

E♭ Alto Saxophone 1 & 2

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

mf

17

699 - Brethren, We Have Met to Worship - E♭ Alto Saxophone 1 & 2 - 2 of 5

TURNAROUND to Verse

20

EXTENDED TURNAROUND to Verse

23

VERSE

28

32

36

699 - Brethren, We Have Met to Worship - E♭ Alto Saxophone 1 & 2 - 3 of 5

40

43

VERSE

46

50

54

699 - Brethren, We Have Met to Worship - E♭ Alto Saxophone 1 & 2 - 4 of 5

58

58 59 60 61

TAG

62

62 63 64

65

65 66 67 68

69

69 70 71

72

72 73 74 75

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

E♭ Alto Saxophone 3

699 - Brethren, We Have Met to Worship

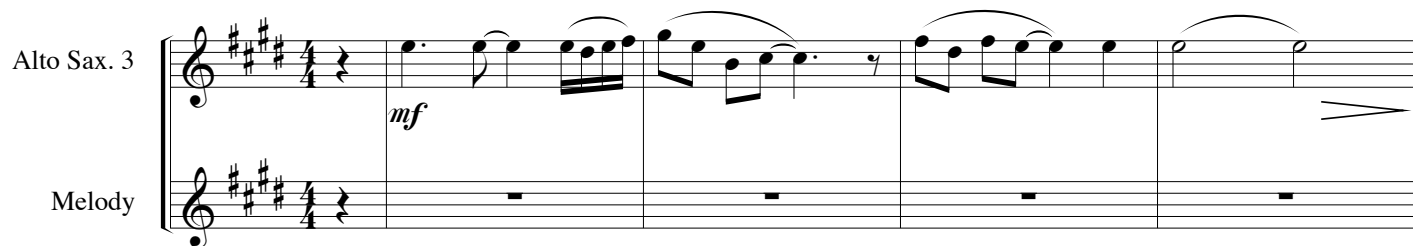
GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

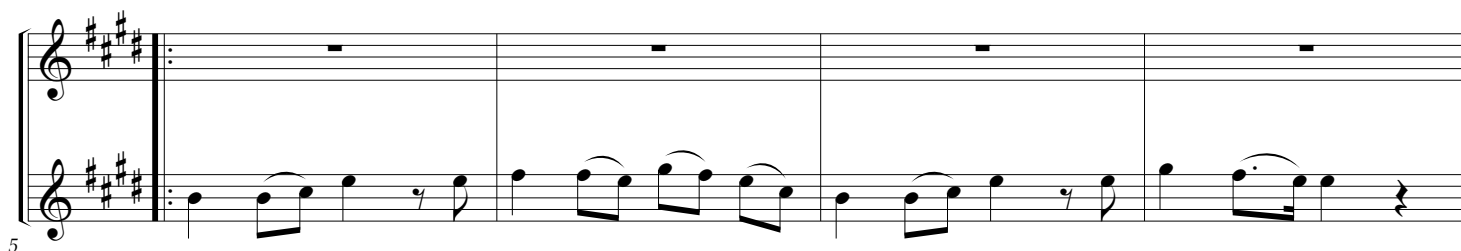
INTRO

Alto Sax. 3

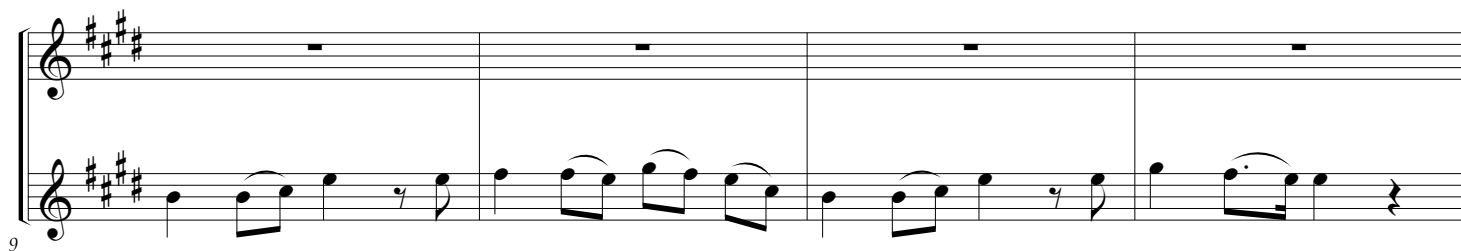
Melody



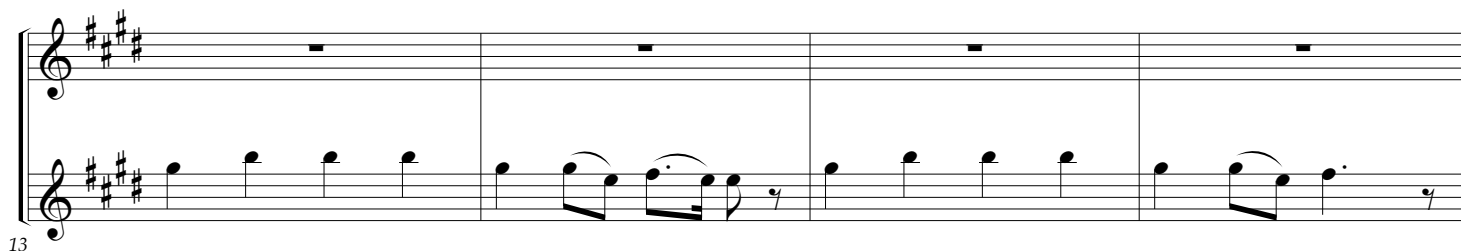
VERSE



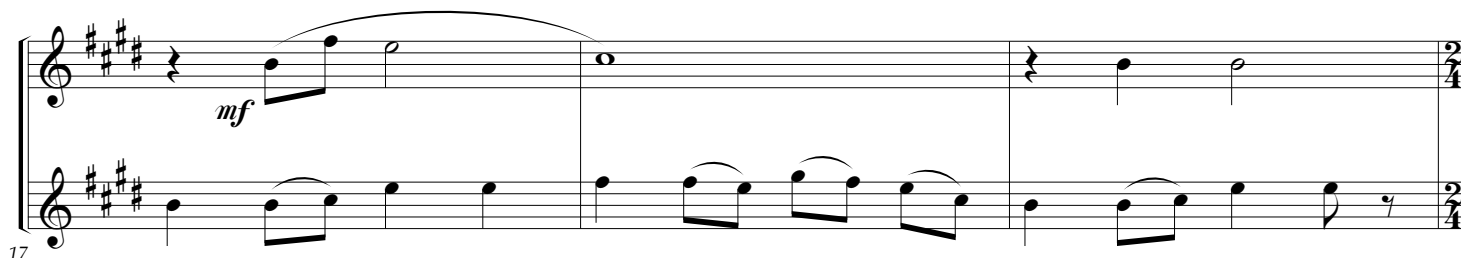
5



9



13



17

699 - Brethren, We Have Met to Worship - E♭ Alto Saxophone 3 - 2 of 5

TURNAROUND to Verse

20

EXTENDED TURNAROUND to Verse

23

VERSE

28

32

36

699 - Brethren, We Have Met to Worship - E♭ Alto Saxophone 3 - 3 of 5

40

40 41 42

43

43 44 45

VERSE

46

46 47 48 49

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50 51 52 53

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54 55 56 57

699 - Brethren, We Have Met to Worship - E♭ Alto Saxophone 3 - 4 of 5

58

58 59 60 61

TAG

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62 63 64

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65 66 67 68

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69 70 71

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72 73 74 75

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

E♭ Baritone Saxophone

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Bari. Sax.

Melody

mf

VERSE

5

9

13

17

699 - Brethren, We Have Met to Worship - E $\flat$ Baritone Saxophone - 2 of 5

TURNAROUND to Verse

Measures 20-22: The key signature is E $\flat$ major (three sharps). The time signature is 2/4. Measure 20: Treble clef has a quarter rest, bass clef has a quarter note G $\sharp$ 4. Measure 21: Treble clef has a whole rest, bass clef has a half note G $\sharp$ 4. Measure 22: Treble clef has a whole rest, bass clef has a half note G $\sharp$ 4. The system ends with a repeat sign.

20

EXTENDED TURNAROUND to Verse

Measures 23-27: The key signature is E $\flat$ major (three sharps). The time signature is 2/4. Measure 23: Treble clef has a quarter rest, bass clef has a quarter note G $\sharp$ 4. Measure 24: Treble clef has a quarter note A $\sharp$ 4, bass clef has a half note G $\sharp$ 4. Measure 25: Treble clef has a quarter note B $\sharp$ 4, bass clef has a half note G $\sharp$ 4. Measure 26: Treble clef has a quarter note C $\sharp$ 5, bass clef has a half note G $\sharp$ 4. Measure 27: Treble clef has a quarter note D $\sharp$ 5, bass clef has a half note G $\sharp$ 4. The system ends with a repeat sign.

23

VERSE

Measures 28-31: The key signature is E $\flat$ major (three sharps). The time signature is 2/4. Measure 28: Treble clef has a whole rest, bass clef has a quarter note G $\sharp$ 4. Measure 29: Treble clef has a whole rest, bass clef has a quarter note A $\sharp$ 4. Measure 30: Treble clef has a whole rest, bass clef has a quarter note B $\sharp$ 4. Measure 31: Treble clef has a whole rest, bass clef has a quarter note C $\sharp$ 5. The system ends with a repeat sign.

28

Measures 32-35: The key signature is E $\flat$ major (three sharps). The time signature is 2/4. Measure 32: Treble clef has a whole rest, bass clef has a quarter note G $\sharp$ 4. Measure 33: Treble clef has a whole rest, bass clef has a quarter note A $\sharp$ 4. Measure 34: Treble clef has a whole rest, bass clef has a quarter note B $\sharp$ 4. Measure 35: Treble clef has a whole rest, bass clef has a quarter note C $\sharp$ 5. The system ends with a repeat sign.

32

Measures 36-39: The key signature is E $\flat$ major (three sharps). The time signature is 2/4. Measure 36: Treble clef has a whole rest, bass clef has a quarter note G $\sharp$ 4. Measure 37: Treble clef has a whole rest, bass clef has a quarter note A $\sharp$ 4. Measure 38: Treble clef has a whole rest, bass clef has a quarter note B $\sharp$ 4. Measure 39: Treble clef has a whole rest, bass clef has a quarter note C $\sharp$ 5. The system ends with a repeat sign.

36

699 - Brethren, We Have Met to Worship - E♭ Baritone Saxophone - 3 of 5

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VERSE

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699 - Brethren, We Have Met to Worship - E $\flat$ Baritone Saxophone - 4 of 5

58

58 59 60 61

TAG

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62 63 64

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65 66 67 68

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69 70 71

72

72 73 74 75

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Bass Guitar

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

N.C. G Em⁷ CM⁹ Am⁷ Bm⁷ Em⁷ CM⁹ D^{sus}

mf

VERSE

G² Am⁷ Bm⁷ Em⁷ Am⁹ D C/G G

mp

G Em⁷ Am⁷ C Bm⁷ Em⁷ Am⁷ D C/G G

mf

G Em⁷ CM⁹ D G Em⁷ A D^{sus} D

mf

Em⁷ D⁷/F# G C⁶ Am⁷ Bm⁷ Em⁷

mf

TURNAROUND to Verse

Am⁹ D G Em⁷ CM⁹ Am⁷

mf

EXTENDED TURNAROUND to Verse

Am⁹ D G Em⁷ CM⁹ Am⁷ Bm⁷ Em⁷ CM⁹ D^{sus} D

mf

699 - Brethren, We Have Met to Worship - Bass Guitar - 2 of 4

VERSE

28

G² Am⁷
G Bm⁷ Em⁷ CM⁹ D C
E D
F#

32

G² Am⁷
G Bm⁷ Em⁷ CM⁹ D C
E D
F#

36

G Em⁷ CM⁹ D G Em⁷ G
D A
C# C
D D

f

40

Em⁷ D⁷
F# G C⁶ Am⁷ Bm⁷ Em⁷

43

Am⁹ D⁷ G Em⁷ C Am⁷

VERSE

46

G FM⁷ Em Am CM⁷ D Em

mp

50

F⁶ Em⁷ Dm G
C Am⁷ G
B CM⁷ Bm⁷ Am⁷ C
D

mf

54

G Em⁷ CM⁹ D G Em⁷ G
D A
C# C
D D

f

699 - Brethren, We Have Met to Worship - Bass Guitar - 3 of 4

58

Em⁷ D⁷_{F#} G C⁶ Am⁷ Bm⁷ Em⁷ Am⁹ D⁷ G

62

TAG

G Em⁷ CM⁹ D G Em⁷ G/D

65

A C# C/D D Em⁷ D⁷_{F#} G C⁶ Am⁷

mf

69

Bm⁷ Em⁷ Am⁹ D⁷ G Em⁷ G/D

72

CM⁹ D⁷ G Em⁷ C C/D D G

rit.

