

E♭ Alto Saxophone 1 & 2

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

6

10

14

2nd & 3rd times only

18

761 - Across the Lands - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

22

mf-f

1 - TURNAROUND to Verse

27

Play
mp

2 - TURNAROUND to Verse

33

mp

to Chorus

38

mp

CHORUS

41

mf-f

761 - Across the Lands - E♭ Alto Saxophone 1 & 2 - 3 of 3

44

ENDING

47

1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
You're the Lord of every man,
And Your cry of love rings out across the lands.

2. Yet, You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

3. With a shout You rose victorious,
Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

E♭ Alto Saxophone 3

761 - Across the Lands

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

6

10

14

2nd & 3rd times only

mp

18

761 - Across the Lands - E $\flat$ Alto Saxophone 3 - 2 of 3

CHORUS

22

mf-f

1 - TURNAROUND to Verse

27

mp Play

2 - TURNAROUND to Verse

33

mp

to Chorus

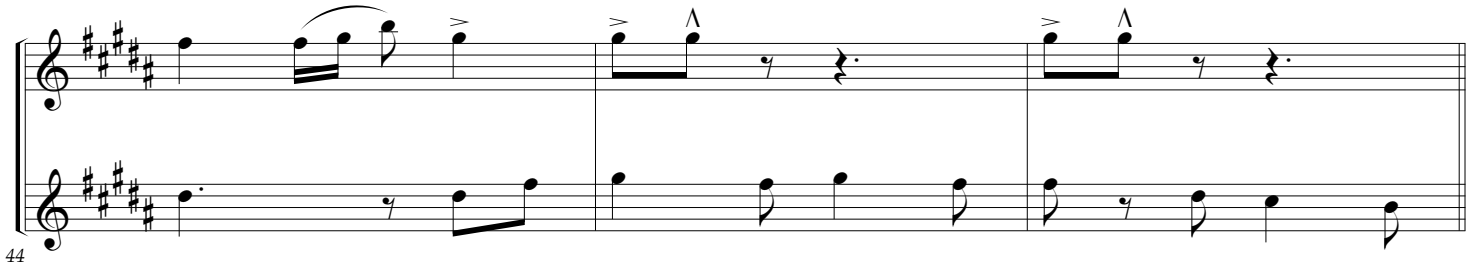
38

mp

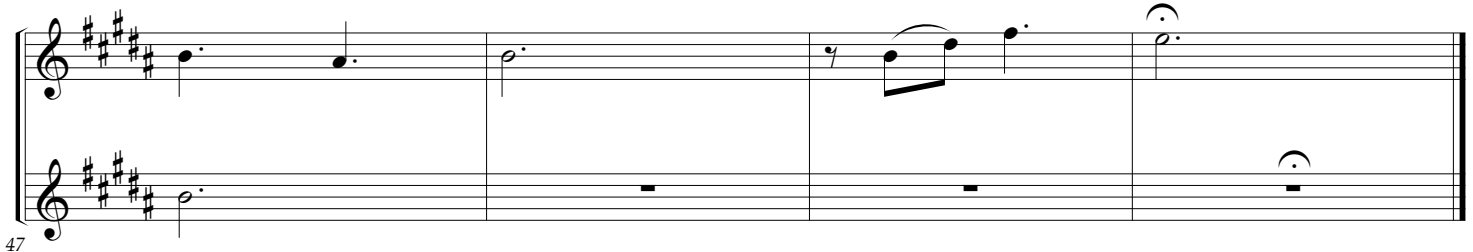
CHORUS

41

761 - Across the Lands - E $\flat$ Alto Saxophone 3 - 3 of 3



ENDING



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From before the world began;
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E♭ Baritone Saxophone

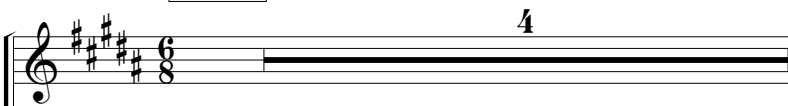
761 - Across the Lands

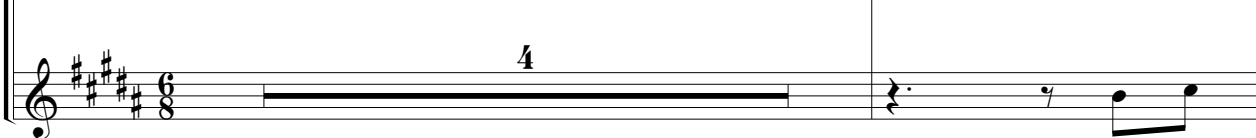
KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

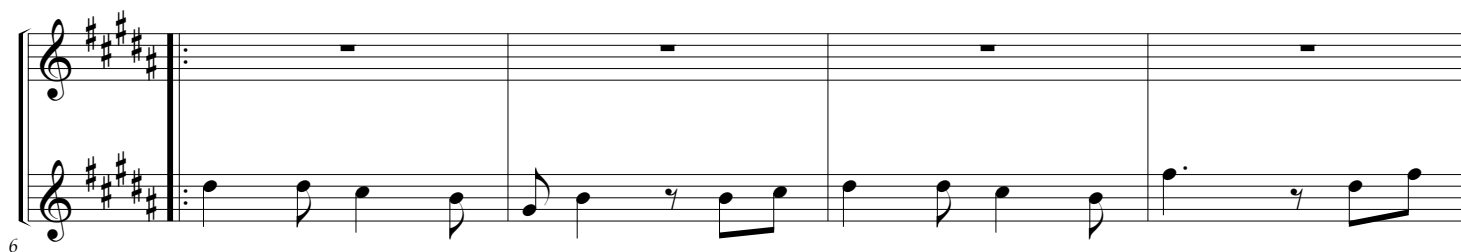
Arranged and Orchestrated by Jeff Anderson

INTRO

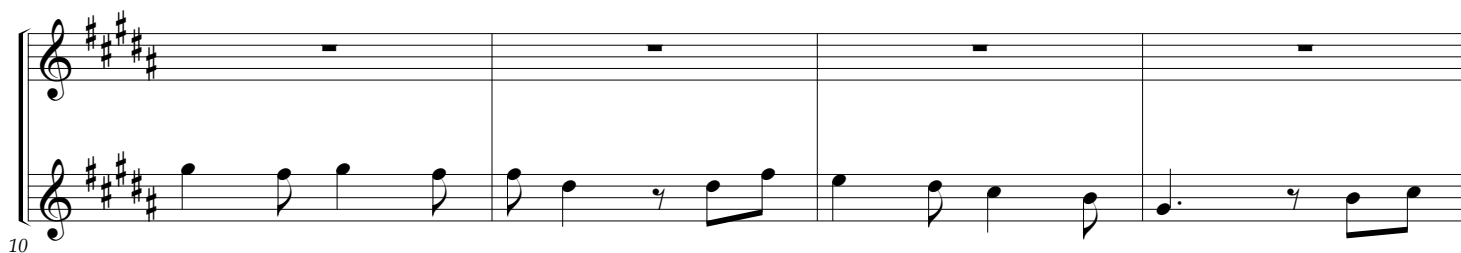
Bari. Sax. 

Melody 

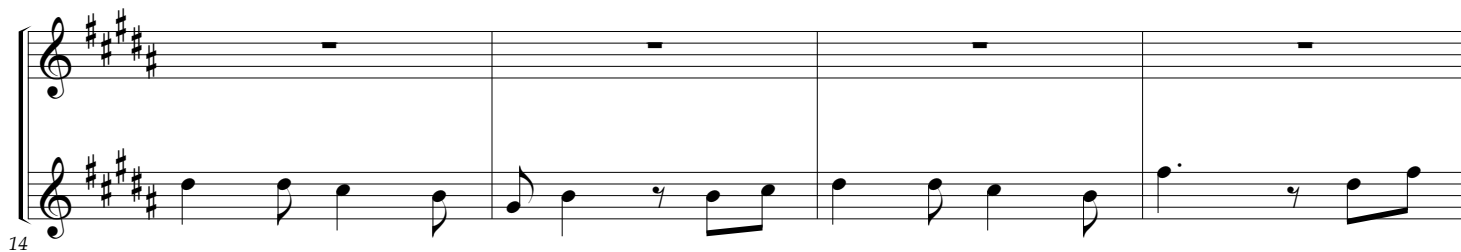
VERSE



6

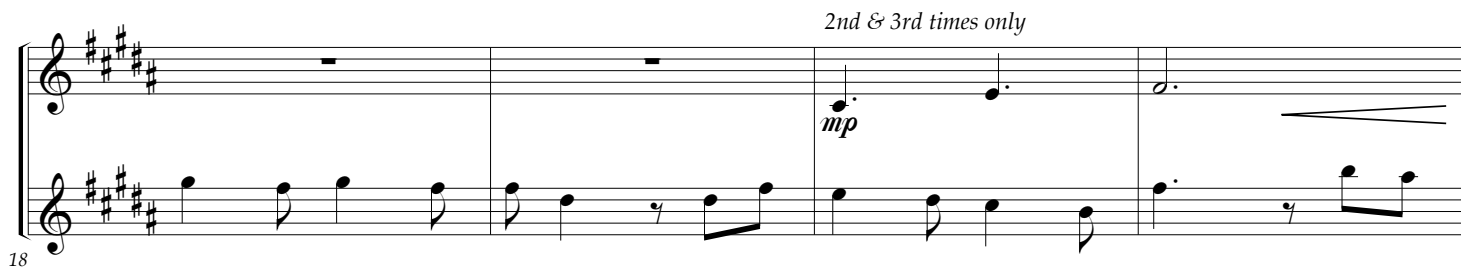


10



14

2nd & 3rd times only



18

761 - Across the Lands - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

22

1 - TURNAROUND to Verse

27

Play

mp

The musical score for 'Play' consists of two staves. The key signature is D major (F# and C#). The first staff begins with a treble clef and a key signature change to D major. It contains a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it starts with a mezzo-forte (*mp*) dynamic and a dotted quarter note D5. This is followed by a dotted quarter note E5 in the fourth measure, a half note F#5 in the fifth measure, and a half note G5 in the sixth measure. The seventh measure contains a half note A5, and the eighth measure contains a half note B5. The piece concludes with a double bar line. The second staff begins with a treble clef and a key signature change to D major. It contains an eighth note D4 in the first measure, followed by an eighth rest in the second measure, a quarter note E4 in the third measure, and a quarter note F#4 in the fourth measure. The fifth measure contains a half note G4, and the sixth measure contains a half note A4. The seventh measure contains a half note B4, and the eighth measure contains a half note C5. The piece concludes with a double bar line.

