

E♭ Alto Saxophone 1 & 2

917 - Praise You with the Dance

MARK HALL

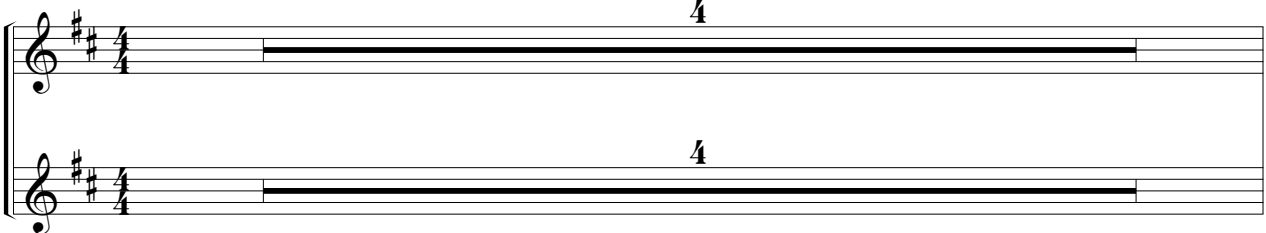
MARK HALL

Arranged and Orchestrated by Jeff Anderson

INTRO

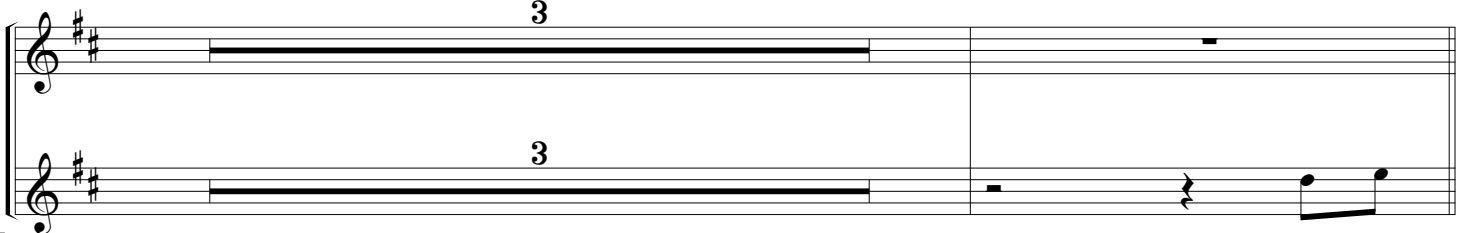
Alto Sax. 1 & 2

Melody



4

4



3

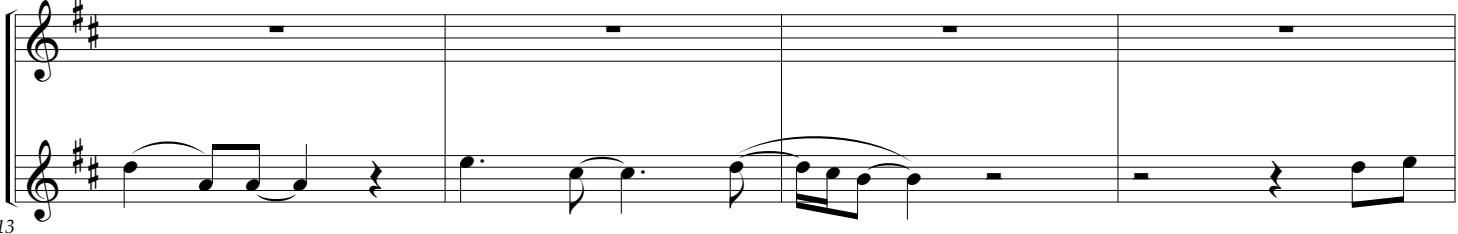
3

5

VERSE



9



13



17

917 - Praise You with the Dance - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

21

25

25

29

CHORUS

29

33

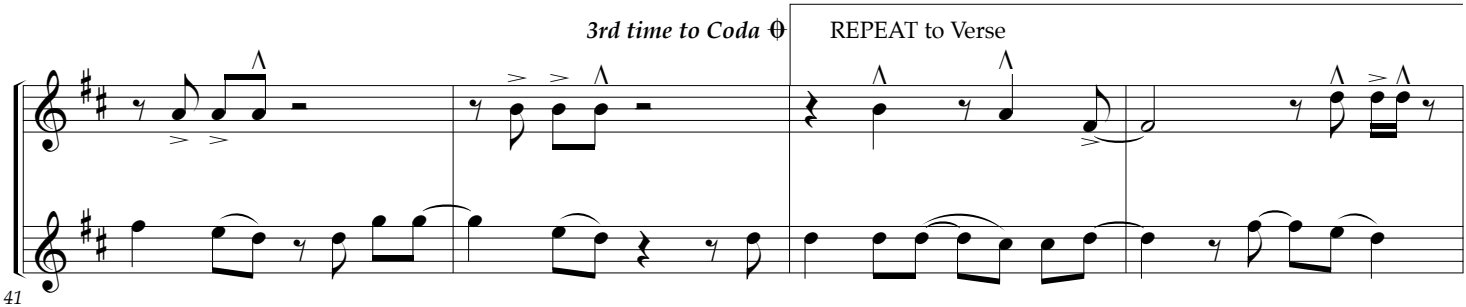
33

37

37

917 - Praise You with the Dance - E♭ Alto Saxophone 1 & 2 - 3 of 4

3rd time to Coda  REPEAT to Verse

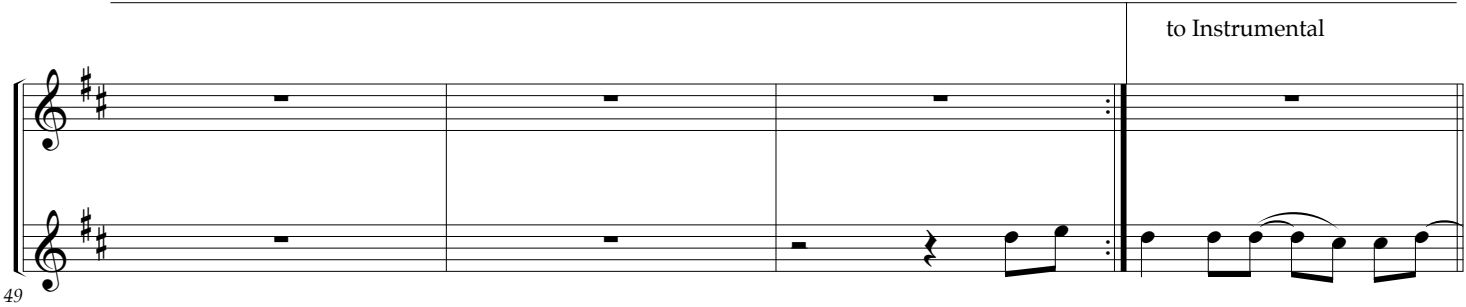


41



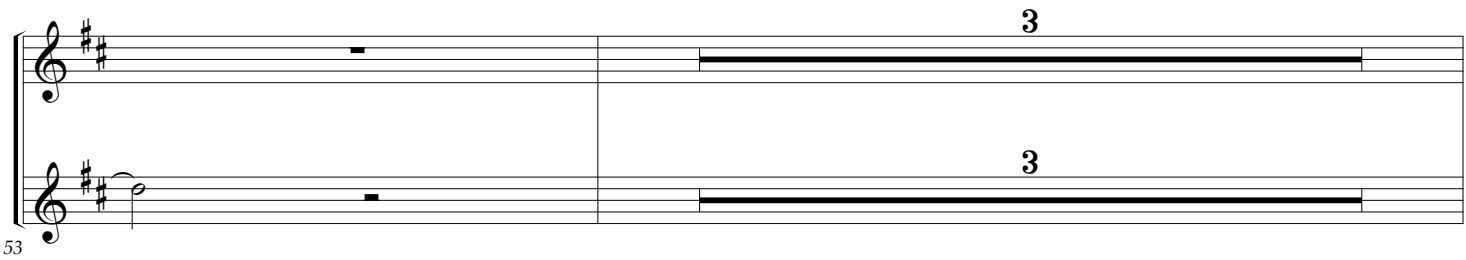
45

to Instrumental

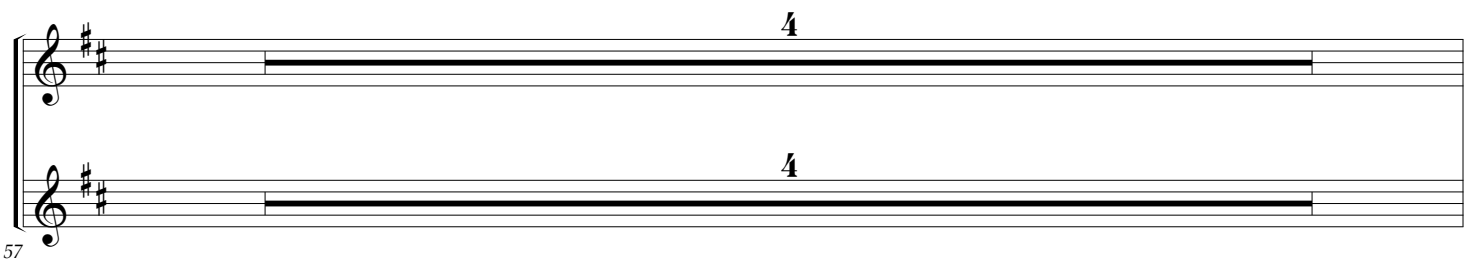


49

INSTRUMENTAL



53



57

917 - Praise You with the Dance - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
 For You have heard my cry.
 I will sing to the Lord and I will lift my hands;
 For You have brought me out of the pit.
 For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 I will praise You with the dance.
 I will praise You with the dance.

