

E♭ Alto Saxophone 1 & 2

767 - Amazing Grace (My Chains Are Gone)

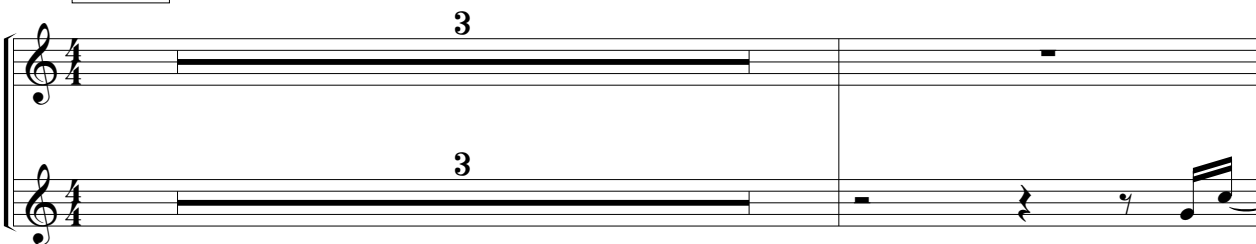
Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

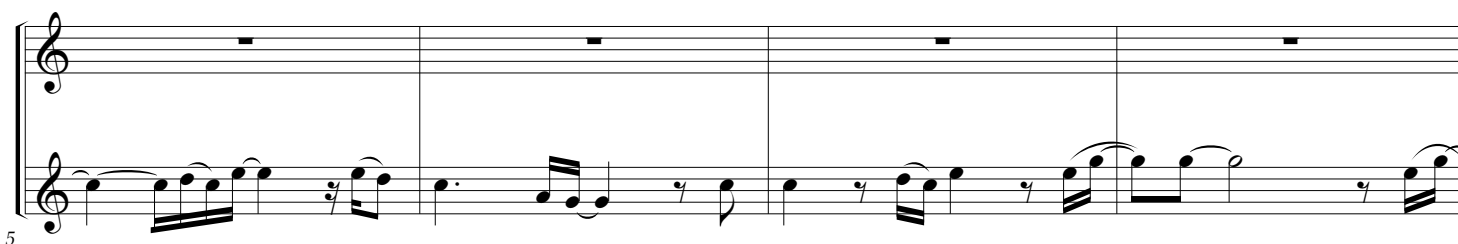
INTRO

Alto Sax. 1 & 2

Melody



VERSE



VERSE



767 - Amazing Grace (My Chains Are Gone) - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24 of the Chorus. The music is written for E♭ Alto Saxophone 1 & 2. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features a half note G4, a quarter note A4, and a half note B4, all beamed together. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measures 22-24 continue the melodic and harmonic progression.

25

27

This system contains measures 25 through 27 of the Chorus. The melody continues in the upper staff, and the lower staff maintains the accompaniment. Measure 27 ends with a fermata over a whole note chord.

28

31

This system contains measures 28 through 31 of the Chorus. Measures 28-30 are mostly rests in both staves, with some activity in the lower staff. Measure 31 begins the end of the Chorus with a half note G4 in the upper staff.

VERSE

32

35

This system contains measures 32 through 35 of the Verse. The upper staff has whole rests. The lower staff features a rhythmic pattern of eighth and sixteenth notes. Measure 35 ends with a half note G4 in the upper staff.

36

39

This system contains measures 36 through 39 of the Verse. Measure 36 starts with a mezzo-forte (*mf*) dynamic. The upper staff has whole rests. The lower staff continues the rhythmic accompaniment. Measure 39 ends with a half note G4 in the upper staff.

767 - Amazing Grace (My Chains Are Gone) - E♭ Alto Saxophone 1 & 2 - 3 of 4

CHORUS

40

f
cue 2nd time

44

TURNAROUND to Chorus

48

to VERSE

mf

VERSE

51

55

767 - Amazing Grace (My Chains Are Gone) - E♭ Alto Saxophone 1 & 2 - 4 of 4

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

E♭ Alto Saxophone 3

767 - Amazing Grace (My Chains Are Gone)

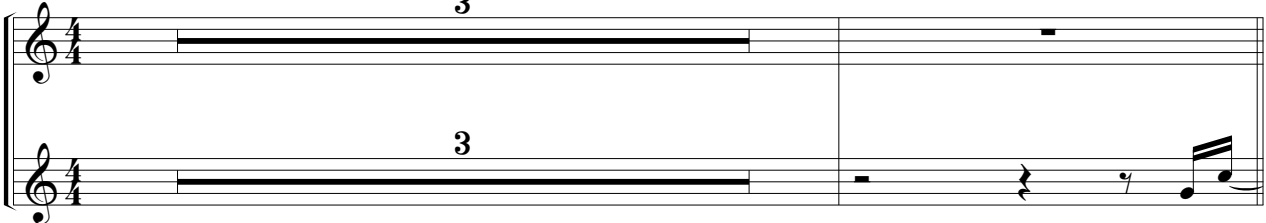
Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
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Music: Traditional American Melody
Arrangement and Chorus by
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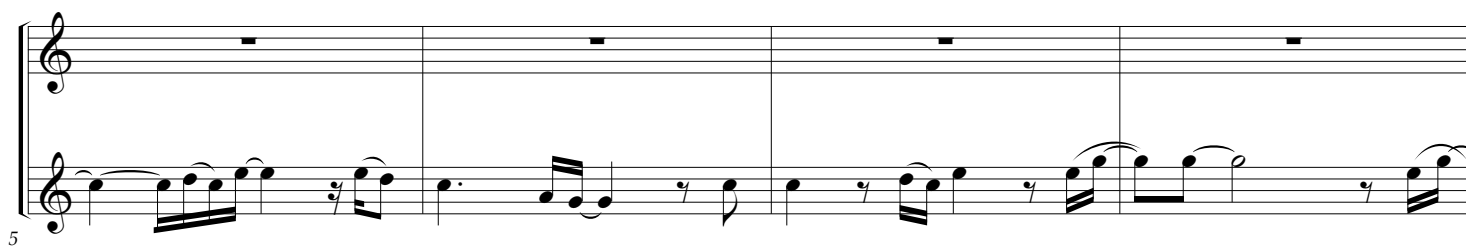
INTRO

Alto Sax. 3

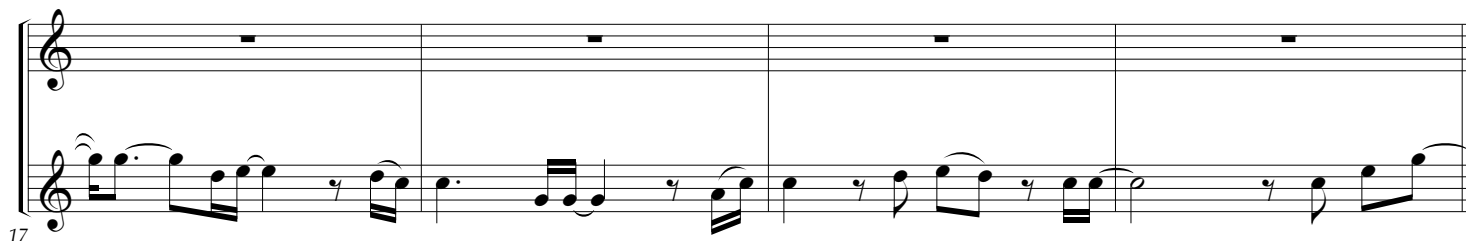
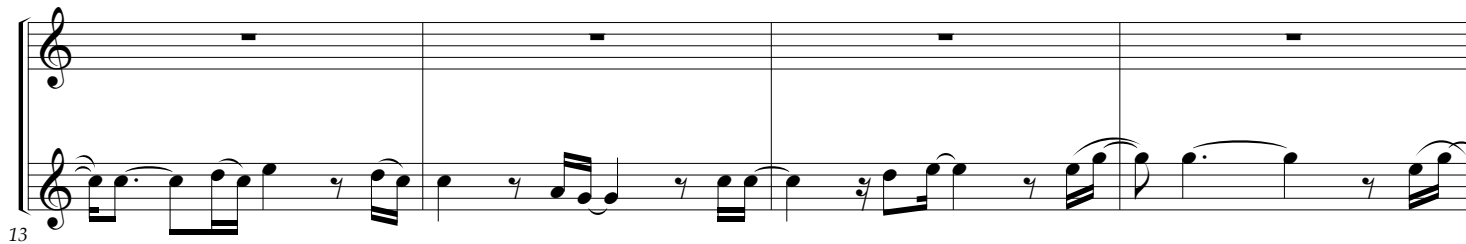
Melody



VERSE



VERSE



767 - Amazing Grace (My Chains Are Gone) - E $\flat$ Alto Saxophone 3 - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24 of the Chorus. The top staff has whole rests in measures 21, 22, and 23, followed by a half note in measure 24. The bottom staff features a continuous eighth-note accompaniment pattern. A dynamic marking of *mf* is placed above the first measure of the bottom staff in measure 22.

25

27

This system contains measures 25 through 27 of the Chorus. The top staff has whole rests in measures 25, 26, and 27. The bottom staff continues the eighth-note accompaniment pattern.

28

Trumpet 1 cues

31

mp

This system contains measures 28 through 31 of the Chorus. The top staff has a half note in measure 28, followed by whole rests in measures 29, 30, and 31. The bottom staff has whole rests in measures 28, 29, and 30, followed by a half note in measure 31. A dynamic marking of *mp* is placed below the first measure of the top staff in measure 28. A "Trumpet 1 cues" annotation is placed above the first measure of the top staff in measure 28. A crescendo hairpin is shown in the top staff from measure 30 to 31.

VERSE

32

35

mf

This system contains measures 32 through 35 of the Verse. The top staff has whole rests in measures 32, 33, and 34, followed by a half note in measure 35. The bottom staff features a continuous eighth-note accompaniment pattern. A dynamic marking of *mf* is placed above the first measure of the bottom staff in measure 35.

36

39

This system contains measures 36 through 39 of the Verse. The top staff has a half note in measure 36, followed by whole rests in measures 37, 38, and 39. The bottom staff continues the eighth-note accompaniment pattern. A crescendo hairpin is shown in the top staff from measure 38 to 39.

767 - Amazing Grace (My Chains Are Gone) - E $\flat$ Alto Saxophone 3 - 3 of 4

CHORUS

40

f cue 2nd time

44

TURNAROUND to Chorus

48

to VERSE

mf

VERSE

51

55

767 - Amazing Grace (My Chains Are Gone) - E♭ Alto Saxophone 3 - 4 of 4

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

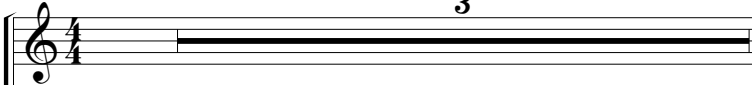
E♭ Baritone Saxophone

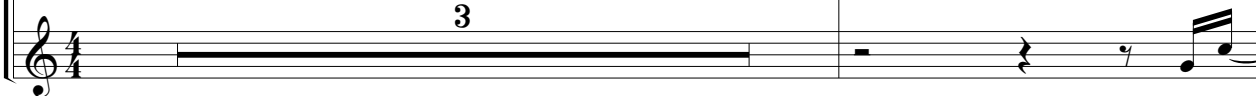
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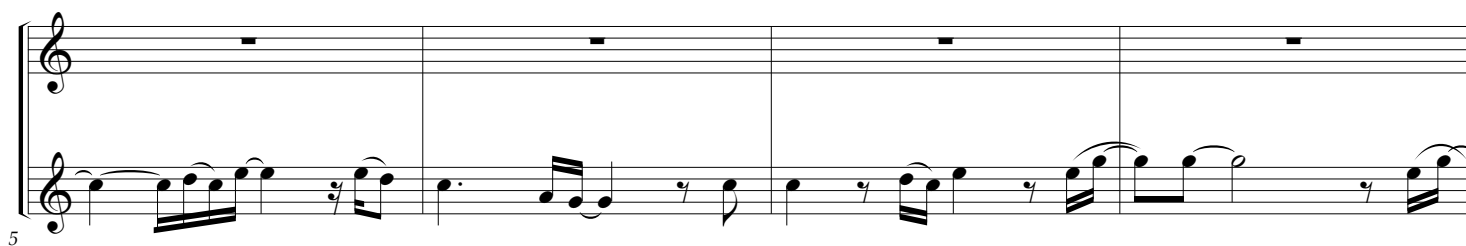
Music: Traditional American Melody
Arrangement and Chorus by
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Arranged and Orchestrated by Jeff Anderson

INTRO

Bari. Sax. 

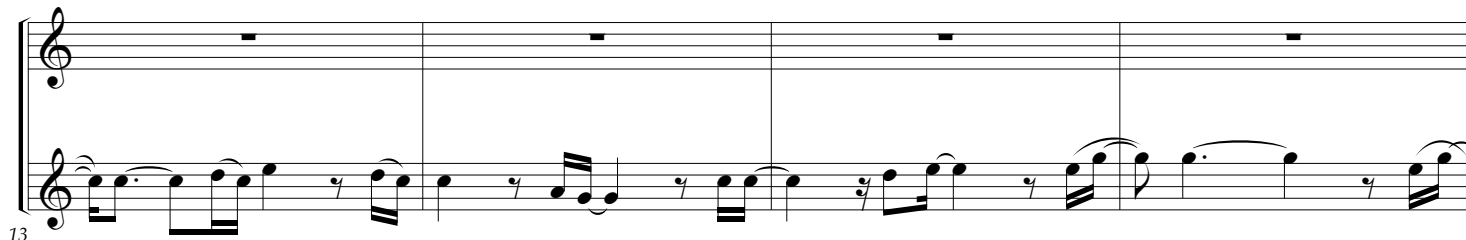
Melody 

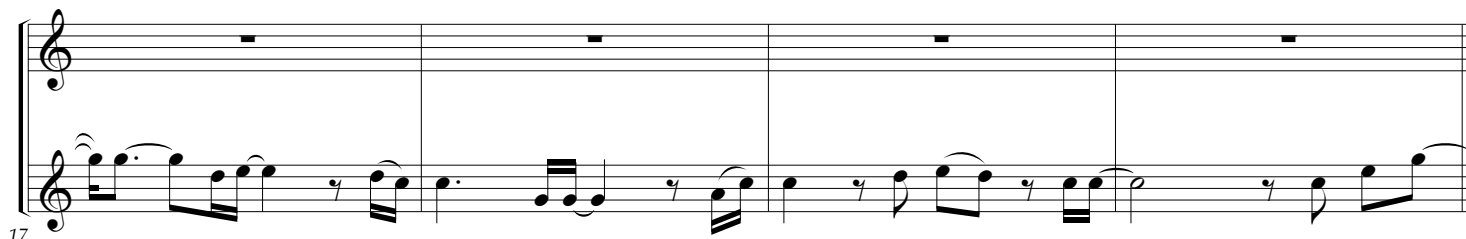
VERSE





VERSE





767 - Amazing Grace (My Chains Are Gone) - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

mf

This system contains measures 21 through 24. The treble staff has a whole rest in measure 21, followed by a half note in measure 22, a whole note in measure 23, and a half note in measure 24. The bass staff features a continuous eighth-note accompaniment pattern. A dynamic marking of *mf* is placed above the first measure.

