

E♭ Alto Saxophone 1 & 2

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

5

9

CHANNEL

2nd X only

mf

2nd time to Coda ☸

13

CHORUS

(Play)

mf

17

843 - Holy, Holy - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

21

mp

25

mf

29

mf

REPEAT to Verse

33

⊕ CODA

CHORUS

f

37

843 - Holy, Holy - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

41

41

45

45

BRIDGE

49

49

53

53

CHORUS

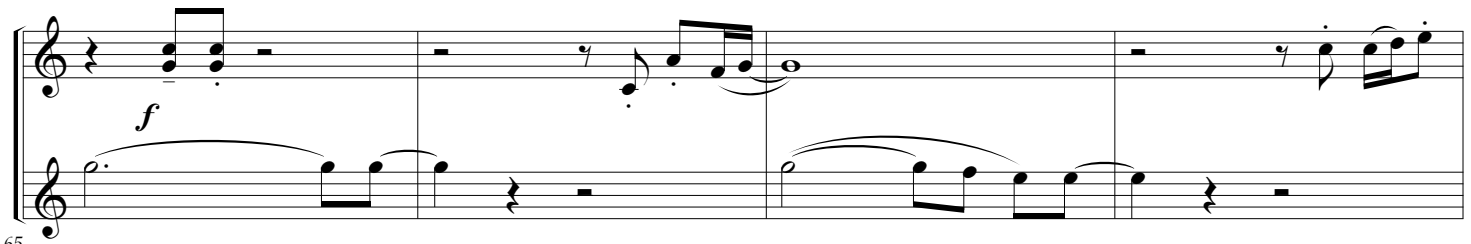
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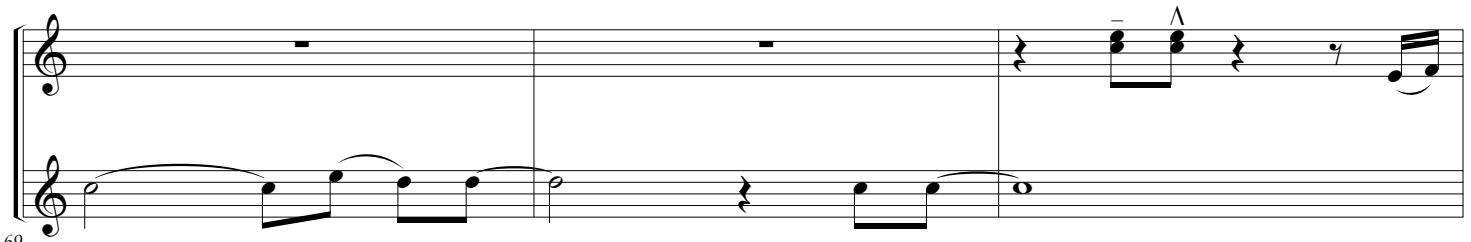
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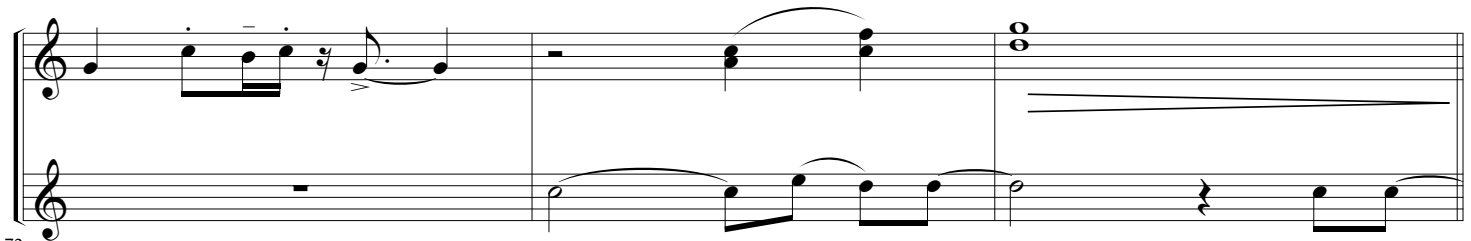
843 - Holy, Holy - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4



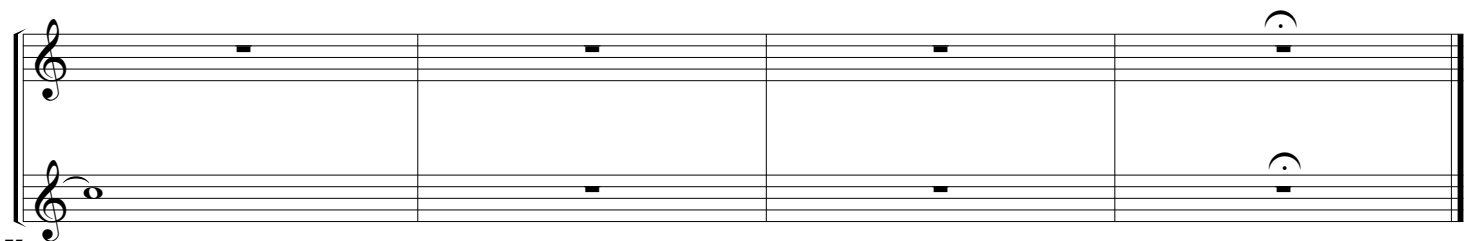
65



69



72



75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

CHANNEL

2nd X only

2nd time to Coda ☺

13

mf

CHORUS

17

843 - Holy, Holy - E♭ Alto Saxophone 3 - 2 of 4

21

(Play)

mp

25

29

REPEAT to Verse

mf

33

⊕ CODA

CHORUS

f

37

843 - Holy, Holy - E♭ Alto Saxophone 3 - 3 of 4

41

41

45

45

BRIDGE

49

49

53

53

CHORUS

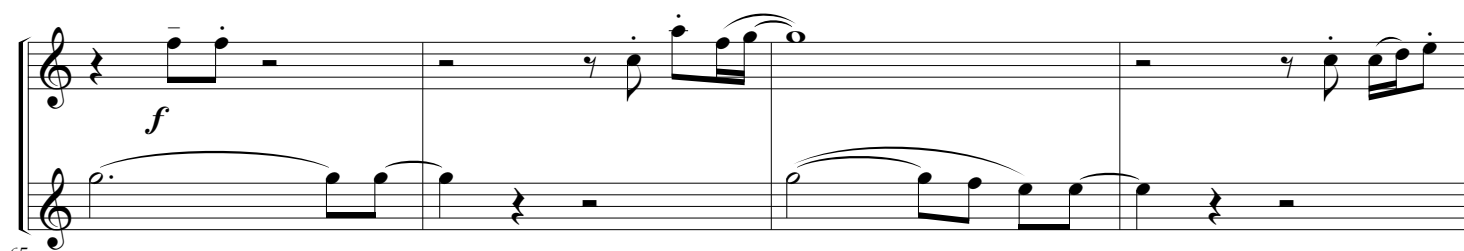
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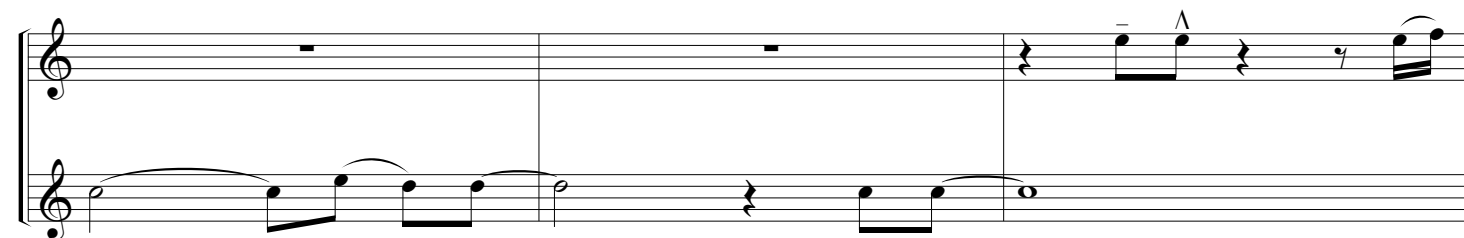
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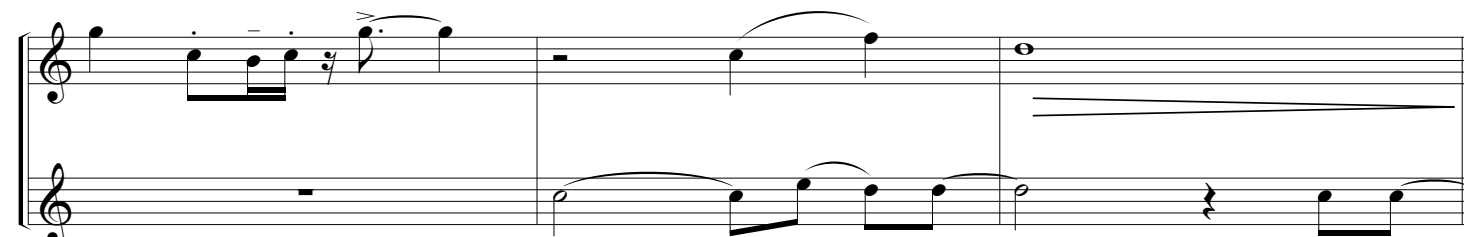
843 - Holy, Holy - E♭ Alto Saxophone 3 - 4 of 4



