

E♭ Alto Saxophone 1 & 2

908 - O Sacred King

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

mp

VERSE

5

9

13

17

908 - O Sacred King - E♭ Alto Saxophone 1 & 2 - 2 of 3

§ CHORUS

21

mf

3rd time to Coda ☐

24

TURNAROUND to Verse

27

32

REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - E♭ Alto Saxophone 1 & 2 - 3 of 3

⊕ CODA

39

42

45

O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

E♭ Alto Saxophone 3

908 - O Sacred King

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INTRO

Alto Sax. 3

Melody

mp

VERSE

5

9

13

17

908 - O Sacred King - E♭ Alto Saxophone 3 - 2 of 3

§ CHORUS

21

mf

3rd time to Coda ☐

24

TURNAROUND to Verse

27

32

mp

REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - E $\flat$ Alto Saxophone 3 - 3 of 3

⊕ CODA

39

42

45

O sacred King, O holy King,
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Honor that's fit for Your name?
O sacred Friend, O holy Friend,
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Chorus

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Yet You welcome souls like me.
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You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

E♭ Baritone Saxophone

908 - O Sacred King

MATT REDMAN

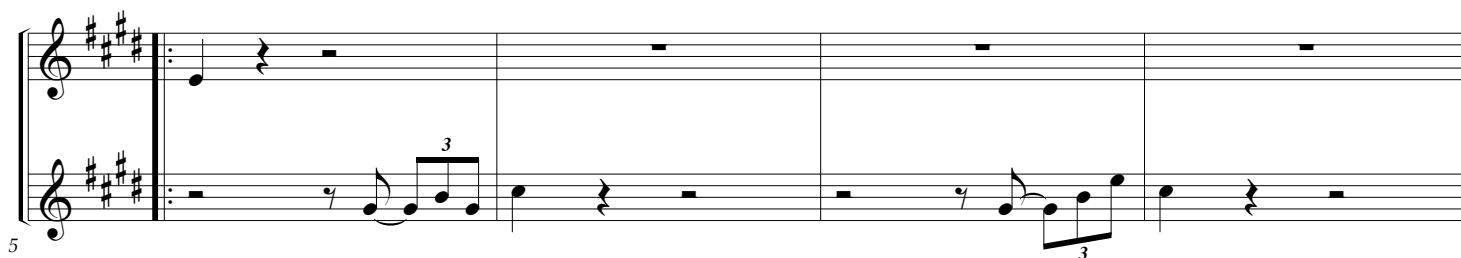
MATT REDMAN

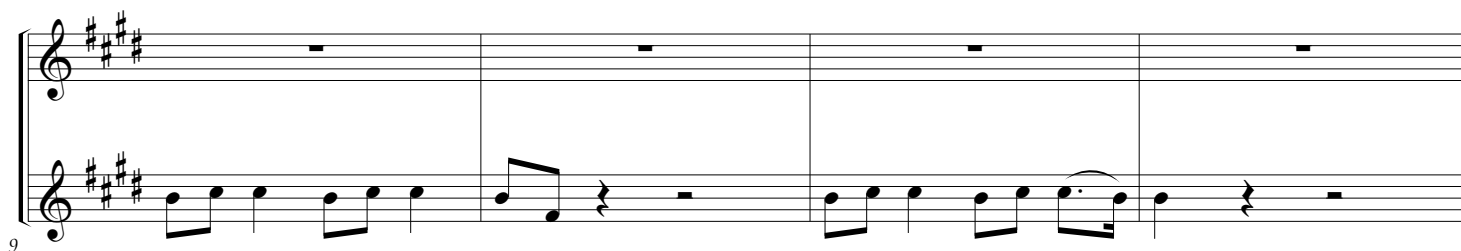
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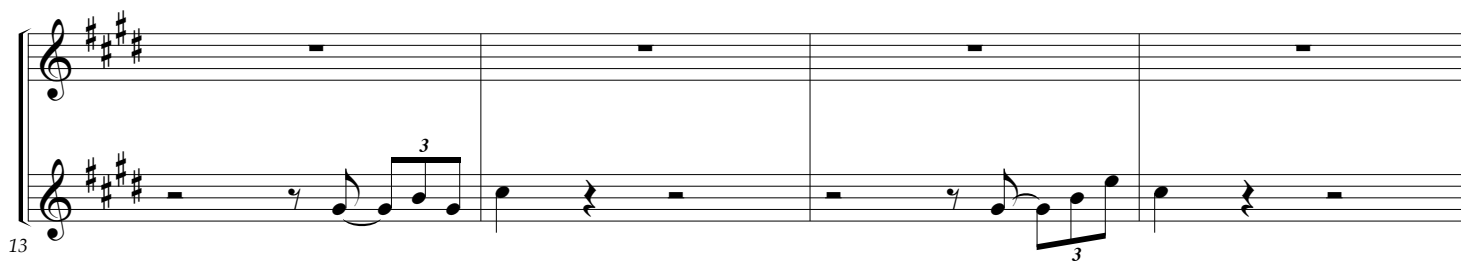
INTRO

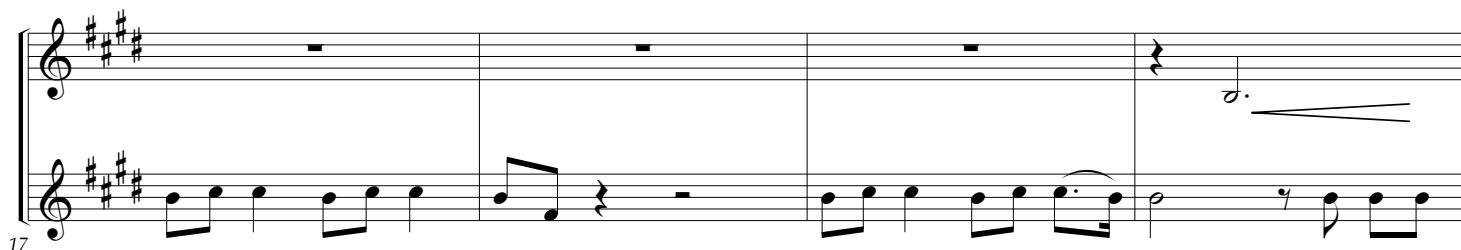
Bari. Sax. 

