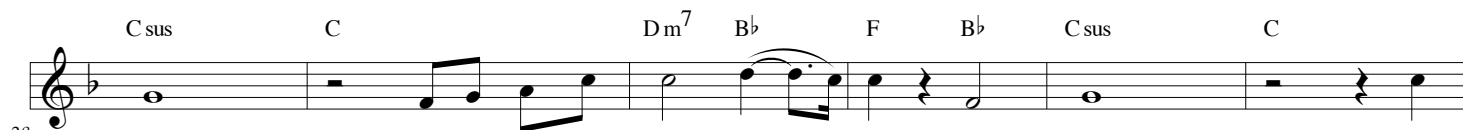


You took my sin let and shame, a sin - ner called by name.
Your Word has let me see, thank You for sav - ing me.

CHORUS



Great is the Lord, great is the



Lord, For we know Your truth has set us free; You've

929 - Thank You for Saving Me - Lead Sheet - 2 of 2

3rd time to Coda ⊕

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

34

B $\flat$ ² F/A C⁷_{sus} F

set Your hope in me. me.

⊕ CODA

ENDING

39

F F C/E B $\flat$ /D

me. Thank You for sav - ing me,

43

B $\flat$ C⁷_{sus} F C/E B $\flat$ /D B $\flat$ rit. C⁷_{sus} F

what can I say? Hmm

Lead Sheet

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

♩ = 90

INTRO

Capo 3 D A C# G B A⁷_{sus} D

VERSE

D A C# G B A⁷_{sus} D A C# G B

1. Thank You for sav - ing me, what can I say? You are my ev - 'ry - thing,
2. Mer - cy and grace are mine, for - giv - en is my sin. Je - sus, my on - ly hope,

G A⁷_{sus} D A C# G B A⁷_{sus} D

I will sing Your praise. You shed Your blood for me, what can I say?
the Sav - ior of the world. "Great is the Lord," we cry. God, let Your king - dom come.

D A C# G B A⁷_{sus} D

You took my sin let and shame, a sin - ner called by name.
Your Word has let me see, thank You for sav - ing me.

CHORUS

G² D A^{sus} A G² D

Great is the Lord, great is the

A^{sus} A Bm⁷ G D G A^{sus} A

Lord, For we know Your truth has set us free; You've

929 - Thank You for Saving Me - Lead Sheet - 2 of 2

3rd time to Coda ⊕

TURNAROUND to Verse

REPEAT to Chorus
D.S. al Coda

34 G² D F# A⁷_{sus} D D

set Your hope in me. me.

⊕ CODA

ENDING

39 D D A C# G B

me. Thank You for sav - ing me,

43 G A⁷_{sus} D A C# G B G rit. A⁷_{sus} D

what can I say? Hmm

Chords Used (Capo 3)

D A C# G B A⁷_{sus} G² A_{sus} A Bm⁷ D F#

Organ

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH
Arranged by Carl Seal

INTRO

Gt. Flute 8', 2'
Ped. Flute 16', 8'
(Optional: "Hammond B3" via MIDI)

Gt. *mp*

VERSE

cues: 2nd time

5

9

929 - Thank You for Saving Me - Organ - 2 of 4

Measures 13-16 of the organ score. The right hand features a melodic line with eighth and quarter notes, including a grace note in measure 14. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

13

Measures 17-21 of the organ score. Measure 17 includes a repeat sign and the word "CHORUS" in a box. The right hand continues the melody, and the left hand features sustained chords and moving lines.

17



CHORUS

Measures 22-25 of the organ score. The right hand has a simple melodic line with rests. The left hand features sustained chords and moving lines, with a double bar line at the end of measure 25.

22

Measures 26-29 of the organ score. The right hand continues the melodic line. The left hand features sustained chords and moving lines, with a double bar line at the end of measure 29.

