

E♭ Alto Saxophone 1 & 2

662 - The Battle Belongs to the Lord

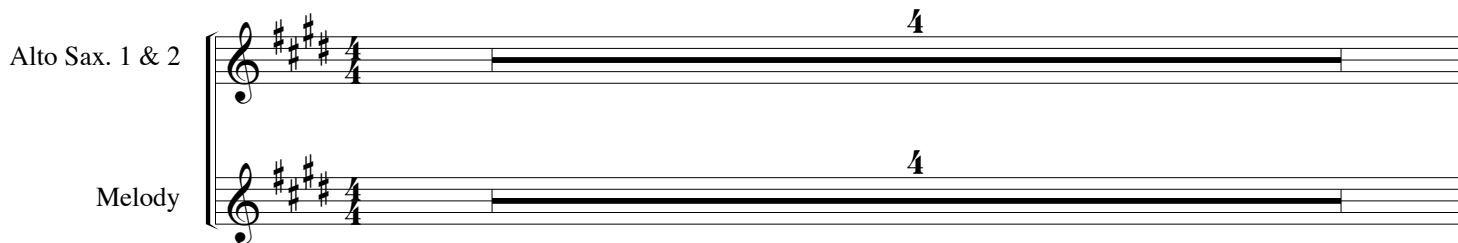
JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS
Arranged and Orchestrated by Jeff Anderson

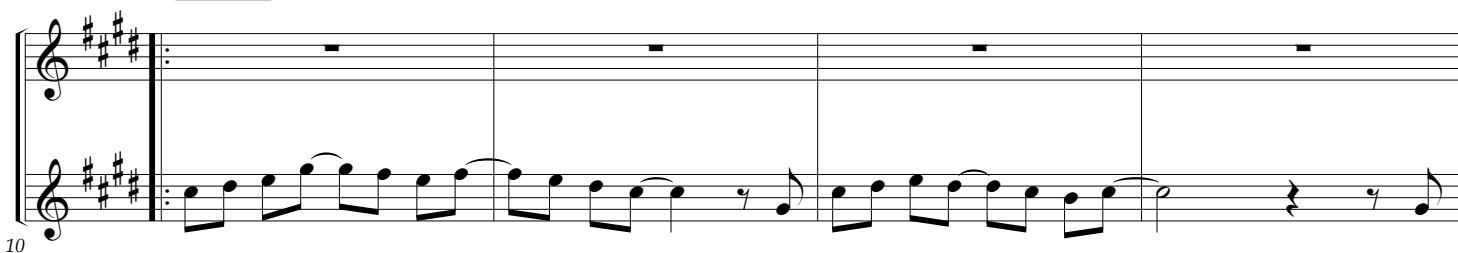
INTRO

Alto Sax. 1 & 2

Melody



VERSE



CHORUS



662 - The Battle Belongs to the Lord - E♭ Alto Saxophone 1 & 2 - 2 of 3

21

24

TURNAROUND to Verse

29

to Instrumental

INSTRUMENTAL

32

35

662 - The Battle Belongs to the Lord - E♭ Alto Saxophone 1 & 2 - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

E♭ Alto Saxophone 3

662 - The Battle Belongs to the Lord

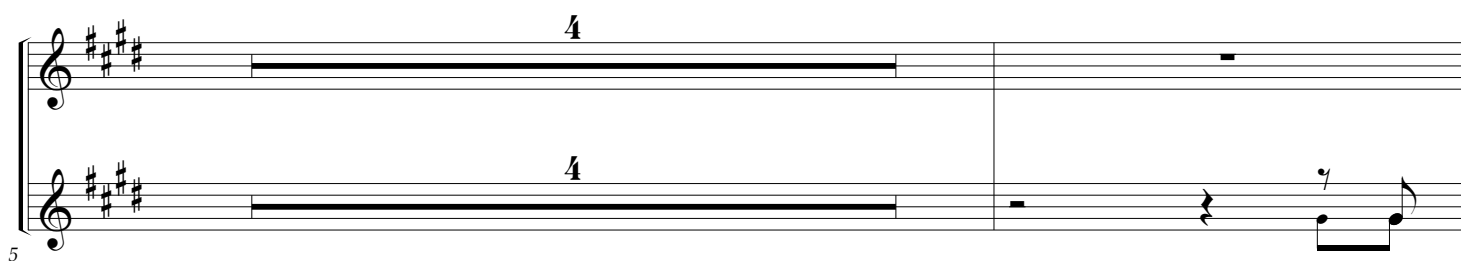
JAMIE OWENS-COLLINS

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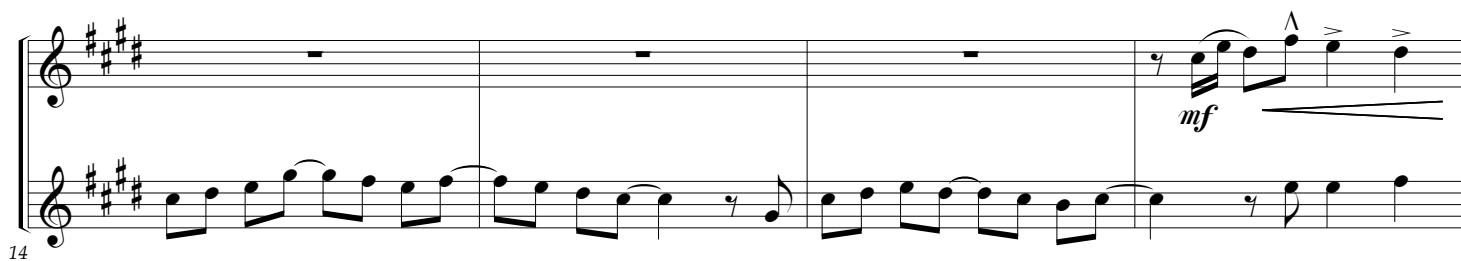
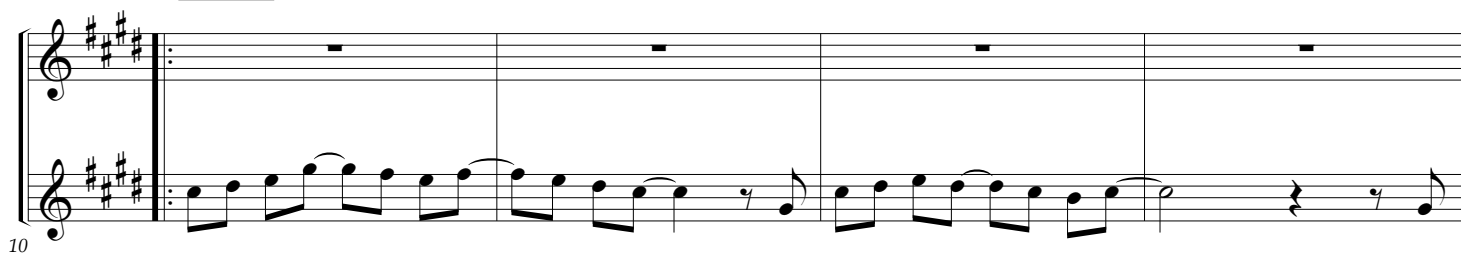
INTRO