VERSE









908 - O Sacred King - Eb Baritone Saxophone - 2 of 3

CHORUS

21

3rd time to Coda $\oplus$

24

TURNAROUND to Verse

27

32

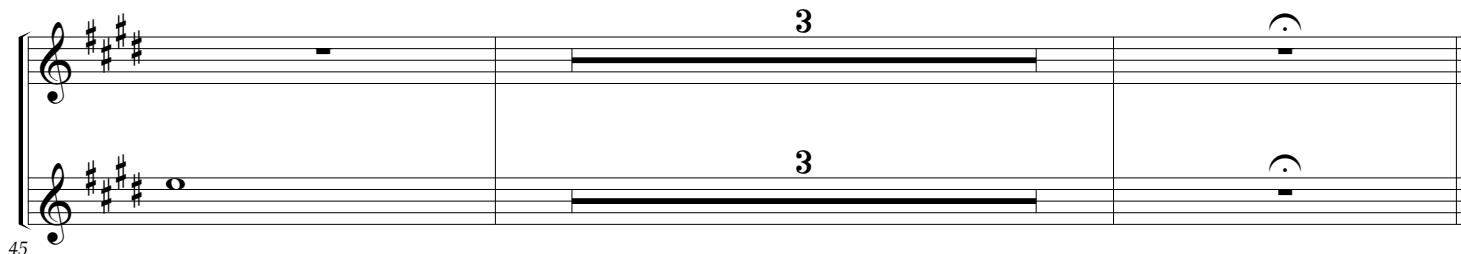
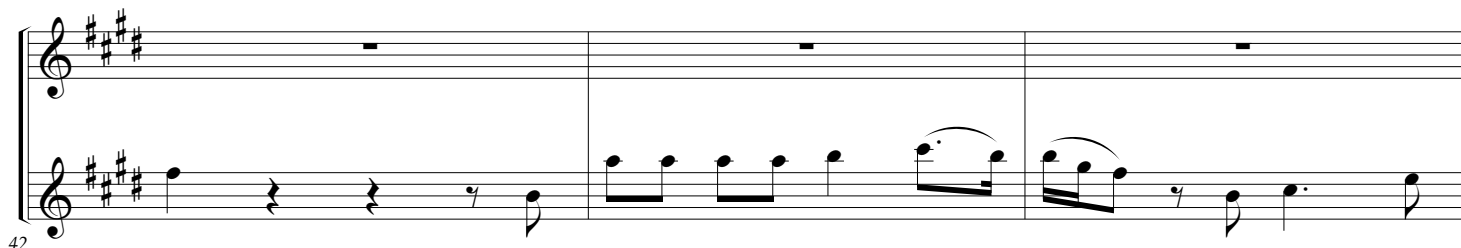
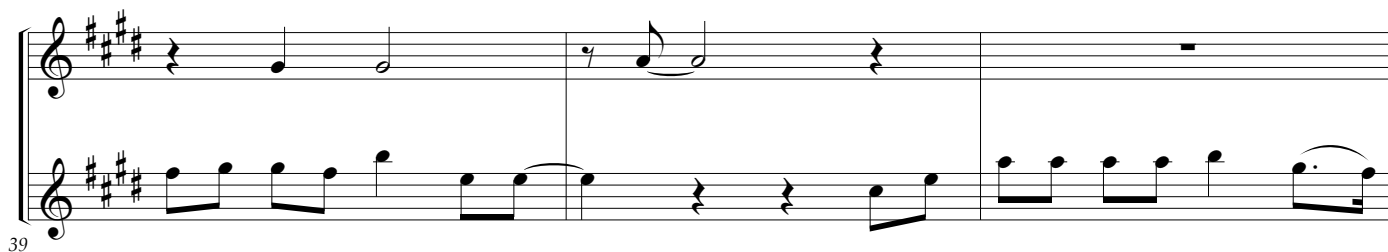
REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - E $\flat$ Baritone Saxophone - 3 of 3

⌘ CODA



O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

Bass Guitar

908 - O Sacred King

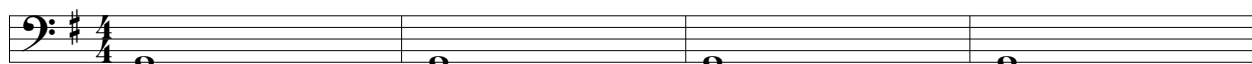
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INTRO

G $\frac{Am}{G}$ G $\frac{Am}{G}$

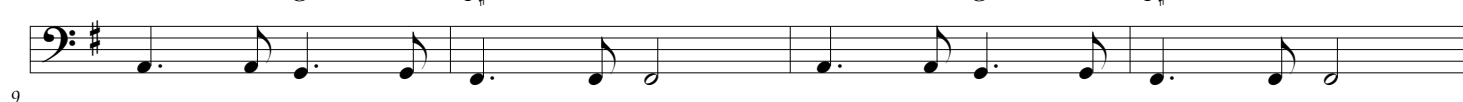


VERSE

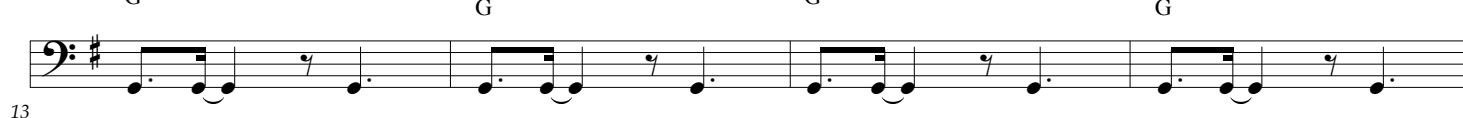
G $\frac{Am}{G}$ G $\frac{Am}{G}$



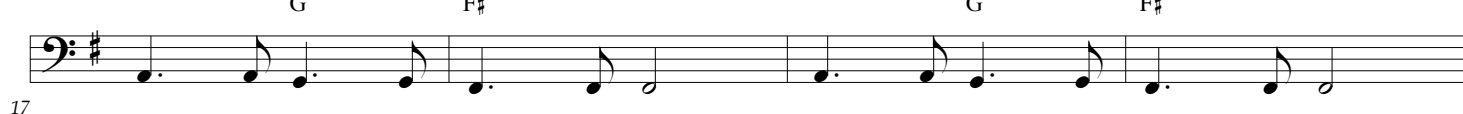
Am $\frac{Am}{G}$ $\frac{D}{F\#}$ Am $\frac{Am}{G}$ $\frac{D}{F\#}$



G $\frac{Am}{G}$ G $\frac{Am}{G}$



Am $\frac{Am}{G}$ $\frac{D}{F\#}$ Am $\frac{Am}{G}$ $\frac{D}{F\#}$



CHORUS

G Am^7 $\frac{G}{B}$



CM^7 G Am^7 3rd time to Coda Coda symbol



908 - O Sacred King - Bass Guitar - 2 of 2

TURNAROUND to Verse

27

32

REPEAT to Chorus

37

39

42

45

D.S. al Coda

The sheet music is written for bass guitar in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system (measures 27-31) is a turnaround to the verse, featuring a melodic line with eighth and quarter notes and a harmonic line with chords G/B, CM7, Am, Am/G, D/F#, and Am. The second system (measures 32-36) continues the harmonic line with chords D/F#, C/D, G, Am/G, G, and Am/G. The third system (measures 37-41) is a repeat to the chorus, with a melodic line and a harmonic line featuring G/B, CM7, and D.S. al Coda. The fourth system (measures 42-46) is the coda, with a melodic line and a harmonic line featuring G/B, CM7, Am, and Am/G. The fifth system (measures 47-51) continues the harmonic line with chords D/F#, Am, Am/G, D/F#, and C/D. The sixth system (measures 52-56) continues the harmonic line with chords G, Am/G, G, Am/G, and G.

