

E♭ Alto Saxophone 1 & 2

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

6

10

CHORUS

mf

14

8

18

827 - Great Is Your Faithfulness - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 21-24: The music is in E major (four sharps). The melody is mostly whole rests, with a final quarter note G5 in measure 24. The bass line has whole rests in measures 21-23 and a half note G3 in measure 24.

21

to Chorus

Measures 25-27: Measure 25 has a whole rest in the melody and a half note G3 in the bass. Measure 26 has a whole rest in the melody and a half note A3 in the bass. Measure 27 has a half note B3 in the melody and a half note G3 in the bass, leading into the chorus.

25

CHORUS

Measures 28-31: The chorus begins with a double bar line. Measure 28 has a half note G3 in the melody and a half note G3 in the bass. Measure 29 has a half note A3 in the melody and a half note A3 in the bass. Measure 30 has a half note B3 in the melody and a half note B3 in the bass. Measure 31 has a half note C4 in the melody and a half note C4 in the bass.

28

REPEAT to Chorus

Measures 32-35: Measure 32 has a half note G3 in the melody and a half note G3 in the bass. Measure 33 has a half note A3 in the melody and a half note A3 in the bass. Measure 34 has a half note B3 in the melody and a half note B3 in the bass. Measure 35 has a half note C4 in the melody and a half note C4 in the bass.

32

ENDING

Measures 36-39: Measure 36 has a half note G3 in the melody and a half note G3 in the bass. Measure 37 has a half note A3 in the melody and a half note A3 in the bass. Measure 38 has a half note B3 in the melody and a half note B3 in the bass. Measure 39 has a half note C4 in the melody and a half note C4 in the bass.

36

827 - Great Is Your Faithfulness - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

40

The musical score is written for E-flat Alto Saxophone 1 & 2. It consists of five measures. The key signature is three sharps (F#, C#, G#). The first measure starts with a treble clef and a key signature change to three sharps. The second measure contains a whole note with a slur. The third measure contains a whole note with a slur. The fourth measure contains a whole note with a slur and the marking 'rit.'. The fifth measure contains a whole note with a slur and a fermata. The score is written on a grand staff with two staves.

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

E♭ Alto Saxophone 3

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

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Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 3

Melody

4

4

VERSE

6

10

CHORUS

mf

14

18

827 - Great Is Your Faithfulness - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is E major (four sharps). The melody in the upper staff is mostly whole rests, with a final quarter note G5. The bass line in the lower staff consists of a half note G2, followed by three measures of whole rests, and a final quarter note G2.

to Chorus

Musical notation for measures 25-27. Measure 25: Treble staff has a quarter rest, eighth notes G4-A4, and a dotted half note G4 with an accent. Bass staff has a half note G2, quarter rest, eighth notes G2-A2, and a dotted half note G2. Measure 26: Treble staff has a quarter rest, eighth notes G4-A4, and a dotted half note G4 with an accent. Bass staff has a half note G2, quarter rest, eighth notes G2-A2, and a dotted half note G2. Measure 27: Treble staff has a half note G4, quarter note A4, and a half note G4. Bass staff has a half note G2, quarter note A2, and a half note G2. The key signature changes to E major (four sharps) at the end of measure 27.

CHORUS

Musical notation for measures 28-31. Measure 28: Treble staff starts with a double bar line, followed by a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. Measure 29: Treble staff has a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. Measure 30: Treble staff has a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. Measure 31: Treble staff has a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. The key signature changes to E major (four sharps) at the end of measure 31.

REPEAT to Chorus

Musical notation for measures 32-35. Measure 32: Treble staff has a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. Measure 33: Treble staff has a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. Measure 34: Treble staff has a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. Measure 35: Treble staff has a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. The key signature changes to E major (four sharps) at the end of measure 35.

ENDING

Musical notation for measures 36-39. Measure 36: Treble staff has a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. Measure 37: Treble staff has a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. Measure 38: Treble staff has a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. Measure 39: Treble staff has a half note G4, quarter note A4, half note B4, quarter rest, half note A4, quarter note G4, half note F#4, quarter note E4, and a half note D4. Bass staff has a half note G2, quarter note A2, half note B2, quarter rest, half note A2, quarter note G2, half note F#2, quarter note E2, and a half note D2. The key signature changes to E major (four sharps) at the end of measure 39.

827 - Great Is Your Faithfulness - E♭ Alto Saxophone 3 - 3 of 3

40

The musical score is written for E♭ Alto Saxophone 3. It consists of five measures. The key signature has three sharps (F#, C#, G#). The first measure starts with a treble clef and a key signature change to three sharps. The second measure contains a whole note with a slur. The third measure contains a whole note with a slur. The fourth measure contains a whole note with a slur and the marking 'rit.'. The fifth measure contains a whole note with a slur and a fermata. The score ends with a double bar line.

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

E♭ Baritone Saxophone

827 - Great Is Your Faithfulness

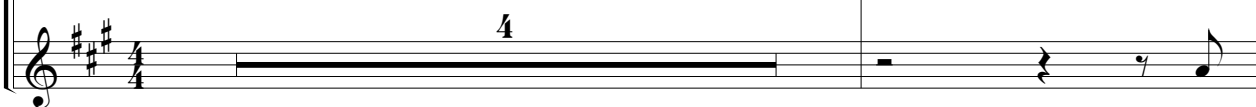
JEREMY JOHNSON and PAUL MARINO

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Arranged and Orchestrated by David Shipp

INTRO

Bari. Sax. 

Melody 

VERSE

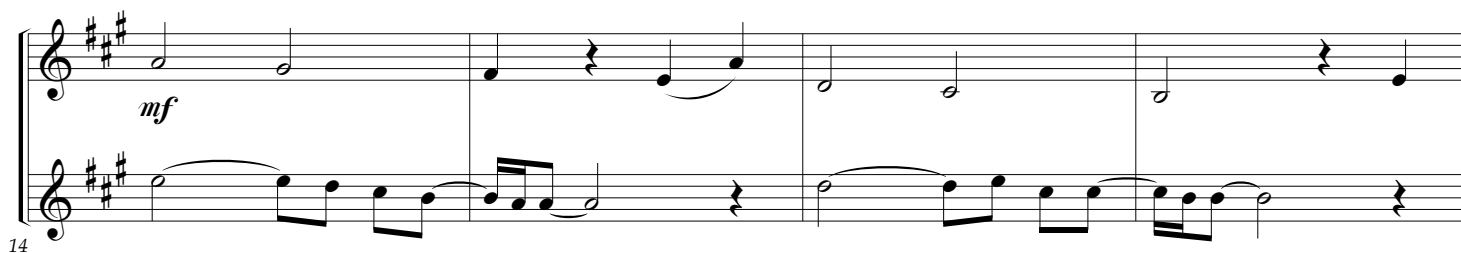


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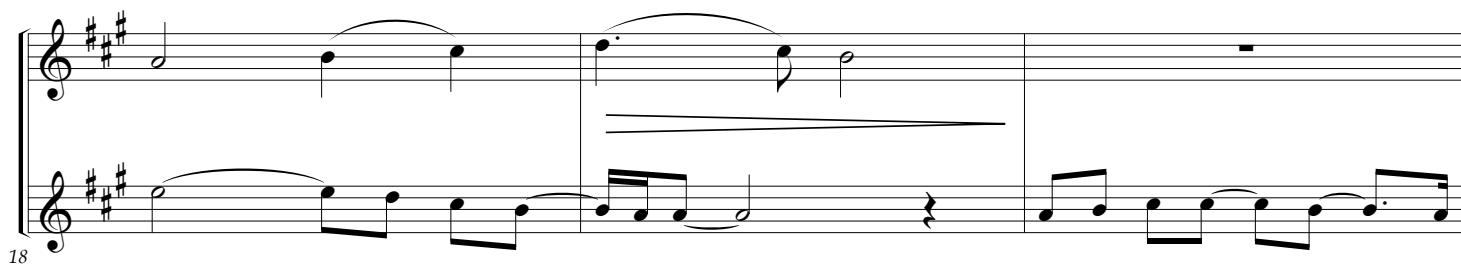


10

CHORUS



14



18

827 - Great Is Your Faithfulness - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is E major (four sharps). The melody is mostly whole rests, with a final quarter note in measure 24. The bass line has a half note in measure 21, followed by whole rests, and a quarter note in measure 24.