Alto Sax. 3

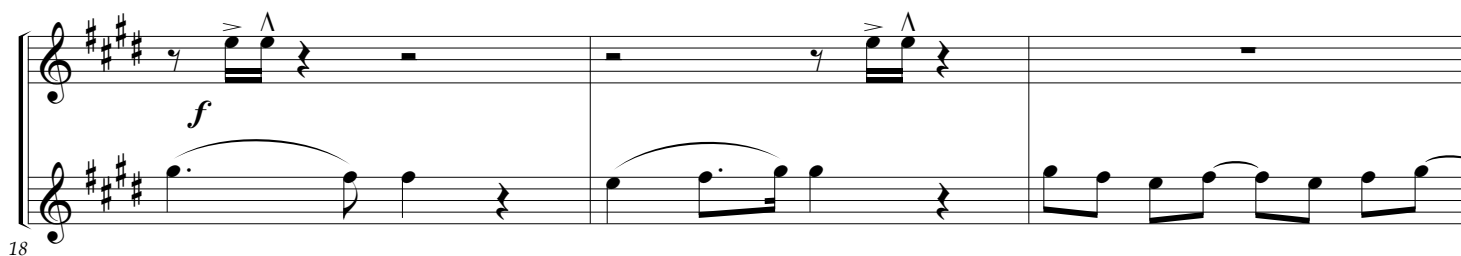
Melody



VERSE



CHORUS



662 - The Battle Belongs to the Lord - E $\flat$ Alto Saxophone 3 - 2 of 3

21

24

TURNAROUND to Verse

29

to Instrumental

INSTRUMENTAL

32

3

3

35

mf

662 - The Battle Belongs to the Lord - E♭ Alto Saxophone 3 - 3 of 3

CHORUS

38

42

REPEAT to Chorus

46

ENDING

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

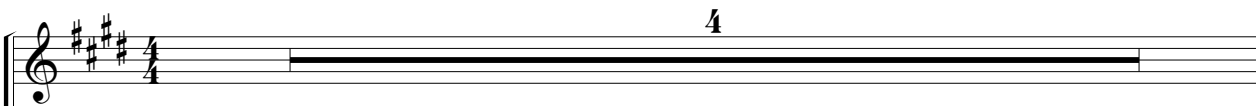
E♭ Baritone Saxophone

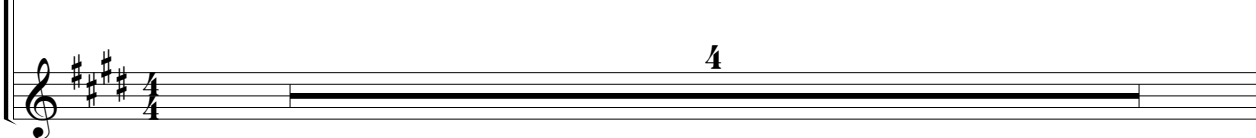
662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

