

E♭ Alto Saxophone 1 & 2

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

VERSE

CHORUS

2nd time to Coda ☺

789 - Closer to You - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

20

3

3

VERSE

24

27

D.S. al Coda

30

⌂ CODA

BRIDGE

32

789 - Closer to You - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

35

39

CHORUS

42

2nd time only

f

46

REPEAT to Chorus

Play

50

ENDING

fp

789 - Closer to You - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

E♭ Alto Saxophone 3

789 - Closer to You

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

mp

CHORUS

13

mf

2nd time to Coda ☺

16

789 - Closer to You - B $\flat$ Clarinet 3 - 2 of 4

20

VERSE

24

27

D.S. al Coda

30

⊕ CODA

BRIDGE

32

789 - Closer to You - B $\flat$ Clarinet 3 - 3 of 4

35

39

CHORUS

2nd time only

42

46

ENDING

50

789 - Closer to You - B $\flat$ Clarinet 3 - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

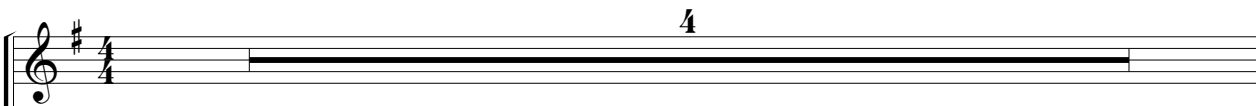
E♭ Baritone Saxophone

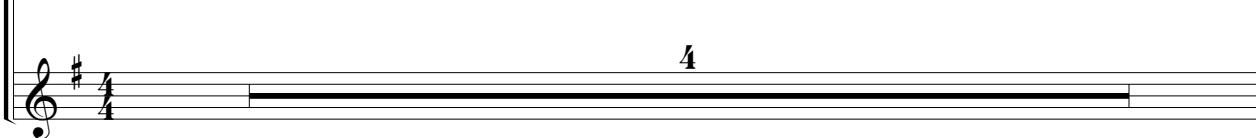
789 - Closer to You

JEREMY JOHNSON

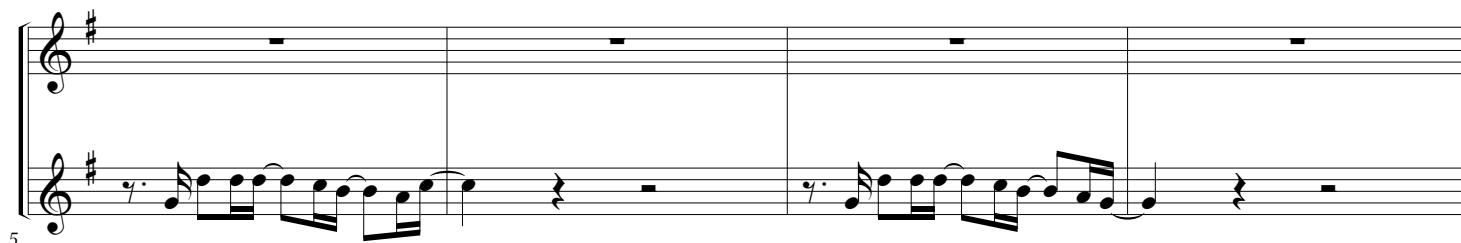
JEREMY JOHNSON
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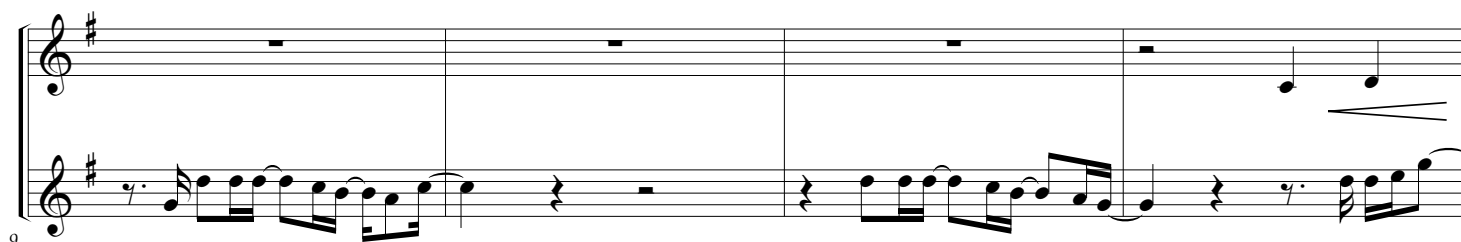
INTRO

Bari. Sax.  4

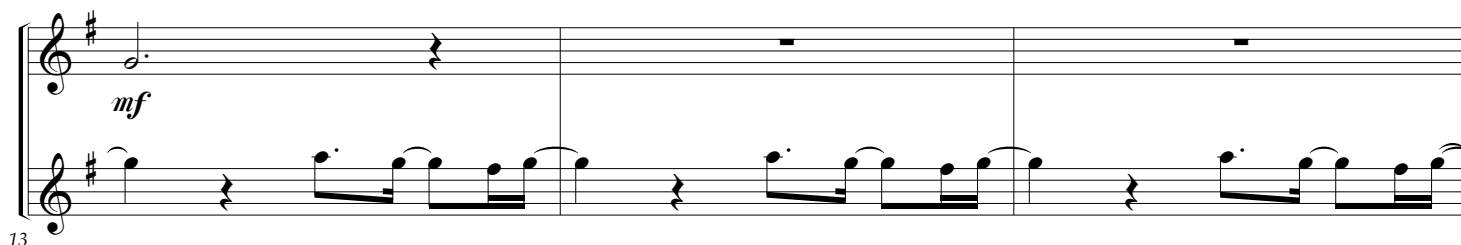
Melody  4

VERSE

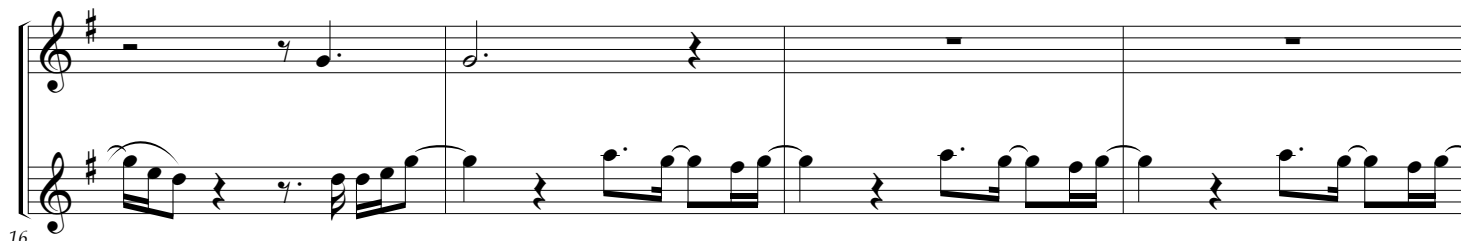




CHORUS



2nd time to Coda ☺



789 - Closer to You - E $\flat$ Baritone Saxophone - 2 of 4

20

VERSE

24

27

D.S. al Coda

30

⌘ CODA

BRIDGE

32

789 - Closer to You - E $\flat$ Baritone Saxophone - 3 of 4

35

Musical notation for measures 35-38. Treble and bass staves in G major. Measure 35: Treble has a whole rest, bass has an eighth-note melody. Measure 36: Treble has a whole rest, bass has an eighth-note melody. Measure 37: Treble has a dotted half note G4, bass has an eighth-note melody. Measure 38: Treble has a whole rest, bass has an eighth-note melody.

