

E♭ Alto Saxophone 1 & 2

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

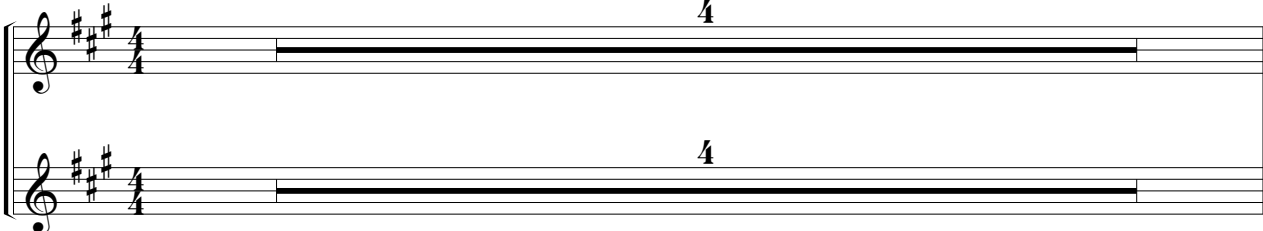
PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

INTRO

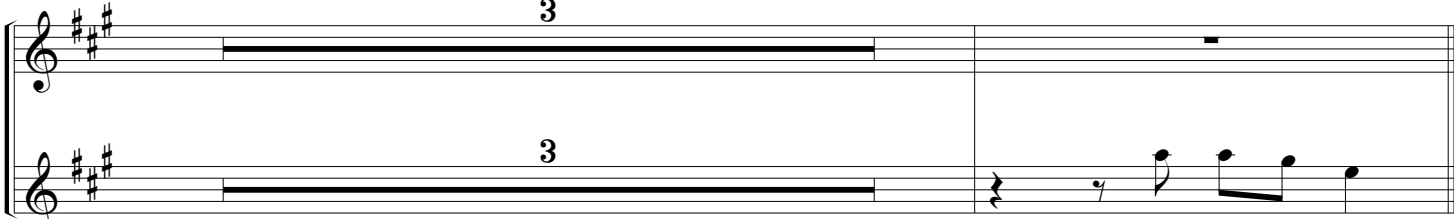
Alto Sax. 1 & 2

Melody



4

4

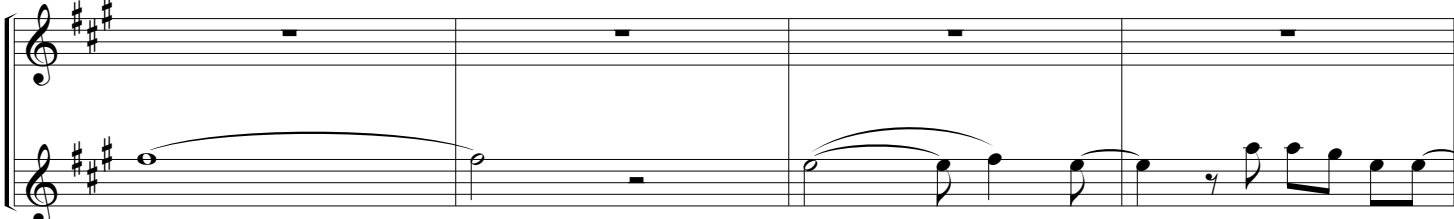


3

3

5

CHORUS



9



13



17

873 - Jesus, Lover of My Soul (It's All about You) - E♭ Alto Saxophone 1 & 2 - 2 of 5

21

873 - Jesus, Lover of My Soul (It's All about You) - E♭ Alto Saxophone 1 & 2 - 3 of 5

41

41 42 43 44

PRE-CHORUS

45

45 46 47 48

49

49 50 51 52

53

53 54 55 56

57

57 58 59 60

873 - Jesus, Lover of My Soul (It's All about You) - E♭ Alto Saxophone 1 & 2 - 4 of 5

CHORUS

61

65

68

3rd time to Coda ☺

71

TURNAROUND to Verse

75

873 - Jesus, Lover of My Soul (It's All about You) - E♭ Alto Saxophone 1 & 2 - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

88

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

E♭ Alto Saxophone 3

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

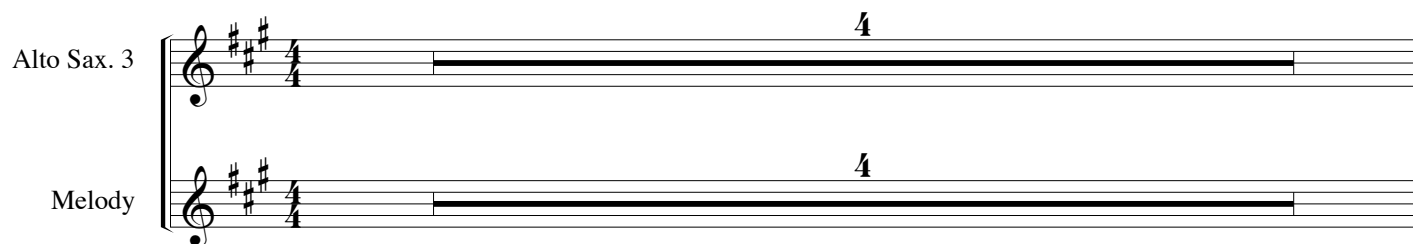
PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

INTRO

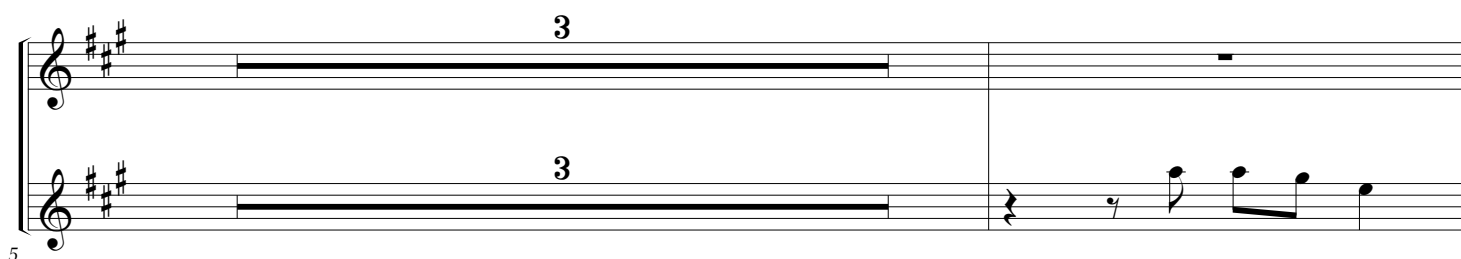
Alto Sax. 3

Melody



4

4

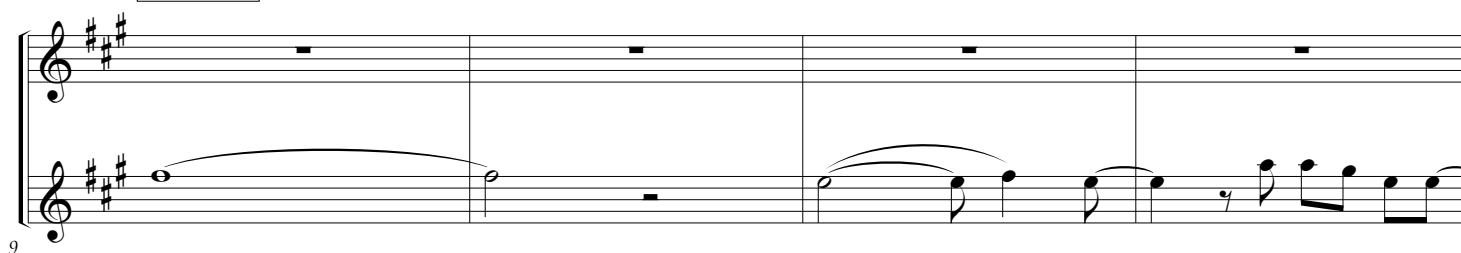


3

3

5

CHORUS



9



13



17

873 - Jesus, Lover of My Soul (It's All about You) - E $\flat$ Alto Saxophone 3 - 2 of 5

21

21

25

25

VERSE

29

29

33

33

37

37

873 - Jesus, Lover of My Soul (It's All about You) - E♭ Alto Saxophone 3 - 3 of 5

41

41

PRE-CHORUS

45

45

49

49

53

53

57

57

873 - Jesus, Lover of My Soul (It's All about You) - E $\flat$ Alto Saxophone 3 - 4 of 5

CHORUS

61

Measures 61-64 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a half note G#4, a whole note A4, and a half note B4. The left hand accompaniment consists of a half note G#3, a whole note A3, and a half note B3. The final measure (64) includes a descending eighth-note run: A4, G#4, F#4, E4, D4, C#4, B3, A3.

65

Measures 65-67 of the Chorus. The melody in the right hand continues with a half note G#4, a whole note A4, and a half note B4. The left hand accompaniment consists of a half note G#3, a whole note A3, and a half note B3. The final measure (67) includes a descending eighth-note run: A4, G#4, F#4, E4, D4, C#4, B3, A3.

68

Measures 68-70 of the Chorus. The melody in the right hand continues with a half note G#4, a whole note A4, and a half note B4. The left hand accompaniment consists of a half note G#3, a whole note A3, and a half note B3. The final measure (70) includes a descending eighth-note run: A4, G#4, F#4, E4, D4, C#4, B3, A3.

3rd time to Coda Θ

71

Measures 71-74 of the Chorus. The melody in the right hand continues with a half note G#4, a whole note A4, and a half note B4. The left hand accompaniment consists of a half note G#3, a whole note A3, and a half note B3. The final measure (74) includes a descending eighth-note run: A4, G#4, F#4, E4, D4, C#4, B3, A3.

TURNAROUND to Verse

75

Measures 75-78 of the Turnaround. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a half note G#4, a whole note A4, and a half note B4. The left hand accompaniment consists of a half note G#3, a whole note A3, and a half note B3. The final measure (78) includes a descending eighth-note run: A4, G#4, F#4, E4, D4, C#4, B3, A3.

873 - Jesus, Lover of My Soul (It's All about You) - E♭ Alto Saxophone 3 - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

88

molto rit.

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

E♭ Baritone Saxophone

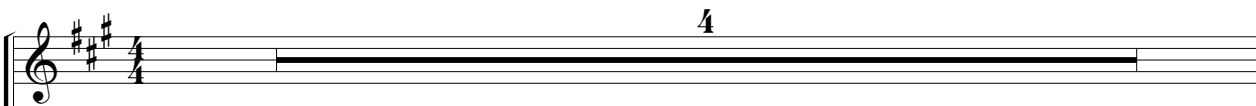
873 - Jesus, Lover of My Soul (It's All about You)

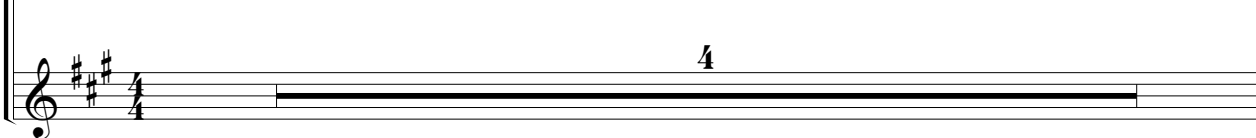
PAUL OAKLEY

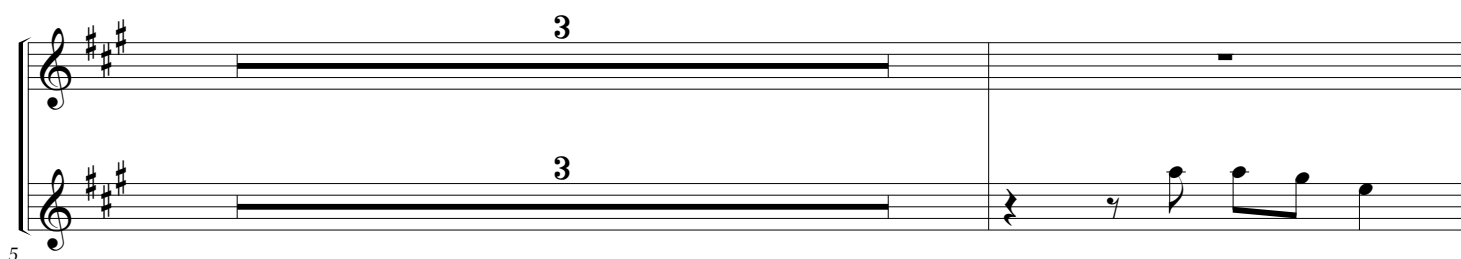
PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

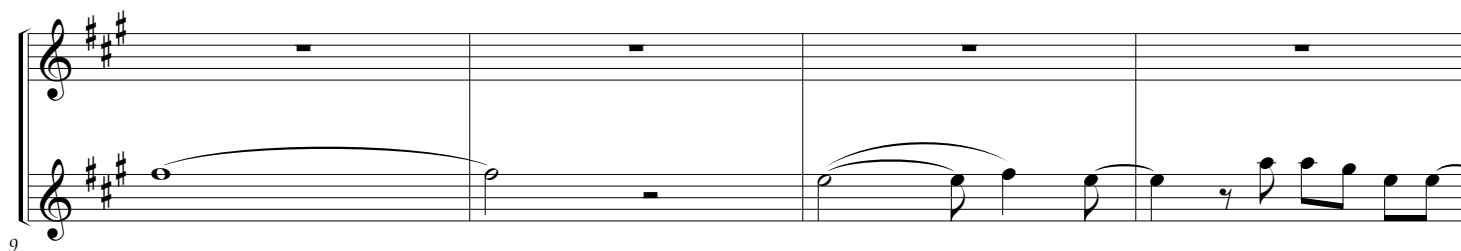
INTRO

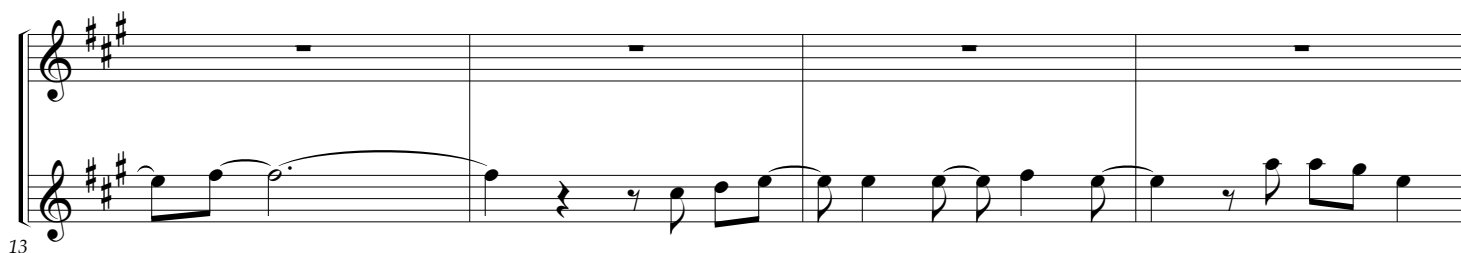
Bari. Sax. 

