

E♭ Alto Saxophone 1 & 2

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

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Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

3

3

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and common time. It contains four measures of music: the first measure has a quarter rest followed by an eighth note G4 and a quarter note F#4; the second measure has a quarter note E4, a quarter note D4, and a quarter note C4; the third measure has a quarter note B3, a quarter note A3, and a quarter note G3; the fourth measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The score is labeled 'The Rose Tree' at the top right.

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 9/8. The melody is primarily in the lower staff, with some rests in the upper staff. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The score is divided into four measures by vertical bar lines. The first measure has a whole rest in the upper staff and a half note in the lower staff. The second measure has a whole rest in the upper staff and a half note in the lower staff. The third measure has a whole rest in the upper staff and a half note in the lower staff. The fourth measure has a whole rest in the upper staff and a half note in the lower staff.

2nd time only

mf

13

16

950 - We Are the Body of Christ - E♭ Alto Saxophone 1 & 2 - 2 of 3

1 - TURNAROUND to Chorus

First system of musical notation (measures 19-21). The key signature is E major (four sharps). The first staff (treble clef) contains whole rests for measures 19, 20, and 21. The second staff (treble clef) contains a half note G4 in measure 19, a quarter rest in measure 20, and a half note G4 in measure 21.

19

Second system of musical notation (measures 22-25). The first staff (treble clef) contains whole rests for measures 22, 23, and 24. In measure 25, it contains a half note G4. The second staff (treble clef) contains a half note G4 in measure 22, a quarter rest in measure 23, and a half note G4 in measure 24. In measure 25, it contains a half note G4.

22

Third system of musical notation (measures 26-28). The first staff (treble clef) contains a half note G4 in measure 26, a half note A4 in measure 27, and a half note B4 in measure 28. The second staff (treble clef) contains a half note G4 in measure 26, a quarter rest in measure 27, and a half note G4 in measure 28.

26

Fourth system of musical notation (measures 29-31). The first staff (treble clef) contains a half note G4 in measure 29, a half note A4 in measure 30, and a half note B4 in measure 31. The second staff (treble clef) contains a half note G4 in measure 29, a quarter rest in measure 30, and a half note G4 in measure 31.

29

Fifth system of musical notation (measures 32-34). The first staff (treble clef) contains a half note G4 in measure 32, a half note A4 in measure 33, and a half note B4 in measure 34. The second staff (treble clef) contains a half note G4 in measure 32, a quarter rest in measure 33, and a half note G4 in measure 34.

32

950 - We Are the Body of Christ - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

Measures 35-37 of the musical score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by two measures of whole rests. The lower staff begins with a half note G#3, followed by a quarter rest, then eighth notes F#3, E#3, D#3, C#3, and B2, and finally a half note G#2 with a fermata.

35

Measures 38-40 of the musical score. The key signature is three sharps (F#, C#, G#). The upper staff has whole rests in measures 38 and 39, followed by a half note G#4 with a fermata in measure 40. The lower staff has a half note G#3 in measure 38, followed by a quarter rest and a whole rest in measures 39 and 40. A *rit.* (ritardando) marking is placed above the staff in measure 39.

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

3

3

CHORUS

5

9

13

2nd time only

mf

16

950 - We Are the Body of Christ - E♭ Alto Saxophone 3 - 2 of 3

1 - TURNAROUND to Chorus

First system of musical notation (measures 19-21). The key signature is E major (four sharps). The first staff (treble clef) contains whole rests for measures 19, 20, and 21. The second staff (treble clef) contains a half note G4 in measure 19, followed by eighth notes A4, B4, and C5 in measure 20, and a whole note C5 in measure 21.

19

Second system of musical notation (measures 22-25). The first staff (treble clef) contains whole rests for measures 22 and 23, followed by a repeat sign. The second staff (treble clef) contains a half note G4 in measure 22, followed by eighth notes A4, B4, and C5 in measure 23, and a whole note C5 in measure 24. Measure 25 contains a half note G4. A bracket labeled '2' spans measures 24 and 25.

22

Third system of musical notation (measures 26-28). The first staff (treble clef) contains a half note G4 in measure 26, followed by quarter notes A4 and B4 in measure 27, and a half note C5 in measure 28. The second staff (treble clef) contains a half note G4 in measure 26, followed by eighth notes A4, B4, and C5 in measure 27, and a whole note C5 in measure 28.

26

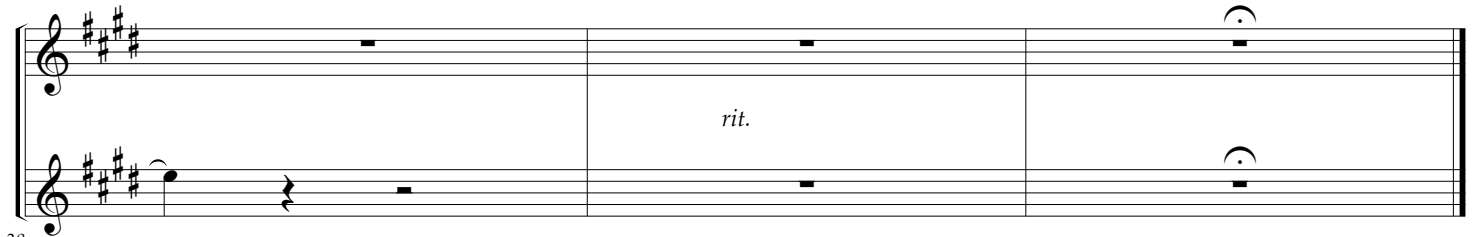
Fourth system of musical notation (measures 29-31). The first staff (treble clef) contains a half note G4 in measure 29, followed by quarter notes A4 and B4 in measure 30, and a half note C5 in measure 31. The second staff (treble clef) contains a half note G4 in measure 29, followed by eighth notes A4, B4, and C5 in measure 30, and a whole note C5 in measure 31.

29

Fifth system of musical notation (measures 32-34). The first staff (treble clef) contains a half note G4 in measure 32, followed by quarter notes A4 and B4 in measure 33, and a half note C5 in measure 34. The second staff (treble clef) contains a half note G4 in measure 32, followed by eighth notes A4, B4, and C5 in measure 33, and a whole note C5 in measure 34.

32

950 - We Are the Body of Christ - E♭ Alto Saxophone 3 - 3 of 3



One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

E♭ Baritone Saxophone

950 - We Are the Body of Christ

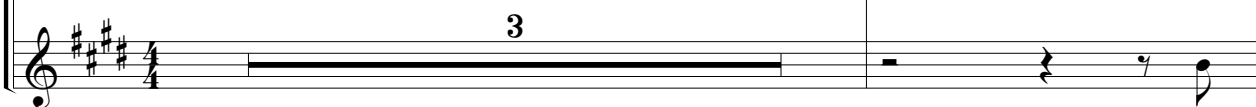
DAVID HAMPTON and SCOTT WESLEY BROWN

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INTRO

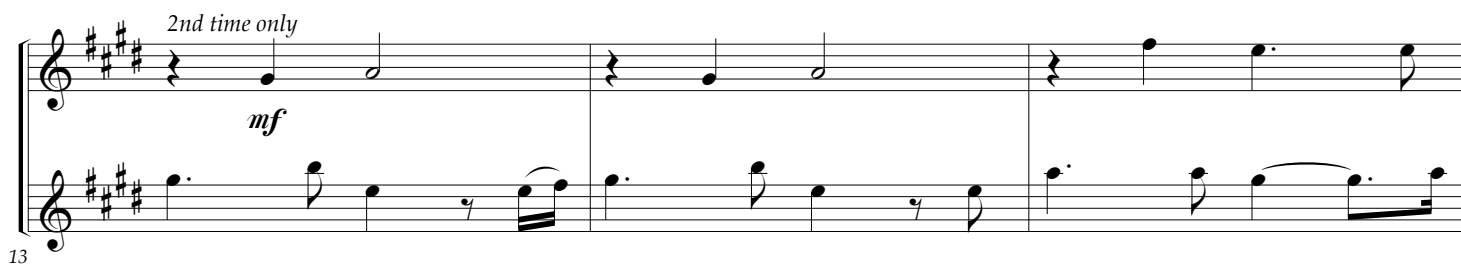
Bari. Sax. 

