

E♭ Alto Saxophone 1 & 2

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

5

VERSE

9

12

16

851 - I Am Alive - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - E♭ Alto Saxophone 1 & 2 - 3 of 4

to Bridge

BRIDGE

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

48

CHORUS

53

57

61

851 - I Am Alive - E♭ Alto Saxophone 1 & 2 - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

E♭ Alto Saxophone 3

851 - I Am Alive

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INTRO

Alto Sax. 3

Melody

3

3

fp

5

f

VERSE

9

12

16

851 - I Am Alive - E $\flat$ Alto Saxophone 3 - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - E $\flat$ Alto Saxophone 3 - 3 of 4

to Bridge

BRIDGE

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

48

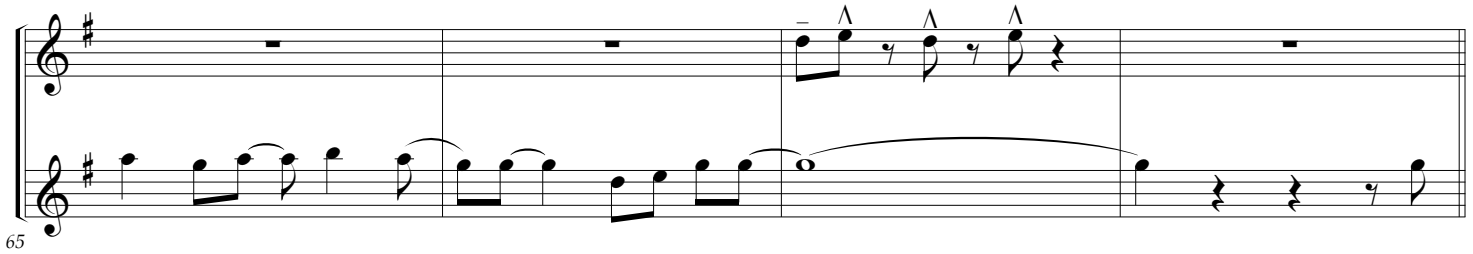
CHORUS

53

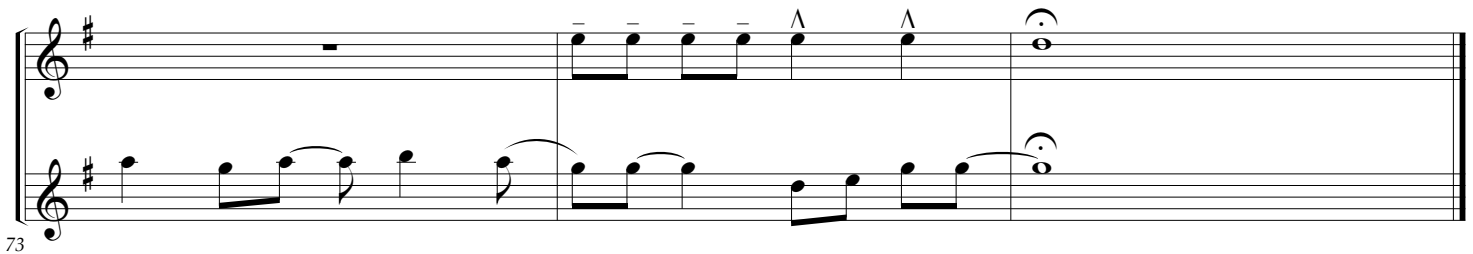
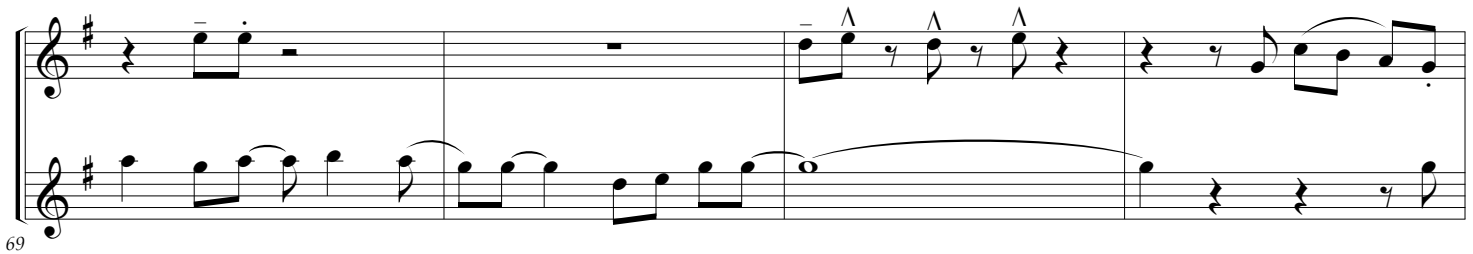
57

61

851 - I Am Alive - E♭ Alto Saxophone 3 - 4 of 4



ENDING



1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

E♭ Baritone Saxophone

851 - I Am Alive

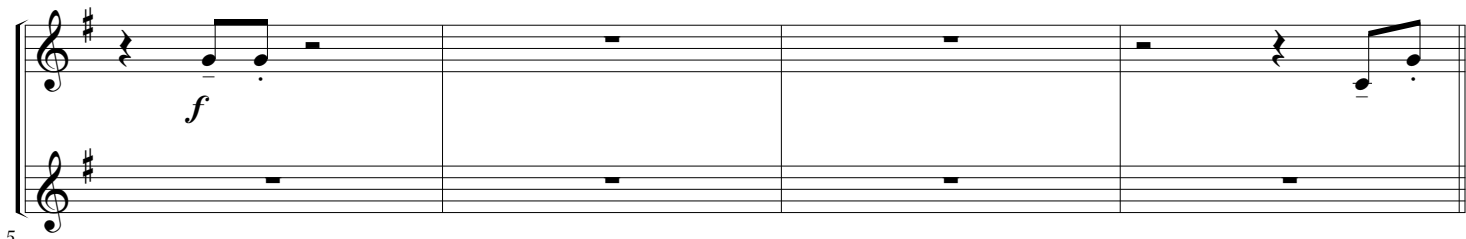
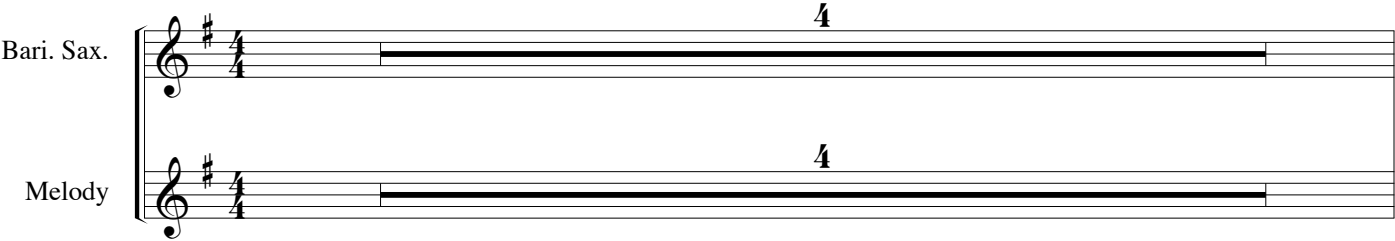
JEREMY JOHNSON and PAUL MARINO

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Arranged and Orchestrated by David Shipp

