

E♭ Alto Saxophone 1 & 2

785 - Blessed Be the Name of the Lord

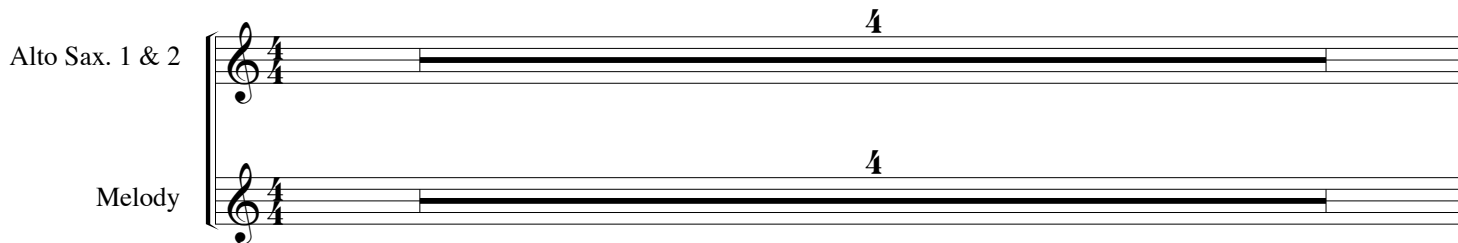
PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

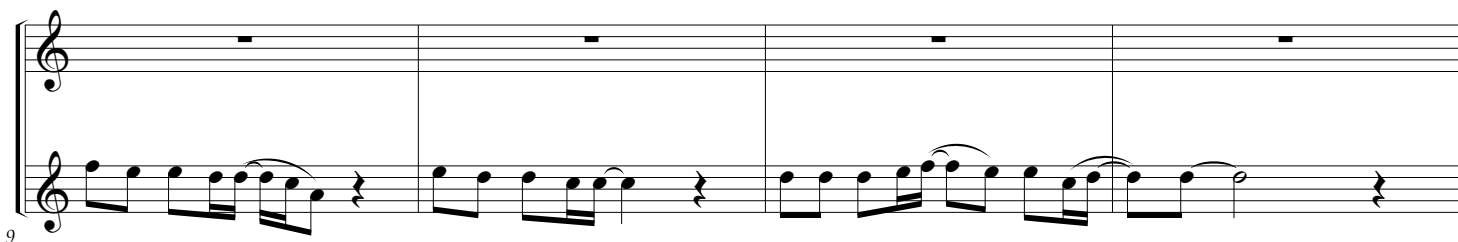
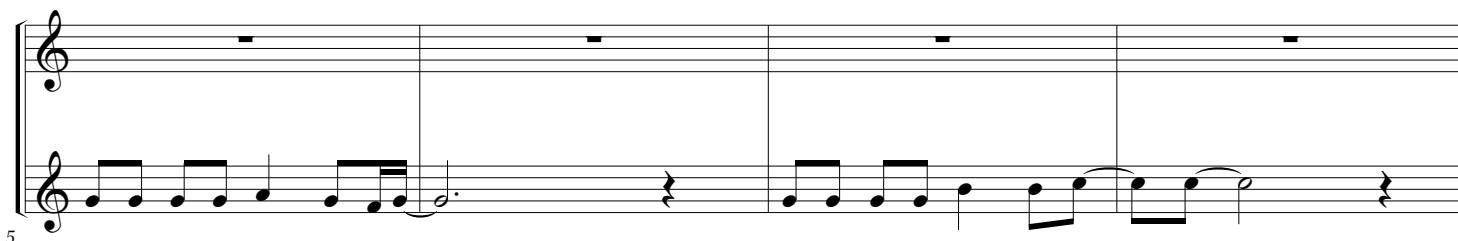
INTRO

Alto Sax. 1 & 2

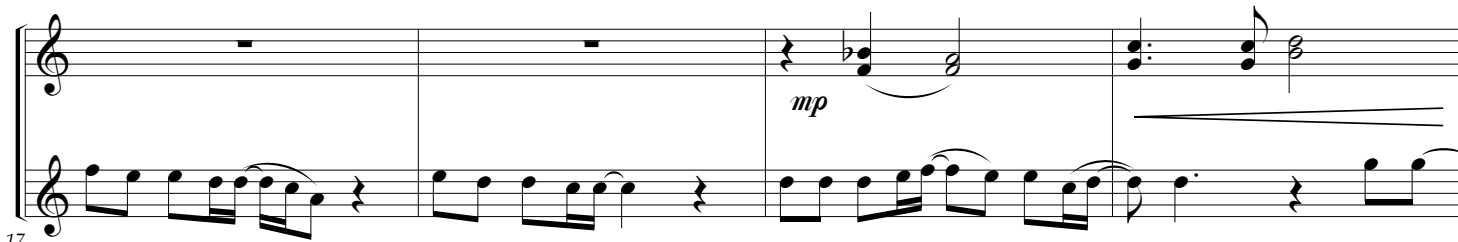
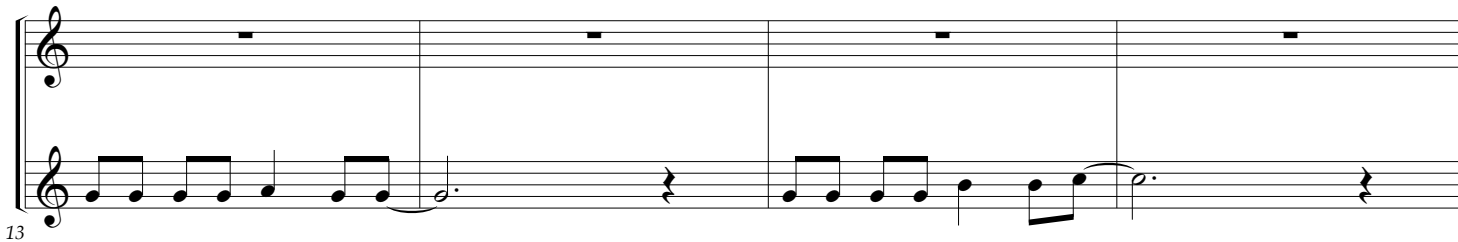
Melody



VERSE 1



VERSE 2



785 - Blessed Be the Name of the Lord - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS 1

21

21

24

mf

Musical notation for Chorus 1, measures 21-24. The key signature has one flat (B♭). The music is in 4/4 time. Measure 21 starts with a treble clef and a key signature change to one flat. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and a half note B♭4. The bass staff has a half note G3, followed by a quarter note A3, and a half note B♭3. Measure 22 has a whole rest in the treble and a half note G3 in the bass. Measure 23 has a whole rest in the treble and a half note A3 in the bass. Measure 24 has a whole rest in the treble and a half note B♭3 in the bass. The dynamic *mf* is marked at the beginning of measure 21.

25

25

28

Musical notation for Chorus 1, measures 25-28. Measure 25 has a whole rest in the treble and a half note G3 in the bass. Measure 26 has a whole rest in the treble and a half note A3 in the bass. Measure 27 has a whole rest in the treble and a half note B♭3 in the bass. Measure 28 has a whole rest in the treble and a half note G3 in the bass. A crescendo hairpin is shown over measures 25-27.

VERSE 3

29

29

32

mp

Musical notation for Verse 3, measures 29-32. Measure 29 has a whole rest in the treble and a half note G3 in the bass. Measure 30 has a whole rest in the treble and a half note A3 in the bass. Measure 31 has a whole rest in the treble and a half note B♭3 in the bass. Measure 32 has a whole rest in the treble and a half note G3 in the bass. The dynamic *mp* is marked at the beginning of measure 32.

33

33

36

mf

Musical notation for Verse 3, measures 33-36. Measure 33 has a whole rest in the treble and a half note G3 in the bass. Measure 34 has a whole rest in the treble and a half note A3 in the bass. Measure 35 has a whole rest in the treble and a half note B♭3 in the bass. Measure 36 has a whole rest in the treble and a half note G3 in the bass. The dynamic *mf* is marked at the beginning of measure 33.

CHORUS 2

37

37

40

f

Musical notation for Chorus 2, measures 37-40. Measure 37 starts with a treble clef and a key signature change to one flat. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and a half note B♭4. The bass staff has a half note G3, followed by a quarter note A3, and a half note B♭3. Measure 38 has a whole rest in the treble and a half note G3 in the bass. Measure 39 has a whole rest in the treble and a half note A3 in the bass. Measure 40 has a whole rest in the treble and a half note B♭3 in the bass. The dynamic *f* is marked at the beginning of measure 37.

785 - Blessed Be the Name of the Lord - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

41

REPEAT to Chorus 2

45

ENDING

49

53

57

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

E♭ Alto Saxophone 3

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

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INTRO

Alto Sax. 3

Melody

4

4

VERSE 1

5

9

VERSE 2

13

17

mp

785 - Blessed Be the Name of the Lord - E $\flat$ Alto Saxophone 3 - 2 of 4

CHORUS 1

21

24

mf

This system contains measures 21 through 24. The music is written for E $\flat$ Alto Saxophone 3. Measure 21 starts with a treble clef and a key signature of one flat. The melody in the upper staff begins with a quarter rest, followed by a beamed eighth-note pair (G4, A4), a quarter note (B4), and a half note (C5). The lower staff provides a harmonic accompaniment with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The system concludes with measure 24.

25

28

This system contains measures 25 through 28. Measures 25 and 26 show the continuation of the musical themes. Measure 27 features a long, sustained note in the upper staff with a hairpin crescendo leading into measure 28, which contains a whole rest. The lower staff continues its accompaniment pattern.

VERSE 3

29

32

This system contains measures 29 through 32. Measures 29 and 30 show the continuation of the musical themes. Measure 31 features a long, sustained note in the upper staff with a hairpin crescendo leading into measure 32, which contains a whole rest. The lower staff continues its accompaniment pattern.

33

36

mf

This system contains measures 33 through 36. Measures 33 and 34 show the continuation of the musical themes. Measure 35 features a long, sustained note in the upper staff with a hairpin crescendo leading into measure 36, which contains a whole rest. The lower staff continues its accompaniment pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of this system.

CHORUS 2

37

40

f

This system contains measures 37 through 40. Measure 37 starts with a treble clef and a key signature of one flat. The melody in the upper staff begins with a quarter rest, followed by a beamed eighth-note pair (G4, A4), a quarter note (B4), and a half note (C5). The lower staff provides a harmonic accompaniment with eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. The system concludes with measure 40.