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INTRO

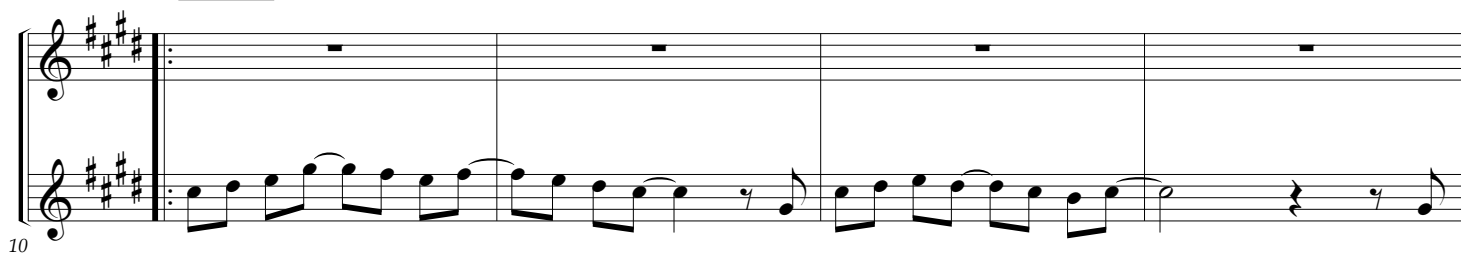
Bari. Sax.  4

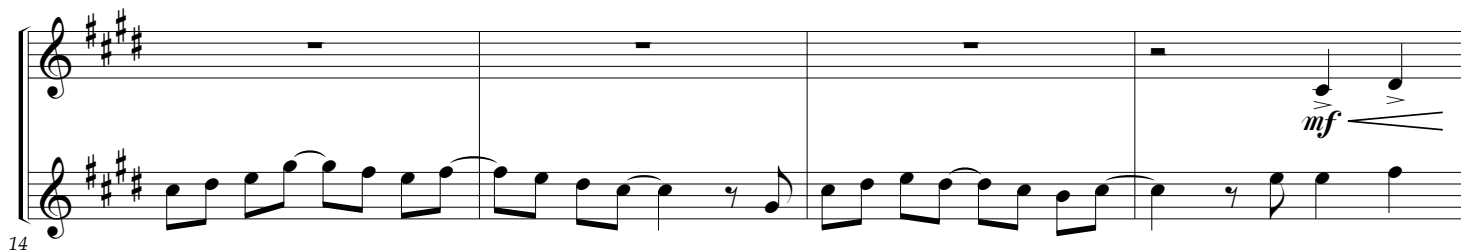
Melody  4

 4

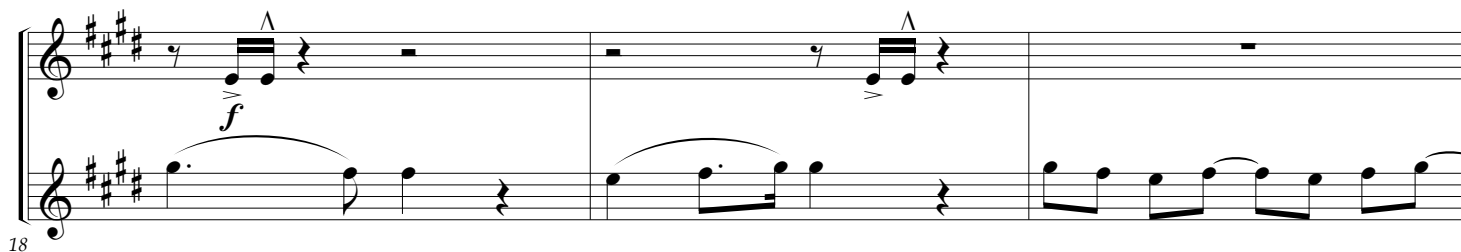
5

VERSE

 10

 14

CHORUS

 18

662 - The Battle Belongs to the Lord - E $\flat$ Baritone Saxophone - 2 of 3

21

24

TURNAROUND to Verse

29

to Instrumental

INSTRUMENTAL

32

3

3

35

mf

662 - The Battle Belongs to the Lord - E♭ Baritone Saxophone - 3 of 3

CHORUS

38

42

REPEAT to Chorus

46

ENDING

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

Bass Guitar

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

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INTRO

Em CM⁹

mf

5

VERSE

Em C D Em D/F#

10 14

CHORUS

G D C D G D/F#

Em D G D C D G

18 21

f

TURNAROUND to Verse

Bm⁷ Em CM⁹

24

662 - The Battle Belongs to the Lord - Bass Guitar - 2 of 3

to Instrumental

INSTRUMENTAL

G Bm⁷ Em

mf

Em

CHORUS

G D C D G D F# Em D

f

REPEAT to Chorus

Bm⁷ Em D F#

ENDING

G Bm⁷ Em

mf

CM⁹ Em

50

This sheet music is for the bass guitar part of the song 'The Battle Belongs to the Lord'. It is the second page of a three-page set. The music is written in bass clef with a key signature of one sharp (F#). The piece is divided into several sections: an instrumental introduction (measures 29-35), a chorus (measures 38-41), a repeat of the chorus (measures 42-45), and an ending (measures 46-50). Chord symbols are provided above the staff for each measure. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The notation includes eighth notes, quarter notes, and rests, with some measures featuring a 'Λ' (lambda) symbol above the staff. The piece concludes with a final measure in measure 50.

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

Bassoon
(B $\flat$ Bass Clarinet)

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

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INTRO

Bass Cl.

Bssn.

4

4

5

5

5

4

4

10

3

3

mf

mf

14

CHORUS

f

f

18

662 - The Battle Belongs to the Lord - Bassoon (B♭ Bass Clarinet) - 2 of 3

21

24

TURNAROUND to Verse

29

to Instrumental

INSTRUMENTAL

32

35

662 - The Battle Belongs to the Lord - Bassoon (B♭ Bass Clarinet) - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

Synth Brass Reduction

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS
Arranged and Orchestrated by Jeff Anderson

INTRO

4

5

5

4

10

3

mf

14

CHORUS

f

18

662 - The Battle Belongs to the Lord - Synth Brass Reduction - 2 of 3

21

TURNAROUND to Verse

24

to Instrumental

INSTRUMENTAL

29

32

35

662 - The Battle Belongs to the Lord - Synth Brass Reduction - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

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We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

Cello / Bass

662 - The Battle Belongs to the Lord

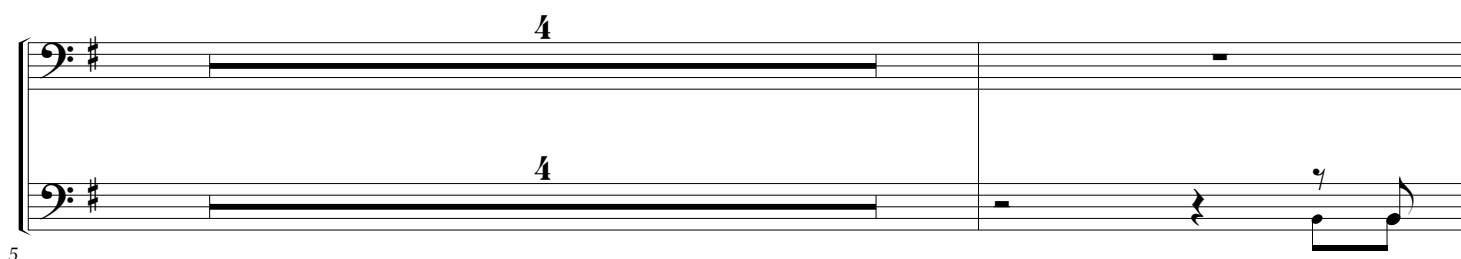
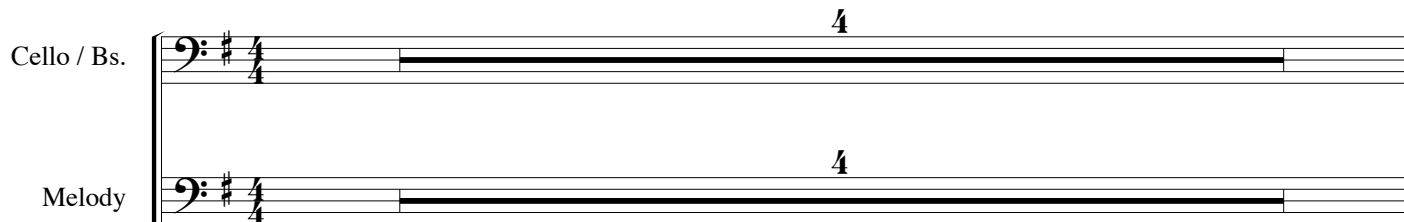
JAMIE OWENS-COLLINS

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Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.

Melody



5

VERSE



10



14

CHORUS



18

662 - The Battle Belongs to the Lord - Cello / Bass - 2 of 3

21

TURNAROUND to Verse

24

to Instrumental

INSTRUMENTAL

29

32

35

662 - The Battle Belongs to the Lord - Cello / Bass - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
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Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

B $\flat$ Clarinet 1 & 2

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

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INTRO

Cl. 1 & 2

Melody

5

VERSE

10

14

CHORUS

18

662 - The Battle Belongs to the Lord - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

24

TURNAROUND to Verse

29

to Instrumental

INSTRUMENTAL

32

3

3

35

mf

662 - The Battle Belongs to the Lord - B $\flat$ Clarinet 1 & 2 - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

B $\flat$ Clarinet 3

662 - The Battle Belongs to the Lord

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INTRO

Cl. 3

Melody

4

4

5

VERSE

10

14

CHORUS

18

662 - The Battle Belongs to the Lord - B $\flat$ Clarinet 3 - 2 of 3

21

24

TURNAROUND to Verse

29

to Instrumental

INSTRUMENTAL

32

35

662 - The Battle Belongs to the Lord - B $\flat$ Clarinet 3 - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