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Bassoon
(B $\flat$ Bass Clarinet)

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

4

4

5

4

4

9

Both times

mf

Both times

mf

13

13

3

3

4/4

4/4

17

699 - Brethren, We Have Met to Worship - Bassoon (B♭ Bass Clarinet) - 2 of 5

TURNAROUND to Verse

20

EXTENDED TURNAROUND to Verse

23

VERSE

28

32

36

699 - Brethren, We Have Met to Worship - Bassoon (B♭ Bass Clarinet) - 3 of 5

40

43

VERSE

46

50

54

699 - Brethren, We Have Met to Worship - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

58

3

3

TAG

62

2/4

2/4

65

2/4

2/4

69

3

3

72

mf

mf

rit.

rit.

1. Brethren, we have met to worship
And adore the Lord our God;
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While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
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See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
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Tell them all about the Savior,
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4. Let us love our God supremely,
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Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Synth Brass Reduction

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
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Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of D major. The melody starts on a whole rest, followed by a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The bass line starts on a whole rest, followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody is marked *mf* and the bass line is marked *mf*. The section ends with a fermata over the final notes.

VERSE

Measures 5-8 of the Verse section. The music is in 4/4 time, key of D major. The melody is a whole note D, and the bass line is a whole note D. The section is marked with a '4' above the staff and a '4' below the staff.

5

Measures 9-12 of the Verse section. The music is in 4/4 time, key of D major. The melody is a whole note D, and the bass line is a whole note D. The section is marked with a '4' above the staff and a '4' below the staff.

9

Measures 13-16 of the Verse section. The music is in 4/4 time, key of D major. The melody is a whole note D, and the bass line is a whole note D. The section is marked with a '4' above the staff and a '4' below the staff.

13

Measures 17-20 of the Verse section. The music is in 4/4 time, key of D major. The melody is a whole note D, and the bass line is a whole note D. The section is marked with a '4' above the staff and a '4' below the staff.

17

699 - Brethren, We Have Met to Worship - Synth Brass Reduction - 2 of 5

TURNAROUND to Verse

Musical notation for measures 20-22. The key signature is one sharp (F#). The time signature is 2/4. Measure 20 contains two chords: a D4-F#4-A4 triad in the treble and a D3-F#3-A3 triad in the bass. Measure 21 contains a whole note D4 in the treble and a whole note D3 in the bass. Measure 22 contains a whole rest in both staves. A decrescendo hairpin is placed over measure 21.

20

EXTENDED TURNAROUND to Verse

Musical notation for measures 23-27. The key signature is one sharp (F#). The time signature is 2/4. Measure 23 contains two chords: a D4-F#4-A4 triad in the treble and a D3-F#3-A3 triad in the bass. Measure 24 contains a D4-F#4-A4 triad in the treble and a D3-F#3-A3 triad in the bass, with a quarter note D4 in the treble and a quarter note D3 in the bass. Measure 25 contains a D4-F#4-A4 triad in the treble and a D3-F#3-A3 triad in the bass, with a quarter note D4 in the treble and a quarter note D3 in the bass. Measure 26 contains a D4-F#4-A4 triad in the treble and a D3-F#3-A3 triad in the bass, with a quarter note D4 in the treble and a quarter note D3 in the bass. Measure 27 contains a D4-F#4-A4 triad in the treble and a D3-F#3-A3 triad in the bass, with a quarter note D4 in the treble and a quarter note D3 in the bass. A crescendo hairpin is placed over measure 27.

23

VERSE

Musical notation for measures 28-31. The key signature is one sharp (F#). The time signature is 2/4. Measures 28-31 are marked with a '4' above the treble staff and a '4' below the bass staff, indicating a four-measure rest in both staves.

28

Musical notation for measures 32-35. The key signature is one sharp (F#). The time signature is 2/4. Measures 32-35 are marked with a '3' above the treble staff and a '3' below the bass staff, indicating a three-measure rest in both staves. Measure 35 contains a D4-F#4-A4 triad in the treble and a D3-F#3-A3 triad in the bass, with a quarter note D4 in the treble and a quarter note D3 in the bass. A decrescendo hairpin is placed over measure 35.

32

Musical notation for measures 36-39. The key signature is one sharp (F#). The time signature is 2/4. Measure 36 contains a D4-F#4-A4 triad in the treble and a D3-F#3-A3 triad in the bass, with a quarter note D4 in the treble and a quarter note D3 in the bass. Measure 37 contains a D4-F#4-A4 triad in the treble and a D3-F#3-A3 triad in the bass, with a quarter note D4 in the treble and a quarter note D3 in the bass. Measure 38 contains a D4-F#4-A4 triad in the treble and a D3-F#3-A3 triad in the bass, with a quarter note D4 in the treble and a quarter note D3 in the bass. Measure 39 contains a D4-F#4-A4 triad in the treble and a D3-F#3-A3 triad in the bass, with a quarter note D4 in the treble and a quarter note D3 in the bass. A decrescendo hairpin is placed over measure 39.

36

699 - Brethren, We Have Met to Worship - Synth Brass Reduction - 3 of 5

40

43

VERSE

46

50

54

699 - Brethren, We Have Met to Worship - Synth Brass Reduction - 4 of 5

58

TAG

62

65

69

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Cello / Bass

699 - Brethren, We Have Met to Worship

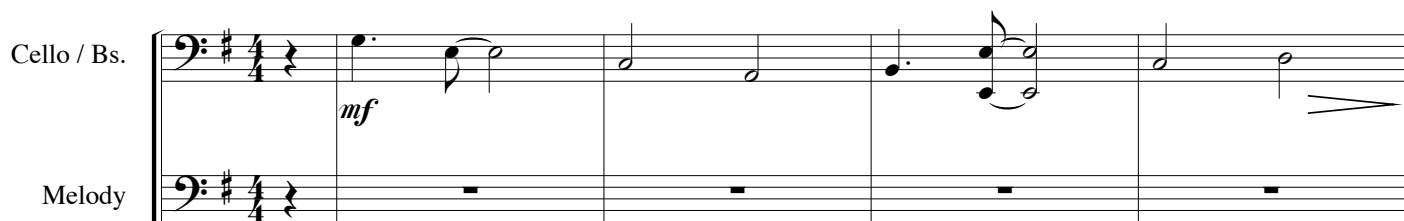
GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

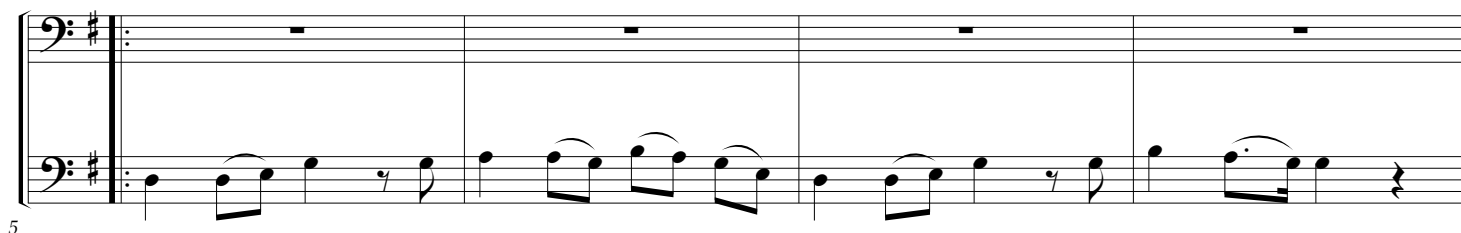
Cello / Bs. *mf*

Melody



VERSE

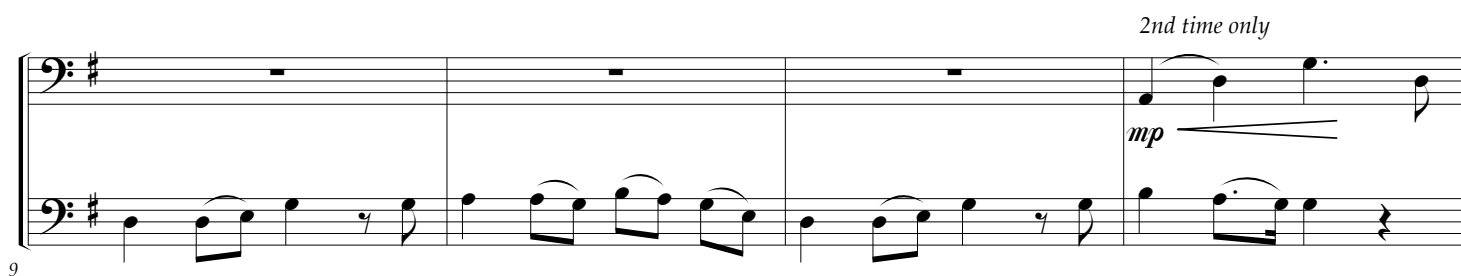
5



9

2nd time only

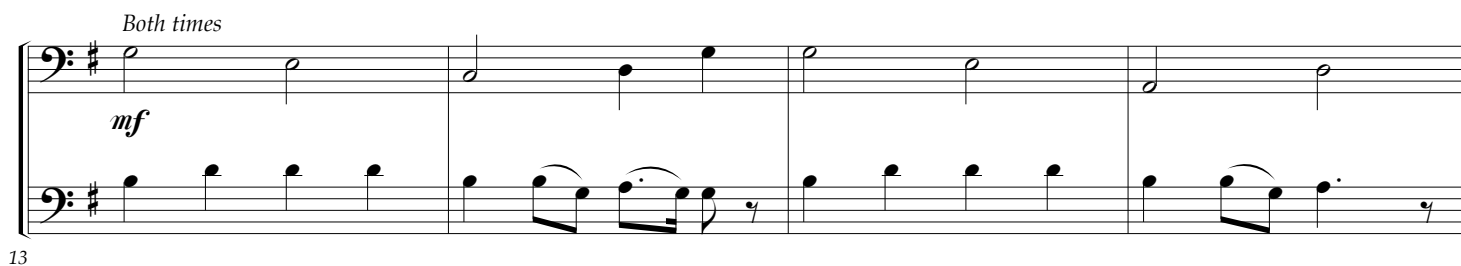
mp



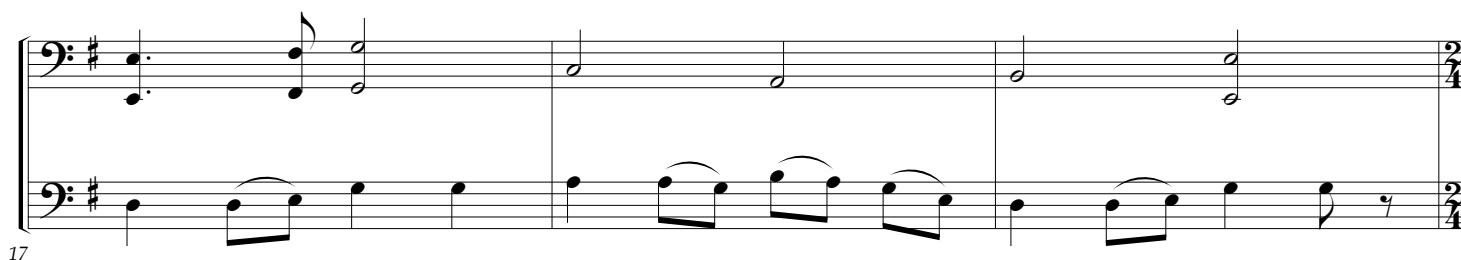
13

Both times

mf



17



699 - Brethren, We Have Met to Worship - Cello / Bass - 2 of 5

TURNAROUND to Verse

Measures 20-22: The key signature is one sharp (F#) and the time signature is 2/4. Measure 20: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 21: Treble clef has a quarter note G#4, quarter note F#4, bass clef has a half note G#3. Measure 22: Treble clef has a half note G#4, bass clef has a half note G#3. A double bar line with repeat dots follows measure 22.

