

E♭ Alto Saxophone 1 & 2

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

3

3

mf

5

VERSE

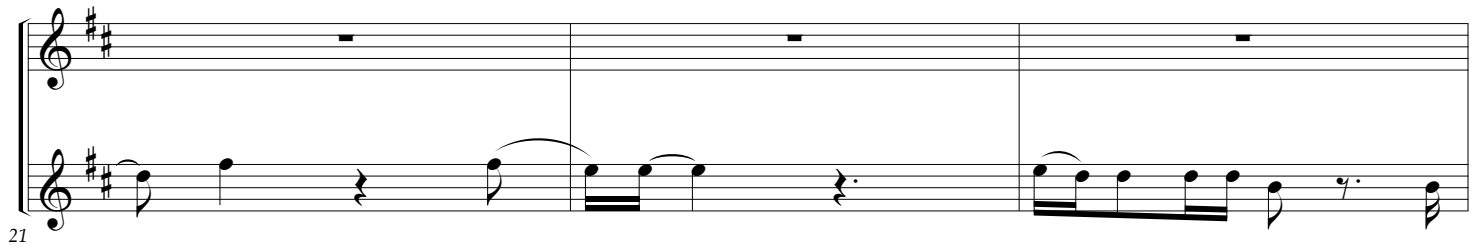
9

13

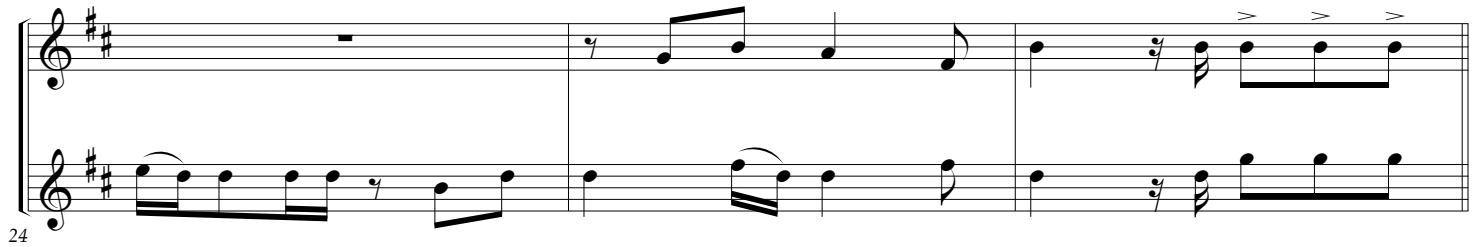
17

915 - Pour Out My Heart - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

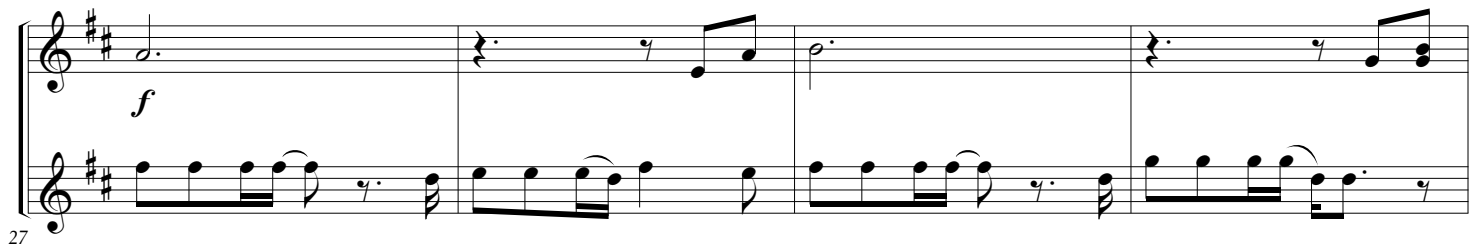


24

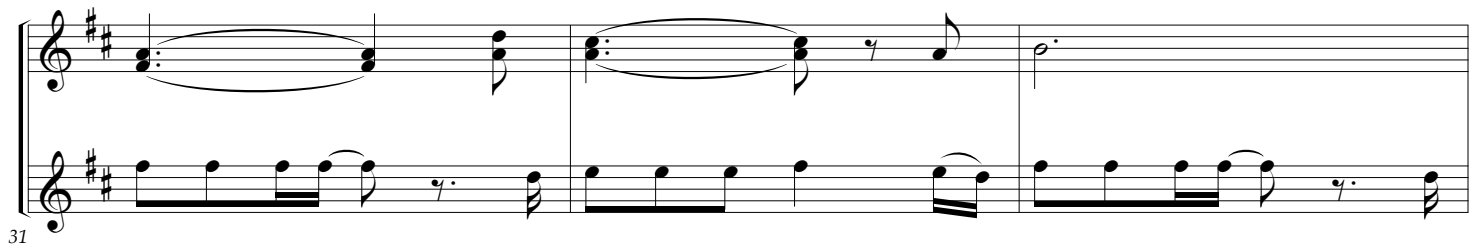


CHORUS

27

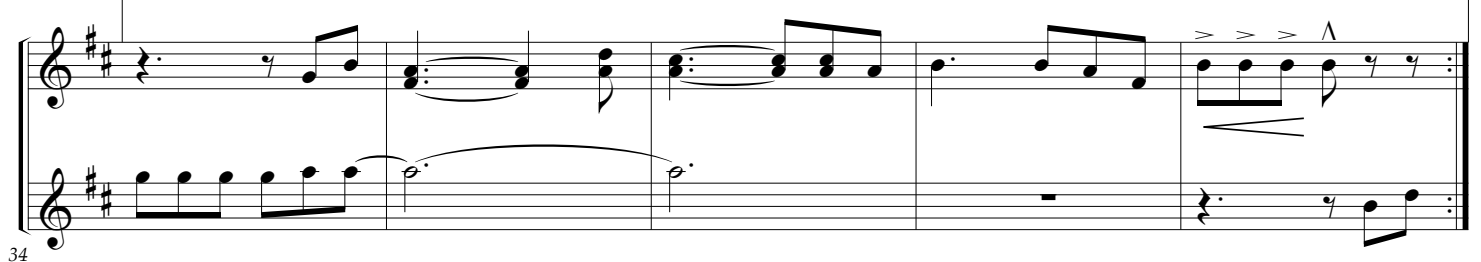


31



REPEAT to Verse

34



915 - Pour Out My Heart - E♭ Alto Saxophone 1 & 2 - 3 of 4

to Chorus

CHORUS

ENDING

915 - Pour Out My Heart - E♭ Alto Saxophone 1 & 2 - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

E♭ Alto Saxophone 3

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

3

mf

5

VERSE

9

13

17

915 - Pour Out My Heart - E $\flat$ Alto Saxophone 3 - 2 of 4

21

24

CHORUS

27

31

REPEAT to Verse

34

915 - Pour Out My Heart - E $\flat$ Alto Saxophone 3 - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

915 - Pour Out My Heart - E $\flat$ Alto Saxophone 3 - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

E♭ Baritone Saxophone

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Bari. Sax. 3 *mf*

Melody 3

5

VERSE

9

13

17

915 - Pour Out My Heart - E $\flat$ Baritone Saxophone - 2 of 4

21

Musical notation for measures 21-23. The key signature is two sharps (F# and C#). The melody in the upper staff is mostly whole rests. The lower staff contains eighth and sixteenth notes with slurs and ties.