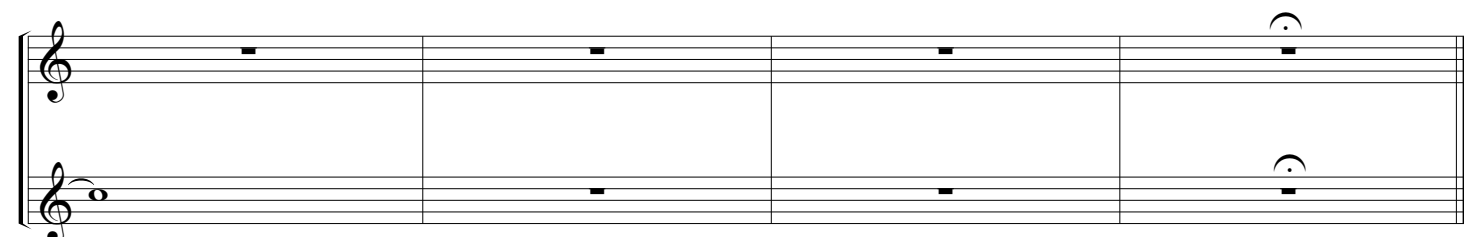
65



69



72



75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

E♭ Baritone Saxophone

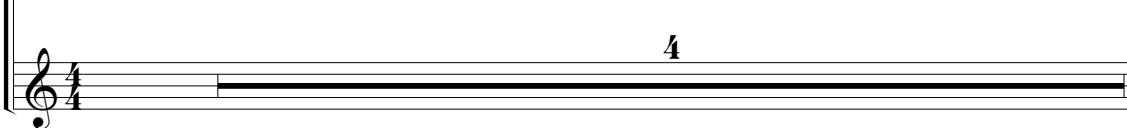
843 - Holy, Holy

GREG NELSON and PAUL MARINO

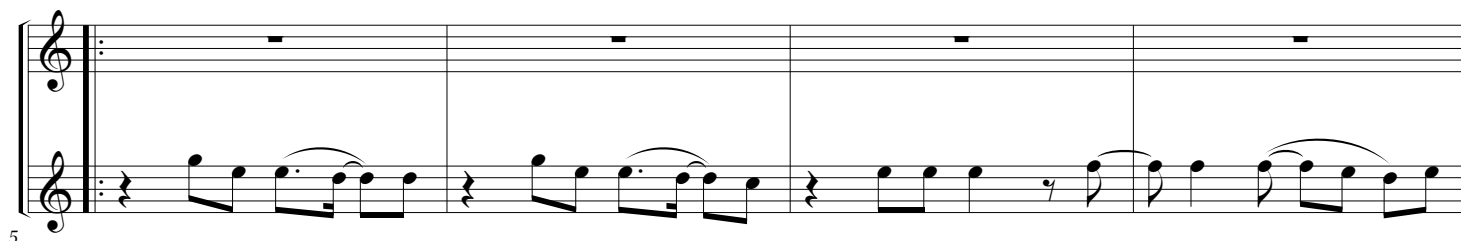
GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

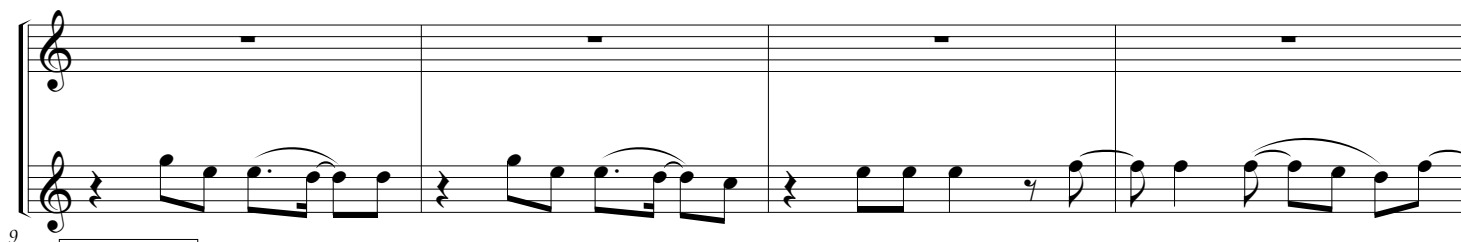
Bari. Sax.  4

Melody  4

VERSE



5

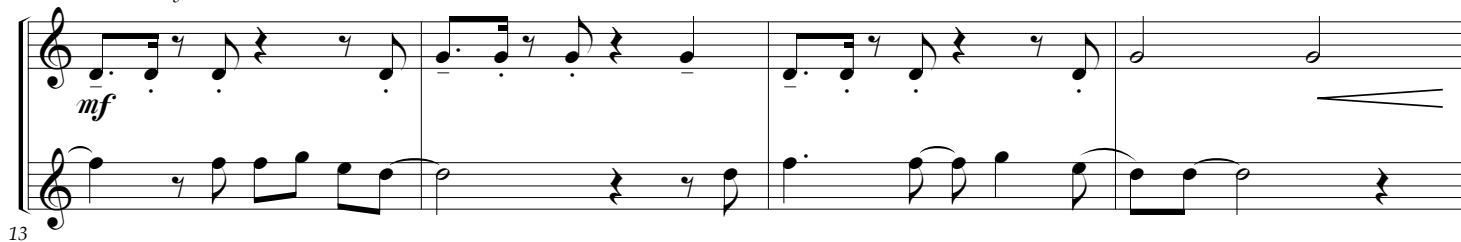


9

CHANNEL

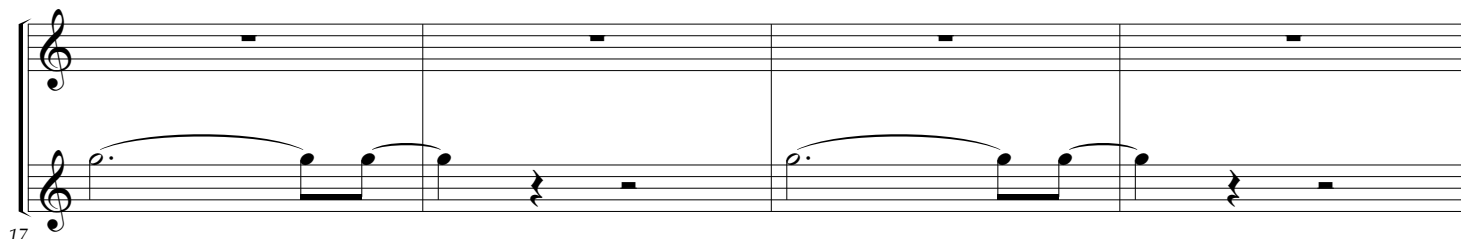
2nd X only

2nd time to Coda ☺



13

CHORUS



17

843 - Holy, Holy - E $\flat$ Baritone Saxophone - 2 of 4

21

(Play)
mp

25

29

mf

REPEAT to Verse

⊕ CODA

CHORUS

33

f

37

843 - Holy, Holy - E $\flat$ Baritone Saxophone - 3 of 4

41

41 42 43 44

45

45 46 47 48

BRIDGE

49

49 50 51 52

53

53 54 55 56

CHORUS

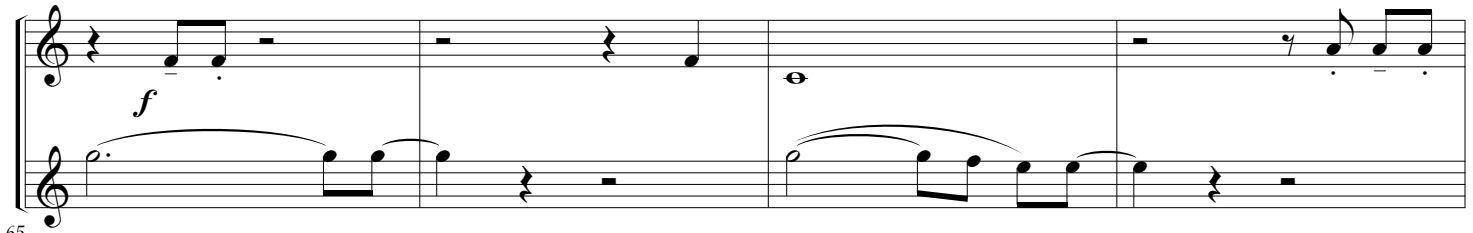
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57 58 59 60

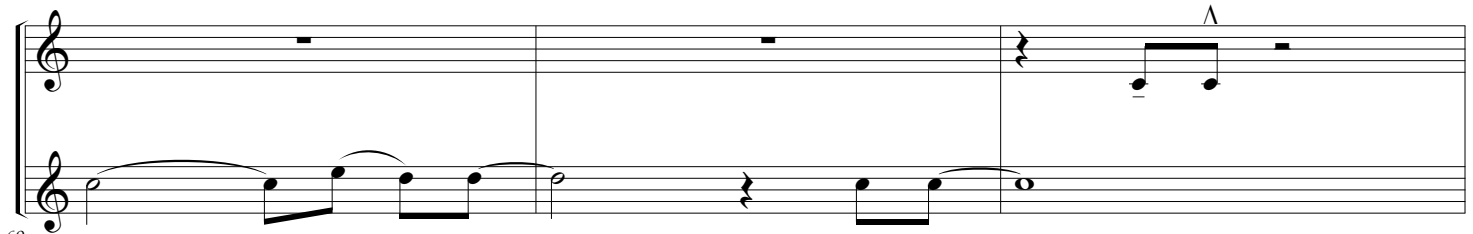
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61 62 63 64

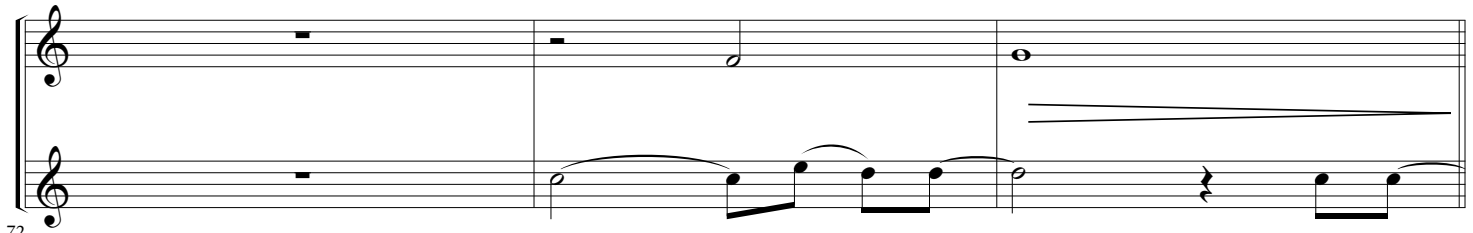
843 - Holy, Holy - E♭ Baritone Saxophone - 4 of 4



