

E♭ Alto Saxophone 1 & 2

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

f

VERSE

5

9

CHANNEL

13

16

fp

895 - Manna from Heaven - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

19

1 - TURNAROUND to Verse

23

27

2 - REPEAT to Chorus

3 - to Bridge

31

BRIDGE

35

895 - Manna from Heaven - E♭ Alto Saxophone 1 & 2 - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - E♭ Alto Saxophone 1 & 2 - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

E♭ Alto Saxophone 3

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

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Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

2nd time only

f

VERSE

CHANNEL

895 - Manna from Heaven - E♭ Alto Saxophone 3 - 2 of 4

CHORUS

19

Measures 19-22 of the Chorus. The key signature is three sharps (F#, C#, G#). Measure 19 starts with a forte (f) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measure 22 ends with a repeat sign.

1 - TURNAROUND to Verse

23

Measures 23-26. Measure 23 is a whole rest in the right hand. Measures 24-25 continue the left-hand accompaniment. Measure 26 is the first turnaround, featuring a melodic phrase in the right hand and a quarter rest in the left hand. Measure 27 begins the next system.

27

Measures 27-30. Measures 27-28 continue the Chorus melody and accompaniment. Measure 29 is a whole rest in the right hand. Measure 30 ends with a repeat sign.

2 - REPEAT to Chorus

3 - to Bridge

31

Measures 31-34. Measures 31-32 are the second turnaround, identical to measure 26. Measure 33 is a whole rest in the right hand. Measure 34 begins the Bridge with a new melodic phrase in the right hand and a quarter rest in the left hand.

BRIDGE

35

Measures 35-38 of the Bridge. Measures 35-36 continue the Bridge melody and accompaniment. Measure 37 is a whole rest in the right hand. Measure 38 continues the left-hand accompaniment.

895 - Manna from Heaven - E♭ Alto Saxophone 3 - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - E♭ Alto Saxophone 3 - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

E♭ Baritone Saxophone

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

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INTRO

2nd time only

Bari. Sax.

Melody

VERSE

CHANNEL

895 - Manna from Heaven - E♭ Baritone Saxophone - 2 of 4

CHORUS

Measures 19-22 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter rest. The bass clef part starts with a half note G#3, a half note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half rest. A forte (f) dynamic marking is placed above the first measure. The section ends with a repeat sign.

19

1 - TURNAROUND to Verse

Measures 23-26, labeled '1 - TURNAROUND to Verse'. The melody in the treble clef has a whole rest in measures 23-25, followed by a quarter note G#4 in measure 26. The bass clef part continues with a half note G#3, a half note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half rest. The section ends with a repeat sign.

23

Measures 27-30 of the Chorus. The melody in the treble clef starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter rest. The bass clef part starts with a half note G#3, a half note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half rest. The section ends with a repeat sign.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 31-34. Measures 31-32 are labeled '2 - REPEAT to Chorus' and contain the same melody and bass line as measures 23-24. Measures 33-34 are labeled '3 - to Bridge' and contain a new melody in the treble clef: a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter rest. The bass clef part continues with a half note G#3, a half note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half rest. The section ends with a repeat sign.

31

BRIDGE

Measures 35-38 of the Bridge. The melody in the treble clef starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter rest. The bass clef part starts with a half note G#3, a half note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half rest. The section ends with a repeat sign.

35

895 - Manna from Heaven - E♭ Baritone Saxophone - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - E♭ Baritone Saxophone - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

Bass Guitar

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

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Arranged and Orchestrated by David Shipp

INTRO

C C/B Am⁷ F²

VERSE

5

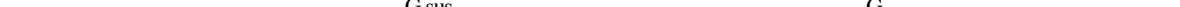
A musical staff in bass clef with a repeat sign at the beginning. The staff contains four measures of music. Above the staff, the chords are labeled: C, Am, C²/_E, and F². The notes are: Measure 1: C4 (quarter), D4 (quarter); Measure 2: E4 (quarter), F4 (quarter); Measure 3: G4 (quarter), A4 (quarter); Measure 4: B4 (quarter), C5 (quarter).

9

A musical score for the bass line of 'The Sound of Silence' in C major. The notation is on a single staff with a bass clef. It consists of four measures. The first measure has a C4 quarter note and an E4 quarter note, with a 'C' above it. The second measure has an A3 quarter note and a G3 quarter note, with 'A m' above it. The third measure has a C4 half note and an E4 half note, with 'C²/_E' above it. The fourth measure has an F4 half note and an E4 half note, with 'F²' above it. A page number '9' is at the bottom left.

CHANNEL

[illegible]

16  Musical notation for the bass line of 'The Sound of Silence'. It starts with a treble clef and a key signature of one flat (Bb). The melody begins on a whole note G4, followed by a half note A4, and then a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-1

CHORUS

19

The image shows the bass line of the song 'The Rose Tree'. It consists of a single staff with a bass clef. The melody is written in a simple, folk-like style using eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is divided into four measures. Above the staff, the chords are indicated: C for the first measure, C/B for the second, A m7 for the third, and F2 for the fourth. The first measure starts with a repeat sign. The melody is: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

23

C

C/B

1 - TURNAROUND to Verse

A m⁷

F²

895 - Manna from Heaven - Bass Guitar - 2 of 3

27

C $\frac{C}{B}$ Am⁷ F²

31

2 - REPEAT to Chorus
Am⁷ F²

3 - to Bridge
Am⁷ F²

35

BRIDGE

C $\frac{C}{B}$ Am⁷ F²

39

C $\frac{C}{B}$ Am⁷ F²

43

CHANNEL

Dm⁷ F²

46

G sus G

49

CHORUS

C $\frac{C}{B}$ Am⁷ F²

53

C $\frac{C}{B}$ REPEAT to Chorus
Am⁷ F²

895 - Manna from Heaven - Bass Guitar - 3 of 3

ENDING

Am⁷ F² C C/B

57

Am⁷ F² C

61

C/B Am⁷ F² C

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel
 We are looking to the sky,
 Knowing that You will provide.

Chorus
 So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel
 We will see Your will unfold
 As You make Your presence known.

Bridge
 Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

Bassoon
(B $\flat$ Bass Clarinet)

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

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Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Bass Cl.

Bssn.

f *2nd time only* *f*

VERSE

f *4* *4*

5

f *4* *4*

9

CHANNEL

mf *f* *mf* *f*

13

f *f*

16

895 - Manna from Heaven - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

19

f

f

1 - TURNAROUND to Verse

23

27

f

2 - REPEAT to Chorus

3 - to Bridge

31

BRIDGE

35

4

4

895 - Manna from Heaven - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

39

4

CHANNEL

43

mf *f* *mf*

46

f *f*

CHORUS

49

f *f*

2nd time only

REPEAT to Chorus

53

(Play)

(Play)

895 - Manna from Heaven - Bassoon (B♭ Bass Clarinet) - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

Synth Brass Reduction

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

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INTRO

2nd time only

Intro section, measures 1-3. The music is in 4/4 time. The first measure has a forte (*f*) dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic.

VERSE

Verse section, measures 4-5. The music is in 4/4 time. The first measure has a *f* dynamic. The second measure has a *f* dynamic.

5

Verse section, measures 6-8. The music is in 4/4 time. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic.

9

CHANNEL

Channel section, measures 9-12. The music is in 4/4 time. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic.

13

Channel section, measures 13-15. The music is in 4/4 time. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic.

16

895 - Manna from Heaven - Synth Brass Reduction - 2 of 4

CHORUS

Measures 19-22 of the Chorus. The music is in 4/4 time. Measure 19: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1, marked with a forte (f) dynamic. Measure 20: Treble clef has a half note G4, quarter note A4, and half note B4, all beamed together; Bass clef has a half note G2, quarter note A2, and half note B2, all beamed together. Measure 21: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1. Measure 22: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1.