25

This system contains measures 25 through 28. The treble staff has a whole rest in measure 25, followed by a half note in measure 26, a whole note in measure 27, and a half note in measure 28. The bass staff continues the eighth-note accompaniment pattern. A hairpin crescendo symbol is located above the final measure.

28

This system contains measures 29 through 32. The treble staff has whole rests in measures 29, 30, 31, and 32. The bass staff has a whole rest in measure 29, followed by a half note in measure 30, a whole rest in measure 31, and a half note in measure 32.

VERSE

32

This system contains measures 32 through 35. The treble staff has whole rests in measures 32, 33, 34, and 35. The bass staff contains eighth-note accompaniment. A hairpin crescendo symbol is located above the final measure.

36

mf

This system contains measures 36 through 39. The treble staff has whole rests in measures 36, 37, and 38, followed by a half note in measure 39. The bass staff contains eighth-note accompaniment. A dynamic marking of *mf* is placed above the first measure of this system, and a hairpin crescendo symbol is located above the final measure.

767 - Amazing Grace (My Chains Are Gone) - E $\flat$ Baritone Saxophone - 3 of 4

CHORUS

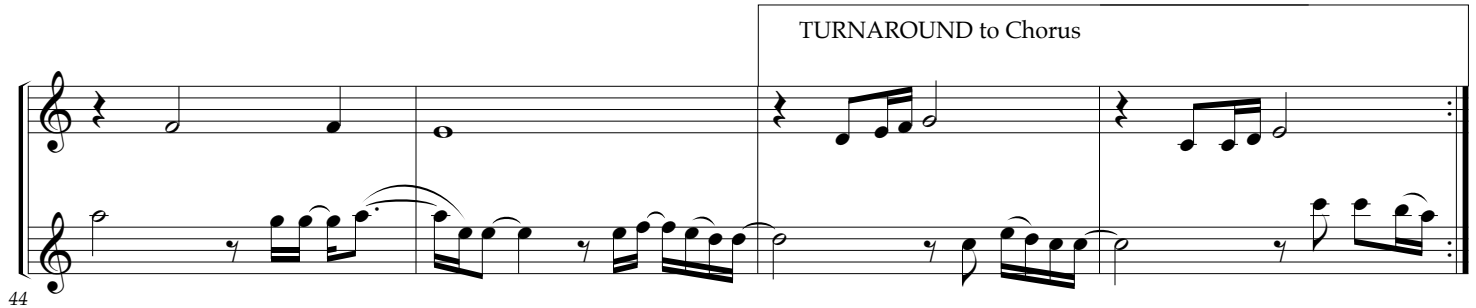
40

f
cue 2nd time



44

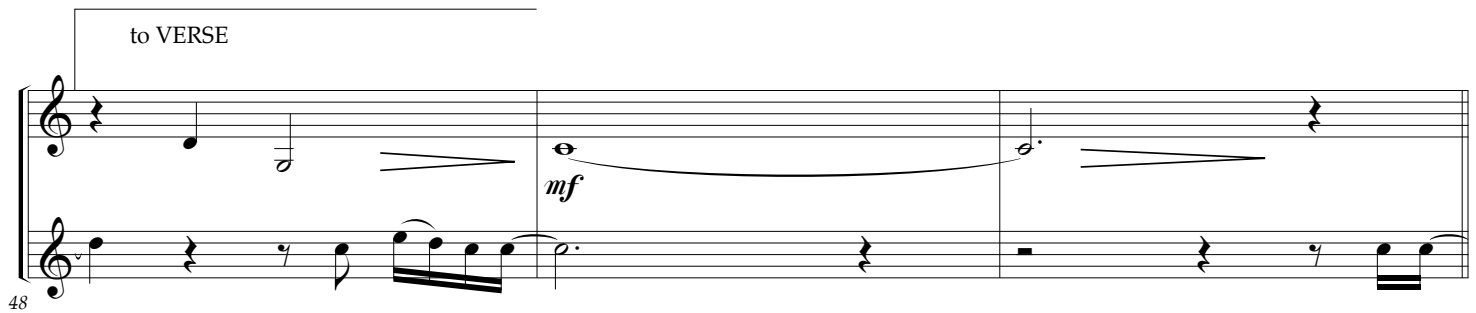
TURNAROUND to Chorus



48

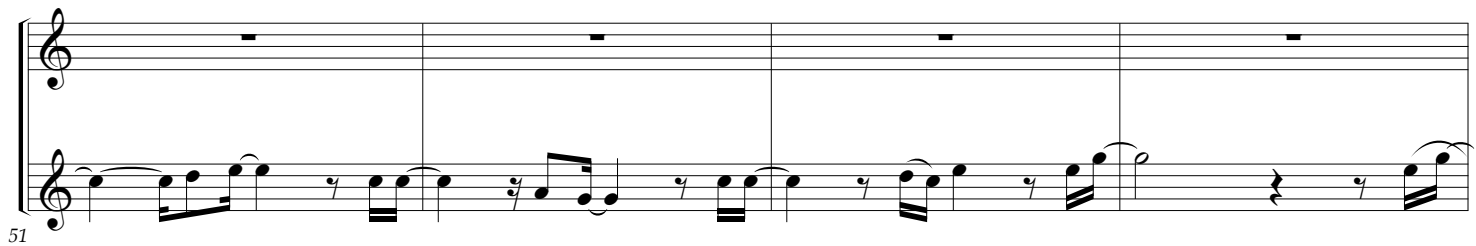
to VERSE

mf

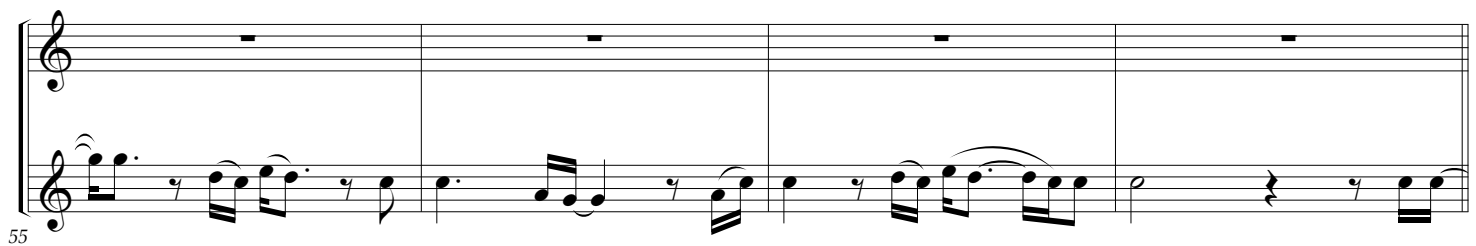


VERSE

51

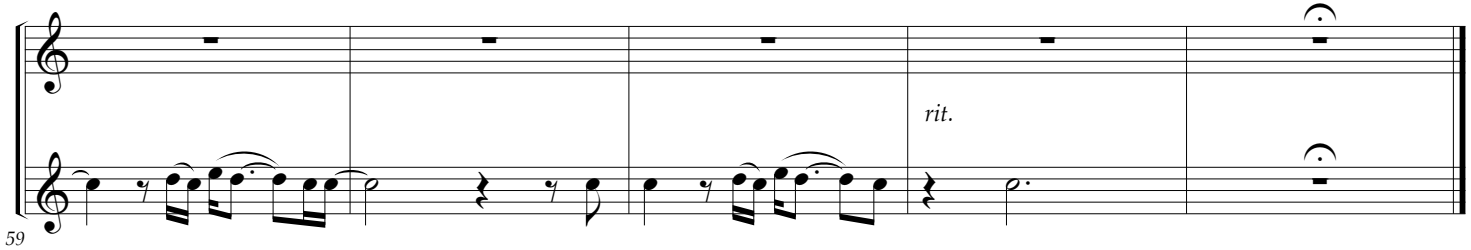


55



767 - Amazing Grace (My Chains Are Gone) - E $\flat$ Baritone Saxophone - 4 of 4

TAG



1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

Bass Guitar

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Music: Traditional American Melody
Arrangement and Chorus by
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Arranged and Orchestrated by Jeff Anderson

INTRO $E\flat^5$ $E\flat^4_2$ $E\flat^5$ $E\flat^4_2$

mp

VERSE $E\flat^5$ $E\flat^4_2$ $E\flat^2$ $E\flat^5$ $B\flat_2$ $E\flat$

5

$E\flat^5$ $E\flat^2_G$ $A\flat^2$ $E\flat^5$ $B\flat_2$ $E\flat$ $E\flat^2$

9

VERSE $E\flat^5$ $E\flat^4_2$ $E\flat$ $E\flat^5$ $B\flat_2$ $E\flat$

13

$E\flat^5$ $E\flat^2_G$ $A\flat^2$ $E\flat^5$ $B\flat$ $E\flat^2$

17

CHORUS $A\flat$ $A\flat^5$ $E\flat_G$ $E\flat^2_G$ $E\flat_G$ $A\flat$ $A\flat^5$ $E\flat_G$ $E\flat^2_G$ $E\flat_G$

21 *mf*

$A\flat$ $A\flat^2$ $A\flat^5$ $E\flat_G$ $E\flat_{sus}F$ $E\flat_{sus}B\flat$

25

767 - Amazing Grace (My Chains Are Gone) - Bass Guitar - 2 of 3

28

$E\flat$ $\frac{B\flat}{E\flat}$ $E\flat^2$ $\frac{B\flat}{E\flat}$

VERSE

32

$E\flat$ $E\flat$ $E\flat$ $B\flat$

36

$E\flat$ $\frac{E\flat^2}{G}$ $A\flat^2$ $E\flat$ $\frac{B\flat}{E\flat}$ $E\flat^2$ $\frac{A\flat}{E\flat}$ $\frac{E\flat}{G}$

CHORUS

40

$A\flat$ $A\flat^2$ $A\flat^5$ $\frac{E\flat}{G}$ $\frac{E\flat^2}{G}$ $\frac{E\flat}{G}$ $E\flat$ $A\flat$ $A\flat^2$ $A\flat^5$ $E\flat$ $E\flat^2$ $E\flat$ $\frac{E\flat}{G}$

f

44

$A\flat$ $A\flat^2$ $A\flat^5$ $\frac{E\flat}{G}$

TURNAROUND to Chorus
 $\frac{E\flat$ $\frac{E\flat$
 F $B\flat$

$E\flat$ $\frac{E\flat}{G}$

48

to VERSE
 $\frac{E\flat$ $\frac{E\flat$
 F $B\flat$

$E\flat^5$ $E\flat^2$ $E\flat$ $E\flat$

VERSE

51

$E\flat$ $E\flat$ $E\flat$ $\frac{B\flat}{E\flat}$

mp

55

$E\flat^5$ $\frac{E\flat^2}{G}$ $A\flat^2$ $E\flat$ $B\flat$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

TAG

59

$\frac{B\flat}{E\flat}$ $E\flat^2$ $E\flat$ $\frac{B\flat}{E\flat}$ $E\flat^2$ $E\flat$ $E\flat^2$

rit.

