

E♭ Alto Saxophone 1 & 2

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

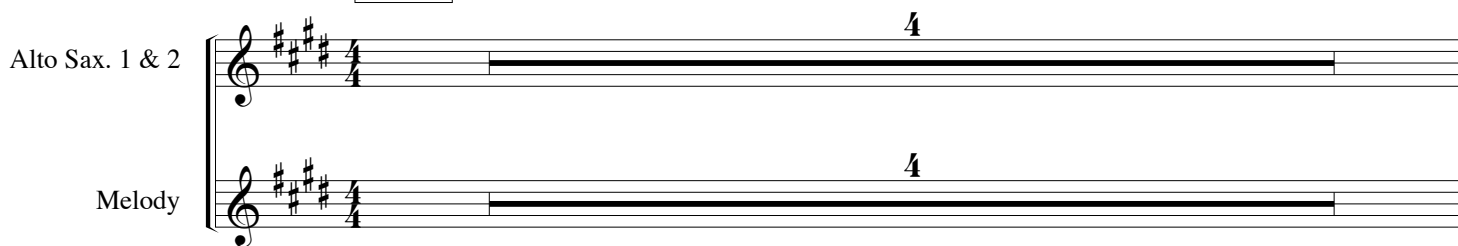
PAUL MARINO and JEREMY JOHNSON

Arranged and Orchestrated by David Shipp

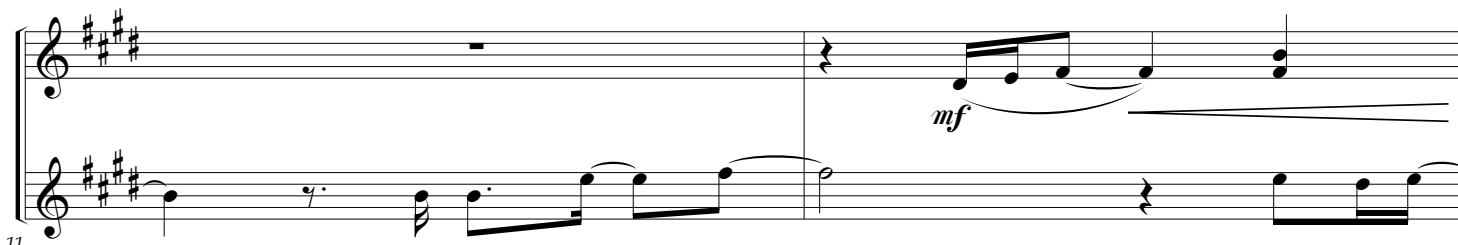
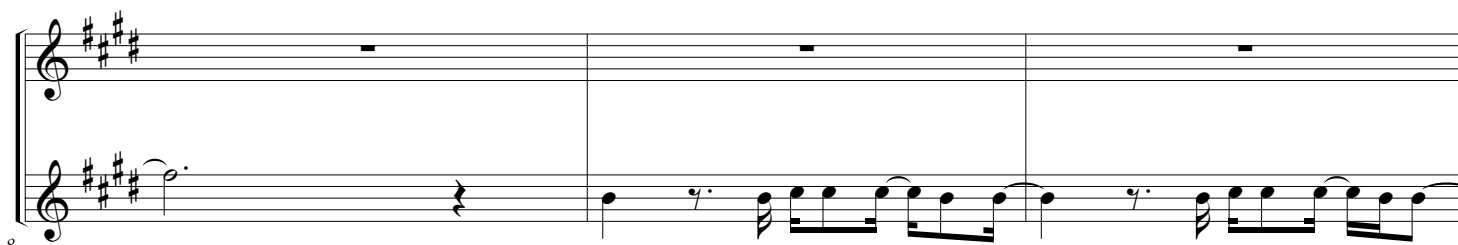
INTRO

Alto Sax. 1 & 2

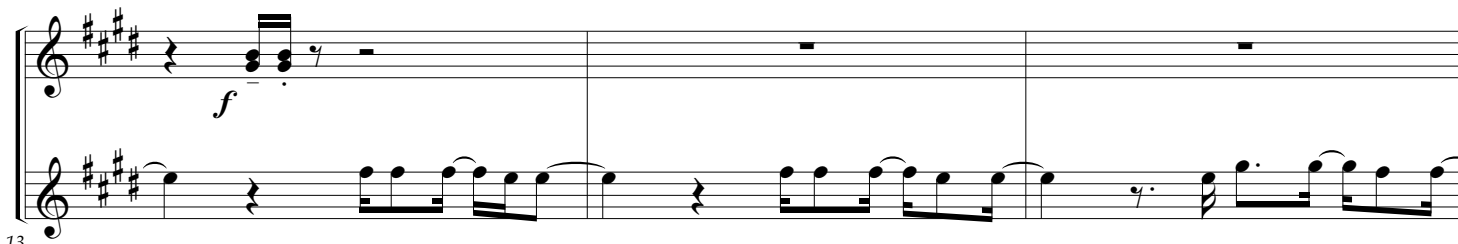
Melody



VERSE



CHORUS



878 - Leave Everything Behind - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

16

Musical notation for measures 16-18. The key signature is E major (four sharps). The melody in the upper staff features eighth and quarter notes with slurs. The bass line in the lower staff consists of eighth and quarter notes with slurs. Measure 16 starts with a whole rest in the upper staff and a quarter note in the lower staff. Measure 17 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 18 has a quarter note in the upper staff and a quarter note in the lower staff.

19

Musical notation for measures 19-20. The key signature is E major (four sharps). The melody in the upper staff features eighth and quarter notes with slurs. The bass line in the lower staff consists of eighth and quarter notes with slurs. Measure 19 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 20 has a quarter note in the upper staff and a quarter note in the lower staff.

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is E major (four sharps). The melody in the upper staff features eighth and quarter notes with slurs. The bass line in the lower staff consists of eighth and quarter notes with slurs. Measure 21 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 22 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 23 has a quarter note in the upper staff and a quarter note in the lower staff.

24

to Bridge

Musical notation for measures 24-25. The key signature is E major (four sharps). The melody in the upper staff features eighth and quarter notes with slurs. The bass line in the lower staff consists of eighth and quarter notes with slurs. Measure 24 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 25 has a quarter note in the upper staff and a quarter note in the lower staff.

26

BRIDGE

Musical notation for measures 26-28. The key signature is E major (four sharps). The melody in the upper staff features eighth and quarter notes with slurs. The bass line in the lower staff consists of eighth and quarter notes with slurs. Measure 26 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 27 has a quarter note in the upper staff and a quarter note in the lower staff. Measure 28 has a quarter note in the upper staff and a quarter note in the lower staff.

878 - Leave Everything Behind - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

29

29

CHORUS

2nd time only

33

33

36

36

39

39

ENDING

42

42

45

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

E♭ Alto Saxophone 3

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

8

11

mf

CHORUS

13

f

878 - Leave Everything Behind - E $\flat$ Alto Saxophone 3 - 2 of 4

16

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with accents. The bass line in the lower staff consists of eighth and quarter notes, some beamed together.

19

Musical notation for measures 19-20. The melody continues with eighth and quarter notes. The bass line features eighth notes and quarter notes with slurs.

21

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21 contains the "TURNAROUND to Verse" instruction. Measures 22 and 23 are whole rests in both staves.

24

to Bridge

Musical notation for measures 24-25. Measure 24 contains the "to Bridge" instruction. Measures 24 and 25 contain musical notation for both staves.

26

BRIDGE

Musical notation for measures 26-28. The section is labeled "BRIDGE". Measures 26-28 contain musical notation for both staves.

878 - Leave Everything Behind - E♭ Alto Saxophone 3 - 3 of 4

29

CHORUS

2nd time only

33

36

39

42

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

E♭ Baritone Saxophone

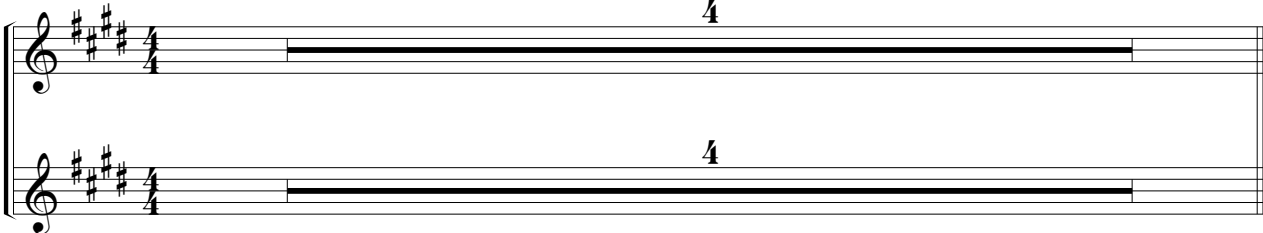
878 - Leave Everything Behind

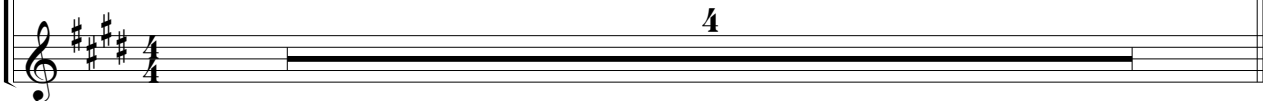
PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON

