

E♭ Alto Saxophone 1 & 2

902 - My First Love

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

902 - My First Love - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. Measure 21 starts with a forte (f) dynamic and an accent (^) on the first eighth note. The melody in the right hand features a half note G4, a quarter note A4, and a half note B4. The bass line in the left hand consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

3rd time to Coda ☪

25

Measures 25-27. Measure 25 has a whole rest in the right hand. Measure 26 has a whole rest in the right hand and a quarter note G4. Measure 27 has a half note G4 with an accent (^) and a quarter rest in the right hand. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

TURNAROUND to Verse

28

Measures 28-31 of the Turnaround. Measure 28 has a whole rest in the right hand. Measure 29 has a half note G4. Measure 30 has a whole note G4. Measure 31 has a half note G4. The bass line continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.

32

Measures 32-36. Measure 32 has a half note G4. Measure 33 has a whole rest in the right hand. Measure 34 has a half note G4. Measure 35 has a whole note G4. Measure 36 has a half note G4. The bass line continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

EXTENDED TURNAROUND to Verse

37

Measures 37-40 of the Extended Turnaround. Measure 37 has a whole rest in the right hand. Measure 38 has a half note G4. Measure 39 has a whole note G4. Measure 40 has a half note G4. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5.

902 - My First Love - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

41

45

D.S. al Coda

46

⊕ CODA

CHORUS

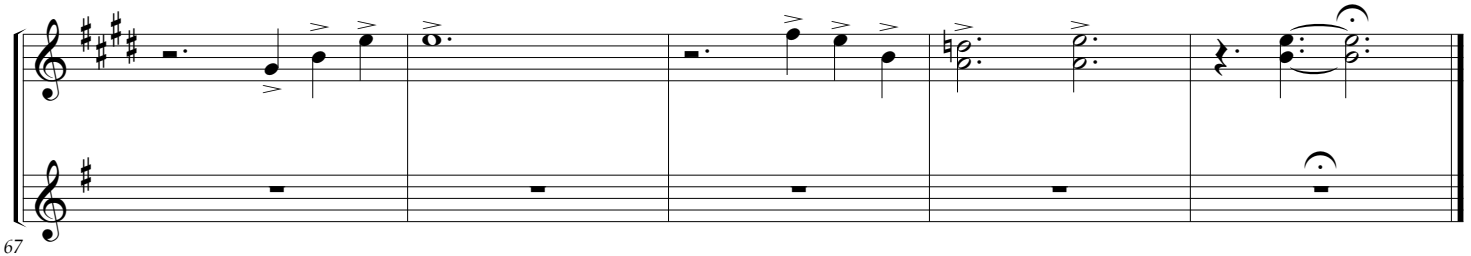
50

54

ENDING

59

902 - My First Love - E♭ Alto Saxophone 1 & 2 - 4 of 4



1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

E♭ Alto Saxophone 3

902 - My First Love

STUART TOWNEND

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Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4



VERSE

2nd & 3rd times only

mf

902 - My First Love - E♭ Alto Saxophone 3 - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 21 starts with a forte (f) dynamic. The melody in the right hand features eighth and quarter notes with accents. The bass line in the left hand consists of eighth and quarter notes.

21

3rd time to Coda ☐

Measures 25-27 of the Chorus. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

25

TURNAROUND to Verse

Measures 28-31 of the Turnaround. Measure 28 begins with a double bar line. The melody in the right hand includes quarter and eighth notes with accents. The bass line continues with eighth and quarter notes.

28

Measures 32-36 of the Turnaround. Measure 32 starts with a double bar line. Measure 35 features a complex chordal texture in the left hand with tied notes and a fermata. The system concludes with a double bar line and repeat dots.

32

EXTENDED TURNAROUND to Verse

Measures 37-40 of the Extended Turnaround. Measure 37 begins with a double bar line. The notation continues with the same melodic and harmonic patterns as the previous turnaround section.

37

902 - My First Love - E♭ Alto Saxophone 3 - 3 of 4

41

41

D.S. al Coda

46

46

⊕ CODA

CHORUS

50

50

54

54

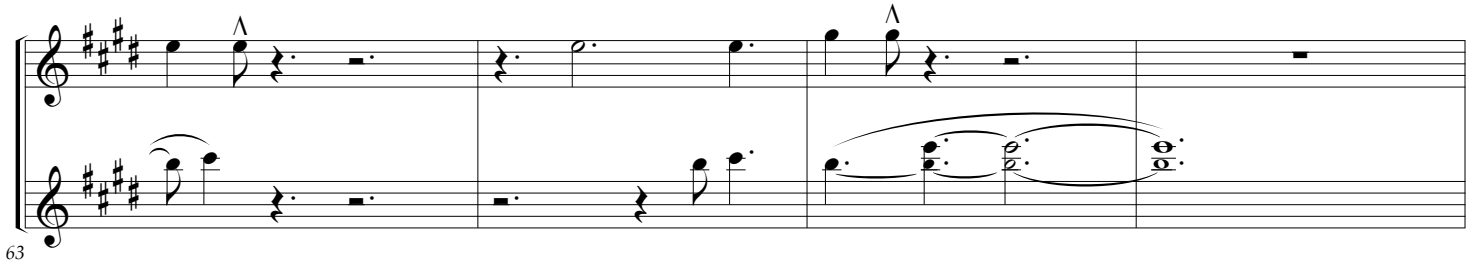
ENDING

59

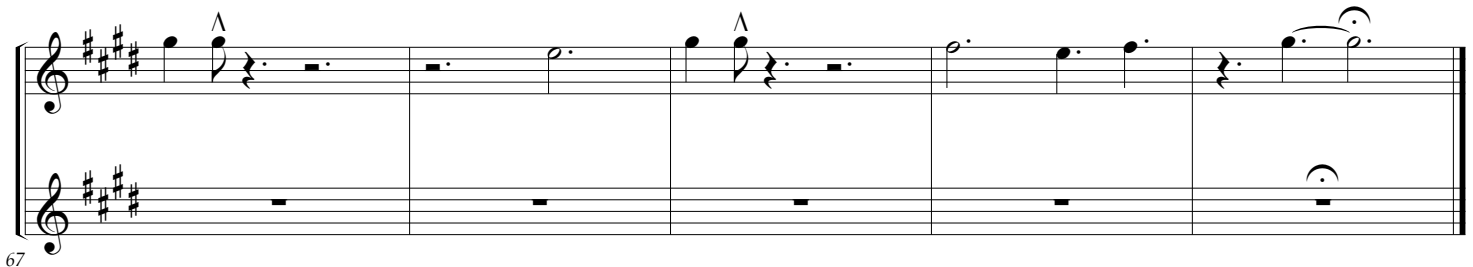
59

902 - My First Love - E♭ Alto Saxophone 3 - 4 of 4

63



67



1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

E♭ Baritone Saxophone

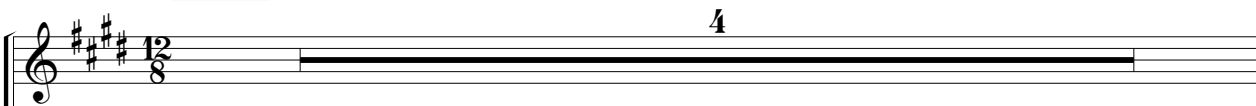
902 - My First Love

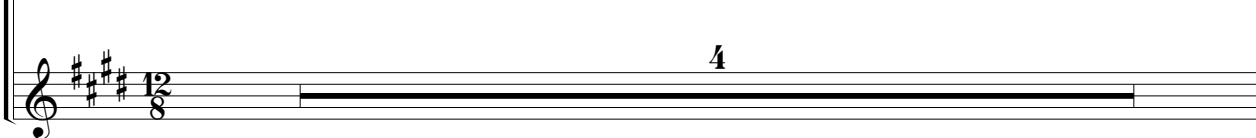
STUART TOWNEND

STUART TOWNEND

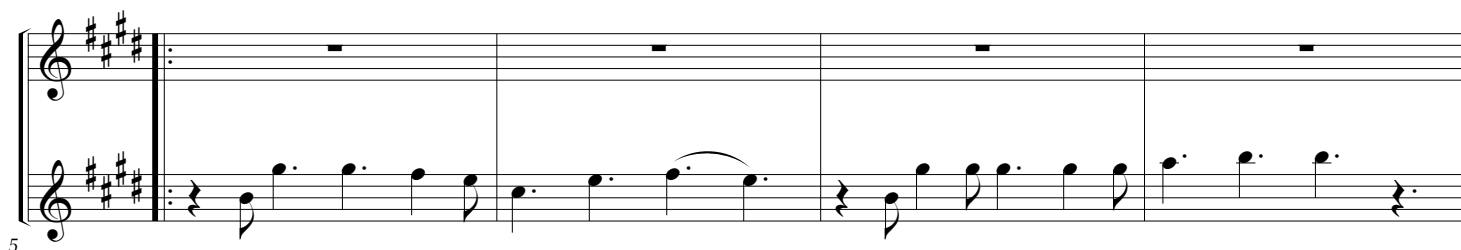
Arranged and Orchestrated by Jeff Anderson

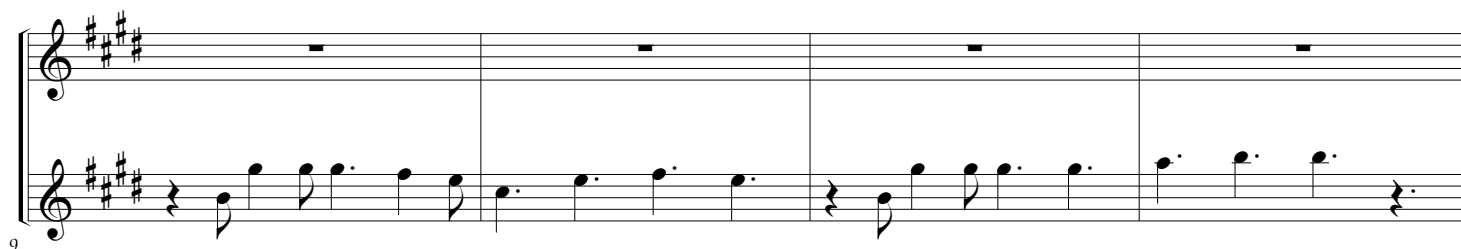
INTRO

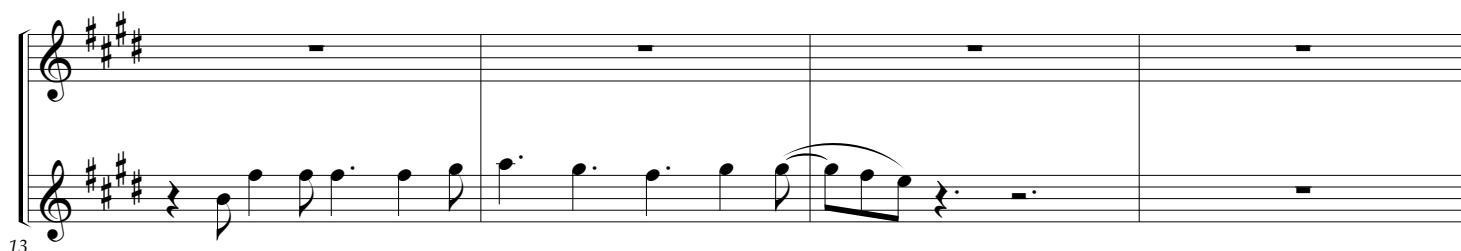
Bari. Sax.  4

Melody  4

VERSE

5 

9 

13 

2nd & 3rd times only

17  *mf*

902 - My First Love - E♭ Baritone Saxophone - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G#4, followed by a quarter rest, a quarter note A4, and a quarter rest. The bass clef accompaniment consists of eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4. A dynamic marking of *f* (forte) is present at the beginning of measure 21.

3rd time to Coda ☐

25

Measures 25-27 of the Chorus. The melody continues with a quarter note A4, a quarter rest, a quarter note B4, and a quarter rest. The bass clef accompaniment continues with eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

TURNAROUND to Verse

28

Measures 28-31 of the Turnaround. The melody in the treble clef has whole rests in measures 28 and 29, followed by a quarter note A4 in measure 30 and a quarter rest in measure 31. The bass clef accompaniment continues with eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

32

Measures 32-36 of the Chorus. The melody in the treble clef has a quarter note G#4, a quarter rest, a quarter note A4, and a quarter rest. The bass clef accompaniment features a melodic line in measures 32-34 and then holds a triad of G#3, A3, and B3 in measures 35 and 36. A repeat sign is at the end of measure 36.