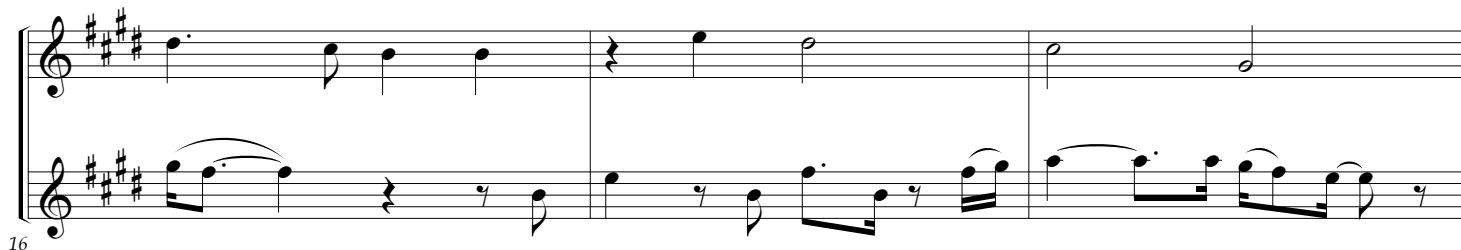
Melody 

CHORUS





2nd time only
mf




950 - We Are the Body of Christ - E $\flat$ Baritone Saxophone - 2 of 3

1 - TURNAROUND to Chorus

First system of musical notation (measures 19-21). The key signature is E major (four sharps). The first staff (treble clef) contains whole rests for measures 19, 20, and 21. The second staff (bass clef) contains a half note G4 in measure 19, followed by eighth notes A4, B4, and C5 in measure 20, and a whole note D5 in measure 21.

19

Second system of musical notation (measures 22-25). Measure 22 has whole rests in both staves. Measure 23 has a whole note D5 in the first staff and a half note G4 in the second staff. Measure 24 has eighth notes E5 and F5 in the first staff, and eighth notes A4 and B4 in the second staff. Measure 25 has a whole note G4 in the first staff and a whole note D5 in the second staff. A double bar line with repeat dots is placed before measure 24.

22

Third system of musical notation (measures 26-28). Measure 26 has a half note D5 in the first staff and a half note G4 in the second staff. Measure 27 has a half note E5 in the first staff and a half note A4 in the second staff. Measure 28 has a half note F5 in the first staff and a half note B4 in the second staff.

26

Fourth system of musical notation (measures 29-31). Measure 29 has a half note D5 in the first staff and a half note G4 in the second staff. Measure 30 has a half note E5 in the first staff and a half note A4 in the second staff. Measure 31 has a half note F5 in the first staff and a half note B4 in the second staff.

29

Fifth system of musical notation (measures 32-34). Measure 32 has a half note D5 in the first staff and a half note G4 in the second staff. Measure 33 has a half note E5 in the first staff and a half note A4 in the second staff. Measure 34 has a half note F5 in the first staff and a half note B4 in the second staff.

32

950 - We Are the Body of Christ - E♭ Baritone Saxophone - 3 of 3

35

36

37

38

39

40

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

Bass Guitar

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INTRO

G D $\frac{F\sharp}{F\sharp}$ C $\frac{E}{E}$ G $\frac{B}{B}$ C D sus D G C $\frac{E}{E}$ D $\frac{F\sharp}{F\sharp}$

mp

CHORUS

G D $\frac{F\sharp}{F\sharp}$ C $\frac{E}{E}$ G $\frac{B}{B}$ C D sus D G C $\frac{E}{E}$ D $\frac{F\sharp}{F\sharp}$

mp

G D $\frac{F\sharp}{F\sharp}$ C $\frac{E}{E}$ G $\frac{B}{B}$ C D sus D G C $\frac{E}{E}$ G

mp

G $\frac{B}{B}$ C G $\frac{B}{B}$ C A m^7 G

mp-mf

D $\frac{F\sharp}{F\sharp}$ C $\frac{E}{E}$ D C $\frac{D}{D}$ G D $\frac{F\sharp}{F\sharp}$ C $\frac{E}{E}$ G $\frac{B}{B}$

mp

1 - TURNAROUND to Chorus

C D sus D G D $\frac{F\sharp}{F\sharp}$ C $\frac{E}{E}$ G $\frac{B}{B}$

mp

C D sus D G C $\frac{E}{E}$ D $\frac{F\sharp}{F\sharp}$ C D sus D G C $\frac{E}{E}$ D $\frac{F\sharp}{F\sharp}$

mp

950 - We Are the Body of Christ - Bass Guitar - 2 of 2

26 *mf*

Chords: G/B, C, G/B, C, Am⁷, G

29

Chords: D/F[♯], C/E, D, C/D, G, D/F[♯], C/E, G/B

32

Chords: C, D sus, D, Em, D/C, C, Am⁷, D sus, D

35 *mp*

Chords: Em, D/C, C, Am⁷, D sus, D, G, D/F[♯]

38 *rit.*

Chords: C/E, G/B, C, D sus, D, G

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

Bassoon

(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

4

4

CHORUS

4

4

5

4

4

9

mp-mf

mp-mf

13

16

16

950 - We Are the Body of Christ - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

1 - TURNAROUND to Chorus

19

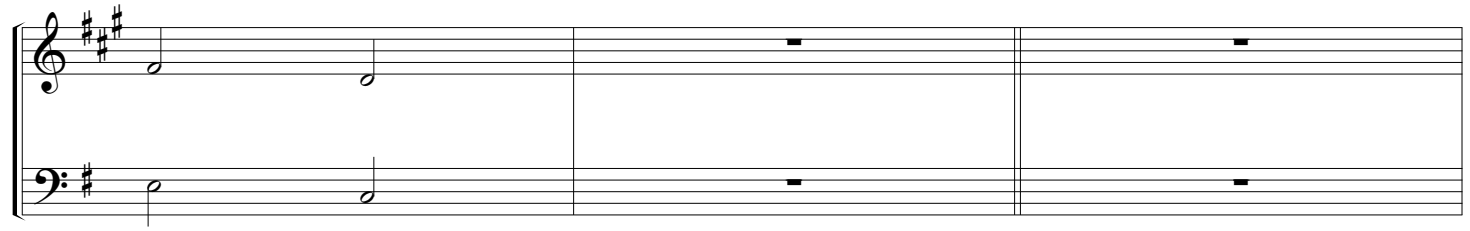
22

26

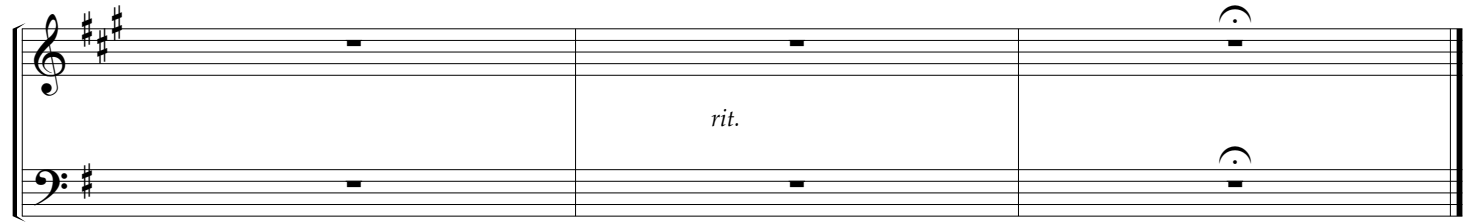
29

32

950 - We Are the Body of Christ - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



35



38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

Synth Brass Reduction

950 - We Are the Body of Christ

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INTRO

First system of musical notation (measures 1-4). Treble and bass staves in G major (one sharp) and 4/4 time. Both staves contain a whole note chord (G4, B4, D5 in treble; G2, B1, D2 in bass) for the entire duration. A '4' is written above the treble staff and below the bass staff.

Second system of musical notation (measures 5-8). Treble and bass staves in G major (one sharp) and 4/4 time. Both staves contain a whole note chord (G4, B4, D5 in treble; G2, B1, D2 in bass) for the entire duration. A '4' is written above the treble staff and below the bass staff.

5

Third system of musical notation (measures 9-12). Treble and bass staves in G major (one sharp) and 4/4 time. Both staves contain a whole note chord (G4, B4, D5 in treble; G2, B1, D2 in bass) for the entire duration. A '4' is written above the treble staff and below the bass staff.

9

Fourth system of musical notation (measures 13-15). Treble and bass staves in G major (one sharp) and 4/4 time. Measure 13 starts with a '2nd time only' marking and a mezzo-forte (*mf*) dynamic. The melody in the treble staff begins with a quarter rest, followed by a half note G4, and then a half note B4. The bass staff provides harmonic support with chords. Measure 14 continues the melody with a quarter rest, followed by a half note G4, and then a half note B4. Measure 15 concludes the phrase with a quarter rest, followed by a half note G4, and then a half note B4.

