

E♭ Alto Saxophone 1 & 2

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

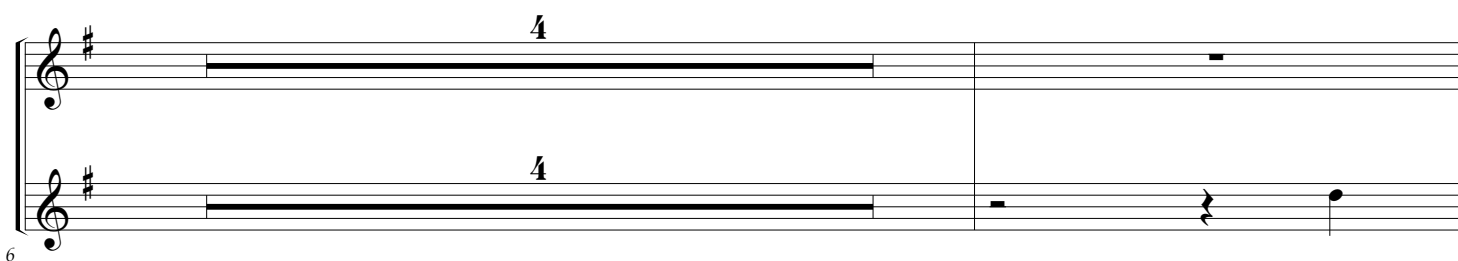
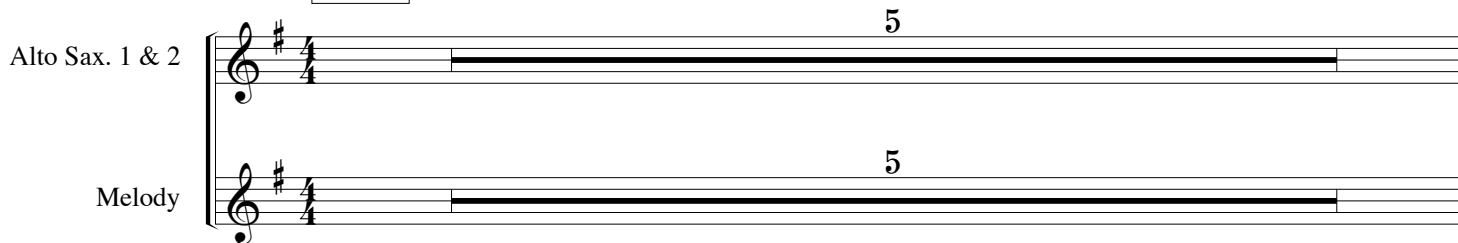
HENRY T. SMART

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

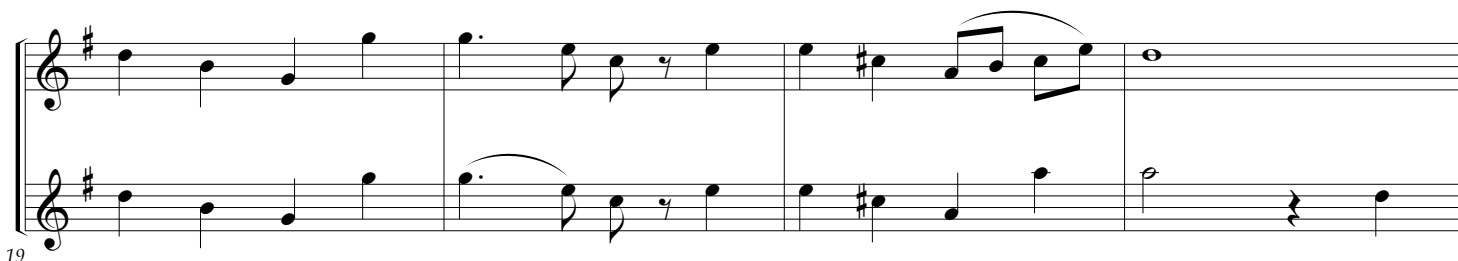
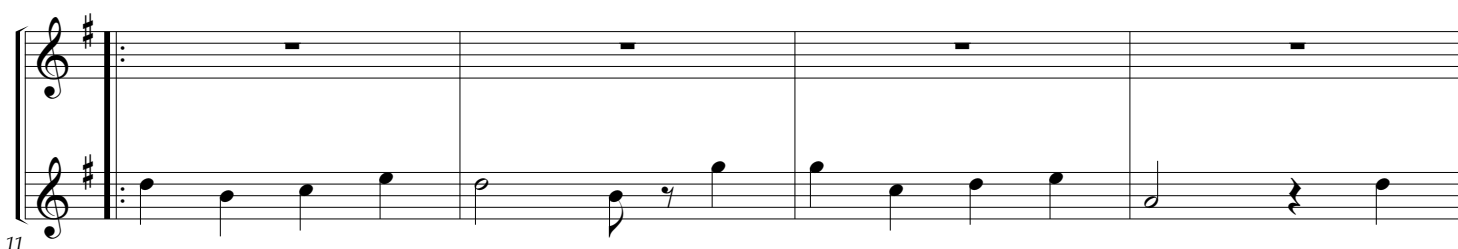
INTRO

Alto Sax. 1 & 2

Melody

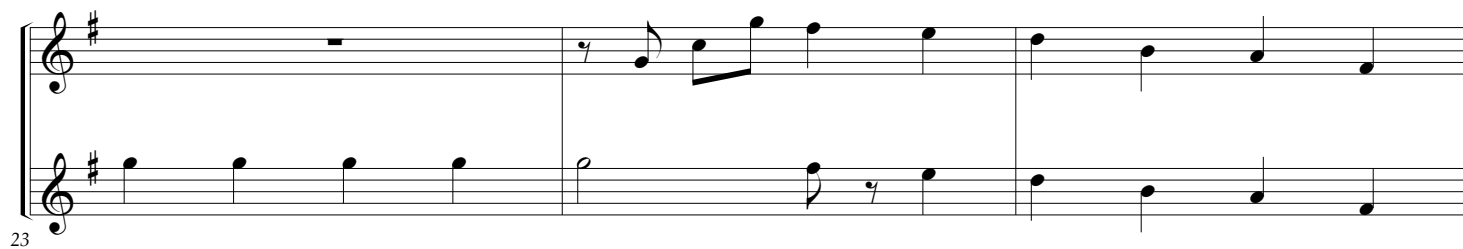


VERSE 1, 2



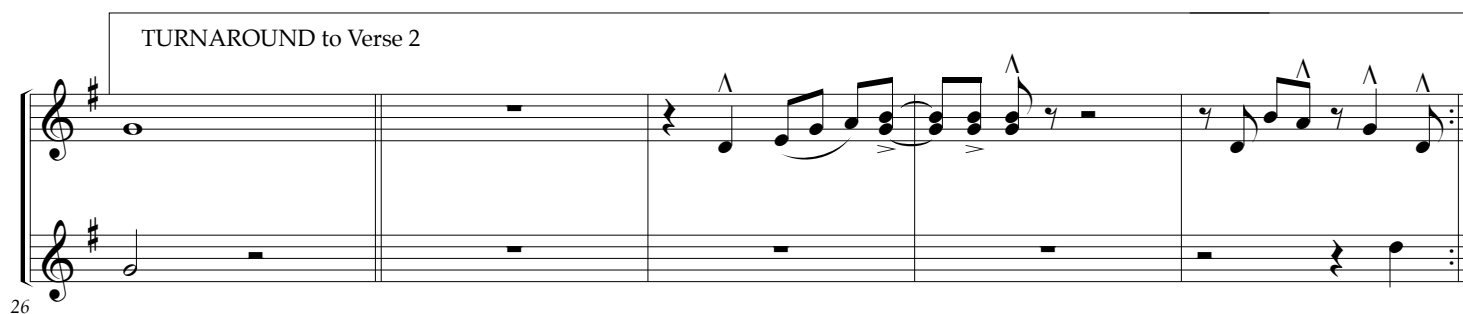
725 - Lead On, O King Eternal - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

23



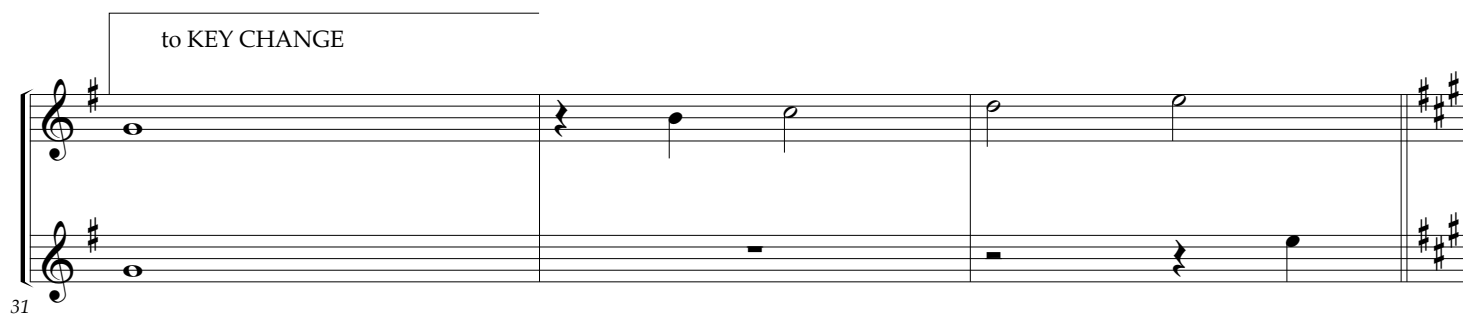
TURNAROUND to Verse 2

26



to KEY CHANGE

31

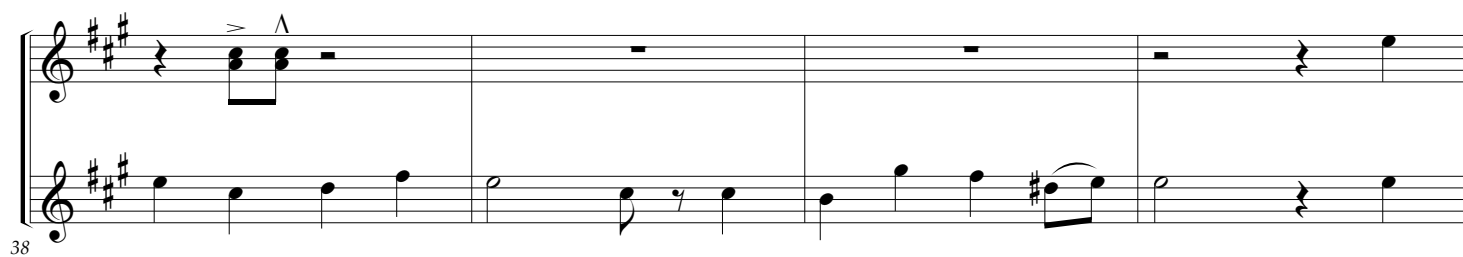


VERSE 3

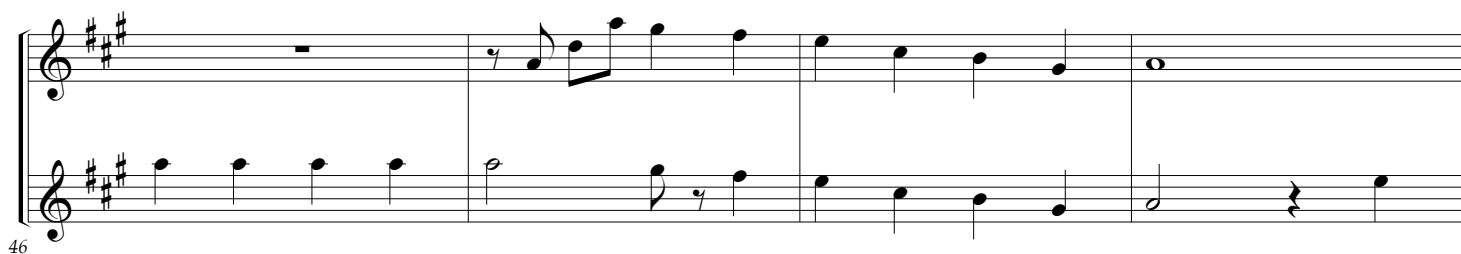
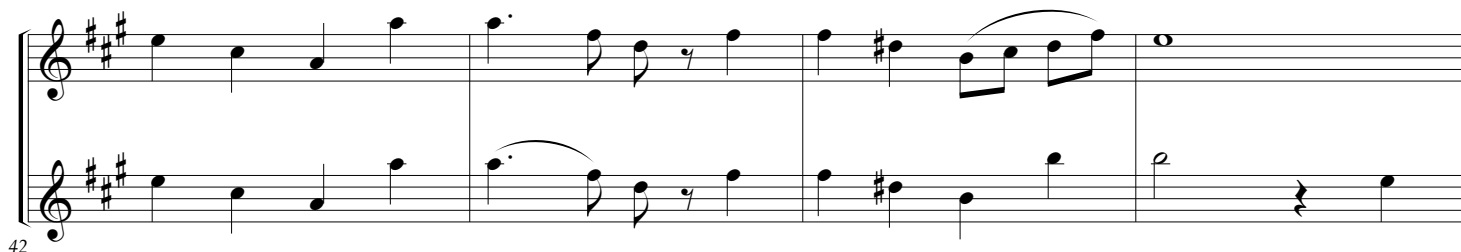
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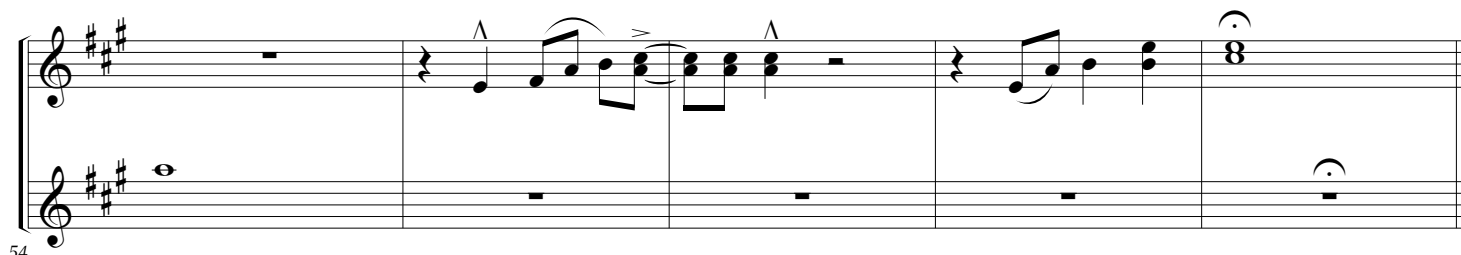
38