24

Musical notation for measures 24-26. The upper staff has eighth notes and a triplet of eighth notes. The lower staff has eighth and sixteenth notes with slurs and ties.

CHORUS

27

Musical notation for measures 27-30. Measure 27 starts with a forte (*f*) dynamic. The upper staff has dotted half notes and quarter notes. The lower staff has eighth and sixteenth notes with slurs and ties.

31

Musical notation for measures 31-33. The upper staff has dotted half notes and quarter notes. The lower staff has eighth and sixteenth notes with slurs and ties.

REPEAT to Verse

34

Musical notation for measures 34-38. Measure 34 has a "REPEAT to Verse" instruction. The upper staff has quarter and eighth notes. The lower staff has eighth and sixteenth notes with slurs and ties. Measure 38 ends with a double bar line and repeat dots.

915 - Pour Out My Heart - E $\flat$ Baritone Saxophone - 3 of 4

to Chorus

CHORUS

Measures 39-41 of the score. Measure 39 features a treble staff with a half note G4, an eighth note A4, and a quarter note B4, followed by a triplet of eighth notes G4, F#4, and E4. The bass staff has a half note G3, a quarter note A3, and a half note B3. Measure 40 has a half note G4 in the treble and a half note G3 in the bass. Measure 41 has a half note G4 in the treble and a half note G3 in the bass.

Measures 42-44 of the score. Measure 42 has a half note G4 in the treble and a half note G3 in the bass. Measure 43 has a half note G4 in the treble and a half note G3 in the bass. Measure 44 has a half note G4 in the treble and a half note G3 in the bass.

Measures 45-47 of the score. Measure 45 has a half note G4 in the treble and a half note G3 in the bass. Measure 46 has a half note G4 in the treble and a half note G3 in the bass. Measure 47 has a half note G4 in the treble and a half note G3 in the bass.

ENDING

Measures 48-52 of the score. Measure 48 has a half note G4 in the treble and a half note G3 in the bass. Measure 49 has a half note G4 in the treble and a half note G3 in the bass. Measure 50 has a half note G4 in the treble and a half note G3 in the bass. Measure 51 has a half note G4 in the treble and a half note G3 in the bass. Measure 52 has a half note G4 in the treble and a half note G3 in the bass.

Measures 53-56 of the score. Measure 53 has a half note G4 in the treble and a half note G3 in the bass. Measure 54 has a half note G4 in the treble and a half note G3 in the bass. Measure 55 has a half note G4 in the treble and a half note G3 in the bass. Measure 56 has a half note G4 in the treble and a half note G3 in the bass.

915 - Pour Out My Heart - E $\flat$ Baritone Saxophone - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

Bass Guitar

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged and Orchestrated by Jeff Anderson

INTRO

F C
E Dm B $\flat$

mf

F C
E Dm B $\flat$

5

VERSE

F C
E Dm B $\flat$

mf

9

F C
E Dm B $\flat$

13

F C
E Dm B $\flat$

17

F C
E Dm

21

B $\flat$ Gm⁷ F
A B $\flat$ B $\flat$ ²
C

24

915 - Pour Out My Heart - Bass Guitar - 2 of 3

CHORUS

27 *f*

F C/E Dm Bb

31

F C/E Dm

34 REPEAT to Verse

Bb F C/E Dm Bb

39 to Chorus

Bb F C/E

42

Dm Bb F

45

C/E Dm Bb

ENDING

48

F C/E Dm Bb F

53

C/E Dm Bb F

rit.

915 - Pour Out My Heart - Bass Guitar - 3 of 3

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

Bassoon
(B $\flat$ Bass Clarinet)

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

3

3

mf

mf

5

VERSE

9

4

4

13

4

4

17

4

4

915 - Pour Out My Heart - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

24

CHORUS

27

31

REPEAT to Verse

34

915 - Pour Out My Heart - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

rit.

rit.

915 - Pour Out My Heart - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

Synth Brass Reduction

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-2 of the Intro. The key signature is one flat (Bb). The time signature is 6/8. Both staves feature a triplet of eighth notes. The melody in measure 2 starts with a half rest followed by a quarter note, marked *mf*.

Measures 3-6 of the Verse. The key signature is one flat (Bb). The time signature is 6/8. Measures 3 and 4 feature sustained chords in both staves. Measures 5 and 6 feature a more active melody in the treble staff with eighth notes and a crescendo leading to a final accented note.

VERSE

Measures 7-8 of the Verse. Both staves feature a sustained whole note chord, marked with a '4' above the staff.

Measures 9-10 of the Verse. Both staves feature a sustained whole note chord, marked with a '4' above the staff.

Measures 11-12 of the Verse. Both staves feature a sustained whole note chord, marked with a '4' above the staff.

915 - Pour Out My Heart - Synth Brass Reduction - 2 of 4

3

3

21

24

CHORUS

27

31

REPEAT to Verse

34

915 - Pour Out My Heart - Synth Brass Reduction - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

915 - Pour Out My Heart - Synth Brass Reduction - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

Cello / Bass

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello only

Cello / Bs.

mf

Melody

Musical score for "Add Bass" in 4/4 time, key of B-flat major. The score consists of four measures. The melody is written in the treble clef, and the bass line is written in the bass clef. The text "Add Bass" is written below the first measure of the bass line.

Measure 1: Treble clef has a half note G4, a half note A4, and a half note Bb4. Bass clef has a half note G2.

Measure 2: Treble clef has a half note G4, a half note A4, and a half note Bb4. Bass clef has a half note G2.

Measure 3: Treble clef has a half note G4, a half note A4, and a half note Bb4. Bass clef has a half note G2.

Measure 4: Treble clef has a half note G4, a half note A4, and a half note Bb4. Bass clef has a half note G2.

VERSE

A musical score for the song 'The Rose Tree'. It features two staves, both in bass clef and key of B-flat major. The top staff contains the melody, and the bottom staff contains the accompaniment. The melody consists of a series of eighth and quarter notes, with some phrases tied across measures. The accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, including some triplets and rests.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and contains a melody of quarter and eighth notes. The lower staff is also in bass clef with a key signature of one flat and contains a bass line with eighth and sixteenth notes, including rests. The second system continues the melody and bass line across two staves, maintaining the same musical notation and structure.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music: a half note G2, a half note G2 tied to the next measure, a half note G2, and a half note G2. The bottom staff is also in bass clef with a key signature of one flat. It contains four measures of music: a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The melody is simple and consists of a single note, G2, repeated throughout.

915 - Pour Out My Heart - Cello / Bass - 2 of 4

21

24

CHORUS

27

31

REPEAT to Verse

34

915 - Pour Out My Heart - Cello / Bass - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

B $\flat$ Clarinet 1 & 2

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

3

mf

5

VERSE

9

13

17

915 - Pour Out My Heart - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

Musical notation for measures 21-23. The key signature is one sharp (F#). The first staff has whole rests. The second staff contains eighth and quarter notes with slurs and ties.

24

Musical notation for measures 24-26. The first staff has chords with accents. The second staff has eighth and quarter notes with slurs.