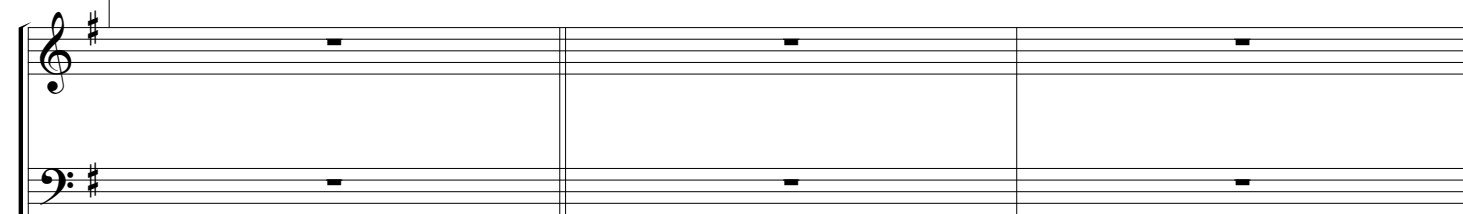
13

Fifth system of musical notation (measures 16-18). Treble and bass staves in G major (one sharp) and 4/4 time. Measure 16 continues the melody with a quarter rest, followed by a half note G4, and then a half note B4. Measure 17 continues the melody with a quarter rest, followed by a half note G4, and then a half note B4. Measure 18 concludes the phrase with a quarter rest, followed by a half note G4, and then a half note B4.

16

950 - We Are the Body of Christ - Synth Brass Reduction - 2 of 3

1 - TURNAROUND to Chorus



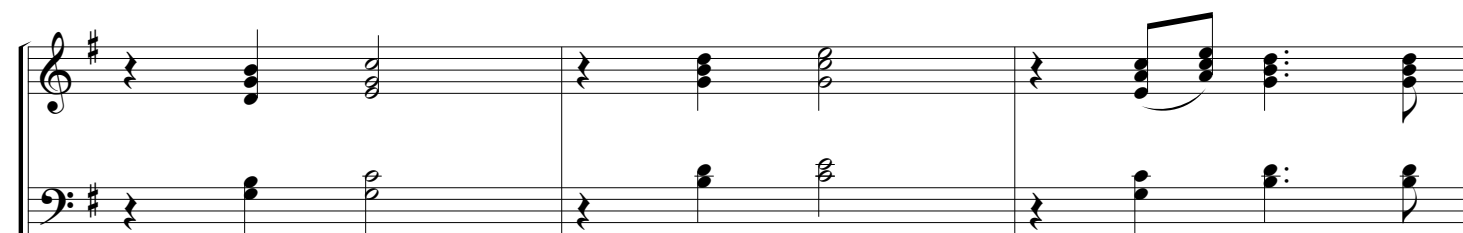
First system of music, measures 19-21. The key signature is one sharp (F#). The system consists of three measures. The first two measures are empty staves with a double bar line after the second measure. The third measure is also an empty staff.

19



Second system of music, measures 22-24. The key signature is one sharp (F#). The system consists of three measures. The first two measures are empty staves with a double bar line after the second measure. The third measure is also an empty staff. A bracket labeled '2' spans the last two measures of the system.

22



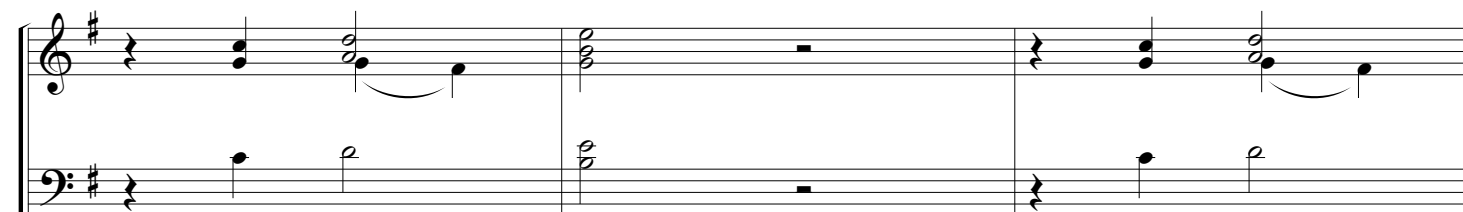
Third system of music, measures 25-27. The key signature is one sharp (F#). The system consists of three measures. The first two measures are empty staves with a double bar line after the second measure. The third measure is also an empty staff.

26



Fourth system of music, measures 28-30. The key signature is one sharp (F#). The system consists of three measures. The first two measures are empty staves with a double bar line after the second measure. The third measure is also an empty staff.

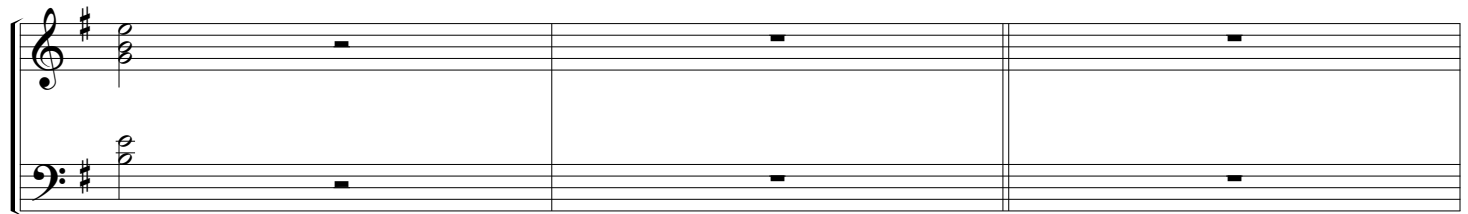
29



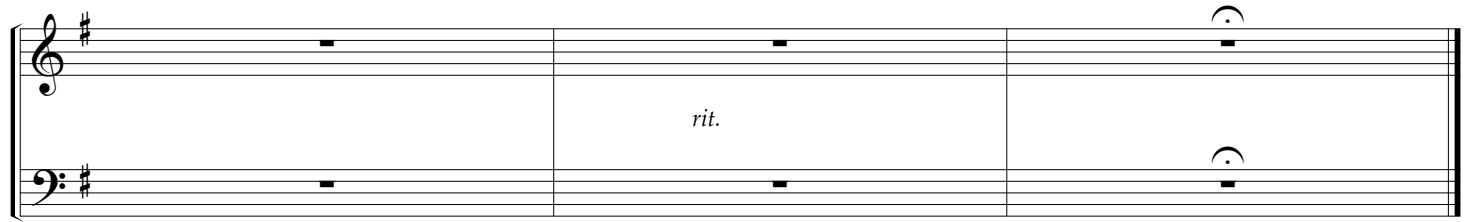
Fifth system of music, measures 31-33. The key signature is one sharp (F#). The system consists of three measures. The first two measures are empty staves with a double bar line after the second measure. The third measure is also an empty staff.

32

950 - We Are the Body of Christ - Synth Brass Reduction - 3 of 3



35



38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

Cello / Bass

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

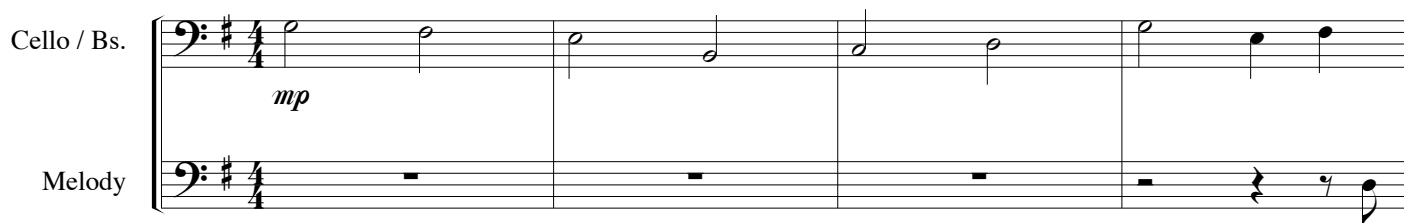
DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *mp*