INTRO

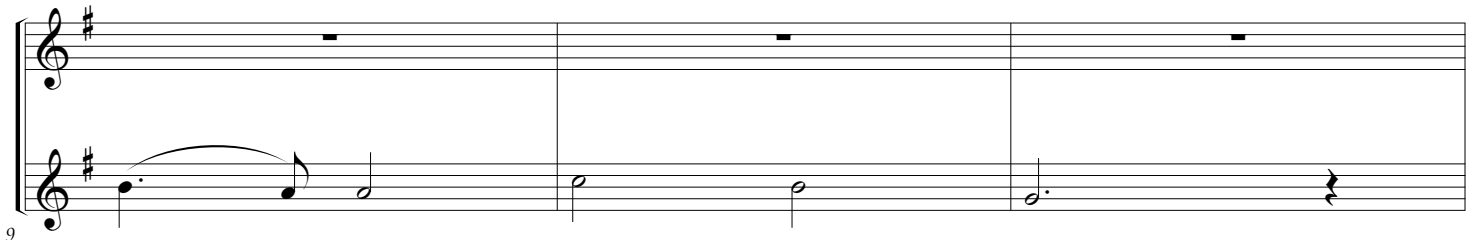
Bari. Sax. 4

Melody 4



5

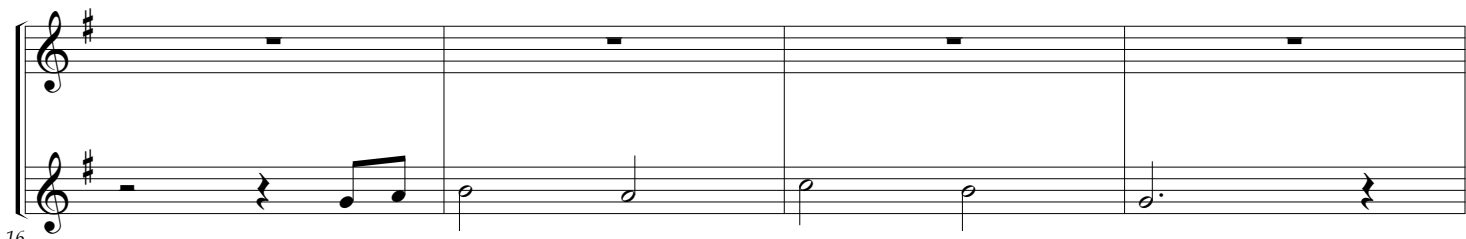
VERSE



9



12



16

851 - I Am Alive - E $\flat$ Baritone Saxophone - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - E $\flat$ Baritone Saxophone - 3 of 4

to Bridge

BRIDGE

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

48

CHORUS

53

57

61

851 - I Am Alive - E $\flat$ Baritone Saxophone - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

Bass Guitar

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

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Arranged and Orchestrated by David Shipps

INTRO

B $\flat$

Bass line for the Intro section, measures 1-4, in B $\flat$ major, 4/4 time.

B $\flat$

E $\flat$

Bass line for the Intro section, measures 5-8, in B $\flat$ major, 4/4 time.

5

VERSE

B $\flat$

E $\flat$

Bass line for the Verse section, measures 9-12, in B $\flat$ major, 4/4 time.

9

B $\flat$

E $\flat$

Bass line for the Verse section, measures 13-16, in B $\flat$ major, 4/4 time.

12

B $\flat$
F

F

E $\flat$
G

Gm⁷

E $\flat$

Bass line for the Verse section, measures 17-20, in B $\flat$ major, 4/4 time.

16

1 - TURNAROUND to Verse
B $\flat$

E $\flat$

Bass line for the Verse section, measures 21-24, in B $\flat$ major, 4/4 time.

20

2, 3 - to Chorus
N.C.

CHORUS

B $\flat$

Cm⁷

Bass line for the Chorus section, measures 25-28, in B $\flat$ major, 4/4 time.

25

851 - I Am Alive - Bass Guitar - 2 of 3

29

E $\flat$ B $\flat$

33

B $\flat$ C m^7

38

E $\flat$ B $\flat$ REPEAT to Verse

42

to Bridge B $\flat$ BRIDGE B $\flat$ C m^7

48

E $\flat$ B $\flat$ 1, 2, 3 - REPEAT to Bridge 4 - to Chorus B $\flat$

53

CHORUS B $\flat$ C m^7

57

E $\flat$ B $\flat$

61

B $\flat$ C m^7

851 - I Am Alive - Bass Guitar - 3 of 3



Bassoon
(B $\flat$ Bass Clarinet)

851 - I Am Alive

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INTRO

Bass Cl.

Bssn.