CHORUS

27

Musical notation for measures 27-30. The first staff starts with a forte (*f*) dynamic and has chords. The second staff has eighth and quarter notes with slurs.

31

Musical notation for measures 31-33. The first staff has chords with slurs. The second staff has eighth and quarter notes with slurs.

34

REPEAT to Verse

Musical notation for measures 34-38. The first staff has chords with slurs and accents. The second staff has eighth and quarter notes with slurs. The section ends with a repeat sign.

915 - Pour Out My Heart - B $\flat$ Clarinet 1 & 2 - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

915 - Pour Out My Heart - B $\flat$ Clarinet 1 & 2 - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

B $\flat$ Clarinet 3

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

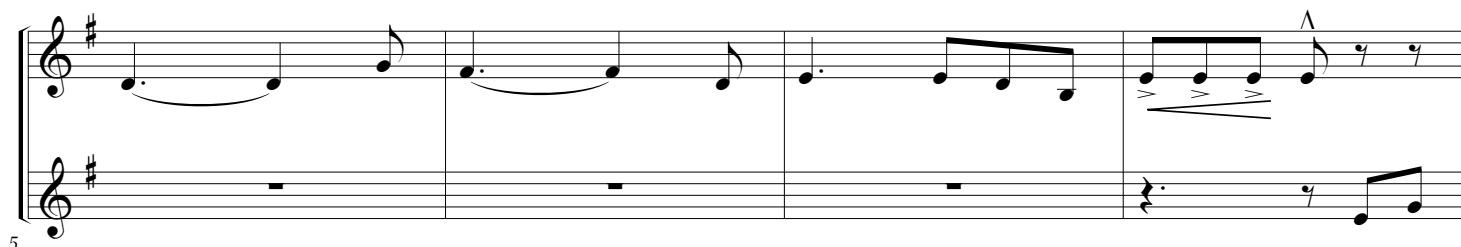
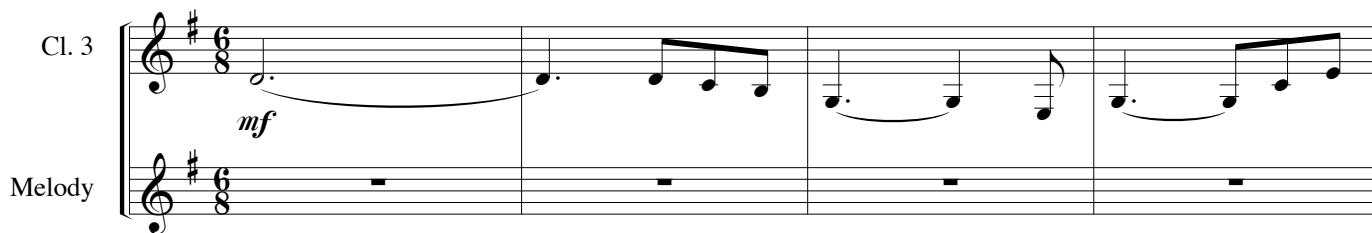
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

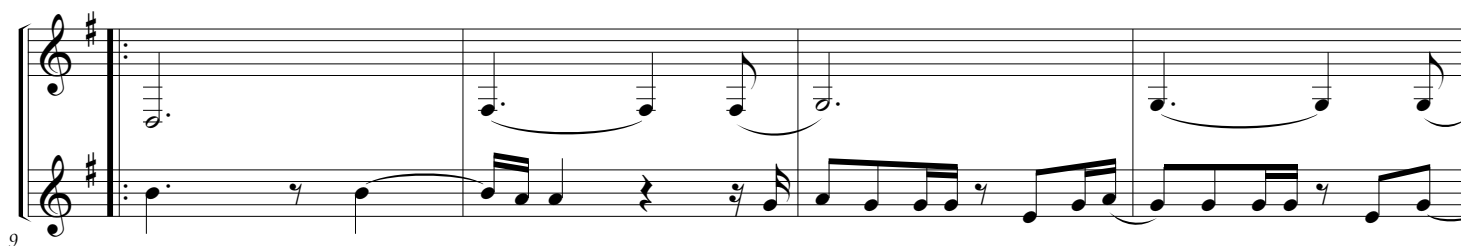
mf

Melody



5

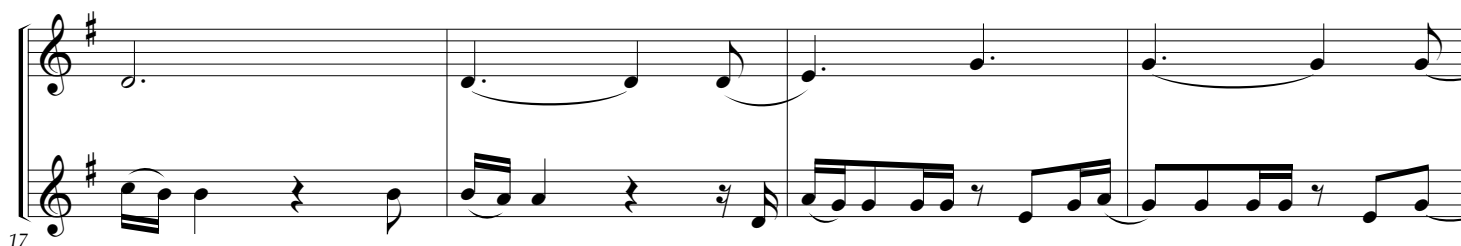
VERSE



9



13



17

© Copyright 1994 Mercy / Vineyard Publishing (ASCAP)/ION Publishing (SOCAN)
(admin. in North America by Music Services, Inc. obo Vineyard Music USA).
All rights reserved. Used by permission.

915 - Pour Out My Heart - B $\flat$ Clarinet 3 - 2 of 4

21

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with some ties and slurs.

24

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with some ties and slurs.

CHORUS

27

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with some ties and slurs. A dynamic marking of *f* (forte) is present at the beginning of the first staff.

31

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with some ties and slurs.

REPEAT to Verse

34

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with some ties and slurs. The section ends with a double bar line and repeat dots.

915 - Pour Out My Heart - B $\flat$ Clarinet 3 - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

915 - Pour Out My Heart - B $\flat$ Clarinet 3 - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

Flute 1 / Oboe (Flute 2)

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

3

mf

5

VERSE

9

13

17

© Copyright 1994 Mercy / Vineyard Publishing (ASCAP)/ION Publishing (SOCAN)
(admin. in North America by Music Services, Inc. obo Vineyard Music USA).
All rights reserved. Used by permission.

915 - Pour Out My Heart - Flute 1 / Oboe (Flute 2) - 2 of 4

21

24

CHORUS

27

31

REPEAT to Verse

34

915 - Pour Out My Heart - Flute 1 / Oboe (Flute 2) - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

rit.

915 - Pour Out My Heart - Flute 1 / Oboe (Flute 2) - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

[illegible]

© Copyright 1994 Mercy / Vineyard Publishing (ASCAP)/ION Publishing (SOCAN)
(admin. in North America by Music Services, Inc. obo Vineyard Music USA).
All rights reserved. Used by permission.

915 - Pour Out My Heart - 2 of 14

Both X - Solo - ad lib.

mf

Voc.

Here 1

Pno.