EXTENDED TURNAROUND to Verse

37

Measures 37-40 of the Extended Turnaround. The melody in the treble clef has whole rests in measures 37 and 38, followed by a quarter note A4 in measure 39 and a quarter rest in measure 40. The bass clef accompaniment continues with eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

902 - My First Love - E♭ Baritone Saxophone - 3 of 4

Measures 41-45 of the score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with accents. The lower staff provides harmonic support with eighth and quarter notes, including a triplet of eighth notes in measure 44.

41

D.S. al Coda

Measures 46-49 of the score. The upper staff continues the melodic line with rests and accented notes. The lower staff consists of whole rests throughout this section.

46

⊕ CODA

CHORUS

Measures 50-53 of the score. Measure 50 is the start of the Coda, marked with a ⊕ symbol. Measures 51-53 are the Chorus. The melody in the upper staff is simple, while the lower staff features a more active line with eighth and quarter notes.

50

Measures 54-58 of the score. The melody in the upper staff continues with rests and accented notes. The lower staff features a consistent eighth-note accompaniment pattern.

54

ENDING

Measures 59-62 of the score. The melody in the upper staff concludes with accented notes. The lower staff features a final melodic flourish in the last measure.

59

902 - My First Love - E $\flat$ Baritone Saxophone - 4 of 4

Measures 63-66 of the musical score for E $\flat$ Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the upper staff begins with a half note G#4, followed by a quarter note A4, and then rests. The lower staff provides accompaniment with eighth and quarter notes, including a triplet of eighth notes in measure 64. Measure 65 features a long, sustained chord in the lower staff.

Measures 67-70 of the musical score for E $\flat$ Baritone Saxophone. The melody continues with a half note G#4, a quarter note A4, and rests. The lower staff continues with accompaniment, including a half note G#3 in measure 70. The piece concludes with a double bar line.

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Bass Guitar

902 - My First Love

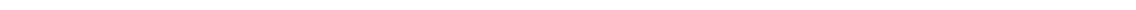
STUART TOWNEND

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Arranged and Orchestrated by Jeff Anderson

INTRO

[illegible]**VERSE**

5 

9

G C G C

13

The musical notation for the bass line of 'The Sound of Silence' is shown on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation is divided into two measures. The first measure is labeled 'D sus' and contains four quarter notes: D2, F#2, D2, and F#2. The second measure is labeled 'G' and contains four quarter notes: G2, B1, G2, and F#2. The notes are written on a bass clef staff with a one-sharp key signature.

[illegible]

CHORUS

21 *f*

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 21 measures. The first measure is marked with a forte (*f*) dynamic. The melody is composed of quarter notes, and the bass line consists of half notes. Chord symbols are placed above the staff: G (measures 1-2), C/G (measures 3-4), G (measures 5-6), F (measures 7-8), C/E (measures 9-10), and F (measures 11-12). The system ends with a double bar line.

25

G

$\frac{C}{G}$

G

3rd time to Coda Coda

902 - My First Love - Bass Guitar - 2 of 3

TURNAROUND to Verse

F $\frac{C}{E}$ F G $\frac{C}{G}$ G



28

F $\frac{C}{E}$ F G $\frac{C}{G}$ G F $\frac{C}{E}$ F



32

EXTENDED TURNAROUND to Verse

F $\frac{C}{E}$ F G $\frac{C}{G}$ G



37

F $\frac{C}{E}$ F G $\frac{C}{G}$ G F $\frac{C}{E}$ F



41

D.S. al Coda

G $\frac{C}{G}$ G F $\frac{C}{E}$ F

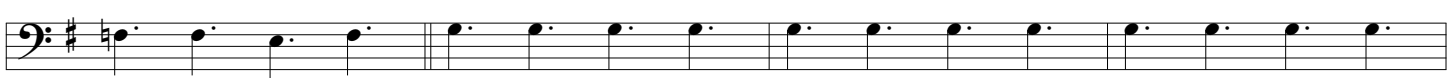


46

♢ CODA

F $\frac{C}{E}$ F G $\frac{C}{G}$ G

CHORUS



50

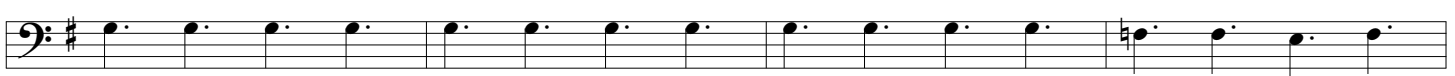
F $\frac{C}{E}$ F G $\frac{C}{G}$ G F $\frac{C}{E}$ F



54

ENDING

G $\frac{C}{G}$ G F $\frac{C}{E}$ F



59

902 - My First Love - Bass Guitar - 3 of 3



63



67

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Bassoon
(B $\flat$ Bass Clarinet)

902 - My First Love

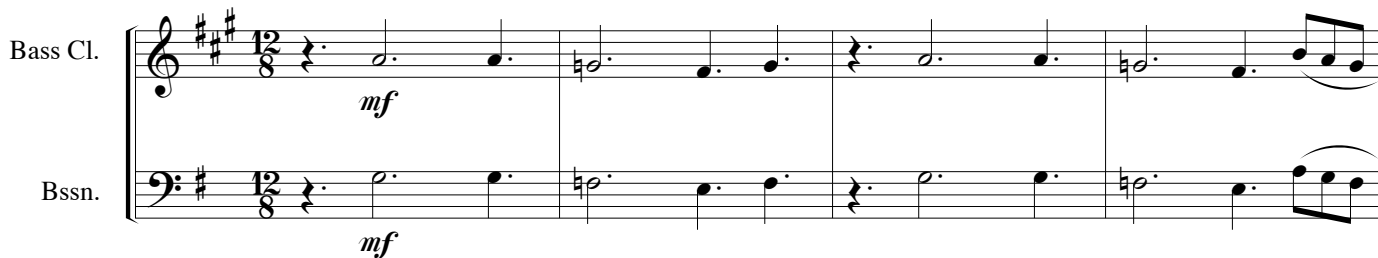
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Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl. *mf*

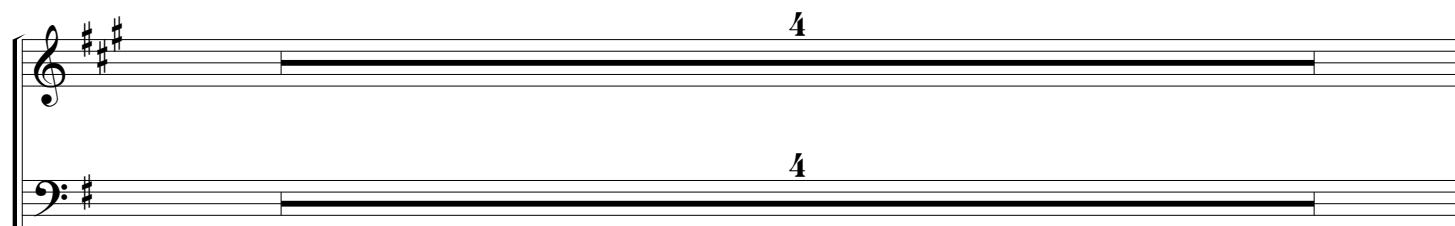
Bssn. *mf*



VERSE



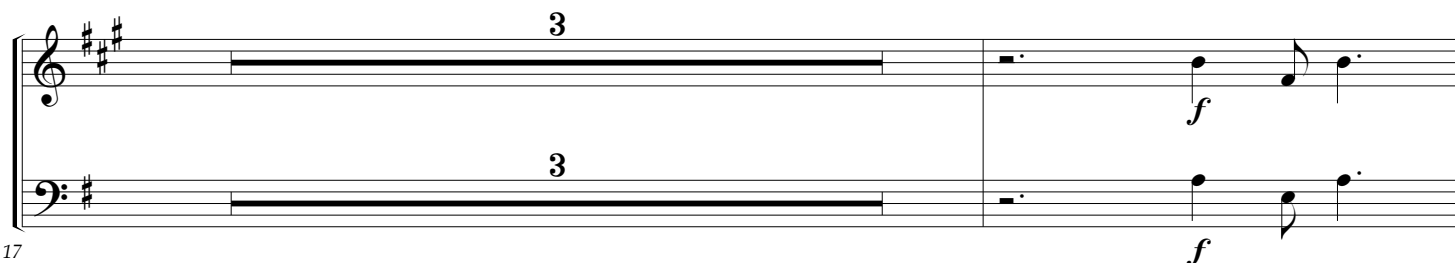
5



9



13



17

902 - My First Love - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. Measures 21 and 22 feature a half-note melody in the treble and bass staves, tied across the bar line. Measures 23 and 24 feature a quarter-note melody in the treble and bass staves, also tied across the bar line.

21

3rd time to Coda $\oplus$

Measures 25-28 of the Chorus. Measures 25 and 26 feature a half-note melody in the treble and bass staves, tied across the bar line. Measures 27 and 28 feature a quarter-note melody in the treble and bass staves, also tied across the bar line.

25

TURNAROUND to Verse

Measures 29-32 of the Turnaround to Verse. Measures 29 and 30 feature a half-note melody in the treble and bass staves, tied across the bar line. Measures 31 and 32 feature a quarter-note melody in the treble and bass staves, also tied across the bar line.

28

Measures 33-36 of the Verse. Measures 33 and 34 feature a half-note melody in the treble and bass staves, tied across the bar line. Measures 35 and 36 feature a quarter-note melody in the treble and bass staves, also tied across the bar line.

32

EXTENDED TURNAROUND to Verse

Measures 37-40 of the Extended Turnaround to Verse. Measures 37 and 38 feature a half-note melody in the treble and bass staves, tied across the bar line. Measures 39 and 40 feature a quarter-note melody in the treble and bass staves, also tied across the bar line.

37

902 - My First Love - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

Measures 41-45 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for Bassoon (B $\flat$ Bass Clarinet) in 4/4 time. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring accents (^) over the notes.

41

D.S. al Coda

Measures 46-49 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for Bassoon (B $\flat$ Bass Clarinet) in 4/4 time. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring accents (^) over the notes.

46

⊕ CODA

CHORUS

Measures 50-53 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for Bassoon (B $\flat$ Bass Clarinet) in 4/4 time. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring accents (^) over the notes.

50

Measures 54-58 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for Bassoon (B $\flat$ Bass Clarinet) in 4/4 time. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring accents (^) over the notes.

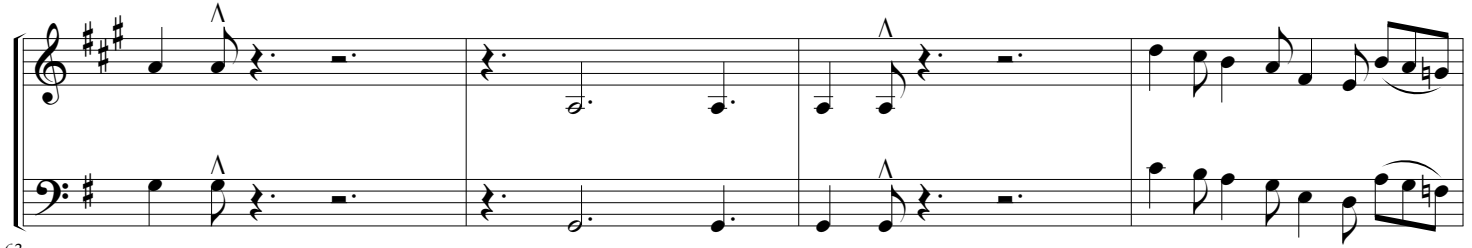
54

ENDING

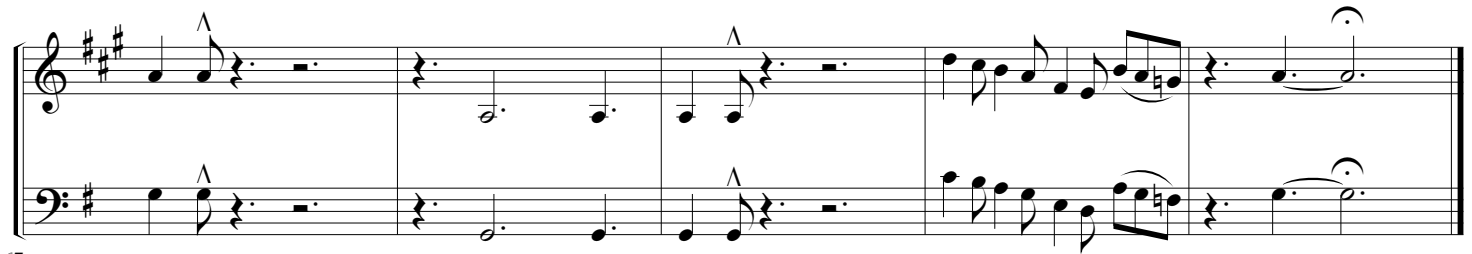
Measures 59-62 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for Bassoon (B $\flat$ Bass Clarinet) in 4/4 time. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring accents (^) over the notes.