O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus
For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

Bassoon
(B $\flat$ Bass Clarinet)

908 - O Sacred King

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

5

mp

mp

3

3

4

4

9

4

4

13

4

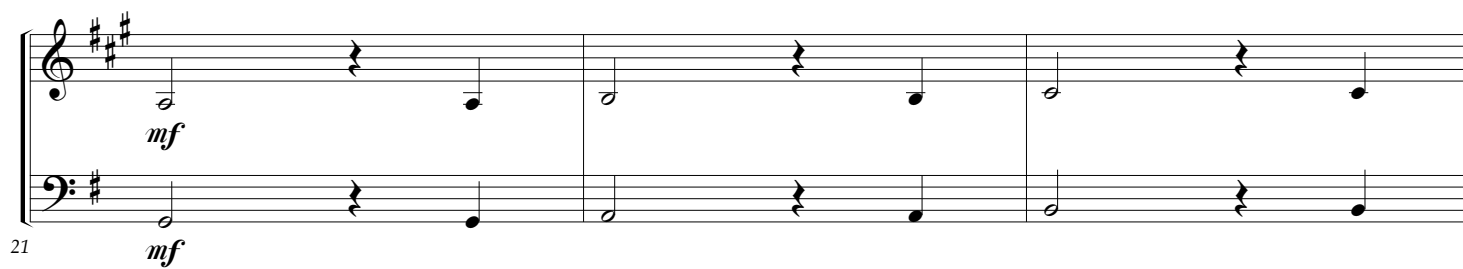
4

17

908 - O Sacred King - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

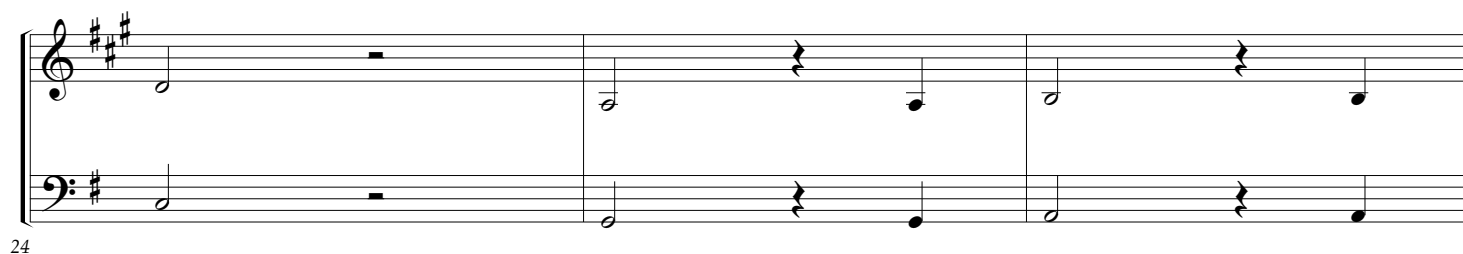
 CHORUS

21 *mf*



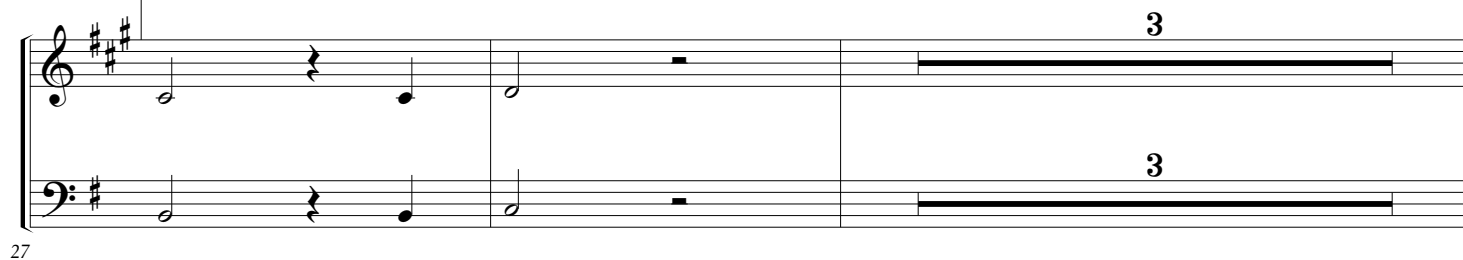
3rd time to Coda 

24

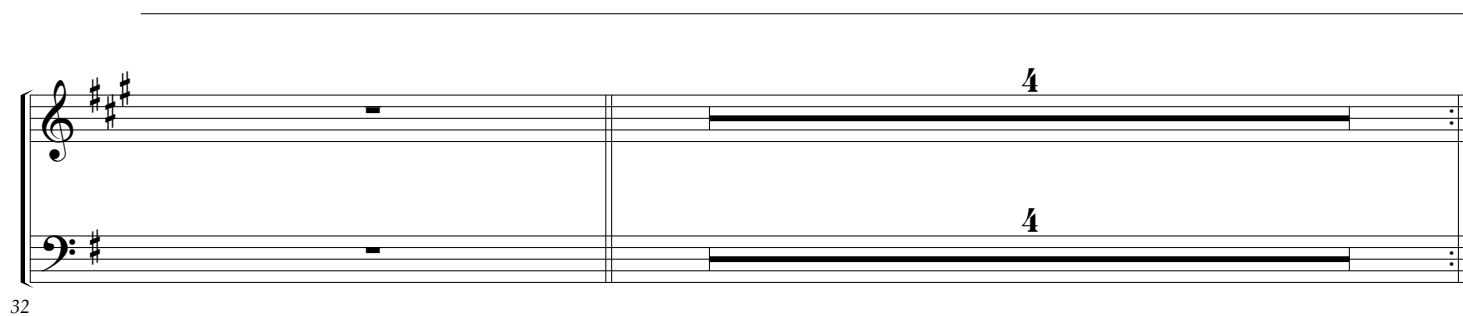


TURNAROUND to Verse

27



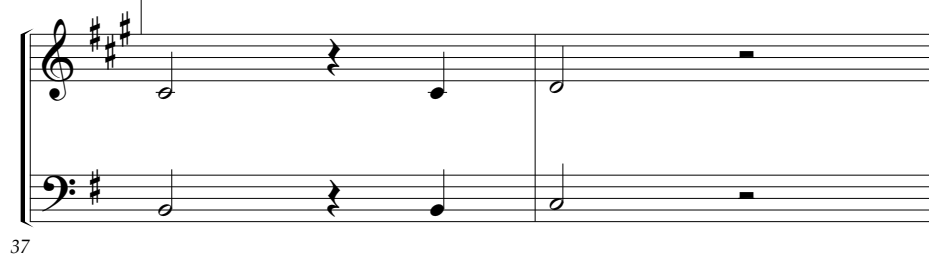
32



REPEAT to Chorus

D.S. al Coda

37



908 - O Sacred King - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

⌘ CODA

39

42

45

O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

Synth Brass Reduction

908 - O Sacred King

MATT REDMAN

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Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble and bass staves. The first measure is a whole rest. The second measure has a quarter note G4 in the treble and a quarter note G2 in the bass. The third measure has a half note A4 in the treble and a half note A2 in the bass. The fourth measure has a half note G4 in the treble and a half note G2 in the bass. The dynamic is marked *mp* (mezzo-piano).

VERSE

Measures 5-8 of the Verse. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble and bass staves. The first measure is a whole rest. The second measure has a quarter note G4 in the treble and a quarter note G2 in the bass. The third measure has a half note A4 in the treble and a half note A2 in the bass. The fourth measure has a half note G4 in the treble and a half note G2 in the bass. The dynamic is marked *mp* (mezzo-piano).

5

Measures 9-12 of the Verse. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble and bass staves. The first measure is a whole rest. The second measure has a quarter note G4 in the treble and a quarter note G2 in the bass. The third measure has a half note A4 in the treble and a half note A2 in the bass. The fourth measure has a half note G4 in the treble and a half note G2 in the bass. The dynamic is marked *mp* (mezzo-piano).

9

Measures 13-16 of the Verse. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble and bass staves. The first measure is a whole rest. The second measure has a quarter note G4 in the treble and a quarter note G2 in the bass. The third measure has a half note A4 in the treble and a half note A2 in the bass. The fourth measure has a half note G4 in the treble and a half note G2 in the bass. The dynamic is marked *mp* (mezzo-piano).

