

E♭ Alto Saxophone 1 & 2

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

4

4

CHORUS

6

REPEAT to Chorus

10

to Verse

VERSE

14

REPEAT to Verse

18

845 - Holy, Holy, Holy Lord - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

to Chorus

2nd time only

mf

23

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - E♭ Alto Saxophone 1 & 2 - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

E♭ Alto Saxophone 3

845 - Holy, Holy, Holy Lord

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INTRO

Alto Sax. 3

Melody

4

4

CHORUS

6

REPEAT to Chorus

10

to Verse

VERSE

14

REPEAT to Verse

18

845 - Holy, Holy, Holy Lord - Eb Alto Saxophone 3 - 2 of 3

to Chorus

CHORUS

23

2nd time only

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - E♭ Alto Saxophone 3 - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

E♭ Baritone Saxophone

845 - Holy, Holy, Holy Lord

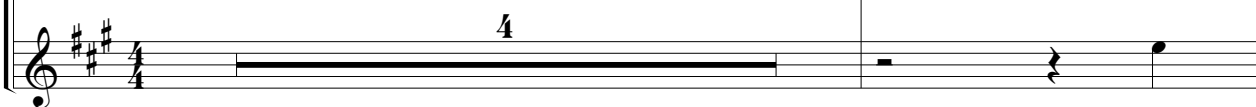
PETER SCHOLTES

PETER SCHOLTES

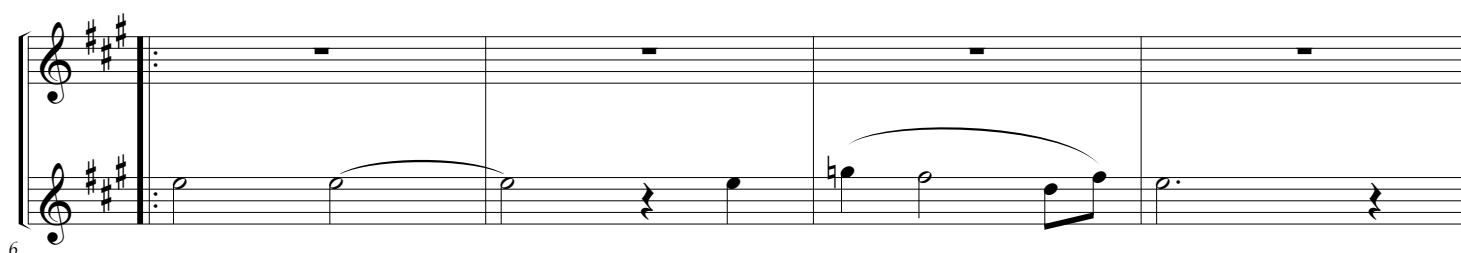
Arranged and Orchestrated by Jeff Anderson

INTRO

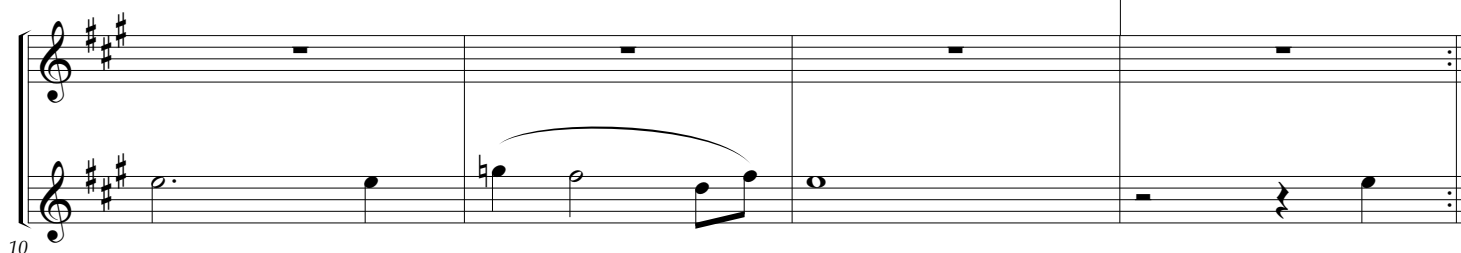
Bari. Sax. 

Melody 

CHORUS

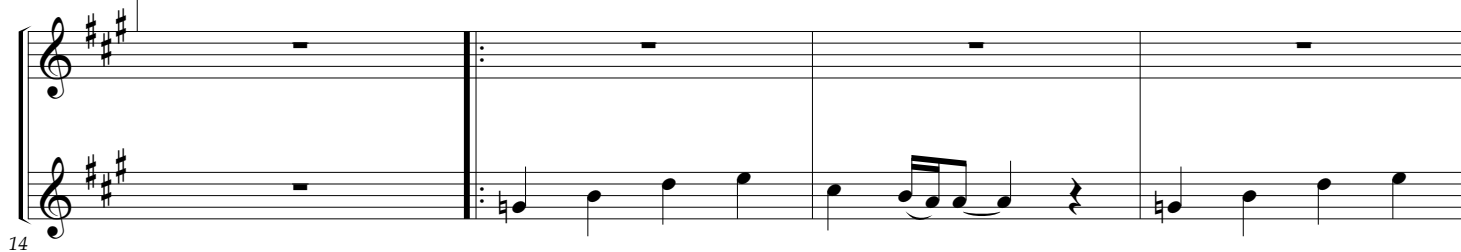


REPEAT to Chorus

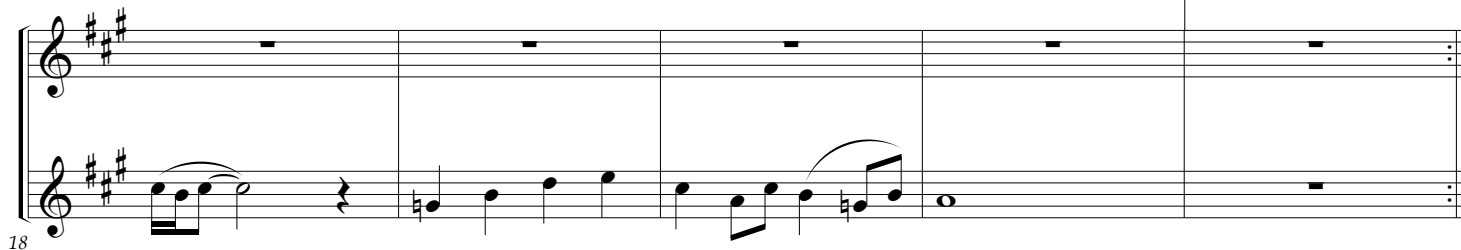


to Verse

VERSE



REPEAT to Verse



845 - Holy, Holy, Holy Lord - E♭ Baritone Saxophone - 2 of 3

to Chorus

CHORUS

23

2nd time only

mf

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - E♭ Baritone Saxophone - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