F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

5 6 7 8

This musical score is for the piece '915 - Pour Out My Heart', page 2 of 14. It features a vocal line and a full orchestral arrangement. The vocal part begins with the lyrics 'Here 1' and is marked with a mezzo-forte (*mf*) dynamic. The instrumental parts include piano, flute/oboe, clarinet, bassoon, alto saxophone, tenor saxophone, trumpet, trombone, tuba, bells, timpani, violin, viola, and cello/bass. The piano part includes chord markings: F, C E, Dm, and Bb. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. The bottom of the page includes a section labeled 'Add Bass' with measures 5, 6, 7, and 8.

915 - Pour Out My Heart - 3 of 14

VERSE

Voc. am once a-gain. I pour out my heart for I know that You hear ev - 'ry

Pno. *mf* F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

915 - Pour Out My Heart - 4 of 14

Voc. cry. You are lis-ten-ing no mat - ter what state my heart is in. You are

Pno. F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

915 - Pour Out My Heart - 5 of 14

Voc. faith - ful to an - swer with words that are true and a hope that is real. As I

Pno. F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

This musical score page contains the following elements:

- Vocal Line:** The vocal melody is written in a single staff with lyrics: "faith - ful to an - swer with words that are true and a hope that is real. As I".
- Piano Accompaniment:** The piano part is written in two staves (treble and bass clef). It includes chord markings above the staff: F, C E, Dm, and Bb.
- Woodwind Section:** Includes staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.).
- Brass Section:** Includes staves for Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba.
- Percussion:** Includes staves for Bells and Timp.
- String Section:** Includes staves for Vln. 1 & 2, Vla., and Cello / Bs.
- Measure Numbers:** The bottom of the page is marked with measure numbers 17, 18, 19, and 20.

915 - Pour Out My Heart - 6 of 14

Voc. feel Your touch, You bring a free-dom to all that's with-in. In the

Pno. F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

915 - Pour Out My Heart - 7 of 14

Both X - Parts

CHORUS

Voc. safe - ty of this place, I'm long - ing to pour out my heart to say that I love You.

Pno. *Gm⁷* *E/A* *B^b* *B^b2/C* *F* *C/E*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

915 - Pour Out My Heart - 8 of 14

Voc. Pour out my heart to say that I need You. Pour out my heart to say that I'm thank - ful.

Pno. Dm Bb F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

This musical score page contains the following parts and details:

- Vocal Part:** Lyrics are "Pour out my heart to say that I need You. Pour out my heart to say that I'm thank - ful." The melody is in a major key with a key signature of one flat.
- Piano Accompaniment (Pno.):** Features chords Dm, Bb, F, and C/E. The bass line has a steady eighth-note pattern.
- Woodwinds:**
 - Fl. 1 / Ob. (Fl. 2): Rests in measure 29, enters in measure 30.
 - Cl. 1 & 2: Similar entry pattern to the flutes.
 - Bssn. (Bass Cl.): Sustained notes throughout.
 - Alto Sax. 1 & 2: Sustained notes throughout.
 - Ten. Sax. (Bari. T.C.): Sustained notes throughout.
- Brass:**
 - Tpt. 1, 2 & 3: Sustained notes throughout.
 - Horn 1 & 2: Sustained notes throughout.
 - Trb. 1 & 2, Trb. 3 / Tuba: Sustained notes throughout.
- Other Instruments:**
 - Bells and Timp.: Silent throughout the measures shown.
 - Vln. 1 & 2, Vla., Cello / Bs.: Sustained notes throughout.
- Measure Numbers:** The page is divided into four measures labeled 29, 30, 31, and 32 at the bottom.

915 - Pour Out My Heart - 9 of 14

REPEAT to Verse

Voc. Pour out my heart to say that You're won - der - ful!

Pno. Dm Bb F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

915 - Pour Out My Heart - 10 of 14

Solo
mf

to Chorus

Voc. Here I say that You're won - der - ful!

Pno. Dm Bb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39

915 - Pour Out My Heart - 11 of 14

CHORUS

Voc. To say that I love You. Pour out my heart to say that I need You.

Pno. F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

915 - Pour Out My Heart - 12 of 14

Voc. Pour out my heart to say that I'm thank - ful. Pour out my heart to

Pno. F C E Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics 'Pour out my heart to say that I'm thank - ful. Pour out my heart to'. Below the vocal part is the piano accompaniment, with chords F, C E, and Dm indicated above the staves. The instrumental parts include Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, Tenor Contrabass), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violin 1 & 2, Viola, and Cello / Double Bass. The score is divided into three measures, numbered 44, 45, and 46 at the bottom.

915 - Pour Out My Heart - 13 of 14

ENDING

Soloist - ad lib.

Voc. say that You're won - der - ful!

Pno. B $\flat$ F C E Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

915 - Pour Out My Heart - 14 of 14

Score for "915 - Pour Out My Heart - 14 of 14". The score is written for a large ensemble, including Vocals, Piano, Flute, Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones/Tuba, Bells, Timpani, Violins, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The tempo is marked *rit.* (ritardando). The score spans measures 51 to 56.

Chord Progression:

- Measure 51: B $\flat$
- Measure 52: F
- Measure 53: C/E
- Measure 54: Dm
- Measure 55: B $\flat$
- Measure 56: F

Instrument Parts:

- Voc.**: Vocal line, mostly rests, with a final note in measure 56.
- Pno.**: Piano accompaniment, featuring arpeggiated chords and moving bass lines.
- Fl. 1 / Ob. (Fl. 2)**: Flute/Oboe part, playing a melodic line.
- Cl. 1 & 2**: Clarinet part, playing a melodic line.
- Bssn. (Bass Cl.)**: Bassoon/Bass Clarinet part, playing a melodic line.
- Alto Sax. 1 & 2**: Alto Saxophone part, playing a melodic line.
- Ten. Sax. (Bari. T.C.)**: Tenor Saxophone/Bariitone part, playing a melodic line.
- Tpt. 1**: Trumpet 1 part, playing a melodic line.
- Tpt. 2 & 3**: Trumpets 2 & 3 part, playing a melodic line.
- Horn 1 & 2**: Horns 1 & 2 part, playing a melodic line.
- Trb. 1 & 2**: Trombones 1 & 2 part, playing a melodic line.
- Trb. 3 / Tuba**: Trombone 3/Tuba part, playing a melodic line.
- Bells**: Bells part, playing a melodic line.
- Timp.**: Timpani part, playing a melodic line.
- Vln. 1 & 2**: Violins 1 & 2 part, playing a melodic line.
- Vla.**: Viola part, playing a melodic line.
- Cello / Bs.**: Cello/Double Bass part, playing a melodic line.

Measure Numbers: 51, 52, 53, 54, 55, 56.

Harp

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Carol Tornquist

INTRO

The Intro section consists of three staves. The top staff is a single treble clef line with a 4-measure rest. The middle and bottom staves are a grand staff (treble and bass clefs) with a 4-measure rest. Above the middle staff, there is a harp fingering diagram: a vertical line with four horizontal ticks, and a '1' above the first tick. Below the middle staff, the text 'Tune to: F Scale' is written. The section ends with a double bar line.