4

4

5

VERSE

3

3

9

4

4

12

4

4

16

851 - I Am Alive - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

to Bridge

BRIDGE

2

4

2

4

42

3

3

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

48

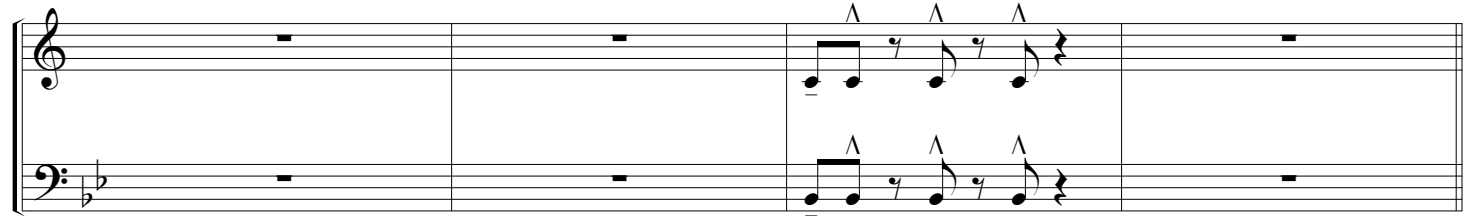
CHORUS

53

57

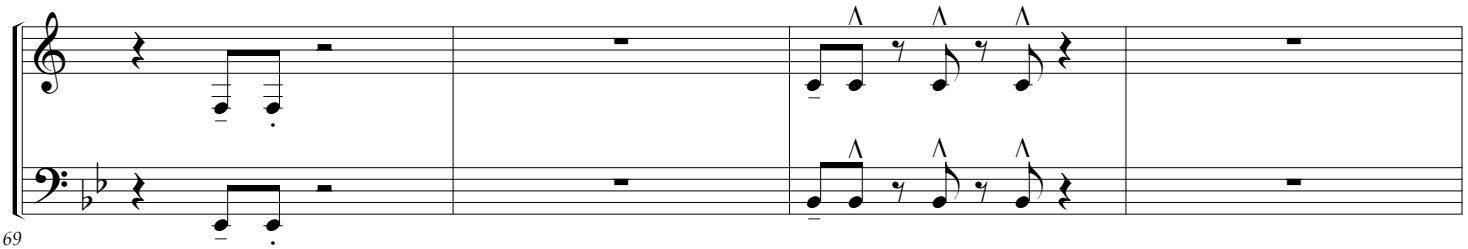
61

851 - I Am Alive - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

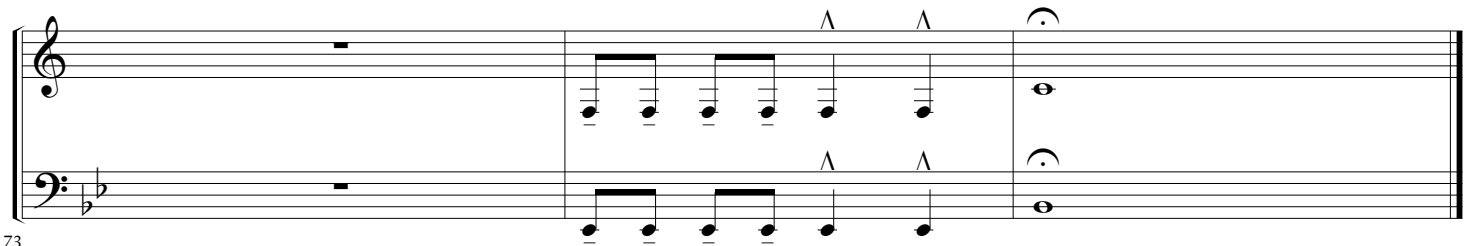


65

ENDING



69



73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

Synth Brass Reduction

851 - I Am Alive

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Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of one flat (Bb). Measures 1 and 3 contain a triplet of whole notes in both the treble and bass staves. Measures 2 and 4 are whole rests. In measure 4, there is a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin.

Measures 5-8. Measure 5 starts with a dynamic marking of *f* (forte). Measures 5 and 6 feature a melody in the bass staff with eighth notes and a half note, while the treble staff has chords. Measures 7 and 8 continue the melody in the bass staff with eighth notes and a half note, with chords in the treble staff.

5

VERSE

Measures 9-11. Measures 9 and 10 are whole rests in both staves. In measure 11, the bass staff has a melody of eighth notes with a dynamic marking of *mf* (mezzo-forte), while the treble staff has a whole rest.

9

Measures 12-15. Measures 12 and 13 show a melody in the bass staff with eighth notes and a half note, with chords in the treble staff. Measures 14 and 15 continue the melody in the bass staff with eighth notes and a half note, with chords in the treble staff.

12

Measures 16-19. Measures 16 and 17 feature a melody in the bass staff with eighth notes and a half note, with chords in the treble staff. Measures 18 and 19 contain a triplet of whole notes in both the treble and bass staves.

16

851 - I Am Alive - Synth Brass Reduction - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - Synth Brass Reduction - 3 of 4

to Bridge

BRIDGE

Tacet 1st time

mf - f

42

1, 2, 3 - REPEAT to Bridge 4 - to Chorus

fp

48

CHORUS

f

53

57

61

851 - I Am Alive - Synth Brass Reduction - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

Cello / Bass

851 - I Am Alive

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INTRO

Cello / Bs. 4

Melody 4

f

5

VERSE

(1st time only) - - - - -

9

12

mf

16

851 - I Am Alive - Cello / Bass - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

Add Bass

38

851 - I Am Alive - Cello / Bass - 3 of 4

to Bridge

BRIDGE

Last time only

mf

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

f

48

CHORUS

f

53

57

Cello only

61

851 - I Am Alive - Cello / Bass - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

4

4

5

VERSE

9

12

16

851 - I Am Alive - B $\flat$ Clarinet 1 & 2 - 2 of 4

1 - TURNAROUND to Verse

mf

3

3

20

2, 3 - to Chorus

CHORUS

f

7

25

29

33

7

REPEAT to Verse

38

851 - I Am Alive - B $\flat$ Clarinet 1 & 2 - 3 of 4

to Bridge

BRIDGE

Tacet 1st time

mf - f

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

f

48

CHORUS

53

57

61

851 - I Am Alive - B $\flat$ Clarinet 1 & 2 - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

B $\flat$ Clarinet 3

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INTRO

Cl. 3

Melody

4

4

f

VERSE

(1st time only) - - - - -

9

12

16

mf

851 - I Am Alive - B $\flat$ Clarinet 3 - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - B $\flat$ Clarinet 3 - 3 of 4

to Bridge

BRIDGE

Last time only

mf

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

f

f

48

CHORUS

53

57

61

851 - I Am Alive - B $\flat$ Clarinet 3 - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

Flute 1 / Oboe (Flute 2)

851 - I Am Alive

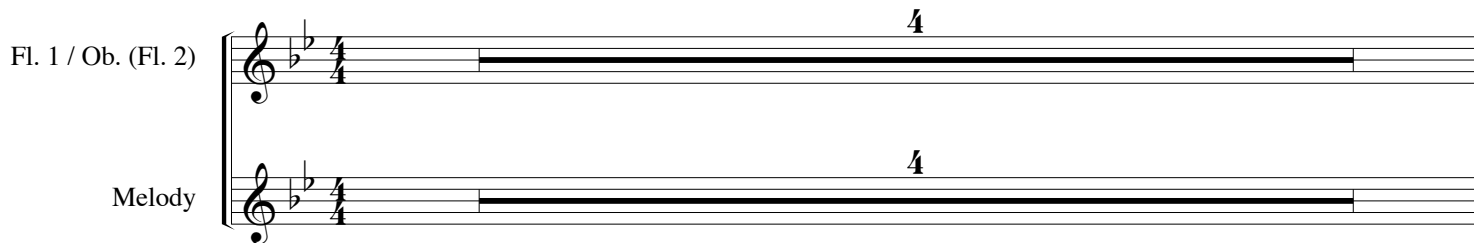
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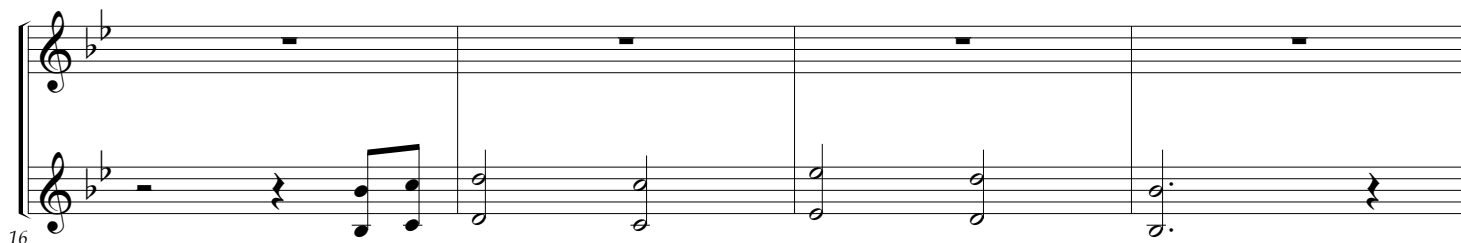
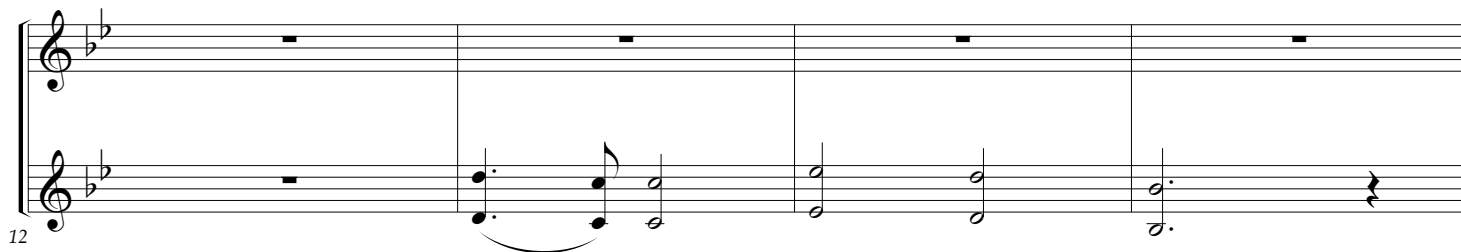
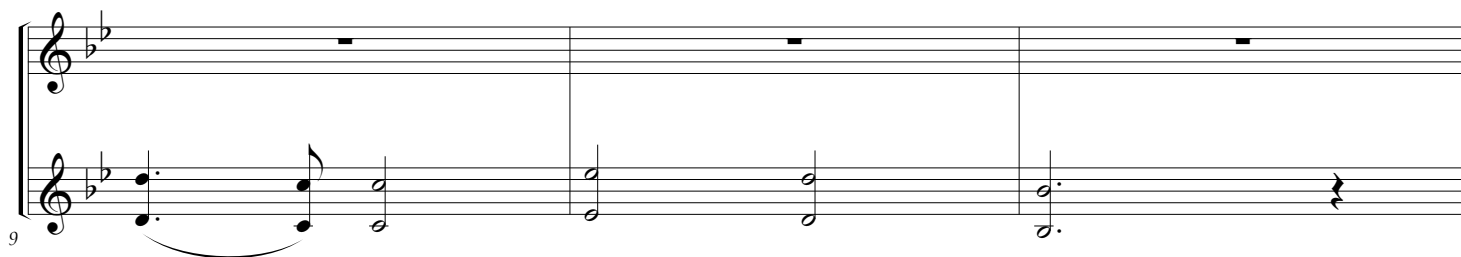
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



