

E♭ Alto Saxophone 1 & 2

724 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

Orchestrated by Jeff Anderson

INTRO

VERSE 1, 2, 3, 4

Alto Sax. 1 & 2

Melody

5

9

13

17

to KEY CHANGE

REPEAT to Verse

mf

VERSE 5, 6

5

9

13

17

724 - Just As I Am - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

REPEAT to Verse 6

24

ENDING

27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!

2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!

3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!

4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!

5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!

6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

E♭ Alto Saxophone 3

724 - Just As I Am

CHARLOTTE ELLIOTT

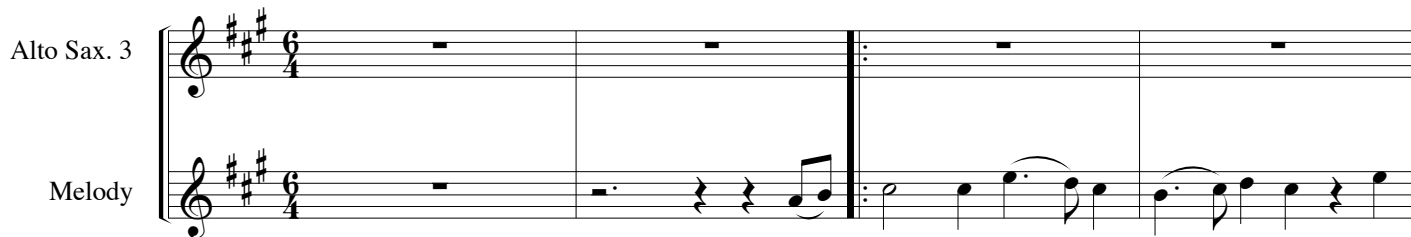
WILLIAM B. BRADBURY
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INTRO