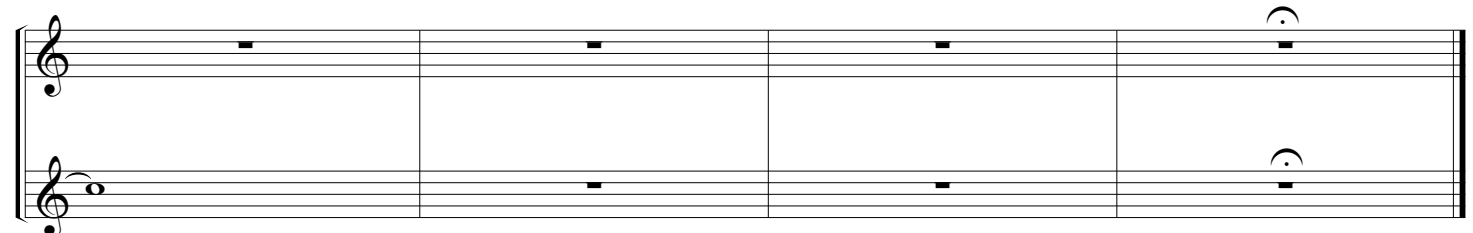
65



69



72



75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

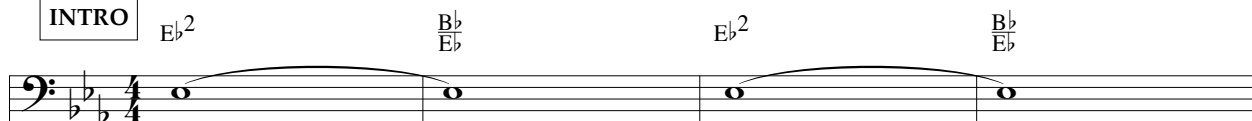
Bass Guitar

843 - Holy, Holy

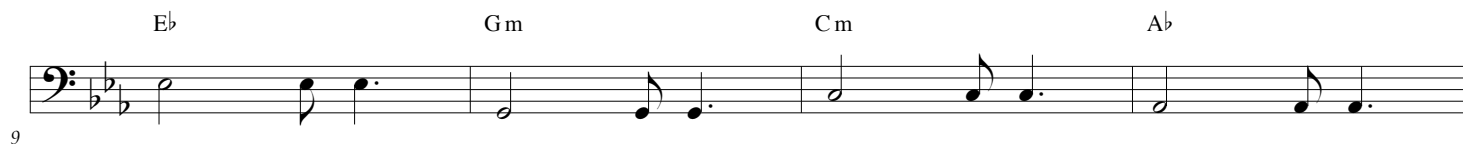
GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

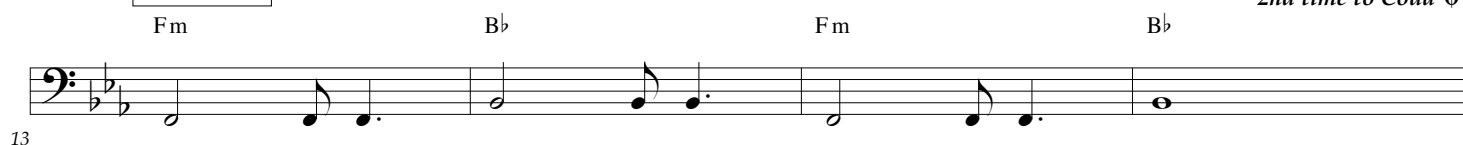
INTRO



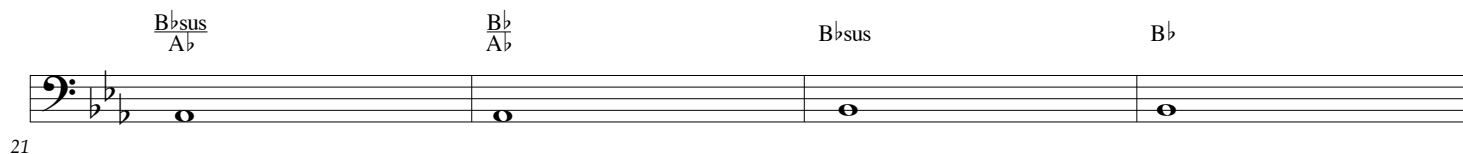
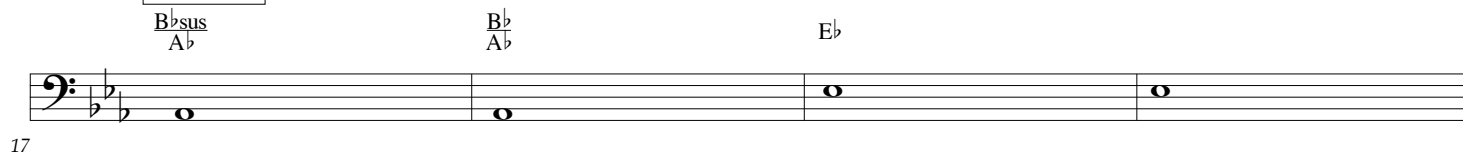
VERSE



CHANNEL



CHORUS



843 - Holy, Holy - Bass Guitar - 2 of 3

29

Ab Bb

REPEAT to Verse

Eb Bb
Eb

33

Ø CODA CHORUS

Ab² Eb

37

Ab² Bbsus Bb

41

Ab² Eb Cm

45

Ab Bb Ab

49

BRIDGE

Cm Gm

53

Ab Bb

57

CHORUS

Bbsus
Ab Bb
Ab Eb Bb
Eb

843 - Holy, Holy - Bass Guitar - 3 of 3

61

B^bsus
A^b B^b
A^b B^bsus B^b

65

A^{b2} E^b C m

69

A^b B^b E^b

72

A^b B^b

75

E^b B^b
E^b E^b

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
 Holy, holy, holy, holy, are You, Lord, God Almighty.
 All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
 Holy, holy, holy are You, Lord.
2. Worthy, worthy, worthy are You, Lord.
 Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
 Worthy, worthy, worthy are You, Lord, God Almighty.
 All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
 Holy, holy, holy are You, Lord, God of hosts.

Bassoon
(B $\flat$ Bass Clarinet)

843 - Holy, Holy

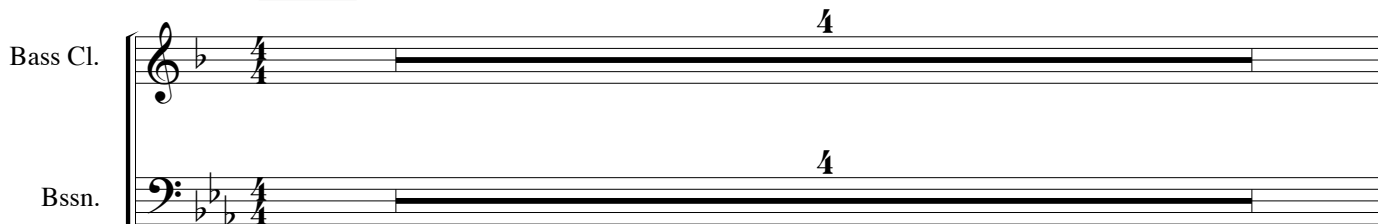
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GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.



VERSE



5



9

CHANNEL

2nd time to Coda ☺

2nd X only

mf

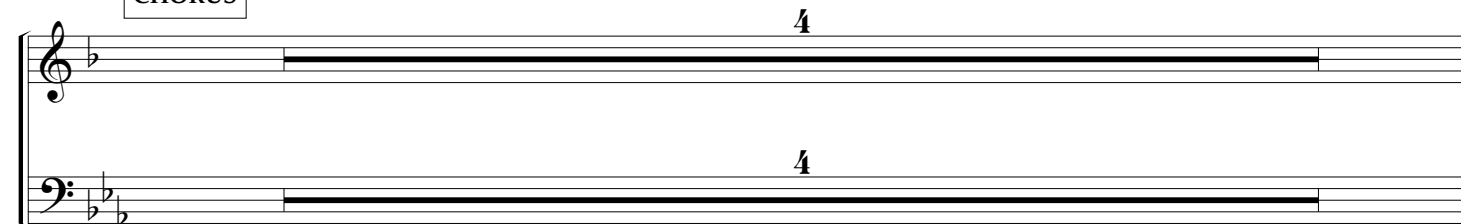
2nd X only

mf



13

CHORUS



17

843 - Holy, Holy - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

(Play)

mp

(Play)

mp

25

mf

mf

29

REPEAT to Verse

33

⊕ CODA

CHORUS

3

3

37

843 - Holy, Holy - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

41

45

BRIDGE

49

53

CHORUS

57

61

843 - Holy, Holy - Bassoon (B♭ Bass Clarinet) - 4 of 4

65

69

72

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
 Holy, holy, holy, holy, are You, Lord, God Almighty.
 All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
 Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
 Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
 Worthy, worthy, worthy are You, Lord, God Almighty.
 All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
 Holy, holy, holy are You, Lord, God of hosts.

Synth Brass Reduction

843 - Holy, Holy

GREG NELSON and PAUL MARINO

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Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, with a 4-measure rest indicated by a horizontal line and the number 4 above each staff.

VERSE

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, with a 4-measure rest indicated by a horizontal line and the number 4 above each staff.

5

Continuation of Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, with a 4-measure rest indicated by a horizontal line and the number 4 above each staff.

9

CHANNEL

Channel musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a 2nd X only marking and a 2nd time to Coda marking. The Bass staff has a 2nd time to Coda marking. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf).

13

CHORUS

(Play)

Chorus musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a 2nd time to Coda marking. The Bass staff has a 2nd time to Coda marking. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf).

17

843 - Holy, Holy - Synth Brass Reduction - 2 of 4

21

mp

25

mf

29

mf

REPEAT to Verse

33

⊕ CODA

CHORUS

f

37

f

843 - Holy, Holy - Synth Brass Reduction - 3 of 4

41

45

BRIDGE

49

53

CHORUS

57

61

843 - Holy, Holy - Synth Brass Reduction - 4 of 4

65

69

72

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

Cello / Bass

843 - Holy, Holy

GREG NELSON and PAUL MARINO

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INTRO

Cello / Bs.

Melody

VERSE

5

2nd X only

mf

8

Cello only

9

CHANNEL

2nd time to Coda ☸

13

CHORUS

(Play)
Cello only

mf

17

843 - Holy, Holy - Cello / Bass - 2 of 4

21

25

29

⊕ CODA

CHORUS

33

37

843 - Holy, Holy - Cello / Bass - 3 of 4

41

45

BRIDGE

49

53

CHORUS

57

61

843 - Holy, Holy - Cello / Bass - 4 of 4

65

69

72

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

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Holy, holy, holy are You, Lord, God of hosts.