39

Musical notation for measures 39-41. Treble and bass staves in G major. Measure 39: Treble has a dotted half note G4, bass has an eighth-note melody. Measure 40: Treble has a whole rest, bass has an eighth-note melody. Measure 41: Treble has a whole rest, bass has an eighth-note melody.

CHORUS

2nd time only

42

Musical notation for measures 42-45. Treble and bass staves in G major. Measure 42: Treble has a dotted half note G4, bass has an eighth-note melody. Measure 43: Treble has a whole rest, bass has an eighth-note melody. Measure 44: Treble has a whole rest, bass has an eighth-note melody. Measure 45: Treble has a dotted half note G4, bass has an eighth-note melody.

REPEAT to Chorus

Play

46

Musical notation for measures 46-49. Treble and bass staves in G major. Measure 46: Treble has a dotted half note G4, bass has an eighth-note melody. Measure 47: Treble has a whole rest, bass has an eighth-note melody. Measure 48: Treble has a whole rest, bass has an eighth-note melody. Measure 49: Treble has a dotted half note G4, bass has an eighth-note melody.

ENDING

50

Musical notation for measures 50-52. Treble and bass staves in G major. Measure 50: Treble has a whole rest, bass has a dotted half note G4. Measure 51: Treble has a whole rest, bass has a whole rest. Measure 52: Treble has a whole rest, bass has a dotted half note G4.

789 - Closer to You - E $\flat$ Baritone Saxophone - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

Bass Guitar

789 - Closer to You

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INTRO

B $\flat$ ² E $\flat$ ² B $\flat$ ² E $\flat$ ²

mf

VERSE

B $\flat$ ² E $\flat$ ² B $\flat$ ² E $\flat$ ²

mp

B $\flat$ ² E $\flat$ ² Gm⁷ E $\flat$ ² E $\flat$ ²/_F

mp

CHORUS

B $\flat$ ² Gm⁷ E $\flat$ ²

mf

B $\flat$ ² B $\flat$ ² Gm⁷ E $\flat$ ² 2nd time to Coda ☸

mf

B $\flat$ ² E $\flat$ ² B $\flat$ ² E $\flat$ ²

mf

VERSE

B $\flat$ ² E $\flat$ ² B $\flat$ ²

mp

789 - Closer to You - Bass Guitar - 2 of 3

27

$E\flat^2$ $B\flat^2$ $E\flat^2$

30

Gm^7 $E\flat^2$ $E\flat^2/F$ *D.S. al Coda*

32

Φ CODA $B\flat^2$ **BRIDGE** E/A $B\flat^2$ E/A $B\flat^2$ *f*

35

E/A $B\flat^2$ $Fsus$ E/A $B\flat^2$ E/A $B\flat^2$

39

$E\flat$ $Fsus$ F

42

CHORUS $B\flat^2$ Gm^7 $E\flat^2$ $B\flat^2$ *mp-f*

46

Gm^7 $E\flat^2$ **REPEAT to Chorus** $B\flat^2$

50

ENDING $B\flat^2$ $E\flat^2$ $B\flat^2$

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

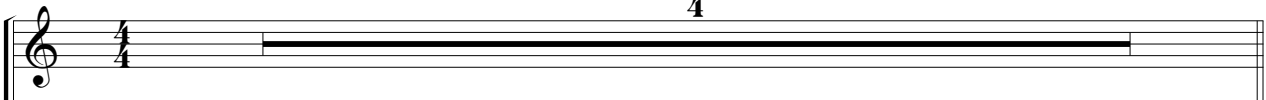
Bassoon
(B $\flat$ Bass Clarinet)