VERSE 1, 2, 3, 4

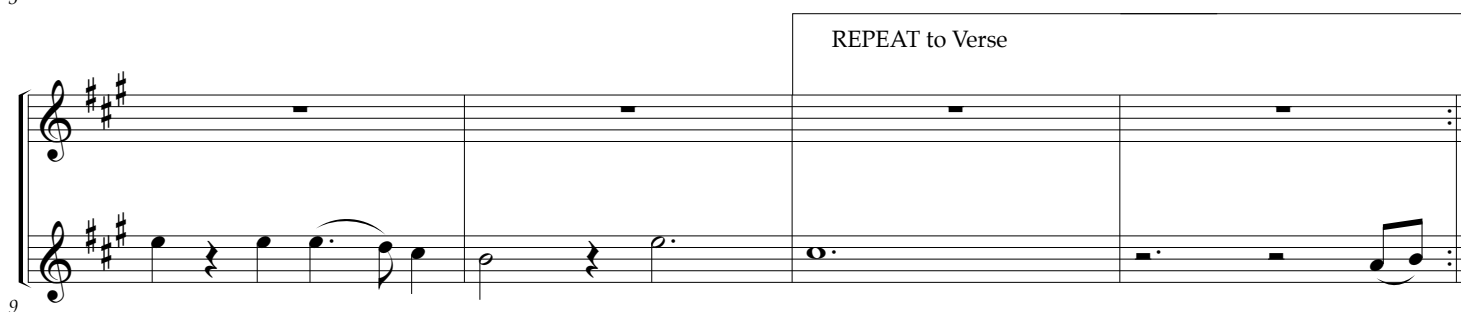
Alto Sax. 3

Melody



5

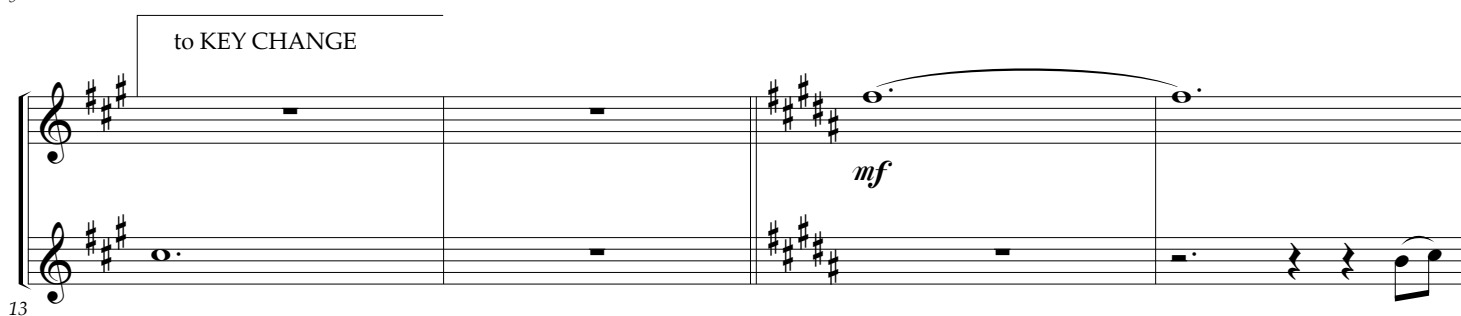
REPEAT to Verse



9

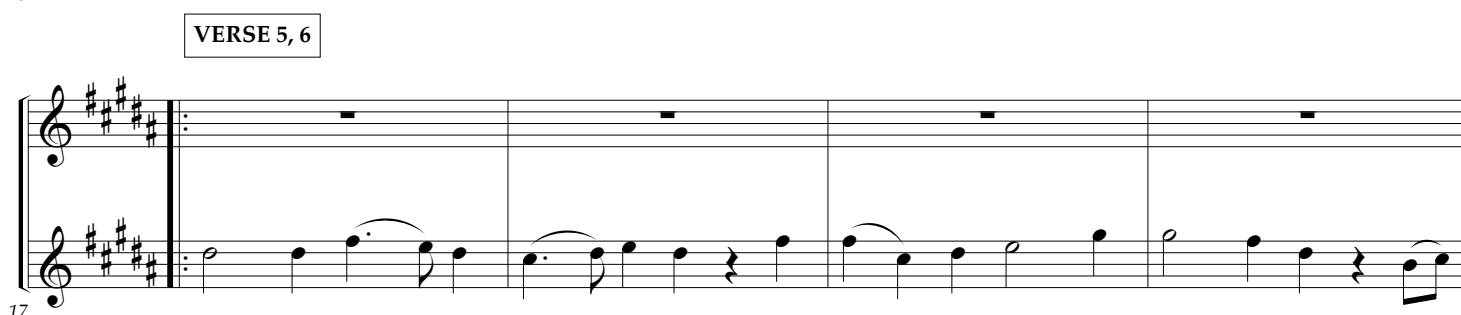
to KEY CHANGE

mf

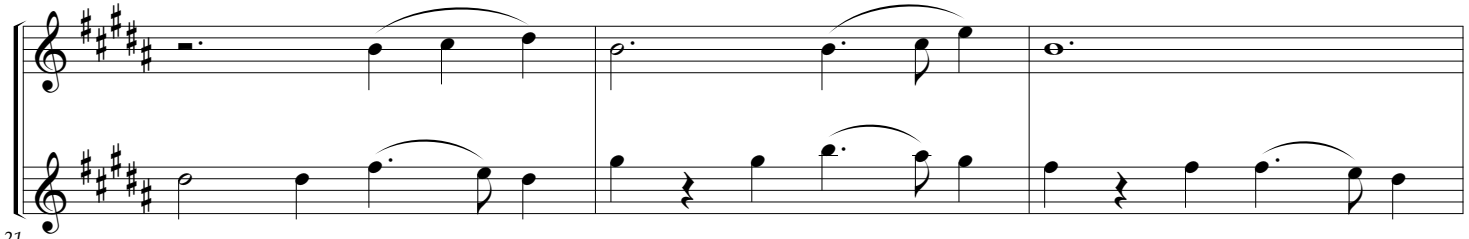


13

VERSE 5, 6

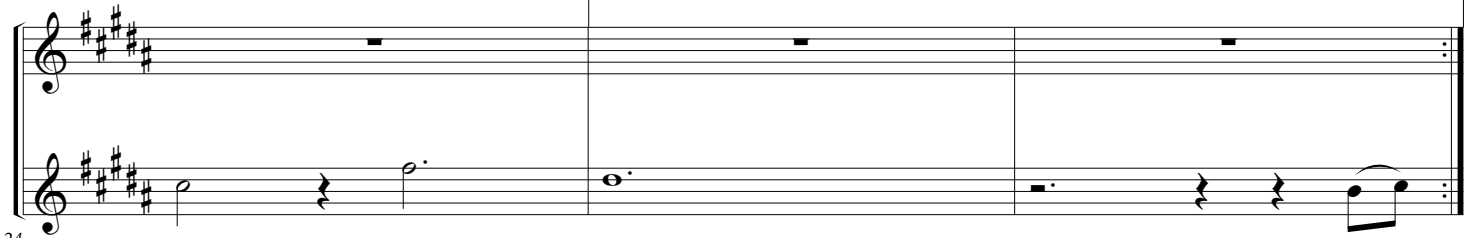


724 - Just As I Am - E $\flat$ Alto Saxophone 3 - 2 of 2



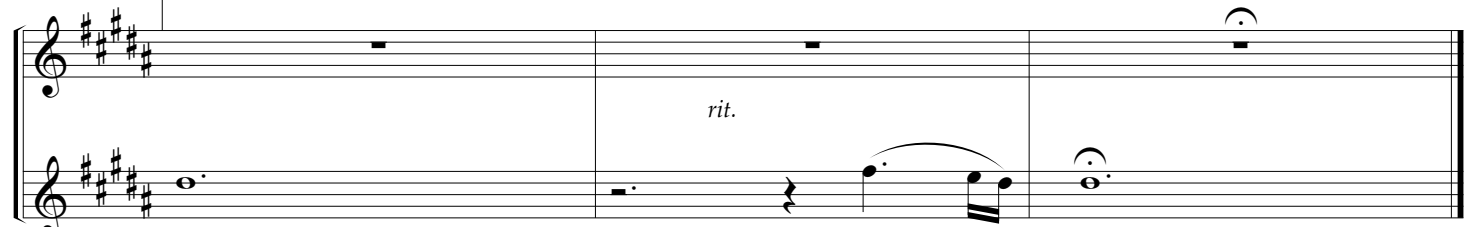
21

REPEAT to Verse 6



24

ENDING



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But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
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With many a conflict, many a doubt,
Fightings within and fears without,
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Sight, riches, healing of the mind,
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Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

E♭ Baritone Saxophone

724 - Just As I Am

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WILLIAM B. BRADBURY
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INTRO

VERSE 1, 2, 3, 4

Bari. Sax.

Melody

5

REPEAT to Verse

9

to KEY CHANGE

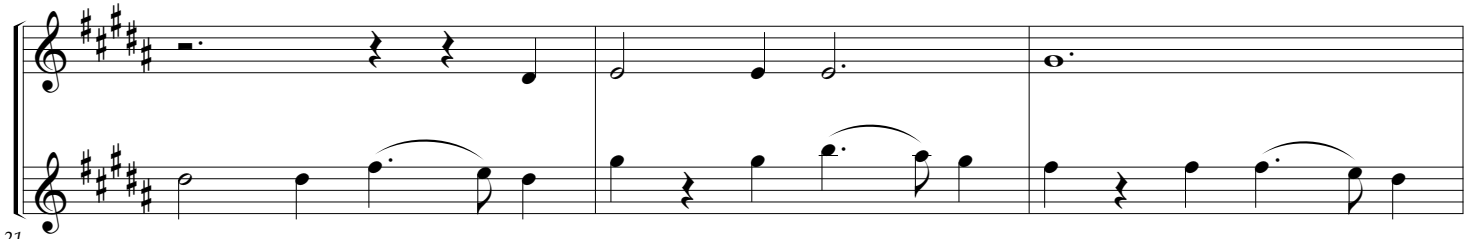
mf

13

VERSE 5, 6

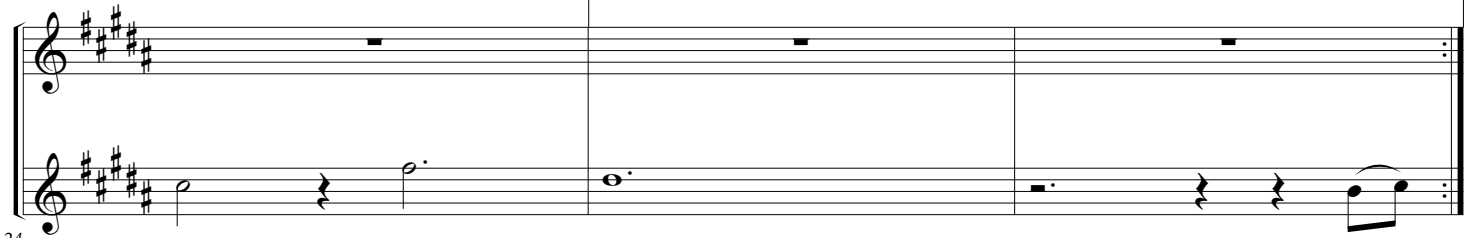
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724 - Just As I Am - E♭ Baritone Saxophone - 2 of 2



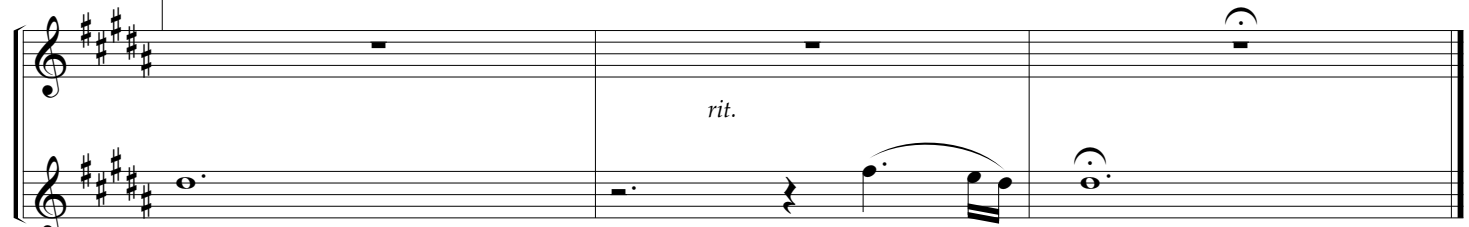
21

REPEAT to Verse 6



24

ENDING



27

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But that Thy blood was shed for me,
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Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
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Hath broken every barrier down;
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O Lamb of God, I come! I come!

Bass Guitar

724 - Just As I Am

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INTRO

C C/F Dm/F C C/F Dm/F C Am⁷ Dm⁷ C

mp

VERSE 1, 2, 3, 4

Dm⁷ G E/A G/B C C C/E F

REPEAT to Verse

Am⁷ Dm G C C/F Dm/F C C/F Dm/F

to KEY CHANGE

C C/F Dm/F C C/F Dm/F D D/G Em/G D D/G Em/G

mf

VERSE 5, 6

D Bm⁷ Em⁷ D Em⁷ A G/B A/C# D

D D/F# G Bm⁷

REPEAT to Verse 6

Em A D D/G Em/G D D/G Em/G

ENDING

D D/G Em/G D D/G Em/G D

rit.

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
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Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
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Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

VERSE 1, 2, 3, 4

Bass Cl.

Bssn.

p

4

4

5

REPEAT to Verse

9

to KEY CHANGE

mf

mf

13

VERSE 5, 6

4

4

17

724 - Just As I Am - Bassoon (B♭ Bass Clarinet) - 2 of 2

21

24

27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
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O Lamb of God, I come! I come!
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Synth Brass Reduction

724 - Just As I Am

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Orchestrated by Jeff Anderson

INTRO

VERSE 1, 2, 3, 4

2

2

4

4

5

REPEAT to Verse

2

2

9

to KEY CHANGE

2

2

mf

13

VERSE 5, 6

8

17

724 - Just As I Am - Synth Brass Reduction - 2 of 2

21

REPEAT to Verse 6

24

ENDING

27

1. Just as I am, without one plea,
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And that Thou bidd'st me come to Thee,
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Cello / Bass

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INTRO

VERSE 1, 2, 3, 4

Cello / Bs.