Bass Guitar

845 - Holy, Holy, Holy Lord

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INTRO

F B $\flat$ C F B $\flat$ C

mp

CHORUS

C E $\flat$ M ^{7} Dm ^{7} B $\flat$ M ^{7} C

6

C E $\flat$ M ^{7} Dm ^{7} B $\flat$ M ^{7} C

REPEAT to Chorus
A $\flat$ M ^{7} B $\flat$

10

to Verse

VERSE

C B $\flat$ C B $\flat$

14

C B $\flat$ C B $\flat$ C

REPEAT to Verse

18

to Chorus

CHORUS

A $\flat$ M ^{7} B $\flat$ C

23

E $\flat$ M ^{7} Dm ^{7} B $\flat$ C C

26

845 - Holy, Holy, Holy Lord - Bass Guitar - 2 of 2

29

$E\flat M^7$ Dm^7 $B\flat$ C

1 - REPEAT to Chorus $A\flat M^7$ $B\flat$

2 - to next Chorus $A\flat M^7$ $B\flat$

33

CHORUS

C $E\flat F$ $Dm^7 G$ $B\flat D$ C

37

C $E\flat F$ $Dm^7 G$ $B\flat D$

1 - REPEAT to Chorus C $A\flat M^7$ $B\flat$

41

2 - ENDING C $A\flat C$ $B\flat C$

45

C

Chorus
Hosanna, hosanna in the highest.

Verse
Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending
Hosanna! Hosanna! Hosanna!

Bassoon
(B $\flat$ Bass Clarinet)

845 - Holy, Holy, Holy Lord

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INTRO

Bass Cl.

Bssn.

5

5

CHORUS

4

4

6

REPEAT to Chorus

3

3

10

to Verse

VERSE

3

3

14

REPEAT to Verse

4

4

18

845 - Holy, Holy, Holy Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

to Chorus

CHORUS

23

mf

mf

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

Synth Brass Reduction

845 - Holy, Holy, Holy Lord

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INTRO

Measures 1-5 of the Intro section. The music is in 4/4 time. The treble and bass staves both contain a whole note chord, indicated by a horizontal line with a '5' above and below it, suggesting a fifth interval.

CHORUS

Measures 6-9 of the Chorus section. The music is in 4/4 time. The treble and bass staves both contain a whole note chord, indicated by a horizontal line with a '4' above and below it, suggesting a fourth interval.

6

Measures 10-13 of the Chorus section. Measures 10-11 contain a whole note chord in both staves, indicated by a horizontal line with a '3' above and below it, suggesting a third interval. Measures 12-13 are marked 'REPEAT to Chorus' and contain a whole rest in both staves.

10

Measures 14-17 of the Verse section. Measures 14-15 are marked 'to Verse' and contain a whole rest in both staves. Measures 16-17 contain a whole note chord in both staves, indicated by a horizontal line with a '3' above and below it, suggesting a third interval.

14

Measures 18-21 of the Verse section. Measures 18-19 contain a whole note chord in both staves, indicated by a horizontal line with a '4' above and below it, suggesting a fourth interval. Measures 20-21 are marked 'REPEAT to Verse' and contain a whole rest in both staves.

18

845 - Holy, Holy, Holy Lord - Synth Brass Reduction - 2 of 3

to Chorus

CHORUS

2nd time only

mf

23

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

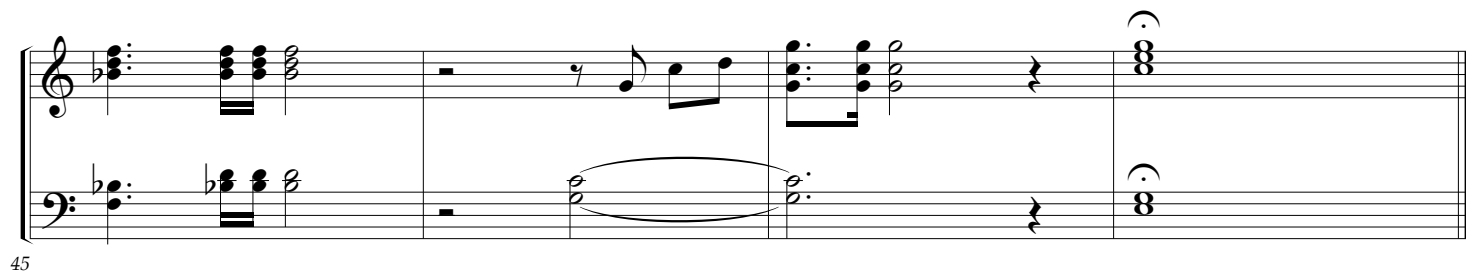
37

845 - Holy, Holy, Holy Lord - Synth Brass Reduction - 3 of 3

2 - ENDING



41



45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

Cello / Bass

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

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INTRO

Cello / Bs.

mp

Melody

CHORUS

6

REPEAT to Chorus

10

VERSE

to Verse

2nd time only
Cello only

14

REPEAT to Verse
(Play)

18

mf

845 - Holy, Holy, Holy Lord - Cello / Bass - 2 of 3

to Chorus

CHORUS

add Bass

23

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - Cello / Bass - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

B $\flat$ Clarinet 1 & 2

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

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INTRO

Cl. 1 & 2

Melody

4

4

CHORUS

6

REPEAT to Chorus

10

to Verse

VERSE

14

REPEAT to Verse

18

845 - Holy, Holy, Holy Lord - B $\flat$ Clarinet 1 & 2 - 2 of 3

to Chorus

CHORUS

23

26

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - B $\flat$ Clarinet 1 & 2 - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