785 - Blessed Be the Name of the Lord - E $\flat$ Alto Saxophone 3 - 3 of 4

41

REPEAT to Chorus 2

45

ENDING

49

53

57

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

E♭ Baritone Saxophone

785 - Blessed Be the Name of the Lord

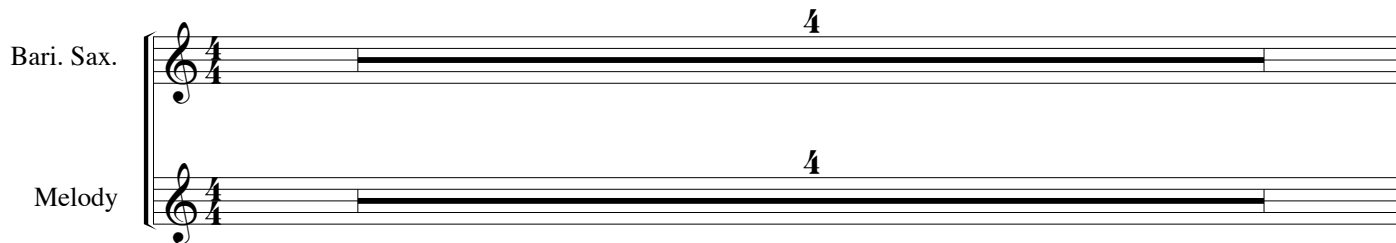
PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

INTRO

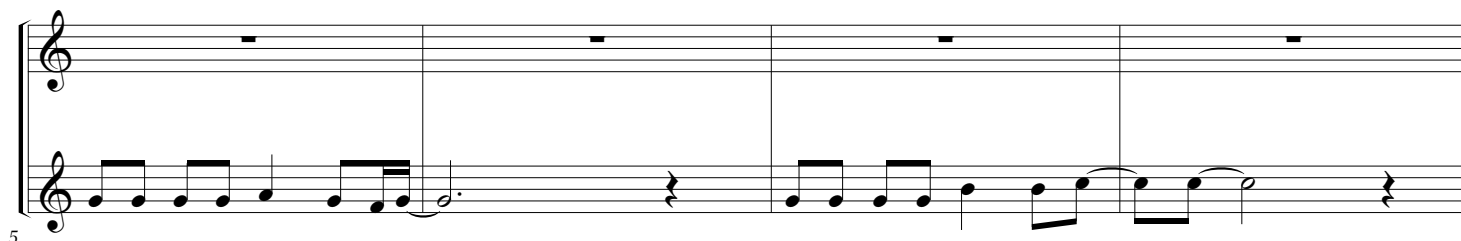
Bari. Sax. 4

Melody 4

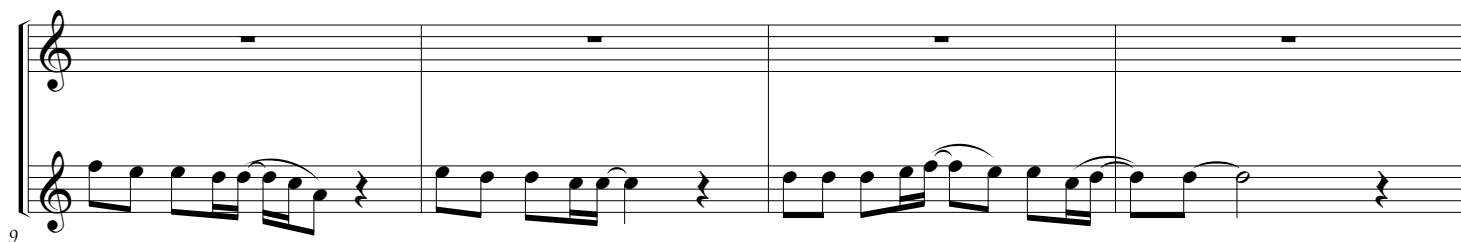


VERSE 1

5

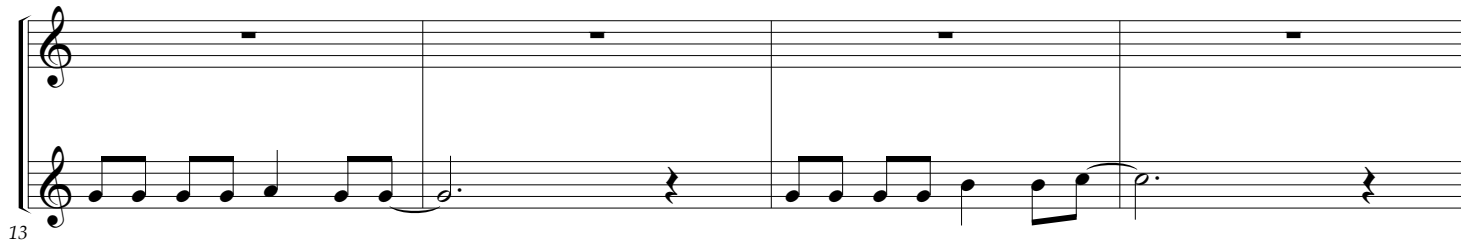


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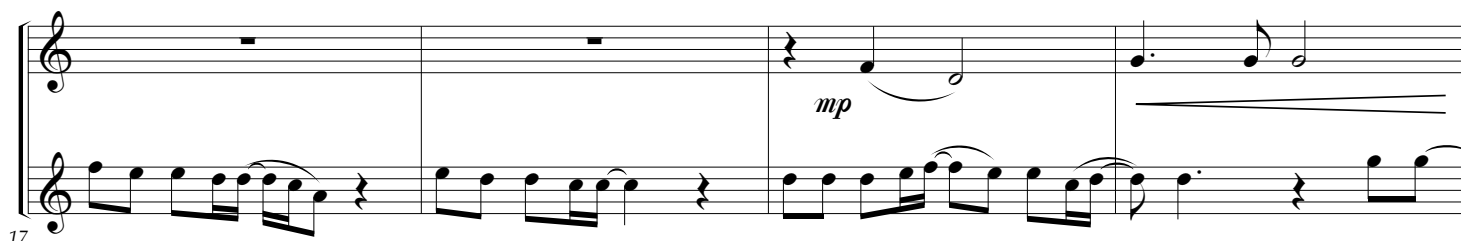
VERSE 2

13



17

mp



785 - Blessed Be the Name of the Lord - E♭ Baritone Saxophone - 2 of 4

CHORUS 1

21

24

mf

This system contains measures 21 through 24 of Chorus 1. The music is written for E♭ Baritone Saxophone in 4/4 time. Measure 21 starts with a mezzo-forte (mf) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes. Measure 22 continues the melody with a half note. Measure 23 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 24 concludes the phrase with a quarter note in the upper staff and a quarter rest in the lower staff.

25

28

This system contains measures 25 through 28 of Chorus 1. Measure 25 continues the melody with eighth notes. Measure 26 features a half note in the upper staff and a half note in the lower staff. Measure 27 has a whole rest in the upper staff and a half note in the lower staff. Measure 28 concludes the phrase with a whole rest in the upper staff and a half note in the lower staff.

VERSE 3

29

32

This system contains measures 29 through 32 of Verse 3. Measure 29 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 30 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 31 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 32 concludes the phrase with a whole rest in the upper staff and a quarter note in the lower staff.

33

36

mf

This system contains measures 33 through 36 of Verse 3. Measure 33 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 34 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 35 features a mezzo-forte (mf) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes. Measure 36 concludes the phrase with a quarter note in the upper staff and a quarter rest in the lower staff.

CHORUS 2

37

40

f

This system contains measures 37 through 40 of Chorus 2. Measure 37 starts with a forte (f) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes. Measure 38 continues the melody with a half note. Measure 39 has a whole rest in the upper staff and a quarter note in the lower staff. Measure 40 concludes the phrase with a quarter note in the upper staff and a quarter rest in the lower staff.

785 - Blessed Be the Name of the Lord - E $\flat$ Baritone Saxophone - 3 of 4

41

41

REPEAT to Chorus 2

45

ENDING

49

53

57

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Bass Guitar

785 - Blessed Be the Name of the Lord

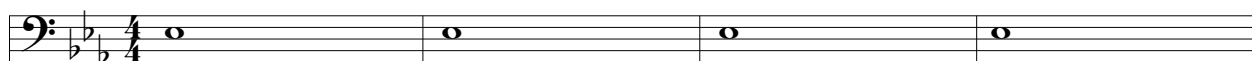
PAUL MARINO and GREG NELSON

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Arranged and Orchestrated by David Shipp

INTRO

Chord progression for the Intro:

$E\flat$ $E\flat_2^4$ $E\flat$ $\frac{B\flat}{E\flat}$ $E\flat$ $E\flat_2^4$ $E\flat$ $\frac{B\flat}{E\flat}$



The bass line for the Intro consists of four measures, each containing a whole note. The notes are: $E\flat$, $E\flat$, $E\flat$, and $E\flat$.

VERSE 1

Chord progression for Verse 1:

$E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $E\flat_2^4$ $E\flat$ $B\flat$ Cm^7



The bass line for Verse 1 consists of four measures, each containing a whole note. The notes are: $E\flat$, $E\flat$, $E\flat$, and $E\flat$.

Chord progression for Verse 1 (continued):

Fm^7 $\frac{E\flat_2^2}{G}$ $\frac{D\flat}{A\flat}$ Fm^7 $B\flat_{sus}$ $B\flat$



The bass line for Verse 1 (continued) consists of four measures, each containing a whole note. The notes are: F , G , $A\flat$, and F .

VERSE 2

Chord progression for Verse 2:

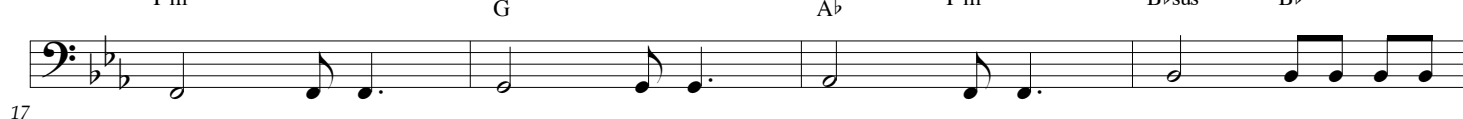
$E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $E\flat_2^4$ $E\flat$ $B\flat$ Cm^7



The bass line for Verse 2 consists of four measures, each containing a whole note. The notes are: $E\flat$, $E\flat$, $E\flat$, and $E\flat$.

Chord progression for Verse 2 (continued):

Fm^7 $\frac{E\flat_2^2}{G}$ $\frac{D\flat}{A\flat}$ Fm^7 $B\flat_{sus}$ $B\flat$



The bass line for Verse 2 (continued) consists of four measures, each containing a whole note. The notes are: F , G , $A\flat$, and F .

CHORUS 1

Chord progression for Chorus 1:

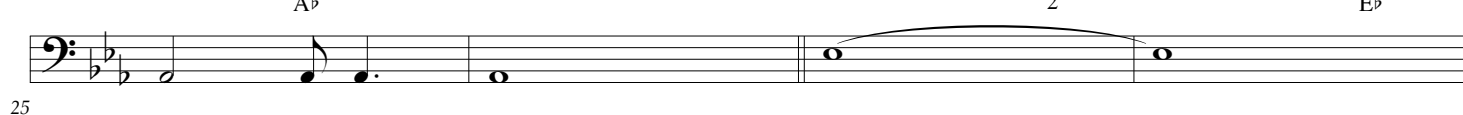
$E\flat$ $B\flat$ Fm^7 Cm^7 $B\flat$



The bass line for Chorus 1 consists of four measures, each containing a whole note. The notes are: $E\flat$, $B\flat$, F , and C .

Chord progression for Chorus 1 (continued):

$A\flat$ $\frac{B\flat}{A\flat}$ $A\flat$ $E\flat$ $E\flat_2^4$ $E\flat$ $\frac{B\flat}{E\flat}$



The bass line for Chorus 1 (continued) consists of four measures, each containing a whole note. The notes are: $A\flat$, $A\flat$, $E\flat$, and $E\flat$.

