

E♭ Alto Saxophone 1 & 2

779 - Befriended

MATT REDMAN

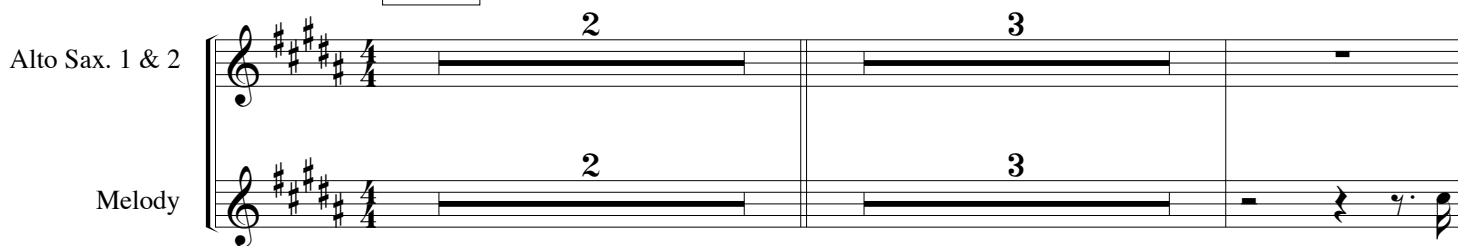
MATT REDMAN

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

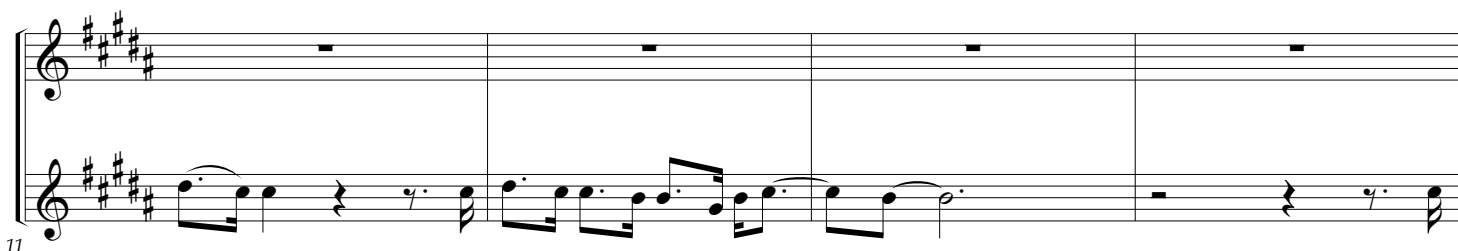
INTRO

Alto Sax. 1 & 2

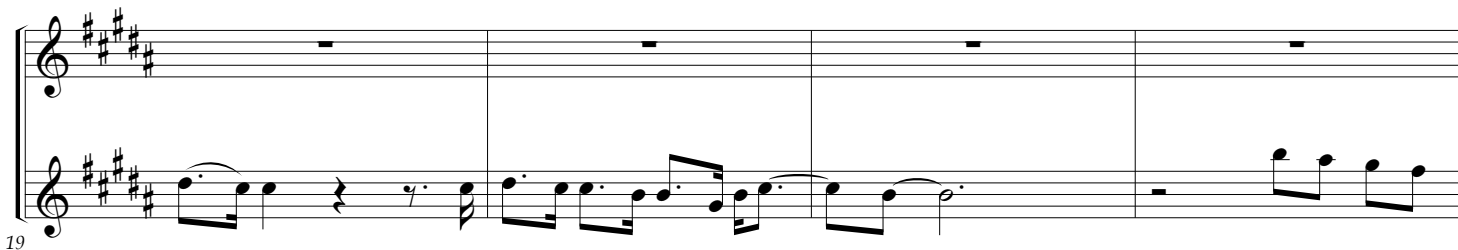
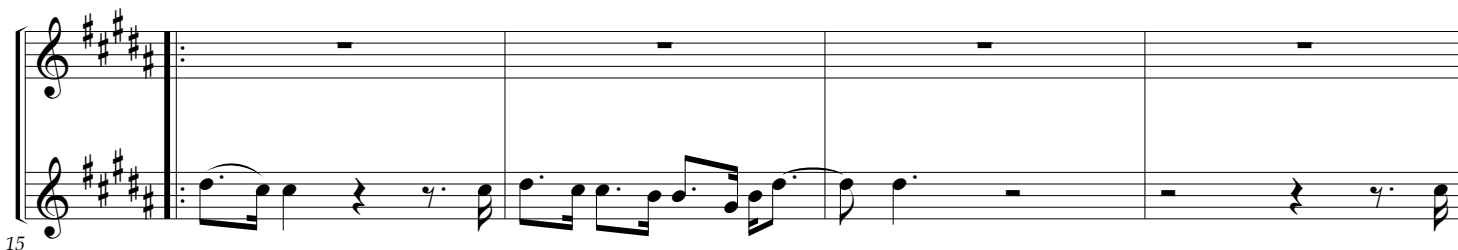
Melody



VERSE



VERSE



779 - Befriended - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

2nd & 3rd times only

23

3rd time to Coda ⊕

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

⊕ CODA

VERSE

33

36

779 - Befriended - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

E♭ Alto Saxophone 3

779 - Befriended

MATT REDMAN

MATT REDMAN

Arranged by Jeff Anderson

Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 3

Melody

2 3

VERSE

7

11

VERSE

15

19

779 - Befriended - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

2nd & 3rd times only

23

mf

3rd time to Coda ⊕

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

⊕ CODA

VERSE

33

mp

36

779 - Befriended - E♭ Alto Saxophone 3 - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

E♭ Baritone Saxophone

779 - Befriended

MATT REDMAN

MATT REDMAN

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Bari. Sax. 2 3

Melody 2 3

VERSE

7

11

VERSE

15

19

779 - Befriended - E♭ Baritone Saxophone - 2 of 3

CHORUS

2nd & 3rd times only

23

3rd time to Coda Ⓢ

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

Ⓢ CODA

VERSE

33

36

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

Bass Guitar

779 - Befriended

MATT REDMAN

MATT REDMAN
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

2

Em⁷ A sus D

mp

VERSE

Em⁷ A sus D

7

Em⁷ A sus D

11

VERSE

Em⁷ A sus D

15

Em⁷ A sus D

19



CHORUS

G Em⁷ A sus D

mf

23

G Em⁷ A sus D

3rd time to Coda

TURNAROUND to Verse

27

779 - Befriended - Bass Guitar - 2 of 3

to CHORUS

D

31

D.S. al Coda

⊕ CODA

D

VERSE

B m⁷

33

mp

A sus

D

B m⁷

36

A sus

D

40

CHORUS

G

Em⁷

A sus

D

43

mf

G

Em⁷

REPEAT to Chorus

A sus

D

47

ENDING

A sus

B m⁷

Em⁷

A sus

G/D

A/D

DM⁹

51

mp

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus

This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending

You will always have my heart.
Jesus, You will always have my heart.

Bassoon
(B $\flat$ Bass Clarinet)

779 - Befriended

MATT REDMAN

MATT REDMAN
*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Bass Cl.

Bssn.