19

1 - TURNAROUND to Verse

Measures 23-26. Measure 23: Treble clef has a half note G4, quarter note A4, and half note B4, all beamed together; Bass clef has a half note G2, quarter note A2, and half note B2, all beamed together, marked with a forte (f) dynamic. Measure 24: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1. Measure 25: Treble clef has a half note G4, quarter note A4, and half note B4, all beamed together; Bass clef has a half note G2, quarter note A2, and half note B2, all beamed together. Measure 26: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1.

23

Measures 27-30. Measure 27: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1. Measure 28: Treble clef has a half note G4, quarter note A4, and half note B4, all beamed together; Bass clef has a half note G2, quarter note A2, and half note B2, all beamed together. Measure 29: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1. Measure 30: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 31-34. Measure 31: Treble clef has a half note G4, quarter note A4, and half note B4, all beamed together; Bass clef has a half note G2, quarter note A2, and half note B2, all beamed together. Measure 32: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1. Measure 33: Treble clef has a half note G4, quarter note A4, and half note B4, all beamed together; Bass clef has a half note G2, quarter note A2, and half note B2, all beamed together. Measure 34: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1.

31

BRIDGE

Measures 35-38. Measure 35: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1. Measure 36: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1. Measure 37: Treble clef has a half note G4, quarter note A4, and half note B4, all beamed together; Bass clef has a half note G2, quarter note A2, and half note B2, all beamed together. Measure 38: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and B1.

35

895 - Manna from Heaven - Synth Brass Reduction - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

2nd time only

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - Synth Brass Reduction - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
Lord, we are hungry for You.
In the desert land, Lord, we are thirsty,
Lord, we are thirsty.

Channel

We are looking to the sky,
Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
Pour out Your blessing upon this place
Like manna from heaven.

2. In our wandering, Lord, we are searching,
Lord, we are searching for You.
In our journey, Lord, we are asking,
Lord, we are asking.

Channel

We will see Your will unfold
As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
Like manna from heaven, like manna from heaven.

Cello / Bass

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Cello / Bs. *f*

Melody

VERSE

5

9

CHANNEL

pizz.
mf

13

arco

16

895 - Manna from Heaven - Cello / Bass - 2 of 4

CHORUS

Measures 19-22 of the Chorus. The music is in 4/4 time. The treble clef part consists of eighth notes, and the bass clef part consists of quarter notes. A forte (*f*) dynamic marking is present in measure 19.

19

1 - TURNAROUND to Verse

Measures 23-26, labeled "1 - TURNAROUND to Verse". The music continues with eighth notes in the treble and quarter notes in the bass. A fermata is placed over the final note of measure 26.

23

Measures 27-30 of the Chorus. The music continues with eighth notes in the treble and quarter notes in the bass. A forte (*f*) dynamic marking is present in measure 27.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 31-34. Measures 31-32 are labeled "2 - REPEAT to Chorus" and measures 33-34 are labeled "3 - to Bridge". The music continues with eighth notes in the treble and quarter notes in the bass.

31

BRIDGE

Measures 35-38 of the Bridge. The music continues with eighth notes in the treble and quarter notes in the bass.

35

895 - Manna from Heaven - Cello / Bass - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - Cello / Bass - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

B♭ Clarinet 1 & 2

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

Cl. 1 & 2

INTRO

2nd time only

f

Melody

The image shows the musical score for the Intro of 'The Rose Tree'. It consists of two staves: 'Cl. 1 & 2' (Clarinet 1 & 2) and 'Melody'. Both staves are in G major (one sharp) and 4/4 time. The 'Cl. 1 & 2' staff has a double bar line with repeat dots, followed by a quarter rest, then a pair of beamed eighth notes (G4 and A4) marked with a forte 'f' dynamic, followed by a quarter rest. The 'Melody' staff has a double bar line with repeat dots and a quarter rest. Above the first staff, a box labeled 'INTRO' is positioned over the first measure, and the text '2nd time only' is written above the second measure. The score is divided into four measures by vertical bar lines.

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The time signature is 2/4. The score begins with a double bar line and a repeat sign. The first staff has a whole rest in each of the four measures. The second staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system continues the melody with similar rhythmic patterns, ending with a quarter rest. The score is written in a clear, standard musical notation style.

Musical score for the piece "CHANNEL". The score is written for two staves in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a rest, followed by a series of eighth notes. The second staff begins with a rest, followed by a series of eighth notes. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines.

895 - Manna from Heaven - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

19

Measures 19-22 of the Chorus. Measure 19 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 20 has a whole rest in the treble and a half note in the bass. Measure 21 has a whole rest in the treble and a half note in the bass. Measure 22 has a whole rest in the treble and a half note in the bass, followed by a triplet of eighth notes.

1 - TURNAROUND to Verse

23

Measures 23-26 of the Turnaround to Verse. Measure 23 has a quarter rest in the treble and a half note in the bass. Measure 24 has a quarter rest in the treble and a half note in the bass. Measure 25 has a quarter rest in the treble and a half note in the bass, followed by a triplet of eighth notes. Measure 26 has a quarter rest in the treble and a half note in the bass.

27

Measures 27-30. Measure 27 has a quarter rest in the treble and a half note in the bass. Measure 28 has a quarter rest in the treble and a half note in the bass. Measure 29 has a quarter rest in the treble and a half note in the bass. Measure 30 has a quarter rest in the treble and a half note in the bass, followed by a triplet of eighth notes.

2 - REPEAT to Chorus

3 - to Bridge

31

Measures 31-34. Measure 31 has a quarter rest in the treble and a half note in the bass, followed by a triplet of eighth notes. Measure 32 has a quarter rest in the treble and a half note in the bass. Measure 33 has a quarter rest in the treble and a half note in the bass. Measure 34 has a quarter rest in the treble and a half note in the bass, followed by a triplet of eighth notes.

BRIDGE

35

Measures 35-38 of the Bridge. Measure 35 has a quarter rest in the treble and a half note in the bass. Measure 36 has a quarter rest in the treble and a half note in the bass. Measure 37 has a quarter rest in the treble and a half note in the bass. Measure 38 has a quarter rest in the treble and a half note in the bass, followed by a triplet of eighth notes.

895 - Manna from Heaven - B $\flat$ Clarinet 1 & 2 - 3 of 4

39

39

CHANNEL

43

43

46

46

CHORUS

49

49

REPEAT to Chorus

53

53

895 - Manna from Heaven - B $\flat$ Clarinet 1 & 2 - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

B♭ Clarinet 3

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Cl. 3

Melody

5

VERSE

9

13

CHANNEL

16

16

895 - Manna from Heaven - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

19

Measures 19-22 of the Chorus. Measure 19 starts with a forte (*f*) dynamic. The melody in the right hand features a half note G4, a half note A4, and a quarter note B4. The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B2, A2, G2. Measures 20-22 continue the melody and accompaniment.

1 - TURNAROUND to Verse

23

Measures 23-26 of the Turnaround. Measure 23 has a half note G4 in the right hand and the same eighth-note scale in the left hand. Measures 24-26 lead into the Verse with a half note A4 and a quarter note B4 in the right hand.

27

Measures 27-30 of the Verse. Measure 27 starts with a forte (*f*) dynamic. The melody in the right hand features a half note G4, a half note A4, and a quarter note B4. The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B2, A2, G2. Measures 28-30 continue the melody and accompaniment.

2 - REPEAT to Chorus

3 - to Bridge

31

Measures 31-34 of the Verse. Measures 31-32 repeat the first two measures of the Verse. Measures 33-34 lead into the Bridge with a half note A4 and a quarter note B4 in the right hand.