785 - Blessed Be the Name of the Lord - Bass Guitar - 2 of 3

VERSE 3

29

E $\flat$ A $\flat$
E $\flat$ E $\flat$ ⁴₂ E $\flat$ B $\flat$ C m⁷

33

F m⁷ E $\flat$ ²
G D $\flat$
A $\flat$ F m⁷ B $\flat$ sus B $\flat$

CHORUS 2

37

E $\flat$ B $\flat$ F m⁷ C m⁷ B $\flat$

41

E $\flat$ B $\flat$ F m⁷ C m⁷ B $\flat$

REPEAT to Chorus 2

45

F m⁷ B $\flat$
F F m⁷ B $\flat$ E $\flat$
B $\flat$ B $\flat$ ⁷

ENDING

49

A $\flat$ B $\flat$
A $\flat$ A $\flat$ B $\flat$
A $\flat$ A $\flat$

53

E $\flat$ A $\flat$ ²

57

E $\flat$ A $\flat$ ² E $\flat$ ²

molto rit.

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Bassoon
(B $\flat$ Bass Clarinet)

785 - Blessed Be the Name of the Lord

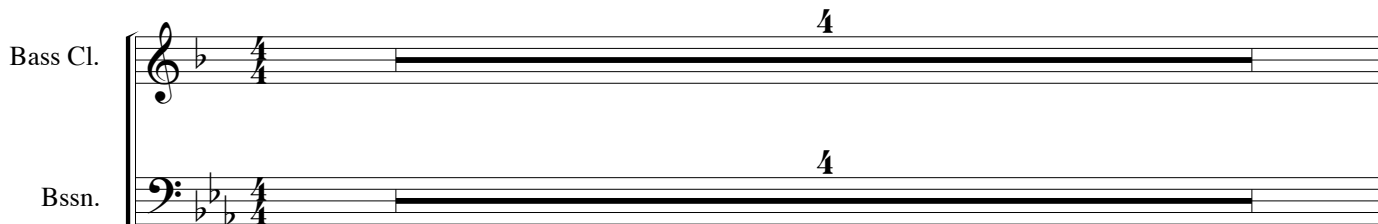
PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.



VERSE 1

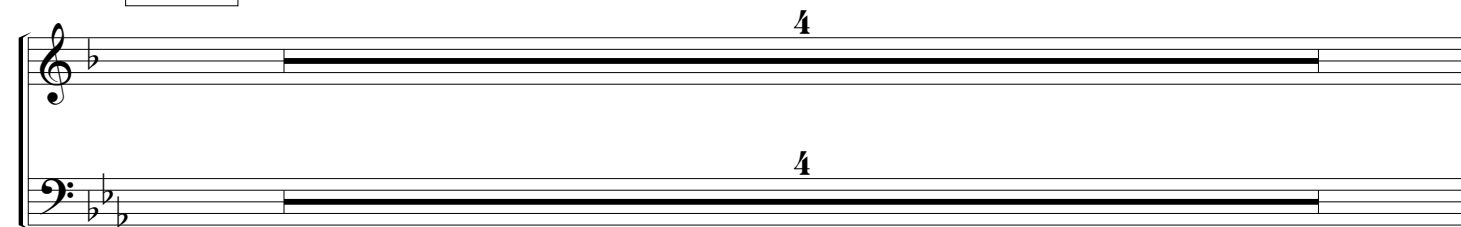


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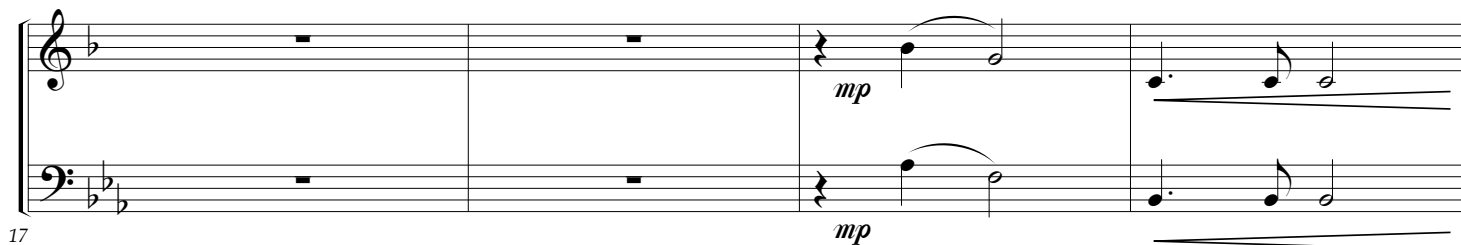


9

VERSE 2



13



17

785 - Blessed Be the Name of the Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS 1

21

mf

mf

25

VERSE 3

29

33

mf

mf

CHORUS 2

37

f

f

785 - Blessed Be the Name of the Lord - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

41

REPEAT to Chorus 2

45

ENDING

49

53

57

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Synth Brass Reduction

785 - Blessed Be the Name of the Lord

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Arranged and Orchestrated by David Shipp

INTRO

Two staves (treble and bass clef) in 4/4 time, key of B-flat major. Both staves contain a whole rest for the first four measures, indicated by a '4' above each staff.

VERSE 1

Two staves (treble and bass clef) in 4/4 time, key of B-flat major. Both staves contain a whole rest for the first four measures, indicated by a '4' above each staff.

5

Two staves (treble and bass clef) in 4/4 time, key of B-flat major. Both staves contain a whole rest for the first four measures, indicated by a '4' above each staff.

9

VERSE 2

Two staves (treble and bass clef) in 4/4 time, key of B-flat major. Both staves contain a whole rest for the first four measures, indicated by a '4' above each staff.

13

Two staves (treble and bass clef) in 4/4 time, key of B-flat major. Measures 17 and 18 contain whole rests. Measures 19 and 20 contain musical notation. The treble staff has a half note G4 and a half note F4 beamed together, followed by a quarter note G4 and a quarter note F4. The bass staff has a half note Bb2 and a half note A2 beamed together, followed by a quarter note Bb2 and a quarter note A2. The dynamic marking *mp* is present.

17

CHORUS 1

Measures 21-24 of Chorus 1. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a synth brass reduction. Measure 21 starts with a *mf* dynamic. Measures 22-24 show various chordal and melodic patterns.

21

Measures 25-28 of Chorus 1. Measure 25 continues the pattern. Measure 26 has a *mp* dynamic. Measures 27-28 show a melodic line in the bass staff.

25

VERSE 3

Measures 29-32 of Verse 3. Measures 29-30 feature a triplet of eighth notes in both staves, marked with a '3' above and below. Measures 31-32 show a melodic line in the bass staff with a *mp* dynamic.

29

Measures 33-36 of Verse 3. Measures 33-34 feature a melodic line in the bass staff with a *mf* dynamic. Measures 35-36 show a melodic line in the bass staff with a *mf* dynamic.

33

CHORUS 2

Measures 37-40 of Chorus 2. Measure 37 starts with a *f* dynamic. Measures 38-40 show various chordal and melodic patterns.

37

785 - Blessed Be the Name of the Lord - Synth Brass Reduction - 3 of 4

41

45

REPEAT to Chorus 2

49

ENDING

53

57

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Cello / Bass

785 - Blessed Be the Name of the Lord

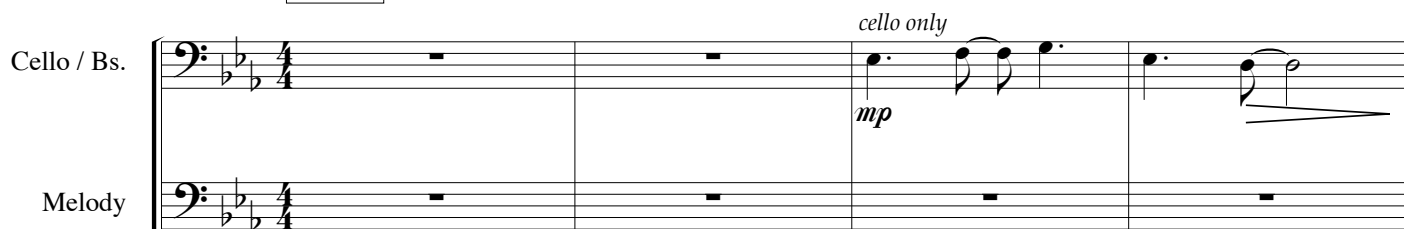
PAUL MARINO and GREG NELSON

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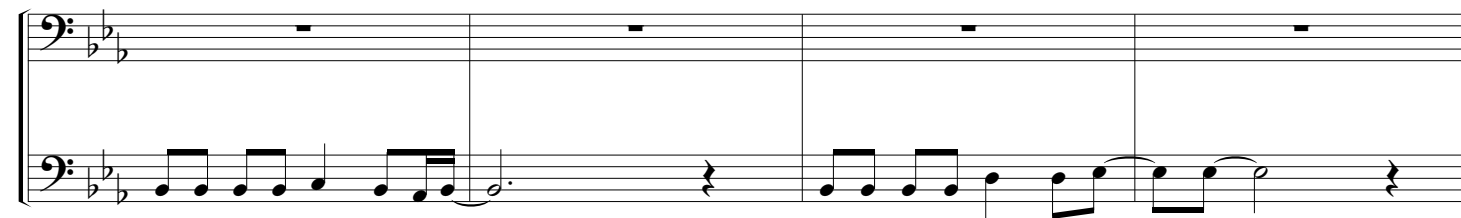
INTRO

Cello / Bs. *cello only*
mp

Melody



VERSE 1



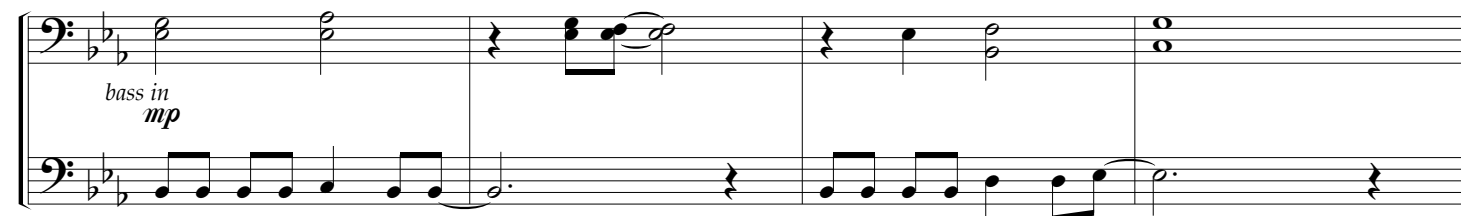
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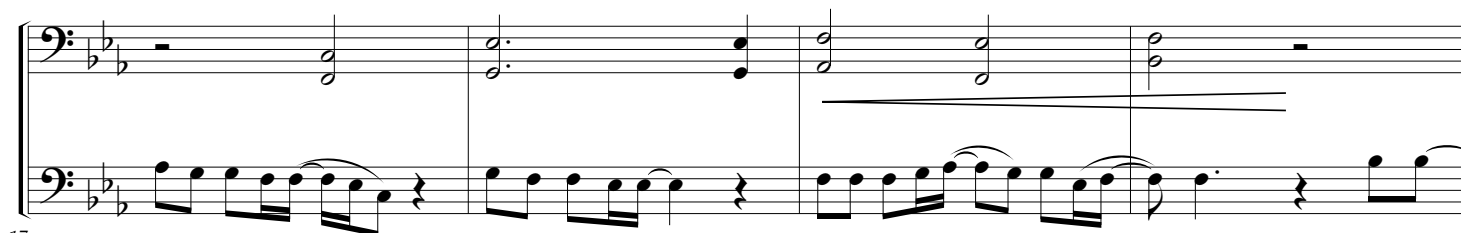
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VERSE 2

bass in
mp



13



17

CHORUS 1

21

mf

24

This system contains measures 21 through 24. The top staff (bass clef) features chords and single notes, with a *mf* dynamic marking at the start. The bottom staff (bass clef) contains a continuous eighth-note bass line. Measure 24 ends with a repeat sign.