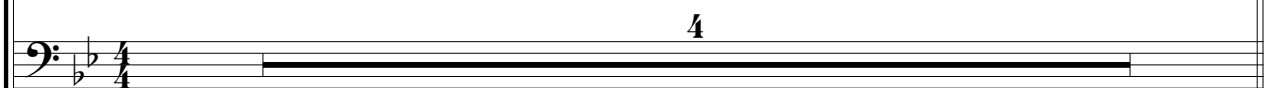
789 - Closer to You

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INTRO

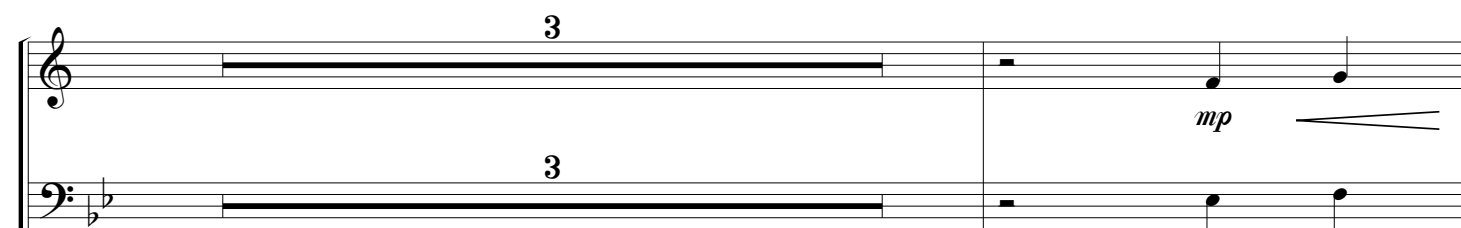
Bass Cl.  4

Bssn.  4

VERSE

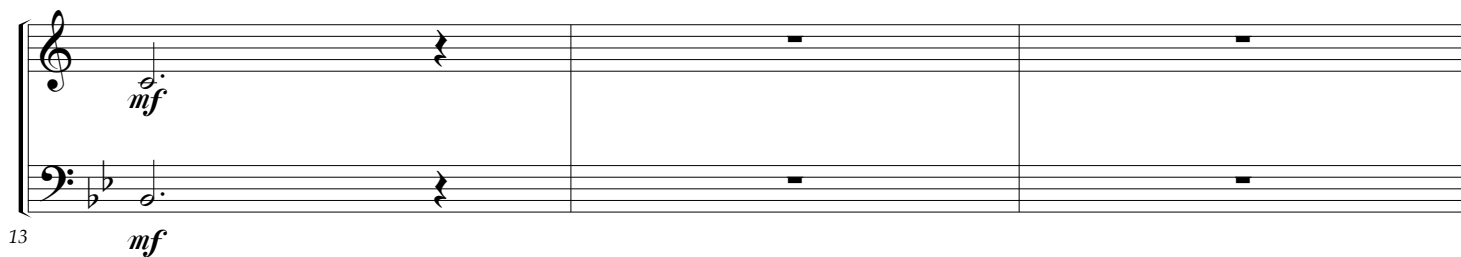
 4 4

5

 3 3 *mp*

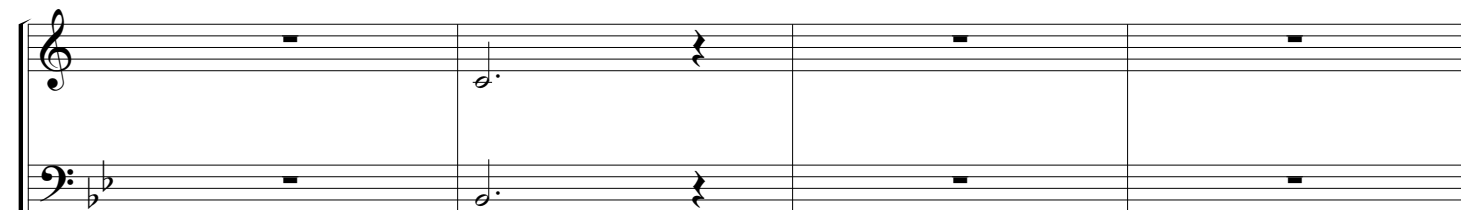
9

CHORUS

 *mf* *mf*

13

2nd time to Coda ☺



16

789 - Closer to You - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

20

4

4

Measures 20-23: Treble and bass staves with a 4-measure rest in both.

VERSE

24

3

3

Measures 24-26: Treble and bass staves with a 3-measure rest in both.

27

3

3

Measures 27-29: Treble and bass staves with a 3-measure rest in both.

D.S. al Coda

30

Measures 30-31: Treble and bass staves with rests in measure 30 and notes in measure 31.

⌂ CODA

BRIDGE

32

f

f

Measures 32-34: Treble and bass staves with notes and rests. Measure 32 starts with a forte (*f*) dynamic. Measure 34 ends with a forte (*f*) dynamic.

789 - Closer to You - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

35

39

CHORUS

2nd time only

42

REPEAT to Chorus
Play

46

ENDING

50

789 - Closer to You - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

Synth Brass Reduction

789 - Closer to You

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INTRO

Intro musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole note chord (F2, B-flat1, D2, F2) sustained for the entire 4 measures. The number '4' is written above each staff.

VERSE

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole note chord (F2, B-flat1, D2, F2) sustained for the entire 4 measures. The number '4' is written above each staff.

5

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The first two measures contain a whole note chord (F2, B-flat1, D2, F2) sustained. The third measure contains a whole note chord (F2, B-flat1, D2, F2) sustained. The fourth measure contains a whole note chord (F2, B-flat1, D2, F2) sustained, marked *mp* with a decrescendo hairpin.

9

CHORUS

Chorus musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The first measure contains a whole note chord (F2, B-flat1, D2, F2) sustained, marked *mf*. The second measure contains a whole note chord (F2, B-flat1, D2, F2) sustained. The third measure contains a whole note chord (F2, B-flat1, D2, F2) sustained. The fourth measure contains a whole note chord (F2, B-flat1, D2, F2) sustained.

13

2nd time to Coda ☪

Chorus musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The first measure contains a whole note chord (F2, B-flat1, D2, F2) sustained. The second measure contains a whole note chord (F2, B-flat1, D2, F2) sustained. The third measure contains a whole note chord (F2, B-flat1, D2, F2) sustained. The fourth measure contains a whole note chord (F2, B-flat1, D2, F2) sustained.

16

789 - Closer to You - Synth Brass Reduction - 2 of 4

20

4

VERSE

24

27

D.S. al Coda

30

⌘ CODA

BRIDGE

32

789 - Closer to You - Synth Brass Reduction - 3 of 4

35

39

CHORUS

2nd time only

42

46

REPEAT to Chorus
Play

ENDING

50

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

Cello / Bass

789 - Closer to You

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INTRO

Cello / Bs.

Melody

mf

VERSE

5

9

CHORUS

13

mf

2nd time to Coda ☸

16

789 - Closer to You - Cello / Bass - 2 of 4

20

VERSE

Cello only

24

27

D.S. al Coda

30

⊕ CODA

BRIDGE

32

35

39

CHORUS

2nd time only

42

REPEAT to Chorus

46

ENDING

50

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

B $\flat$ Clarinet 1 & 2

789 - Closer to You

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INTRO

Cl. 1 & 2

Melody

3

Solo

mf

VERSE

5

9

CHORUS

Tutti

mf

13

2nd time to Coda ☺

16

789 - Closer to You - B $\flat$ Clarinet 1 & 2 - 2 of 4

20

VERSE

24

27

D.S. al Coda

30

⌂ CODA

BRIDGE

32

789 - Closer to You - B $\flat$ Clarinet 1 & 2 - 3 of 4

35

39

CHORUS

2nd time only

42

46

REPEAT to Chorus
Play

50

ENDING

789 - Closer to You - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

B♭ Clarinet 3

789 - Closer to You

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INTRO

Cl. 3

Melody

mf

VERSE

CHORUS

mf

2nd time to Coda ☺

789 - Closer to You - B $\flat$ Clarinet 3 - 2 of 4

20

VERSE

24

27

D.S. al Coda

30

⌂ CODA

BRIDGE

32

789 - Closer to You - B $\flat$ Clarinet 3 - 3 of 4

35

39

CHORUS

2nd time only

42

46

ENDING

50

789 - Closer to You - B $\flat$ Clarinet 3 - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

Flute 1 / Oboe (Flute 2)

789 - Closer to You

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Solo
mf

VERSE

CHORUS

Tutti
mf

2nd time to Coda ☺

789 - Closer to You - Flute 1 / Oboe (Flute 2) - 2 of 4

20

VERSE

24

27

D.S. al Coda

30

Ø CODA

BRIDGE

32

789 - Closer to You - Flute 1 / Oboe (Flute 2) - 3 of 4

35

Musical notation for measures 35-38. Measure 35 has a whole rest in the treble and a half-note G4 in the bass. Measure 36 has a whole rest in the treble and a half-note G4 in the bass. Measure 37 has a half-note G4 in the treble and a half-note G4 in the bass. Measure 38 has a half-note G4 in the treble and a half-note G4 in the bass.