5

VERSE

The Verse section consists of two staves. The top staff is a single treble clef line with a melody. The bottom staff is a grand staff (treble and bass clefs) with a 2nd X only harp accompaniment. The melody starts with a repeat sign and a first ending bracket. The harp accompaniment consists of four measures of chords. The section ends with a double bar line.

9

915 - Pour Out My Heart - Harp - 2 of 4

Measures 13-16 of the harp part. The music is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The piano accompaniment in the grand staff (treble and bass clefs) features chords and single notes, with the bass line providing a steady accompaniment.

13

Measures 17-21 of the harp part. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the treble and bass staves, with the bass line showing more activity in measures 19 and 21.

17

Measures 22-25 of the harp part. Measures 22 and 23 continue the previous pattern. Measures 24 and 25 show the piano accompaniment becoming more sparse, with rests in the treble staff and single notes in the bass staff.

22

CHORUS

Measures 26-29 of the harp part, labeled as the CHORUS. The melody in measure 26 features a series of eighth notes. Measures 27, 28, and 29 show the piano accompaniment with rests in both the treble and bass staves, indicating a full rest for the piano part.

27

915 - Pour Out My Heart - Harp - 3 of 4

Measures 31-33 of the harp part. Measure 31 contains a melodic line in the treble clef with eighth and quarter notes, and rests in the piano staves. Measures 32 and 33 continue the melodic line in the treble clef, with rests in the piano staves.

31

Measures 34-38 of the harp part. Measure 34 begins with a box labeled "REPEAT to Verse" above the treble clef staff. The melodic line continues through measures 35-38, which end with a double bar line. The piano staves contain rests throughout this section.

34

Measures 39-42 of the harp part. Measure 39 begins with a box labeled "to Chorus" above the treble clef staff. Measure 40 begins with a box labeled "CHORUS" above the treble clef staff. The melodic line continues through measures 41 and 42. The piano staves contain rests throughout this section.

39

Measures 43-46 of the harp part. Measures 43-46 continue the melodic line in the treble clef, with rests in the piano staves.

43

915 - Pour Out My Heart - Harp - 4 of 4

ENDING

47

51

54

Here I am once again.
 I pour out my heart for I know that You hear ev'ry cry.
 You are listening no matter what state my heart is in.
 You are faithful to answer with words that are true and a hope that is real.
 As I feel Your touch, You bring a freedom to all that's within.
 In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
 Pour out my heart to say that I need You.
 Pour out my heart to say that I'm thankful.
 Pour out my heart to say that You're wonderful!

F Horn 1 & 2

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

3

mf

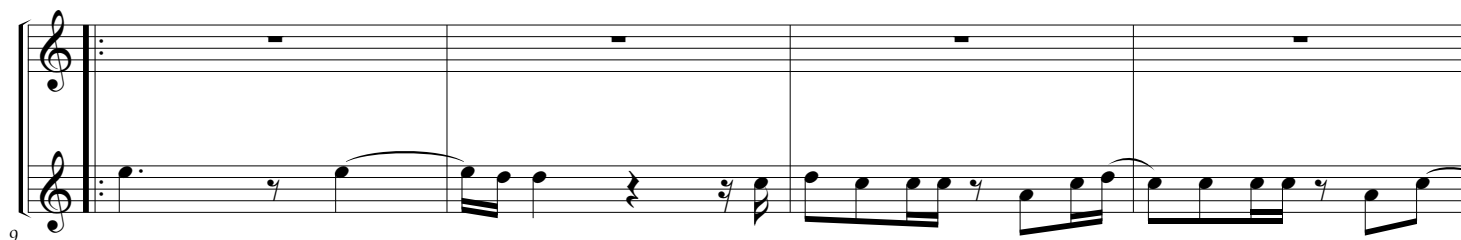


5



VERSE

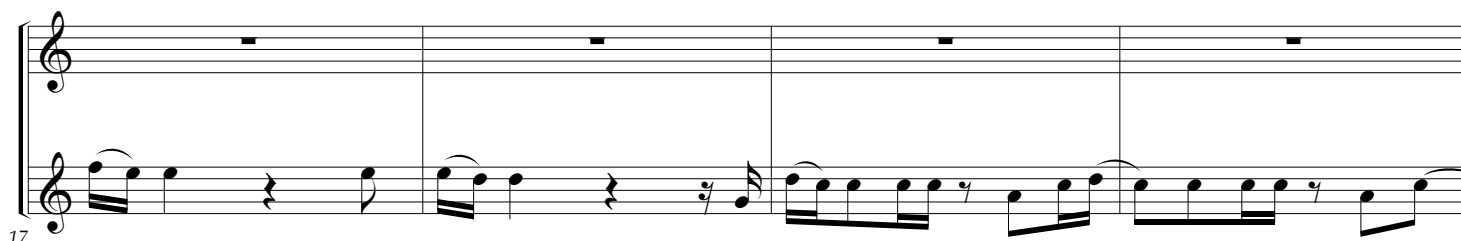
9



13



17



© Copyright 1994 Mercy / Vineyard Publishing (ASCAP)/ION Publishing (SOCAN)
(admin. in North America by Music Services, Inc. obo Vineyard Music USA).
All rights reserved. Used by permission.

915 - Pour Out My Heart - F Horn 1 & 2 - 2 of 4

21

21

24

24

CHORUS

27

27

31

31

34

REPEAT to Verse

34

915 - Pour Out My Heart - F Horn 1 & 2 - 3 of 4

to Chorus

CHORUS

Measures 39-41 of the Chorus section. The music is in 4/4 time. The first staff (treble clef) contains a melody starting on a half note, followed by eighth notes, and then a quarter note. The second staff (bass clef) contains a bass line with eighth notes and quarter notes. Measure 41 features a crescendo hairpin and a fermata over the final note.

Measures 42-44 of the Chorus section. The first staff (treble clef) contains a melody with a half note, a quarter note, and a half note. The second staff (bass clef) contains a bass line with eighth notes and quarter notes. Measure 44 features a crescendo hairpin and a fermata over the final note.

Measures 45-47 of the Chorus section. The first staff (treble clef) contains a melody with a half note, a quarter note, and a half note. The second staff (bass clef) contains a bass line with eighth notes and quarter notes. Measure 47 features a crescendo hairpin and a fermata over the final note.

ENDING

Measures 48-52 of the Ending section. The first staff (treble clef) contains a melody with a half note, a quarter note, and a half note. The second staff (bass clef) contains a bass line with eighth notes and quarter notes. Measure 52 features a crescendo hairpin and a fermata over the final note.

Measures 53-55 of the Ending section. The first staff (treble clef) contains a melody with a half note, a quarter note, and a half note. The second staff (bass clef) contains a bass line with eighth notes and quarter notes. Measure 55 features a crescendo hairpin and a fermata over the final note.

rit.

915 - Pour Out My Heart - F Horn 1 & 2 - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

Lead Sheet

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

INTRO

F C/E Dm B♭ F

mf

VERSE

C/E Dm B♭ *mf* F C/E

6 Here I am once a-gain. I

Dm B♭ F C/E Dm

11 pour out my heart for I know that You hear ev-'ry cry. You are lis-ten-ing no mat-ter what state

B♭ F C/E Dm B♭

16 my heart is in. You are faith-ful to an-swer with words that are true and a hope that is real. As I

F C/E Dm B♭ Gm7 F/A

21 feel Your touch, You bring a free-dom to all that's with-in. In the safe-ty of this

CHORUS

B♭ *f* B♭²/C F C/E Dm B♭

26 place, I'm long-ing to pour out my heart to say that I love You. Pour out my heart to say that I need You.