25

cello only
mp

28

This system contains measures 25 through 28. The top staff (bass clef) has whole notes and rests, with a *cello only* marking and a *mp* dynamic. The bottom staff (bass clef) continues the eighth-note bass line. Measure 28 ends with a repeat sign.

VERSE 3

29

bass in
mf

32

This system contains measures 29 through 32. The top staff (bass clef) has chords and single notes, with a *bass in* marking and a *mf* dynamic. The bottom staff (bass clef) continues the eighth-note bass line. Measure 32 ends with a repeat sign.

33

36

This system contains measures 33 through 36. The top staff (bass clef) has whole notes and rests. The bottom staff (bass clef) continues the eighth-note bass line. Measure 36 ends with a repeat sign.

CHORUS 2

37

f

40

This system contains measures 37 through 40. The top staff (bass clef) features chords and single notes, with a *f* dynamic marking at the start. The bottom staff (bass clef) continues the eighth-note bass line. Measure 40 ends with a repeat sign.

785 - Blessed Be the Name of the Lord - Cello / Bass - 3 of 4

41

45

REPEAT to Chorus 2

49

ENDING

53

8

mp

57

molto rit.

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

B♭ Clarinet 1 & 2

785 - Blessed Be the Name of the Lord

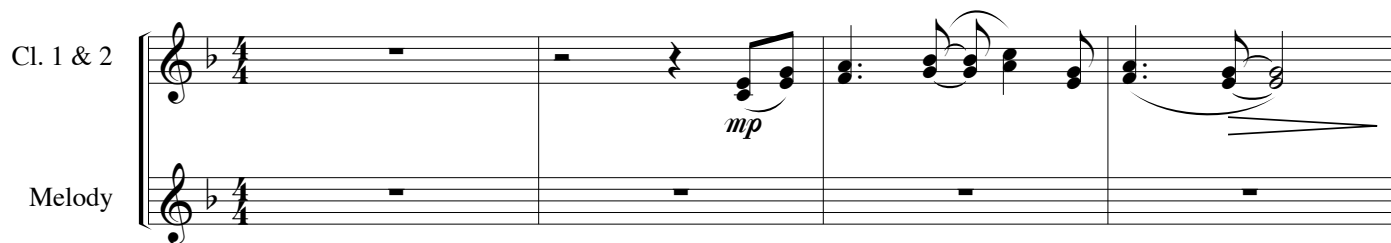
PAUL MARINO and GREG NELSON

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Arranged and Orchestrated by David Shipp

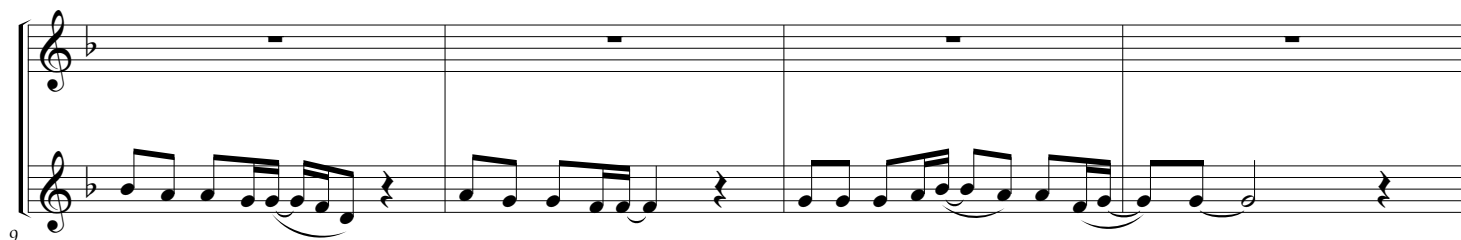
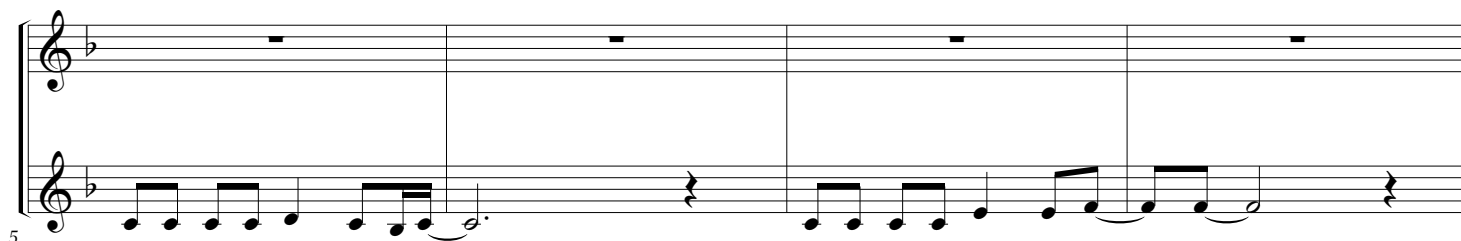
INTRO

Cl. 1 & 2

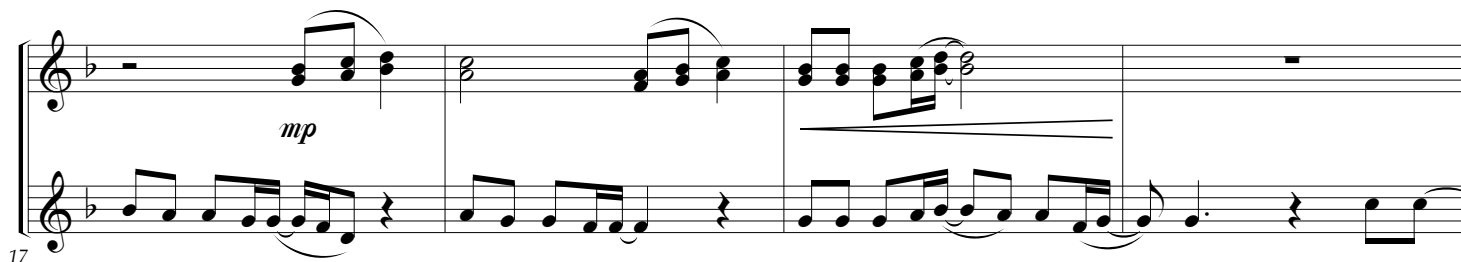
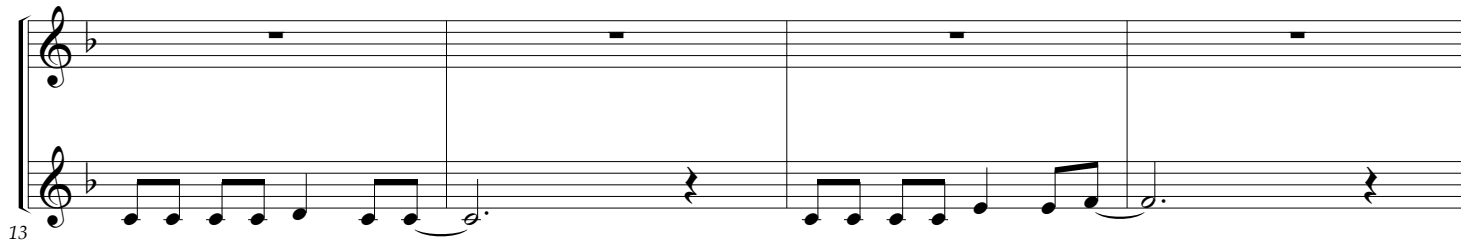
Melody



VERSE 1



VERSE 2



785 - Blessed Be the Name of the Lord - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS 1

21

25

VERSE 3

29

33

CHORUS 2

37

785 - Blessed Be the Name of the Lord - B $\flat$ Clarinet 1 & 2 - 3 of 4

41

45

REPEAT to Chorus 2

49

ENDING

53

57

mp

molto rit.

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

B $\flat$ Clarinet 3

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

mp

VERSE 1

5

9

VERSE 2

13

17

785 - Blessed Be the Name of the Lord - B $\flat$ Clarinet 3 - 2 of 4

CHORUS 1

21

21

mf

Musical notation for Chorus 1, measures 21-24. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a half note G $\flat$ (F $\sharp$), followed by quarter notes A $\flat$ (G $\sharp$) and B $\flat$ (A $\sharp$), then a half note C $\flat$ (B $\sharp$). The lower staff provides a harmonic accompaniment with eighth and quarter notes.

25

25

mp

Musical notation for Chorus 1, measures 25-28. Measures 25 and 26 feature a long, sustained note in the upper staff with a hairpin crescendo. Measures 27 and 28 show the melody continuing with a half note G $\flat$ and a quarter note A $\flat$ in the upper staff.

VERSE 3

29

29

mf

Musical notation for Verse 3, measures 29-32. The melody in the upper staff starts with a half note G $\flat$, followed by quarter notes A $\flat$ and B $\flat$, then a half note C $\flat$. The lower staff continues with a rhythmic accompaniment.

33

33

Musical notation for Verse 3, measures 33-36. Measures 33 and 34 show the melody with a half note G $\flat$ and a quarter note A $\flat$. Measures 35 and 36 feature a long, sustained note in the upper staff with a hairpin crescendo.

CHORUS 2

37

37

f

Musical notation for Chorus 2, measures 37-40. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a half note G $\flat$, followed by quarter notes A $\flat$ and B $\flat$, then a half note C $\flat$. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

785 - Blessed Be the Name of the Lord - B $\flat$ Clarinet 3 - 3 of 4

41

45

REPEAT to Chorus 2

49

ENDING

53

mp

57

molto rit.

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Flute 1 / Oboe (Flute 2)

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE 1

5

9

VERSE 2

13

17

CHORUS 1

21

mf

This system contains measures 21 through 24. The key signature has two flats. The upper staff has rests in measures 21, 22, and 23, followed by a melodic phrase in measure 24 marked *mf*. The lower staff features a continuous eighth-note accompaniment throughout all four measures.

25

mp

This system contains measures 25 through 28. In measure 25, the upper staff begins a melodic line marked *mp*. The lower staff continues the eighth-note accompaniment. Measures 26 and 27 show the upper staff with chords and rests, while the lower staff continues its accompaniment. Measure 28 concludes with a final chord in the upper staff and a rest in the lower staff.

VERSE 3

29

mf

This system contains measures 29 through 32. The upper staff has rests in measures 29 and 30, followed by a melodic phrase in measure 31 marked *mf*, and a final chord in measure 32. The lower staff continues the eighth-note accompaniment throughout all four measures.