Melody

p

mp

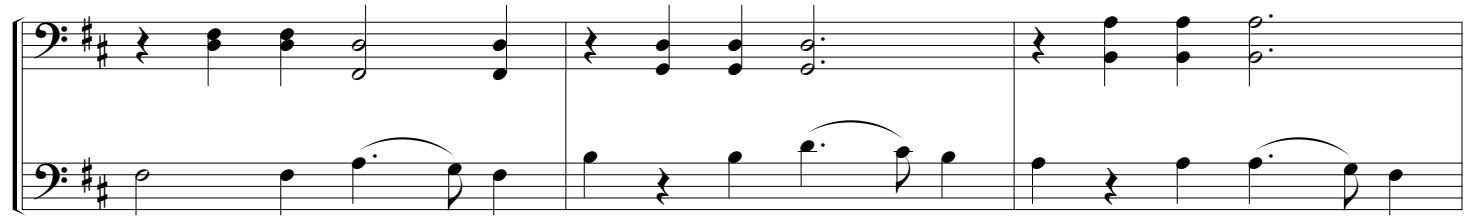
REPEAT to Verse

to KEY CHANGE

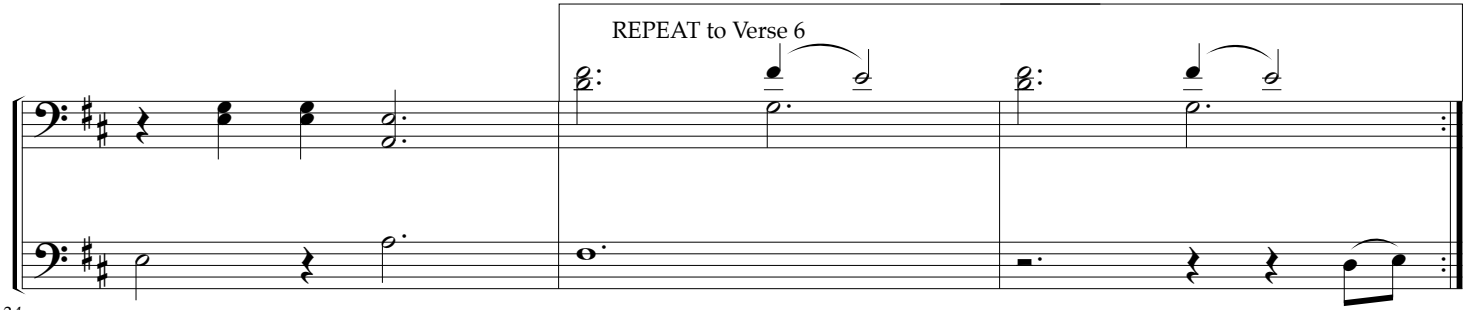
mf

VERSE 5, 6

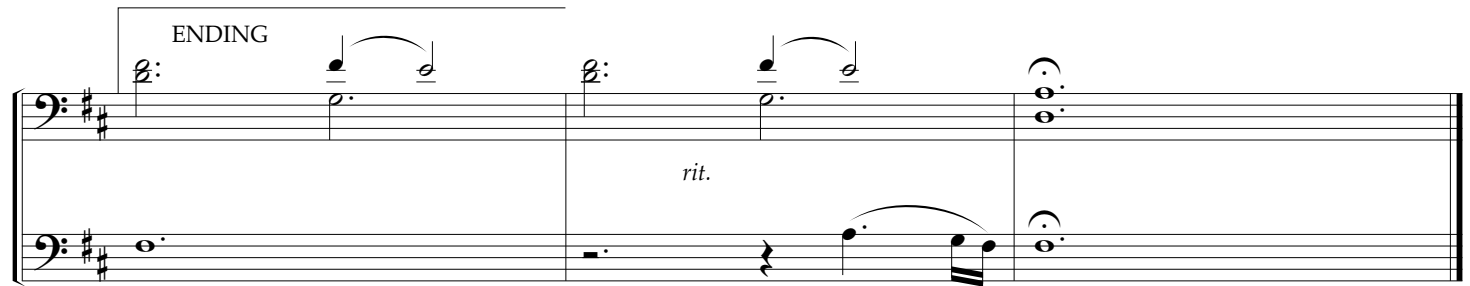
The musical score is written for Cello/Bass and Melody. It begins with an 'INTRO' section in 6/4 time, marked 'p' (piano). The Cello/Bass part features a series of chords and single notes, while the Melody part is mostly rests. This is followed by 'VERSE 1, 2, 3, 4', marked 'mp' (mezzo-piano). The Cello/Bass part continues with chords, and the Melody part enters with a series of eighth and quarter notes. A 'REPEAT to Verse' section follows, with the Cello/Bass part repeating the intro chords and the Melody part repeating the verse melody. This is followed by a 'to KEY CHANGE' section, marked 'mf' (mezzo-forte), where the key signature changes to two sharps (D major). The final section is 'VERSE 5, 6', which continues the melody in the new key. The score is numbered 5, 9, 13, and 17 at the beginning of its respective systems.



21



24



27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
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2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
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4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
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Wilt welcome, pardon, cleanse, relieve.
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B♭ Clarinet 1 & 2

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INTRO

VERSE 1, 2, 3, 4

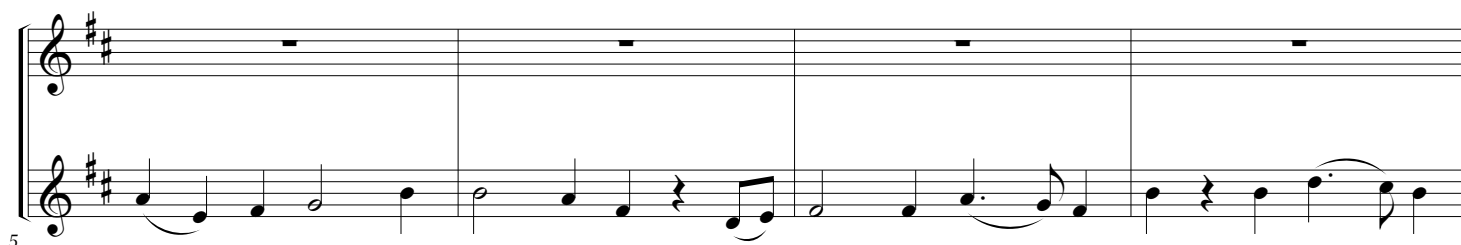
Cl. 1 & 2

Melody

p



5



REPEAT to Verse

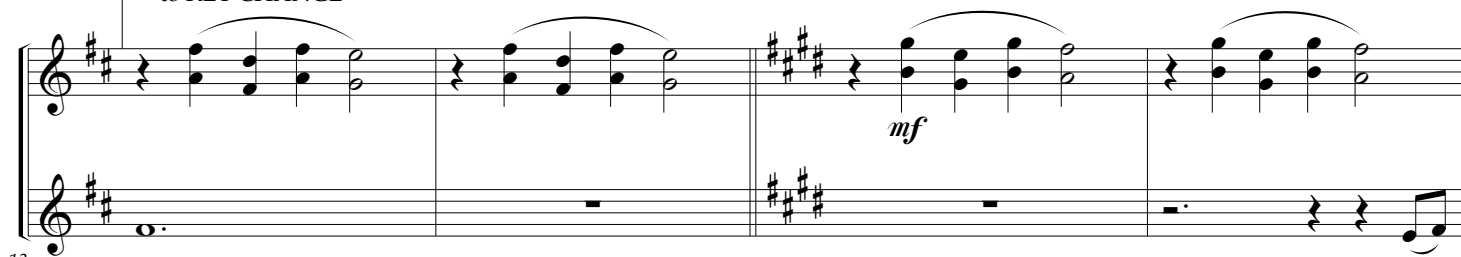
9



to KEY CHANGE

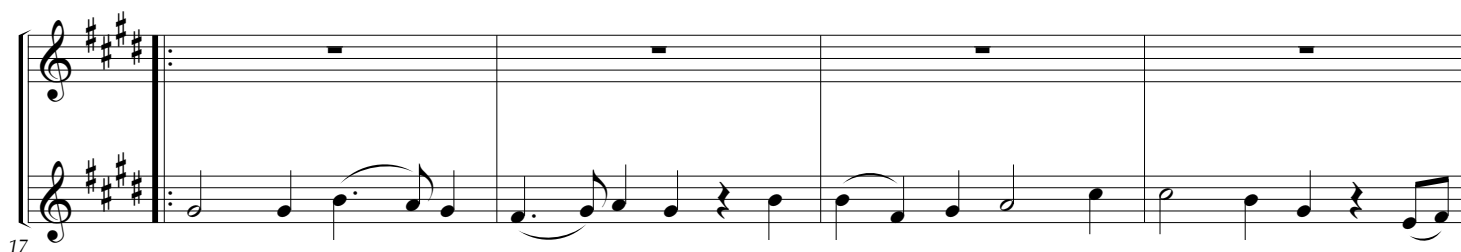
13

mf



VERSE 5, 6

17



724 - Just As I Am - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

24

27

REPEAT to Verse 6

ENDING

rit.