Arranged and Orchestrated by David Shipp

INTRO

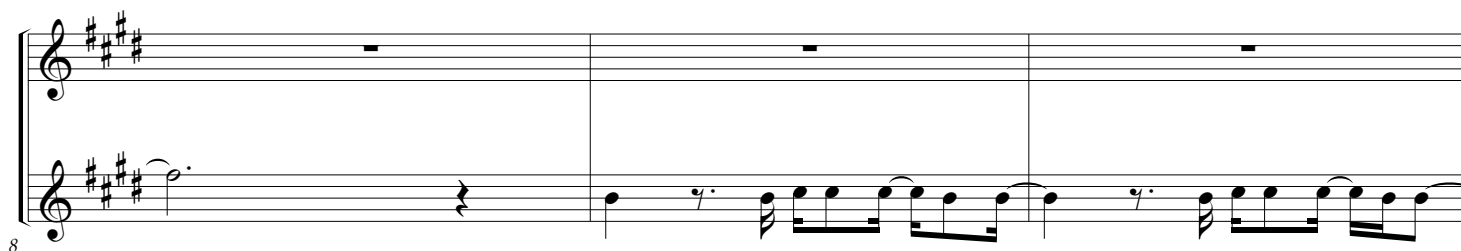
Bari. Sax. 

Melody 

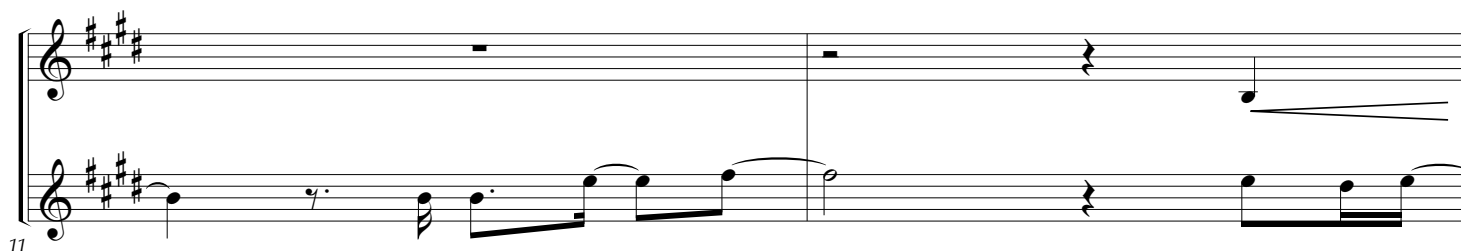
VERSE



5

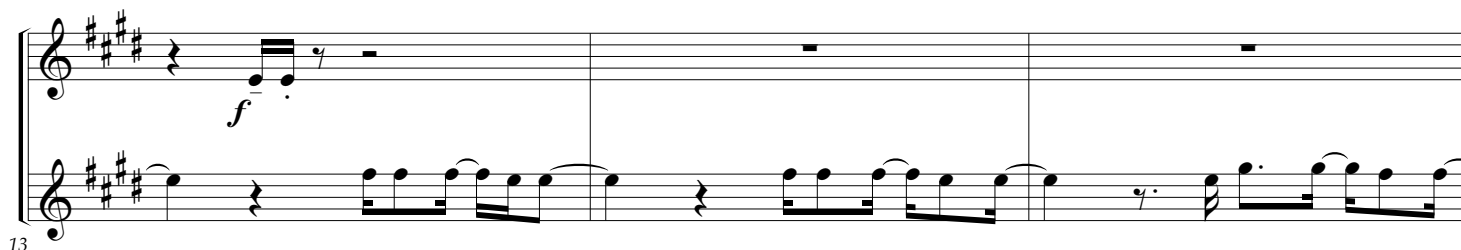


8



11

CHORUS



13

878 - Leave Everything Behind - Eb Baritone Saxophone - 2 of 4

16

19

21

24

26

878 - Leave Everything Behind - E $\flat$ Baritone Saxophone - 3 of 4

29

29 30 31 32

CHORUS

2nd time only

33

33 34 35

36

36 37 38

39

39 40 41

REPEAT to Chorus
(Play) ^ ^ ^ ^

ENDING

42

42 43 44

45

45 46 47 48

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Bass Guitar

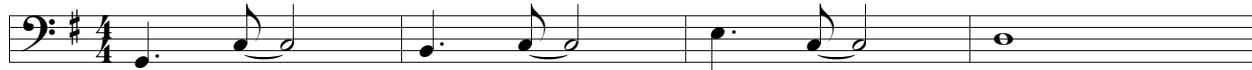
878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

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Arranged and Orchestrated by David Shipp

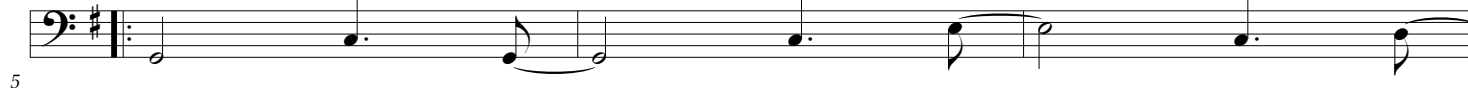
INTRO

G C² $\frac{G}{B}$ C² Em C² D²

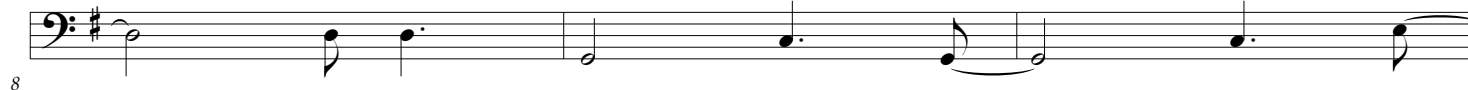


VERSE

G C G C Em C D



G C G C Em

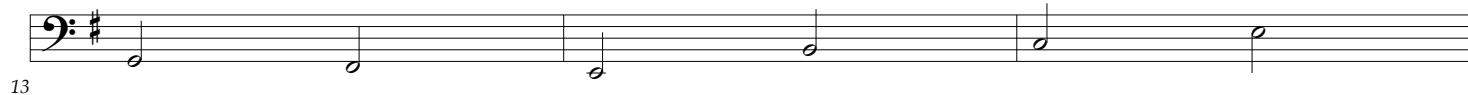


C D



CHORUS

G $\frac{D}{F\#}$ Em $\frac{G^2}{B}$ C Em



D C Em $\frac{G^2}{B}$ C G



D C G



878 - Leave Everything Behind - Bass Guitar - 2 of 3

21

TURNAROUND to Verse

D G C² G/B C²

24

to Bridge

G D Em

26

BRIDGE

D C G/B C

29

Em D C

33

CHORUS

G D/F# Em G²/B C Em

36

D C Em G²/B C G

39

D C REPEAT to Chorus ENDING C Em

42

D C² G D

45

G C² G/B C² Em C² C G

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Bassoon

(B $\flat$ Bass Clarinet)

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON

Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

VERSE

3

3

5

2nd time only

mf

2nd time only

mf

8

3

3

11

CHORUS

3

3

13

878 - Leave Everything Behind - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

Musical staff for measures 16-18. The key signature is three sharps (F#, C#, G#). The staff contains a triplet of whole notes in both the treble and bass clefs, indicated by a '3' above each staff.

16

Musical staff for measures 19-20. The key signature is three sharps (F#, C#, G#). The staff contains a pair of whole notes in both the treble and bass clefs, indicated by a '2' above each staff.

19

Musical staff for measures 21-23. The key signature is three sharps (F#, C#, G#). The staff contains whole rests in both the treble and bass clefs for all three measures. A box labeled "TURNAROUND to Verse" is positioned above the staff.

21

Musical staff for measures 24-25. The key signature is three sharps (F#, C#, G#). The staff contains a pair of whole notes in both the treble and bass clefs, indicated by a '2' above each staff. A box labeled "to Bridge" is positioned above the staff.

24

Musical staff for measures 26-28. The key signature is three sharps (F#, C#, G#). The staff contains whole rests in both the treble and bass clefs for measures 26 and 27. In measure 28, both staves have a half note followed by a quarter note. A box labeled "BRIDGE" is positioned above the staff.

26

878 - Leave Everything Behind - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

29

CHORUS

33

36

39

42

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Synth Brass Reduction

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole note chord (F#4 and C#5) sustained for 4 measures. The number '4' is written above the Treble staff and below the Bass staff.

VERSE

Verse musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole note chord (F#4 and C#5) sustained for 3 measures. The number '3' is written above the Treble staff and below the Bass staff.