13

Measures 17-20 of the Verse. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble and bass staves. The first measure is a whole rest. The second measure has a quarter note G4 in the treble and a quarter note G2 in the bass. The third measure has a half note A4 in the treble and a half note A2 in the bass. The fourth measure has a half note G4 in the treble and a half note G2 in the bass. The dynamic is marked *mp* (mezzo-piano).

17

908 - O Sacred King - Synth Brass Reduction - 2 of 3



CHORUS

21

mf

3rd time to Coda ⊕

24

TURNAROUND to Verse

27

32

mp

REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - Synth Brass Reduction - 3 of 3

⌘ CODA

39

42

45

O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

Cello / Bass

908 - O Sacred King

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INTRO

Cello / Bs.

mp

Melody

VERSE

5

9

13

17

908 - O Sacred King - Cello / Bass - 2 of 3



CHORUS

21

mf

3rd time to Coda ☐

24

TURNAROUND to Verse

27

32

mp

REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - Cello / Bass - 3 of 3

♢ CODA

39

42

45

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How can I honor You rightly,
Honor that's fit for Your name?
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Chorus

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Know just how wonderful You are,
That You draw near.

B $\flat$ Clarinet 1 & 2

908 - O Sacred King

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INTRO

Cl. 1 & 2

Melody

mp

VERSE

5

9

13

17

908 - O Sacred King - B $\flat$ Clarinet 1 & 2 - 2 of 3

$\%$ CHORUS

21

mf

3rd time to Coda $\oplus$

24

TURNAROUND to Verse

27

32

mp

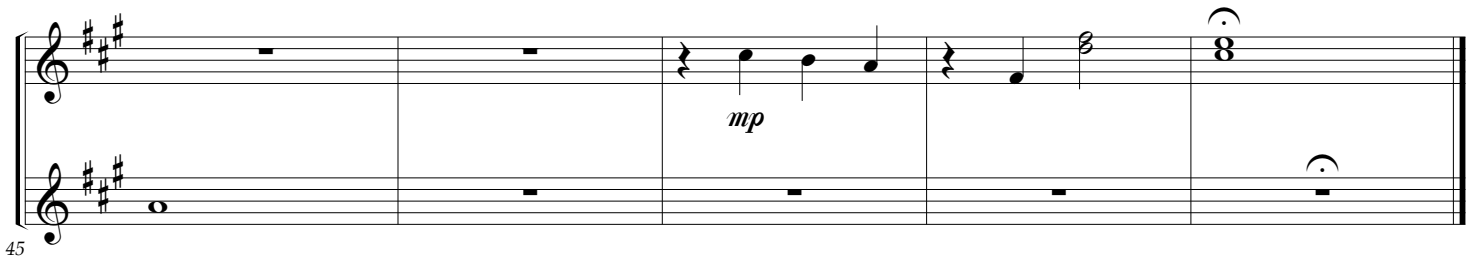
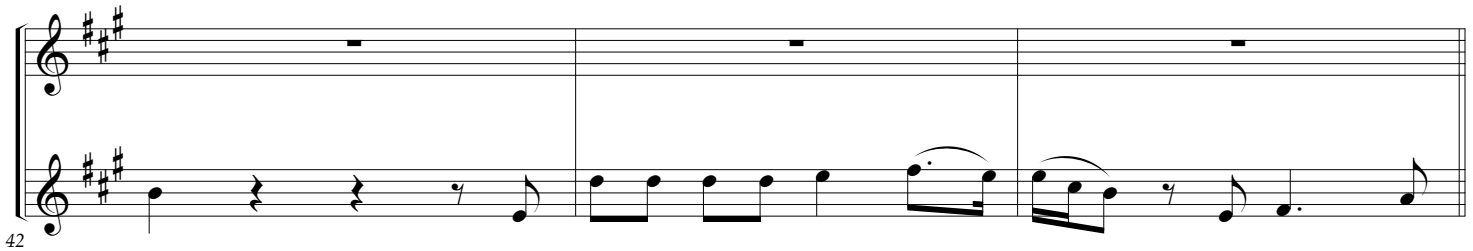
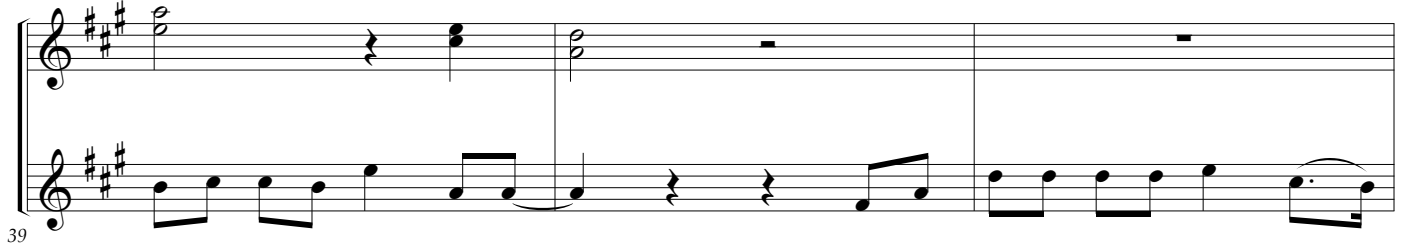
REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - B $\flat$ Clarinet 1 & 2 - 3 of 3

⊕ CODA



O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

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That You draw near.

B $\flat$ Clarinet 3

908 - O Sacred King

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INTRO

Cl. 3

mp

Melody

VERSE

5

9

13

17

908 - O Sacred King - B $\flat$ Clarinet 3 - 2 of 3

$\%$ CHORUS

21

3rd time to Coda $\oplus$

24

TURNAROUND to Verse

27

32

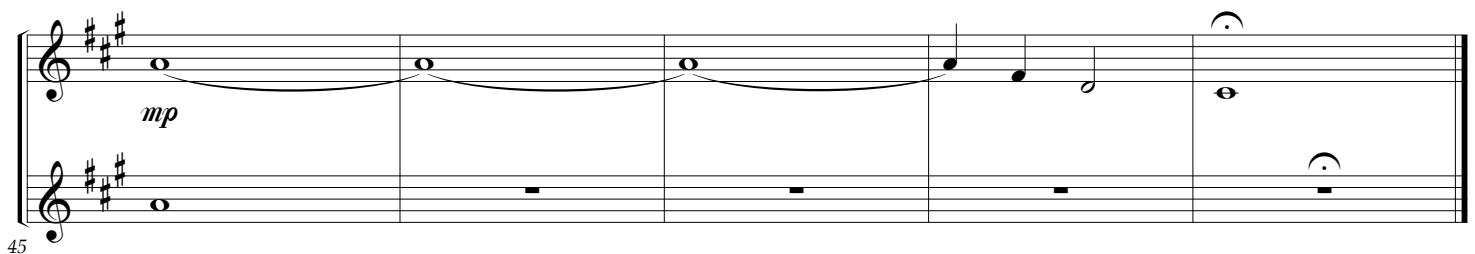
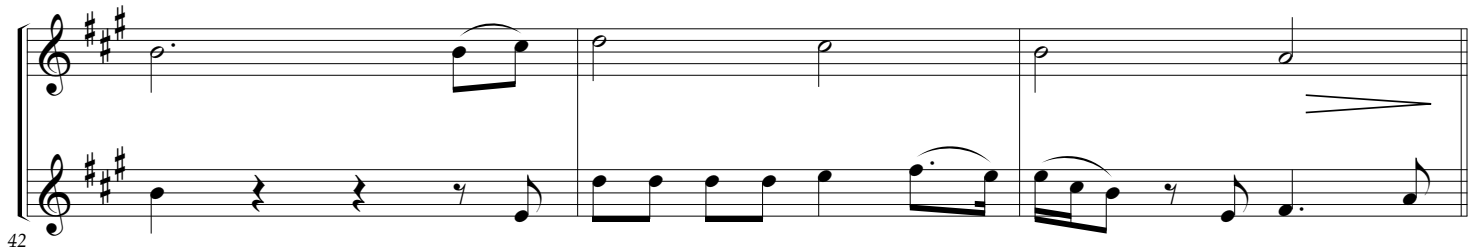
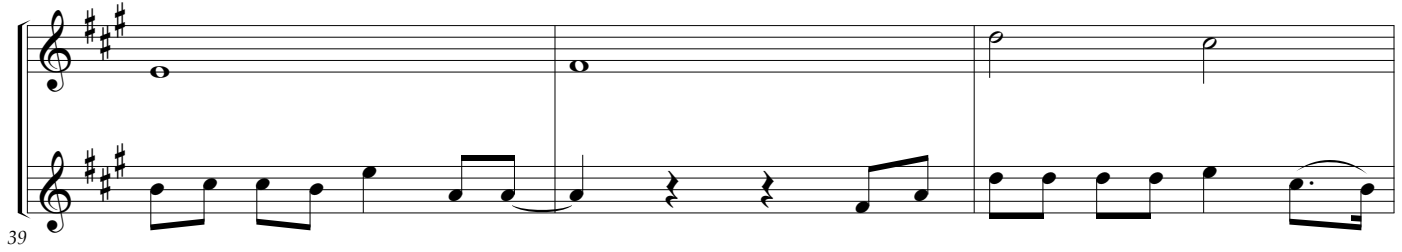
REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - B $\flat$ Clarinet 3 - 3 of 3