39

Musical notation for measures 39-41. Measure 39 has a half-note G4 in the treble and a half-note G4 in the bass. Measure 40 has a half-note G4 in the treble and a half-note G4 in the bass. Measure 41 has a half-note G4 in the treble and a half-note G4 in the bass.

CHORUS

2nd time only

42

Musical notation for measures 42-45. Measure 42 has a half-note G4 in the treble and a half-note G4 in the bass. Measure 43 has a half-note G4 in the treble and a half-note G4 in the bass. Measure 44 has a half-note G4 in the treble and a half-note G4 in the bass. Measure 45 has a half-note G4 in the treble and a half-note G4 in the bass.

46

Musical notation for measures 46-49. Measure 46 has a half-note G4 in the treble and a half-note G4 in the bass. Measure 47 has a half-note G4 in the treble and a half-note G4 in the bass. Measure 48 has a half-note G4 in the treble and a half-note G4 in the bass. Measure 49 has a half-note G4 in the treble and a half-note G4 in the bass.

REPEAT to Chorus
Play

50

Musical notation for measures 50-52. Measure 50 has a half-note G4 in the treble and a half-note G4 in the bass. Measure 51 has a half-note G4 in the treble and a half-note G4 in the bass. Measure 52 has a half-note G4 in the treble and a half-note G4 in the bass.

ENDING

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

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• = 78
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

mf

mf

Solo

Solo

mp

Sus. Cym.

mp

mp

mf

mf

mp

1 2 3 4

789 - Closer to You - 2 of 17

VERSE

Solo mp

Voc.

1. If I could walk up - on the sea, if I could dance a - cross the sky,

Pno.

 $B\flat^2$ $E\flat^2$ $B\flat^2$ *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

789 - Closer to You - 3 of 17

Voc. if I could own a mil - lion things,

Pno. $E\flat^2$ $B\flat^2$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

789 - Closer to You - 4 of 17

1st X - Duet
2nd X - Parts

CHORUS

mf

Voc. You would still be my de-sire. *mel.* I wan-na be clos - er to You,

Pno. *Gm⁷* *E^b2* *E^b2* *F* *B^b2* *mf*

Fl. 1 / Ob. (Fl. 2) *Tutti* *mf*

Cl. 1 & 2 *Tutti* *mf*

Bssn. (Bass Cl.) *mp* *mf*

Alto Sax. 1 & 2 *mp* *mf*

Ten. Sax. (Bari. T.C.) *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 & 3 *mp* *mf*

Horn 1 & 2 *mp* *mf*

Trb. 1 & 2 *mp* *mf*

Trb. 3 / Tuba *mp* *mf*

Perc. 1 *mf* Bells - 2nd time only

Perc. 2 *mf* Shaker

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

11 12 13

789 - Closer to You - 5 of 17

Voc. clos - er to You, clos - er to You. I wan-na be

Pno. Gm^7 $E\flat^2$ $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

14

15

16

789 - Closer to You - 6 of 17

2nd time to Coda ☺

Voc. clos - er to You, clos - er to You, clos - er to You.

Pno. $B\flat^2$ Gm^7 $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

789 - Closer to You - 7 of 17

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

20

21

22

B $\flat$ 2

E $\flat$ 2

B $\flat$ 2

mf

M.T.

mf

mp

mf

mf

789 - Closer to You - 8 of 17

VERSE

Voc. *Parts mp*

2. If I could live just like a king,

Pno. *mel.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *S.C. mf*

Perc. 2 *add Tambourine*

Vln. 1 & 2 *mf*

Vla. *mp*

Cello / Bs. *mp*

mp

789 - Closer to You - 9 of 17

Voc. if I could have that per - fect life, still the great - est thing would be

Pno. $B\flat^2$ $E\flat^2$ $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

mp

789 - Closer to You - 10 of 17

D.S. al Coda

Voc. walk - ing dai - ly by Your side. mel. I wan-na be

Pno. $E\flat^2$ Gm^7 $E\flat^2$ $E\flat^2$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

Add Bass

29 30 31

789 - Closer to You - 11 of 17

⊕ CODA

f

BRIDGE

Voc.

The day will come when I will meet You. Face

mel.

Pno.

 $B\flat^2$ E
 A $B\flat^2$ E
 A $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32

33

34

789 - Closer to You - 12 of 17

Voc.

to face we will stand. Un - til that day, since

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37

789 - Closer to You - 13 of 17

Voc. *mel.*
 I can't wait, won't You show me just as much as You can?

Pno. *F A Bb² Eb F sus*

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

38 39 40

789 - Closer to You - 14 of 17

1st X - Solo
2nd X - Parts

CHORUS

mp-f

Voc. *mel.* I wan-na be clos - er to You, clos - er to You,

Pno. *F* *Bb²* *Gm⁷* *mp-f*

Fl. 1 / Ob. (Fl. 2) *2nd time only* *f*

Cl. 1 & 2 *2nd time only* *f*

Bssn. (Bass Cl.) *2nd time only* *f*

Alto Sax. 1 & 2 *2nd time only* *f*

Ten. Sax. (Bari. T.C.) *2nd time only* *f*

Tpt. 1 *2nd time only* *f*

Tpt. 2 & 3 *2nd time only* *f*

Horn 1 & 2 *2nd time only* *f*

Trb. 1 & 2 *2nd time only* *f*

Trb. 3 / Tuba *2nd time only* *f*

Perc. 1 *Bells - 2nd time only* *f*

Perc. 2 *2nd time only* *f*

Vln. 1 & 2 *2nd time only* *f*

Vla. *2nd time only* *f*

Cello / Bs. *2nd time only* *f*

41 42 43

789 - Closer to You - 15 of 17

Voc. clos - er to You. I wan-na be clos - er to You,

Pno. $E\flat^2$ $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46

The musical score is written for a large ensemble. The vocal part features a melody with lyrics. The piano accompaniment includes chords and a bass line. The woodwind section includes Flute/Oboe, Clarinets, Bassoon, and Saxophones. The brass section includes Trumpets, Horns, and Trombones/Tuba. The percussion section includes two parts. The string section includes Violins, Viola, and Cello/Bass. The score is divided into measures 44, 45, and 46.

789 - Closer to You - 16 of 17

REPEAT to Chorus

Voc. clos - er to You, clos - er to You. I wan-na be

Pno. Gm^7 Eb^2 Bb^2

Fl. 1 / Ob. (Fl. 2) Play

Cl. 1 & 2 Play

Bssn. (Bass Cl.) Play

Alto Sax. 1 & 2 Play

Ten. Sax. (Bari. T.C.) Play

Tpt. 1 REPEAT to Chorus Play

Tpt. 2 & 3 Play

Horn 1 & 2 Play

Trb. 1 & 2 Play

Trb. 3 / Tuba Play

Perc. 1 Play S.C. *mf*

Perc. 2

Vln. 1 & 2 Play

Vla. Play

Cello / Bs.