33

tr

This system contains measures 33 through 36. The upper staff has rests in measures 33 and 34, followed by a melodic phrase in measure 35, and a trill (tr) in measure 36. The lower staff continues the eighth-note accompaniment throughout all four measures.

CHORUS 2

37

f

This system contains measures 37 through 40. The upper staff begins with a repeat sign, followed by a melodic phrase in measure 37 marked *f*. The lower staff continues the eighth-note accompaniment throughout all four measures.

785 - Blessed Be the Name of the Lord - Flute 1 / Oboe (Flute 2) - 3 of 4

41

45

REPEAT to Chorus 2

tr

49

ENDING

53

57

mp

molto rit.

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

$\text{♩} = 80$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

1 2 3 4

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785 - Blessed Be the Name of the Lord - 2 of 15

VERSE 1

Solo

Voc. 1. Bless - ed be the name of the Lord. Bless - ed be the name of the Lord.

Pno. Eb Ab Eb Eb4 Eb Bb Cm7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

785 - Blessed Be the Name of the Lord - 3 of 15

Voc. Bless - ed be the name, bless - ed be the name, bless - ed be the name of the Lord.

Pno. Fm^7 $E\flat^2/G$ $D\flat/A\flat$ Fm^7 B $\flat$ sus B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mp

f

785 - Blessed Be the Name of the Lord - 4 of 15

VERSE 2

All - unis.

Voc. 2. Heal - er of the bro - ken heart. Heal - er of the bro - ken heart.

Pno. Eb Ab Eb Eb⁴ Eb Bb Cm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *bass in mp*

13 14 15 16

785 - Blessed Be the Name of the Lord - 5 of 15

Parts

Voc. Bless - ed be the name, bless - ed be the name, bless - ed be the name of the Lord. You hear *mel.*

Pno. Fm^7 $E\flat^2/G$ $D\flat/A\flat$ Fm^7 $B\flat sus$ $B\flat$

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1

Perc. 2 *Sus. Cym.* *mf*

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

17 18 19 20

785 - Blessed Be the Name of the Lord - 6 of 15

CHORUS 1

This musical score is for the song "The Way We Were" by Barbra Streisand. It features a vocal line and a full orchestral arrangement. The score is written for measures 21 through 24 of the piece.

Vocal Line: The vocal part is written for a female voice (Voc.). The lyrics are: "me, You see me, You know all that I'm go - ing through." The melody is in a major key with a key signature of one flat (B-flat major or D minor).

Instrumental Arrangement: The instrumental parts include:

- Piano (Pno.):** Provides harmonic support with chords and a melodic line in the right hand.
- Flute 1 / Oboe (Fl. 1 / Ob. (Fl. 2)):** Plays a melodic line starting in measure 23.
- Clarinets 1 & 2 (Cl. 1 & 2):** Play a melodic line starting in measure 23.
- Bassoon (Bssn. (Bass Cl.)):** Plays a melodic line starting in measure 23.
- Alto Saxophones 1 & 2 (Alto Sax. 1 & 2):** Play a melodic line starting in measure 23.
- Tenor Saxophone (Ten. Sax. (Bari. T.C.)):** Plays a melodic line starting in measure 23.
- Trumpet 1 (Tpt. 1):** Plays a melodic line starting in measure 23.
- Trumpets 2 & 3 (Tpt. 2 & 3):** Play a melodic line starting in measure 23.
- Horn 1 & 2 (Horn 1 & 2):** Play a melodic line starting in measure 23.
- Trumpets 1 & 2 (Trb. 1 & 2):** Play a melodic line starting in measure 23.
- Trumpet 3 / Tuba (Trb. 3 / Tuba):** Play a melodic line starting in measure 23.
- Percussion 1 (Perc. 1):** Plays a melodic line starting in measure 23.
- Percussion 2 (Perc. 2):** Plays a melodic line starting in measure 23.
- Violins 1 & 2 (Vln. 1 & 2):** Play a melodic line starting in measure 23.
- Viola (Vla.):** Plays a melodic line starting in measure 23.
- Cello / Bass (Cello / Bs.):** Plays a melodic line starting in measure 23.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Tambourine" in measure 21. The score is written for measures 21, 22, 23, and 24.

785 - Blessed Be the Name of the Lord - 7 of 15

This musical score is for measures 25 through 28 of a piece titled "The Lord's Prayer". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4.

Measures 25-26: The vocalists sing "Bless - ed be the name of the Lord." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The woodwinds and brass are mostly silent, with some woodwinds playing a melodic line in measure 26.

Measures 27-28: The vocalists sing "A - men". The piano accompaniment continues with the same eighth-note bass line. The woodwinds and brass play a melodic line, with the brass instruments (trumpets, trombones, and tuba) playing a sustained chord. The percussion includes a snare drum and a cymbal, with the cymbal playing a sustained chord. The strings play a sustained chord.

Instrumentation: The score includes parts for Vocals (Soprano, Alto, Tenor, Bass), Piano (Pno.), Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.).

Dynamic Markings: The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano) for various instruments and the vocalists.

Rehearsal Markers: The score includes rehearsal markers for measures 25, 26, 27, and 28.

785 - Blessed Be the Name of the Lord - 8 of 15

VERSE 3

Voc. 3. Shel - ter in the midst of the storm. Shel - ter in the midst of the storm.

Pno. *mf* Eb Eb $\frac{A\flat}{Eb}$ Eb Eb $\frac{4}{2}$ Eb Bb Cm⁷

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mp*

Trb. 3 / Tuba

Perc. 1

Perc. 2 Shaker *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *bass in mf*

29 30 31 32

36

Voc. Bless-ed be the name, bless-ed be the name, bless-ed be the name of the Lord. You hear

Pno. Fm^7 $E\flat^2/G$ $D\flat/A\flat$ Fm^7 $B\flat sus$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

785 - Blessed Be the Name of the Lord - 10 of 15

CHORUS 2

Voc. me, You see me, You know all that I'm go - ing through. Your name

Pno. $E\flat$ $B\flat$ Fm^7 Cm^7 $B\flat$

Fl. 1 / Ob. (Fl. 2) f

Cl. 1 & 2 f

Bssn. (Bass Cl.) f

Alto Sax. 1 & 2 f

Ten. Sax. (Bari. T.C.) f

Tpt. 1 f

Tpt. 2 & 3 f

Horn 1 & 2 f

Trb. 1 & 2 f

Trb. 3 / Tuba f

Perc. 1 Tambourine f

Perc. 2

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

37 38 39 40

785 - Blessed Be the Name of the Lord - 11 of 15

Voc. is a Strong Tower. My Refuge, I'll rest in You.

Pno. Eb Bb Fm⁷ Cm⁷ Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

785 - Blessed Be the Name of the Lord - 12 of 15

REPEAT to Chorus 2

Voc.

Bless-ed be the name of the Lord, bless-ed be the name of the Lord. You hear

Pno.

Fm⁷ B^b/F Fm⁷ B^b E^b/B^b B^b⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

785 - Blessed Be the Name of the Lord - 13 of 15

ENDING

Voc. Bless-ed be the name of the Lord, Bless-ed be the name of the Lord.

Pno. $A\flat$ $B\flat$ $A\flat$ $B\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

785 - Blessed Be the Name of the Lord - 14 of 15

Solo

Voc. Bless - ed be the

Pno. E_b A_b^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *M.T.* *mp*

Perc. 2 *S.C.* *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

mp

53 54 55 56

785 - Blessed Be the Name of the Lord - 15 of 15

molto rit.

Voc. name.

Pno. *E_b* *A_b²* *E_b²* *molto rit.*

Fl. 1 / Ob. (Fl. 2) *mp* *molto rit.*

Cl. 1 & 2 *mp* *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *mp* *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. 1 *p* *molto rit.*

Perc. 2 *p*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

57 58 59 *molto rit.* 60 61

Harp

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON

Arranged by Carol Tornquist

INTRO

4

4

4

Tune to: Eb Scale

VERSE 1

5

9

785 - Blessed Be the Name of the Lord - Harp - 2 of 5

VERSE 2

13

17

CHORUS 1

21

25

785 - Blessed Be the Name of the Lord - Harp - 3 of 5

VERSE 3

29

33

CHORUS 2

37

41

785 - Blessed Be the Name of the Lord - Harp - 4 of 5

REPEAT to Chorus 2

45

ENDING

49

53

molto rit.

57

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1

You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2

You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

F Horn 1 & 2

785 - Blessed Be the Name of the Lord

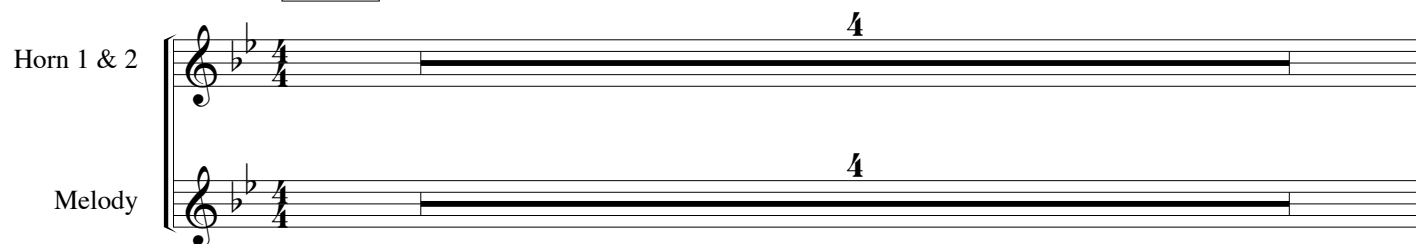
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PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