B♭ Clarinet 1 & 2

843 - Holy, Holy

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INTRO

Cl. 1 & 2

Melody

3

mf

VERSE

(1st X only) - - 1

5

2nd X only

9

mf

CHANNEL

2nd time to Coda ☺

13

CHORUS

17

843 - Holy, Holy - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

(Play) *mf* 7

25

29

REPEAT to Verse

⊕ CODA

CHORUS

33

37

7 tr

843 - Holy, Holy - B $\flat$ Clarinet 1 & 2 - 3 of 4

41

45

BRIDGE

49

53

CHORUS

57

61

843 - Holy, Holy - B $\flat$ Clarinet 1 & 2 - 4 of 4

65

69

72

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

B♭ Clarinet 3

843 - Holy, Holy

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INTRO

Cl. 3

mf

Melody

VERSE

2nd X only

mf

CHANNEL

2nd time to Coda ☺

CHORUS

(Play)

mf

843 - Holy, Holy - B $\flat$ Clarinet 3 - 2 of 4

21

25

29

REPEAT to Verse

⊕ CODA

CHORUS

33

37

843 - Holy, Holy - B $\flat$ Clarinet 3 - 3 of 4

41

41

45

45

BRIDGE

49

49

53

53

CHORUS

57

57

61

61

843 - Holy, Holy - B $\flat$ Clarinet 3 - 4 of 4

65

69

72

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

2nd X only

9

mf

CHANNEL

2nd time to Coda ☺

13

CHORUS

17

843 - Holy, Holy - Flute 1 / Oboe (Flute 2) - 2 of 4

21

(Play)

mf 7

25

29

REPEAT to Verse

⊕ CODA CHORUS

33

37

tr

7

843 - Holy, Holy - Flute 1 / Oboe (Flute 2) - 3 of 4

41

45

BRIDGE

49

53

CHORUS

57

61

tr
fp

843 - Holy, Holy - Flute 1 / Oboe (Flute 2) - 4 of 4

65

69

72

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
 Holy, holy, holy, holy, are You, Lord, God Almighty.
 All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
 Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
 Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
 Worthy, worthy, worthy are You, Lord, God Almighty.
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Bridge

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 Holy, holy, holy are You, Lord, God of hosts.

843 - Holy, Holy

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$\text{♩} = 90$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

mf

mp

Mark Tree

1

2

3

4

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843 - Holy, Holy - 2 of 22

VERSE 1st X - Solo
2nd X - Parts

Voc.

1. Ho - ly, ho - ly, ho - ly, ho - ly are You Lord, God
2. Wor - thy, wor - thy, wor - thy, wor - thy are You Lord, God

mel.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

(1st X only) - - - - -

Shaker - 2nd X only

mf

843 - Holy, Holy - 3 of 22

Voc. Al - might y. Ho - ly, ho - ly, ho - ly, ho - ly
Al - might y. Wor - thy, wor - thy, wor - thy, wor - thy

Pno. A^b E^b Gm

Fl. 1 / Ob. (Fl. 2) 2nd X only *mf*

Cl. 1 & 2 2nd X only *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 2nd X only *mf*

Vla. 2nd X only *mf*

Cello / Bs. 2nd X only *mf*

8 *mf* 9 10

843 - Holy, Holy - 4 of 22

CHANNEL

Voc. are You Lord, God Al - might y. All heav - en and earth
are You Lord, God Al - might y. All heav - en and earth

Pno. C m A b F m
Start to build

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) 2nd X only
mf

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 2nd X only
mf

Trb. 3 / Tuba 2nd X only
mf

Perc. 1

Perc. 2 Congas - light, easy groove
mf

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

843 - Holy, Holy - 5 of 22

2nd time to Coda ☐

Voc.

are filled with Your glo - ry.
are filled with Your glo - ry.

Pno.

B $\flat$ Fm B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd X only

mf

2nd time to Coda ☐

Sus. Cym.

mf

Add Bass

14 15 16

843 - Holy, Holy - 6 of 22

CHORUS

Voc. Ho - ly, ho - ly,

Pno. $B\flat$ $A\flat$ $B\flat$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tambourine

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

mf *mf* *mf* *mf*

(Play) (Play) (Play) (Play)

843 - Holy, Holy - 7 of 22

Voc. ho - ly are You, Lord.

Pno. $B\flat$ sus $A\flat$ $B\flat$ sus $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

843 - Holy, Holy - 8 of 22

Voc. Ho - ly, ho - ly,

Pno. $B\flat$ sus $A\flat$ $B\flat$ $A\flat$ $E\flat$ C m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Add Bass

843 - Holy, Holy - 9 of 22

REPEAT to Verse

Voc. ho - ly are You, Lord.

Pno. $A\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

M.T.

mf

mf

mf

mf

mf

mf

mp

sfz

sfz

sfz

29 30 31 32

843 - Holy, Holy - 10 of 22

Φ CODA CHORUS

Score for "Holy, Holy" (10 of 22), featuring a Chorus section.

Vocals: Voc. (Vocalist) - Lyrics: Wor - thy, wor - thy, mel.

Piano: Pno. (Piano) - Dynamics: *f* (forte), *mel.* (melodically).

Woodwinds: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.).

Brass: Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba.

Strings: Vln. 1 & 2, Vla., Cello / Bs.

Percussion: Perc. 1 (Shaker / Tamb.), Perc. 2.

Rehearsal Marks: 33, 34, 35, 36.

Dynamic Markings: *f* (forte) is used throughout the score.

843 - Holy, Holy - 11 of 22

Voc. wor - thy are You, Lord.

Pno. $A\flat^2$ $B\flat$ sus $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

843 - Holy, Holy - 12 of 22

Voc. Wor - thy, wor - thy,

Pno. $A\flat^2$ $E\flat$ Cm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Detailed description: This is a page from a musical score for the hymn 'Holy, Holy'. It covers measures 41 through 44. The vocal parts (Voc.) are at the top, with lyrics 'Wor - thy, wor - thy,'. The piano accompaniment (Pno.) is below the vocals, with chords $A\flat^2$, $E\flat$, and Cm indicated. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has two parts: Perc. 1 and Perc. 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal melody is simple, with long notes and rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The woodwinds and brasses have mostly rests, with some melodic lines in measures 43 and 44. The strings provide a harmonic foundation with sustained notes and some melodic movement.

843 - Holy, Holy - 13 of 22

Voc. wor - thy are You, Lord. You are *Solo*

Pno. A $\flat$ B $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

843 - Holy, Holy - 14 of 22

BRIDGE

Voc. high and ex - alt - ed, Seat - ed on the throne.

Pno. Cm Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Congas - Busy, strong groove *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

49 50 51

843 - Holy, Holy - 15 of 22

Voc. Ho - ly, ho - ly, ho - ly are You, Lord, *Parts*

Pno. *mel.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *S.C.*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54

This musical score is for a hymn titled "Holy, Holy". It is arranged for a large ensemble, including a vocal soloist, piano, woodwinds, brass, percussion, and strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal part begins with the lyrics "Ho - ly, ho - ly, ho - ly are You, Lord,". The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand. The woodwind and brass sections provide harmonic support with various textures, including sixteenth-note runs in the flutes and clarinets. The string section plays a steady eighth-note pattern. The score is divided into three measures, numbered 52, 53, and 54 at the bottom.

843 - Holy, Holy - 16 of 22

Voc. God of hosts.

Pno. B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 8

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

55 56

843 - Holy, Holy - 17 of 22

CHORUS

unis.

Voc. Ho - ly, ho - ly,

Pno. *mf* *B $\flat$ sus A $\flat$* *B $\flat$ A $\flat$* *E $\flat$* *B $\flat$ E $\flat$*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *mf* M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

843 - Holy, Holy - 18 of 22

Voc. ho - ly are You, Lord.

Pno. $B\flat$ sus $A\flat$ $B\flat$ sus $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

843 - Holy, Holy - 19 of 22

[illegible]

843 - Holy, Holy - 20 of 22

Voc. ho - ly are You Lord.

Pno. Cm Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

68 69 70

Detailed description: This is a page from a musical score for the hymn 'Holy, Holy'. It covers measures 68, 69, and 70. The vocal part (Voc.) features a soloist singing 'ho - ly are You Lord.' with a long note on 'ho' and a phrase on 'ly are'. The piano accompaniment (Pno.) consists of chords in the right hand and a moving bass line in the left hand, with chord changes from C minor to A-flat major to B-flat major. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Trombone C, and Trumpets 1, 2 & 3. The brass section includes Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has two parts: Percussion 1 with a steady eighth-note pattern and Percussion 2 with a sparse pattern. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The strings play a rhythmic pattern in the lower register, while the violins and viola play a melodic line in the upper register.

843 - Holy, Holy - 21 of 22

Voc. Ho - ly are You Lord.

Pno. Eb Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73 74

Detailed description: This is a page of a musical score for the hymn 'Holy, Holy'. It covers measures 71 through 74. The vocal part (Voc.) has lyrics 'Ho - ly are You Lord.' The piano (Pno.) part features a complex accompaniment with Eb, Ab, and Bb chords. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has two parts (Perc. 1 and Perc. 2). The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in a key with three flats (Bb, Eb, Ab) and a common time signature. Measures 72 and 73 contain complex rhythmic patterns, including triplets and sixteenth notes.

843 - Holy, Holy - 22 of 22

[illegible]

Harp

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged by Carol Tornquist

INTRO

The Intro section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two measures. The first measure contains a triplet of eighth notes, indicated by a '3' above the staff. The second measure contains a triplet of eighth notes, also indicated by a '3' above the staff. The notation includes a treble clef and a bass clef, with a 'Tune to: Eb Scale' instruction in the bass staff. The first measure of the bass staff shows a triplet of eighth notes, and the second measure shows a triplet of eighth notes with a wavy line indicating a tremolo effect.

VERSE

The Verse section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two measures. The first measure contains a triplet of eighth notes, indicated by a '3' above the staff. The second measure contains a triplet of eighth notes, also indicated by a '3' above the staff. The notation includes a treble clef and a bass clef, with a 'Tune to: Eb Scale' instruction in the bass staff. The first measure of the bass staff shows a triplet of eighth notes, and the second measure shows a triplet of eighth notes with a wavy line indicating a tremolo effect.

5

The Verse section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two measures. The first measure contains a triplet of eighth notes, indicated by a '3' above the staff. The second measure contains a triplet of eighth notes, also indicated by a '3' above the staff. The notation includes a treble clef and a bass clef, with a 'Tune to: Eb Scale' instruction in the bass staff. The first measure of the bass staff shows a triplet of eighth notes, and the second measure shows a triplet of eighth notes with a wavy line indicating a tremolo effect.

9

CHANNEL

2nd time to Coda ☸

Musical score for the 'CHANNEL' section, measures 13-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including some chords.

13

CHORUS

Musical score for the 'CHORUS' section, measures 17-20. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The melody is a simple, slow-moving line with long notes and rests. The piano accompaniment is mostly empty, with some rests in the right hand and a few notes in the left hand.

17

Musical score for the 'CHORUS' section, measures 21-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The melody continues with long notes and rests. The piano accompaniment remains mostly empty, with some rests in the right hand and a few notes in the left hand.

21

Musical score for the 'CHORUS' section, measures 25-28. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The melody continues with long notes and rests. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including some chords.