47 48 49

789 - Closer to You - 17 of 17

ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged by Carol Tornquist

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of two measures. The first measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *mf*.

VERSE

The first line of the Verse section is in 4/4 time and B-flat major. It consists of two measures. The first measure features a quarter note in the right hand and a quarter note in the left hand. The second measure features a quarter note in the right hand and a quarter note in the left hand.

5

The second line of the Verse section is in 4/4 time and B-flat major. It consists of two measures. The first measure features a quarter note in the right hand and a quarter note in the left hand. The second measure features a quarter note in the right hand and a quarter note in the left hand.

9

§ CHORUS

Musical score for the Chorus section, measures 13-16. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The accompaniment features chords in the right hand and octaves in the left hand. The dynamic marking *mf* is present in the first measure.

13

2nd time to Coda ⊕

Musical score for the 2nd time to Coda section, measures 17-19. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has two flats. The melody consists of eighth and quarter notes. The accompaniment features chords in the right hand and octaves in the left hand.

17

Musical score for the Coda section, measures 20-23. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has two flats. The melody consists of a single note followed by rests. The accompaniment features chords in the right hand and octaves in the left hand. The dynamic marking *Bb Scale gliss.* is present in the fourth measure.

20

VERSE

Musical score for the Verse section. The score is written for a harp, featuring a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The verse consists of two measures, each containing a half note followed by a quarter rest. The piano accompaniment consists of two measures, each containing a half note followed by a quarter rest.

24

D.S. al Coda

Musical score for the *D.S. al Coda* section. The score is written for a harp, featuring a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The section consists of two measures, each containing a half note followed by a quarter rest. The piano accompaniment consists of two measures, each containing a half note followed by a quarter rest.

28

♢ CODA

BRIDGE

Musical score for the Bridge section. The score is written for a harp, featuring a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The bridge consists of two measures, each containing a half note followed by a quarter rest. The piano accompaniment consists of two measures, each containing a half note followed by a quarter rest. The section is marked *f* (forte).

32

36

CHORUS

40

44

789 - Closer to You - Harp - 5 of 5

REPEAT to Chorus ENDING

49

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

F Horn 1 & 2

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

4

4

VERSE

5

9

CHORUS

13

16

mf

2nd time to Coda ☺

789 - Closer to You - F Horn 1 & 2 - 2 of 4

20

3

3

VERSE

24

mf

27

D.S. al Coda

30

⊕ CODA

BRIDGE

32

f

789 - Closer to You - F Horn 1 & 2 - 3 of 4

35

35 36 37 38

39

39 40 41

CHORUS

2nd time only

42

42 43 44 45

46

46 47 48 49

REPEAT to Chorus

50

50 51 52

ENDING

789 - Closer to You - F Horn 1 & 2 - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

Lead Sheet

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON

♩ = 78

INTRO

B $\flat$ ² E $\flat$ ² B $\flat$ ² E $\flat$ ²

mf

VERSE

B $\flat$ ² *mp* E $\flat$ ² B $\flat$ ²

5 1. If I could walk up - on the sea, if I could dance a - cross the sky,

E $\flat$ ² B $\flat$ ² E $\flat$ ²

8 if I could own a mil - lion things,

Gm⁷ E $\flat$ ² E $\flat$ ² F B $\flat$ ² *mf* **CHORUS**

11 You would still be my de - sire. I wan - na be clos - er to You,

Gm⁷ E $\flat$ ² B $\flat$ ²

14 clos - er to You, clos - er to You. I wan - na be

B $\flat$ ² Gm⁷ E $\flat$ ² *2nd time to Coda* ☪

17 clos - er to You, clos - er to You, clos - er to You,

B $\flat$ ² E $\flat$ ² B $\flat$ ² E $\flat$ ²

20

789 - Closer to You - Lead Sheet - 2 of 2

VERSE

24 $B\flat^2$ *mp* $E\flat^2$
2. If I could live just like a king,

26 $B\flat^2$ $E\flat^2$ $B\flat^2$
if I could have that per - fect life, still the great - est thing would be

29 $E\flat^2$ Gm^7 $E\flat^2$ $E\flat^2$ F *D.S. al Coda*
walk - ing dai - ly by Your side. I wan - na be

⊕ CODA

BRIDGE

32 $B\flat^2$ *f* F/A $B\flat^2$ F/A $B\flat^2$ F/A $B\flat^2$
The day will come when I will meet You. Face to face we will stand.

36 $Fsus$ F/A $B\flat^2$ F/A $B\flat^2$ $E\flat$ $Fsus$
Un - til that day, since I can't wait, won't You show me just as much as You can?

CHORUS

41 F $B\flat^2$ *mp-f* Gm^7
I wan - na be clos - er to You, clos - er to You,

44 $E\flat^2$ $B\flat^2$ Gm^7
clos - er to You. I wan - na be clos - er to You, clos - er to You,

48 $E\flat^2$ $B\flat^2$ *REPEAT to Chorus* $B\flat^2$ *ENDING* $B\flat^2$ $E\flat^2$ $B\flat^2$
clos - er to You. I wan - na be

Lead Sheet

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON

♩ = 78

INTRO

Capo 3 G² C² G² C²

mf

VERSE

G² C² G²

5 *mp*

1. If I could walk up - on the sea, if I could dance a - cross the sky,

C² G² C²

8

if I could own a mil - lion things,

Em⁷ C² C²/D G² **CHORUS** *mf*

11

You would still be my de - sire. I wan - na be clos - er to You,

Em⁷ C² G²

14

clos - er to You, clos - er to You. I wan - na be

G² Em⁷ C² 2nd time to Coda ☪

17

clos - er to You, clos - er to You, clos - er to You,

G² C² G² C²

20

789 - Closer to You - Lead Sheet - 2 of 3

VERSE

24 *G*² *mp* *C*²
2. If I could live just like a king,

26 *G*² *C*² *G*²
if I could have that per - fect life, still the great - est thing would be

29 *C*² *Em*⁷ *C*² *C*²/*D*
walk - ing dai - ly by Your side. I wan - na be

D.S. al Coda

⊕ CODA

BRIDGE

32 *G*² *f* *D*/*F*[♯] *G*² *D*/*F*[♯] *G*² *D*/*F*[♯] *G*²
The day will come when I will meet You. Face to face we will stand.

36 *D* *sus* *D*/*F*[♯] *G*² *D*/*F*[♯] *G*² *C* *D* *sus*
Un - til that day, since I can't wait, won't You show me just as much as You can?