B♭ Clarinet 3

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

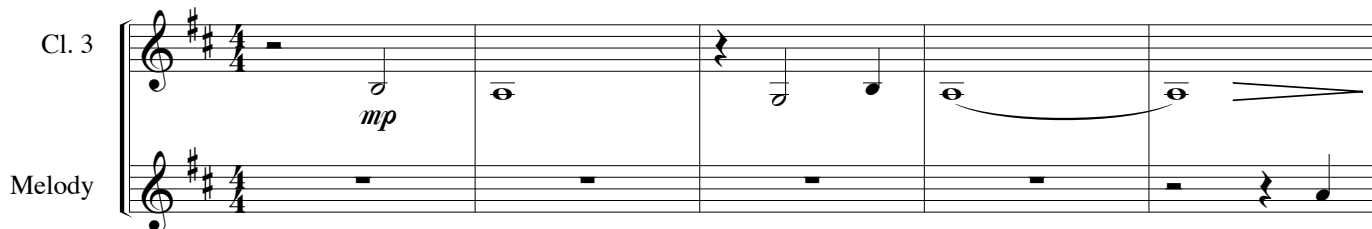
Arranged and Orchestrated by Jeff Anderson

INTRO

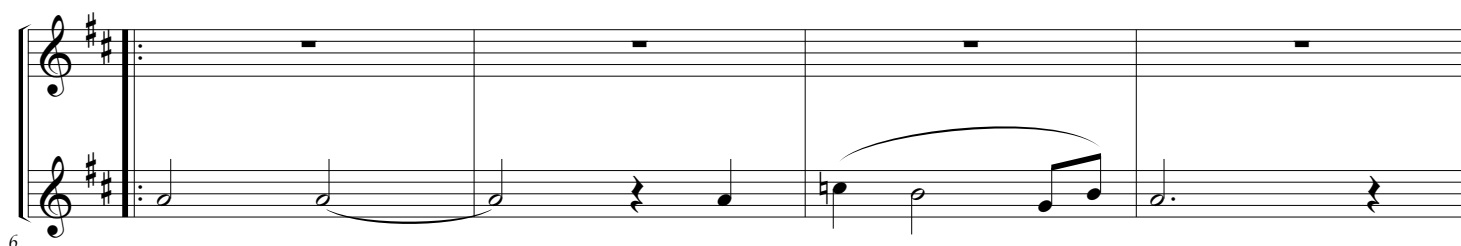
Cl. 3

mp

Melody

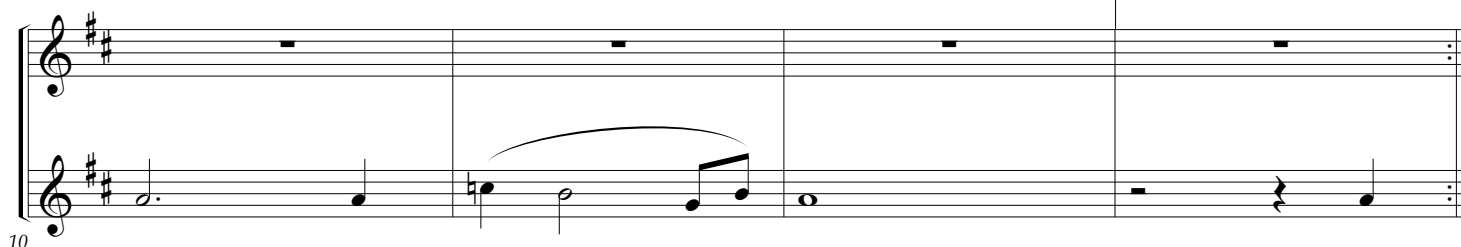


CHORUS



6

REPEAT to Chorus

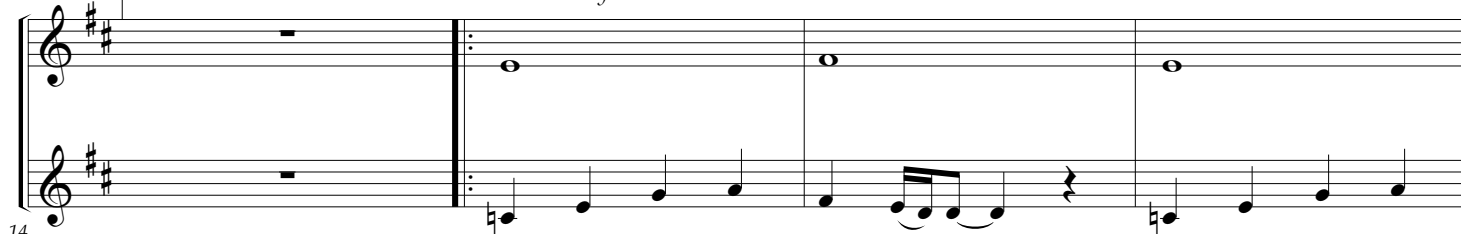


10

to Verse

VERSE

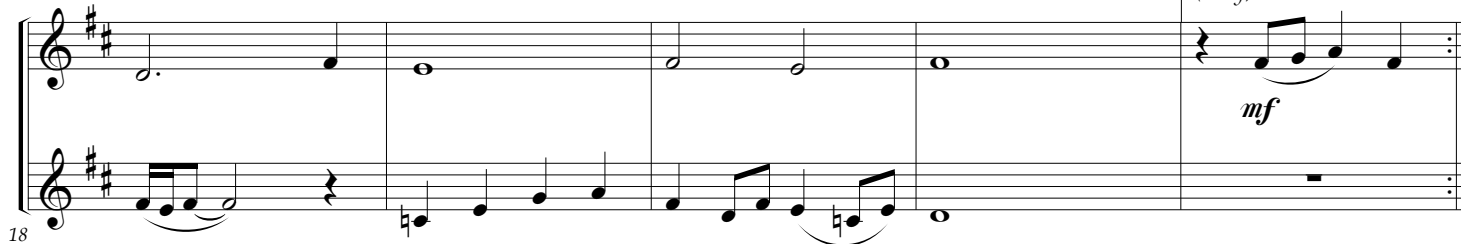
2nd time only



14

REPEAT to Verse
(Play)

mf



18

845 - Holy, Holy, Holy Lord - B $\flat$ Clarinet 3 - 2 of 3

to Chorus

CHORUS

23

26

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - B $\flat$ Clarinet 3 - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

Flute 1 / Oboe (Flute 2)

845 - Holy, Holy, Holy Lord

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INTRO

Flute Solo

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

6

10

REPEAT to Chorus

14

to Verse

VERSE

18

REPEAT to Verse

845 - Holy, Holy, Holy Lord - Flute 1 / Oboe (Flute 2) - 2 of 3

to Chorus

CHORUS

All *mf*

23

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - Flute 1 / Oboe (Flute 2) - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

845 - Holy, Holy, Holy Lord

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$\text{♩} = 87$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani / Mark Tree

Violin 1 & 2

Viola

Cello / Bass

Solo

Ho - mel.