851 - I Am Alive - Flute 1 / Oboe (Flute 2) - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - Flute 1 / Oboe (Flute 2) - 3 of 4

to Bridge

BRIDGE

Tacet 1st time

mf-f

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

f

48

CHORUS

53

57

61

851 - I Am Alive - Flute 1 / Oboe (Flute 2) - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
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Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

851 - I Am Alive

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$\text{♩} = 132$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2
(Bb, Eb)

Violin 1 & 2

Viola

Cello / Bass

Sus. Cym.

Timpani

fp

f

mp

mf

f

1 2 3 4

851 - I Am Alive - 2 of 21

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

851 - I Am Alive - 3 of 21

VERSE

1st X - Solo
2nd X - 2 Parts
3rd X - All Parts

Voc.

1. When I wor - ship You, You,
2. When I give You praise,
3. When I lift Your name,

mel.

B $\flat$ E $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

mf

mf

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

mf

Trb. 3 / Tuba

Perc. 1

Shaker - *Tacet 1st time* (Tamb.)

mf

Timp. / Perc. 2

Vln. 1 & 2

(1st time only) - - - - - 1

Vla.

(1st time only) - - - - - 1

Cello / Bs.

(1st time only) - - - - - 1

851 - I Am Alive - 4 of 21

Voc.

when I wor ship You; when I
when I I give lift You; when I
when I I praise; name, when I
when I

B $\flat$ E $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp *mf*

13 14 15 16

851 - I Am Alive - 5 of 21

Voc.

give
give
give

my
my
You

all
life
ev

to
a
'ry

-

You,
way,
thing,

Pno.

B $\flat$ F

F

E $\flat$ G

G m⁷

E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

17

18

19

851 - I Am Alive - 6 of 21

1 - TURNAROUND to Verse
2 Parts

Voc. I am a - live.

Pno. B $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf* *f*

Ten. Sax. (Bari. T.C.) *mf* *f*

1 - TURNAROUND to Verse

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *mf* *f*

Trb. 3 / Tuba *f*

Perc. 1 S.C. *mf* Tamb.

Timp. / Perc. 2 Mark Tree *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23 24

851 - I Am Alive - 7 of 21

2, 3 - to Chorus

CHORUS

Voc. *Parts* I am a - live, I am a - live.

Pno. *mel.* E $\flat$ N.C. B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27

851 - I Am Alive - 8 of 21

Voc. Be - cause of You, my Sav - ior, I am a - live.

Pno. Cm⁷ Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

Detailed description: This is a page of a musical score for the song 'I Am Alive'. It features a vocal line with the lyrics 'Be - cause of You, my Sav - ior, I am a - live.' and a piano accompaniment. The piano part includes a chord progression from Cm⁷ to Eb. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon), saxophones (Alto, Tenor), brass (Trumpet, Horn, Trombone, Tuba), percussion (Percussion 1, Timpani/Percussion 2), and strings (Violin, Viola, Cello/Bass). The score is written for measures 28 through 31, with measure numbers 28, 29, 30, and 31 indicated at the bottom.

851 - I Am Alive - 9 of 21

Voc. I am a - live,

Pno. B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34

851 - I Am Alive - 10 of 21

Voc. I am a - live. Be -

Pno. Cm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

35 36 37

851 - I Am Alive - 11 of 21

REPEAT to Verse

Voc. cause of You, my Sav - ior, I am a - live.

Pno. E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

Add Bass

Detailed description: This is a page of a musical score for the hymn 'I Am Alive'. It covers measures 38 through 41. The vocal line (Voc.) is in the key of B-flat major and has the lyrics 'cause of You, my Sav - ior, I am a - live.' The piano accompaniment (Pno.) features a steady eighth-note bass line and chords in the right hand. The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has a snare drum (Perc. 1) and a timpani/percussion part (Perc. 2). The string section includes Violins 1 & 2, Viola, and Cello/Bass. A 'REPEAT to Verse' instruction is placed above measures 39 and 40. Measure numbers 38, 39, 40, and 41 are printed at the bottom of the page. An 'Add Bass' instruction is located below measure 39.

851 - I Am Alive - 12 of 21

Vs. 1 - Unis.
Repeat Vs. 1 - 2 Parts
Vss. 2 & 3 - All Parts
building each time

to Bridge

BRIDGE

Voc.

1. When
2. When
3. When
mel.

I I I
wor - ship
give You
lift Your

Pno.

mf - f

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker - Tacet 1st time

mf
M.T.

Timp. / Perc. 2

mp
Last time only

Vln. 1 & 2

mf Last time only

Vla.

mf Last time only

Cello / Bs.

mf Last time only

42 43 44 45

851 - I Am Alive - 13 of 21

Score for "I Am Alive" (Page 13 of 21).

Voc.
You, praise, name, when when when I I I

Pno.
Cm⁷ Eb

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Perc. 1 (Tamb.)
Timp. / Perc. 2

Vln. 1 & 2
Vla.
Cello / Bs.

46 47 48

f

851 - I Am Alive - 14 of 21

1, 2, 3 - REPEAT to Bridge

Voc.

wor - ship You; You; give lift You Your praise. name;

Pno.

B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

1, 2, 3 - REPEAT to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

S.C.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

851 - I Am Alive - 15 of 21

4 - to Chorus *Parts* **CHORUS**

Voc. I am a - live, I am a - live.

Pno. *mel.* B $\flat$ B $\flat$ C m 7

Fl. 1 / Ob. (Fl. 2) *f* 7 7

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *fp* *f*

Ten. Sax. (Bari. T.C.) *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 & 3 *fp* *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *fp* *f*

Trb. 3 / Tuba *fp* *f*

Perc. 1 *f* Tamb.