725 - Lead On, O King Eternal - E♭ Alto Saxophone 1 & 2 - 3 of 3



TAG



1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

E♭ Alto Saxophone 3

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

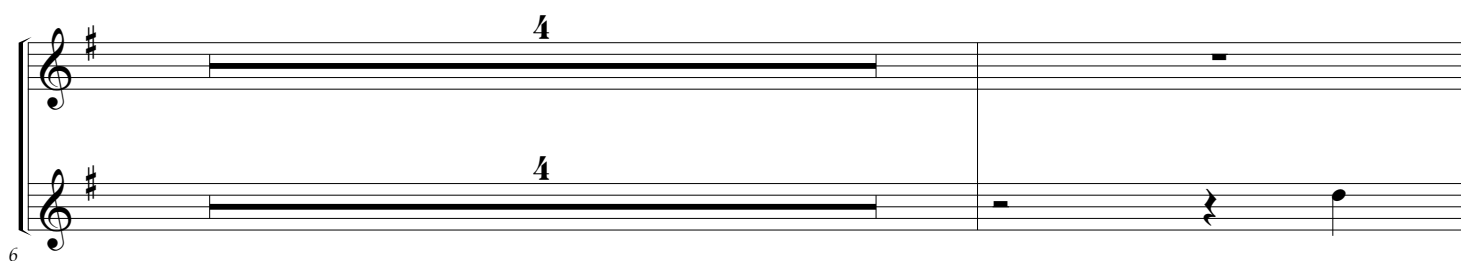
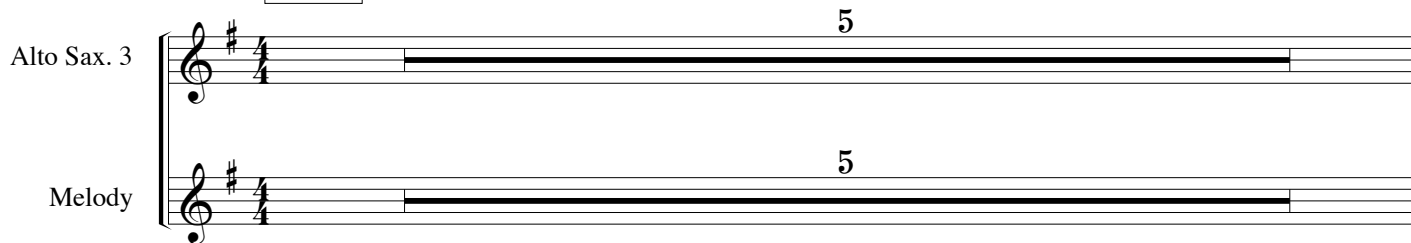
HENRY T. SMART

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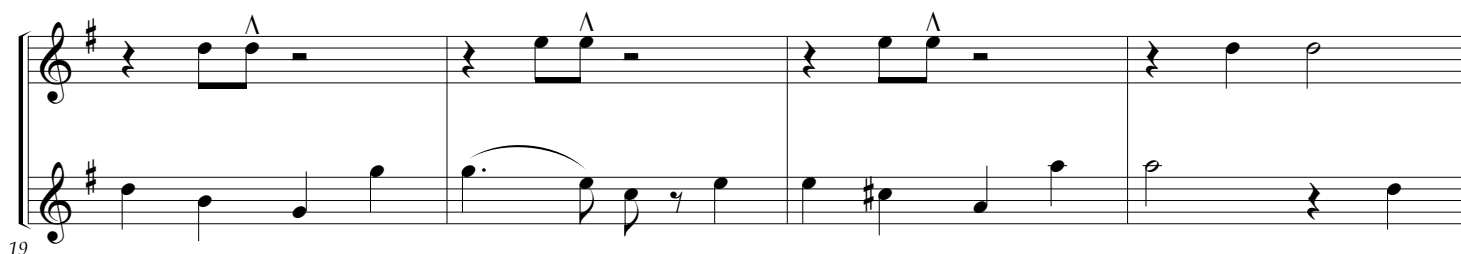
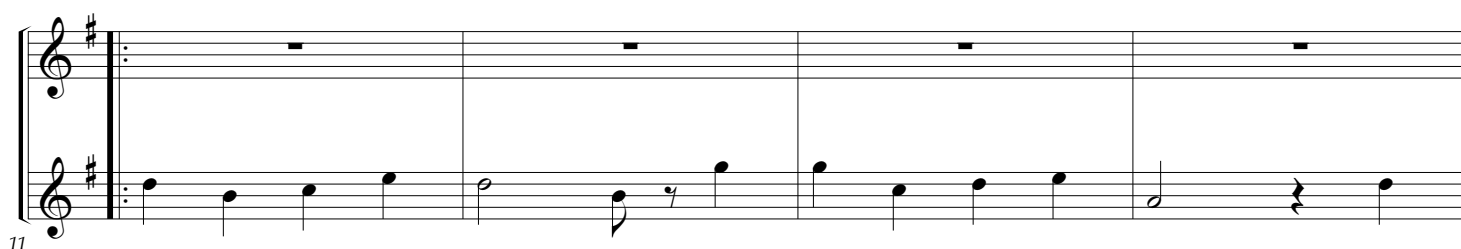
INTRO

Alto Sax. 3

Melody



VERSE 1, 2



725 - Lead On, O King Eternal - E $\flat$ Alto Saxophone 3 - 2 of 3

23

TURNAROUND to Verse 2

26

to KEY CHANGE

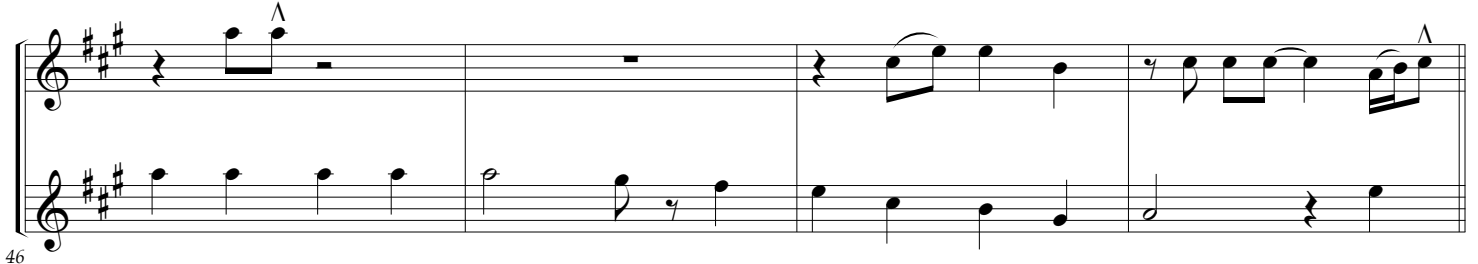
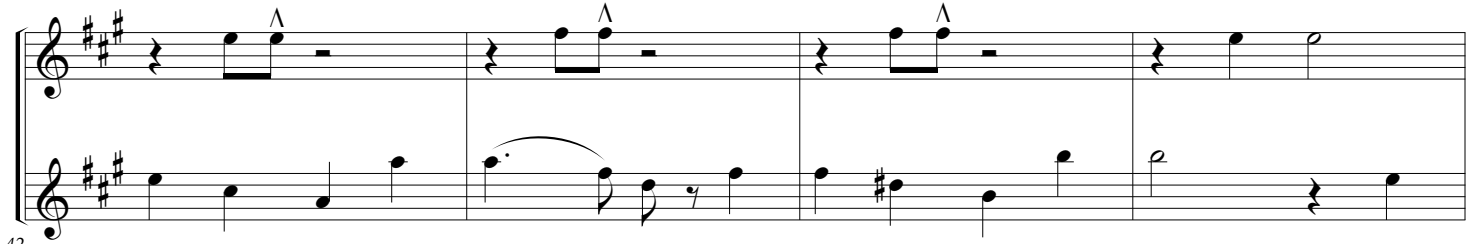
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VERSE 3

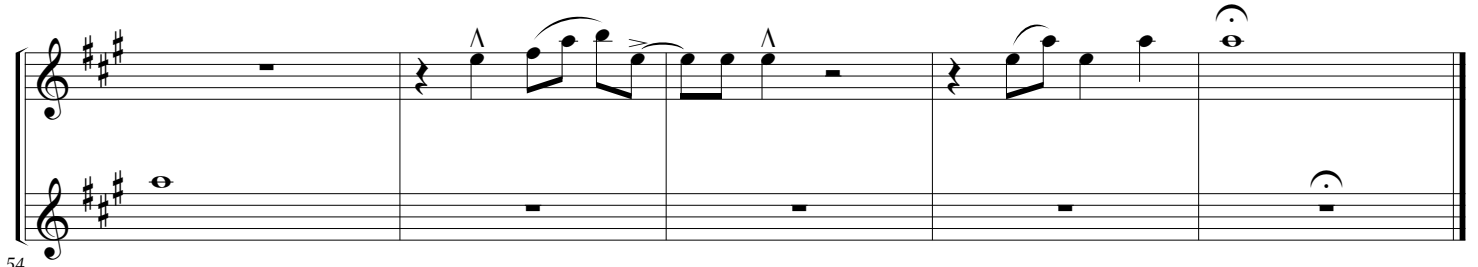
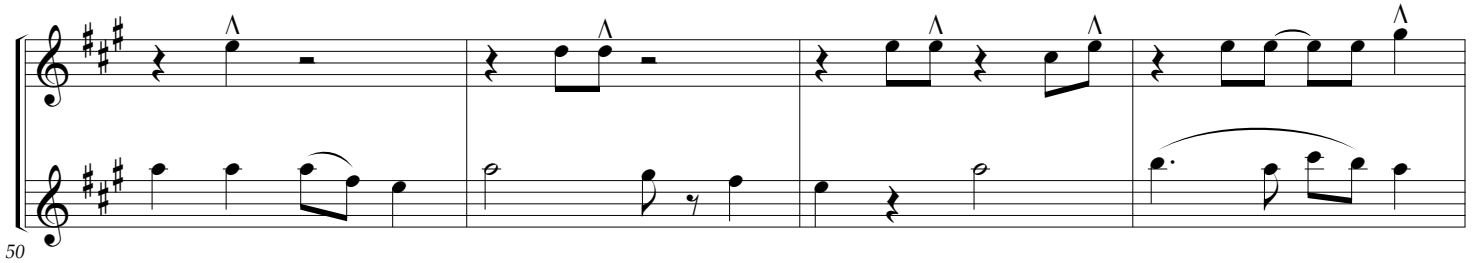
34

38

725 - Lead On, O King Eternal - E♭ Alto Saxophone 3 - 3 of 3



TAG



1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

E♭ Baritone Saxophone

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Bari. Sax. 5

Melody 5

4

4

VERSE 1, 2

11

15

mf

19

725 - Lead On, O King Eternal - E $\flat$ Baritone Saxophone - 2 of 3

23

TURNAROUND to Verse 2

26

to KEY CHANGE

31

VERSE 3

34

38

725 - Lead On, O King Eternal - E♭ Baritone Saxophone - 3 of 3

42

46

TAG

50

54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
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3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Bass Guitar

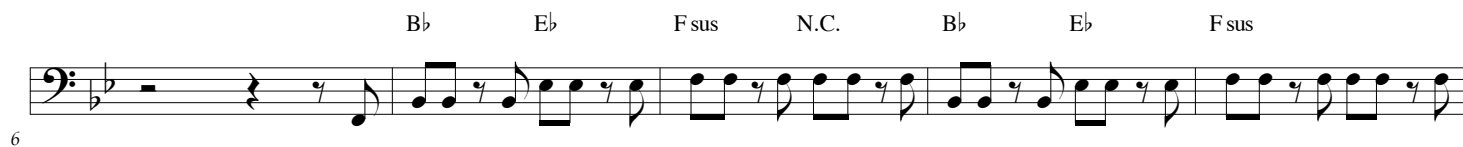
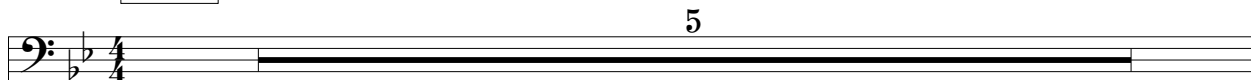
725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

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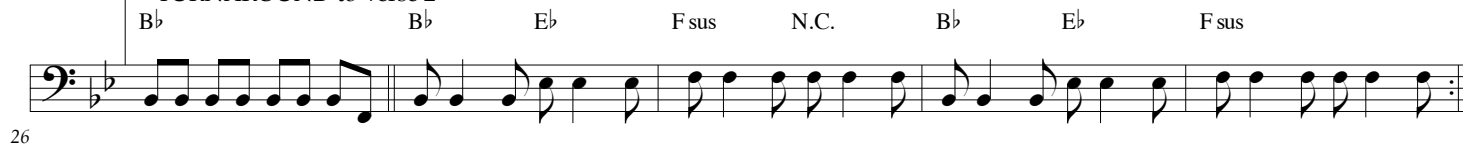
INTRO



VERSE 1, 2



TURNAROUND to Verse 2



725 - Lead On, O King Eternal - Bass Guitar - 2 of 3

31

to KEY CHANGE

B $\flat$ E $\flat$ F sus G sus G

34

VERSE 3

f C F C F G sus G

38

C F C G D G

42

C F D G

46

C F C G C

50

TAG

C F C/G G

54

C F G sus N.C. C F G sus C

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Bassoon
(B $\flat$ Bass Clarinet) **725 - Lead On, O King Eternal**