5

2nd time only

Musical notation for the 2nd time only. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff contains a melody starting on F#4, moving up to G#4, then A4, and finally B4. The Bass staff contains a whole note chord (F#4 and C#5) sustained for 3 measures. The dynamic marking *mf* is present.

8

Musical notation for the 2nd time only continuation. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff contains a melody starting on G#4, moving up to A4, then B4, and finally C#5. The Bass staff contains a whole note chord (F#4 and C#5) sustained for 3 measures.

11

CHORUS

(Both times)

Chorus musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff contains a melody starting on F#4, moving up to G#4, then A4, and finally B4. The Bass staff contains a whole note chord (F#4 and C#5) sustained for 3 measures. The dynamic marking *f* is present.

13

878 - Leave Everything Behind - Synth Brass Reduction - 2 of 4

Measures 16-18 of the Synth Brass Reduction. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass line features a steady eighth-note pattern. Measure 18 ends with a repeat sign.

16

Measures 19-20 of the Synth Brass Reduction. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note pattern. Measure 20 ends with a repeat sign.

19

TURNAROUND to Verse

Measures 21-23 of the Synth Brass Reduction. This section is a turnaround for the verse, featuring sustained chords in the treble and a rhythmic eighth-note pattern in the bass. Measure 23 ends with a repeat sign.

21

to Bridge

Measures 24-25 of the Synth Brass Reduction. The melody in the treble clef features a melodic line with eighth and quarter notes, while the bass line continues with its eighth-note pattern. Measure 25 ends with a repeat sign.

24

BRIDGE

Measures 26-28 of the Synth Brass Reduction. The melody in the treble clef consists of quarter and eighth notes, and the bass line features a rhythmic eighth-note pattern. Measure 28 ends with a repeat sign.

26

878 - Leave Everything Behind - Synth Brass Reduction - 3 of 4

29

CHORUS

2nd time only

33

36

39

42

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Cello / Bass

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs. 4

Melody 4

VERSE

5

2nd time only

8

mf

11

CHORUS

(Both times)

13

f

878 - Leave Everything Behind - Cello / Bass - 2 of 4

16

19

TURNAROUND to Verse

21

to Bridge

24

BRIDGE

26

878 - Leave Everything Behind - Cello / Bass - 3 of 4

29

CHORUS

2nd time only

33

36

39

42

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

B $\flat$ Clarinet 1 & 2

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON

Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

8

2nd time only

mf

11

(Both times)

CHORUS

13

f

878 - Leave Everything Behind - B $\flat$ Clarinet 1 & 2 - 2 of 4

16

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). The melody in the upper staff has rests in measures 16 and 17, with eighth-note chords in measures 16 and 18. The bass staff has a continuous eighth-note line with ties and slurs.

19

Musical notation for measures 19-20. The melody in the upper staff has a rest in measure 19 and an eighth-note chord in measure 20. The bass staff continues the eighth-note line with ties and slurs.

21

TURNAROUND to Verse

Musical notation for measures 21-23. The upper staff has rests in measures 21 and 22, followed by a double bar line and repeat dots in measure 23. The bass staff continues the eighth-note line with ties and slurs.

24

to Bridge

Musical notation for measures 24-25. The upper staff has rests in measures 24 and 25, followed by a double bar line and a forte (*f*) eighth-note chord in measure 25. The bass staff continues the eighth-note line with ties and slurs.

26

BRIDGE

Musical notation for measures 26-28. The key signature changes to two sharps (F#, C#). The melody in the upper staff has eighth-note chords in measures 26 and 28, with a rest in measure 27. The bass staff continues the eighth-note line with ties and slurs.

878 - Leave Everything Behind - B $\flat$ Clarinet 1 & 2 - 3 of 4

29

CHORUS

2nd time only

33

36

39

REPEAT to Chorus
(Play)

ENDING

42

45

878 - Leave Everything Behind - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

B $\flat$ Clarinet 3

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

4

4

VERSE

5

2nd time only

8

mf

11

CHORUS

(Both times)

13

f

878 - Leave Everything Behind - B $\flat$ Clarinet 3 - 2 of 4

16

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). The melody in the upper staff has a whole rest in measure 16, followed by quarter notes in measures 17 and 18. The bass line features eighth-note patterns with slurs and ties.

19

Musical notation for measures 19-20. The melody continues with quarter notes and a half note. The bass line continues with eighth-note patterns and slurs.

21

TURNAROUND to Verse

Musical notation for measures 21-22. Measure 21 includes a decrescendo hairpin. Measure 22 features a mezzo-forte (*mf*) dynamic and a repeat sign. The bass line has a whole rest in measure 22.

24

to Bridge

Musical notation for measures 24-25. Measure 24 has a whole rest in the melody. Measure 25 features a sixteenth-note triplet in the melody and a series of sixteenth notes in the bass line.

26

BRIDGE

f

Musical notation for measures 26-28. The key signature changes to two sharps (F#, C#). The melody starts with a forte (*f*) dynamic. The bass line continues with eighth-note patterns and slurs.

878 - Leave Everything Behind - B $\flat$ Clarinet 3 - 3 of 4

29

CHORUS

2nd time only

33

36

39

ENDING

42

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Flute 1 / Oboe (Flute 2)

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

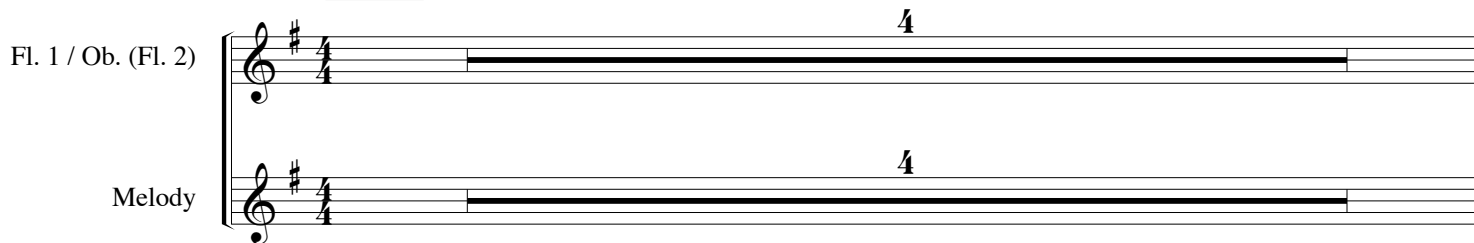
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Arranged and Orchestrated by David Shipp

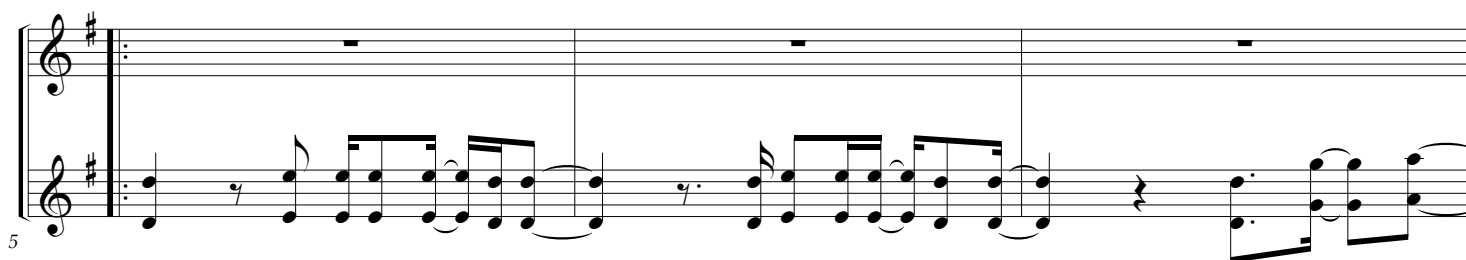
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