20

EXTENDED TURNAROUND to Verse

Measures 23-27: Measure 23: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 24: Treble clef has a quarter note G#4, quarter note F#4, bass clef has a half note G#3. Measure 25: Treble clef has a half note G#4, bass clef has a half note G#3. Measure 26: Treble clef has a quarter note G#4, quarter note F#4, bass clef has a half note G#3. Measure 27: Treble clef has a half note G#4, bass clef has a half note G#3. A double bar line with repeat dots follows measure 27.

23

VERSE

Measures 28-31: Measure 28: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 29: Treble clef has a half note G#4, bass clef has a half note G#3. Measure 30: Treble clef has a half note G#4, bass clef has a half note G#3. Measure 31: Treble clef has a half note G#4, bass clef has a half note G#3. A double bar line with repeat dots follows measure 31.

28

Measures 32-35: Measure 32: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 33: Treble clef has a half note G#4, bass clef has a half note G#3. Measure 34: Treble clef has a half note G#4, bass clef has a half note G#3. Measure 35: Treble clef has a half note G#4, bass clef has a half note G#3. A double bar line with repeat dots follows measure 35.

32

Measures 36-39: Measure 36: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 37: Treble clef has a half note G#4, bass clef has a half note G#3. Measure 38: Treble clef has a half note G#4, bass clef has a half note G#3. Measure 39: Treble clef has a half note G#4, bass clef has a half note G#3. A double bar line with repeat dots follows measure 39.

36

699 - Brethren, We Have Met to Worship - Cello / Bass - 3 of 5

40

43

VERSE

46

50

54

699 - Brethren, We Have Met to Worship - Cello / Bass - 4 of 5

58

TAG

62

65

69

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

B $\flat$ Clarinet 1 & 2

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

Both times 7

mf

13

17

699 - Brethren, We Have Met to Worship - B $\flat$ Clarinet 1 & 2 - 2 of 5

TURNAROUND to Verse

20

EXTENDED TURNAROUND to Verse

23

VERSE

28

32

36

699 - Brethren, We Have Met to Worship - B $\flat$ Clarinet 1 & 2 - 3 of 5

40

43

43

46

VERSE

46

50

50

54

54

58

699 - Brethren, We Have Met to Worship - B $\flat$ Clarinet 1 & 2 - 4 of 5

58

TAG

62

65

69

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

B $\flat$ Clarinet 3

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

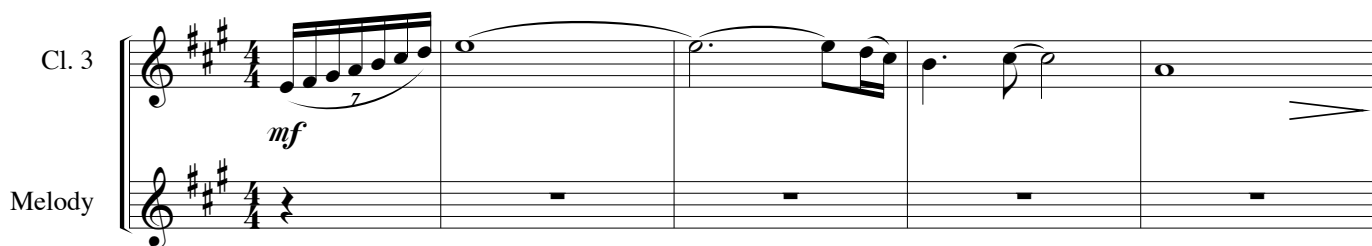
WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Cl. 3

Melody

mf

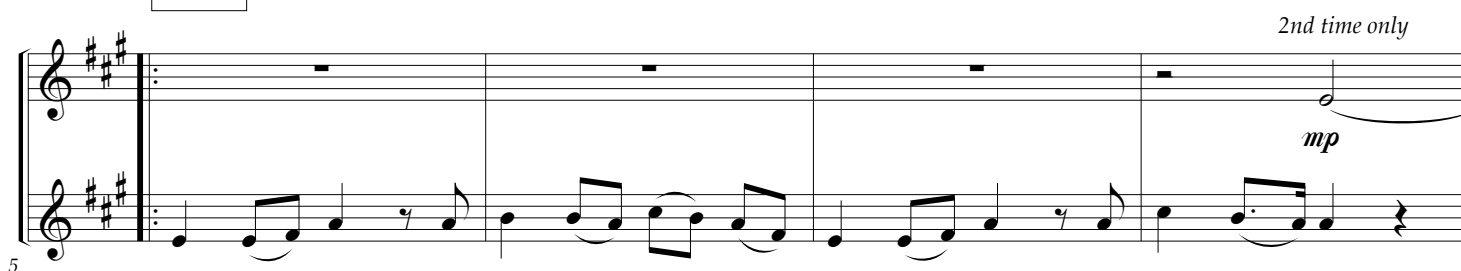


VERSE

5

2nd time only

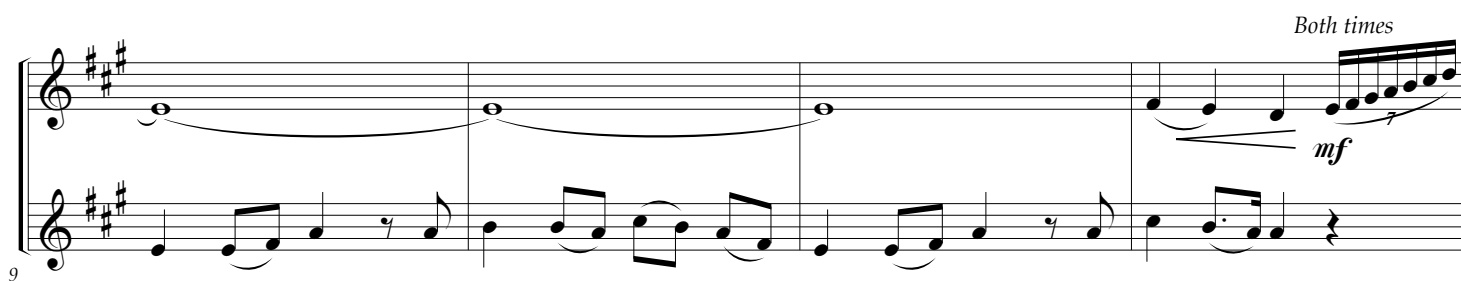
mp



9

Both times

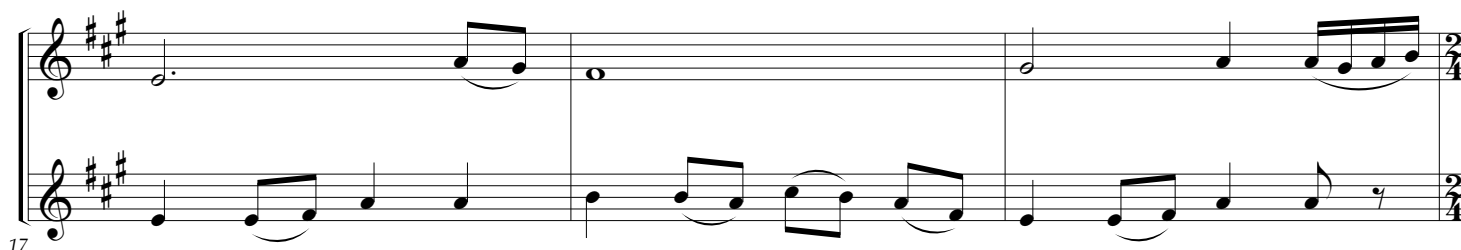
mf



13



17



699 - Brethren, We Have Met to Worship - B $\flat$ Clarinet 3 - 2 of 5

TURNAROUND to Verse

Measures 20-22 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 20: Treble clef has a half note G5, bass clef has a half note G3. Measure 21: Treble clef has a half note A5, bass clef has a half note A3. Measure 22: Treble clef has a half note B5, bass clef has a half note B3. A fermata is placed over the final notes in both staves.

20

EXTENDED TURNAROUND to Verse

Measures 23-27 of the musical score. Measure 23: Treble clef has a half note G5, bass clef has a half note G3. Measure 24: Treble clef has a half note A5, bass clef has a half note A3. Measure 25: Treble clef has a half note B5, bass clef has a half note B3. Measure 26: Treble clef has a half note C6, bass clef has a half note C4. Measure 27: Treble clef has a half note B5, bass clef has a half note B3. A fermata is placed over the final notes in both staves.

23

VERSE

Measures 28-31 of the musical score. Measure 28: Treble clef has a half note G5, bass clef has a half note G3. Measure 29: Treble clef has a half note A5, bass clef has a half note A3. Measure 30: Treble clef has a half note B5, bass clef has a half note B3. Measure 31: Treble clef has a half note C6, bass clef has a half note C4. A fermata is placed over the final notes in both staves.

28

Measures 32-35 of the musical score. Measure 32: Treble clef has a half note G5, bass clef has a half note G3. Measure 33: Treble clef has a half note A5, bass clef has a half note A3. Measure 34: Treble clef has a half note B5, bass clef has a half note B3. Measure 35: Treble clef has a half note C6, bass clef has a half note C4. A fermata is placed over the final notes in both staves.

32

Measures 36-39 of the musical score. Measure 36: Treble clef has a half note G5, bass clef has a half note G3. Measure 37: Treble clef has a half note A5, bass clef has a half note A3. Measure 38: Treble clef has a half note B5, bass clef has a half note B3. Measure 39: Treble clef has a half note C6, bass clef has a half note C4. A fermata is placed over the final notes in both staves.

36

699 - Brethren, We Have Met to Worship - B $\flat$ Clarinet 3 - 3 of 5

40

40

43

43

VERSE

46

46

50

50

54

54

699 - Brethren, We Have Met to Worship - B $\flat$ Clarinet 3 - 4 of 5

58

TAG

62

65

69

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Flute 1 / Oboe (Flute 2)

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

mf

Both times

7

13

17

699 - Brethren, We Have Met to Worship - Flute 1 / Oboe (Flute 2) - 2 of 5

TURNAROUND to Verse

20

EXTENDED TURNAROUND to Verse

23

VERSE

28

32

36

699 - Brethren, We Have Met to Worship - Flute 1 / Oboe (Flute 2) - 3 of 5

40

42

43

45

VERSE

46

49

50

53

54

57

699 - Brethren, We Have Met to Worship - Flute 1 / Oboe (Flute 2) - 4 of 5

58

62

TAG

65

69

mf

72

rit.

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

$\text{♩} = 76$
INTRO

The musical score is for the hymn 'Brethren, We Have Met to Worship'. It features a 4/4 time signature and a tempo of 76 beats per minute. The key signature has one sharp (F#). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chords: N.C., G, E m7, C M9, A m7, B m7, E m7, C M9, and D sus. The percussion parts include 'Sus. Cym.' and 'Bells'. The string parts (Violin, Viola, Cello/Bass) feature a melodic line with a fermata and a '7' marking. The woodwinds and brass parts have various melodic and harmonic lines, some marked 'mf'. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: N.C., G, E m7, C M9, A m7, B m7, E m7, C M9, D sus

mf

Sus. Cym.