59

902 - My First Love - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4



63



67

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Synth Brass Reduction

902 - My First Love

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

4



VERSE

4

5

4

9

4

13

2nd & 3rd times only

mf

17

902 - My First Love - Synth Brass Reduction - 2 of 4

CHORUS

First system of musical notation (measures 21-24) for the Chorus. The key signature is one sharp (F#). The notation is for a Synth Brass Reduction, featuring a treble and bass staff. Measure 21 starts with a forte (*f*) dynamic. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides harmonic support with chords and single notes. Measure 24 ends with a double bar line.

21

3rd time to Coda ☪

Second system of musical notation (measures 25-27) for the Chorus. The notation continues from the first system, maintaining the same key signature and instrumentation. Measure 27 ends with a double bar line.

25

TURNAROUND to Verse

Third system of musical notation (measures 28-31) for the Chorus. This system includes a double bar line at the beginning of measure 28, indicating a section change. The notation continues with the same key signature and instrumentation. Measure 31 ends with a double bar line.

28

Fourth system of musical notation (measures 32-35) for the Chorus. The notation continues with the same key signature and instrumentation. Measure 35 ends with a double bar line.

32

EXTENDED TURNAROUND to Verse

Fifth system of musical notation (measures 36-39) for the Chorus. This system includes a double bar line at the beginning of measure 36, indicating a section change. The notation continues with the same key signature and instrumentation. Measure 39 ends with a double bar line.

37

902 - My First Love - Synth Brass Reduction - 3 of 4

Measures 41-45 of the Synth Brass Reduction. The music is in G major (one sharp) and 4/4 time. It features a series of chords and single notes in both the treble and bass staves, with some notes marked with accents (^).

41

D.S. al Coda

Measures 46-49 of the Synth Brass Reduction. The music continues with chords and single notes, maintaining the G major key and 4/4 time signature. Measure 49 ends with a double bar line.

46

⊕ CODA

CHORUS

Measures 50-53 of the Synth Brass Reduction, marked as the CHORUS. The music consists of chords and single notes in G major, 4/4 time. Measure 53 ends with a double bar line.

50

Measures 54-58 of the Synth Brass Reduction. The music continues with chords and single notes in G major, 4/4 time. Measure 58 ends with a double bar line.

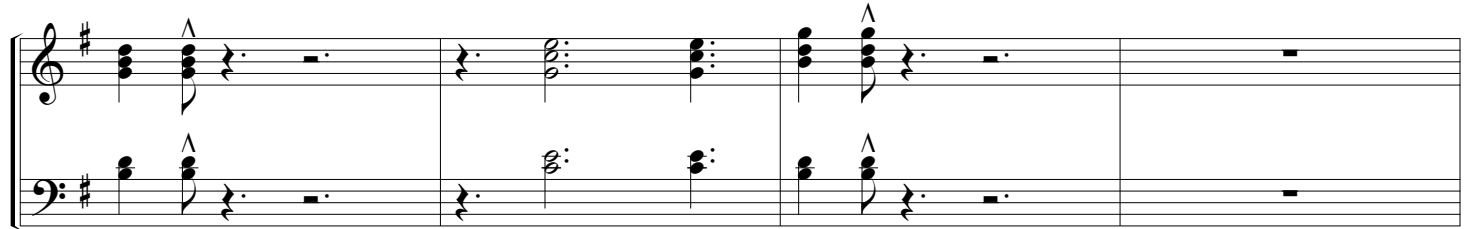
54

ENDING

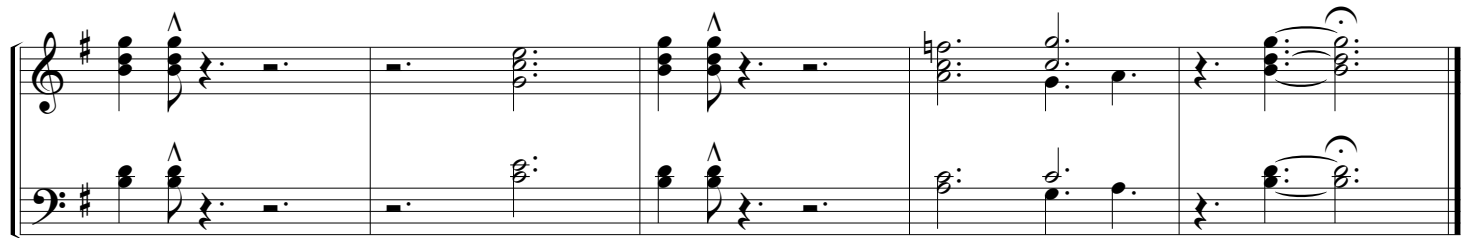
Measures 59-62 of the Synth Brass Reduction, marked as the ENDING. The music consists of chords and single notes in G major, 4/4 time. Measure 62 ends with a double bar line.

59

902 - My First Love - Synth Brass Reduction - 4 of 4



63



67

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Cello / Bass

902 - My First Love

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.

Melody

mf

VERSE

2nd & 3rd times only

simile

mf

9

All times

13

17

902 - My First Love - Cello / Bass - 2 of 4

CHORUS

21

24

f

This system contains measures 21 through 24. The treble staff features a series of eighth notes, while the bass staff has a more complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 21.

3rd time to Coda ☐

25

28

This system contains measures 25 through 28. The musical notation continues the pattern established in the first system, with eighth notes in the treble and a mix of eighth and sixteenth notes in the bass.

TURNAROUND to Verse

29

31

This system contains measures 29 through 31. It serves as a turnaround, with the treble staff showing a sequence of eighth notes and the bass staff featuring a mix of eighth and sixteenth notes, including some rests.

32

35

This system contains measures 32 through 35. The treble staff continues with eighth notes, and the bass staff has a more active line with eighth and sixteenth notes. A double bar line appears at the end of measure 35.

EXTENDED TURNAROUND to Verse

36

39

This system contains measures 36 through 39. It is an extended turnaround, with the treble staff showing eighth notes and the bass staff featuring a mix of eighth and sixteenth notes, including some rests.

902 - My First Love - Cello / Bass - 3 of 4

41

D.S. al Coda

46

⊕ CODA

CHORUS

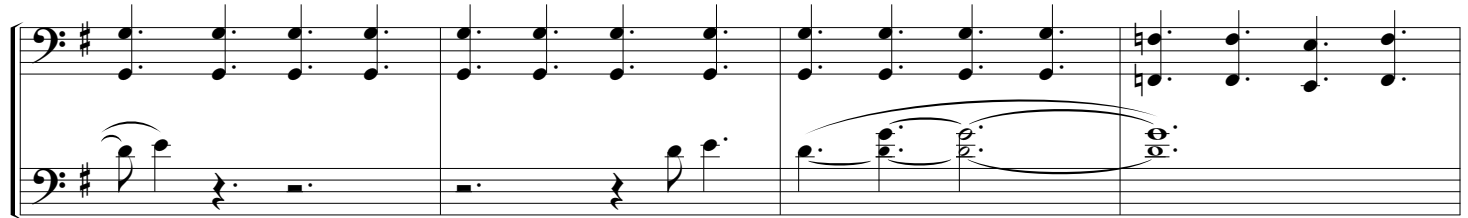
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54

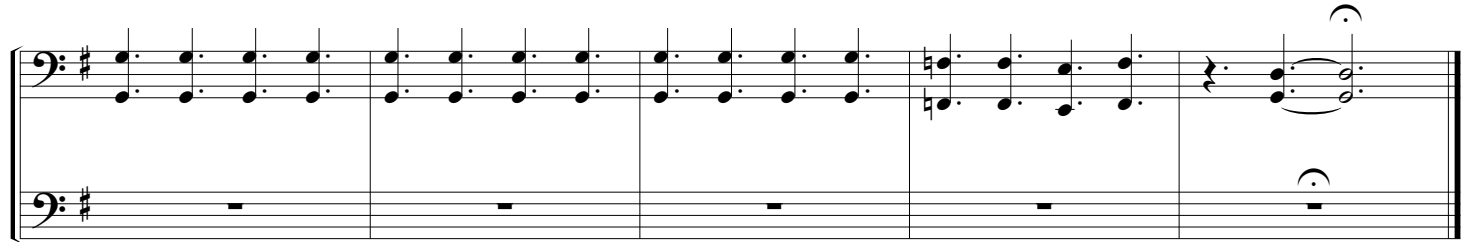
ENDING

59

902 - My First Love - Cello / Bass - 4 of 4



63



67

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

B $\flat$ Clarinet 1 & 2

902 - My First Love

STUART TOWNEND

STUART TOWNEND

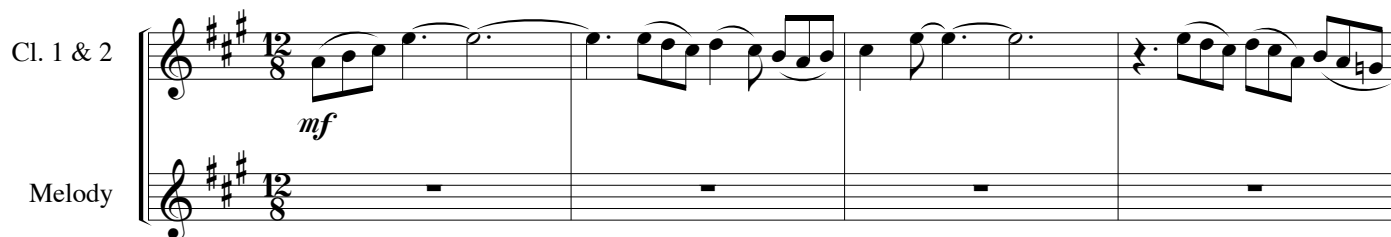
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