21

to Chorus

Musical notation for measures 25-27. The melody features eighth and quarter notes with accents. The bass line has a half note in measure 25, followed by eighth and quarter notes. Measure 27 ends with a double bar line and a key signature change to E major.

25

CHORUS

Musical notation for measures 28-31 of the Chorus. The melody starts with a forte (f) dynamic. The bass line has a half note in measure 28, followed by eighth and quarter notes. Measure 31 ends with a double bar line.

28

REPEAT to Chorus

Musical notation for measures 32-35. The melody has a half note in measure 32, followed by quarter notes. The bass line has a half note in measure 32, followed by eighth and quarter notes. Measure 35 ends with a double bar line.

32

ENDING

Musical notation for measures 36-39. The melody has a half note in measure 36, followed by a whole note in measure 37. The bass line has a half note in measure 36, followed by eighth and quarter notes. Measures 38 and 39 are in 2/4 and 4/4 time signatures respectively, with the melody and bass line continuing.

36

827 - Great Is Your Faithfulness - E♭ Baritone Saxophone - 3 of 3

40

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

Bass Guitar

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

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Arranged and Orchestrated by David Shipps

INTRO

C G/B A m E m/G F M⁷ C²/E D m⁷ G C E/G

mp

VERSE

C G/B D m⁷ F G sus G C E/C

mp-mf

C G/B D m⁷ C²/E F D/F# G sus G

mp-mf

CHORUS

C G/B A m G m⁹ C⁷ F C²/E D m⁷ E/G

mp

C B b/D C⁷/E F D m⁷ C/G G sus G

mp

TURNAROUND to Verse

C G/B A m E m/G F M⁷ C²/E D m⁷ G

mp

to Chorus

C C D m⁷ C/E F D m⁷ G²/A

mp

827 - Great Is Your Faithfulness - Bass Guitar - 2 of 2

CHORUS

28 *f*

D A C# Bm Am⁹ D⁷ G D² F# Em⁷ G A

32

D C E D⁷ F# G Em⁷

REPEAT to Chorus

D A A sus A D G A A

36

ENDING

D A F# A# Bm A B GM⁷ A sus A

40 *mf* *rit.*

D A C# Bm F#m A GM⁷ D² F# Em⁷ A D

Your mercies are new every morning.
 Your grace is sufficient each day.
 Your love and compassion surround me.
 Your hope is my peace and my strength.

Chorus
 Great is Your faithfulness,
 Great is Your faithfulness,
 Great is Your faithfulness.
 Lord, You are faithful to me.

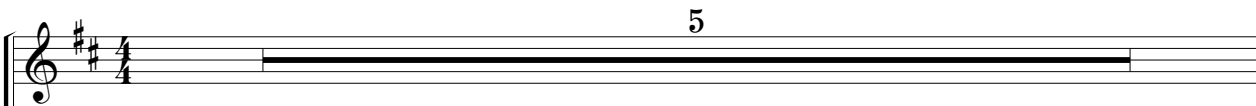
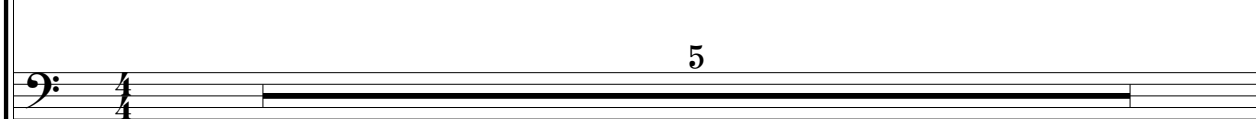
All that I need You've given me.

Bassoon
(B $\flat$ Bass Clarinet) **827 - Great Is Your Faithfulness**

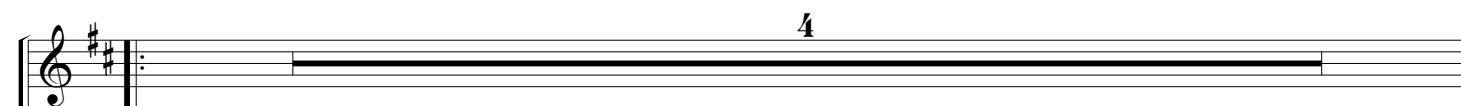
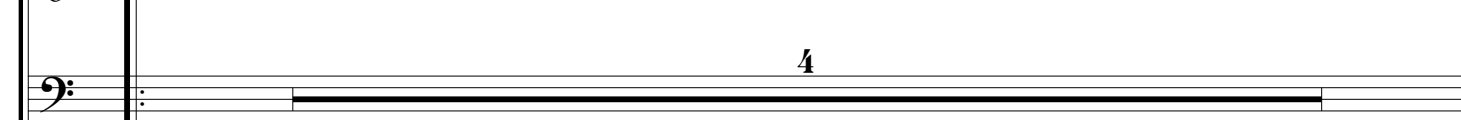
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Arranged and Orchestrated by David Shipps

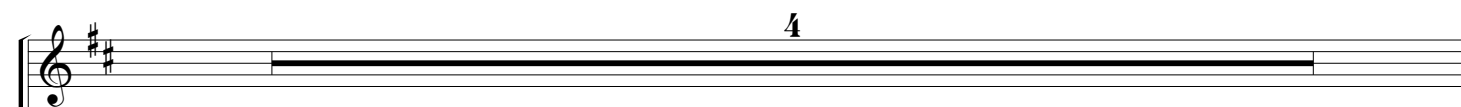
INTRO

Bass Cl. 
Bssn. 