⊕ CODA



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Honor that's fit for Your name?
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That You draw near.

Flute 1 / Oboe (Flute 2)

908 - O Sacred King

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Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

5

9

13

17

908 - O Sacred King - Flute 1 / Oboe (Flute 2) - 2 of 3



CHORUS

21

mf

3rd time to Coda ☐

24

TURNAROUND to Verse

27

32

mp

REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - Flute 1 / Oboe (Flute 2) - 3 of 3

⊕ CODA

39

42

45

mp

O sacred King, O holy King,
 How can I honor You rightly,
 Honor that's fit for Your name?
 O sacred Friend, O holy Friend,
 I don't take what You did lightly;
 Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
 You're the God of holiness,
 Yet You welcome souls like me.
 And with the blessing of Your Father's heart,
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Jesus, those who recognize Your pow'r
 Know just how wonderful You are,
 That You draw near.

908 - O Sacred King

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 86$
INTRO

The musical score is for the hymn 'O Sacred King' by Matt Redman, arranged and orchestrated by Jeff Anderson. It is in 4/4 time with a tempo of 86 beats per minute. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a simple melody with chords G, Δm G, G, and Δm G. The woodwinds and brass parts enter in the third measure with a melody marked *mp*. The strings provide a harmonic foundation with sustained notes marked *mp*. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Both X - Solo

8

908 - O Sacred King - 3 of 13

Voc. how can I hon - or You right-ly, hon - or that's fit for Your name?

Pno. A m A m G D F# A m A m G D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

908 - O Sacred King - 4 of 13

Voc. O sa-cred Friend, O ho-ly Friend,

Pno. G Δm G G Δm G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

908 - O Sacred King - 5 of 13

All X - Choir - 2 part

Voc. I don't take what You did light-ly; Friend-ship in - stead of dis - grace. For it's the

Pno. Am Am G D F# Am Am G D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

cresc. mel.

cresc. 6 6

cresc.

908 - O Sacred King - 6 of 13

CHORUS

Voc. mys - t'ry of the u - ni - verse: You're the God of ho - li - ness, yet You wel - come souls like

Pno. G Am⁷ G/B

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells *mf*

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

21 22 23

908 - O Sacred King - 7 of 13

3rd time to Coda ☸

Voc. me. And with the bless - ing of Your Fa - ther's heart, You dis - ci - pline the ones You love. There's

Pno. CM^7 G Am^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

3rd time to Coda ☸

908 - O Sacred King - 8 of 13

TURNAROUND to Verse

Voc. kind-ness in Your ma - jes-ty. Je-sus, those who rec-og-nize Your pow'r know just how won-der-ful You

Pno. $\frac{G}{B}$ CM^7 $A m$ $\frac{A m}{G}$ $\frac{D}{F\#}$ $A m$ $\frac{A m}{G}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30 31

908 - O Sacred King - 9 of 13

Solo

Voc. are, that You draw near.

Pno. $\text{D}_{\text{F}\sharp}$ C_{D} G $\text{A}_{\text{m}}^{\text{m}}_{\text{G}}$ G $\text{A}_{\text{m}}^{\text{m}}_{\text{G}}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *Trb. 3 only* *mp*

Bells

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

32 33 34 35 36

908 - O Sacred King - 10 of 13

REPEAT to Chorus

D.S. al Coda

Voc. kind - ness in Your ma - jes - ty. For it's the

Pno. $\begin{smallmatrix} G \\ B \end{smallmatrix}$ CM^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

908 - O Sacred King - 11 of 13

⊕ CODA

Voc. kind-ness in Your ma - jes - ty. Je - sus, those who rec - og - nize Your pow'r know

Pno. $\frac{G}{B}$ CM^7 Am $\frac{Am}{G}$ $\frac{D}{F\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

908 - O Sacred King - 12 of 13

Solo

Voc. just how won - der - ful You are, that You draw near.

Pno. Am Am/G D/F# C/D G Am/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

908 - O Sacred King - 13 of 13

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

908 - O Sacred King

MATT REDMAN

MATT REDMAN
Arranged by Carol Tornquist

INTRO

Intro section musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for Harp, with a treble clef and a 4-measure rest. The piano accompaniment is shown in grand staff (treble and bass clefs) with a 4-measure rest. A harp symbol is present above the piano staff. The text "Tune to: G Scale" is written below the piano staff.

VERSE

First system of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for Harp, with a treble clef and a 4-measure rest. The piano accompaniment is shown in grand staff (treble and bass clefs) with a 4-measure rest. The text "Tune to: G Scale" is written below the piano staff.

Second system of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for Harp, with a treble clef and a 4-measure rest. The piano accompaniment is shown in grand staff (treble and bass clefs) with a 4-measure rest.

908 - O Sacred King - Harp - 2 of 4

13

13

17

17

21

CHORUS

21

24

3rd time to Coda ☪

24

908 - O Sacred King - Harp - 3 of 4

TURNAROUND to Verse

27

32

REPEAT to Chorus

D.S. al Coda

37

⊕ CODA

39

908 - O Sacred King - Harp - 4 of 4

43

47

O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

F Horn 1 & 2

908 - O Sacred King

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

mp

VERSE

5

9

13

17

908 - O Sacred King - F Horn 1 & 2 - 2 of 3

CHORUS

21

mf

3rd time to Coda ☐

24

TURNAROUND to Verse

27

32

mp

REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - F Horn 1 & 2 - 3 of 3

⊕ CODA

39

42

45

O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

Lead Sheet

908 - O Sacred King

MATT REDMAN

MATT REDMAN

♩ = 86

INTRO

VERSE

7

G Am/G G Am/G

O sa-cred King,

7

G Am/G Am Am/G D/F# Am Am/G

O ho-ly King, how can I hon-or You right-ly, hon-or that's fit for Your

12

D/F# G Am/G G Am/G

name? O sa-cred Friend, O ho-ly Friend,

17

Am Am/G D/F# Am Am/G D/F#

I don't take what You did light-ly; Friend-ship in- stead of dis- grace. For it's the

CHORUS

21

G Am⁷ G/B CM⁷

mys-t'ry of the u-ni-verse: You're the God of ho-li-ness, yet You wel-come souls like me. And with the

25

G Am⁷ 3rd time to Coda

bless-ing of Your Fa-ther's heart, You dis-ci-pline the ones You love. There's kind-ness in Your ma-jes-ty.