Bells

1 2 3 4

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699 - Brethren, We Have Met to Worship - 2 of 17

VERSE

mp Solo

Voc.

1. Breth - ren, we have met to wor - ship And a - dore on the Lord our God;
2. Breth - ren, see poor sin - ners round you Slum - b'ring on the brink of woe;

Pno.

G²

A m⁷

B m⁷

E m⁷

A m⁹

D

C
G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

mp

2nd time only

mp

5

6

7

8

699 - Brethren, We Have Met to Worship - 3 of 17

Voc. Will you pray with all your pow - er, While we try to preach the Word?
Death is com - ing, hell is mov - ing, Can you bear to let them go?

Pno. G Em⁷ Am⁷ C Bm⁷ Em⁷ Am⁷ D C/G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Both times *mf*

Both times *mf*

Both times *mf*

Both times *mf*

2nd time only *mp*

9 10 11 12

699 - Brethren, We Have Met to Worship - 4 of 17

mf Parts

Voc. *mf* *mel.*

All is vain un - less the our Spir - it Of the Ho - ly One comes down;
See our fa - thers and the our moth - ers, And our chil - dren sink - ing down;

Pno. *mf*

G Em⁷ CM⁹ D G Em⁷ A D^{sus} D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.) *Both times* *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Both times* *mf*

13 14 15 16

699 - Brethren, We Have Met to Worship - 5 of 17

TURNAROUND to Verse

Voc. Breth - ren, pray, and ho - ly man - na Will be show - ered all a - round.
Breth - ren, pray, and ho - ly man - na Will be show - ered

Pno. Em⁷ D⁷_{F#} G C⁶ A m⁷ B m⁷ Em⁷ A m⁹ D G Em⁷ C m⁹ A m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf* Trb. 3 only

Perc. 1 *mf*

Perc. 2 Mark Tree *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21 22

699 - Brethren, We Have Met to Worship - 6 of 17

EXTENDED TURNAROUND to Verse

Voc. all a - round.

Pno. $A m^9$ D G $E m^7$ $C M^9$ $A m^7$ $B m^7$ $E m^7$ $C M^9$ $D sus$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C. M.T. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26 27

699 - Brethren, We Have Met to Worship - 7 of 17

VERSE

Solo

Voc. 3. Sis - ters, will you join and help us? Mo - ses' sis - ter aid - ed him;

Pno. G^2 A_m^7 B_m^7 E_m^7 C_m^9 D C E D $F\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp* Shaker

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

699 - Brethren, We Have Met to Worship - 8 of 17

Voc. Will you help the trem - bling mourn - ers Who are strug - gling hard with sin?

Pno. G^2 $A m^7$
 G $B m^7$ $E m^7$ $C M^9$ D C
 E D
 $F\sharp$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

699 - Brethren, We Have Met to Worship - 9 of 17

Parts

Voc. Tell them all a - bout the Sav - ior, Tell them that He will be found;

mel.

Pno. *f* G Em⁷ CM⁹ D G Em⁷ G D A C# C D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

36 37 38 39

699 - Brethren, We Have Met to Worship - 10 of 17

Voc. Sis - ters, pray, and ho - ly man - na Will be show - ered all a - round.

Pno. Em⁷ D⁷_{F#} G C⁶ A m⁷ B m⁷ Em⁷ A m⁹ D⁷ G Em⁷ C A m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43 44 45

mf *mf* *mf* *mf* *mf* *mp* M.T.

699 - Brethren, We Have Met to Worship - 11 of 17

VERSE

mp Solo

Voc.

4. Let us love our God su - preme - ly, Let us love each oth - er, too;

Pno.

G

FM⁷

Em

Am

CM⁷

D

Em

mp

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

46

47

48

49

699 - Brethren, We Have Met to Worship - 12 of 17

mf

Voc. Let us love and pray for sin - ners, Till our God makes all things new.

Pno. *mf* F^6 $E m^7$ $D m$ $G^{\flat}$ $A m^7$ $G^{\flat}$ $C m^7$ $B m^7$ $A m^7$ $C^{\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

50 51 52 53

699 - Brethren, We Have Met to Worship - 13 of 17

f *Parts*

Voc. *Then He'll call us home to heav - en, At His ta - ble we'll sit down;*

mel.

Pno. *f* G E m⁷ C M⁹ D G E m⁷ G D A C# C D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Shaker* *f*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f

54 55 56 57

699 - Brethren, We Have Met to Worship - 14 of 17

Voc. Christ will gird Him - self, and serve us With sweet man - na all a - round.

Pno. E_m^7 $D^7_{F\sharp}$ G C^6 A_m^7 B_m^7 E_m^7 A_m^9 D^7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

58 59 60 61

Detailed description: This is a page from a musical score for the hymn 'Brethren, We Have Met to Worship'. The page is numbered 14 of 17. It features a vocal line at the top with the lyrics 'Christ will gird Him - self, and serve us With sweet man - na all a - round.' Below the vocal line is a piano accompaniment with a series of chords: E_m^7 , $D^7_{F\sharp}$, G, C^6 , A_m^7 , B_m^7 , E_m^7 , A_m^9 , D^7 , and G. The piano part includes both treble and bass staves. Below the piano part are staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The instrumental parts for woodwinds and brass are mostly rests, while the strings (Vln. 1 & 2, Vla., Cello / Bs.) and percussion (Perc. 1, Perc. 2) have more active parts. The page is numbered 58, 59, 60, and 61 at the bottom.

699 - Brethren, We Have Met to Worship - 15 of 17

TAG

Voc. Then He'll call us home to heav - en, At His ta - ble we'll sit down;

Pno. G Em⁷ CM⁹ D G Em⁷ G D A C⁷ C D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

62 63 64 65 66

699 - Brethren, We Have Met to Worship - 16 of 17

mf

Voc. Christ will gird Him - self, and serve us With sweet man - na all a - round,

Pno. *mf* Em⁷ D⁷ F⁷ G C⁶ Am⁷ Bm⁷ Em⁷ Am⁹ D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

67 68 69 70

699 - Brethren, We Have Met to Worship - 17 of 17

rit.

Voc. With sweet man - na all a - round.

Pno. *Em*⁷ *G*/*D* *CM*⁹ *D*⁷ *G* *Em*⁷ *C* *C*/*D* *D* *G*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mf*

Perc. 2 *rit.* M.T. *mp*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

71 72 73 74 75

Harp

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Jeff Bennett

INTRO

Intro section, measures 1-4. The music is in G major (one sharp) and 4/4 time. The melody is a simple four-measure phrase. The piano accompaniment consists of a four-measure block chord in the right hand and a four-measure bass line in the left hand. The tempo is marked with a '4' above the staff.

VERSE

Verse section, measures 5-8. The melody is a four-measure phrase. The piano accompaniment consists of a four-measure block chord in the right hand and a four-measure bass line in the left hand. The tempo is marked with a '4' above the staff.

Verse section, measures 9-12. The melody is a four-measure phrase. The piano accompaniment consists of a four-measure block chord in the right hand and a four-measure bass line in the left hand. The tempo is marked with a '4' above the staff. The final measure of the piano accompaniment includes a glissando (G Scale gliss.) and a mezzo-forte (mf) dynamic marking.

699 - Brethren, We Have Met to Worship - Harp - 2 of 6

Measures 13-16: Melody in treble staff, rests in grand staff.

13

Measures 17-19: Melody in treble staff, rests in grand staff. Measure 19 ends with a 2/4 time signature change.

17

TURNAROUND to Verse

Measures 20-22: Turnaround melody in treble staff, rests in grand staff. Measure 22 ends with a repeat sign.

20

EXTENDED TURNAROUND to Verse

Measures 23-25: Extended turnaround melody in treble staff, rests in grand staff. Measures 24 and 25 feature triplets (3) in the treble and bass staves.

23

699 - Brethren, We Have Met to Worship - Harp - 3 of 6

VERSE

28

32

36

40

699 - Brethren, We Have Met to Worship - Harp - 4 of 6

VERSE

44

48

52

56

699 - Brethren, We Have Met to Worship - Harp - 5 of 6

TAG

60

61

62

63

G Scale gliss.

64

65

66

67

mf

68

69

70

71

p

72

73

74

75

rit.

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

F Horn 1 & 2

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

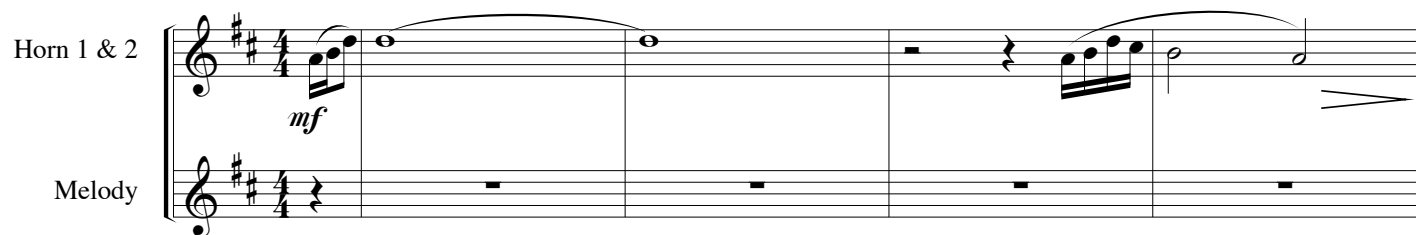
WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