26

929 - Thank You for Saving Me - Organ - 3 of 4

30

3rd time to Coda ⊕

TURNAROUND to Verse

34

REPEAT to Chorus

D.S. al Coda

38

⊕ CODA

ENDING

39

929 - Thank You for Saving Me - Organ - 4 of 4

43

1. Thank You for saving me, what can I say?
You are my everything, I will sing Your praise.
You shed Your blood for me, what can I say?
You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
For we know Your truth has set us free;
You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
Jesus, my only hope, the Savior of the world.
"Great is the Lord," we cry. God, let Your kingdom come.
Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

Percussion 1 & 2

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

Timpani

Mark Tree

mp

VERSE

5

9

13

17

929 - Thank You for Saving Me - Percussion 1 & 2 - 2 of 3



CHORUS

22

26

30

Bells (*All times*)

33

3rd time to Coda ☸

36

TURNAROUND to Verse

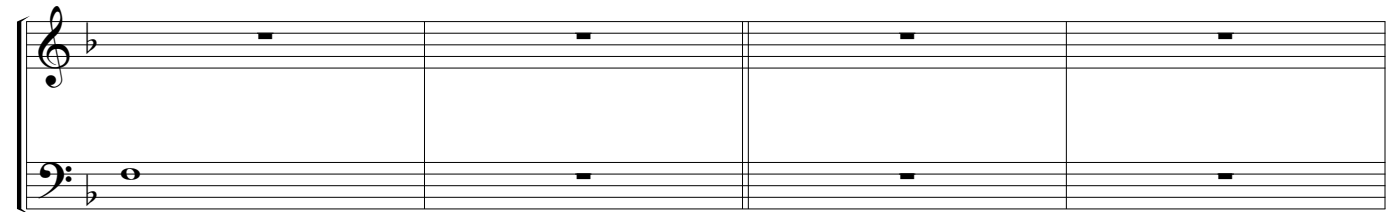
REPEAT to Chorus S.C.

D.S. *al Coda* ☸

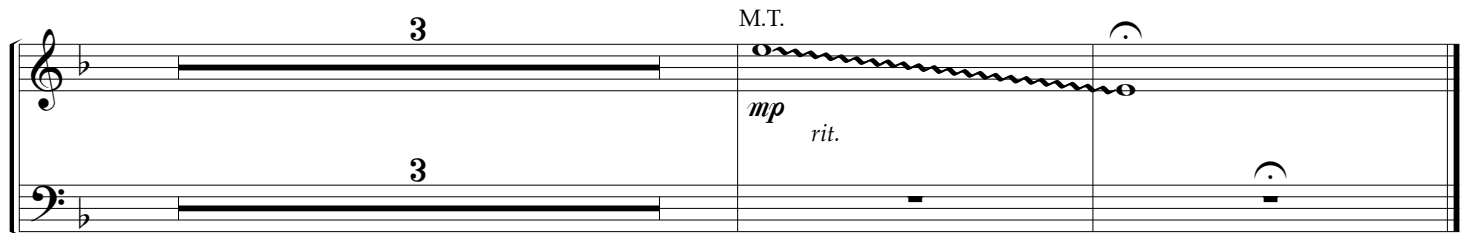
929 - Thank You for Saving Me - Percussion 1 & 2 - 3 of 3

♢ CODA

ENDING



39



43

rit.

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

Piano

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged by Jeff Anderson
Piano arranged by Carl Seal

♩ = 90

INTRO

F C/E B $\flat$ /D B $\flat$ C⁷_{sus} F

mp

VERSE

Both X - Solo

1. Thank You for sav - ing me, what can I say?
2. Mer - cy and grace are mine, for - giv - en is my sin.

F C/E B $\flat$ /D B $\flat$ C⁷_{sus} F

You are my ev - 'ry - thing, I will sing Your praise.
Je - sus, my on - ly hope, the Sav - ior of the world.

F C/E B $\flat$ /D B $\flat$ C⁷_{sus} F

929 - Thank You for Saving Me - Piano - 2 of 4

13

You shed Your blood for me, what can I say?
 "Great is the Lord," we cry. God, let Your king - dom come.

F C/E B $\flat$ /D B $\flat$ C⁷_{sus} F

17

You took my sin and shame, a sin - ner called by name.
 Your Word has let me see, thank You for sav - ing me.

F C/E B $\flat$ /D B $\flat$ C⁷_{sus} F

22

CHORUS
Parts

Great is the Lord, mel.

B $\flat$ ² F C⁷_{sus} C

929 - Thank You for Saving Me - Piano - 3 of 4

great is the Lord, For we know Your

B $\flat$ ² F C sus C

26

truth has set us free;

Dm⁷ B $\flat$ F B $\flat$ C sus

30

3rd time to Coda ☺

You've set Your hope in

C B $\flat$ ² E A C⁷ sus

33

929 - Thank You for Saving Me - Piano - 4 of 4

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

me. me.