25

843 - Holy, Holy - Harp - 3 of 6

REPEAT to Verse

29

⌘ CODA

CHORUS

33

37

41

843 - Holy, Holy - Harp - 4 of 6

Measures 45-48 of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest in measure 46, followed by a quarter note D5 in measure 47, and a quarter note E5 in measure 48. The piano accompaniment (grand staff) is silent throughout these measures.

45

BRIDGE

Measures 49-52 of the musical score. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest in measure 50, followed by a quarter note D5 in measure 51, and a quarter note E5 in measure 52. The piano accompaniment (grand staff) is silent in measures 49 and 50. In measure 51, the right hand plays a quarter note G4 and a quarter note A4, while the left hand plays a half note G3. In measure 52, the right hand plays a quarter note B4 and a quarter note C5, while the left hand plays a half note G3.

49

Measures 53-56 of the musical score. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest in measure 54, followed by a quarter note D5 in measure 55, and a quarter note E5 in measure 56. The piano accompaniment (grand staff) is silent in measures 53 and 54. In measure 55, the right hand plays a quarter note G4 and a quarter note A4, while the left hand plays a half note G3. In measure 56, the right hand plays a quarter note B4 and a quarter note C5, while the left hand plays a half note G3. The piece concludes with a double bar line and a fermata over the final notes.

53

CHORUS

Measures 57-60 of the musical score. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest in measure 58, followed by a quarter note D5 in measure 59, and a quarter note E5 in measure 60. The piano accompaniment (grand staff) is silent throughout these measures.

57

843 - Holy, Holy - Harp - 5 of 6

System 1, measures 61-64. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The piano accompaniment (grand staff) is mostly silent, with a rising scale in the right hand starting in measure 64.

61

System 2, measures 65-68. The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The piano accompaniment remains mostly silent.

65

System 3, measures 69-73. The vocal line features a half note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The piano accompaniment has some activity in measures 72 and 73, including chords in both hands.

69

System 4, measures 74-78. The vocal line concludes with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The piano accompaniment features sustained chords in the right hand and single notes in the left hand, with a *mf* dynamic marking in measure 75.

74

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

F Horn 1 & 2

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

VERSE

CHANNEL

2nd time to Coda ☺

2nd X only

CHORUS

(Play)

843 - Holy, Holy - F Horn 1 & 2 - 2 of 4

21

25

29

REPEAT to Verse

⊕ CODA

CHORUS

33

37

843 - Holy, Holy - F Horn 1 & 2 - 3 of 4

41

41 42 43 44

45

45 46 47 48

BRIDGE

49

49 50 51 52

53

53 54 55 56

CHORUS

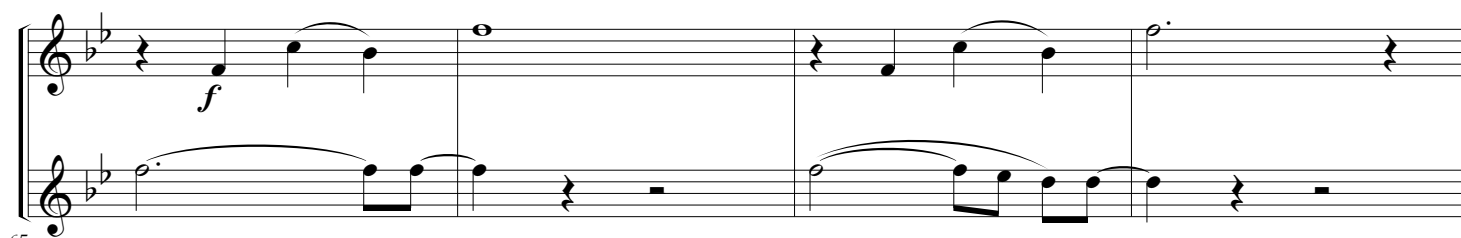
57

57 58 59 60

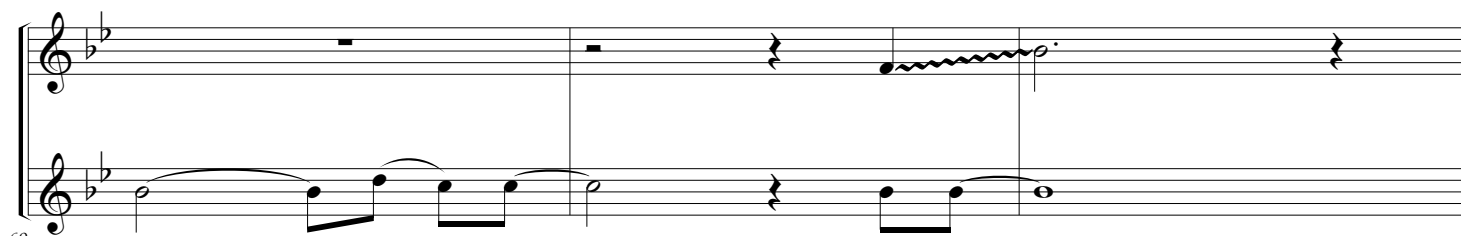
61

61 62 63 64

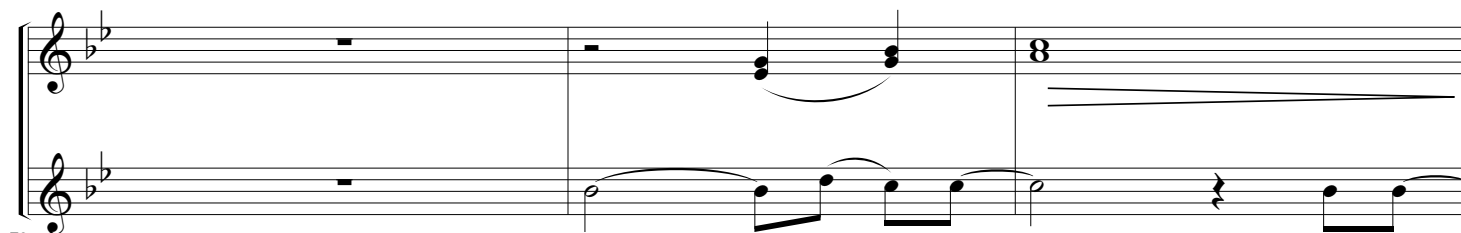
843 - Holy, Holy - F Horn 1 & 2 - 4 of 4



65



69



72



75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

Lead Sheet

843 - Holy, Holy

GREG NELSON and PAUL MARINO

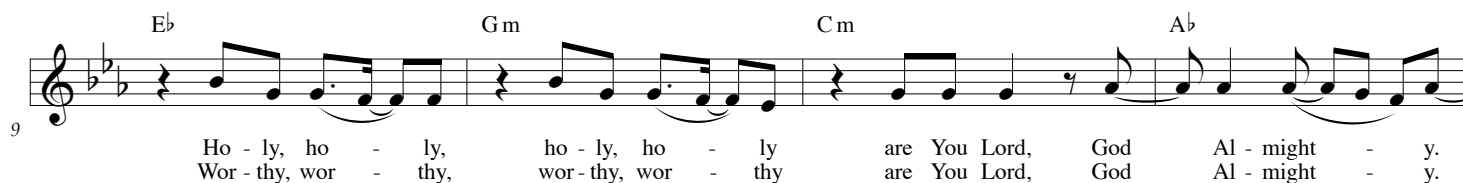
GREG NELSON and PAUL MARINO

♩ = 90

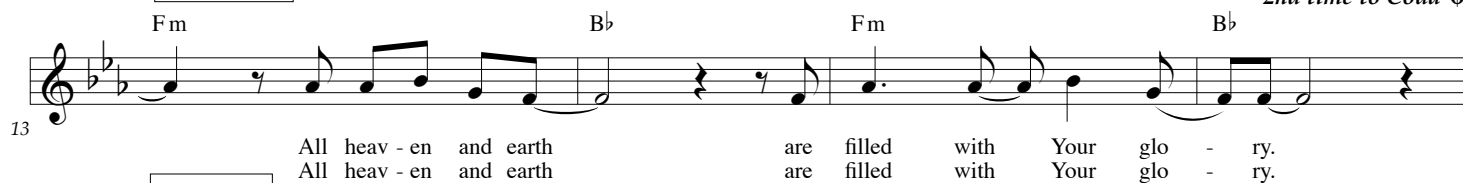
INTRO



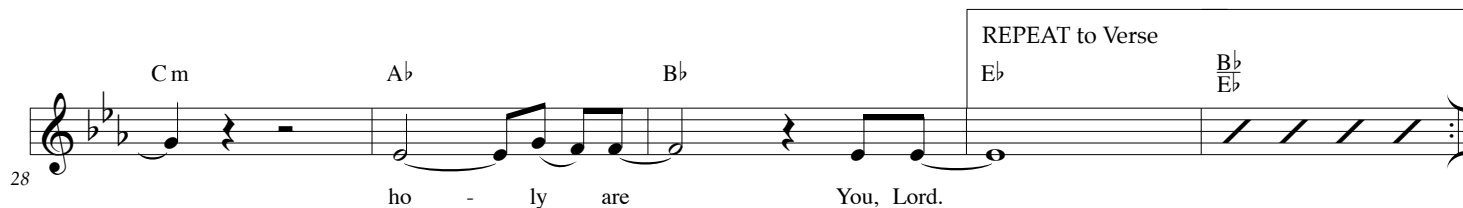
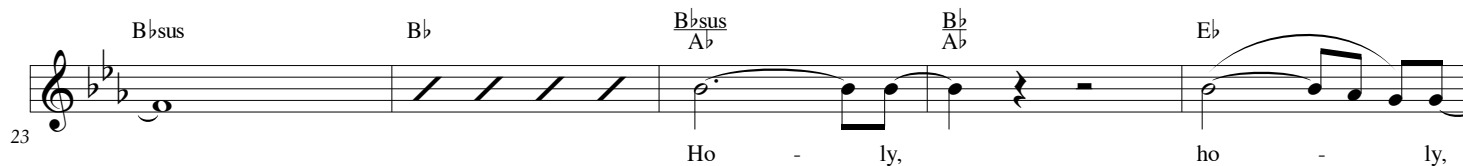
VERSE



CHANNEL



CHORUS



843 - Holy, Holy - Lead Sheet - 2 of 2

CHORUS

♯ CODA

33 $A\flat^2$ $E\flat$ $A\flat^2$

Wor - thy, wor - thy, wor - thy are You, Lord.