2

4

VERSE

4

4

7

4

4

11

VERSE

4

4

15

4

4

19

779 - Befriended - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

All 3 times

mf

All 3 times

mf

23

3rd time to Coda Φ

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

Φ CODA

VERSE

33

36

mp

mp

779 - Befriended - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

Synth Brass Reduction

779 - Befriended

MATT REDMAN

MATT REDMAN
*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Two staves (treble and bass clef) in D major (two sharps) and 4/4 time. The first two measures are marked with a '2' above the staff, indicating a half note. The next two measures are marked with a '4' above the staff, indicating a whole note. The notes are: D4 (treble), D3 (bass) in measures 1-2; F#4 (treble), F#3 (bass) in measures 3-4.

VERSE

Two staves in D major and 4/4 time. Both staves have a whole note (marked '4') in measure 5: D4 (treble), D3 (bass). In measure 6, both staves have a whole note (marked '4'): F#4 (treble), F#3 (bass).

7

Two staves in D major and 4/4 time. Both staves have a whole note (marked '4') in measure 7: D4 (treble), D3 (bass). In measure 8, both staves have a whole note (marked '4'): F#4 (treble), F#3 (bass).

11

VERSE

Two staves in D major and 4/4 time. Both staves have a whole note (marked '4') in measure 9: D4 (treble), D3 (bass). In measure 10, both staves have a whole note (marked '4'): F#4 (treble), F#3 (bass).

15

Two staves in D major and 4/4 time. Both staves have a whole note (marked '4') in measure 11: D4 (treble), D3 (bass). In measure 12, both staves have a whole note (marked '4'): F#4 (treble), F#3 (bass).

19

779 - Befriended - Synth Brass Reduction - 2 of 3

CHORUS

2nd & 3rd times only

23

3rd time to Coda ⊕

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

⊕ CODA

VERSE

33

36

779 - Befriended - Synth Brass Reduction - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

Cello / Bass

779 - Befriended

MATT REDMAN

MATT REDMAN

Arranged by Jeff Anderson

Orchestrated by Danny Zaloudik

INTRO

Cello / Bs.

Melody

2

3

2

3

VERSE

7

11

VERSE

15

19

CHORUS

23

3rd time to Coda ◊

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

◊ CODA

VERSE

33

36

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

B♭ Clarinet 1 & 2

779 - Befriended

MATT REDMAN

MATT REDMAN

Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Cl. 1 & 2

Melody

2 3

2 3

VERSE

7

11

VERSE

15

Solo (play 2nd time only)

mp

19

779 - Befriended - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

All 3 times (All play)

23

mf

3rd time to Coda $\oplus$

TURNAROUND to Verse

Solo

mp

27

to CHORUS

D.S. al Coda

31

$\oplus$ CODA

VERSE

33

36

mp

779 - Befriended - B♭ Clarinet 1 & 2 - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

B♭ Clarinet 3

779 - Befriended

MATT REDMAN

MATT REDMAN

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Cl. 3

Melody

2 3

VERSE

7

11

mp

VERSE

15

19

779 - Befriended - B $\flat$ Clarinet 3 - 2 of 3

 CHORUS

23

mf

3rd time to Coda 

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

 CODA

VERSE

33

mp

36

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

Flute 1 / Oboe (Flute 2)

779 - Befriended

MATT REDMAN

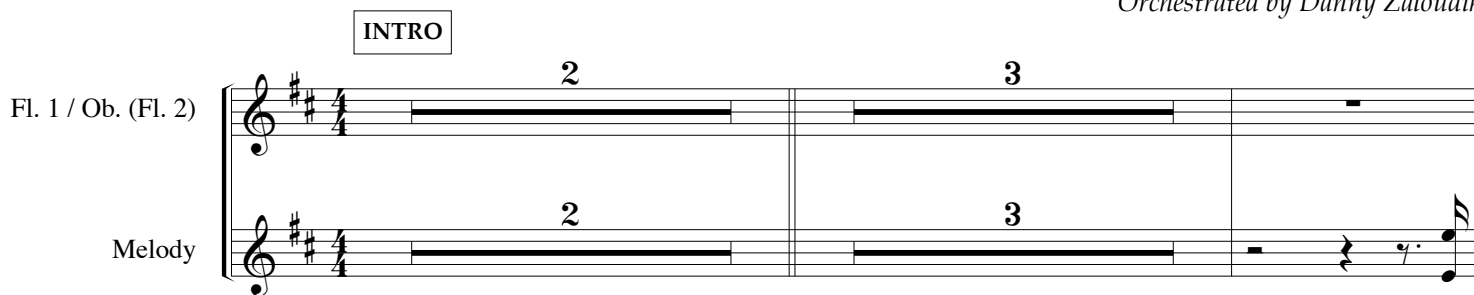
MATT REDMAN

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

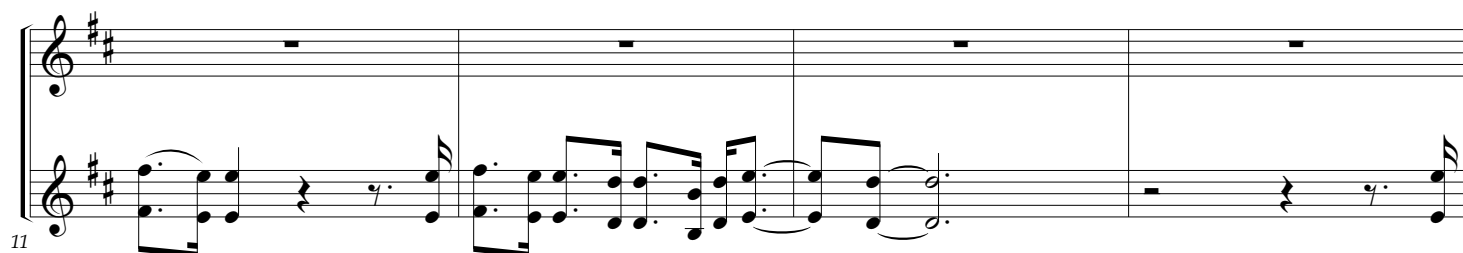
INTRO

Fl. 1 / Ob. (Fl. 2)

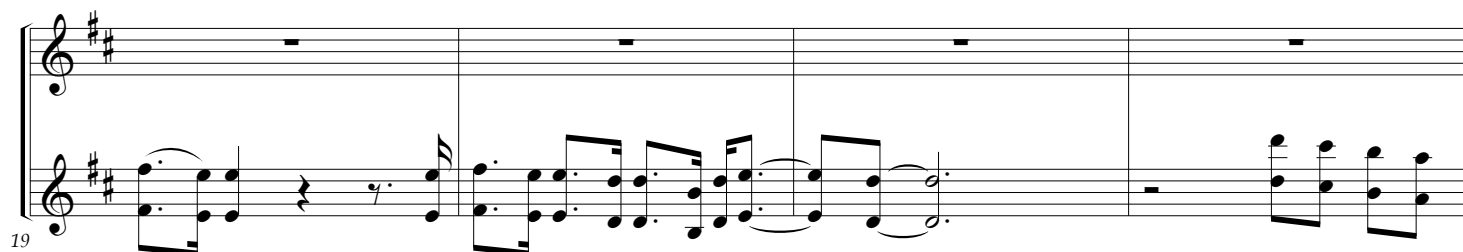
Melody



VERSE



VERSE



779 - Befriended - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

All 3 times

23

mf

3rd time to Coda ◊

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

◊ CODA

Flute Solo

VERSE

33

(All play)

mp

36

40

CHORUS

43

REPEAT to Chorus

47

ENDING

Flute Solo

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

779 - Befriended

MATT REDMAN

MATT REDMAN

Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

$\text{♩} = 75$
INTRO

Vocals

mp Solo
1. Be -

Piano

mp

G
D

A
D

DM⁹

Em⁷

A sus

D

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Sus. Cym.