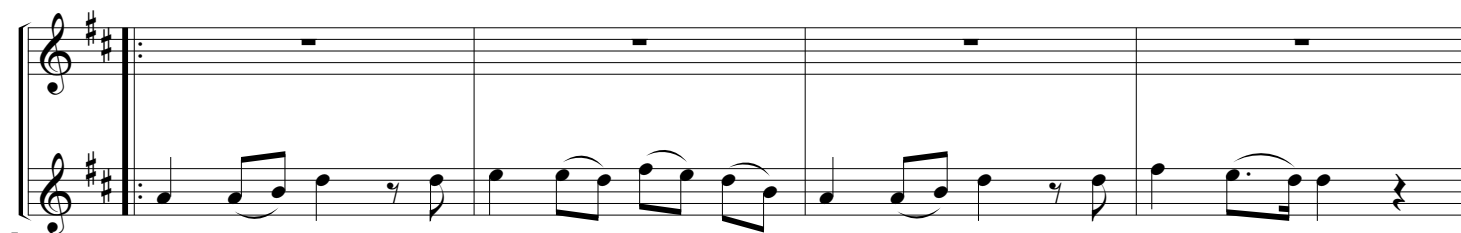
Horn 1 & 2

Melody

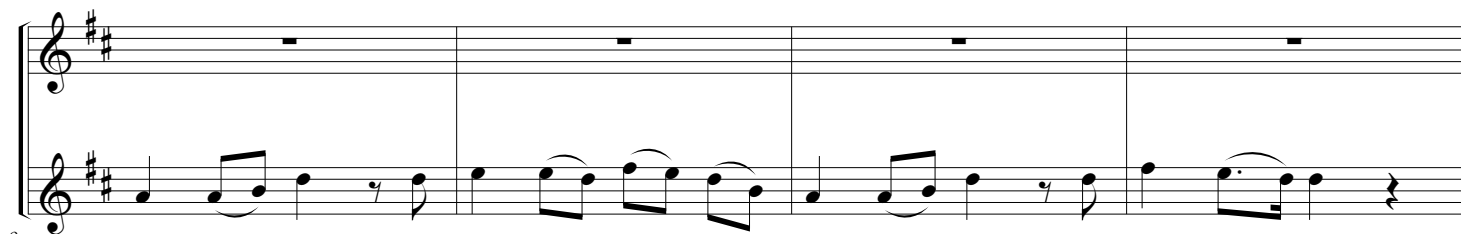
mf



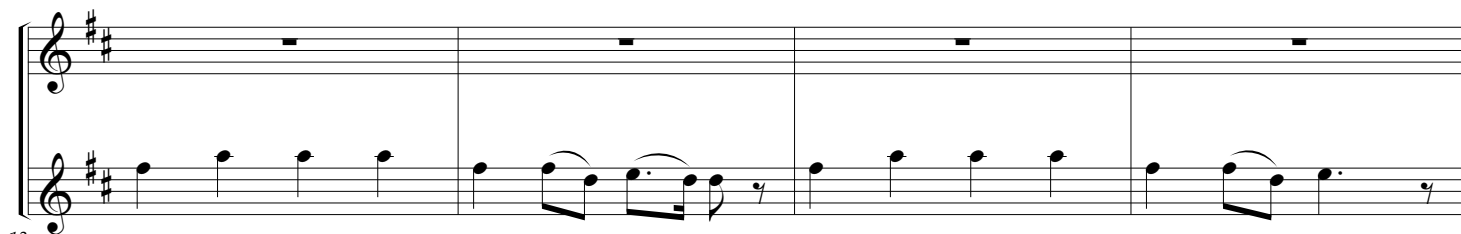
VERSE



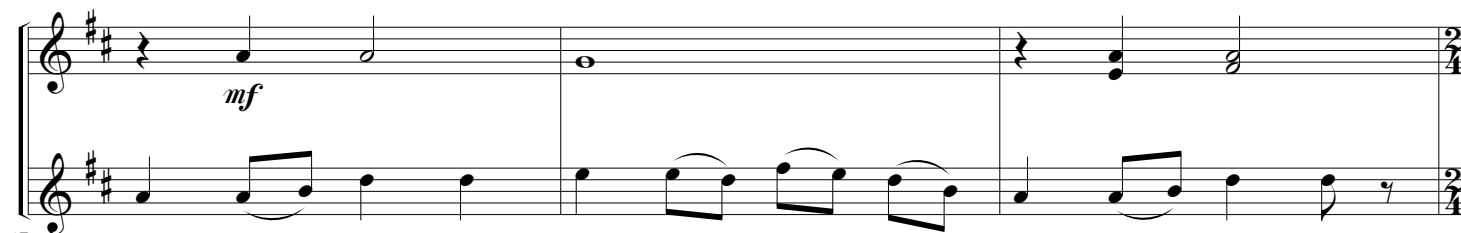
5



9



13



17

699 - Brethren, We Have Met to Worship - F Horn 1 & 2 - 2 of 5

TURNAROUND to Verse

Musical notation for measures 20-22. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 20: Treble clef has a whole note chord (F#4, C#5); Bass clef has a half note (F#3) followed by a half note (C#4). Measure 21: Treble clef has a whole note (F#4); Bass clef has a half note (F#3) followed by a half note (C#4). Measure 22: Treble clef has a whole rest; Bass clef has a whole rest. A double bar line with repeat dots is at the end of measure 22.

20

EXTENDED TURNAROUND to Verse

Musical notation for measures 23-27. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 23: Treble clef has a whole note chord (F#4, C#5); Bass clef has a half note (F#3) followed by a half note (C#4). Measure 24: Treble clef has a half note (F#4) followed by a half note (C#5); Bass clef has a half note (F#3) followed by a half note (C#4). Measure 25: Treble clef has a half note (F#4) followed by a half note (C#5); Bass clef has a half note (F#3) followed by a half note (C#4). Measure 26: Treble clef has a half note (F#4) followed by a half note (C#5); Bass clef has a half note (F#3) followed by a half note (C#4). Measure 27: Treble clef has a half note (F#4) followed by a half note (C#5); Bass clef has a half note (F#3) followed by a half note (C#4). A double bar line with repeat dots is at the end of measure 27.

23

VERSE

Musical notation for measures 28-31. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 28: Treble clef has a whole rest; Bass clef has a half note (F#3) followed by a half note (C#4). Measure 29: Treble clef has a whole rest; Bass clef has a half note (F#3) followed by a half note (C#4). Measure 30: Treble clef has a whole rest; Bass clef has a half note (F#3) followed by a half note (C#4). Measure 31: Treble clef has a whole rest; Bass clef has a half note (F#3) followed by a half note (C#4). A double bar line with repeat dots is at the end of measure 31.

28

Musical notation for measures 32-35. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 32: Treble clef has a whole rest; Bass clef has a half note (F#3) followed by a half note (C#4). Measure 33: Treble clef has a whole rest; Bass clef has a half note (F#3) followed by a half note (C#4). Measure 34: Treble clef has a whole rest; Bass clef has a half note (F#3) followed by a half note (C#4). Measure 35: Treble clef has a half note (F#4) followed by a half note (C#5); Bass clef has a half note (F#3) followed by a half note (C#4). A double bar line with repeat dots is at the end of measure 35.

32

Musical notation for measures 36-39. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 36: Treble clef has a half note (F#4) followed by a half note (C#5); Bass clef has a half note (F#3) followed by a half note (C#4). Measure 37: Treble clef has a half note (F#4) followed by a half note (C#5); Bass clef has a half note (F#3) followed by a half note (C#4). Measure 38: Treble clef has a half note (F#4) followed by a half note (C#5); Bass clef has a half note (F#3) followed by a half note (C#4). Measure 39: Treble clef has a half note (F#4) followed by a half note (C#5); Bass clef has a half note (F#3) followed by a half note (C#4). A double bar line with repeat dots is at the end of measure 39.

36

699 - Brethren, We Have Met to Worship - F Horn 1 & 2 - 3 of 5

40

40

43

43

VERSE

46

46

50

50

54

54

699 - Brethren, We Have Met to Worship - F Horn 1 & 2 - 4 of 5

58

58

TAG

62

62

65

65

69

69

72

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Lead Sheet

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE

Arranged by Phil Naish

♩ = 76

INTRO

N.C. G Em⁷ CM⁹ Am⁷ Bm⁷ Em⁷ CM⁹ Dsus

VERSE

mp G² Am⁷ Bm⁷ Em⁷ Am⁹ D C G G Em⁷

1. Breth - ren, we have met to wor - ship And a - dore the Lord our God; Will you pray with
2. Breth - ren, see poor sin - ners round you Slum - b'ring on the brink of woe; Death is com - ing,

Am⁷ C Bm⁷ Em⁷ Am⁷ D C G mf G Em⁷ CM⁹ D G

all your pow - er, While we try to preach the Word? All is vain un - less the Spir - it
hell is mov - ing, Can you bear to let them go? See our fa - thers and our moth - ers,

Em⁷ A Dsus D Em⁷ D⁷ G C⁶ Am⁷ Bm⁷ Em⁷

Of the Ho - ly One comes down; Breth - ren, pray, and ho - ly man - na Will be show - ered
And our chil - dren sink - ing down; Breth - ren, pray, and ho - ly man - na Will be show - ered

TURNAROUND to Verse

Am⁹ D G Em⁷ CM⁹ Am⁷

EXTENDED TURNAROUND to Verse

Am⁹ D G Em⁷ CM⁹ Am⁷

all a - round. all a - round.

VERSE

Bm⁷ Em⁷ CM⁹ Dsus D G² Am⁷ Bm⁷ Em⁷

3. Sis - ters, will you join and help us? Mo - ses' sis - ter

CM⁹ D C E D⁷ G² Am⁷ Bm⁷ Em⁷ CM⁹ D C E D⁷

aid - ed him; Will you help the trem - bling mourn - ers Who are strug - gling hard with sin?

699 - Brethren, We Have Met to Worship - Lead Sheet - 2 of 3

36 *mf* G Em⁷ CM⁹ D G Em⁷ $\frac{G}{D}$ $\frac{A}{C\#}$ $\frac{C}{D}$ D Em⁷ $\frac{D^7}{F\#}$ G

Tell them all a - bout the Sav - ior, Tell them that He will be found; Sis - ters, pray, and

41 C⁶ Am⁷ Bm⁷ Em⁷ Am⁹ D⁷ G Em⁷ C Am⁷

ho - ly man - na Will be show - ered all a - round.

VERSE

46 *mp* G FM⁷ Em Am CM⁷ D Em

4. Let us love our God su - preme - ly, Let us love each oth - er, too;

50 *mf* F⁶ Em⁷ Dm $\frac{G}{C}$ Am⁷ $\frac{G}{B}$ CM⁷ Bm⁷ Am⁷ $\frac{C}{D}$

Let us love and pray for sin - ners, Till our God makes all things new.

54 *f* G Em⁷ CM⁹ D G Em⁷ $\frac{G}{D}$ $\frac{A}{C\#}$ $\frac{C}{D}$ D

Then He'll call us home to heav - en, At His ta - ble we'll sit down;

58 Em⁷ $\frac{D^7}{F\#}$ G C⁶ Am⁷ Bm⁷ Em⁷ Am⁹ D⁷ G

Christ will gird Him - self, and serve us With sweet man - na all a - round.

TAG

62 G Em⁷ CM⁹ D G Em⁷ $\frac{G}{D}$ $\frac{A}{C\#}$

Then He'll call us home to heav - en, At His ta - ble we'll sit

66 $\frac{C}{D}$ $\frac{D}{F\#}$ *mf* Em⁷ $\frac{D^7}{F\#}$ G C⁶ Am⁷ Bm⁷ Em⁷

down; Christ will gird Him - self, and serve us With sweet man - na

70 Am⁹ D⁷ G Em⁷ $\frac{G}{D}$ CM⁹ D⁷ G Em⁷ C *rit.* $\frac{C}{D}$ D G

all a - round. With sweet man - na all a - round.

699 - Brethren, We Have Met to Worship - Lead Sheet - 3 of 3

Chords Used

G 	E m ⁷ 	C M ⁹ 	A m ⁷ 	B m ⁷ 	D sus 	G ² 	
A m ⁹ 	D 	<u>C</u> G 	G 	C 	A 	<u>D</u> ⁷ F# 	
C ⁶ 	<u>A m⁷</u> G 	<u>C</u> E 	<u>D</u> F# 	D ⁷ 	F M ⁷ 	E m 	A m
F ⁶ 	D m 	<u>G</u> C 	<u>G</u> B 	<u>C</u> D 	<u>G</u> D 	<u>A</u> C# 	<u>G</u> D

Organ

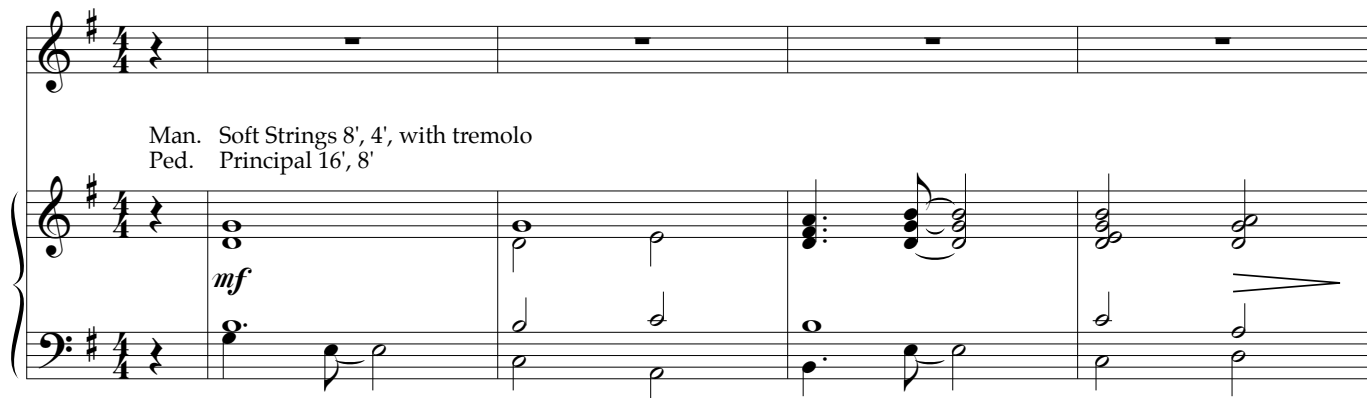
699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Jeff Bennett