39 $B\flat$ sus $B\flat$ $A\flat^2$ $E\flat$ $C\flat$

Wor - thy, wor - thy,

45 $A\flat$ $B\flat$ $A\flat$

wor - thy are You, Lord. You are

BRIDGE

49 $C\flat$ $G\flat$

high and ex - alt - ed, Seat - ed on the throne.

53 $A\flat$ $B\flat$

Ho - ly, ho - ly, ho - ly are You, Lord, God of hosts.

CHORUS

57 $B\flat$ sus $A\flat$ $B\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ sus $A\flat$ $B\flat$ sus $B\flat$

Ho - ly, ho - ly, ho - ly are You, Lord.

65 $A\flat^2$ $E\flat$ $C\flat$ $A\flat$ $B\flat$

Ho - ly, ho - ly, ho - ly are You Lord.

71 $E\flat$ $A\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$

Ho - ly are You Lord.

Lead Sheet

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO

♩ = 90

INTRO

Capo 1 D² A/D D² A/D

VERSE

D A Bm G

5 1. Ho - ly, ho - ly, ho - ly, ho - ly are You Lord, God Al - might - y.
2. Wor - thy, wor - thy, wor - thy, wor - thy are You Lord, God Al - might - y.

D F#m Bm G

9 Ho - ly, ho - ly, ho - ly, ho - ly are You Lord, God Al - might - y.
Wor - thy, wor - thy, wor - thy, wor - thy are You Lord, God Al - might - y.

CHANNEL

Em A Em A

13 All heav - en and earth are filled with Your glo - ry.
All heav - en and earth are filled with Your glo - ry.

2nd time to Coda ⊕

CHORUS

A sus G A/G D A sus G A/G

17 Ho - ly, ho - ly, ho - ly are You, Lord.

A sus A A sus G A/G D

23 Ho - ly, ho - ly,

Bm G A

28 ho - ly are You, Lord.

REPEAT to Verse

D A/D

843 - Holy, Holy - Lead Sheet - 2 of 2

CHORUS

♯ CODA

33 G^2 D G^2

Wor - thy, wor - thy, wor - thy are You, Lord.

39 A sus A G^2 D B m

Wor - thy, wor - thy,

45 G A G

wor - thy are You, Lord. You are

BRIDGE

49 B m F#m

high and ex - alt - ed, Seat - ed on the throne.

53 G A

Ho - ly, ho - ly, ho - ly are You, Lord, God of hosts.

CHORUS

57 $A^{sus} G$ $A G$ D $A D$ $A^{sus} G$ $A G$ A sus A

Ho - ly, ho - ly, ho - ly are You, Lord.

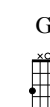
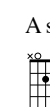
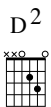
65 G^2 D B m G A

Ho - ly, ho - ly, ho - ly are You Lord.

71 D G A D $A D$ D

Ho - ly are You Lord.

Chords Used (Capo 1)



Organ

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged by Carol Tornquist

INTRO

4

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'
Organ tacet to bar 17

4

4

VERSE

2nd X only

mf

5

9

843 - Holy, Holy - Organ - 2 of 6

CHANNEL

2nd time to Coda ☐

13

Start to build

CHORUS

17

Both X

21

25

REPEAT to Verse

REPEAT to Verse

29

⊖ CODA

CHORUS

33

37

41

843 - Holy, Holy - Organ - 4 of 6

Measures 45-48 of the organ score. The melody in the right hand begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note Bb4. There is a whole rest in measure 46, followed by eighth notes A4 and G4 in measure 47, and a half note F4 in measure 48. The left hand provides a harmonic accompaniment with chords: G2-Bb2 in measure 45, G2-Bb2 in measure 46, and a sustained chord of G2-Bb2-C3 in measures 47 and 48.

45

BRIDGE

Measures 49-52 of the organ score. The melody in the right hand starts with a dotted half note G4, followed by eighth notes A4 and Bb4, then a half note C5. There is a whole rest in measure 50, followed by eighth notes Bb4 and A4, then a half note G4 in measure 51, and a whole rest in measure 52. The left hand accompaniment consists of sustained chords: G2-Bb2 in measure 49, G2-Bb2 in measure 50, and a sustained chord of G2-Bb2-C3 in measures 51 and 52.

49

Measures 53-56 of the organ score. The melody in the right hand begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note Bb4. There is a whole rest in measure 54, followed by eighth notes A4 and G4 in measure 55, and a half note F4 in measure 56. The left hand accompaniment consists of sustained chords: G2-Bb2 in measure 53, G2-Bb2 in measure 54, and a sustained chord of G2-Bb2-C3 in measures 55 and 56.

53

CHORUS

Measures 57-60 of the organ score. The melody in the right hand starts with a dotted half note G4, followed by eighth notes A4 and Bb4, then a half note C5. There is a whole rest in measure 58, followed by eighth notes Bb4 and A4, then a half note G4 in measure 59, and a whole rest in measure 60. The left hand accompaniment consists of sustained chords: G2-Bb2 in measure 57, G2-Bb2 in measure 58, and a sustained chord of G2-Bb2-C3 in measures 59 and 60.

57

843 - Holy, Holy - Organ - 5 of 6

Measures 61-64 of the organ piece. The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The left hand provides a harmonic accompaniment with sustained chords and a final crescendo.

61

Measures 65-68 of the organ piece. The right hand continues the melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The left hand features a dynamic marking of *f* (forte) and sustained chords.

65

Measures 69-73 of the organ piece. The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The left hand provides a harmonic accompaniment with sustained chords.

69

Measures 74-77 of the organ piece. The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The left hand features a dynamic marking of *mf* (mezzo-forte) and sustained chords.

74

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

Percussion 1 & 2

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Percussion 2

Mark Tree

mp

VERSE

Shaker - 2nd X only

mf

5

9

CHANNEL

2nd time to Coda ⊕
Sus. Cym.

Congas - light, easy groove

mf

13

CHORUS

Tambourine

17

843 - Holy, Holy - Percussion 1 & 2 - 2 of 4

21

S.C.

25

29

REPEAT to Verse

M.T.

mp

33

Φ CODA
(Shaker / Tamb.)

CHORUS

f

37

S.C.

843 - Holy, Holy - Percussion 1 & 2 - 3 of 4

41

45

BRIDGE

49

Congas - *Busy, strong groove*

f

53

CHORUS

57

M.T.

mf

61

S.C.

843 - Holy, Holy - Percussion 1 & 2 - 4 of 4

(Shaker/Tamb.)

f

65

69

72

Tamb.

mf

M.T.

S.C.

mp

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

Piano

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 90
INTRO

The Intro section consists of four measures. The top staff (treble clef) and middle staff (bass clef) are both empty, indicating a whole rest for each. The bottom staff (piano accompaniment) features a melody in the right hand and a bass line in the left hand. The right hand plays a sequence of chords: Eb2, Bb2/Eb, Eb2, and Bb2/Eb. The left hand plays a steady eighth-note pattern. The tempo is marked as ♩ = 90.

VERSE
1st X - Solo
2nd X - Parts

The Verse section consists of four measures. The top staff (treble clef) contains the vocal melody with two parts: 1. Ho - ly, ho - ly, ho - ly, ho - ly are You Lord, God Al - might y. and 2. Wor - thy, wor - thy, wor - thy, wor - thy are You Lord, God Al - might - y. The middle staff (bass clef) contains a melodic line labeled 'mel.' with a steady eighth-note pattern. The bottom staff (piano accompaniment) features a melody in the right hand and a bass line in the left hand. The right hand plays a sequence of chords: Eb, Bb, Cm, and Ab. The left hand plays a steady eighth-note pattern.

5

Ho - ly, ho - ly, ho - ly, ho - ly are You Lord, God Al - might y.
 Wor - thy, wor - thy, wor - thy, wor - thy are You Lord, God Al - might y.

E♭ G m C m A♭

9

CHANNEL

2nd time to Coda ☸

All heav - en and earth are filled with Your glo - ry.
 All heav - en and earth are filled with Your glo - ry.

F m B♭ F m B♭ 2nd time to Coda ☸

Start to build

13

CHORUS

Ho - ly, ho - ly,

B♭sus A♭ B♭ A♭ E♭

17

843 - Holy, Holy - Piano - 3 of 7

ho - ly are You, Lord.

$B\flat$ sus $A\flat$ $B\flat$ $B\flat$ sus $B\flat$

21

Ho - ly, ho - ly,

$B\flat$ sus $A\flat$ $B\flat$ $E\flat$ C m

25

ho - ly are You, Lord.

REPEAT to Verse

$A\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$

29

843 - Holy, Holy - Piano - 4 of 7

♭ CODA

CHORUS

Wor - thy, wor - thy,

mel.

♭ CODA $A\flat^2$ $E\flat$

33

wor - thy are You, Lord.

$A\flat^2$ $B\flat$ sus $B\flat$

37

Wor - thy, wor - thy,

$A\flat^2$ $E\flat$ C m

41

843 - Holy, Holy - Piano - 5 of 7

45

Solo

wor - thy are You, Lord. You are

A $\flat$ B $\flat$ A $\flat$

BRIDGE

49

high and ex - alt - ed, Seat - ed on the throne.

Cm Gm

53

Parts

Ho - ly, ho - ly, ho - ly are You, Lord, God of hosts.

mel.

A $\flat$ B $\flat$

CHORUS

unis.

Ho - ly, ho - ly,

mf

$B\flat$ sus $A\flat$ $B\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$

57

ho - ly are You, Lord.

mf

$B\flat$ sus $A\flat$ $B\flat$ $A\flat$ $B\flat$ sus $B\flat$

61

Parts

Ho - ly, ho - ly,

mel.

$A\flat^2$ $E\flat$ $C\flat$

65

843 - Holy, Holy - Piano - 7 of 7

ho - ly are You Lord.

A $\flat$ B $\flat$ E $\flat$

69

Ho - ly are You Lord.

A $\flat$ B $\flat$

72

E $\flat$ B $\flat$ E $\flat$

mf

75

Synth String Reduction

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The bass line is in the bass clef, starting with a whole rest in measure 1, followed by a half note B2 in measure 2, a half note C3 in measure 3, and a half note D3 in measure 4. The dynamic is *mf*.

VERSE

Measures 5-8 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting with a whole rest in measure 5, followed by a half note G4 in measure 6, a half note A4 in measure 7, and a half note B4 in measure 8. The bass line is in the bass clef, starting with a whole rest in measure 5, followed by a half note B2 in measure 6, a half note C3 in measure 7, and a half note D3 in measure 8. The dynamic is *mf*.