Mark Tree

mp

Percussion 2

Violin 1 & 2

p

Viola

Cello / Bass

1

2

3

4

5

6

© Copyright 2002 Thankyou Music (PRS) (admin. worldwide by EMI CMG Publishing excluding Europe
which is admin. by kingswaysongs.com). All rights reserved. Used by permission.

779 - Befriended - 2 of 12

VERSE

Voc. friend - ed, be - friend - ed by the King a - bove all kings. Sur -

Pno. $E m^7$ $A sus$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

7

8

9

10

779 - Befriended - 3 of 12

Voc. ren - dered, sur - ren - dered to the Friend a - bove all friends. 2. In - (3. As -)

Pno. $E m^7$ $A sus$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

11

12

13

14

779 - Befriended - 4 of 12

VERSE

Voc. vit - ed, in - vit - ed deep in - to this mys - ter - y; De -
tound - ed, as - tound - ed that Your gos - pel beck - oned me. Sur -

Pno. Em^7 $A\ sus$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *Solo (play 2nd time only)*
mp

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mp*

Vla.

Cello / Bs. *mp*

15 16 17 18

779 - Befriended - 5 of 12

mf *Parts*

Voc. light - ed, de - light - ed by the won - ders I have seen. This will be my
round - ed, sur - round - ed, but I've nev - er been so free. *mel.*

Pno. *E m⁷* *A sus* *D*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *S.C.*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

779 - Befriended - 6 of 12

CHORUS

Voc. sto - ry, This will be my song. You'll al - ways be my Sav - ior, Je - sus.

Pno. *mf* G Em⁷ A sus D G Em⁷

Fl. 1 / Ob. (Fl. 2) *mf* All 3 times

Cl. 1 & 2 *mf* All 3 times (All play)

Bssn. (Bass Cl.) *mf* All 3 times

Alto Sax. 1 & 2 *mf* 2nd & 3rd times only

Ten. Sax. (Bari. T.C.) *mf* 2nd & 3rd times only

Tpt. 1 *mf* 2nd & 3rd times only

Tpt. 2 & 3 *mf* 2nd & 3rd times only

Horn 1 & 2 *mf* 2nd & 3rd times only

Trb. 1 & 2 *mf* 2nd & 3rd times only

Trb. 3 / Tuba *mf* 2nd & 3rd times only

Perc. 1 Shaker

Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

23 24 25 26 27

779 - Befriended - 7 of 12

3rd time to Coda Θ TURNAROUND to Verse to CHORUS D.S. al Coda

unis. *mp* Solo

Voc. You will al - ways have my heart. 3. As - heart. This will be my

Pno. A sus D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *Solo* *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. S.C. *mp*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31 32

779 - Befriended - 8 of 12

♢ CODA

mp Solo VERSE

Voc.

heart.

4. De - ter - mined,

de - ter-mined now to live this life for You.

Pno.

D

B m⁷

A sus

D

Fl. 1 / Ob. (Fl. 2)

Flute Solo

(All play)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35 *mp*

36

37

Triangle

mp

779 - Befriended - 9 of 12

mf Parts

Voc. You're so wor - thy, my great - est gift would be the least You're due. This will be my *mel.*

Pno. D B m⁷ A sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41 42

S.C.

779 - Befriended - 10 of 12

CHORUS

Voc. sto - ry, This will be my song. You'll al - ways be my

Pno. *mf* G E m⁷ A sus D

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2 *mf* Shaker

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

43 44 45 46

779 - Befriended - 11 of 12

REPEAT to Chorus
unis.

Voc. Sav - ior, Je - sus. You will al - ways have my heart. This will be my

Pno. G Em⁷ A sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

779 - Befriended - 12 of 12

ENDING *unis.* *mp* Solo

Voc. You will al-ways have my heart. Je-sus, You will al-ways have my heart.

Pno. A sus B m⁷ E m⁷ A sus *mp* G D A D D M⁹

Fl. 1 / Ob. (Fl. 2) *Flute Solo mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp* Tri. *p*

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

51 52 53 54 55

Harp

779 - Befriended

MATT REDMAN

MATT REDMAN
Arranged by Carol Tornquist

INTRO

The Intro section is in 4/4 time and D major. It consists of three measures. The first measure contains a whole note chord (D major) with a '2' above it. The second measure contains a whole note chord (D major) with a '3' above it. The third measure contains a whole note chord (D major) with a '2' above it. The piano part features a sequence of chords: D major (first measure), D major (second measure), and D major (third measure). The bass line is a simple D major scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The piano part is marked 'mp' and 'Tune to: D Scale'.

VERSE

The Verse section is in 4/4 time and D major. It consists of four measures. The first measure contains a whole note chord (D major) with a '2' above it. The second measure contains a whole note chord (D major) with a '3' above it. The third measure contains a whole note chord (D major) with a '2' above it. The fourth measure contains a whole note chord (D major) with a '2' above it. The piano part features a sequence of chords: D major (first measure), D major (second measure), D major (third measure), and D major (fourth measure). The bass line is a simple D major scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The piano part is marked 'mp'.

7

This block continues the Verse section. It consists of four measures. The first measure contains a whole note chord (D major) with a '2' above it. The second measure contains a whole note chord (D major) with a '3' above it. The third measure contains a whole note chord (D major) with a '2' above it. The fourth measure contains a whole note chord (D major) with a '2' above it. The piano part features a sequence of chords: D major (first measure), D major (second measure), D major (third measure), and D major (fourth measure). The bass line is a simple D major scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The piano part is marked 'mp'.

11

VERSE

15

19

mf
D Scale gliss.



CHORUS

23

3rd time to Coda ☺

TURNAROUND to Verse

27

mp

779 - Befriended - Harp - 3 of 5

to CHORUS

D.S. al Coda

31

⊕ CODA

VERSE

33

37

40

mf
D Scale gliss.

779 - Befriended - Harp - 4 of 5

CHORUS

Musical score for the Chorus section, measures 43-46. The score is written for a harp in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The accompaniment is mostly whole rests, with a few eighth notes in the final measure.

Musical score for the Repeat section, measures 47-50. The score is written for a harp in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The accompaniment is mostly whole rests, with a few eighth notes in the final measure. A bracket labeled "REPEAT to Chorus" spans measures 47-50.

Musical score for the Ending section, measures 51-54. The score is written for a harp in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The accompaniment is mostly whole rests, with a few eighth notes in the final measure. A bracket labeled "ENDING" spans measures 51-54. The final measure (54) has a double bar line and a repeat sign.