Flute 1 / Oboe (Flute 2)

662 - The Battle Belongs to the Lord

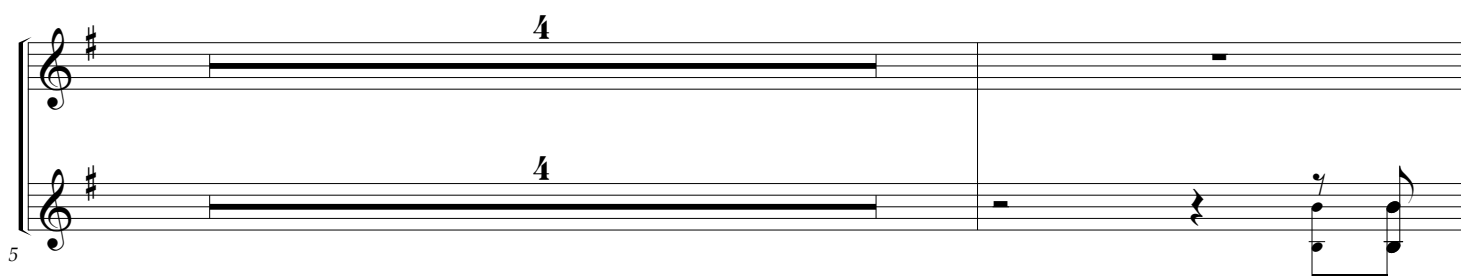
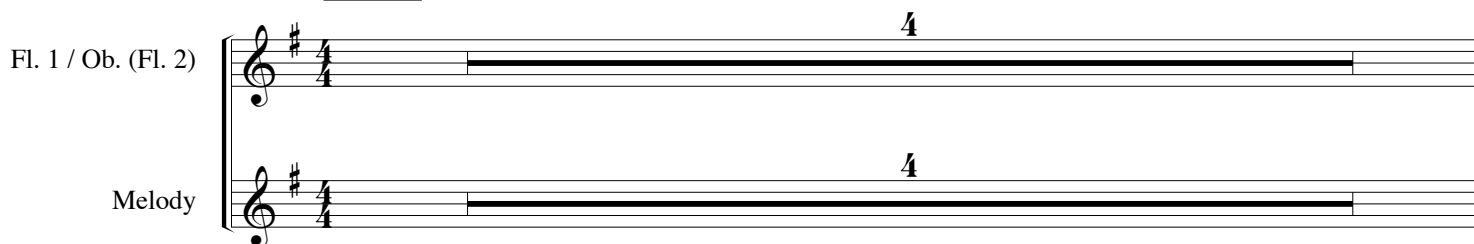
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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



CHORUS



662 - The Battle Belongs to the Lord - Flute 1 / Oboe (Flute 2) - 2 of 3

21

24

TURNAROUND to Verse

29

to Instrumental

INSTRUMENTAL

32

3

3

35

mf

662 - The Battle Belongs to the Lord - Flute 1 / Oboe (Flute 2) - 3 of 3

CHORUS

f

REPEAT to Chorus

ENDING

3

3

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus
And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending
Power and strength to the Lord.

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

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Arranged and Orchestrated by Jeff Anderson

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♩ = 100
INTRO

Vocals

Piano

Em

CM⁹

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Tam bourine / Shaker groove throughout (or opt. Congas)

mf

Timpani

Violin 1 & 2

Violin 1 opt. 8va

mp

mf

Viola

Cello / Bass

1

2

3

4

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662 - The Battle Belongs to the Lord - 2 of 13

mf Solo

Voc.

(2. When the)

1. In the)

Pno.

Em CM⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8 9

662 - The Battle Belongs to the Lord - 3 of 13

VERSE

Both X - Solo

1st X - Solo

2nd X - All unison

Both X - Solo

Voc.

heav - en - ly ar - mor we'll en - ter the land;
pow - er of dark - ness comes in like a flood,

The bat - tle be - longs to the Lord!
The bat - tle be - longs to the Lord!

No
He's

Pno.

Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

loco

mf

mf

mf

10

11

12

13

662 - The Battle Belongs to the Lord - 4 of 13

1st X - Solo
2nd X - All unison

f Both X - Parts

Voc. weap - on that's fash - ioned a - gainst us will stand; The bat - tle be - longs to the Lord! And we sing
raised up a stan - dard, the pow'r of His blood; The bat - tle be - longs to the Lord!

Pno. Em C D Em D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17

662 - The Battle Belongs to the Lord - 5 of 13

CHORUS

Voc. glo - ry, hon - or, pow - er and strength to the Lord. We sing

Pno. *f* G D C D G *f* D F# Em D

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

18 19 20 21

662 - The Battle Belongs to the Lord - 6 of 13

TURNAROUND to Verse

Voc. glo - ry, hon - or, pow - er and strength to the Lord.

Pno. G D C D G Bm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24

662 - The Battle Belongs to the Lord - 7 of 13

Solo - opt. ad lib. *mf Solo*

Voc. 2. When the

Pno. Em CM⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

662 - The Battle Belongs to the Lord - 8 of 13

to Instrumental

INSTRUMENTAL

Solo - opt. ad lib.

Voc. pow - er and strength to the Lord.

Pno. G Bm⁷ Em *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *mf*

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Detailed description of the musical score: The score is for a piece titled '662 - The Battle Belongs to the Lord - 8 of 13'. It covers measures 29 through 32. The key signature has one sharp (F#). The vocal line (Voc.) has lyrics 'pow - er and strength to the Lord.' in measures 29 and 30. The piano accompaniment (Pno.) features chords G, Bm⁷, and Em, with a mezzo-forte (*mf*) dynamic. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.), both marked mezzo-forte (*mf*). The string section includes Violins 1 & 2, Viola (Vla.), and Cello/Bass (Cello / Bs.). A 'Solo - opt. ad lib.' section is indicated for measures 30, 31, and 32, where the vocal line continues with a melodic flourish. The score is marked 'INSTRUMENTAL' and 'to Instrumental'.

662 - The Battle Belongs to the Lord - 9 of 13

f Parts

Voc. And we sing

mel.

Pno. Em Em C D Em D $\sharp$ F $\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 *mf* 34 35 36 37

662 - The Battle Belongs to the Lord - 10 of 13

CHORUS

Voc. glo - ry, hon - or, pow - er and strength to the Lord. We sing

Pno. *f* G D C D G *f* D *f* Em D

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bsn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

38 39 40 41

662 - The Battle Belongs to the Lord - 11 of 13

REPEAT to Chorus

Voc. glo - ry, hon - or, pow - er and strength to the Lord. And we sing *Solo*

Pno. G D C D G Bm⁷ Em D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45

6 6

662 - The Battle Belongs to the Lord - 12 of 13

ENDING

Solo - opt. ad lib.