CHORUS

41 *D* *G*² *mp-f* *Em*⁷
I wan - na be clos - er to You, clos - er to You,

44 *C*² *G*² *Em*⁷
clos - er to You. I wan - na be clos - er to You, clos - er to You,

48 *C*² *G*² *REPEAT to Chorus* *G*² *ENDING* *G*² *C*² *G*²
clos - er to You. I wan - na be

789 - Closer to You - Lead Sheet - 3 of 3

Chords Used (Capo 3)

G²



C²



Em⁷



C²
D



D
F#



D sus



C



D



Organ

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged by Carol Tornquist

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. The top staff is a single line with rests. The bottom staff is a grand staff (treble and bass clef) with a piano (p) dynamic. The right hand plays a melody starting on G4, moving up stepwise to Bb4, then down to A4, G4, and F4. The left hand plays a bass line starting on Bb2, moving up stepwise to D3, C2, and Bb1. The score includes a crescendo hairpin at the end.

Gt. Flute 8' 4'
Ped. Flute 16, 8'

mf

VERSE

First system of the Verse musical score. The top staff is a single line with a melody starting on G4, moving up stepwise to Bb4, then down to A4, G4, and F4. The bottom staff is a grand staff with a mezzo-forte (mf) dynamic. The right hand plays a melody starting on G4, moving up stepwise to Bb4, then down to A4, G4, and F4. The left hand plays a bass line starting on Bb2, moving up stepwise to D3, C2, and Bb1. The score includes a crescendo hairpin at the end.

mp

5

Second system of the Verse musical score. The top staff is a single line with a melody starting on G4, moving up stepwise to Bb4, then down to A4, G4, and F4. The bottom staff is a grand staff with a mezzo-forte (mf) dynamic. The right hand plays a melody starting on G4, moving up stepwise to Bb4, then down to A4, G4, and F4. The left hand plays a bass line starting on Bb2, moving up stepwise to D3, C2, and Bb1. The score includes a crescendo hairpin at the end.

9

789 - Closer to You - Organ - 2 of 5

CHORUS

13

mf

2nd time to Coda ☺

17

20

789 - Closer to You - Organ - 3 of 5

VERSE

Musical score for the Verse section. The score is written for a single melodic line and a piano accompaniment. The melodic line is in G major (one flat) and 4/4 time. It consists of two measures, each starting with a quarter rest followed by a series of eighth notes. The piano accompaniment is in G major and 4/4 time. It consists of two measures, each starting with a half note chord (G2, B1, D2) followed by a half note chord (G3, B3, D3). The piano accompaniment is marked *mp* (mezzo-piano).

24

D.S. al Coda

Musical score for the *D.S. al Coda* section. The score is written for a single melodic line and a piano accompaniment. The melodic line is in G major (one flat) and 4/4 time. It consists of two measures, each starting with a quarter rest followed by a series of eighth notes. The piano accompaniment is in G major and 4/4 time. It consists of two measures, each starting with a half note chord (G2, B1, D2) followed by a half note chord (G3, B3, D3). The piano accompaniment is marked *mp* (mezzo-piano).

28

♢ CODA

BRIDGE

Musical score for the Bridge section. The score is written for a single melodic line and a piano accompaniment. The melodic line is in G major (one flat) and 4/4 time. It consists of two measures, each starting with a quarter rest followed by a series of eighth notes. The piano accompaniment is in G major and 4/4 time. It consists of two measures, each starting with a half note chord (G2, B1, D2) followed by a half note chord (G3, B3, D3). The piano accompaniment is marked *f* (forte).

32

789 - Closer to You - Organ - 4 of 5

36

36

CHORUS

40

40

mp-f

Pedal 2nd time only

44

44

789 - Closer to You - Organ - 5 of 5

REPEAT to Chorus ENDING

49

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

Percussion 1 & 2

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Percussion 2

Mark Tree

Sus. Cym.

mp

mp

VERSE

4

4

5

3

3

9

CHORUS

Bells - 2nd time only

mf

Shaker

13

2nd time to Coda

16

789 - Closer to You - Percussion 1 & 2 - 2 of 4

M.T. S.C.

mf *mf*

20

VERSE

add Tambourine

mp

24

27

D.S. al Coda

30

Ø CODA

BRIDGE

S.C. (Tamb.)

f *f*

32

789 - Closer to You - Percussion 1 & 2 - 3 of 4

35

39

CHORUS

Bells - 2nd time only

42

f

REPEAT to Chorus
Play S.C.

46

mf

ENDING

50

S.C.

mf

789 - Closer to You - Percussion 1 & 2 - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

Piano

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 78

INTRO

Chords: B $\flat$ ² Eb² B $\flat$ ² Eb²

mf

VERSE

Solo mp

1. If I could walk up-on the sea, if I could dance a-cross the sky,

Chords: B $\flat$ ² Eb² B $\flat$ ² Eb²

mp

5

1st X - Duet
2nd X - Parts

if I could own a mil-lion things, You would still be my de-sire. I wan-na be

Chords: B $\flat$ ² Eb² Gm⁷ Eb² Eb²/F

mel.

9

789 - Closer to You - Piano - 2 of 6

CHORUS

mf

clos - er to You, clos - er to You, clos - er to You. I wan - na be

mf

B $\flat^2$ G m 7 E $\flat^2$ B $\flat^2$

13

2nd time to Coda $\oplus$

clos - er to You, clos - er to You, clos - er to You.

B $\flat^2$ G m 7 E $\flat^2$ 2nd time to Coda $\oplus$

17

B $\flat^2$ E $\flat^2$ B $\flat^2$ E $\flat^2$

20

789 - Closer to You - Piano - 3 of 6

VERSE

Parts *mp*

2. If I could live just like a king, if I could have that per - fect life,

mel.

B $\flat^2$ E $\flat^2$ B $\flat^2$

mp

24

still the great - est thing would be

E $\flat^2$ B $\flat^2$ E $\flat^2$

27

D.S. al Coda

walk - ing dai - ly by Your side. I wan - na be

mel.

Gm 7 E $\flat^2$ E $\flat^2$ $\frac{E\flat^2}{F}$ *D.S. al Coda*

30

789 - Closer to You - Piano - 4 of 6

⊕ CODA

f

BRIDGE

The day will come when I will meet You. Face

mel.

⊕ CODA

B $\flat$ ²

F
A

B $\flat$ ²

F
A

B $\flat$ ²

f

32

to face we will stand. Un - til that day, since I can't wait, won't You

mel.

F
A

B $\flat$ ²

F sus

F
A

B $\flat$ ²

F
A

B $\flat$ ²

f

35

show me just as much as You can? I wan-na be

mel.

1st X - Solo
2nd X - Parts

E $\flat$

F sus

F

f

39

CHORUS

mp-f

42

clo - er to You, clos - er to You, clos - er to You.

mp-f

$B\flat^2$ Gm^7 $E\flat^2$

This block contains the first system of the chorus. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "clo - er to You, clos - er to You, clos - er to You." The piano part includes chord markings $B\flat^2$, Gm^7 , and $E\flat^2$ above the staff. The dynamic marking *mp-f* is present.