BRIDGE

35

Measures 35-38 of the Bridge. Measure 35 has a half note G4 in the right hand and the same eighth-note scale in the left hand. Measures 36-38 continue the melody and accompaniment.

895 - Manna from Heaven - B $\flat$ Clarinet 3 - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - B♭ Clarinet 3 - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

Flute 1 / Oboe (Flute 2)

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO *2nd time only*

Fl. 1 / Ob. (Fl. 2)

f

Melody

VERSE

5

9

CHANNEL

13

16

mf *f* *mf*

895 - Manna from Heaven - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

19

Measures 19-22 of the Chorus. Measure 19 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a half note G3, a half note F3, and a quarter note E3. Measure 20 is a whole rest in the treble and a half note D3 in the bass. Measure 21 is a whole rest in the treble and a half note C3 in the bass. Measure 22 features a treble clef, a key signature of one flat, and a common time signature. The melody is a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. The bass line is a half note G3, a half note F3, and a quarter note E3. A dynamic marking of *f* is present at the start of measure 19.

1 - TURNAROUND to Verse

23

Measures 23-26. Measure 23 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a half note G3, a half note F3, and a quarter note E3. Measure 24 is a whole rest in the treble and a half note D3 in the bass. Measure 25 is a whole rest in the treble and a half note C3 in the bass. Measure 26 features a treble clef, a key signature of one flat, and a common time signature. The melody is a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. The bass line is a half note G3, a half note F3, and a quarter note E3. A dynamic marking of *f* is present at the start of measure 19.

27

Measures 27-30. Measure 27 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a half note G3, a half note F3, and a quarter note E3. Measure 28 is a whole rest in the treble and a half note D3 in the bass. Measure 29 is a whole rest in the treble and a half note C3 in the bass. Measure 30 features a treble clef, a key signature of one flat, and a common time signature. The melody is a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. The bass line is a half note G3, a half note F3, and a quarter note E3. A dynamic marking of *f* is present at the start of measure 19.

2 - REPEAT to Chorus

3 - to Bridge

31

Measures 31-34. Measure 31 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a half note G3, a half note F3, and a quarter note E3. Measure 32 is a whole rest in the treble and a half note D3 in the bass. Measure 33 is a whole rest in the treble and a half note C3 in the bass. Measure 34 features a treble clef, a key signature of one flat, and a common time signature. The melody is a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. The bass line is a half note G3, a half note F3, and a quarter note E3. A dynamic marking of *f* is present at the start of measure 19.

BRIDGE

35

Measures 35-38. Measure 35 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a half note G3, a half note F3, and a quarter note E3. Measure 36 is a whole rest in the treble and a half note D3 in the bass. Measure 37 is a whole rest in the treble and a half note C3 in the bass. Measure 38 features a treble clef, a key signature of one flat, and a common time signature. The melody is a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. The bass line is a half note G3, a half note F3, and a quarter note E3. A dynamic marking of *f* is present at the start of measure 19.

895 - Manna from Heaven - Flute 1 / Oboe (Flute 2) - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play) tr

53

895 - Manna from Heaven - Flute 1 / Oboe (Flute 2) - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

PAUL MARINO and JEREMY JOHNSON

Arranged and Orchestrated by David Shipps

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895 - Manna from Heaven - 2 of 18

VERSE

1st X - Solo
2nd X - All

Voc.

1. In the wil - der - ness, Lord, we are hun - gry, Lord, we are hun - gry for You.
2. In our wan - der - ing, Lord, we are search - ing, Lord, we are search - ing for You.

Pno.

C Am C²_E F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

895 - Manna from Heaven - 3 of 18

Voc.

In the des - ert land, Lord, we are thirst - y, Lord, we are thirst - y.
In our jour - ney, Lord, we are ask - ing, Lord, we are ask - ing.

Pno.

C A m C²_E F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

895 - Manna from Heaven - 4 of 18

CHANNEL

Voc. We are will look see - ing Your to will the un - fold know - ing as You that make

Pno. Dm^7 F^2

Fl. 1 / Ob. (Fl. 2) *mf* *f* *mf*

Cl. 1 & 2 *mf* *f* *mf*

Bssn. (Bass Cl.) *mf* *f* *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf* *mf* *mf*

Trb. 3 / Tuba *mf* *mf* *mf*

Perc. 1

Shaker - 2nd time only *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cello / Bs. *mf*

13 14 15

895 - Manna from Heaven - 5 of 18

All X - All

Voc. You will pro vide. So
Your pres - ence known.

Pno. G sus G

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *fp*

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Timp. / Perc. 2 S.C. *f*
(Shaker continues)

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *arco*

16 17 18

895 - Manna from Heaven - 6 of 18

CHORUS

Voc. rain down Your Spir - it, show - ers of grace.

Pno. C $\frac{C}{B}$ $A m^7$ F^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f 19 20 21 22

895 - Manna from Heaven - 7 of 18

1 - TURNAROUND to Verse

Voc. Pour out Your bless - ing up - on this place like man - na from heav -

Pno. C C/B Am⁷ F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

895 - Manna from Heaven - 8 of 18

Voc. - en.
 C C/B Am⁷ F²
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

f 27 28 29 30

895 - Manna from Heaven - 9 of 18

2 - REPEAT to Chorus 3 - to Bridge

Voc. So like man - na from heav -

Pno. A m⁷ F² A m⁷ F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 2 - REPEAT to Chorus 3 - to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

(Shaker out)

31 32 33 34

895 - Manna from Heaven - 10 of 18

BRIDGE

Voc. - en, like man - na from heav - en, like man - na from heav -

Pno. C C B Am⁷ F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

895 - Manna from Heaven - 11 of 18

Voc. - en, Like man - na from heav - en. like man - na from heav - en.

Pno. C C/B Am⁷ F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba *Trb. 3 only*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

42

895 - Manna from Heaven - 12 of 18

CHANNEL

Voc. We are look - ing to the sky, know - ing that

Pno. Dm^7 F^2

Fl. 1 / Ob. (Fl. 2) *mf* *f* *mf*

Cl. 1 & 2 *mf* *f* *mf*

Bssn. (Bass Cl.) *mf* *f* *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 Mark Tree *mf*

Vln. 1 & 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cello / Bs. *mf* *pizz.* *mf*

43 44 45

895 - Manna from Heaven - 13 of 18

1st X - Solo
2nd X - All

Voc. You will pro - vide. So

Pno. G sus G

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *mf* *fp*

Ten. Sax. (Bari. T.C.) *mf* *fp*

Tpt. 1 *mf* *fp*

Tpt. 2 & 3 *mf* *fp*

Horn 1 & 2 *mf* *fp*

Trb. 1 & 2 *mf* *fp*

Trb. 3 / Tuba *mf* *fp*

Perc. 1 *mf* *fp*

Timp. / Perc. 2 S.C. *mf* *fp*

Vln. 1 & 2 *f* *sfz*

Vla. *f* *sfz*

Cello / Bs. *arco* *sfz*

46 47 48

895 - Manna from Heaven - 14 of 18

CHORUS

Voc. rain down Your Spir - it, show - ers of grace.

Pno. *mp-f* C C/B Am⁷ F²

Fl. 1 / Ob. (Fl. 2) 2nd time only *f*

Cl. 1 & 2 2nd time only *f*

Bssn. (Bass Cl.) 2nd time only *f*

Alto Sax. 1 & 2 2nd time only *f*

Ten. Sax. (Bari. T.C.) 2nd time only *f*

Tpt. 1 2nd time only *f*

Tpt. 2 & 3 2nd time only *f*

Horn 1 & 2 2nd time only *f*

Trb. 1 & 2 2nd time only *f*

Trb. 3 / Tuba 2nd time only *f*

Perc. 1 2nd time only *f* S.C.