E♭ Alto Saxophone 3

917 - Praise You with the Dance

MARK HALL

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INTRO

Alto Sax. 3

Melody

VERSE

917 - Praise You with the Dance - E♭ Alto Saxophone 3 - 2 of 4

21

21

25

25

CHORUS

29

29

33

33

37

37

917 - Praise You with the Dance - E♭ Alto Saxophone 3 - 3 of 4

3rd time to Coda

REPEAT to Verse

41

45

to Instrumental

49

INSTRUMENTAL

53

57

917 - Praise You with the Dance - E♭ Alto Saxophone 3 - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
For You have heard my cry.
I will sing to the Lord and I will lift my hands;
For You have brought me out of the pit.
For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
I will praise You with the dance.
I will praise You with the dance.

E♭ Baritone Saxophone

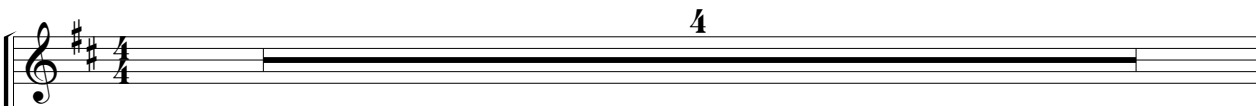
917 - Praise You with the Dance

MARK HALL

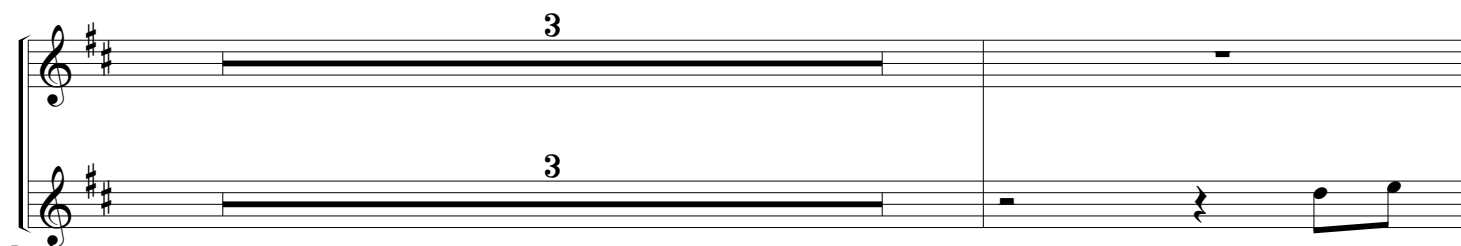
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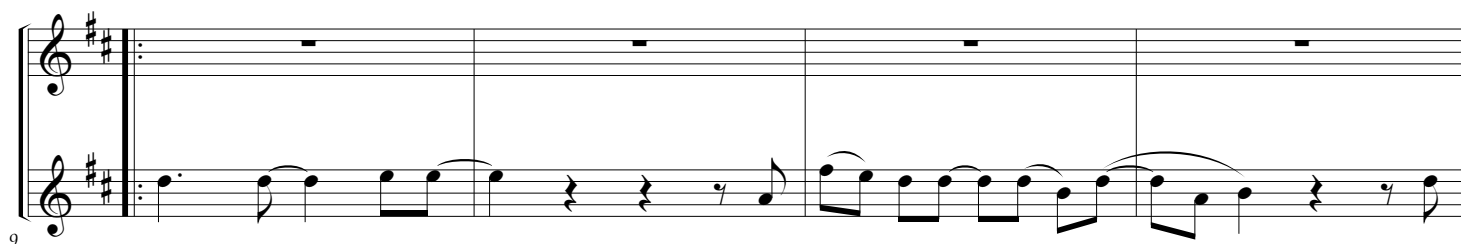
INTRO

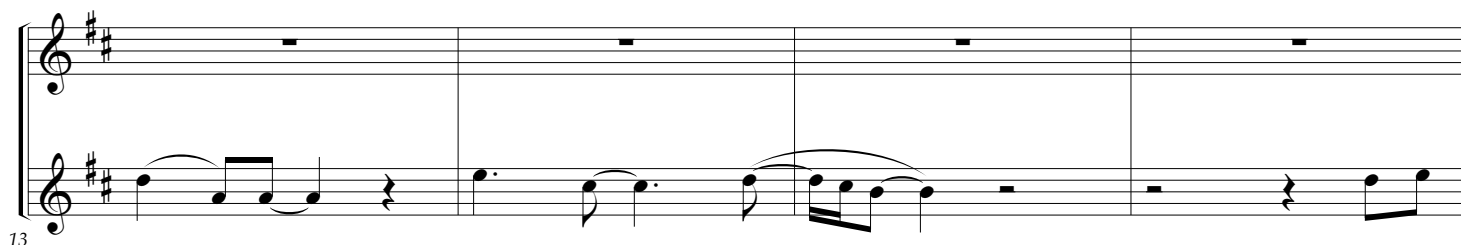
Bari. Sax. 

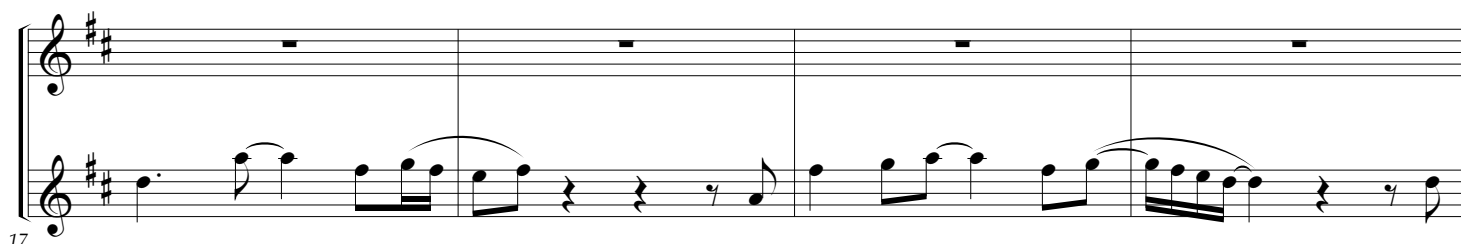
Melody 



VERSE







917 - Praise You with the Dance - E♭ Baritone Saxophone - 2 of 4

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff consists of whole rests. The lower staff contains a rhythmic pattern of eighth and quarter notes with slurs and ties.

25

Musical notation for measures 25-28. Similar to the previous system, the upper staff has whole rests and the lower staff has a rhythmic pattern of eighth and quarter notes with slurs and ties.



CHORUS

29

Musical notation for measures 29-32. Measure 29 starts with a forte (*f*) dynamic. The upper staff has eighth notes with accents (^) and slurs. The lower staff has a complex rhythmic pattern with slurs and ties.

33

Musical notation for measures 33-36. The upper staff continues with eighth notes and accents. The lower staff continues with the rhythmic pattern, including some sixteenth notes in measure 36.

37

Musical notation for measures 37-40. The upper staff has eighth notes with accents. The lower staff continues with the rhythmic pattern, ending with a final cadence in measure 40.

917 - Praise You with the Dance - E $\flat$ Baritone Saxophone - 3 of 4

3rd time to Coda Θ REPEAT to Verse

41

45

to Instrumental

49

INSTRUMENTAL

53

57

917 - Praise You with the Dance - E♭ Baritone Saxophone - 4 of 4

D.S. al Coda

61

65

⊕ CODA

69

I will sing to the Lord and I will lift my voice;
 For You have heard my cry.
 I will sing to the Lord and I will lift my hands;
 For You have brought me out of the pit.
 For You have brought me out of the pit.

Chorus
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 I will praise You with the dance.
 I will praise You with the dance.

Bass Guitar

917 - Praise You with the Dance

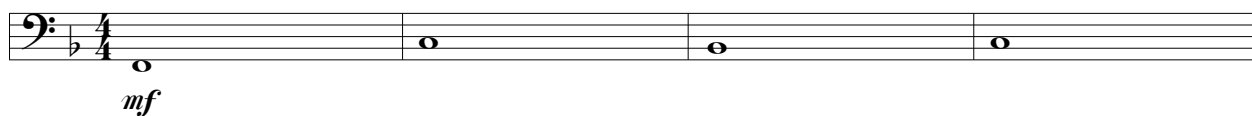
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INTRO