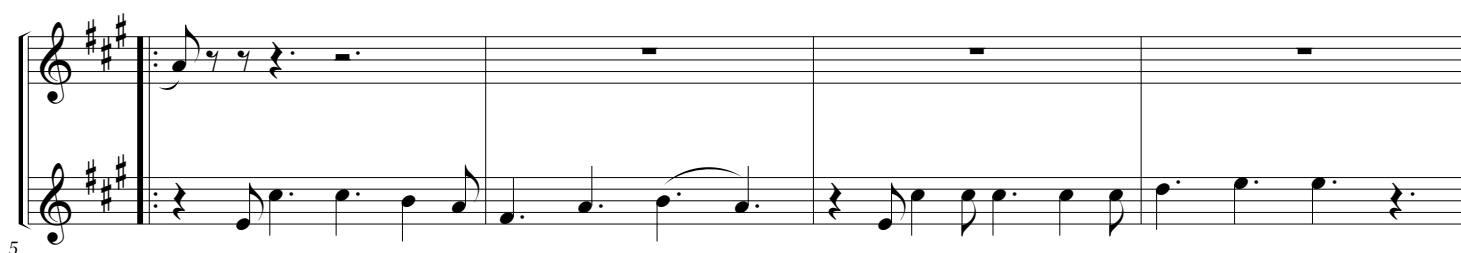
mf

Melody

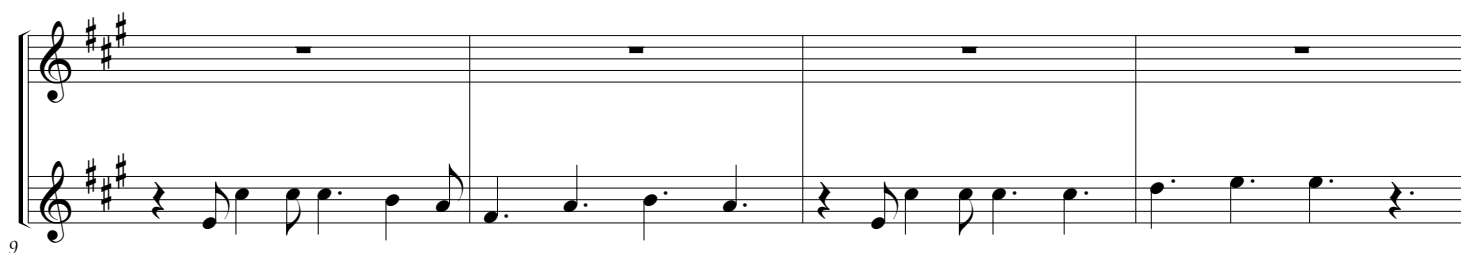


VERSE

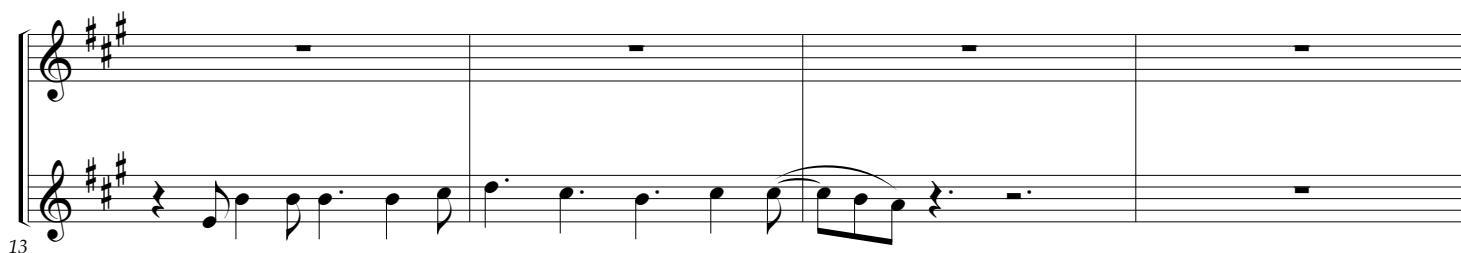
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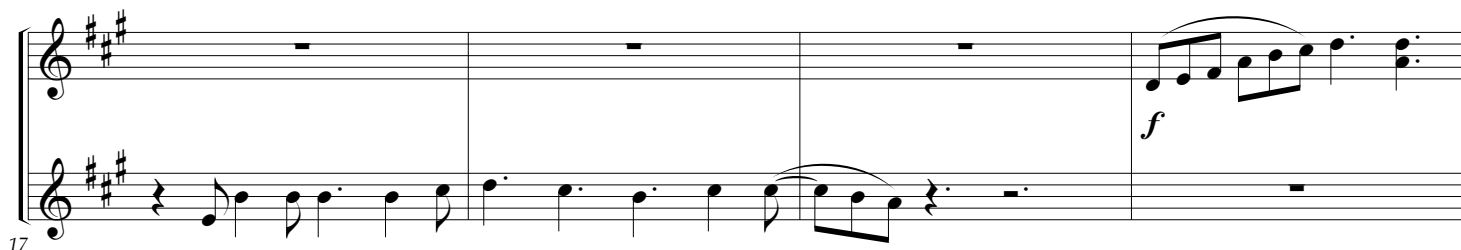
9



13



17



902 - My First Love - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 21 and 23 feature a treble clef staff with a whole note chord (F#4, C#5, G#5) marked with an '8' and a slur. Measures 22 and 24 feature a bass clef staff with a whole note chord (F#3, C#4, G#4) marked with an '8' and a slur. The bass clef staff also contains a melodic line in measures 21, 22, 23, and 24.

3rd time to Coda ☺

25

Measures 25-28 of the Chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 25 and 27 feature a treble clef staff with a whole note chord (F#4, C#5, G#5) marked with an '8' and a slur. Measures 26 and 28 feature a bass clef staff with a whole note chord (F#3, C#4, G#4) marked with an '8' and a slur. The bass clef staff also contains a melodic line in measures 25, 26, 27, and 28.

TURNAROUND to Verse

28

Measures 29-31 of the Turnaround to Verse. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 29 and 31 feature a treble clef staff with a whole note chord (F#4, C#5, G#5) marked with an '8' and a slur. Measures 30 and 32 feature a bass clef staff with a whole note chord (F#3, C#4, G#4) marked with an '8' and a slur. The bass clef staff also contains a melodic line in measures 29, 30, 31, and 32.

32

Measures 33-36 of the Verse. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 33 and 35 feature a treble clef staff with a whole note chord (F#4, C#5, G#5) marked with an '8' and a slur. Measures 34 and 36 feature a bass clef staff with a whole note chord (F#3, C#4, G#4) marked with an '8' and a slur. The bass clef staff also contains a melodic line in measures 33, 34, 35, and 36.

EXTENDED TURNAROUND to Verse

37

Measures 37-40 of the Extended Turnaround to Verse. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 37 and 39 feature a treble clef staff with a whole note chord (F#4, C#5, G#5) marked with an '8' and a slur. Measures 38 and 40 feature a bass clef staff with a whole note chord (F#3, C#4, G#4) marked with an '8' and a slur. The bass clef staff also contains a melodic line in measures 37, 38, 39, and 40.

902 - My First Love - B $\flat$ Clarinet 1 & 2 - 3 of 4

41

45

D.S. al Coda

46

⊕ CODA

CHORUS

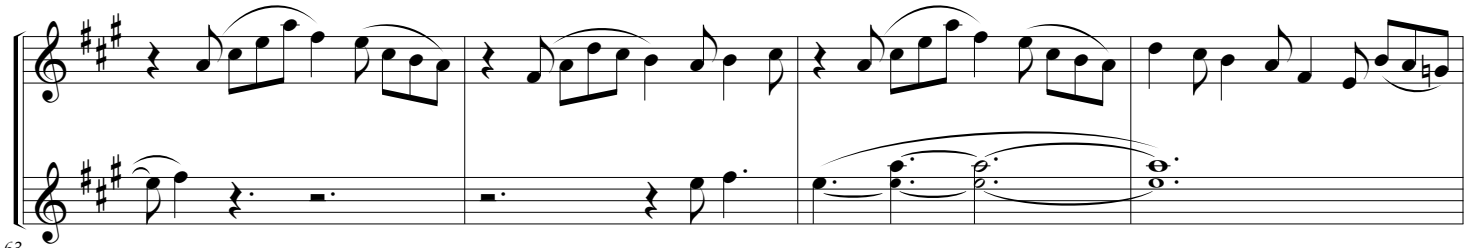
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54

ENDING

59

902 - My First Love - B♭ Clarinet 1 & 2 - 4 of 4



1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

B $\flat$ Clarinet 3

902 - My First Love

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

mf

Melody



VERSE

2nd & 3rd times only

simile

mf

5

9

All times

13

17

902 - My First Love - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

f

3rd time to Coda ☸

25

TURNAROUND to Verse

28

32

EXTENDED TURNAROUND to Verse

37

902 - My First Love - B $\flat$ Clarinet 3 - 3 of 4

41

41

D.S. al Coda

46

46

⊕ CODA

CHORUS

50

50

54

54

ENDING

59

59

902 - My First Love - B $\flat$ Clarinet 3 - 4 of 4

Measures 63-66 of the musical score for B $\flat$ Clarinet 3. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of half notes: F#4, C#5, G#4, and F#4. The lower staff provides accompaniment with eighth and quarter notes, including a triplet of eighth notes in measure 64. A slur connects the last two measures of the lower staff.

Measures 67-70 of the musical score for B $\flat$ Clarinet 3. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features a long slur spanning measures 67, 68, and 69, followed by a quarter note G#4 in measure 70. The lower staff contains whole rests for measures 67-69 and a half note F#4 in measure 70.

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Flute 1 / Oboe (Flute 2)

902 - My First Love

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

f

902 - My First Love - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

25

3rd time to Coda ☐

28

TURNAROUND to Verse

32

37

EXTENDED TURNAROUND to Verse

902 - My First Love - Flute 1 / Oboe (Flute 2) - 3 of 4

41

41

46

D.S. al Coda

46

50

⊕ CODA

CHORUS

50

54

8:

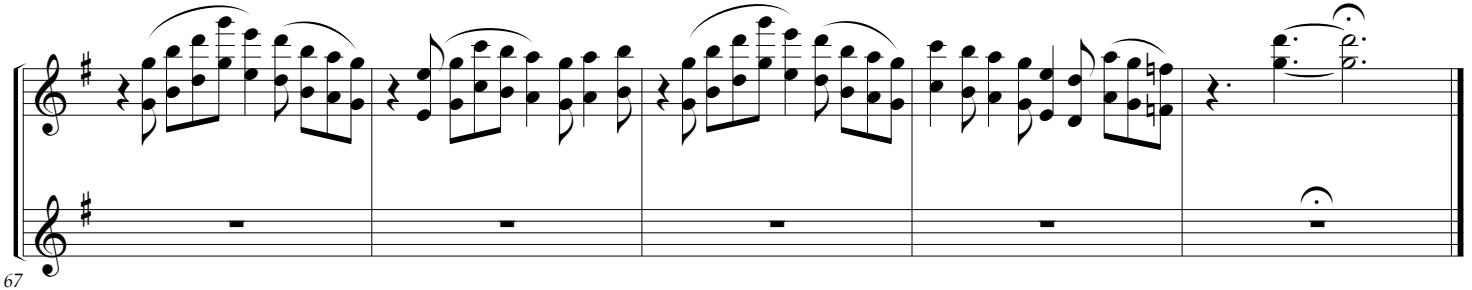
54

59

ENDING

59

902 - My First Love - Flute 1 / Oboe (Flute 2) - 4 of 4



1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

902 - My First Love

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

♩. = 138
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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902 - My First Love - 2 of 17

VERSE

mf All X - Solo

Voc.

1. My first love is a blaz - ing fire, I feel His pow - er - ful love in me;
2. My first love is a rush - ing riv - er, a wa - ter - fall that will nev - er cease;
3. Re - store the years of the church - es slum - ber, re - vive the fire that has grown so dim;

Pno.

G

C
G

G

C
G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd & 3rd times only

simile

2nd & 3rd times only

simile

2nd & 3rd times only

simile

mf

5

6

7

8

902 - My First Love - 3 of 17

Voc.

For He has kin - dled a flame of pas - sion, and I will let it grow in me.
 And in the tor - rent of tears and laugh - ter I feel a heal - ing pow'r re - leased.
 Re - new the love of those first en - coun - ters, that we may come a - live a - gain.

Pno.

G C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

902 - My First Love - 4 of 17

Voc.

And in the night I will sing Your praise, my love.
 And I will draw from Your well of life, my love.
 And we will rise like the dawn through out the earth,

Pno.

D sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

All times

All times

All times

13

14

15

16

902 - My First Love - 5 of 17

And in the morn - ing I'll seek Your face, my love.
 And in Your grace I'll be sat - is - fied, my love.
 Un - til the trum - pet an - nounc - es Your re - turn.

17 18 19 20

902 - My First Love - 6 of 17

CHORUS

f Parts

Voc. And like a child, I will dance in Your pres - ence; Oh, let the joy of heav - en pour down on me.

Pno. *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

902 - My First Love - 7 of 17

3rd time to Coda ☺

Voc. I still re-mem - ber the first day I met You, and I don't ev - er want to

Pno. G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

3rd time to Coda ☺

902 - My First Love - 8 of 17

TURNAROUND to Verse

Solo

Voc.

lose that fire, my first love,

my first love,

my first love,

Pno.

F C E F G C G G F C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

31

32

902 - My First Love - 9 of 17

Parts

Voc.

my first
mel. love.

Pno.