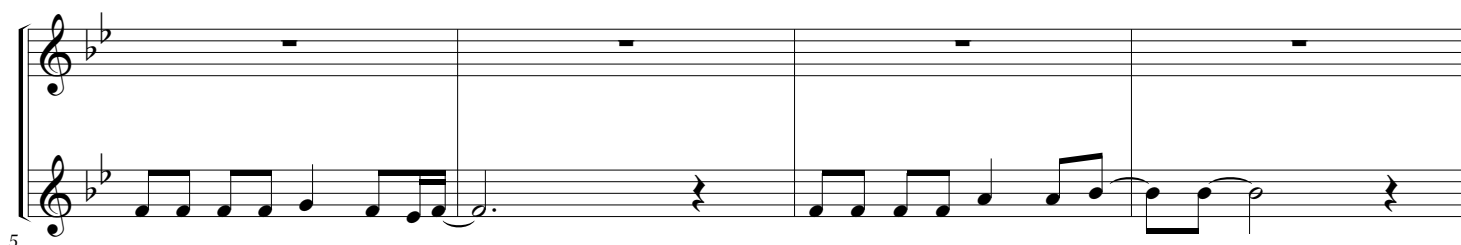
INTRO

Horn 1 & 2

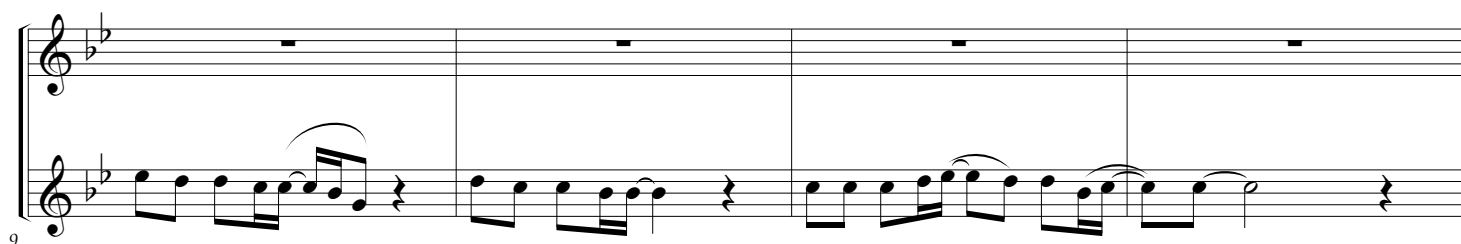
Melody



VERSE 1

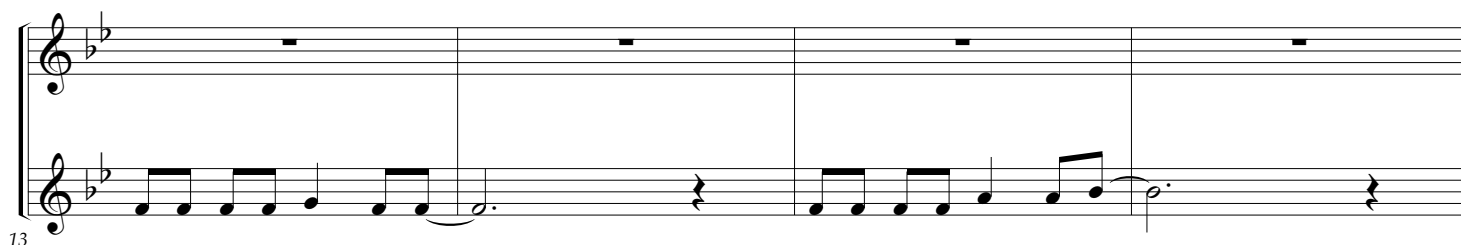


5



9

VERSE 2



13



17

785 - Blessed Be the Name of the Lord - F Horn 1 & 2 - 2 of 4

CHORUS 1

21

21

mf

24

Detailed description: This system contains measures 21 through 24 of Chorus 1. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) has a whole rest in measure 21, followed by a half note G4 in measure 22, a whole rest in measure 23, and a whole rest in measure 24. The second staff (bass clef) has a dotted quarter note F3, an eighth note G3, a quarter note A3, a dotted quarter note B-flat3, an eighth note C4, a quarter note D4, a dotted quarter note E-flat4, an eighth note F4, a quarter note G4, a dotted quarter note A4, an eighth note B-flat4, a quarter note C5, a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, a dotted quarter note F4, an eighth note E-flat4, a quarter note D4, a dotted quarter note C4, an eighth note B-flat3, a quarter note A3, a dotted quarter note G3, an eighth note F3, and a quarter note E3. The dynamic *mf* is marked in measure 21.

25

25

mp

28

Detailed description: This system contains measures 25 through 28 of Chorus 1. The first staff (treble clef) has a whole rest in measure 25, a half note G4 in measure 26, a whole rest in measure 27, and a half note A4 in measure 28. The second staff (bass clef) has a dotted quarter note F3, an eighth note G3, a quarter note A3, a dotted quarter note B-flat3, an eighth note C4, a quarter note D4, a dotted quarter note E-flat4, an eighth note F4, a quarter note G4, a dotted quarter note A4, an eighth note B-flat4, a quarter note C5, a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, a dotted quarter note F4, an eighth note E-flat4, a quarter note D4, a dotted quarter note C4, an eighth note B-flat3, a quarter note A3, a dotted quarter note G3, an eighth note F3, and a quarter note E3. The dynamic *mp* is marked in measure 27.

VERSE 3

29

29

32

Detailed description: This system contains measures 29 through 32 of Verse 3. The first staff (treble clef) has whole rests in measures 29, 30, 31, and 32. The second staff (bass clef) has a dotted quarter note F3, an eighth note G3, a quarter note A3, a dotted quarter note B-flat3, an eighth note C4, a quarter note D4, a dotted quarter note E-flat4, an eighth note F4, a quarter note G4, a dotted quarter note A4, an eighth note B-flat4, a quarter note C5, a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, a dotted quarter note F4, an eighth note E-flat4, a quarter note D4, a dotted quarter note C4, an eighth note B-flat3, a quarter note A3, a dotted quarter note G3, an eighth note F3, and a quarter note E3.

33

33

mf

36

Detailed description: This system contains measures 33 through 36 of Verse 3. The first staff (treble clef) has a whole rest in measure 33, a whole rest in measure 34, a half note G4 in measure 35, and a half note A4 in measure 36. The second staff (bass clef) has a dotted quarter note F3, an eighth note G3, a quarter note A3, a dotted quarter note B-flat3, an eighth note C4, a quarter note D4, a dotted quarter note E-flat4, an eighth note F4, a quarter note G4, a dotted quarter note A4, an eighth note B-flat4, a quarter note C5, a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, a dotted quarter note F4, an eighth note E-flat4, a quarter note D4, a dotted quarter note C4, an eighth note B-flat3, a quarter note A3, a dotted quarter note G3, an eighth note F3, and a quarter note E3. The dynamic *mf* is marked in measure 35.

CHORUS 2

37

37

f

40

Detailed description: This system contains measures 37 through 40 of Chorus 2. The first staff (treble clef) has a whole rest in measure 37, a whole rest in measure 38, a half note G4 in measure 39, and a half note A4 in measure 40. The second staff (bass clef) has a dotted quarter note F3, an eighth note G3, a quarter note A3, a dotted quarter note B-flat3, an eighth note C4, a quarter note D4, a dotted quarter note E-flat4, an eighth note F4, a quarter note G4, a dotted quarter note A4, an eighth note B-flat4, a quarter note C5, a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, a dotted quarter note F4, an eighth note E-flat4, a quarter note D4, a dotted quarter note C4, an eighth note B-flat3, a quarter note A3, a dotted quarter note G3, an eighth note F3, and a quarter note E3. The dynamic *f* is marked in measure 37.

785 - Blessed Be the Name of the Lord - F Horn 1 & 2 - 3 of 4

41

45

REPEAT to Chorus 2

49

ENDING

53

57

mp

molto rit.

785 - Blessed Be the Name of the Lord - F Horn 1 & 2 - 4 of 4

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Lead Sheet

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON

$\text{♩} = 80$

INTRO

$E\flat$ $E\flat^4_2$ $E\flat$ $B\flat_{E\flat}$ $E\flat$ $E\flat^4_2$ $E\flat$ $B\flat_{E\flat}$

mp

VERSE 1

$E\flat$ $A\flat_{E\flat}$ $E\flat$ $E\flat^4_2$ $E\flat$ $B\flat$ Cm^7

5 1. Bless - ed be the name of the Lord. Bless - ed be the name of the Lord.

Fm^7 $E\flat^2_G$ $D\flat_{A\flat}$ Fm^7 $B\flat_{sus}$ $B\flat$

9 Bless - ed be the name, bless - ed be the name, bless - ed be the name of the Lord.

VERSE 2

$E\flat$ $A\flat_{E\flat}$ $E\flat$ $E\flat^4_2$ $E\flat$ $B\flat$ Cm^7

13 2. Heal - er of the bro - ken heart. Heal - er of the bro - ken heart.

Fm^7 $E\flat^2_G$ $D\flat_{A\flat}$ Fm^7 $B\flat_{sus}$ $B\flat$

17 Bless - ed be the name, bless - ed be the name, bless - ed be the name of the Lord. You hear

CHORUS 1

$E\flat$ $B\flat$ Fm^7 Cm^7 $B\flat$

21 me, You see me, You know all that I'm go - ing through.

$A\flat$ $B\flat_{A\flat}$ $A\flat$ $E\flat$ $E\flat^4_2$ $E\flat$ $B\flat_{E\flat}$

25 Bless - ed be the name of the Lord.

785 - Blessed Be the Name of the Lord - Lead Sheet - 2 of 2

VERSE 3

29 $E\flat$ $A\flat$
 $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ $B\flat$ Cm^7

3. Shel - ter in the midst of the storm. Shel - ter in the midst of the storm.

33 Fm^7 $E\flat$
 G $D\flat$
 $A\flat$ Fm^7 $B\flat$ sus $B\flat$

Bless - ed be the name, bless - ed be the name, bless - ed be the name of the Lord. You hear

CHORUS 2

37 $E\flat$ $B\flat$ Fm^7 Cm^7 $B\flat$

me, You see me, You know all that I'm go - ing through. Your name

41 $E\flat$ $B\flat$ Fm^7 Cm^7 $B\flat$

is a Strong Tow - er. My Ref - uge, I'll rest in You.

REPEAT to Chorus 2

45 Fm^7 $B\flat$
 F Fm^7 $B\flat$ $E\flat$
 $B\flat$ $B\flat^7$

Bless - ed be the name of the Lord, bless - ed be the name of the Lord. You hear

ENDING

49 $A\flat$ $B\flat$
 $A\flat$ $A\flat$ $B\flat$
 $A\flat$ $A\flat$ $A\flat$

Bless - ed be the name of the Lord, Bless - ed be the name of the Lord.

53 $E\flat$ $A\flat^2$

Bless - ed be the

57 $E\flat$ $A\flat^2$ *molto rit.* $E\flat^2$

name.

Lead Sheet

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON

$\text{♩} = 80$

INTRO

Capo 1 D D $\frac{4}{2}$ D A $\frac{A}{D}$ D D $\frac{4}{2}$ D A $\frac{A}{D}$

mp

VERSE 1

D G $\frac{G}{D}$ D D $\frac{4}{2}$ D A Bm 7

5 1. Bless - ed be the name of the Lord. Bless - ed be the name of the Lord.

Em 7 D $\frac{D^2}{F\#}$ C $\frac{C}{G}$ Em 7 A sus A

9 Bless - ed be the name, bless - ed be the name, bless - ed be the name of the Lord.

VERSE 2

D G $\frac{G}{D}$ D D $\frac{4}{2}$ D A Bm 7

13 2. Heal - er of the bro - ken heart. Heal - er of the bro - ken heart.

Em 7 D $\frac{D^2}{F\#}$ C $\frac{C}{G}$ Em 7 A sus A

17 Bless - ed be the name, bless - ed be the name, bless - ed be the name of the Lord. You hear

CHORUS 1

D A Em 7 Bm 7 A

21 me, You see me, You know all that I'm go - ing through.

G A $\frac{A}{G}$ G D D $\frac{4}{2}$ D A $\frac{A}{D}$

25 Bless - ed be the name of the Lord.

785 - Blessed Be the Name of the Lord - Lead Sheet - 2 of 3

VERSE 3

29 D $\frac{G}{D}$ D D^4_2 D A Bm^7
 3. Shel - ter in the midst of the storm. Shel - ter in the midst of the storm.

33 Em^7 $D^2_{F\#}$ $\frac{C}{G}$ Em^7 A sus A
 Bless - ed be the name, bless - ed be the name, bless - ed be the name of the Lord. You hear

CHORUS 2

37 D A Em^7 Bm^7 A
 me, You see me, You know all that I'm go - ing through. Your name

41 D A Em^7 Bm^7 A
 is a Strong Tow - er. My Ref - uge, I'll rest in You.

REPEAT to Chorus 2

45 Em^7 $\frac{A}{E}$ Em^7 A $\frac{D}{A}$ A^7
 Bless - ed be the name of the Lord, bless - ed be the name of the Lord. You hear

ENDING

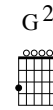
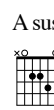
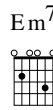
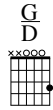
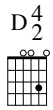
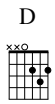
49 G $\frac{A}{G}$ G $\frac{A}{G}$ G
 Bless - ed be the name of the Lord, Bless - ed be the name of the Lord.