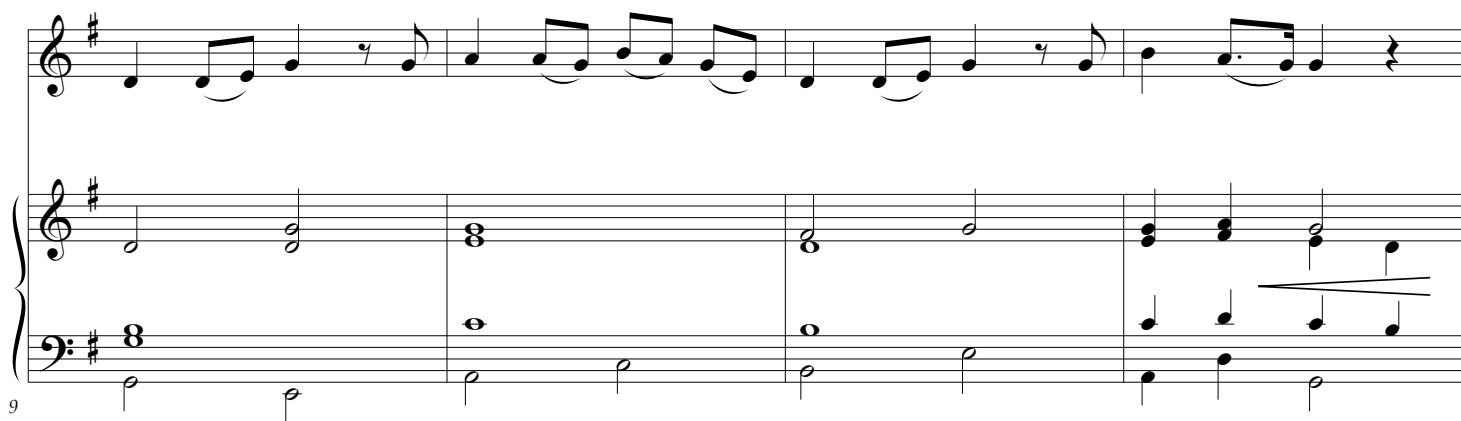
INTRO

Man. Soft Strings 8', 4', with tremolo
Ped. Principal 16', 8'



VERSE

2nd time only



699 - Brethren, We Have Met to Worship - Organ - 2 of 6

13

Both times

mf

17

20

TURNAROUND to Verse

23

EXTENDED TURNAROUND to Verse

699 - Brethren, We Have Met to Worship - Organ - 3 of 6

VERSE

28

32

36

40

699 - Brethren, We Have Met to Worship - Organ - 4 of 6

VERSE

44

optional

mp

48

mf

52

f

56

699 - Brethren, We Have Met to Worship - Organ - 5 of 6

TAG

60

64

68

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Percussion 1 & 2

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Percussion 1

Percussion 2

Sus. Cym.

Bells

mf

VERSE

4

4

5

3

3

9

13

mf

2/4

2/4

17

699 - Brethren, We Have Met to Worship - Percussion 1 & 2 - 2 of 5

TURNAROUND to Verse

20

Mark Tree

mp

EXTENDED TURNAROUND to Verse

23

S.C.

M.T.

mp

VERSE

Shaker

28

mp

32

S.C.

36

699 - Brethren, We Have Met to Worship - Percussion 1 & 2 - 3 of 5

Bells

mf

40

M.T.

mp

43

VERSE

3

3

46

3

3

S.C.

50

Shaker

f

54

699 - Brethren, We Have Met to Worship - Percussion 1 & 2 - 4 of 5

58

TAG

62

65

69

Bells

72

rit.
M.T.

mp rit.

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Piano

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Piano arranged by Jeff Bennett

♩ = 76

INTRO

The piano introduction is in 4/4 time, marked with a tempo of 76 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a half note chord of G4 and A4. The third measure is a whole rest. The fourth measure contains a half note chord of G4 and A4. The fifth measure is a whole rest. The sixth measure contains a half note chord of G4 and A4. The seventh measure is a whole rest. The eighth measure contains a half note chord of G4 and A4. The ninth measure is a whole rest. The tenth measure contains a half note chord of G4 and A4. The eleventh measure is a whole rest. The twelfth measure contains a half note chord of G4 and A4. The thirteenth measure is a whole rest. The fourteenth measure contains a half note chord of G4 and A4. The fifteenth measure is a whole rest. The sixteenth measure contains a half note chord of G4 and A4. The seventeenth measure is a whole rest. The eighteenth measure contains a half note chord of G4 and A4. The nineteenth measure is a whole rest. The twentieth measure contains a half note chord of G4 and A4. The twenty-first measure is a whole rest. The twenty-second measure contains a half note chord of G4 and A4. The twenty-third measure is a whole rest. The twenty-fourth measure contains a half note chord of G4 and A4. The twenty-fifth measure is a whole rest. The twenty-sixth measure contains a half note chord of G4 and A4. The twenty-seventh measure is a whole rest. The twenty-eighth measure contains a half note chord of G4 and A4. The twenty-ninth measure is a whole rest. The thirtieth measure contains a half note chord of G4 and A4. The thirty-first measure is a whole rest. The thirty-second measure contains a half note chord of G4 and A4. The thirty-third measure is a whole rest. The thirty-fourth measure contains a half note chord of G4 and A4. The thirty-fifth measure is a whole rest. The thirty-sixth measure contains a half note chord of G4 and A4. The thirty-seventh measure is a whole rest. The thirty-eighth measure contains a half note chord of G4 and A4. The thirty-ninth measure is a whole rest. The fortieth measure contains a half note chord of G4 and A4. The forty-first measure is a whole rest. The forty-second measure contains a half note chord of G4 and A4. The forty-third measure is a whole rest. The forty-fourth measure contains a half note chord of G4 and A4. The forty-fifth measure is a whole rest. The forty-sixth measure contains a half note chord of G4 and A4. The forty-seventh measure is a whole rest. The forty-eighth measure contains a half note chord of G4 and A4. The forty-ninth measure is a whole rest. The fiftieth measure contains a half note chord of G4 and A4. The fifty-first measure is a whole rest. The fifty-second measure contains a half note chord of G4 and A4. The fifty-third measure is a whole rest. The fifty-fourth measure contains a half note chord of G4 and A4. The fifty-fifth measure is a whole rest. The fifty-sixth measure contains a half note chord of G4 and A4. The fifty-seventh measure is a whole rest. The fifty-eighth measure contains a half note chord of G4 and A4. The fifty-ninth measure is a whole rest. The sixtieth measure contains a half note chord of G4 and A4. The sixty-first measure is a whole rest. The sixty-second measure contains a half note chord of G4 and A4. The sixty-third measure is a whole rest. The sixty-fourth measure contains a half note chord of G4 and A4. The sixty-fifth measure is a whole rest. The sixty-sixth measure contains a half note chord of G4 and A4. The sixty-seventh measure is a whole rest. The sixty-eighth measure contains a half note chord of G4 and A4. The sixty-ninth measure is a whole rest. The seventieth measure contains a half note chord of G4 and A4. The seventy-first measure is a whole rest. The seventy-second measure contains a half note chord of G4 and A4. The seventy-third measure is a whole rest. The seventy-fourth measure contains a half note chord of G4 and A4. The seventy-fifth measure is a whole rest. The seventy-sixth measure contains a half note chord of G4 and A4. The seventy-seventh measure is a whole rest. The seventy-eighth measure contains a half note chord of G4 and A4. The seventy-ninth measure is a whole rest. The eightieth measure contains a half note chord of G4 and A4. The eighty-first measure is a whole rest. The eighty-second measure contains a half note chord of G4 and A4. The eighty-third measure is a whole rest. The eighty-fourth measure contains a half note chord of G4 and A4. The eighty-fifth measure is a whole rest. The eighty-sixth measure contains a half note chord of G4 and A4. The eighty-seventh measure is a whole rest. The eighty-eighth measure contains a half note chord of G4 and A4. The eighty-ninth measure is a whole rest. The ninetieth measure contains a half note chord of G4 and A4. The ninety-first measure is a whole rest. The ninety-second measure contains a half note chord of G4 and A4. The ninety-third measure is a whole rest. The ninety-fourth measure contains a half note chord of G4 and A4. The ninety-fifth measure is a whole rest. The ninety-sixth measure contains a half note chord of G4 and A4. The ninety-seventh measure is a whole rest. The ninety-eighth measure contains a half note chord of G4 and A4. The ninety-ninth measure is a whole rest. The hundredth measure contains a half note chord of G4 and A4.

VERSE

mp Solo

The first system of the verse features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one sharp (F#). The tempo is 76 beats per minute. The piano part begins with a half note chord of G4 and A4. The vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: "1. Breth - ren, we see have met to wor - ship you And a - dore on the Lord our God; 2. Breth - ren, see poor sin - ners round ship you Slum - b'ring on the brink of woe;". The piano accompaniment consists of a half note chord of G4 and A4 in the first measure, followed by a half note chord of G4 and A4 in the second measure, and a half note chord of G4 and A4 in the third measure. The lyrics are: "1. Breth - ren, we see have met to wor - ship you And a - dore on the Lord our God; 2. Breth - ren, see poor sin - ners round ship you Slum - b'ring on the brink of woe;".

The second system of the verse continues the vocal melody and piano accompaniment. The key signature remains one sharp (F#). The tempo is 76 beats per minute. The piano part begins with a half note chord of G4 and A4. The vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: "Will you pray with all your pow - er, While we try to preach the Word? Death is com - ing, hell is mov - ing, Can you bear to let them go?". The piano accompaniment consists of a half note chord of G4 and A4 in the first measure, followed by a half note chord of G4 and A4 in the second measure, and a half note chord of G4 and A4 in the third measure. The lyrics are: "Will you pray with all your pow - er, While we try to preach the Word? Death is com - ing, hell is mov - ing, Can you bear to let them go?".

699 - Brethren, We Have Met to Worship - Piano - 2 of 6

mf Parts

All is vain un - less the Spir - it Of the Ho - ly One comes down; Breth - ren, pray, and
 See our fa - thers and our moth - ers, And our chil - dren sink - ing down; Breth - ren, pray, and

mel.

G Em⁷ CM⁹ D G Em⁷ A D^{sus} D Em⁷ D⁷/_{F#} G

mf

13

TURNAROUND to Verse

ho - ly man - na Will be show - ered all a - round.
 ho - ly man - na Will be show - ered

C⁶ Am⁷ Bm⁷ Em⁷ TURNAROUND to Verse Am⁹ D G Em⁷ CM⁹ Am⁷

18

EXTENDED TURNAROUND to Verse

all a - round.

EXTENDED TURNAROUND to Verse Am⁹ D G Em⁷ CM⁹ Am⁷ Bm⁷ Em⁷ CM⁹ D^{sus} D

23

699 - Brethren, We Have Met to Worship - Piano - 3 of 6

VERSE

Solo

3. Sis - ters, will you join and help us? Mo - ses' sis - ter aid - ed him;

28

G² Am⁷/_G Bm⁷ Em⁷ CM⁹ D C/E D/F#

Will you help the trem - bling mourn - ers Who are strug - gling hard with sin?

32

G² Am⁷/_G Bm⁷ Em⁷ CM⁹ D C/E D/F#

Parts

Tell them all a - bout the Sav - ior, Tell them that He will be found;

mel.