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
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3. Just as I am, though tossed about
With many a conflict, many a doubt,
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4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
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B♭ Clarinet 3

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INTRO

VERSE 1, 2, 3, 4

Cl. 3

p

Melody

mp

5

REPEAT to Verse

9

to KEY CHANGE

13

mf

VERSE 5, 6

17

724 - Just As I Am - B $\flat$ Clarinet 3 - 2 of 2

21

REPEAT to Verse 6

24

ENDING

27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
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O Lamb of God, I come! I come!
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Flute 1 / Oboe (Flute 2)

724 - Just As I Am

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Fl. 1 / Ob. (Fl. 2)

INTRO

VERSE 1, 2, 3, 4

p

Melody

5

9

REPEAT to Verse

to KEY CHANGE

mf

13

VERSE 5, 6

17

724 - Just As I Am - Flute 1 / Oboe (Flute 2) - 2 of 2

The musical score is written for Flute 1 / Oboe (Flute 2) in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system starts at measure 21 and ends at measure 23. The second system starts at measure 24 and includes a 'REPEAT to Verse 6' section. The third system starts at measure 27 and includes an 'ENDING' section. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is G major, and the time signature is 4/4.

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!

2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
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INTRO $\text{♩} = 88$

VERSE 1, 2, 3, 4

Vocals

1. Just as I am, with - out one plea, But
2. Just as I am, and wait - ing not To
3. Just as I am, though tossed a - bout With
4. Just as I am, poor, wretch - ed, blind; Sight,

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 **2** **3** **4**

724 - Just As I Am - 2 of 8

Voc.

that Thy blood was shed for me, And that Thou bidd'st me come to Thee, O
 rid my soul of one dark blot, To Thee whose blood can cleanse each spot, O
 man - y a con - flict, many a doubt, Fight - ings with - in and fears with - out, O
 rich - es, heal - ing of the mind, Yea, all I need in Thee to find, O

Pno.

Dm⁷ G E A G C C C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

724 - Just As I Am - 3 of 8

REPEAT to Verse

Voc.

Lamb of God, I come! I come! 2. Just
 Lamb of God, I come! I come! 3. Just
 Lamb of God, I come! I come! 4. Just

Pno.

Am⁷ Dm G C C_F Dm_F C C_F Dm_F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

724 - Just As I Am - 4 of 8

to KEY CHANGE

Voc. come! 5. Just (6. Just) *mf*

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 to KEY CHANGE *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells *mf*

Sus. Cym.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

724 - Just As I Am - 5 of 8

VERSE 5, 6

Voc. as I am, Thou wilt re - ceive, Wilt wel - come, par - don,
as I am, Thy love un - known Hath bro - ken ev - 'ry

Pno. D Bm⁷ Em⁷ D Em⁷ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19

724 - Just As I Am - 6 of 8

Voc. cleanse, re-lieve. Be-cause Thy prom-ise I be-lieve, O
bar-rier down; Now to thee, yea, Thine a-lone, O

Pno. G B A C# D D F# G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

20

21

22

724 - Just As I Am - 7 of 8

REPEAT to Verse 6

Voc. Lamb of God, I come! I come! 6. Just

Pno. B m⁷ Em A D D G Em G D D G Em G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

724 - Just As I Am - 8 of 8

ENDING

Voc. come! I come!

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Bells *rit.*

Sus. Cym. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

27 *rit.* 28 29

Harp

724 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Carl Seal

INTRO

VERSE 1, 2, 3, 4

The musical score for the Harp part, titled "724 - Just As I Am" by Charlotte Elliott, arranged by Carl Seal. The score is in 6/8 time and consists of two systems. The first system is labeled "INTRO" and the second system is labeled "VERSE 1, 2, 3, 4". The score is written for Harp, with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tune to: C Scale" and the dynamics are marked "mp". The score includes a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign, followed by a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score is numbered 5 at the beginning of the second system.

REPEAT to Verse

The musical score for the Harp part, titled "724 - Just As I Am" by Charlotte Elliott, arranged by Carl Seal. The score is in 6/8 time and consists of two systems. The first system is labeled "REPEAT to Verse" and the second system is labeled "REPEAT to Verse". The score is written for Harp, with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tune to: C Scale" and the dynamics are marked "mp". The score includes a series of eighth notes in the right hand and a series of eighth notes in the left hand. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign, followed by a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score is numbered 9 at the beginning of the second system.

724 - Just As I Am - Harp - 2 of 3

to KEY CHANGE

13

14

15

16

Tune to: D Scale

VERSE 5, 6

17

18

19

20

mf

21

22

23

24

REPEAT to Verse 6

ENDING

25

26

27

28

rit.

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

F Horn 1 & 2

724 - Just As I Am

CHARLOTTE ELLIOTT

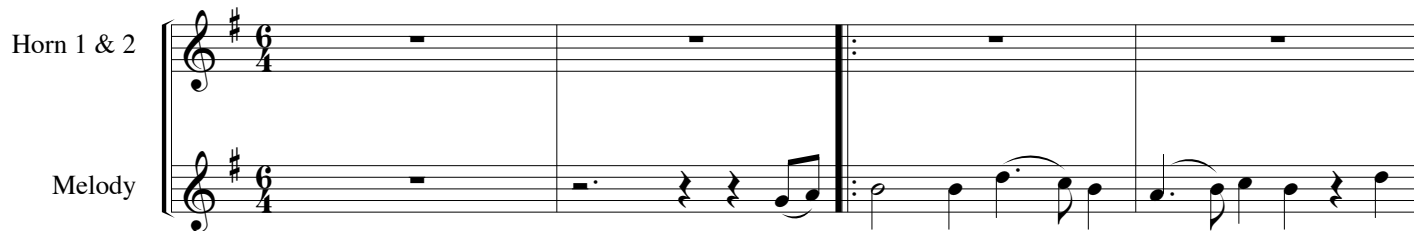
WILLIAM B. BRADBURY
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