ERNEST W. SHURTLEFF

HENRY T. SMART
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

5

5

5

5

VERSE 1, 2

4

4

4

4

mf

mf

725 - Lead On, O King Eternal - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

23

TURNAROUND to Verse 2

26

to KEY CHANGE

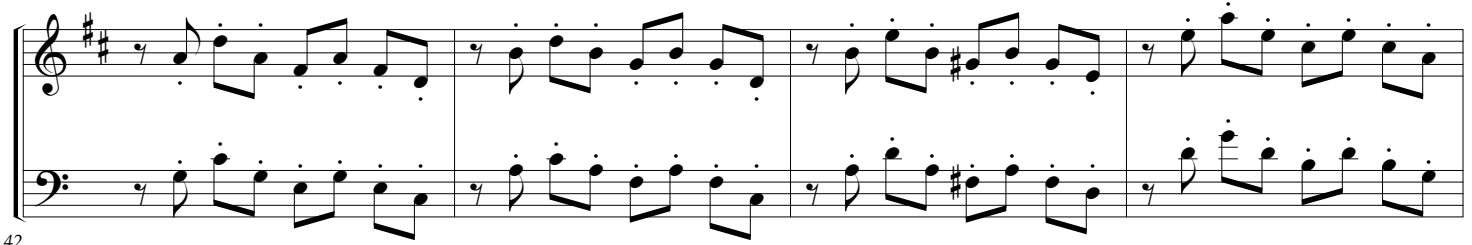
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VERSE 3

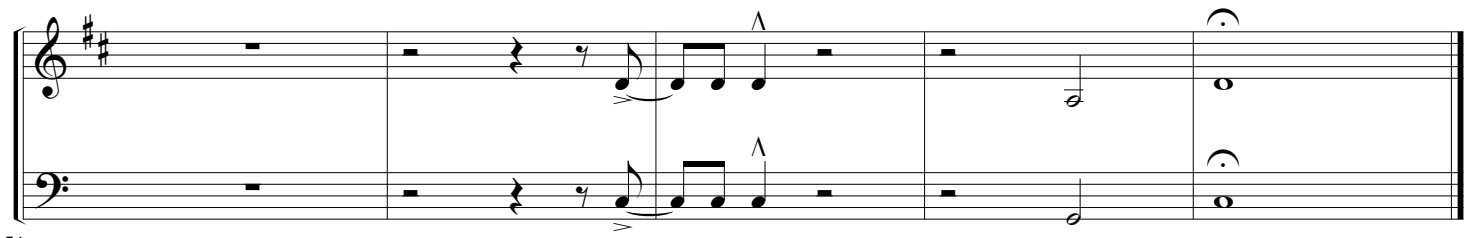
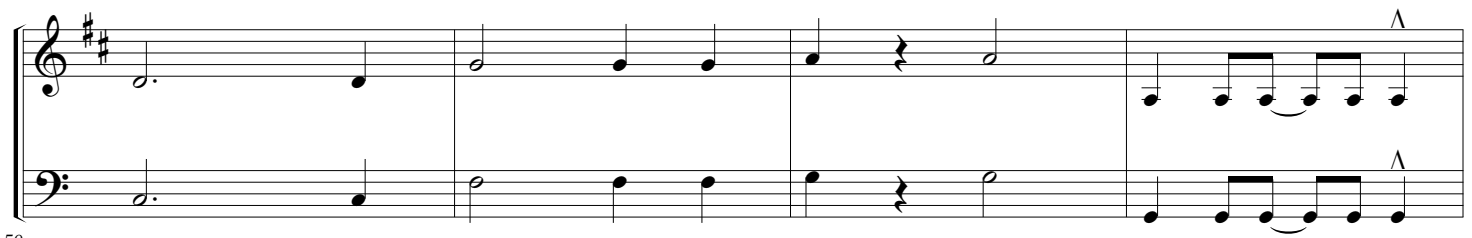
34

38

725 - Lead On, O King Eternal - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



TAG



1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Synth Brass Reduction

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Measures 1-5 of the Intro section. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of a single whole note chord in both the treble and bass staves, with a '5' written above each staff to indicate the duration.

Measures 6-10 of the Intro section. The notation continues with a single whole note chord in both the treble and bass staves, with a '5' written above each staff to indicate the duration.

6

VERSE 1, 2

Measures 11-14 of the Verse section. The notation consists of a single whole note chord in both the treble and bass staves, with a '4' written above each staff to indicate the duration.

11

Measures 15-18 of the Verse section. Measures 15-17 feature a single whole note chord in both the treble and bass staves, with a '3' written above each staff to indicate the duration. Measure 18 begins with a melodic line in the treble staff, marked *mf* (mezzo-forte), and a corresponding bass line.

15

Measures 19-22 of the Verse section. The notation features a melodic line in the treble staff and a corresponding bass line, with various rests and chords.

19

725 - Lead On, O King Eternal - Synth Brass Reduction - 2 of 3

23

TURNAROUND to Verse 2

26

to KEY CHANGE

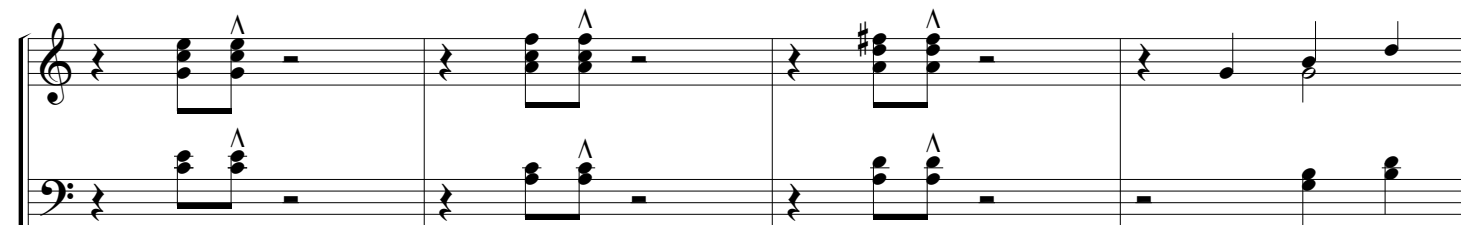
31

VERSE 3

34

38

725 - Lead On, O King Eternal - Synth Brass Reduction - 3 of 3

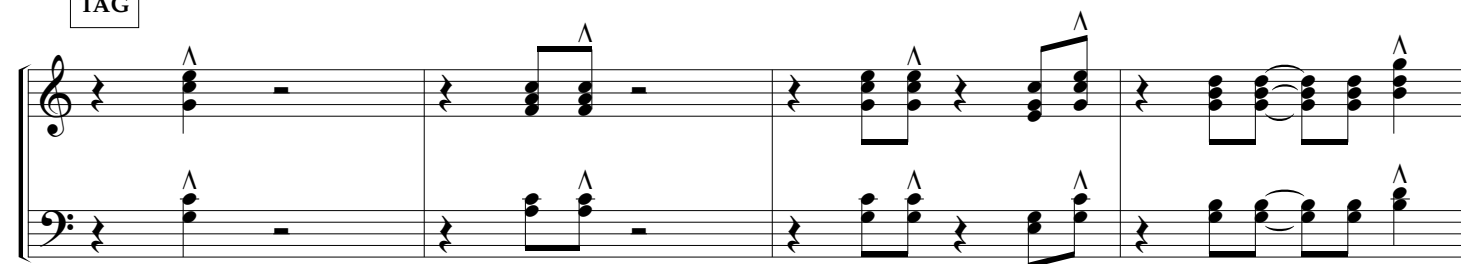


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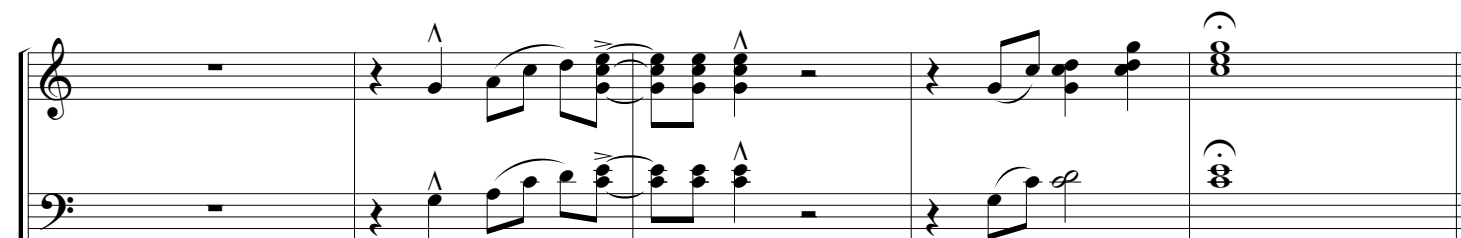


46

TAG



50



54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Cello / Bass

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

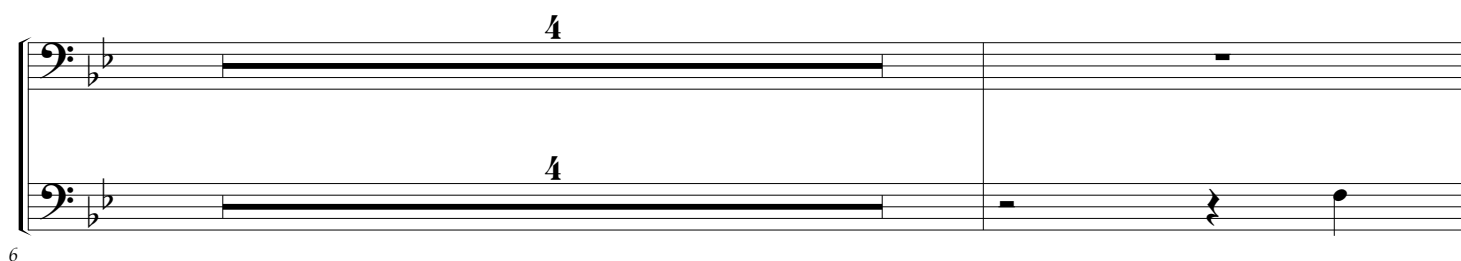
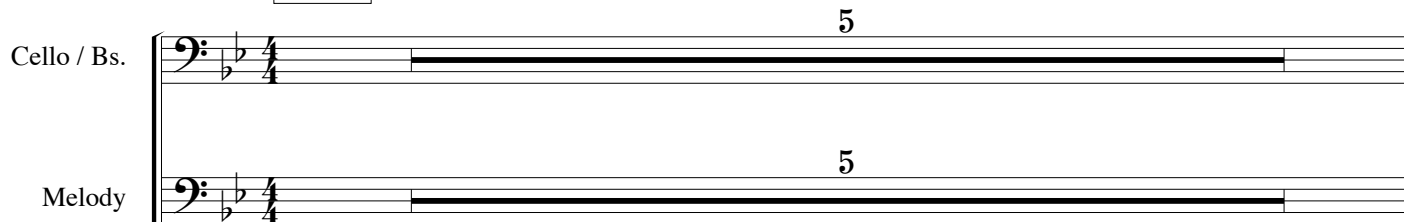
HENRY T. SMART

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INTRO

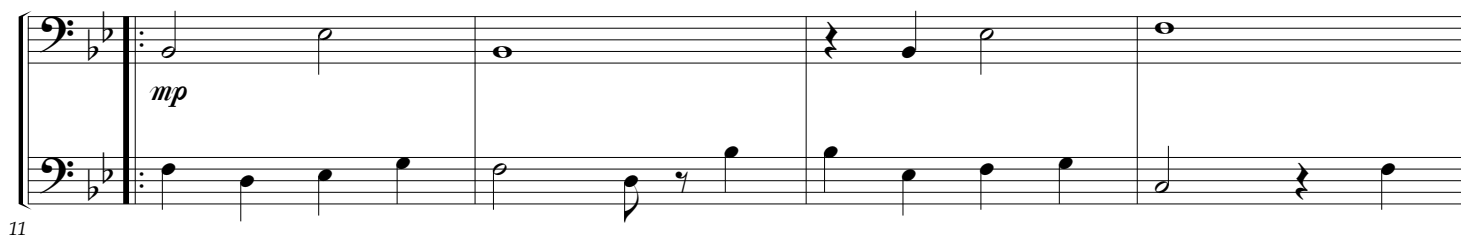
Cello / Bs.