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

F F F A

36

♢ CODA

ENDING

Solo

me. Thank You for sav - ing me,

♢ CODA

F

F

C
E

B $\flat$
D

39

rit.

what can I say?

Hmm

B $\flat$

C⁷_{sus}

F

C
E

B $\flat$
D

B $\flat$

C⁷_{sus}

F

43

Synth String Reduction

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

The musical score for 'The Rose Tree' is written for voice and piano. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The first measure of the piano accompaniment features a treble clef with a B-flat and a 4/4 time signature, and a bass clef with a B-flat and a 4/4 time signature. The melody is in the treble clef, starting with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the treble clef consists of a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the bass clef consists of a half note G3, followed by a half note A3, and then a half note B3. The melody continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment in the treble clef consists of a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment in the bass clef consists of a half note C4, followed by a half note B3, and then a half note A3. The melody concludes with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment in the treble clef consists of a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment in the bass clef consists of a half note G3, followed by a half note F#3, and then a half note E3.

VERSE

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is common time (C). The score consists of 12 measures. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The score ends with a double bar line.

5

[illegible]

9

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, starting with a treble clef and a key signature of two flats. The bass line is written in the bass staff, starting with a bass clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. It continues with a quarter note Bb4, a quarter note A4, and a quarter note G4. The melody then moves to a half note F#4, followed by a half note E4. The bass line begins with a quarter note G2, followed by a quarter note F#2, then a quarter note E2, and a quarter note D2. It continues with a quarter note C2, a quarter note B1, and a quarter note A1. The bass line then moves to a half note G1, followed by a half note F#1. The melody and bass line are connected by a slur, indicating they are part of the same musical phrase. The score ends with a double bar line.

13

17

17

929 - Thank You for Saving Me - Synth String Reduction - 2 of 3

22

CHORUS

mf

7

26

30

33

3rd time to Coda ☸

36

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

7

929 - Thank You for Saving Me - Synth String Reduction - 3 of 3

39

♠ CODA

ENDING

decresc.

mp

43

rit.

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

B $\flat$ Tenor Saxophone
(Baritone T.C.)

929 - Thank You for Saving Me

MARTIN SMITH

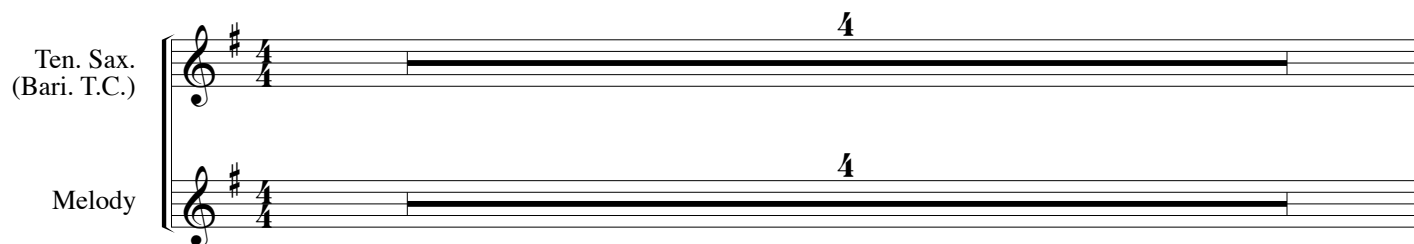
MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE



cues: 2nd time



929 - Thank You for Saving Me - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 3

§ CHORUS

22

26

30

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score is divided into three measures. In the first measure, the treble staff has a whole rest, and the bass staff has a half note D4, followed by a half note E4 tied to the next measure. In the second measure, the treble staff has a whole rest, and the bass staff has a half note D4, followed by a half note E4. In the third measure, the treble staff has a quarter note D5, followed by an eighth note E5, and then a quarter note D5. The bass staff has a half note D4, followed by a half note E4.