2 - TURNAROUND to Verse

33

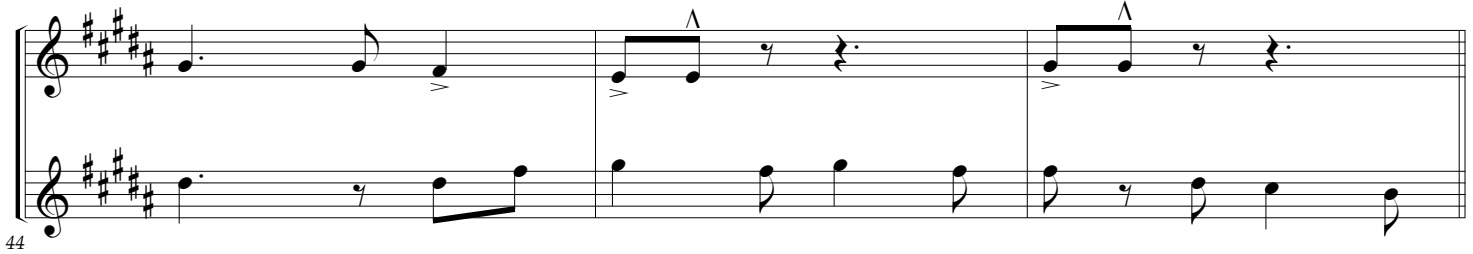
to Chorus

38

CHORUS

[illegible]

761 - Across the Lands - E♭ Baritone Saxophone - 3 of 3



Bass Guitar

761 - Across the Lands

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INTRO

D A G² D A G²

mp

VERSE

D G D A

6

G D F# Em⁷ G G A A⁷

10

D G D A

14

G D F# Em⁷ Em⁷/G A sus A

18

CHORUS

G D G Bm⁷ Bm⁷/A G G/A

22 *mf - f*

1 - TURNAROUND to Verse

Bm⁷ A⁷ D A/D G²/D D F# A# G²/B G²

27 *mp*

761 - Across the Lands - Bass Guitar - 2 of 3

2 - TURNAROUND to Verse

Bm⁷ A⁷ D $\frac{A}{D}$ $\frac{G^2}{D}$ D A G²

33 *mp*

to Chorus

Bm⁷ A⁷ D

38

CHORUS

G D G

41

Bm⁷ $\frac{Bm^7}{A}$ G $\frac{G}{A}$ Bm⁷ A⁷

44

ENDING

D A G² D A G²

47

1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

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You're the Lord of every man,
And Your cry of love rings out across the lands.

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Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

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Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

Bassoon
(B $\flat$ Bass Clarinet)

761 - Across the Lands

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INTRO

Bass Cl.

Bssn.

5

5

VERSE

4

4

6

4

4

10

4

4

14

2nd & 3rd times only

mp

2nd & 3rd times only

mp

18

761 - Across the Lands - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

22

mf-f

mf-f

1 - TURNAROUND to Verse

Play

27

mp

Play

mp

2 - TURNAROUND to Verse

33

mp

mp

to Chorus

38

CHORUS

41

761 - Across the Lands - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

44

ENDING

47

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Synth Brass Reduction

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INTRO

Measures 1-5 of the Intro section. The music is in D major (two sharps) and 6/8 time. Both the treble and bass staves feature a whole note chord of D major (D, F#, A) sustained for the entire duration. The number '5' is written above the treble staff and below the bass staff.

VERSE

Measures 6-9 of the Verse section. The music is in D major (two sharps) and 6/8 time. Both the treble and bass staves feature a whole note chord of D major (D, F#, A) sustained for the entire duration. The number '4' is written above the treble staff and below the bass staff.

6

Measures 10-13 of the Verse section. The music is in D major (two sharps) and 6/8 time. Both the treble and bass staves feature a whole note chord of D major (D, F#, A) sustained for the entire duration. The number '4' is written above the treble staff and below the bass staff.

10

Measures 14-17 of the Verse section. The music is in D major (two sharps) and 6/8 time. Both the treble and bass staves feature a whole note chord of D major (D, F#, A) sustained for the entire duration. The number '4' is written above the treble staff and below the bass staff.

14

Measures 18-21 of the Verse section. Measures 18 and 19 are whole rests in both staves. Measures 20 and 21 are marked '2nd & 3rd times only' and 'mp'. The treble staff has a half note D4, a half note F#4, and a whole note A4. The bass staff has a half note D3, a half note F#3, and a whole note A3. A slur connects the A4 and A3 notes across the measure boundary.

18

CHORUS

Measures 22-26 of the Chorus. The music is in D major (two sharps) and 4/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The bass line consists of quarter notes D2, E2, F#2, and G2. Dynamics range from *mf-f*. Measure 26 ends with a repeat sign.

22

1 - TURNAROUND to Verse

Measures 27-32 of the first Turnaround. Measures 27-29 are whole rests. Measure 30 has a *Play* instruction. Measures 30-31 have a *mp* dynamic. Measure 32 has a decrescendo hairpin and a repeat sign.

27

2 - TURNAROUND to Verse

Measures 33-37 of the second Turnaround. Measures 33-34 have a *mp* dynamic. Measures 35-36 are whole rests. Measure 37 has a decrescendo hairpin and a repeat sign.

33

to Chorus

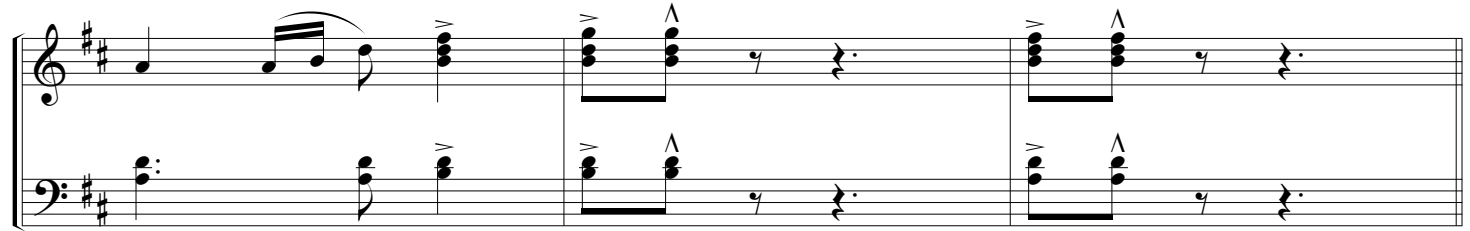
Measures 38-40 of the transition to the Chorus. Measure 38 has a *mp* dynamic. Measure 39 has a decrescendo hairpin. Measure 40 has a repeat sign.

38

CHORUS

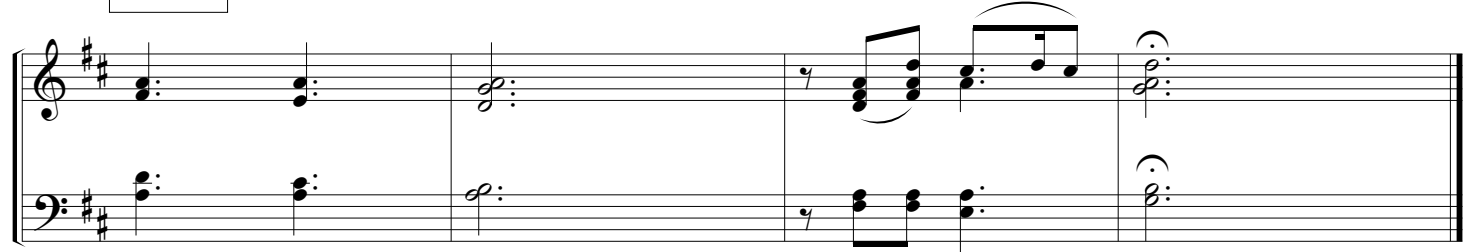
Measures 41-45 of the Chorus. The melody in the treble clef starts with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The bass line consists of quarter notes D2, E2, F#2, and G2. Dynamics range from *mf-f*. Measure 45 ends with a repeat sign.

41



44

ENDING



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From before the world began;
Every star and every planet
Has been fashioned by Your hand.
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By the power of Your voice.
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Chorus

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You're the Lord of every man,
And Your cry of love rings out across the lands.

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And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
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That the guilty may go free.

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Cello / Bass

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INTRO

Cello / Bs.

mp

Melody

VERSE

2nd & 3rd times only

mp

6

simile

10

simile

14

All times

mf

18

CHORUS

22

mf - f

This system contains measures 22 through 26. The key signature is two sharps (F# and C#). The music is written for a cello or bass. The upper staff features a melodic line with a crescendo from *mf* to *f*. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

1 - TURNAROUND to Verse

27

mp

This system contains measures 27 through 31. It begins with a double bar line and a repeat sign. The upper staff has a melodic line that ends with a repeat sign. The lower staff has a rhythmic accompaniment. The dynamic is marked *mp*.