Melody



CHORUS

5

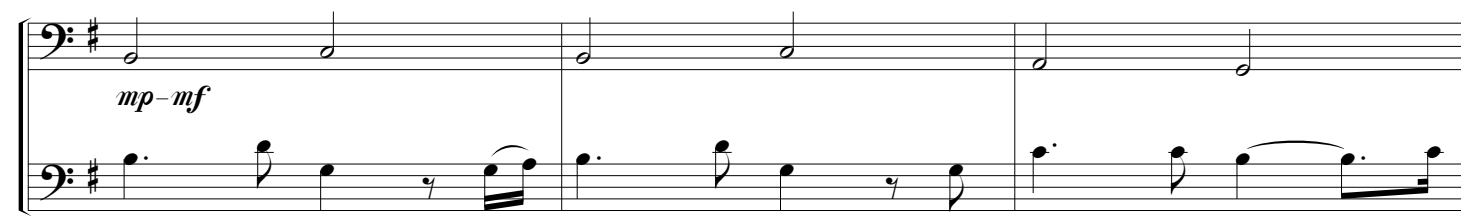


9

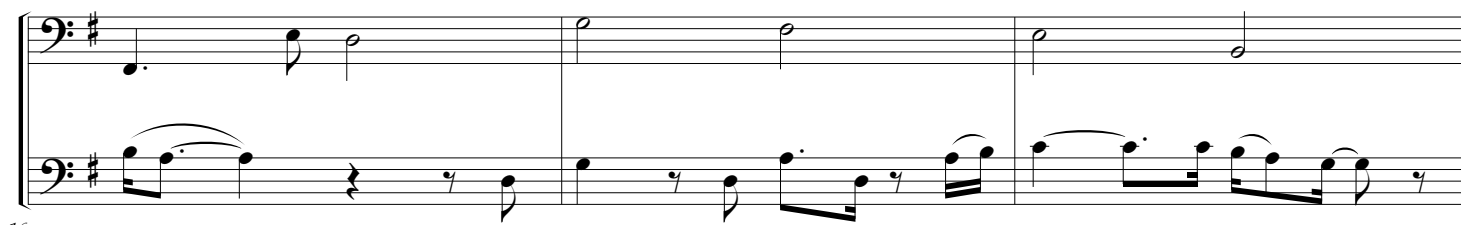


13

mp-mf



16



950 - We Are the Body of Christ - Cello / Bass - 2 of 3

1 - TURNAROUND to Chorus

Measures 19-21 of the Cello/Bass part. The key signature is one sharp (F#). The notation is in bass clef. Measure 19: Treble staff has a half note F#4, bass staff has a quarter note F#3, eighth note G#3, quarter note A3, and eighth note B3. Measure 20: Treble staff has a half note A4, bass staff has a whole note F#3. Measure 21: Treble staff has a half note B4, bass staff has a whole note F#3.

19

Measures 22-25 of the Cello/Bass part. Measure 22: Treble staff has a half note F#4, bass staff has a whole note F#3. Measure 23: Treble staff has a half note A4, bass staff has a whole note F#3. Measure 24: Treble staff has a half note B4, bass staff has a whole note F#3. Measure 25: Treble staff has a half note F#4, bass staff has a whole note F#3. A double bar line with repeat dots is at the end of measure 24.

22

Measures 26-28 of the Cello/Bass part. Measure 26: Treble staff has a half note F#4, bass staff has a quarter note F#3, eighth note G#3, quarter note A3, and eighth note B3. Measure 27: Treble staff has a half note A4, bass staff has a quarter note A3, eighth note B3, quarter note C4, and eighth note B3. Measure 28: Treble staff has a half note B4, bass staff has a quarter note B3, eighth note C4, quarter note D4, and eighth note C4.

26

Measures 29-31 of the Cello/Bass part. Measure 29: Treble staff has a half note F#4, bass staff has a quarter note F#3, eighth note G#3, quarter note A3, and eighth note B3. Measure 30: Treble staff has a half note A4, bass staff has a quarter note A3, eighth note B3, quarter note C4, and eighth note B3. Measure 31: Treble staff has a half note B4, bass staff has a quarter note B3, eighth note C4, quarter note D4, and eighth note C4.

29

Measures 32-34 of the Cello/Bass part. Measure 32: Treble staff has a half note F#4, bass staff has a quarter note F#3, eighth note G#3, quarter note A3, and eighth note B3. Measure 33: Treble staff has a half note A4, bass staff has a whole note F#3. Measure 34: Treble staff has a half note B4, bass staff has a whole note F#3.

32

950 - We Are the Body of Christ - Cello / Bass - 3 of 3

Measures 35-37 of the musical score. The key signature is one sharp (F#). The score is written for two staves. In measure 35, the upper staff has a half note G4 and a half note A4, while the lower staff has a whole note G3. In measure 36, the upper staff has a half note A4 and a half note B4, and the lower staff has a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and a quarter note E4. In measure 37, the upper staff has a half note C5 and a half note B4, and the lower staff has a whole note G3. A fermata is placed over the whole note G3 in the lower staff of measure 37.

35

Measures 38-40 of the musical score. The key signature is one sharp (F#). The score is written for two staves. In measure 38, the upper staff has a half note G4 and a half note A4, and the lower staff has a half note G3 and a half note A3. In measure 39, the upper staff has a half note B4 and a half note C5, and the lower staff has a half note G3 and a half note A3. In measure 40, the upper staff has a half note D5 and a half note C5, and the lower staff has a half note G3 and a half note A3. A fermata is placed over the half note D5 in the upper staff of measure 40. The word "rit." is written in the center of measure 39.

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

B♭ Clarinet 1 & 2

950 - We Are the Body of Christ

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INTRO

Cl. 1 & 2

Melody

Measures 1-2 of the musical score. Both parts are in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure contains a whole note triplet (marked '3') for both parts. The second measure contains a whole rest for the Cl. 1 & 2 part, and a half rest followed by a quarter note triplet (marked '3') for the Melody part.

CHORUS

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains a single whole rest in each of the four measures. The bottom staff contains the melody. The first measure has a repeat sign. The melody is written in a simple, folk-like style with eighth and quarter notes. The score is labeled with the number "5" in the bottom left corner.

9

13

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest, followed by a half note G#4, a quarter note F#4, and a half note E4. The lower staff, also in treble clef with the same key signature, begins with a whole rest, followed by a half note D4, a quarter note C4, and a half note B3. The second system continues the melody in the upper staff with a half note A3, a quarter note G#3, and a half note F#3. The lower staff continues with a half note E3, a quarter note D3, and a half note C3. The score is marked with a '16' at the beginning of the second system, indicating the measure number.

950 - We Are the Body of Christ - B $\flat$ Clarinet 1 & 2 - 2 of 3

1 - TURNAROUND to Chorus

19

2

22

26

29

32

950 - We Are the Body of Christ - B $\flat$ Clarinet 1 & 2 - 3 of 3

35

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

B $\flat$ Clarinet 3

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INTRO

Cl. 3

mp

Melody

CHORUS

mp-mf

950 - We Are the Body of Christ - B $\flat$ Clarinet 3 - 2 of 3

1 - TURNAROUND to Chorus

Measures 19-21 of the B $\flat$ Clarinet 3 part. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 19: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3. Measure 20: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3. Measure 21: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3.

19

2

Measures 22-25 of the B $\flat$ Clarinet 3 part. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 22: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3. Measure 23: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3. Measure 24: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3. Measure 25: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3.

22

Measures 26-28 of the B $\flat$ Clarinet 3 part. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 26: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3. Measure 27: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3. Measure 28: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3.

26

Measures 29-31 of the B $\flat$ Clarinet 3 part. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 29: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3. Measure 30: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3. Measure 31: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3.

29

Measures 32-34 of the B $\flat$ Clarinet 3 part. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 32: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3. Measure 33: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3. Measure 34: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, an eighth note G3, a quarter note A3, and a half note B3.

32

950 - We Are the Body of Christ - B $\flat$ Clarinet 3 - 3 of 3

35

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

Flute 1 / Oboe (Flute 2)

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

5

CHORUS

5

9

13

16

950 - We Are the Body of Christ - Flute 1 / Oboe (Flute 2) - 2 of 3

1 - TURNAROUND to Chorus

19

22

2

26

29

32

950 - We Are the Body of Christ - Flute 1 / Oboe (Flute 2) - 3 of 3

35

35

38

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

♩ = 58

INTRO

1st X - Solo
2nd X - Parts *mp*

Vocals

One
mel.

Piano

mp

G D F# C E G B C D sus D G C E D F#

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani / Percussion 2

Violin 1 & 2
mp

Viola
mp

Cello / Bass
mp

1 2 3 4

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950 - We Are the Body of Christ - 2 of 10

CHORUS

Voc. heart, one spir - it, one voice to praise You; We are the bod - y of Christ. One

Pno. *mp* G D F# C E G B C D sus D G C E D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

950 - We Are the Body of Christ - 3 of 10

Voc. goal, one vi - sion, to see You ex - alt - ed; We are the bod - y of Christ.