3rd time to Coda $\oplus$

33

TURNAROUND to Verse

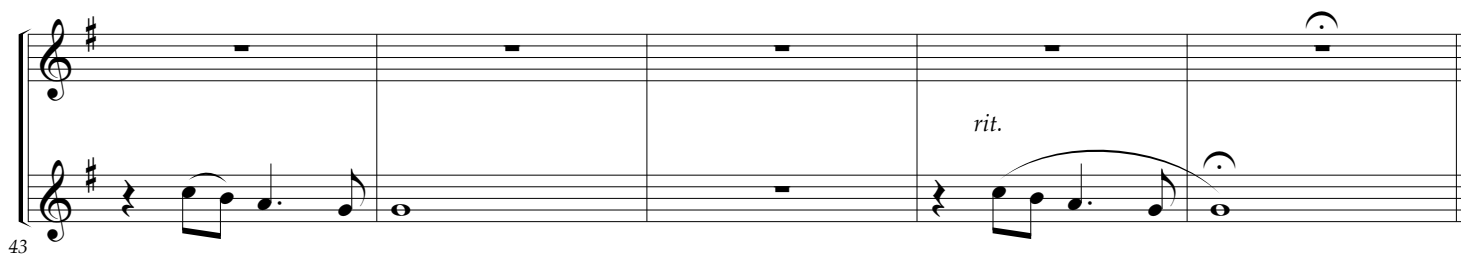
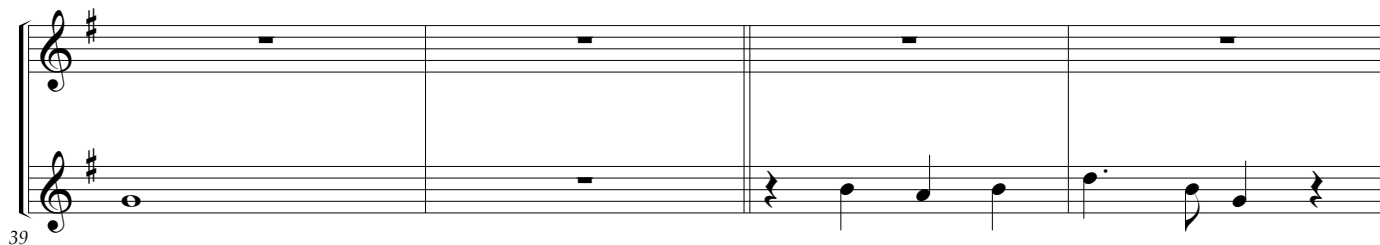
REPEAT to Chorus *D.S. al Coda*

The musical score is written for two staves in G major (one sharp). The first staff has a treble clef and the second staff has an alto clef. The key signature is G major. The score is divided into two sections by a double bar line. The first section, labeled 'TURNAROUND to Verse', contains a whole rest on the treble staff and a whole note G on the alto staff. The second section, labeled 'REPEAT to Chorus D.S. al Coda', contains a whole rest on the treble staff and a whole note G on the alto staff, followed by a repeat sign and a melodic phrase in the treble staff consisting of a quarter note G, a quarter note A, a quarter note B, and a quarter note A, all beamed together. The phrase ends with a double bar line and a repeat sign.

929 - Thank You for Saving Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

♢ CODA

ENDING



1. Thank You for saving me, what can I say?
You are my everything, I will sing Your praise.
You shed Your blood for me, what can I say?
You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
For we know Your truth has set us free;
You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
Jesus, my only hope, the Savior of the world.
"Great is the Lord," we cry. God, let Your kingdom come.
Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

Trombone 1 & 2

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

cues: 2nd time

9

13

17

929 - Thank You for Saving Me - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 22 starts with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides harmonic support with quarter and half notes.

22

Measures 26-29 of the Chorus. The musical structure continues with similar rhythmic patterns. Measure 29 concludes the phrase with a final chord in the upper staff.

26

Measures 30-32 of the Chorus. Measures 30 and 31 contain rests in the upper staff, with the lower staff continuing the harmonic line. Measure 32 resumes the melodic line in the upper staff.

30

3rd time to Coda ☸

Measures 33-35 of the Chorus. Measures 33 and 34 feature rests in the upper staff. Measure 35 provides a final melodic statement in the upper staff.