VERSE

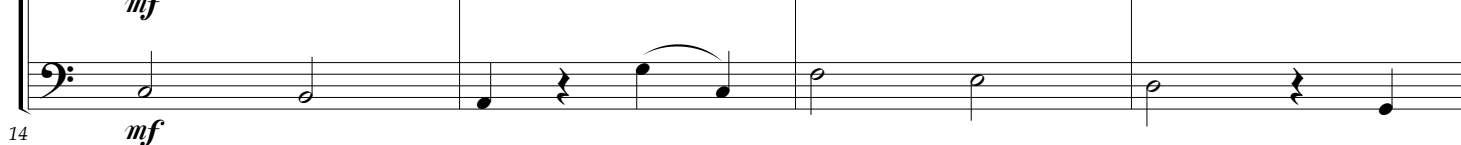



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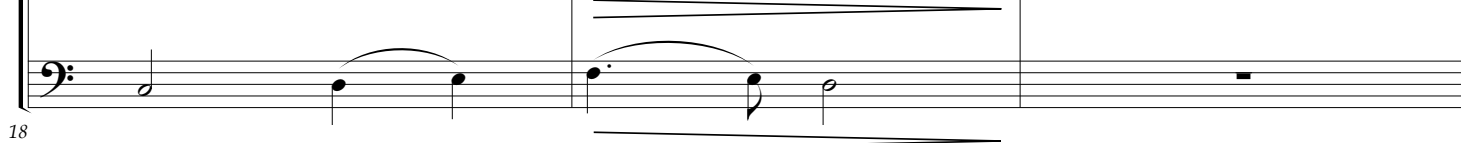



10

CHORUS

14

18

827 - Great Is Your Faithfulness - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

4

4

21

to Chorus

25

CHORUS

f

f

28

REPEAT to Chorus

32

ENDING

36

827 - Great Is Your Faithfulness - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

4

4

40

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

Synth Brass Reduction

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

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Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. Both staves have a whole note chord (F#4 and C#5) sustained for 5 measures, indicated by a '5' above each staff.

VERSE

Verse musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. Both staves have a whole note chord (F#4 and C#5) sustained for 4 measures, indicated by a '4' above each staff.

6

Verse musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. Both staves have a whole note chord (F#4 and C#5) sustained for 3 measures, indicated by a '3' above each staff. The notation then continues with a half note chord (F#4 and C#5) sustained for 1 measure, indicated by a '1' above each staff.

10

CHORUS

Chorus musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff begins with a *mf* dynamic marking. The notation features a series of eighth and sixteenth notes in the Treble staff, with corresponding chords in the Bass staff. The notation continues for 4 measures.

14

Chorus musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff begins with a whole note chord (F#4 and C#5) sustained for 2 measures, indicated by a '2' above each staff. The notation then continues with a half note chord (F#4 and C#5) sustained for 2 measures, indicated by a '2' above each staff.

18

827 - Great Is Your Faithfulness - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

4

4

21

to Chorus

25

CHORUS

28

REPEAT to Chorus

32

ENDING

36

827 - Great Is Your Faithfulness - Synth Brass Reduction - 3 of 3

The image shows a musical score for two staves, Treble and Bass, in the key of D major (two sharps). The time signature is 4/4. Measure 40 contains a whole rest on both staves. Measure 41 contains a whole note on the Treble staff (D5) and a whole note on the Bass staff (D3), both with a fermata. The page number 40 is written below the first staff.

40

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

Cello / Bass

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

Arranged and Orchestrated by David Shipp

INTRO

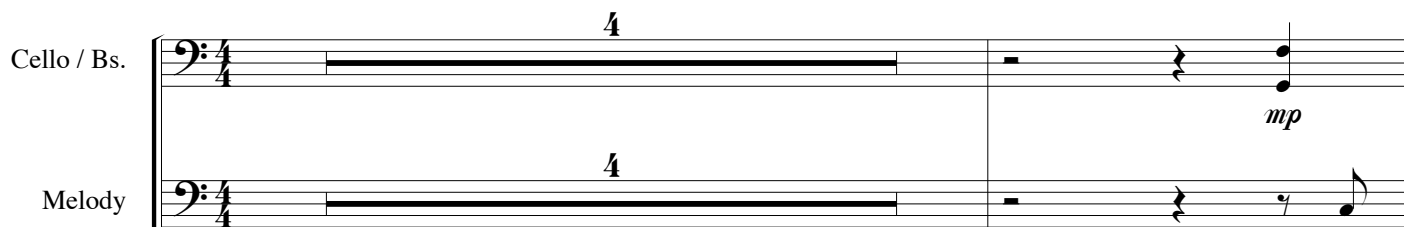
Cello / Bs.

Melody

4

4

mp



VERSE

6

mp - mf



10



CHORUS

14

mf



18



827 - Great Is Your Faithfulness - Cello / Bass - 2 of 3

TURNAROUND to Verse

Measures 21-24: The first staff (treble clef) has whole rests in measures 21-23 and a half note G4 in measure 24, marked *mp*. The second staff (bass clef) has whole rests in measures 21-23 and a half note G2 in measure 24. The key signature has two sharps (F# and C#).

21

to Chorus

Measures 25-27: Measure 25 has a whole rest in the first staff and a half note G2 in the second staff. Measure 26 has eighth notes in the first staff (A4, B4, C5, B4, A4) and eighth notes in the second staff (F#2, G2, A2, B2, C3). Measure 27 has a half note G4 in the first staff and a half note G2 in the second staff. The key signature has two sharps (F# and C#).

25

CHORUS

Measures 28-31: Measure 28 starts with a forte (*f*) dynamic. The first staff has eighth notes (A4, B4, C5, B4, A4) and half notes (G4, F#4). The second staff has half notes (F#2, G2, A2, B2, C3). Measures 29-31 continue with similar patterns. The key signature has two sharps (F# and C#).

28

REPEAT to Chorus

Measures 32-35: Measure 32 has eighth notes in the first staff (A4, B4, C5, B4, A4) and eighth notes in the second staff (F#2, G2, A2, B2, C3). Measure 33 has a half note G4 in the first staff and a half note G2 in the second staff. Measure 34 has a whole rest in the first staff and a half note G2 in the second staff. Measure 35 has a whole rest in the first staff and a half note G2 in the second staff. The key signature has two sharps (F# and C#).

32

ENDING

Measures 36-39: Measure 36 has a half note G4 in the first staff and a half note G2 in the second staff. Measure 37 has a half note G4 in the first staff and a half note G2 in the second staff. Measure 38 has a half note G4 in the first staff and a half note G2 in the second staff. Measure 39 has a half note G4 in the first staff and a half note G2 in the second staff. The key signature has two sharps (F# and C#).

36

827 - Great Is Your Faithfulness - Cello / Bass - 3 of 3

40

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

B♭ Clarinet 1 & 2

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

VERSE

CHORUS

827 - Great Is Your Faithfulness - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. The upper staff has whole rests for measures 21-23 and a whole note in measure 24. The lower staff has whole rests for measures 21-23 and a half note followed by a quarter note in measure 24.

21

to Chorus

Musical notation for measures 25-27. The key signature is three sharps. Measure 25 features a triplet of eighth notes in the upper staff, marked with a '7' and a trill 'tr' symbol. The lower staff has a half note. Measures 26 and 27 continue the melody in the upper staff and provide accompaniment in the lower staff.

25

CHORUS

Musical notation for measures 28-31 of the Chorus. The key signature is three sharps. Measure 28 begins with a forte 'f' dynamic. The upper staff has a half note followed by a quarter note, then a half note. The lower staff has a half note followed by a quarter note, then a half note. Measures 29-31 continue the melodic and harmonic development.

28

REPEAT to Chorus

Musical notation for measures 32-35. This section repeats the melodic and harmonic material from measures 28-31. The notation is identical to the previous section.

32

ENDING

Musical notation for measures 36-39. The key signature is three sharps. Measures 36-37 feature a melodic line in the upper staff and accompaniment in the lower staff. Measures 38 and 39 show a change in time signature to 2/4 and then 4/4, with the melody continuing in the upper staff and accompaniment in the lower staff.

36

827 - Great Is Your Faithfulness - B $\flat$ Clarinet 1 & 2 - 3 of 3

40

rit.