Melody 



CHORUS







873 - Jesus, Lover of My Soul (It's All about You) - E♭ Baritone Saxophone - 2 of 5

21

873 - Jesus, Lover of My Soul (It's All about You) - E $\flat$ Baritone Saxophone - 3 of 5

41

41

PRE-CHORUS

45

45

49

49

53

53

57

57

873 - Jesus, Lover of My Soul (It's All about You) - E♭ Baritone Saxophone - 4 of 5

CHORUS

61

65

68

3rd time to Coda ☺

71

TURNAROUND to Verse

75

873 - Jesus, Lover of My Soul (It's All about You) - E♭ Baritone Saxophone - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

88

molto rit.

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Bass Guitar

873 - Jesus, Lover of My Soul (It's All about You)

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INTRO

C $\frac{F}{A}$ Am⁷ G

C $\frac{F}{A}$ Am⁷ G

5

CHORUS

Am $\frac{F}{A}$ $\frac{C}{G}$ G

9

Am $\frac{F}{A}$ $\frac{C}{G}$ G

13

Am $\frac{F}{A}$ $\frac{C}{G}$ F

17

C G F

21

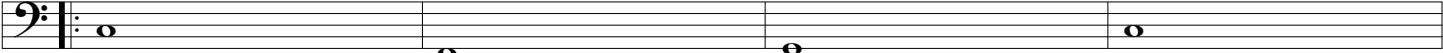
C F Am⁷ G

25

873 - Jesus, Lover of My Soul (It's All about You) - Bass Guitar - 2 of 4

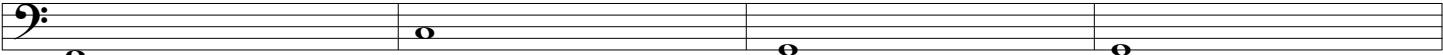
VERSE

C F G C



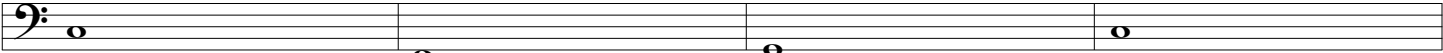
29

F C G sus G



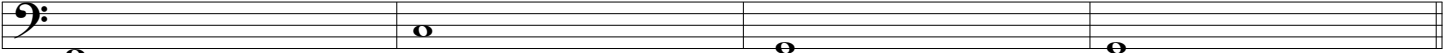
33

C F G C



37

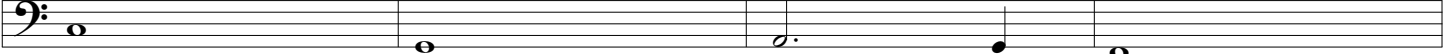
F C G sus G



41

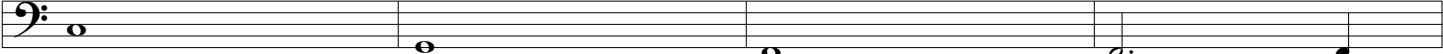
PRE-CHORUS

C G A m F



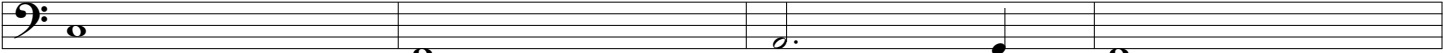
45

C G F



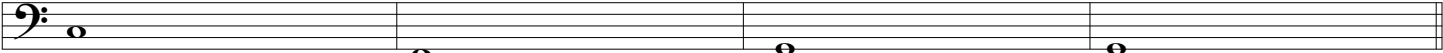
49

C F A m F



53

C F G sus G



57

873 - Jesus, Lover of My Soul (It's All about You) - Bass Guitar - 3 of 4



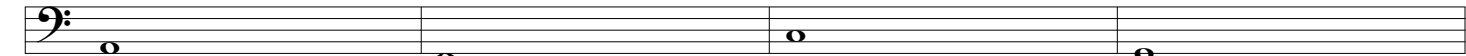
CHORUS

A m

F

C

G

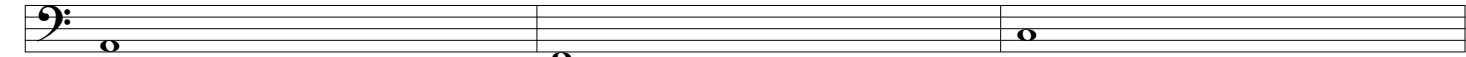


61

A m

F

C

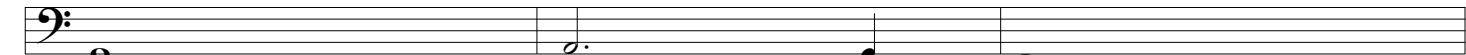


65

G

A m

F



68

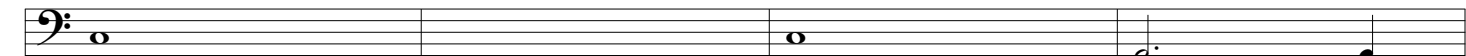
C

F

C

G

3rd time to Coda ☐



71

TURNAROUND to Verse

F

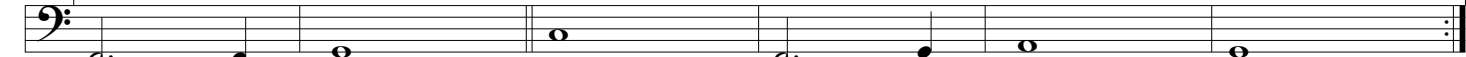
G sus

C

F

A m⁷

G



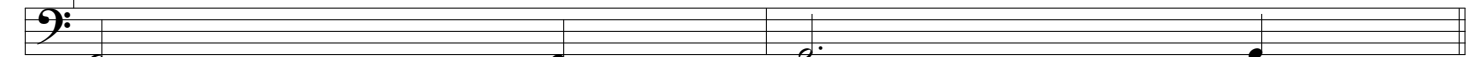
75

REPEAT to Chorus

F

G sus

D.S. al Coda



81

☐ CODA

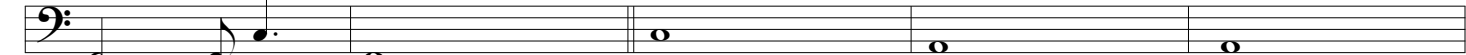
F

ENDING

C

F
A

A m⁷



83

G

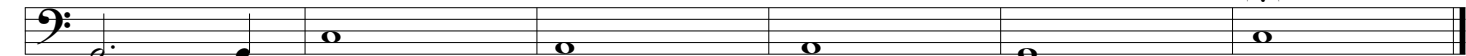
C

F
A

A m⁷

G

C



88

molto rit.

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Bassoon
(B $\flat$ Bass Clarinet)

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

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Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4

4

4

5

CHORUS

4

4

9

4

4

13

4

4

17

873 - Jesus, Lover of My Soul (It's All about You) - Bassoon (B♭ Bass Clarinet) - 2 of 5

21



4

4

This system contains two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Both staves contain a whole rest for the duration of the system. Above the top staff, the number '4' is written. Above the bottom staff, the number '4' is written.

25



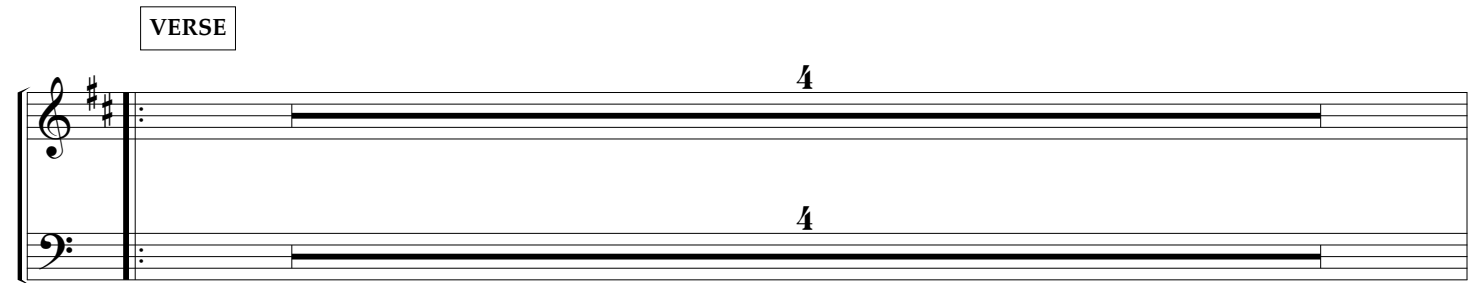
4

4

This system contains two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Both staves contain a whole rest for the duration of the system. Above the top staff, the number '4' is written. Above the bottom staff, the number '4' is written.

29

VERSE



4

4

This system contains two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Both staves contain a whole rest for the duration of the system. Above the top staff, the number '4' is written. Above the bottom staff, the number '4' is written. A box labeled 'VERSE' is positioned above the first measure of the top staff.

33



4

4

This system contains two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Both staves contain a whole rest for the duration of the system. Above the top staff, the number '4' is written. Above the bottom staff, the number '4' is written.

37



4

4

This system contains two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Both staves contain a whole rest for the duration of the system. Above the top staff, the number '4' is written. Above the bottom staff, the number '4' is written.

873 - Jesus, Lover of My Soul (It's All about You) - Bassoon (B♭ Bass Clarinet) - 3 of 5

41

mp

PRE-CHORUS

45

49

53

4

57

873 - Jesus, Lover of My Soul (It's All about You) - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

CHORUS

61

65

68

3rd time to Coda Θ

71

TURNAROUND to Verse

75

873 - Jesus, Lover of My Soul (It's All about You) - Bassoon (B♭ Bass Clarinet) - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

88

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Synth Brass Reduction

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

INTRO

Two staves (treble and bass clef) showing a 4-measure introduction. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord in the first measure, which is sustained for the entire 4-measure phrase. The number '4' is written above the top staff and below the bottom staff to indicate the duration.

Two staves (treble and bass clef) showing a 4-measure continuation of the introduction. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord in the first measure, which is sustained for the entire 4-measure phrase. The number '4' is written above the top staff and below the bottom staff to indicate the duration.

5

CHORUS

Two staves (treble and bass clef) showing a 4-measure chorus. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord in the first measure, which is sustained for the entire 4-measure phrase. The number '4' is written above the top staff and below the bottom staff to indicate the duration.

9

Two staves (treble and bass clef) showing a 4-measure chorus. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord in the first measure, which is sustained for the entire 4-measure phrase. The number '4' is written above the top staff and below the bottom staff to indicate the duration.

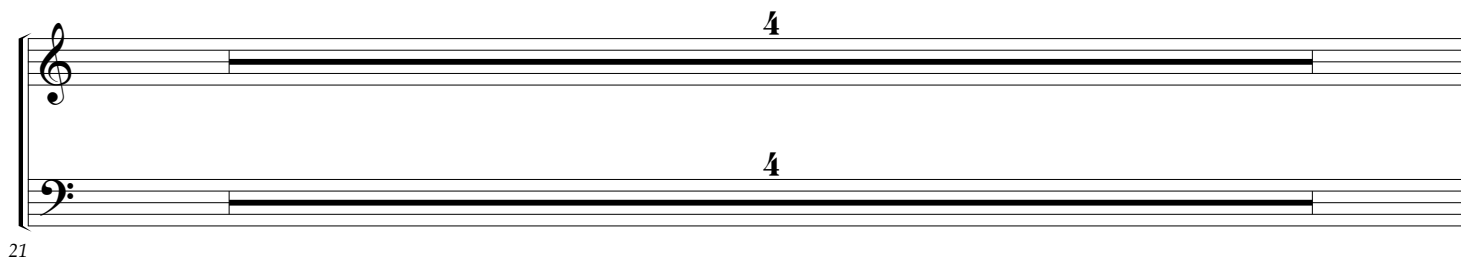
13

Two staves (treble and bass clef) showing a 4-measure chorus. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord in the first measure, which is sustained for the entire 4-measure phrase. The number '4' is written above the top staff and below the bottom staff to indicate the duration.

17

873 - Jesus, Lover of My Soul (It's All about You) - Synth Brass Reduction - 2 of 5

21

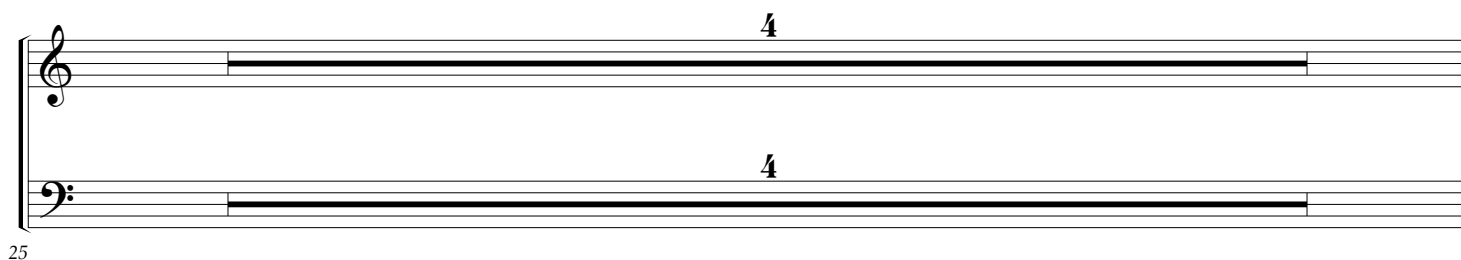


4

4

This system contains two staves, treble and bass. Both staves have a whole note chord (F4 and C3) with a duration of 4 measures. The number '4' is written above the treble staff and below the bass staff.