Flute Solo

Shaker

Mark Tree

1 2 3 4 5

845 - Holy, Holy, Holy Lord - 2 of 11

CHORUS

1st X - Solo
2nd X - Parts

Voc. san - na, ho - san - na

C Eb^bM⁷ Dm⁷ B^bM⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *simile*

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

6

7

8

9

845 - Holy, Holy, Holy Lord - 3 of 11

REPEAT to Chorus *Parts* to Verse

Voc. in the high - est. Ho - *mel.*

C EbM⁷ Dm⁷ BbM⁷ C AbM⁷ Bb C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

p

10 11 12 13 14

845 - Holy, Holy, Holy Lord - 4 of 11

VERSE

Solo

Voc. Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might;

Pno. Bb C Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. / M.T.

Vln. 1 & 2 *Both times* *mf*

Vla. *2nd time only*

Cello / Bs. *2nd time only* *Cello only*

15

16

17

18

845 - Holy, Holy, Holy Lord - 5 of 11

REPEAT to Verse to Chorus

Voc. Heav'n and earth are filled with Your glo - ry! Ho - mel.

Pno. Bb C Bb C AbM⁷ Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp. / M.T. Timpani

Vln. 1 & 2

Vla. (Play) mf

Cello / Bs. (Play) mf

add Bass

19 20 21 22 23

845 - Holy, Holy, Holy Lord - 6 of 11

CHORUS

Voc. san - na, ho - san - na

C EbM⁷ Dm⁷ B^b C

Fl. 1 / Ob. (Fl. 2) *mf* *All*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf* *2nd time only*

Ten. Sax. (Bari. T.C.) *mf* *2nd time only*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf* *2nd time only*

Trb. 1 & 2 *mf* *2nd time only*

Trb. 3 / Tuba *mf* *2nd time only*

Perc.

Timp. / M.T. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

845 - Holy, Holy, Holy Lord - 7 of 11

1 - REPEAT to Chorus 2 - to next Chorus

Voc. in the high - est. Ho - Ho -

C EbM7 Dm7 Bb C AbM7 Bb AbM7 Bb

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time only 1 - REPEAT to Chorus 2 - to next Chorus

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31 32

845 - Holy, Holy, Holy Lord - 8 of 11

CHORUS

Voc. san - na, ho - san - na

C Eb F Dm7 Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

845 - Holy, Holy, Holy Lord - 9 of 11

1 - REPEAT to Chorus

Voc. in the high - est. Ho -

Pno. C Eb F Dm7 Bb D C AbM7 Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

1 - REPEAT to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

845 - Holy, Holy, Holy Lord - 10 of 11

2 - ENDING

Voc. est. Ho - san - na! Ho - san - na!

Pno. C $\text{A}^{\flat}\text{C}$ $\text{B}^{\flat}\text{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

845 - Holy, Holy, Holy Lord - 11 of 11

Voc. Ho - san - na!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

Harp

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES
Arranged by Carol Tornquist

INTRO

The musical score is written for three staves: a single treble staff and a grand staff (treble and bass staves). The key signature is one flat (B-flat) and the time signature is 4/4. The piece is divided into two measures. The first measure contains a whole note chord in the treble staff and a whole note chord in the bass staff. The second measure contains a whole note chord in the treble staff and a whole note chord in the bass staff. The piece ends with a double bar line.

Staff 1 (Treble):

- Measure 1: Whole note chord (F4, A4, C5).
- Measure 2: Whole note chord (F4, A4, C5).

Staff 2 (Grand Staff):

- Measure 1: Whole note chord (F2, A2, C3) in the bass staff.
- Measure 2: Whole note chord (F2, A2, C3) in the bass staff.

Annotations:

- Tune to: C Scale* (written below the grand staff).
- C Scale gliss.* (written below the grand staff, indicating a glissando on the C scale).
- mp* (mezzo-piano, written below the grand staff).

CHORUS

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody begins with a repeat sign, followed by a half note G4, a half note F4 tied to the next, a half note E4, a quarter rest, a quarter note D4, a half note C4 tied to the next, a half note B3, a quarter note A3, a half note G3, and a quarter rest. The second system is for piano accompaniment, with a grand staff (treble and bass clefs). It is marked "1st time only" above the first measure. The first measure contains a half note G4 in the treble and a half note F4 in the bass. The following three measures are empty, each containing a whole rest in both staves.

6

10

REPEAT to Chorus

to Verse

The musical score for 'The Rose Tree' is presented in two systems. The first system features a single melodic line on a treble clef staff. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. A slur covers the final two measures, which contain a quarter note A4 and a half note G4. This is followed by a repeat sign and a double bar line. The second system is a grand staff with both treble and bass clefs. It contains four measures of whole rests in both staves, followed by a repeat sign and a double bar line. After the double bar line, the melody continues in the treble staff with a quarter note G4, a quarter note A4, and a half note Bb4. The bass staff has a whole note G3 in the final measure.

10

845 - Holy, Holy, Holy Lord - Harp - 2 of 4

VERSE

Measures 15-18 of the Verse. The melody is in the treble clef, starting on a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note D5. Measures 16 and 17 have a repeat sign. The piano accompaniment is in the grand staff, with whole rests in both staves for all four measures.

15

REPEAT to Verse

to Chorus

Measures 19-23 of the Verse. The melody continues with quarter notes F5, E5, D5, C5, Bb4, A4, and a half note G4. Measure 20 has a repeat sign. Measures 21 and 22 have a repeat sign. Measure 23 is a whole note G4. The piano accompaniment has whole rests in measures 19-20, and then a half note G3 in measure 21, followed by a half note F3 in measure 22, and a whole note G3 in measure 23.

19

CHORUS

Measures 24-27 of the Chorus. The melody starts with a whole note G4, followed by a half note A4, and a half note Bb4. Measures 25 and 26 have a repeat sign. Measure 27 is a whole note G4. The piano accompaniment has whole rests in measures 24-25, and then a half note G3 in measure 26, followed by a half note F3 in measure 27. A glissando is indicated in measure 27.

24

1 - REPEAT to Chorus

2 - to next Chorus

Measures 28-31 of the Chorus. The melody continues with a half note A4, and a half note Bb4. Measures 29 and 30 have a repeat sign. Measure 31 is a whole note G4. The piano accompaniment has whole rests in measures 28-29, and then a half note G3 in measure 30, followed by a half note F3 in measure 31.