45

I wan - na be clos - er to You,

$B\flat^2$

This block contains the second system of the chorus. The vocal melody continues with the lyrics "I wan - na be clos - er to You,". The piano accompaniment continues with the same harmonic structure. The chord marking $B\flat^2$ is present above the staff.

789 - Closer to You - Piano - 6 of 6

47

REPEAT to Chorus

Parts

clos - er to You, clos - er to You. I wan-na be

Gm⁷ Eb² Bb²

ENDING

ENDING

Bb² Eb² Bb²

50

Synth String Reduction

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody in the treble clef starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a whole note chord of G4 and Bb4 in measure 4. The bass line has whole rests in measures 1 and 2, then a half note G2 in measure 3 and a whole note chord of G2 and Bb2 in measure 4. Dynamics include *mp* in measure 2 and *mf* in measure 4, with crescendo and decrescendo markings.

VERSE

Measures 5-8 of the Verse. The notation consists of whole rests in both the treble and bass staves for all four measures. The number '4' is written above the treble staff in measure 5 and below the bass staff in measure 6.

5

Measures 9-12 of the Verse. The notation consists of whole rests in both the treble and bass staves for all four measures. The number '4' is written above the treble staff in measure 9 and below the bass staff in measure 10.

9

CHORUS

Measures 13-15 of the Chorus. The key signature has two flats. The melody in the treble clef features chords: G4-Bb4 (measure 13), G4 (measure 14), and G4-Bb4 (measure 15). The bass line features chords: G2-Bb2 (measure 13), G2 (measure 14), and G2-Bb2 (measure 15). Dynamics include *mf* in measure 13.

13

2nd time to Coda ☪

Measures 16-19 of the Chorus. The notation continues the melody and bass line from the previous measures, with chords in the treble and bass staves. The melody in measure 19 is a whole note chord of G4 and Bb4.

16

789 - Closer to You - Synth String Reduction - 2 of 4

20

20

VERSE

24

24

27

27

D.S. al Coda

30

30

⌘ CODA

BRIDGE

32

32

789 - Closer to You - Synth String Reduction - 3 of 4

35

39

CHORUS

2nd time only

42

f

46

REPEAT to Chorus
Play

ENDING

50

mf

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

B $\flat$ Tenor Saxophone
(Baritone T.C.)

789 - Closer to You

JEREMY JOHNSON

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INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

mp

CHORUS

13

mf

2nd time to Coda ◊

16

789 - Closer to You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

20

3

3

VERSE

24

27

D.S. al Coda

30

⌘ CODA

BRIDGE

32

789 - Closer to You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

35

39

CHORUS

2nd time only

42

46

REPEAT to Chorus
Play

ENDING

50

789 - Closer to You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

Trombone 1 & 2

789 - Closer to You

JEREMY JOHNSON

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Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

mp

CHORUS

13

mf

2nd time to Coda ☺

16

789 - Closer to You - Trombone 1 & 2 - 2 of 4

20

3

3

VERSE

24

27

mf

D.S. al Coda

30

⌘ CODA

BRIDGE

32

f

789 - Closer to You - Trombone 1 & 2 - 3 of 4

35

39

CHORUS

2nd time only

42

46

REPEAT to Chorus
Play

ENDING

50

789 - Closer to You - Trombone 1 & 2 - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

Trombone 3 / Tuba

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

VERSE

CHORUS

2nd time to Coda ☺

789 - Closer to You - Trombone 3 / Tuba - 2 of 4

20

3

3

VERSE

24

27

D.S. al Coda

30

⌘ CODA

BRIDGE

32

789 - Closer to You - Trombone 3 / Tuba - 3 of 4

35

39

CHORUS

2nd time only

42

REPEAT to Chorus
Play

46

ENDING

50

789 - Closer to You - Trombone 3 / Tuba - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

B♭ Trumpet 1

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

mp

CHORUS

13

mf

2nd time to Coda ◊

16

789 - Closer to You - B $\flat$ Trumpet 1 - 2 of 4

20

VERSE

24

27

D.S. al Coda

30

⌘ CODA

BRIDGE

32

789 - Closer to You - B $\flat$ Trumpet 1 - 3 of 4

35

35 36 37 38

39

39 40 41

CHORUS

2nd time only

42

42 43 44 45

46

46 47 48 49

REPEAT to Chorus

Play

50

50 51 52

ENDING

789 - Closer to You - B $\flat$ Trumpet 1 - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

B♭ Trumpet 2 & 3

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

mp

CHORUS

13

mf

2nd time to Coda ☪

16

789 - Closer to You - B $\flat$ Trumpet 2 & 3 - 2 of 4

20

VERSE

24

27

D.S. al Coda

30

⌂ CODA

BRIDGE

32

789 - Closer to You - B $\flat$ Trumpet 2 & 3 - 3 of 4

35

39

CHORUS

2nd time only

42

46

REPEAT to Chorus
Play

50

ENDING

789 - Closer to You - B♭ Trumpet 2 & 3 - 4 of 4

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

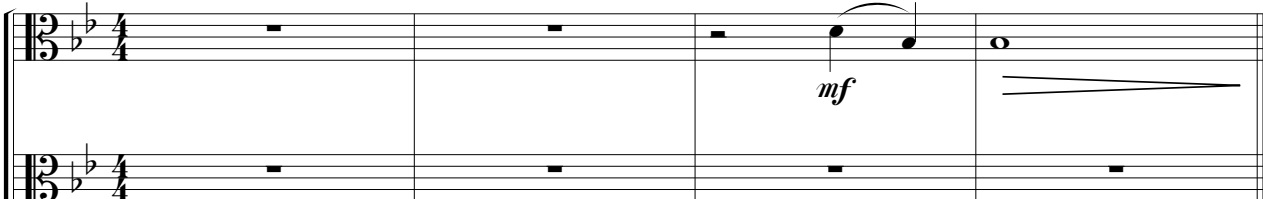
Viola

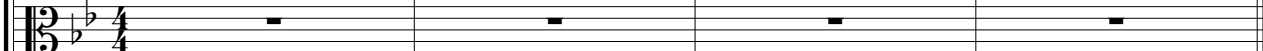
789 - Closer to You

JEREMY JOHNSON

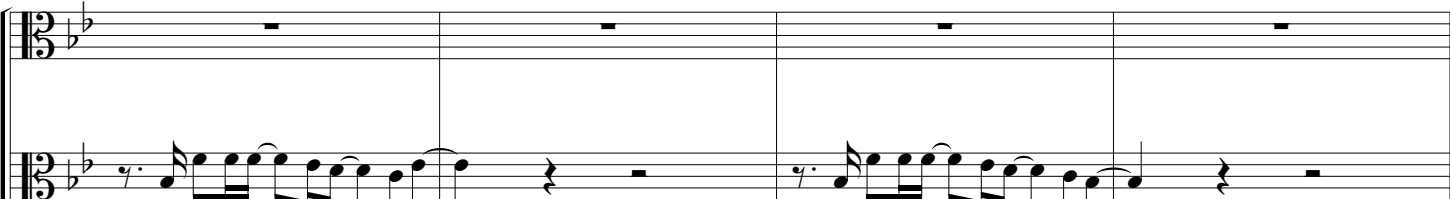
JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