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

B $\flat$ Clarinet 3

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

4

mp

VERSE

6

mp-mf

10

CHORUS

14

mf

18

827 - Great Is Your Faithfulness - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

21

to Chorus

25

CHORUS

28

REPEAT to Chorus

32

ENDING

36

827 - Great Is Your Faithfulness - B $\flat$ Clarinet 3 - 3 of 3

40

rit. *mp*

Your mercies are new every morning.
 Your grace is sufficient each day.
 Your love and compassion surround me.
 Your hope is my peace and my strength.

Chorus
 Great is Your faithfulness,
 Great is Your faithfulness,
 Great is Your faithfulness.
 Lord, You are faithful to me.

All that I need You've given me.

Flute 1 / Oboe (Flute 2)

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

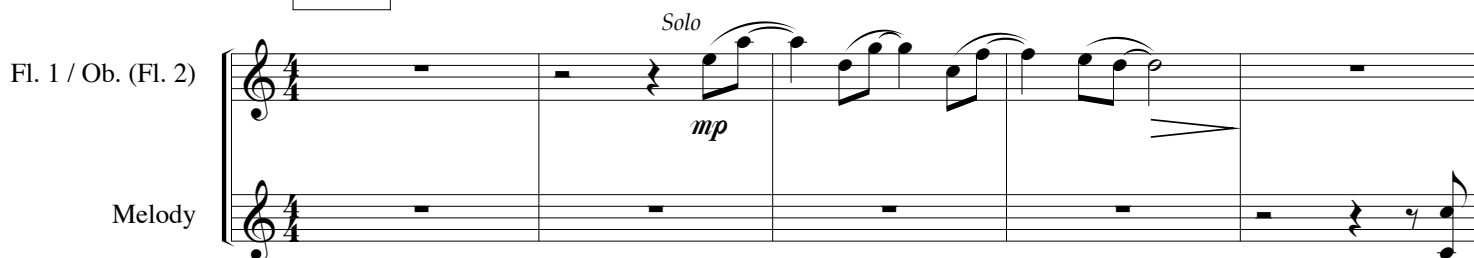
Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Solo
mp



VERSE

6

Solo
mf

10

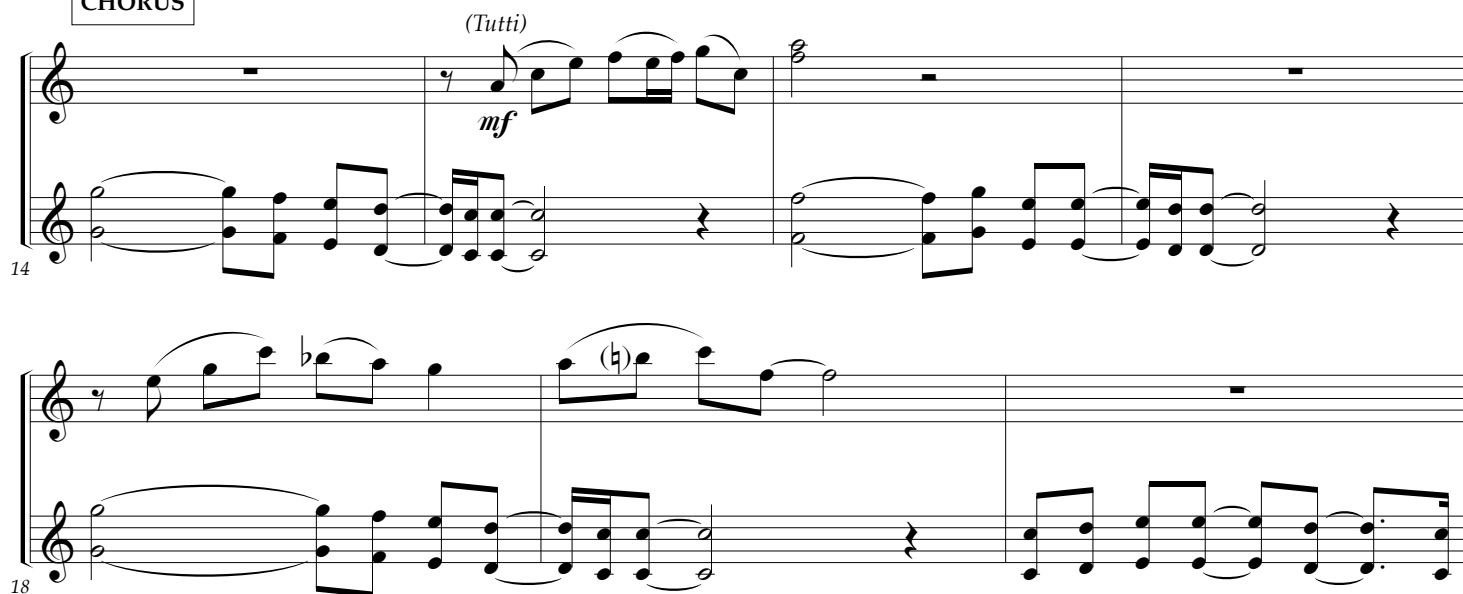


CHORUS

14

(Tutti)
mf

18



827 - Great Is Your Faithfulness - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

Solo
mp

21

to Chorus *tr*

25

CHORUS

f

28

REPEAT to Chorus

32

ENDING

36

827 - Great Is Your Faithfulness - Flute 1 / Oboe (Flute 2) - 3 of 3

40

Solo

mp

rit.

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

Arranged and Orchestrated by David Shippis

♩ = 72

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

mp

mel.

Your

mp

C *G/B* *A m* *E m G* *F M 7* *C 2 E* *D m 7* *G* *C* *E G*

Solo

mp

Bells - very lightly

p

Mark Tree

mp

p *mp* *mp* *mp*

1 2 3 4 5 *mp*

VERSE

827 - Great Is Your Faithfulness - 2 of 11

1st X - Solo
2nd X - Parts

Voc. mer - cies are new ev - 'ry morn - ing. Your grace is suf - fi - cient each day. Your

Pno. *mp - mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *mf* Shaker - 2nd time only

Vln. 1 & 2 *mp - mf*

Vla. *mp - mf*

Cello / Bs. *mp - mf*

6 7 8 9

827 - Great Is Your Faithfulness - 3 of 11

Voc. love and com - pas - sion sur-round me. Your hope is my peace and my strength.

Pno. C G/B Dm⁷ C²/E F D/F# G sus G

Fl. 1 / Ob. (Fl. 2) Solo *mf*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym. *mf*

Perc. 2

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

10 11 12 13

827 - Great Is Your Faithfulness - 4 of 11

CHORUS

Score for "Great Is Your Faithfulness" (4 of 11), Chorus section.

Vocals: Great is Your faith - ful ness, great is Your faith -

Piano: Chords: C, G/B, Am, Gm⁹, C⁷, F, C²/E.

Instrumentation: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., Cello / Bs.

Performance Notes:

- mf** (mezzo-forte) is indicated for the vocal melody and several instrumental parts.
- (Tutti)** is marked for the woodwinds and brass starting at measure 15.
- Add Tambourine** is indicated for Perc. 2 at measure 14.

Measures 14, 15, and 16 are shown.