28

845 - Holy, Holy, Holy Lord - Harp - 3 of 4

CHORUS

Measures 33-36 of the Chorus. The melody in the treble clef begins with a half note G4, followed by a half note A4, then a half note B4. There is a whole rest in measure 34. In measure 35, the melody continues with a half note Bb4, then a half note A4, and a quarter note G4. The piece concludes in measure 36 with a half note G4 and a whole rest. The piano accompaniment in the grand staff features a descending chromatic scale in the right hand from G4 to E3 in measure 33, and a simple harmonic accompaniment in the left hand.

33

1 - REPEAT to Chorus

Measures 37-40, labeled '1 - REPEAT to Chorus'. The melody in the treble clef starts with a half note G4, followed by a half note A4, then a half note B4. There is a whole rest in measure 38. In measure 39, the melody continues with a half note Bb4, then a half note A4, and a quarter note G4. The piece concludes in measure 40 with a half note G4 and a whole rest. The piano accompaniment features a descending chromatic scale in the right hand from G4 to E3 in measure 37, and a simple harmonic accompaniment in the left hand.

37

2 - ENDING

Measures 41-44, labeled '2 - ENDING'. The melody in the treble clef begins with a half note G4, followed by a half note A4, then a half note B4. There is a whole rest in measure 42. In measure 43, the melody continues with a half note Bb4, then a half note A4, and a quarter note G4. The piece concludes in measure 44 with a half note G4 and a whole rest. The piano accompaniment features a descending chromatic scale in the right hand from G4 to E3 in measure 41, and a simple harmonic accompaniment in the left hand.

41

Measures 45-48, the final ending. The melody in the treble clef begins with a half note G4, followed by a half note A4, then a half note B4. There is a whole rest in measure 46. In measure 47, the melody continues with a half note Bb4, then a half note A4, and a quarter note G4. The piece concludes in measure 48 with a half note G4 and a whole rest. The piano accompaniment features a descending chromatic scale in the right hand from G4 to E3 in measure 45, and a simple harmonic accompaniment in the left hand.

45

845 - Holy, Holy, Holy Lord - Harp - 4 of 4

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

F Horn 1 & 2

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

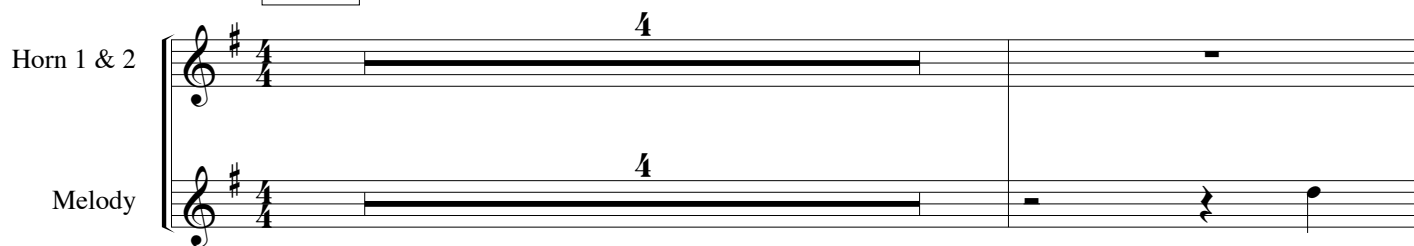
PETER SCHOLTES

Arranged and Orchestrated by Jeff Anderson

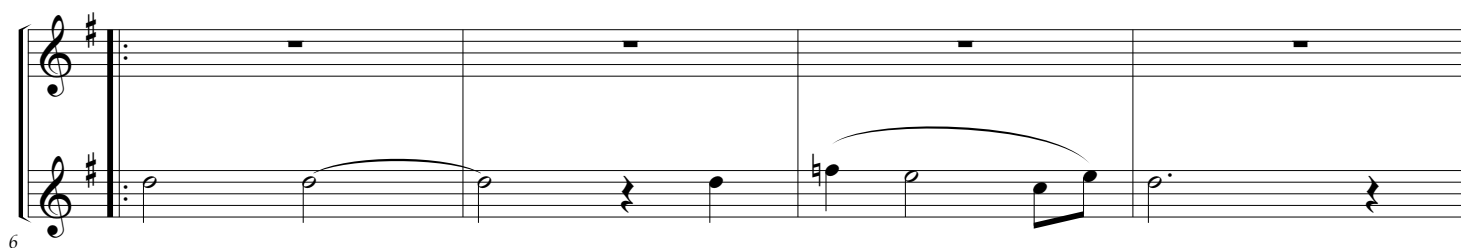
INTRO

Horn 1 & 2

Melody

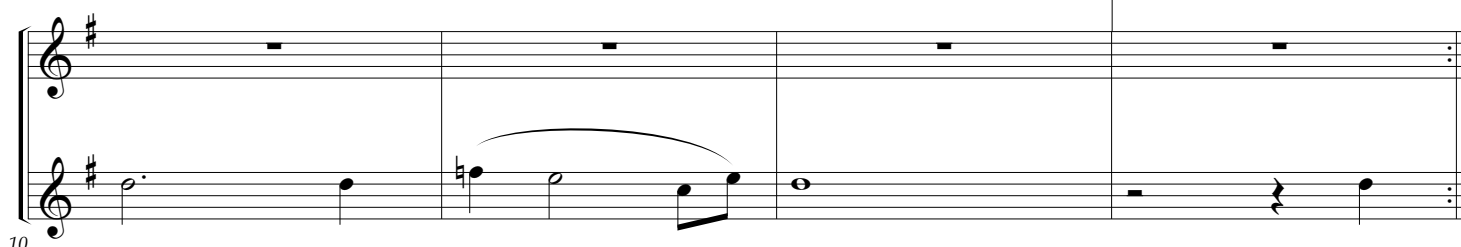


CHORUS



6

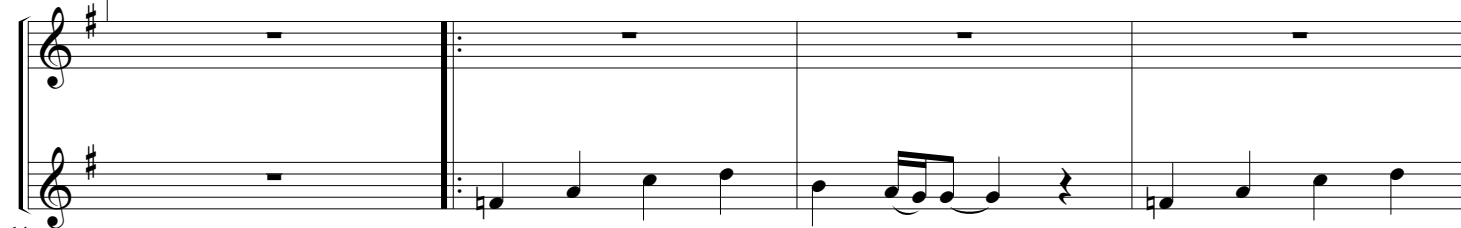
REPEAT to Chorus



10

to Verse

VERSE



14

REPEAT to Verse



18

845 - Holy, Holy, Holy Lord - F Horn 1 & 2 - 2 of 3

to Chorus

CHORUS

2nd time only

mf

23

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - F Horn 1 & 2 - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