2 - TURNAROUND to Verse

33

mp

This system contains measures 32 through 36. It begins with a double bar line and a repeat sign. The upper staff has a melodic line that ends with a repeat sign. The lower staff has a rhythmic accompaniment. The dynamic is marked *mp*.

to Chorus

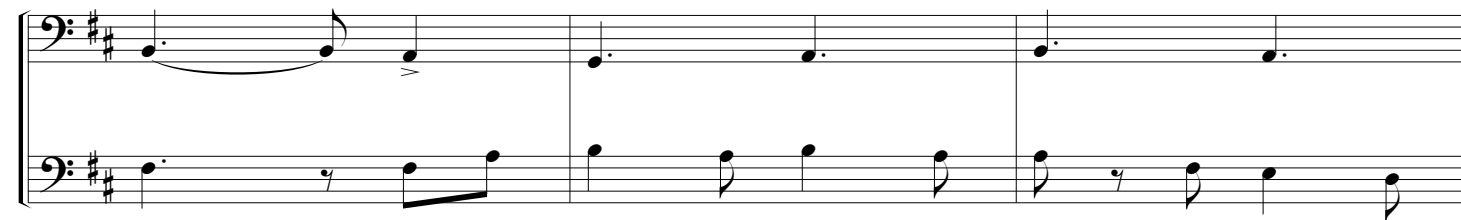
38

This system contains measures 37 through 40. The upper staff has a melodic line with accents (>) on the notes. The lower staff has a rhythmic accompaniment.

CHORUS

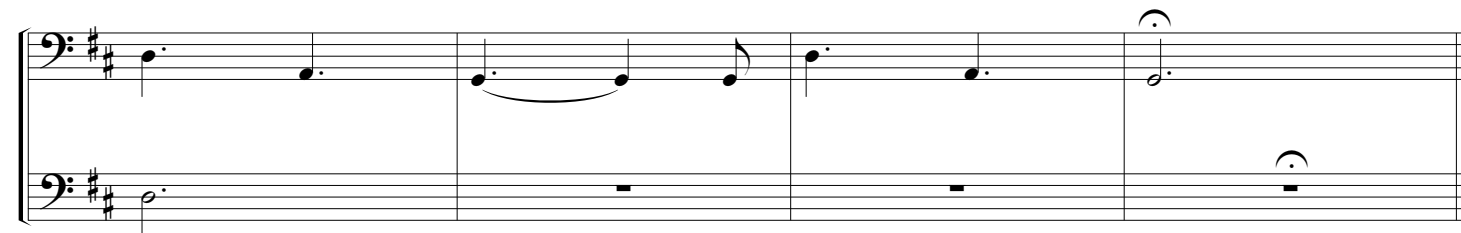
41

This system contains measures 41 through 44. The key signature is two sharps (F# and C#). The music is written for a cello or bass. The upper staff features a melodic line with a crescendo. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.



44

ENDING



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Chorus

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 Wresting victory from the grave,
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 From each tribe and tongue and nation
 You are leading sinners home.

B♭ Clarinet 1 & 2

761 - Across the Lands

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INTRO

Cl. 1 & 2

Melody

4

4

VERSE

6

10

2nd & 3rd times only
Oboe Solo cues

14

mp

18

All play

761 - Across the Lands - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

22

mf-f

1 - TURNAROUND to Verse

Play

27

mp

2 - TURNAROUND to Verse

33

mp

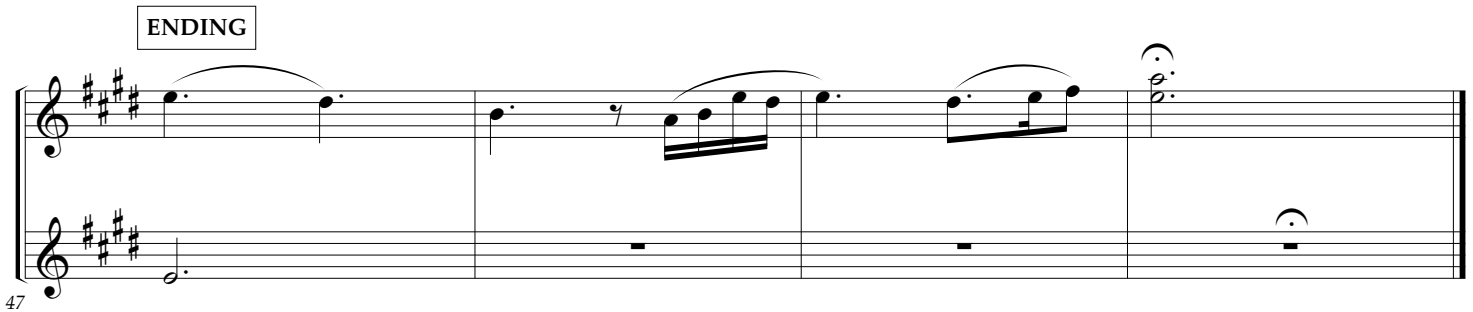
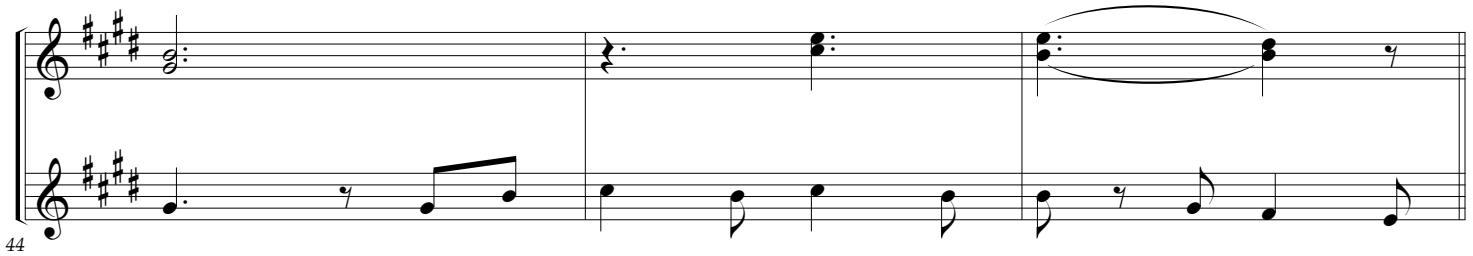
to Chorus

38

CHORUS

41

761 - Across the Lands - B $\flat$ Clarinet 1 & 2 - 3 of 3



1. You're the Word of God, the Father,
From before the world began;
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B♭ Clarinet 3

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INTRO

Cl. 3

mp

Melody

VERSE

2nd & 3rd times only

mp

simile

simile

All times

mf

761 - Across the Lands - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

22

mf-f

1 - TURNAROUND to Verse

27

mp

2 - TURNAROUND to Verse

33

mp

to Chorus

38

CHORUS

41

761 - Across the Lands - B $\flat$ Clarinet 3 - 3 of 3

44

ENDING

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Flute 1 / Oboe (Flute 2)

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INTRO Flute Solo

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

6

10

14

2nd & 3rd times only
Oboe Solo

mp

18

All play

CHORUS

22

mf-f

1 - TURNAROUND to Verse

27

Play mp

2 - TURNAROUND to Verse

33

mp

to Chorus

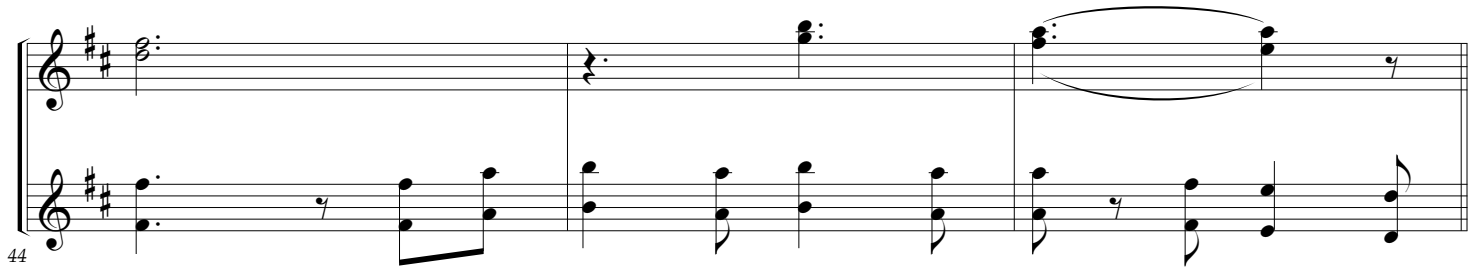
38

to Chorus

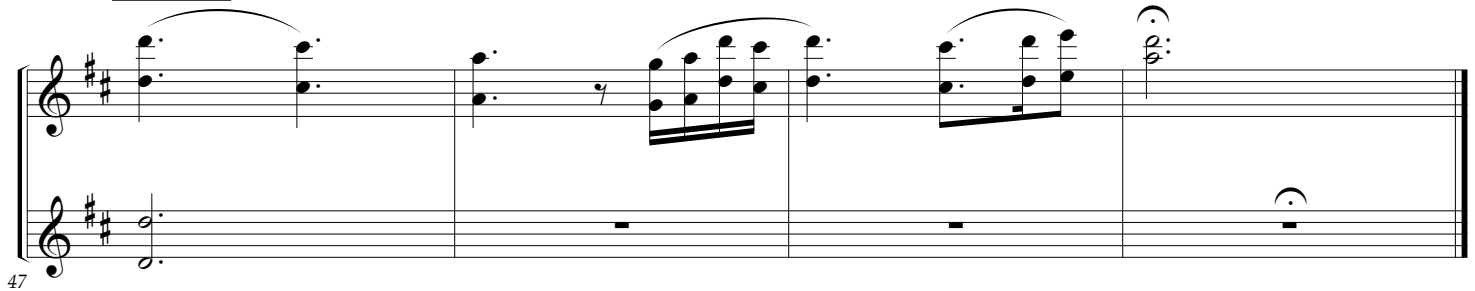
CHORUS

41

CHORUS



ENDING



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♩. = 60

INTRO

Vocals

mp Solo

1. You're the
(2. Yet, You)
(3. With a)

Piano

mp

Flute Solo

Flute 1 / Oboe (Flute 2)

mp

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

mp

Timpani

Violin 1 & 2

mp

Viola

mp

Cello / Bass

mp

1 2 3 4 5

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761 - Across the Lands - 2 of 11

VERSE

All X - Solo

Voc.