25



4

4

This system contains two staves, treble and bass. Both staves have a whole note chord (F4 and C3) with a duration of 4 measures. The number '4' is written above the treble staff and below the bass staff.

29

VERSE

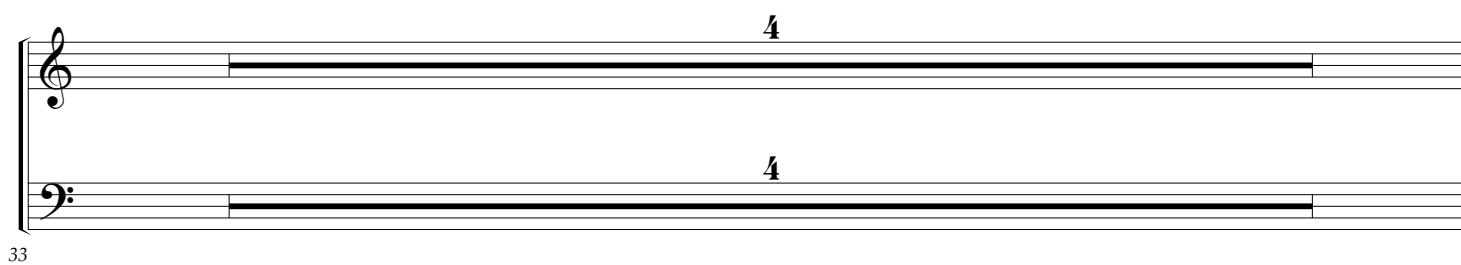


4

4

This system contains two staves, treble and bass. Both staves have a whole note chord (F4 and C3) with a duration of 4 measures. The number '4' is written above the treble staff and below the bass staff. A box labeled 'VERSE' is positioned to the left of the staves.

33

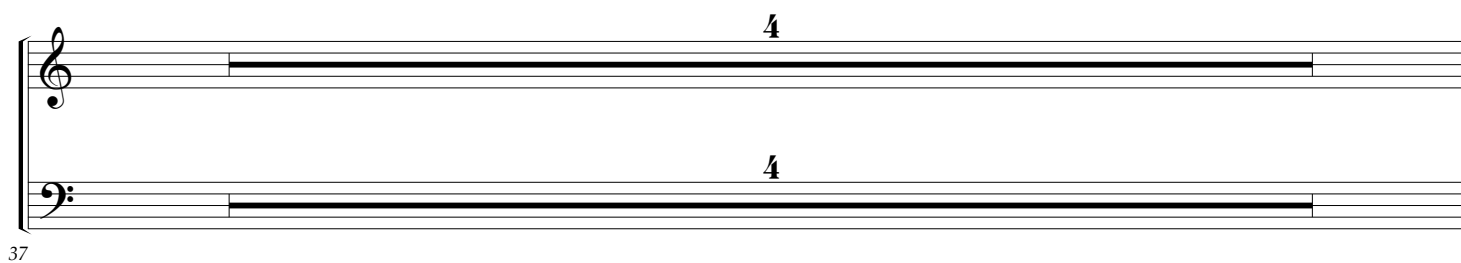


4

4

This system contains two staves, treble and bass. Both staves have a whole note chord (F4 and C3) with a duration of 4 measures. The number '4' is written above the treble staff and below the bass staff.

37



4

4

This system contains two staves, treble and bass. Both staves have a whole note chord (F4 and C3) with a duration of 4 measures. The number '4' is written above the treble staff and below the bass staff.

873 - Jesus, Lover of My Soul (It's All about You) - Synth Brass Reduction - 3 of 5

41

4

4

PRE-CHORUS

45

4

4

49

mp

53

57

873 - Jesus, Lover of My Soul (It's All about You) - Synth Brass Reduction - 4 of 5

§ CHORUS

Measures 61-64 of the Chorus. The notation is in 4/4 time. Measures 61 and 63 are whole rests. Measures 62 and 64 contain a synth brass reduction of a chord, with a slur over the notes. The notes are G4, A4, B4, C5 in the treble and G2, A2, B2, C3 in the bass.

61

Measures 65-67 of the Chorus. Measures 65 and 67 are whole rests. Measures 66 and 68 contain a synth brass reduction of a chord, with a slur over the notes. The notes are G4, A4, B4, C5 in the treble and G2, A2, B2, C3 in the bass.

65

Measures 68-70 of the Chorus. Measures 68 and 70 are whole rests. Measures 69 and 71 contain a synth brass reduction of a chord, with a slur over the notes. The notes are G4, A4, B4, C5 in the treble and G2, A2, B2, C3 in the bass.

68

3rd time to Coda ☸

Measures 71-74 of the Chorus. Measures 71 and 73 are whole rests. Measures 72 and 74 contain a synth brass reduction of a chord, with a slur over the notes. The notes are G4, A4, B4, C5 in the treble and G2, A2, B2, C3 in the bass.

71

TURNAROUND to Verse

Measures 75-77 of the Turnaround. Measures 75 and 77 are whole rests. Measures 76 and 78 contain a synth brass reduction of a chord, with a slur over the notes. The notes are G4, A4, B4, C5 in the treble and G2, A2, B2, C3 in the bass.

75

873 - Jesus, Lover of My Soul (It's All about You) - Synth Brass Reduction - 5 of 5

REPEAT to Chorus D.S. al Coda

81

⊕ CODA ENDING

83

88

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Cello / Bass

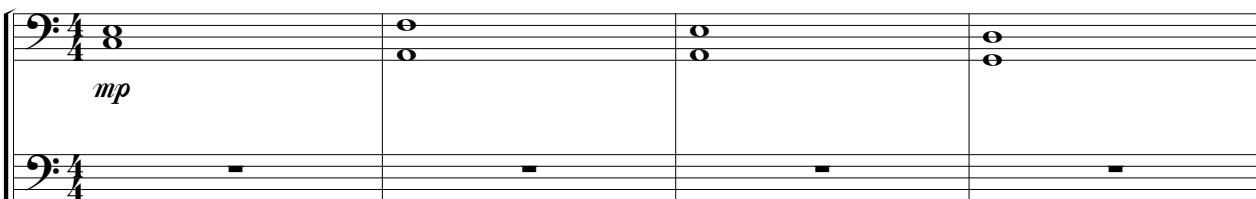
873 - Jesus, Lover of My Soul (It's All about You)

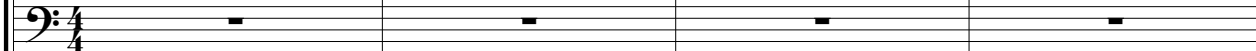
PAUL OAKLEY

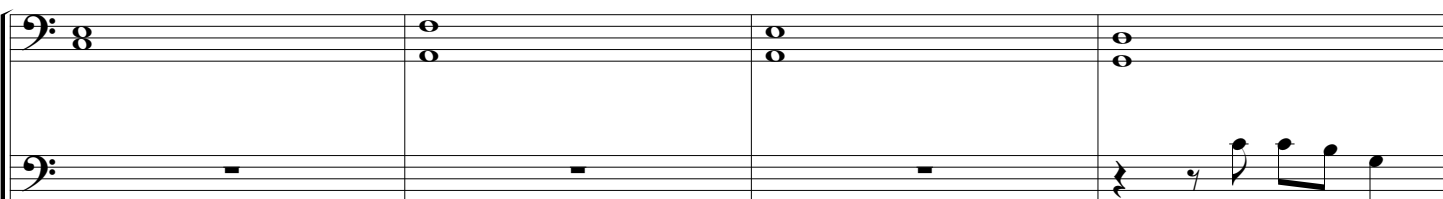
PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

INTRO

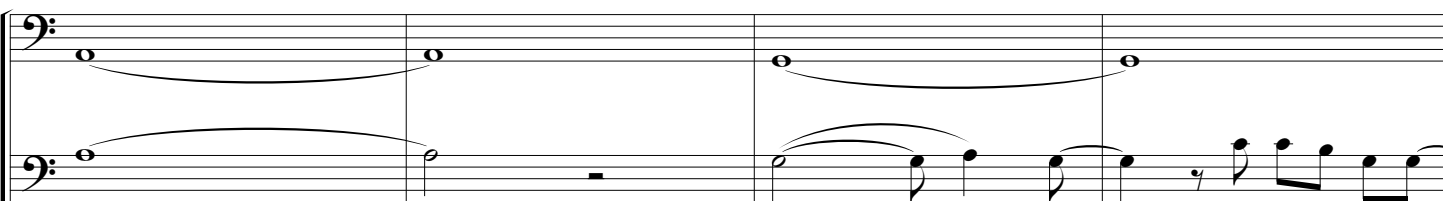
Cello / Bs. 

Melody 

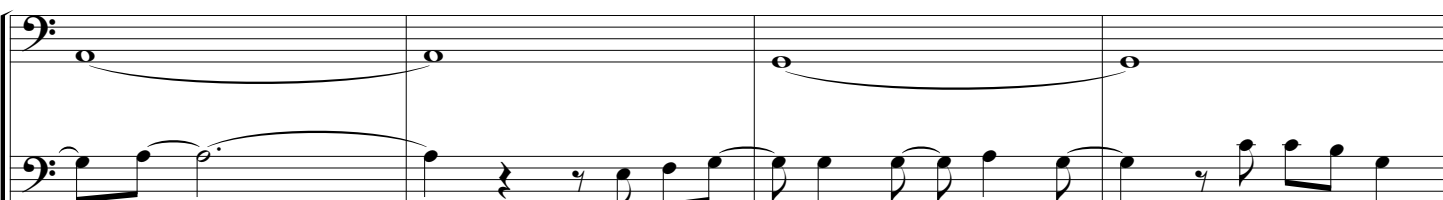


5

CHORUS



9



13



17

873 - Jesus, Lover of My Soul (It's All about You) - Cello / Bass - 2 of 5

21

21

25

25

VERSE

29

29

33

33

37

37

873 - Jesus, Lover of My Soul (It's All about You) - Cello / Bass - 3 of 5

41

8

PRE-CHORUS

45

8

49

8

53

8

57

8

873 - Jesus, Lover of My Soul (It's All about You) - Cello / Bass - 4 of 5



CHORUS

61

65

68

3rd time to Coda ☺

71

TURNAROUND to Verse

75

873 - Jesus, Lover of My Soul (It's All about You) - Cello / Bass - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⌘ CODA

ENDING

83

88

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

B $\flat$ Clarinet 1 & 2

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

4

4

5

3

3

CHORUS

9

9

13

13

17

17

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Clarinet 1 & 2 - 2 of 5

21

873 - Jesus, Lover of My Soul (It's All about You) - B♭ Clarinet 1 & 2 - 3 of 5

41

PRE-CHORUS

45

49

53

57

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Clarinet 1 & 2 - 4 of 5

CHORUS

61

65

68

3rd time to Coda ☺

71

TURNAROUND to Verse

75

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Clarinet 1 & 2 - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

88

molto rit.

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

B $\flat$ Clarinet 3

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

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Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

mp

Melody

5

CHORUS

9

13

17

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Clarinet 3 - 2 of 5

21

25

VERSE

29

33

37

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Clarinet 3 - 3 of 5

41

Musical notation for measures 41-44. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes, half notes, and a descending eighth-note scale in the final measure. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

PRE-CHORUS

45

Musical notation for measures 45-48. Measures 45-47 feature a long melisma in the upper staff. The bass staff continues with a steady eighth-note accompaniment. Measure 48 contains a descending eighth-note scale.

49

Musical notation for measures 49-52. Measures 49-51 feature a long melisma in the upper staff. The bass staff continues with a steady eighth-note accompaniment. Measure 52 contains a descending eighth-note scale.

53

Musical notation for measures 53-56. Measures 53-55 feature a long melisma in the upper staff. The bass staff continues with a steady eighth-note accompaniment. Measure 56 contains a descending eighth-note scale.

57

Musical notation for measures 57-60. Measures 57-59 feature a long melisma in the upper staff. The bass staff continues with a steady eighth-note accompaniment. Measure 60 contains a descending eighth-note scale.

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Clarinet 3 - 4 of 5

CHORUS

61

65

68

3rd time to Coda Θ

71

TURNAROUND to Verse

75

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Clarinet 3 - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

88

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Flute 1 / Oboe (Flute 2)

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

The image shows two musical staves. The top staff is labeled 'Fl. 1 / Ob. (Fl. 2)' and the bottom staff is labeled 'Melody'. Both staves are in 4/4 time, indicated by the '4' over and under the clef. Each staff contains a single whole note, represented by a horizontal line with a vertical bar at the start and end, and a '4' above it indicating the duration.

[illegible]

CHORUS

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the top staff, and the accompaniment is written in the bottom staff. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a half note G3, a half note F3, and a quarter note E3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment ends with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

13

873 - Jesus, Lover of My Soul (It's All about You) - Flute 1 / Oboe (Flute 2) - 2 of 5

21

Musical notation for measures 21-24. The flute part has whole rests. The oboe part plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 23.

25

Musical notation for measures 25-28. The flute part has whole rests. The oboe part plays a triplet of eighth notes in measure 25, followed by a triplet of eighth notes in measure 26, and then a triplet of eighth notes in measure 27.

VERSE

29

Musical notation for measures 29-32. The flute part has whole rests. The oboe part plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 30.

33

Musical notation for measures 33-36. The flute part has whole rests. The oboe part plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 34. A mezzo-piano (*mp*) dynamic marking is present in measure 36.

37

Musical notation for measures 37-40. The flute part has whole rests. The oboe part plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 38.

873 - Jesus, Lover of My Soul (It's All about You) - Flute 1 / Oboe (Flute 2) - 3 of 5

41

41

PRE-CHORUS

45

45

49

49

53

53

57

57

873 - Jesus, Lover of My Soul (It's All about You) - Flute 1 / Oboe (Flute 2) - 4 of 5

CHORUS

61

65

68

71

3rd time to Coda ☺

75

TURNAROUND to Verse

873 - Jesus, Lover of My Soul (It's All about You) - Flute 1 / Oboe (Flute 2) - 5 of 5

REPEAT to Chorus D.S. al Coda

81

⊕ CODA ENDING

83

88

molto rit.