Voc.

pow - er and strength to the Lord.

Pno.

G

Bm⁷

E m

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

662 - The Battle Belongs to the Lord - 13 of 13

mf Solo

Voc. Pow - er and strength to the Lord.

Pno. CM^9 Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53 54

mp

Harp

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS

*Arranged by Jeff Anderson
Harp arranged by Carl Seal*

INTRO

3

3

3

Tune to: Em Scale

mf

Em Scale gliss.

5

VERSE

10

662 - The Battle Belongs to the Lord - Harp - 2 of 5

Musical score for Harp, measures 14-17. The score is written for a harp in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 17. The accompaniment features a sustained chord in measure 14, followed by a single note in measure 15, and then a series of chords in measures 16 and 17. A glissando (gliss.) is indicated in measure 17, starting from the E4 chord and moving up to the E5 chord. The dynamic marking *f* (forte) is present at the end of measure 17.

14

CHORUS

Musical score for Harp, measures 18-21. The score is written for a harp in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 21. The accompaniment features a sustained chord in measure 18, followed by a single note in measure 19, and then a series of chords in measures 20 and 21. A glissando (gliss.) is indicated in measure 21, starting from the E4 chord and moving up to the E5 chord. The dynamic marking *f* (forte) is present at the end of measure 21.

18

TURNAROUND to Verse

Musical score for Harp, measures 22-25. The score is written for a harp in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 25. The accompaniment features a sustained chord in measure 22, followed by a single note in measure 23, and then a series of chords in measures 24 and 25. A glissando (gliss.) is indicated in measure 25, starting from the E4 chord and moving up to the E5 chord. The dynamic marking *f* (forte) is present at the end of measure 25.

22

662 - The Battle Belongs to the Lord - Harp - 3 of 5

26

30

34

662 - The Battle Belongs to the Lord - Harp - 4 of 5

CHORUS

Musical score for the Chorus section, measures 38-41. The score is written for a harp in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features chords and a glissando in the final measure.

38

Em Scale gliss.

REPEAT to Chorus

Musical score for the Repeat to Chorus section, measures 42-45. The score is written for a harp in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features chords and a glissando in the final measure.

42

Em Scale gliss.

ENDING

Musical score for the Ending section, measures 46-49. The score is written for a harp in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features chords and a glissando in the final measure.

46

662 - The Battle Belongs to the Lord - Harp - 5 of 5

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

F Horn 1 & 2

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS
Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

4

4

4

4

VERSE

10

14

CHORUS

18

662 - The Battle Belongs to the Lord - F Horn 1 & 2 - 2 of 3

21

24

TURNAROUND to Verse

29

to Instrumental

INSTRUMENTAL

32

3

3

35

mf

662 - The Battle Belongs to the Lord - F Horn 1 & 2 - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

Lead Sheet

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS

INTRO

Em CM⁹ Em

mf

VERSE

CM⁹ *mf* Em

6

1. In heav - en - ly ar - mor we'll en -
(2. When the) pow - er of dark - ness comes in

Em

11

- ter the land; The bat - tle be - longs to the Lord! No weap - on that's fash - ioned a - gainst
like a flood, The bat - tle be - longs to the Lord! He's raised up a stan - dard, the pow'r

CHORUS

Em C D *f* Em D F# G D

15

us will stand; The bat - tle be - longs to the Lord! And we sing glo - ry,
of His blood; The bat - tle be - longs to the Lord!

C D G D F# Em D G D C D G

19

hon - or, pow - er and strength to the Lord. We sing glo - ry, hon - or,

TURNAROUND to Verse

Bm⁷ Em CM⁹ *mf*

24

pow - er and strength to the Lord. 2. When the

662 - The Battle Belongs to the Lord - Lead Sheet - 2 of 2

to Instrumental G B m⁷ INSTRUMENTAL Em

29 pow - er and strength to the Lord.

34 Em C D *f* Em D F# G D

39 C D G D F# Em D G D C G

hon - or, pow - er and strength to the Lord. We sing glo - ry, hon - or,

44 REPEAT to Chorus B m⁷ Em D F# ENDING G B m⁷ Em

pow - er and strength to the Lord. And we sing pow - er and strength to the Lord.

49 CM⁹ Em *mf*

Pow - er and strength to the Lord.

Chords Used

Em



CM⁹



C



D



D F#



G



B m⁷



Organ

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS

*Arranged by Jeff Anderson
Organ arranged by Carl Seal*

INTRO

Gt. Flute 8', 2'
(Optional: "Hammond B3" via MIDI)

Gt. *mf*

No pedal throughout

5

VERSE

10

662 - The Battle Belongs to the Lord - Organ - 2 of 4

Musical score for measures 14-17. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 14 has a treble staff with a melodic line of eighth and sixteenth notes and a grand staff with sustained chords. Measures 15 and 16 continue the melodic line in the treble staff and have sustained chords in the grand staff. Measure 17 has a treble staff with a melodic line and a grand staff with a descending eighth-note scale.

14

CHORUS

Musical score for measures 18-21, the CHORUS. The system consists of a single treble staff and a grand staff. Measure 18 has a treble staff with a melodic line and a grand staff with a forte (f) chord. Measures 19 and 20 have treble staves with melodic lines and grand staves with chords. Measure 21 has a treble staff with a melodic line and a grand staff with a chord. The system ends with a double bar line.

18

TURNAROUND to Verse

Musical score for measures 22-25, the TURNAROUND to Verse. The system consists of a single treble staff and a grand staff. Measure 22 has a treble staff with a melodic line and a grand staff with a chord. Measures 23 and 24 have treble staves with melodic lines and grand staves with chords. Measure 25 has a treble staff with a melodic line and a grand staff with a chord. The system ends with a double bar line.

22

to Instrumental

Musical score for measures 26-29, the to Instrumental section. The system consists of a single treble staff and a grand staff. Measure 26 has a treble staff with a melodic line and a grand staff with a chord. Measures 27 and 28 have treble staves with melodic lines and grand staves with chords. Measure 29 has a treble staff with a melodic line and a grand staff with a chord. The system ends with a double bar line.

26

662 - The Battle Belongs to the Lord - Organ - 3 of 4

INSTRUMENTAL

Measures 30-33 of the instrumental section. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Measure 30 begins with a half note G4. Measures 31-33 are whole rests. The piano accompaniment starts in measure 30 with a half note G3 in the bass and a half note G4 in the treble, both marked *mf*. Measures 31-33 continue with sustained chords: G3-G4 in measure 31, A3-A4 in measure 32, and B3-B4 in measure 33.