F C B $\flat$ C



mf

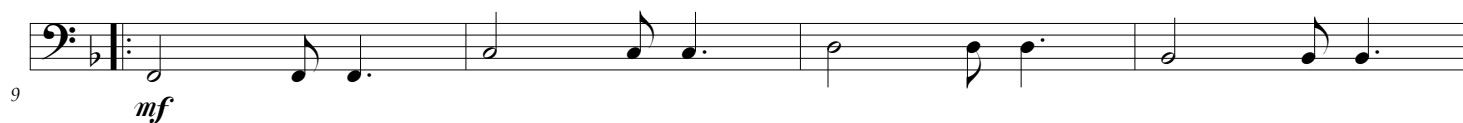
F C B $\flat$ C



f

VERSE

F C Dm B $\flat^2$

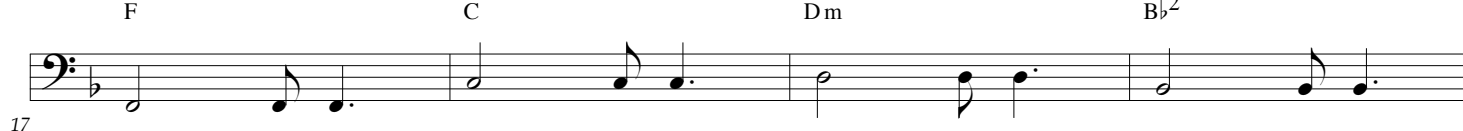


mf

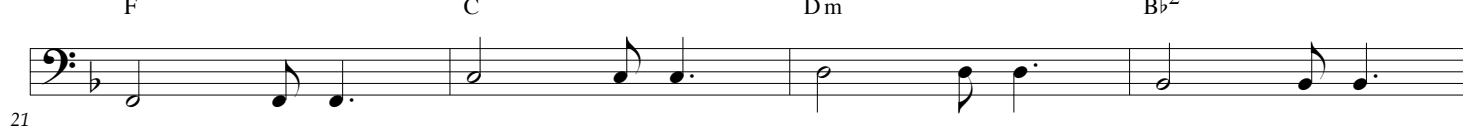
F C Dm B $\flat^2$



F C Dm B $\flat^2$



F C Dm B $\flat^2$



F C B $\flat$ C F



917 - Praise You with the Dance - Bass Guitar - 2 of 3

CHORUS

29 *f*

F B $\flat^2$ F B $\flat^2$

33

F B $\flat^2$ C

37

F B $\flat^2$ F B $\flat^2$

41

F B $\flat^2$ 3rd time to Coda Φ REPEAT to Verse B $\flat$ C F

45

B $\flat$ C F B $\flat$ C F

49

C B $\flat$ C to Instrumental B $\flat$ C

INSTRUMENTAL

53

F B $\flat$ C F

57

F Dm E $\flat$ F B $\flat$ C F

917 - Praise You with the Dance - Bass Guitar - 3 of 3

61

F Dm E $\flat$ F B $\flat$ C F *D.S. al Coda*

65

♢ CODA B $\flat$ C F B $\flat$ C F

69

B $\flat$ C F C B $\flat^2$ C F

I will sing to the Lord and I will lift my voice;
 For You have heard my cry.
 I will sing to the Lord and I will lift my hands;
 For You have brought me out of the pit.
 For You have brought me out of the pit.

Chorus
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 I will praise You with the dance.
 I will praise You with the dance.

Bassoon (B $\flat$ Bass Clarinet) 917 - Praise You with the Dance

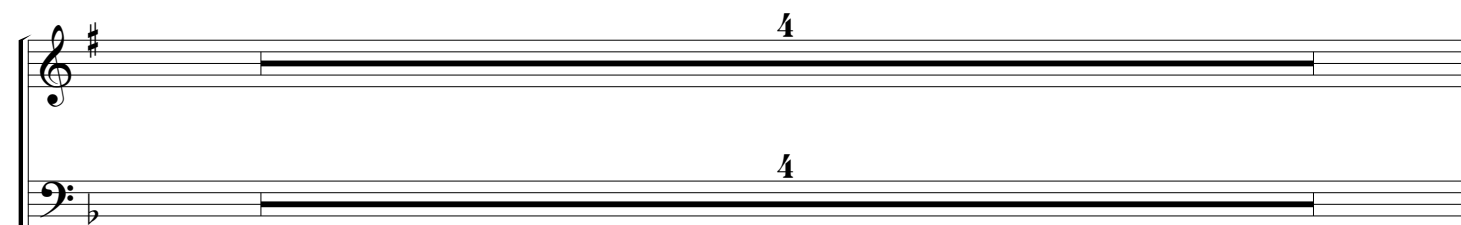
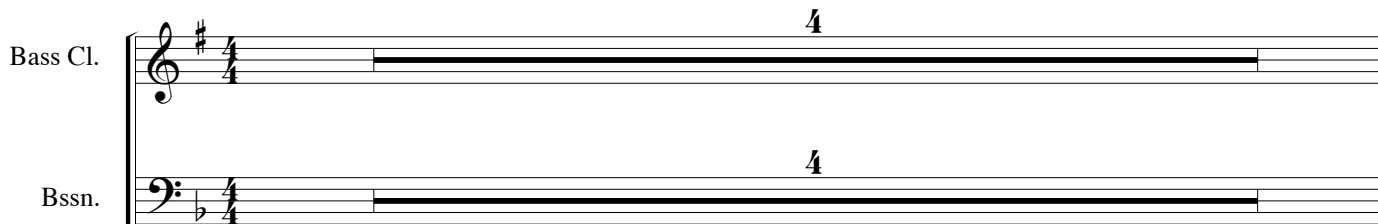
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INTRO

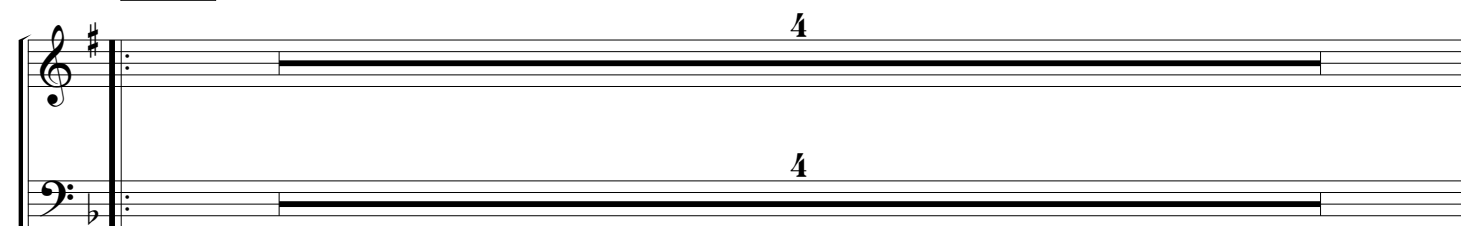
Bass Cl.

Bssn.

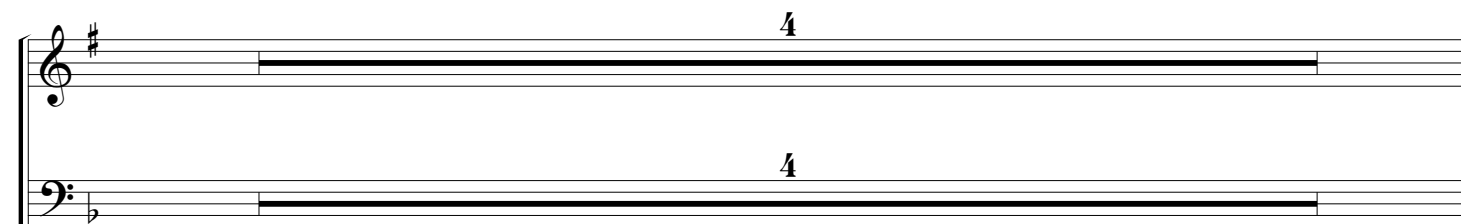


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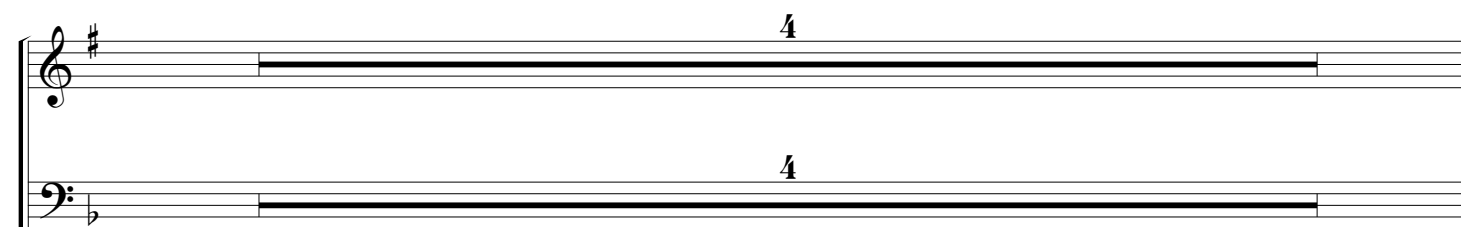
VERSE



9



13



17

917 - Praise You with the Dance - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

4

4

This system contains measures 21 through 24. Both the treble and bass staves feature a continuous 4-measure rest, indicated by a horizontal line with the number '4' above and below it.

25

4

4

This system contains measures 25 through 28. Both the treble and bass staves feature a continuous 4-measure rest, indicated by a horizontal line with the number '4' above and below it.

29

CHORUS

f

f

This system contains measures 29 through 32. A double bar line with a repeat sign is placed before measure 29. A box labeled 'CHORUS' is positioned above the staff. Measures 29 and 30 show a forte (*f*) dynamic with a half note in the bass staff and a whole note in the treble staff. Measures 31 and 32 show a 4-measure rest in both staves.

33

This system contains measures 33 through 36. Measures 33 and 34 show a half note in the bass staff and a whole note in the treble staff. Measures 35 and 36 show a 4-measure rest in both staves.

37

3

3

This system contains measures 37 through 40. Measures 37 and 38 show a 3-measure rest in both staves, indicated by a horizontal line with the number '3' above and below it. Measures 39 and 40 show a half note in the bass staff and a whole note in the treble staff.