Timp. / Perc. 2 *f* Timp.

Vln. 1 & 2 *f* 7 7

Vla. *f* 7 7

Cello / Bs. *f*

52 *f* 53 54 55

851 - I Am Alive - 16 of 21

Voc. Be - cause of You, my Sav - ior, I am a - live.

Pno. $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59

Detailed description: This is a page from a musical score for the hymn 'I Am Alive'. It features a vocal line at the top with the lyrics 'Be - cause of You, my Sav - ior, I am a - live.' The piano accompaniment is in E-flat major, with a key signature change to B-flat major indicated by a double flat symbol. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2, Violins 1 & 2, Viola, and Cello/Double Bass. The score spans measures 56 to 59, with measure numbers printed below the bottom staff.

851 - I Am Alive - 17 of 21

Voc. I am a - live, I am a - live.

Pno. Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62

851 - I Am Alive - 18 of 21

Voc. Be - cause of You, my Sav -

Pno. Cm⁷ Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

851 - I Am Alive - 19 of 21

Voc. - ior, I am a - live. Be -

Pno. B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

66 67 68

851 - I Am Alive - 20 of 21

ENDING

Voc. cause of You, my Sav - ior, I am a - live.

Pno. $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71

851 - I Am Alive - 21 of 21

Voc. Be - cause of You, my Sav - ior, I am a - live.

Pno. Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

72 73 74 75

Harp

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged by Carol Tornquist

INTRO

The Intro section consists of two systems of three staves each. The top staff is a single treble clef staff. The bottom two staves are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes a box with the text "Tune to: Bb Scale" on the bottom staff. Each staff in both systems contains a whole rest with a "4" above it, indicating a four-measure rest. The second system ends with a final treble clef on the bottom staff.

5

VERSE

The Verse section consists of two systems of three staves each. The top staff is a single treble clef staff. The bottom two staves are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes a box with the text "1st and 3rd X only" on the bottom staff. The music is written for the first and third measures of the verse. The second system continues the music for the next two measures. The bottom staff of the second system ends with a final treble clef.

9

851 - I Am Alive - Harp - 2 of 6

13

Musical notation for measures 13-16. Treble clef, key of B-flat major. Measure 13: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 14: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 15: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 16: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

17

Musical notation for measures 17-20. Treble clef, key of B-flat major. Measure 17: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 18: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 19: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 20: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

1 - TURNAROUND to Verse

20

Musical notation for measures 21-24. Treble clef, key of B-flat major. Measure 21: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 22: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 23: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 24: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

2, 3 - to Chorus

CHORUS

25

Musical notation for measures 25-28. Treble clef, key of B-flat major. Measure 25: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 26: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 27: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 28: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

851 - I Am Alive - Harp - 3 of 6

29

33

37

40

REPEAT to Verse

to Bridge

851 - I Am Alive - Harp - 4 of 6

BRIDGE

44

mf

1, 2, 3 - REPEAT to Bridge

48

4 - to Chorus

CHORUS

52

56

851 - I Am Alive - Harp - 5 of 6

60

60 61 62 63

64

64 65 66 67

ENDING

68

68 69 70 71

72

72 73 74 75

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus

I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge

When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

F Horn 1 & 2

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

3

3

f

5

VERSE

9

12

16

851 - I Am Alive - F Horn 1 & 2 - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - F Horn 1 & 2 - 3 of 4

BRIDGE

Tacet 1st time

to Bridge

mf-f

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

48

CHORUS

53

57

61

851 - I Am Alive - F Horn 1 & 2 - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

Lead Sheet

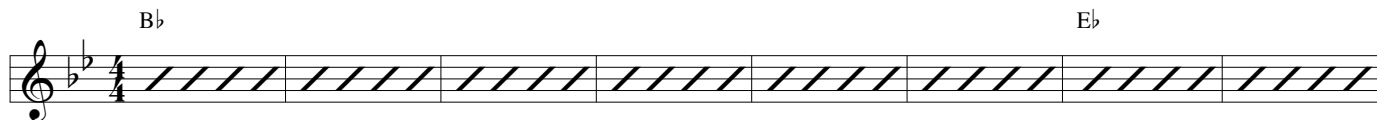
851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

♩ = 132

INTRO



VERSE

9

Bb Eb Bb Eb

1. When I wor - ship You, when I wor - ship You;
 2. When I give You praise, when I give You praise;
 3. When I lift Your name, when I lift Your name,

16

Bb F Eb Gm7 Eb

when I give my all to You,
 when I give my life a way,
 when I give You ev - 'ry - thing,

1 - TURNAROUND to Verse

2, 3 - to Chorus

20

Eb Bb Eb

I am a-live. I am a-live,

CHORUS

26

Bb Cm7 Eb

I am a-live. Be-cause of You, my Sav-ior, I am a-live.

32

Bb Bb Cm7

I am a-live, I am a-live. Be-

REPEAT to Verse

to Bridge

38

Eb Bb Bb

cause of You, my Sav-ior, I am a-live.

851 - I Am Alive - Lead Sheet - 2 of 2

BRIDGE

44

B $\flat$ C m^7 E $\flat$ B $\flat$

1. When I wor - ship You, when I wor - ship You;
 2. When I give You praise, when I give You praise.
 3. When I lift Your name, when I lift Your name;

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

CHORUS

51

B $\flat$ B $\flat$

I am a - live, I am a - live.

55

C m^7 E $\flat$

Be - cause of You, my Sav - ior, I am a - live.

59

B $\flat$ B $\flat$ C m^7

I am a - live, I am a - live.

64

E $\flat$ B $\flat$

Be - cause of You, my Sav - ior, I am a - live. Be -

ENDING

69

E $\flat$ B $\flat$

cause of You, my Sav - ior, I am a - live. Be -

73

E $\flat$ B $\flat$

cause of You, my Sav - ior, I am a - live.

Lead Sheet

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

♩ = 132

INTRO

Capo 3 G C

VERSE

G C G C

9 1. When I wor - ship You, when I wor - ship You;
 2. When I give You praise, when I give You praise;
 3. When I lift Your name, when I lift Your name,

G/D D C/E Em⁷ C

16 when I give my all to You,
 when I give my my life a way,
 when I give You ev - 'ry - thing,

1 - TURNAROUND to Verse

2, 3 - to Chorus

C G C C N.C.

20 I am a-live. I am a-live,

CHORUS

G Am⁷ C

26 I am a-live. Be-cause of You, my Sav-ior, I am a-live.

G G Am⁷

32 I am a-live, I am a-live. Be-

REPEAT to Verse

to Bridge

C G G

38 cause of You, my Sav-ior, I am a-live.

851 - I Am Alive - Lead Sheet - 2 of 2

BRIDGE

44

G Am⁷ C G

1. When I wor - ship You, when I wor - ship You;
 2. When I give You praise, when I give You praise.
 3. When I lift Your name, when I lift Your name;

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

CHORUS

51

G G

I am a - live, I am a - live.

55

Am⁷ C

Be - cause of You, my Sav - ior, I am a - live.

59

G G Am⁷

I am a - live, I am a - live.