Pno. G D F# C E G B C D sus D G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mp Timpani *mp*

950 - We Are the Body of Christ - 4 of 10

Both X - Parts
mp-mf

Voc. And to this we give our lives; To see You glo - ri - fied. One

Pno. *mp-mf*

Fl. 1 / Ob. (Fl. 2) *mp-mf*

Cl. 1 & 2 *mp-mf*

Bssn. (Bass Cl.) *mp-mf*

Alto Sax. 1 & 2 *mf* 2nd time only

Ten. Sax. (Bari. T.C.) *mf* 2nd time only

Tpt. 1 *mf* 2nd time only

Tpt. 2 & 3 *mf* 2nd time only

Horn 1 & 2 *mf* 2nd time only

Trb. 1 & 2 *mf* 2nd time only

Trb. 3 / Tuba *mf* 2nd time only

Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *mp-mf*

G B C G B Am⁷ G D F# C E D C D

13 14 15 16

950 - We Are the Body of Christ - 5 of 10

1 - TURNAROUND to Chorus

Voc. heart, one spir - it, one voice to praise You; We are the bod - y of Christ.

Pno. G D F# C E G B C D sus D G D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

950 - We Are the Body of Christ - 6 of 10

This musical score page contains measures 21 through 25 of a piece. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble and includes the following parts:

- Voc. (Vocalist):** The vocal line begins in measure 21 with a whole rest, followed by a half rest in measure 22. In measure 23, it starts with a quarter rest, then a quarter note G4, and continues with eighth notes A4, B4, C5, B4, A4, and G4 in measure 24. It ends with a whole rest in measure 25. The lyrics "One We are the bod - y of Christ." are written below the vocal line, starting in measure 23.
- Pno. (Piano):** The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, often with chords. The left hand provides a steady bass line with eighth and quarter notes. Chord symbols (C, G/B, Dsus, D, G, C, D/F#, C, Dsus, D, G, C, D/F#) are written above the right-hand staff.
- Fl. 1 / Ob. (Fl. 2):** Flute 1 and Oboe enter in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 24.
- Cl. 1 & 2 (Clarinets 1 & 2):** Clarinets enter in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 24.
- Bssn. (Bass Cl.):** Bassoon enters in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 24.
- Alto Sax. 1 & 2 (Alto Saxophones 1 & 2):** Alto saxophones enter in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 24.
- Ten. Sax. (Bari. T.C.) (Tenor Saxophone / Baritone Saxophone):** Tenor saxophone enters in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 24.
- Tpt. 1 (Trumpet 1):** Trumpet 1 enters in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 24.
- Tpt. 2 & 3 (Trumpets 2 & 3):** Trumpets 2 and 3 enter in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 24.
- Horn 1 & 2 (Horns 1 & 2):** Horns 1 and 2 enter in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 24.
- Trb. 1 & 2 (Trumpets 1 & 2):** Trumpets 1 and 2 enter in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 24.
- Trb. 3 / Tuba (Trumpet 3 / Tuba):** Trumpet 3 or Tuba enters in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 24.
- Sus. Cym. (Suspended Cymbal):** The suspended cymbal has a sustained sound in measure 21 and 22, and a single strike in measure 24.
- Timp. / Perc. 2 (Timpani / Percussion 2):** Timpani or Percussion 2 has a sustained sound in measure 21 and 22, and a single strike in measure 24.
- Vln. 1 & 2 (Violins 1 & 2):** Violins 1 and 2 play a sustained chord in measure 21 and 22, and a single note in measure 24.
- Vla. (Viola):** Viola plays a sustained chord in measure 21 and 22, and a single note in measure 24.
- Cello / Bs. (Cello / Bass):** Cello or Bass plays a sustained chord in measure 21 and 22, and a single note in measure 24.

The score is divided into measures 21, 22, 23, 24, and 25. The key signature is one sharp (F#). The time signature is 4/4. The score includes a vocal line with lyrics, piano accompaniment, and various instrumental parts including woodwinds, brass, percussion, and strings.

950 - We Are the Body of Christ - 7 of 10

mf

Voc. And to this we give our lives; To see You glo - ri - fied. One

Pno. *mf*

G B C G B Am⁷ G D F# C E D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Triangle

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

950 - We Are the Body of Christ - 8 of 10

Voc. heart, one spir - it, one voice to praise You; We are the bod - y of

Pno. G D F# C E G B C D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

Detailed description: This is a page of a musical score for the hymn 'We Are the Body of Christ'. The page contains staves for a vocal soloist, piano, and a full orchestra. The vocal line has lyrics: 'heart, one spir - it, one voice to praise You; We are the bod - y of'. The piano accompaniment includes chord markings: G, D F#, C E, G B, C, D sus, D. The orchestral parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Suspended Cymbal, Timpani/Drum 2, Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 30, 31, and 32.

950 - We Are the Body of Christ - 9 of 10

Solo mp

Voc. Christ, we are the bod - y of Christ, we are the bod - y of

Pno. Em D C Am⁷ D sus D Em D C Am⁷ D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

950 - We Are the Body of Christ - 10 of 10

rit.

Voc. Christ.

Pno. *mp* *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym. *mp* *rit.*

Timp. / Perc. 2

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

37 38 39 40

Harp

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged by Jeff Bennett

INTRO

3

3

3

Tune to: G Scale

CHORUS

mp

5

mp

9

950 - We Are the Body of Christ - Harp - 2 of 3

Measures 13-15 of the harp part. The key signature is one sharp (F#). The melody in the right hand consists of eighth and quarter notes, with some beamed sixteenth notes. The left hand is mostly silent, with a few whole notes in measures 14 and 15.

13

Measures 16-18 of the harp part. The melody continues with eighth and quarter notes. The left hand remains mostly silent.

16

Measures 19-23 of the harp part. Measure 19 begins with a first turnaround labeled "1 - TURNAROUND to Chorus". The melody in the right hand features eighth and quarter notes. The left hand has a few whole notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 20.

19

Measures 24-28 of the harp part. Measure 24 begins with a second turnaround labeled "2". The melody continues with eighth and quarter notes. The left hand has a few whole notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 25.

24

950 - We Are the Body of Christ - Harp - 3 of 3

28

32

36

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

F Horn 1 & 2

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

3

3

CHORUS

5

9

2nd time only

mf

13

16

950 - We Are the Body of Christ - F Horn 1 & 2 - 2 of 3

1 - TURNAROUND to Chorus

First system of musical notation (measures 19-21). The key signature is two sharps (F# and C#). The top staff (treble clef) contains whole rests for measures 19, 20, and 21. The bottom staff (bass clef) contains a half note G#4 in measure 19, followed by a quarter rest in measure 20, and a half note G#4 in measure 21.

19

Second system of musical notation (measures 22-25). The key signature is two sharps. The top staff (treble clef) has whole rests in measures 22 and 23, followed by a repeat sign. After the repeat sign, it contains a quarter note G#4 in measure 24 and a half note G#4 in measure 25. The bottom staff (bass clef) has whole rests in measures 22 and 23, followed by a quarter note G#4 in measure 24, and a half note G#4 in measure 25.

22

Third system of musical notation (measures 26-28). The key signature is two sharps. The top staff (treble clef) contains a half note G#4 in measure 26, a half note G#4 in measure 27, and a half note G#4 in measure 28. The bottom staff (bass clef) contains a half note G#4 in measure 26, a half note G#4 in measure 27, and a half note G#4 in measure 28.

26

Fourth system of musical notation (measures 29-31). The key signature is two sharps. The top staff (treble clef) contains a half note G#4 in measure 29, a half note G#4 in measure 30, and a half note G#4 in measure 31. The bottom staff (bass clef) contains a half note G#4 in measure 29, a half note G#4 in measure 30, and a half note G#4 in measure 31.

29

Fifth system of musical notation (measures 32-34). The key signature is two sharps. The top staff (treble clef) contains a half note G#4 in measure 32, a half note G#4 in measure 33, and a half note G#4 in measure 34. The bottom staff (bass clef) contains a half note G#4 in measure 32, a half note G#4 in measure 33, and a half note G#4 in measure 34.

32

950 - We Are the Body of Christ - F Horn 1 & 2 - 3 of 3

35

35

38

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

Lead Sheet

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

♩ = 58

INTRO

G D F# C E G B C D sus D G C E D F# *mp*

mp One

CHORUS

G D F# C E G B C D sus D G C E D F#

5 heart, one spir - it, one voice to praise You; We are the bod - y of Christ. One

G D F# C E G B C D sus D G C G G

9 goal, one vi - sion, to see You ex - alt - ed; We are the bod - y of Christ.

mp-mf G B C G B C Am⁷ G D F# C E D C D

13 And to this we give our lives; To see You glo - ri - fied. One

G D F# C E G B C D sus D G D F#

17 heart, one spir - it, one voice to praise You; We are the bod - y of Christ.