827 - Great Is Your Faithfulness - 5 of 11

Voc. - ful ness, great is Your faith - ful ness. Lord, You are faith - ful to

Pno. Dm^7 $\frac{F}{G}$ C $\frac{Bb}{D}$ $\frac{C^7}{E}$ F Dm^7 $\frac{C}{G}$ G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

827 - Great Is Your Faithfulness - 6 of 11

TURNAROUND to Verse

Voc. me. Your

Pno. C G/B Am Em G FM7 C²/E Dm⁷ G

Fl. 1 / Ob. (Fl. 2) Solo mp

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells - very lightly p

Perc. 2 M.T. mp

Vln. 1 & 2 p mp

Vla. mp

Cello / Bs. mp

21 22 23 24

827 - Great Is Your Faithfulness - 7 of 11

to Chorus

Voc. me. All that I need, You've giv - en me.

Pno. C C Dm⁷ C_E F Dm⁷ G²_A

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

827 - Great Is Your Faithfulness - 8 of 11

CHORUS

Score for "Great Is Your Faithfulness" (8 of 11), Chorus section.

Vocals: Great is Your faith - ful ness, great is Your faith - ful ness,

Piano (Pno.): Chords: D, A/C#, Bm, Am⁹, D⁷, G, D²/F#, Em⁷, G/A.

Instrumentation: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1 (Bells), Perc. 2 (S.C.), Vln. 1 & 2, Vla., Cello / Bs.

Measures 28, 29, 30, and 31 are indicated at the bottom of the score.

827 - Great Is Your Faithfulness - 9 of 11

REPEAT to Chorus

Voc. great is Your faith - ful ness. Lord, You are faith - ful to me.

Pno. D C E D⁷ F⁷ G Em⁷ D A A sus A D G A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

REPEAT to Chorus

Detailed description: This is a page of a musical score for the hymn 'Great Is Your Faithfulness'. It covers measures 32 through 35. The score includes parts for a vocal soloist, piano, and a full band. The vocal line has lyrics: 'great is Your faith - ful ness. Lord, You are faith - ful to me.' The piano accompaniment features a series of chords: D, C E, D⁷ F⁷, G, Em⁷, D A, A sus, A, D, G A, A. The instrumental parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Violins 1 & 2, Viola, and Cello/Bass. A 'REPEAT to Chorus' instruction is placed above measure 34. The key signature has two sharps (F# and C#), and the time signature is 4/4.

827 - Great Is Your Faithfulness - 10 of 11

ENDING

mf

Voc. Lord, You are faith - ful to me. Lord, You are faith - ful to

Pno. $\text{D} \text{ A}$ $\text{F} \sharp \text{ A} \sharp$ B m $\text{A} \text{ B}$ G M^7 A sus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

M.T.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

827 - Great Is Your Faithfulness - 11 of 11

Solo - ad lib. *rit.*

Voc. me.

Pno. *mf* *rit.*

Fl. 1 / Ob. (Fl. 2) *Solo* *mp* *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *Bells - very lightly* *p* *rit.* *S.C.* *mp*

Perc. 2

Vln. 1 & 2 *p* *mp* *rit.*

Vla. *rit.* *mp*

Cello / Bs. *rit.* *mp*

40 41 42 *rit.* 43 *mp* 44

Harp

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

Arranged by Carol Tornquist

INTRO

4

4

4

Tune to: C Scale

4

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single treble clef, and the bottom staff is a grand staff (treble and bass clefs). The music is in 4/4 time, indicated by the common time signature 'C' and the '4' over the '4'. The melody in the top staff starts with a repeat sign, followed by a series of eighth and quarter notes, and ends with a repeat sign. The bottom staff is empty, suggesting it is for a piano accompaniment that is not provided in this snippet.

6

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of two phrases, each four measures long. The first phrase starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4, followed by eighth notes F4, E4, and D4, then a quarter note C4, followed by a quarter rest, and finally a quarter note D4. The second phrase starts with a quarter note E4, followed by eighth notes F4, G4, and F4, then a quarter note E4, followed by eighth notes D4, C4, and Bb3, then a quarter note A3, followed by a quarter rest, and finally a quarter note G3. The piano accompaniment consists of four measures, each containing a whole rest in both the treble and bass staves.

10

827 - Great Is Your Faithfulness - Harp - 2 of 4

CHORUS

Measures 14-17 of the Chorus. The melody is in the treble clef, starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note D5. The piano accompaniment is in the grand staff. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

14

Measures 18-21 of the Chorus. The melody continues with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note D5. The piano accompaniment continues with the same eighth-note bass line in the left hand. The right hand has rests in measures 18 and 19, then plays a half note G4 in measure 20, and a half note F4 in measure 21.

18

TURNAROUND to Verse

Measures 22-25 of the Turnaround to Verse. The melody is in the treble clef, starting with a half note G4, followed by rests in measures 23 and 24, and ending with a quarter note G4 in measure 25. The piano accompaniment is in the grand staff, with rests in the right hand and a steady eighth-note bass line in the left hand: G3, A3, B3, C4, D4, E4, F4, G4.

21

827 - Great Is Your Faithfulness - Harp - 3 of 4

to Chorus

25

CHORUS

Tune to: D Scale

28

REPEAT to Chorus

32

827 - Great Is Your Faithfulness - Harp - 4 of 4

ENDING

36

40

Your mercies are new every morning.
 Your grace is sufficient each day.
 Your love and compassion surround me.
 Your hope is my peace and my strength.

Chorus
 Great is Your faithfulness,
 Great is Your faithfulness,
 Great is Your faithfulness.
 Lord, You are faithful to me.

All that I need You've given me.

F Horn 1 & 2

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

VERSE

6

10

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains four measures of whole rests. The lower staff, also in treble clef with a key signature of one sharp, contains a melody: quarter notes G4, A4, B4, A4, G4; quarter notes F#4, E4, D4; a quarter rest; and quarter notes C4, D4, E4. The second system also has two staves. The upper staff has four measures of whole rests, followed by a final measure containing a half note G4 and a half note A4, which are beamed together. The lower staff continues the melody: quarter notes F#4, E4, D4; quarter notes C4, D4, E4; quarter notes F#4, G4, A4; and a final half note G4.

CHORUS

14

18

827 - Great Is Your Faithfulness - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation consists of two staves. The upper staff has whole rests for measures 21-23 and a half rest followed by a quarter note in measure 24. The lower staff has whole rests for measures 21-23 and a half rest followed by a quarter note in measure 24. A repeat sign is at the end of measure 24.

21

to Chorus

Musical notation for measures 25-27. The key signature is one sharp (F#). The notation consists of two staves. The upper staff has whole rests for measures 25-26 and a half note followed by a quarter note in measure 27. The lower staff has a half note in measure 25, followed by eighth notes in measures 26 and 27. A repeat sign is at the end of measure 27.

25

CHORUS

Musical notation for measures 28-31. The key signature is two sharps (F# and C#). The notation consists of two staves. The upper staff starts with a forte (f) dynamic, followed by a half note, a quarter note, and a half note. The lower staff has a half note, followed by eighth notes, and a half note. A repeat sign is at the end of measure 31.

28

REPEAT to Chorus

Musical notation for measures 32-35. The key signature is two sharps (F# and C#). The notation consists of two staves. The upper staff has a half note, a half note, and a half note. The lower staff has a half note, followed by eighth notes, and a half note. A repeat sign is at the end of measure 35.

32

ENDING

Musical notation for measures 36-39. The key signature is two sharps (F# and C#). The notation consists of two staves. The upper staff has whole rests for measures 36-38 and a half rest followed by a quarter note in measure 39. The lower staff has a half note in measure 36, followed by eighth notes in measures 37 and 38, and a half note followed by a quarter note in measure 39. A repeat sign is at the end of measure 39.