30

Measures 34-37 of the instrumental section. The melodic line has whole rests in measures 34-36, followed by a quarter note G4 in measure 37. The piano accompaniment continues with sustained chords: G3-G4 in measure 34, A3-A4 in measure 35, and B3-B4 in measure 36. In measure 37, the piano part features a descending eighth-note scale (B4-A4-G4-F#4-E4-D4) in the treble and a sustained bass note G3.

34

CHORUS

Measures 38-41 of the chorus section. The melodic line begins with a repeat sign in measure 38, followed by a half note G4, a quarter note A4, and a quarter note B4. Measures 39-41 continue the melody with various note values and rests. The piano accompaniment starts in measure 38 with a half note G3 in the bass and a half note G4 in the treble, both marked *f*. Measures 39-41 continue with sustained chords: G3-G4 in measure 39, A3-A4 in measure 40, and B3-B4 in measure 41.

38

REPEAT to Chorus

Measures 42-45 of the chorus section. The melodic line continues the chorus melody, ending with a repeat sign in measure 45. The piano accompaniment continues with sustained chords: G3-G4 in measure 42, A3-A4 in measure 43, and B3-B4 in measure 44. In measure 45, the piano part features a sustained chord G3-G4 in the bass and a half note G4 in the treble.

42

662 - The Battle Belongs to the Lord - Organ - 4 of 4

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

Percussion 1 & 2

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS
Arranged and Orchestrated by Jeff Anderson

INTRO

Tambourine/Shaker groove throughout
(or opt. Congas)

Percussion

mf

Timpani

5

10

14

CHORUS

f

f

18

662 - The Battle Belongs to the Lord - Percussion 1 & 2 - 2 of 3

21

Musical notation for measures 21-23. The top staff (Percussion 1) has a rhythmic pattern of eighth notes with accents. The bottom staff (Percussion 2) has a rhythmic pattern of eighth notes with accents and a diamond symbol.

24

TURNAROUND to Verse

Musical notation for measures 24-28. The top staff (Percussion 1) has a rhythmic pattern of eighth notes with a diamond symbol. The bottom staff (Percussion 2) has a rhythmic pattern of eighth notes with a diamond symbol.

29

to Instrumental

INSTRUMENTAL

Musical notation for measures 29-31. The top staff (Percussion 1) has a rhythmic pattern of eighth notes. The bottom staff (Percussion 2) has a rhythmic pattern of eighth notes with a diamond symbol.

32

Musical notation for measures 32-34. The top staff (Percussion 1) has a rhythmic pattern of eighth notes. The bottom staff (Percussion 2) has a rhythmic pattern of eighth notes.

35

Musical notation for measures 35-37. The top staff (Percussion 1) has a rhythmic pattern of eighth notes. The bottom staff (Percussion 2) has a rhythmic pattern of eighth notes.

662 - The Battle Belongs to the Lord - Percussion 1 & 2 - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus
And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending
Power and strength to the Lord.

Piano

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS

Arranged by Jeff Anderson

Piano arranged by Carl Seal

$\text{♩} = 100$

INTRO

Em CM⁹

mf

mf Solo

1. In
(2. When the)

Em CM⁹

5

VERSE

Both X - Solo 1st X - Solo 2nd X - All unison Both X - Solo

heav - en - ly ar - mor we'll en - ter the land; The bat - tle be - longs to the Lord! No
pow - er of dark - ness comes in like a flood, The bat - tle be - longs to the Lord! He's

Em

10

662 - The Battle Belongs to the Lord - Piano - 2 of 5

1st X - Solo
2nd X - All unison

f Both X - Parts

weap - on that's fash - ioned a - gainst us will stand; The bat - tle be - longs to the Lord! And we sing
raised up a stan - dard, the pow'r of His blood; The bat - tle be - longs to the Lord!

mel.

Em C D Em D
F#

14

CHORUS

glo - ry, hon - or, pow - er and strength to the Lord.

G D C D G D
F#

f

18

We sing glo - ry, hon - or,

Em D G D C D G

21

662 - The Battle Belongs to the Lord - Piano - 3 of 5

TURNAROUND to Verse

Solo - opt. ad lib.

mf Solo

pow - er and strength to the Lord. 2. When the

TURNAROUND to Verse

G Bm⁷ Em CM⁹

24

to Instrumental

INSTRUMENTAL

Solo - opt. ad lib.

pow - er and strength to the Lord.

to Instrumental

G Bm⁷ Em

mf

29

f Parts

And we sing

mel.

Em C D Em D F#

34

662 - The Battle Belongs to the Lord - Piano - 4 of 5

CHORUS

glo - ry, hon - or, pow - er and strength to the Lord.

G D C D G D F#

38

We sing glo - ry, hon - or,

Em D G D C D G

41

REPEAT to Chorus

pow - er and strength to the Lord. And we sing

Solo

REPEAT to Chorus

G Bm7 Em D F#

44

662 - The Battle Belongs to the Lord - Piano - 5 of 5

ENDING

Solo - opt. ad lib.

pow - er and strength to the Lord.

ENDING

G B m⁷ E m

mf

46

E m C M⁹ E m

49

mf Solo

Pow - er and strength to the Lord.

E m

52

Synth String Reduction

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS
Arranged and Orchestrated by Jeff Anderson

INTRO

Violin 1 opt. 8^{va}

Violin 1 opt. 8^{va} part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*) by measure 3. The melody consists of half notes in measures 1-3, followed by a sixteenth-note triplet in measure 4. The bass staff contains whole rests.

Violin 1 opt. 8^{va} part, measures 5-9. The melody continues with half notes in measures 5-8, followed by a half note in measure 9. A decrescendo hairpin is shown in measure 9. The bass staff contains whole rests.

5

Violin 1 opt. 8^{va} part, measures 10-13. The melody begins with a *loco* marking and a *mf* dynamic. It features eighth-note chords in measures 10-11 and 13, with a half note in measure 12. Accents (^) are placed over the first notes of measures 10, 12, and 13. The bass staff contains whole rests.

10

Violin 1 opt. 8^{va} part, measures 14-17. The melody continues with eighth-note chords in measures 14-15 and 17, and a half note in measure 16. Accents (^) are placed over the first notes of measures 14, 16, and 17. A decrescendo hairpin is shown in measure 17. The bass staff contains whole rests.

14

CHORUS

Violin 1 opt. 8^{va} part, measures 18-21. The melody begins with a forte (*f*) dynamic and consists of eighth notes in measures 18-19, followed by quarter notes in measures 20-21. The bass staff contains whole notes in measures 18-19 and quarter notes in measures 20-21.