917 - Praise You with the Dance - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

3rd time to Coda Φ

REPEAT to Verse

41

45

49

INSTRUMENTAL

53

57

917 - Praise You with the Dance - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
For You have heard my cry.
I will sing to the Lord and I will lift my hands;
For You have brought me out of the pit.
For You have brought me out of the pit.

Chorus
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
I will praise You with the dance.
I will praise You with the dance.

Synth Brass Reduction

917 - Praise You with the Dance

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INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord of B-flat major (B-flat, D-flat, F, A-flat) for the entire duration. A '4' is written above the treble staff and below the bass staff to indicate the measure count.

Measures 5-8 of the Intro section. The music continues with the same whole note chord of B-flat major in both staves. A '4' is written above the treble staff and below the bass staff to indicate the measure count.

5

VERSE

Measures 9-12 of the Verse section. The music begins with a repeat sign in both staves, followed by a whole note chord of B-flat major. A '4' is written above the treble staff and below the bass staff to indicate the measure count.

9

Measures 13-16 of the Verse section. The music continues with the same whole note chord of B-flat major in both staves. A '4' is written above the treble staff and below the bass staff to indicate the measure count.

13

Measures 17-20 of the Verse section. The music continues with the same whole note chord of B-flat major in both staves. A '4' is written above the treble staff and below the bass staff to indicate the measure count.

17

917 - Praise You with the Dance - Synth Brass Reduction - 2 of 4

21

4

4

This system contains measures 21 through 24. Both the treble and bass staves feature a solid black bar spanning four measures, indicating a full rest. The number '4' is written above the treble staff and below the bass staff to denote the duration of the rest.

25

4

4

This system contains measures 25 through 28. Both the treble and bass staves feature a solid black bar spanning four measures, indicating a full rest. The number '4' is written above the treble staff and below the bass staff to denote the duration of the rest.

29

CHORUS

f

This system contains measures 29 through 32, marked as the beginning of the chorus. A double bar line with a repeat sign precedes measure 29. The music is in 4/4 time. Measures 29 and 30 feature a strong (f) dynamic. The treble staff has a whole rest in measures 29 and 30, and a half note followed by a quarter note in measures 31 and 32. The bass staff has a half note in measure 29, a quarter note in measure 30, and a half note followed by a quarter note in measures 31 and 32. Accents are placed over the notes in measures 31 and 32.

33

This system contains measures 33 through 36. The treble staff has a whole rest in measures 33 and 34, and a half note followed by a quarter note in measures 35 and 36. The bass staff has a half note in measure 33, a quarter note in measure 34, and a half note followed by a quarter note in measures 35 and 36. Accents are placed over the notes in measures 35 and 36.

37

This system contains measures 37 through 40. The treble staff has a whole rest in measures 37 and 38, and a half note followed by a quarter note in measures 39 and 40. The bass staff has a half note in measure 37, a quarter note in measure 38, and a half note followed by a quarter note in measures 39 and 40. Accents are placed over the notes in measures 39 and 40.

917 - Praise You with the Dance - Synth Brass Reduction - 3 of 4

41

3rd time to Coda ⊕ REPEAT to Verse

45

49

to Instrumental

INSTRUMENTAL

53

57

917 - Praise You with the Dance - Synth Brass Reduction - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
For You have heard my cry.
I will sing to the Lord and I will lift my hands;
For You have brought me out of the pit.
For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
I will praise You with the dance.
I will praise You with the dance.

Cello / Bass

917 - Praise You with the Dance

MARK HALL

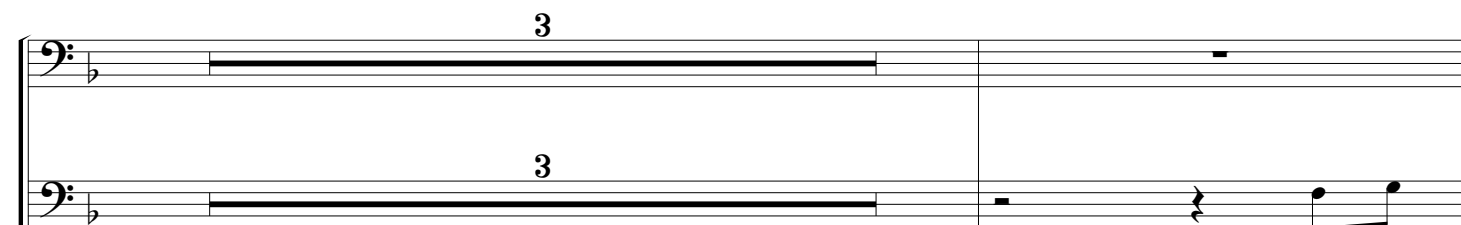
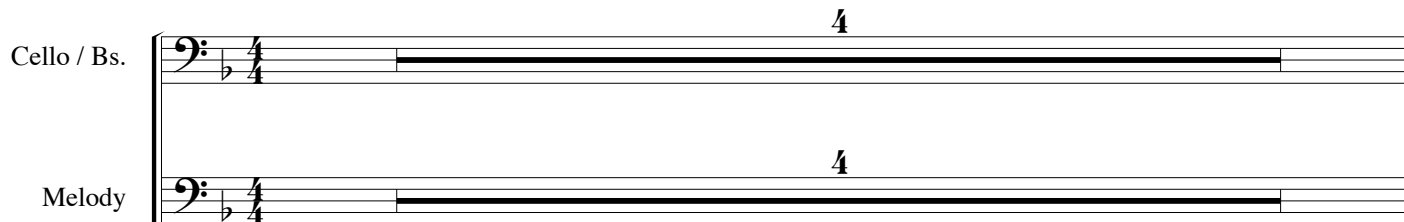
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INTRO

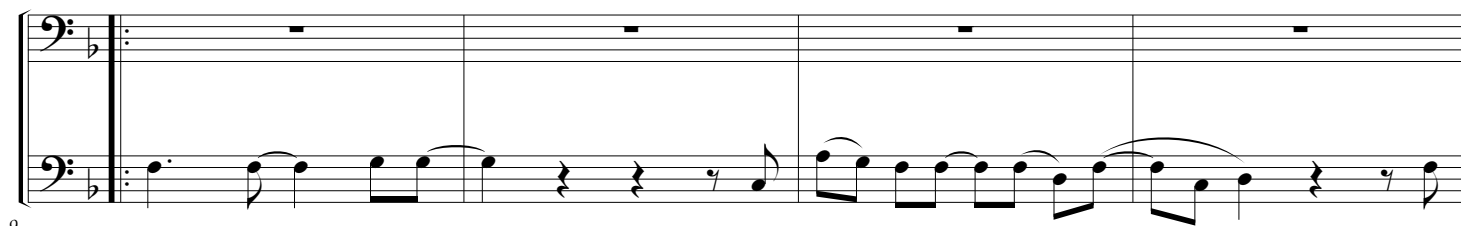
Cello / Bs.

Melody



5

VERSE



9



13



17

917 - Praise You with the Dance - Cello / Bass - 2 of 4

21

Measures 21-24: The upper staff contains whole notes G2, A2, B2, and C3. The lower staff contains eighth notes G2, A2, B2, and C3, followed by rests and eighth notes in measures 22-24.

25

Measures 25-28: The upper staff contains whole notes G2, A2, B2, and C3. The lower staff contains eighth notes G2, A2, B2, and C3, followed by rests and eighth notes in measures 26-28.

CHORUS

29

Measures 29-32: The upper staff contains whole notes G2, A2, B2, and C3. The lower staff contains eighth notes G2, A2, B2, and C3, followed by rests and eighth notes in measures 30-32. A forte (f) dynamic marking is present in measure 29.

33

Measures 33-36: The upper staff contains whole notes G2, A2, B2, and C3. The lower staff contains eighth notes G2, A2, B2, and C3, followed by rests and eighth notes in measures 34-36.

37

Measures 37-40: The upper staff contains whole notes G2, A2, B2, and C3. The lower staff contains eighth notes G2, A2, B2, and C3, followed by rests and eighth notes in measures 38-40.

917 - Praise You with the Dance - Cello / Bass - 3 of 4

3rd time to Coda Φ

REPEAT to Verse

41

45

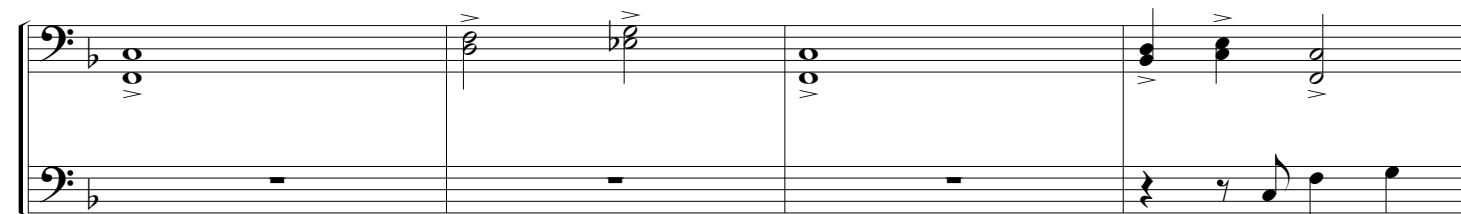
49

to Instrumental

INSTRUMENTAL

53

57

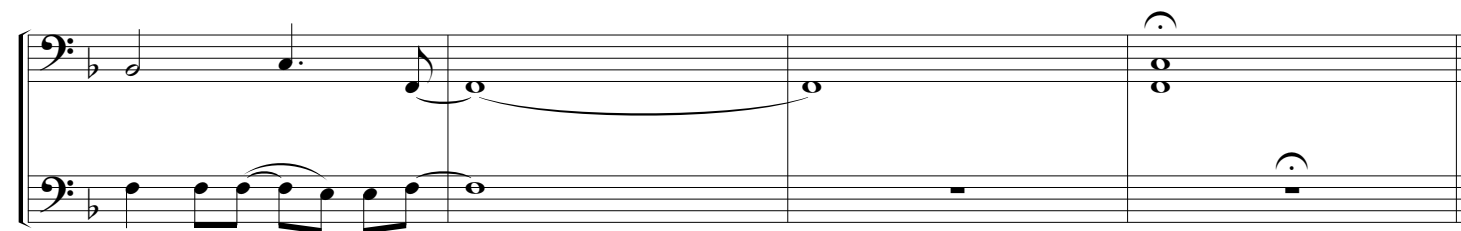
D.S. al Coda

61

⌘ CODA



65



69

I will sing to the Lord and I will lift my voice;
 For You have heard my cry.
 I will sing to the Lord and I will lift my hands;
 For You have brought me out of the pit.
 For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 I will praise You with the dance.
 I will praise You with the dance.