36

827 - Great Is Your Faithfulness - F Horn 1 & 2 - 3 of 3

40

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

Lead Sheet

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

♩ = 72

INTRO

C G/B Am Em/G FM7 C²/E Dm7 G C E/G *mp*

mp Your

VERSE

C G/B Dm7 F G sus G C E/C

6 mer-cies are new ev-'ry morn-ing. Your grace is suf-fi-cient each day. Your

C G/B Dm7 C²/E F D/F# G sus G

10 love and com-pas-sion sur-round me. Your hope is my peace and my strength.

CHORUS

mf C G/B Am Gm9 C7 F C²/E Dm7 F/G

14 *mf* Great is Your faith-ful-ness, great is Your faith-ful-ness,

C Bb/D C7/E F Dm7 C/G G sus G

18 great is Your faith-ful-ness. Lord, You are faith-ful to

TURNAROUND to Verse

C G/B Am Em/G FM7 C²/E Dm7 G

21 me. Your

to Chorus

C C Dm7 C/E F Dm7 G²/A

25 me. All that I need, You've giv-en me.

827 - Great Is Your Faithfulness - Lead Sheet - 2 of 2

CHORUS

28

D A C# Bm Am⁹ D⁷ G D² F# Em⁷ G A

Great is Your faith - ful - ness, great is Your faith - ful - ness,

32

D C E D⁷ F# G Em⁷

great is Your faith - ful - ness.

REPEAT to Chorus

D A A sus A D G A A

Lord, You are faith - ful to me.

36

ENDING

D A F# A Bm A B GM⁷ A sus A

Lord, You are faith - ful to me. Lord, You are faith - ful to

40

D A C# Bm F#m A GM⁷ D² F# Em⁷ A D

me.

rit.

Chords Used

C	G B	Am	Em G	FM ⁷	C ² E	Dm ⁷	G	F G	F	G sus	F C
D F#	Gm ⁷ 3fr.	C ⁷	B ^b D	C ⁷ E	C G	G ² A	D	A C#	Bm	Am ⁹	D ⁷
G	D ² F#	Em ⁷	G A	C E	D ⁷ F#	D A	A sus	A	F# A#	A B	GM ⁷

Organ

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged by Carol Tornquist

INTRO

4

Gt. Flute, Strings, 8', 4'
Ped. Flute 16', 8'

4

4

The Intro section is in 4/4 time. It features a single melodic line in the treble clef, which is sustained for four measures. The piano accompaniment consists of a single chord in the right hand and a single note in the left hand, both sustained for four measures.

VERSE

2nd X only

mf

6

The first system of the Verse is in 4/4 time. The vocal line (treble clef) begins with a repeat sign and contains a melodic phrase. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both starting with a repeat sign. The piano part is marked *mf* (mezzo-forte).

10

The second system of the Verse continues the musical material from the first system. It features a vocal line and a piano accompaniment in 4/4 time, with the piano part marked *mf*.

827 - Great Is Your Faithfulness - Organ - 2 of 4

CHORUS

Both times

14

18

TURNAROUND to Verse

21

827 - Great Is Your Faithfulness - Organ - 3 of 4

to Chorus

25

This system contains measures 25, 26, and 27. The vocal line (treble clef) begins with a whole rest in measure 25, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest in measure 27. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A fermata is placed over the final chord of measure 27. The key signature has two sharps (F# and C#).

CHORUS

28

f

This system contains measures 28, 29, 30, and 31. The vocal line (treble clef) starts with a repeat sign in measure 28, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest in measure 31. The piano accompaniment (grand staff) begins with a forte (*f*) dynamic in measure 28. The right hand plays chords and single notes, while the left hand plays a steady bass line. The key signature has two sharps (F# and C#).

REPEAT to Chorus

32

This system contains measures 32, 33, 34, and 35. The vocal line (treble clef) starts with a repeat sign in measure 32, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest in measure 35. The piano accompaniment (grand staff) continues the harmonic support with chords and a bass line. The key signature has two sharps (F# and C#).

827 - Great Is Your Faithfulness - Organ - 4 of 4

ENDING

36

40

Your mercies are new every morning.
 Your grace is sufficient each day.
 Your love and compassion surround me.
 Your hope is my peace and my strength.

Chorus
 Great is Your faithfulness,
 Great is Your faithfulness,
 Great is Your faithfulness.
 Lord, You are faithful to me.

All that I need You've given me.

Percussion 1 & 2

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Bells - *very lightly*

p

Percussion 2

Mark Tree

mp

VERSE

Shaker - *2nd time only*

mf

Sus. Cym.

mf

CHORUS

Add Tambourine

827 - Great Is Your Faithfulness - Percussion 1 & 2 - 2 of 3

21

25

28

32

36

827 - Great Is Your Faithfulness - Percussion 1 & 2 - 3 of 3

40

Bells - *very lightly*

p

rit.

rit.

mp S.C.

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

Piano

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 72

INTRO

mp

mel.

Your

mp

C G/B Am Em/G FM7 C²/E Dm7 G C E/G

VERSE

1st X - Solo
2nd X - Parts

mer-cies are new ev - 'ry morn - ing. Your grace is suf-fi - cient each day. Your

mp-mf

C G/B Dm7 F G sus G C E/C

6

love and com-pas - sion sur-round me. Your hope is my peace and my strength.

C G/B Dm⁷ C²/_E F D_{F#} G sus G

10

CHORUS

mf Great is Your faith - ful-ness, great is Your faith - ful-ness,

C G/B A m Gm⁹ C⁷ F C²/_E Dm⁷ E/G

14

great is Your faith - ful-ness. Lord, You are faith - ful to

C B_b/D C⁷/_E F Dm⁷ C/G G sus G

18

TURNAROUND to Verse

me. Your

TURNAROUND to Verse

C G/B Am Em/G FM⁷ C²/E Dm⁷ G

21

to Chorus

me. All that I need, You've giv - en me.

to Chorus

C Dm⁷ C²/E F Dm⁷ G²/A

25

CHORUS

f Great is Your faith - ful - ness, great is Your faith - ful - ness,

D A/C# Bm Am⁹ D⁷ G D²/F# Em⁷ G/A

28

827 - Great Is Your Faithfulness - Piano - 4 of 4

REPEAT to Chorus

great is Your faith - ful-ness. Lord, You are faith - ful to me.

D C E D⁷ F[#] G Em⁷ D/A A sus A D G/A A

32

ENDING

mf

Lord, You are faith - ful to me. Lord, You are faith - ful to

ENDING

D/A F[#]/A[#] Bm A/B GM⁷ A sus A

36

Solo - ad lib. rit.

me.

D A/C[#] Bm F[#]m/A GM⁷ D²/F[#] Em⁷ A D

mf rit.

40

Synth String Reduction

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-5 of the Intro. The music is in 4/4 time. The treble staff has a whole note chord in measure 1, followed by a half note chord in measure 2, and then a half note chord in measure 3. The bass staff has a whole note chord in measure 1, followed by a half note chord in measure 2, and then a half note chord in measure 3. The dynamics are marked *p* in measure 1, *mp* in measure 2, and *mp* in measure 3.

VERSE

Measures 6-9 of the Verse. The music is in 4/4 time. The treble staff has a whole note chord in measure 6, followed by a whole note chord in measure 7, and then a whole note chord in measure 8. The bass staff has a whole note chord in measure 6, followed by a whole note chord in measure 7, and then a whole note chord in measure 8. The dynamics are marked *mp-mf* in measure 8.