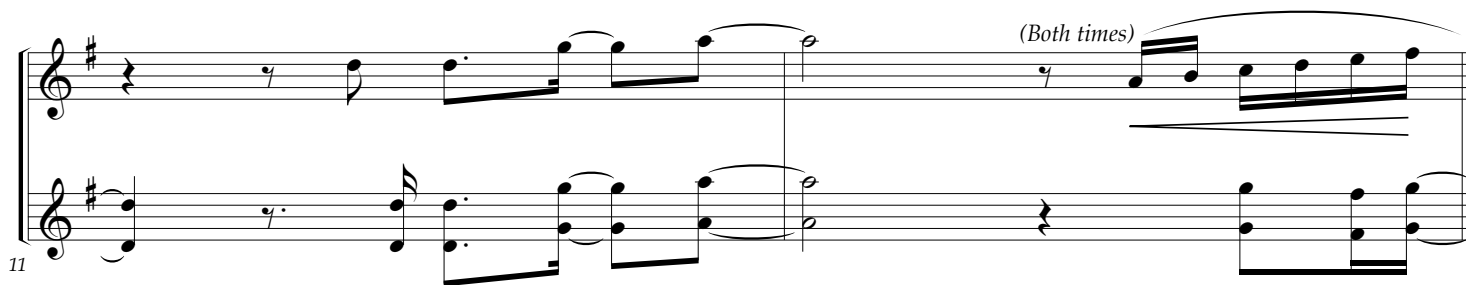
VERSE



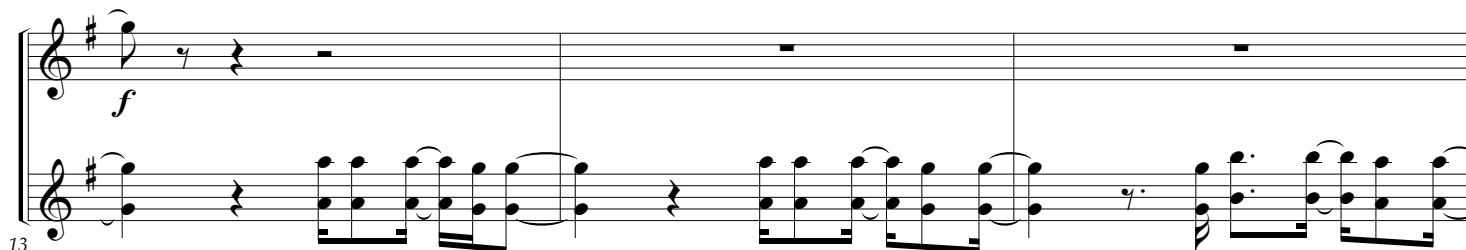
2nd time only



(Both times)



CHORUS



878 - Leave Everything Behind - Flute 1 / Oboe (Flute 2) - 2 of 4

16

Musical notation for measures 16-18. Measure 16: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a dotted quarter note D4, an eighth rest, and a quarter note E4. Measure 17: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a half note D4. Measure 18: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a dotted quarter note D4, an eighth rest, and a quarter note E4.

19

Musical notation for measures 19-20. Measure 19: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a dotted quarter note D4, an eighth rest, and a quarter note E4. Measure 20: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a half note D4.

21

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a dotted quarter note D4, an eighth rest, and a quarter note E4. Measure 22: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a half note D4. Measure 23: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a dotted quarter note D4, an eighth rest, and a quarter note E4.

24

to Bridge

Musical notation for measures 24-25. Measure 24: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a dotted quarter note D4, an eighth rest, and a quarter note E4. Measure 25: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a half note D4.

26

BRIDGE

Musical notation for measures 26-28. Measure 26: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a dotted quarter note D4, an eighth rest, and a quarter note E4. Measure 27: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a half note D4. Measure 28: Treble clef, key of D major. Flute 1/Oboe has a whole rest, while the other part has a dotted quarter note D4, an eighth rest, and a quarter note E4.

878 - Leave Everything Behind - Flute 1 / Oboe (Flute 2) - 3 of 4

29

CHORUS

2nd time only

33

36

39

REPEAT to Chorus
(Play)

ENDING

42

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

$\text{♩} = 80$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: G, C², G/B, C², E_m, C², D²

mf

Mark Tree

mf

1 2 3 4

878 - Leave Everything Behind - 2 of 16

VERSE 1st X - Solo
2nd X - All

Voc. 1. Lord, tell me to go, and I will go where You lead.
2. I am read - y to be used how - ev - er You may choose. Lord, send me.

G C G C Em C D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker - 2nd time only
mf

Perc. 2 Congas - light, easy groove
mf

Vln. 1 & 2

Vla.

Cello / Bs.

878 - Leave Everything Behind - 3 of 16

Voc. Oh, I am step-ping out on faith, 'cause I know You will make

I, oh, I am not a - shamed to proud - ly wear Your name

G C G C Em

Pno.

Fl. 1 / Ob. (Fl. 2) 2nd time only *mf*

Cl. 1 & 2 2nd time only *mf*

Bssn. (Bass Cl.) 2nd time only *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 2nd time only *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 2nd time only *mf*

Vla. 2nd time only *mf*

Cello / Bs. 2nd time only *mf*

8 9 10

878 - Leave Everything Behind - 4 of 16

Both X - All

Voc. a way for me. I will leave
for all to see.
C D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

(Both times)

(Both times)

mf

mf

mf

mf

f

Sus. Cym.

(Both times)

11 12

878 - Leave Everything Behind - 5 of 16

CHORUS

Voc. ev-'ry - thing be - hind. I will fol - low You with all of my life.

Pno. G D F# Em G² B C Em

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f* (Both times)

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Tambourine Shaker *f*

Perc. 2

Vln. 1 & 2 *f* (Both times)

Vla. *f* (Both times)

Cello / Bs. *f* (Both times)

13 14 15

878 - Leave Everything Behind - 6 of 16

Voc. For You, oh Lord, my one de - sire, I will leave

Pno. D C Em G²/_B C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

878 - Leave Everything Behind - 7 of 16

Voc. ev - 'ry - thing be - hind. I will leave

Pno. D C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

878 - Leave Everything Behind - 8 of 16

TURNAROUND to Verse

Voc.

ev - 'ry - thing be - hind.

Pno.

D

G

C²

G

B

C²

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

mf

Perc. 1

Perc. 2

M.T.

mf

Vln. 1 & 2

mf

mf

mf

Vla.

Cello / Bs.

21

22

23

878 - Leave Everything Behind - 9 of 16

to Bridge

Voc. ev - 'ry - thing be - hind.

Pno. G D Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25

878 - Leave Everything Behind - 10 of 16

BRIDGE

Voc. All the things that used to mat - ter, they don't mat - ter an - y-more.

Pno. D C G/B C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f

f

f

26 27 28

878 - Leave Everything Behind - 11 of 16

1st X - Solo
2nd X - All

Voc. Be - cause of You, oh Lord, I will leave

Pno. Em D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

mf

878 - Leave Everything Behind - 12 of 16

CHORUS

Voc. ev - 'ry - thing be - hind. I will fol - low You with all of my life.

Pno. *mp-f*

Fl. 1 / Ob. (Fl. 2) *f* 2nd time only

Cl. 1 & 2 *f* 2nd time only

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f* 2nd time only

Ten. Sax. (Bari. T.C.) *f* 2nd time only

Tpt. 1 *f* 2nd time only

Tpt. 2 & 3 *f* 2nd time only

Horn 1 & 2 *f* 2nd time only

Trb. 1 & 2 *f* 2nd time only

Trb. 3 / Tuba *f* 2nd time only

Perc. 1 *f* 2nd time only

Perc. 2

Vln. 1 & 2 *f* 2nd time only

Vla. *f* 2nd time only

Cello / Bs. *f* 2nd time only

33 34 35

878 - Leave Everything Behind - 13 of 16

Voc. For You, oh Lord, my one de - sire, I will leave

Pno. D C Em G^2_B C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *2nd time only*

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38

878 - Leave Everything Behind - 14 of 16

REPEAT to Chorus

ENDING

Voc. ev - 'ry - thing be - hind. I will leave For You, oh Lord,

Pno. D C C Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41

All

(Play)

f

878 - Leave Everything Behind - 15 of 16

Voc. my one de - sire, I will leave ev - 'ry - thing be-hind.

Pno. D C² G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44

878 - Leave Everything Behind - 16 of 16

Score for measures 45-48, featuring various instruments and vocal parts.

Voc. (Vocal): Measures 45-48 show a vocal line with a final note in measure 48.

Pno. (Piano): Measures 45-48 show a piano accompaniment with chords and melodic lines. Chords are labeled: G, C², G/B, C², Em, C², C, G. Dynamics include *mf*.

Fl. 1 / Ob. (Fl. 2): Measures 45-48 show a flute/oboe line.

Cl. 1 & 2: Measures 45-48 show a clarinet line.

Bssn. (Bass Cl.): Measures 45-48 show a bassoon line.

Alto Sax. 1 & 2: Measures 45-48 show an alto saxophone line.

Ten. Sax. (Bari. T.C.): Measures 45-48 show a tenor saxophone line.

Tpt. 1: Measures 45-48 show a trumpet line.

Tpt. 2 & 3: Measures 45-48 show a trumpet line.

Horn 1 & 2: Measures 45-48 show a horn line.

Trb. 1 & 2: Measures 45-48 show a trombone line.

Trb. 3 / Tuba: Measures 45-48 show a trombone/tuba line.

Perc. 1: Measures 45-48 show a percussion line.

Perc. 2: Measures 45-48 show a percussion line with a melodic line (M.T.) and a final note (S.C.). Dynamics include *mf* and *mp*.

Vln. 1 & 2: Measures 45-48 show a violin line.

Vla.: Measures 45-48 show a viola line.

Cello / Bs.: Measures 45-48 show a cello/bass line.

Measure numbers: 45, 46, 47, 48.

Harp

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged by Carol Tornquist

INTRO

Intro musical notation for Harp. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The middle staff has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The bottom staff has a bass clef and a key signature of one sharp. It contains a triplet of eighth notes in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. A wavy line is present in the bottom staff in the third measure. The text "Tune to: G Scale" is written in the middle of the bottom staff.