C E G B C D sus D G C E D F#

21 One We are the bod - y of Christ.

mf G B C G B C Am⁷ G D F# C E D C D

26 And to this we give our lives; To see You glo - ri - fied. One

950 - We Are the Body of Christ - Lead Sheet - 2 of 2

30

G D F# C G C D sus D

heart, one spir - it, one voice to praise You; We are the bod - y of

33

Em D/C C Am⁷ D sus D Em D/C C *mp* Am⁷ D sus D

Christ, we are the bod - y of Christ, we are the bod - y of

37

G D F# C G C *rit.* D sus D G

Christ.

Chords Used

G D F# C G C D sus D Am⁷ C/D Em D/C

5fr.

Organ

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged by Jeff Bennett

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'

mp

CHORUS

mp

950 - We Are the Body of Christ - Organ - 2 of 3

13

mp-mf

16

19

1 - TURNAROUND to Chorus

24

2

mf

950 - We Are the Body of Christ - Organ - 3 of 3

28

32

36

One heart, one spirit, one voice to praise You;
 We are the body of Christ.
 One goal, one vision, to see You exalted;
 We are the body of Christ.

And to this we give our lives;
 To see You glorified.
 One heart, one spirit, one voice to praise You;
 We are the body of Christ.

Percussion 1 & 2

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Suspended Cymbal

Timpani / Percussion 2

4

4

CHORUS

4

4

5

3

3

mp

Timpani

mp

9

3

3

13

3

3

16

950 - We Are the Body of Christ - Percussion 1 & 2 - 2 of 3

1 - TURNAROUND to Chorus

Measures 19-21: Empty staves for Percussion 1 and 2.

19

Measures 22-25: Percussion 1 plays a snare drum pattern with a slur over measures 22-23 and a repeat sign. Percussion 2 plays a bass drum pattern with a slur over measures 24-25. Dynamics include *mf* and *mf*.

22

Measures 26-28: Percussion 1 plays a triangle pattern with a slur over measures 26-27 and a repeat sign. Percussion 2 plays a triangle pattern with a slur over measures 28-29 and a repeat sign.

26

Measures 29-31: Percussion 1 plays a triangle pattern with a slur over measures 29-30 and a repeat sign. Percussion 2 plays a triangle pattern with a slur over measures 31-32 and a repeat sign.

29

Measures 32-34: Percussion 1 plays a triangle pattern with a slur over measures 32-33 and a repeat sign. Percussion 2 plays a triangle pattern with a slur over measures 34-35 and a repeat sign.

32

950 - We Are the Body of Christ - Percussion 1 & 2 - 3 of 3

Measures 35-37 of the musical score. The score is written for two staves, Treble and Bass, with a key signature of one sharp (F#). Measure 35: Treble staff has a whole rest; Bass staff has a whole rest. Measure 36: Treble staff has a whole rest; Bass staff has a whole rest. Measure 37: Treble staff has a whole rest; Bass staff has a whole rest with a diamond-shaped percussion symbol below it.

35

Measures 38-40 of the musical score. The score is written for two staves, Treble and Bass, with a key signature of one sharp (F#). Measure 38: Treble staff has a whole rest; Bass staff has a whole rest. Measure 39: Treble staff has a whole rest with a fermata above it; Bass staff has a whole rest with the marking *mp* and *rit.* below it. Measure 40: Treble staff has a whole rest with a fermata above it; Bass staff has a whole rest with a diamond-shaped percussion symbol below it.

38

rit.

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

Piano

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged by Jeff Anderson
Piano arranged by Jeff Bennett

♩ = 58

INTRO

1st X - Solo
2nd X - Parts *mp*

The Intro section is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first three measures are whole rests for the vocal parts. The fourth measure contains a half note G4 for the 1st X (Solo) and a half note F#4 for the 2nd X (Parts). The piano accompaniment begins in the first measure with a half note G3 in the bass and a half note G4 in the treble, followed by eighth notes. The piano part is marked *mp*. Chord symbols above the piano part are: G, D/F#, C/E, G/B, C, D sus, D, G, C/E, D/F#.

CHORUS

The Chorus section is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The vocal parts sing: "heart, one spir - it, one voice to praise You; We are the bod - y of Christ. One". The piano accompaniment continues with the same pattern as the Intro, marked *mp*. Chord symbols above the piano part are: G, D/F#, C/E, G/B, C, D sus, D, G, C/E, D/F#.

5

950 - We Are the Body of Christ - Piano - 2 of 4

goal, one vi - sion, to see You ex - alt - ed; We are the bod - y of Christ.

G D/F# C E G/B C D sus D G C/G G

9

Both X - Parts
mp-mf

And to this we give our lives; To see You glo - ri -

G/B C G/B C Am7 G

mp-mf

13

fied. One heart, one spir - it, one voice to praise You;

D/F# C/E D C/D G D/F# C/E G/B

16

950 - We Are the Body of Christ - Piano - 3 of 4

1 - TURNAROUND to Chorus

19

We are the bod - y of Christ.

1 - TURNAROUND to Chorus

C D sus D G D F# C E G B

2

One We are the bod - y of Christ.

22

C D sus D G C E D F# 2 C D sus D G C E D F#

mf

And to this we give our lives; To see You glo - ri - fied. One

G B C G B C Am7 G D F# C E D C D

mf

26

950 - We Are the Body of Christ - Piano - 4 of 4

heart, one spir - it, one voice to praise You; We are the bod - y of Christ,

G D F# C G C D sus D Em D C C

30

we are the bod - y of Christ, we are the bod - y of

Solo mp

A m⁷ D sus D Em D C A m⁷ D sus D

34

Christ.

rit.

G D F# C G C D sus D G

mp *rit.*

37

Synth String Reduction

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note chord (F#4, A4) and continues with a series of chords and a melodic line. The bass staff provides a simple harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same synth string reduction style. The melody in the treble staff features a half note chord (F#4, A4) and a melodic line. The bass staff provides a simple harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated.

5

musical notation for the Chorus section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same synth string reduction style. The melody in the treble staff features a half note chord (F#4, A4) and a melodic line. The bass staff provides a simple harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated.

9

musical notation for the Chorus section, measures 13-15. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same synth string reduction style. The melody in the treble staff features a half note chord (F#4, A4) and a melodic line. The bass staff provides a simple harmonic accompaniment. The dynamic marking *mp-mf* (mezzo-piano to mezzo-forte) is indicated.

13

musical notation for the Chorus section, measures 16-18. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same synth string reduction style. The melody in the treble staff features a half note chord (F#4, A4) and a melodic line. The bass staff provides a simple harmonic accompaniment. The dynamic marking *mp-mf* (mezzo-piano to mezzo-forte) is indicated.

16

950 - We Are the Body of Christ - Synth String Reduction - 2 of 3

1 - TURNAROUND to Chorus

Measures 19-21 of the synth string reduction. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measure 19 features a treble staff with a dotted quarter note G4, an eighth note F#4, and a quarter note E4, followed by a half note D4. The bass staff has a half note C3. Measure 20 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note C3. Measure 21 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note C3.

19

2

Measures 22-25 of the synth string reduction. Measure 22 has a treble staff with a dotted quarter note G4, an eighth note F#4, and a quarter note E4, followed by a half note D4. The bass staff has a half note C3. Measure 23 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note C3. Measure 24 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note C3. Measure 25 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note C3.

22

Measures 26-28 of the synth string reduction. Measure 26 has a treble staff with a dotted quarter note G4, an eighth note F#4, and a quarter note E4, followed by a half note D4. The bass staff has a half note C3. Measure 27 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note C3. Measure 28 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note C3.

26

Measures 29-31 of the synth string reduction. Measure 29 has a treble staff with a dotted quarter note G4, an eighth note F#4, and a quarter note E4, followed by a half note D4. The bass staff has a half note C3. Measure 30 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note C3. Measure 31 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note C3.

29

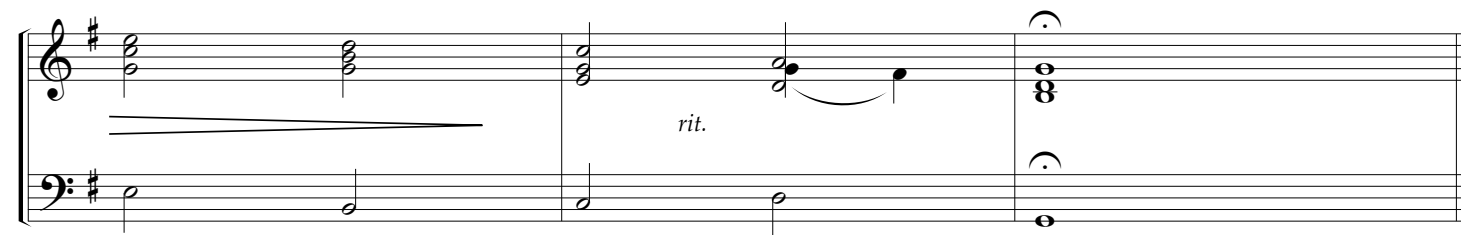
Measures 32-34 of the synth string reduction. Measure 32 has a treble staff with a dotted quarter note G4, an eighth note F#4, and a quarter note E4, followed by a half note D4. The bass staff has a half note C3. Measure 33 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note C3. Measure 34 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note C3.