Timpani / Perc. 2 2nd time only *f* Timpani

Vln. 1 & 2 2nd time only *f*

Vla. 2nd time only *f*

Cello / Bs. 2nd time only *f*

49 50 51 52

REPEAT to Chorus

56

895 - Manna from Heaven - 16 of 18

ENDING

Voc.

Like man - na from heav - en,

like man - na from heav -

Pno.

A m⁷

F²

C

C
B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

895 - Manna from Heaven - 17 of 18

Voc. - en, like man - na from heav - en,

Pno. $A m^7$ F^2 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63

f

895 - Manna from Heaven - 18 of 18

Solo

Voc. like man - na from heav - en.

Pno. C/B Am^7 F^2 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

64 65 66 67

S.C.

Harp

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged by Carol Tornquist

INTRO

The Intro section consists of three staves. The top staff is a single treble clef line with a 4-measure rest. The middle staff is a grand staff (treble and bass clefs) with a 4-measure rest. The bottom staff is a single bass clef line with a 4-measure rest. Above the middle staff, there is a harp symbol (a vertical line with four horizontal lines) and the text "Tune to: C Scale".

VERSE

The first system of the Verse section consists of three staves. The top staff is a single treble clef line with a melody. The middle staff is a grand staff (treble and bass clefs) with a melody. The bottom staff is a single bass clef line with a melody. The first measure of the top staff is a whole rest. The first measure of the middle staff is a whole rest. The first measure of the bottom staff is a whole rest. The first measure of the top staff is marked with a "2nd X only". The first measure of the middle staff is marked with a "mf".

5

The second system of the Verse section consists of three staves. The top staff is a single treble clef line with a melody. The middle staff is a grand staff (treble and bass clefs) with a melody. The bottom staff is a single bass clef line with a melody. The first measure of the top staff is a whole rest. The first measure of the middle staff is a whole rest. The first measure of the bottom staff is a whole rest.

9

895 - Manna from Heaven - Harp - 2 of 6

CHANNEL

Musical score for the 'CHANNEL' section, measures 13-15. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. A slur is placed over the piano accompaniment in measure 14, with the text 'Both X's' written above it.

13

Musical score for measures 16-18. The melody continues with a mix of eighth and quarter notes. The piano accompaniment maintains a similar pattern, with a more active right hand in measure 17. Measure 18 ends with a double bar line.

16

CHORUS

Musical score for the 'CHORUS' section, measures 19-22. The melody is characterized by a repeating eighth-note pattern. The piano accompaniment features a strong, rhythmic bass line with a 'f' (forte) dynamic marking in measure 19. The right hand of the piano part plays chords. Measure 22 ends with a double bar line.

19

1 - TURNAROUND to Verse

Musical score for the 'TURNAROUND to Verse' section, measures 23-25. The melody continues with the same eighth-note pattern. The piano accompaniment features a strong, rhythmic bass line. Measure 25 ends with a double bar line and a final chord in the piano part.

23

Measures 25-28 of the Harp part. Measure 25: Treble clef, G4 quarter, A4 quarter, B4 half. Measure 26: Rest. Measure 27: Rest. Measure 28: Treble clef, G4 quarter, A4 quarter, B4 half; Bass clef, G3 quarter, A3 quarter, B3 half. A fermata is placed over the final measure.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 29-32 of the Harp part. Measure 29: Treble clef, G4 quarter, A4 quarter, B4 half. Measure 30: Rest. Measure 31: Treble clef, G4 quarter, A4 quarter, B4 half; Bass clef, G3 quarter, A3 quarter, B3 half. A fermata is placed over the final measure. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 half; Bass clef, G3 quarter, A3 quarter, B3 half. A fermata is placed over the final measure.

31

BRIDGE

Measures 33-36 of the Harp part. Measure 33: Treble clef, G4 quarter, A4 quarter, B4 half. Measure 34: Rest. Measure 35: Rest. Measure 36: Rest.

35

Measures 37-40 of the Harp part. Measure 37: Treble clef, G4 quarter, A4 quarter, B4 half. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest.

39

895 - Manna from Heaven - Harp - 4 of 6

CHANNEL

43

46

CHORUS

49

REPEAT to Chorus

53

895 - Manna from Heaven - Harp - 5 of 6

ENDING

57

61

65

1. In the wilderness, Lord, we are hungry,
Lord, we are hungry for You.
In the desert land, Lord, we are thirsty,
Lord, we are thirsty.

Channel

We are looking to the sky,
Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
Pour out Your blessing upon this place
Like manna from heaven.

2. In our wandering, Lord, we are searching,
Lord, we are searching for You.
In our journey, Lord, we are asking,
Lord, we are asking.

Channel

We will see Your will unfold
As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
Like manna from heaven, like manna from heaven.

F Horn 1 & 2

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

2nd time only

f

VERSE[illegible]

9

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains a single note, G5, marked with a forte (*mf*) dynamic and a fermata. The second staff contains a melody of eighth and quarter notes, starting on G4 and ending on G5. The melody is marked with a forte (*mf*) dynamic and a fermata. The score is divided into four measures by vertical bar lines.

CHANNEL

13

73

16

895 - Manna from Heaven - F Horn 1 & 2 - 2 of 4

CHORUS

Measures 19-22 of the Chorus. The key signature is one sharp (F#). The notation is for F Horn 1 & 2. Measure 19 starts with a repeat sign. Measures 20-22 continue the melodic line with various note values and rests.

19

1 - TURNAROUND to Verse

Measures 23-26, labeled '1 - TURNAROUND to Verse'. Measure 23 begins with a forte (f) dynamic marking. The notation continues with various note values and rests.

23

Measures 27-30. The notation continues with various note values and rests.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 31-34. Measures 31-32 are marked '2 - REPEAT to Chorus' and measures 33-34 are marked '3 - to Bridge'. The notation continues with various note values and rests.

31

BRIDGE

Measures 35-38 of the Bridge. The notation continues with various note values and rests.

35

895 - Manna from Heaven - F Horn 1 & 2 - 3 of 4

39

CHANNEL

43

46

CHORUS

49

53

2nd time only

REPEAT to Chorus

(Play)

895 - Manna from Heaven - F Horn 1 & 2 - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

Lead Sheet

895 - Manna from Heaven

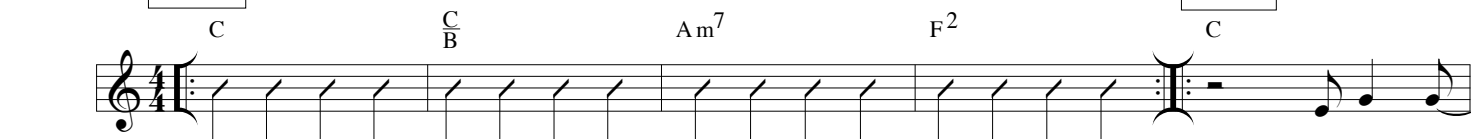
PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON

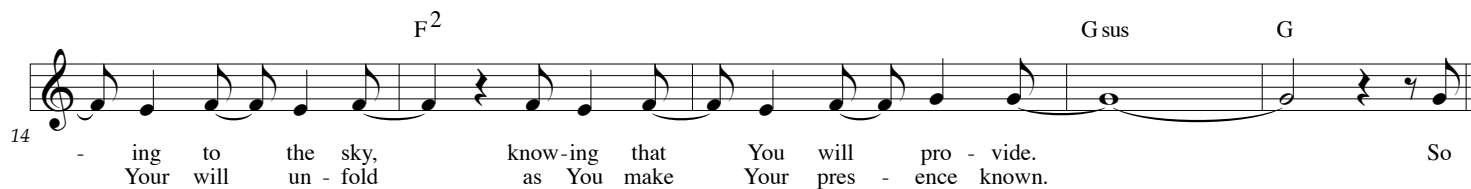
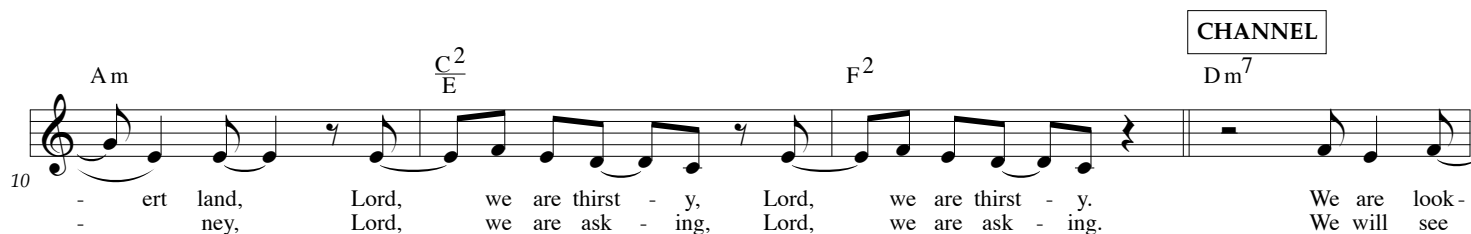
♩ = 118

INTRO

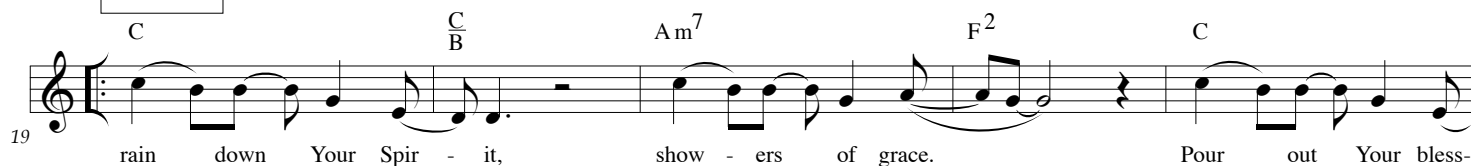
VERSE



1. In the wil -
2. In our wan -



CHORUS



1 - TURNAROUND to Verse



895 - Manna from Heaven - Lead Sheet - 2 of 2

2 - REPEAT to Chorus 3 - to Bridge **BRIDGE**

Am⁷ F² Am⁷ F² C C/B

31 So like man-na from heav - en, like man-na from heav -

Am⁷ F² C C/B Am⁷

37 - en, like man-na from heav - en, like man-na from heav - en.

CHANNEL

F² Dm⁷ F² G sus

42 We are look - ing to the sky, know-ing that You will pro-vide.

CHORUS

G C C/B Am⁷ F² C

48 So rain down Your Spir - it, show - ers of grace. Pour out Your bless-

REPEAT to Chorus ENDING

Am⁷ F² Am⁷ F²

54 - ing up - on this place So Like man-na from heav -

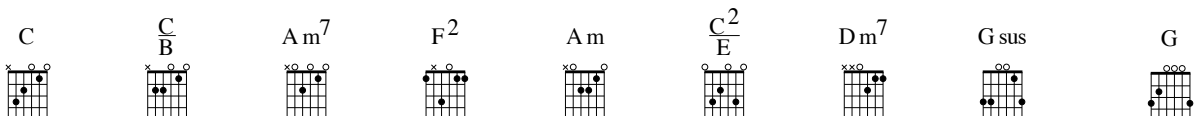
C C/B Am⁷ F² C

59 - en, like man-na from heav - en, like man-na from heav - en,

C/B Am⁷ F² C

64 like man - na from heav - en.

Chords Used



Organ

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged by Carol Tornquist

INTRO

4

Man. Flutes and Strings, 8', 4'; Principal 8'

Ped. Soft 16', 8'

Organ tacet to bar 19

4

4

VERSE

5

9

895 - Manna from Heaven - Organ - 2 of 6

CHANNEL

13

16

CHORUS

19

1 - TURNAROUND to Verse

23

Measures 27-30 of the organ score. Measure 27 features a treble staff with a half note G4 and a dotted half note F#4, and a grand staff with sustained chords. Measures 28-30 continue with sustained chords in the grand staff and rests in the treble staff.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 31-34 of the organ score. Measures 31-32 include a treble staff with a half note G4 and a dotted half note F#4, and a grand staff with sustained chords. Measures 33-34 continue with sustained chords in the grand staff and rests in the treble staff.

31

BRIDGE

Measures 35-38 of the organ score. Measures 35-36 include a treble staff with a half note G4 and a dotted half note F#4, and a grand staff with sustained chords. Measures 37-38 continue with sustained chords in the grand staff and rests in the treble staff.

35

Measures 39-42 of the organ score. Measures 39-40 include a treble staff with a half note G4 and a dotted half note F#4, and a grand staff with sustained chords. Measures 41-42 continue with sustained chords in the grand staff and rests in the treble staff.

39

895 - Manna from Heaven - Organ - 4 of 6

CHANNEL

43

46

CHORUS

49

REPEAT to Chorus

53

895 - Manna from Heaven - Organ - 5 of 6

ENDING

57

61

65

1. In the wilderness, Lord, we are hungry,
Lord, we are hungry for You.
In the desert land, Lord, we are thirsty,
Lord, we are thirsty.

Channel

We are looking to the sky,
Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
Pour out Your blessing upon this place
Like manna from heaven.

2. In our wandering, Lord, we are searching,
Lord, we are searching for You.
In our journey, Lord, we are asking,
Lord, we are asking.

Channel

We will see Your will unfold
As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
Like manna from heaven, like manna from heaven.

Percussion 1 & 2

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Tambourine - 2nd time only

Percussion 1

Timpani / Percussion 2

f (Timpani tuned to F, C)

Sus. Cym.

f

VERSE

4

4

3

3

mf

CHANNEL

Shaker - 2nd time only

mf

S.C.

(Shaker continues)

f

895 - Manna from Heaven - Percussion 1 & 2 - 2 of 4

CHORUS

Measures 19-22 of the Chorus. Measure 19 features a treble clef with a forte (*f*) dynamic and a bass clef with a whole rest. Measures 20-22 continue with a treble clef containing a series of eighth notes (represented by a beamed eighth rest) and a bass clef with a whole rest. Measure 22 ends with a double bar line and a key signature change to one sharp (F#).

19

1 - TURNAROUND to Verse

Measures 23-26 of the Turnaround to Verse. Measures 23-25 have a treble clef with a series of eighth notes (represented by a beamed eighth rest) and a bass clef with a whole rest. Measure 26 features a treble clef with a diamond symbol and a bass clef with a whole rest.

23

Measures 27-30 of the Chorus. Measures 27-30 continue with a treble clef containing a series of eighth notes (represented by a beamed eighth rest) and a bass clef with a whole rest. Measure 30 ends with a double bar line and repeat dots.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 31-34 of the Bridge. Measures 31-32 have a treble clef with a series of eighth notes (represented by a beamed eighth rest) and a bass clef with a whole rest. Measure 33 features a treble clef with a series of eighth notes (represented by a beamed eighth rest) and a bass clef with a whole rest. Measure 34 features a treble clef with a series of eighth notes (represented by a beamed eighth rest) and a bass clef with a whole rest.