Melody

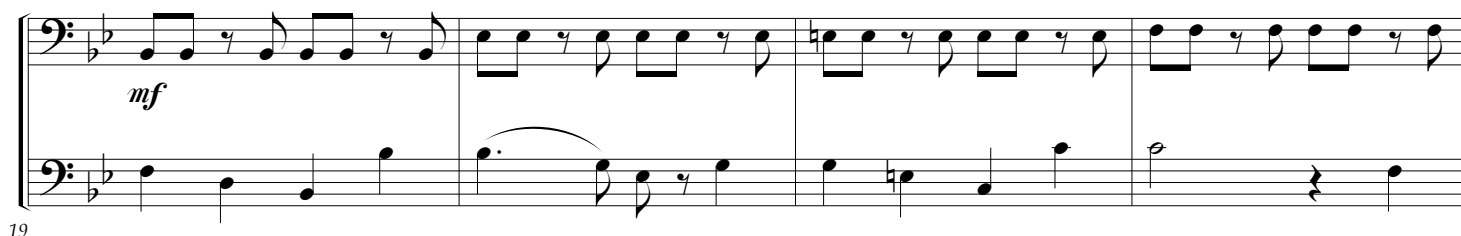


VERSE 1, 2

mp



mf



725 - Lead On, O King Eternal - Cello / Bass - 2 of 3

23

TURNAROUND to Verse 2

26

to KEY CHANGE

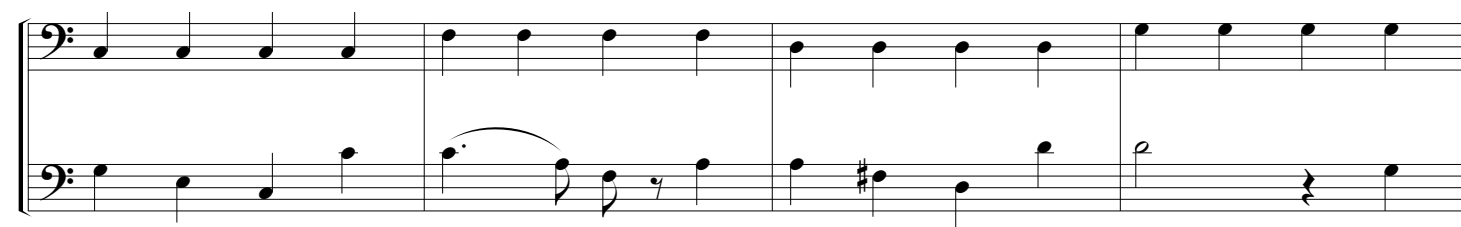
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VERSE 3

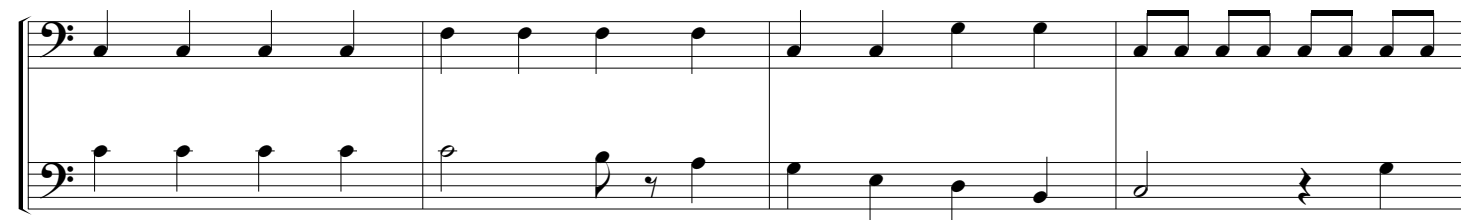
34

38

725 - Lead On, O King Eternal - Cello / Bass - 3 of 3



42

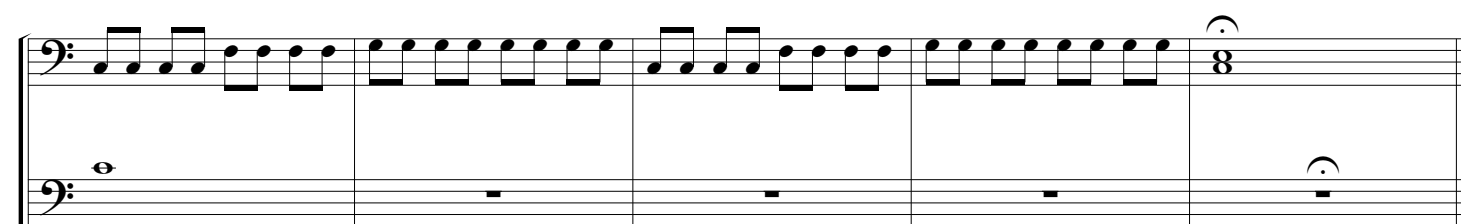


46

TAG



50



54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

B $\flat$ Clarinet 1 & 2

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

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INTRO

Cl. 1 & 2

Melody

5

5

4

4

6

VERSE 1, 2

11

15

19

mf

725 - Lead On, O King Eternal - B $\flat$ Clarinet 1 & 2 - 2 of 3

23

26

TURNAROUND to Verse 2

31

to KEY CHANGE

34

VERSE 3

38

725 - Lead On, O King Eternal - B $\flat$ Clarinet 1 & 2 - 3 of 3

42

46

TAG

50

54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

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And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

B $\flat$ Clarinet 3

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Cl. 3

Melody

5

5

6

mf

VERSE 1, 2

11

mp

15

19

mf

725 - Lead On, O King Eternal - B $\flat$ Clarinet 3 - 2 of 3

Musical notation for measures 23-25. The key signature has one flat (B $\flat$). The melody in the treble clef consists of a half note G $\flat$ in measure 23, a half note A $\flat$ in measure 24, and a quarter note G $\flat$ followed by eighth notes F $\flat$, E $\flat$, and D $\flat$ in measure 25. The bass line in the bass clef consists of quarter notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$ in measure 23, a half note D $\flat$ in measure 24, and a quarter note C $\flat$ followed by eighth notes B $\flat$, A $\flat$, and G $\flat$ in measure 25.

TURNAROUND to Verse 2

Musical notation for measures 26-30. The key signature has one flat (B $\flat$). The melody in the treble clef consists of a half note G $\flat$ in measure 26, a half note A $\flat$ in measure 27, a half note B $\flat$ in measure 28, a half note C $\flat$ in measure 29, and a half note D $\flat$ in measure 30. The bass line in the bass clef consists of quarter notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$ in measure 26, a half note D $\flat$ in measure 27, a quarter note C $\flat$ followed by eighth notes B $\flat$, A $\flat$, and G $\flat$ in measure 28, a half note D $\flat$ in measure 29, and a quarter note C $\flat$ followed by eighth notes B $\flat$, A $\flat$, and G $\flat$ in measure 30.

to KEY CHANGE

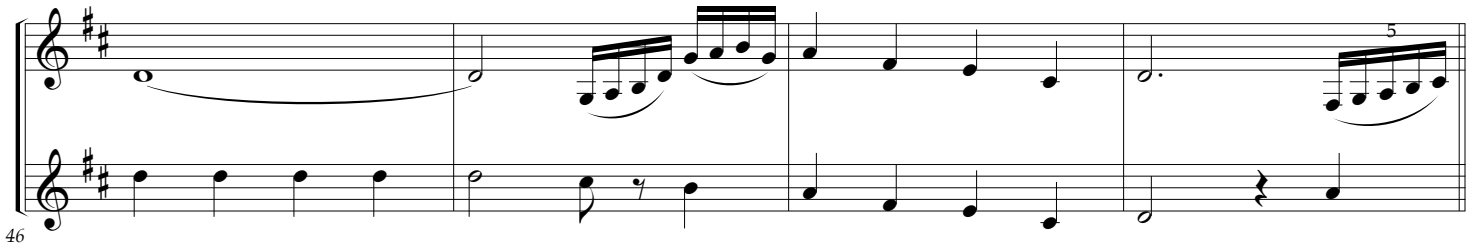
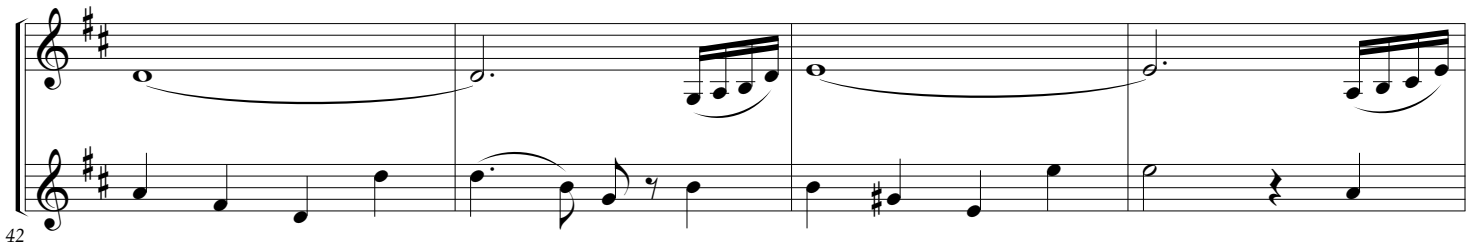
Musical notation for measures 31-33. The key signature changes to two sharps (D major). The melody in the treble clef consists of a half note D $\sharp$ in measure 31, a half note E $\sharp$ in measure 32, and a quarter note D $\sharp$ followed by eighth notes C $\sharp$, B $\sharp$, and A $\sharp$ in measure 33. The bass line in the bass clef consists of quarter notes D $\sharp$, E $\sharp$, F $\sharp$, and G $\sharp$ in measure 31, a half note A $\sharp$ in measure 32, and a quarter note G $\sharp$ followed by eighth notes F $\sharp$, E $\sharp$, and D $\sharp$ in measure 33.

VERSE 3

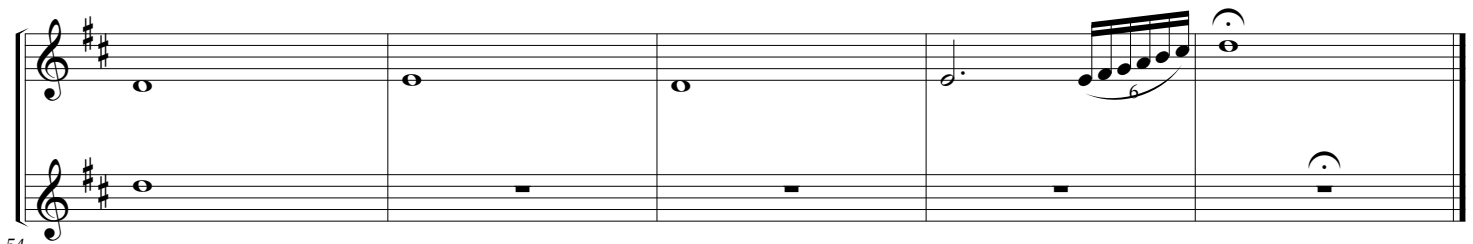
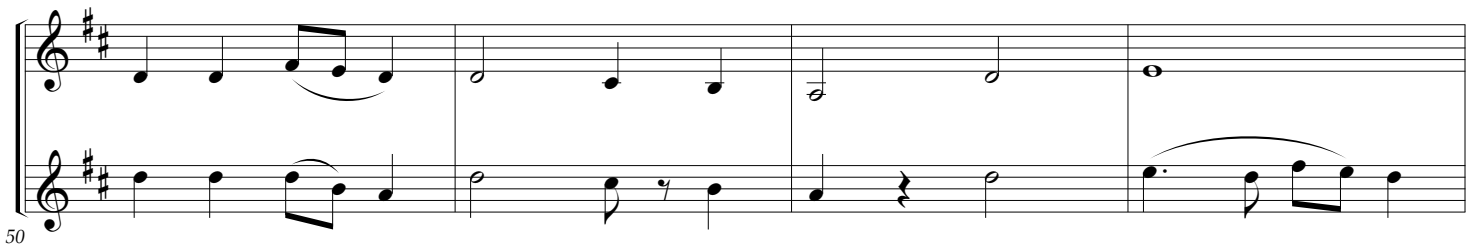
Musical notation for measures 34-37. The key signature has two sharps (D major). The melody in the treble clef consists of a half note D $\sharp$ in measure 34, a half note E $\sharp$ in measure 35, a half note F $\sharp$ in measure 36, and a half note G $\sharp$ in measure 37. The bass line in the bass clef consists of quarter notes D $\sharp$, E $\sharp$, F $\sharp$, and G $\sharp$ in measure 34, a half note A $\sharp$ in measure 35, a quarter note G $\sharp$ followed by eighth notes F $\sharp$, E $\sharp$, and D $\sharp$ in measure 36, and a half note D $\sharp$ in measure 37.

Musical notation for measures 38-41. The key signature has two sharps (D major). The melody in the treble clef consists of a half note D $\sharp$ in measure 38, a half note E $\sharp$ in measure 39, a half note F $\sharp$ in measure 40, and a half note G $\sharp$ in measure 41. The bass line in the bass clef consists of quarter notes D $\sharp$, E $\sharp$, F $\sharp$, and G $\sharp$ in measure 38, a half note A $\sharp$ in measure 39, a quarter note G $\sharp$ followed by eighth notes F $\sharp$, E $\sharp$, and D $\sharp$ in measure 40, and a half note D $\sharp$ in measure 41.

725 - Lead On, O King Eternal - B $\flat$ Clarinet 3 - 3 of 3



TAG



1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Flute 1 / Oboe (Flute 2)

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

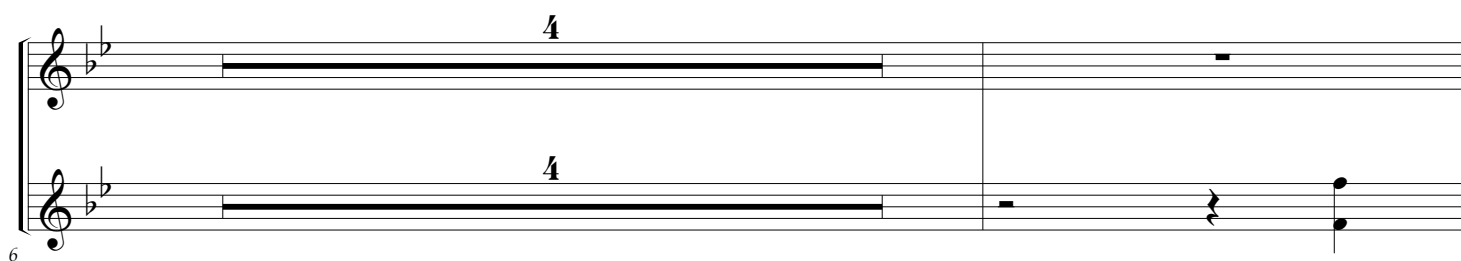
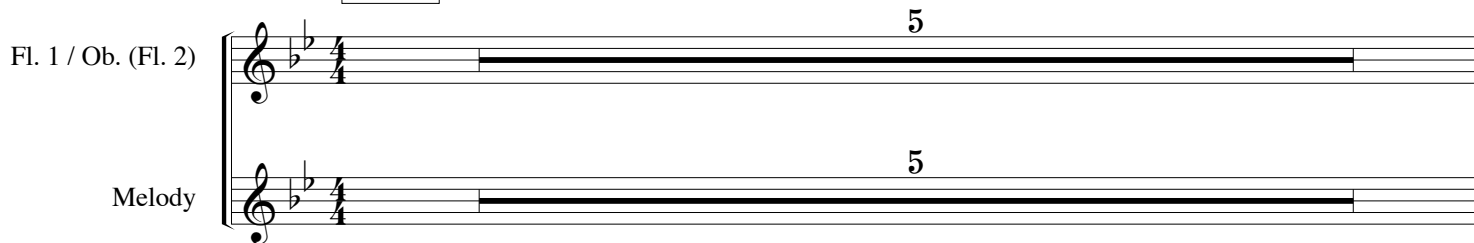
HENRY T. SMART