32

950 - We Are the Body of Christ - Synth String Reduction - 3 of 3



35



38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

CHORUS

5

9

2nd time only

mf

13

16

950 - We Are the Body of Christ - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

1 - TURNAROUND to Chorus

First system of musical notation (measures 19-21). The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 19: Treble staff has a whole rest; Bass staff has a quarter note G4, eighth rest, eighth note A4, quarter note B4, and eighth note C5. Measure 20: Treble staff has a whole rest; Bass staff has a half note G4 and a quarter rest. Measure 21: Treble staff has a whole rest; Bass staff has a whole rest.

19

Second system of musical notation (measures 22-25). Measure 22: Treble staff has a whole rest; Bass staff has a whole rest. Measure 23: Treble staff has a whole rest; Bass staff has a whole rest. Measure 24: Treble staff has a whole rest; Bass staff has a quarter note G4, eighth rest, eighth note A4, quarter note B4, and eighth note C5. Measure 25: Treble staff has a half note G4 and a quarter rest; Bass staff has a quarter note G4, eighth rest, eighth note A4, quarter note B4, and eighth note C5.

22

Third system of musical notation (measures 26-28). Measure 26: Treble staff has a quarter rest, quarter note G4, and half note A4; Bass staff has a half note G4, eighth note A4, eighth rest, eighth note B4, and quarter note C5. Measure 27: Treble staff has a quarter rest, quarter note G4, and half note A4; Bass staff has a half note G4, eighth note A4, eighth rest, eighth note B4, and quarter note C5. Measure 28: Treble staff has a quarter rest, quarter note G4, and half note A4; Bass staff has a half note G4, eighth note A4, eighth rest, eighth note B4, and quarter note C5.

26

Fourth system of musical notation (measures 29-31). Measure 29: Treble staff has a half note G4, quarter note A4, and quarter note B4; Bass staff has a half note G4, eighth note A4, eighth rest, eighth note B4, and quarter note C5. Measure 30: Treble staff has a half note G4, quarter note A4, and quarter note B4; Bass staff has a half note G4, eighth note A4, eighth rest, eighth note B4, and quarter note C5. Measure 31: Treble staff has a half note G4, quarter note A4, and quarter note B4; Bass staff has a half note G4, eighth note A4, eighth rest, eighth note B4, and quarter note C5.

29

Fifth system of musical notation (measures 32-34). Measure 32: Treble staff has a quarter rest, quarter note G4, and half note A4; Bass staff has a half note G4, eighth note A4, eighth rest, eighth note B4, and quarter note C5. Measure 33: Treble staff has a half note G4, quarter note A4, and quarter note B4; Bass staff has a half note G4, eighth note A4, eighth rest, eighth note B4, and quarter note C5. Measure 34: Treble staff has a half note G4, quarter note A4, and quarter note B4; Bass staff has a half note G4, eighth note A4, eighth rest, eighth note B4, and quarter note C5.

32

950 - We Are the Body of Christ - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

35

35

38

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

Trombone 1 & 2

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

3

3

CHORUS

5

9

13

2nd time only

mf

16

950 - We Are the Body of Christ - Trombone 1 & 2 - 2 of 3

1 - TURNAROUND to Chorus

Measures 19-21 of the score. Measure 19: Treble clef has a whole rest; Bass clef has a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter G4. Measure 20: Treble clef has a whole rest; Bass clef has a half note G4. Measure 21: Treble clef has a whole rest; Bass clef has a whole rest.

19

Measures 22-25 of the score. Measure 22: Treble clef has a whole rest; Bass clef has a whole rest. Measure 23: Treble clef has a whole rest; Bass clef has a whole rest. Measure 24: Treble clef has a whole rest; Bass clef has a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter G4. Measure 25: Treble clef has a whole rest; Bass clef has a half note G4.

22

Measures 26-28 of the score. Measure 26: Treble clef has a quarter rest, followed by a half note G4 and a whole note G4. Bass clef has a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter G4. Measure 27: Treble clef has a quarter rest, followed by a half note G4 and a whole note G4. Bass clef has a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter G4. Measure 28: Treble clef has a quarter rest, followed by a half note G4 and a whole note G4. Bass clef has a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter G4.

26

Measures 29-31 of the score. Measure 29: Treble clef has a quarter rest, followed by a half note G4 and a whole note G4. Bass clef has a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter G4. Measure 30: Treble clef has a quarter rest, followed by a half note G4 and a whole note G4. Bass clef has a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter G4. Measure 31: Treble clef has a quarter rest, followed by a half note G4 and a whole note G4. Bass clef has a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter G4.

29

Measures 32-34 of the score. Measure 32: Treble clef has a quarter rest, followed by a half note G4 and a whole note G4. Bass clef has a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter G4. Measure 33: Treble clef has a quarter rest, followed by a half note G4 and a whole note G4. Bass clef has a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter G4. Measure 34: Treble clef has a quarter rest, followed by a half note G4 and a whole note G4. Bass clef has a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter G4.

32

950 - We Are the Body of Christ - Trombone 1 & 2 - 3 of 3

Measures 35-37 of the Trombone 1 & 2 part. The key signature is one sharp (F#). Measure 35: Treble clef has a whole rest; Bass clef has a whole note F#4. Measure 36: Treble clef has a whole rest; Bass clef has a quarter note G#4, eighth note A4, quarter note B4, eighth note A4, quarter note G#4, and eighth note F#4. Measure 37: Treble clef has a whole rest; Bass clef has a whole note F#4 with a fermata.

35

Measures 38-40 of the Trombone 1 & 2 part. The key signature is one sharp (F#). Measure 38: Treble clef has a whole rest; Bass clef has a half note F#4 with a fermata. Measure 39: Treble clef has a whole rest; Bass clef has a whole rest. Measure 40: Treble clef has a whole note F#4 with a fermata; Bass clef has a whole note F#4 with a fermata. The word "rit." is written in the center of measure 39.

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

Trombone 3 / Tuba

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

3

3

CHORUS

5

9

13

2nd time only

mf

16

950 - We Are the Body of Christ - Trombone 3 / Tuba - 2 of 3

1 - TURNAROUND to Chorus

Measures 19-21 of the score. The key signature is one sharp (F#). The notation is in bass clef. Measure 19: Treble staff has a whole rest; bass staff has a quarter note F#, eighth note G, quarter note A, and quarter note B. Measure 20: Treble staff has a whole rest; bass staff has a half note C and a whole rest. Measure 21: Treble staff has a whole rest; bass staff has a whole rest.

19

Measures 22-25 of the score. Measure 22: Treble staff has a whole rest; bass staff has a whole rest. Measure 23: Treble staff has a whole rest; bass staff has a whole rest. Measure 24: Treble staff has a whole rest; bass staff has a quarter note C, eighth note D, quarter note E, and quarter note F. Measure 25: Treble staff has a half note G and a whole rest; bass staff has a quarter note F, eighth note G, quarter note A, and quarter note B. A repeat sign is at the end of measure 25.

22

Measures 26-28 of the score. Measure 26: Treble staff has a quarter rest, quarter note C, half note D, and quarter note E; bass staff has a quarter note F, eighth note G, quarter note A, and quarter note B. Measure 27: Treble staff has a quarter rest, quarter note C, half note D, and quarter note E; bass staff has a quarter note F, eighth note G, quarter note A, and quarter note B. Measure 28: Treble staff has a quarter rest, quarter note C, half note D, and quarter note E; bass staff has a quarter note F, eighth note G, quarter note A, and quarter note B.

26

Measures 29-31 of the score. Measure 29: Treble staff has a quarter note C, quarter note D, quarter note E, and quarter note F; bass staff has a quarter note G, eighth note A, quarter note B, and quarter note C. Measure 30: Treble staff has a quarter rest, quarter note C, half note D, and quarter note E; bass staff has a quarter note F, eighth note G, quarter note A, and quarter note B. Measure 31: Treble staff has a half note C and a whole rest; bass staff has a quarter note F, eighth note G, quarter note A, and quarter note B.