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

PAUL OAKLEY
Arranged and Orchestrated by
Jeff Anderson

$\text{♩} = 112$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Shaker

Violin 1 & 2

Viola

Cello / Bass

mp

1 2 3 4

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873 - Jesus, Lover of My Soul (It's All about You) - 2 of 19

Solo

Voc. It's all a - bout

Pno. C E A Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark Tree *mp*

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

873 - Jesus, Lover of My Soul (It's All about You) - 3 of 19

CHORUS

Voc. You, Je - sus, And all this is for You,

Pno. Am E A C G Am

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

13

873 - Jesus, Lover of My Soul (It's All about You) - 4 of 19

Voc. for Your glo - ry and Your fame. It's not a - bout me, as if You

Pno. $\begin{matrix} E \\ A \end{matrix}$ $\begin{matrix} C \\ G \end{matrix}$ G Am $\begin{matrix} E \\ A \end{matrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17 18

873 - Jesus, Lover of My Soul (It's All about You) - 5 of 19

Voc. should do things my way. You a-lone are God and I sur-ren-der

Pno. C G F C G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

19

20

21

22

23

873 - Jesus, Lover of My Soul (It's All about You) - 6 of 19

Voc.

to Your ways.

Pno.

F C F Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27 28

mp

873 - Jesus, Lover of My Soul (It's All about You) - 7 of 19

VERSE

Both X - Solo

Voc. Je - sus, lov - er of my soul, All - con - sum - ing fire

C F G C F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

873 - Jesus, Lover of My Soul (It's All about You) - 8 of 19

Voc. is in Your gaze. Je - sus,

Pno. C G sus G C F

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2 *Both times* *mp*

Vla. *mp*

Cello / Bs. *mp*

34 35 36 37 38

873 - Jesus, Lover of My Soul (It's All about You) - 9 of 19

Voc. I want You to know I will fol - low You all my days. For

G C F C G sus G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

mp

7

7

39

40

41

42

43

44

873 - Jesus, Lover of My Soul (It's All about You) - 10 of 19

PRE-CHORUS

Voc. no one else in his - to - ry is like You, And his - to - ry it - self

C G Am F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

49

873 - Jesus, Lover of My Soul (It's All about You) - 11 of 19

Voc. be - longs to You. Al - pha and O - me - ga, You have loved me,

Pno. G F C F A m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53 54 55

873 - Jesus, Lover of My Soul (It's All about You) - 12 of 19

All X - Duet
(opt. 2 Part Choir)

Voc. And I will share e - ter - ni - ty with You. It's all a - bout mel.

Pno. F C F G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

mp

Sus. Cym.

56

57

58

59

60

873 - Jesus, Lover of My Soul (It's All about You) - 13 of 19

CHORUS

Voc. You, Je - sus, And all this is for You,

Pno. Am F C G Am

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64 65

873 - Jesus, Lover of My Soul (It's All about You) - 14 of 19

Voc. for Your glo - ry and Your fame. It's not a - bout me, as if You

Pno. F C G Am F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

66 67 68 69 70

Detailed description of the musical score: The score is for measures 66 through 70. The vocal line (Voc.) has lyrics: 'for Your glo - ry and Your fame. It's not a - bout me, as if You'. The piano (Pno.) part features a series of chords: F, C, G, Am, and F. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion (Perc.) and Shaker. The string section includes Violins 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.).

873 - Jesus, Lover of My Soul (It's All about You) - 15 of 19

3rd time to Coda ☸

Voc. should do things my way. You a - lone are God, and I sur - ren -

C F C G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

3rd time to Coda ☸

71

72

73

74

873 - Jesus, Lover of My Soul (It's All about You) - 16 of 19

TURNAROUND to Verse

Solo - opt. ad lib. fill

Voc.

- der to Your ways.

Pno.

F G sus G C F Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

75

76

77

78

79

80

873 - Jesus, Lover of My Soul (It's All about You) - 17 of 19

REPEAT to Chorus

D.S. al Coda

Voc. der It's all a - bout

Pno. F G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

6

873 - Jesus, Lover of My Soul (It's All about You) - 18 of 19

Φ CODA

ENDING

Voc.

der

to Your

ways.

Pno.

F

C

E

A

Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Φ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

83

84

85

86

87

mp

mp

mp

873 - Jesus, Lover of My Soul (It's All about You) - 19 of 19

Solo *molto rit.*

Voc. I sur - ren - der.

G C E A Am⁷ G C

Pno. *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. M.T. *molto rit.*

Shaker *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

88 89 90 91 92 93

Harp

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

PAUL OAKLEY
Arranged by Carol Tornquist

INTRO

4

4

4

Tune to: C Scale

The Intro section consists of four measures. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The third measure is a whole rest in the treble clef. The fourth measure is a whole rest in the treble clef. The piano part consists of four measures, each containing a whole note chord. The chords are C major, F major, C major, and F major. The piano part is marked with a '4' above the first measure and a '4' above the fourth measure. The piano part is also marked with a '4' above the first measure and a '4' above the fourth measure. The piano part is also marked with a '4' above the first measure and a '4' above the fourth measure.

3

3

3

5

Measures 5-8. Measure 5: Treble clef has a whole note chord (C major), bass clef has a whole note chord (C major). Measure 6: Treble clef has a whole note chord (F major), bass clef has a whole note chord (F major). Measure 7: Treble clef has a whole note chord (C major), bass clef has a whole note chord (C major). Measure 8: Treble clef has a whole note chord (F major), bass clef has a whole note chord (F major). The piano part is marked with a '3' above the first measure and a '3' above the fourth measure. The piano part is also marked with a '3' above the first measure and a '3' above the fourth measure. The piano part is also marked with a '3' above the first measure and a '3' above the fourth measure.

CHORUS

9

The Chorus section consists of four measures. The first measure is a whole note chord (C major) in the treble clef. The second measure is a whole note chord (F major) in the treble clef. The third measure is a whole note chord (C major) in the treble clef. The fourth measure is a whole note chord (F major) in the treble clef. The piano part consists of four measures, each containing a whole note chord. The chords are C major, F major, C major, and F major. The piano part is marked with a '4' above the first measure and a '4' above the fourth measure. The piano part is also marked with a '4' above the first measure and a '4' above the fourth measure. The piano part is also marked with a '4' above the first measure and a '4' above the fourth measure.

873 - Jesus, Lover of My Soul - Harp - 2 of 7

Measures 13-16. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The piano accompaniment consists of whole rests in both the treble and bass staves.

13

Measures 17-20. The treble clef staff continues the melody with eighth and sixteenth notes. The piano accompaniment remains with whole rests in both staves.

17

Measures 21-24. The treble clef staff continues the melody. The piano accompaniment remains with whole rests in both staves.

21

Measures 25-26. The treble clef staff has a triplet of eighth notes followed by a whole rest. The piano accompaniment has whole rests in the treble and a triplet of eighth notes in the bass.

25

873 - Jesus, Lover of My Soul - Harp - 3 of 7

VERSE

The first system of the musical score, measures 29-32, features a vocal melody in the treble clef and a harp accompaniment in the grand staff. The melody begins with a half note, followed by a quarter note, and then a half note. The harp accompaniment consists of chords in the right hand and single notes in the left hand.

29

The second system of the musical score, measures 33-36, continues the vocal melody and harp accompaniment. The melody includes a quarter note, a half note, and a quarter note. The harp accompaniment features chords in the right hand and single notes in the left hand. A glissando is indicated in the right hand of the harp part in measure 36, labeled "C Scale gliss."

33

The third system of the musical score, measures 37-40, continues the vocal melody and harp accompaniment. The melody includes a half note, a quarter note, and a half note. The harp accompaniment features chords in the right hand and single notes in the left hand.

37

The fourth system of the musical score, measures 41-44, continues the vocal melody and harp accompaniment. The melody includes a quarter note, a half note, and a quarter note. The harp accompaniment features chords in the right hand and single notes in the left hand.

41

873 - Jesus, Lover of My Soul - Harp - 4 of 7

PRE-CHORUS

45

49

53

57

61

65

69

3rd time to Coda ☺

72

873 - Jesus, Lover of My Soul - Harp - 6 of 7

TURNAROUND to Verse

Measures 75-79. The treble clef staff contains a melodic line with a triplet of eighth notes in measure 79. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a triplet of eighth notes in the left hand in measure 79.

75

REPEAT to Chorus

D.S. al Coda

Measures 80-82. Measure 80 contains a melodic line in the treble clef. Measures 81 and 82 are empty staves for both the treble and piano parts.

81

⊕ CODA

ENDING

Measures 83-86. Measure 83 contains a melodic line in the treble clef. Measure 84 features a piano accompaniment with a rising scale in the right hand. Measures 85 and 86 are empty staves for both the treble and piano parts.

83

Measures 87-90. Measures 87-89 are empty staves for both the treble and piano parts. Measure 90 contains a melodic line in the treble clef and a piano accompaniment with chords in both hands.

87

873 - Jesus, Lover of My Soul - Harp - 7 of 7

molto rit.

91

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

F Horn 1 & 2

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

5

CHORUS

9

13

17

873 - Jesus, Lover of My Soul (It's All about You) - F Horn 1 & 2 - 2 of 5

21

25

VERSE

29

33

37

873 - Jesus, Lover of My Soul (It's All about You) - F Horn 1 & 2 - 3 of 5

41

41

PRE-CHORUS

45

45

49

mp

49

53

53

57

57

873 - Jesus, Lover of My Soul (It's All about You) - F Horn 1 & 2 - 4 of 5

CHORUS

61

65

68

3rd time to Coda ☺

71

TURNAROUND to Verse

75

873 - Jesus, Lover of My Soul (It's All about You) - F Horn 1 & 2 - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

molto rit.