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus

This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending

You will always have my heart.
Jesus, You will always have my heart.

F Horn 1 & 2

779 - Befriended

MATT REDMAN

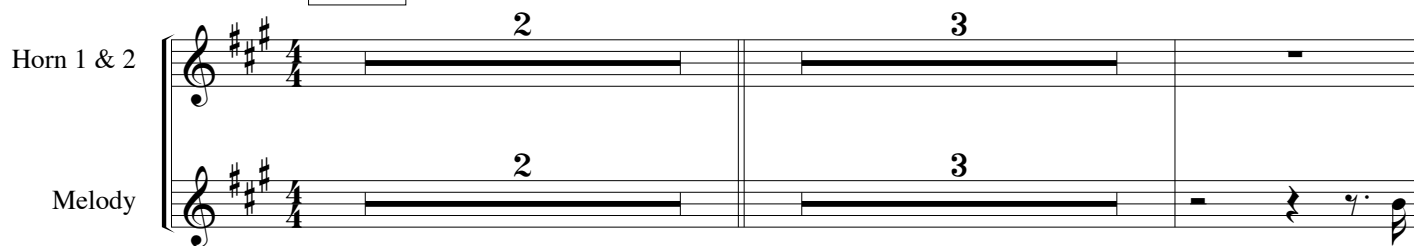
MATT REDMAN

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Horn 1 & 2

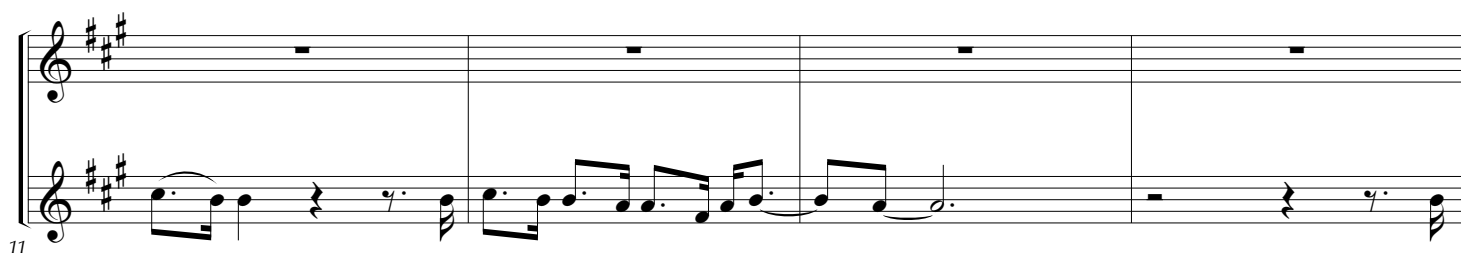
Melody



VERSE



7

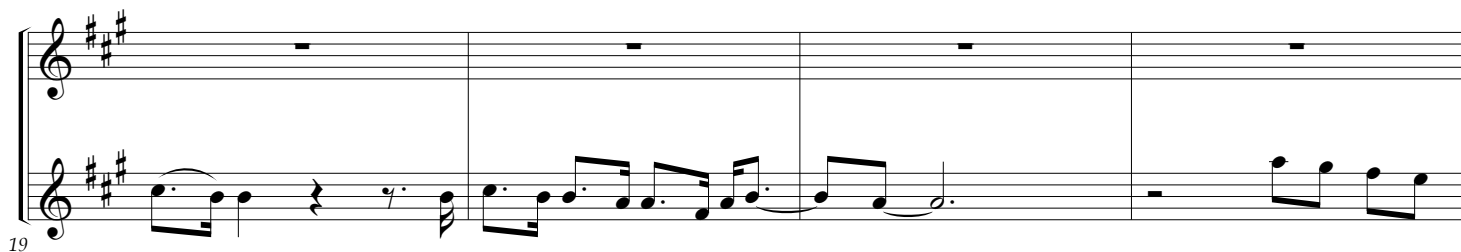


11

VERSE



15



19

779 - Befriended - F Horn 1 & 2 - 2 of 3

CHORUS

2nd & 3rd times only

mf

Musical notation for measures 23-26 of the Chorus section. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 23 has a half rest on the top staff and a quarter note on the bottom staff. Measure 24 has a half note on the top staff and a quarter note on the bottom staff. Measure 25 has a half note on the top staff and a quarter note on the bottom staff. Measure 26 has a half note on the top staff and a quarter note on the bottom staff.

23

3rd time to Coda ⊕

TURNAROUND to Verse

Musical notation for measures 27-30 of the Chorus section. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 27 has a half note on the top staff and a quarter note on the bottom staff. Measure 28 has a half note on the top staff and a quarter note on the bottom staff. Measure 29 has a half note on the top staff and a quarter note on the bottom staff. Measure 30 has a half note on the top staff and a quarter note on the bottom staff.

27

to CHORUS

D.S. al Coda

Musical notation for measures 31-32 of the Chorus section. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 31 has a half rest on the top staff and a quarter note on the bottom staff. Measure 32 has a half rest on the top staff and a quarter note on the bottom staff.

31

⊕ CODA

VERSE

Musical notation for measures 33-35 of the Coda section. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 33 has a half rest on the top staff and a quarter note on the bottom staff. Measure 34 has a half rest on the top staff and a quarter note on the bottom staff. Measure 35 has a half rest on the top staff and a quarter note on the bottom staff.

33

Musical notation for measures 36-39 of the Verse section. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 36 has a half note on the top staff and a quarter note on the bottom staff. Measure 37 has a half note on the top staff and a quarter note on the bottom staff. Measure 38 has a half note on the top staff and a quarter note on the bottom staff. Measure 39 has a half note on the top staff and a quarter note on the bottom staff.

36

779 - Befriended - F Horn 1 & 2 - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

Lead Sheet

779 - Befriended

MATT REDMAN

MATT REDMAN

♩ = 75

INTRO

Chords: G/D, A/D, DM⁹, Em⁷, A sus, D

mp

1. Be -

VERSE

Chords: Em⁷, A sus, D

7 friend - ed, be - friend - ed by the King a - bove all kings. Sur -

Chords: Em⁷, A sus, D

11 ren - dered, sur - ren - dered to the Friend a - bove all friends. 2. In - (3. As -)

VERSE

Chords: Em⁷, A sus, D

15 vit - ed, in - vit - ed deep in - to this mys - ter - y; De -
tound - ed, as - tound - ed that Your gos - pel beck - oned me. Sur -

Chords: Em⁷, A sus, D

19 light - ed, de - light - ed by the won - ders I have seen. This will be my
round - ed, sur - round - ed, but I've nev - er been so free.

CHORUS

Chords: G, Em⁷, A sus, D, G, Em⁷

23 sto - ry, This will be my song. You'll al - ways be my Sav - ior, Je - sus.

3rd time to Coda

TURNAROUND to Verse

to Chorus

D.S. al Coda

Chords: A sus, D

28 You will al - ways have my heart. 3. As - heart. This will be my

779 - Befriended - Lead Sheet - 2 of 2

♢ CODA

VERSE

33 heart. 4. De - ter - mined, de - ter - mined now to live this life for You.