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

VERSE

4

4

13

4

4

17

767 - Amazing Grace (My Chains Are Gone) - Bassoon (B♭ Bass Clarinet) - 2 of 4

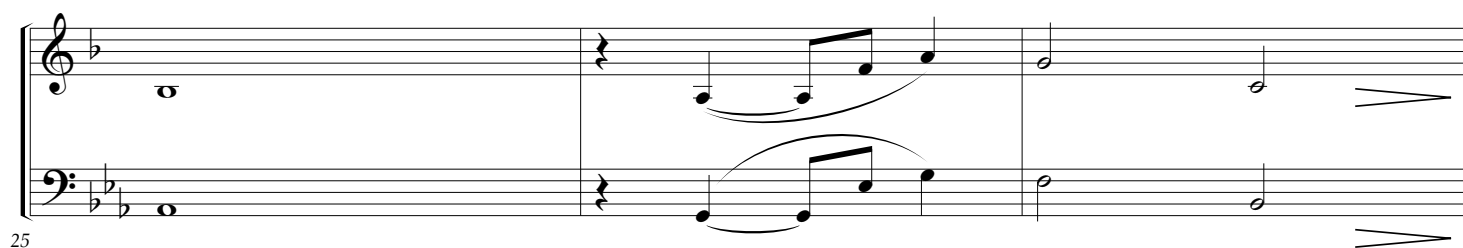
CHORUS

21



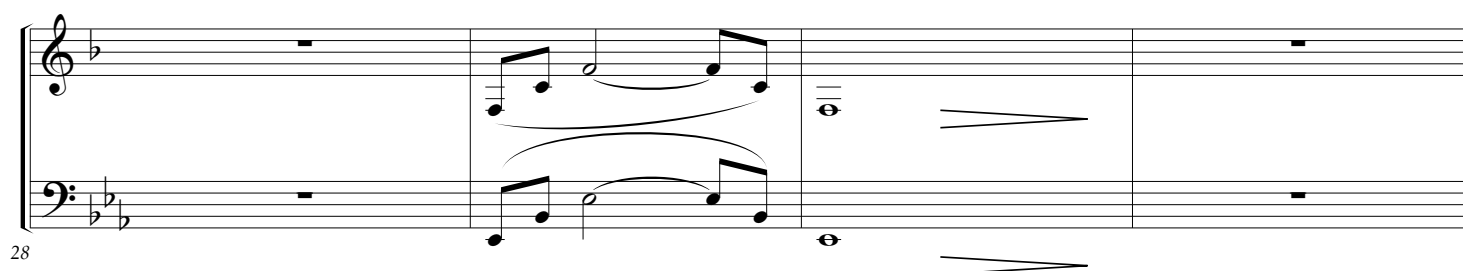
mf

25



mf

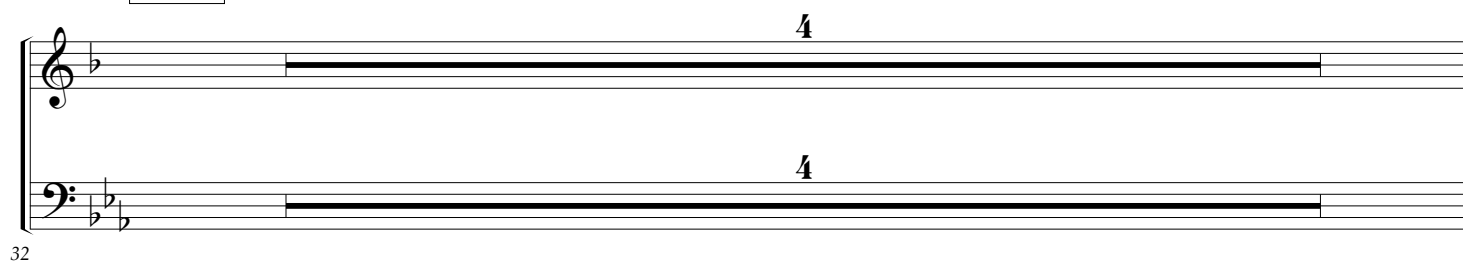
28



mf

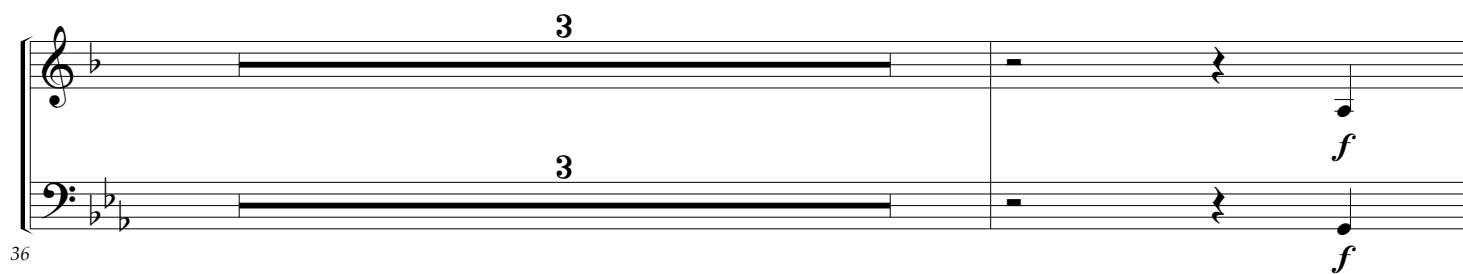
VERSE

32



mf

36



f

767 - Amazing Grace (My Chains Are Gone) - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

CHORUS

40

Musical notation for the Chorus, measures 40-43. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is in a grand staff (treble and bass clefs). Measure 40 starts with a repeat sign. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4. The bass line consists of quarter notes: F3, G3, A3, G3, F3. Measure 41 continues the melody: A4, Bb4, A4, G4, F4. The bass line: G3, A3, Bb3, A3, G3. Measure 42 has a whole rest in the treble and a half note G3 in the bass. Measure 43 has a whole rest in the treble and a half note F3 in the bass.

TURNAROUND to Chorus

44

Musical notation for the Turnaround to Chorus, measures 44-47. The key signature is B-flat major. The time signature is 4/4. The notation is in a grand staff. Measure 44 has whole rests in both staves. Measure 45: Treble has quarter notes G4, A4; Bass has quarter notes G3, A3. Measure 46: Treble has quarter notes Bb4, A4; Bass has quarter notes Bb3, A3. Measure 47: Treble has a half note G4; Bass has a half note G3. Both staves end with a repeat sign.

to VERSE

48

Musical notation for the transition to the Verse, measures 48-49. The key signature is B-flat major. The time signature is 4/4. The notation is in a grand staff. Measure 48 is a whole rest in both staves. Measure 49 is a whole rest in both staves. The number '3' is written above the treble staff and below the bass staff, indicating a triplet of whole notes.

VERSE

51

Musical notation for the Verse, measures 51-52. The key signature is B-flat major. The time signature is 4/4. The notation is in a grand staff. Measure 51 is a whole rest in both staves. Measure 52 is a whole rest in both staves. The number '4' is written above the treble staff and below the bass staff, indicating a quadruplet of whole notes.

55

Musical notation for the Verse, measures 55-56. The key signature is B-flat major. The time signature is 4/4. The notation is in a grand staff. Measure 55 is a whole rest in both staves. Measure 56 is a whole rest in both staves. The number '4' is written above the treble staff and below the bass staff, indicating a quadruplet of whole notes.

767 - Amazing Grace (My Chains Are Gone) - Bassoon (B♭ Bass Clarinet) - 4 of 4

TAG

The musical score consists of two staves. The first staff is in treble clef with a key signature of one flat (B♭). The second staff is in bass clef with a key signature of two flats (B♭, E♭). Both staves have a 4-measure rest indicated by a horizontal line with the number '4' above it. In the final measure, the treble staff has a whole note G4 (G5 line) and the bass staff has a whole note G3 (G2 line).

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
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3. The Lord has promised good to me;
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He will my shield and portion be
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4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

Synth Brass Reduction

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Arrangement and Chorus by
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Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major (two flats). The melody is a simple four-measure line in the treble clef, and the bass line is a simple four-measure line in the bass clef. Both parts are marked with a '4' above the staff.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of B-flat major. The melody is a simple four-measure line in the treble clef, and the bass line is a simple four-measure line in the bass clef. Both parts are marked with a '4' above the staff.

5

Verse section, measures 9-12. The music is in 4/4 time, key of B-flat major. The melody is a simple four-measure line in the treble clef, and the bass line is a simple four-measure line in the bass clef. Both parts are marked with a '4' above the staff.

9

VERSE

Verse section, measures 13-16. The music is in 4/4 time, key of B-flat major. The melody is a simple four-measure line in the treble clef, and the bass line is a simple four-measure line in the bass clef. Both parts are marked with a '3' above the staff. The melody is marked with a 'mp' (mezzo-piano) dynamic.

13

Verse section, measures 17-20. The music is in 4/4 time, key of B-flat major. The melody is a simple four-measure line in the treble clef, and the bass line is a simple four-measure line in the bass clef. Both parts are marked with a '3' above the staff.

17

CHORUS

21

mf

This system contains measures 21 through 24. The key signature has two flats. Measure 21 has a treble clef with a whole rest and a bass clef with a whole note chord of Bb and Fb. Measure 22 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole note chord of Bb and Fb. Measure 23 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole note chord of Bb and Fb. Measure 24 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole note chord of Bb and Fb.

25

This system contains measures 25 through 27. Measure 25 has a treble clef with a whole note chord of Bb and Fb, and a bass clef with a whole note chord of Bb and Fb. Measure 26 has a treble clef with a whole rest and a bass clef with a whole note chord of Bb and Fb. Measure 27 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole note chord of Bb and Fb.

28

mp

This system contains measures 28 through 31. Measure 28 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole rest. Measure 29 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole rest. Measure 30 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole rest. Measure 31 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole rest.

VERSE

32

mf

This system contains measures 32 through 35. Measure 32 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 33 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 34 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 35 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole rest.

36

mf

This system contains measures 36 through 39. Measure 36 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole rest. Measure 37 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole rest. Measure 38 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole rest. Measure 39 has a treble clef with a half note Gb, a quarter note Ab, and a half note Bb, and a bass clef with a whole rest.

767 - Amazing Grace (My Chains Are Gone) - Synth Brass Reduction - 3 of 4

CHORUS

Measures 40-43 of the Chorus. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a whole note chord (B-flat, E-flat), followed by a half note (F), and then a quarter note (G). The bass line consists of a whole note chord (B-flat, E-flat) in measure 40, followed by quarter notes (F, G, A-flat, B-flat) in measures 41-43. A dynamic marking of *f* (forte) is present in measure 40.

40

TURNAROUND to Chorus

Measures 44-47 of the Turnaround to Chorus. The melody in the treble clef features a half note (F) in measure 44, a whole note chord (B-flat, E-flat) in measure 45, and a half note (F) in measure 46. The bass line consists of a whole note chord (B-flat, E-flat) in measure 44, followed by quarter notes (F, G, A-flat, B-flat) in measures 45-47. A dynamic marking of *f* (forte) is present in measure 44.

44

to VERSE

Measures 48-49 of the transition to the Verse. The melody in the treble clef features a half note (F) in measure 48, a whole note chord (B-flat, E-flat) in measure 49, and a half note (F) in measure 50. The bass line consists of a whole note chord (B-flat, E-flat) in measure 48, followed by quarter notes (F, G, A-flat, B-flat) in measures 49-50. A dynamic marking of *mf* (mezzo-forte) is present in measure 48.

48

VERSE

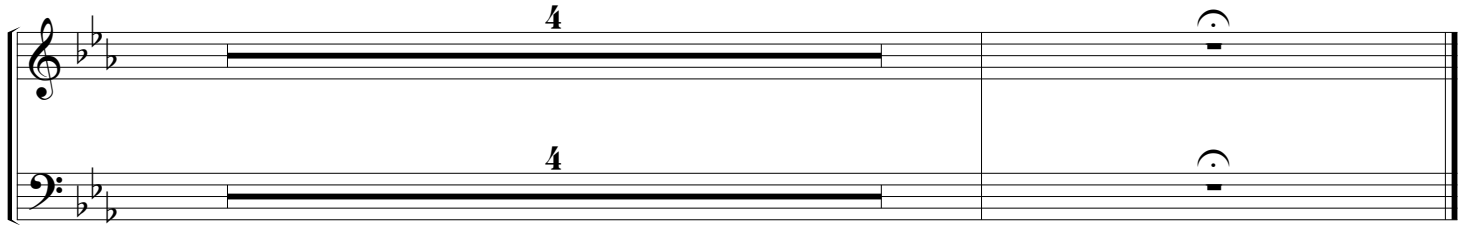
Measures 51-54 of the Verse. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of a whole note chord (B-flat, E-flat) in measure 51, followed by a half note (F) in measure 52, and then a quarter note (G) in measure 53. The bass line consists of a whole note chord (B-flat, E-flat) in measure 51, followed by quarter notes (F, G, A-flat, B-flat) in measures 52-54. A dynamic marking of *f* (forte) is present in measure 51.

51

Measures 55-58 of the Verse. The melody in the treble clef consists of a whole note chord (B-flat, E-flat) in measure 55, followed by a half note (F) in measure 56, and then a quarter note (G) in measure 57. The bass line consists of a whole note chord (B-flat, E-flat) in measure 55, followed by quarter notes (F, G, A-flat, B-flat) in measures 56-58. A dynamic marking of *f* (forte) is present in measure 55.

55

TAG



59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

Cello / Bass

767 - Amazing Grace (My Chains Are Gone)

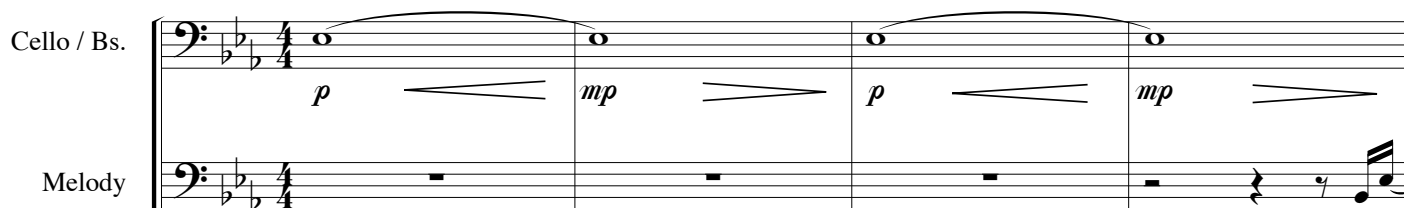
Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

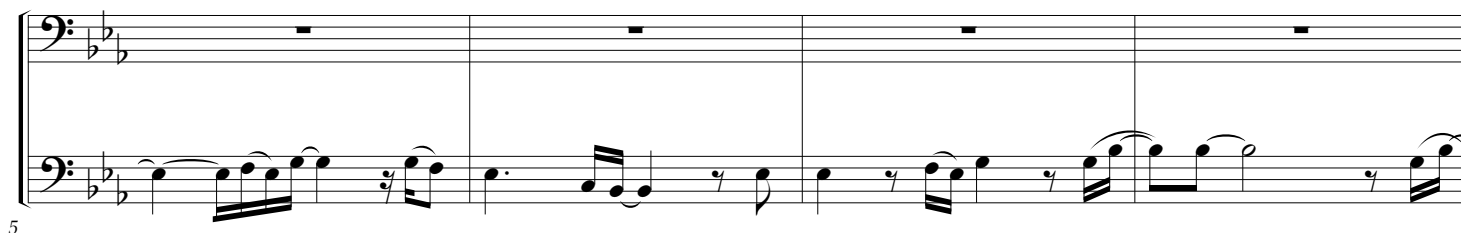
Cello / Bs.

Melody



VERSE

5

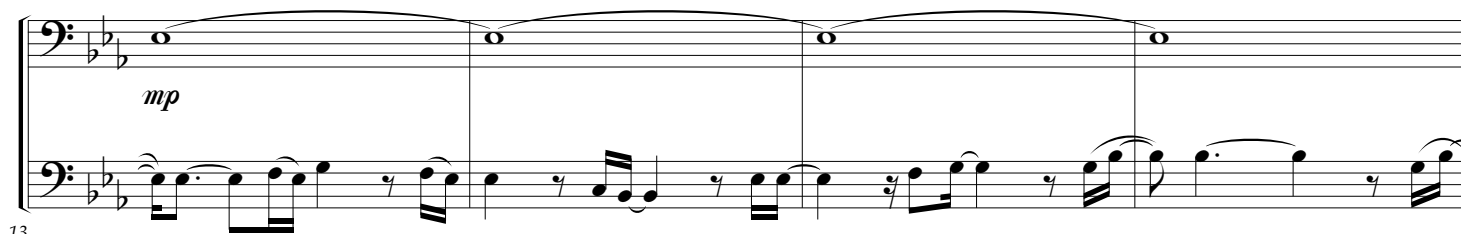


9



VERSE

13



17



767 - Amazing Grace (My Chains Are Gone) - Cello / Bass - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24 of the Chorus. The top staff (bass clef) features a sustained chord of G2 and B1 with a *mf* dynamic marking. The bottom staff (bass clef) contains a melodic line with eighth and sixteenth notes, including slurs and ties.