53 D G^2
 Bless - ed be the

57 D G^2 *molto rit.* D^2
 name.

785 - Blessed Be the Name of the Lord - Lead Sheet - 3 of 3

Chords Used (Capo 1)



Organ

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged by Carol Tornquist

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Flute 16', 8'
Organ tacet to bar 37

VERSE 1

5

9

785 - Blessed Be the Name of the Lord - Organ - 2 of 5

VERSE 2

Measures 13-16 of the organ part for Verse 2. The melody is in the right hand, starting on a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The left hand is in the bass clef and contains whole rests for all four measures.

13

Measures 17-20 of the organ part for Verse 2. The melody continues in the right hand, featuring more eighth and quarter notes. The left hand remains with whole rests for all four measures.

17

CHORUS 1

Measures 21-24 of the organ part for Chorus 1. The melody in the right hand includes dotted notes and eighth notes. The left hand continues with whole rests for all four measures.

21

Measures 25-28 of the organ part for Chorus 1. The melody in the right hand concludes with a long note in measure 25, followed by rests in measures 26, 27, and 28. The left hand remains with whole rests for all four measures.

25

785 - Blessed Be the Name of the Lord - Organ - 3 of 5

VERSE 3

29

33

CHORUS 2

37

41

785 - Blessed Be the Name of the Lord - Organ - 4 of 5

REPEAT to Chorus 2

45

ENDING

49

53

molto rit.

57

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1

You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2

You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Percussion 1 & 2

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Mark Tree

mp

Percussion 2

VERSE 1

4

4

5

3

3

9

VERSE 2

4

4

13

3

3

Sus. Cym.

mf

17

785 - Blessed Be the Name of the Lord - Percussion 1 & 2 - 2 of 4

CHORUS 1

Tambourine

mf

21

M.T.

mp

mp

25

VERSE 3

Shaker

mf

mf

29

S.C.

f

f

33

CHORUS 2

Tambourine

f

f

37

785 - Blessed Be the Name of the Lord - Percussion 1 & 2 - 3 of 4

41

REPEAT to Chorus 2

45

ENDING

49

M.T.

53

3

57

molto rit.

p

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Piano

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 80

INTRO

Chords: Eb Eb⁴/₂ Eb B^b/_{Eb} Eb Eb⁴/₂ Eb B^b/_{Eb}

VERSE 1

Solo

1. Bless-ed be the name of the Lord. Bless-ed be the name of the Lord.

Chords: Eb A^b/_{Eb} Eb Eb⁴/₂ Eb B^b Cm⁷

Bless-ed be the name, bless-ed be the name, bless-ed be the name of the Lord.

Chords: Fm⁷ Eb²/_G D^b/_{A^b} Fm⁷ Bbsus B^b

785 - Blessed Be the Name of the Lord - Piano - 2 of 6

VERSE 2

All - unis.

2. Heal - er of the bro - ken heart. Heal - er of the bro - ken heart.

E $\flat$ A $\flat$
E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ B $\flat$

13

Bless - ed be the name, bless - ed be the name,

Cm 7 Fm 7 E $\flat$ $\frac{2}{G}$

16

Parts

bless - ed be the name of the Lord. You hear

D $\flat$
A $\flat$ Fm 7 B $\flat$ sus B $\flat$

mel.

19

785 - Blessed Be the Name of the Lord - Piano - 3 of 6

CHORUS 1

me, You see me, You know all that

E $\flat$ B $\flat$ Fm⁷

21

I'm go - ing through. Bless - ed be the name of the

Cm⁷ B $\flat$ A $\flat$ B $\flat$ /A $\flat$

24

Lord.

A $\flat$ E $\flat$ E $\flat$ ⁴/₂ E $\flat$ B $\flat$ /E $\flat$

26

785 - Blessed Be the Name of the Lord - Piano - 4 of 6

VERSE 3

3. Shel - ter in the midst of the storm. Shel - ter in the midst of the

mf

$E\flat$ $A\flat$
 $E\flat$ $E\flat$ $E\flat$ $E\flat$ $B\flat$

29

storm. Bless - ed be the name, bless - ed be the name,

Cm^7 Fm^7 $E\flat^2$
 G

32

bless - ed be the name of the Lord. You hear

$D\flat$
 $A\flat$ Fm^7 $B\flat$ $B\flat$

35

785 - Blessed Be the Name of the Lord - Piano - 5 of 6

CHORUS 2

me, You see me, You know all that I'm go - ing through. Your name

E♭ B♭ Fm⁷ Cm⁷ B♭

37

is a Strong Tow - er. My Ref - uge, I'll rest in You.

E♭ B♭ Fm⁷ Cm⁷ B♭

41

REPEAT to Chorus 2

Bless - ed be the name of the Lord, bless - ed be the name of the Lord. You hear

Fm⁷ B♭/F Fm⁷ B♭ E♭/B♭ B♭⁷

45

785 - Blessed Be the Name of the Lord - Piano - 6 of 6

ENDING

Bless - ed be the name of the Lord, Bless - ed be the name of the Lord.

ENDING

A^b

B^b
A^b

A^b

B^b
A^b

A^b

49

Solo

Bless - ed be the

E^b

A^{b2}

53

molto rit.

name.

E^b

A^{b2}

E^{b2}

molto rit.

57

Synth String Reduction

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins in measure 3 with a half note G3, followed by a half note F3 in measure 4. The bass line in the bass clef begins in measure 3 with a half note G2, followed by a half note F2 in measure 4. A mezzo-piano (*mp*) dynamic marking is present in measure 3. A crescendo hairpin is shown in measure 4.

VERSE 1

Measures 5-8 of Verse 1. Measures 5 and 6 consist of whole rests in both staves. Measures 7 and 8 contain a whole note chord in both staves, indicated by a horizontal line. A '4' is written above the treble staff and below the bass staff in measures 7 and 8.

5

Measures 9-12 of Verse 1. Measures 9 and 10 consist of whole rests in both staves. Measures 11 and 12 contain a whole note chord in both staves, indicated by a horizontal line. A '3' is written above the treble staff and below the bass staff in measures 9 and 10. A crescendo hairpin is shown in measure 12.

9

VERSE 2

Measures 13-16 of Verse 2. The melody in the treble clef begins in measure 13 with a half note G3, followed by a half note F3 in measure 14, and then a half note E3 in measure 15. The bass line in the bass clef begins in measure 13 with a half note G2, followed by a half note F2 in measure 14, and then a half note E2 in measure 15. A mezzo-piano (*mp*) dynamic marking is present in measure 13. A crescendo hairpin is shown in measure 16.

13

Measures 17-20 of Verse 2. The melody in the treble clef begins in measure 17 with a half note G3, followed by a half note F3 in measure 18, and then a half note E3 in measure 19. The bass line in the bass clef begins in measure 17 with a half note G2, followed by a half note F2 in measure 18, and then a half note E2 in measure 19. A mezzo-forte (*mf*) dynamic marking is present in measure 17. A crescendo hairpin is shown in measure 20.

17

CHORUS 1

Measures 21-24 of Chorus 1. The key signature is B-flat major (two flats). The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4. The bass line consists of a series of chords: G2-B2 (half), G2-B2 (half), G2-B2 (half), and G2-B2 (half). The dynamics are marked *mp* (mezzo-piano) at measure 23.

Measures 25-28 of Chorus 1. The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4. The bass line consists of a series of chords: G2-B2 (half), G2-B2 (half), G2-B2 (half), and G2-B2 (half). The dynamics are marked *mp* (mezzo-piano) at measure 26.

VERSE 3

Measures 29-32 of Verse 3. The key signature is B-flat major (two flats). The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4. The bass line consists of a series of chords: G2-B2 (half), G2-B2 (half), G2-B2 (half), and G2-B2 (half). The dynamics are marked *mf* (mezzo-forte) at measure 29.

Measures 33-36 of Verse 3. The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4. The bass line consists of a series of chords: G2-B2 (half), G2-B2 (half), G2-B2 (half), and G2-B2 (half). The dynamics are marked *f* (forte) at measure 34.

CHORUS 2

Measures 37-40 of Chorus 2. The key signature is B-flat major (two flats). The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4. The bass line consists of a series of chords: G2-B2 (half), G2-B2 (half), G2-B2 (half), and G2-B2 (half). The dynamics are marked *mp* (mezzo-piano) at measure 37.

785 - Blessed Be the Name of the Lord - Synth String Reduction - 3 of 4

41

45

REPEAT to Chorus 2

49

ENDING

53

57

molto rit.

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

B♭ Tenor Saxophone

(Baritone T.C.)

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON

Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE 1

5

9

VERSE 2

13

17

mp

785 - Blessed Be the Name of the Lord - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS 1

21

24

mf

Musical notation for Chorus 1, measures 21-24. The key signature has one flat (B♭). The melody in the upper staff begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The lower staff provides a harmonic accompaniment with eighth and quarter notes. A dynamic marking of *mf* is present under the first measure.

25

28

Musical notation for Chorus 1, measures 25-28. Measures 25 and 26 show a sustained note in the upper staff with a crescendo hairpin. Measures 27 and 28 are whole rests in the upper staff. The lower staff continues with a melodic line.

VERSE 3

29

32

mp

Musical notation for Verse 3, measures 29-32. Measures 29-31 are whole rests in the upper staff. The melody in the upper staff begins in measure 32 with a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The lower staff continues with a melodic line. A dynamic marking of *mp* is present under the first measure of measure 32.

33

36

mf

Musical notation for Verse 3, measures 33-36. Measures 33-34 show a sustained note in the upper staff with a crescendo hairpin. Measures 35 and 36 show a sustained note in the upper staff with a decrescendo hairpin. The lower staff continues with a melodic line. A dynamic marking of *mf* is present under the first measure of measure 33.

CHORUS 2

37

40

f

Musical notation for Chorus 2, measures 37-40. The key signature has one flat (B♭). The melody in the upper staff begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The lower staff provides a harmonic accompaniment with eighth and quarter notes. A dynamic marking of *f* is present under the first measure.

785 - Blessed Be the Name of the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

41

41

REPEAT to Chorus 2

45

45

ENDING

49

49

53

53

57

57

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Trombone 1 & 2

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

4

4

VERSE 1

5

9

VERSE 2

13

17

mp

785 - Blessed Be the Name of the Lord - Trombone 1 & 2 - 2 of 4

CHORUS 1

21

mf

25

VERSE 3

29

mp

33

mf

CHORUS 2

37

f

785 - Blessed Be the Name of the Lord - Trombone 1 & 2 - 3 of 4

41

45

REPEAT to Chorus 2

49

ENDING

53

57

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Trombone 3 / Tuba

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE 1

5

9

VERSE 2

13

17

mp

CHORUS 1

21

25

VERSE 3

29

33

CHORUS 2

37

785 - Blessed Be the Name of the Lord - Trombone 3 / Tuba - 3 of 4

41

45

REPEAT to Chorus 2

49

ENDING

53

57

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

B♭ Trumpet 1

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipps

INTRO

Measures 1-4: Both parts (Tpt. 1 and Melody) contain whole rests, indicated by a large '4' above each staff.