D *mp* B m⁷ A sus D

38 You're so wor - thy, my great - est gift would be the least You're due. This will be my

D B m⁷ A sus D *mf*

CHORUS

43 sto - ry, This will be my song. You'll al - ways be my

G E m⁷ A sus D

REPEAT to Chorus

47 Sav - ior, Je - sus. You will al - ways have my heart. This will be my

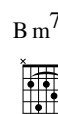
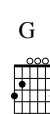
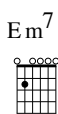
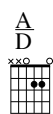
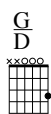
G E m⁷ A sus D

ENDING

51 You will al - ways have my heart. Je - sus, You will al - ways have my heart.

A sus B m⁷ *mp* E m⁷ A sus G/D A/D DM⁹

Chords Used



Organ

779 - Befriended

MATT REDMAN

MATT REDMAN
Arranged by Carol Tornquist

INTRO

Man. Flutes, Strings, 8', 4'; Principal 8'

Ped. Soft 16', 8'

mp

VERSE

7

11

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a repeat sign, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second system has a grand staff with a treble and bass clef. The bass line starts with a repeat sign and a whole note chord (F# and C#), followed by a half note chord (F# and C#) and a quarter note chord (F# and C#). The treble line has a whole note chord (F# and C#) and a half note chord (F# and C#). The score is written in a simple, clean style with black ink on a white background.

15

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4, then a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The second system consists of two staves, a treble staff and a bass staff, both with a key signature of two sharps and a 3/4 time signature. The treble staff begins with a whole note chord of G4 and B4, followed by a whole note chord of F#4 and A4. The bass staff begins with a whole note chord of G3 and B2, followed by a whole note chord of F#2 and A2. The two staves are connected by a brace on the left. The melody in the treble staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a quarter note G3, a quarter note F#2, and a quarter note E2. The score ends with a double bar line.

19

§

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second system consists of two staves, a treble and a bass clef, with a key signature of two sharps and a 2/4 time signature. The treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The melody is marked with a mezzo-forte (mf) dynamic.

23

3rd time to Coda $\oplus$

TURNAROUND to Verse

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The second system consists of two staves, a treble staff and a bass staff, both with a key signature of two sharps. The treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note C4, a quarter note B3, and a quarter note A3. The score concludes with a double bar line and repeat dots.

27

779 - Befriended - Organ - 3 of 5

to CHORUS

D.S. al Coda

31

to CHORUS

VERSE

Φ CODA

33

Φ CODA

VERSE

35

36

37

38

779 - Befriended - Organ - 4 of 5

CHORUS

43

mf

REPEAT to Chorus

47

ENDING

51

mp

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus

This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending

You will always have my heart.
Jesus, You will always have my heart.

Percussion 1 & 2

779 - Befriended

MATT REDMAN

MATT REDMAN
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Percussion 1

Percussion 2

Sus. Cym.

3

3

Mark Tree

mp

VERSE

4

4

3

3

VERSE

4

4

3

3

S.C.

779 - Befriended - Percussion 1 & 2 - 2 of 3

CHORUS

Shaker

mf

3rd time to Coda Φ TURNAROUND to Verse

M.T.

mp

27

to CHORUS

S.C.

D.S. al Coda

31

Φ CODA

VERSE

M.T.

mp

33

Triangle

mp

36

779 - Befriended - Percussion 1 & 2 - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

Piano

779 - Befriended

MATT REDMAN

MATT REDMAN

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 75

INTRO

mp Solo

1. Be -

VERSE

friend - ed, be - friend - ed by the King a - bove all kings. Sur -

*Em*⁷

A sus

D

ren - dered, sur - ren - dered to the Friend a - bove all friends.

2. In -
(3. As -)

*Em*⁷

A sus

D

779 - Befriended - Piano - 2 of 5

VERSE

15

vit - ed, in - vit - ed deep in - to this mys - ter -
tound - ed, as - tound - ed that Your gos - pel beck - oned

Em⁷ A sus

17

y; De - light - ed, de -
me. Sur - round - ed, sur -

D Em⁷

20

light - ed by the won - ders I have seen. This will be my
round - ed, but I've nev - er been so free. mel.

A sus D

mf Parts
mel.

CHORUS

sto - ry, This will be my song. You'll al - ways be my

G Em⁷ A sus D

mf

23

3rd time to Coda $\oplus$ TURNAROUND to Verse *mp* Solo

unis. Sav - ior, Je - sus. You will al - ways have my heart. 3. As -

G Em⁷ A sus D

3rd time to Coda $\oplus$ TURNAROUND to Verse

27

to CHORUS D.S. al Coda

heart. This will be my

to CHORUS D D.S. al Coda

31

779 - Befriended - Piano - 4 of 5

♢ CODA

mp Solo

VERSE

heart.

4. De - ter - mined,

de -

♢ CODA

D

Bm⁷

mp

33

ter - mined now

to live

this life for

You.

You're so

A sus

D

36

mf Parts

wor - thy,

my great - est gift would be the least You're due.

This will be my

mel.

Bm⁷

A sus

D

39

CHORUS

sto - ry, This will be my song. You'll al - ways be my

G Em⁷ A sus D

mf

43

REPEAT to Chorus
unis.

Sav - ior, Je - sus. You will al - ways have my heart. This will be my

G Em⁷ A sus D

47

ENDING
unis.

mp Solo

You will al - ways have my heart. Je - sus, You will al - ways have my heart.

ENDING
A sus B m⁷ Em⁷ A sus

G/D A/D DM⁹

mp

51

Synth String Reduction

779 - Befriended

MATT REDMAN

MATT REDMAN

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Measures 1-4 of the Intro section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is for a synth string reduction, showing a sustained chord in the right hand and a sustained bass line in the left hand. The first two measures are marked with a '2' above the staff, indicating a half note. The last two measures are marked with a 'p' (piano) dynamic and a crescendo hairpin.

VERSE

Measures 5-6 of the Verse section. The notation shows a sustained chord in the right hand and a sustained bass line in the left hand, both marked with a '4' above the staff, indicating a whole note.

7

Measures 7-8 of the Verse section. The notation shows a sustained chord in the right hand and a sustained bass line in the left hand, both marked with a '4' above the staff, indicating a whole note.

11

VERSE

Measures 9-12 of the Verse section. The notation shows a sustained chord in the right hand and a sustained bass line in the left hand, both marked with a 'mp' (mezzo-piano) dynamic. The first two measures are marked with a '4' above the staff, indicating a whole note. The last two measures are marked with a '4' above the staff, indicating a whole note.

15

Measures 13-16 of the Verse section. The notation shows a sustained chord in the right hand and a sustained bass line in the left hand. The first two measures are marked with a '4' above the staff, indicating a whole note. The last two measures are marked with a '4' above the staff, indicating a whole note.