B $\flat$ Clarinet 1 & 2

917 - Praise You with the Dance

MARK HALL

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INTRO

Cl. 1 & 2

Melody

VERSE

917 - Praise You with the Dance - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

25

29

CHORUS

33

37

917 - Praise You with the Dance - B $\flat$ Clarinet 1 & 2 - 3 of 4

3rd time to Coda Φ

REPEAT to Verse

41

41

45

45

to Instrumental

49

49

INSTRUMENTAL

53

53

57

57

917 - Praise You with the Dance - B $\flat$ Clarinet 1 & 2 - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
 For You have heard my cry.
 I will sing to the Lord and I will lift my hands;
 For You have brought me out of the pit.
 For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 I will praise You with the dance.
 I will praise You with the dance.

B $\flat$ Clarinet 3

917 - Praise You with the Dance

MARK HALL

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INTRO

Cl. 3

Melody

3

3

6

f

5

VERSE

9

13

17

917 - Praise You with the Dance - B $\flat$ Clarinet 3 - 2 of 4

21

25

CHORUS

29

33

37

917 - Praise You with the Dance - B $\flat$ Clarinet 3 - 3 of 4

3rd time to Coda Φ

REPEAT to Verse

41

45

49

to Instrumental

INSTRUMENTAL

53

57

917 - Praise You with the Dance - B $\flat$ Clarinet 3 - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
For You have heard my cry.
I will sing to the Lord and I will lift my hands;
For You have brought me out of the pit.
For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
I will praise You with the dance.
I will praise You with the dance.

Flute 1 / Oboe (Flute 2)

917 - Praise You with the Dance

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

3

f

6

5

VERSE

9

13

17

917 - Praise You with the Dance - Flute 1 / Oboe (Flute 2) - 2 of 4

21

Measures 21-24. The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs and ties.

25

Measures 25-28. The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs and ties. Measure 28 features a forte (*f*) dynamic and a sixteenth-note triplet.

29

§ CHORUS

Measures 29-32. Measure 29 starts with a section symbol and an accent. The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs and ties. Measure 32 features a sixteenth-note triplet.

33

Measures 33-36. The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs and ties. Measure 36 features a sixteenth-note triplet.

37

Measures 37-40. The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs and ties. Measure 40 features a sixteenth-note triplet.

917 - Praise You with the Dance - Flute 1 / Oboe (Flute 2) - 3 of 4

41

3rd time to Coda Φ REPEAT to Verse

tr

45

tr

49

to Instrumental

INSTRUMENTAL

53

57

917 - Praise You with the Dance - Flute 1 / Oboe (Flute 2) - 4 of 4

D.S. al Coda

61

65

⊕ CODA

69

I will sing to the Lord and I will lift my voice;
 For You have heard my cry.
 I will sing to the Lord and I will lift my hands;
 For You have brought me out of the pit.
 For You have brought me out of the pit.

Chorus
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 I will praise You with the dance.
 I will praise You with the dance.

917 - Praise You with the Dance

MARK HALL

MARK HALL

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 120$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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917 - Praise You with the Dance - 2 of 18

Both X - Solo

mf

Voc.

I will

Pno.

f

F C B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

917 - Praise You with the Dance - 3 of 18

VERSE

Voc. sing to the Lord and I will lift my voice; For

Pno. *mf* F C Dm B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

917 - Praise You with the Dance - 4 of 18

Voc. You have heard my cry. I will

Pno. F C Dm Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

917 - Praise You with the Dance - 5 of 18

Voc. sing to the Lord and I will lift my hands; For

Pno. F C Dm B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

mf

17 18 19 20

917 - Praise You with the Dance - 6 of 18

Voc. You have brought me out of the pit. For

F C Dm B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

21 22 23 24

917 - Praise You with the Dance - 7 of 18

All X - Parts

 f

Voc. You have brought me out of the pit. And I'll sing
 Pno. F C Bb C F
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

917 - Praise You with the Dance - 8 of 18

CHORUS

Voc. glo - ry, hal - le - lu - jah. I lift Your name on high. I'll sing

Pno. *f* F B $\flat^2$ F B $\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

f 29 30 31 32

917 - Praise You with the Dance - 9 of 18

Voc. ho - ly, 'cause You're wor - thy. I'll praise You with the dance. And I'll sing

Pno. F Bb² C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

917 - Praise You with the Dance - 10 of 18

Voc. glo - ry, hal - le - lu - jah. I lift Your name on high. I'll sing

Pno. F B $\flat$ ² F B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

917 - Praise You with the Dance - 11 of 18

3rd time to Coda  REPEAT to Verse

Voc. ho - ly, 'cause You're wor - thy. I'll praise You with the dance. I will

Pno. F B $\flat$ ² B $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

917 - Praise You with the Dance - 12 of 18

Voc. praise You with the dance. I will praise You with the dance.

Pno. B $\flat$ C F B $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

917 - Praise You with the Dance - 13 of 18

to Instrumental

Voc. I will praise You with the dance.

Pno. C B $\flat$ C B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Instrumental

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

917 - Praise You with the Dance - 14 of 18

INSTRUMENTAL

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

F B $\flat$ C F

917 - Praise You with the Dance - 15 of 18

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. Chimes
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

F Dm Eb F Bb C F

57 58 59 60

917 - Praise You with the Dance - 16 of 18

D.S. al Coda

Voc. And I'll sing

Pno. F Dm Eb F Bb C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

D.S. al Coda

917 - Praise You with the Dance - 17 of 18

⊕ CODA

Voc. praise You with the dance. I will praise You with the dance. I will

Pno. B $\flat$ C F B $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tim.

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68

917 - Praise You with the Dance - 18 of 18

Voc. praise You with the dance.

Pno. B $\flat$ C F C B $\flat^2$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71 72

Harp

917 - Praise You with the Dance

MARK HALL

MARK HALL

Arranged by Carol Tornquist

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time and B-flat major. The harp part consists of a single sustained chord (F major) in the right hand and a single sustained chord (F major) in the left hand. The piano part features a treble and bass clef. The treble clef has a series of six eighth notes (F, G, A, B-flat, A, G) followed by a quarter rest. The bass clef has a single sustained chord (F major). The number '4' is written above the treble and bass staves, indicating the measure number.

Measures 5-8 of the Intro section. The harp part continues with a single sustained chord (F major) in the right hand and a single sustained chord (F major) in the left hand. The piano part features a treble and bass clef. The treble clef has a series of six eighth notes (F, G, A, B-flat, A, G) followed by a quarter rest. The bass clef has a single sustained chord (F major). The number '3' is written above the treble and bass staves, indicating the measure number.

5

VERSE

Measures 9-12 of the Verse section. The harp part consists of a single sustained chord (F major) in the right hand and a single sustained chord (F major) in the left hand. The piano part features a treble and bass clef. The treble clef has a series of eighth notes (F, G, A, B-flat, A, G) followed by a quarter rest. The bass clef has a single sustained chord (F major). The number '9' is written below the bass staff, indicating the measure number.

9

917 - Praise You with the Dance - Harp - 2 of 5

13

17

21

25

917 - Praise You with the Dance - Harp - 3 of 5

CHORUS

First system of musical notation (measures 29-32). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with some rests. The accompaniment is mostly whole rests.

29

Second system of musical notation (measures 33-36). The melody continues in the treble clef, and the accompaniment remains in the bass clef with whole rests.

33

Third system of musical notation (measures 37-40). The melody continues in the treble clef. The accompaniment in the bass clef now features chords (dyads and triads) in measures 37 and 39.

37

3rd time to Coda ☪

Fourth system of musical notation (measures 41-43). The melody continues in the treble clef. The accompaniment in the bass clef features more complex chords and moving lines, including a triplet in measure 42.

40

917 - Praise You with the Dance - Harp - 4 of 5

REPEAT to Verse

43

47

to Instrumental

INSTUMENTAL

52

56

60

♢ CODA

65

69

I will sing to the Lord and I will lift my voice;
 For You have heard my cry.
 I will sing to the Lord and I will lift my hands;
 For You have brought me out of the pit.
 For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 I will praise You with the dance.
 I will praise You with the dance.