Word of God, the Fa - ther, from be - fore the world be - gan; Ev - 'ry
left the gaze of an - gels, came to seek and save the lost, And ex -
shout You rose vic - to - rious, wrest - ing vic - t'ry from the grave, And as -

Pno.

D G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd & 3rd times only
mp

2nd & 3rd times only
mp

2nd & 3rd times only
mp

6 7 8 9

761 - Across the Lands - 3 of 11

Voc.

star and ev - 'ry plan - et has been fash - ioned by Your hand. All cre -
 changed the joy of heav - en for the an - guish of a cross. With a
 cend - ed in - to heav - en, lead - ing cap - tives in Your way. Now You

Pno.

G D F# Em⁷ G G/A A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *simile*

Vla. *simile*

Cello / Bs. *simile*

10

11

12

13

761 - Across the Lands - 4 of 11

a - tion holds to - geth - er by the pow - er of Your voice. Let the
 prayer stand You fed the hun - gry, with a word - ced - ing for Your sea; Yet, how
 stand be - fore the Fa - ther in - ter - ced - ing for Your own. From each

D G D A

2nd & 3rd times only
 Oboe Solo
mp

2nd & 3rd times only
 Oboe Solo cues
mp

Bells
mp

simile

14 15 16 17

761 - Across the Lands - 5 of 11

mf All X - Parts

Voc. skies de - clare Your glo - ry; Let the land and seas re - joice.
si - lent - ly You suf - fered that the guilt - y may go free. You're the
tribe and tongue and na - tion You are lead - ing sin - ners home. mel.

Pno. G D F# Em⁷ Em⁷ A sus A

Fl. 1 / Ob. (Fl. 2) All play

Cl. 1 & 2 All play

Bssn. (Bass Cl.) 2nd & 3rd times only *mp*

Alto Sax. 1 & 2 2nd & 3rd times only *mp*

Ten. Sax. (Bari. T.C.) 2nd & 3rd times only *mp*

Tpt. 1 2nd & 3rd times only *mp*

Tpt. 2 & 3 2nd & 3rd times only *mp*

Horn 1 & 2 2nd & 3rd times only *mp*

Trb. 1 & 2 2nd & 3rd times only *mp*

Trb. 3 / Tuba 2nd & 3rd times only *mp*

Perc. Sus. Cym.

Timp.

Vln. 1 & 2 All times *mf*

Vla. All times *mf*

Cello / Bs. All times *mf*

18 19 20 21

761 - Across the Lands - 6 of 11

CHORUS

mf-f

Voc. Au - thor of cre - a - tion, You're the Lord of ev - 'ry man, And Your cry of love rings

Pno. *mf-f*

Fl. 1 / Ob. (Fl. 2) *mf-f*

Cl. 1 & 2 *mf-f*

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2 *mf-f*

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Perc.

Timp. *mf-f*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

22 23 24 25 26

Chord symbols: G, D, G, Bm⁷, Bm⁷/_A, G, G/_A

761 - Across the Lands - 7 of 11

1 - TURNAROUND to Verse

mp Solo

Voc.

out a - cross the lands.

2. Yet, You

Pno.

Bm⁷ A⁷ D A⁷ D G² D D F² A⁷ C² G² B G²

Fl. 1 / Ob. (Fl. 2)

Play

mp

Cl. 1 & 2

mp

Bssn.
(Bass Cl.)

mp

Alto Sax. 1 & 2

Play

mp

Ten. Sax.
(Bari. T.C.)

Play

mp

1 - TURNAROUND to Verse

Play

Tpt. 1

mp

Tpt. 2 & 3

Play

mp

Horn 1 & 2

Play

mp

Trb. 1 & 2

Play

mp

Trb. 3 / Tuba

Play

mp

Perc.

Bells

mp

Mark Tree

Timp.

mp

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

27

28

29

30

31

32

761 - Across the Lands - 8 of 11

2 - TURNAROUND to Verse

mp Solo

Voc.

out a - cross the lands.

3. With a

Pno.

Bm⁷

A⁷

D

A⁷
D

G²
D

D

A

G²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

33

34

35

36

37

761 - Across the Lands - 9 of 11

to Chorus

Voc. out a - cross the lands. You're the

Pno. Bm⁷ A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

761 - Across the Lands - 10 of 11

CHORUS

Voc. Au - thor of cre - a - tion, You're the Lord of ev - 'ry man, And Your cry of love rings

Pno. G D G Bm⁷ Bm⁷/_A G G/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45

761 - Across the Lands - 11 of 11

ENDING

Solo - opt. ad lib.

Voc. out a - cross the lands.

Pno. Bm⁷ A⁷ D A G² D A G²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

50

Harp

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND
Arranged by Carol Tornquist

INTRO

The Intro section is written for Harp in D major (two sharps) and 6/8 time. It consists of two measures. The first measure contains a whole note chord (D major triad) with a '4' above it, indicating a four-measure hold. The second measure contains a half note chord (D major triad) with a '4' above it, also indicating a four-measure hold. The piano part is indicated by a harp icon and the text 'Tune to: D Scale'. The piano part consists of two measures, each with a whole note chord (D major triad) and a '4' above it, indicating a four-measure hold. The piano part is marked with a mezzo-piano (*mp*) dynamic.

VERSE

The first system of the Verse consists of two measures. The vocal line (treble clef) contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment (grand staff) consists of two measures, each with a whole note chord (D major triad) and a '4' above it, indicating a four-measure hold. The piano part is marked with a mezzo-piano (*mp*) dynamic.

6

The second system of the Verse consists of two measures. The vocal line (treble clef) contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment (grand staff) consists of two measures, each with a whole note chord (D major triad) and a '4' above it, indicating a four-measure hold. The piano part is marked with a mezzo-piano (*mp*) dynamic.

10

761 - Across the Lands - Harp - 2 of 4

14

18

CHORUS

22

1 - TURNAROUND to Verse

27

761 - Across the Lands - Harp - 3 of 4

2 - TURNAROUND to Verse

33

to Chorus

38

CHORUS

41

ENDING

46

1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
You're the Lord of every man,
And Your cry of love rings out across the lands.

2. Yet, You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

3. With a shout You rose victorious,
Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

F Horn 1 & 2

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

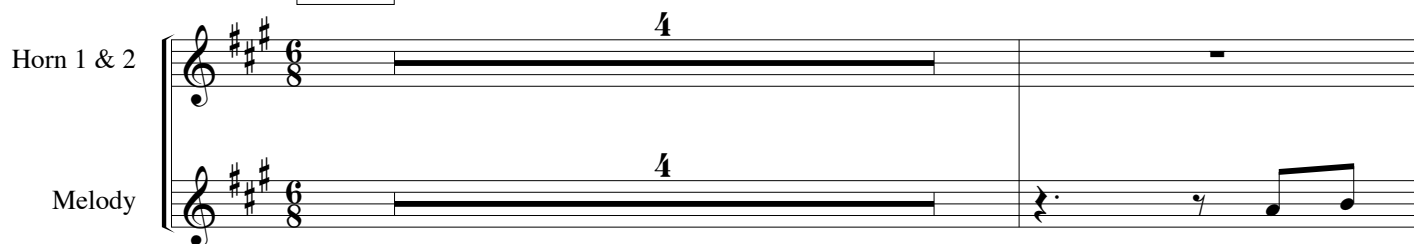
KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