64

C G

Be - cause of You, my Sav - ior, I am a - live. Be -

ENDING

69

C G

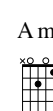
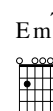
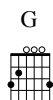
cause of You, my Sav - ior, I am a - live. Be -

73

C G

cause of You, my Sav - ior, I am a - live.

Chords Used (Capo 3)



Organ

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged by Carol Tornquist

INTRO

Man. Principals and Flutes, 8', 4'
Ped. Principals 16', 8'
Organ tacet to bar 26

5

VERSE

2nd and 3rd X only

9

851 - I Am Alive - Organ - 2 of 6

13

17

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

851 - I Am Alive - Organ - 3 of 6

29

33

37

40

REPEAT to Verse

to Bridge

851 - I Am Alive - Organ - 4 of 6

BRIDGE

44

mf

1, 2, 3 - REPEAT to Bridge

48

4 - to Chorus

CHORUS

52

f

56

851 - I Am Alive - Organ - 5 of 6

60

64

ENDING

68

72

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus

I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge

When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

Percussion 1 & 2

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Timpani / Percussion 2

(Bb, Eb)

Timpani

Sus. Cym.

mf

mp

Tambourine

f

(S.C.)

5

f

VERSE

Shaker - Tacet 1st time

(Tamb.)

mf

9

12

16

851 - I Am Alive - Percussion 1 & 2 - 2 of 4

1 - TURNAROUND to Verse

S.C. *mf* Tamb. Mark Tree

20 *mf*

2, 3 - to Chorus

S.C. *mf* Tamb. *f* CHORUS

Timp. *f*

25 *f*

29

S.C.

33

REPEAT to Verse

38

851 - I Am Alive - Percussion 1 & 2 - 3 of 4

to Bridge

BRIDGE

Shaker - *Tacet 1st time*

(Tamb.)

mf
M.T.

mp

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

S.C.

mp

Timp.

48

CHORUS

Tamb.

f

f

53

S.C.

57

61

851 - I Am Alive - Percussion 1 & 2 - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

Piano

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

Arranged by David Shipp

Piano arranged by Carol Tornquist

♩ = 132

INTRO

B $\flat$

The Intro consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is primarily in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a final chord in the right hand.

VERSE

1st X - Solo
2nd X - 2 Parts
3rd X - All Parts

1. When I wor ship You, You,
2. When I give lift You praise,
3. When mel. I lift Your name,

B $\flat$

E $\flat$

The first system of the Verse features vocal lines and piano accompaniment. The vocal melody is in the right hand, with lyrics written below the notes. The piano accompaniment is in the left hand, with a steady bass line. The system concludes with a final chord in the right hand.

The second system of the Verse continues the vocal and piano accompaniment. The vocal melody is in the right hand, with lyrics written below the notes. The piano accompaniment is in the left hand, with a steady bass line. The system concludes with a final chord in the right hand.

B $\flat$

E $\flat$

The third system of the Verse continues the vocal and piano accompaniment. The vocal melody is in the right hand, with lyrics written below the notes. The piano accompaniment is in the left hand, with a steady bass line. The system concludes with a final chord in the right hand.

851 - I Am Alive - Piano - 2 of 6

17

give give give my my You all life ev - to a 'ry - You, way, thing,

B $\flat$ F E $\flat$ G m⁷ E $\flat$

1 - TURNAROUND to Verse
2 Parts

I am a - live.

mel.

1 - TURNAROUND to Verse B $\flat$ E $\flat$

2, 3 - to Chorus
Parts

CHORUS

I am a - live, I am a - live.

mel.

2, 3 - to Chorus
E $\flat$ N.C. B $\flat$ C m⁷

851 - I Am Alive - Piano - 3 of 6

Be - cause of You, my Sav - ior, I am a - live.

This system contains the first vocal line and the first piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

E $\flat$ B $\flat$

This system shows the piano accompaniment for the first system. It features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has chords. The system is divided into two measures by a double bar line. The key signature is two flats.

I am a - live, I am a - live.

This system contains the second vocal line and the second piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

B $\flat$ Cm⁷

This system shows the piano accompaniment for the second system. It features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has chords. The system is divided into two measures by a double bar line. The key signature is two flats.

Be - cause of You, my Sav - ior, I am a - live.

This system contains the third vocal line and the third piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

E $\flat$

This system shows the piano accompaniment for the third system. It features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has chords. The system is divided into two measures by a double bar line. The key signature is two flats.

851 - I Am Alive - Piano - 4 of 6

REPEAT to Verse

to Bridge

REPEAT to Verse

to Bridge

40

BRIDGE

Vs. 1 - Unis.
Repeat Vs. 1 - 2 Parts
Vss. 2 & 3 - All Parts
building each time

1. When I wor - ship You, when I
2. When I give You praise, when I
3. When I lift Your name, when I
mel.

B $\flat$ C m ⁷ E $\flat$

mf - f

44

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

Parts

I am a - live,

mel.

B $\flat$

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

B $\flat$

49

851 - I Am Alive - Piano - 5 of 6

CHORUS

53

I am a - live. Be -

B $\flat$ Cm⁷

57

cause of You, my Sav - ior, I am a - live. I am a - live,

E $\flat$ B $\flat$

61

I am a - live. Be -

B $\flat$ Cm⁷

851 - I Am Alive - Piano - 6 of 6

cause of You, my Sav - ior, I am a - live. Be -

65

ENDING

E $\flat$ B $\flat$

cause of You, my Sav - ior, I am a - live. Be -

69

E $\flat$ B $\flat$

cause of You, my Sav - ior, I am a - live.

73

E $\flat$ B $\flat$

Synth String Reduction

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 1 and 2 feature a whole note triad in both the treble and bass staves, with a '3' above each staff indicating a triplet. Measures 3 and 4 feature a melodic line in the treble staff starting on a quarter rest, marked with a forte (*f*) dynamic. The bass staff has a whole rest in measure 3 and a half note in measure 4.

Measures 5-8 of the Verse. Measures 5 and 6 have a half note in the treble staff and a half note triad in the bass staff. Measures 7 and 8 have a half note in the treble staff and a half note triad in the bass staff. A slur is placed over measures 5 and 7. A melodic line in the treble staff begins in measure 8.

VERSE

(1st time only) - - - - -

Measures 9-11 of the Verse (first time only). Measures 9 and 10 have a quarter note in the treble staff and a quarter note triad in the bass staff. Measure 11 has a whole rest in both staves.

Measures 12-15 of the Verse (second time only). Measures 12 and 13 have a half note in the treble staff and a half note triad in the bass staff, marked with a mezzo-piano (*mp*) dynamic. Measures 14 and 15 have a half note in the treble staff and a half note triad in the bass staff, marked with a mezzo-forte (*mf*) dynamic. A slur is placed over measures 12 and 14.

Measures 16-19 of the Verse (third time only). Measures 16 and 17 have a half note in the treble staff and a half note triad in the bass staff, marked with a mezzo-forte (*mf*) dynamic. Measures 18 and 19 have a half note in the treble staff and a half note triad in the bass staff, marked with a mezzo-forte (*mf*) dynamic. A slur is placed over measures 16 and 18.