Lead Sheet

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

♩ = 87

INTRO

Chords: $\text{F} \text{ B}\flat$ C $\text{F} \text{ B}\flat$ C

mp

Ho -

CHORUS

Chords: C $\text{E}\flat\text{M}^7$ Dm^7 $\text{B}\flat\text{M}^7$ C

6 san - na, ho - san - na

Chords: C $\text{E}\flat\text{M}^7$ Dm^7 $\text{B}\flat\text{M}^7$ C

10 in the high - est. Ho -

REPEAT to Chorus $\text{A}\flat\text{M}^7$ $\text{B}\flat$ to Verse C

VERSE

Chords: $\text{B}\flat$ C $\text{B}\flat$ C

15 Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might;

Chords: $\text{B}\flat$ C $\text{B}\flat$ C

19 Heav'n and earth are filled with Your glo - ry! Ho -

REPEAT to Verse to Chorus $\text{A}\flat\text{M}^7$ $\text{B}\flat$

CHORUS

Chords: C $\text{E}\flat\text{M}^7$ Dm^7 $\text{B}\flat$ C

24 san - na, ho - san - na

Chords: C $\text{E}\flat\text{M}^7$ Dm^7 $\text{B}\flat$ C

28 in the high - est. Ho - Ho -

1 - REPEAT to Chorus $\text{A}\flat\text{M}^7$ $\text{B}\flat$ 2 - to next Chorus $\text{A}\flat\text{M}^7$ $\text{B}\flat$

845 - Holy, Holy, Holy Lord - Lead Sheet - 2 of 2

CHORUS

33

C

$E\flat$
F

Dm^7
G

$B\flat$
D

C

san - na, ho - san - na in the

38

$E\flat$
F

Dm^7
G

$B\flat$
D

1 - REPEAT to Chorus

C

$A\flat M^7$

$B\flat$

2 - ENDING

C

high - est. Ho - est. Ho -

43

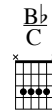
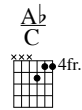
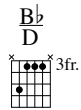
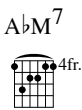
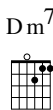
$A\flat$
C

$B\flat$
C

C

san - na! Ho - san - na! Ho - san - na!

Chords Used



Organ

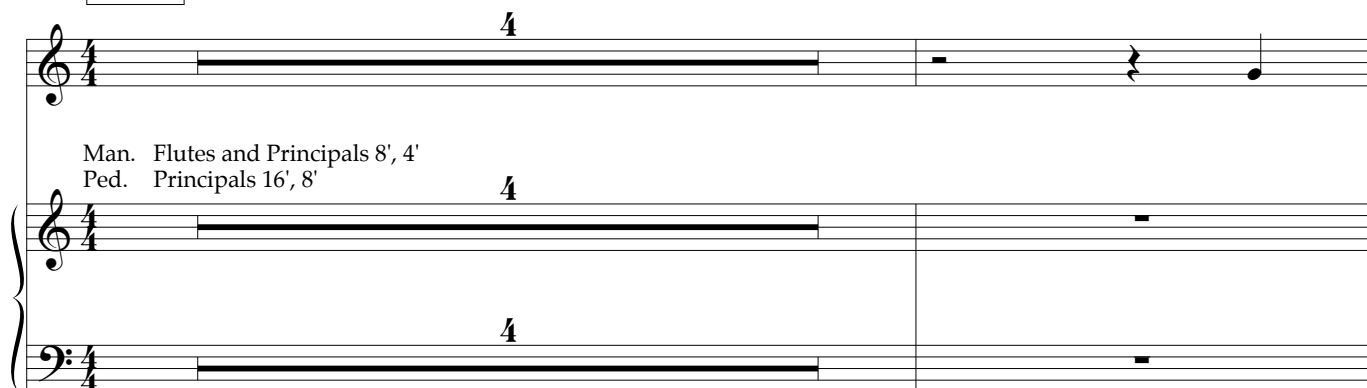
845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES
Arranged by Carol Tornquist

INTRO

Man. Flutes and Principals 8', 4'
Ped. Principals 16', 8'

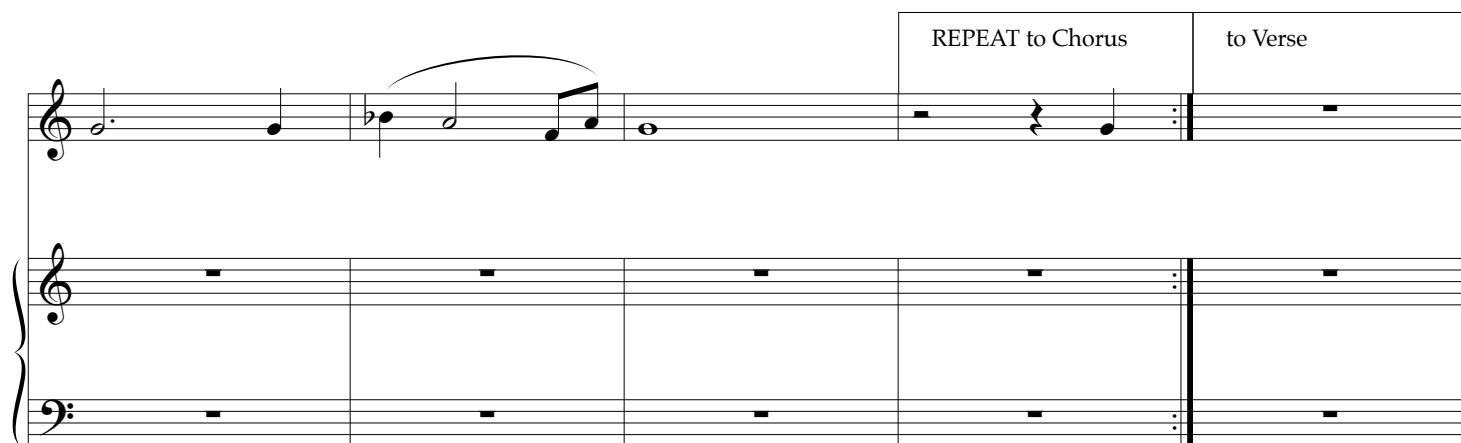


CHORUS



6

REPEAT to Chorus to Verse



10

845 - Holy, Holy, Holy Lord - Organ - 2 of 4

VERSE

Musical score for the Verse section, measures 15-18. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature has one flat (B-flat). The melody begins with a repeat sign and consists of eighth and quarter notes. The keyboard accompaniment consists of whole rests in both staves.