REPEAT to Verse

F C/E Dm B♭ F

31 Pour out my heart to say that I'm thank-ful. Pour out my heart to say that You're won-der-ful!

915 - Pour Out My Heart - Lead Sheet - 2 of 2

36 CHORUS

mf to Chorus B $\flat$ F

Here I say that You're won - der - ful! To

41 ENDING

say that I love You. Pour out my heart to say that I need You. Pour out my heart to

45 say that I'm thank - ful. Pour out my heart to say that You're won - der - ful!

49

53 *rit.* F

Lead Sheet

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

INTRO

Capo 3 D A C# B m G D

mf

VERSE

A C# B m G *mf* D A C#

6 Here I am once a-gain. I

B m G D A C# B m

11 pour out my heart for I know that You hear ev-'ry cry. You are lis-ten-ing no mat-ter what state

G D A C# B m G

16 my heart is in. You are faith-ful to an-swer with words that are true and a hope that is real. As I

D A C# B m G Em⁷ D F#

21 feel Your touch, You bring a free-dom to all that's with-in. In the safe-ty of this

CHORUS

G *f* G²/A D A C# B m G

26 place, I'm long-ing to pour out my heart to say that I love You. Pour out my heart to say that I need You.

REPEAT to Verse

D A C# B m G D

31 Pour out my heart to say that I'm thank-ful. Pour out my heart to say that You're won-der-ful!

915 - Pour Out My Heart - Lead Sheet - 2 of 2

36 to Chorus CHORUS

mf G D

Here I say that You're won - der - ful! To

41 B m G D

say that I love You. Pour out my heart to say that I need You. Pour out my heart to

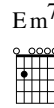
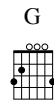
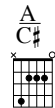
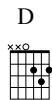
45 B m G D ENDING

say that I'm thank - ful. Pour out my heart to say that You're won - der - ful!

49 B m G D

53 B m G rit. D

Chords Used (Capo 3)



Organ

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Carol Tornquist

INTRO

Man. Flute, Strings, 8', 4'
Ped. Soft 16', 8'

mf

5

VERSE

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the melody, written in a treble clef with a key signature of one flat (B-flat). The bottom staff is for the piano accompaniment, written in a grand staff (treble and bass clefs). The piano part features a repeating eighth-note pattern in the bass clef and chords in the treble clef. The melody is a simple, catchy tune. The score is marked with a repeat sign at the beginning of the melody and a measure rest in the piano part. The piano part is marked with a dynamic of *mf* (mezzo-forte). The score is numbered 9 in the bottom left corner.

915 - Pour Out My Heart - Organ - 2 of 4

13

Musical score for measures 13-16. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with sustained chords and a moving bass line.

17

Musical score for measures 17-21. The right hand continues the melodic development. The left hand accompaniment includes a variety of chordal textures and a steady bass line.

22

Musical score for measures 22-26. Measures 22-23 are marked with 'p' (piano). Measures 24-26 show a more complex texture with overlapping lines in the right hand and a more active bass line.

CHORUS

27

Musical score for measures 27-30, the beginning of the chorus. The right hand has a rhythmic melody. The left hand features a strong, sustained accompaniment starting with a fortissimo (*f*) dynamic.

915 - Pour Out My Heart - Organ - 3 of 4

31

REPEAT to Verse

34

to Chorus

CHORUS

39

to Chorus

CHORUS

43

to Chorus

CHORUS

915 - Pour Out My Heart - Organ - 4 of 4

ENDING

47

51

54

rit.

rit.

Here I am once again.
 I pour out my heart for I know that You hear ev'ry cry.
 You are listening no matter what state my heart is in.
 You are faithful to answer with words that are true and a hope that is real.
 As I feel Your touch, You bring a freedom to all that's within.
 In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
 Pour out my heart to say that I need You.
 Pour out my heart to say that I'm thankful.
 Pour out my heart to say that You're wonderful!

Percussion 1 & 2

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged and Orchestrated by Jeff Anderson

INTRO

Bells

Timpani

4

4

3

3

5

VERSE

4

4

9

4

4

13

4

4

17

915 - Pour Out My Heart - Percussion 1 & 2 - 2 of 4

21

3

3

24

f

CHORUS

27

4

4

31

3

3

34

REPEAT to Verse

f

915 - Pour Out My Heart - Percussion 1 & 2 - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

rit.

rit.

915 - Pour Out My Heart - Percussion 1 & 2 - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

Piano

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 39

INTRO

mf

F C E D m B $\flat$

Both X - Solo - ad lib.
mf

Here I

5

VERSE

am once a - gain. I pour out my heart for I know that You hear ev - 'ry

F C E D m B $\flat$

mf

9

915 - Pour Out My Heart - Piano - 2 of 5

13

musical score for measures 13-16. The vocal line (treble clef) contains the lyrics: "cry. You are lis-ten-ing no mat - ter what state my heart is in. You are". The piano accompaniment (grand staff) features chords F, C/E, Dm, and Bb. The bass line (bass clef) has a steady eighth-note accompaniment.

13

17

musical score for measures 17-20. The vocal line (treble clef) contains the lyrics: "faith - ful to an - swer with words that are true and a hope that is real. As I". The piano accompaniment (grand staff) features chords F, C/E, Dm, and Bb. The bass line (bass clef) continues with the eighth-note accompaniment.

17

21

musical score for measures 21-24. The vocal line (treble clef) contains the lyrics: "feel Your touch, You bring a free - dom to". The piano accompaniment (grand staff) features chords F, C/E, and Dm. The bass line (bass clef) continues with the eighth-note accompaniment.

21

915 - Pour Out My Heart - Piano - 3 of 5

Both X - Parts

f

all that's with - in. In the safe - ty of this place, I'm long - ing to

mel.

B $\flat$ Gm⁷ E/A B $\flat$ B $\flat$ ²/C

24

CHORUS

pour out my heart to say that I love You. Pour out my heart to say that I need You.

F C/E Dm B $\flat$

27

Pour out my heart to say that I'm thank - ful. Pour out my heart to

F C/E Dm

31

915 - Pour Out My Heart - Piano - 4 of 5

REPEAT to Verse

Solo mf

say that You're won - der - ful! Here I

REPEAT to Verse

B $\flat$ F C $\sharp$ E Dm B $\flat$

34

to Chorus

CHORUS

say that You're won - der - ful! To say that I love You.

to Chorus

B $\flat$ F C $\sharp$ E

39

Pour out my heart to say that I need You. Pour out my heart to

Dm B $\flat$ F

42

915 - Pour Out My Heart - Piano - 5 of 5

say that I'm thank - ful. Pour out my heart to say that You're won - der - ful!

The vocal melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of eighth and quarter notes, with some rests. The lyrics are placed below the notes.

45

C
E

Dm

Bb

The piano accompaniment is written in two staves (treble and bass clef) with a key signature of one flat. It features chords and moving lines in both hands. Chord symbols C/E, Dm, and Bb are placed above the treble staff.