VERSE 1, 2, 3, 4

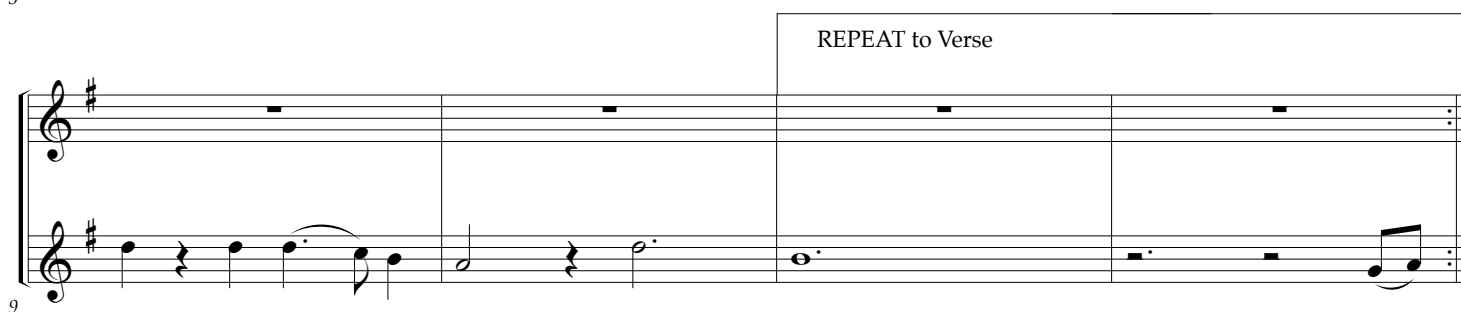
Horn 1 & 2

Melody



5

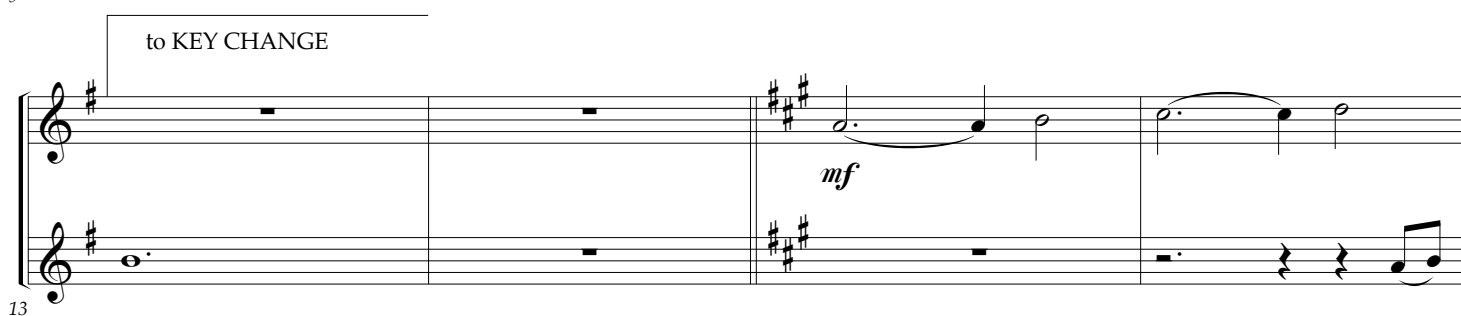
REPEAT to Verse



9

to KEY CHANGE

mf

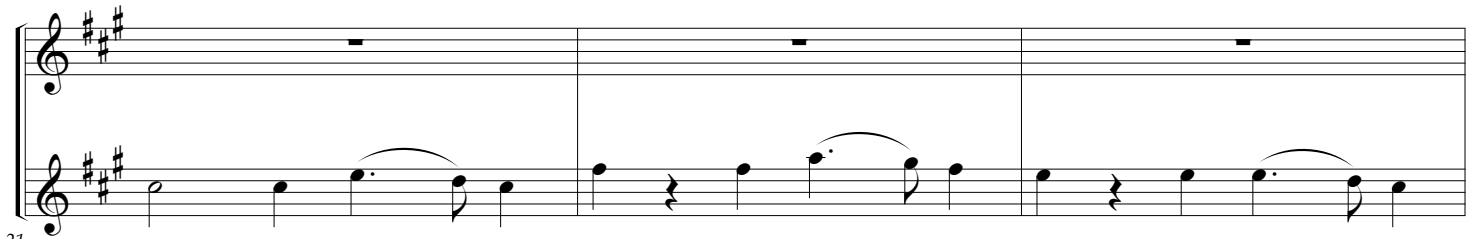


13

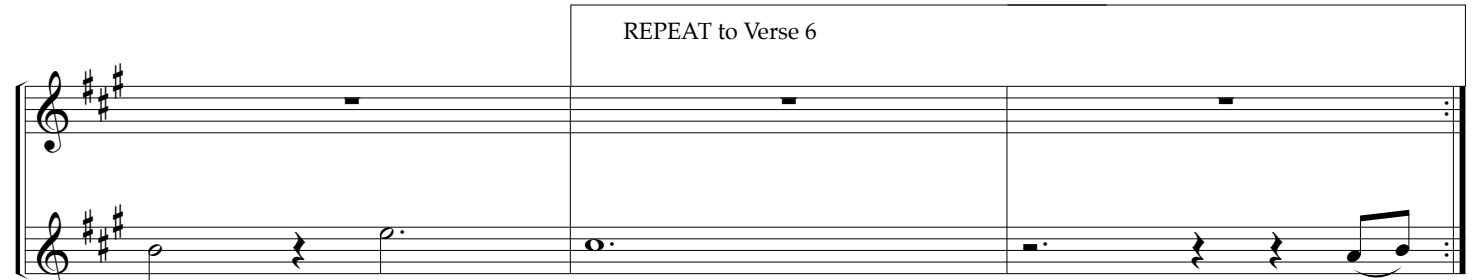
VERSE 5, 6



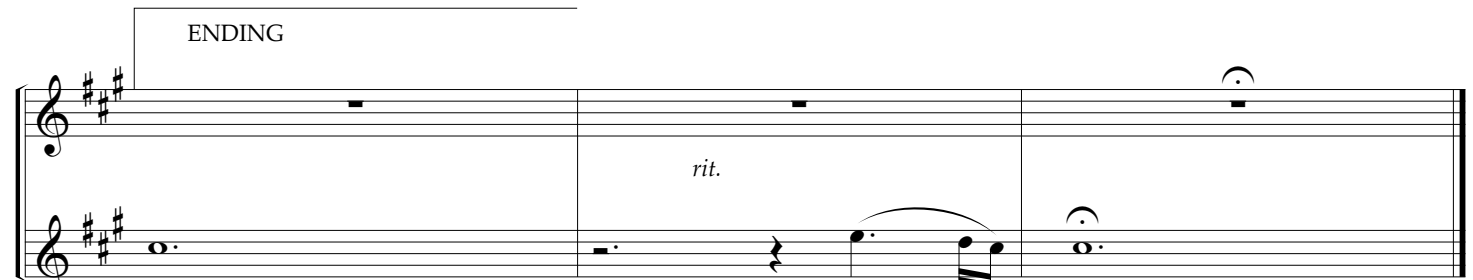
724 - Just As I Am - F Horn 1 & 2 - 2 of 2



21



24



27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Lead Sheet

724 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY

Arranged by Jeremy Johnson

♩ = 88

INTRO

VERSE 1, 2, 3, 4

mp

1. Just as I am, with - out one plea, But that Thy blood was
 2. Just as I am, and wait - ing not To rid my soul of
 3. Just as I am, though tossed a - bout With man - y a con - flict,
 4. Just as I am, poor, wretch - ed, blind; Sight, rich - es, heal - ing

6

shed for me, And that Thou bidd'st me come to Thee, O Lamb of God, I come! I
 one dark blot, To Thee whose blood can cleanse each spot, O Lamb of God, I come! I
 many a doubt, Fight - ings with - in and fears with - out, O Lamb of God, I come! I
 of the mind, Yea, all I need in Thee to find, O Lamb of God, I come! I

11

REPEAT to Verse

come!
 come!
 come!

2. Just come!
 3. Just
 4. Just

to KEY CHANGE

15

mf

5. Just as I am, Thou wilt re - ceive, Wilt wel - come, par - don,
 (6. Just) as I am, Thy love un - known Hath bro - ken ev - 'ry

20

cleanse, re - lieve. Be - cause Thy prom - ise I be - lieve, O Lamb of God, I come! I
 bar - rier down; Now to be Thine, yea, Thine a - lone, O Lamb of God, I come! I

25

REPEAT to Verse 6

come!

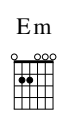
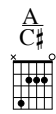
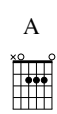
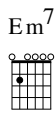
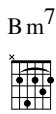
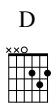
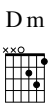
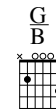
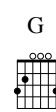
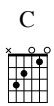
6. Just come!

ENDING

I come!

724 - Just As I Am - Lead Sheet - 2 of 2

Chords Used



Organ

724 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Carl Seal

INTRO

VERSE 1, 2, 3, 4

Gt. Flute 8', 4'; Strings 8'
Ped. Flute 16', 8'

mp

5

REPEAT to Verse

9

724 - Just As I Am - Organ - 2 of 3

to KEY CHANGE

13

VERSE 5, 6

17

21

REPEAT to Verse 6

ENDING

25

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Percussion 1 & 2

724 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

VERSE 1, 2, 3, 4

Bells

p

Suspended Cymbal

p

REPEAT to Verse

to KEY CHANGE

VERSE 5, 6

724 - Just As I Am - Percussion 1 & 2 - 2 of 2

21

24

27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Piano

724 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY

Arranged by Jeremy Johnson

Piano arranged by Carl Seal

INTRO *All X - Parts mp* **VERSE 1, 2, 3, 4**

mp

1. Just as I am, with - out one plea, But
2. Just as I am, and wait - ing not To
3. Just as I am, though tossed a - bout With
4. Just as I am, poor, wretch - ed, blind; Sight,

mel.

mp

that Thy blood was shed for me, And that Thou bidd'st me come to Thee, O
rid my soul of one dark blot, To Thee whose blood can cleanse each spot, O
man - y a con - flict, many a doubt, Fight - ings with - in and fears with - out, O
rich - es, heal - ing of the mind, Yea, all I need in Thee to find, O

5

724 - Just As I Am - Piano - 2 of 3

REPEAT to Verse

Lamb of God, I come! I come!
 Lamb of God, I come! I come!
 Lamb of God, I come! I come!
 Lamb of God, I come! I come!