F Horn 1 & 2

917 - Praise You with the Dance

MARK HALL

MARK HALL

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

VERSE

917 - Praise You with the Dance - F Horn 1 & 2 - 2 of 4

21

25

CHORUS

29

33

37

917 - Praise You with the Dance - F Horn 1 & 2 - 3 of 4

41

3rd time to Coda Φ REPEAT to Verse

45

49

to Instrumental

INSTRUMENTAL

53

3

3

57

4

4

917 - Praise You with the Dance - F Horn 1 & 2 - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
For You have heard my cry.
I will sing to the Lord and I will lift my hands;
For You have brought me out of the pit.
For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
I will praise You with the dance.
I will praise You with the dance.

Lead Sheet

917 - Praise You with the Dance

MARK HALL

MARK HALL

INTRO

F C B $\flat$ C F

mf *f*

VERSE

C B $\flat$ C *mf* F C

I will sing to the Lord and

Dm B $\flat^2$ F C Dm

I will lift my voice; For You have heard my cry.

B $\flat^2$ F C Dm B $\flat^2$

I will sing to the Lord and I will lift my hands; For

F C Dm B $\flat^2$ F

You have brought me out of the pit. For You have

CHORUS

C B $\flat$ C F *f* F B $\flat^2$

brought me out of the pit. And I'll sing glo - ry, hal-le-lu - jah. I

F B $\flat^2$ F B $\flat^2$

lift Your name on high. I'll sing ho - ly, 'cause You're wor - thy. I'll praise You with the dance.

C F B $\flat^2$ F B $\flat^2$

And I'll sing glo - ry, hal-le-lu - jah. I lift Your name on high. I'll sing

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917 - Praise You with the Dance - Lead Sheet - 2 of 2

41 *3rd time to Coda* $\oplus$ REPEAT to Verse

F $B\flat^2$ $B\flat$ C F $B\flat$ C

ho - ly, 'cause You're wor - thy. I'll praise You with the dance. I will praise You with the dance.

46 

51 The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a double bar line. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. This is followed by a double bar line, then a whole note F4, and finally a whole rest. The lyrics 'I will praise You with the dance.' are written below the staff. Above the staff, the word 'C' is written above the first measure, 'Bb' above the second measure, 'C' above the fifth measure, and 'F' above the eighth measure. A box labeled 'INSTRUMENTAL' is placed above the staff, spanning from the second measure to the end of the piece. The piece ends with a double bar line and a repeat sign.

56

B $\flat$ C F F Dm E $\flat$ F B $\flat$ C F

[illegible]

65 $\oplus$ CODA $B\flat$ C F $B\flat$ C F

praise You with the dance. I will praise You with the dance. I will

69 **B $\flat$** **C** **F** **C** **B $\flat$ ²** **C** **F**
praise You with the dance.

Lead Sheet

917 - Praise You with the Dance

MARK HALL

MARK HALL

INTRO

Capo 3 D A G A D

mf *f*

VERSE

A G A *mf* D A

6 I will sing to the Lord and

Bm G² D A Bm

11 I will lift my voice; For You have heard my cry.

G² D A Bm G²

16 I will sing to the Lord and I will lift my hands; For

D A Bm G² D

21 You have brought me out of the pit. For You have

CHORUS

A G A D *f* D G²

26 brought me out of the pit. And I'll sing glo - ry, hal - le - lu - jah. I

D G² D G²

31 lift Your name on high. I'll sing ho - ly, 'cause You're wor - thy. I'll praise You with the dance.

A D G² D G²

36 And I'll sing glo - ry, hal - le - lu - jah. I lift Your name on high. I'll sing

917 - Praise You with the Dance - Lead Sheet - 2 of 2

3rd time to Coda ⊕ REPEAT to Verse

41 D G² G A D G A

ho - ly, 'cause You're wor - thy. I'll praise You with the dance. I will praise You with the dance.

46 D G A D A G

I will praise You with the dance.

51 A to INSTRUMENTAL INSTRUMENTAL

I will praise You with the dance.

56 G A D D Bm C D G A D

61 D Bm C D G A D D.S. al Coda

And I'll sing

⊕ CODA

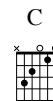
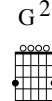
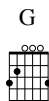
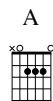
65 G A D G A D

praise You with the dance. I will praise You with the dance. I will

69 G A D A G² A D

praise You with the dance.

Chords Used (Capo 3)



Organ

917 - Praise You with the Dance

MARK HALL

MARK HALL

Arranged by Carol Tornquist

INTRO

4

Man. Flutes and Strings, 8', 4'; Principal 8'
Ped. Soft 16', 8'
Organ tacet to bar 28

4

4

3

3

3

5

VERSE

9

917 - Praise You with the Dance - Organ - 2 of 5

System 13: Treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with slurs. The piano accompaniment is represented by whole rests in both the treble and bass staves.

13

System 17: Treble clef staff with a key signature of one flat. The melody continues with eighth and quarter notes, including slurs and a fermata. The piano accompaniment remains with whole rests in both staves.

17

System 21: Treble clef staff with a key signature of one flat. The melody continues with eighth and quarter notes, including slurs and a fermata. The piano accompaniment remains with whole rests in both staves.

21

System 25: Treble clef staff with a key signature of one flat. The melody concludes with a double bar line. The piano accompaniment has whole rests in the first three measures, followed by a final measure with a fortissimo (*f*) dynamic marking, featuring a chord in the treble and a single note in the bass.

25

917 - Praise You with the Dance - Organ - 3 of 5

CHORUS

29

33

37

3rd time to Coda ☪

40

917 - Praise You with the Dance - Organ - 4 of 5

REPEAT to Verse

43

47

to Instrumental

INSTUMENTAL

52

56

60

♩ CODA

65

69

I will sing to the Lord and I will lift my voice;
 For You have heard my cry.
 I will sing to the Lord and I will lift my hands;
 For You have brought me out of the pit.
 For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 I will praise You with the dance.
 I will praise You with the dance.

Percussion 1 & 2

917 - Praise You with the Dance

MARK HALL

MARK HALL
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

Timpani

4

4

5

VERSE

4

4

9

4

4

13

4

4

17

917 - Praise You with the Dance - Percussion 1 & 2 - 2 of 4

21

4

4

25

3

3

f

CHORUS

29

3

3

33

Bells

f

37

3

3

917 - Praise You with the Dance - Percussion 1 & 2 - 3 of 4

3rd time to Coda Φ

REPEAT to Verse

41

41 42 43 44

45

45 46 47 48

49

3

3

to Instrumental

49 50 51 52

INSTRUMENTAL

53

3

3

53 54 55 56

Chimes

57

57 58 59 60

917 - Praise You with the Dance - Percussion 1 & 2 - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

Bells

I will sing to the Lord and I will lift my voice;
For You have heard my cry.
I will sing to the Lord and I will lift my hands;
For You have brought me out of the pit.
For You have brought me out of the pit.

Chorus
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
I will praise You with the dance.
I will praise You with the dance.

Piano

917 - Praise You with the Dance

MARK HALL

MARK HALL

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 120

INTRO

Chords: F C B♭ C

mf

Both X - Solo

mf

I will

Chords: F C B♭ C

f

VERSE

sing to the Lord and I will lift my voice; For

Chords: F C Dm B♭²

mf

917 - Praise You with the Dance - Piano - 2 of 6

13

You have heard my cry. I will

F C Dm B $\flat$ ²

17

sing to the Lord and I will lift my hands; For

F C Dm B $\flat$ ²

21

You have brought me out of the pit. For

F C Dm B $\flat$ ²

917 - Praise You with the Dance - Piano - 3 of 6

All X - Parts

f

You have brought me out of the pit. And I'll sing

F C B $\flat$ C F

25

CHORUS

glo - ry, hal - le - lu - jah. I lift Your name on high. I'll sing

F B $\flat^2$ F B $\flat^2$

f

29

ho - ly, 'cause You're wor - thy. I'll praise You with the dance. And I'll sing

F B $\flat^2$ C

33

917 - Praise You with the Dance - Piano - 4 of 6

glo - ry, hal - le - lu - jah. I lift Your name on high. I'll sing

F B $\flat^2$ F B $\flat^2$

37

3rd time to Coda Φ REPEAT to Verse

ho - ly, 'cause You're wor - thy. I'll praise You with the dance. I will

F B $\flat^2$ B $\flat$ C F

41

praise You with the dance. I will praise You with the dance.

B $\flat$ C F B $\flat$ C F

45

917 - Praise You with the Dance - Piano - 5 of 6

to Instrumental

I will praise You with the dance.

C B $\flat$ C to Instrumental B $\flat$ C

49

INSTRUMENTAL

F B $\flat$ C F

53

F Dm E $\flat$ F B $\flat$ C F

57

D.S. al Coda

And I'll sing

D.S. al Coda

61

⊕ CODA

praise You with the dance. I will praise You with the dance. I will

⊕ CODA

B $\flat$ C F B $\flat$ C F

65

praise You with the dance.

B $\flat$ C F C B $\flat$ ² C F

69

Synth String Reduction

917 - Praise You with the Dance

MARK HALL

MARK HALL

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb). The time signature is 4/4. The first two measures feature a triplet of eighth notes in both the treble and bass staves. The third measure has a whole rest in the treble and a whole note in the bass. The fourth measure features a forte (f) dynamic with a sixteenth-note triplet in the treble and a whole rest in the bass.

Measures 5-8. The treble staff contains a melodic line of eighth notes, mostly beamed in pairs, with a descending eighth-note pattern in the final measure. The bass staff has whole rests throughout these measures.