G C G F C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

902 - My First Love - 10 of 17

EXTENDED TURNAROUND to Verse

Voc. lose that fire, my first love, my first love,

Pno. F C E F G G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

902 - My First Love - 11 of 17

Solo *Parts*

Voc. my first love, my first love.

Pno. F C E F G C G G F C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45

902 - My First Love - 12 of 17

Solo - opt. ad lib. fills

D.S. al Coda

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

D.S. al Coda

902 - My First Love - 13 of 17

⊕ CODA

CHORUS

Voc. lose that fire. And like a child, I will dance in Your pres - ence; Oh, let the joy of

Pno. F C E F G C G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50

51

52

53

902 - My First Love - 14 of 17

Voc. heav-en pour down on me. I still re-mem-ber the first day I met You, and I don't ev-er want to lose that fire, my first

Pno. F C/E F G C/G G F C/E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56 57 58

902 - My First Love - 15 of 17

ENDING

Solo

Voc. love, my first love, my first love,

Pno. G C G F C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

59

60

61

62

902 - My First Love - 16 of 17

Parts

Voc.

my first mel. love.

Pno.

G C G F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

63 64 65 66

902 - My First Love - 17 of 17

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

G C G G F C E F N.C. G

Bells Crash Cymbal

67 68 69 70 71

Harp

902 - My First Love

STUART TOWNEND

STUART TOWNEND

Arranged by Carl Seal

INTRO

The image shows a musical score for a guitar exercise titled "G7 Scale". It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one sharp (F#) and the time signature is 12/8. The exercise is divided into two measures. The first measure contains a whole note chord, indicated by a horizontal line across the staff with a "3" above it, suggesting a triplet. The second measure contains a whole note chord, also indicated by a horizontal line with a "3" above it. In the bass staff of the second measure, there is a text instruction "Tune to: G7 Scale" and a "3" above the staff. In the treble staff of the second measure, there is a text instruction "G7 Scale gliss." and a "3" above the staff. The piece concludes with a double bar line and a dynamic marking of *mf* (mezzo-forte).

§ VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a repeat sign and contains the melody for the lyrics. The piano accompaniment line starts with a treble and bass clef, a key signature of one sharp, and a repeat sign. It features a simple harmonic accompaniment for the vocal melody.

5

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the top staff, featuring a series of eighth and quarter notes. The piano accompaniment is written in the grand staff, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The score is divided into four measures. The first three measures are marked with a "2nd & 3rd times only" instruction, indicating a repeat. The fourth measure contains a final cadence.

9

902 - My First Love - Harp - 2 of 6

13

17

CHORUS

21

3rd time to Coda $\oplus$

25

902 - My First Love - Harp - 3 of 6

TURNAROUND to Verse

28

32

EXTENDED TURNAROUND to Verse

37

41

45

♩ CODA

CHORUS

50

54

58

ENDING

G7 Scale gliss.

902 - My First Love - Harp - 5 of 6

62

G7 Scale gliss.

66

66

69

69

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

F Horn 1 & 2

902 - My First Love

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody



VERSE

2nd & 3rd times only

902 - My First Love - F Horn 1 & 2 - 2 of 4

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a forte (f) dynamic and an accent (^) on the first note. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

3rd time to Coda ☪

25

Musical notation for measures 25-27. The melody in the upper staff has a repeat sign at the end of measure 27. The lower staff continues the accompaniment.

TURNAROUND to Verse

28

Musical notation for measures 28-31 of the Turnaround. The melody in the upper staff features a series of quarter and eighth notes. The lower staff has a more active line with eighth and sixteenth notes.

32

Musical notation for measures 32-36. The melody in the upper staff includes a repeat sign at the end of measure 36. The lower staff features a complex line with many beamed sixteenth and thirty-second notes.

EXTENDED TURNAROUND to Verse

37

Musical notation for measures 37-40 of the Extended Turnaround. The melody in the upper staff is similar to the previous turnaround. The lower staff continues with a rhythmic accompaniment.

902 - My First Love - F Horn 1 & 2 - 3 of 4

41

41

D.S. al Coda

46

46

⊕ CODA

CHORUS

50

50

54

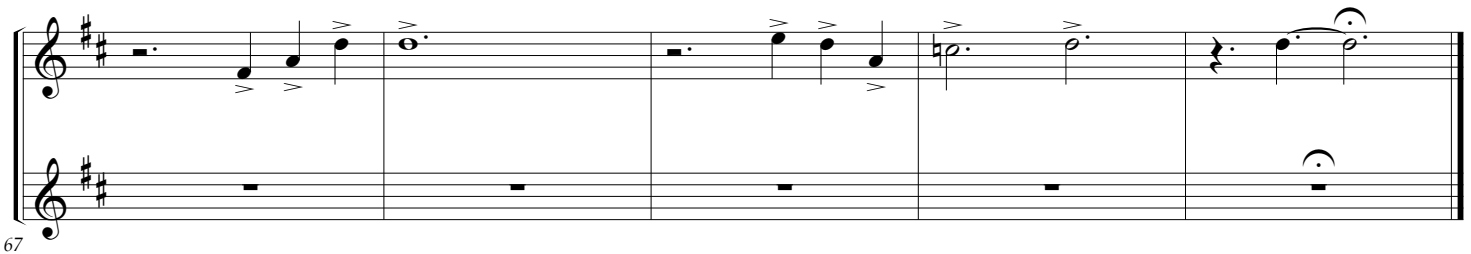
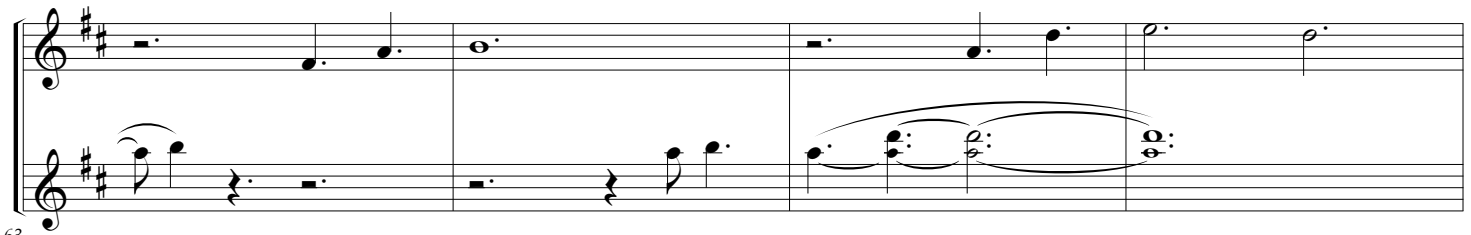
54

ENDING

59

59

902 - My First Love - F Horn 1 & 2 - 4 of 4



1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Lead Sheet

902 - My First Love

STUART TOWNEND

STUART TOWNEND

♩ = 138

INTRO

G F C/E F G F C/E F

mf

VERSE

G *mf* C/G G C/G

5 1. My first love is a blaz - ing fire, I feel His pow - er - ful love in me;
 2. My first love is a rush - ing riv - er, a wa - ter - fall that will nev - er cease;
 3. Re - store the years of the church - es slum - ber, re - vive the fire that has grown so dim;

G C/G G C/G

9 For He has kin - dled a flame of pas - sion, and I will let it grow in me.
 And in the tor - rent of tears and laugh - ter I feel a heal - ing pow'r re - leased.
 Re - new the love of those first en - coun - ters, that we may come a - live a - gain.

D sus G

13 And in the night I will sing Your praise, my love.
 And I will draw from Your well of life, my love.
 And we will rise like the dawn through - out the earth,

D sus Am⁷

17 And in the morn - ing I'll seek Your face, my love.
 And in Your grace I'll be sat - is - fied, my love.
 Un - til the trum - pet an - nounc - es Your re - turn.

CHORUS

G C/G G F C/E F

21 And like a child, I will dance in Your pres - ence; Oh, let the joy of heav - en pour down on me.

G C/G G

25 I still re - mem - ber the first day I met You, and I don't ev - er want to

3rd time to Coda ☪

902 - My First Love - Lead Sheet - 2 of 3

TURNAROUND to Verse

28

lose that fire, my first love, my first love,

32

my first love, my first love.

EXTENDED TURNAROUND to Verse

37

lose that fire, my first love, my first love, my first love,

D.S. al Coda

43

my first love.

⊕ CODA

CHORUS

50

lose that fire. And like a child, I will dance in Your pres-ence; Oh, let the joy of heav-en pour down on me.

55

I still re-mem-ber the first day I met You, and I don't ev-er want to lose that fire, my first

ENDING

59

love, my first love, my first love, my first

65

love.

902 - My First Love - Lead Sheet - 3 of 3

Chords Used

G



F



C
E



C
G



D sus



A m⁷



Organ

902 - My First Love

STUART TOWNEND

STUART TOWNEND
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in G major (one sharp) and 12/8 time. It consists of four measures. The top staff is a single treble clef with a whole rest in each measure. The bottom staff is a grand staff (treble and bass clefs) with a whole note chord in the first measure, followed by eighth notes in the second and fourth measures, and a whole note chord in the third measure. The dynamic is marked *mf*. Above the bottom staff, the text reads: "Gt. Flute 8', 2' (Optional: 'Hammond B3' via MIDI)". Below the bottom staff, the text reads: "No pedal throughout".

VERSE

First system of the Verse musical score. The top staff is a single treble clef with a melody line. The bottom staff is a grand staff with a melody line and a bass line. The melody line has a repeat sign at the beginning. The bass line has a whole note chord in the first measure, followed by eighth notes in the second and fourth measures, and a whole note chord in the third measure. The dynamic is marked *mf*. Above the bottom staff, the text reads: "2nd & 3rd times only".

5

Second system of the Verse musical score. The top staff is a single treble clef with a melody line. The bottom staff is a grand staff with a melody line and a bass line. The melody line has a repeat sign at the beginning. The bass line has a whole note chord in the first measure, followed by eighth notes in the second and fourth measures, and a whole note chord in the third measure. The dynamic is marked *mf*.

9

902 - My First Love - Organ - 2 of 6

13

17

CHORUS

21

3rd time to Coda ☸

25

902 - My First Love - Organ - 3 of 6

TURNAROUND to Verse

28

32

EXTENDED TURNAROUND to Verse

37

41

45

CODA

CHORUS

50

54

ENDING

58

902 - My First Love - Organ - 5 of 6

Measures 62-65 of the organ score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 62 features a treble staff with eighth-note runs and a bass staff with a half-note chord and an 8-measure rest. Measures 63-65 continue the treble staff melody and feature 8-measure rests in the bass staff.

62

Measures 66-68 of the organ score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 66 features a treble staff with a half-note chord and two measures of rest, and a bass staff with a half-note chord and an 8-measure rest. Measures 67-68 continue the treble staff melody and feature 8-measure rests in the bass staff.

66

Measures 69-71 of the organ score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 69 features a treble staff with two measures of rest and a final half-note chord, and a bass staff with an 8-measure rest. Measures 70-71 continue the treble staff melody and feature 8-measure rests in the bass staff.

69

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Percussion 1 & 2

902 - My First Love

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

4

4

4

4

4

4

3

3

Bells

f

5

9

13

17

902 - My First Love - Percussion 1 & 2 - 2 of 4

CHORUS

21 *f*

3rd time to Coda ☐

25

TURNAROUND to Verse
Sus. Cym.

28

32

EXTENDED TURNAROUND to Verse
S.C.

37

902 - My First Love - Percussion 1 & 2 - 3 of 4

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 41: Treble has a whole rest, bass has a whole rest. Measure 42: Treble has a whole rest, bass has a quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 43: Treble has a whole rest, bass has a quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 44: Treble has a whole rest, bass has a quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 45: Treble has a whole rest, bass has a quarter note F#5, quarter rest, quarter note G5, quarter rest. A fermata is placed over the final measure (45).

41

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 46: Treble has a whole rest, bass has a quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 47: Treble has a whole rest, bass has a quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 48: Treble has a whole rest, bass has a quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 49: Treble has a whole rest, bass has a quarter note F#5, quarter rest, quarter note G5, quarter rest. A fermata is placed over the final measure (49).