VERSE

Verse musical notation for Harp. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains a melody line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The middle staff has a treble clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures. The bottom staff has a bass clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

5

Verse musical notation for Harp. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains a melody line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The middle staff has a treble clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures. The bottom staff has a bass clef and a key signature of one sharp. It contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

9

878 - Leave Everything Behind - Harp - 2 of 4

CHORUS

First system of the Chorus, measures 13-16. The melody is in the treble clef, key of D major. Measures 13-14 contain eighth-note patterns. Measures 15-16 contain quarter-note patterns. The piano accompaniment is in the grand staff, with rests in measures 13-14 and whole notes in measures 15-16.

13

Second system of the Chorus, measures 17-20. The melody continues with eighth-note and quarter-note patterns. The piano accompaniment remains with rests in measures 17-18 and whole notes in measures 19-20.

17

Third system, measures 21-24. Measure 21 is the start of the 'TURNAROUND to Verse'. Measures 22-24 show the continuation of the melody and piano accompaniment, ending with a double bar line and repeat dots.

21

Fourth system, measures 25-28. Measure 25 is the start of the 'BRIDGE'. Measures 26-28 show the continuation of the melody and piano accompaniment, ending with a double bar line and repeat dots.

24

878 - Leave Everything Behind - Harp - 3 of 4

28

CHORUS

33

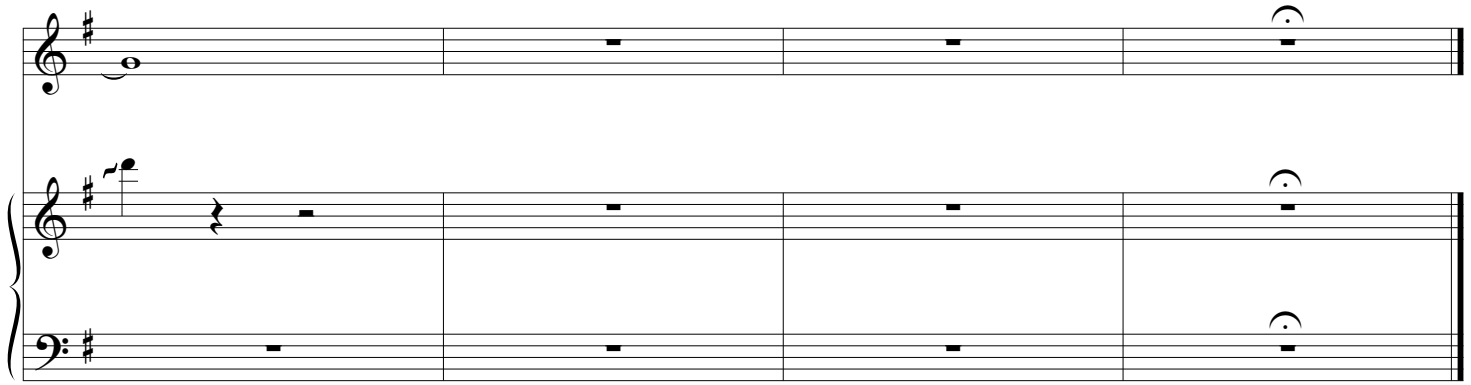
REPEAT to Chorus

37

ENDING

41

878 - Leave Everything Behind - Harp - 4 of 4



45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus
I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge
All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

F Horn 1 & 2

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

4

4

VERSE

5

2nd time only

mf

8

11

CHORUS

(Both times)

f

13

878 - Leave Everything Behind - F Horn 1 & 2 - 2 of 4

16

Musical notation for measures 16-18. Measure 16: Treble clef, key of D major, whole rest. Bass clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest. Measure 17: Treble clef, whole rest. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 18: Treble clef, whole rest. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

19

Musical notation for measures 19-20. Measure 19: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 20: Treble clef, whole rest. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

21

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, whole rest. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 22: Treble clef, whole note D5. Bass clef, whole note G4. Measure 23: Treble clef, whole rest. Bass clef, whole note G4. Dynamics: *mf*.

24

to Bridge

Musical notation for measures 24-25. Measure 24: Treble clef, whole rest. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 25: Treble clef, whole rest. Bass clef, whole note G4.

26

BRIDGE

Musical notation for measures 26-28. Measure 26: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 27: Treble clef, whole note D5. Bass clef, whole note G4. Measure 28: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Dynamics: *f*.

878 - Leave Everything Behind - F Horn 1 & 2 - 3 of 4

29

CHORUS

33

2nd time only

f

36

39

REPEAT to Chorus
(Play)

ENDING

42

45

mf

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Lead Sheet

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON

♩ = 80

INTRO

G C² G/B C² Em C² D²

mf

VERSE

G C G C Em C D

1. Lord, tell me to go, and I will go where You lead. Oh,

2. I am read-y to be used how-ev-er You may choose. Lord, send me.

G C G C Em C D

I am step-ping out on faith, 'cause I know You will make a way for me. I will leave

I, oh, I am not a-shamed to proud-ly wear Your name for all to see. I will leave

CHORUS

G D/F# Em G/B C Em D C Em

13 ev-'ry-thing be-hind. I will fol-low You with all of my life. For You, oh Lord,

G/B C G D C G

17 my one de-sire, I will leave ev-'ry-thing be-hind. I will leave

TURNAROUND to Verse

D G C² G/B C² to Bridge G D Em

21 ev-'ry-thing be-hind. ev-'ry-thing be-hind.

878 - Leave Everything Behind - Lead Sheet - 2 of 2

BRIDGE

26 D C $\frac{G}{B}$ C

All the things that used to mat - ter, they don't mat - ter an - y - more.

29 Em D C

Be - cause of You, oh Lord, I will leave

CHORUS

33 G $\frac{D}{F\#}$ Em $\frac{G^2}{B}$ C Em D C Em

ev - 'ry - thing be - hind. I will fol - low You with all of my life. For You, oh Lord,

37 $\frac{G^2}{B}$ C G D C

my one de - sire, I will leave ev - 'ry - thing be - hind. I will leave

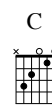
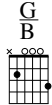
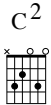
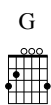
REPEAT to Chorus

41 ENDING C Em D C^2 G D

For You, oh Lord, my one de - sire, I will leave ev - 'ry - thing be - hind.

45 G C^2 $\frac{G}{B}$ C^2 Em C^2 C G

Chords Used



Organ

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged by Carol Tornquist

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Soft 16', 8'
Organ tacet to bar 13

VERSE

5

9

878 - Leave Everything Behind - Organ - 2 of 4

CHORUS

13

17

TURNAROUND to Verse

21

to Bridge

BRIDGE

24

878 - Leave Everything Behind - Organ - 3 of 4

28

28

CHORUS

33

33

REPEAT to Chorus

37

37

ENDING

41

41

878 - Leave Everything Behind - Organ - 4 of 4

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus
I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge
All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Percussion 1 & 2

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

Percussion 2

Mark Tree

mf

VERSE

Shaker - 2nd time only

mf

Congas - light, easy groove

mf

5

8

11

Sus. Cym.

f

CHORUS

Tambourine

Shaker

f

13

878 - Leave Everything Behind - Percussion 1 & 2 - 2 of 4

16

19

TURNAROUND to Verse

21

M.T.

mf

to Bridge

24

f

BRIDGE

26

878 - Leave Everything Behind - Percussion 1 & 2 - 3 of 4

29

M.T.

mf

33

CHORUS
2nd time only

f

36

2nd time only

39

REPEAT to Chorus

ENDING

S.C.

f

42

45

M.T.

mf

S.C.

mp

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Piano

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 80

INTRO

The introduction consists of four measures in 4/4 time. The first two measures are whole rests for both staves. The third and fourth measures feature a piano accompaniment. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords are indicated above the right hand: G, C², G/B, C², Em, C², D². The dynamic is marked *mf*.

VERSE

1st X - Solo
2nd X - All

The verse consists of two lines of music. The first line is for the soloist (1st X) and the second line is for the all (2nd X). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the right hand: G, C, G, C, Em, C, D. The lyrics are: 1. Lord, tell me to go, and I will go where You lead. 2. I am read-y to be used how-ev - er You may choose. Lord, send me.

878 - Leave Everything Behind - Piano - 2 of 6

Oh, I am step-ping out on faith, 'cause I know You will make

I, oh, I am not a - shamed to proud-ly wear Your name

G C G C Em

a way for me. I will leave

Both X - All

for all to see.

C D

CHORUS

ev-'ry - thing be-hind. I will fol - low You with all of my life.

G D# F# Em G² B C Em

878 - Leave Everything Behind - Piano - 3 of 6

For You, oh Lord, my one de - sire, I will leave

D C Em $\frac{G^2}{B}$ C G

16

ev - 'ry - thing be - hind. I will leave

D C G

19

TURNAROUND to Verse

ev - 'ry - thing be - hind.