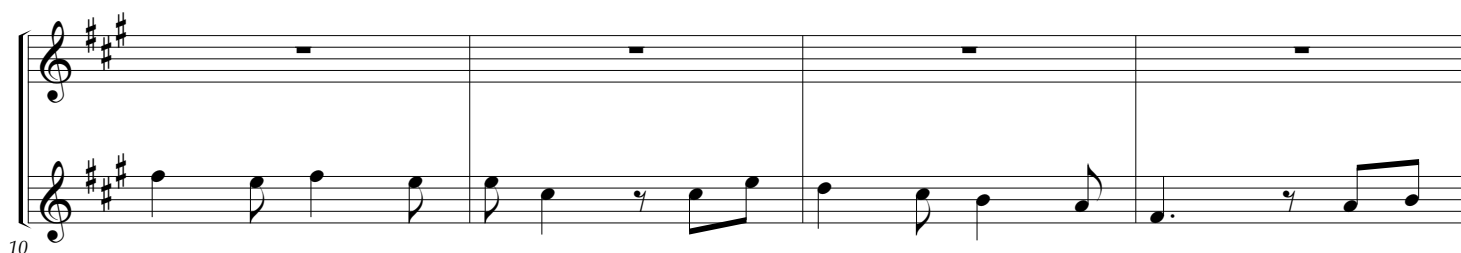
Melody



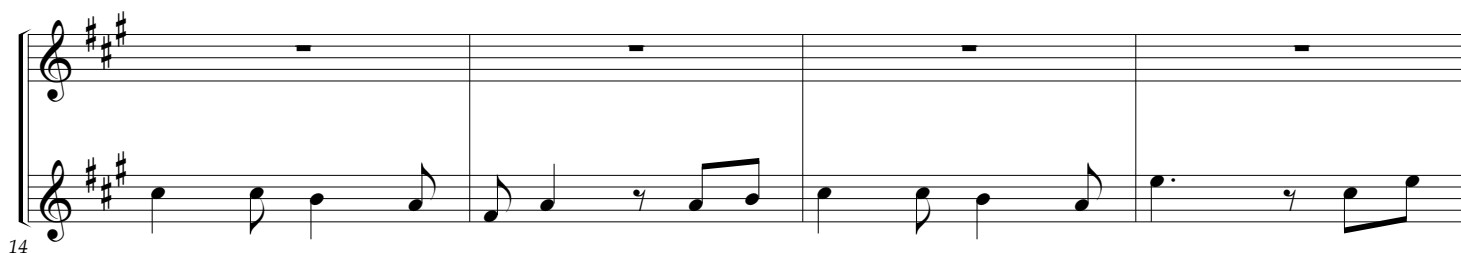
VERSE



6

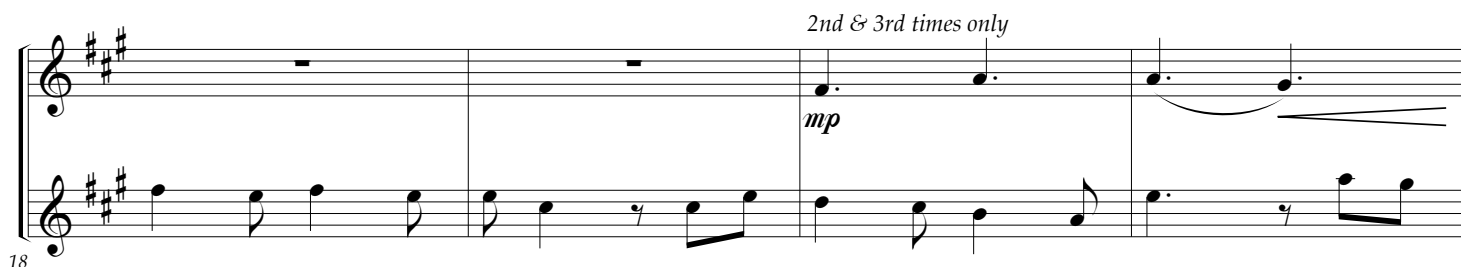


10



14

2nd & 3rd times only



18

761 - Across the Lands - F Horn 1 & 2 - 2 of 3

CHORUS

22

mf-f

1 - TURNAROUND to Verse

27

Play
mp

2 - TURNAROUND to Verse

33

mp

to Chorus

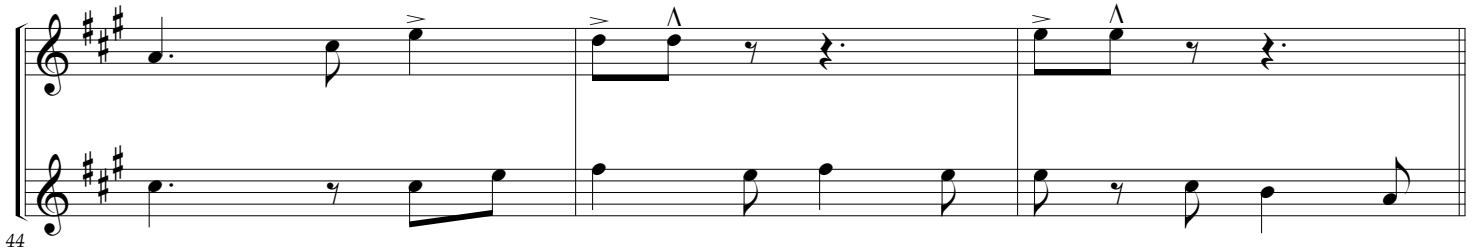
38

mp

CHORUS

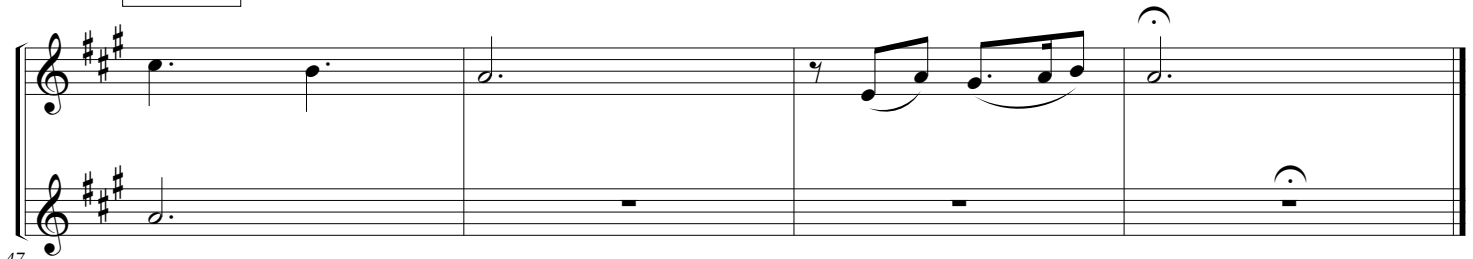
41

761 - Across the Lands - F Horn 1 & 2 - 3 of 3



44

ENDING



47

1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
You're the Lord of every man,
And Your cry of love rings out across the lands.

2. Yet, You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

3. With a shout You rose victorious,
Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

Lead Sheet

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

INTRO

♩ = 60

D A G² D A G² *mp*

VERSE

D G D A G

6 Word of God, the Fa-ther, from be-fore the world be-gan; Ev-'ry star and ev-'ry
left the gaze of an-gels, came to seek and save the lost, And ex-changed the joy of
shout You rose vic-to-rious, wrest-ling vic-t'ry from the grave, And as-cend-ed in-to

D^{F#} Em⁷ G G/A A⁷ D G

11 plan-et has been fash-ioned by Your hand. All cre-a-tion holds to-gether by the
heav-en for the an-guish of a cross. With a prayer You fed the hun-gry, with a
heav-en, lead-ing cap-tives in Your way. Now You stand be-fore the Fa-ther in-ter-

D A G D^{F#} Em⁷ Em⁷/G A sus A *mf*

16 pow-er of Your voice. Let the skies de-clare Your glo-ry; Let the land and seas re-joice.
word You calmed the sea; Yet, how si-lent-ly You suf-fered that the guilt-y may go free. You're the
ced-ing for Your own. From each tribe and tongue and na-tion You are lead-ing sin-ners home.

CHORUS

mf-f G D G Bm⁷ Bm⁷/A G G/A

22 Au-thor of cre-a-tion, You're the Lord of ev-'ry man, And Your cry of love rings

1 - TURNAROUND to Verse

Bm⁷ A⁷ D A/D G²/D D^{F#} A/C# G²/B G² *mp*

27 out a-cross the lands. 2. Yet, You

761 - Across the Lands - Lead Sheet - 2 of 2

2- TURNAROUND to Verse

Bm⁷ A⁷ D $\frac{A}{D}$ $\frac{G^2}{D}$ D A G² *mp*

33 out a - cross the lands. 3. With a

to Chorus

Bm⁷ A⁷ D

38 out a - cross the lands. You're the

CHORUS

G D G Bm⁷ $\frac{Bm^7}{A}$

41 Au - thor of cre - a - tion, You're the Lord of ev - 'ry man, And Your

ENDING

G $\frac{G}{A}$ Bm⁷ A⁷ D A G² D A G²

45 cry of love rings out a - cross the lands.

Chords Used

D A G² G $\frac{D}{F\#}$ Em⁷ $\frac{G}{A}$ A⁷ $\frac{Em^7}{G}$ A sus Bm⁷ $\frac{Bm^7}{A}$ $\frac{A}{D}$ $\frac{A}{C\#}$ $\frac{G}{B}$

Organ

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND
Arranged by Carol Tornquist

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mp

The Intro section is written for organ. It begins with a treble clef staff in D major (two sharps) and 6/8 time. The first four measures contain whole rests, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The piano part is marked *mp* (mezzo-piano). The piano part features a series of chords, with the right hand playing a sequence of chords (D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4) and the left hand playing a sequence of chords (D3-F#3-A3, D3-F#3-A3, D3-F#3-A3, D3-F#3-A3). The piano part is marked *mp* (mezzo-piano).

VERSE

The first system of the Verse section is written for organ. It begins with a treble clef staff in D major (two sharps) and 6/8 time. The first four measures contain a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The piano part is marked *mp* (mezzo-piano).

The second system of the Verse section is written for organ. It begins with a treble clef staff in D major (two sharps) and 6/8 time. The first four measures contain a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The piano part is marked *mp* (mezzo-piano).

761 - Across the Lands - Organ - 2 of 4

14

18

CHORUS

22

1 - TURNAROUND to Verse

27

761 - Across the Lands - Organ - 3 of 4

2 - TURNAROUND to Verse

33

to Chorus

38

CHORUS

41

ENDING

46

1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
You're the Lord of every man,
And Your cry of love rings out across the lands.

2. Yet, You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

3. With a shout You rose victorious,
Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

Percussion 1 & 2

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

Bells

mp

Timpani

VERSE

6

10

Bells

mp

14

Sus. Cym.