5

2nd X only

Measures 9-12 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting with a whole rest in measure 9, followed by a half note G4 in measure 10, a half note A4 in measure 11, and a half note B4 in measure 12. The bass line is in the bass clef, starting with a whole rest in measure 9, followed by a half note B2 in measure 10, a half note C3 in measure 11, and a half note D3 in measure 12. The dynamic is *mf*.

9

CHANNEL

2nd time to Coda ⊕

Measures 13-16 of the Channel section. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting with a whole rest in measure 13, followed by a half note G4 in measure 14, a half note A4 in measure 15, and a half note B4 in measure 16. The bass line is in the bass clef, starting with a whole rest in measure 13, followed by a half note B2 in measure 14, a half note C3 in measure 15, and a half note D3 in measure 16. The dynamic is *mf*.

13

CHORUS

(Play)

Measures 17-20 of the Chorus section. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting with a whole rest in measure 17, followed by a half note G4 in measure 18, a half note A4 in measure 19, and a half note B4 in measure 20. The bass line is in the bass clef, starting with a whole rest in measure 17, followed by a half note B2 in measure 18, a half note C3 in measure 19, and a half note D3 in measure 20. The dynamic is *mf*.

17

843 - Holy, Holy - Synth String Reduction - 2 of 4

21

25

29

REPEAT to Verse

33

⊕ CODA

CHORUS

37

843 - Holy, Holy - Synth String Reduction - 3 of 4

41

45

BRIDGE

49

53

CHORUS

57

61

843 - Holy, Holy - Synth String Reduction - 4 of 4

65

69

72

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
 Holy, holy, holy, holy, are You, Lord, God Almighty.
 All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
 Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
 Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
 Worthy, worthy, worthy are You, Lord, God Almighty.
 All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
 Holy, holy, holy are You, Lord, God of hosts.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

CHANNEL

2nd time to Coda ☸

13

CHORUS

17

843 - Holy, Holy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

mp

25

mf

29

mf

REPEAT to Verse

⊕ CODA

CHORUS

33

f

37

843 - Holy, Holy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

41

45

BRIDGE

49

53

CHORUS

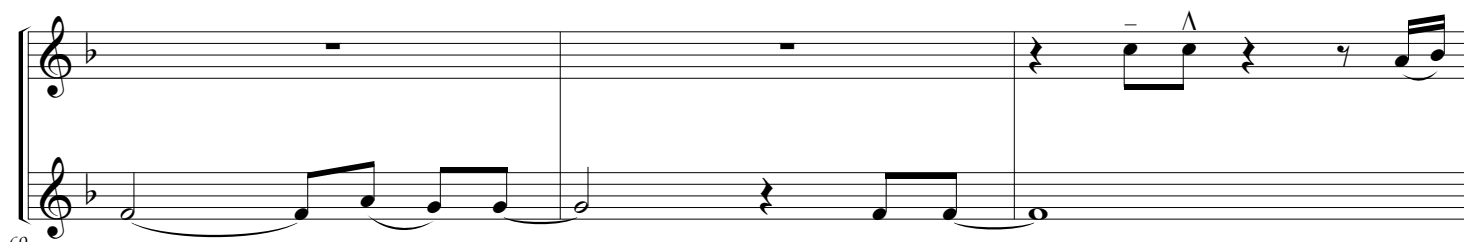
57

61

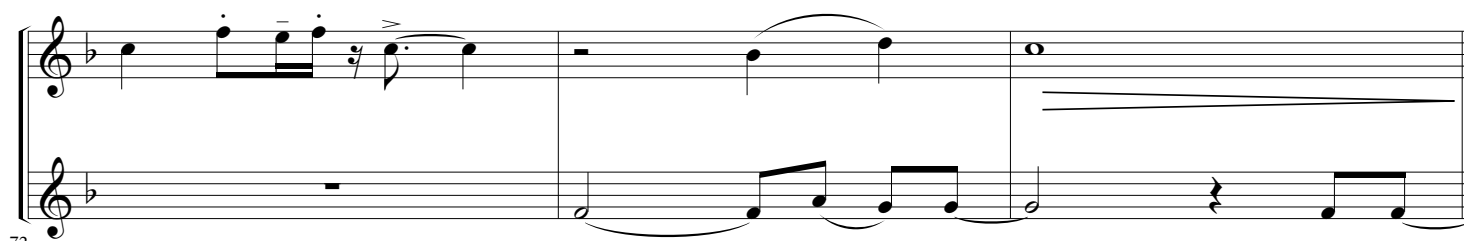
843 - Holy, Holy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



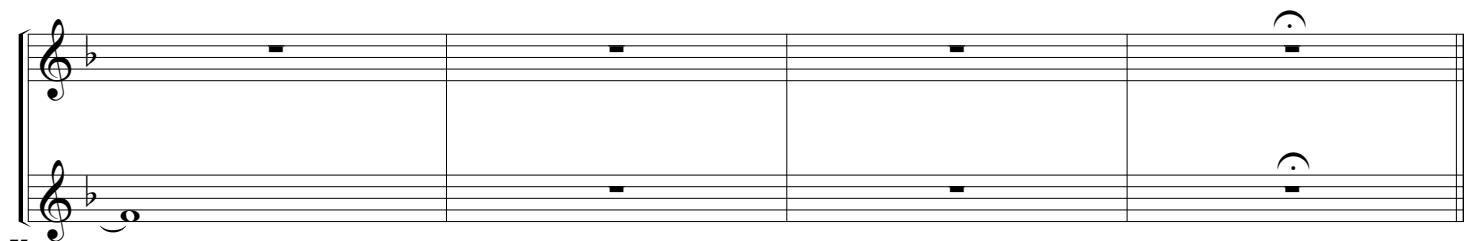
65



69



72



75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

Trombone 1 & 2

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G2, an eighth note A2, a dotted quarter note B-flat2, and an eighth note A2. This is followed by a quarter note G2, a quarter note F2, a quarter note E-flat2, and a quarter note D2. The second system continues the melody with a quarter rest, a quarter note G2, an eighth note A2, a dotted quarter note B-flat2, and an eighth note A2. This is followed by a quarter note G2, a quarter note F2, a quarter note E-flat2, and a quarter note D2. The score concludes with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a key signature of one sharp (F#) and a common time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bottom staff is a piano accompaniment in G major and 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The score is written in a simple, clear style with a white background and black text.

CHANNEL

2nd X only

2nd time to Coda $\oplus$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf* (mezzo-forte). The melody is composed of dotted eighth and sixteenth notes, with rests, and concludes with a half note. The lower staff is also in bass clef and features a continuous eighth-note accompaniment. The second system continues the melody in the upper staff, which now includes a crescendo hairpin, and the accompaniment in the lower staff.

CHORUS

(Play)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for two staves. The first staff contains the melody, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The second staff contains the accompaniment, starting with a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note D4. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked with a mezzo-forte (mf) dynamic.

843 - Holy, Holy - Trombone 1 & 2 - 2 of 4

21

25

29

33

37

843 - Holy, Holy - Trombone 1 & 2 - 3 of 4

41

45

BRIDGE

49

53

CHORUS

57

61

843 - Holy, Holy - Trombone 1 & 2 - 4 of 4

65

69

72

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

Trombone 3 / Tuba

843 - Holy, Holy

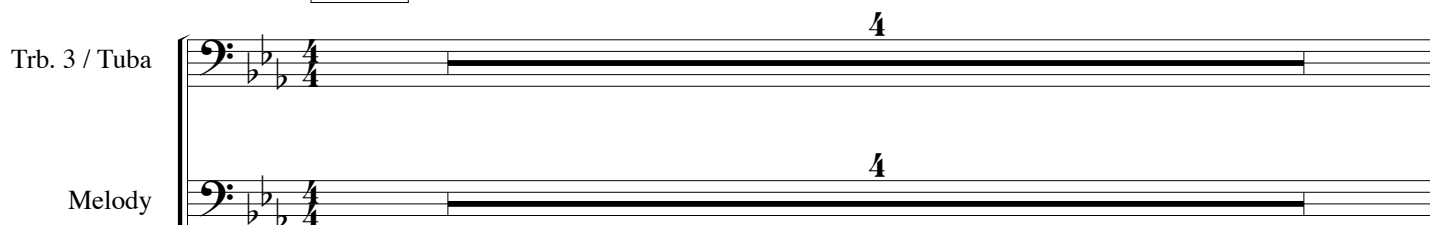
GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody



VERSE

843 - Holy, Holy - Trombone 3 / Tuba - 2 of 4

21

(Play)
mp

25

mf

29

REPEAT to Verse

mf

33

⊕ CODA

CHORUS

f

37

843 - Holy, Holy - Trombone 3 / Tuba - 3 of 4

41

45

BRIDGE

49

53

CHORUS

57

61

843 - Holy, Holy - Trombone 3 / Tuba - 4 of 4

65

69

72

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

B♭ Trumpet 1

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

CHANNEL

2nd time to Coda ☺

13

2nd X only

mf

CHORUS

17

843 - Holy, Holy - B $\flat$ Trumpet 1 - 2 of 4

21

(Play)

mp

25

29

REPEAT to Verse

mf

33

⊕ CODA

CHORUS

f

37

843 - Holy, Holy - B $\flat$ Trumpet 1 - 3 of 4

41

45

BRIDGE

49

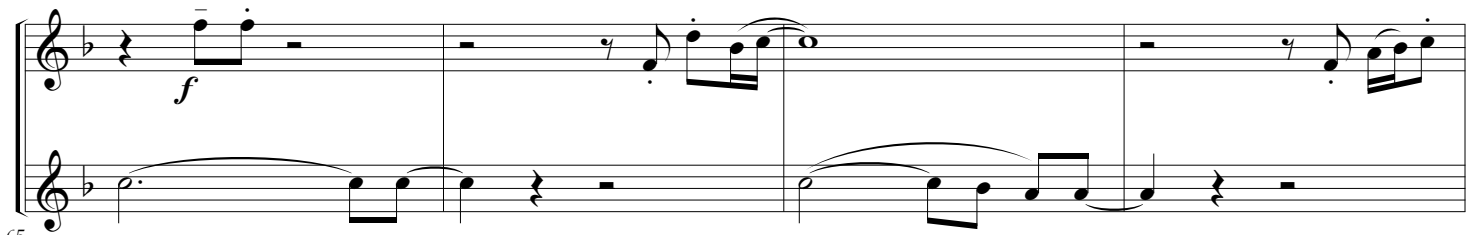
53

CHORUS

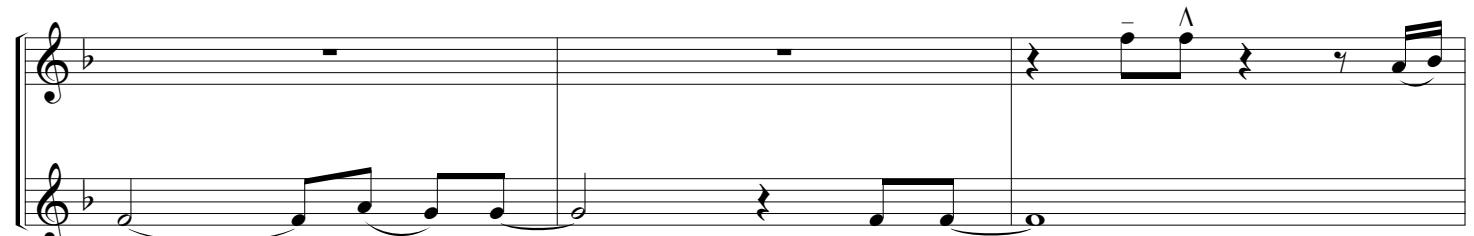
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61