19

779 - Befriended - Synth String Reduction - 2 of 3

CHORUS

23

mf

3rd time to Coda ⌘

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

⌘ CODA

VERSE

33

mp

36

779 - Befriended - Synth String Reduction - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

779 - Befriended

MATT REDMAN

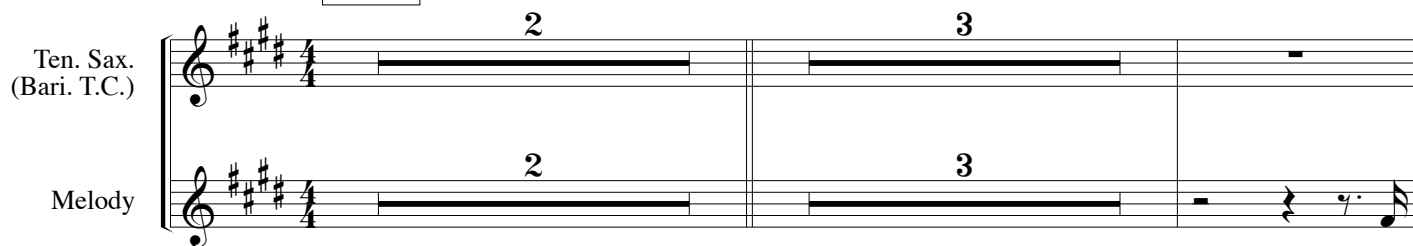
MATT REDMAN

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

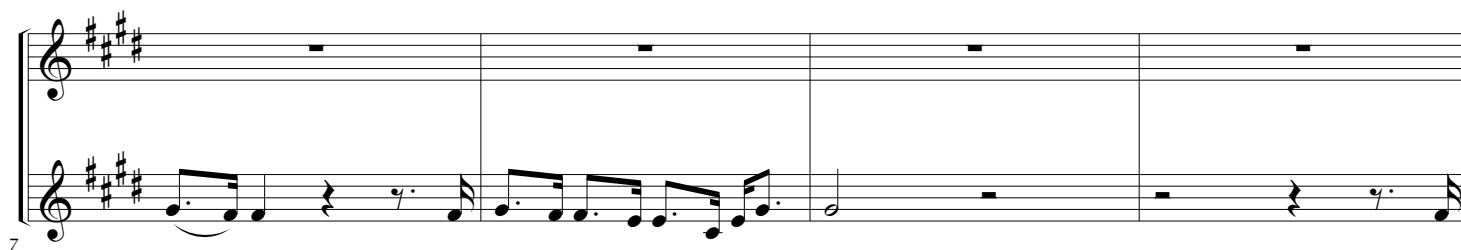
INTRO

Ten. Sax.
(Bari. T.C.)

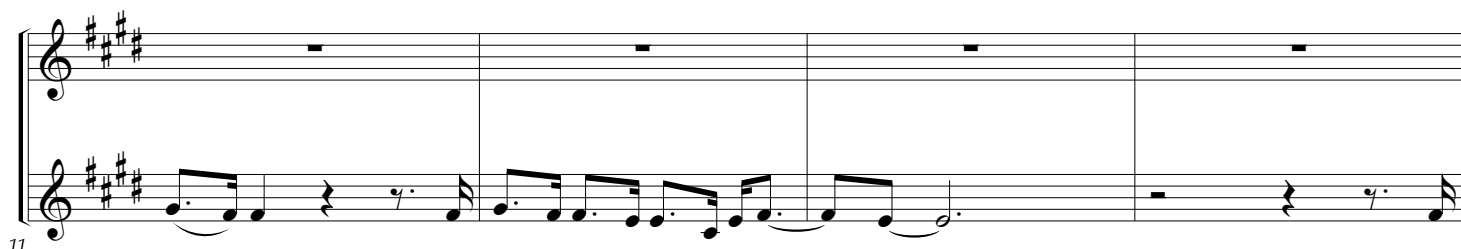
Melody



VERSE

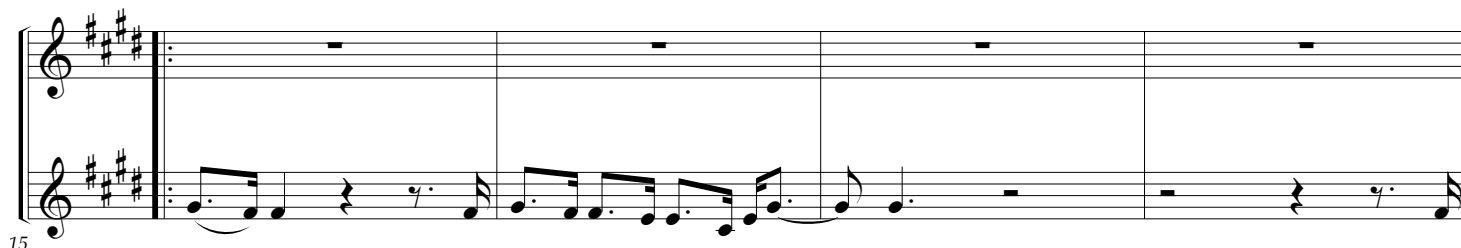


7

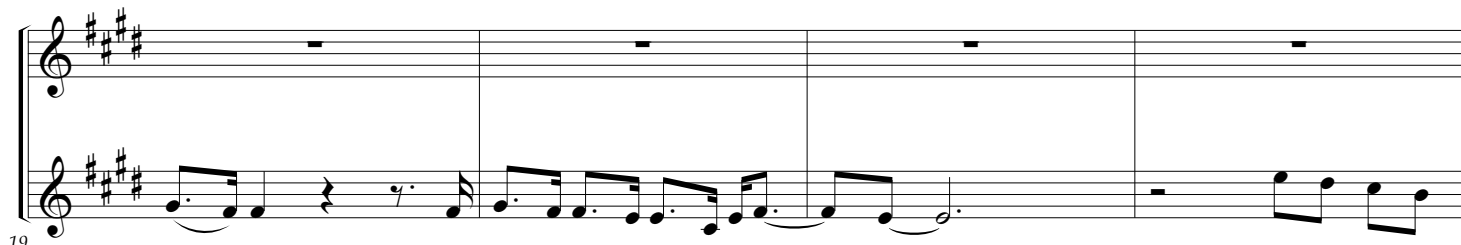


11

VERSE



15



19

779 - Befriended - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

2nd & 3rd times only

23

mf

3rd time to Coda ⊕

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

⊕ CODA

VERSE

33

mp

36

779 - Befriended - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

Trombone 1 & 2

779 - Befriended

MATT REDMAN

MATT REDMAN
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Trb. 1 & 2

Melody

2 3

2 3

VERSE

7

11

VERSE

15

19

779 - Befriended - Trombone 1 & 2 - 2 of 3

CHORUS

2nd & 3rd times only

23

3rd time to Coda ◊

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

◊ CODA

VERSE

33

36

779 - Befriended - Trombone 1 & 2 - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

Trombone 3 / Tuba

779 - Befriended

MATT REDMAN

MATT REDMAN
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Trb. 3 / Tuba

Melody

2

3

2

3

VERSE

7

11

VERSE

15

19

779 - Befriended - Trombone 3 / Tuba - 2 of 3

CHORUS

2nd & 3rd times only

23

3rd time to Coda ◊

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

◊ CODA

VERSE

33

36

779 - Befriended - Trombone 3 / Tuba - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