15

Musical score for the Verse section, measures 19-23. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature has one flat (B-flat). The melody continues with eighth and quarter notes. At measure 23, there is a repeat sign followed by a measure that leads to the Chorus. The keyboard accompaniment consists of whole rests in both staves.

19

CHORUS

Musical score for the Chorus section, measures 24-27. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature has one flat (B-flat). The melody begins with a repeat sign and consists of quarter and eighth notes. The keyboard accompaniment features chords in both staves, with some notes beamed together. Measure 27 ends with a repeat sign.

24

Musical score for the Chorus section, measures 28-31. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature has one flat (B-flat). The melody continues with quarter and eighth notes. At measure 31, there is a repeat sign followed by a measure that leads to the next Chorus. The keyboard accompaniment features chords in both staves, with some notes beamed together. Measure 31 ends with a repeat sign.

28

845 - Holy, Holy, Holy Lord - Organ - 3 of 4

CHORUS

33

37

1 - REPEAT to Chorus

41

2 - ENDING

45

845 - Holy, Holy, Holy Lord - Organ - 4 of 4

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

Percussion 1 & 2

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

Arranged and Orchestrated by Jeff Anderson

INTRO

Shaker

Percussion

 mp

Mark Tree

mp

Timpani /
Mark Tree

CHORUS

simile

6

REPEAT to Chorus

10

to Verse

VERSE

14

REPEAT to Verse

18

845 - Holy, Holy, Holy Lord - Percussion 1 & 2 - 2 of 3

to Chorus

Sus. Cym.

Timpani

CHORUS

mf

23

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - Percussion 1 & 2 - 3 of 3

2 - ENDING

41

45

Chorus
Hosanna, hosanna in the highest.

Verse
Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending
Hosanna! Hosanna! Hosanna!

Piano

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 87

INTRO

The Intro section is in 4/4 time. The vocal part (Soprano) has a melodic line starting on a whole rest, followed by a half note G4, and then a whole note G4. The lyrics "Ho - mel." are written below the vocal line. The piano accompaniment (Piano) starts with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line starting on a whole rest, followed by a half note G4, and then a whole note G4. The left hand has a bass line starting on a whole rest, followed by a half note G2, and then a whole note G2. The piano part is marked *mp* (mezzo-piano). The piano part has a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line starting on a whole rest, followed by a half note G4, and then a whole note G4. The left hand has a bass line starting on a whole rest, followed by a half note G2, and then a whole note G2. The piano part is marked *mp* (mezzo-piano). The piano part has a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line starting on a whole rest, followed by a half note G4, and then a whole note G4. The left hand has a bass line starting on a whole rest, followed by a half note G2, and then a whole note G2. The piano part is marked *mp* (mezzo-piano).

CHORUS

1st X - Solo
2nd X - Parts

The Chorus section is in 4/4 time. The vocal part (Soprano) has a melodic line starting on a whole rest, followed by a half note G4, and then a whole note G4. The lyrics "san - na, ho - san - na" are written below the vocal line. The piano accompaniment (Piano) starts with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line starting on a whole rest, followed by a half note G4, and then a whole note G4. The left hand has a bass line starting on a whole rest, followed by a half note G2, and then a whole note G2. The piano part is marked *mp* (mezzo-piano). The piano part has a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line starting on a whole rest, followed by a half note G4, and then a whole note G4. The left hand has a bass line starting on a whole rest, followed by a half note G2, and then a whole note G2. The piano part is marked *mp* (mezzo-piano).

845 - Holy, Holy, Holy Lord - Piano - 2 of 4

in the high - est. Ho -

Parts REPEAT to Chorus *mel.* to Verse

C EbM⁷ Dm⁷ BbM⁷ C A^bM⁷ B^b C

10

VERSE
Solo

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might;

B^b C B^b C

15

Heav'n and earth are filled with Your glo - ry! Ho -

Parts REPEAT to Verse *mel.* to Chorus

B^b C B^b C A^bM⁷ B^b

19

845 - Holy, Holy, Holy Lord - Piano - 3 of 4

CHORUS

san - na, ho - san - na

C EbM⁷ Dm⁷ B^b C

24

in the high - est. Ho - Ho -

C EbM⁷ Dm⁷ B^b C

1 - REPEAT to Chorus 2 - to next Chorus

1 - REPEAT to Chorus 2 - to next Chorus

AbM⁷ B^b AbM⁷ B^b

28

CHORUS

san - na, ho - san - na

C Eb F Dm⁷ B^b C

33

845 - Holy, Holy, Holy Lord - Piano - 4 of 4

1 - REPEAT to Chorus

in the high - est. Ho -

C E $\flat$ F Dm⁷ G B $\flat$ D C A $\flat$ M⁷ B $\flat$

37

2 - ENDING

est. Ho - san - na! Ho - san - na!

2 - ENDING C A $\flat$ C B $\flat$ C

41

Ho - san - na!

B $\flat$ C C

45

Synth String Reduction

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-5 of the Intro. The music is in 4/4 time. The treble clef staff has a whole rest in measure 1, followed by a half note chord (F#4, A4) in measure 2, a half note chord (B4, D5) in measure 3, and a half note chord (C5, E5) in measure 4. The bass clef staff has a whole rest in measure 1, followed by a half note chord (B2, D3) in measure 2, a half note chord (F#3, A3) in measure 3, and a half note chord (G3, B3) in measure 4. The dynamic is *mp*. The section ends with a fermata over the final chord in measure 5.