D.S. al Coda

46

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 50: Treble has a whole rest, bass has a whole rest. A box labeled "CODA" is placed above the treble staff. A box labeled "CHORUS" is placed above the bass staff. Measure 51: Treble has a whole rest, bass has a quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 52: Treble has a whole rest, bass has a quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 53: Treble has a whole rest, bass has a quarter note D5, quarter rest, quarter note E5, quarter rest. A fermata is placed over the final measure (53).

50

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 54: Treble has a whole rest, bass has a whole rest. Measure 55: Treble has a whole rest, bass has a quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 56: Treble has a whole rest, bass has a quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 57: Treble has a whole rest, bass has a quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 58: Treble has a whole rest, bass has a quarter note F#5, quarter rest, quarter note G5, quarter rest. A fermata is placed over the final measure (58).

54

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 59: Treble has a whole rest, bass has a whole rest. A box labeled "ENDING" is placed above the treble staff. Measure 60: Treble has a whole rest, bass has a quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 61: Treble has a whole rest, bass has a quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 62: Treble has a whole rest, bass has a quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 63: Treble has a whole rest, bass has a quarter note F#5, quarter rest, quarter note G5, quarter rest. A fermata is placed over the final measure (63).

59

902 - My First Love - Percussion 1 & 2 - 4 of 4

63

67

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Piano

902 - My First Love

STUART TOWNEND

STUART TOWNEND
Arranged by Jeff Anderson
Piano arranged by Carl Seal

♩. = 138

INTRO

Musical notation for the Intro. It features a treble and bass staff in G major (one sharp) and 12/8 time. The tempo is marked as ♩. = 138. The key signature is G major. The notation includes a piano (p) dynamic marking. The chords are G, F, C/E, F, G, F, C/E, F.

VERSE

mf All X - Solo

Musical notation for the first line of the Verse. It features a treble and bass staff in G major (one sharp) and 12/8 time. The notation includes a mezzo-forte (mf) dynamic marking. The chords are G, C/G, G, C/G.

1. My first love is a blaz - ing fire, I feel His pow - er - ful love in me;
2. My first love is a rush - ing riv - er, a wa - ter - fall that will nev - er cease;
3. Re - store the years of the church - es slum - ber, re - vive the fire that has grown so dim;

5

Musical notation for the second line of the Verse. It features a treble and bass staff in G major (one sharp) and 12/8 time. The notation includes a mezzo-forte (mf) dynamic marking. The chords are G, C/G, G, C/G.

For He has kin - dled a flame of pas - sion, and I will let it grow in me.
And in the tor - rent of tears and laugh - ter I feel a heal - ing pow'r re - leased.
Re - new the love of those first en - coun - ters, that we may come a - live a - gain.

9

902 - My First Love - Piano - 2 of 6

And in the night I will sing Your praise, my love.
 And I will draw from Your well of life, my love.
 And we will rise like the dawn through - out the earth,

D sus G

13

And in the morn - ing I'll seek Your face, my love.
 And in Your grace I'll be sat - is - fied, my love.
 Un - til the trum - pet an - nounc - es Your re - turn.

D sus Am⁷

17

CHORUS

f Parts
 And like a child, I will dance in Your pres - ence; Oh, let the joy of heav - en pour down on me.

mel.

G C/G G F C/E F

f

21

902 - My First Love - Piano - 3 of 6

3rd time to Coda ☺

I still re-mem - ber the first day I met You, and I don't ev - er want to

lose that fire, my first love,

my first love, my first love,

my first love.

my first love.

my first love.

902 - My First Love - Piano - 4 of 6

EXTENDED TURNAROUND to Verse

lose that fire, my first love, my first love,

EXTENDED TURNAROUND to Verse

F C/E F G C/G G

37

Solo

Parts

my first love, my first love.

41

Solo - opt. ad lib. fills

D.S. al Coda

D.S. al Coda

G C/G G F C/E F

46

902 - My First Love - Piano - 5 of 6

♩ CODA

CHORUS

lose that fire. And like a child, I will dance in Your pres - ence;

50

Oh, let the joy of heav - en pour down on me. I still re - mem - ber the

53

first day I met You, and I don't ev - er want to lose that fire, my first

56

902 - My First Love - Piano - 6 of 6

ENDING

Solo

love, my first love, my first love,

G C/G G F C/E F

59

Parts

my first love.

mel.

G C/G G F C/E F

63

G C/G G F C/E F N.C. G

67

Synth String Reduction

902 - My First Love

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Musical notation for the Intro of 'My First Love'. The key signature is one sharp (F#) and the time signature is 12/8. The piece begins with a treble clef staff and a bass clef staff. The treble staff starts with a melody of eighth notes, marked *mf*. The bass staff provides a harmonic accompaniment with chords and single notes. The introduction consists of four measures.

VERSE

2nd & 3rd times only

simile

Musical notation for the first system of the Verse. The key signature is one sharp (F#) and the time signature is 12/8. The system begins with a treble clef staff and a bass clef staff. The treble staff features a melody of eighth notes, marked *mf*. The bass staff provides a harmonic accompaniment with chords and single notes. The system consists of four measures.

5

Musical notation for the second system of the Verse. The key signature is one sharp (F#) and the time signature is 12/8. The system continues the melody and accompaniment from the first system. It consists of four measures.

9

Musical notation for the third system of the Verse. The key signature is one sharp (F#) and the time signature is 12/8. The system continues the melody and accompaniment from the previous systems. It consists of four measures.

13

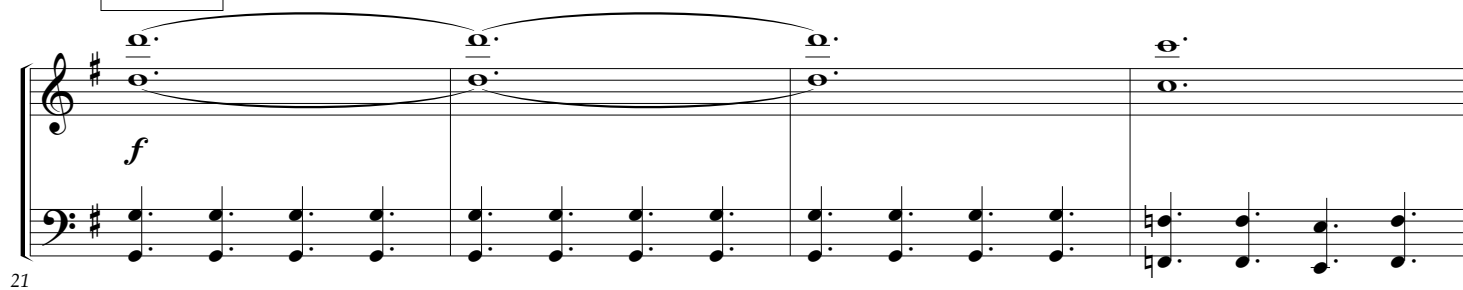
Musical notation for the fourth system of the Verse. The key signature is one sharp (F#) and the time signature is 12/8. The system continues the melody and accompaniment from the previous systems. It consists of four measures.

17

902 - My First Love - Synth String Reduction - 2 of 4

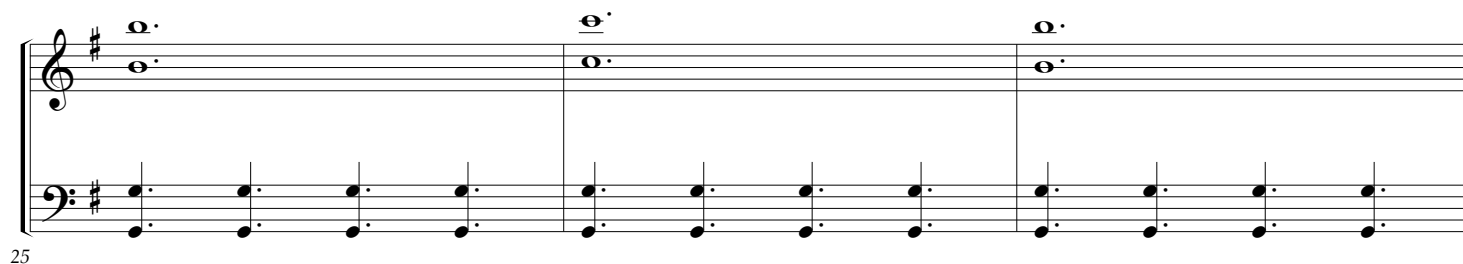
CHORUS

21



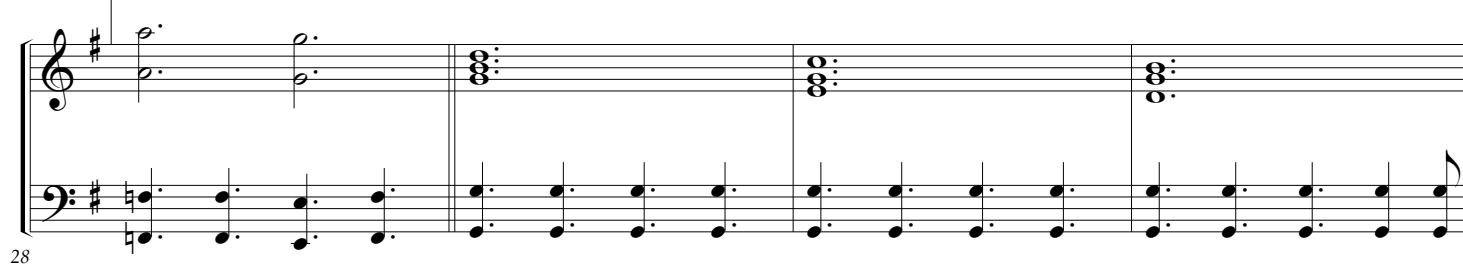
3rd time to Coda ♯

25

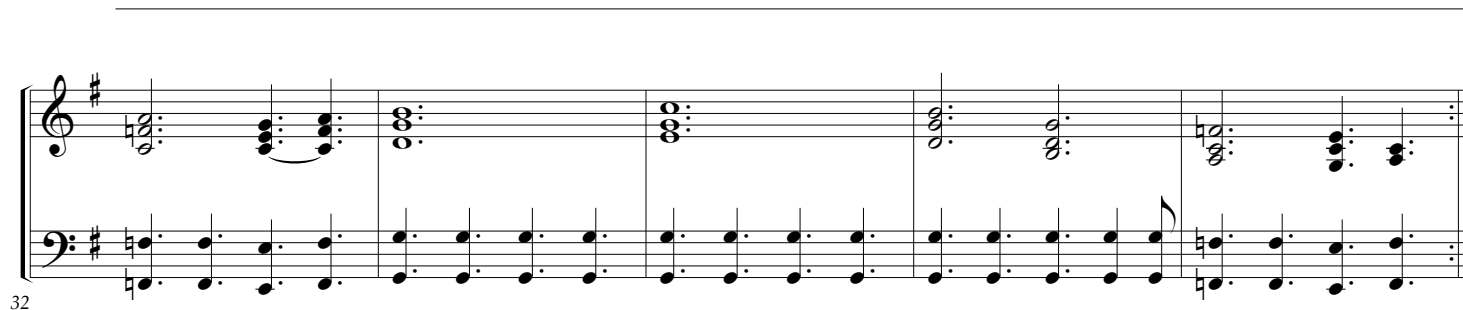


TURNAROUND to Verse

28

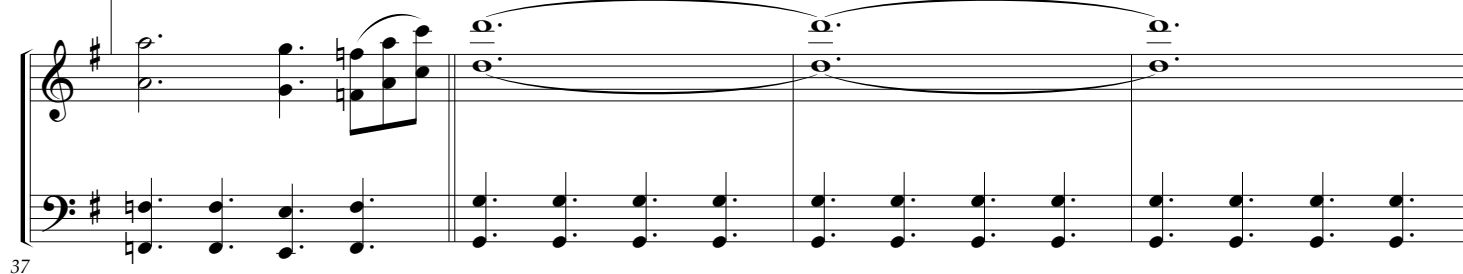


32



EXTENDED TURNAROUND to Verse

37



902 - My First Love - Synth String Reduction - 3 of 4

41

41 42 43 44 45

46

D.S. al Coda

46 47 48 49 50

50

♢ CODA

CHORUS

50 51 52 53 54

54

54 55 56 57 58

59

ENDING

59 60 61 62 63

902 - My First Love - Synth String Reduction - 4 of 4

Measures 63-66 of the Synth String Reduction. The score is in G major (one sharp) and 4/4 time. The treble clef part features a melody of half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Measures 67-70 of the Synth String Reduction. The treble clef part has a melody of half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

902 - My First Love

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4



VERSE

5

9

13

mf

17

902 - My First Love - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a quarter note G#4, a quarter note F#4, and a quarter rest. The bass line in the left hand starts with a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The first measure has a forte (f) dynamic marking.