851 - I Am Alive - Synth String Reduction - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - Synth String Reduction - 3 of 4

to Bridge

BRIDGE

Last time only

mf

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

f

f

48

CHORUS

53

57

61

65

69

ENDING

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

fp

5

VERSE

9

12

16

851 - I Am Alive - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

to Bridge

BRIDGE

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

48

CHORUS

53

57

61

851 - I Am Alive - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

Trombone 1 & 2

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

3

3

fp

5

f

VERSE

9

mf

12

16

851 - I Am Alive - Trombone 1 & 2 - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - Trombone 1 & 2 - 3 of 4

to Bridge

BRIDGE

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

fp

48

CHORUS

f

53

57

61

851 - I Am Alive - Trombone 1 & 2 - 4 of 4

Trombone 3 / Tuba

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

5

VERSE

9

12

16

851 - I Am Alive - Trombone 3 / Tuba - 2 of 4

1 - TURNAROUND to Verse

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and key of B-flat major (two flats). The top staff contains a melody with a final measure marked with a forte (*f*) dynamic. The bottom staff contains a bass line that begins with a quarter rest followed by a quarter note, then continues with a series of notes and rests. The score is divided into measures by vertical bar lines.

20

2, 3 - to Chorus

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte dynamic marking (*f*). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The lower staff is also in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second system continues the melody in the upper staff with a quarter note D2, a quarter note C2, and a quarter note B1. The lower staff continues with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The score is written in a simple, clear style with standard musical notation.

25

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole note G4, followed by a half rest, and then a quarter note G4. The piano accompaniment starts with a whole note G3, followed by a half rest, and then a quarter note G3. The second system continues the vocal line with a quarter note G4, followed by a half rest, and then a quarter note G4. The piano accompaniment continues with a quarter note G3, followed by a half rest, and then a quarter note G3. The score is written in 4/4 time and the key signature has one flat (B-flat).

29

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The lyrics 'The Rose Tree' are written below the staff.

33

REPEAT to Verse

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line and repeat dots.

38

851 - I Am Alive - Trombone 3 / Tuba - 3 of 4

to Bridge

BRIDGE

42

1, 2, 3 - REPEAT to Bridge 4 - to Chorus

48

CHORUS

53

57

61

851 - I Am Alive - Trombone 3 / Tuba - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

B $\flat$ Trumpet 1

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

3

3

fp

5

f

VERSE

9

12

16

851 - I Am Alive - B $\flat$ Trumpet 1 - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - B $\flat$ Trumpet 1 - 3 of 4

to Bridge

BRIDGE

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

48

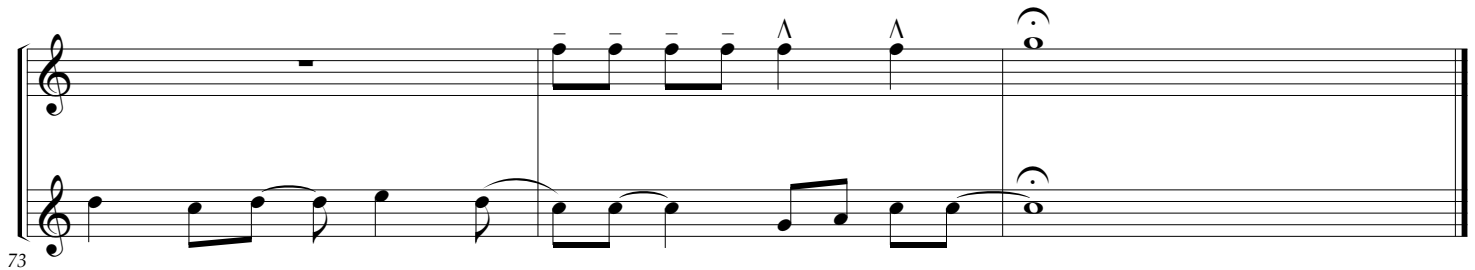
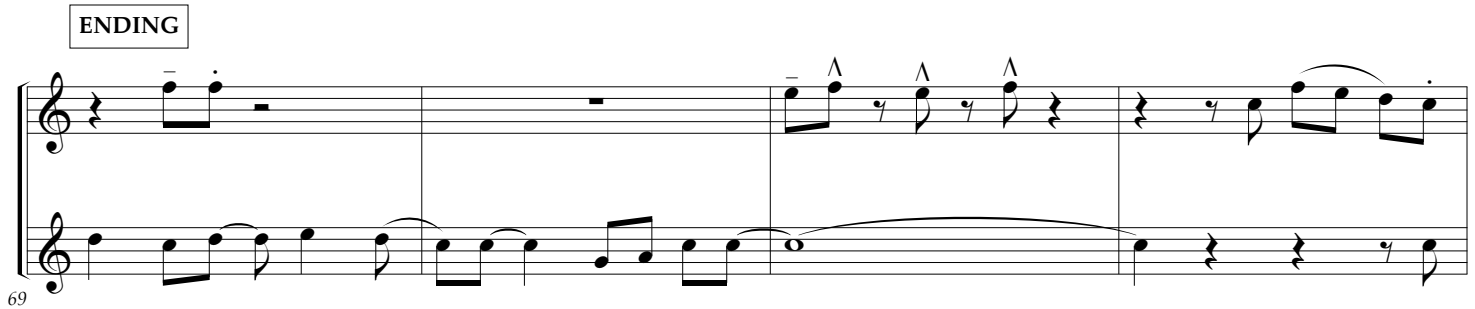
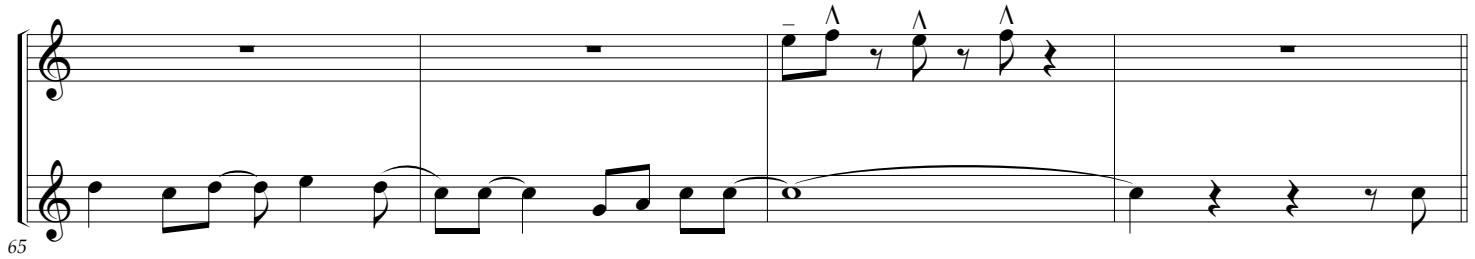
CHORUS

53

57

61

851 - I Am Alive - B $\flat$ Trumpet 1 - 4 of 4



1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

B♭ Trumpet 2 & 3

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

3

3

fp

5

VERSE

9

12

16

851 - I Am Alive - B $\flat$ Trumpet 2 & 3 - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - B $\flat$ Trumpet 2 & 3 - 3 of 4

to Bridge

BRIDGE

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

fp

48

CHORUS

f

53

57

61

851 - I Am Alive - B $\flat$ Trumpet 2 & 3 - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