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

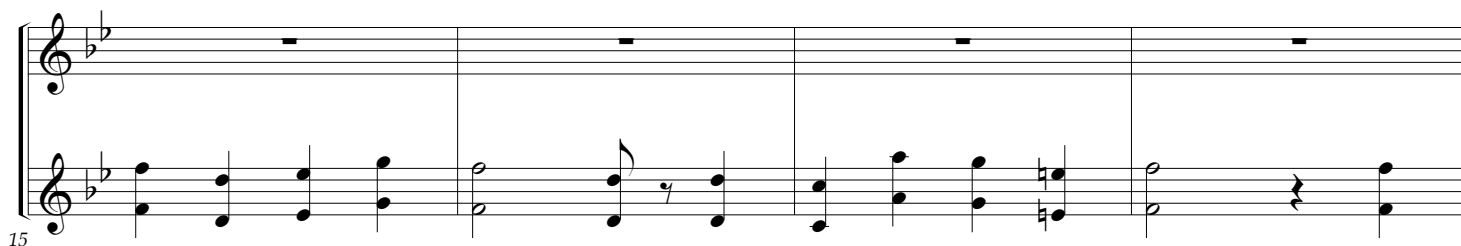
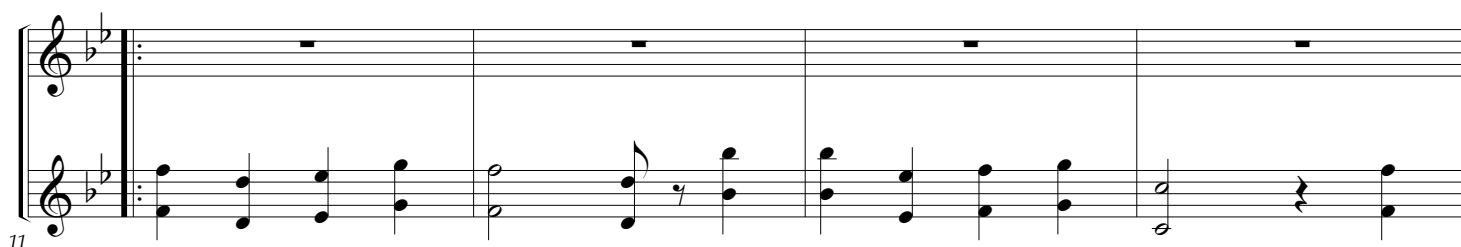
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE 1, 2



725 - Lead On, O King Eternal - Flute 1 / Oboe (Flute 2) - 2 of 3

23

26

TURNAROUND to Verse 2

31

to KEY CHANGE

34

VERSE 3

38

725 - Lead On, O King Eternal - Flute 1 / Oboe (Flute 2) - 3 of 3

42

46

50

TAG

54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

$\text{♩} = 124$
INTRO

Vocals

Piano

N.C.

Drums only

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Tambourine
(opt. Shaker)
mf

Timpani

Violin 1 & 2

Viola

Cello / Bass

1

2

3

4

5

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725 - Lead On, O King Eternal - 2 of 14

Solo

Voc. 1. Lead
(2. Lead)

N.C. B $\flat$ E $\flat$ F sus N.C. B $\flat$ E $\flat$ F sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs.

6 7 8 9 10

725 - Lead On, O King Eternal - 3 of 14

VERSE 1, 2

1st X - Solo
2nd X - Parts

Voc.

on, O King E - ter - nal, The day sin's of fierce march war has shall come; cease, Hence - And

on, O King E - ter - nal, The day sin's of fierce march war has shall come; cease, Hence - And

Pno.

B $\flat$ E $\flat$ B $\flat$ E $\flat$ F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

11 12 13 14

725 - Lead On, O King Eternal - 4 of 14

forth in fields of con - quest Thy tents shall be our home: Through
ho - li - ness of whis - per The sweet a - ben of peace; For

15 16 17 18

725 - Lead On, O King Eternal - 5 of 14

Voc.

days not of with prep swords' a loud ra clash - tion ing, Thy Or grace roll has of made stir - ring strong, drums; And With

Pno.

B $\flat$ E $\flat$ C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

725 - Lead On, O King Eternal - 6 of 14

TURNAROUND to Verse 2

Voc. now, O King E - ter - nal, We lift our bat - tle song.
deeds of love and mer - cy The heav'n - ly king - dom

Pno. B $\flat$ E $\flat$ B $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *fp*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Tamb.

Timp. (Last time to C, G)

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

725 - Lead On, O King Eternal - 7 of 14

Parts

Voc. 2. Lead

Pno. B $\flat$ E $\flat$ F sus N.C. B $\flat$ E $\flat$ F sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba Trb. 3 only

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

725 - Lead On, O King Eternal - 8 of 14

to KEY CHANGE

comes.

3. Lead

B $\flat$ E $\flat$

F sus

G sus

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)*fp*

to KEY CHANGE

Tpt. 1

fp

Tpt. 2 & 3

fp

Horn 1 & 2

Trb. 1 & 2

fp

Trb. 3 / Tuba

fp

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31

32

33

725 - Lead On, O King Eternal - 9 of 14

VERSE 3

Voc. on, O King E - ter - nal, We fol - low not with fears; For

Pno. C F C F G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

725 - Lead On, O King Eternal - 10 of 14

Voc. glad - ness breaks like morn - ing Wher - e'er Thy face ap - pears. Thy

C F C G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

725 - Lead On, O King Eternal - 11 of 14

Voc. cross is lift - ed o'er us; We jour - ney in its light: The

Pno. C F D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45

Detailed description of the musical score: The score is for measures 42 through 45. The vocal line (Voc.) has lyrics: 'cross is lift - ed o'er us; We jour - ney in its light: The'. The piano accompaniment (Pno.) features chords C, F, D, and G. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. Percussion includes Tambourine (Tamb.) and Timpani (Timp.). The string section includes Violins 1 & 2, Viola (Vla.), and Cello/Bass (Cello / Bs.).

725 - Lead On, O King Eternal - 12 of 14

Voc. crown a - waits the con - quest; Lead on, O God of might. The

Pno. C F C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49

725 - Lead On, O King Eternal - 13 of 14

TAG

Voc. crown a - waits the con - quest; Lead on, O God of

Pno. C F C G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

725 - Lead On, O King Eternal - 14 of 14

Solo - opt. ad lib.

Voc. might.

C F G sus N.C. C F G sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56 57 58

Harp

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART
Arranged by Jeff Bennett

INTRO

Tune to: Bb Scale

6

VERSE 1, 2

11

725 - Lead On, O King Eternal - Harp - 2 of 4

15

Bb Scale gliss.

19

23

26

TURNAROUND to Verse 2

725 - Lead On, O King Eternal - Harp - 3 of 4

to KEY CHANGE

31

VERSE 3

34

38

42

725 - Lead On, O King Eternal - Harp - 4 of 4

The first system of musical notation for the harp part. It consists of a single treble clef staff with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a half note G4 and a quarter rest. The fifth measure has a quarter note F#4, a quarter note E4, and a quarter rest. The sixth measure has a quarter note D4, a quarter note C4, and a quarter rest. The seventh measure has a quarter note B3, a quarter note A3, and a quarter rest. The eighth measure has a quarter note G3, a quarter note F#3, and a quarter rest. The system ends with a double bar line.

46

The second system of musical notation. It begins with a box labeled 'TAG' above the first measure. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a half note G4 and a quarter rest. The fifth measure has a quarter note F#4, a quarter note E4, and a quarter rest. The sixth measure has a quarter note D4, a quarter note C4, and a quarter rest. The seventh measure has a quarter note B3, a quarter note A3, and a quarter rest. The eighth measure has a quarter note G3, a quarter note F#3, and a quarter rest. The system ends with a double bar line.

50

The third system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note G4 and a half note F#4. The fourth measure contains a half note E4 and a half note D4. The fifth measure contains a half note C4 and a half note B3. The sixth measure contains a half note A3 and a half note G3. The seventh measure contains a half note F#3 and a half note E3. The eighth measure contains a half note D3 and a half note C2. The system ends with a double bar line.

54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

F Horn 1 & 2

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

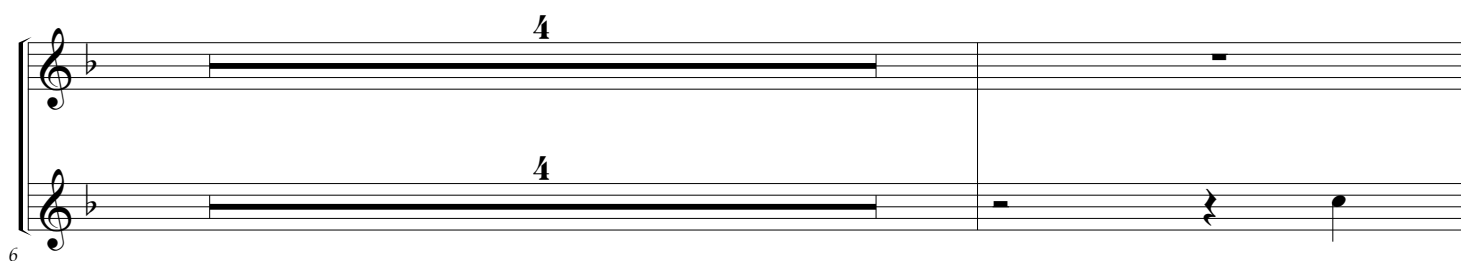
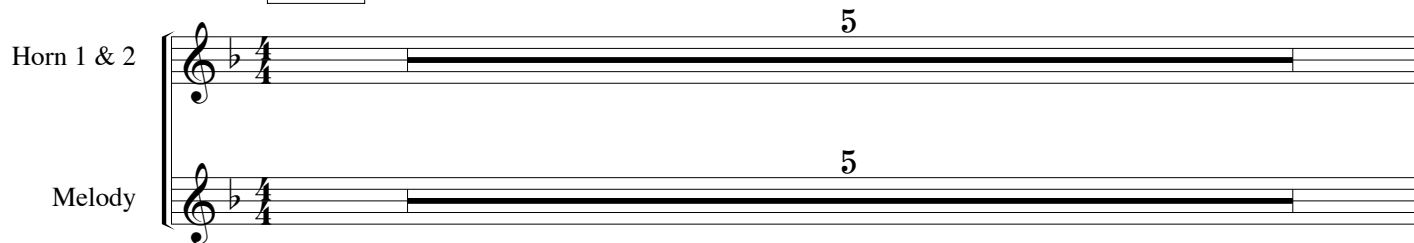
HENRY T. SMART

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

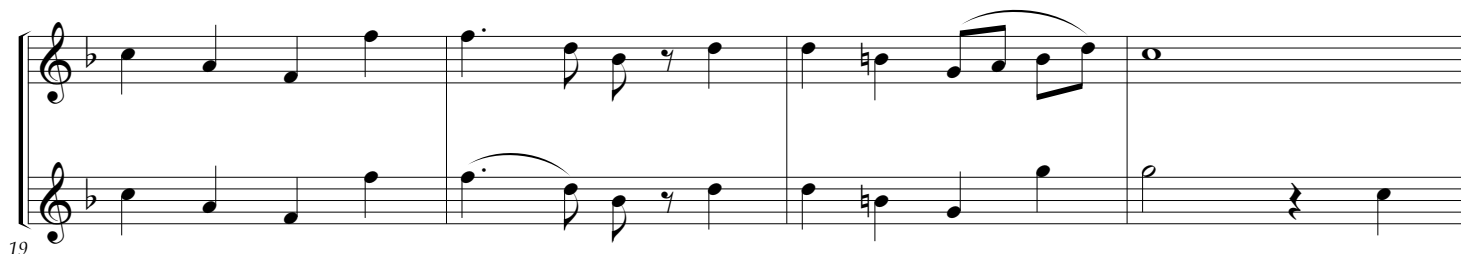
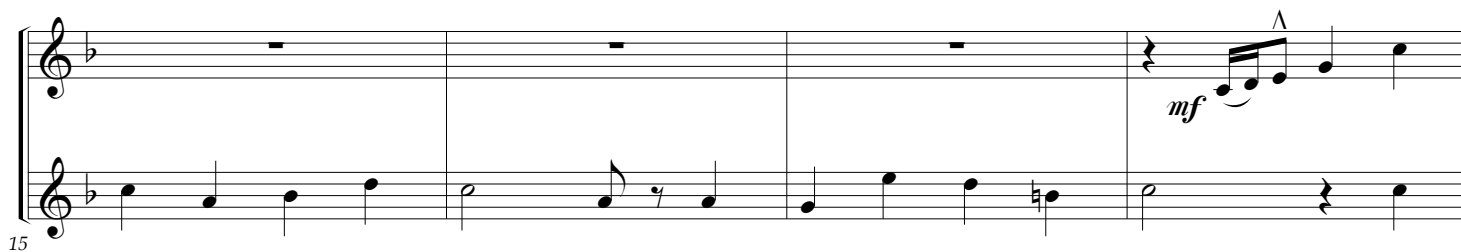
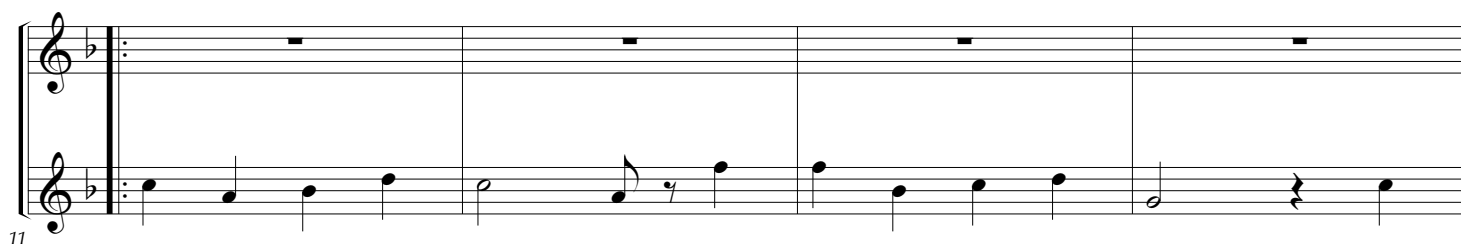
INTRO

Horn 1 & 2

Melody



VERSE 1, 2



725 - Lead On, O King Eternal - F Horn 1 & 2 - 2 of 3

Musical notation for measures 23-25. The key signature has one flat (B-flat). Measure 23: Treble clef has a whole rest; Bass clef has a half note B-flat, a half note A-flat, and a whole rest. Measure 24: Treble clef has a quarter rest, a quarter note G, a quarter note F, a quarter note E, and a quarter note D; Bass clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 25: Treble clef has a quarter note D, a quarter note C, a quarter note B, and a quarter note A; Bass clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F.