31

(Shaker out)

BRIDGE

Measures 35-38 of the Bridge. Measures 35-38 continue with a treble clef containing a series of eighth notes (represented by a beamed eighth rest) and a bass clef with a whole rest.

35

895 - Manna from Heaven - Percussion 1 & 2 - 3 of 4

39

CHANNEL

43

46

CHORUS

49

53

895 - Manna from Heaven - Percussion 1 & 2 - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
Lord, we are hungry for You.
In the desert land, Lord, we are thirsty,
Lord, we are thirsty.

Channel

We are looking to the sky,
Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
Pour out Your blessing upon this place
Like manna from heaven.

2. In our wandering, Lord, we are searching,
Lord, we are searching for You.
In our journey, Lord, we are asking,
Lord, we are asking.

Channel

We will see Your will unfold
As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
Like manna from heaven, like manna from heaven.

Piano

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 118

INTRO

The Intro consists of four measures in 4/4 time. The first two measures are whole rests for both staves. The third and fourth measures feature a piano accompaniment. The right hand plays a sequence of chords: C, C/B, Am⁷, and F². The left hand plays a steady eighth-note bass line. The dynamic is marked *mf-f*.

VERSE

1st X - Solo
2nd X - All

The Verse consists of four measures in 4/4 time. The first two measures are whole rests for both staves. The third and fourth measures feature a piano accompaniment. The right hand plays a sequence of chords: C, Am, C²/_E, and F². The left hand plays a steady eighth-note bass line. The dynamic is marked *mf*.

1. In the wil - der - ness, Lord, we are hun - gry, Lord, we are hun - gry for You.
2. In our wan - der - ing, Lord, we are search - ing, Lord, we are search - ing for You.

895 - Manna from Heaven - Piano - 2 of 7

In the des - ert land, Lord, we are thirst - y, Lord, we are thirst - y.
In our jour - ney, Lord, we are ask - ing, Lord, we are ask - ing.

C Am C²/_E F²

9

CHANNEL

We are look see - ing Your to will the sky, know - ing that
We will see Your will the un - fold as You make

Dm⁷ F²

13

You will pro - vide. So
Your pres - ence known.

G sus G

16

895 - Manna from Heaven - Piano - 3 of 7

CHORUS

rain down Your Spir - it, show - ers of grace.

C C/B Am⁷

19

Pour out Your bless - ing up - on this place

F² C C/B

22

1 - TURNAROUND to Verse

like man - na from heav - en.

1 - TURNAROUND to Verse
Am⁷ F² C

25

895 - Manna from Heaven - Piano - 4 of 7

2 - REPEAT to Chorus

So

28

3 - to Bridge

BRIDGE

like man - na from heav - en, like man - na from heav -

33

3 - to Bridge

Solo

- en, like man - na from heav - en, Like man - na from heav -

37

2 - REPEAT to Chorus

Am⁷ F² Am⁷ F²

C B Am⁷ F² C C B

Am⁷ F² C

895 - Manna from Heaven - Piano - 5 of 7

en. like man - na from heav - en.

C B A m⁷ F²

40

CHANNEL

We are look - ing to the sky, know - ing that

D m⁷ F²

mf

43

You will pro - vide. So

G sus G

46

1st X - Solo
2nd X - All

895 - Manna from Heaven - Piano - 6 of 7

CHORUS

rain down Your Spir - it, show - ers of grace.

C C/B Am⁷ F²

mp-f

49

Pour out Your bless - ing up - on this place. So

REPEAT to Chorus

C C/B Am⁷ F²

53

ENDING

Like man - na from heav - en, like man - na from heav -

ENDING

Am⁷ F² C C/B

57

895 - Manna from Heaven - Piano - 7 of 7

en, like man - na from heav - en,

Am⁷ F² C

61

Solo

like man - na from heav - en.

C/B Am⁷ F² C

64

Synth String Reduction

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff (treble and bass clefs). The first measure starts with a forte (*f*) dynamic and features a rapid sixteenth-note run in the treble clef, followed by a half note in the bass clef. The second measure continues the treble run with a slur and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The section ends with a double bar line.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measures 5 and 6 are whole rests in both staves. Measures 7 and 8 are whole rests in both staves. The section ends with a double bar line.

5

Musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measures 9 and 10 are whole rests in both staves. Measures 11 and 12 are whole rests in both staves. The section ends with a double bar line.

9

CHANNEL

Musical notation for the Channel section, measures 13-15. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measure 13 starts with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The treble clef has a half note, and the bass clef has a half note. Measure 14 has a forte (*f*) dynamic and a half note in the treble, and a half note in the bass. Measure 15 has a mezzo-forte (*mf*) dynamic and a half note in the treble, and a half note in the bass. The section ends with a double bar line.

13

Musical notation for the Channel section, measures 16-19. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measure 16 starts with a forte (*f*) dynamic and a half note in the treble, and a half note in the bass. Measure 17 has a half note in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass. Measure 19 has a half note in the treble and a half note in the bass. The section ends with a double bar line.

16

895 - Manna from Heaven - Synth String Reduction - 2 of 4

CHORUS

Musical notation for the Chorus section, measures 19-22. The piece is in 4/4 time. The treble clef part begins with a forte (*f*) dynamic, a half note G4, and a half note A4, both marked with a breath mark (v). The bass clef part consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. In measure 20, the treble part has a whole rest. In measure 21, the treble part has a half note G4 and a half note F4, both with breath marks. In measure 22, the treble part has a quarter note G4, an eighth note F4, and an eighth note E4, all with breath marks.

19

1 - TURNAROUND to Verse

Musical notation for the Turnaround section, measures 23-26. The treble clef part has a half note G4 and a half note A4, both with breath marks, in measures 23 and 24. In measure 25, there is a whole rest. In measure 26, there is a half note G4 with a breath mark. The bass clef part continues the eighth-note pattern from the previous section. In measure 25, there is a whole rest. In measure 26, there is a half note G2.

23

Musical notation for the Chorus section, measures 27-30. The treble clef part begins with a forte (*f*) dynamic, a quarter note G4, an eighth note A4, and an eighth note B4, all with breath marks. This is followed by a half note G4 and a half note A4, both with breath marks, in measures 27 and 28. In measure 29, there is a whole rest. In measure 30, there is a half note G4 and a half note A4, both with breath marks. The bass clef part continues the eighth-note pattern.

27

2 - REPEAT to Chorus

3 - to Bridge

Musical notation for the Repeat and Bridge sections, measures 31-34. The treble clef part has a whole rest in measure 31. In measure 32, there is a half note G4 and a half note A4, both with breath marks. In measure 33, there is a half note G4 and a half note A4, both with breath marks. In measure 34, there is a half note G4 and a half note A4, both with breath marks. The bass clef part continues the eighth-note pattern.

31

BRIDGE

Musical notation for the Bridge section, measures 35-38. The treble clef part has a half note G4 and a half note A4, both with breath marks, in measures 35 and 36. In measure 37, there is a whole rest. In measure 38, there is a half note G4 with a breath mark. The bass clef part continues the eighth-note pattern.

35

895 - Manna from Heaven - Synth String Reduction - 3 of 4

39

43

CHANNEL

46

49

CHORUS

2nd time only

53

REPEAT to Chorus

(Play)

895 - Manna from Heaven - Synth String Reduction - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel
 We are looking to the sky,
 Knowing that You will provide.

Chorus
 So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel
 We will see Your will unfold
 As You make Your presence known.

Bridge
 Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

895 - Manna from Heaven - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

19

Measures 19-22 of the Chorus. Measure 19 starts with a forte (f) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measure 20 continues the melodic line with a half note. Measure 21 has a whole note in the right hand. Measure 22 concludes the phrase with a half note.