18

761 - Across the Lands - Percussion 1 & 2 - 2 of 3

CHORUS

22

mf-f

1 - TURNAROUND to Verse

27

mp

Bells

Mark Tree

2 - TURNAROUND to Verse

33

mp

Bells

to Chorus

38

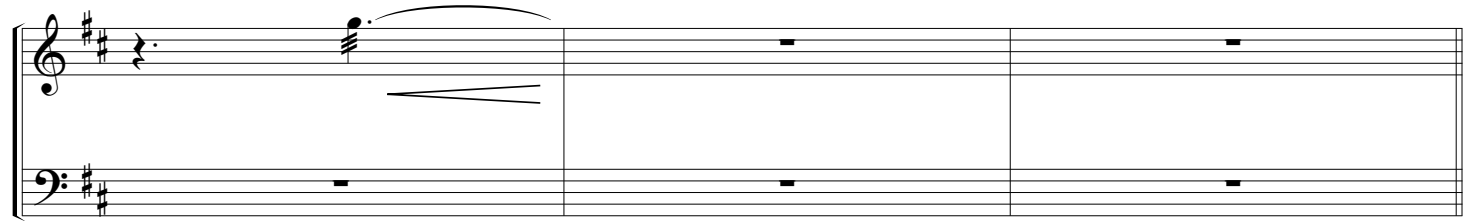
mp

CHORUS

41

mp

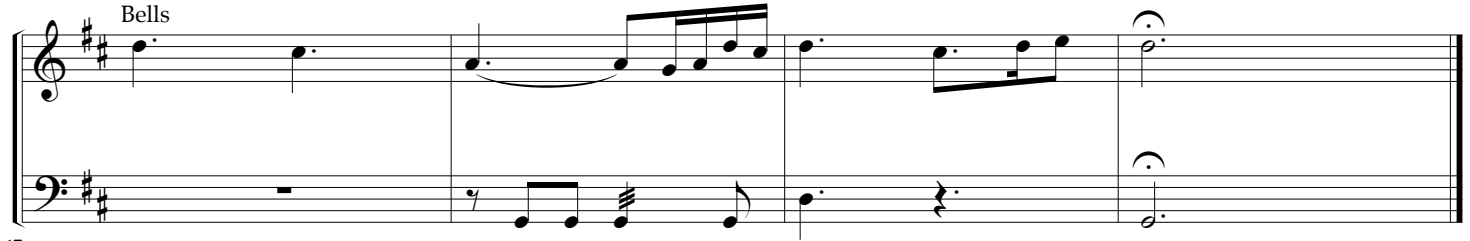
761 - Across the Lands - Percussion 1 & 2 - 3 of 3



44

ENDING

Bells



47

1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
You're the Lord of every man,
And Your cry of love rings out across the lands.

2. Yet, You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

3. With a shout You rose victorious,
Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

Piano

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

$\text{♩} = 60$

INTRO

mp Solo

1. You're the
(2. Yet, You)
(3. With a)

D A G² D A G²

VERSE

All X - Solo

Word of God, the Fa - ther, from be - fore the world be - gan; Ev - 'ry
left the gaze of an - gels, came to seek and save the lost, And ex -
shout You rose vic - to - rious, wrest - ing vic - t'ry from the grave, And as -

D G D A

6

star and ev - 'ry plan - et has been fash - ioned by Your hand. All cre -
changed the joy of heav - en for the an - guish of a cross. With a
cend - ed in - to heav - en, lead - ing cap - tives in Your way. Now You

G D⁷ F⁷ Em⁷ G G⁷ A⁷

10

761 - Across the Lands - Piano - 2 of 4

14

a - tion holds to - geth - er by the pow - er of Your voice. Let the
 prayer You fed the hun - gry, with a word ced - ing You calmed the sea; Yet, how
 stand be - fore the Fa - ther in - ter - ing for Your own. From each

D G D A

18

mf All X - Parts

skies de - clare Your glo - ry; Let the land and seas re - joice. You're the
 si - lent - ly You suf - fered that the guilt - y may go free. mel.
 tribe and tongue and na - tion You are lead - ing sin - ners home.

G D F# Em⁷ Em⁷/_G A sus A

CHORUS

22

mf - f

Au - thor of cre - a - tion, You're the Lord of ev - 'ry man, And Your cry of love rings

G D G Bm⁷ Bm⁷/_A G G/A

1 - TURNAROUND to Verse

mp Solo

out a - cross the lands.

2. Yet, You

1 - TURNAROUND to Verse

Bm⁷ A⁷ D A⁷ D G² D D F# A C# G² B G²*mp*

2 - TURNAROUND to Verse

mp Solo

out a - cross the lands.

3. With a

2 - TURNAROUND to Verse

Bm⁷ A⁷ D A⁷ D G² D D A G²*mp*

to Chorus

out a - cross the lands.

You're the

to Chorus

Bm⁷ A⁷ D

761 - Across the Lands - Piano - 4 of 4

CHORUS

Au - thor of cre - a - tion, You're the Lord of ev - 'ry

G D G

41

man, And Your cry of love rings out a - cross the

B m⁷ B m⁷/A G G/A B m⁷ A⁷

44

ENDING

Solo - opt. ad lib.

lands.

D A G² D A G²

47

Synth String Reduction

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-5 of the Intro. The music is in G major (one sharp) and 6/8 time. The melody consists of five half notes: G4, A4, B4, C5, and B4. The bass line consists of four chords: G2-B2, G2-B2, G2-B2, and G2-B2. The dynamic is marked *mp* (mezzo-piano). A crescendo hairpin is shown at the end of measure 5.

VERSE

2nd & 3rd times only

Measures 6-9 of the Verse. The melody consists of four chords: G4-B4, A4-B4, B4-C5, and A4-B4. The bass line consists of four chords: G2-B2, G2-B2, G2-B2, and G2-B2. The dynamic is marked *mp* (mezzo-piano).

6

simile

Measures 10-13 of the Verse. The melody consists of four chords: G4-B4, A4-B4, B4-C5, and A4-B4. The bass line consists of four chords: G2-B2, G2-B2, G2-B2, and G2-B2. The dynamic is marked *simile* (simile).

10

Measures 14-17 of the Verse. The melody consists of four chords: G4-B4, A4-B4, B4-C5, and A4-B4. The bass line consists of four chords: G2-B2, G2-B2, G2-B2, and G2-B2. The dynamic is marked *simile* (simile).

14

All times

Measures 18-21 of the Verse. The melody consists of four chords: G4-B4, A4-B4, B4-C5, and A4-B4. The bass line consists of four chords: G2-B2, G2-B2, G2-B2, and G2-B2. The dynamic is marked *mf* (mezzo-forte).

18

761 - Across the Lands - Synth String Reduction - 2 of 3

CHORUS

22

mf-f

1 - TURNAROUND to Verse

27

mp

2 - TURNAROUND to Verse

33

mp

to Chorus

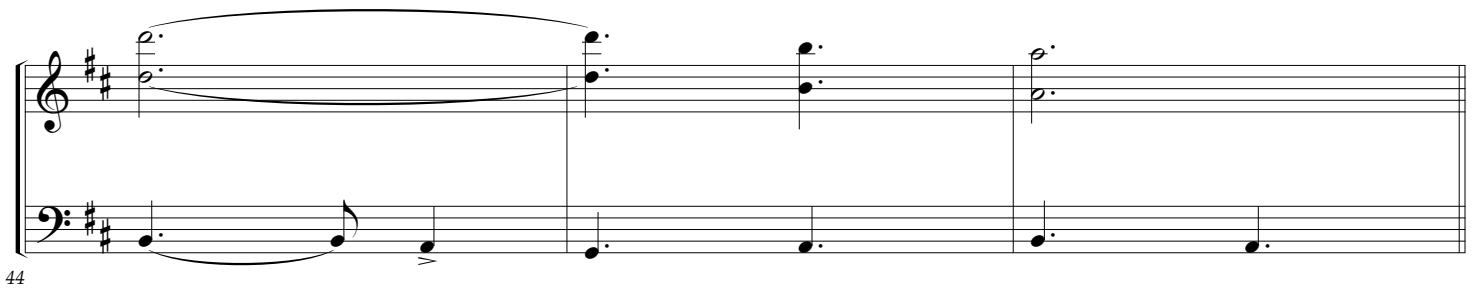
38

CHORUS

41

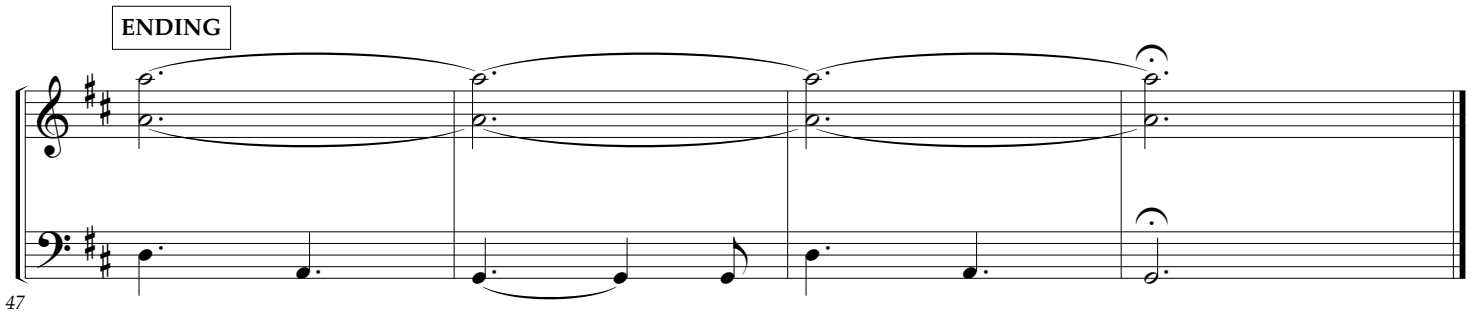
761 - Across the Lands - Synth String Reduction - 3 of 3

44



47

ENDING



1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
You're the Lord of every man,
And Your cry of love rings out across the lands.