2. Just
 3. Just
 4. Just

Am⁷ Dm G C F Dm F C F Dm F

9

to KEY CHANGE

come!

5. Just
 (6. Just)

mf

to KEY CHANGE C F Dm F C F Dm F D D G Em G D D G Em G

mf

13

VERSE 5, 6

as I am, Thou wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve. Be -
 as I am, Thy love un - known Hath bro - ken ev - 'ry bar - rier down; Now

D Bm⁷ Em⁷ D Em⁷ A G B A C# D

17

724 - Just As I Am - Piano - 3 of 3

cause to Thy prom - ise I be - lieve, O Lamb of God, I
to be Thine, yea, Thine a - lone, O Lamb of God, I

D D F# G Bm⁷

21

REPEAT to Verse 6

come! I come!
come! I

6. Just

REPEAT to Verse 6

Em A D D/G Em/G D D/G Em/G

24

ENDING

rit. Solo

come! I come!

ENDING

D D/G Em/G D D/G Em/G D

rit.

27

Synth String Reduction

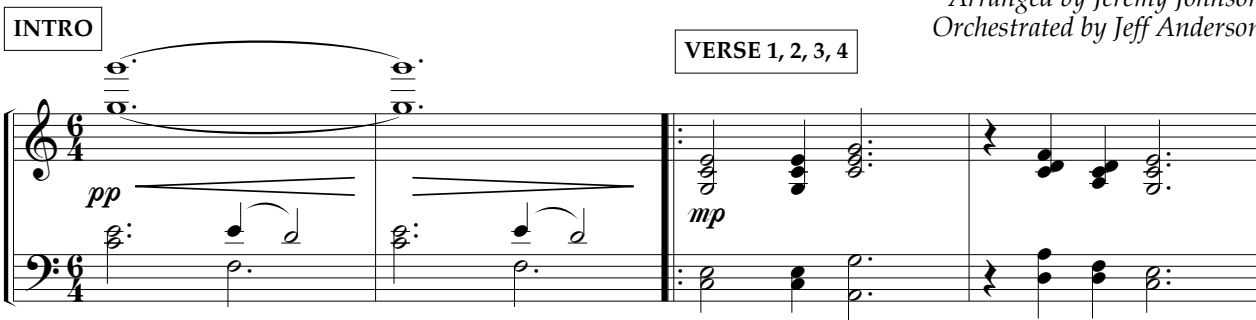
724 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

VERSE 1, 2, 3, 4

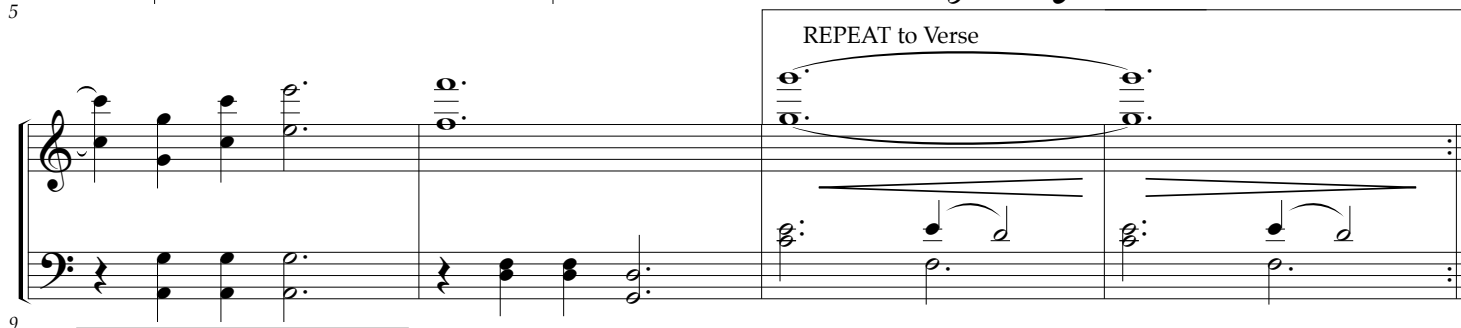


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9

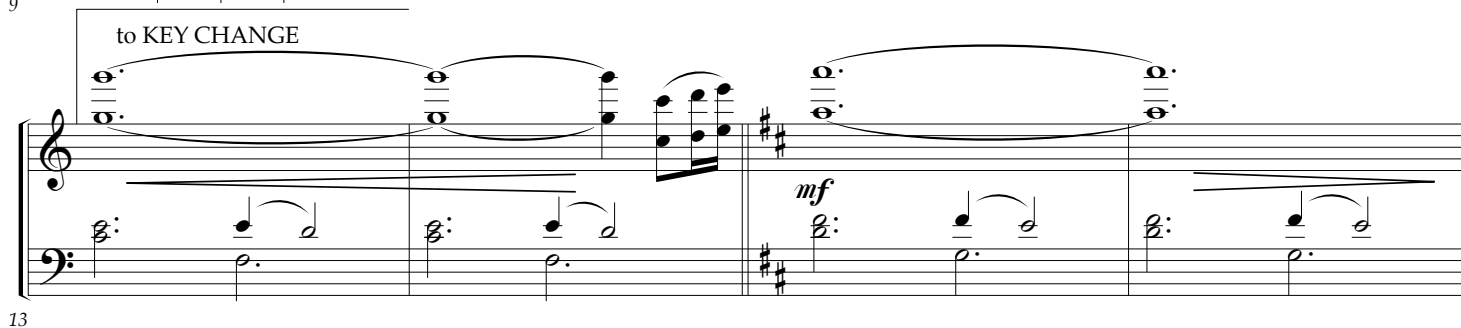
REPEAT to Verse



13

to KEY CHANGE

mf



VERSE 5, 6

17



724 - Just As I Am - Synth String Reduction - 2 of 2

21

24

27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!

2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!

3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!

4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!

5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!

6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

724 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

VERSE 1, 2, 3, 4

Ten. Sax.
(Bari. T.C.)

Melody

Measures 1-4 of the introduction. The Tenor Saxophone part consists of whole rests. The Melody part has a half rest in measure 1, followed by eighth notes in measures 2, 3, and 4.

Measures 5-8. The Tenor Saxophone part has whole rests. The Melody part continues with eighth notes and quarter notes.

REPEAT to Verse

Measures 9-12. The Tenor Saxophone part has whole rests. The Melody part has a key change indicated by a line labeled "to KEY CHANGE". The key signature changes from two sharps to three sharps. The melody starts with a half note in measure 9, followed by quarter notes in measures 10-12.

VERSE 5, 6

Measures 13-16. The Tenor Saxophone part has whole rests. The Melody part continues with quarter and eighth notes.

724 - Just As I Am - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

REPEAT to Verse 6

24

ENDING

27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Trombone 1 & 2

724 - Just As I Am

CHARLOTTE ELLIOTT

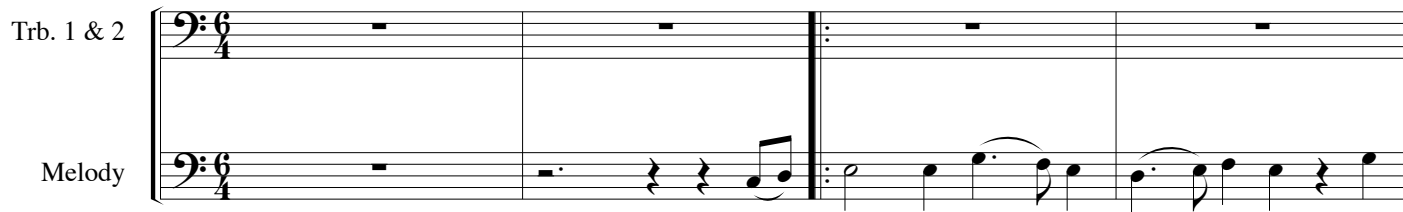
WILLIAM B. BRADBURY
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