88

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Lead Sheet

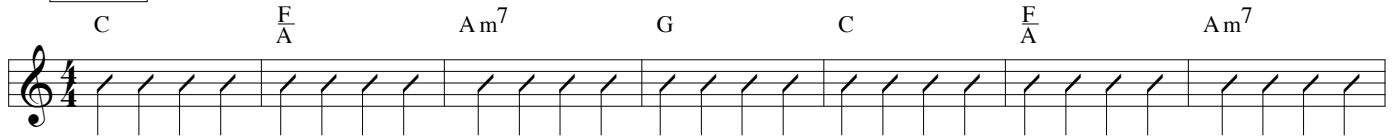
873 - Jesus, Lover of My Soul

PAUL OAKLEY

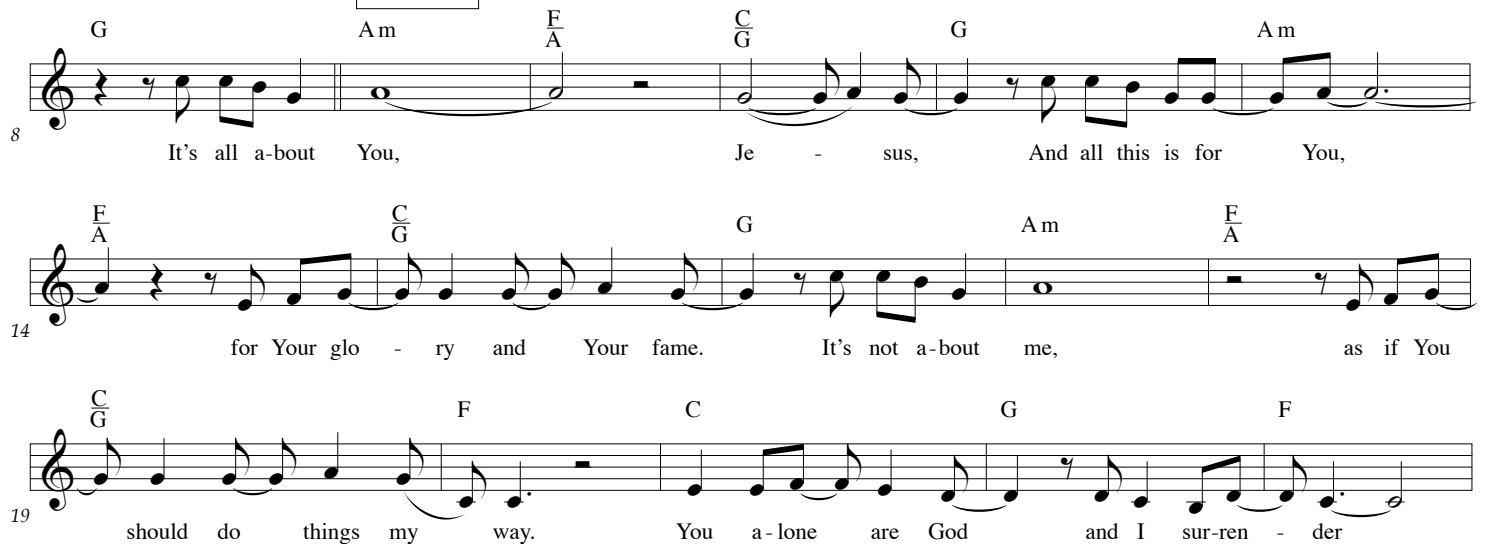
PAUL OAKLEY

♩ = 112

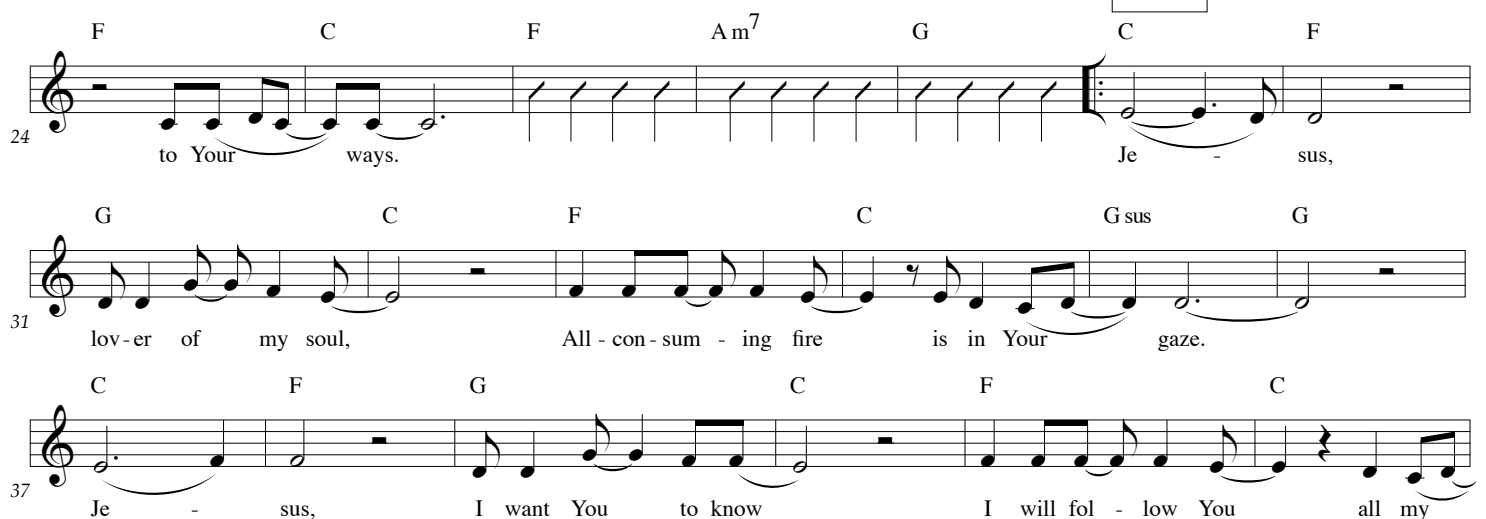
INTRO



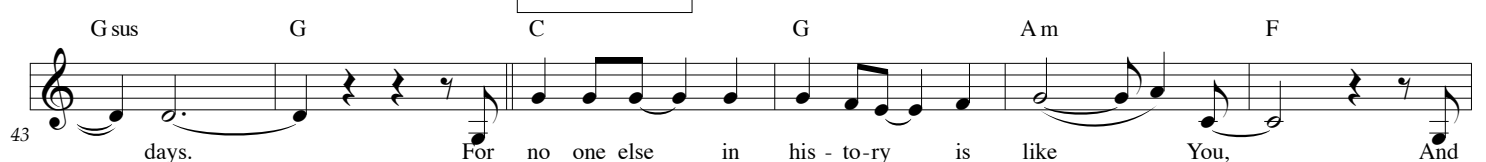
CHORUS



VERSE



PRE-CHORUS



873 - Jesus, Lover of My Soul - Lead Sheet - 2 of 2

49 his - to - ry it - self be - longs to You. Al - pha and O - me - ga, You have

55 loved me, And I will share e - ter - ni - ty with You. It's all a - bout

CHORUS

61 You, Je - sus, And all this is for You, for Your glo -

67 - ry and Your fame. It's not a - bout me, as if You should do things my

72 way. You a - lone are God, and I sur - ren - der to Your ways.

3rd time to Coda *TURNAROUND to Verse*

78 - der It's all a - bout

REPEAT to Chorus *D.S. al Coda*

83 - der to Your ways.

CODA **ENDING**

89 I sur - ren - der.

molto rit.

Chords Used

C E A Am⁷ G Am C/G F G sus



Organ

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

PAUL OAKLEY
Arranged by Carol Tornquist

INTRO

4

Gt. Flute 8', 4'
Ped. Flute 16', 8'

4

4

The Intro section consists of four measures in 4/4 time. The melody is played by the Great Flute (8' and 4') and the Pedal Flute (16' and 8'). The notation shows a whole note in the first measure, followed by three measures of a whole note, each marked with a '4' above the staff.

3

3

3

5

Measures 5-8. Measures 5-7 contain a triplet of eighth notes in the treble and bass staves, and a triplet of eighth notes in the right hand of the piano accompaniment. Measure 8 contains a quarter note in the treble and a quarter note in the bass, with a quarter rest in the right hand of the piano accompaniment.

CHORUS

9

The Chorus section consists of four measures in 4/4 time. The melody is played by the Great Flute (8' and 4') and the Pedal Flute (16' and 8'). The notation shows a half note in the first measure, followed by three measures of a half note, each marked with a '4' above the staff.

873 - Jesus, Lover of My Soul - Organ - 2 of 7

System 13-16: The first staff (treble clef) contains a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, then a half note, a quarter note, a half note, and a quarter note, and finally a half note, a quarter note, and a half note. The second, third, and fourth staves (treble and bass clefs) are empty, indicating a rest for the organ accompaniment.

13

System 17-20: The first staff (treble clef) contains a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, then a half note, a quarter note, a half note, and a quarter note, and finally a half note, a quarter note, and a half note. The second, third, and fourth staves (treble and bass clefs) are empty, indicating a rest for the organ accompaniment.

17

System 21-24: The first staff (treble clef) contains a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, then a half note, a quarter note, a half note, and a quarter note, and finally a half note, a quarter note, and a half note. The second, third, and fourth staves (treble and bass clefs) are empty, indicating a rest for the organ accompaniment.

21

System 25-28: The first staff (treble clef) contains a melodic line starting with a half note, followed by a quarter note, and a half note. The second, third, and fourth staves (treble and bass clefs) are empty, indicating a rest for the organ accompaniment.

25

873 - Jesus, Lover of My Soul - Organ - 3 of 7

VERSE

29

33

37

41

873 - Jesus, Lover of My Soul - Organ - 4 of 7

PRE-CHORUS

45

49

53

57

873 - Jesus, Lover of My Soul - Organ - 5 of 7

CHORUS

61

65

69

3rd time to Coda ☸

72

873 - Jesus, Lover of My Soul - Organ - 6 of 7

TURNAROUND to Verse

75

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

87

873 - Jesus, Lover of My Soul - Organ - 7 of 7

91

molto rit.

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Percussion 1 & 2

873 - Jesus, Lover of My Soul
(It's All about You)

PAUL OAKLEY

PAUL OAKLEY
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion 1 & 2

4

Shaker

4

Mark Tree

mp

5

CHORUS

3

3

9

4

4

13

4

4

17

873 - Jesus, Lover of My Soul (It's All about You) - Percussion 1 & 2 - 2 of 5

4

4

21

o

mp

25

VERSE

3

3

29

4

4

33

4

4

37

873 - Jesus, Lover of My Soul (It's All about You) - Percussion 1 & 2 - 3 of 5

41

PRE-CHORUS

45

49

53

57

873 - Jesus, Lover of My Soul (It's All about You) - Percussion 1 & 2 - 4 of 5

CHORUS

61

65

68

3rd time to Coda ☸

71

TURNAROUND to Verse

M.T.

75

873 - Jesus, Lover of My Soul (It's All about You) - Percussion 1 & 2 - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

3

M.T.

molto rit.

88

molto rit.

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Piano

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

PAUL OAKLEY

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 112

INTRO

Musical notation for the Intro. The piece is in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note C, followed by a half note E, a quarter note A, and a quarter note G. The bass line consists of a steady eighth-note pattern: C, D, E, F, G, A, B, C. Chords are indicated above the staff: C, E/A, Am⁷, and G.

Solo

It's all a - bout

Musical notation for the Solo section. The piano part continues with the same melody and bass line. The melody is now more active, with eighth and sixteenth notes. The bass line remains a steady eighth-note pattern. Chords are indicated above the staff: C, E/A, Am⁷, and G.

5

CHORUS

You,

Je

- sus,

And all this is for

Am

E/A

C/G

G

Musical notation for the Chorus. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note C, followed by a half note E, a quarter note A, and a quarter note G. The bass line consists of a steady eighth-note pattern: C, D, E, F, G, A, B, C. Chords are indicated above the staff: Am, E/A, C/G, and G.

9

873 - Jesus, Lover of My Soul (It's All about You) - Piano - 2 of 7

You, for Your glo - ry and Your fame. It's not a - bout

A m E/A C/G G

13

me, as if You should do things my way.

A m E/A C/G F

17

You a - lone are God and I sur - ren - der to Your

C G F

21

ways.

C F A m⁷ G

25

873 - Jesus, Lover of My Soul (It's All about You) - Piano - 3 of 7

VERSE

Both X - Solo

Je - sus, lov - er of my soul,

C F G C

29

All - con - sum - ing fire is in Your gaze.

F C G sus G

33

Je - sus, I want You to know

C F G C

37

I will fol - low You all my days. For

F C G sus G

41

873 - Jesus, Lover of My Soul (It's All about You) - Piano - 4 of 7

PRE-CHORUS

no one else in his - to - ry is like You, And his - to - ry it - self

C G Am F C

45

be - longs to You. Al - pha and O - me - ga, You have loved me,

G F C F Am

50

And I will share e - ter - ni - ty with You. It's all a - bout mel.

F C F G sus G

56

All X - Duet
(opt. 2 Part Choir)

873 - Jesus, Lover of My Soul (It's All about You) - Piano - 5 of 7

CHORUS

You, Je - sus, And all this is for You,

Am F C G Am

61

for Your glo - ry and Your fame. It's not a - bout me, as if You

F C G Am F

66

3rd time to Coda ☺

should do things my way. You a - lone are God, and I sur - ren -

C F C G

71

3rd time to Coda ☺

873 - Jesus, Lover of My Soul (It's All about You) - Piano - 6 of 7

TURNAROUND to Verse

der to Your ways.

TURNAROUND to Verse

F G sus G C

75

Solo - opt. ad lib. fill

78

REPEAT to Chorus

D.S. al Coda

der It's all a - bout

REPEAT to Chorus

D.S. al Coda

F G sus G

81

873 - Jesus, Lover of My Soul (It's All about You) - Piano - 7 of 7

♩ CODA

ENDING

der to Your ways.

♩ CODA

F C F/A

83

87

Am⁷ G C

The musical score for measures 87-89 of 'The Sound of Silence' is shown. The score is in 4/4 time and features three staves. The top two staves are for the vocal parts, which are silent in these measures. The bottom staff is for the piano accompaniment. Measure 87 begins with an Am⁷ chord. The piano part consists of a melody in the right hand and a bass line in the left hand. Measure 88 features a G chord. Measure 89 features a C chord. The piano part continues with a melody in the right hand and a bass line in the left hand.

90

Synth String Reduction

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time. The first measure starts with a mezzo-forte (mp) dynamic. The notation consists of chords in both the treble and bass staves.

Measures 5-8 of the Intro section. The notation continues with chords in both staves.

5

CHORUS

Measures 9-12 of the Chorus section. The notation features sustained chords in both staves, with a slur spanning across measures 9 and 10 in the treble staff.

9

Measures 13-16 of the Chorus section. The notation continues with sustained chords in both staves, with a slur spanning across measures 13 and 14 in the treble staff.

13

Measures 17-20 of the Chorus section. The notation continues with sustained chords in both staves, with a slur spanning across measures 17 and 18 in the treble staff.

17

873 - Jesus, Lover of My Soul (It's All about You) - Synth String Reduction - 2 of 5

21

25

29

VERSE

1st time only

33

Both times

3

mp

37

873 - Jesus, Lover of My Soul (It's All about You) - Synth String Reduction - 3 of 5

Measures 41-44 of the Synth String Reduction. The score is written for a grand staff (treble and bass clefs). Measures 41 and 42 feature a sustained chord in the bass clef and a single note in the treble clef. Measures 43 and 44 feature a sustained chord in the bass clef and a sustained chord in the treble clef. A 7th fret slide is indicated in measure 44.

41

PRE-CHORUS

Measures 45-48 of the Synth String Reduction. Measures 45 and 46 feature a sustained chord in the bass clef and a sustained chord in the treble clef. Measures 47 and 48 feature a sustained chord in the bass clef and a sustained chord in the treble clef. A 7th fret slide is indicated in measure 48.

45

Measures 49-52 of the Synth String Reduction. Measures 49 and 50 feature a sustained chord in the bass clef and a sustained chord in the treble clef. Measures 51 and 52 feature a sustained chord in the bass clef and a sustained chord in the treble clef. A 7th fret slide is indicated in measure 52.

49

Measures 53-56 of the Synth String Reduction. Measures 53 and 54 feature a sustained chord in the bass clef and a sustained chord in the treble clef. Measures 55 and 56 feature a sustained chord in the bass clef and a sustained chord in the treble clef. A 7th fret slide is indicated in measure 56.

53

Measures 57-60 of the Synth String Reduction. Measures 57 and 58 feature a sustained chord in the bass clef and a sustained chord in the treble clef. Measures 59 and 60 feature a sustained chord in the bass clef and a sustained chord in the treble clef. A 7th fret slide is indicated in measure 60.

57

873 - Jesus, Lover of My Soul (It's All about You) - Synth String Reduction - 4 of 5

CHORUS

Measures 61-64 of the Chorus section. The music is in 4/4 time. Measure 61: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 62: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note C3, a half note B2, and a half note A2. Measure 63: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a half note G2, a half note F#2, and a half note E2. Measure 64: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note D3, a half note C3, and a half note B2. A repeat sign is at the beginning of measure 61.

Measures 65-67 of the Chorus section. Measure 65: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 66: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note C3, a half note B2, and a half note A2. Measure 67: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a half note G2, a half note F#2, and a half note E2.

Measures 68-70 of the Chorus section. Measure 68: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note D3, a half note C3, and a half note B2. Measure 69: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a half note G2, a half note F#2, and a half note E2. Measure 70: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note D3, a half note C3, and a half note B2.

3rd time to Coda

Measures 71-74 of the Chorus section. Measure 71: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 72: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note C3, a half note B2, and a half note A2. Measure 73: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a half note G2, a half note F#2, and a half note E2. Measure 74: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note D3, a half note C3, and a half note B2.

TURNAROUND to Verse

Measures 75-79 of the Turnaround section. Measure 75: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 76: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note C3, a half note B2, and a half note A2. Measure 77: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a half note G2, a half note F#2, and a half note E2. Measure 78: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note D3, a half note C3, and a half note B2. Measure 79: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.

873 - Jesus, Lover of My Soul (It's All about You) - Synth String Reduction - 5 of 5

REPEAT to Chorus

D.S. al Coda

6

81

♠ CODA

ENDING

mp

83

molto rit.