2. Yet, You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

3. With a shout You rose victorious,
Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

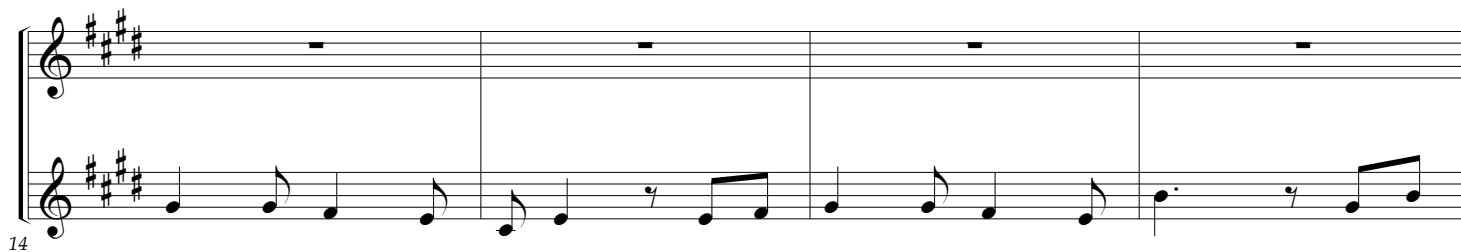
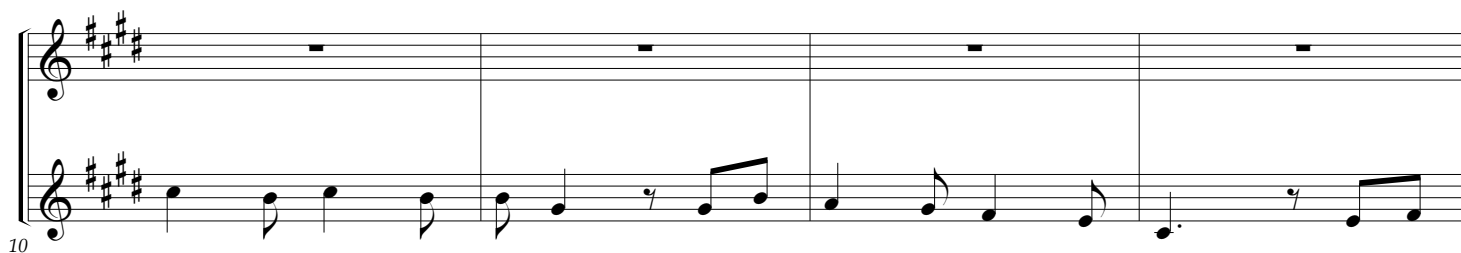
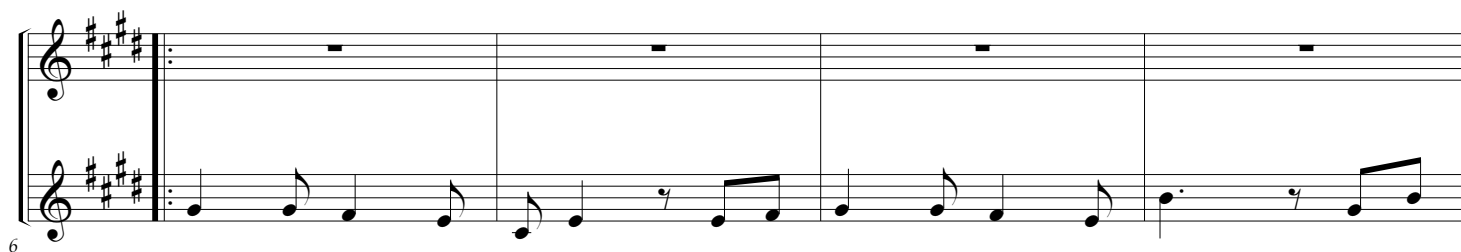
INTRO

Ten. Sax.
(Bari. T.C.)

Melody

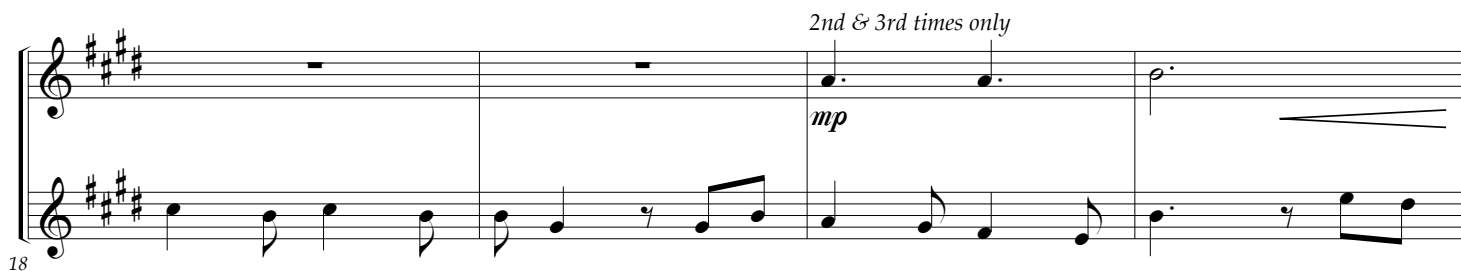


VERSE



2nd & 3rd times only

mp



761 - Across the Lands - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

22

mf-f

1 - TURNAROUND to Verse

27

Play
mp

2 - TURNAROUND to Verse

33

mp

to Chorus

38

mp

CHORUS

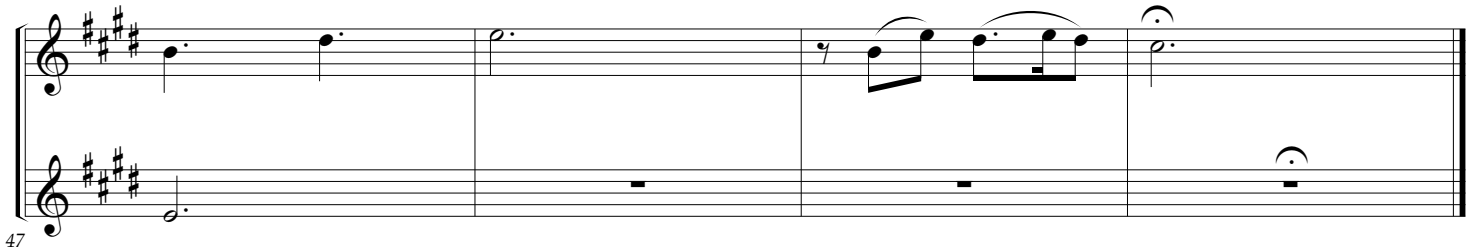
41

mp

761 - Across the Lands - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



ENDING



1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
You're the Lord of every man,
And Your cry of love rings out across the lands.

2. Yet, You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

3. With a shout You rose victorious,
Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

Trombone 1 & 2

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

6

10

14

18

2nd & 3rd times only

mp

761 - Across the Lands - Trombone 1 & 2 - 2 of 3

CHORUS

22

mf - f

This system contains measures 22 through 26. The music is in bass clef with a key signature of two sharps (F# and C#). The upper staff features chords and single notes with accents, while the lower staff has a melodic line. The dynamic marking *mf - f* is present.

1 - TURNAROUND to Verse

27

Play
mp

This system contains measures 27 through 31. It begins with a double bar line. The upper staff has whole rests followed by a half note chord, then a whole note chord with a fermata. The lower staff has a melodic line. The dynamic marking *mp* is present, and the word *Play* is written above the staff.

2 - TURNAROUND to Verse

33

mp

This system contains measures 32 through 36. It begins with a double bar line. The upper staff has a half note chord with an accent, followed by whole rests and a whole note chord with a fermata. The lower staff has a melodic line. The dynamic marking *mp* is present.

to Chorus

38

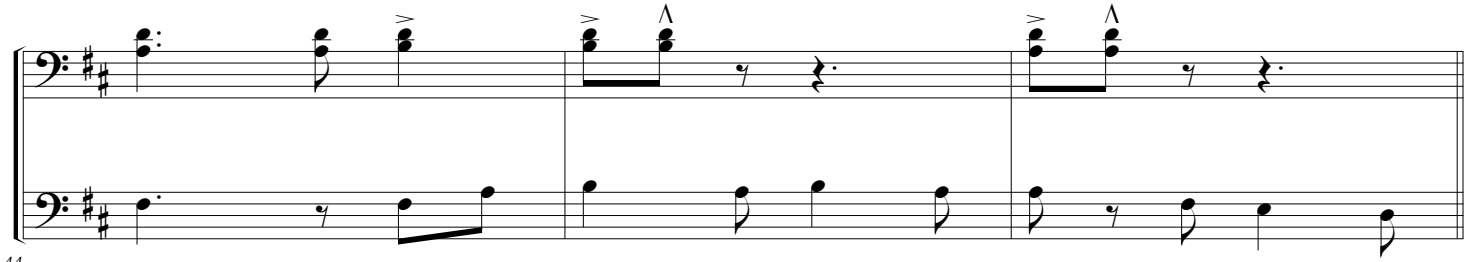
This system contains measures 37 through 40. The upper staff has a half note chord with an accent, followed by whole rests and two more half note chords with accents. The lower staff has a melodic line.