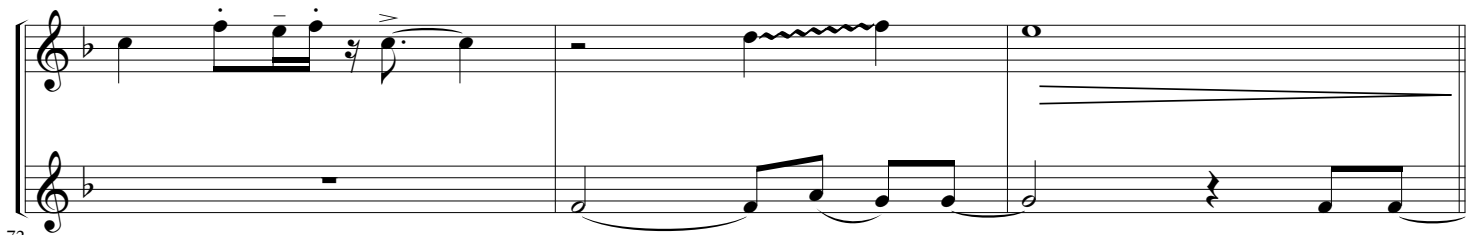
843 - Holy, Holy - B♭ Trumpet 1 - 4 of 4



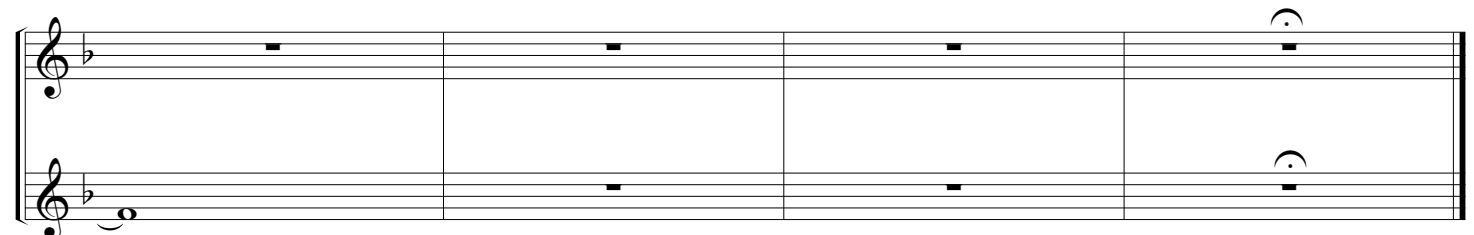
65



69



72



75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

B♭ Trumpet 2 & 3

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

CHANNEL

2nd time to Coda ☸

13

2nd X only

mf

CHORUS

17

843 - Holy, Holy - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

(Play)

mp

25

29

REPEAT to Verse

mf

33

⊕ CODA

CHORUS

f

37

843 - Holy, Holy - B $\flat$ Trumpet 2 & 3 - 3 of 4

41

41 42 43 44

45

45 46 47 48

BRIDGE

49

49 50 51 52

53

53 54 55 56

CHORUS

57

57 58 59 60

61

61 62 63 64

843 - Holy, Holy - B $\flat$ Trumpet 2 & 3 - 4 of 4

65

69

72

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

Viola

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Vla. *mf*

Melody

VERSE

5

2nd X only

mf

9

CHANNEL

2nd time to Coda ☺

13

CHORUS

(Play)

mf

17

843 - Holy, Holy - Viola - 2 of 4

21

25

29

⊕ CODA

CHORUS

33

37

843 - Holy, Holy - Viola - 3 of 4

41

45

BRIDGE

49

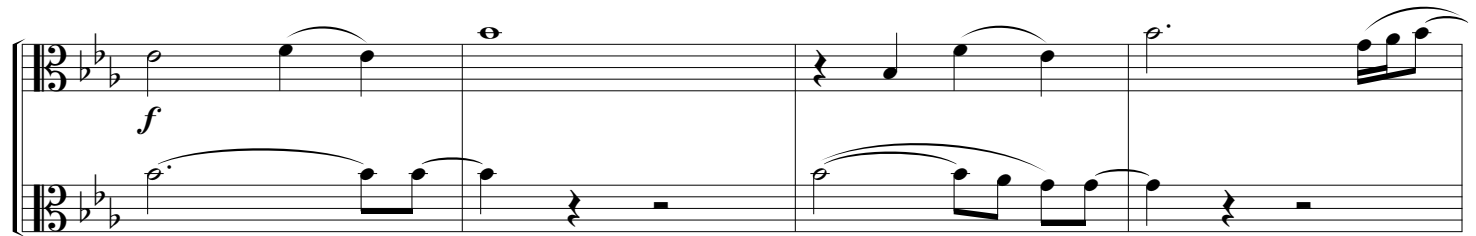
53

CHORUS

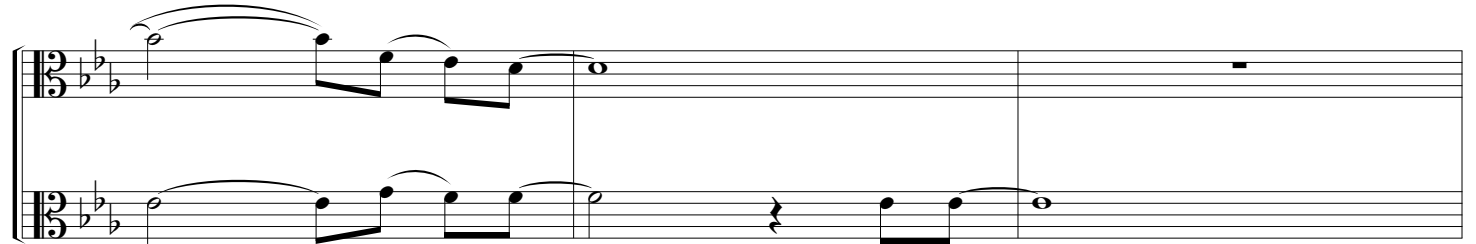
57

61

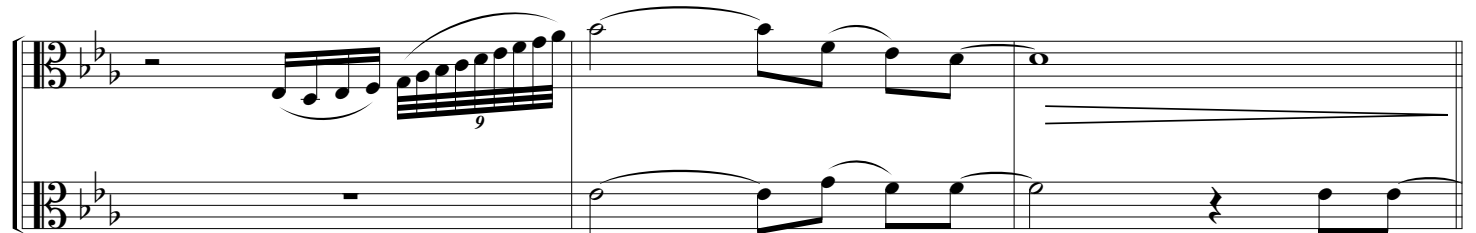
843 - Holy, Holy - Viola - 4 of 4



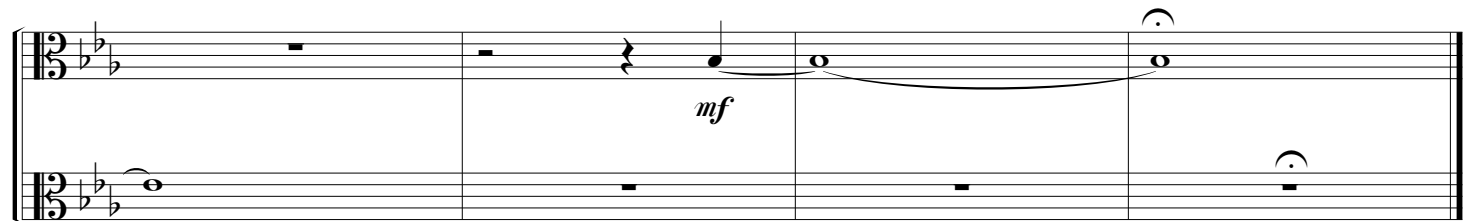
65



69



72



75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.

Violin 1 & 2

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

mf

VERSE

2nd X only

mf

8

CHANNEL

2nd time to Coda ☺

CHORUS

(Play)

mf

843 - Holy, Holy - Violin 1 & 2 - 2 of 4

21

25

29

REPEAT to Verse

33

⊕ CODA CHORUS

37

843 - Holy, Holy - Violin 1 & 2 - 3 of 4

41

41

45

45

BRIDGE

49

49

53

53

CHORUS

57

57

61

61

843 - Holy, Holy - Violin 1 & 2 - 4 of 4

65

69

72

75

Verse 1

Holy, holy, holy, holy, are You, Lord, God Almighty.
Holy, holy, holy, holy, are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Chorus

1. Holy, holy, holy are You, Lord.
Holy, holy, holy are You, Lord.

2. Worthy, worthy, worthy are You, Lord.
Worthy, worthy, worthy are You, Lord.

Verse 2

Worthy, worthy, worthy are You, Lord, God Almighty.
Worthy, worthy, worthy are You, Lord, God Almighty.
All heaven and earth are filled with Your glory.

Bridge

You are high and exalted, seated on the throne.
Holy, holy, holy are You, Lord, God of hosts.