36

G Em⁷ CM⁹ D G Em⁷ G/D A/C# C/D D

f

699 - Brethren, We Have Met to Worship - Piano - 4 of 6

Sis - ters, pray, and ho - ly man - na Will be show - ered

Em⁷ D⁷/F⁷ G C⁶ Am⁷ Bm⁷ Em⁷

40

all a - round.

Am⁹ D⁷ G Em⁷ C Am⁷

43

VERSE

mp Solo
4. Let us love our God su - preme - ly, Let us love each oth - er, too;

G FM⁷ Em Am CM⁷ D Em

mp

46

699 - Brethren, We Have Met to Worship - Piano - 5 of 6

mf

Let us love and pray for sin - ners, Till our God makes all things new.

mf

F⁶ Em⁷ Dm G/C Am⁷ G/B CM⁷ Bm⁷ Am⁷ C/D

50

f Parts

Then He'll call us home to heav - en, At His ta - ble we'll sit down;

mel.

G Em⁷ CM⁹ D G Em⁷ G/D A/C# C/D D

f

54

Christ will gird Him - self, and serve us With sweet man - na all a - round.

Em⁷ D⁷/F# G C⁶ Am⁷ Bm⁷ Em⁷ Am⁹ D⁷ G

58

699 - Brethren, We Have Met to Worship - Piano - 6 of 6

TAG

Then He'll call us home to heav - en, At His ta - ble we'll sit down;

G Em⁷ CM⁹ D G Em⁷ G/D A/C# C/D D

62

mf

Christ will gird Him - self, and serve us With sweet man - na all a - round,

Em⁷ D⁷/F# G C⁶ Am⁷ Bm⁷ Em⁷ Am⁹ D⁷ G

mf

67

rit.

With sweet man - na all a - round.

Em⁷ G/D CM⁹ D⁷ G Em⁷ C C/D D G

rit.

71

Synth String Reduction

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a synth string reduction style. Measure 1 starts with a *mf* dynamic and a 7-measure rest in the bass. Measures 2-4 feature a melodic line in the treble and a supporting bass line. A crescendo hairpin is shown at the end of measure 4.

VERSE

Measures 5-6 of the Verse. Measure 5 contains a 3-measure rest in both staves. Measure 6 features a melodic line in the treble and a supporting bass line. A *mp* dynamic is indicated. A crescendo hairpin is shown at the end of measure 6.

5

Measures 7-9 of the Verse. Measures 7-8 feature a melodic line in the treble and a supporting bass line. Measure 9 features a melodic line in the treble and a supporting bass line. A *mf* dynamic is indicated. A crescendo hairpin is shown at the end of measure 9.

9

Measures 10-12 of the Verse. Measures 10-11 feature a melodic line in the treble and a supporting bass line. Measure 12 features a melodic line in the treble and a supporting bass line.

13

Measures 13-16 of the Verse. Measures 13-14 feature a melodic line in the treble and a supporting bass line. Measures 15-16 feature a melodic line in the treble and a supporting bass line. The section ends with a 2/4 time signature change.

17

699 - Brethren, We Have Met to Worship - Synth String Reduction - 2 of 5

TURNAROUND to Verse

Musical notation for measures 20-22. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. Measure 20 is in 3/4, measure 21 is in 4/4, and measure 22 is in 4/4. The notation includes a treble and bass staff with various notes and rests. A double bar line with repeat dots is at the end of measure 22.

20

EXTENDED TURNAROUND to Verse

Musical notation for measures 23-27. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble and bass staff with various notes and rests. A double bar line with repeat dots is at the end of measure 27.

23

VERSE

Musical notation for measures 28-31. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble and bass staff with various notes and rests. A double bar line with repeat dots is at the end of measure 31.

28

Musical notation for measures 32-35. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble and bass staff with various notes and rests. A double bar line with repeat dots is at the end of measure 35.

32

Musical notation for measures 36-39. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble and bass staff with various notes and rests. A double bar line with repeat dots is at the end of measure 39.

36

699 - Brethren, We Have Met to Worship - Synth String Reduction - 3 of 5

40

43

VERSE

46

50

54

699 - Brethren, We Have Met to Worship - Synth String Reduction - 4 of 5

58

62

TAG

65

69

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

mf

699 - Brethren, We Have Met to Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

TURNAROUND to Verse

20

EXTENDED TURNAROUND to Verse

23

VERSE

28

32

36

699 - Brethren, We Have Met to Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

40

43

43

mf

VERSE

46

50

50

mf

54

f

699 - Brethren, We Have Met to Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

58

58

TAG

62

62

65

65

69

69

72

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Trombone 1 & 2

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

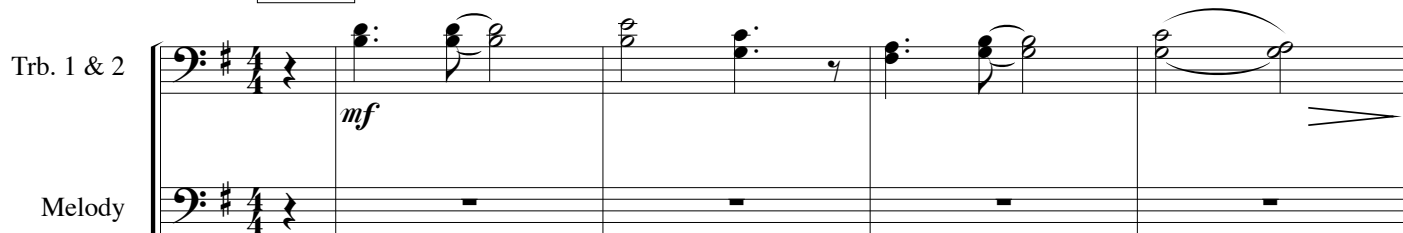
WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

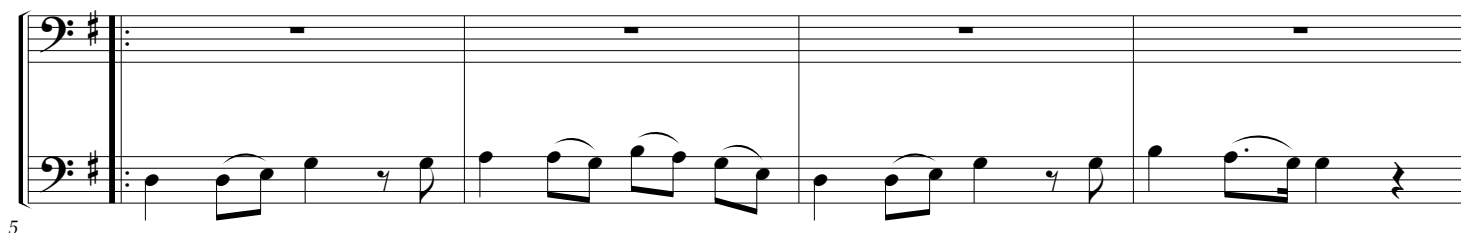
Melody

mf

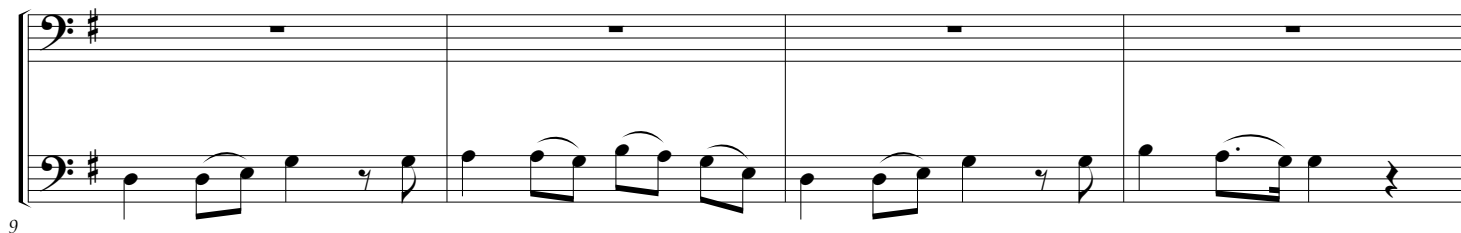


VERSE

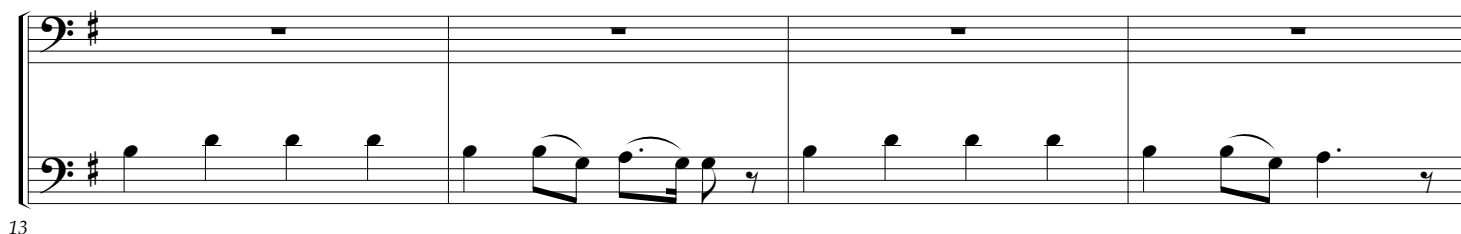
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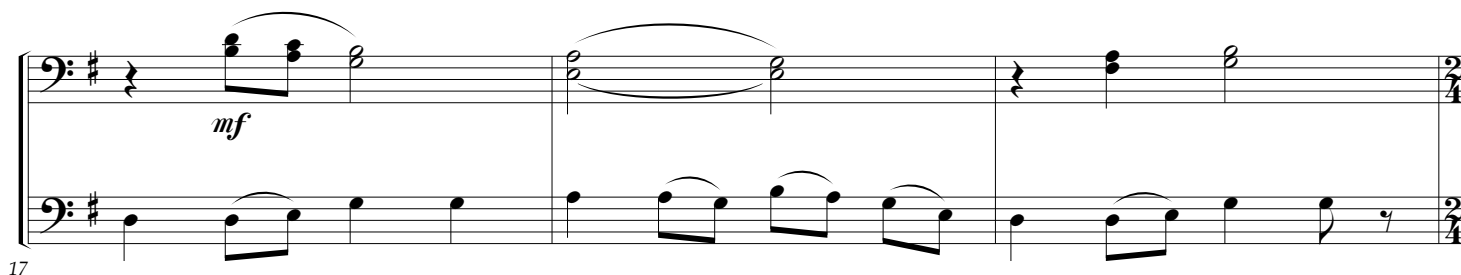
9



13



17



699 - Brethren, We Have Met to Worship - Trombone 1 & 2 - 2 of 5

TURNAROUND to Verse

Measures 20-22 of the Turnaround section. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff (Trombone 1) has a whole note chord of F# and C in measures 20 and 21, followed by a whole rest in measure 22. The lower staff (Trombone 2) has a half note F# in measure 20, a half note C in measure 21, and a whole rest in measure 22. A crescendo hairpin is placed over the lower staff in measure 21.

20

EXTENDED TURNAROUND to Verse

Measures 23-27 of the Extended Turnaround section. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff (Trombone 1) has a whole note chord of F# and C in measures 23 and 24, followed by a whole note chord of F# and C in measure 25, a whole note chord of F# and C in measure 26, and a whole note chord of F# and C in measure 27. The lower staff (Trombone 2) has a half note F# in measure 23, a half note C in measure 24, a whole rest in measure 25, a whole rest in measure 26, and a whole rest in measure 27. A crescendo hairpin is placed over the lower staff in measure 27.

23

VERSE

Measures 28-31 of the Verse section. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff (Trombone 1) has whole rests in measures 28, 29, 30, and 31. The lower staff (Trombone 2) has a half note F# in measure 28, a half note C in measure 29, a half note F# in measure 30, and a half note C in measure 31.