5

VERSE

Measures 9-12. Measures 9 and 10 feature a crescendo in the treble staff, while the bass staff has whole rests. Measures 11 and 12 feature a triplet of eighth notes in both the treble and bass staves.

9

Measures 13-16. Measures 13 and 14 feature a quartet of eighth notes in both the treble and bass staves. Measures 15 and 16 feature a whole rest in both staves.

13

Measures 17-20. Measures 17 and 18 feature a mezzo-forte (mf) dynamic with a half-note chord in the treble and a whole note in the bass. Measures 19 and 20 feature a half-note chord in the treble and a whole note in the bass.

17

917 - Praise You with the Dance - Synth String Reduction - 2 of 4

Measures 21-24 of the Synth String Reduction. The music is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of half notes and quarter notes, with a long slur spanning measures 22 and 23. The bass line is primarily whole notes. Measure 24 features a sixteenth-note triplet in the treble.

21

Measures 25-28 of the Synth String Reduction. Measures 25 and 26 continue the melodic pattern. Measure 27 has a crescendo hairpin leading to a fortissimo (*f*) dynamic in measure 28, which includes a sixteenth-note triplet. The bass line remains mostly whole notes.

25

§ CHORUS

Measures 29-32 of the Synth String Reduction, the beginning of the Chorus. Measure 29 starts with a repeat sign and a long slur. The melody in the treble clef features eighth-note patterns. The bass line consists of whole notes.

29

Measures 33-36 of the Synth String Reduction. Measures 33 and 34 continue the chorus melody with slurs. Measures 35 and 36 show a more active treble line with eighth-note patterns. The bass line is composed of whole notes.

33

Measures 37-40 of the Synth String Reduction. Measures 37 and 38 continue the chorus melody. Measures 39 and 40 show a continuation of the melodic pattern in the treble, while the bass line remains whole notes.

37

917 - Praise You with the Dance - Synth String Reduction - 3 of 4

3rd time to Coda Φ REPEAT to Verse

41

45

49

to Instrumental

INSTRUMENTAL

53

57

D.S. al Coda

61

⌘ CODA

65

69

I will sing to the Lord and I will lift my voice;
 For You have heard my cry.
 I will sing to the Lord and I will lift my hands;
 For You have brought me out of the pit.
 For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 I will praise You with the dance.
 I will praise You with the dance.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

917 - Praise You with the Dance

MARK HALL

MARK HALL

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

3

3

VERSE

9

13

17

917 - Praise You with the Dance - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

Measures 21-24. Key signature: one sharp (F#). The melody in the lower staff consists of eighth and quarter notes with rests. The upper staff has whole rests.

25

Measures 25-28. Key signature: one sharp (F#). The melody in the lower staff continues with eighth and quarter notes. The upper staff has whole rests.

CHORUS

29

Measures 29-32. Key signature: one sharp (F#). Measure 29 starts with a forte (*f*) dynamic. The melody in the lower staff includes eighth and quarter notes. The upper staff has eighth notes with accents and rests.

33

Measures 33-36. Key signature: one sharp (F#). The melody in the lower staff continues with eighth and quarter notes. The upper staff has eighth notes with accents and rests.

37

Measures 37-40. Key signature: one sharp (F#). The melody in the lower staff continues with eighth and quarter notes. The upper staff has eighth notes with accents and rests.

917 - Praise You with the Dance - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

3rd time to Coda Φ REPEAT to Verse

41

45

to Instrumental

49

INSTRUMENTAL

53

57

917 - Praise You with the Dance - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
For You have heard my cry.
I will sing to the Lord and I will lift my hands;
For You have brought me out of the pit.
For You have brought me out of the pit.

Chorus
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
I will praise You with the dance.
I will praise You with the dance.

Trombone 1 & 2

917 - Praise You with the Dance

MARK HALL

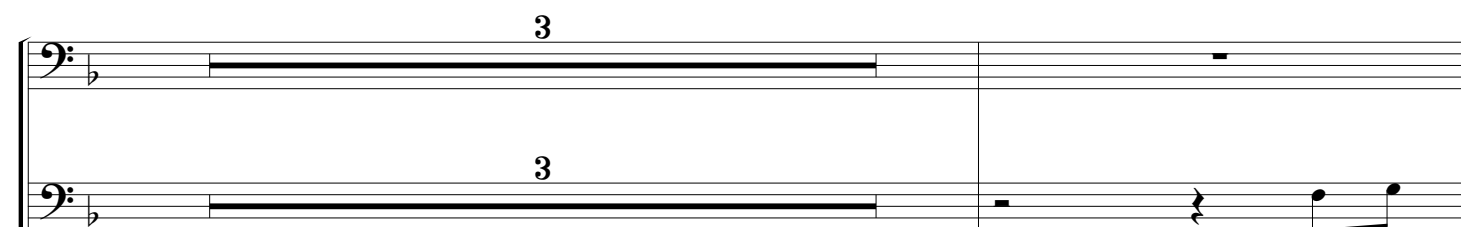
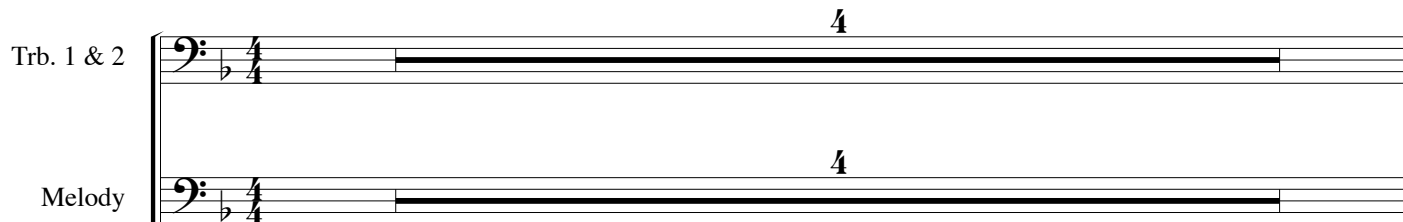
MARK HALL

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

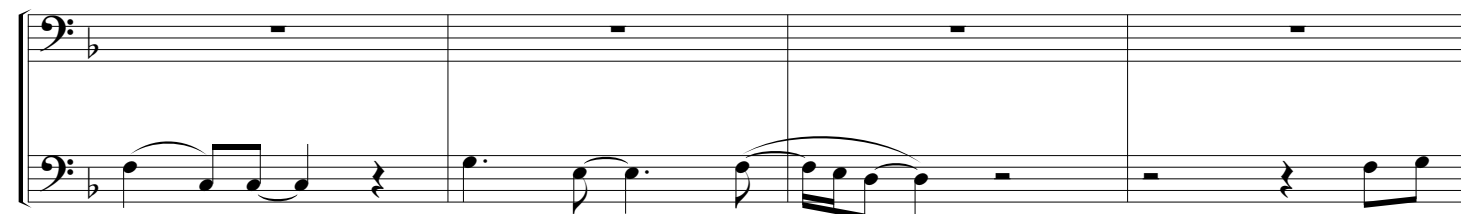


5

VERSE



9



13



17

917 - Praise You with the Dance - Trombone 1 & 2 - 2 of 4

21

25

29

CHORUS

f

33

37

917 - Praise You with the Dance - Trombone 1 & 2 - 3 of 4

41

3rd time to Coda $\oplus$ REPEAT to Verse

45

49

to Instrumental

INSTRUMENTAL

53

57

917 - Praise You with the Dance - Trombone 1 & 2 - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
For You have heard my cry.
I will sing to the Lord and I will lift my hands;
For You have brought me out of the pit.
For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
I will praise You with the dance.
I will praise You with the dance.

Trombone 3 / Tuba

917 - Praise You with the Dance

MARK HALL

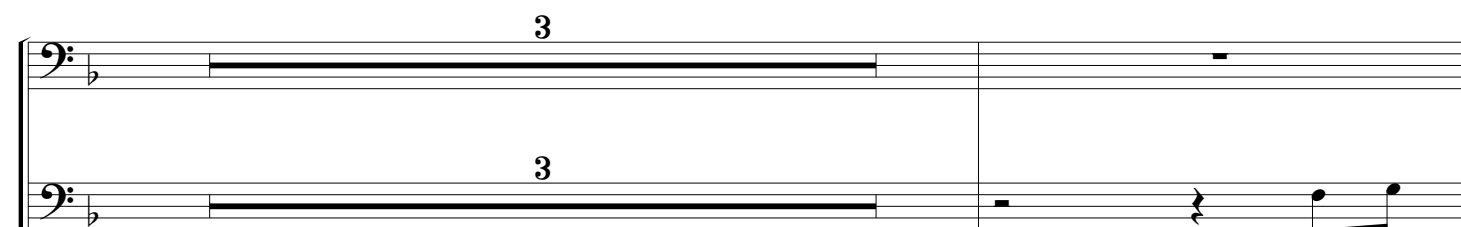
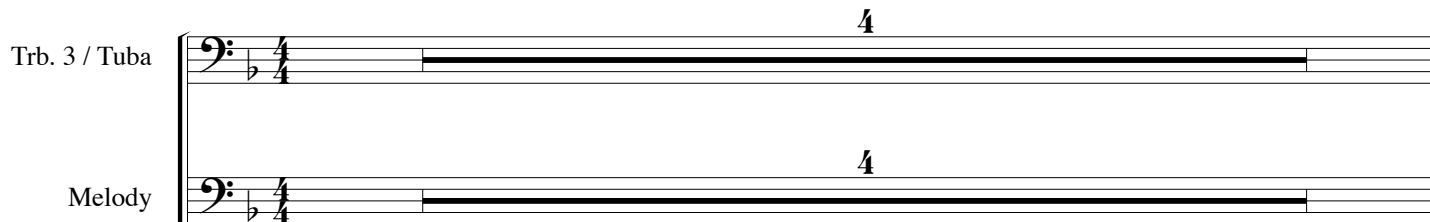
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INTRO