VERSE 1

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and contains four measures of whole rests. The lower staff is also a treble clef with a key signature of one flat and contains a melody. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The next measure contains eighth notes G4, F4, E4, and D4, followed by a quarter note C4. The final measure of the first system contains a half note Bb3. The second system also consists of two staves. The upper staff continues with four measures of whole rests. The lower staff continues the melody from the first system. It begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The next measure contains eighth notes G4, F4, E4, and D4, followed by a quarter note C4. The final measure of the second system contains a half note Bb3. The score is written in a common time signature (C) and a key signature of one flat (B-flat).

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat and a common time signature. It contains four measures of music. The first measure starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second measure continues the melody with eighth and sixteenth notes. The third measure features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth measure concludes the phrase with a quarter note and a quarter rest. The score is labeled with the number "9" in the bottom left corner.

VERSE 2

13

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The score is written in a simple, clean style with black ink on a white background.

17

785 - Blessed Be the Name of the Lord - B $\flat$ Trumpet 1 - 2 of 4

CHORUS 1

21

24

mf

Musical notation for Chorus 1, measures 21-24. The key signature is one flat (B $\flat$). The notation is for a B $\flat$ Trumpet part. Measure 21 starts with a rest, followed by a melodic line starting on G $\flat$ 4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 22 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 23 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 24 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The dynamic *mf* is marked at the beginning of measure 21.

25

28

Musical notation for Chorus 1, measures 25-28. The key signature is one flat (B $\flat$). The notation is for a B $\flat$ Trumpet part. Measure 25 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 26 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 27 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 28 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4.

VERSE 3

29

32

Musical notation for Verse 3, measures 29-32. The key signature is one flat (B $\flat$). The notation is for a B $\flat$ Trumpet part. Measure 29 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 30 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 31 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 32 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4.

33

36

mf

Musical notation for Verse 3, measures 33-36. The key signature is one flat (B $\flat$). The notation is for a B $\flat$ Trumpet part. Measure 33 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 34 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 35 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 36 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The dynamic *mf* is marked at the beginning of measure 33.

CHORUS 2

37

40

f

Musical notation for Chorus 2, measures 37-40. The key signature is one flat (B $\flat$). The notation is for a B $\flat$ Trumpet part. Measure 37 starts with a rest, followed by a melodic line starting on G $\flat$ 4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 38 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 39 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 40 has a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The dynamic *f* is marked at the beginning of measure 37.

785 - Blessed Be the Name of the Lord - B♭ Trumpet 1 - 3 of 4

41

45

49

53

57

785 - Blessed Be the Name of the Lord - B $\flat$ Trumpet 1 - 4 of 4

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

B♭ Trumpet 2 & 3

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE 1

5

9

VERSE 2

13

17

mp

785 - Blessed Be the Name of the Lord - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS 1

21

mf

25

8

mf

VERSE 3

29

mf

33

mf

CHORUS 2

37

f

785 - Blessed Be the Name of the Lord - B♭ Trumpet 2 & 3 - 3 of 4

41

45

49

53

57

785 - Blessed Be the Name of the Lord - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1

You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2

You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Viola

785 - Blessed Be the Name of the Lord

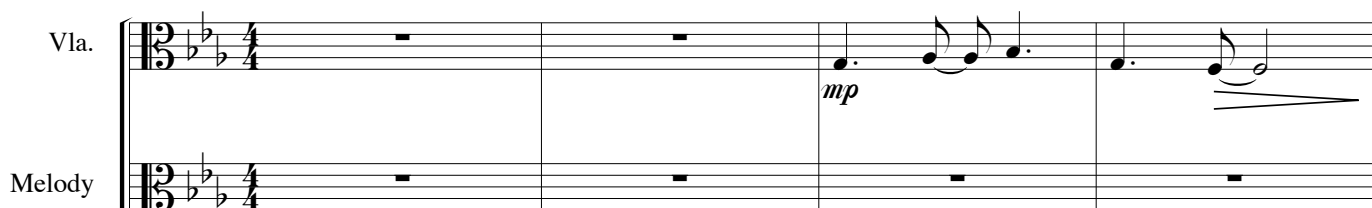
PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

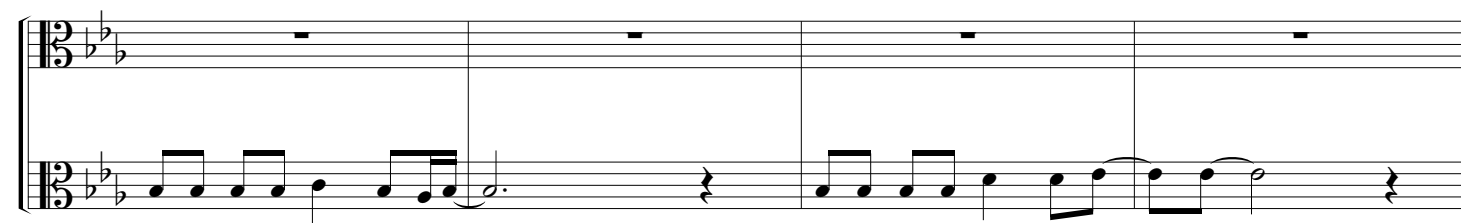
INTRO

Viola. *mp*

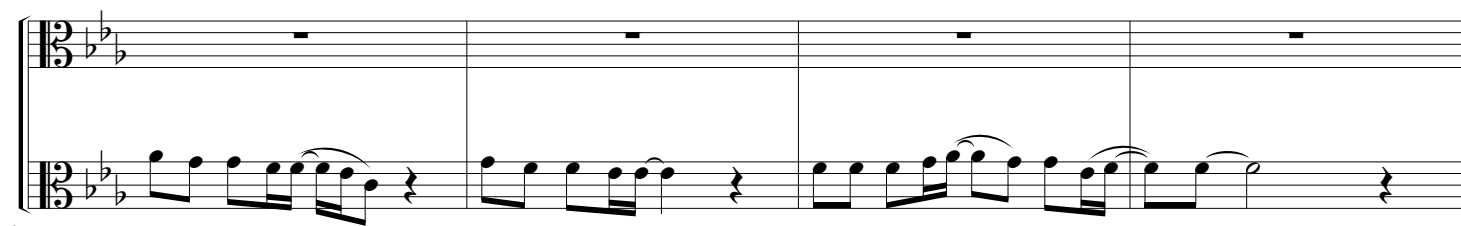
Melody



VERSE 1



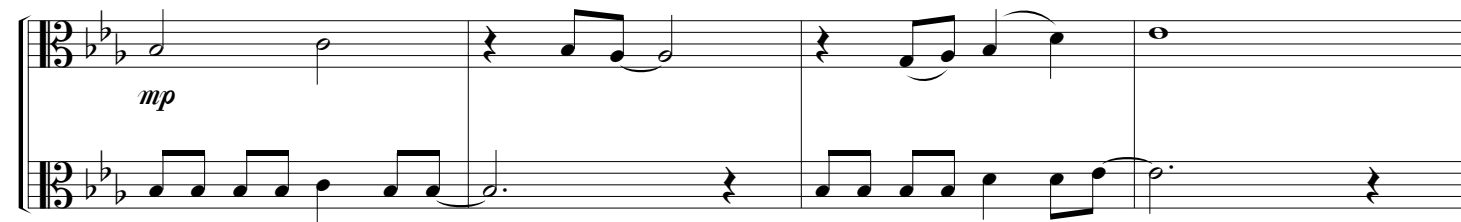
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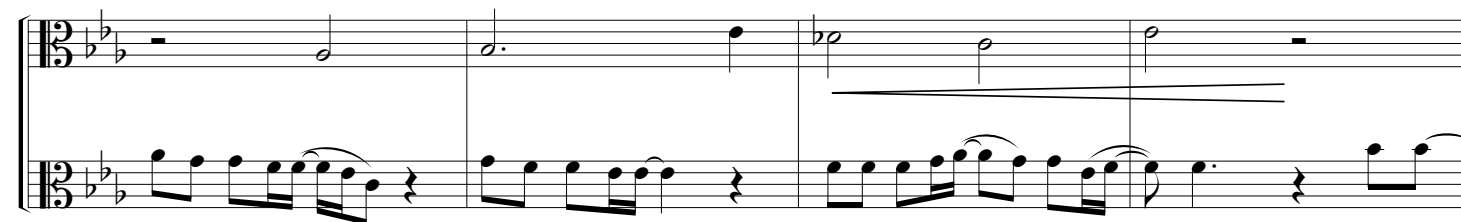
9

VERSE 2

mp



13



17

785 - Blessed Be the Name of the Lord - Viola - 2 of 4

CHORUS 1

21

mf

24

Musical notation for Chorus 1, measures 21-24. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Viola. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

25

mp

28

Musical notation for Chorus 1, measures 25-28. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Viola. Measure 25 features a mezzo-piano (*mp*) dynamic. The melody in the right hand includes a long note with a hairpin crescendo and decrescendo. The left hand continues with eighth and sixteenth notes.

VERSE 3

29

mf

32

Musical notation for Verse 3, measures 29-32. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Viola. Measure 29 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand is composed of quarter and eighth notes. The left hand features a steady eighth-note accompaniment.

33

36

Musical notation for Verse 3, measures 33-36. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Viola. Measure 33 features a hairpin crescendo. The melody in the right hand includes a long note with a hairpin crescendo and decrescendo. The left hand continues with eighth and sixteenth notes.

CHORUS 2

37

f

40

Musical notation for Chorus 2, measures 37-40. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Viola. Measure 37 starts with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

785 - Blessed Be the Name of the Lord - Viola - 3 of 4

41

45

REPEAT to Chorus 2

49

ENDING

53

mp

57

molto rit.

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1

You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2

You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.

Violin 1 & 2

785 - Blessed Be the Name of the Lord

PAUL MARINO and GREG NELSON

PAUL MARINO and GREG NELSON
Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

VERSE 1

VERSE 2

785 - Blessed Be the Name of the Lord - Violin 1 & 2 - 2 of 4

CHORUS 1

21

25

VERSE 3

29

33

CHORUS 2

37

785 - Blessed Be the Name of the Lord - Violin 1 & 2 - 3 of 4

41

45

REPEAT to Chorus 2

49

ENDING

53

8
mp

57

8
molto rit.

1. Blessed be the name of the Lord.
Blessed be the name of the Lord.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

2. Healer of the broken heart.
Healer of the broken heart.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 1
You hear me, You see me,
You know all that I'm going through.
Blessed be the name of the Lord.

3. Shelter in the midst of the storm.
Shelter in the midst of the storm.
Blessed be the name, blessed be the name,
Blessed be the name of the Lord.

Chorus 2
You hear me, You see me,
You know all that I'm going through.
Your name is a Strong Tower.
My Refuge, I'll rest in You.
Blessed be the name of the Lord,
Blessed be the name of the Lord.