18

662 - The Battle Belongs to the Lord - Synth String Reduction - 2 of 3

21

21

24

TURNAROUND to Verse

24

29

to Instrumental

INSTRUMENTAL

29

32

32

35

35

662 - The Battle Belongs to the Lord - Synth String Reduction - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus
And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending
Power and strength to the Lord.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

CHORUS

662 - The Battle Belongs to the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

21

24

TURNAROUND to Verse

24

29

to Instrumental

INSTRUMENTAL

29

32

3

3

32

35

mf

35

662 - The Battle Belongs to the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

CHORUS

38

42

REPEAT to Chorus

46

ENDING

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus
And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending
Power and strength to the Lord.

Trombone 1 & 2

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

5

VERSE

10

14

CHORUS

18

662 - The Battle Belongs to the Lord - Trombone 1 & 2 - 2 of 3

21

TURNAROUND to Verse

24

to Instrumental

INSTRUMENTAL

29

32

35

662 - The Battle Belongs to the Lord - Trombone 1 & 2 - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

Trombone 3 / Tuba

662 - The Battle Belongs to the Lord

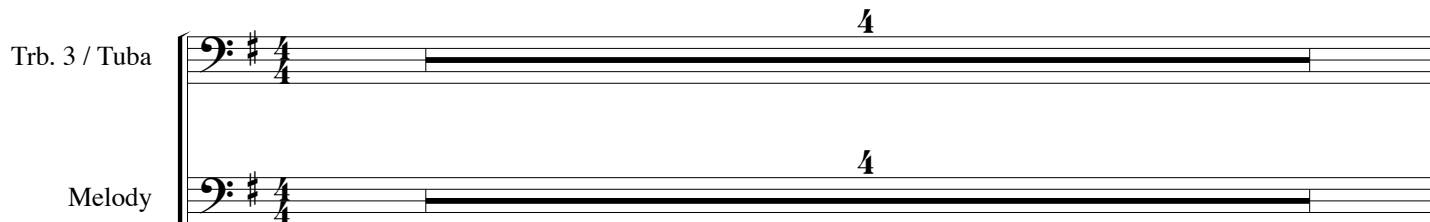
JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS
Arranged and Orchestrated by Jeff Anderson

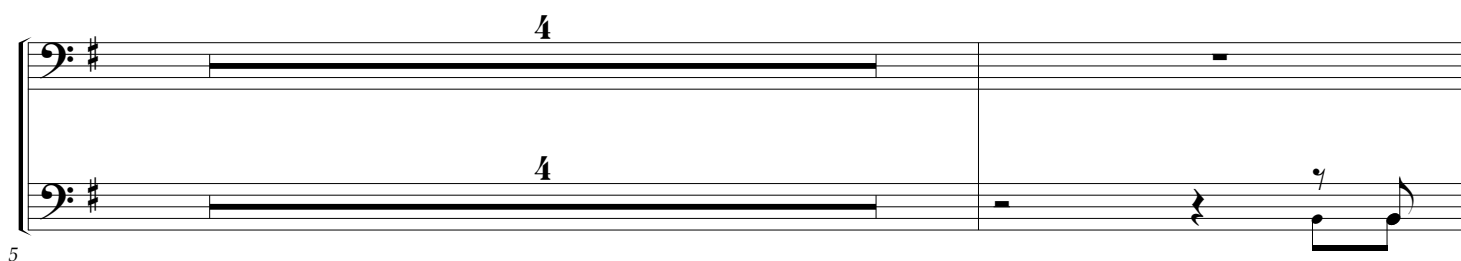
INTRO

Trb. 3 / Tuba

Melody



5



VERSE

10



14



CHORUS

18



662 - The Battle Belongs to the Lord - Trombone 3 / Tuba - 2 of 3

21

TURNAROUND to Verse

24

to Instrumental

INSTRUMENTAL

29

3

3

32

mf

35

662 - The Battle Belongs to the Lord - Trombone 3 / Tuba - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

B♭ Trumpet 1

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS
Arranged and Orchestrated by Jeff Anderson

INTRO

5

Tpt. 1

Melody

4

4

VERSE

10

14

mf

CHORUS

18

f

662 - The Battle Belongs to the Lord - B $\flat$ Trumpet 1 - 2 of 3

21

24

TURNAROUND to Verse

29

to Instrumental

INSTRUMENTAL

32

3

3

35

mf

662 - The Battle Belongs to the Lord - B $\flat$ Trumpet 1 - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

B♭ Trumpet 2 & 3

662 - The Battle Belongs to the Lord

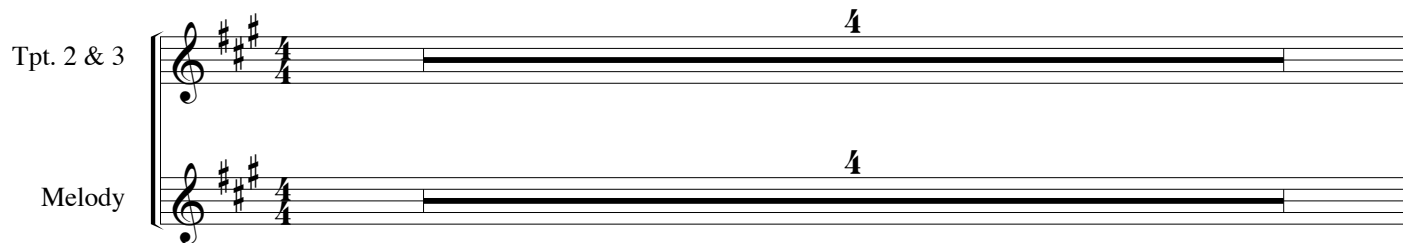
JAMIE OWENS-COLLINS

JAMIE OWENS-COLLINS
Arranged and Orchestrated by Jeff Anderson

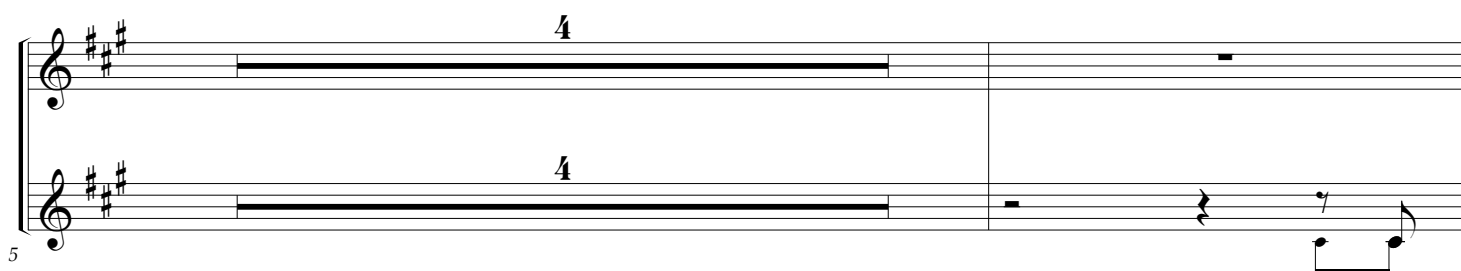
INTRO

Tpt. 2 & 3

Melody



5



VERSE

10

662 - The Battle Belongs to the Lord - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