ENDING

Soloist - ad lib.

The vocal melody for the ending section is written in a single staff with a treble clef and a key signature of one flat. It consists of a few notes followed by a long rest, indicating a soloist part.

48

F

C
E

Dm

Bb

The piano accompaniment for the ending section is written in two staves (treble and bass clef) with a key signature of one flat. It features chords and moving lines in both hands. Chord symbols F, C/E, Dm, and Bb are placed above the treble staff.

rit.

The vocal melody for the ending section is written in a single staff with a treble clef and a key signature of one flat. It consists of a few notes followed by a long rest, indicating a soloist part.

52

F

C
E

Dm

Bb

F

rit.

The piano accompaniment for the ending section is written in two staves (treble and bass clef) with a key signature of one flat. It features chords and moving lines in both hands. Chord symbols F, C/E, Dm, Bb, and F are placed above the treble staff. The section ends with a double bar line.

Synth String Reduction

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 6/8 time and B-flat major. The melody is played in the right hand, and the bass line is in the left hand. The dynamic is marked *mf*.

Measures 5-8 of the Intro section. The music continues with the same melody and bass line. Measure 8 ends with a double bar line.

VERSE

Measures 9-12 of the Verse section. The music is in 6/8 time and B-flat major. The melody is played in the right hand, and the bass line is in the left hand.

Measures 13-16 of the Verse section. The music continues with the same melody and bass line. Measure 16 ends with a double bar line.

Measures 17-20 of the Verse section. The music continues with the same melody and bass line. Measure 20 ends with a double bar line.

© Copyright 1994 Mercy / Vineyard Publishing (ASCAP)/ION Publishing (SOCAN)
(admin. in North America by Music Services, Inc. obo Vineyard Music USA).
All rights reserved. Used by permission.

915 - Pour Out My Heart - Synth String Reduction - 2 of 4

21

Measures 21-23. Treble clef: Measure 21 has a dotted quarter chord (F4, A4) and a dotted quarter note (F4). Measure 22 has a half-note chord (F4, A4) and a half-note (F4). Measure 23 has a half-note chord (F4, A4) and a half-note (F4). Bass clef: Measure 21 has a dotted quarter note (F2) and a dotted quarter note (F2). Measure 22 has a half-note (F2) and a half-note (F2). Measure 23 has a half-note (F2) and a half-note (F2).

24

Measures 24-26. Treble clef: Measure 24 has a dotted quarter chord (F4, A4) and a dotted quarter note (F4). Measure 25 has a quarter-note chord (F4, A4) and a quarter-note (F4). Measure 26 has a quarter-note chord (F4, A4) and a quarter-note (F4). Bass clef: Measure 24 has a dotted quarter note (F2) and a dotted quarter note (F2). Measure 25 has a half-note (F2) and a half-note (F2). Measure 26 has a half-note (F2) and a half-note (F2).

CHORUS

27

Measures 27-30. Treble clef: Measure 27 has a dotted quarter chord (F4, A4) and a dotted quarter note (F4). Measure 28 has a quarter-note chord (F4, A4) and a quarter-note (F4). Measure 29 has a quarter-note chord (F4, A4) and a quarter-note (F4). Measure 30 has a quarter-note chord (F4, A4) and a quarter-note (F4). Bass clef: Measure 27 has a dotted quarter note (F2) and a dotted quarter note (F2). Measure 28 has a half-note (F2) and a half-note (F2). Measure 29 has a half-note (F2) and a half-note (F2). Measure 30 has a half-note (F2) and a half-note (F2).

31

Measures 31-33. Treble clef: Measure 31 has a dotted quarter chord (F4, A4) and a dotted quarter note (F4). Measure 32 has a quarter-note chord (F4, A4) and a quarter-note (F4). Measure 33 has a quarter-note chord (F4, A4) and a quarter-note (F4). Bass clef: Measure 31 has a dotted quarter note (F2) and a dotted quarter note (F2). Measure 32 has a half-note (F2) and a half-note (F2). Measure 33 has a half-note (F2) and a half-note (F2).

REPEAT to Verse

34

Measures 34-37. Treble clef: Measure 34 has a dotted quarter chord (F4, A4) and a dotted quarter note (F4). Measure 35 has a quarter-note chord (F4, A4) and a quarter-note (F4). Measure 36 has a quarter-note chord (F4, A4) and a quarter-note (F4). Measure 37 has a quarter-note chord (F4, A4) and a quarter-note (F4). Bass clef: Measure 34 has a dotted quarter note (F2) and a dotted quarter note (F2). Measure 35 has a half-note (F2) and a half-note (F2). Measure 36 has a half-note (F2) and a half-note (F2). Measure 37 has a half-note (F2) and a half-note (F2).

915 - Pour Out My Heart - Synth String Reduction - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

rit.

53

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

mf

5

VERSE

9

13

17

915 - Pour Out My Heart - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

Musical notation for measures 21-23. The key signature is one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. Measure 21: Melody has a whole rest; accompaniment has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 22: Melody has a whole rest; accompaniment has a quarter note E4, a quarter note D4, and a quarter rest. Measure 23: Melody has a whole rest; accompaniment has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter rest.

24

Musical notation for measures 24-26. Measure 24: Melody has a quarter note G4, a quarter note F#4, and a quarter rest; accompaniment has a quarter note G4, a quarter note F#4, and a quarter rest. Measure 25: Melody has a quarter note E4, a quarter note D4, and a quarter rest; accompaniment has a quarter note E4, a quarter note D4, and a quarter rest. Measure 26: Melody has a quarter note C4, a quarter note B3, and a quarter rest; accompaniment has a quarter note C4, a quarter note B3, and a quarter rest.

CHORUS

27

Musical notation for measures 27-30. Measure 27: Melody has a half note G4 (marked with a forte 'f' dynamic) and a half rest; accompaniment has a quarter note G4, a quarter note F#4, and a quarter rest. Measure 28: Melody has a half note E4 and a half rest; accompaniment has a quarter note E4, a quarter note D4, and a quarter rest. Measure 29: Melody has a half note C4 and a half rest; accompaniment has a quarter note C4, a quarter note B3, and a quarter rest. Measure 30: Melody has a half note B3 and a half rest; accompaniment has a quarter note B3, a quarter note A3, and a quarter rest.

31

Musical notation for measures 31-33. Measure 31: Melody has a half note G4 and a half rest; accompaniment has a quarter note G4, a quarter note F#4, and a quarter rest. Measure 32: Melody has a half note E4 and a half rest; accompaniment has a quarter note E4, a quarter note D4, and a quarter rest. Measure 33: Melody has a half note C4 and a half rest; accompaniment has a quarter note C4, a quarter note B3, and a quarter rest.

REPEAT to Verse

34

Musical notation for measures 34-38. Measure 34: Melody has a quarter note G4, a quarter note F#4, and a quarter rest; accompaniment has a quarter note G4, a quarter note F#4, and a quarter rest. Measure 35: Melody has a quarter note E4, a quarter note D4, and a quarter rest; accompaniment has a quarter note E4, a quarter note D4, and a quarter rest. Measure 36: Melody has a quarter note C4, a quarter note B3, and a quarter rest; accompaniment has a quarter note C4, a quarter note B3, and a quarter rest. Measure 37: Melody has a quarter note B3, a quarter note A3, and a quarter rest; accompaniment has a quarter note B3, a quarter note A3, and a quarter rest. Measure 38: Melody has a quarter note G4, a quarter note F#4, and a quarter rest; accompaniment has a quarter note G4, a quarter note F#4, and a quarter rest.