3rd time to Coda ☐

25

Measures 25-27 of the Chorus. The melody in the right hand continues with a quarter note G#4, a quarter note F#4, and a quarter rest. The bass line in the left hand continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2.

TURNAROUND to Verse

28

Measures 28-31 of the Turnaround to Verse. The melody in the right hand starts with a quarter note G#4, a quarter note F#4, and a quarter rest. The bass line in the left hand starts with a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.

32

Measures 32-36 of the Turnaround to Verse. The melody in the right hand continues with a quarter note G#4, a quarter note F#4, and a quarter rest. The bass line in the left hand continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2.

EXTENDED TURNAROUND to Verse

37

Measures 37-40 of the Extended Turnaround to Verse. The melody in the right hand starts with a quarter note G#4, a quarter note F#4, and a quarter rest. The bass line in the left hand starts with a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.

902 - My First Love - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

41

D.S. al Coda

46

⊕ CODA

CHORUS

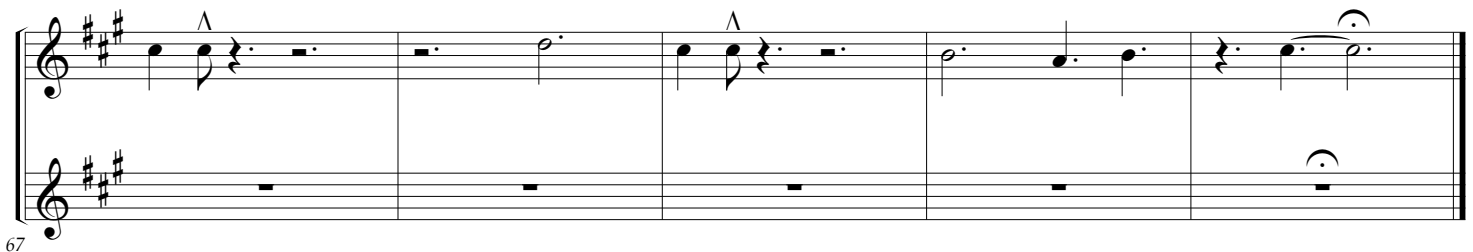
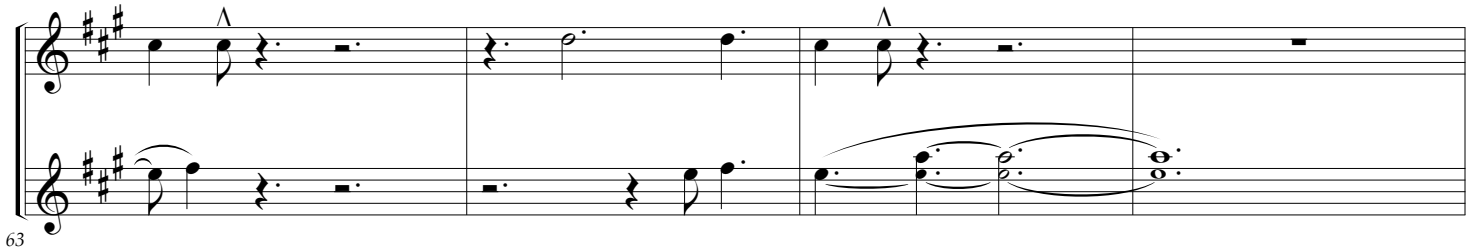
50

54

ENDING

59

902 - My First Love - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Trombone 1 & 2

902 - My First Love

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

13

17

2nd & 3rd times only

mf

902 - My First Love - Trombone 1 & 2 - 2 of 4

CHORUS

First system of the Chorus, measures 21-24. The music is in bass clef with a key signature of one sharp (F#). The first staff has a forte (f) dynamic marking. The second staff contains a continuous eighth-note line. The first staff features chords with accents (^) on measures 21, 22, 23, and 24.

21

3rd time to Coda ☐

Second system of the Chorus, measures 25-27. The notation continues from the first system, with the same instrumental parts and chordal structure.

25

TURNAROUND to Verse

Third system, measures 28-31. Measures 28-29 are the Turnaround to Verse. Measures 30-31 continue the Chorus. The notation includes the same instrumental parts and chordal structure.

28

Fourth system, measures 32-35. Measures 32-33 continue the Chorus. Measures 34-35 are the Coda, indicated by a double bar line and repeat dots. The notation includes the same instrumental parts and chordal structure.

32

EXTENDED TURNAROUND to Verse

Fifth system, measures 36-39. Measures 36-37 are the Extended Turnaround to Verse. Measures 38-39 continue the Chorus. The notation includes the same instrumental parts and chordal structure.

37

902 - My First Love - Trombone 1 & 2 - 3 of 4

Measures 41-45 of the score. The music is in G major (one sharp). The upper staff (Trombone 1) features a series of chords and single notes, with accents (^) on measures 41, 43, and 45. The lower staff (Trombone 2) has a more active line with eighth and sixteenth notes, including a melodic phrase in measures 42-43 and a sustained chord in measures 44-45.

41

D.S. al Coda

Measures 46-49 of the score. The upper staff (Trombone 1) continues with chords and single notes, including accents (^) in measures 46 and 48. The lower staff (Trombone 2) remains mostly silent, indicated by whole rests, following the *D.S. al Coda* instruction.

46

⊕ CODA

CHORUS

Measures 50-53 of the score. Measure 50 is marked with a Coda symbol (⊕). Measures 51-53 are marked as the beginning of the CHORUS. The upper staff (Trombone 1) has chords and single notes with accents (^) in measures 51 and 53. The lower staff (Trombone 2) has a continuous eighth-note line throughout these measures.

50

Measures 54-58 of the score. The upper staff (Trombone 1) features chords and single notes with accents (^) in measures 54 and 56. The lower staff (Trombone 2) continues with a steady eighth-note line.

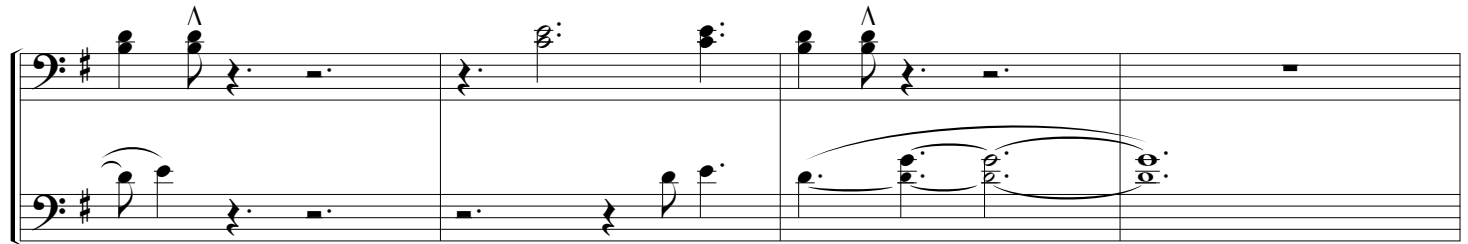
54

ENDING

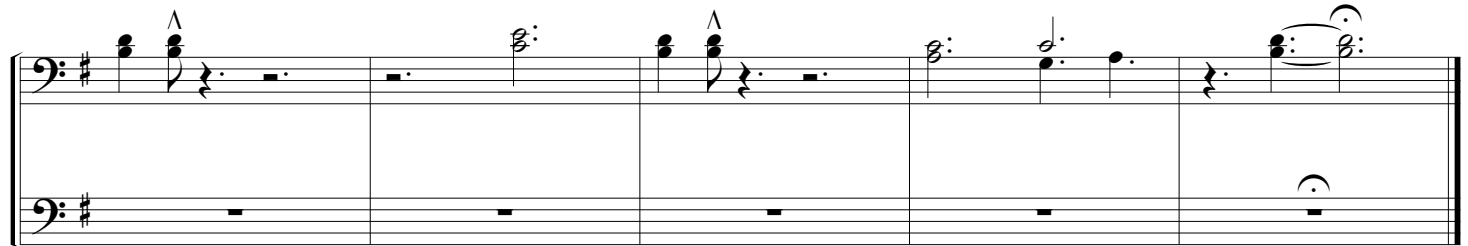
Measures 59-62 of the score, labeled as the ENDING. The upper staff (Trombone 1) has chords and single notes with accents (^) in measures 59 and 61. The lower staff (Trombone 2) has a final melodic phrase in measures 61-62.

59

902 - My First Love - Trombone 1 & 2 - 4 of 4



63



67

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Trombone 3 / Tuba

902 - My First Love

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

13

17

2nd & 3rd times only

mf

902 - My First Love - Trombone 3 / Tuba - 2 of 4

CHORUS

First system of the Chorus, measures 21-24. The music is in 4/4 time with a key signature of one sharp (F#). The upper staff (Trombone 3) features a melody with eighth notes and rests, starting with a forte (*f*) dynamic. The lower staff (Tuba) provides a harmonic accompaniment with eighth notes. A measure rest is present in the upper staff of measure 22.

21

3rd time to Coda ☐

Second system of the Chorus, measures 25-27. The musical notation continues from the first system, maintaining the same melodic and harmonic patterns in the Trombone 3 and Tuba parts.

25

TURNAROUND to Verse

Third system, measures 28-31. Measures 28 and 29 are part of the Chorus. Measure 30 is the first measure of the Turnaround, and measure 31 is the second. The Turnaround features a new melody in the upper staff and a corresponding accompaniment in the lower staff.

28

Fourth system, measures 32-35. Measures 32 and 33 continue the Turnaround. Measures 34 and 35 are the final measures of the section, ending with a double bar line and repeat dots. The lower staff features a sustained chord in the final measure.

32

EXTENDED TURNAROUND to Verse

Fifth system, measures 36-39. Measures 36 and 37 are part of the Extended Turnaround. Measures 38 and 39 are the final measures of the section, ending with a double bar line and repeat dots. The musical notation continues the melodic and harmonic themes established in the previous systems.

37

902 - My First Love - Trombone 3 / Tuba - 3 of 4

41

46

D.S. al Coda

⊕ CODA

CHORUS

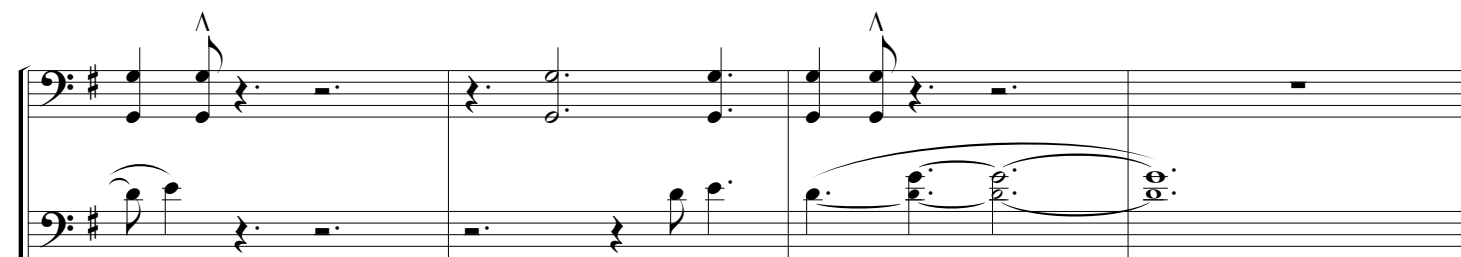
50

54

ENDING

59

902 - My First Love - Trombone 3 / Tuba - 4 of 4



63



67

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

B♭ Trumpet 1

902 - My First Love

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4: Tpt. 1 and Melody. Both parts are in treble clef, key of D major (F#, C#, G#), and 12/8 time. A large brace groups the two staves. A thick black line with a '4' above it spans measures 1-4.