33

TURNAROUND to Verse

REPEAT to Chorus

D.S. *al Coda*

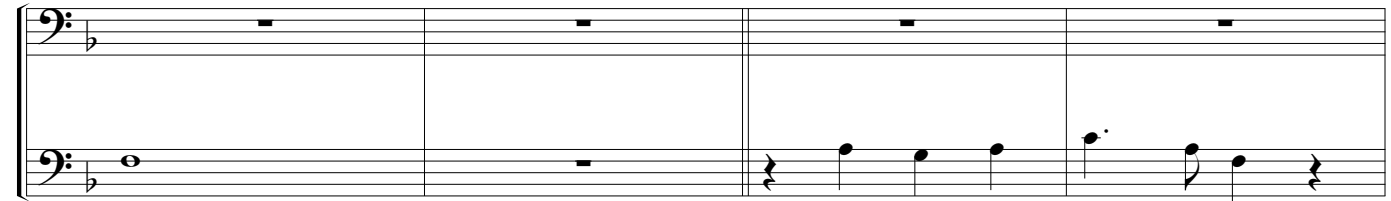
Measures 36-38. Measures 36 and 37 are the Turnaround to the Verse, consisting of rests in the upper staff and a sustained note in the lower staff. Measure 38 is the start of the Repeat to Chorus, featuring a new melodic line in the upper staff.

36

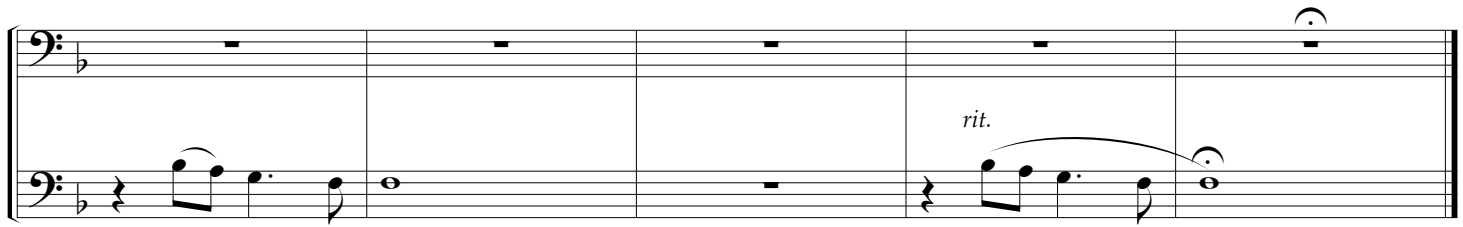
929 - Thank You for Saving Me - Trombone 1 & 2 - 3 of 3

♢ CODA

ENDING



39



43

1. Thank You for saving me, what can I say?
You are my everything, I will sing Your praise.
You shed Your blood for me, what can I say?
You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
For we know Your truth has set us free;
You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
Jesus, my only hope, the Savior of the world.
"Great is the Lord," we cry. God, let Your kingdom come.
Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

Trombone 3 / Tuba

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

cues: 2nd time

9

13

17

929 - Thank You for Saving Me - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff (Trombone 3) starts with a mezzo-forte (*mf*) dynamic. The lower staff (Tuba) provides a harmonic accompaniment. The melody in the upper staff consists of eighth and quarter notes, while the lower staff features a mix of quarter and half notes.

22

Measures 26-29 of the Chorus. The musical notation continues from the previous system, maintaining the same instrumental parts and key signature. The melody in the upper staff continues with eighth and quarter notes, and the lower staff provides harmonic support with quarter and half notes.

26

Measures 30-32 of the Chorus. The musical notation continues from the previous system. In measure 32, the upper staff has a whole rest, and the lower staff has a half note. The system concludes with a repeat sign.

30

3rd time to Coda ☺

Measures 33-35 of the Chorus. The musical notation continues from the previous system. The upper staff has whole rests in measures 33 and 34, while the lower staff continues with its harmonic accompaniment. The system concludes with a repeat sign.