Viola

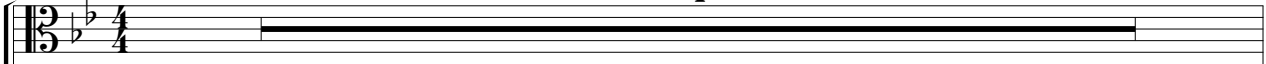
851 - I Am Alive

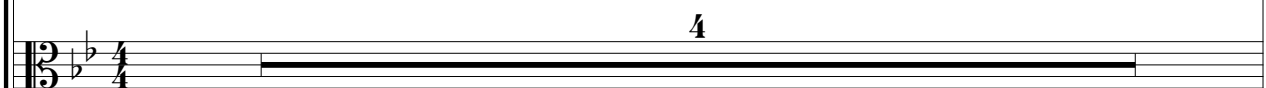
JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

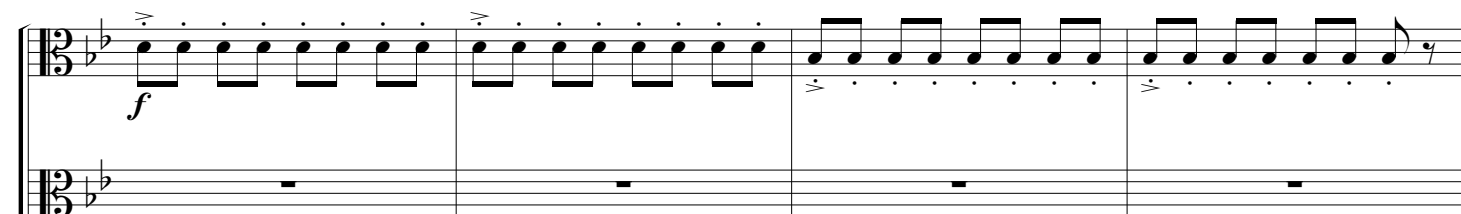
INTRO

Intro section for Viola and Melody. Both parts are in 4/4 time and feature a whole note chord (F major) sustained for 4 measures.

Vla. 

Melody 

Verse section (first time only). The Viola part plays a rhythmic pattern of eighth notes (F, A, C, F, A, C) in the right hand, while the Melody part plays a whole note chord (F major) in the left hand. The section is marked *f* (forte).

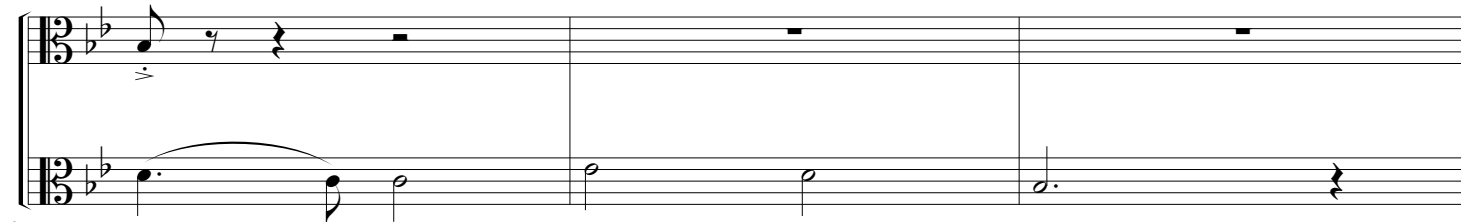


5

VERSE

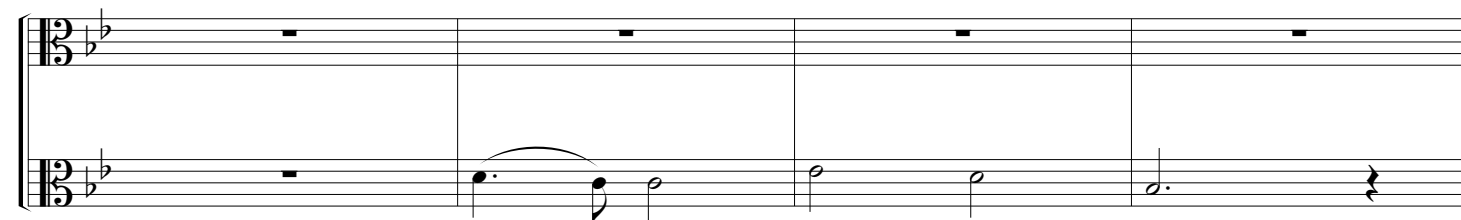
(1st time only) - - - - -

Verse section (first time only). The Viola part plays a whole note chord (F major) in the right hand, while the Melody part plays a whole note chord (F major) in the left hand. The section is marked *f* (forte).



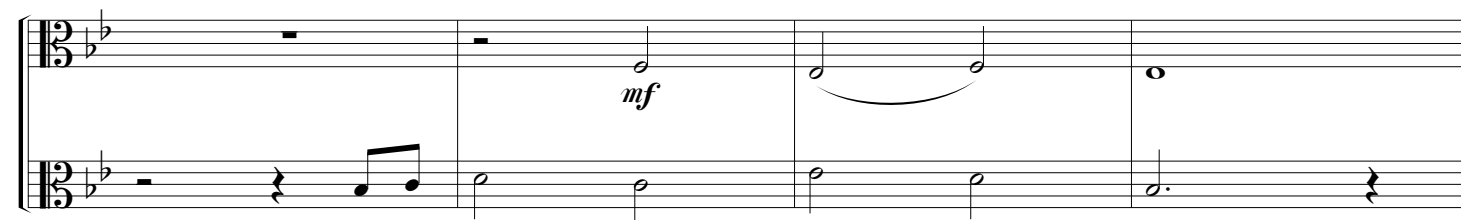
9

Verse section (first time only). The Viola part plays a whole note chord (F major) in the right hand, while the Melody part plays a whole note chord (F major) in the left hand. The section is marked *f* (forte).



12

Verse section (first time only). The Viola part plays a whole note chord (F major) in the right hand, while the Melody part plays a whole note chord (F major) in the left hand. The section is marked *mf* (mezzo-forte).



16

851 - I Am Alive - Viola - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - Viola - 3 of 4

to Bridge

BRIDGE

Last time only

mf

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

f

f

7

48

CHORUS

53

57

61

851 - I Am Alive - Viola - 4 of 4



65

ENDING



69



73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.

Violin 1 & 2

851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Violin 1 & 2

Melody

3

3

f

5

VERSE

(1st time only) - - - - -

9

12

16

mp

mf

mf

8

8

851 - I Am Alive - Violin 1 & 2 - 2 of 4

1 - TURNAROUND to Verse

20

2, 3 - to Chorus

CHORUS

25

29

33

REPEAT to Verse

38

851 - I Am Alive - Violin 1 & 2 - 3 of 4

to Bridge

BRIDGE

Last time only

mf

42

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

f

48

CHORUS

53

57

61

851 - I Am Alive - Violin 1 & 2 - 4 of 4

65

ENDING

69

73

1. When I worship You,
When I worship You;
When I give my all to You,
I am alive.

2. When I give You praise,
When I give You praise;
When I give my life away,
I am alive.

Chorus
I am alive, I am alive.
Because of You, my Savior,
I am alive.

3. When I lift Your name,
When I lift Your name;
When I give You ev'rything,
I am alive.

Bridge
When I worship You, When I worship You.
When I worship You, When I worship You.
When I give You praise, When I give You praise.
When I lift Your name, When I lift Your name.