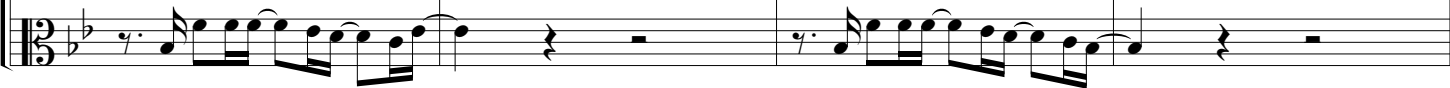
INTRO

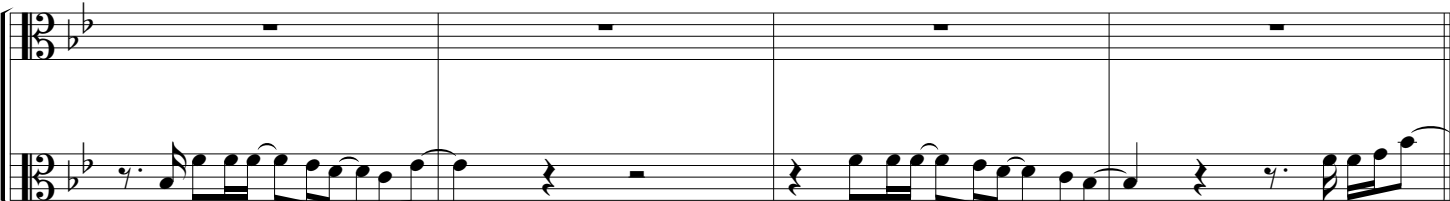
Vla. 

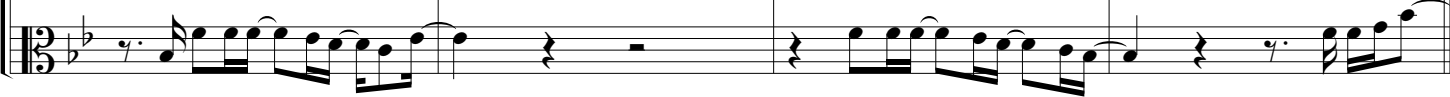
Melody 

VERSE

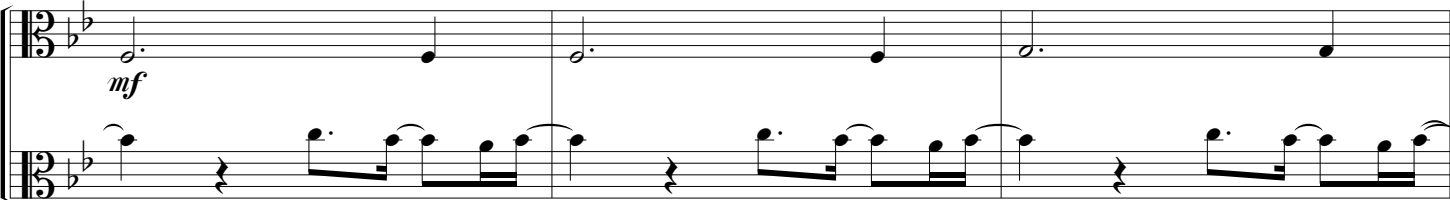


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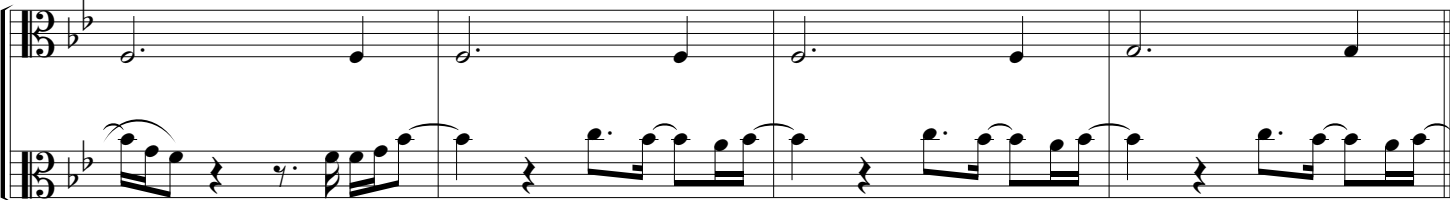
9 

CHORUS



13 

2nd time to Coda ☪



16 

789 - Closer to You - Viola - 2 of 4

20

VERSE

24

27

D.S. al Coda

30

⊘ CODA

BRIDGE

32

789 - Closer to You - Viola - 3 of 4

Measures 35-38 of the score. The music is in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measure 36 contains a whole rest in the right hand. Measure 38 includes accents over the eighth notes in the right hand.

35

Measures 39-41 of the score. Measures 39 and 40 show the right hand with whole rests and the left hand continuing its eighth-note accompaniment. In measure 41, the right hand enters with a half note, followed by a long, gradual decrescendo line that spans the final two measures of the system.

39

CHORUS

2nd time only

Measures 42-45 of the score, marking the beginning of the chorus. Measure 42 starts with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and quarter notes, and the left hand continues with eighth-note accompaniment. The system concludes with a repeat sign in the right hand.

42

Measures 46-49 of the score. Measures 46-48 continue the chorus melody and accompaniment. Measure 49 features a repeat sign in the right hand. A box in the upper right corner of the system contains the instruction "REPEAT to Chorus" with the word "Play" written below it.

46

ENDING

Measures 50-52 of the score, forming the ending. Measure 50 begins with a mezzo-forte (*mf*) dynamic. The right hand has whole rests, while the left hand plays a half note. The system ends with a double bar line in measure 52.

50

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?

Violin 1 & 2

789 - Closer to You

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

mp

mf

VERSE

5

9

CHORUS

13

2nd time to Coda ☺

16

789 - Closer to You - Violin 1 & 2 - 2 of 4

20

VERSE

24

27

D.S. al Coda

30

⊕ CODA

BRIDGE

32

789 - Closer to You - Violin 1 & 2 - 3 of 4

35

39

CHORUS

2nd time only

42

46

REPEAT to Chorus
Play

ENDING

50

1. If I could walk upon the sea,
If I could dance across the sky,
If I could own a million things,
You would still be my desire.

Chorus

I wanna be closer to You,
Closer to You, closer to You.
I wanna be closer to You,
Closer to You, closer to you,

2. If I could live just like a king,
If I could have that perfect life,
Still the greatest thing would be
Walking daily by Your side.

Bridge

The day will come when I will meet You.
Face to face we will stand.
Until that day, since I can't wait,
Won't You show me just as much as You can?