6

Measures 10-13 of the Verse. The music is in 4/4 time. The treble staff has a whole note chord in measure 10, followed by a whole note chord in measure 11, and then a whole note chord in measure 12. The bass staff has a whole note chord in measure 10, followed by a whole note chord in measure 11, and then a whole note chord in measure 12. The dynamics are marked *mf* in measure 12.

10

CHORUS

Measures 14-17 of the Chorus. The music is in 4/4 time. The treble staff has a whole note chord in measure 14, followed by a whole note chord in measure 15, and then a whole note chord in measure 16. The bass staff has a whole note chord in measure 14, followed by a whole note chord in measure 15, and then a whole note chord in measure 16. The dynamics are marked *mf* in measure 16.

14

Measures 18-21 of the Chorus. The music is in 4/4 time. The treble staff has a whole note chord in measure 18, followed by a whole note chord in measure 19, and then a whole note chord in measure 20. The bass staff has a whole note chord in measure 18, followed by a whole note chord in measure 19, and then a whole note chord in measure 20. The dynamics are marked *mf* in measure 20.

18

827 - Great Is Your Faithfulness - Synth String Reduction - 2 of 3

TURNAROUND to Verse

p *mp*

21

to Chorus

25

CHORUS

f *mp*

28

REPEAT to Chorus

f *mp*

32

ENDING

f *mp*

36

827 - Great Is Your Faithfulness - Synth String Reduction - 3 of 3

40

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

6

10

CHORUS

mf

14

18

827 - Great Is Your Faithfulness - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody is mostly whole rests, with a final eighth note G#4 in measure 24. The bass line has whole rests in measures 21-23 and a quarter note G#2 in measure 24.

to Chorus

25

Musical notation for measures 25-27. The melody has a half note G#4 in measure 25, a half note A#4 in measure 26, and a quarter note G#4 in measure 27. The bass line has a quarter note G#2 in measure 25, a quarter note A#2 in measure 26, and a quarter note G#2 in measure 27.

CHORUS

28

Musical notation for measures 28-31. The key signature changes to four sharps (F#, C#, G#, D#). The melody starts with a half note G#4 in measure 28, followed by a half note A#4 in measure 29, and a quarter note G#4 in measure 30. The bass line has a half note G#2 in measure 28, a half note A#2 in measure 29, and a quarter note G#2 in measure 30.

REPEAT to Chorus

32

Musical notation for measures 32-35. The melody has a half note G#4 in measure 32, a half note A#4 in measure 33, and a quarter note G#4 in measure 34. The bass line has a half note G#2 in measure 32, a half note A#2 in measure 33, and a quarter note G#2 in measure 34.

ENDING

36

Musical notation for measures 36-39. The key signature changes to three sharps (F#, C#, G#). The melody has a half note G#4 in measure 36, a half note A#4 in measure 37, and a quarter note G#4 in measure 38. The bass line has a half note G#2 in measure 36, a half note A#2 in measure 37, and a quarter note G#2 in measure 38.

827 - Great Is Your Faithfulness - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

40

rit.

The image shows a musical score for two staves, likely for piano and violin. The key signature is three sharps (F#, C#, G#). The score consists of five measures. The first measure has a whole note in the piano part (G#4) and a whole note in the violin part (G#4). The second measure has a half note in the piano part (G#4) and a half note in the violin part (G#4). The third measure has a half note in the piano part (G#4) and a half note in the violin part (G#4). The fourth measure has a half note in the piano part (G#4) and a half note in the violin part (G#4). The fifth measure has a half note in the piano part (G#4) and a half note in the violin part (G#4). The tempo marking 'rit.' is placed above the fourth measure. The page number '40' is at the bottom left.

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

Trombone 1 & 2

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

6

10

CHORUS

mf

14

18

827 - Great Is Your Faithfulness - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 21-24: The top staff (Trombone 1) has whole rests. The bottom staff (Trombone 2) has a whole rest in measure 21, followed by a half note G2 in measure 22, a half note F2 in measure 23, and a half note E2 in measure 24. The key signature is one sharp (F#).

21

to Chorus

Measures 25-27: The top staff (Trombone 1) has a half note G#2 in measure 25, a half note A2 in measure 26, and a half note B2 in measure 27. The bottom staff (Trombone 2) has a half note G2 in measure 25, a half note F2 in measure 26, and a half note E2 in measure 27. The key signature is one sharp (F#).

25

CHORUS

Measures 28-31: The top staff (Trombone 1) has a half note G#2 in measure 28, a half note A2 in measure 29, a half note B2 in measure 30, and a half note C3 in measure 31. The bottom staff (Trombone 2) has a half note G2 in measure 28, a half note F2 in measure 29, a half note E2 in measure 30, and a half note D2 in measure 31. The key signature is one sharp (F#).

28

REPEAT to Chorus

Measures 32-35: The top staff (Trombone 1) has a half note G#2 in measure 32, a half note A2 in measure 33, a half note B2 in measure 34, and a half note C3 in measure 35. The bottom staff (Trombone 2) has a half note G2 in measure 32, a half note F2 in measure 33, a half note E2 in measure 34, and a half note D2 in measure 35. The key signature is one sharp (F#).

32

ENDING

Measures 36-39: The top staff (Trombone 1) has a half note G#2 in measure 36, a half note A2 in measure 37, a half note B2 in measure 38, and a half note C3 in measure 39. The bottom staff (Trombone 2) has a half note G2 in measure 36, a half note F2 in measure 37, a half note E2 in measure 38, and a half note D2 in measure 39. The key signature is one sharp (F#).

36

827 - Great Is Your Faithfulness - Trombone 1 & 2 - 3 of 3

40

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

Trombone 3 / Tuba

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

6

10

CHORUS

mf

14

18

827 - Great Is Your Faithfulness - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation is in bass clef. Measure 21 has a whole rest in the upper staff and a half note F# in the lower staff. Measure 22 has a whole rest in the upper staff and a whole note F# in the lower staff. Measure 23 has a whole rest in the upper staff and a whole note F# in the lower staff. Measure 24 has a whole rest in the upper staff and a half note F# followed by a quarter note G# in the lower staff. The section ends with a double bar line.

21

to Chorus

Musical notation for measures 25-27. The key signature is one sharp (F#). The notation is in bass clef. Measure 25 has a half note F# in the upper staff and a half note F# in the lower staff. Measure 26 has a half note F# in the upper staff and a half note F# in the lower staff. Measure 27 has a half note F# in the upper staff and a half note F# in the lower staff. The section ends with a double bar line.

25

CHORUS

Musical notation for measures 28-31. The key signature is one sharp (F#). The notation is in bass clef. Measure 28 has a half note F# in the upper staff and a half note F# in the lower staff. Measure 29 has a half note F# in the upper staff and a half note F# in the lower staff. Measure 30 has a half note F# in the upper staff and a half note F# in the lower staff. Measure 31 has a half note F# in the upper staff and a half note F# in the lower staff. The section ends with a double bar line.

28

REPEAT to Chorus

Musical notation for measures 32-35. The key signature is one sharp (F#). The notation is in bass clef. Measure 32 has a half note F# in the upper staff and a half note F# in the lower staff. Measure 33 has a half note F# in the upper staff and a half note F# in the lower staff. Measure 34 has a half note F# in the upper staff and a half note F# in the lower staff. Measure 35 has a half note F# in the upper staff and a half note F# in the lower staff. The section ends with a double bar line.