33

TURNAROUND to Verse

REPEAT to Chorus

D.S. *al Coda*

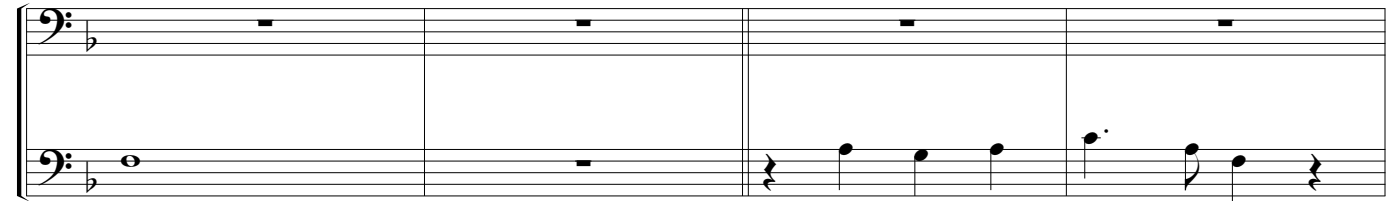
Measures 36-37. This section contains the Turnaround to the Verse (measures 36-37) and the Repeat to Chorus (measures 38-39). The Turnaround consists of two measures of whole rests in both staves. The Repeat to Chorus consists of two measures of quarter notes in both staves. The system concludes with a double bar line and repeat dots.

36

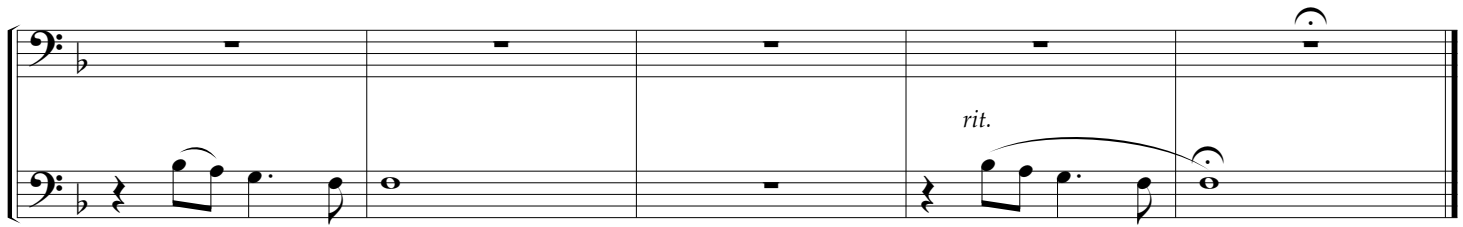
929 - Thank You for Saving Me - Trombone 3 / Tuba - 3 of 3

♢ CODA

ENDING



39



43

1. Thank You for saving me, what can I say?
You are my everything, I will sing Your praise.
You shed Your blood for me, what can I say?
You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
For we know Your truth has set us free;
You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
Jesus, my only hope, the Savior of the world.
"Great is the Lord," we cry. God, let Your kingdom come.
Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

B♭ Trumpet 1

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

cues: 2nd time

9

13

17

929 - Thank You for Saving Me - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

22

26

30

3rd time to Coda $\oplus$

33

TURNAROUND to Verse

REPEAT to Chorus

D.S. *al Coda*

36

929 - Thank You for Saving Me - B $\flat$ Trumpet 1 - 3 of 3

♢ CODA

ENDING

39

43

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

B♭ Trumpet 2 & 3

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

cues: 2nd time

9

13

17

929 - Thank You for Saving Me - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

22

26

30

3rd time to Coda ☺

33

TURNAROUND to Verse

REPEAT to Chorus

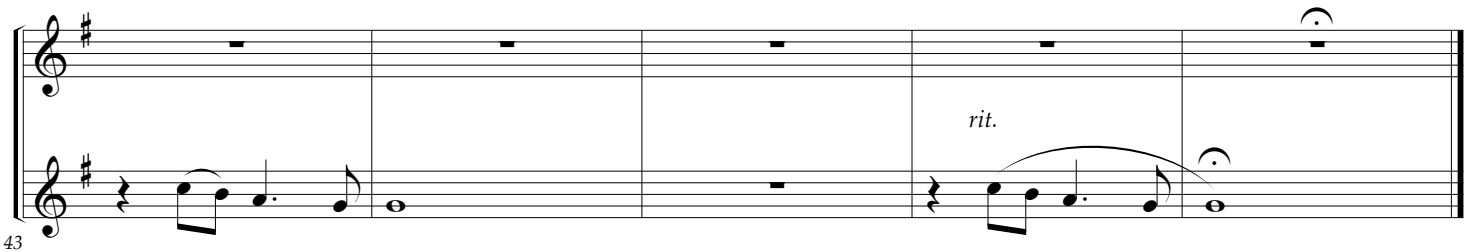
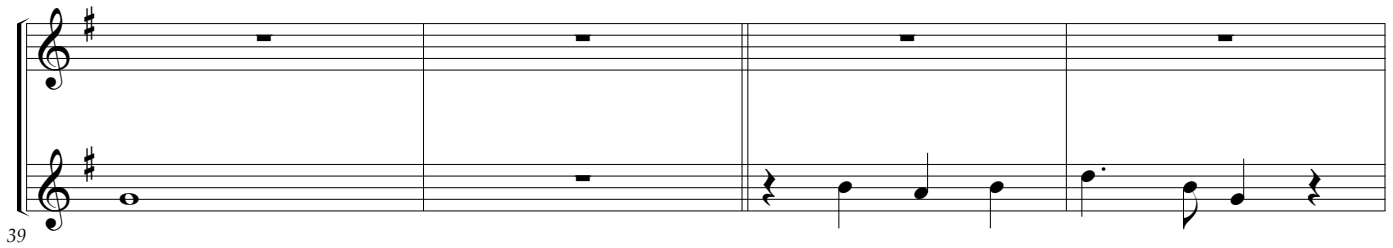
D.S. al Coda