88

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

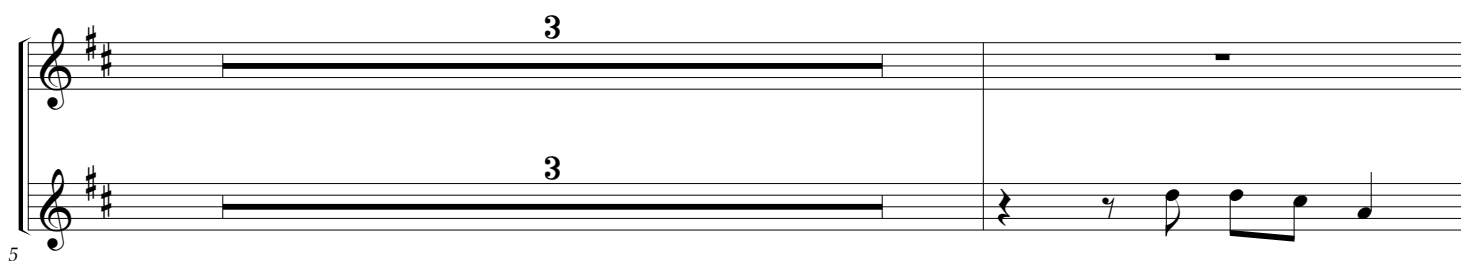
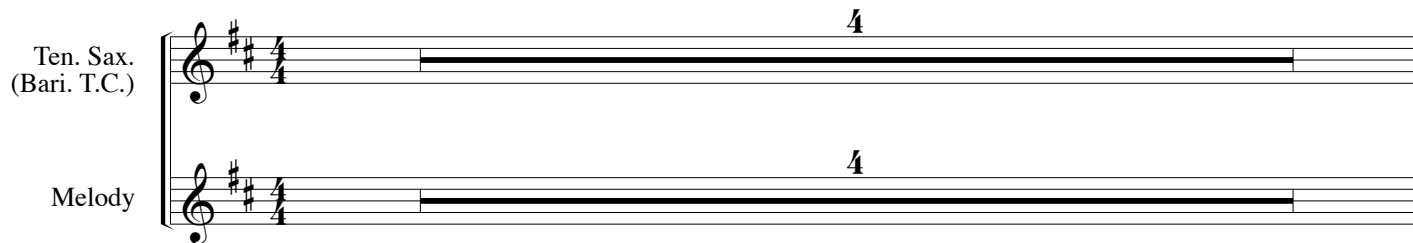
PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

INTRO

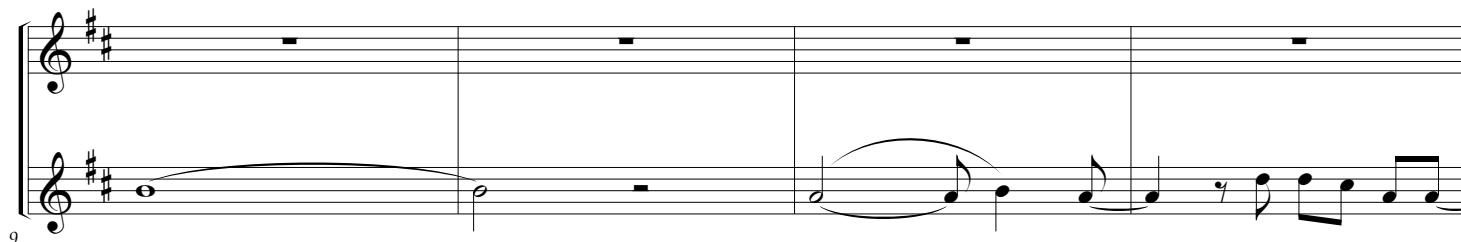
Ten. Sax.
(Bari. T.C.)

Melody

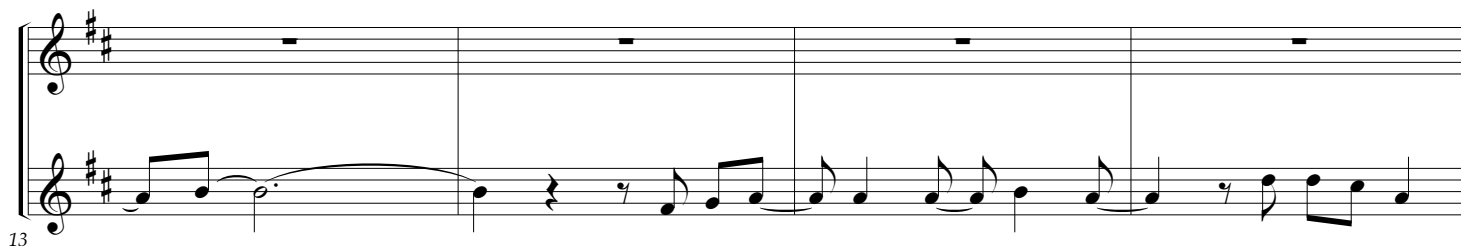


5

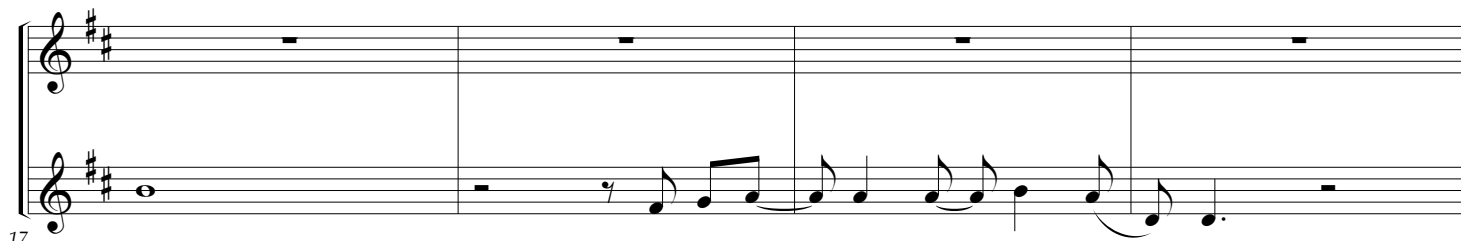
CHORUS



9



13



17

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the bass staff starts on a whole note G4, followed by eighth notes A4, B4, and C#5, then a quarter rest, eighth notes D5 and E5, a quarter note F#5, and a half note G5. The treble staff has whole rests for all four measures.

25

Musical notation for measures 25-28. Measures 25-26 show a melody in the bass staff: a half note G4, eighth notes A4 and B4, and a half note C#5. Measures 27-28 feature triplets in both staves. The bass staff triplet consists of three eighth notes: G4, A4, and B4. The treble staff triplet consists of three eighth notes: C#5, D5, and E5.

VERSE

29

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). Measures 29-30 show a melody in the bass staff: a half note G4, eighth notes A4 and B4, and a half note C#5. Measures 31-32 show a melody in the bass staff: eighth notes D5 and E5, a quarter note F#5, and a half note G5. The treble staff has whole rests for all four measures.

33

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). Measures 33-34 show a melody in the bass staff: eighth notes G4 and A4, a quarter note B4, a quarter rest, eighth notes C#5 and D5, a quarter note E5, and a half note F#5. Measures 35-36 show a melody in the bass staff: eighth notes G5 and A5, a quarter note B5, and a half note C#6. The treble staff has whole rests for all four measures.

37

Musical notation for measures 37-40. The key signature is two sharps (F# and C#). Measures 37-38 show a melody in the bass staff: a half note G4, eighth notes A4 and B4, and a half note C#5. Measures 39-40 show a melody in the bass staff: eighth notes D5 and E5, a quarter note F#5, and a half note G5. The treble staff has whole rests for all four measures.

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

41

Musical notation for measures 41-44. The treble staff has whole rests. The bass staff contains a melodic line starting on G4, moving stepwise up to D5, then down to C5, with various rests and ties.

PRE-CHORUS

45

Musical notation for measures 45-48. The treble staff has whole rests. The bass staff continues the melodic line from measure 44, ending with a quarter rest.

49

Musical notation for measures 49-52. The treble staff has whole rests. The bass staff continues the melodic line, ending with a half note.

53

Musical notation for measures 53-56. The treble staff has whole rests. The bass staff continues the melodic line, ending with a quarter rest.

57

Musical notation for measures 57-60. The treble staff has a half note on G4 in measure 57, then whole notes on A4, B4, and C5 in measures 58-60. The bass staff continues the melodic line from measure 56.

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

CHORUS

61

Measures 61-64 of the Chorus. The key signature is two sharps (F# and C#). The melody in the right hand features half notes and whole notes, with a slur over measures 63 and 64. The left hand provides accompaniment with eighth and sixteenth notes, including a triplet in measure 64.

65

Measures 65-67 of the Chorus. The melody continues with half and whole notes. The left hand accompaniment includes eighth notes and a triplet in measure 67.

68

Measures 68-70 of the Chorus. The melody consists of half and whole notes. The left hand accompaniment features eighth notes and a triplet in measure 70.

3rd time to Coda Θ

71

Measures 71-74 of the Chorus. The melody continues with half and whole notes. The left hand accompaniment includes eighth notes and a triplet in measure 74.

TURNAROUND to Verse

75

Measures 75-78, the Turnaround to Verse. Measures 75 and 76 are whole notes in the right hand. Measures 77 and 78 are triplets of eighth notes in both hands, leading to a double bar line.

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

88

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Trombone 1 & 2

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

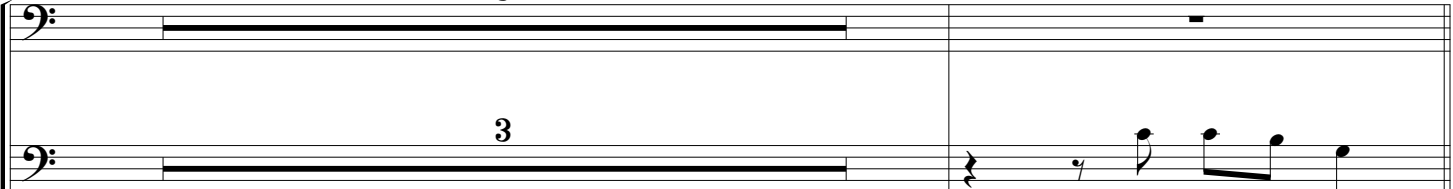
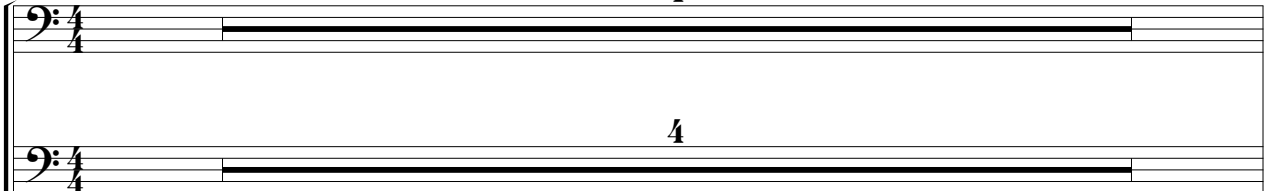
PAUL OAKLEY

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INTRO

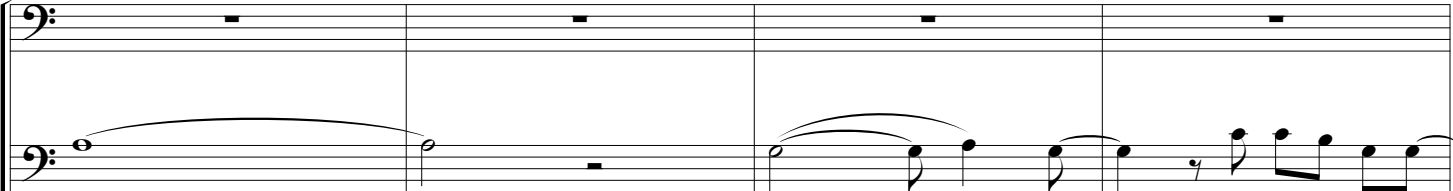
Trb. 1 & 2

Melody



5

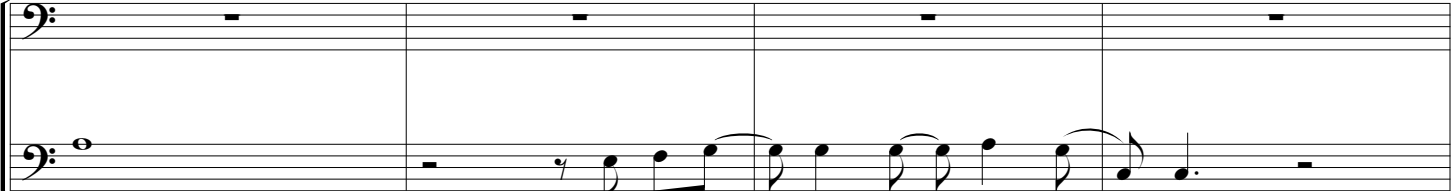
CHORUS



9



13



17

873 - Jesus, Lover of My Soul (It's All about You) - Trombone 1 & 2 - 2 of 5

21

25

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef. The first staff begins with a treble clef, which is crossed out with a large 'X'. The first measure of the first staff contains a whole rest. The second measure of the first staff contains a triplet of eighth notes, with the number '3' written above the notes. The second staff begins with a treble clef, which is crossed out with a large 'X'. The first measure of the second staff contains a triplet of eighth notes, with the number '3' written above the notes. The second measure of the second staff contains a triplet of eighth notes, with the number '3' written above the notes. The score is written on a piece of aged, yellowed paper with a vertical crease down the center.

VERSE

29

33

37

873 - Jesus, Lover of My Soul (It's All about You) - Trombone 1 & 2 - 3 of 5

41

Measures 41-44: The upper staff contains whole rests. The lower staff begins with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. Measure 42 has a half note G2. Measure 43 has a half note F2. Measure 44 has a half note E2.

PRE-CHORUS

45

Measures 45-48: The upper staff contains whole rests. The lower staff begins with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. Measure 46 has a half note G2. Measure 47 has a half note F2. Measure 48 has a half note E2.

49

Measures 49-52: The upper staff contains whole rests. The lower staff begins with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. Measure 50 has a half note G2. Measure 51 has a half note F2. Measure 52 has a half note E2.