TURNAROUND to Verse

28

CM⁷ Am Am/G D/F# Am Am/G

Je-sus, those who rec-og-nize Your pow'r know just how won-der-ful You

908 - O Sacred King - Lead Sheet - 2 of 2

32 are, that You draw near. kind-ness in Your ma-jes-ty.

REPEAT to Chorus

38 For it's the kind-ness in Your ma - jes - ty. Je-sus, those who rec - og - nize Your

D.S. al Coda CODA

42 pow'r know just how won - der - ful You are, that You draw near.

46

Chords Used

G



Am
G



Am



D
F#



Am⁷



G
B



CM⁷



C
D



Organ

908 - O Sacred King

MATT REDMAN

MATT REDMAN
Arranged by Carol Tornquist

INTRO

Man. Flutes and Strings, 8', 4'; Principal 8'
Ped. Soft 16', 8'

VERSE

908 - O Sacred King - Organ - 2 of 4

13

13

17

CHORUS

17

21

21

24

3rd time to Coda

24

908 - O Sacred King - Organ - 3 of 4

TURNAROUND to Verse

27

32

REPEAT to Chorus

D.S. al Coda

37

⊕ CODA

39

908 - O Sacred King - Organ - 4 of 4

43

47

O sacred King, O holy King,
 How can I honor You rightly,
 Honor that's fit for Your name?
 O sacred Friend, O holy Friend,
 I don't take what You did lightly;
 Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
 You're the God of holiness,
 Yet You welcome souls like me.
 And with the blessing of Your Father's heart,
 You discipline the ones You love.
 There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
 Know just how wonderful You are,
 That You draw near.

Percussion 1 & 2

908 - O Sacred King

MATT REDMAN

MATT REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Bells

Timpani

mp

VERSE

5

9

13

17

908 - O Sacred King - Percussion 1 & 2 - 2 of 3



CHORUS

21

mf

mf

3rd time to Coda ☐

24

TURNAROUND to Verse

27

4

4

32

REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - Percussion 1 & 2 - 3 of 3

♢ CODA

39

42

45

O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

Piano

908 - O Sacred King

MATT REDMAN

MATT REDMAN

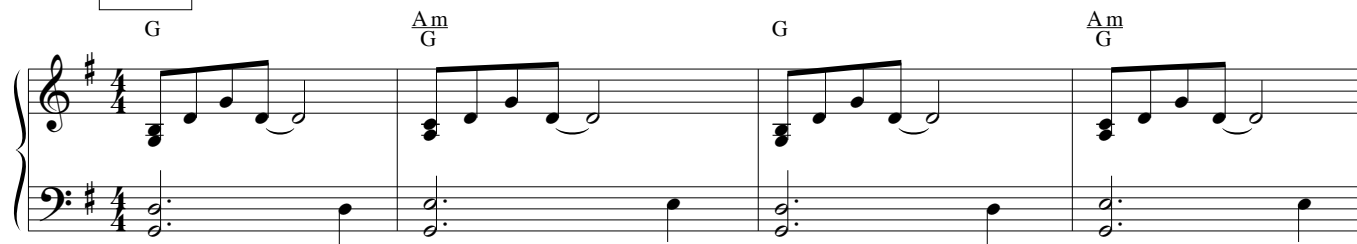
Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 86

INTRO

G Am G Am G Am G



VERSE

Both X - Solo

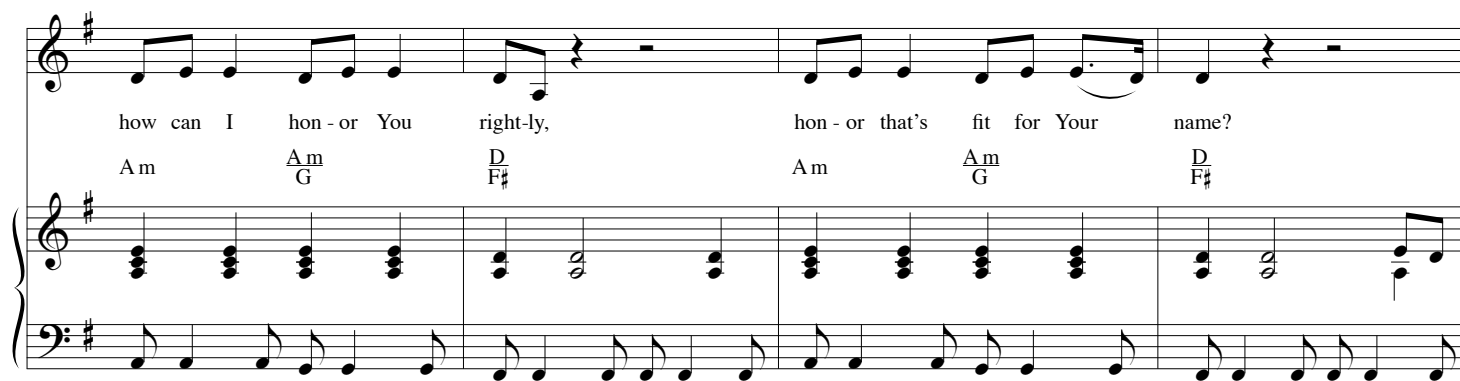
O sa-cred King, O ho-ly King,

G Am G Am G Am G



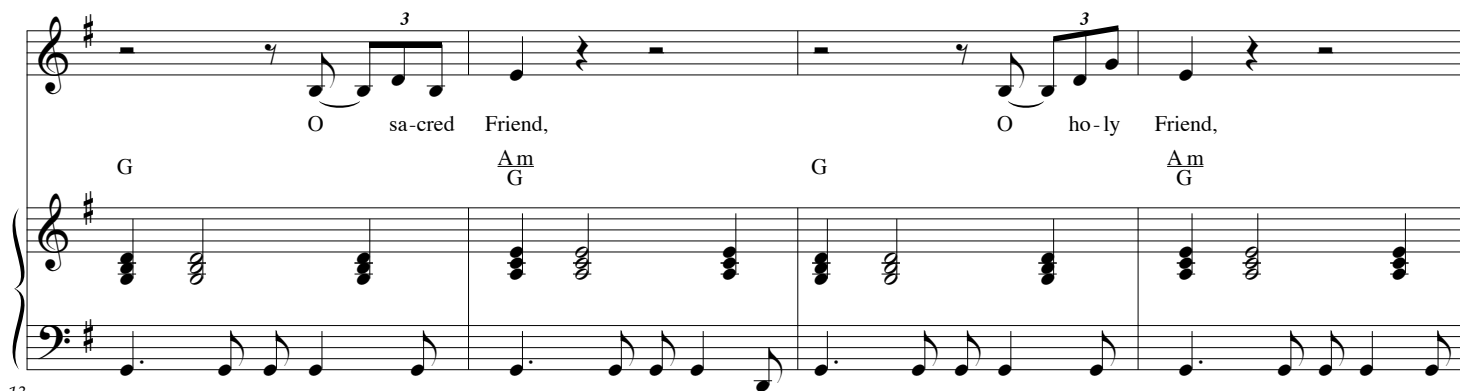
how can I hon - or You right-ly, hon - or that's fit for Your name?