VERSE 1, 2, 3, 4

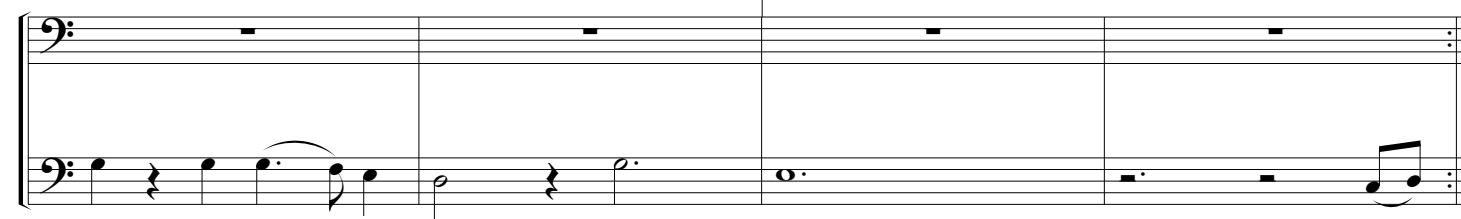
Trb. 1 & 2

Melody



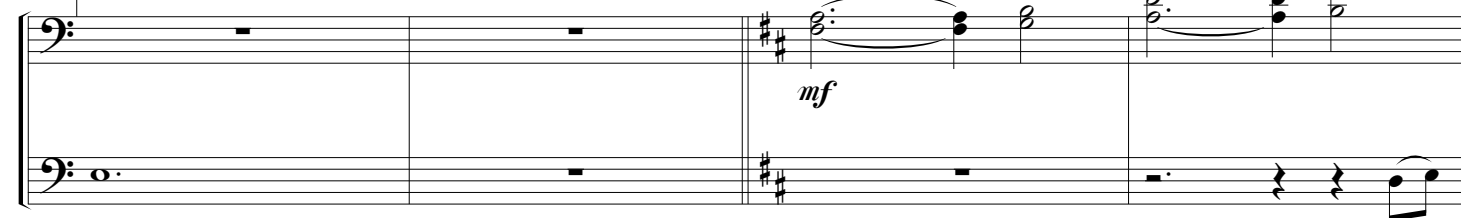
5

REPEAT to Verse



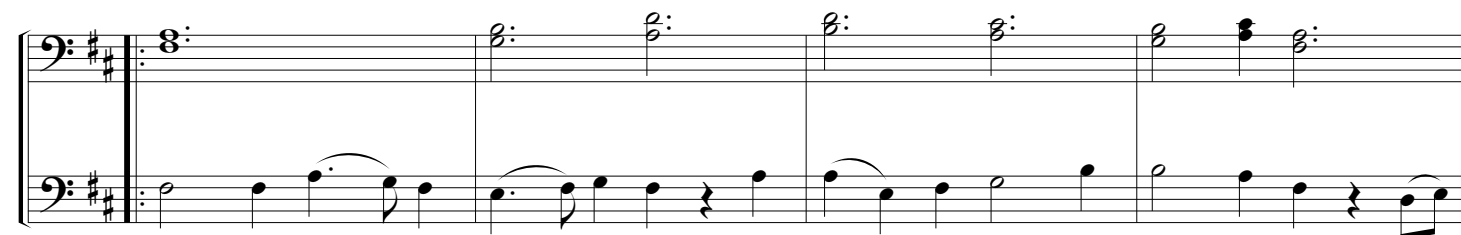
9

to KEY CHANGE



13

VERSE 5, 6



17

724 - Just As I Am - Trombone 1 & 2 - 2 of 2

21

REPEAT to Verse 6

24

ENDING

27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Trombone 3 / Tuba

724 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

VERSE 1, 2, 3, 4

Trb. 3 / Tuba

Melody

5

REPEAT to Verse

9

to KEY CHANGE

13

VERSE 5, 6

17

724 - Just As I Am - Trombone 3 / Tuba - 2 of 2

21

REPEAT to Verse 6

24

ENDING

27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

B♭ Trumpet 1

724 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

VERSE 1, 2, 3, 4

Tpt. 1

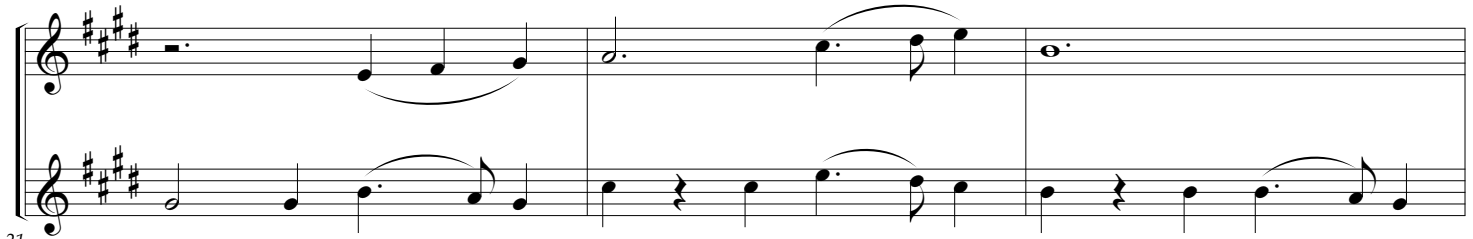
Melody

REPEAT to Verse

to KEY CHANGE

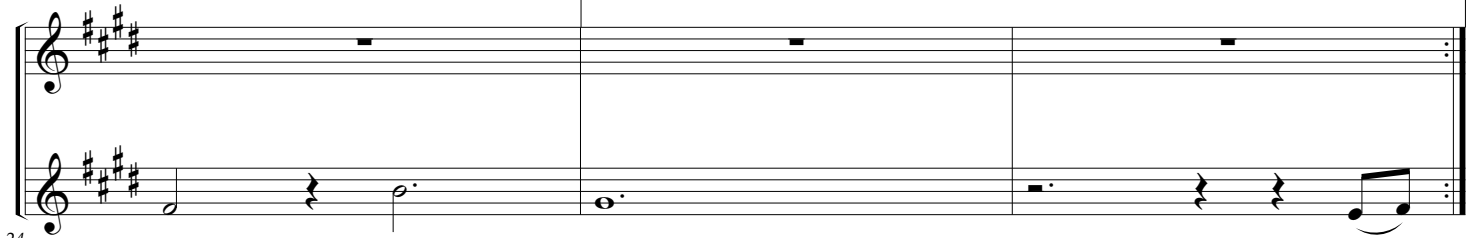
VERSE 5, 6

724 - Just As I Am - B $\flat$ Trumpet 1 - 2 of 2



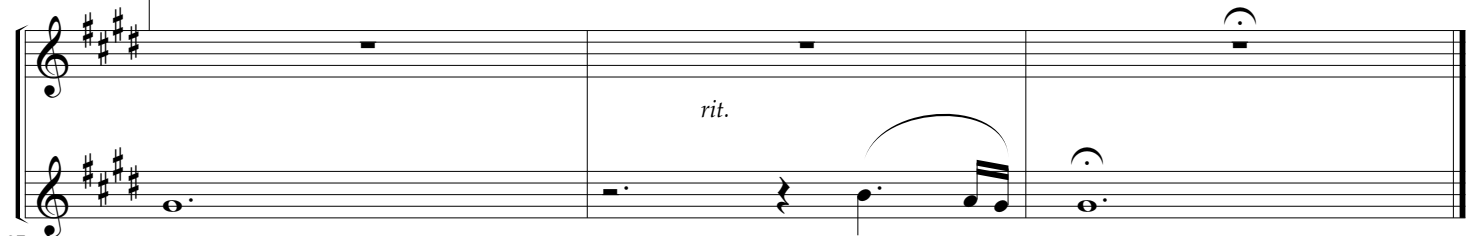
21

REPEAT to Verse 6



24

ENDING



27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

B♭ Trumpet 2 & 3

724 - Just As I Am

CHARLOTTE ELLIOTT

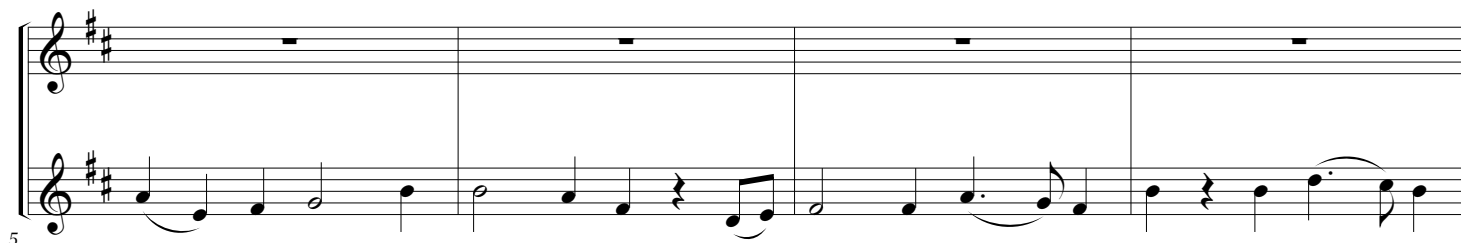
WILLIAM B. BRADBURY
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