CHORUS

41

This system contains measures 41 through 44. The music is in bass clef with a key signature of two sharps (F# and C#). The upper staff features chords and single notes with accents, while the lower staff has a melodic line.

761 - Across the Lands - Trombone 1 & 2 - 3 of 3



Trombone 3 / Tuba

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

6

10

14

18

2nd & 3rd times only

mp

761 - Across the Lands - Trombone 3 / Tuba - 2 of 3

CHORUS

22

mf-f

26

1 - TURNAROUND to Verse

27

Play
mp

32

2 - TURNAROUND to Verse

33

mp

37

to Chorus

38

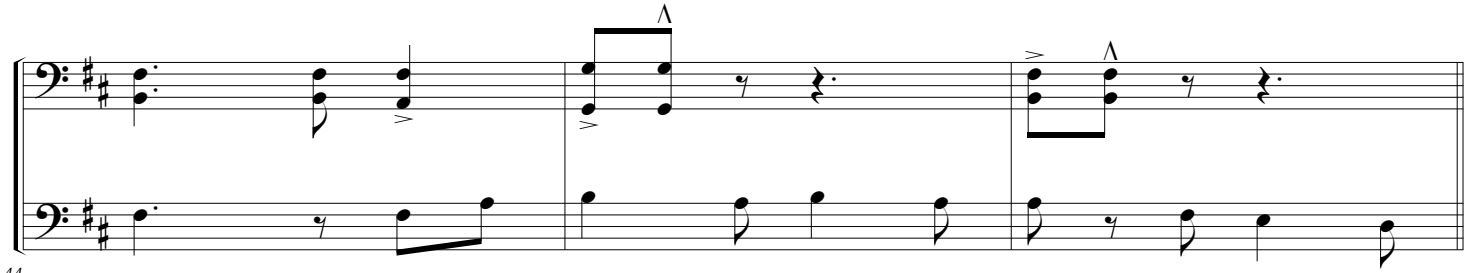
40

CHORUS

41

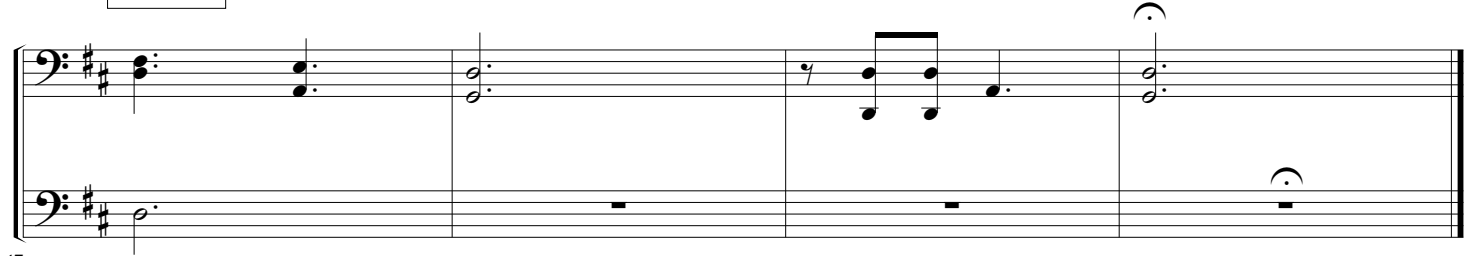
43

761 - Across the Lands - Trombone 3 / Tuba - 3 of 3



44

ENDING



47

1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
You're the Lord of every man,
And Your cry of love rings out across the lands.

2. Yet, You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

3. With a shout You rose victorious,
Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

B♭ Trumpet 1

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

6

10

14

18

2nd & 3rd times only

mp

761 - Across the Lands - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

22

mf-f

1 - TURNAROUND to Verse

27

Play
mp

2 - TURNAROUND to Verse

33

mp

to Chorus

38

mp

CHORUS

41

761 - Across the Lands - B $\flat$ Trumpet 1 - 3 of 3

44

ENDING

47

1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
You're the Lord of every man,
And Your cry of love rings out across the lands.

2. Yet, You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
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With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

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Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

B♭ Trumpet 2 & 3

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff contains a single measure with a whole rest, indicating it is silent. The second staff contains the melody, starting with a quarter note D4, followed by quarter notes E4, F#4, and G4 in the first measure. The second measure contains quarter notes A4, B4, and a quarter rest. The third measure contains quarter notes C5, B4, and A4. The fourth measure contains a dotted half note G4. The fifth measure contains quarter notes F#4, E4, and D4. The sixth measure contains quarter notes C4, B3, and A3. The seventh measure contains a dotted half note G3. The eighth measure contains quarter notes F#3, E3, and D3. The ninth measure contains a dotted half note C3. The tenth measure contains quarter notes B2, A2, and G2. The eleventh measure contains a dotted half note F#2. The twelfth measure contains quarter notes E2, D2, and C2. The thirteenth measure contains a dotted half note B1. The fourteenth measure contains quarter notes A1, G1, and F#1. The fifteenth measure contains a dotted half note E1. The sixteenth measure contains quarter notes D1, C1, and B0. The seventeenth measure contains a dotted half note A0. The eighteenth measure contains quarter notes G0, F#0, and E0. The nineteenth measure contains a dotted half note D0. The twentieth measure contains quarter notes C0, B0, and A0. The score ends with a double bar line.

10

The image shows a musical score for a song. The score is written on two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is also a treble clef with the same key signature and time signature. The music is in 4/4 time. The melody is simple and consists of a series of eighth and quarter notes. The lyrics are written below the bottom staff. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree', the second 'grew so tall', the third 'that the birds and bees', and the fourth 'all came to play'. The melody is a simple, folk-like tune. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The third measure has a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fourth measure has a quarter note on A3, a quarter note on G3, a quarter note on F#3, and a quarter note on E3. The lyrics are written in a simple, sans-serif font. The overall style is that of a children's songbook or a simple musical notation for a folk song.

14

2nd & 3rd times only

18

761 - Across the Lands - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

22

mf-f

1 - TURNAROUND to Verse

27

Play
mp

2 - TURNAROUND to Verse

33

mp

to Chorus

38

CHORUS

41

761 - Across the Lands - B $\flat$ Trumpet 2 & 3 - 3 of 3

44

ENDING

47

1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
You're the Lord of every man,
And Your cry of love rings out across the lands.

2. Yet, You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

3. With a shout You rose victorious,
Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

Viola

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

2nd & 3rd times only

mp

simile

simile

All times

mf

CHORUS

22

mf - f

This system contains measures 22 through 26. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The lower staff provides a bass line with eighth and quarter notes. A dynamic marking of *mf - f* is placed at the beginning.

1 - TURNAROUND to Verse

27

mp

This system contains measures 27 through 32. It begins with a crescendo hairpin. The upper staff has a melody with a sixteenth-note triplet in measure 30. The lower staff has rests in measures 28, 29, and 30, followed by a few notes. A dynamic marking of *mp* is present. The system ends with a repeat sign.

2 - TURNAROUND to Verse

33

mp

This system contains measures 33 through 37. It begins with a crescendo hairpin. The upper staff has a melody with a sixteenth-note triplet in measure 35. The lower staff has rests in measures 34, 35, and 36, followed by a few notes. A dynamic marking of *mp* is present. The system ends with a repeat sign.

to Chorus

38

This system contains measures 38 through 40. The upper staff has a melody with eighth-note triplets in measures 39 and 40. The lower staff has rests in measures 38 and 39, followed by a few notes.

CHORUS

41

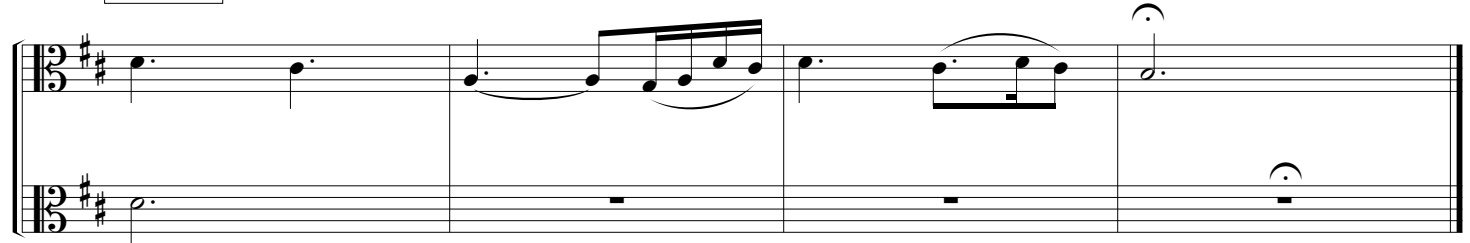
This system contains measures 41 through 45. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The lower staff provides a bass line with eighth and quarter notes.

761 - Across the Lands - Viola - 3 of 3



44

ENDING



47

1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
You're the Lord of every man,
And Your cry of love rings out across the lands.

2. Yet, You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry,
With a word You calmed the sea;
Yet, how silently You suffered
That the guilty may go free.

3. With a shout You rose victorious,
Wresting victory from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father
Interceding for Your own.
From each tribe and tongue and nation
You are leading sinners home.

Violin 1 & 2

761 - Across the Lands

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

2nd & 3rd times only

mp

simile

simile

All times

mf

CHORUS

22

mf-f

1 - TURNAROUND to Verse

27

mp

2 - TURNAROUND to Verse

33

mp

to Chorus

38

CHORUS

41

761 - Across the Lands - Violin 1 & 2 - 3 of 3

44

ENDING

47

1. You're the Word of God, the Father,
From before the world began;
Every star and every planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice.

Chorus

You're the Author of creation,
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