TURNAROUND to Verse 2

Musical notation for measures 26-28. The key signature has one flat (B-flat). Measure 26: Treble clef has a whole rest; Bass clef has a half note B-flat, a half note A-flat, and a whole rest. Measure 27: Treble clef has a triplet of whole rests; Bass clef has a triplet of whole rests. Measure 28: Treble clef has a whole rest; Bass clef has a half note B-flat, a half note A-flat, and a whole rest.

to KEY CHANGE

Musical notation for measures 29-30. The key signature changes to one sharp (F-sharp). Measure 29: Treble clef has a whole rest; Bass clef has a half note B-flat, a half note A-flat, and a whole rest. Measure 30: Treble clef has a quarter note G, a quarter note F, a quarter note E, and a quarter note D; Bass clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F.

VERSE 3

Musical notation for measures 31-33. The key signature has one sharp (F-sharp). Measure 31: Treble clef has a quarter rest, a quarter note G, a quarter note F, and a quarter note E; Bass clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 32: Treble clef has a whole rest; Bass clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 33: Treble clef has a quarter note D, a quarter note C, a quarter note B, and a quarter note A; Bass clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F.

Musical notation for measures 34-37. The key signature has one sharp (F-sharp). Measure 34: Treble clef has a quarter rest, a quarter note G, a quarter note F, and a quarter note E; Bass clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 35: Treble clef has a whole rest; Bass clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 36: Treble clef has a whole rest; Bass clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 37: Treble clef has a quarter note D, a quarter note C, a quarter note B, and a quarter note A; Bass clef has a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F.

725 - Lead On, O King Eternal - F Horn 1 & 2 - 3 of 3

42

46

TAG

50

54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Lead Sheet

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART
Arranged by Jeremy Johnson

♩ = 124

INTRO

N.C. N.C. B $\flat$ E $\flat$

VERSE 1, 2

Fsus N.C. B $\flat$ E $\flat$ Fsus B $\flat$ E $\flat$ B $\flat$ E $\flat$

8 1. Lead on, O King E - ter - nal, The day of march has
(2. Lead) on, O King E - ter - nal, Till sin's fierce war shall

Fsus F B $\flat$ E $\flat$ B $\flat$ F C F B $\flat$

14 come; Hence - forth in fields of con - quest Thy tents shall be our home: Through days of prep - a -
cease, And ho - li - ness shall whis - per The sweet a - men of peace; For not with swords' loud

E $\flat$ C E F B $\flat$ E $\flat$ B $\flat$ F

20 ra - tion Thy grace has made us strong, And now, O King E - ter - nal, We lift our bat - tle
clash - ing, Or roll of stir - ring drums; With deeds of love and mer - cy The heav'n - ly king - dom

TURNAROUND to Verse 2

B $\flat$ B $\flat$ E $\flat$ Fsus N.C. B $\flat$ E $\flat$ Fsus to KEY CHANGE B $\flat$ E $\flat$

26 song. 2. Lead comes.

VERSE 3

Fsus Gsus G C F C F Gsus G C F

33 3. Lead on, O King E - ter - nal, We fol - low not with fears; For glad - ness breaks like

C G D G C F D

39 morn - ing Wher - e'er Thy face ap - pears. Thy cross is lift - ed o'er us; We jour - ney in its

725 - Lead On, O King Eternal - Lead Sheet - 2 of 2

45

G C F C G C

light: The crown a - waits the con - quest; Lead on, O God of might. The

50

TAG C F C/G G C F

crown a - waits the con - quest; Lead on, O God of might.

55

G sus N.C. C F G sus C

Lead Sheet

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART
Arranged by Jeremy Johnson

♩ = 124

INTRO

Capo 3 N.C.

N.C.

G

C



VERSE 1, 2

D sus N.C. G C D sus

G C G C



1. Lead on, O King E - ter - nal, The day of march has
(2. Lead) on, O King E - ter - nal, Till sin's fierce war shall

D sus D G C G D A D G



come; Hence - forth in fields of con - quest Thy tents shall be our home: Through days of prep - a -
cease, And ho - li - ness shall whis - per The sweet a - men of peace; For not with swords' loud

C A C# D G C G D



ra - tion Thy grace has made us strong, And now, O King E - ter - nal, We lift our bat - tle
clash - ing, Or roll of stir - ring drums; With deeds of love and mer - cy The heav'n - ly king - dom

TURNAROUND to Verse 2

G G C D sus N.C. G C D sus

to KEY CHANGE

G C



song.

2. Lead comes.

VERSE 3

D sus E sus E A D A D E sus E A D



3. Lead on, O King E - ter - nal, We fol - low not with fears; For glad - ness breaks like

A E B E A D B



morn - ing Wher - e'er Thy face ap - pears. Thy cross is lift - ed o'er us; We jour - ney in its

725 - Lead On, O King Eternal - Lead Sheet - 2 of 2

45

E A D A E A

light: The crown a - waits the con - quest; Lead on, O God of might. The

50

TAG

A D A E E A D

crown a - waits the con - quest; Lead on, O God of might.

55

E sus N.C. A D E sus A

E sus N.C. A D E sus A

Chords Used Capo 3

G



C



D sus



D



A



A



E sus



E



B



A



Organ

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART
Arranged by Jeff Bennett

INTRO

Man. Strings 8', 4' with tremolo
Ped. Principals 16', 8'

5

5

5

6

no Pedal

The Intro section is in 4/4 time and B-flat major. It begins with a melodic line in the right hand of the organ, consisting of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The score includes a box labeled 'INTRO' and a box with registration instructions: 'Man. Strings 8', 4' with tremolo' and 'Ped. Principals 16', 8''. The number '5' appears above the staff in three locations. The measure number '6' is at the start of the first measure of the piano part, and the instruction 'no Pedal' is below the first measure of the piano part.

VERSE 1, 2

11

add Pedal

The Verse section is in 4/4 time and B-flat major. It begins with a melodic line in the right hand of the organ, consisting of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The score includes a box labeled 'VERSE 1, 2' and a box with registration instructions: 'Man. Strings 8', 4' with tremolo' and 'Ped. Principals 16', 8''. The number '11' is at the start of the first measure of the piano part, and the instruction 'add Pedal' is below the first measure of the piano part.

725 - Lead On, O King Eternal - Organ - 2 of 4

15

19

23

26

TURNAROUND to Verse 2

725 - Lead On, O King Eternal - Organ - 3 of 4

to KEY CHANGE

Man. Add 2' Strings

31

VERSE 3

34

38

42

31

34

38

42

46

TAG

50

TAG

54

TAG

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Percussion 1 & 2

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

(opt. Shaker)

Tambourine

mf

Timpani

6

VERSE 1, 2

11

15

19

725 - Lead On, O King Eternal - Percussion 1 & 2 - 2 of 3

(Last time to C, G)

23

TURNAROUND to Verse 2

26

to KEY CHANGE

31

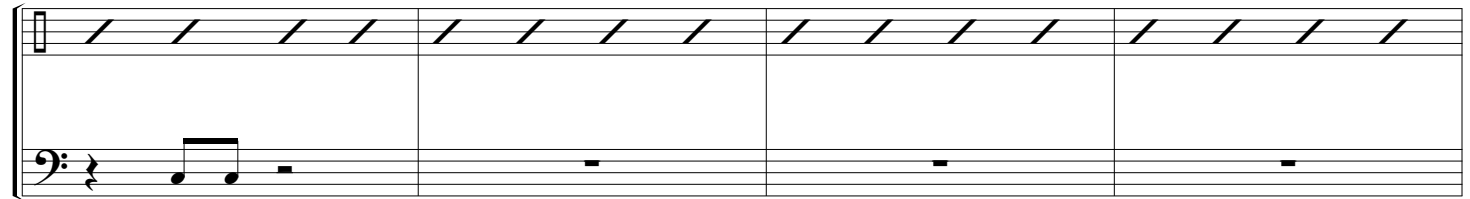
VERSE 3

VERSE 3

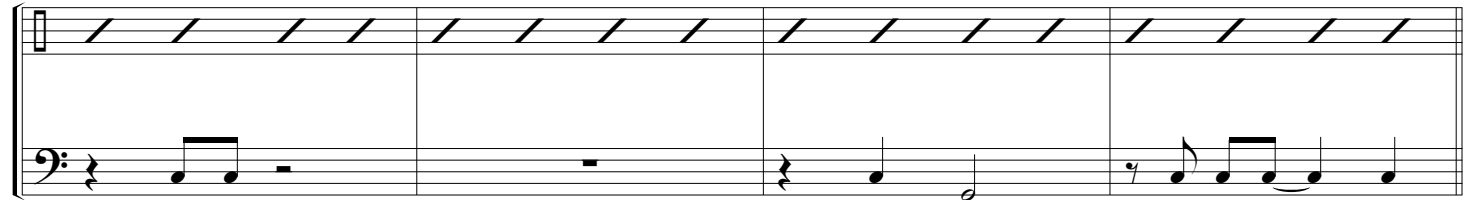
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38

725 - Lead On, O King Eternal - Percussion 1 & 2 - 3 of 3

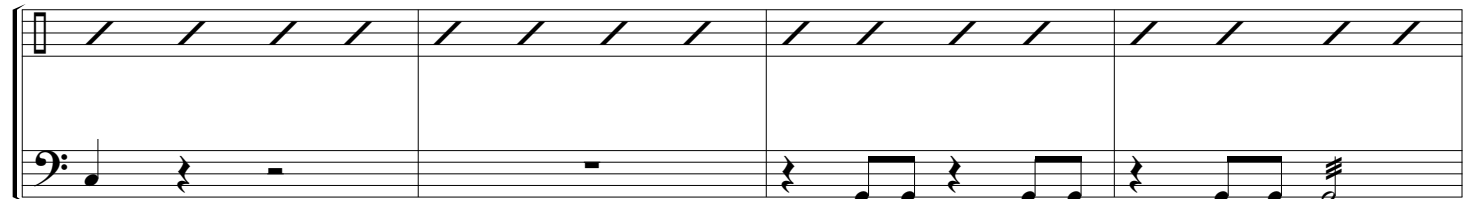


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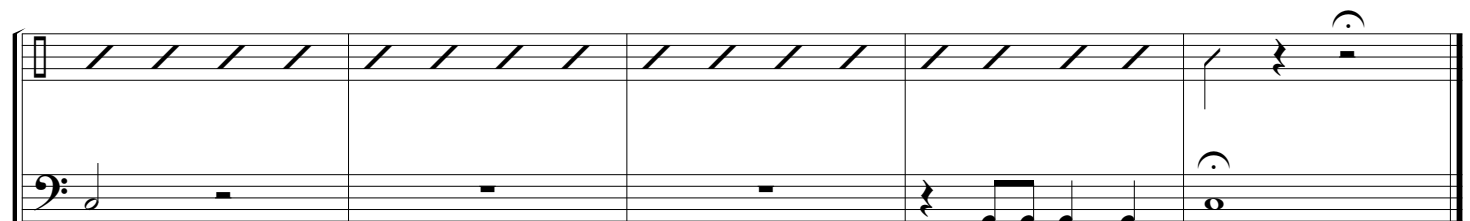


46

TAG



50



54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Piano

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART
Arranged by Jeremy Johnson
Piano arranged by Jeff Bennett

♩ = 124

INTRO

N.C.

Drums only

This system shows the first three measures of the piano introduction. The right hand (treble clef) has a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure, and then a continuous eighth-note melody in the third measure. The left hand (bass clef) plays a steady eighth-note accompaniment throughout all three measures.

N.C.

This system contains measures 4 through 6. The right hand continues with a melody of eighth notes and quarter notes, while the left hand maintains the eighth-note accompaniment.

4

Solo

This system contains measures 7 through 10. Measures 7-9 have whole rests in both hands. In measure 10, the right hand has a half note and the left hand has a quarter note, both on a single pitch.

1. Lead
(2. Lead)

B $\flat$ E $\flat$ F sus N.C. B $\flat$ E $\flat$ F sus

This system contains measures 11 through 14. The right hand plays a melody of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed above the right hand staff.

7

725 - Lead On, O King Eternal - Piano - 2 of 5

VERSE 1, 2

1st X - Solo
2nd X - Parts

on, O King E - ter - nal, The day sin's fierce march has come; Hence -
on, O King E - ter - nal, Till sin's fierce war shall cease, And

Bb Eb Bb Eb F sus F

11

forth in fields of con - quest Thy tents shall be our home: Through
ho - li - ness shall whis - per The sweet a - men of peace; For

Bb Eb Bb F C F

15

days of prep - a - ra - tion Thy grace has made us strong, And
not with swords' loud clash - ing, Or roll of stir - ring drums; With

Bb Eb C/E F

19

725 - Lead On, O King Eternal - Piano - 3 of 5

now, O King E - ter - nal, We lift our bat - tle
deeds of love and mer - cy The heav'n - ly king - dom

B $\flat$ Eb B $\flat$ F

23

TURNAROUND to Verse 2

song.