1 - TURNAROUND to Verse

23

Measures 23-26. Measure 23 is a whole rest in the right hand. Measure 24 is a whole rest in the right hand. Measure 25 contains the first turnaround, marked with an accent (^) and a staccato (>) mark. Measure 26 continues the accompaniment.

27

Measures 27-30. Measure 27 is a whole rest in the right hand. Measure 28 contains the second turnaround, marked with an accent (^) and a staccato (>) mark. Measures 29 and 30 continue the accompaniment.

2 - REPEAT to Chorus

3 - to Bridge

31

Measures 31-34. Measure 31 contains the second turnaround, marked with an accent (^) and a staccato (>) mark. Measure 32 is a whole rest in the right hand. Measure 33 contains the third turnaround, marked with an accent (^) and a staccato (>) mark. Measure 34 continues the accompaniment.

BRIDGE

35

Measures 35-38 of the Bridge. Measure 35 is a whole rest in the right hand. Measure 36 is a whole rest in the right hand. Measure 37 is a whole rest in the right hand. Measure 38 is a whole rest in the right hand.

895 - Manna from Heaven - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

39

39

CHANNEL

43

43

46

46

CHORUS

2nd time only

49

49

REPEAT to Chorus

(Play)

53

53

895 - Manna from Heaven - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

Trombone 1 & 2

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Trb. 1 & 2

Melody

f

VERSE

5

9

CHANNEL

mf

mf

mf

13

mf

fp

16

895 - Manna from Heaven - Trombone 1 & 2 - 2 of 4

CHORUS

Measures 19-22 of the Chorus. The music is in bass clef. Measure 19 starts with a forte (*f*) dynamic. The melody in the upper staff features a half note G2, a quarter note A2, and a half note B2. The bass line in the lower staff consists of a half note G1, a quarter note A1, and a half note B1. Measure 20 continues the melody with a half note C3, a quarter note D3, and a half note E3. Measure 21 features a half note F3, a quarter note G3, and a half note A3. Measure 22 concludes the phrase with a half note B3 and a quarter rest.

19

1 - TURNAROUND to Verse

Measures 23-26 of the Turnaround to Verse. Measure 23 starts with a half note G2, a quarter note A2, and a half note B2. Measure 24 continues the melody with a half note C3, a quarter note D3, and a half note E3. Measure 25 features a half note F3, a quarter note G3, and a half note A3. Measure 26 concludes the phrase with a half note B3 and a quarter rest.

23

Measures 27-30 of the Chorus. Measure 27 starts with a half note G2, a quarter note A2, and a half note B2. Measure 28 continues the melody with a half note C3, a quarter note D3, and a half note E3. Measure 29 features a half note F3, a quarter note G3, and a half note A3. Measure 30 concludes the phrase with a half note B3 and a quarter rest.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 31-34. Measures 31-32 are the repeat of the Chorus. Measure 33 starts with a half note G2, a quarter note A2, and a half note B2. Measure 34 continues the melody with a half note C3, a quarter note D3, and a half note E3.

31

BRIDGE

Measures 35-38 of the Bridge. Measure 35 starts with a half note G2, a quarter note A2, and a half note B2. Measure 36 continues the melody with a half note C3, a quarter note D3, and a half note E3. Measure 37 features a half note F3, a quarter note G3, and a half note A3. Measure 38 concludes the phrase with a half note B3 and a quarter rest.

35

895 - Manna from Heaven - Trombone 1 & 2 - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - Trombone 1 & 2 - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

Trombone 3 / Tuba

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Trb. 3 / Tuba

Melody

Measures 1-4 of the Intro section. The Trb. 3 / Tuba part begins with a forte (f) dynamic, playing a descending eighth-note scale. The Melody part is silent.

VERSE

Measures 5-8 of the Verse section. The Trb. 3 / Tuba part is silent. The Melody part plays a descending eighth-note scale.

5

Measures 9-12 of the Verse section. The Trb. 3 / Tuba part is silent. The Melody part continues the descending eighth-note scale.

9

CHANNEL

Measures 13-15 of the Channel section. The Trb. 3 / Tuba part plays a descending eighth-note scale with a mezzo-forte (mf) dynamic. The Melody part continues the descending eighth-note scale.

13

Measures 16-18 of the Channel section. The Trb. 3 / Tuba part plays a descending eighth-note scale with a mezzo-forte (mf) dynamic. The Melody part continues the descending eighth-note scale.

16

895 - Manna from Heaven - Trombone 3 / Tuba - 2 of 4

CHORUS

Measures 19-22 of the Chorus. The music is in bass clef with a key signature of one flat. Measure 19 starts with a forte (f) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes. Measure 20 is a whole rest. Measure 21 is also a whole rest. Measure 22 concludes the phrase with a quarter note and a half note.

19

1 - TURNAROUND to Verse

Measures 23-26 of the Turnaround to Verse. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 begins with a quarter note and a half note. Measure 26 concludes the phrase with a quarter note and a half note.

23

Measures 27-30 of the Chorus. Measure 27 starts with a quarter note and a half note. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 concludes the phrase with a quarter note and a half note.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 31-34 of the Bridge. Measure 31 is a whole rest. Measure 32 begins with a quarter note and a half note. Measure 33 is a whole rest. Measure 34 concludes the phrase with a quarter note and a half note.

31

BRIDGE

Measures 35-38 of the Bridge. Measure 35 starts with a quarter note and a half note. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 concludes the phrase with a quarter note and a half note.

35

895 - Manna from Heaven - Trombone 3 / Tuba - 3 of 4

Trb. 3 only

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - Trombone 3 / Tuba - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

B♭ Trumpet 1

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

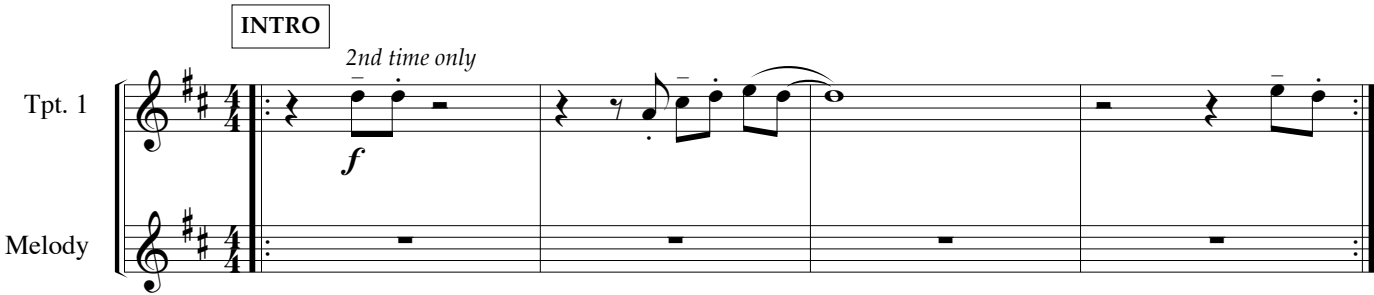
PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Tpt. 1