B♭ Trumpet 1

779 - Befriended

MATT REDMAN

MATT REDMAN

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Tpt. 1

Melody

2

3

VERSE

7

11

VERSE

15

19

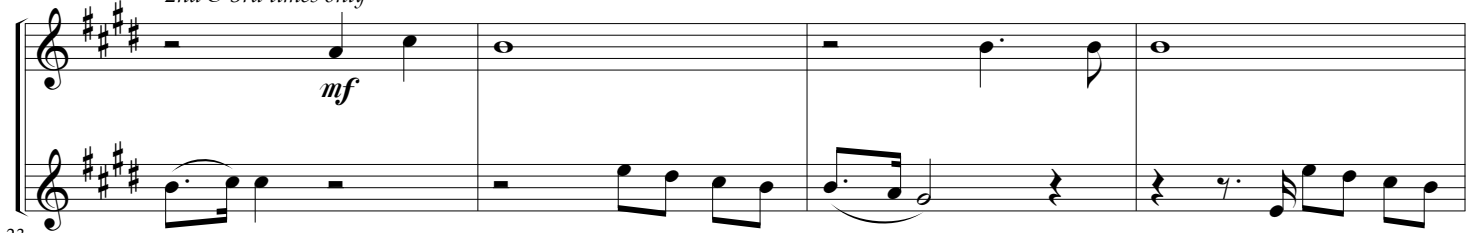
779 - Befriended - B $\flat$ Trumpet 1 - 2 of 3

 CHORUS

2nd & 3rd times only

23

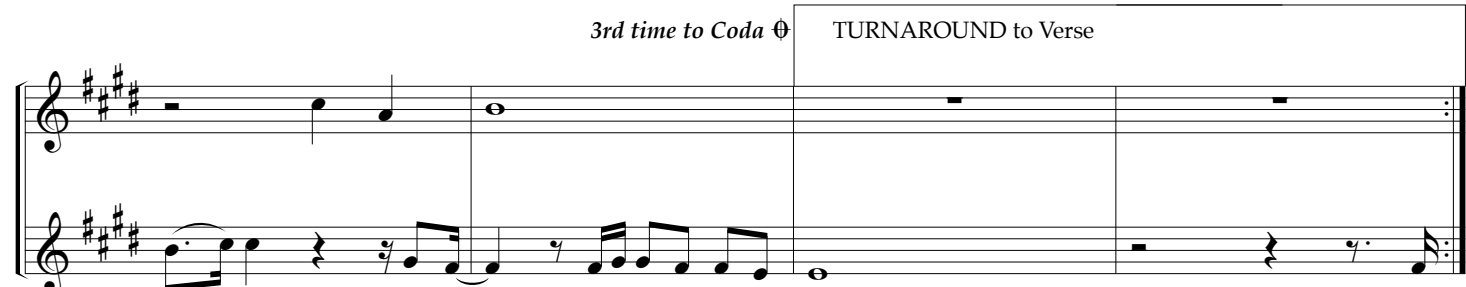
mf



3rd time to Coda 

TURNAROUND to Verse

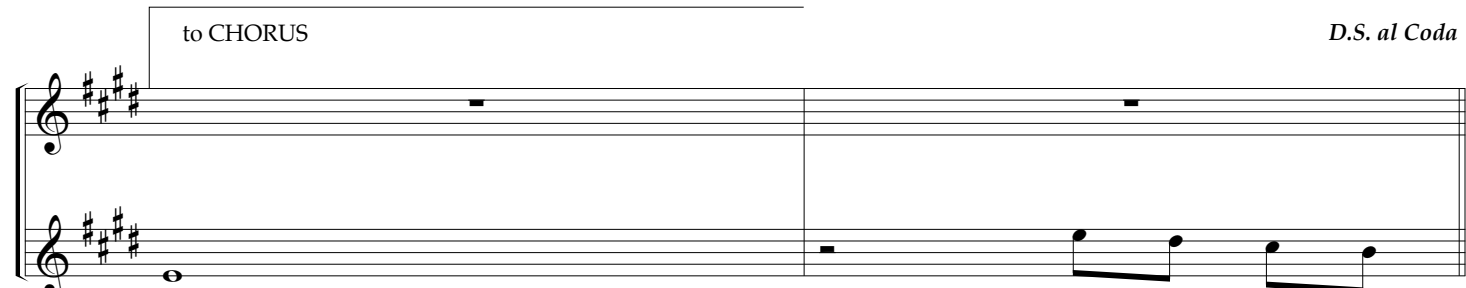
27



to CHORUS

D.S. *al Coda*

31

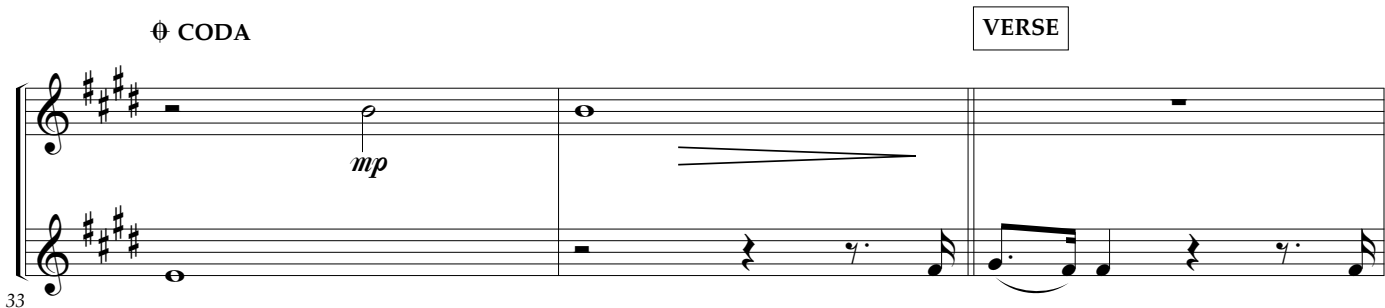


 CODA

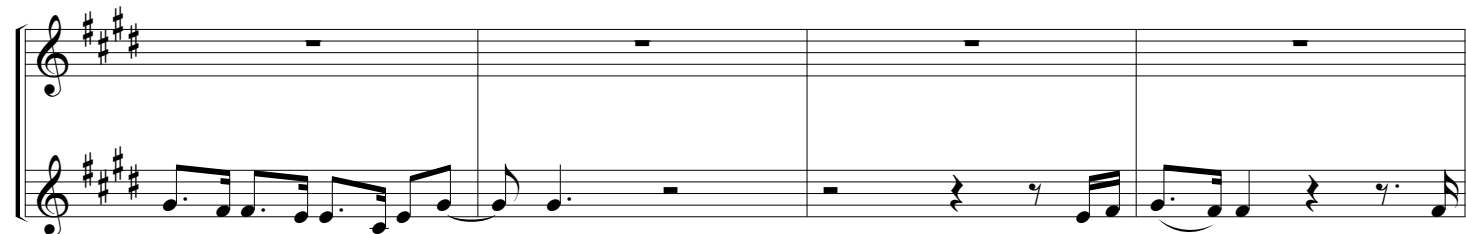
VERSE

33

mp



36



779 - Befriended - B $\flat$ Trumpet 1 - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