25

27

This system contains measures 25 through 27 of the Chorus. The top staff continues with the sustained G2 and B1 chord. The bottom staff continues the melodic line with eighth and sixteenth notes, ending with a decrescendo hairpin.

28

31

This system contains measures 28 through 31 of the Chorus. The top staff continues with the sustained G2 and B1 chord. The bottom staff has rests in measures 28, 29, and 30, followed by a melodic phrase in measure 31.

VERSE

32

35

mf

This system contains measures 32 through 35 of the Verse. The top staff features a sustained chord of G2 and B1 with a *mf* dynamic marking. The bottom staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

36

39

This system contains measures 36 through 39 of the Verse. The top staff features a sustained chord of G2 and B1. The bottom staff continues the melodic line with eighth and sixteenth notes, ending with a decrescendo hairpin.

CHORUS

40

f cue 2nd time

43

This block contains measures 40 through 43 of the Chorus. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line has sustained chords. A dynamic marking of *f* (forte) is present at measure 40. A bracket labeled 'cue 2nd time' spans measures 40 and 41.

44

TURNAROUND to Chorus

47

This block contains measures 44 through 47, labeled 'TURNAROUND to Chorus'. The bass line continues with its rhythmic pattern, and the treble line features a melodic line with eighth notes. The section ends with a double bar line and repeat dots.

48

to VERSE

mf

50

This block contains measures 48 through 50, labeled 'to VERSE'. The music transitions from the previous section. The bass line has a more active eighth-note pattern, while the treble line has sustained chords. A dynamic marking of *mf* (mezzo-forte) is present at measure 49. A bracket labeled 'to VERSE' spans measures 48 and 49.

VERSE

51

Mutes

mp

54

This block contains measures 51 through 54 of the Verse. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line has sustained chords. A dynamic marking of *mp* (mezzo-piano) is present at measure 52. A bracket labeled 'Mutes' spans measures 52 and 53.

55

58

This block contains measures 55 through 58 of the Verse. The bass line continues with its rhythmic pattern, and the treble line features a melodic line with eighth notes. The section ends with a double bar line and repeat dots.

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

B♭ Clarinet 1 & 2

767 - Amazing Grace (My Chains Are Gone)

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Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

Solo

mp

VERSE

5

9

VERSE

13

All

mp

17

767 - Amazing Grace (My Chains Are Gone) - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

mf

This system contains measures 21 through 24. The top staff has whole rests for measures 21-23, followed by a melodic line in measure 24 starting on G4 and ascending to E5. The bottom staff has a continuous eighth-note accompaniment pattern. A dynamic marking of *mf* is placed below the first note of the melodic line in measure 24.

25

This system contains measures 25 through 27. The top staff features a descending half-note line in measure 25, followed by chords in measures 26 and 27. The bottom staff continues the eighth-note accompaniment pattern.

28

This system contains measures 28 through 31. The top staff has whole rests in measures 28 and 30, with a descending half-note line in measure 29 and a whole note in measure 31. The bottom staff has whole rests in measures 28 and 30, and a melodic line in measure 31.

VERSE

32

This system contains measures 32 through 35. The top staff has whole rests for all four measures. The bottom staff features a continuous eighth-note accompaniment pattern.

36

f

This system contains measures 36 through 39. The top staff has whole rests for measures 36-38, followed by a melodic line in measure 39 starting on G4 and ascending to E5. The bottom staff continues the eighth-note accompaniment pattern. A dynamic marking of *f* is placed below the first note of the melodic line in measure 39.

767 - Amazing Grace (My Chains Are Gone) - B $\flat$ Clarinet 1 & 2 - 3 of 4

CHORUS

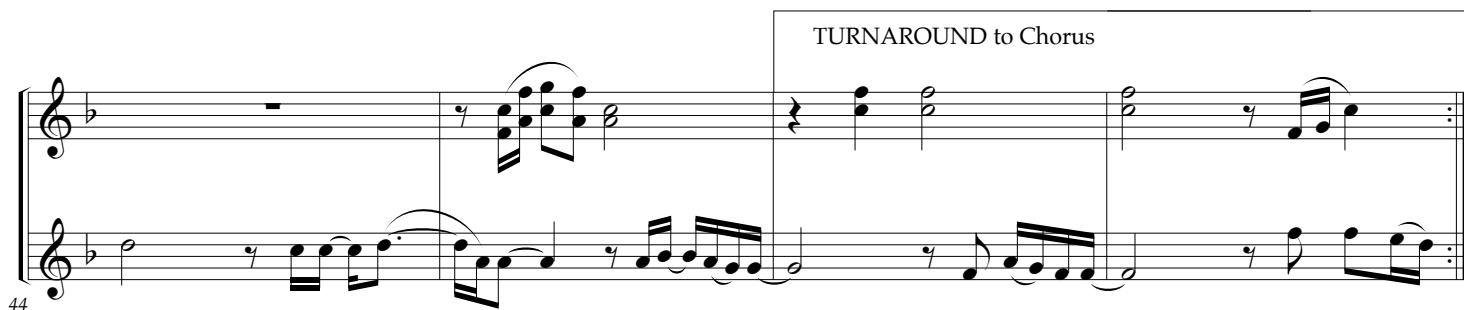
40

cue 2nd time



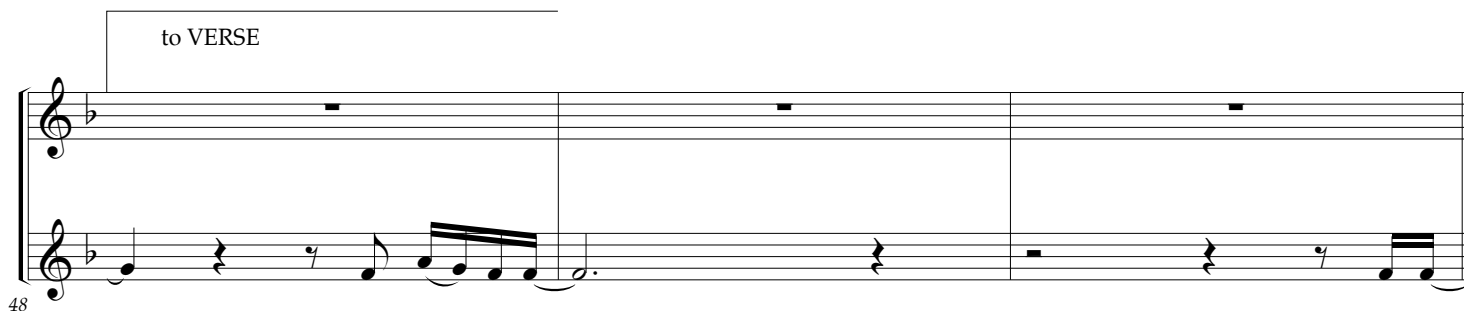
44

TURNAROUND to Chorus



48

to VERSE



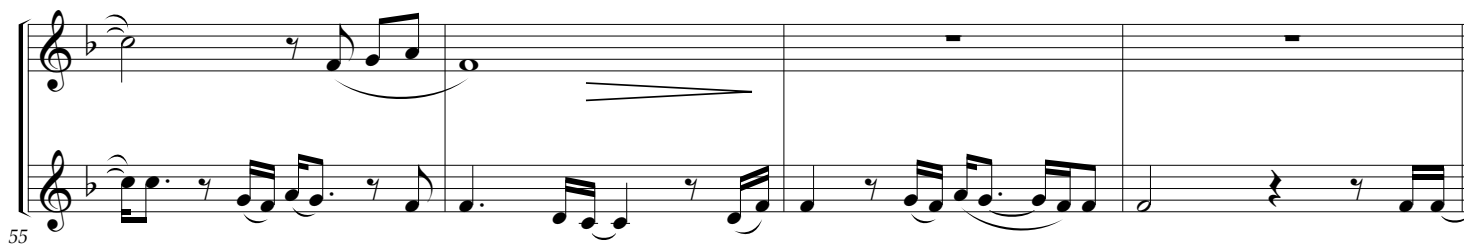
VERSE

51

Solo
mp



55



767 - Amazing Grace (My Chains Are Gone) - B $\flat$ Clarinet 1 & 2 - 4 of 4

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

B♭ Clarinet 3

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

p *mp* *p* *mp*

Melody

VERSE

5

9

VERSE

13

mp

17

767 - Amazing Grace (My Chains Are Gone) - B♭ Clarinet 3 - 2 of 4

CHORUS

21

24

Musical notation for measures 21-24 of the Chorus. The key signature has one flat (B♭). The melody in the upper staff begins with a dotted half note on G4, marked *mf*. The lower staff features a complex accompaniment with eighth and sixteenth notes, including triplets and slurs.

25

27

Musical notation for measures 25-27 of the Chorus. The melody continues with a half note on A4, a quarter note on B4, and a half note on C5. The accompaniment continues with similar rhythmic patterns.

28

31

Musical notation for measures 28-31 of the Chorus. The melody consists of a half note on C5, a half note on B4, and a quarter note on A4. The accompaniment features rests in measures 28-30, followed by a final phrase in measure 31.

VERSE

32

35

Musical notation for measures 32-35 of the Verse. The melody in the upper staff is a long phrase spanning four measures, starting with a half note on G4 marked *mf* and ending with a quarter note on A4. The lower staff provides a consistent accompaniment.

36

39

Musical notation for measures 36-39 of the Verse. The melody continues with a half note on A4, a half note on B4, and a quarter note on C5. The accompaniment continues with similar rhythmic patterns.

767 - Amazing Grace (My Chains Are Gone) - B♭ Clarinet 3 - 3 of 4

CHORUS

40

f cue 2nd time

44

TURNAROUND to Chorus

48

to VERSE

mf

VERSE

51

mp

55

767 - Amazing Grace (My Chains Are Gone) - B♭ Clarinet 3 - 4 of 4

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

Flute 1 / Oboe (Flute 2)

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Arranged and Orchestrated by Jeff Anderson

INTRO Flute Solo

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

5

9

VERSE

13

17

767 - Amazing Grace (My Chains Are Gone) - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

mf

25

mf

28

mf

VERSE

32

mf

36

f

767 - Amazing Grace (My Chains Are Gone) - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

40

cue 2nd time

TURNAROUND to Chorus

44

to VERSE

Flute Solo

mf

48

VERSE

51

55

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
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767 - Amazing Grace (My Chains Are Gone)

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♩ = 64

INTRO

Solo - with some freedom

1. A - maz -

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

767 - Amazing Grace (My Chains Are Gone) - 2 of 16

VERSE

Voc. - ing grace! how sweet the sound That saved a wretch like me! I

Pno. E^b5 E^b4_2 E^b2 E^b5 B^b
 E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

767 - Amazing Grace (My Chains Are Gone) - 3 of 16

Voc. once was lost but now I'm found; Was blind, but now I see. 2. 'Twas

Pno. $E\flat^5$ $E\flat^2$ $A\flat^2$ $E\flat^5$ $B\flat$ $E\flat$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

767 - Amazing Grace (My Chains Are Gone) - 4 of 16

VERSE

Voc. grace that taught my heart to fear; And grace my fears re - lieved. How

Pno. $E\flat^5$ $E\flat^4_2$ $E\flat$ $E\flat^5$ $B\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 All *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

mp

13

14

15

16

767 - Amazing Grace (My Chains Are Gone) - 5 of 16

mf Parts

Voc. pre - cious did that grace ap - pear The hour I first be - lieved. My chains are

mel.

Pno. $E\flat^5$ $E\flat^2$ $A\flat^2$ $E\flat^5$ $B\flat$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

mp

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

767 - Amazing Grace (My Chains Are Gone) - 6 of 16

CHORUS

Voc. gone, I've been set free. My God, my Sav - ior has ran - somed me. And like a

Pno. *mf* A^b A^b5 $E^b G$ $E^b2 G$ $E^b G$ A^b A^b5 $E^b G$ $E^b2 G$ $E^b G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

All *mf*

21 22 23 24

767 - Amazing Grace (My Chains Are Gone) - 7 of 16

Voc. flood His mer - cy reigns, un - end - ing love, a - maz - ing grace.

Pno. $A\flat$ $A\flat^2$ $A\flat^5$ $E\flat$ G $E\flat$ F $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27

767 - Amazing Grace (My Chains Are Gone) - 8 of 16

mf Solo

Voc. 3. The Lord

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mp* Solo

Tpt. 2 & 3 *mp* Trumpet 1 cues

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. *mp*

Timp. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

767 - Amazing Grace (My Chains Are Gone) - 9 of 16

VERSE

Voc. has prom - ised good to me; His word my hope se - cures. He

Pno. E $\flat$ E $\flat$ sus E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

32

33

34

35

767 - Amazing Grace (My Chains Are Gone) - 10 of 16

This musical score page contains measures 36 through 39. The vocal line (Voc.) has lyrics: "will my shield and por - tion be As long as life en - dures. My chains are". The piano (Pno.) part includes chord markings: Eb, Eb²/G, Ab², Eb, Bb/Eb, Eb², Ab/Eb, and Eb/G. The woodwind section includes parts for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.). The brass section includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. The percussion section includes Perc. and Timp. The string section includes Vln. 1 & 2, Vla., and Cello / Bs. The score features various dynamics such as *f*, *mf*, and *mel.*, and includes a section marked *f* Parts.

767 - Amazing Grace (My Chains Are Gone) - 11 of 16

CHORUS

cues 2nd time

Voc. gone, I've been set free. My God, my Sav - ior has ran - somed me. And like a

(gone.)

Pno. $A\flat$ $A\flat^2$ $A\flat^5$ $E\flat^2$ $E\flat^2$ $E\flat$ $A\flat$ $A\flat^2$ $A\flat^5$ $E\flat$ $E\flat^2$ $E\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

f

40 41 42 43

767 - Amazing Grace (My Chains Are Gone) - 12 of 16

TURNAROUND to Chorus

Voc. flood His mer - cy reigns, un - end - ing love, a - maz - ing grace. My chains are

Pno. A^b A^b2 A^b5 E^b G E^b F E^b B^b E^b G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

TURNAROUND to Chorus

767 - Amazing Grace (My Chains Are Gone) - 13 of 16

to VERSE

Voc. a - maz - ing grace. 4. The earth *mp* Solo

Pno. $E\flat_{sus}$ F $E\flat_{sus}$ B $\flat$ $E\flat^5$ $E\flat^2$ $E\flat_{sus}$ $E\flat$

Fl. 1 / Ob. (Fl. 2) *mf* Flute Solo

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

to VERSE

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. *mp* M.T.