§ VERSE

5

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 9/8, indicated by a '9' below the first staff. The first staff contains four measures of whole rests. The second staff contains the melody: Measure 1 has a quarter rest followed by eighth notes D4, E4, F#4, G4, and A4; Measure 2 has eighth notes B4, A4, G4, and F#4, followed by a quarter note E4; Measure 3 has a quarter rest followed by eighth notes D4, E4, F#4, G4, and A4; Measure 4 has eighth notes B4, A4, G4, and F#4, followed by a quarter note E4. The score ends with a double bar line.

13

2nd & 3rd times only

mf

17

902 - My First Love - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

f

3rd time to Coda ☪

25

TURNAROUND to Verse

28

32

EXTENDED TURNAROUND to Verse

37

902 - My First Love - B $\flat$ Trumpet 1 - 3 of 4

41

41

D.S. al Coda

46

46

⊕ CODA

CHORUS

50

50

54

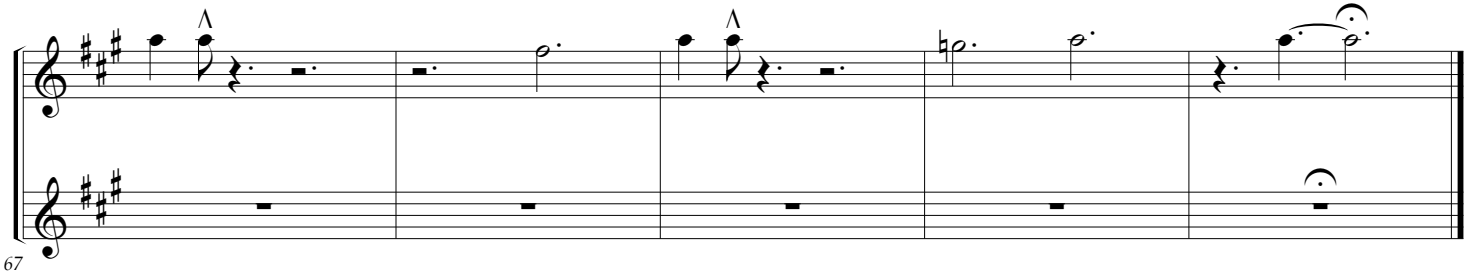
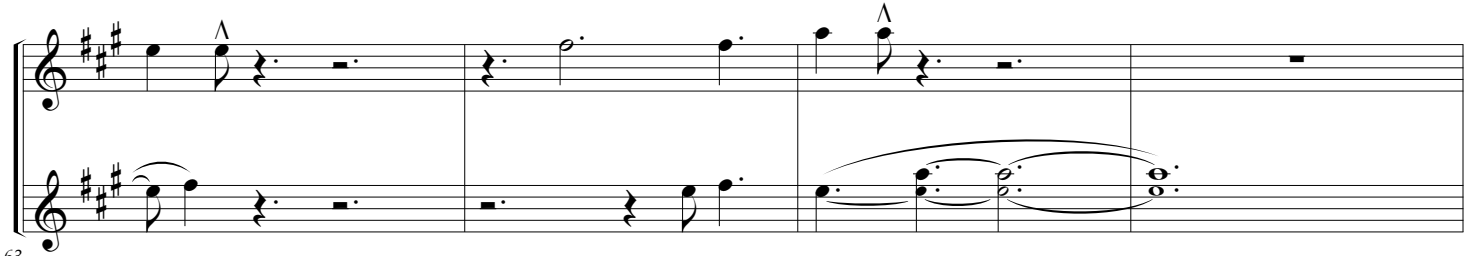
54

ENDING

59

59

902 - My First Love - B $\flat$ Trumpet 1 - 4 of 4



1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

B♭ Trumpet 2 & 3

902 - My First Love

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4



VERSE

5

9

13

17

2nd & 3rd times only

mf

902 - My First Love - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

3rd time to Coda ☺

25

TURNAROUND to Verse

28

32

EXTENDED TURNAROUND to Verse

37

902 - My First Love - B $\flat$ Trumpet 2 & 3 - 3 of 4

41

41

D.S. al Coda

46

46

⊕ CODA

CHORUS

50

50

54

54

ENDING

59

59

902 - My First Love - B $\flat$ Trumpet 2 & 3 - 4 of 4

Measures 63-66 of the musical score. The key signature is two sharps (F# and C#). The music is written for two staves. Measure 63: Treble staff has a quarter note G4, a quarter note A4, and a quarter rest. Bass staff has a quarter note G3, a quarter note A3, and a quarter rest. Measure 64: Treble staff has a quarter rest, a quarter note G4, and a quarter note A4. Bass staff has a quarter rest, a quarter note G3, and a quarter note A3. Measure 65: Treble staff has a quarter note G4, a quarter note A4, and a quarter rest. Bass staff has a quarter note G3, a quarter note A3, and a quarter rest. Measure 66: Treble staff has a quarter rest, a quarter note G4, and a quarter note A4. Bass staff has a quarter rest, a quarter note G3, and a quarter note A3.

Measures 67-70 of the musical score. The key signature is two sharps (F# and C#). The music is written for two staves. Measure 67: Treble staff has a quarter note G4, a quarter note A4, and a quarter rest. Bass staff has a quarter rest, a quarter note G3, and a quarter note A3. Measure 68: Treble staff has a quarter rest, a quarter note G4, and a quarter note A4. Bass staff has a quarter rest, a quarter note G3, and a quarter note A3. Measure 69: Treble staff has a quarter note G4, a quarter note A4, and a quarter rest. Bass staff has a quarter note G3, a quarter note A3, and a quarter rest. Measure 70: Treble staff has a quarter rest, a quarter note G4, and a quarter note A4. Bass staff has a quarter rest, a quarter note G3, and a quarter note A3.

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Viola

902 - My First Love

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mf*

Melody

VERSE

2nd & 3rd times only *mf* simile

9

All times

13

17

902 - My First Love - Viola - 2 of 4

CHORUS

First system of the Chorus, measures 21-24. The music is in 12/8 time with a key signature of one sharp (F#). The right hand plays a series of dotted half notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning.

21

3rd time to Coda ☐

Second system of the Chorus, measures 25-27. The musical notation continues the pattern from the first system, with the right hand playing dotted half notes and the left hand playing eighth and sixteenth notes.

25

TURNAROUND to Verse

Third system, measures 28-31. This section serves as a turnaround to the verse. The right hand features a sequence of half notes, and the left hand plays a pattern of eighth notes and rests.

28

Fourth system, measures 32-35. This system concludes the turnaround and includes a Coda symbol at the end of measure 35. The right hand has half notes, and the left hand has a more complex rhythmic pattern with eighth notes.

32

EXTENDED TURNAROUND to Verse

Fifth system, measures 36-39. This section is an extended turnaround. The right hand plays a sequence of half notes, and the left hand continues with eighth notes and rests. A long slur is placed over the right hand's notes in measures 37 and 38.

37

902 - My First Love - Viola - 3 of 4

41

46

D.S. al Coda

50

⊕ CODA

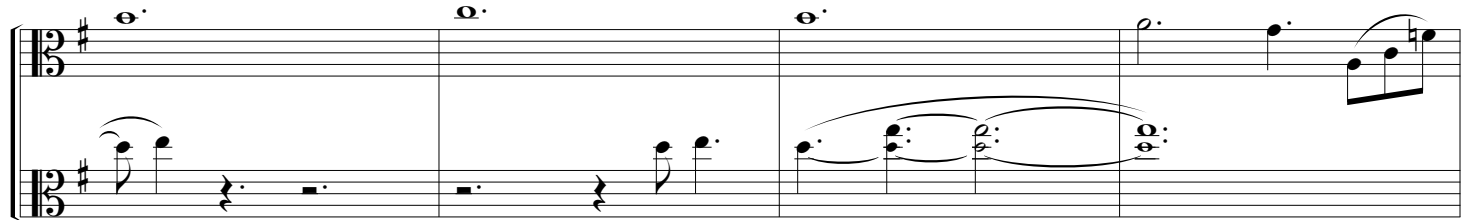
CHORUS

54

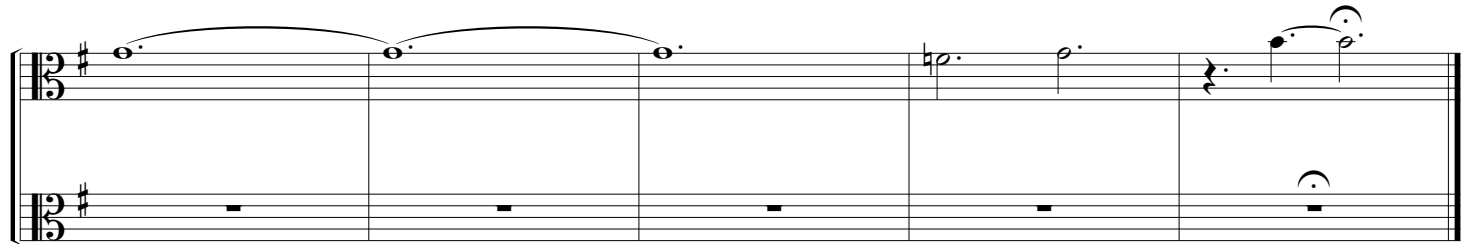
59

ENDING

902 - My First Love - Viola - 4 of 4



63



67

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.

Violin 1 & 2

902 - My First Love

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mf

Melody

VERSE

2nd & 3rd times only

mf

simile

5

9

All times

13

17

902 - My First Love - Violin 1 & 2 - 2 of 4

CHORUS

21

f

3rd time to Coda ☪

25

TURNAROUND to Verse

28

32

EXTENDED TURNAROUND to Verse

37

902 - My First Love - Violin 1 & 2 - 3 of 4

41

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble clef with the same key signature. The music is in 4/4 time. The score is divided into measures by vertical bar lines. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The vocal line has lyrics written below it. The score is numbered 41 in the bottom left corner.

46  *D.S. al Coda*

50

The musical score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a 'CODA' section marked with a double bar line and a 'CHORUS' section marked with a double bar line. The 'CHORUS' section is divided into three measures, each starting with a half note followed by a quarter note. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a 'CODA' section marked with a double bar line and a 'CHORUS' section marked with a double bar line. The 'CHORUS' section is divided into three measures, each starting with a half note followed by a quarter note.

50

[illegible]

ENDING

The musical score for the 'ENDING' section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures: the first three measures each begin with a half note (F#) followed by a whole rest, and the fourth measure begins with a half note (A) followed by a whole rest. A long slur connects the first three measures. The bottom staff is also in treble clef with a key signature of one sharp. It contains four measures: the first measure has a half note (F#) followed by a whole rest; the second measure has a whole rest; the third measure has a half note (F#) followed by a whole rest; and the fourth measure has a half note (F#) followed by a whole rest. A long slur connects the first three measures.

902 - My First Love - Violin 1 & 2 - 4 of 4

1. My first love is a blazing fire,
I feel His powerful love in me;
For He has kindled a flame of passion,
And I will let it grow in me.

And in the night I will sing Your praise, my love.
And in the morning I'll seek Your face, my love.

Chorus

And like a child, I will dance in Your presence;
Oh, let the joy of heaven pour down on me.
I still remember the first day I met You,
And I don't ever want to lose that fire,
My first love, my first love, my first love, my first love.

2. My first love is a rushing river,
A waterfall that will never cease;
And in the torrent of tears and laughter
I feel a healing power released.

And I will draw from Your well of life, my love.
And in Your grace I'll be satisfied, my love.

3. Restore the years of the churches slumber,
Revive the fire that has grown so dim;
Renew the love of those first encounters,
That we may come alive again.

And we will rise like the dawn throughout the earth,
Until the trumpet announces Your return.