Am Am G D# F# Am Am G D# F#



O sa-cred Friend, O ho-ly Friend,

G Am G Am G Am G



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908 - O Sacred King - Piano - 2 of 4

All X - Choir - 2 part

I don't take what You did light-ly; Friend-ship in - stead of dis - grace. For it's the

mel.

Am Am G D F# Am Am G D F#

17

CHORUS

mys - t'ry of the u - ni - verse: You're the God of ho - li - ness, yet You wel - come souls like

G Am⁷ G B

21

3rd time to Coda ☺

me. And with the bless - ing of Your Fa - ther's heart, You dis - ci - pline the ones You love. There's

CM⁷ G Am⁷ 3rd time to Coda ☺

24

908 - O Sacred King - Piano - 3 of 4

TURNAROUND to Verse

kind-ness in Your ma - jes - ty. Je - sus, those who rec - og - nize Your pow'r know

TURNAROUND to Verse

$\frac{G}{B}$ CM⁷ Am $\frac{Am}{G}$ $\frac{D}{F\#}$

27

Solo

just how won - der - ful You are, that You draw near.

Am $\frac{Am}{G}$ $\frac{D}{F\#}$ $\frac{C}{D}$ G $\frac{Am}{G}$

31

REPEAT to Chorus

D.S. al Coda

kind-ness in Your ma - jes - ty. For it's the

REPEAT to Chorus

D.S. al Coda

G $\frac{Am}{G}$ $\frac{G}{B}$ CM⁷

35

908 - O Sacred King - Piano - 4 of 4

⌘ CODA

kind - ness in Your ma - jes - ty. Je - sus, those who rec - og - nize Your

⌘ CODA

G/B CM⁷ Am Am/G

This system contains the first two staves of music. The vocal staff (top) has a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom) has a grand staff with treble and bass clefs, also in one sharp. The lyrics are written below the vocal staff. Above the piano staff, there are four measures of chords: G/B, CM⁷, Am, and Am/G. The system ends with a double bar line.

39

pow'r know just how won - der - ful You are, that You draw

Solo

D/F# Am Am/G D/F# C/D

This system contains the next two staves of music. The vocal staff continues with the lyrics. Above the piano staff, there are four measures of chords: D/F#, Am, Am/G, D/F#, and C/D. The system ends with a double bar line.

42

near.

G Am/G G Am/G G

This system contains the final two staves of music. The vocal staff has a whole note rest for the word 'near.' followed by a double bar line. Above the piano staff, there are five measures of chords: G, Am/G, G, Am/G, and G. The system ends with a double bar line.

45

Synth String Reduction

908 - O Sacred King

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff (treble and bass clefs). The melody consists of half notes: G4, A4, B4, C5 in the treble and G2, F#2, E2, D2 in the bass. The dynamic marking *mp* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measures 5 and 6 contain a quarter note G4 in the treble and a quarter note G2 in the bass, followed by a quarter rest. Measures 7 and 8 contain a whole note G4 in the treble and a whole note G2 in the bass. The number 3 is written above the treble staff and below the bass staff in measures 7 and 8.

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measures 9 and 10 contain a whole note G4 in the treble and a whole note G2 in the bass. Measures 11 and 12 contain a whole note G4 in the treble and a whole note G2 in the bass. The number 4 is written above the treble staff and below the bass staff in measures 9 and 11.

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measures 13 and 14 contain a whole note G4 in the treble and a whole note G2 in the bass. Measures 15 and 16 contain a whole note G4 in the treble and a whole note G2 in the bass. The number 4 is written above the treble staff and below the bass staff in measures 13 and 15.

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measures 17 and 18 contain a whole note G4 in the treble and a whole note G2 in the bass. Measures 19 and 20 contain a half note G4 in the treble and a half note G2 in the bass, followed by a half note A4 in the treble and a half note A2 in the bass. The number 3 is written above the treble staff and below the bass staff in measures 17 and 19. The number 6 is written below the treble staff in measure 20. The dynamic marking *cresc.* is present in measure 19.

908 - O Sacred King - Synth String Reduction - 2 of 3

CHORUS

Measures 21-23 of the Chorus section. The music is in G major (one sharp) and 4/4 time. Measure 21 starts with a *mf* dynamic. The melody in the treble clef consists of half notes: G4, A4, B4, A4, G4. The bass line consists of whole notes: G3, B2, D3, G2. Measures 22 and 23 continue the same melodic and harmonic pattern.

21

Measures 24-26 of the Chorus section. The melody in the treble clef continues with half notes: F#4, E4, D4, C#4, B3. The bass line continues with whole notes: E2, G2, B1, D2, E2. Measure 26 ends with a repeat sign and the instruction "3rd time to Coda".

24

TURNAROUND to Verse

Measures 27-31 of the Turnaround to Verse section. The melody in the treble clef consists of half notes: D4, C#4, B3, A3, G3. The bass line consists of whole notes: F#2, E2, D2, C#2, B1. Measure 31 ends with a repeat sign.

27

Measures 32-36 of the Turnaround to Verse section. The melody in the treble clef consists of half notes: A3, G3, F#3, E3, D3. The bass line consists of whole notes: C#2, B1, A1, G1, F#1. Measure 36 ends with a repeat sign. The dynamic *mp* is indicated at the start of measure 32.

32

REPEAT to Chorus

D.S. al Coda

Measures 37-38 of the REPEAT to Chorus section. The melody in the treble clef consists of half notes: G4, A4, B4, A4, G4. The bass line consists of whole notes: G3, B2, D3, G2. Measure 38 ends with a repeat sign.

37

908 - O Sacred King - Synth String Reduction - 3 of 3

♢ CODA

39

42

45

mp

O sacred King, O holy King,
 How can I honor You rightly,
 Honor that's fit for Your name?
 O sacred Friend, O holy Friend,
 I don't take what You did lightly;
 Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
 You're the God of holiness,
 Yet You welcome souls like me.
 And with the blessing of Your Father's heart,
 You discipline the ones You love.
 There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
 Know just how wonderful You are,
 That You draw near.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

908 - O Sacred King

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mp

VERSE

5

9

13

17

908 - O Sacred King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

 CHORUS

21

mf

3rd time to Coda 

24

TURNAROUND to Verse

27

32

REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

⊕ CODA

39

Trombone 1 & 2

908 - O Sacred King

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

mp

VERSE

5

9

13

17

908 - O Sacred King - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-23 of the Chorus section. The music is in G major (one sharp) and 4/4 time. The upper staff (Trombone 1) features sustained chords with a *mf* dynamic. The lower staff (Trombone 2) plays a rhythmic pattern of eighth and sixteenth notes.

21

Measures 24-26 of the Chorus section. Measure 26 includes the instruction "3rd time to Coda" with a Coda symbol. The musical notation continues with sustained chords in the upper staff and rhythmic patterns in the lower staff.

24

TURNAROUND to Verse

Measures 27-31 of the Turnaround section. The upper staff has sustained chords, while the lower staff features a more active melodic line. Measure 31 ends with a repeat sign.

27

Measures 32-36 of the Turnaround section. The music concludes with a melodic flourish in the upper staff marked *mp* and a final chord. Both staves end with repeat signs.

32

REPEAT to Chorus

D.S. al Coda

Measures 37-38 of the Turnaround section. The section concludes with sustained chords in the upper staff and a final melodic phrase in the lower staff.