Parts

2. Lead

26

TURNAROUND to Verse 2

B $\flat$ B $\flat$ Eb F sus N.C. B $\flat$ Eb F sus

31

to KEY CHANGE

comes.

3. Lead

31

to KEY CHANGE

B $\flat$ Eb F sus G sus G

31

725 - Lead On, O King Eternal - Piano - 4 of 5

VERSE 3

on, O King E - ter - nal, We fol - low not with fears; For

C F C F G sus G

34

glad - ness breaks like morn - ing Wher - e'er Thy face ap - pears. Thy

C F C G D G

38

cross is lift - ed o'er us; We jour - ney in its light: The

C F D G

42

725 - Lead On, O King Eternal - Piano - 5 of 5

46

crown a - waits the con - quest; Lead on, O God of might. The

C F C G C

50

TAG

crown a - waits the con - quest; Lead on, O God of

C F C G G

54

Solo - opt. ad lib.

might.

C F G sus N.C. C F G sus C

Synth String Reduction

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Musical notation for the Intro section, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The notation shows a sustained chord in the right hand and a sustained bass line in the left hand, both marked with a '5' above the staff.

Musical notation for measures 6-10. The key signature is B-flat major. The time signature is 4/4. The notation shows a sustained chord in the right hand and a sustained bass line in the left hand, both marked with a 'mf' (mezzo-forte) dynamic marking.

6

VERSE 1, 2

Musical notation for measures 11-14. The key signature is B-flat major. The time signature is 4/4. The notation shows a sustained chord in the right hand and a sustained bass line in the left hand, both marked with a 'mp' (mezzo-piano) dynamic marking.

11

Musical notation for measures 15-18. The key signature is B-flat major. The time signature is 4/4. The notation shows a sustained chord in the right hand and a sustained bass line in the left hand, both marked with a 'mf' (mezzo-forte) dynamic marking.

15

Musical notation for measures 19-22. The key signature is B-flat major. The time signature is 4/4. The notation shows a sustained chord in the right hand and a sustained bass line in the left hand, both marked with a 'mf' (mezzo-forte) dynamic marking.

19

725 - Lead On, O King Eternal - Synth String Reduction - 2 of 3

23

26

TURNAROUND to Verse 2

31

to KEY CHANGE

34

VERSE 3

38

6

725 - Lead On, O King Eternal - Synth String Reduction - 3 of 3

42

46

50

TAG

54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

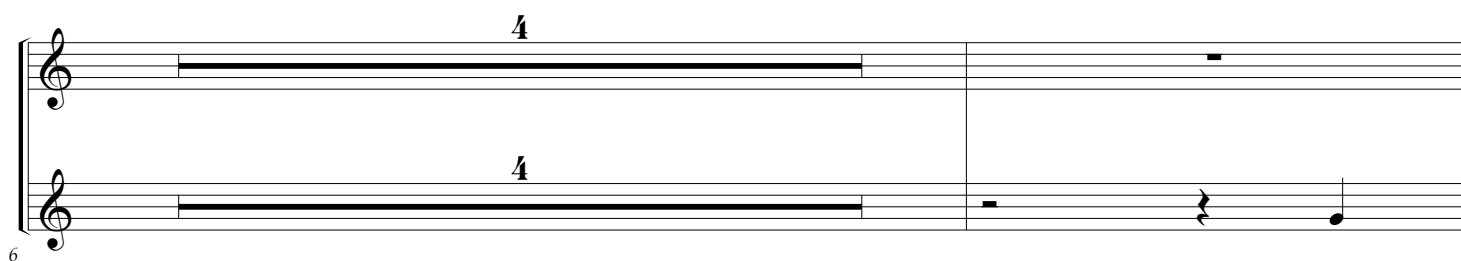
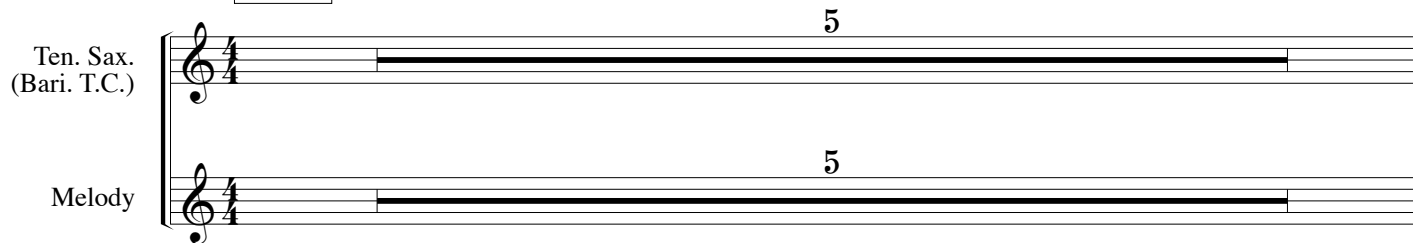
HENRY T. SMART

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

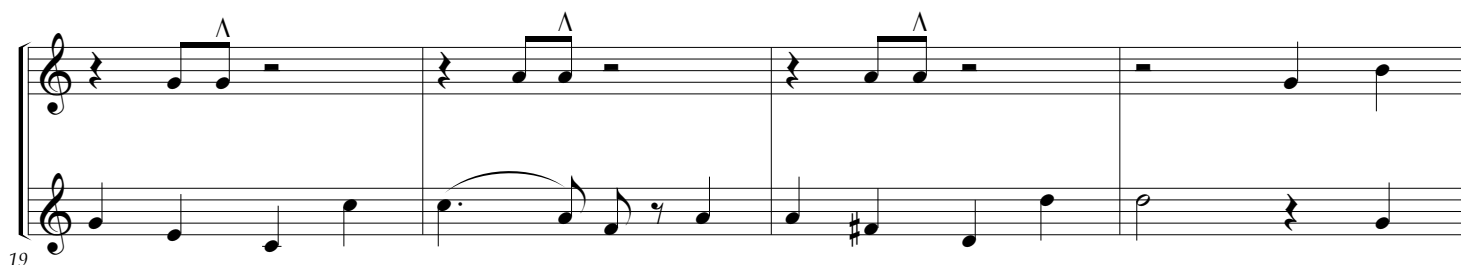
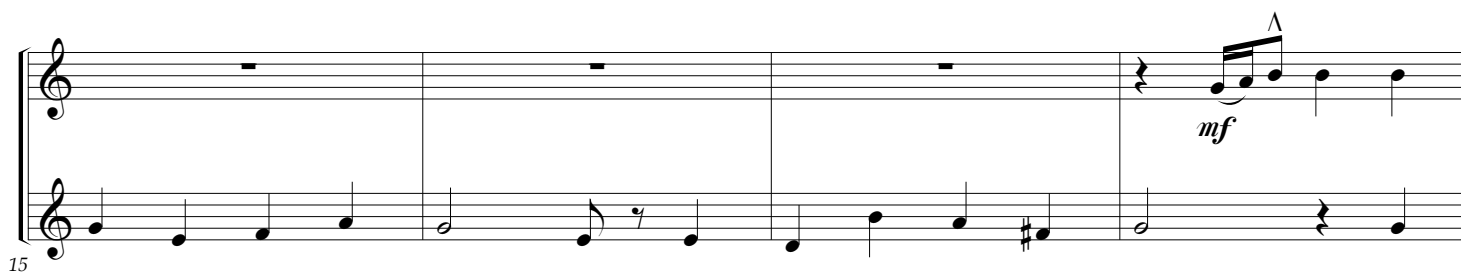
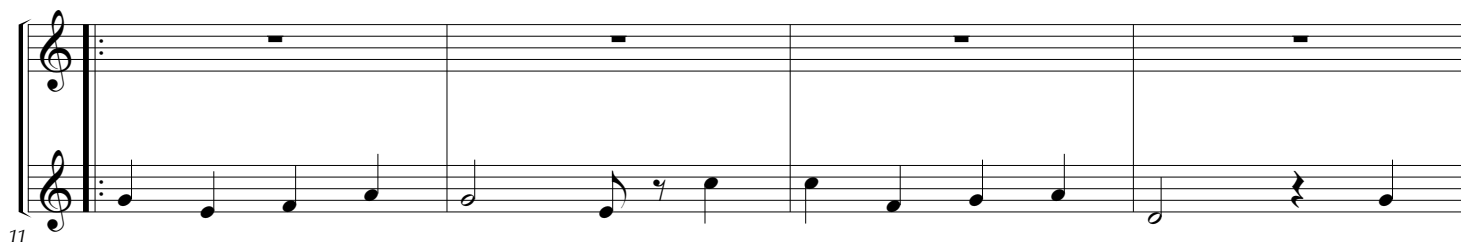
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE 1, 2



725 - Lead On, O King Eternal - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

23

TURNAROUND to Verse 2

26

to KEY CHANGE

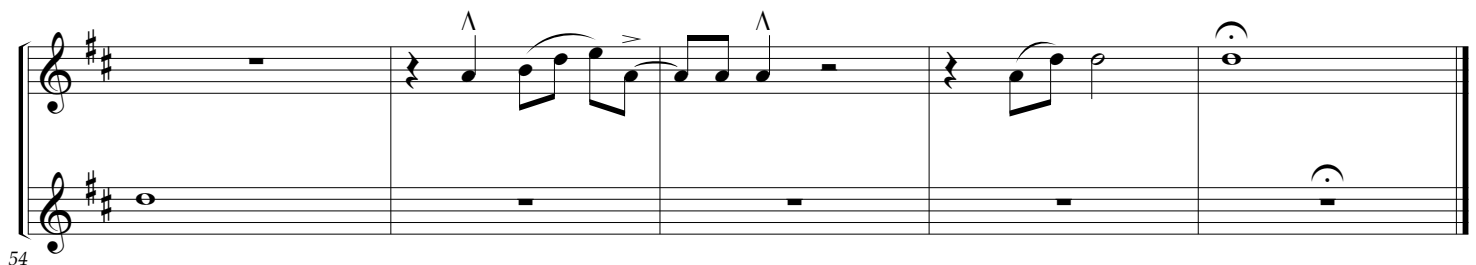
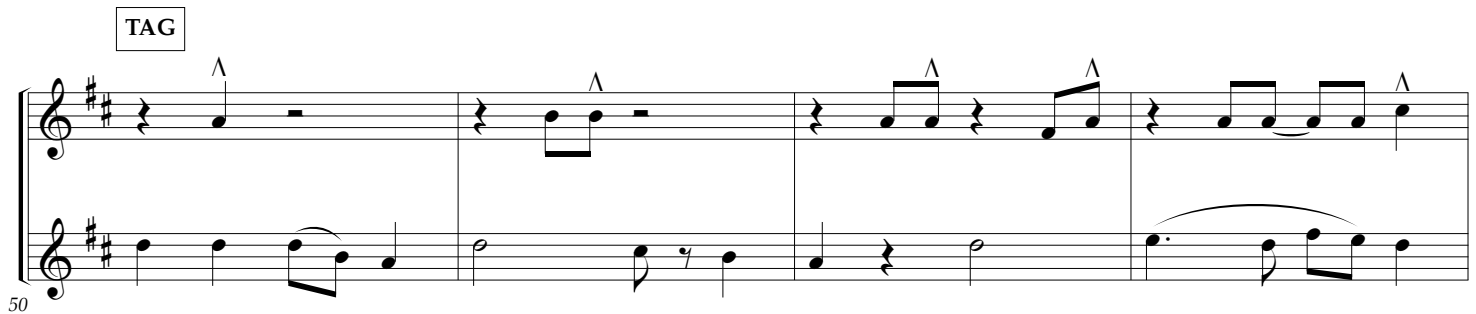
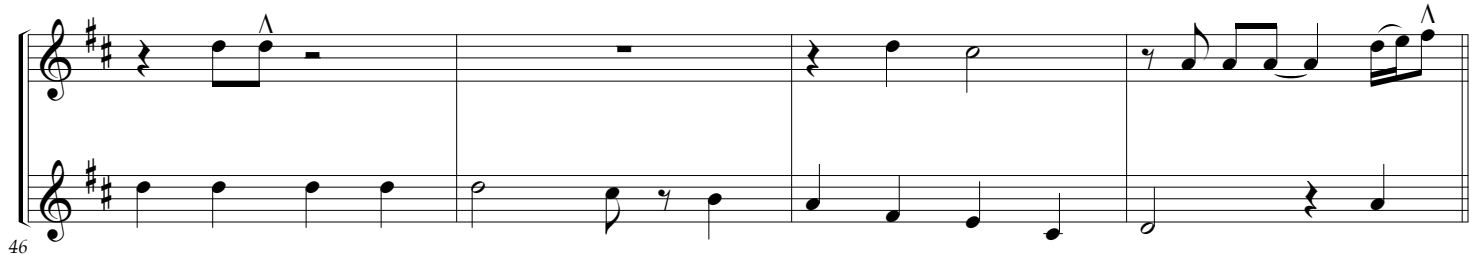
31

VERSE 3

34

38

725 - Lead On, O King Eternal - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Trombone 1 & 2

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Trb. 1 & 2

Melody

5

5

4

4

6

VERSE 1, 2

11

15

mf

19

725 - Lead On, O King Eternal - Trombone 1 & 2 - 2 of 3

Measures 23-25 of the score. The key signature is B-flat major (two flats). The music is written for Trombone 1 and 2. Measure 23 features a half note chord in the right hand and a half note in the left hand. Measure 24 is a whole rest in the right hand and a half note in the left hand. Measure 25 features a half note chord in the right hand and a half note in the left hand.

23

Measures 26-30 of the score. A box labeled "TURNAROUND to Verse 2" spans measures 26-27. Measure 26 features a half note chord in the right hand and a half note in the left hand, with a *fp* (fortissimo) dynamic marking. Measure 27 is a whole rest in the right hand and a half note in the left hand. Measure 28 features a half note chord in the right hand and a half note in the left hand. Measure 29 features a half note chord in the right hand and a half note in the left hand. Measure 30 features a half note chord in the right hand and a half note in the left hand.