Trb. 3 / Tuba

Melody

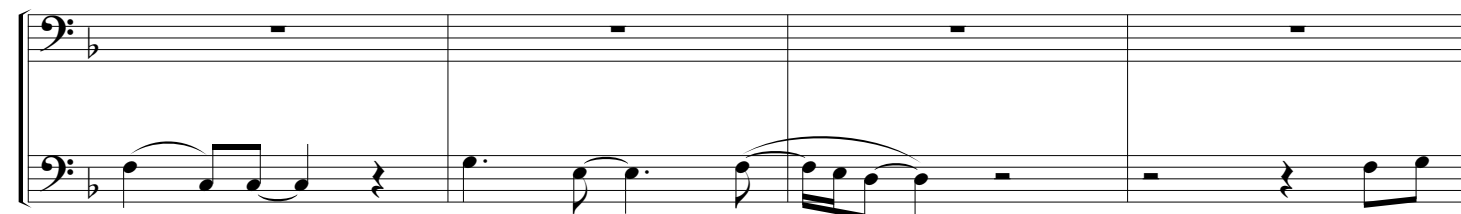


5

VERSE



9



13



17

917 - Praise You with the Dance - Trombone 3 / Tuba - 2 of 4

21

25

29

CHORUS

33

37

917 - Praise You with the Dance - Trombone 3 / Tuba - 3 of 4

41

3rd time to Coda Φ REPEAT to Verse

45

49

to Instrumental

INSTRUMENTAL

53

57

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
 For You have heard my cry.
 I will sing to the Lord and I will lift my hands;
 For You have brought me out of the pit.
 For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 I will praise You with the dance.
 I will praise You with the dance.

B♭ Trumpet 1

917 - Praise You with the Dance

MARK HALL

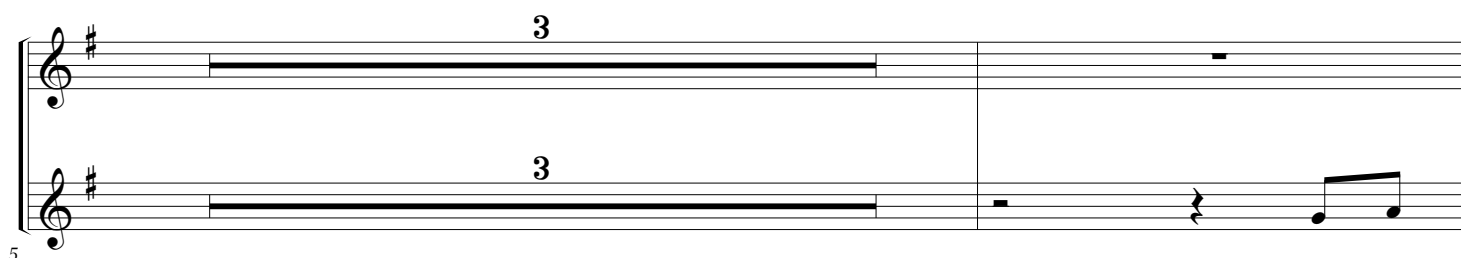
MARK HALL

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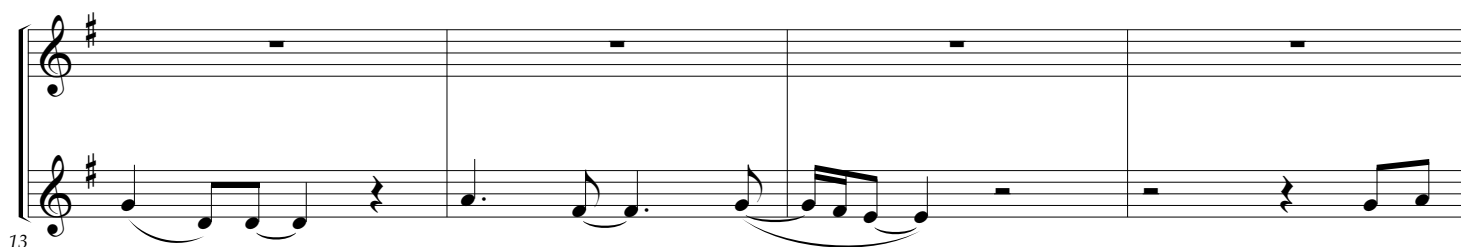
INTRO

Tpt. 1

Melody



VERSE



917 - Praise You with the Dance - B♭ Trumpet 1 - 2 of 4

21

21

25

25

§ CHORUS

29

29

33

33

37

37

917 - Praise You with the Dance - B $\flat$ Trumpet 1 - 3 of 4

3rd time to Coda Φ REPEAT to Verse

41

45

to Instrumental

49

INSTRUMENTAL

53

57

917 - Praise You with the Dance - B♭ Trumpet 1 - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
 For You have heard my cry.
 I will sing to the Lord and I will lift my hands;
 For You have brought me out of the pit.
 For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 And I'll sing glory, hallelujah.
 I lift Your name on high.
 I'll sing holy, 'cause You're worthy.
 I'll praise You with the dance.
 I will praise You with the dance.
 I will praise You with the dance.

B♭ Trumpet 2 & 3

917 - Praise You with the Dance

MARK HALL

MARK HALL

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

3

3

5

VERSE

9

13

17

917 - Praise You with the Dance - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

21

25

25

29

CHORUS

29

33

33

37

37

917 - Praise You with the Dance - B $\flat$ Trumpet 2 & 3 - 3 of 4

41

3rd time to Coda $\oplus$ REPEAT to Verse

45

49

to Instrumental

INSTRUMENTAL

53

3

3

57

4

4

917 - Praise You with the Dance - B $\flat$ Trumpet 2 & 3 - 4 of 4

D.S. al Coda

61

65

⊕ CODA

69

I will sing to the Lord and I will lift my voice;
For You have heard my cry.
I will sing to the Lord and I will lift my hands;
For You have brought me out of the pit.
For You have brought me out of the pit.

Chorus
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
I will praise You with the dance.
I will praise You with the dance.

Viola

917 - Praise You with the Dance

MARK HALL

MARK HALL

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section for Viola and Melody. The Viola part features a triplet of eighth notes followed by a sixteenth note, and the Melody part features a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

First system of the main body of the piece. The Viola part features a triplet of eighth notes followed by a sixteenth note, and the Melody part features a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

5

VERSE

Second system of the main body of the piece. The Viola part features a triplet of eighth notes followed by a sixteenth note, and the Melody part features a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

9

Third system of the main body of the piece. The Viola part features a triplet of eighth notes followed by a sixteenth note, and the Melody part features a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

13

Fourth system of the main body of the piece. The Viola part features a triplet of eighth notes followed by a sixteenth note, and the Melody part features a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

17

917 - Praise You with the Dance - Viola - 2 of 4

21

25

CHORUS

29

33

37

917 - Praise You with the Dance - Viola - 3 of 4

3rd time to Coda Φ REPEAT to Verse

41

45

49

INSTRUMENTAL

53

57

917 - Praise You with the Dance - Viola - 4 of 4

D.S. al Coda

61

⊕ CODA

65

69

I will sing to the Lord and I will lift my voice;
For You have heard my cry.
I will sing to the Lord and I will lift my hands;
For You have brought me out of the pit.
For You have brought me out of the pit.

Chorus

And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
I will praise You with the dance.
I will praise You with the dance.

Violin 1 & 2

917 - Praise You with the Dance

MARK HALL

MARK HALL

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

3

3

f

6

5

VERSE

9

13

17

mf

8

917 - Praise You with the Dance - Violin 1 & 2 - 2 of 4

21

Violin 1: Whole note chord, Half note chord, Whole note chord with fermata, Sixteenth note triplet.

Violin 2: Half note, Quarter note, Half note, Quarter note.

25

Violin 1: Half note, Quarter note, Half note, Sixteenth note triplet (f).

Violin 2: Half note, Quarter note, Half note, Quarter note.

CHORUS

29

Violin 1: Half note, Quarter note, Half note, Sixteenth note triplet.

Violin 2: Half note, Quarter note, Half note, Quarter note.

33

Violin 1: Half note, Quarter note, Half note, Sixteenth note triplet.

Violin 2: Half note, Quarter note, Half note, Quarter note.

37

Violin 1: Half note, Quarter note, Half note, Sixteenth note triplet.

Violin 2: Half note, Quarter note, Half note, Quarter note.

917 - Praise You with the Dance - Violin 1 & 2 - 3 of 4

3rd time to Coda Φ REPEAT to Verse

41

45

49

to Instrumental

INSTRUMENTAL

53

57

917 - Praise You with the Dance - Violin 1 & 2 - 4 of 4

D.S. al Coda

61

65

⊕ CODA

69

I will sing to the Lord and I will lift my voice;
For You have heard my cry.
I will sing to the Lord and I will lift my hands;
For You have brought me out of the pit.
For You have brought me out of the pit.

Chorus
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
And I'll sing glory, hallelujah.
I lift Your name on high.
I'll sing holy, 'cause You're worthy.
I'll praise You with the dance.
I will praise You with the dance.
I will praise You with the dance.