28

Measures 32-35 of the Verse section. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff (Trombone 1) has whole rests in measures 32, 33, and 34, followed by a whole note chord of F# and C in measure 35. The lower staff (Trombone 2) has a half note F# in measure 32, a half note C in measure 33, a half note F# in measure 34, and a half note C in measure 35. A crescendo hairpin is placed over the lower staff in measure 35.

32

Measures 36-39 of the Verse section. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff (Trombone 1) has whole rests in measures 36, 37, 38, and 39. The lower staff (Trombone 2) has a half note F# in measure 36, a half note C in measure 37, a half note F# in measure 38, and a half note C in measure 39. A crescendo hairpin is placed over the lower staff in measure 39.

36

699 - Brethren, We Have Met to Worship - Trombone 1 & 2 - 3 of 5

40

43

VERSE

46

50

54

699 - Brethren, We Have Met to Worship - Trombone 1 & 2 - 4 of 5

58

TAG

62

65

69

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Trombone 3 / Tuba

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

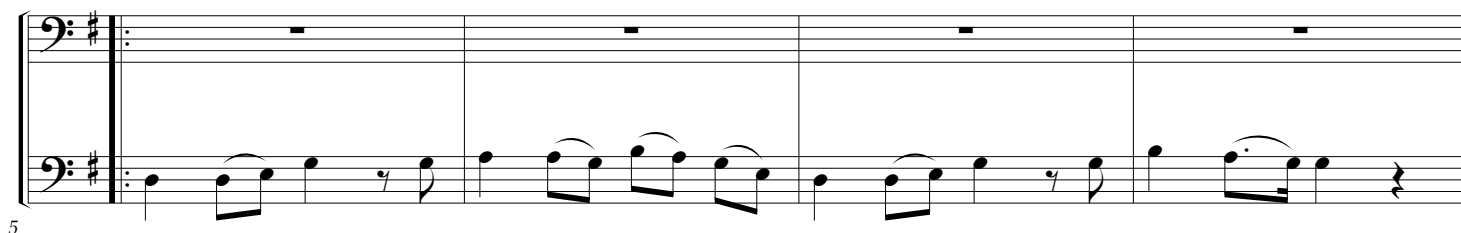
INTRO

Trb. 3 / Tuba

Melody



VERSE



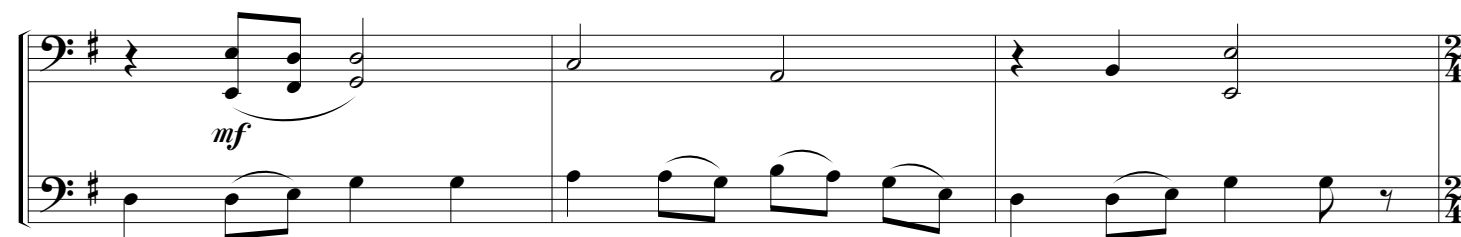
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9



13



17

699 - Brethren, We Have Met to Worship - Trombone 3 / Tuba - 2 of 5

TURNAROUND to Verse

Trb. 3 only

20

EXTENDED TURNAROUND to Verse

23

VERSE

28

32

36

699 - Brethren, We Have Met to Worship - Trombone 3 / Tuba - 3 of 5

40

43

VERSE

46

50

54

699 - Brethren, We Have Met to Worship - Trombone 3 / Tuba - 4 of 5

58

TAG

62

65

69

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

B♭ Trumpet 1

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

mf

VERSE

5

9

13

17

mf

699 - Brethren, We Have Met to Worship - B $\flat$ Trumpet 1 - 2 of 5

TURNAROUND to Verse

20

EXTENDED TURNAROUND to Verse

23

VERSE

28

32

36

699 - Brethren, We Have Met to Worship - B $\flat$ Trumpet 1 - 3 of 5

40

42

43

45

VERSE

46

49

50

53

54

57

699 - Brethren, We Have Met to Worship - B $\flat$ Trumpet 1 - 4 of 5

58

58 59 60 61

TAG

62

62 63 64 65

65

65 66 67 68

69

69 70 71

72

72 73 74 75

rit.

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

B♭ Trumpet 2 & 3

699 - Brethren, We Have Met to Worship

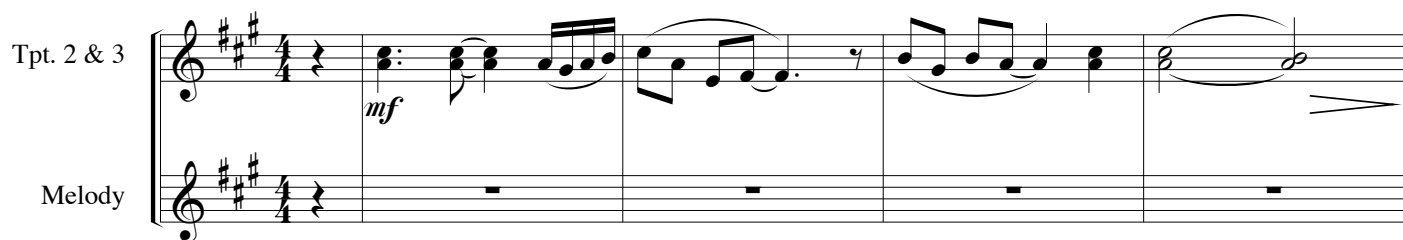
GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

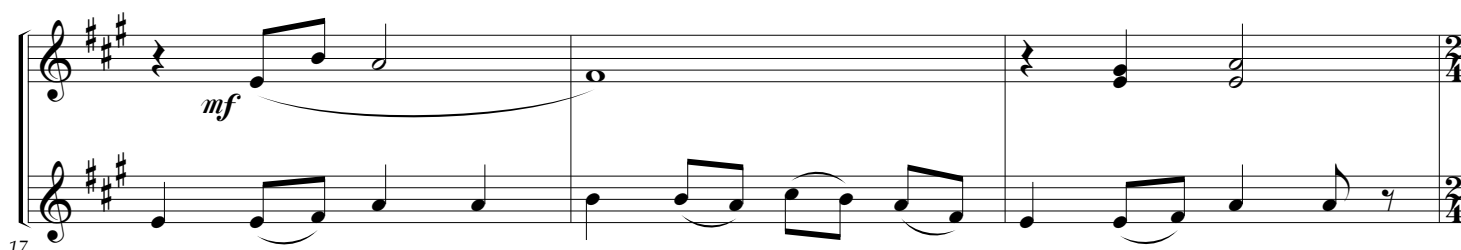
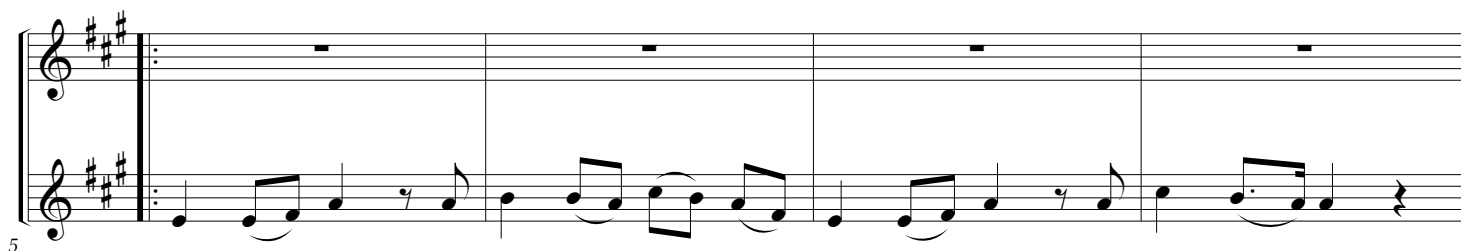
INTRO

Tpt. 2 & 3

Melody



VERSE



699 - Brethren, We Have Met to Worship - B♭ Trumpet 2 & 3 - 2 of 5

TURNAROUND to Verse

20

EXTENDED TURNAROUND to Verse

23

VERSE

28

32

36

699 - Brethren, We Have Met to Worship - B♭ Trumpet 2 & 3 - 3 of 5

40

42

43

45

VERSE

46

49

50

53

54

57

699 - Brethren, We Have Met to Worship - B $\flat$ Trumpet 2 & 3 - 4 of 5

58

TAG

62

65

69

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Viola

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Vla. *mf* 7

Melody

VERSE

2nd time only
mp

5

Both times
mf 7

9

13

17

699 - Brethren, We Have Met to Worship - Viola - 2 of 5

TURNAROUND to Verse

Measures 20-22 of the Turnaround section. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features a half note G4, a half note A4, and a quarter note B4. The bass line in the left hand consists of a half note G3, a half note A3, and a quarter note B3. The section concludes with a double bar line and repeat dots.

20

EXTENDED TURNAROUND to Verse

Measures 23-27 of the Extended Turnaround section. The melody in the right hand continues with a half note C5, a half note D5, and a quarter note E5. The bass line remains consistent with the previous section. The section concludes with a double bar line and repeat dots.

23

VERSE

Measures 28-31 of the Verse section. The melody in the right hand features a half note G4, a half note A4, and a quarter note B4. The bass line in the left hand consists of a half note G3, a half note A3, and a quarter note B3. The section concludes with a double bar line and repeat dots.

28

Measures 32-35 of the Verse section. The melody in the right hand continues with a half note C5, a half note D5, and a quarter note E5. The bass line remains consistent with the previous section. The section concludes with a double bar line and repeat dots.

32

Measures 36-39 of the Verse section. The melody in the right hand features a half note G4, a half note A4, and a quarter note B4. The bass line in the left hand consists of a half note G3, a half note A3, and a quarter note B3. The section concludes with a double bar line and repeat dots.

36

699 - Brethren, We Have Met to Worship - Viola - 3 of 5

40

43

VERSE

46

50

54

699 - Brethren, We Have Met to Worship - Viola - 4 of 5

58

62

TAG

65

69

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

Tag
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around,
With sweet manna all around.

Violin 1 & 2

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mf

7

Melody

VERSE

5

2nd time only

mp

9

Both times

mf

7

13

17

699 - Brethren, We Have Met to Worship - Violin 1 & 2 - 2 of 5

TURNAROUND to Verse

20

EXTENDED TURNAROUND to Verse

23

VERSE

28

32

36

699 - Brethren, We Have Met to Worship - Violin 1 & 2 - 3 of 5

40

43

VERSE

46

50

54

699 - Brethren, We Have Met to Worship - Violin 1 & 2 - 4 of 5

58

62

TAG

65

69

72

1. Brethren, we have met to worship
And adore the Lord our God;
Will you pray with all your power,
While we try to preach the Word?
All is vain unless the Spirit
Of the Holy One comes down;
Brethren, pray, and holy manna
Will be showered all around.

2. Brethren, see poor sinners round you
Slumbering on the brink of woe;
Death is coming, hell is moving,
Can you bear to let them go?
See our fathers and our mothers,
And our children sinking down;
Brethren, pray, and holy manna
Will be showered all around.

3. Sisters, will you join and help us?
Moses' sister aided him;
Will you help the trembling mourners
Who are struggling hard with sin?
Tell them all about the Savior,
Tell them that He will be found;
Sisters, pray, and holy manna
Will be showered all around.

4. Let us love our God supremely,
Let us love each other, too;
Let us love and pray for sinners,
Till our God makes all things new.
Then He'll call us home to heaven,
At His table we'll sit down;
Christ will gird Himself, and serve us
With sweet manna all around.

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With sweet manna all around.