VERSE 1, 2, 3, 4

Tpt. 2 & 3

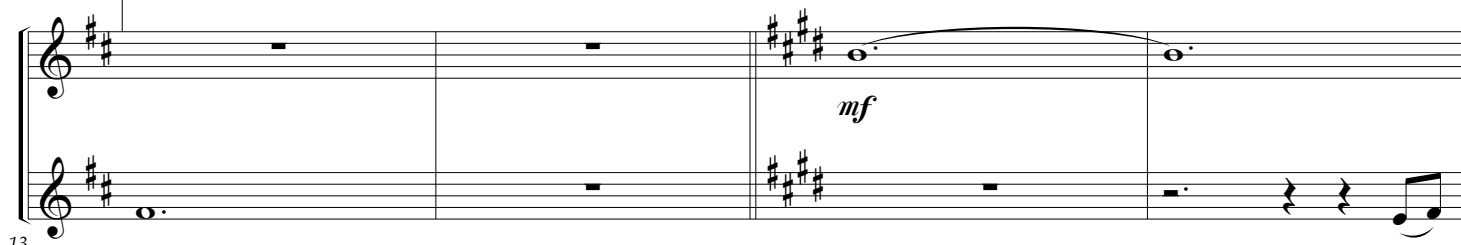
Melody



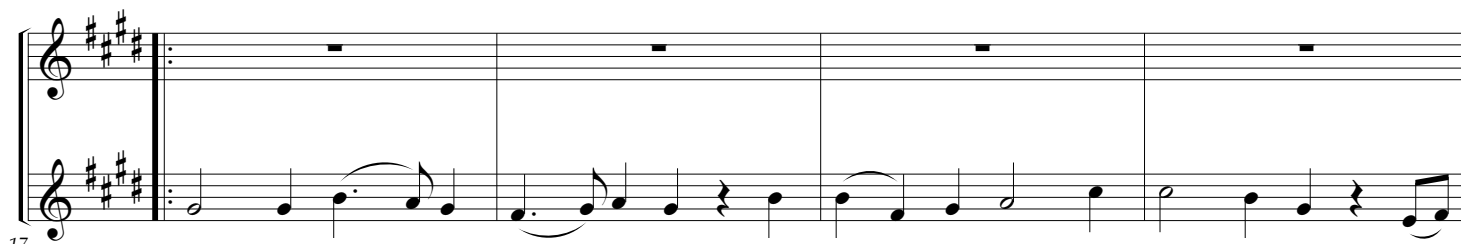
REPEAT to Verse



to KEY CHANGE



VERSE 5, 6



724 - Just As I Am - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

REPEAT to Verse 6

24

ENDING

27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
2. Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!
3. Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!
4. Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!
5. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!
6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Viola

724 - Just As I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Arranged by Jeremy Johnson
Orchestrated by Jeff Anderson

INTRO

VERSE 1, 2, 3, 4

Vla. *p* *mp*

Melody

5

REPEAT to Verse

9

to KEY CHANGE

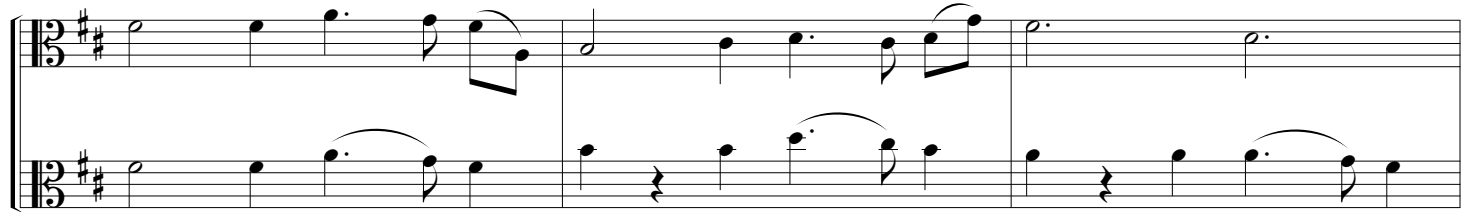
mf

13

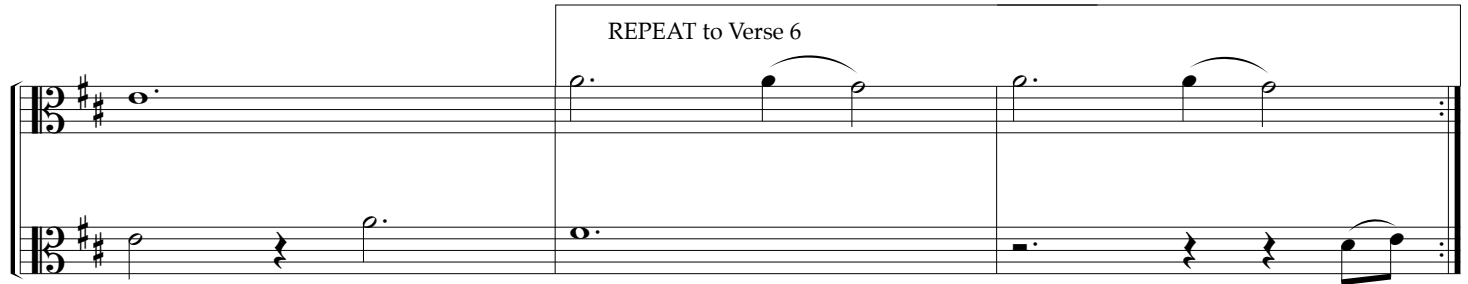
VERSE 5, 6

17

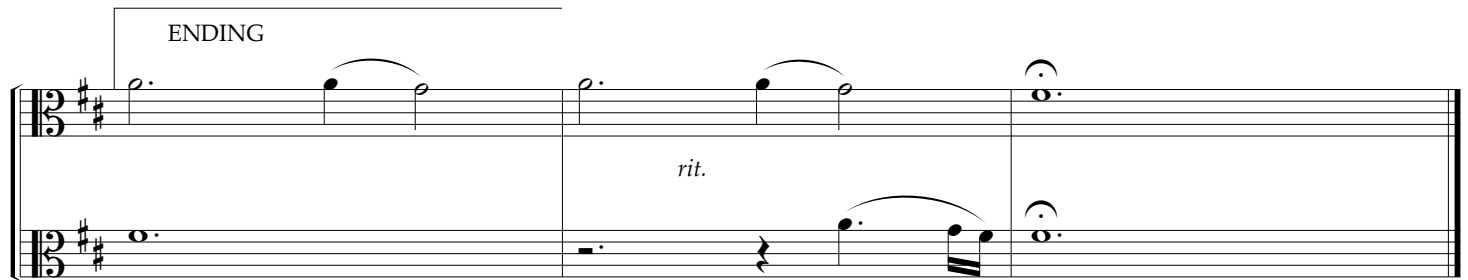
724 - Just As I Am - Viola - 2 of 2



21



24



27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!

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To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!

3. Just as I am, though tossed about
With many a conflict, many a doubt,
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Yea, all I need in Thee to find,
O Lamb of God, I come! I come!

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Wilt welcome, pardon, cleanse, relieve.
Because Thy promise I believe,
O Lamb of God, I come! I come!

6. Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

Violin 1 & 2

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WILLIAM B. BRADBURY
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INTRO

Vln. 1 & 2

pp

VERSE 1, 2, 3, 4

mp

Melody

5

REPEAT to Verse

9

to KEY CHANGE

mf

13

VERSE 5, 6

17

724 - Just As I Am - Violin 1 & 2 - 2 of 2

21

24

REPEAT to Verse 6

ENDING

rit.

27

1. Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!
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