53

Measures 53-56: The upper staff contains whole rests. The lower staff begins with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. Measure 54 has a half note G2. Measure 55 has a half note F2. Measure 56 has a half note E2.

57

Measures 57-60: The upper staff contains whole rests. The lower staff begins with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. Measure 58 has a half note G2. Measure 59 has a half note F2. Measure 60 has a half note E2.

873 - Jesus, Lover of My Soul (It's All about You) - Trombone 1 & 2 - 4 of 5

CHORUS

61

65

68

3rd time to Coda ☺

71

TURNAROUND to Verse

75

873 - Jesus, Lover of My Soul (It's All about You) - Trombone 1 & 2 - 5 of 5

REPEAT to Chorus D.S. al Coda

81

⊕ CODA ENDING

83

88

molto rit.

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Trombone 3 / Tuba

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

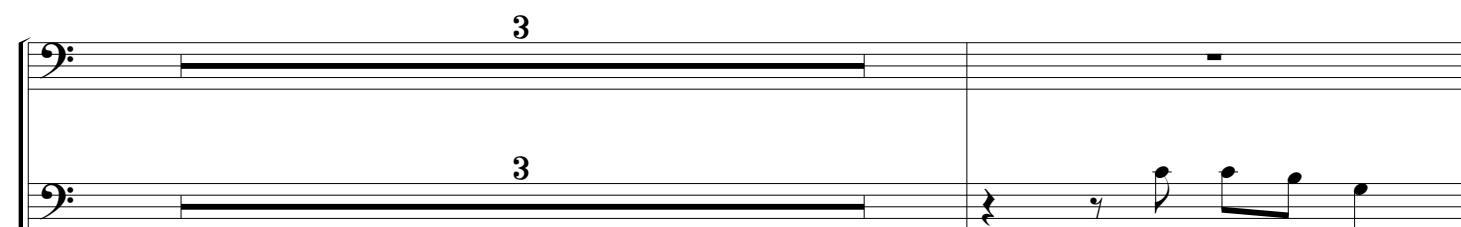
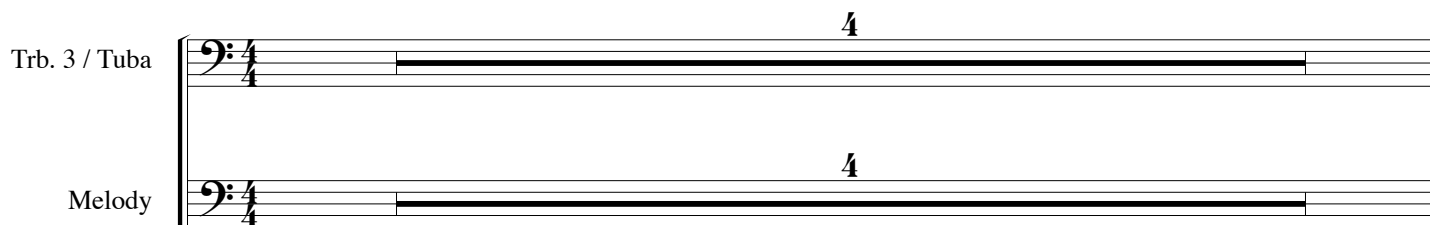
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INTRO

Trb. 3 / Tuba

Melody



5

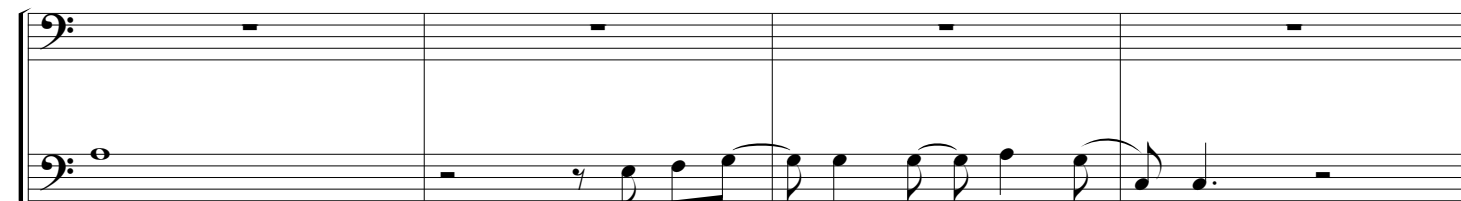
CHORUS



9



13



17

873 - Jesus, Lover of My Soul (It's All about You) - Trombone 3 / Tuba - 2 of 5

21

21

25

25

VERSE

29

29

33

33

37

37

873 - Jesus, Lover of My Soul (It's All about You) - Trombone 3 / Tuba - 3 of 5

41

Measures 41-44: The top staff (Trombone 3 / Tuba) has whole rests. The bottom staff (Bass) contains the following notes: 41: quarter, quarter, eighth, quarter; 42: quarter, quarter, eighth, quarter; 43: quarter, quarter, eighth, quarter; 44: quarter, quarter, eighth, quarter.

PRE-CHORUS

45

Measures 45-48: The top staff (Trombone 3 / Tuba) has whole rests. The bottom staff (Bass) contains the following notes: 45: quarter, quarter, eighth, quarter; 46: quarter, quarter, eighth, quarter; 47: quarter, quarter, eighth, quarter; 48: quarter, quarter, eighth, quarter.

49

Measures 49-52: The top staff (Trombone 3 / Tuba) has whole rests. The bottom staff (Bass) contains the following notes: 49: quarter, quarter, eighth, quarter; 50: quarter, quarter, eighth, quarter; 51: quarter, quarter, eighth, quarter; 52: quarter, quarter, eighth, quarter.

53

Measures 53-56: The top staff (Trombone 3 / Tuba) has whole rests. The bottom staff (Bass) contains the following notes: 53: quarter, quarter, eighth, quarter; 54: quarter, quarter, eighth, quarter; 55: quarter, quarter, eighth, quarter; 56: quarter, quarter, eighth, quarter.

57

Measures 57-60: The top staff (Trombone 3 / Tuba) has whole rests. The bottom staff (Bass) contains the following notes: 57: quarter, quarter, eighth, quarter; 58: quarter, quarter, eighth, quarter; 59: quarter, quarter, eighth, quarter; 60: quarter, quarter, eighth, quarter.

873 - Jesus, Lover of My Soul (It's All about You) - Trombone 3 / Tuba - 4 of 5

CHORUS

Measures 61-64 of the Chorus. The music is in bass clef. Measure 61: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 62: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 63: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 64: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3).

61

Measures 65-67 of the Chorus. The music is in bass clef. Measure 65: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 66: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 67: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3).

65

Measures 68-70 of the Chorus. The music is in bass clef. Measure 68: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 69: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 70: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3).

68

3rd time to Coda ☸

Measures 71-74 of the Chorus. The music is in bass clef. Measure 71: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 72: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 73: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 74: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3).

71

TURNAROUND to Verse

Measures 75-78 of the Turnaround to Verse. The music is in bass clef. Measure 75: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 76: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 77: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3). Measure 78: Treble staff has a whole note chord (F2, C3, F3); Bass staff has a half note (F2) followed by a whole note (C3).

75

873 - Jesus, Lover of My Soul (It's All about You) - Trombone 3 / Tuba - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⌘ CODA

ENDING

83

88

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

B♭ Trumpet 1

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

3

3

5

CHORUS

9

13

17

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Trumpet 1 - 2 of 5

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the bass staff starts on measure 21 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F#5, and G5. The treble staff has whole rests for all four measures.

25

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). Measures 25-26 show a melody in the bass staff: quarter note G4, eighth notes A4, B4, and C5, then a quarter rest. Measures 27-28 feature a triplet of eighth notes (G4, A4, B4) in both the bass and treble staves. The treble staff has whole rests for measures 25-26.

VERSE

29

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). Measures 29-30 show a melody in the bass staff: quarter note G4, eighth notes A4, B4, and C5, then a quarter rest. Measures 31-32 show a melody in the bass staff: quarter note G4, eighth notes A4, B4, and C5, then a quarter rest. The treble staff has whole rests for all four measures.

33

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). Measures 33-34 show a melody in the bass staff: quarter note G4, eighth notes A4, B4, and C5, then a quarter rest. Measures 35-36 show a melody in the bass staff: quarter note G4, eighth notes A4, B4, and C5, then a quarter rest. The treble staff has whole rests for all four measures.

37

Musical notation for measures 37-40. The key signature is two sharps (F# and C#). Measures 37-38 show a melody in the bass staff: quarter note G4, eighth notes A4, B4, and C5, then a quarter rest. Measures 39-40 show a melody in the bass staff: quarter note G4, eighth notes A4, B4, and C5, then a quarter rest. The treble staff has whole rests for all four measures.

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Trumpet 1 - 3 of 5

41

Musical notation for measures 41-44. The key signature is two sharps (F# and C#). The melody in the lower staff consists of eighth and quarter notes, with some measures containing rests. The upper staff has whole rests.

PRE-CHORUS

45

Musical notation for measures 45-48. The key signature is two sharps. The melody in the lower staff continues with eighth and quarter notes. The upper staff has whole rests.

49

Musical notation for measures 49-52. The key signature is two sharps. The melody in the lower staff continues. The upper staff has whole rests. A *mp* (mezzo-piano) dynamic marking is present in measure 50.

53

Musical notation for measures 53-56. The key signature is two sharps. The melody in the lower staff continues. The upper staff has whole rests.

57

Musical notation for measures 57-60. The key signature is two sharps. The melody in the lower staff continues. The upper staff has whole rests.

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Trumpet 1 - 4 of 5

§ CHORUS

61

65

68

3rd time to Coda ☺

71

TURNAROUND to Verse

75

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Trumpet 1 - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

88

molto rit.

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

B♭ Trumpet 2 & 3

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

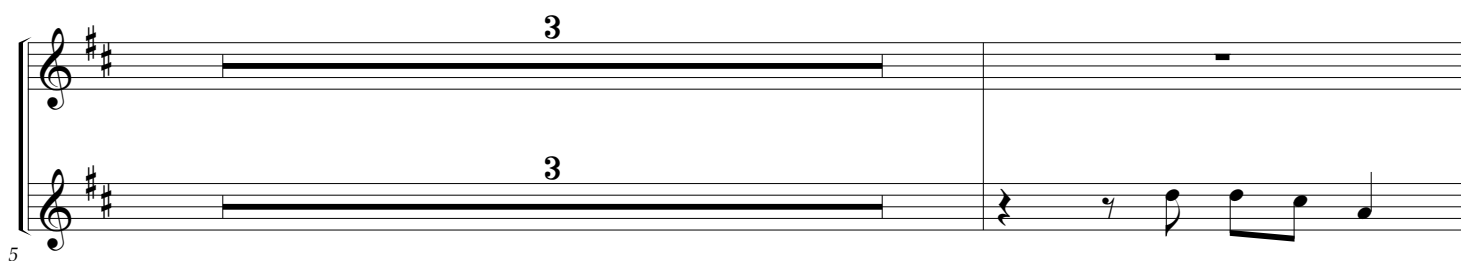
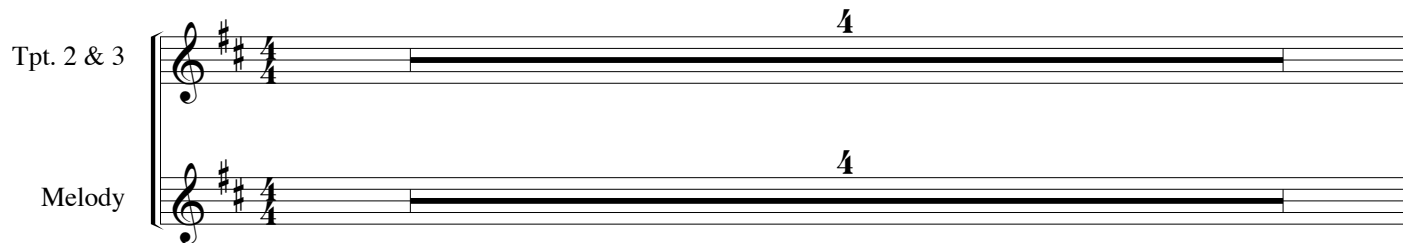
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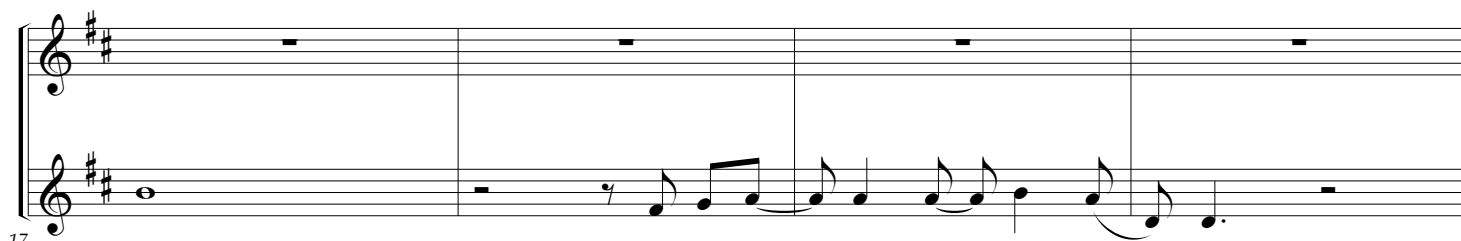
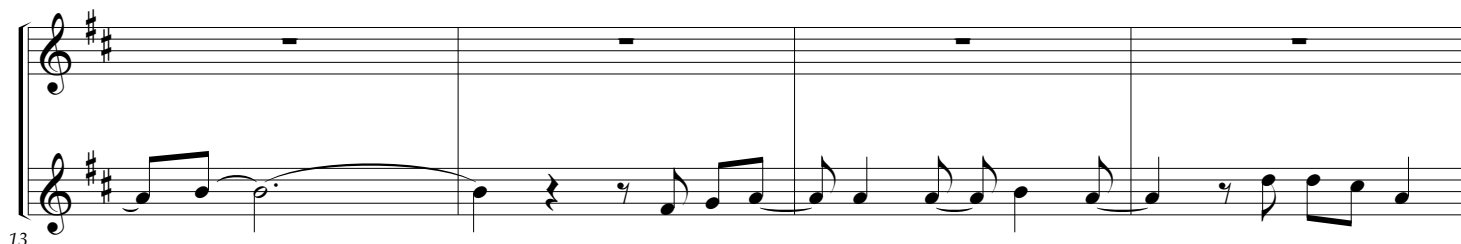
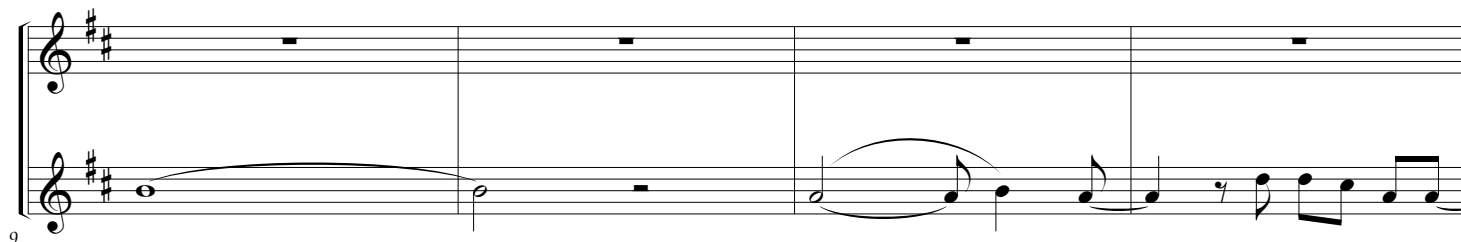
INTRO