Timp. *mp*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

48 49 50

767 - Amazing Grace (My Chains Are Gone) - 14 of 16

VERSE

Voc. shall soon dis - solve like snow, The sun for - bear to shine. But

Pno. *mp* *E♭* *E♭sus* *E♭* *B♭* *E♭*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *Solo* *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *mp* *Mutes* *mp* **8**

Vla. *Mutes* *mp* **o**

Cello / Bs. *Mutes* *mp* **o**

51 52 53 54

767 - Amazing Grace (My Chains Are Gone) - 15 of 16

Voc. God, who called me here be-low, will be for - ev - er mine, will be

Pno. $E\flat^5$ $E\flat^2$ $A\flat^2$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

767 - Amazing Grace (My Chains Are Gone) - 16 of 16

TAG

rit.

Voc.

for - ev - er mine,

You are for - ev - er mine.

Pno.

E^b

B^b
 E^b

E^b2

E^b

B^b
 E^b

E^b2

E^bsus

E^b2

rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

rit.

rit.

rit.

rit.

rit.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

rit.

rit.

rit.

rit.

rit.

rit.

rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

59

60

61

62

63

Harp

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged by Carol Tornquist

INTRO

3

3

Tune to: Eb Scale

3

VERSE

5

9

767 - Amazing Grace (My Chains Are Gone) - Harp - 2 of 5

VERSE

Measures 13-16 of the Verse section. The music is in E-flat major (three flats) and 4/4 time. The melody is in the treble clef, featuring eighth and sixteenth notes with slurs. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a steady eighth-note bass line. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 13.

13

Measures 17-20 of the Verse section. The melody continues with more complex rhythmic patterns. The piano accompaniment features more active chords and a moving bass line. A dynamic marking of *mf* (mezzo-forte) appears at the end of measure 20, along with the instruction "Eb Scale gliss." indicating a glissando on the E-flat scale.

17

CHORUS

Measures 21-24 of the Chorus section. The melody is more melodic and flowing. The piano accompaniment is simpler, with sustained chords in the right hand and a steady bass line in the left hand. The instruction "Eb Scale gliss." is repeated at the end of measure 24.

21

Measures 25-28 of the Chorus section. The melody concludes with a final flourish. The piano accompaniment remains simple, providing a harmonic foundation for the melody.

25

767 - Amazing Grace (My Chains Are Gone) - Harp - 3 of 5

28

VERSE

32

36

CHORUS

cue 2nd time

40

767 - Amazing Grace (My Chains Are Gone) - Harp - 4 of 5

TURNAROUND to Chorus

41 42 43 44

Eb Scale gliss.

44 to VERSE

45 46 47 48

mp

VERSE

49 50 51 52

53 54 55 56

59

TAG

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

F Horn 1 & 2

767 - Amazing Grace (My Chains Are Gone)

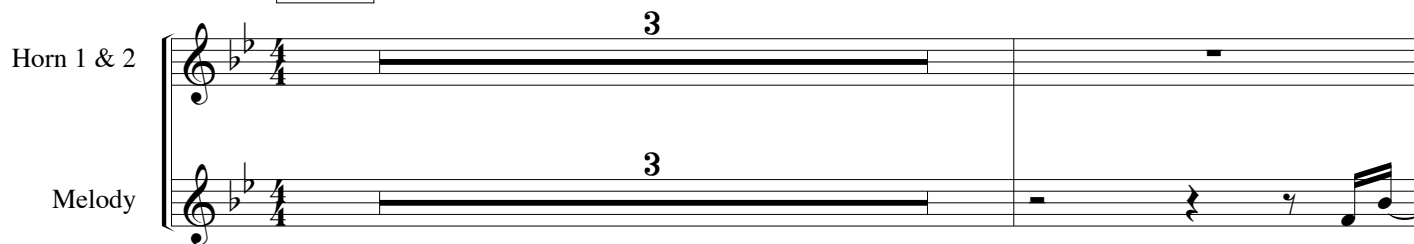
Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
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Arranged and Orchestrated by Jeff Anderson

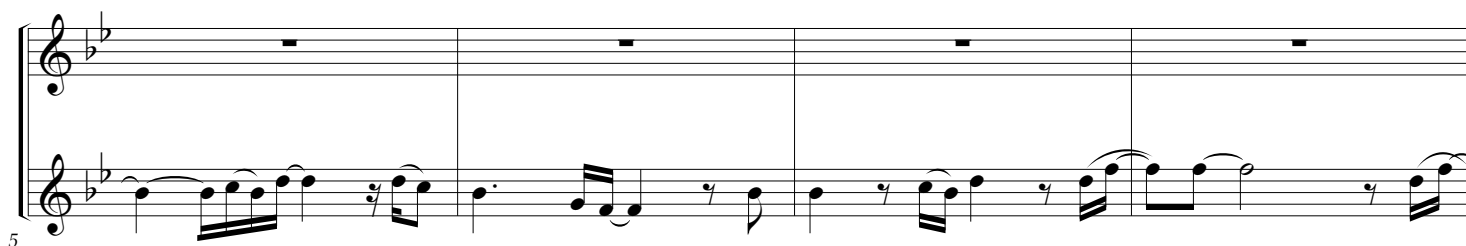
INTRO

Horn 1 & 2

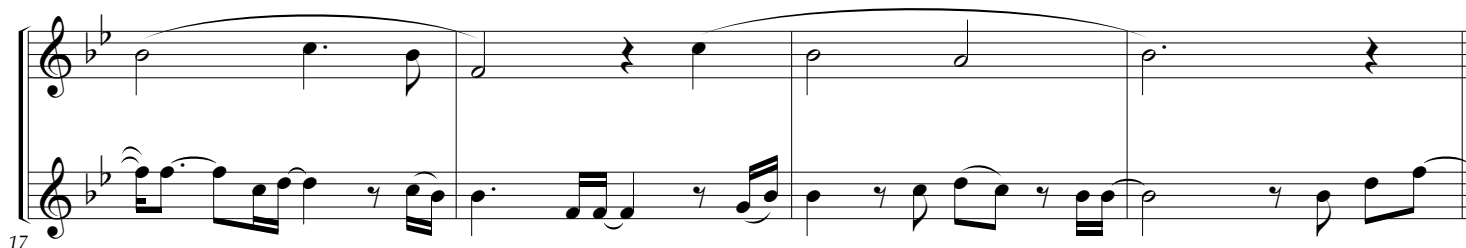
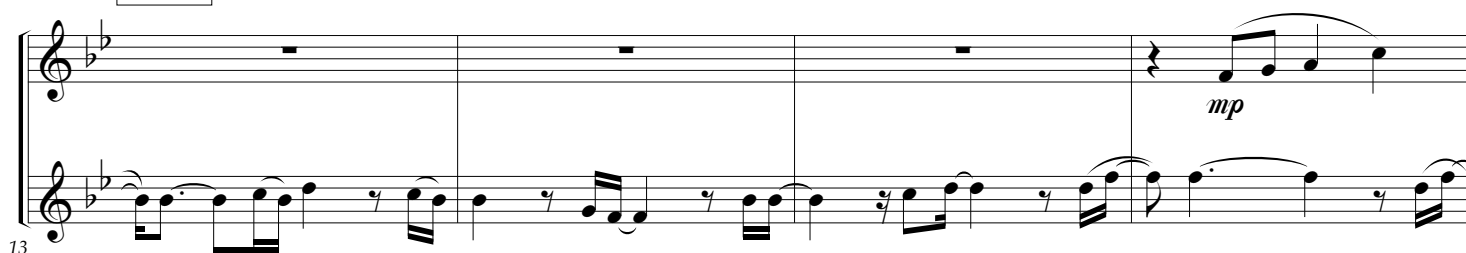
Melody



VERSE



VERSE



767 - Amazing Grace (My Chains Are Gone) - F Horn 1 & 2 - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24 of the Chorus. The key signature has two flats (Bb and Eb). The melody in the upper staff begins with a half rest in measure 21, followed by a quarter note G4, a dotted quarter note A4, and a quarter note G4 in measure 22. A slur covers measures 23 and 24, containing a half note Bb4 and a half note A4. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first staff.

25

27

This system contains measures 25 through 27 of the Chorus. The melody continues with a half note G4 in measure 25, a half note F#4 in measure 26, and a half note E4 in measure 27. The lower staff continues with its accompaniment. A crescendo hairpin is visible at the end of measure 27.

28

31

This system contains measures 28 through 31 of the Chorus. The upper staff has whole rests for all four measures. The lower staff has a half note G3 in measure 28, followed by whole rests in measures 29, 30, and 31. A crescendo hairpin is visible at the end of measure 31.

VERSE

32

35

This system contains measures 32 through 35 of the Verse. The upper staff has whole rests for all four measures. The lower staff begins with a half note G3 in measure 32, followed by eighth and sixteenth note patterns. A crescendo hairpin is visible at the end of measure 35.

36

39

This system contains measures 36 through 39 of the Verse. The upper staff has whole rests for measures 36, 37, and 38, followed by a half note G4 in measure 39. The lower staff continues with its accompaniment. A dynamic marking of *mf* is placed below the first staff in measure 39, and a crescendo hairpin is visible at the end of measure 39.

767 - Amazing Grace (My Chains Are Gone) - F Horn 1 & 2 - 3 of 4

CHORUS

40

f
cue 2nd time

44

TURNAROUND to Chorus

48

to VERSE

VERSE

51

55

767 - Amazing Grace (My Chains Are Gone) - F Horn 1 & 2 - 4 of 4

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

Lead Sheet

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO

$\bullet = 64$
INTRO

$E\flat^5$ $E\flat^4_2$ $E\flat^5$ $E\flat^4_2$ *mp*

mp 1. A - maz -

VERSE

$E\flat^5$ $E\flat^4_2$ $E\flat^2$ $E\flat^5$ $B\flat_2$
5 - ing grace! how sweet the sound That saved a wretch like me! I

$E\flat^5$ $E\flat^2$ $A\flat^2$ $E\flat^5$ $B\flat_2$ $E\flat^2$
9 once was lost but now I'm found; Was blind, but now I see. 2. 'Twas

VERSE

$E\flat^5$ $E\flat^4_2$ $E\flat$ $E\flat^5$ $B\flat_2$
13 grace that taught my heart to fear; And grace my fears re - lieved. How

$E\flat^5$ $E\flat^2$ $A\flat^2$ $E\flat^5$ $B\flat$ $E\flat^2$ *mf*
17 pre - cious did that grace ap - pear The hour I first be - lieved. My chains are

CHORUS

$A\flat$ $A\flat^5$ $E\flat_2$ $E\flat^2$ $E\flat_2$ $A\flat$ $A\flat^5$ $E\flat_2$ $E\flat^2$ $E\flat_2$
21 gone, I've been set free. My God, my Sav - ior has ran - somed me. And like a

$A\flat$ $A\flat^2$ $A\flat^5$ $E\flat_2$ $E\flat_{sus}$ F $E\flat_{sus}$ $B\flat$
25 flood His mer - cy reigns, un - end - ing love, a - maz - ing grace.

767 - Amazing Grace (My Chains Are Gone) - Lead Sheet - 2 of 2

VERSE

28 $E\flat$ $\frac{B\flat}{E\flat}$ $E\flat^2$ $\frac{B\flat}{E\flat}$ *mf* $E\flat$ $E\flat$ Ebsus $E\flat$

3. The Lord has prom - ised good to me; His word my hope se - cures.

35 $B\flat$ $E\flat$ $\frac{E\flat^2}{G}$ $A\flat^2$ $E\flat$ $\frac{B\flat}{E\flat}$ $E\flat^2$ $\frac{A\flat}{E\flat}$ $\frac{E\flat}{G}$ *f*

He will my shield and por - tion be As long as life en - dures. My chains are

CHORUS

40 $A\flat$ $A\flat^2$ $A\flat^5$ $\frac{E\flat}{G}$ $\frac{E\flat^2}{G}$ $\frac{E\flat}{G}$ $E\flat$ $A\flat$ $A\flat^2$ $A\flat^5$

cue 2nd time
gone, I've been set free. My God, my Sav - ior has ran - somed

43 $E\flat$ $E\flat^2$ $E\flat$ $\frac{E\flat}{G}$ $A\flat$ $A\flat^2$ $A\flat^5$ $\frac{E\flat}{G}$

me. And like a flood His mer - cy reigns, un - end - ing love,

TURNAROUND to Chorus

46 $\frac{E\flat\text{sus}}{F}$ $\frac{E\flat\text{sus}}{B\flat}$ $E\flat$ $\frac{E\flat}{G}$ to VERSE $\frac{E\flat\text{sus}}{F}$ $\frac{E\flat\text{sus}}{B\flat}$ $E\flat^5$ $E\flat^2$ $E\flat\text{sus}$ $E\flat$ *mp*

a - maz - ing grace. My chains are a - maz - ing grace. 4. The earth

VERSE

51 $E\flat$ $E\flat$ Ebsus $E\flat$ $\frac{B\flat}{E\flat}$

shall soon dis - solve like snow, The sun for - bear to shine. But

55 $E\flat^5$ $\frac{E\flat^2}{G}$ $A\flat^2$ $E\flat$ $B\flat$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

God, who called me here be - low, will be for - ev - er mine, will be

TAG

59 $E\flat$ $\frac{B\flat}{E\flat}$ $E\flat^2$ $E\flat$ $\frac{B\flat}{E\flat}$ $E\flat^2$ *rit.* $E\flat\text{sus}$ $E\flat^2$

for - ev - er mine, You are for - ev - er mine.

Lead Sheet

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO

$\bullet = 64$
INTRO

Capo 1 D^5 D_2^4 D^5 D_2^4 *mp*

1. A - maz -

VERSE

D^5 D_2^4 D^2 D^5 $\frac{A}{D}$

5 - ing grace! how sweet the sound That saved a wretch like me! I

D^5 $\frac{D^2}{F\#}$ G^2 D^5 $\frac{A}{D}$ D^2

9 once was lost but now I'm found; Was blind, but now I see. 2. 'Twas

VERSE

D^5 D_2^4 D D^5 $\frac{A}{D}$

13 grace that taught my heart to fear; And grace my fears re - lieved. How

D^5 $\frac{D^2}{F\#}$ G^2 D^5 A D^2 *mf*

17 pre - cious did that grace ap - pear The hour I first be - lieved. My chains are

CHORUS

G G^5 $\frac{D}{F\#}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ G G^5 $\frac{D}{F\#}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$

21 gone, I've been set free. My God, my Sav - ior has ran - somed me. And like a

G G^2 G^5 $\frac{D}{F\#}$ $\frac{D^{sus}}{E}$ $\frac{D^{sus}}{A}$

25 flood His mer - cy reigns, un - end - ing love, a - maz - ing grace.