36

929 - Thank You for Saving Me - B $\flat$ Trumpet 2 & 3 - 3 of 3

♢ CODA

ENDING



1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

Viola

929 - Thank You for Saving Me

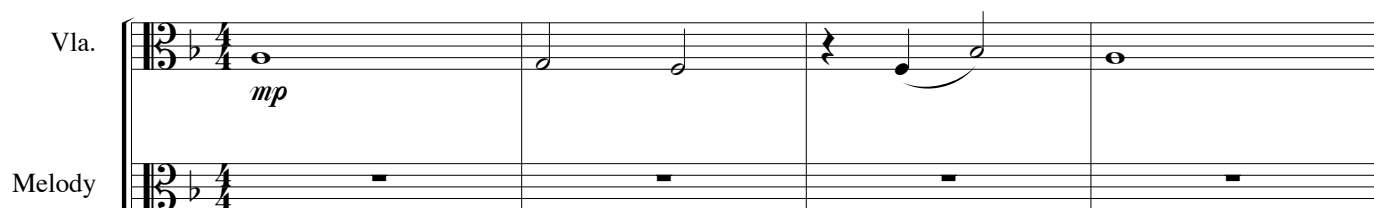
MARTIN SMITH

MARTIN SMITH
Arranged and Orchestrated by Jeff Anderson

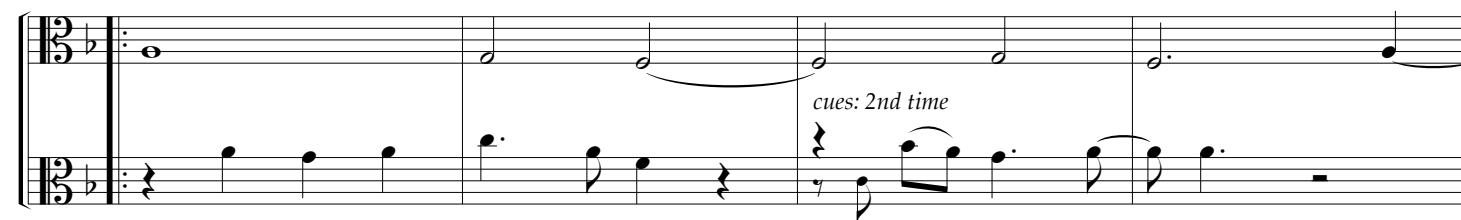
INTRO

Vla. *mp*

Melody

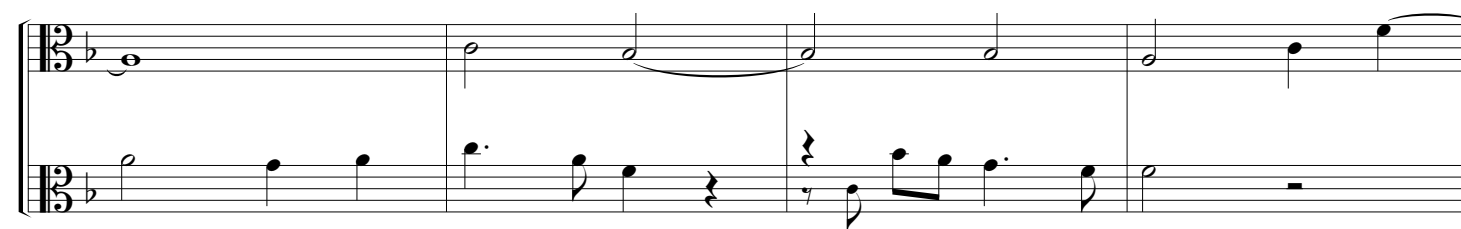


VERSE

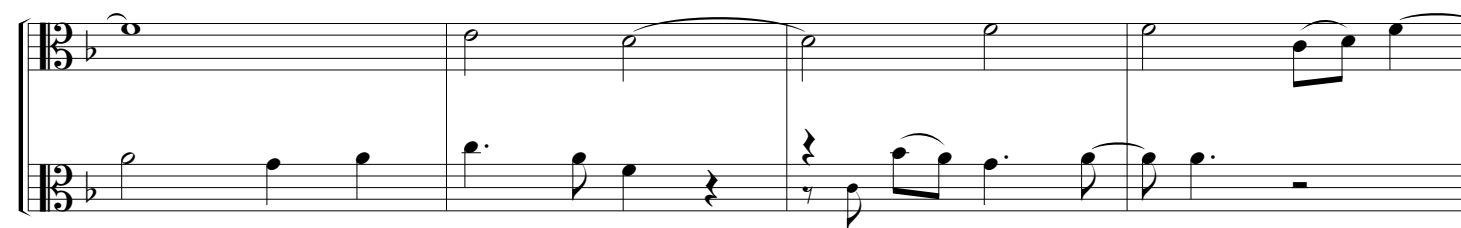


cues: 2nd time

5



9



13



cresc.

17

929 - Thank You for Saving Me - Viola - 2 of 3

CHORUS

22

26

30

3rd time to Coda ☸

33

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

36

929 - Thank You for Saving Me - Viola - 3 of 3

♢ CODA

ENDING

39

43

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm

Violin 1 & 2

929 - Thank You for Saving Me

MARTIN SMITH

MARTIN SMITH

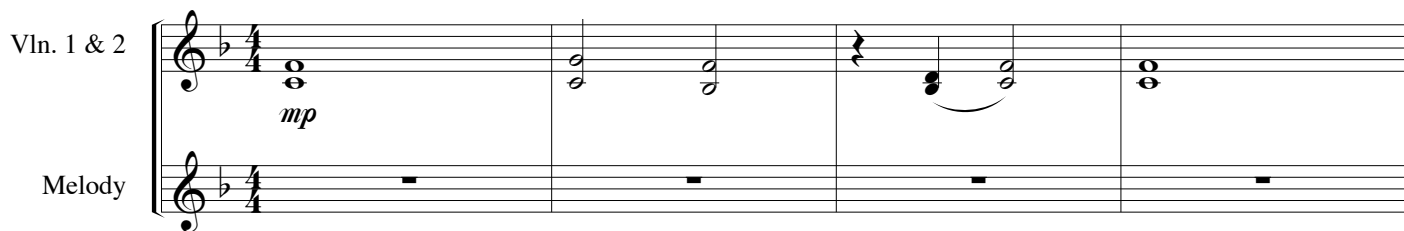
Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody



VERSE

5

cues: 2nd time



9



13



17

cresc.

7



929 - Thank You for Saving Me - Violin 1 & 2 - 2 of 3

22

CHORUS

mf

26

30

33

3rd time to Coda ☺

36

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

929 - Thank You for Saving Me - Violin 1 & 2 - 3 of 3

39

♢ CODA

ENDING

decresc.

mp

43

rit.

1. Thank You for saving me, what can I say?
 You are my everything, I will sing Your praise.
 You shed Your blood for me, what can I say?
 You took my sin and shame, a sinner called by name.

Chorus

Great is the Lord, great is the Lord,
 For we know Your truth has set us free;
 You've set Your hope in me.

2. Mercy and grace are mine, forgiven is my sin.
 Jesus, my only hope, the Savior of the world.
 "Great is the Lord," we cry. God, let Your kingdom come.
 Your Word has let me see, thank You for saving me.

Ending

Thank You for saving me, what can I say? Hmm