29

Measures 32-34 of the score. Measure 32: Treble staff has a quarter rest, quarter note C, half note D, and quarter note E; bass staff has a quarter note F, eighth note G, quarter note A, and quarter note B. Measure 33: Treble staff has a half note C and a whole rest; bass staff has a whole rest. Measure 34: Treble staff has a quarter rest, quarter note C, half note D, and quarter note E; bass staff has a quarter note F, eighth note G, quarter note A, and quarter note B.

32

950 - We Are the Body of Christ - Trombone 3 / Tuba - 3 of 3

Measures 35-37 of the musical score. The key signature is one sharp (F#). The top staff (Trombone 3) has a whole rest in measure 35, a whole rest in measure 36, and a whole note in measure 37. The bottom staff (Tuba) has a whole note in measure 35, a quarter rest in measure 36, and a half note in measure 37. The music is in 4/4 time.

35

Measures 38-40 of the musical score. The key signature is one sharp (F#). The top staff (Trombone 3) has a whole rest in measure 38, a whole rest in measure 39, and a whole note in measure 40. The bottom staff (Tuba) has a whole note in measure 38, a quarter rest in measure 39, and a half note in measure 40. The music is in 4/4 time.

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

B♭ Trumpet 1

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

3

3

CHORUS

5

9

13

2nd time only

mf

16

950 - We Are the Body of Christ - B♭ Trumpet 1 - 2 of 3

1 - TURNAROUND to Chorus

First system of musical notation (measures 19-21). The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains whole rests for measures 19, 20, and 21. The second staff (bass clef) contains a half note G#4 in measure 19, a quarter rest in measure 20, and a half note G#4 in measure 21.

19

Second system of musical notation (measures 22-25). The key signature is three sharps. Measures 22 and 23 have whole rests in both staves. Measure 24 has a repeat sign. In measure 25, the first staff has a half note G#4, and the second staff has a half note G#4. A bracket labeled '2' spans measures 24 and 25.

22

Third system of musical notation (measures 26-28). The key signature is three sharps. Measures 26-28 show a melodic line in the first staff and a supporting line in the second staff. Measure 26: first staff has a half note G#4, second staff has a half note G#4. Measure 27: first staff has a half note G#4, second staff has a half note G#4. Measure 28: first staff has a half note G#4, second staff has a half note G#4.

26

Fourth system of musical notation (measures 29-31). The key signature is three sharps. Measures 29-31 show a melodic line in the first staff and a supporting line in the second staff. Measure 29: first staff has a half note G#4, second staff has a half note G#4. Measure 30: first staff has a half note G#4, second staff has a half note G#4. Measure 31: first staff has a half note G#4, second staff has a half note G#4.

29

Fifth system of musical notation (measures 32-34). The key signature is three sharps. Measures 32-34 show a melodic line in the first staff and a supporting line in the second staff. Measure 32: first staff has a half note G#4, second staff has a half note G#4. Measure 33: first staff has a half note G#4, second staff has a half note G#4. Measure 34: first staff has a half note G#4, second staff has a half note G#4.

32

950 - We Are the Body of Christ - B $\flat$ Trumpet 1 - 3 of 3

35

35

38

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

B♭ Trumpet 2 & 3

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

3

3

CHORUS

5

9

13

2nd time only

mf

16

950 - We Are the Body of Christ - B $\flat$ Trumpet 2 & 3 - 2 of 3

1 - TURNAROUND to Chorus

First system of musical notation (measures 19-21). The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains whole rests for measures 19, 20, and 21. The second staff (bass clef) contains a half note G#4 in measure 19, a quarter rest in measure 20, and a half note G#4 in measure 21.

19

Second system of musical notation (measures 22-25). The key signature is three sharps. Measures 22 and 23 have whole rests in both staves. Measure 24 has a repeat sign. In measure 25, the first staff has a half note G#4, and the second staff has a half note G#4. A bracket labeled '2' is above measure 25.

22

Third system of musical notation (measures 26-28). The key signature is three sharps. Measures 26-28 show a melodic line in the first staff and a bass line in the second staff. Measure 26: first staff has a half note G#4, second staff has a half note G#4. Measure 27: first staff has a half note G#4, second staff has a half note G#4. Measure 28: first staff has a half note G#4, second staff has a half note G#4.

26

Fourth system of musical notation (measures 29-31). The key signature is three sharps. Measures 29-31 show a melodic line in the first staff and a bass line in the second staff. Measure 29: first staff has a half note G#4, second staff has a half note G#4. Measure 30: first staff has a half note G#4, second staff has a half note G#4. Measure 31: first staff has a half note G#4, second staff has a half note G#4.

29

Fifth system of musical notation (measures 32-34). The key signature is three sharps. Measures 32-34 show a melodic line in the first staff and a bass line in the second staff. Measure 32: first staff has a half note G#4, second staff has a half note G#4. Measure 33: first staff has a half note G#4, second staff has a half note G#4. Measure 34: first staff has a half note G#4, second staff has a half note G#4.

32

950 - We Are the Body of Christ - B $\flat$ Trumpet 2 & 3 - 3 of 3

35

35

38

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

Viola

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

5/4

Vla. *mp*

Melody

CHORUS

5

9

13

mp-mf

16

950 - We Are the Body of Christ - Viola - 2 of 3

1 - TURNAROUND to Chorus

First system of musical notation (measures 19-21). The key signature is one sharp (F#) and the time signature is 3/8. The music is written for Viola. Measure 19: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2). Measure 20: Treble clef has a half note (F#4). Bass clef has a half note (F#2). Measure 21: Treble clef has a half note (F#4). Bass clef has a half note (F#2).

19

2

Second system of musical notation (measures 22-25). Measure 22: Treble clef has a half note (F#4). Bass clef has a half note (F#2). Measure 23: Treble clef has a half note (F#4). Bass clef has a half note (F#2). Measure 24: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2). Measure 25: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2).

22

Third system of musical notation (measures 26-28). Measure 26: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2). Measure 27: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2). Measure 28: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2).

26

Fourth system of musical notation (measures 29-31). Measure 29: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2). Measure 30: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2). Measure 31: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2).

29

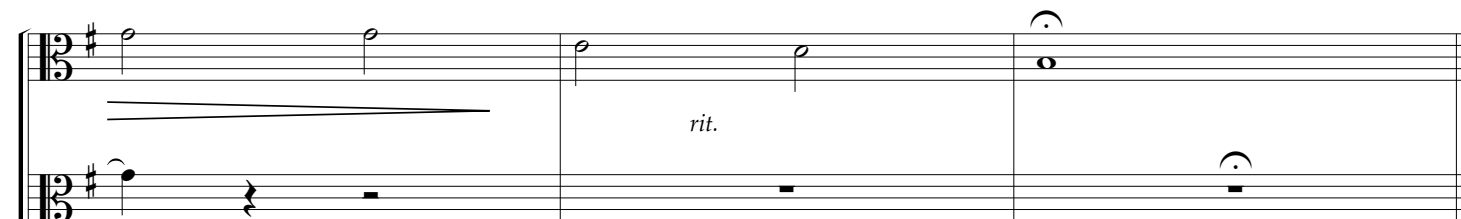
Fifth system of musical notation (measures 32-34). Measure 32: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2). Measure 33: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2). Measure 34: Treble clef has a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). Bass clef has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2).

32

950 - We Are the Body of Christ - Viola - 3 of 3



35



38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.

Violin 1 & 2

950 - We Are the Body of Christ

DAVID HAMPTON and SCOTT WESLEY BROWN

DAVID HAMPTON and SCOTT WESLEY BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

CHORUS

mp-mf

950 - We Are the Body of Christ - Violin 1 & 2 - 2 of 3

1 - TURNAROUND to Chorus

Measures 19-21 of the score. Measure 19 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3), a quarter rest, and an eighth note (A3). Measure 20 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3). Measure 21 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole rest.

19

Measures 22-25 of the score. Measure 22 has a treble staff with a half note (F#4) and a bass staff with a whole rest. Measure 23 has a treble staff with a half note (A4) and a bass staff with a whole rest. Measure 24 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3). Measure 25 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3).

22

Measures 26-28 of the score. Measure 26 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3). Measure 27 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3). Measure 28 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3).

26

Measures 29-31 of the score. Measure 29 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3). Measure 30 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3). Measure 31 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3).

29

Measures 32-34 of the score. Measure 32 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3). Measure 33 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3). Measure 34 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a half note (F#3).

32

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35

38

One heart, one spirit, one voice to praise You;
We are the body of Christ.
One goal, one vision, to see You exalted;
We are the body of Christ.

And to this we give our lives;
To see You glorified.
One heart, one spirit, one voice to praise You;
We are the body of Christ.