767 - Amazing Grace (My Chains Are Gone) - Lead Sheet - 2 of 3

VERSE

28 *D* *A/D* *D²* *A/D* *mf* *D* *D sus* *D*

3. The Lord has prom - ised good to me; His word my hope se - cures.

35 *A* *D* *D² F#* *G²* *D* *A/D* *D²* *G/D* *D F#* *f*

He will my shield and por - tion be As long as life en - dures. My chains are

CHORUS

40 *G* *G²* *G⁵* *D F#* *D² F#* *D F#* *D* *G* *G²* *G⁵*

gone, I've been set free. My God, my Sav - ior has ran - somed

43 *D* *D²* *D* *D F#* *G* *G²* *G⁵* *D F#*

me. And like a flood His mer - cy reigns, un - end - ing love,

TURNAROUND to Chorus

46 *D sus E* *D sus A* *D* *D F#* *D sus E* *D sus A* *D⁵* *D²* *D sus D* *mp*

a - maz - ing grace. My chains are a - maz - ing grace. 4. The earth

VERSE

51 *D* *D sus* *D* *A/D*

shall soon dis - solve like snow, The sun for - bear to shine. But

55 *D⁵* *D² F#* *G²* *D* *A* *D* *G/D* *D*

God, who called me here be - low, will be for - ev - er mine, will be

TAG

59 *D* *A/D* *D²* *D* *A/D* *D² rit.* *D sus* *D²*

for - ev - er mine, You are for - ev - er mine.

767 - Amazing Grace (My Chains Are Gone) - Lead Sheet - 3 of 3

Chords Used (Capo 1)

D⁵



D⁴₂



D²



A
D



D²
F#



G²



D



A



G



G⁵



D
F#



D sus
E



D sus
A



Organ

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged by Carol Tornquist

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord (F4, A4, C5) and is followed by a triplet of eighth notes (F4, A4, C5). The bass line is a single note (F3) followed by a triplet of eighth notes (F3, A3, C4). The score is marked with a '3' above the triplet notes.

Gt. Flute, Strings, 8', 4'
Ped. Flute 16', 8'

VERSE

First line of the Verse musical score. The melody in the right hand consists of eighth and quarter notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line is a single note (F3) followed by a triplet of eighth notes (F3, A3, C4). The score is marked with a '3' above the triplet notes.

5

Second line of the Verse musical score. The melody in the right hand continues with eighth and quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The bass line is a single note (F3) followed by a triplet of eighth notes (F3, A3, C4). The score is marked with a '3' above the triplet notes.

9

767 - Amazing Grace (My Chains Are Gone) - Organ - 2 of 5

VERSE

Musical score for the Verse section, measures 13-16. The score is written for a single melodic line and a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with various rests. The grand staff accompaniment features sustained chords in the bass and single notes in the treble. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 14.

13

Musical score for the Verse section, measures 17-20. The score continues the melodic and accompaniment patterns from the previous measures. The melody features more complex rhythmic figures, including beamed sixteenth notes. The grand staff accompaniment maintains a steady harmonic support. A crescendo hairpin is visible in the final measure (20).

17

CHORUS

Musical score for the Chorus section, measures 21-24. The score begins with a new melodic phrase. The grand staff accompaniment features a more active bass line with moving eighth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 22.

21

Musical score for the Chorus section, measures 25-28. The score continues the chorus melody and accompaniment. The grand staff accompaniment features sustained chords in the bass and moving lines in the treble. The melody concludes with a final flourish in the last measure.

25

767 - Amazing Grace (My Chains Are Gone) - Organ - 3 of 5

28

28

VERSE

32

36

36

CHORUS

cue 2nd time

40

767 - Amazing Grace (My Chains Are Gone) - Organ - 4 of 5

TURNAROUND to Chorus

44

to VERSE

VERSE

48

52

56

767 - Amazing Grace (My Chains Are Gone) - Organ - 5 of 5

59

TAG

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

Percussion 1 & 2

767 - Amazing Grace (My Chains Are Gone)

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Music: Traditional American Melody
Arrangement and Chorus by
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Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

Mark Tree

mp

Timpani

VERSE

4

4

5

3

3

9

VERSE

4

4

13

3

3

Sus. Cym.

mp

17

767 - Amazing Grace (My Chains Are Gone) - Percussion 1 & 2 - 2 of 4

CHORUS

21 *mf*

Measures 21-24 of the Chorus. The top staff has whole rests in measures 21-23 and a half note G#4 in measure 24. The bottom staff has whole rests in measures 21-23 and a half note G2 in measure 24. A crescendo hairpin is in the top staff from measure 23 to 24.

25

Measures 25-27. The top staff has whole rests in measures 25-26 and a half note G#4 in measure 27. The bottom staff has whole rests in measures 25-26 and a half note G2 in measure 27. A crescendo hairpin is in the top staff from measure 26 to 27.

28 *mp* M.T.

Measures 28-31. The top staff has whole rests in measures 28-30 and a half note G#4 in measure 31, which is marked with a wavy line and labeled 'M.T.'. The bottom staff has whole rests in measures 28-29, a quarter rest in measure 30, and a half note G2 in measure 31. A crescendo hairpin is in the top staff from measure 30 to 31.

VERSE

32

Measures 32-35. The top staff has a whole note G#4 with a '4' above it. The bottom staff has a whole note G2 with a '4' above it.

36

Measures 36-39. The top staff has a whole note G#4 with a '3' above it. The bottom staff has a whole note G2 with a '3' above it. A crescendo hairpin is in the top staff from measure 38 to 39.

767 - Amazing Grace (My Chains Are Gone) - Percussion 1 & 2 - 3 of 4

CHORUS

40

f

TURNAROUND to Chorus

44

to VERSE

M.T.

mp

mp

48

VERSE

51

4

4

3

Triangle

p

3

55

767 - Amazing Grace (My Chains Are Gone) - Percussion 1 & 2 - 4 of 4

TAG

59

rit.

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

Piano

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged by Jeff Anderson
Piano arranged by Carol Tornquist

♩ = 64

INTRO

*Solo - with
mp some freedom*

1. A - maz -

VERSE

- ing grace! how sweet the sound That saved a wretch like me! I

once was lost but now I'm found; Was blind, but now I see. 2. 'Twas

767 - Amazing Grace (My Chains Are Gone) - Piano - 2 of 6

VERSE

grace that taught my heart to fear; And grace my fears re - lieved. How

$E\flat^5$ $E\flat^4_2$ $E\flat$ $E\flat^5$ $B\flat$
 $E\flat$

13

pre - cious did that grace ap - pear The hour I first be - lieved. My chains are

mf Parts

mel.

$E\flat^5$ $E\flat^2_G$ $A\flat^2$ $E\flat^5$ $B\flat$ $E\flat^2$

17

CHORUS

gone, I've been set free. My God, my Sav - ior has ran - somed me. And like a

$A\flat$ $A\flat^5$ $E\flat_G$ $E\flat^2_G$ $E\flat_G$ $A\flat$ $A\flat^5$ $E\flat_G$ $E\flat^2_G$ $E\flat_G$

mf

21

767 - Amazing Grace (My Chains Are Gone) - Piano - 3 of 6

flood His mer - cy reigns, un - end - ing love, a - maz - ing grace.

A^b A^b2 A^b5 E^b
G

E^bsus
F

E^bsus
 B^b

25

mf Solo

3. The Lord

E^b B^b
 E^b

E^b2 B^b
 E^b

28

VERSE

has prom - ised good to me; His word my hope se - cures. He

E^b E^bsus E^b B^b

32

767 - Amazing Grace (My Chains Are Gone) - Piano - 4 of 6

f Parts

will my shield and por - tion be As long as life en - dures. My chains are

mel.

$E\flat$ $E\flat^2/G$ $A\flat^2$ $E\flat$ $B\flat/E\flat$ $E\flat^2$ $A\flat/E\flat$ $E\flat/G$

36

CHORUS

cues 2nd time

(gone,) gone, I've been set free. My God, my Sav - ior has ran - somed

$A\flat$ $A\flat^2$ $A\flat^5$ $E\flat/G$ $E\flat^2/G$ $E\flat/G$ $E\flat$ $A\flat$ $A\flat^2$ $A\flat^5$

f

40

me. And like a flood His mer - cy reigns, un - end - ing love,

$E\flat$ $E\flat^2$ $E\flat$ $E\flat/G$ $A\flat$ $A\flat^2$ $A\flat^5$ $E\flat/G$

43

767 - Amazing Grace (My Chains Are Gone) - Piano - 5 of 6

TURNAROUND to Chorus

a - maz - ing grace. My chains are

TURNAROUND to Chorus

$E\flat$ sus
F

$E\flat$ sus
 $B\flat$

$E\flat$

$E\flat$
G

46

to VERSE

a - maz - ing grace. 4. The earth

mp Solo

to VERSE

$E\flat$ sus
F

$E\flat$ sus
 $B\flat$

$E\flat^5$

$E\flat^2$

$E\flat$ sus $E\flat$

48

VERSE

shall soon dis - solve like snow, The sun for - bear to shine.

$E\flat$

$E\flat$ sus

$E\flat$

mp

51

767 - Amazing Grace (My Chains Are Gone) - Piano - 6 of 6

54

But God, who called me here be - low, will

$B\flat$
 $E\flat$ $E\flat^5$ $E\flat^2$
 G $A\flat^2$ $E\flat$

57

be for - ev - er mine, will be for - ev - er mine,

TAG

$B\flat$ $E\flat$ $A\flat$
 $E\flat$ $E\flat$ $E\flat$ $B\flat$
 $E\flat$

60

You are for - ev - er mine.

$E\flat^2$ $E\flat$ $B\flat$
 $E\flat$ $E\flat^2$ $E\flat$ $E\flat^2$

Synth String Reduction

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody consists of half notes: B-flat, D, F, B-flat. The bass line consists of half notes: B-flat, D, F, B-flat. Dynamics are marked *p* (piano) for measures 1 and 3, and *mp* (mezzo-piano) for measures 2 and 4. Crescendos and decrescendos are indicated between measures.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of B-flat major. The melody consists of half notes: B-flat, D, F, B-flat. The bass line consists of half notes: B-flat, D, F, B-flat. Dynamics are marked *p* (piano) for measures 5 and 7, and *mp* (mezzo-piano) for measures 6 and 8. Crescendos and decrescendos are indicated between measures.

5

Verse section, measures 9-12. The music is in 4/4 time, key of B-flat major. The melody consists of half notes: B-flat, D, F, B-flat. The bass line consists of half notes: B-flat, D, F, B-flat. Dynamics are marked *p* (piano) for measures 9 and 11, and *mp* (mezzo-piano) for measures 10 and 12. Crescendos and decrescendos are indicated between measures.

9

VERSE

Verse section, measures 13-16. The music is in 4/4 time, key of B-flat major. The melody consists of half notes: B-flat, D, F, B-flat. The bass line consists of half notes: B-flat, D, F, B-flat. Dynamics are marked *mp* (mezzo-piano) for measures 13 and 15, and *p* (piano) for measures 14 and 16. Crescendos and decrescendos are indicated between measures.

13

Verse section, measures 17-20. The music is in 4/4 time, key of B-flat major. The melody consists of half notes: B-flat, D, F, B-flat. The bass line consists of half notes: B-flat, D, F, B-flat. Dynamics are marked *mp* (mezzo-piano) for measures 17 and 19, and *p* (piano) for measures 18 and 20. Crescendos and decrescendos are indicated between measures.

17

767 - Amazing Grace (My Chains Are Gone) - Synth String Reduction - 2 of 4

CHORUS

21

mf

This system contains measures 21 through 24. The treble clef staff features a melody starting on a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass clef staff provides a harmonic accompaniment with a sustained chord of G2-B2-D3. The dynamic marking *mf* is placed in the first measure.

25

This system contains measures 25 through 28. The treble clef staff continues the melody with a half note D5, a quarter note E5, and a half note F5. The bass clef staff continues the harmonic accompaniment with a sustained chord of G2-B2-D3. A crescendo hairpin is visible in the final measure.

28

This system contains measures 29 through 31. The treble clef staff features a melody starting on a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass clef staff provides a harmonic accompaniment with a sustained chord of G2-B2-D3. The dynamic marking *mf* is placed in the first measure.

VERSE

32

mf

This system contains measures 32 through 35. The treble clef staff features a melody starting on a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass clef staff provides a harmonic accompaniment with a sustained chord of G2-B2-D3. The dynamic marking *mf* is placed in the first measure.

36

This system contains measures 36 through 39. The treble clef staff continues the melody with a half note D5, a quarter note E5, and a half note F5. The bass clef staff continues the harmonic accompaniment with a sustained chord of G2-B2-D3. A crescendo hairpin is visible in the final measure.

767 - Amazing Grace (My Chains Are Gone) - Synth String Reduction - 3 of 4

CHORUS

Measures 40-43 of the Chorus. The music is in B-flat major (two flats) and 4/4 time. Measure 40 starts with a forte (*f*) dynamic. The melody in the treble clef consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. A repeat sign is at the end of measure 43.

40

TURNAROUND to Chorus

Measures 44-47 of the Turnaround to Chorus. Measure 44 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. Measures 45-47 continue the melodic phrase in the treble clef. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. A repeat sign is at the end of measure 47.

44

to VERSE

Measures 48-50 of the transition to the Verse. Measure 48 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. Measure 49 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. Measure 50 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. A repeat sign is at the end of measure 50.

48

VERSE

Measures 51-54 of the Verse. Measure 51 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. Measure 52 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. Measure 53 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. Measure 54 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. A repeat sign is at the end of measure 54.

51

Measures 55-58 of the Verse. Measure 55 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. Measure 56 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. Measure 57 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. Measure 58 has a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. A repeat sign is at the end of measure 58.

55

767 - Amazing Grace (My Chains Are Gone) - Synth String Reduction - 4 of 4

TAG



59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

B♭ Tenor Saxophone
(Baritone T.C.)

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat and a common time signature. It contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note Bb4. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note Bb4. The third measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note Bb4. The fourth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note Bb4. The score is written in a simple, clean style with black ink on a white background.