B♭ Trumpet 2 & 3

779 - Befriended

MATT REDMAN

MATT REDMAN

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Tpt. 2 & 3

Melody

2

3

2

3

VERSE

7

11

VERSE

15

19

779 - Befriended - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

2nd & 3rd times only

23

mf

3rd time to Coda $\oplus$

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

$\oplus$ CODA

VERSE

33

mp

36

779 - Befriended - B $\flat$ Trumpet 2 & 3 - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

Viola

779 - Befriended

MATT REDMAN

MATT REDMAN

Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

VERSE

7

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

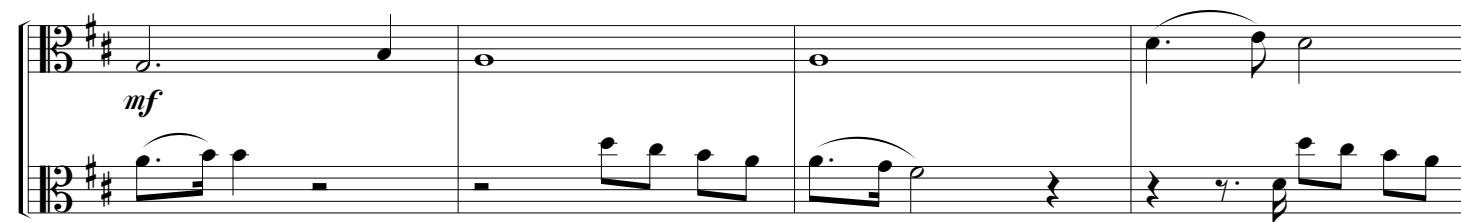
473

47

VERSE

779 - Befriended - Viola - 2 of 3

 CHORUS

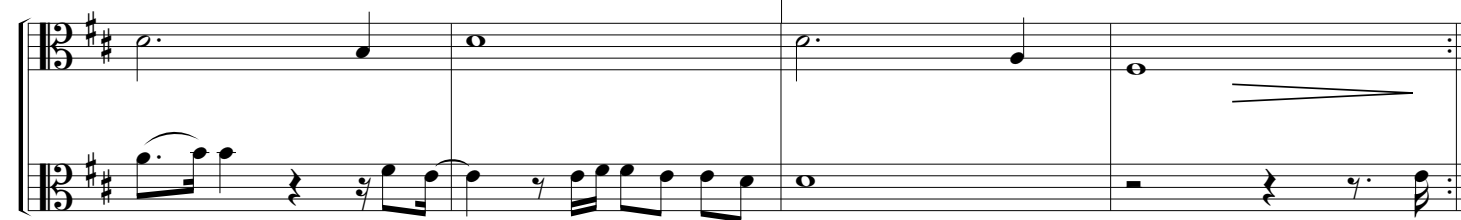


mf

23

3rd time to Coda 

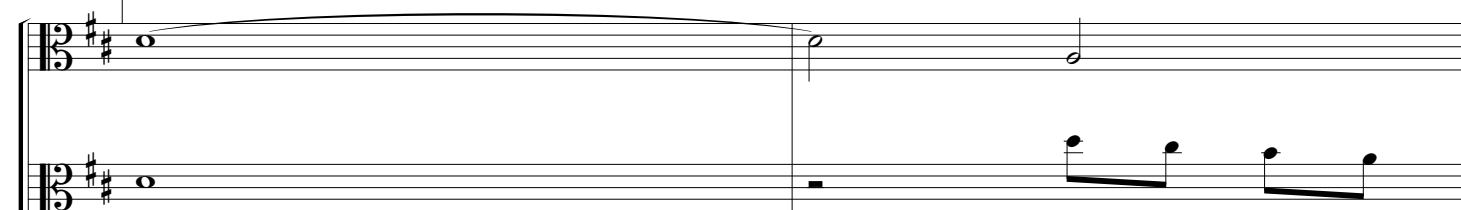
TURNAROUND to Verse



27

to CHORUS

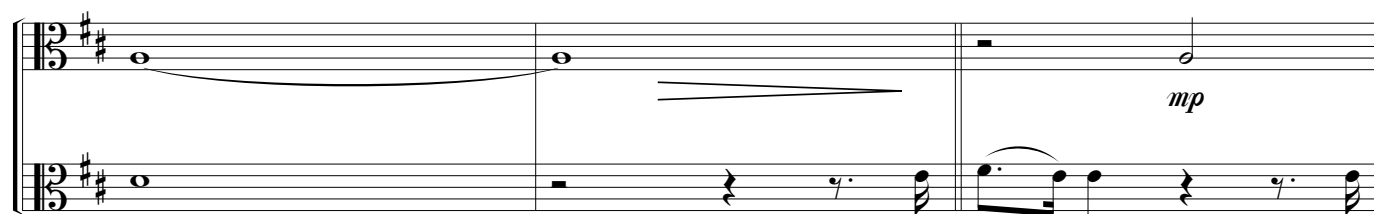
D.S. al Coda



31

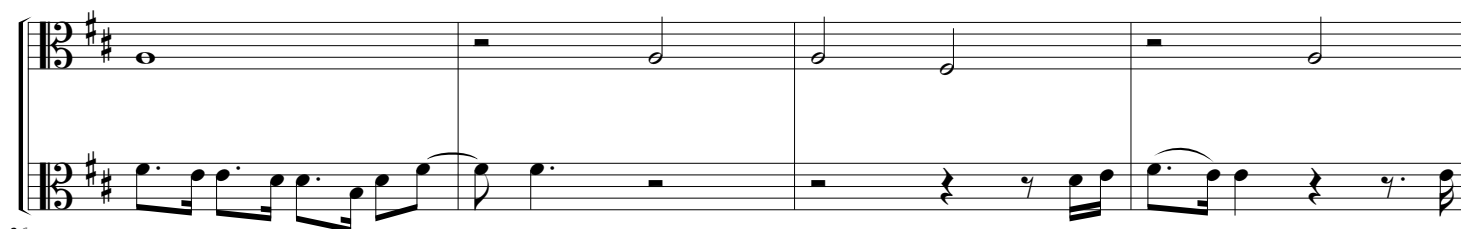
 CODA

VERSE



mp

33



36

779 - Befriended - Viola - 3 of 3

40

CHORUS

43

REPEAT to Chorus

47

ENDING

51

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.

Violin 1 & 2

779 - Befriended

MATT REDMAN

MATT REDMAN

Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

Orchestrated by Danny Zaioudakis

INTRO

Vln. 1 & 2

Melody

VERSE

VERSE

779 - Befriended - Violin 1 & 2 - 2 of 3

CHORUS

23

mf

3rd time to Coda ◊

TURNAROUND to Verse

27

to CHORUS

D.S. al Coda

31

◊ CODA

VERSE

33

mp

36

CHORUS

REPEAT to Chorus

ENDING

1. Befriended, befriended by the King above all kings.
Surrendered, surrendered to the Friend above all friends.

2. Invited, invited deep into this mystery;
Delighted, delighted by the wonders I have seen.

Chorus
This will be my story, This will be my song.
You'll always be my Savior, Jesus. You will always have my heart.

3. Astounded, astounded that Your gospel beckoned me.
Surrounded, surrounded, but I've never been so free.

4. Determined, determined now to live this life for You.
You're so worthy, my greatest gift would be the least You're due.

Ending
You will always have my heart.
Jesus, You will always have my heart.