915 - Pour Out My Heart - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

rit.

915 - Pour Out My Heart - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

Trombone 1 & 2

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

3

3

mf

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The second system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The score concludes with a final double bar line.

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef and a key signature of one flat. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The score is written in a simple, clear style with standard musical notation.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The second system continues the vocal line with a whole note C5, followed by a half note B4, and then a quarter note A4. The piano accompaniment continues with a whole note G3, followed by a half note A3, and then a quarter note B3. The score is written in 4/4 time and features a key signature of one flat (B-flat).

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a vocal line in G major, starting on a whole note G4 and continuing with a melody. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

915 - Pour Out My Heart - Trombone 1 & 2 - 2 of 4

21

24

CHORUS

27

31

REPEAT to Verse

34

915 - Pour Out My Heart - Trombone 1 & 2 - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

915 - Pour Out My Heart - Trombone 1 & 2 - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

Trombone 3 / Tuba

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

3

mf

5

VERSE

9

13

17

915 - Pour Out My Heart - Trombone 3 / Tuba - 2 of 4

21

Measures 21-23: The top staff is a grand staff with a treble and bass clef. The bass clef staff contains the melody, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The treble staff is empty.

24

Measures 24-26: The top staff contains a melody starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The bass staff contains a melody starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

CHORUS

27

Measures 27-30: The top staff contains a melody starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The bass staff contains a melody starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

31

Measures 31-33: The top staff contains a melody starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The bass staff contains a melody starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

REPEAT to Verse

34

Measures 34-37: The top staff contains a melody starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The bass staff contains a melody starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

915 - Pour Out My Heart - Trombone 3 / Tuba - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

915 - Pour Out My Heart - Trombone 3 / Tuba - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

B♭ Trumpet 1

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

3

mf

5

VERSE

9

13

17

915 - Pour Out My Heart - B $\flat$ Trumpet 1 - 2 of 4

21

Musical notation for measures 21-23. The key signature is one sharp (F#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with rests.

24

Musical notation for measures 24-26. The key signature is one sharp (F#). The top staff has a half rest followed by eighth and quarter notes. The bottom staff contains eighth and quarter notes with rests.

CHORUS

27

Musical notation for measures 27-30. The key signature is one sharp (F#). The top staff starts with a forte (*f*) dynamic. The bottom staff contains eighth and quarter notes with rests.

31

Musical notation for measures 31-33. The key signature is one sharp (F#). The top staff has a half note followed by quarter notes. The bottom staff contains eighth and quarter notes with rests.

REPEAT to Verse

34

Musical notation for measures 34-38. The key signature is one sharp (F#). The top staff has a half note followed by quarter notes. The bottom staff contains eighth and quarter notes with rests. The section ends with a repeat sign.

915 - Pour Out My Heart - B $\flat$ Trumpet 1 - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

915 - Pour Out My Heart - B $\flat$ Trumpet 1 - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

B♭ Trumpet 2 & 3

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

3

mf

5

VERSE

9

13

17

915 - Pour Out My Heart - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

Musical notation for measures 21-23. The key signature is one sharp (F#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs and ties.

24

Musical notation for measures 24-26. The key signature is one sharp (F#). The top staff has whole rests in measure 24, followed by eighth and quarter notes. The bottom staff contains eighth and quarter notes with slurs and ties.

CHORUS

27

Musical notation for measures 27-30. The key signature is one sharp (F#). The top staff has chords and rests. The bottom staff contains eighth and quarter notes with slurs and ties. A forte (*f*) dynamic marking is present in measure 27.

31

Musical notation for measures 31-33. The key signature is one sharp (F#). The top staff has chords with slurs. The bottom staff contains eighth and quarter notes with slurs and ties.

REPEAT to Verse

34

Musical notation for measures 34-38. The key signature is one sharp (F#). The top staff contains eighth and quarter notes with slurs and ties, ending with a repeat sign. The bottom staff contains eighth and quarter notes with slurs and ties.

915 - Pour Out My Heart - B $\flat$ Trumpet 2 & 3 - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

rit.

915 - Pour Out My Heart - B $\flat$ Trumpet 2 & 3 - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

Viola

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mf*

Melody

5

VERSE

9

13

17

© Copyright 1994 Mercy / Vineyard Publishing (ASCAP)/ION Publishing (SOCAN)
(admin. in North America by Music Services, Inc. obo Vineyard Music USA).
All rights reserved. Used by permission.

915 - Pour Out My Heart - Viola - 2 of 4

21

Measures 21-23 of the Viola part. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features a half note, a quarter note, and a half note, with a slur over the last two. The left hand accompaniment consists of eighth and sixteenth notes, with a repeat sign at the end of measure 23.

24

Measures 24-26 of the Viola part. The melody in the right hand continues with a half note, a quarter note, and a half note, with a slur over the last two. The left hand accompaniment consists of eighth and sixteenth notes, with a repeat sign at the end of measure 26.

CHORUS

27

Measures 27-30 of the Viola part. The music is marked with a forte *f* dynamic. The melody in the right hand features a half note, a quarter note, and a half note, with a slur over the last two. The left hand accompaniment consists of eighth and sixteenth notes, with a repeat sign at the end of measure 30.

31

Measures 31-33 of the Viola part. The melody in the right hand continues with a half note, a quarter note, and a half note, with a slur over the last two. The left hand accompaniment consists of eighth and sixteenth notes, with a repeat sign at the end of measure 33.

34

Measures 34-37 of the Viola part. The music is marked with a forte *f* dynamic. The melody in the right hand features a half note, a quarter note, and a half note, with a slur over the last two. The left hand accompaniment consists of eighth and sixteenth notes, with a repeat sign at the end of measure 37. A bracket labeled "REPEAT to Verse" spans measures 34-37.

915 - Pour Out My Heart - Viola - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!

Violin 1 & 2

915 - Pour Out My Heart

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mf

Melody

VERSE

© Copyright 1994 Mercy / Vineyard Publishing (ASCAP)/ION Publishing (SOCAN)
(admin. in North America by Music Services, Inc. obo Vineyard Music USA).
All rights reserved. Used by permission.

915 - Pour Out My Heart - Violin 1 & 2 - 2 of 4

21

21

24

24

CHORUS

27

27

31

31

REPEAT to Verse

34

34

915 - Pour Out My Heart - Violin 1 & 2 - 3 of 4

to Chorus

CHORUS

39

42

45

ENDING

48

53

rit.

915 - Pour Out My Heart - Violin 1 & 2 - 4 of 4

Here I am once again.
I pour out my heart for I know that You hear ev'ry cry.
You are listening no matter what state my heart is in.
You are faithful to answer with words that are true and a hope that is real.
As I feel Your touch, You bring a freedom to all that's within.
In the safety of this place,

Chorus

I'm longing to pour out my heart to say that I love You.
Pour out my heart to say that I need You.
Pour out my heart to say that I'm thankful.
Pour out my heart to say that You're wonderful!