TURNAROUND to Verse

D G C² $\frac{G}{B}$ C²

mf

21

878 - Leave Everything Behind - Piano - 4 of 6

to Bridge

ev - 'ry - thing be - hind.

to Bridge

G

D

Em

24

BRIDGE

All the things that used to mat - ter, they don't mat - ter an - ymore.

D

C

G
B

C

26

1st X - Solo
2nd X - All

Be-cause of You, oh Lord, I will leave

Em

D

C

29

878 - Leave Everything Behind - Piano - 5 of 6

CHORUS

ev-'ry - thing be-hind. I will fol - low You with all of my life.

G D F# Em G²/B C Em

mp-f

33

For You, oh Lord, my one de - sire, I will leave

D C Em G²/B C G

36

REPEAT to Chorus

ev-'ry - thing be-hind. I will leave For You, oh Lord,

ENDING

D C REPEAT to Chorus

ENDING C Em

39

878 - Leave Everything Behind - Piano - 6 of 6

my one de - sire, I will leave ev - 'ry - thing be-hind.

D C² G D

42

G C² G/B C² Em C² C G

mf

45

Synth String Reduction

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

PAUL MARINO and JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, with a whole rest in each staff for all four measures. Above the Treble staff, a '4' is written above the first measure. Above the Bass staff, a '4' is written above the first measure.

VERSE

Musical notation for the Verse section, measures 5-7. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, with a whole rest in each staff for all three measures. Above the Treble staff, a '3' is written above the first measure. Above the Bass staff, a '3' is written above the first measure.

5

2nd time only

Musical notation for the Verse section, measures 8-10. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. Measure 8 has a whole rest in the Treble staff and a half note in the Bass staff. Measures 9 and 10 have chords in both staves. The notation is marked *mf*.

8

(Both times)

Musical notation for the Verse section, measures 11-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. Measure 11 has chords in both staves. Measure 12 has a whole rest in the Treble staff and a whole note in the Bass staff. The notation is marked *f*.

11

CHORUS

Musical notation for the Chorus section, measures 13-15. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. Measure 13 has a whole note in the Treble staff and a whole note in the Bass staff. Measure 14 has a half note in the Treble staff and a half note in the Bass staff. Measure 15 has a whole note in the Treble staff and a whole note in the Bass staff. The notation is marked *f*.

13

878 - Leave Everything Behind - Synth String Reduction - 2 of 4

16

19

21

TURNAROUND to Verse

24

to Bridge

26

BRIDGE

878 - Leave Everything Behind - Synth String Reduction - 3 of 4

29

CHORUS 2nd time only

33

f

36

39

REPEAT to Chorus
(Play)

ENDING

42

45

mf

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

B $\flat$ Tenor Saxophone
(Baritone T.C.)

878 - Leave Everything Behind

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INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

8

11

mf

CHORUS

13

f

878 - Leave Everything Behind - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

16

Two staves of music in G major (one sharp). The top staff contains measures 16, 17, and 18. The bottom staff contains measures 16, 17, and 18. The key signature has one sharp (F#). The time signature is 4/4. The music features eighth and sixteenth notes with various rests and ties.

19

Two staves of music in G major (one sharp). The top staff contains measures 19 and 20. The bottom staff contains measures 19 and 20. The key signature has one sharp (F#). The time signature is 4/4. The music continues with eighth and sixteenth notes and rests.

21

TURNAROUND to Verse

Two staves of music in G major (one sharp). The top staff contains measures 21, 22, and 23. The bottom staff contains measures 21, 22, and 23. The key signature has one sharp (F#). The time signature is 4/4. The music includes a turnaround sequence leading to the verse, with a repeat sign at the end of measure 23.

24

to Bridge

Two staves of music in G major (one sharp). The top staff contains measures 24 and 25. The bottom staff contains measures 24 and 25. The key signature has one sharp (F#). The time signature is 4/4. The music leads into the bridge with a repeat sign at the end of measure 25.

26

BRIDGE

Two staves of music in G major (one sharp). The top staff contains measures 26, 27, and 28. The bottom staff contains measures 26, 27, and 28. The key signature has one sharp (F#). The time signature is 4/4. The music is the bridge section, featuring eighth and sixteenth notes and rests.

878 - Leave Everything Behind - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

29

CHORUS

2nd time only

33

36

39

ENDING

42

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Trombone 1 & 2

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

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INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

8

11

mf

CHORUS

13

f

878 - Leave Everything Behind - Trombone 1 & 2 - 2 of 4

Measures 16-18 of the score. The music is in bass clef with a key signature of one sharp (F#). Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 17 has a similar pattern with some rests. Measure 18 continues the melodic line with eighth notes.

16

Measures 19-20 of the score. Measure 19 shows a continuation of the melodic line with eighth notes and some rests. Measure 20 features a more active melodic line with eighth notes and a final cadence.

19

Measures 21-23 of the score. Measure 21 begins with a 'TURNAROUND to Verse' label. The music consists of sustained chords in the upper staff and a melodic line in the lower staff. Measures 22 and 23 continue this harmonic structure.

21

Measures 24-25 of the score. Measure 24 starts with a 'to Bridge' label. The music features a melodic line in the upper staff and a supporting line in the lower staff. Measure 25 continues the melodic development.

24

Measures 26-28 of the score. Measure 26 begins with a 'BRIDGE' label. The music is characterized by sustained chords in the upper staff and a melodic line in the lower staff. Measures 27 and 28 continue this harmonic structure.

26

878 - Leave Everything Behind - Trombone 1 & 2 - 3 of 4

29

CHORUS

2nd time only

33

36

39

REPEAT to Chorus

(Play)

ENDING

42

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Trombone 3 / Tuba

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

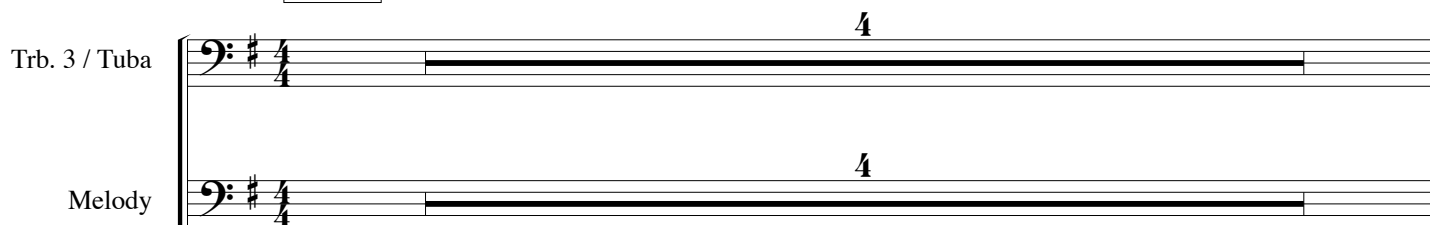
PAUL MARINO and JEREMY JOHNSON

Arranged and Orchestrated by David Shipp

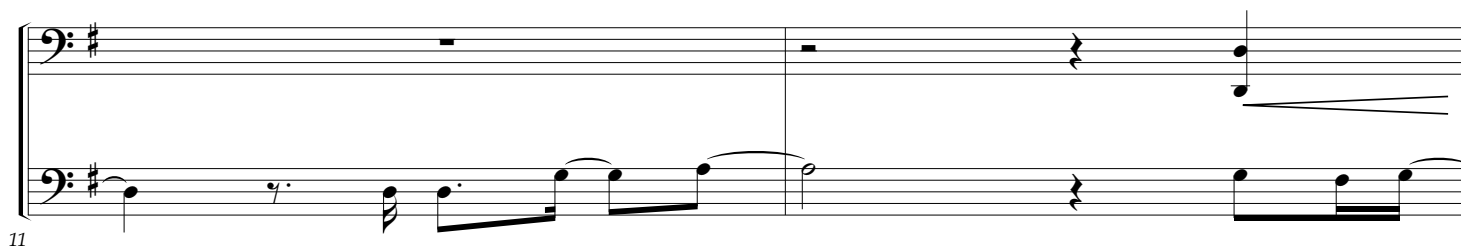
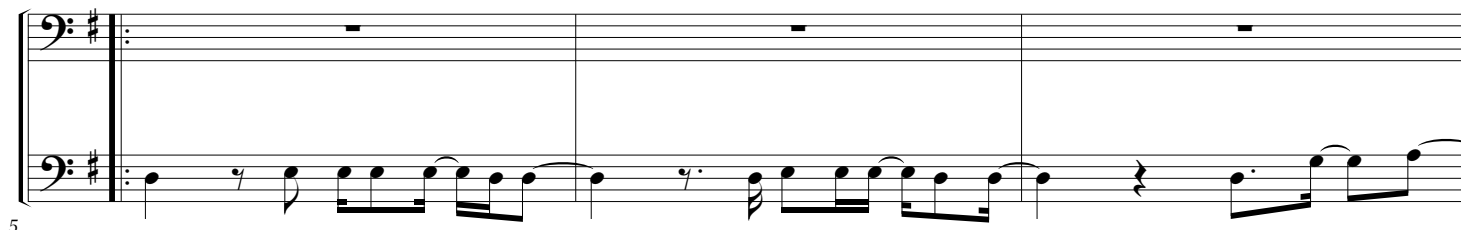
INTRO