Tpt. 2 & 3

Melody



CHORUS



873 - Jesus, Lover of My Soul (It's All about You) - B♭ Trumpet 2 & 3 - 2 of 5

21

25

25

3

3

VERSE

29

33

33

37

37

38

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Trumpet 2 & 3 - 3 of 5

41

PRE-CHORUS

45

49

53

57

873 - Jesus, Lover of My Soul (It's All about You) - B♭ Trumpet 2 & 3 - 4 of 5

§ CHORUS

61

65

68

3rd time to Coda ☸

71

TURNAROUND to Verse

75

873 - Jesus, Lover of My Soul (It's All about You) - B $\flat$ Trumpet 2 & 3 - 5 of 5

REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

88

molto rit.

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Viola

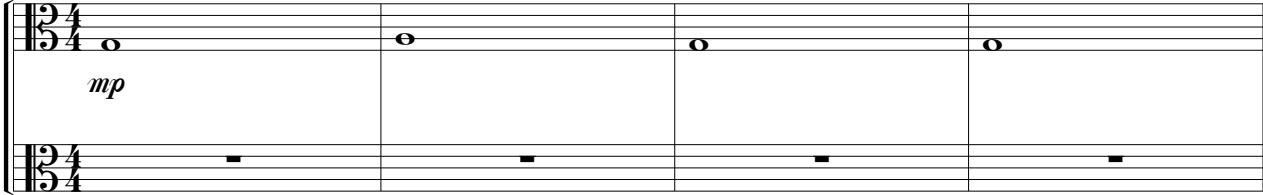
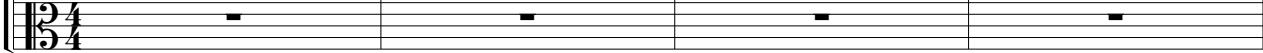
873 - Jesus, Lover of My Soul (It's All about You)

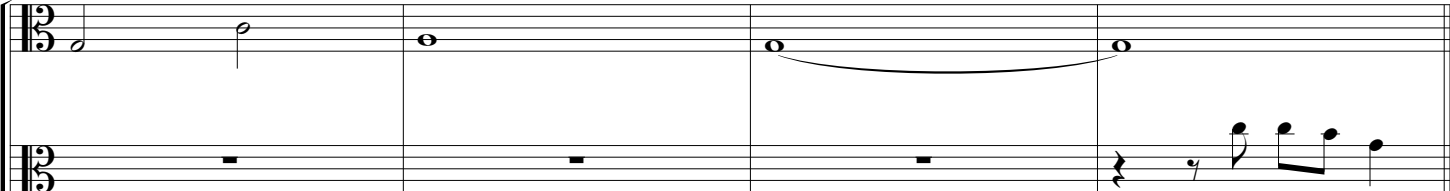
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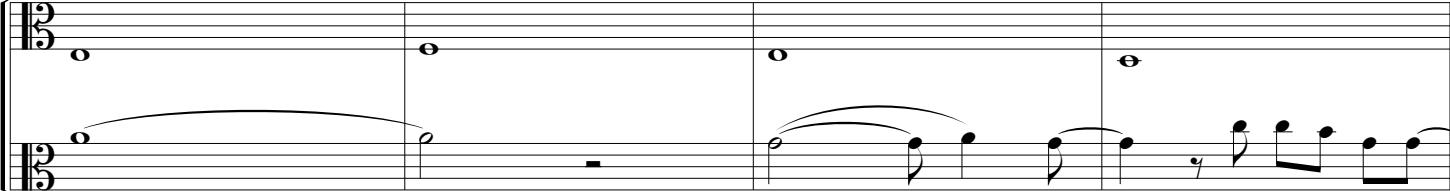
INTRO

Vla. 
Melody 

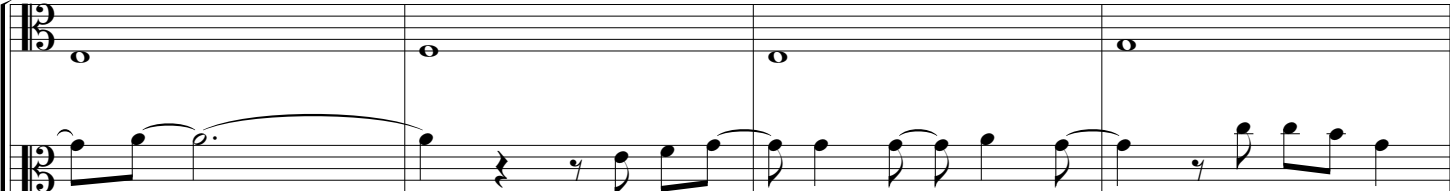


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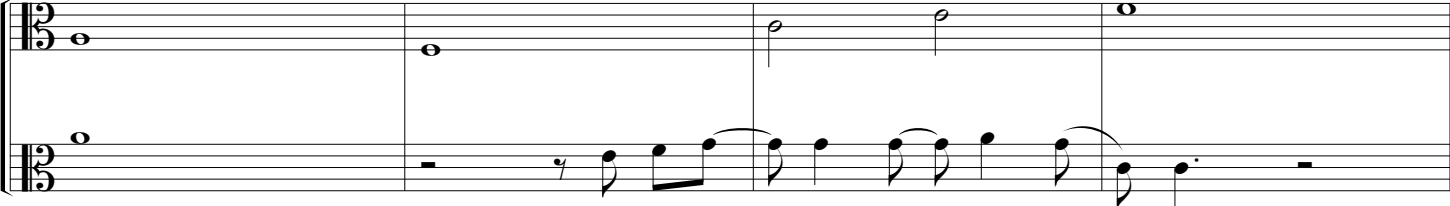
CHORUS



9



13



17

873 - Jesus, Lover of My Soul (It's All about You) - Viola - 2 of 5

21

Measures 21-24 of the Viola part. The music is in 3/8 time. The right hand (treble clef) plays a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The left hand (bass clef) plays a bass line with a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The fourth measure is a whole rest for both hands.

25

Measures 25-28 of the Viola part. The right hand (treble clef) plays a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The left hand (bass clef) plays a bass line with a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The fourth measure is a whole rest for both hands.

VERSE

29

Measures 29-32 of the Viola part. The right hand (treble clef) plays a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The left hand (bass clef) plays a bass line with a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The fourth measure is a whole rest for both hands.

33

Measures 33-36 of the Viola part. The right hand (treble clef) plays a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The left hand (bass clef) plays a bass line with a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The fourth measure is a whole rest for both hands.

37

Measures 37-40 of the Viola part. The right hand (treble clef) plays a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The left hand (bass clef) plays a bass line with a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The fourth measure is a whole rest for both hands.

873 - Jesus, Lover of My Soul (It's All about You) - Viola - 3 of 5

Measures 41-44 of the Viola part. The key signature has one flat (B-flat), and the time signature is 3/8. The notation features a treble and bass staff. Measures 41-43 contain whole notes in the treble and eighth-note patterns in the bass. Measure 44 features a treble staff with a sixteenth-note scale ascending from G4 to D5, marked with a '7' for a seventh finger, and a bass staff with a half note G3.

41

PRE-CHORUS

Measures 45-48 of the Viola part. Measures 45-47 feature a treble staff with a half-note scale ascending from G4 to D5, marked with a '7', and a bass staff with eighth-note patterns. Measure 48 features a treble staff with a half note G4 and a bass staff with a half note G3.

45

Measures 49-52 of the Viola part. Measures 49-51 feature a treble staff with a half-note scale ascending from G4 to D5, marked with a '7', and a bass staff with eighth-note patterns. Measure 52 features a treble staff with a half note G4 and a bass staff with a half note G3.

49

Measures 53-56 of the Viola part. Measures 53-55 feature a treble staff with a half-note scale ascending from G4 to D5, marked with a '7', and a bass staff with eighth-note patterns. Measure 56 features a treble staff with a half note G4 and a bass staff with a half note G3.

53

Measures 57-60 of the Viola part. Measures 57-59 feature a treble staff with a half-note scale ascending from G4 to D5, marked with a '7', and a bass staff with eighth-note patterns. Measure 60 features a treble staff with a half note G4 and a bass staff with a half note G3.

57

873 - Jesus, Lover of My Soul (It's All about You) - Viola - 4 of 5

§ CHORUS

Measures 61-64 of the chorus. The music is in 3/4 time. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and finally D4. The left hand (bass clef) provides accompaniment, starting with a whole note G3, followed by a half note G3 and a quarter note G3, then a half note F#3 and a quarter note E3, and finally a half note D3 and a quarter note C3.

61

Measures 65-67 of the chorus. The right hand continues the melody from measure 64, starting on D4, moving up to E4, F#4, G4, A4, and B4. The left hand continues the accompaniment, starting with a half note D3 and a quarter note C3, followed by a half note B2 and a quarter note A2, and finally a half note G2 and a quarter note F#2.

65

Measures 68-70 of the chorus. The right hand continues the melody from measure 67, starting on B4, moving down to A4, G4, F#4, E4, and finally D4. The left hand continues the accompaniment, starting with a half note D3 and a quarter note C3, followed by a half note B2 and a quarter note A2, and finally a half note G2 and a quarter note F#2.

68

3rd time to Coda ☸

Measures 71-74 of the chorus. The right hand continues the melody from measure 70, starting on D4, moving up to E4, F#4, G4, A4, and finally B4. The left hand continues the accompaniment, starting with a half note D3 and a quarter note C3, followed by a half note B2 and a quarter note A2, and finally a half note G2 and a quarter note F#2.

71

TURNAROUND to Verse

Measures 75-78 of the turnaround. The right hand plays a sequence of whole notes: G4, A4, B4, A4, G4, and finally F#4. The left hand plays a sequence of whole notes: D3, C3, B2, A2, G2, and finally F#2.

75

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REPEAT to Chorus

D.S. al Coda

81

⊕ CODA

ENDING

83

88

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.

Violin 1 & 2

873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

5

CHORUS

9

13

17

873 - Jesus, Lover of My Soul (It's All about You) - Violin 1 & 2 - 2 of 5

25

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G-clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains a treble staff with a G4 quarter note and a bass staff with a G2 quarter note. The second measure contains a treble staff with a G4 quarter note and a bass staff with a G2 quarter note. The third measure contains a treble staff with a G4 quarter note and a bass staff with a G2 quarter note. The fourth measure contains a treble staff with a G4 quarter note and a bass staff with a G2 quarter note. The score is written in a simple, clear style with black ink on a white background.

VERSE

1st time only

29

The musical score for 'The Rose Tree' is presented on two staves. The top staff, in treble clef, contains four whole notes: C4, D4, E4, and F4, which are beamed together. The bottom staff, also in treble clef, contains a sequence of notes: a quarter note C4, an eighth note D4, a quarter note E4, a quarter note F4, a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F4, a quarter note E4, and a quarter rest. A double bar line is placed after the eighth measure.

Both times

Both times

33

37

873 - Jesus, Lover of My Soul (It's All about You) - Violin 1 & 2 - 3 of 5

41

PRE-CHORUS

45

49

53

57

873 - Jesus, Lover of My Soul (It's All about You) - Violin 1 & 2 - 4 of 5

CHORUS

61

This system contains measures 61 through 64. Measure 61 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice (Violin 1) and a supporting line in the lower voice (Violin 2). A box labeled "CHORUS" is positioned above the first measure. The notation includes various note values, rests, and a repeat sign at the end of the system.

65

This system contains measures 65 through 67. The musical notation continues the melody and accompaniment from the previous system, featuring a variety of note values and rests.

68

This system contains measures 68 through 70. The notation shows the continuation of the musical piece, with a mix of eighth and sixteenth notes in the lower voice and sustained notes in the upper voice.

3rd time to Coda ☪

71

This system contains measures 71 through 74. The notation includes a repeat sign at the beginning of the system, indicating a repeated musical phrase. The measures conclude with a Coda symbol (☪).

TURNAROUND to Verse

75

This system contains measures 75 through 79. It is labeled "TURNAROUND to Verse" and features a key signature change to two sharps (F# and C#). The notation includes a repeat sign at the end of the system, indicating the start of a new section.

873 - Jesus, Lover of My Soul (It's All about You) - Violin 1 & 2 - 5 of 5

REPEAT to Chorus

D.S. al Coda

6

81

⊕ CODA

ENDING

mp

83

molto rit.

88

Chorus

It's all about You, Jesus,
And all this is for You, for Your glory and Your fame.
It's not about me, as if You should do things my way.
You alone are God and I surrender to Your ways.

Verse

Jesus, lover of my soul,
All-consuming fire is in Your gaze.
Jesus, I want You to know
I will follow You all my days.

Pre-Chorus

For no one else in history is like You,
And history itself belongs to You.
Alpha and Omega, You have loved me,
And I will share eternity with You.

Ending

I surrender.