32

ENDING

Musical notation for measures 36-39. The key signature is one sharp (F#). The notation is in bass clef. Measure 36 has a half note F# in the upper staff and a half note F# in the lower staff. Measure 37 has a half note F# in the upper staff and a half note F# in the lower staff. Measure 38 has a half note F# in the upper staff and a half note F# in the lower staff. Measure 39 has a half note F# in the upper staff and a half note F# in the lower staff. The section ends with a double bar line.

36

827 - Great Is Your Faithfulness - Trombone 3 / Tuba - 3 of 3

40

41

42

43

44

rit.

The musical score is written for Trombone 3 / Tuba in a key of D major (two sharps) and 3/4 time. It consists of five measures. The top staff (Trombone 3) has whole rests in measures 40, 41, 42, 43, and a half note with a fermata in measure 44. The bottom staff (Tuba) has a half note in measure 40, a half note with a fermata in measure 41, a whole rest in measure 42, a whole rest in measure 43, and a half note with a fermata in measure 44. A 'rit.' (ritardando) marking is placed above the staff in measure 43.

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

B $\flat$ Trumpet 1

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

VERSE

CHORUS

mf

827 - Great Is Your Faithfulness - B♭ Trumpet 1 - 2 of 3

TURNAROUND to Verse

21

to Chorus

25

CHORUS

28

REPEAT to Chorus

32

ENDING

36

827 - Great Is Your Faithfulness - B $\flat$ Trumpet 1 - 3 of 3

40

rit.

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

B $\flat$ Trumpet 2 & 3

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

VERSE

CHORUS

mf

827 - Great Is Your Faithfulness - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

21

to Chorus

25

CHORUS

28

REPEAT to Chorus

32

ENDING

36

827 - Great Is Your Faithfulness - B $\flat$ Trumpet 2 & 3 - 3 of 3

40

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

Viola

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

INTRO

Vla. **4**

mp

Melody **4**

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal line, written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is simple, starting on a whole note, followed by two measures of rests, and then a quarter note on the final measure. The bottom staff is for the piano accompaniment, also in treble clef with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The score is divided into four measures by vertical bar lines. The first measure contains a whole note on the vocal staff and a complex accompaniment on the piano staff. The second and third measures contain rests on the vocal staff and accompaniment. The fourth measure contains a quarter note on the vocal staff and accompaniment. The tempo and dynamics are marked as "mp - mf" (mezzo-piano to mezzo-forte) at the end of the piece.

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The first measure of the first system starts with a mezzo-forte (*mf*) dynamic marking. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass staff has a half note G3. The second measure of the first system has a quarter rest in the treble staff, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass staff has a half note F3. The third measure of the first system has a half note G4 in the treble staff, followed by a half note F4. The bass staff has a half note E3. The fourth measure of the first system has a half note G4 in the treble staff, followed by a half note F4. The bass staff has a half note D3. The second system contains the fifth and sixth measures. The fifth measure has a half note G4 in the treble staff, followed by a half note F4. The bass staff has a half note C3. The sixth measure has a half note G4 in the treble staff, followed by a half note F4. The bass staff has a half note B2. The piece ends with a double bar line.

A musical score for two voices and piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat) and a common time signature. The piano part is written in bass clef. The melody features a mix of eighth and quarter notes, often beamed together. The piano accompaniment includes chords and single-note patterns. A double bar line appears after the first measure of each staff. The piece concludes with a final chord in the piano part.

827 - Great Is Your Faithfulness - Viola - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is one sharp (F#). The time signature is 3/4. The music is in a 3/4 time signature. The first staff (treble clef) has a whole rest in measures 21-23, followed by a half note G4 in measure 24. The second staff (bass clef) has a whole rest in measures 21-23, followed by a half note F#3 in measure 24. The dynamic marking *mp* is present in measure 24.

21

to Chorus

Musical notation for measures 25-27. The key signature is one sharp (F#). The time signature is 3/4. The first staff (treble clef) has a whole rest in measure 25, followed by a quarter note G4 in measure 26, and a half note A4 in measure 27. The second staff (bass clef) has a whole rest in measure 25, followed by a quarter note F#3 in measure 26, and a half note G3 in measure 27. The music ends with a double bar line and a key signature change to two sharps (F# and C#).

25

CHORUS

Musical notation for measures 28-31. The key signature is two sharps (F# and C#). The time signature is 3/4. The first staff (treble clef) has a whole rest in measure 28, followed by a quarter note G4 in measure 29, and a half note A4 in measure 30. The second staff (bass clef) has a whole rest in measure 28, followed by a quarter note F#3 in measure 29, and a half note G3 in measure 30. The dynamic marking *f* is present in measure 28.

28

REPEAT to Chorus

Musical notation for measures 32-35. The key signature is two sharps (F# and C#). The time signature is 3/4. The first staff (treble clef) has a whole rest in measure 32, followed by a quarter note G4 in measure 33, and a half note A4 in measure 34. The second staff (bass clef) has a whole rest in measure 32, followed by a quarter note F#3 in measure 33, and a half note G3 in measure 34. The music ends with a double bar line.

32

ENDING

Musical notation for measures 36-39. The key signature is two sharps (F# and C#). The time signature is 3/4. The first staff (treble clef) has a whole rest in measure 36, followed by a quarter note G4 in measure 37, and a half note A4 in measure 38. The second staff (bass clef) has a whole rest in measure 36, followed by a quarter note F#3 in measure 37, and a half note G3 in measure 38. The music ends with a double bar line.

36

827 - Great Is Your Faithfulness - Viola - 3 of 3

40

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.

Violin 1 & 2

827 - Great Is Your Faithfulness

JEREMY JOHNSON and PAUL MARINO

JEREMY JOHNSON and PAUL MARINO

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

p *mp* *mp*

VERSE

mp-mf

mf

CHORUS

14

18

827 - Great Is Your Faithfulness - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

p *mp*

21

to Chorus

25

CHORUS

f

28

REPEAT to Chorus

32

ENDING

36

827 - Great Is Your Faithfulness - Violin 1 & 2 - 3 of 3

40

The musical score is for Violin 1 and Violin 2, measures 40 through 44. The key signature is D major (two sharps). The time signature is 3/4. The score is written on two staves. Measure 40: Violin 1 has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Violin 2 has a half note D3. Measure 41: Violin 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note E3. Measure 42: Violin 1 has a quarter note C5, a quarter note B4, and a quarter note A4. Violin 2 has a half note D3. Measure 43: Violin 1 has a quarter note G4, a quarter note F#4, and a quarter note E4. Violin 2 has a half note E3. Measure 44: Violin 1 has a quarter note D4, a quarter note C4, and a quarter note B3. Violin 2 has a half note D3. Dynamics: *p* (piano) at the start of measure 40, *mp* (mezzo-piano) at the start of measure 41, and *rit.* (ritardando) at the start of measure 43. A crescendo hairpin is between measures 40 and 41. A decrescendo hairpin is between measures 43 and 44. A fermata is over the final note of each staff in measure 44.

Your mercies are new every morning.
Your grace is sufficient each day.
Your love and compassion surround me.
Your hope is my peace and my strength.

Chorus
Great is Your faithfulness,
Great is Your faithfulness,
Great is Your faithfulness.
Lord, You are faithful to me.

All that I need You've given me.