Trb. 3 / Tuba

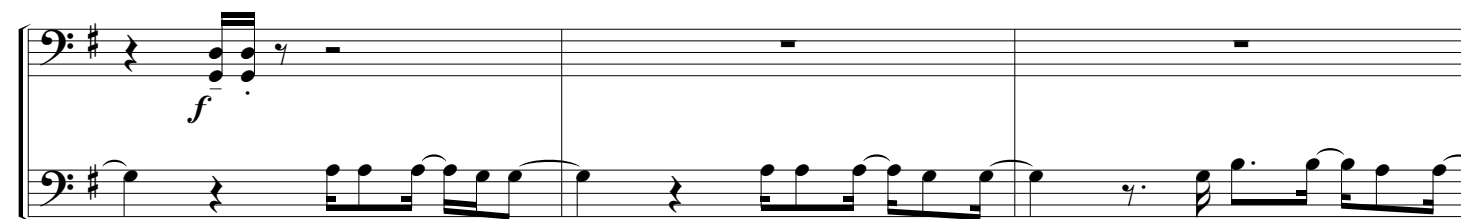
Melody



VERSE



CHORUS



878 - Leave Everything Behind - Trombone 3 / Tuba - 2 of 4

Measures 16-18 of the score. The music is in bass clef with a key signature of one sharp (F#). The melody in the upper staff features eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

16

Measures 19-20 of the score. The musical notation continues with similar rhythmic patterns and melodic lines in the bass clef.

19

Measures 21-23 of the score. A bracket above the first measure of this system is labeled "TURNAROUND to Verse". The notation shows a continuation of the musical themes.

21

Measures 24-25 of the score. A bracket above the first measure of this system is labeled "to Bridge". The notation continues with the established musical style.

24

Measures 26-28 of the score. A box labeled "BRIDGE" is positioned above the first measure. The notation introduces new melodic and rhythmic elements for the bridge section.

26

878 - Leave Everything Behind - Trombone 3 / Tuba - 3 of 4

29

CHORUS

2nd time only

33

36

39

REPEAT to Chorus
(Play)

ENDING

42

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

B♭ Trumpet 1

878 - Leave Everything Behind

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INTRO

Tpt. 1

Melody

4

4

VERSE

5

8

11

mf

CHORUS

13

f

878 - Leave Everything Behind - B $\flat$ Trumpet 1 - 2 of 4

16

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with slurs and accents. The bass line in the lower staff consists of eighth and quarter notes with slurs.

19

Musical notation for measures 19-20. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with slurs and accents. The bass line in the lower staff consists of eighth and quarter notes with slurs.

21

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with slurs and accents. The bass line in the lower staff consists of eighth and quarter notes with slurs. A bracket labeled "TURNAROUND to Verse" spans measures 21 and 22.

24

to Bridge

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with slurs and accents. The bass line in the lower staff consists of eighth and quarter notes with slurs. A bracket labeled "to Bridge" spans measures 24 and 25.

26

BRIDGE

Musical notation for measures 26-28. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with slurs and accents. The bass line in the lower staff consists of eighth and quarter notes with slurs. A box labeled "BRIDGE" is placed above measure 26.

878 - Leave Everything Behind - B $\flat$ Trumpet 1 - 3 of 4

29

CHORUS

2nd time only

33

36

39

42

45

878 - Leave Everything Behind - B $\flat$ Trumpet 1 - 4 of 4

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

B♭ Trumpet 2 & 3

878 - Leave Everything Behind

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INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

8

11

mf

CHORUS

13

f

878 - Leave Everything Behind - B $\flat$ Trumpet 2 & 3 - 2 of 4

16

Two staves of music in G major (one sharp). The top staff contains eighth and sixteenth notes with rests. The bottom staff contains a continuous eighth-note melody. Measure 16 starts with a whole rest on the top staff and a half note G on the bottom staff. Measure 17 continues the eighth-note melody in the bottom staff. Measure 18 ends with a half note G on the bottom staff.

19

Two staves of music. Measure 19 features a half note G on the top staff and a half note G on the bottom staff. Measure 20 continues the eighth-note melody in the bottom staff.

21

TURNAROUND to Verse

Two staves of music. Measure 21 features a half note G on the top staff and a half note G on the bottom staff. Measures 22 and 23 are whole rests on both staves, indicating a turnaround.

24

to Bridge

Two staves of music. Measure 24 features a half note G on the top staff and a half note G on the bottom staff. Measure 25 continues the eighth-note melody in the bottom staff.

26

BRIDGE

Two staves of music. Measure 26 features a half note G on the top staff and a half note G on the bottom staff. Measures 27 and 28 continue the eighth-note melody in the bottom staff.

878 - Leave Everything Behind - B $\flat$ Trumpet 2 & 3 - 3 of 4

29

CHORUS

33

2nd time only

f

36

39

REPEAT to Chorus
(Play) $\wedge$ $\wedge$ $\wedge$ $\wedge$

ENDING

42

45

878 - Leave Everything Behind - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Viola

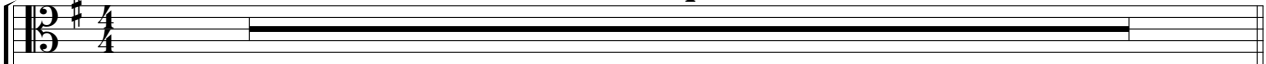
878 - Leave Everything Behind

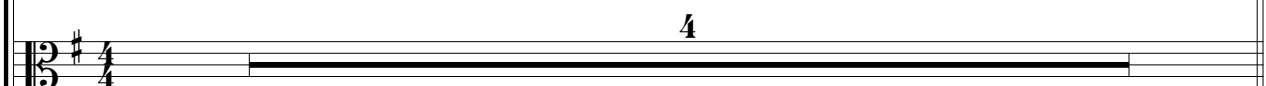
PAUL MARINO and JEREMY JOHNSON

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INTRO

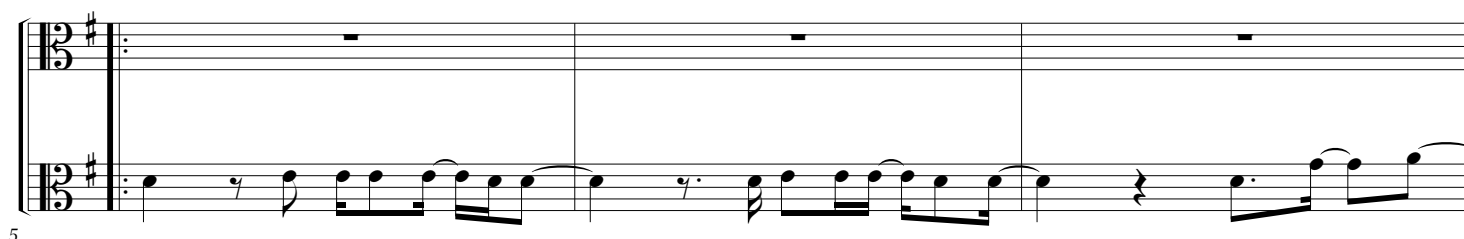
Intro section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. Both parts are marked with a '4' above the staff, indicating a four-measure rest.

Vla. 

Melody 

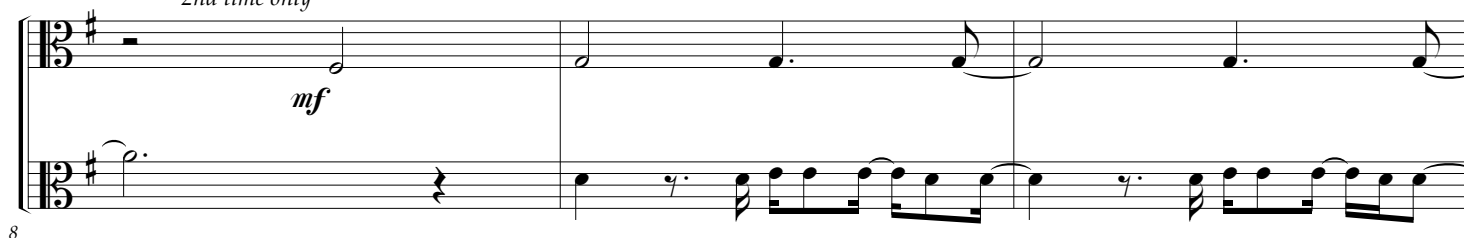
VERSE

Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part has a four-measure rest, while the Melody part begins with a quarter rest followed by eighth notes.