24

TURNAROUND to Verse

29

to Instrumental

INSTRUMENTAL

32

35

662 - The Battle Belongs to the Lord - B $\flat$ Trumpet 2 & 3 - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

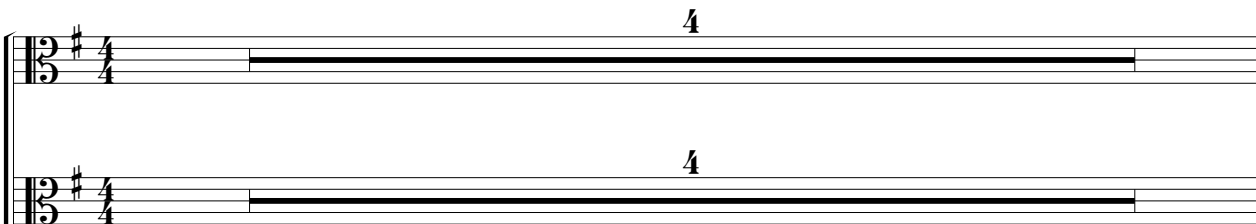
Viola

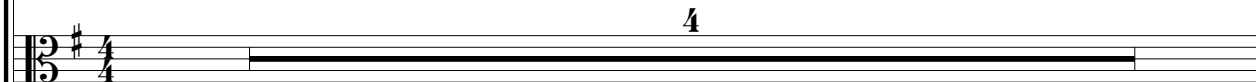
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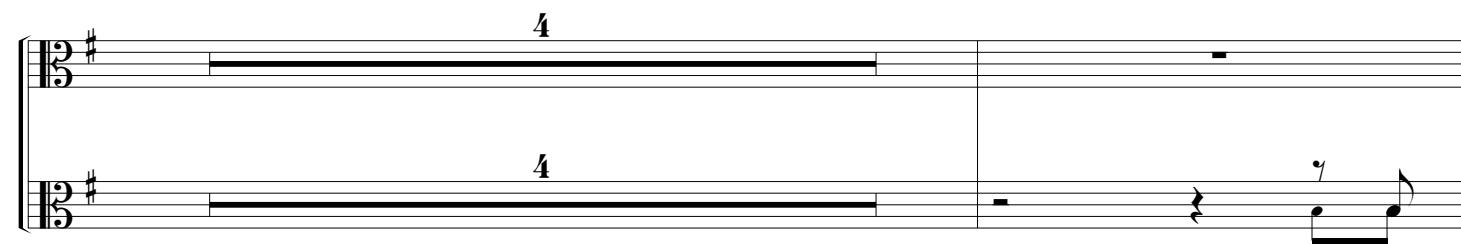
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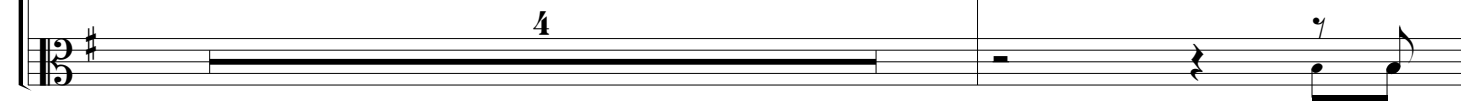
JAMIE OWENS-COLLINS
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla.  4

Melody  4

 4

 4

5

VERSE

 *mf*



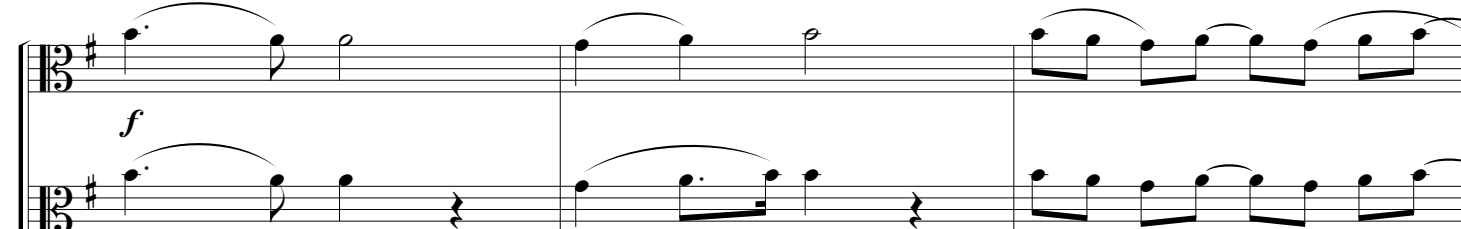
10

 *mf*



14

CHORUS

 *f*



18

662 - The Battle Belongs to the Lord - Viola - 2 of 3

21

TURNAROUND to Verse

24

to Instrumental

INSTRUMENTAL

29

32

35

662 - The Battle Belongs to the Lord - Viola - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.

Violin 1 & 2

662 - The Battle Belongs to the Lord

JAMIE OWENS-COLLINS

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Arranged and Orchestrated by Jeff Anderson

INTRO

Violin 1 opt. 8^{va}

Vln. 1 & 2

mp

mf

Melody

5

VERSE

loco

10

mf

14

6

CHORUS

18

f

662 - The Battle Belongs to the Lord - Violin 1 & 2 - 2 of 3

21

24

TURNAROUND to Verse

29

to Instrumental

INSTRUMENTAL

32

35

662 - The Battle Belongs to the Lord - Violin 1 & 2 - 3 of 3

CHORUS

38

REPEAT to Chorus

42

ENDING

46

50

1. In heavenly armor we'll enter the land;
The battle belongs to the Lord!
No weapon that's fashioned against us will stand;
The battle belongs to the Lord!

Chorus

And we sing glory, honor, power and strength to the Lord.
We sing glory, honor, power and strength to the Lord.

2. When the power of darkness comes in like a flood,
The battle belongs to the Lord!
He's raised up a standard, the power of His blood;
The battle belongs to the Lord!

Ending

Power and strength to the Lord.