9

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and contains four measures of whole rests. The bottom staff is also a treble clef with a key signature of one flat and contains the melody. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4. The melody continues with a quarter note C4, a quarter note B-flat3, and a quarter note A3. This is followed by a quarter note G3, a quarter note F3, and a quarter note E3. The melody concludes with a quarter note D3, a quarter note C3, and a quarter note B-flat2. The score is marked with a '9' at the beginning of the bottom staff.

VERSE

13

17

767 - Amazing Grace (My Chains Are Gone) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24 of the Chorus. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a half rest, followed by a half note G $\flat$ (marked *mf*), a quarter note A $\flat$, and a half note B $\flat$. A slur covers measures 22 and 23, where the melody continues with a half note C $\flat$ and a half note D $\flat$. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplets.

25

27

This system contains measures 25 through 27 of the Chorus. The melody in the upper staff has a whole rest in measure 25, followed by a half note G $\flat$ and a half note A $\flat$ in measure 26, and a half note B $\flat$ and a half note C $\flat$ in measure 27. The lower staff continues the accompaniment pattern.

28

31

This system contains measures 28 through 31 of the Chorus. The melody in the upper staff has whole rests for all four measures. The lower staff continues the accompaniment pattern, ending with a quarter rest in measure 31.

VERSE

32

35

This system contains measures 32 through 35 of the Verse. The melody in the upper staff has whole rests for all four measures. The lower staff begins with a half note G $\flat$, followed by eighth and sixteenth note patterns. A slur covers measures 34 and 35, where the melody in the lower staff has a half note B $\flat$ and a half note C $\flat$.

36

39

mf

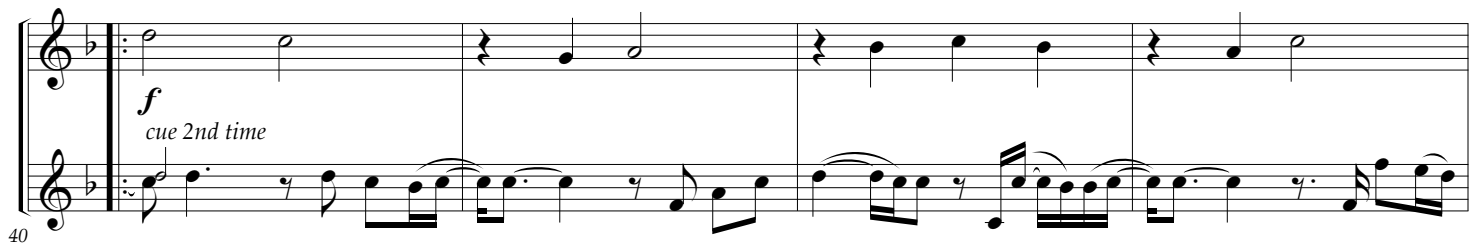
This system contains measures 36 through 39 of the Verse. The melody in the upper staff has whole rests for measures 36, 37, and 38, followed by a half note G $\flat$ and a half note A $\flat$ in measure 39 (marked *mf*). The lower staff continues the accompaniment pattern.

767 - Amazing Grace (My Chains Are Gone) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

CHORUS

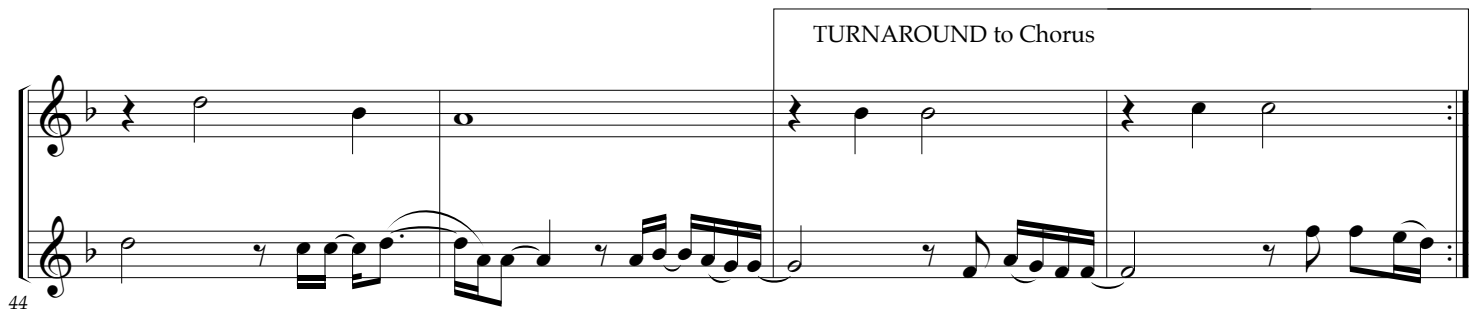
40

f
cue 2nd time



44

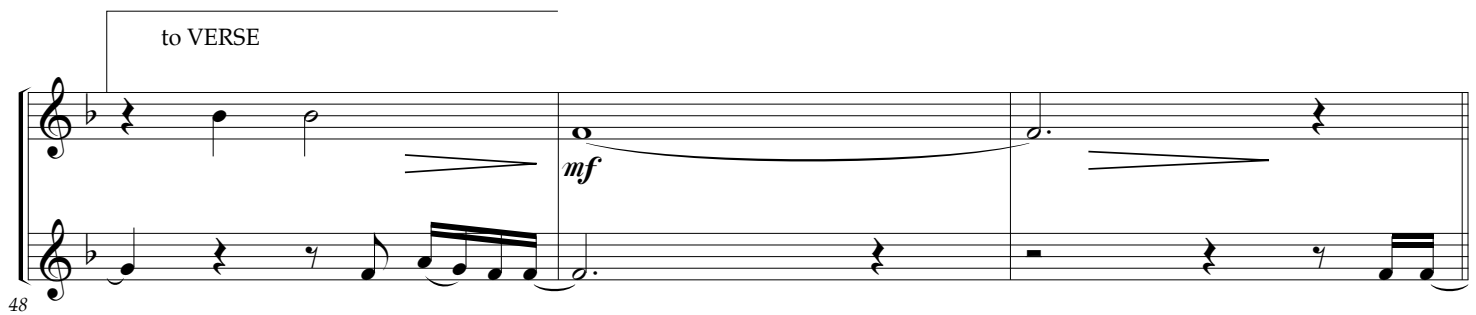
TURNAROUND to Chorus



48

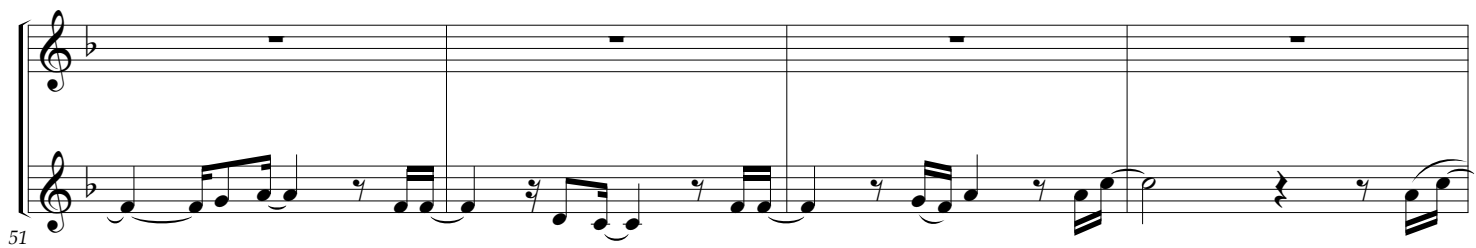
to VERSE

mf

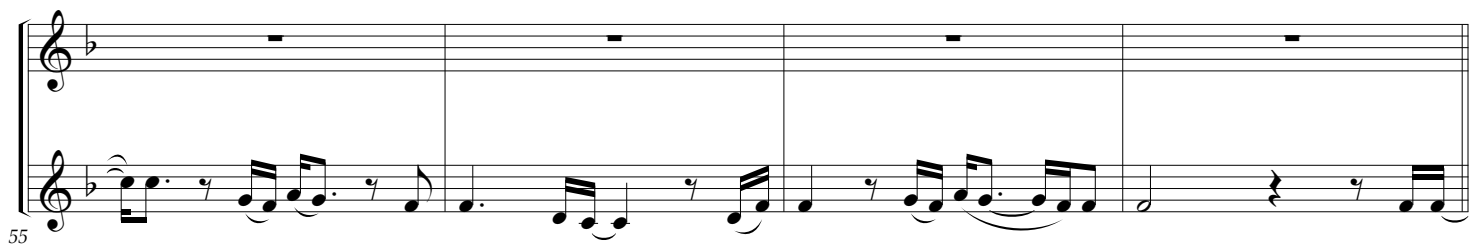


VERSE

51



55



767 - Amazing Grace (My Chains Are Gone) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

Trombone 1 & 2

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

3

VERSE

5

9

VERSE

13

17

767 - Amazing Grace (My Chains Are Gone) - Trombone 1 & 2 - 2 of 4

CHORUS

21

mf

This system contains measures 21 through 24. The top staff (Trombone 1) has a whole rest in measure 21, followed by a half note G2 in measure 22, a half note F2 in measure 23, and a whole note E2 in measure 24. The bottom staff (Trombone 2) has a half note G2 in measure 21, followed by a half note F2 in measure 22, a half note E2 in measure 23, and a whole note D2 in measure 24. The dynamic *mf* is marked in measure 21.

25

8

This system contains measures 25 through 27. The top staff (Trombone 1) has a whole rest in measure 25, followed by a half note G2 in measure 26, and a whole note F2 in measure 27. The bottom staff (Trombone 2) has a half note G2 in measure 25, followed by a half note F2 in measure 26, and a whole note E2 in measure 27. The number 8 is written above the top staff in measure 26.

28

This system contains measures 28 through 31. The top staff (Trombone 1) has whole rests in measures 28, 29, 30, and 31. The bottom staff (Trombone 2) has a half note G2 in measure 28, followed by a half note F2 in measure 29, a half note E2 in measure 30, and a whole note D2 in measure 31.

VERSE

32

This system contains measures 32 through 35. The top staff (Trombone 1) has whole rests in measures 32, 33, 34, and 35. The bottom staff (Trombone 2) has a half note G2 in measure 32, followed by a half note F2 in measure 33, a half note E2 in measure 34, and a whole note D2 in measure 35.

36

mf

This system contains measures 36 through 39. The top staff (Trombone 1) has whole rests in measures 36, 37, and 38, followed by a half note G2 in measure 39. The bottom staff (Trombone 2) has a half note G2 in measure 36, followed by a half note F2 in measure 37, a half note E2 in measure 38, and a whole note D2 in measure 39. The dynamic *mf* is marked in measure 36.

767 - Amazing Grace (My Chains Are Gone) - Trombone 1 & 2 - 3 of 4

CHORUS

40

f
cue 2nd time

TURNAROUND to Chorus

44

to VERSE

48

mf

VERSE

51

55

767 - Amazing Grace (My Chains Are Gone) - Trombone 1 & 2 - 4 of 4

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

Trombone 3 / Tuba

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE

5

9

VERSE

13

17

767 - Amazing Grace (My Chains Are Gone) - Trombone 3 / Tuba - 2 of 4

CHORUS

21

24

mf

This block contains the first system of the Chorus section, measures 21 through 24. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The top staff features a melody starting on a whole note G2, followed by a half note F2, and then a whole note E2. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure.

25

27

This block contains the second system of the Chorus section, measures 25 through 27. The top staff continues the melody with a whole note D2, a half note C2, and a whole note B1. The bottom staff continues the rhythmic accompaniment. A crescendo hairpin is visible at the end of measure 27.

28

31

This block contains the third system of the Chorus section, measures 28 through 31. The top staff is mostly empty, with rests in measures 28, 29, and 30, and a whole note G2 in measure 31. The bottom staff continues the rhythmic accompaniment, with a whole note G2 in measure 31.

VERSE

32

35

This block contains the first system of the Verse section, measures 32 through 35. The top staff is mostly empty, with rests in measures 32, 33, and 34, and a whole note G2 in measure 35. The bottom staff continues the rhythmic accompaniment, with a whole note G2 in measure 35.

36

39

mf

This block contains the second system of the Verse section, measures 36 through 39. The top staff is mostly empty, with rests in measures 36, 37, and 38, and a whole note G2 in measure 39. The bottom staff continues the rhythmic accompaniment, with a whole note G2 in measure 39. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of measure 36.

767 - Amazing Grace (My Chains Are Gone) - Trombone 3 / Tuba - 3 of 4

CHORUS

40

f
cue 2nd time

44

TURNAROUND to Chorus

48

to VERSE

mf

VERSE

51

55

767 - Amazing Grace (My Chains Are Gone) - Trombone 3 / Tuba - 4 of 4

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

B♭ Trumpet 1

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1
 Melody

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and contains four measures of whole rests. The lower staff is a treble clef with a key signature of one flat and contains a melody. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The second system also consists of two staves. The upper staff continues with four measures of whole rests. The lower staff continues the melody with a quarter note D4, a quarter note C4, and a quarter note B-flat3. This is followed by a quarter rest, then a quarter note A3, a quarter note G3, and a quarter note F3. The melody concludes with a quarter note E3, a quarter note D3, and a quarter note C3. The score is marked with a '5' in the bottom left corner.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with a key signature of one flat and a common time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The melody is written in a style that suggests a simple, folk-like tune. The number "9" is written at the bottom left of the page.

VERSE

13

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat and a common time signature. It contains 13 measures of music. The first 12 measures are grouped by a brace on the left, with the number "13" written below the first measure. The music in the bottom staff is a melody consisting of eighth and sixteenth notes, with some measures containing rests. The final measure of the bottom staff is a whole note chord.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with a key signature of one flat and a common time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The melody starts on a G4, goes up to an A4, then down to a G4, and continues with various intervals. The score is labeled "17" at the bottom left.

767 - Amazing Grace (My Chains Are Gone) - B♭ Trumpet 1 - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24 of the Chorus. The key signature has one flat (B♭). The melody in the upper staff begins in measure 22 with a half note G4, followed by a quarter note A4, and then a half note B♭4. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed under the first measure of the melody.

25

27

This system contains measures 25 through 27 of the Chorus. The melody continues in the upper staff, and the lower staff continues with its accompaniment. Measure 27 ends with a double bar line.

28

Solo

31

mp

This system contains measures 28 through 31 of the Chorus. Measure 28 is marked as a "Solo" for the B♭ Trumpet. The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a half note B♭4. The lower staff continues with its accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed under the first measure of the melody. The system concludes with a double bar line in measure 31.