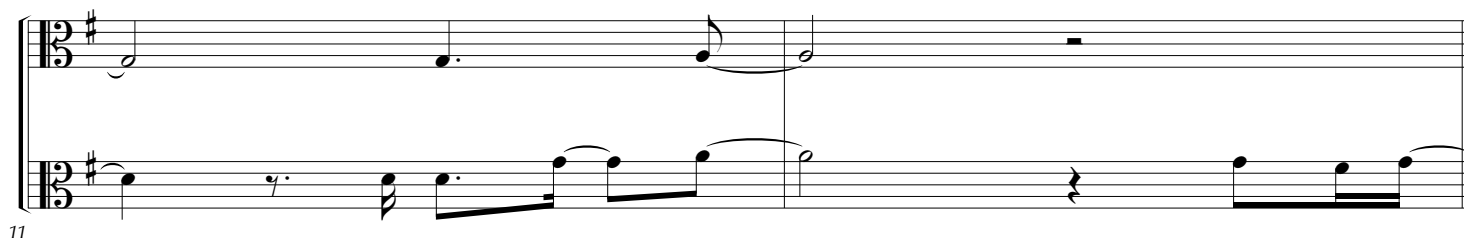
5 

2nd time only

Second time of the verse. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part begins with a half note, and the Melody part begins with a half note. The dynamic marking *mf* is present.

8 

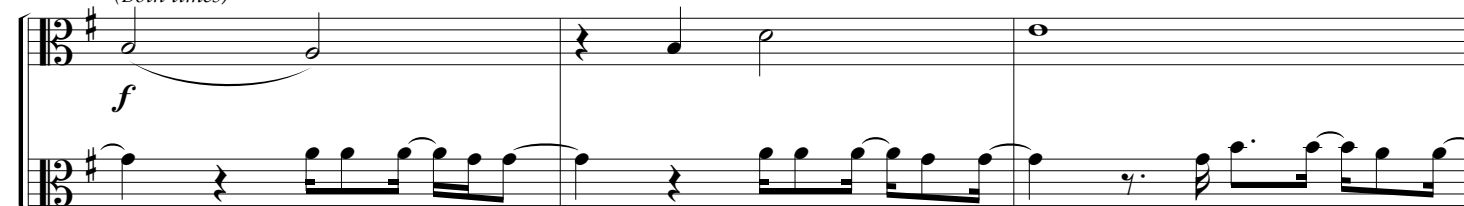
Continuation of the verse. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part begins with a half note, and the Melody part begins with a half note.

11 

CHORUS

(Both times)

Chorus section. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part begins with a half note, and the Melody part begins with a half note. The dynamic marking *f* is present.

13 

878 - Leave Everything Behind - Viola - 2 of 4

Measures 16-18 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The melody consists of quarter and eighth notes, while the bass line features a more complex rhythmic pattern with eighth and sixteenth notes.

16

Measures 19-20 of the piece. The melody continues in the right hand, and the bass line maintains its rhythmic pattern. The music concludes with a final chord in measure 20.

19

TURNAROUND to Verse

Measures 21-23 of the piece. Measure 21 begins with a 'TURNAROUND to Verse' instruction. The melody in the right hand features a half note followed by a quarter note. The bass line continues with eighth and sixteenth notes. Measure 23 ends with a double bar line and repeat dots. A dynamic marking of *mf* (mezzo-forte) is placed above the final note of the melody in measure 23.

21

to Bridge

Measures 24-25 of the piece. Measure 24 begins with a 'to Bridge' instruction. The melody in the right hand consists of eighth notes. The bass line continues with eighth and sixteenth notes. Measure 25 ends with a double bar line and repeat dots.

24

BRIDGE

Measures 26-28 of the piece. Measure 26 begins with a 'BRIDGE' instruction. The melody in the right hand features a half note followed by a quarter note. The bass line continues with eighth and sixteenth notes. Measure 28 ends with a double bar line and repeat dots. A dynamic marking of *f* (forte) is placed below the first note of the melody in measure 26.

26

878 - Leave Everything Behind - Viola - 3 of 4

29

CHORUS

2nd time only

33

36

39

42

45

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,

Violin 1 & 2

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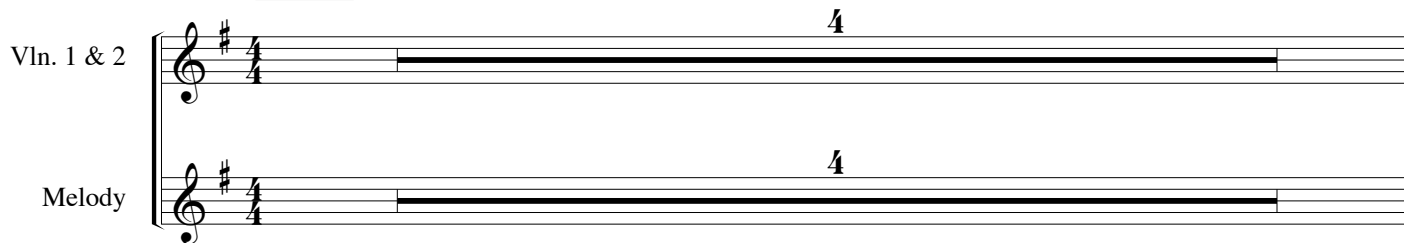
INTRO

Vln. 1 & 2

Melody

4

4



VERSE

5



2nd time only

8

mf



(Both times)

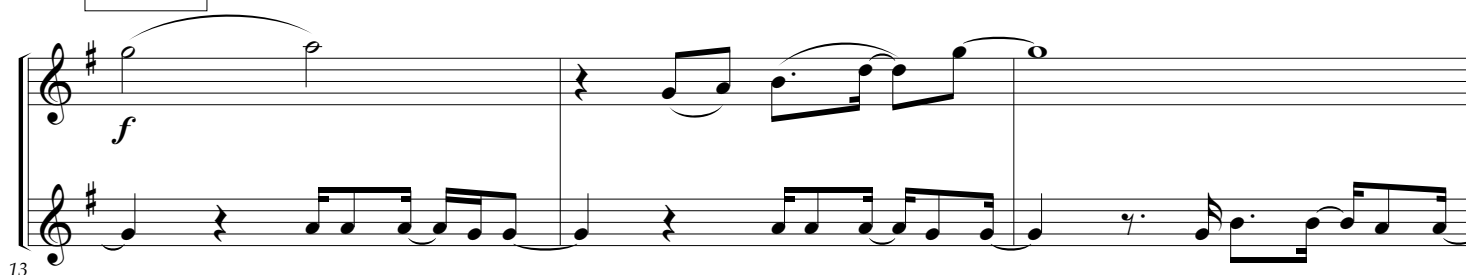
11



CHORUS

13

f



878 - Leave Everything Behind - Violin 1 & 2 - 2 of 4

16

Violin 1 and 2 staves. Measure 16: Violin 1 has a whole rest; Violin 2 has a quarter note. Measure 17: Violin 1 has a sixteenth-note triplet; Violin 2 has eighth-note and sixteenth-note patterns. Measure 18: Violin 1 has a half note; Violin 2 has eighth-note and sixteenth-note patterns.

19

Violin 1 and 2 staves. Measure 19: Violin 1 has a half note; Violin 2 has eighth-note and sixteenth-note patterns. Measure 20: Violin 1 has a half note; Violin 2 has a half note.

21

TURNAROUND to Verse

Violin 1 and 2 staves. Measure 21: Violin 1 has a half note; Violin 2 has eighth-note and sixteenth-note patterns. Measure 22: Violin 1 has a half note; Violin 2 has a half note. A 'mf' dynamic marking is present in measure 22.

24

to Bridge

Violin 1 and 2 staves. Measure 24: Violin 1 has a half note; Violin 2 has eighth-note and sixteenth-note patterns. Measure 25: Violin 1 has a half note; Violin 2 has a half note.

26

BRIDGE

Violin 1 and 2 staves. Measure 26: Violin 1 has a half note; Violin 2 has eighth-note and sixteenth-note patterns. Measure 27: Violin 1 has a half note; Violin 2 has a half note. Measure 28: Violin 1 has a half note; Violin 2 has eighth-note and sixteenth-note patterns. A 'f' dynamic marking is present in measure 26.

878 - Leave Everything Behind - Violin 1 & 2 - 3 of 4

29

CHORUS *2nd time only*

33

36

39

REPEAT to Chorus
(Play)

ENDING

42

45

mf

878 - Leave Everything Behind - Violin 1 & 2 - 4 of 4

1. Lord, tell me to go,
And I will go
Where You lead.
Oh, I am stepping out on faith,
'Cause I know You will make
A way for me.

Chorus

I will leave everything behind.
I will follow You with all of my life.
For You, oh Lord, my one desire,
I will leave everything behind.
I will leave everything behind.

2. I am ready to be used
However You may choose.
Lord, send me.
I, oh, I am not ashamed
To proudly wear Your name
For all to see.

Bridge

All the things that used to matter,
They don't matter anymore.
Because of You, oh Lord,