37

908 - O Sacred King - Trombone 1 & 2 - 3 of 3

♢ CODA

39

42

45

O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

Trombone 3 / Tuba

908 - O Sacred King

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Trb. 3 only

mp

Melody

VERSE

Add Tuba

5

9

13

17

908 - O Sacred King - Trombone 3 / Tuba - 2 of 3

CHORUS

21

3rd time to Coda ☺

24

TURNAROUND to Verse

27

Trb. 3 only

mp

32

REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - Trombone 3 / Tuba - 3 of 3

♢ CODA

39

42

45

Trb. 3 only

mp

O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

B♭ Trumpet 1

908 - O Sacred King

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

VERSE

908 - O Sacred King - B $\flat$ Trumpet 1 - 2 of 3

§ CHORUS

21

mf

3rd time to Coda ⊕

24

TURNAROUND to Verse

27

32

mp

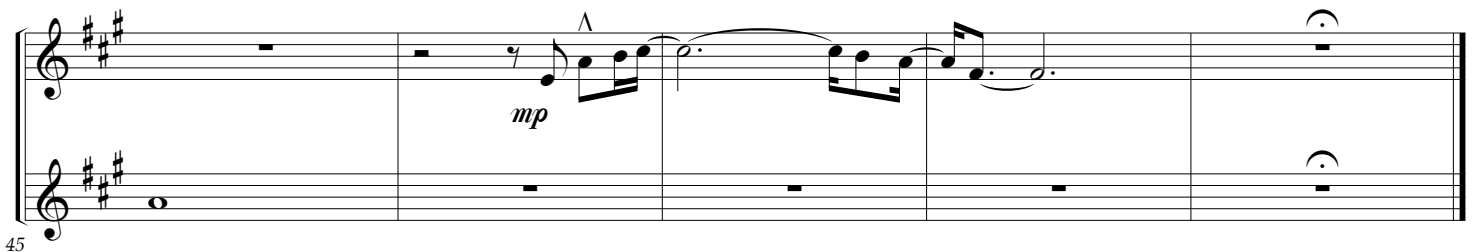
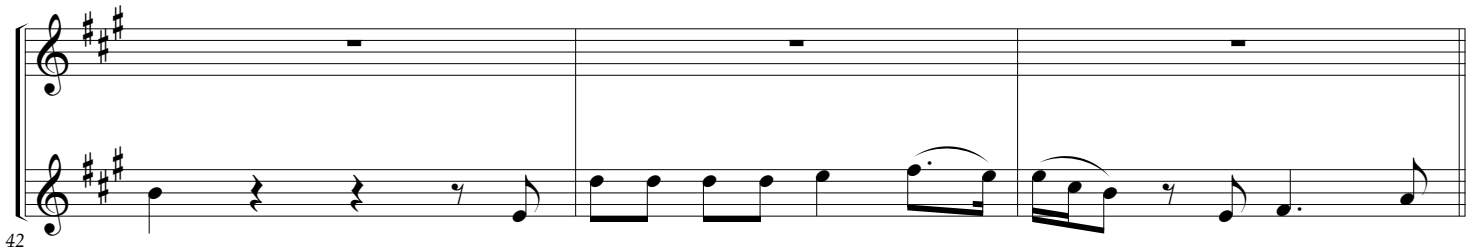
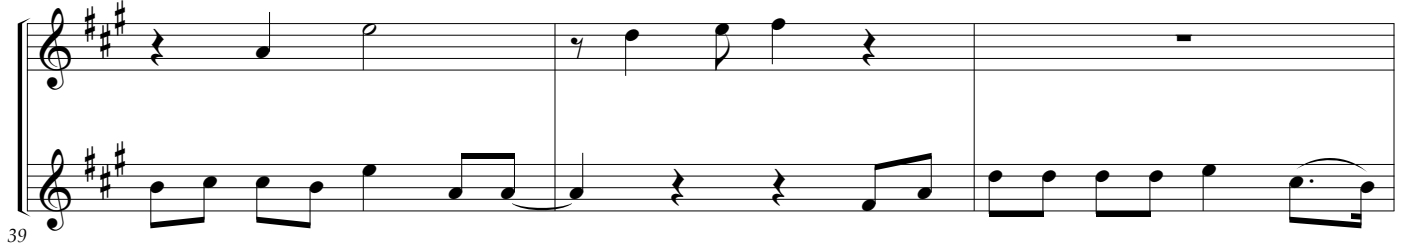
REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - B $\flat$ Trumpet 1 - 3 of 3

⊕ CODA



O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

B♭ Trumpet 2 & 3

908 - O Sacred King

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

mp

VERSE

5

9

13

17

908 - O Sacred King - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

mf

3rd time to Coda $\oplus$

24

3rd time to Coda $\oplus$

TURNAROUND to Verse

27

3rd time to Coda $\oplus$

32

mp

3rd time to Coda $\oplus$

REPEAT to Chorus

D.S. al Coda

37

3rd time to Coda $\oplus$

908 - O Sacred King - B $\flat$ Trumpet 2 & 3 - 3 of 3

⊕ CODA

39

42

45

O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

Viola

908 - O Sacred King

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section for Viola and Melody. The Viola part (Vla.) is marked *mp* and features a melodic line with a slur over the first four measures. The Melody part is marked with a *mp* dynamic and features a melodic line with a slur over the first four measures.

VERSE

Verse section for Viola and Melody. The Viola part (Vla.) is marked with a *mp* dynamic and features a melodic line with a slur over the first four measures. The Melody part is marked with a *mp* dynamic and features a melodic line with a slur over the first four measures.

Verse section for Viola and Melody. The Viola part (Vla.) is marked with a *mp* dynamic and features a melodic line with a slur over the first four measures. The Melody part is marked with a *mp* dynamic and features a melodic line with a slur over the first four measures.

Verse section for Viola and Melody. The Viola part (Vla.) is marked with a *mp* dynamic and features a melodic line with a slur over the first four measures. The Melody part is marked with a *mp* dynamic and features a melodic line with a slur over the first four measures.

Verse section for Viola and Melody. The Viola part (Vla.) is marked with a *mp* dynamic and features a melodic line with a slur over the first four measures. The Melody part is marked with a *mp* dynamic and features a melodic line with a slur over the first four measures.

908 - O Sacred King - Viola - 2 of 3

CHORUS

21

mf

3rd time to Coda ☐

24

TURNAROUND to Verse

27

32

mp

REPEAT to Chorus

D.S. al Coda

37

908 - O Sacred King - Viola - 3 of 3

⊕ CODA

39

42

45

O sacred King, O holy King,
How can I honor You rightly,
Honor that's fit for Your name?
O sacred Friend, O holy Friend,
I don't take what You did lightly;
Friendship instead of disgrace.

Chorus

For it's the myst'ry of the universe:
You're the God of holiness,
Yet You welcome souls like me.
And with the blessing of Your Father's heart,
You discipline the ones You love.
There's kindness in Your majesty.

Jesus, those who recognize Your pow'r
Know just how wonderful You are,
That You draw near.

Violin 1 & 2

908 - O Sacred King

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

5

9

13

17

908 - O Sacred King - Violin 1 & 2 - 2 of 3

CHORUS

21

mf

24

3rd time to Coda ☺

27

TURNAROUND to Verse

32

mp

37

REPEAT to Chorus

D.S. al Coda

908 - O Sacred King - Violin 1 & 2 - 3 of 3

♩ CODA

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mp

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