VERSE

32

35

mf

This system contains measures 32 through 35 of the Verse. The key signature has one flat (B♭). The melody in the upper staff begins in measure 34 with a half note G4, followed by a quarter note A4, and then a half note B♭4. The lower staff provides a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed under the first measure of the melody.

36

39

This system contains measures 36 through 39 of the Verse. The melody continues in the upper staff, and the lower staff continues with its accompaniment. Measure 39 ends with a double bar line.

767 - Amazing Grace (My Chains Are Gone) - B♭ Trumpet 1 - 3 of 4

CHORUS

40

f
cue 2nd time

44

TURNAROUND to Chorus

48

to VERSE

mf

VERSE

51

55

767 - Amazing Grace (My Chains Are Gone) - B♭ Trumpet 1 - 4 of 4

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
Unending love, amazing grace.

3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

B♭ Trumpet 2 & 3

767 - Amazing Grace (My Chains Are Gone)

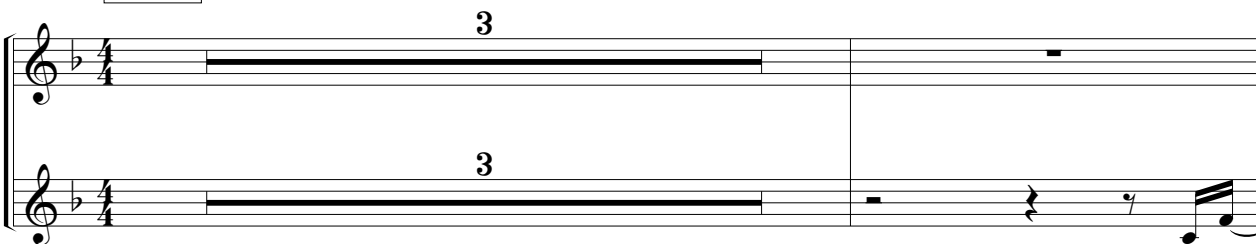
Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

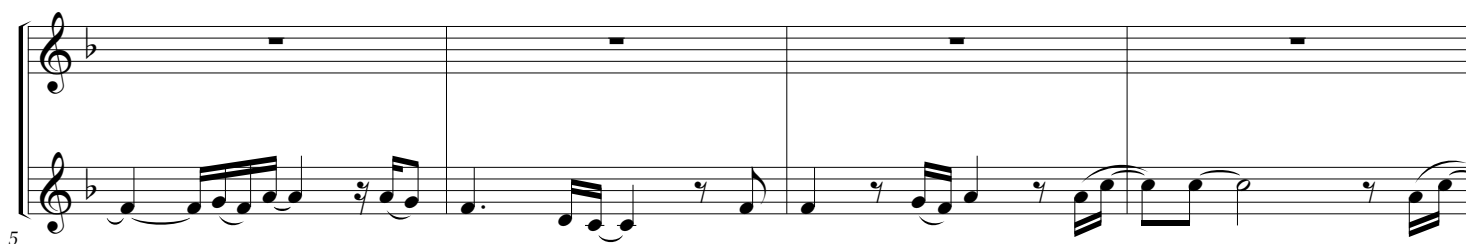
INTRO

Tpt. 2 & 3

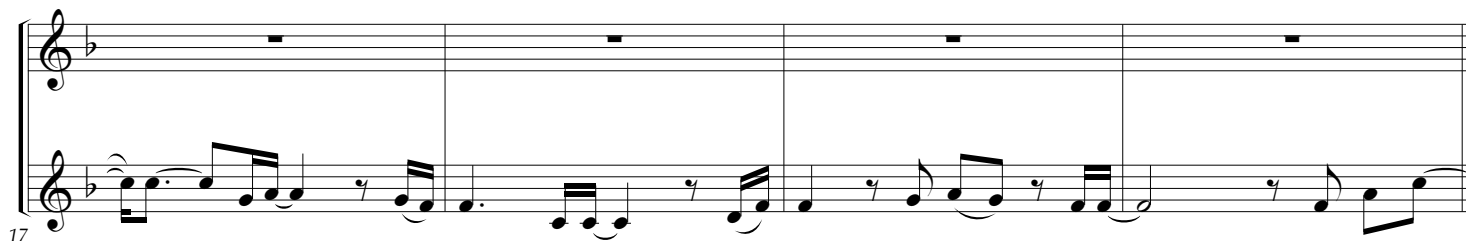
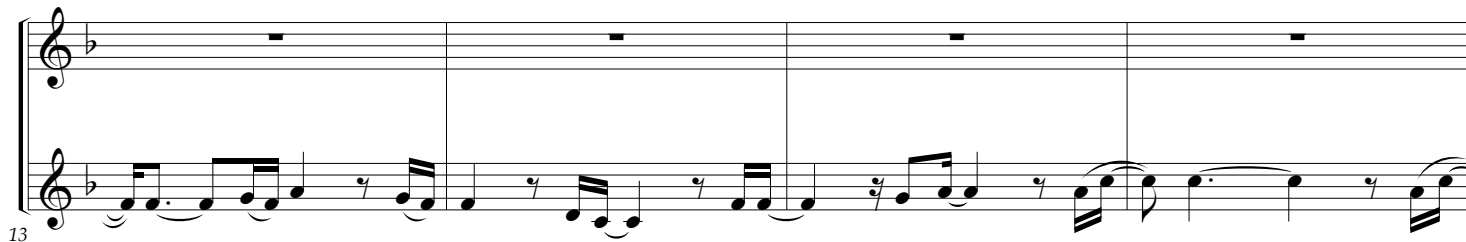
Melody



VERSE



VERSE



767 - Amazing Grace (My Chains Are Gone) - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24. Measure 21 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 22 has a half note A4 in the upper staff and a half note G4 in the lower staff. Measure 23 has a half note B4 in the upper staff and a half note A4 in the lower staff. Measure 24 has a half note C5 in the upper staff and a half note B4 in the lower staff. The lower staff features a complex rhythmic pattern of eighth and sixteenth notes throughout.

25

27

This system contains measures 25 through 27. Measure 25 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 26 has a whole rest in the upper staff and a half note A4 in the lower staff. Measure 27 has a whole rest in the upper staff and a half note B4 in the lower staff. The lower staff continues with its complex rhythmic pattern.

28

Trumpet 1 cues

31

mp

This system contains measures 28 through 31. Measure 28 has a half note G4 in the upper staff and a half note G4 in the lower staff. Measure 29 has a half note A4 in the upper staff and a half note A4 in the lower staff. Measure 30 has a half note B4 in the upper staff and a half note B4 in the lower staff. Measure 31 has a half note C5 in the upper staff and a half note C5 in the lower staff. The lower staff continues with its complex rhythmic pattern.

VERSE

32

35

mf

This system contains measures 32 through 35. Measure 32 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 33 has a whole rest in the upper staff and a half note A4 in the lower staff. Measure 34 has a whole rest in the upper staff and a half note B4 in the lower staff. Measure 35 has a half note C5 in the upper staff and a half note C5 in the lower staff. The lower staff continues with its complex rhythmic pattern.

36

39

This system contains measures 36 through 39. Measure 36 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 37 has a whole rest in the upper staff and a half note A4 in the lower staff. Measure 38 has a whole rest in the upper staff and a half note B4 in the lower staff. Measure 39 has a half note C5 in the upper staff and a half note C5 in the lower staff. The lower staff continues with its complex rhythmic pattern.

767 - Amazing Grace (My Chains Are Gone) - B $\flat$ Trumpet 2 & 3 - 3 of 4

CHORUS

40

f
cue 2nd time

44

TURNAROUND to Chorus

48

to VERSE

mf

VERSE

51

55

767 - Amazing Grace (My Chains Are Gone) - B $\flat$ Trumpet 2 & 3 - 4 of 4

TAG

59

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found;
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear;
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus
My chains are gone, I've been set free.
My God, my Savior has ransomed me.
And like a flood His mercy reigns,
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3. The Lord has promised good to me;
His word my hope secures.
He will my shield and portion be
As long as life endures.

4. The earth shall soon dissolve like snow,
The sun forbear to shine.
But God, who called me here below,
Will be forever mine,
Will be forever mine,
You are forever mine.

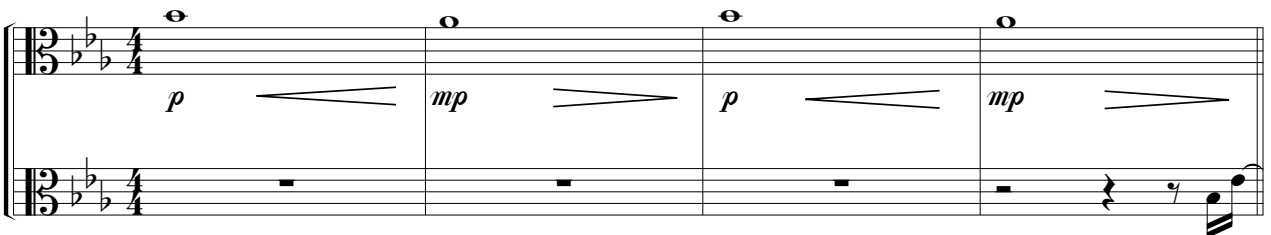
Viola

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla.  The Viola part of the intro consists of four measures. The first three measures feature a half note on G4 (the second line of the staff) with a crescendo hairpin, followed by a half note on A4 (the third line) with a decrescendo hairpin. The fourth measure contains a half note on G4 with a decrescendo hairpin. The melody part is silent for the first three measures and then plays a quarter note on G4, followed by an eighth note on A4, and a quarter note on G4 in the fourth measure.

VERSE

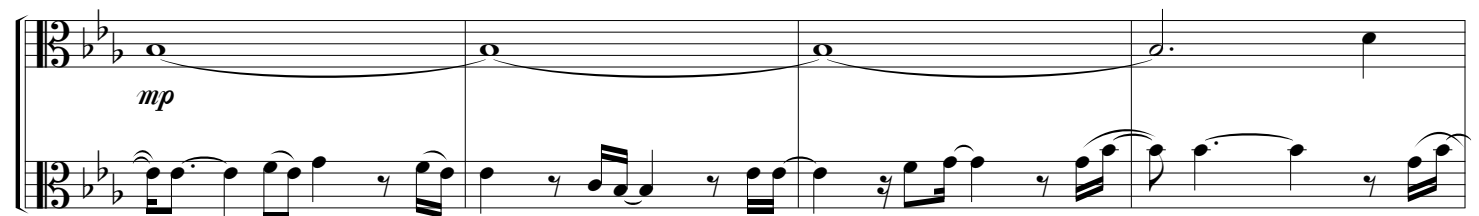
 The first system of the verse shows the Viola part with a whole note on G4 in the first measure, followed by whole notes on A4, B4, and C5 in the next three measures. The melody part begins in the first measure with a quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5 in the second measure. This pattern continues through the first four measures of the system.

5

 The second system of the verse continues the musical notation. The Viola part has whole notes on D5, C5, B4, and A4 across the four measures. The melody part continues with eighth and quarter notes in the first three measures, and a quarter note on G4 in the fourth measure.

9

VERSE

 The third system of the verse shows the Viola part with a half note on G4 in the first measure, followed by a half note on A4, and then a whole note on B4 in the third measure. The melody part continues with eighth and quarter notes in the first three measures, and a quarter note on G4 in the fourth measure.

13

 The fourth system of the verse continues the musical notation. The Viola part has a whole note on C5 in the first measure, followed by a half note on B4, and then a whole note on A4 in the third measure. The melody part continues with eighth and quarter notes in the first three measures, and a quarter note on G4 in the fourth measure.

17

767 - Amazing Grace (My Chains Are Gone) - Viola - 2 of 4

CHORUS

21

mf

This system contains measures 21 through 24 of the Chorus. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of half notes and whole notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

25

This system contains measures 25 through 28 of the Chorus. The musical notation continues from the previous system, maintaining the same melodic and harmonic structure.

28

This system contains measures 29 through 32 of the Chorus. It concludes the Chorus section with a final cadence in the right hand and a sustained bass line in the left hand.

VERSE

32

mf

This system contains measures 33 through 36 of the Verse. The melody in the right hand features a long, sweeping line across the first three measures, followed by a more active line in the fourth measure. The left hand continues with a consistent rhythmic pattern. A dynamic marking of *mf* is present.

36

This system contains measures 37 through 40 of the Verse. The musical notation continues from the previous system, showing the progression of the melody and accompaniment.

767 - Amazing Grace (My Chains Are Gone) - Viola - 3 of 4

CHORUS

40

f cue 2nd time

TURNAROUND to Chorus

44

to VERSE

48

mf

VERSE

51

Mutes
mp

55

767 - Amazing Grace (My Chains Are Gone) - Viola - 4 of 4

TAG

59

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I once was lost but now I'm found;
Was blind, but now I see.

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And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Chorus

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Violin 1 & 2

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INTRO

Vln. 1 & 2

p *mp* *p* *mp*

Melody

VERSE

5

9

VERSE

13

17

767 - Amazing Grace (My Chains Are Gone) - Violin 1 & 2 - 2 of 4

CHORUS

21

mf

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The first staff (Violin 1) features a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second staff (Violin 2) provides accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. A dynamic marking of *mf* is present in measure 21.

25

Measures 25-27 of the Chorus. The first staff (Violin 1) has a sustained chord of G4 and B4 in measures 25 and 26, followed by a half note G4 in measure 27. The second staff (Violin 2) continues the accompaniment pattern with eighth and sixteenth notes.

28

Measures 28-31 of the Chorus. The first staff (Violin 1) has a sustained chord of G4 and B4 in measures 28, 29, and 30, followed by a half note G4 in measure 31. The second staff (Violin 2) has rests in measures 28, 29, and 30, followed by a half note G4 in measure 31.

VERSE

32

mf

Measures 32-35 of the Verse. The first staff (Violin 1) features a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second staff (Violin 2) provides accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present in measure 32.

36

Measures 36-39 of the Verse. The first staff (Violin 1) has a sustained chord of G4 and B4 in measures 36 and 37, followed by a half note G4 in measure 38. The second staff (Violin 2) continues the accompaniment pattern with eighth and sixteenth notes.

767 - Amazing Grace (My Chains Are Gone) - Violin 1 & 2 - 3 of 4

CHORUS

40

f
cue 2nd time

TURNAROUND to Chorus

44

to VERSE

48

mf

VERSE

51

mp

Mutes

mp

8

55

767 - Amazing Grace (My Chains Are Gone) - Violin 1 & 2 - 4 of 4

TAG

59

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