Melody



VERSE

5

9

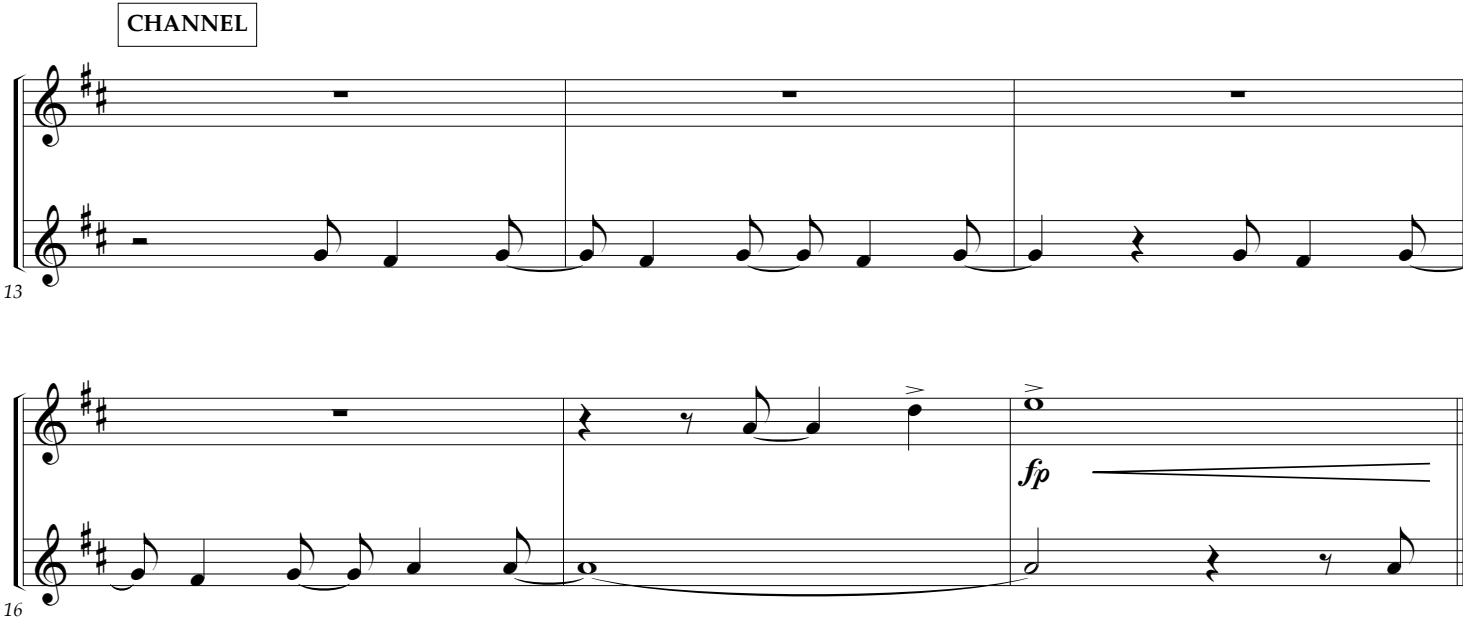


CHANNEL

13

16

fp



895 - Manna from Heaven - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

19

f

1 - TURNAROUND to Verse

23

27

2 - REPEAT to Chorus

3 - to Bridge

31

BRIDGE

35

895 - Manna from Heaven - B $\flat$ Trumpet 1 - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - B $\flat$ Trumpet 1 - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

B♭ Trumpet 2 & 3

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Tpt. 2 & 3

Melody

VERSE

5

9

CHANNEL

13

16

f

fp

8

895 - Manna from Heaven - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

Measures 19-22 of the Chorus. The key signature is two sharps (F# and C#). Measure 19 starts with a forte (f) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes.

19

1 - TURNAROUND to Verse

Measures 23-26, labeled '1 - TURNAROUND to Verse'. Measures 23 and 24 are whole rests in both staves. Measures 25 and 26 contain the turnaround melody and accompaniment, ending with a repeat sign.

23

Measures 27-30 of the Chorus. This section repeats the musical material from measures 19-22. Measure 30 ends with a double bar line and repeat dots.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 31-34 of the Bridge. Measures 31 and 32 are marked '2 - REPEAT to Chorus' and end with a repeat sign. Measures 33 and 34 are marked '3 - to Bridge' and contain the bridge melody and accompaniment.

31

BRIDGE

Measures 35-38 of the Bridge. Measures 35 and 36 are whole rests in both staves. Measures 37 and 38 contain the bridge melody and accompaniment.

35

895 - Manna from Heaven - B $\flat$ Trumpet 2 & 3 - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - B $\flat$ Trumpet 2 & 3 - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

Viola

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Vla. ***f***

Melody

VERSE

5

9

CHANNEL

13

mf ***f*** *mf*

16

f

895 - Manna from Heaven - Viola - 2 of 4

CHORUS

Measures 19-22 of the Chorus. The music is in 3/4 time. The right hand starts with a half note G4, followed by a half note A4. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The right hand then plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with the descending eighth-note pattern.

19

1 - TURNAROUND to Verse

Measures 23-26 of the Turnaround to Verse. The right hand starts with a half note G4, followed by a half note A4. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The right hand then plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with the descending eighth-note pattern.

23

Measures 27-30 of the Verse. The right hand starts with a half note G4, followed by a half note A4. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The right hand then plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with the descending eighth-note pattern.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 31-34. Measures 31-32 are the Repeat to Chorus, and measures 33-34 are the Bridge. The right hand starts with a half note G4, followed by a half note A4. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The right hand then plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with the descending eighth-note pattern.

31

BRIDGE

Measures 35-38 of the Bridge. The right hand starts with a half note G4, followed by a half note A4. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The right hand then plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with the descending eighth-note pattern.

35

895 - Manna from Heaven - Viola - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - Viola - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.

Violin 1 & 2

895 - Manna from Heaven

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Vln. 1 & 2

Melody

VERSE

CHANNEL

895 - Manna from Heaven - Violin 1 & 2 - 2 of 4

CHORUS

Measures 19-22 of the Chorus. Measure 19 starts with a forte (*f*) dynamic. The melody in the upper staff features a half note G4, a half note A4, and a half note B4, all beamed together. The lower staff has a half note G3, a half note A3, and a half note B3, also beamed together. Measures 20-22 continue the melodic and harmonic development with various note values and rests.

19

1 - TURNAROUND to Verse

Measures 23-26, labeled '1 - TURNAROUND to Verse'. Measure 23 begins with a half note G4 and a half note A4 in the upper staff, and a half note G3 and a half note A3 in the lower staff. The section concludes with a double bar line and repeat dots at the end of measure 26.

23

Measures 27-30. Measure 27 starts with a forte (*f*) dynamic. The upper staff features a half note G4, a half note A4, and a half note B4, beamed together. The lower staff has a half note G3, a half note A3, and a half note B3, beamed together. Measures 28-30 continue the musical progression.

27

2 - REPEAT to Chorus

3 - to Bridge

Measures 31-34. Measures 31-32 are marked '2 - REPEAT to Chorus' and contain a repeat sign. Measures 33-34 are marked '3 - to Bridge'. The notation includes various note values and rests across both staves.

31

BRIDGE

Measures 35-38 of the Bridge. Measure 35 starts with a half note G4 and a half note A4 in the upper staff, and a half note G3 and a half note A3 in the lower staff. Measures 36-38 continue the melodic and harmonic development.

35

895 - Manna from Heaven - Violin 1 & 2 - 3 of 4

39

CHANNEL

43

46

CHORUS

2nd time only

49

REPEAT to Chorus

(Play)

53

895 - Manna from Heaven - Violin 1 & 2 - 4 of 4

ENDING

57

61

64

1. In the wilderness, Lord, we are hungry,
 Lord, we are hungry for You.
 In the desert land, Lord, we are thirsty,
 Lord, we are thirsty.

Channel

We are looking to the sky,
 Knowing that You will provide.

Chorus

So rain down Your Spirit, showers of grace.
 Pour out Your blessing upon this place
 Like manna from heaven.

2. In our wandering, Lord, we are searching,
 Lord, we are searching for You.
 In our journey, Lord, we are asking,
 Lord, we are asking.

Channel

We will see Your will unfold
 As You make Your presence known.

Bridge

Like manna from heaven, like manna from heaven,
 Like manna from heaven, like manna from heaven.