26

Measures 31-33 of the score. A box labeled "to KEY CHANGE" spans measures 31-32. Measure 31 features a half note chord in the right hand and a half note in the left hand, with a *fp* (fortissimo) dynamic marking. Measure 32 is a whole rest in the right hand and a half note in the left hand. Measure 33 features a half note chord in the right hand and a half note in the left hand. The key signature changes to C major (no flats) at the end of measure 33.

31

Measures 34-37 of the score. A box labeled "VERSE 3" spans measures 34-37. Measure 34 features a half note chord in the right hand and a half note in the left hand. Measure 35 is a whole rest in the right hand and a half note in the left hand. Measure 36 is a whole rest in the right hand and a half note in the left hand. Measure 37 features a half note chord in the right hand and a half note in the left hand.

34

Measures 38-41 of the score. Measure 38 features a half note chord in the right hand and a half note in the left hand. Measure 39 is a whole rest in the right hand and a half note in the left hand. Measure 40 is a whole rest in the right hand and a half note in the left hand. Measure 41 features a half note chord in the right hand and a half note in the left hand.

38

725 - Lead On, O King Eternal - Trombone 1 & 2 - 3 of 3

42

46

TAG

50

54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
With deeds of love and mercy
The heavenly kingdom comes.

3. Lead on, O King Eternal,
We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Trombone 3 / Tuba

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

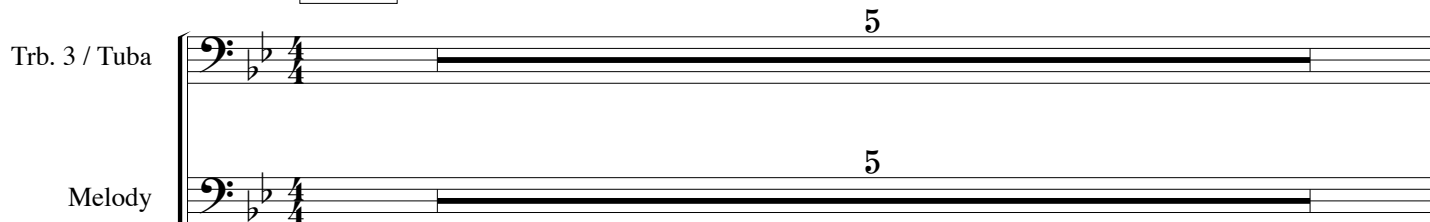
INTRO

Trb. 3 / Tuba

Melody

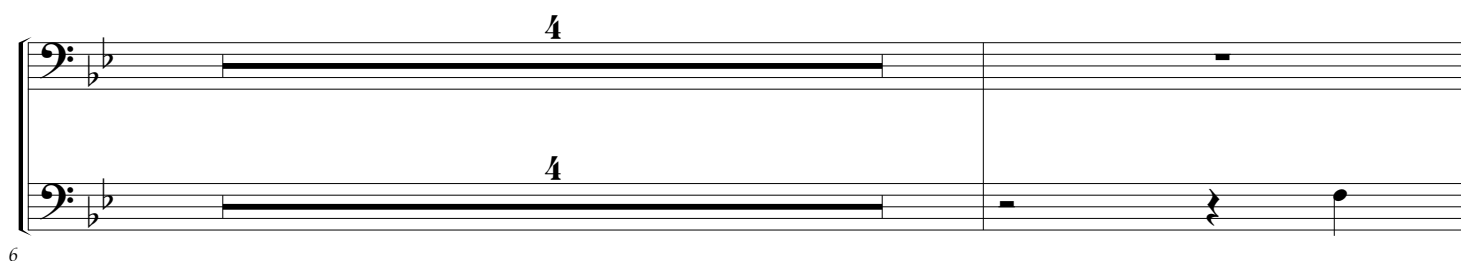
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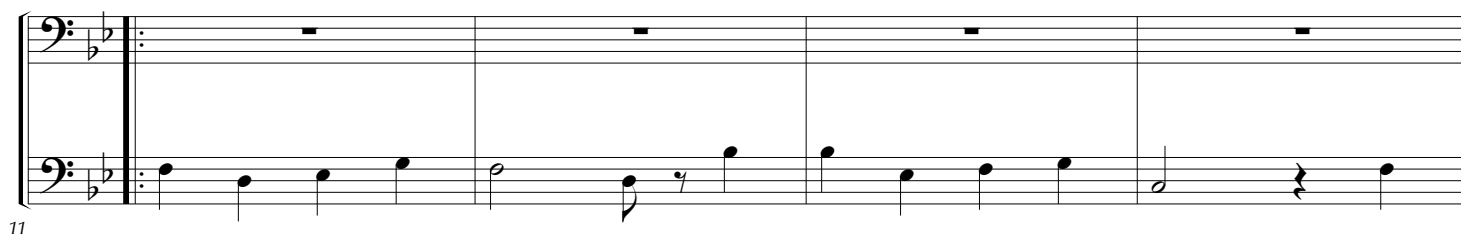


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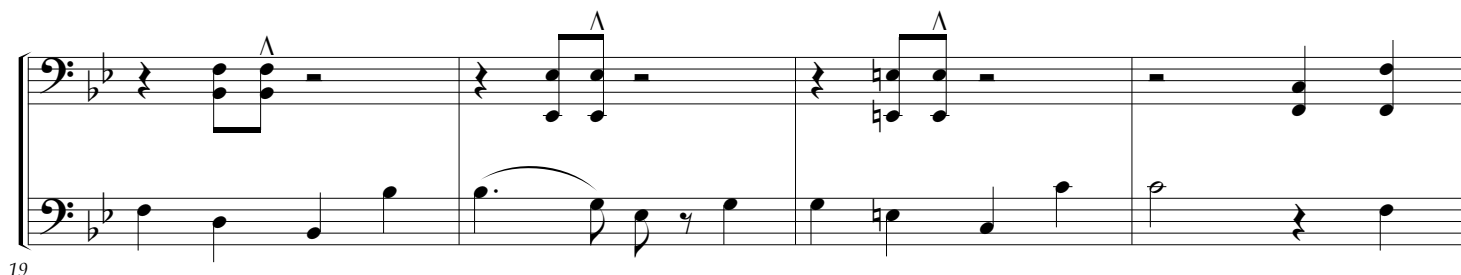
4



VERSE 1, 2



mf



725 - Lead On, O King Eternal - Trombone 3 / Tuba - 2 of 3

23

TURNAROUND to Verse 2

Trb. 3 only

26

to KEY CHANGE

31

VERSE 3

34

38

725 - Lead On, O King Eternal - Trombone 3 / Tuba - 3 of 3

42

46

50

TAG

54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
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Or roll of stirring drums;
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The heavenly kingdom comes.

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For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

B♭ Trumpet 1

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

*Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson*

INTRO

Tpt. 1

Melody

5

5

4

4

VERSE 1, 2

11

15

mf

19

725 - Lead On, O King Eternal - B $\flat$ Trumpet 1 - 2 of 3

23

TURNAROUND to Verse 2

26

to KEY CHANGE

31

VERSE 3

34

38

725 - Lead On, O King Eternal - B $\flat$ Trumpet 1 - 3 of 3

42

46

TAG

50

54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

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And holiness shall whisper
The sweet amen of peace;
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Or roll of stirring drums;
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The heavenly kingdom comes.

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We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

B♭ Trumpet 2 & 3

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

5

5

4

4

6

VERSE 1, 2

11

15

mf

19

725 - Lead On, O King Eternal - B $\flat$ Trumpet 2 & 3 - 2 of 3

23

TURNAROUND to Verse 2

26

to KEY CHANGE

31

VERSE 3

34

38

725 - Lead On, O King Eternal - B♭ Trumpet 2 & 3 - 3 of 3

42

46

TAG

50

54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
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For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Viola

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Introductory musical notation for Viola and Melody staves, featuring a whole note chord marked with a '5' above the staff.

Musical notation for measures 6-10, featuring a melodic line in the Viola staff marked with a *mf* dynamic.

6

VERSE 1, 2

Musical notation for measures 11-14, featuring a melodic line in the Viola staff marked with a *mp* dynamic.

11

Musical notation for measures 15-18, featuring a melodic line in the Viola staff.

15

Musical notation for measures 19-22, featuring a melodic line in the Viola staff marked with a *mf* dynamic.

19

725 - Lead On, O King Eternal - Viola - 2 of 3

23

TURNAROUND to Verse 2

26

to KEY CHANGE

31

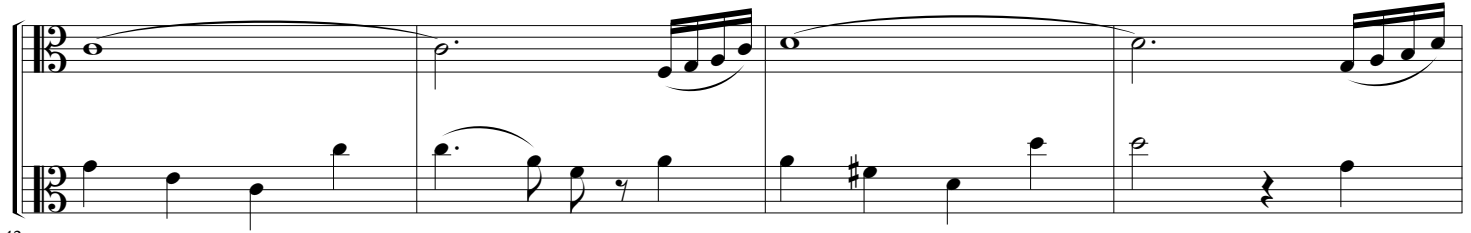
VERSE 3

34

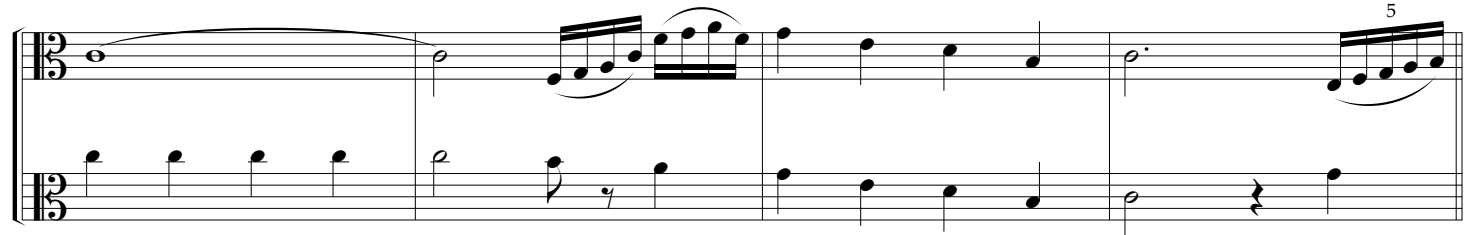
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6

725 - Lead On, O King Eternal - Viola - 3 of 3

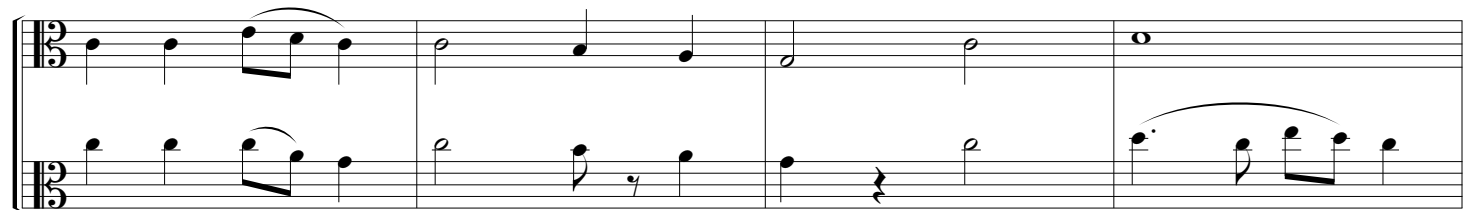


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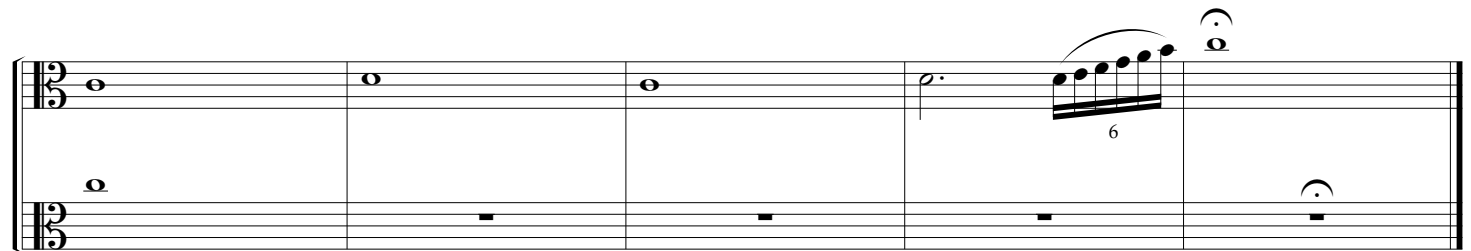


46

TAG



50



54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

2. Lead on, O King Eternal,
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And holiness shall whisper
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For not with swords' loud clashing,
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We follow not with fears;
For gladness breaks like morning
Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.

Violin 1 & 2

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

5

5

6

mf

VERSE 1, 2

11

mp

15

19

mf

725 - Lead On, O King Eternal - Violin 1 & 2 - 2 of 3

23

26

TURNAROUND to Verse 2

31

to KEY CHANGE

34

VERSE 3

38

725 - Lead On, O King Eternal - Violin 1 & 2 - 3 of 3

42

46

50

TAG

54

1. Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

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Till sin's fierce war shall cease,
And holiness shall whisper
The sweet amen of peace;
For not with swords' loud clashing,
Or roll of stirring drums;
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3. Lead on, O King Eternal,
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Where'er Thy face appears.
Thy cross is lifted o'er us;
We journey in its light:
The crown awaits the conquest;
Lead on, O God of might.

Tag
The crown awaits the conquest;
Lead on, O God of might.