CHORUS

Measures 6-9 of the Chorus. The music is in 4/4 time. The treble clef staff has a whole rest in measure 6, followed by a whole note chord (F#4, A4) in measure 7, a whole note chord (B4, D5) in measure 8, and a whole note chord (C5, E5) in measure 9. The bass clef staff has a whole rest in measure 6, followed by a whole note chord (B2, D3) in measure 7, a whole note chord (F#3, A3) in measure 8, and a whole note chord (G3, B3) in measure 9. The dynamic is *mp*. The section ends with a fermata over the final chord in measure 9.

6

2nd time only

REPEAT to Chorus

Measures 10-13 of the Chorus. The music is in 4/4 time. The treble clef staff has a whole rest in measure 10, followed by a whole note chord (F#4, A4) in measure 11, a whole note chord (B4, D5) in measure 12, and a whole note chord (C5, E5) in measure 13. The bass clef staff has a whole rest in measure 10, followed by a whole note chord (B2, D3) in measure 11, a whole note chord (F#3, A3) in measure 12, and a whole note chord (G3, B3) in measure 13. The dynamic is *p*. The section ends with a fermata over the final chord in measure 13.

10

VERSE

to Verse

Both times

Measures 14-17 of the Verse. The music is in 4/4 time. The treble clef staff has a whole rest in measure 14, followed by a whole note chord (F#4, A4) in measure 15, a whole note chord (B4, D5) in measure 16, and a whole note chord (C5, E5) in measure 17. The bass clef staff has a whole rest in measure 14, followed by a whole note chord (B2, D3) in measure 15, a whole note chord (F#3, A3) in measure 16, and a whole note chord (G3, B3) in measure 17. The dynamic is *mf*. The section ends with a fermata over the final chord in measure 17.

14

REPEAT to Verse

Measures 18-21 of the Verse. The music is in 4/4 time. The treble clef staff has a whole rest in measure 18, followed by a whole note chord (F#4, A4) in measure 19, a whole note chord (B4, D5) in measure 20, and a whole note chord (C5, E5) in measure 21. The bass clef staff has a whole rest in measure 18, followed by a whole note chord (B2, D3) in measure 19, a whole note chord (F#3, A3) in measure 20, and a whole note chord (G3, B3) in measure 21. The dynamic is *mf*. The section ends with a fermata over the final chord in measure 21.

18

845 - Holy, Holy, Holy Lord - Synth String Reduction - 2 of 3

to Chorus

CHORUS

6

23

26

1 - REPEAT to Chorus

2 - to next Chorus

6

6

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - Synth String Reduction - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

CHORUS

6

REPEAT to Chorus

10

to Verse

VERSE

14

REPEAT to Verse

18

845 - Holy, Holy, Holy Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to Chorus

CHORUS

23

2nd time only

mf

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

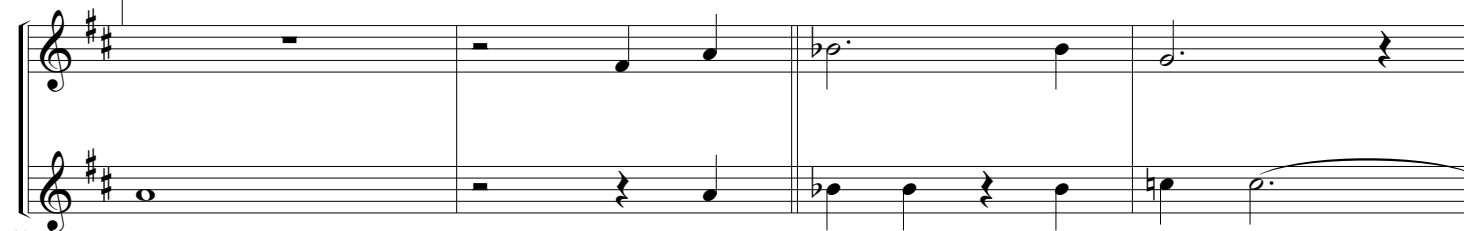
33

1 - REPEAT to Chorus

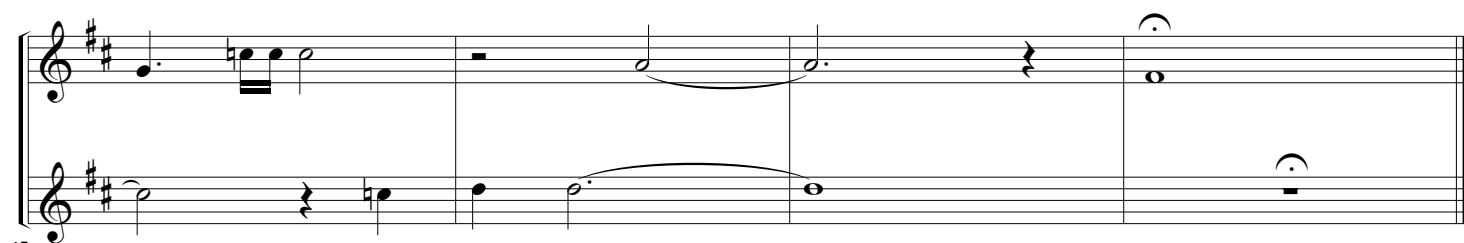
37

845 - Holy, Holy, Holy Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

2 - ENDING



41



45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

Trombone 1 & 2

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

CHORUS

6

REPEAT to Chorus

10

to Verse

VERSE

14

REPEAT to Verse

18

845 - Holy, Holy, Holy Lord - Trombone 1 & 2 - 2 of 3

to Chorus

CHORUS

23

2nd time only

mf

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - Trombone 1 & 2 - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

Trombone 3 / Tuba

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

CHORUS

6

REPEAT to Chorus

10

to Verse

VERSE

14

REPEAT to Verse

18

845 - Holy, Holy, Holy Lord - Trombone 3 / Tuba - 2 of 3

to Chorus

CHORUS

23

2nd time only

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - Trombone 3 / Tuba - 3 of 3

2 - ENDING

41

42

43

44

This musical system contains measures 41 through 44. It is written for Trombone 3 / Tuba in bass clef. Measure 41 begins with a whole note G2. Measure 42 contains a whole rest followed by quarter notes G2 and F2. Measure 43 contains a half note G2 and a half note F2. Measure 44 contains a half note G2 and a half note F2, with a fermata over the final F2.

45

46

47

48

This musical system contains measures 45 through 48. Measure 45 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 46 contains a whole rest followed by a half note G2 and a half note F2. Measure 47 contains a half note G2 and a half note F2. Measure 48 contains a half note G2 and a half note F2, with a fermata over the final F2.

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

B♭ Trumpet 1

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

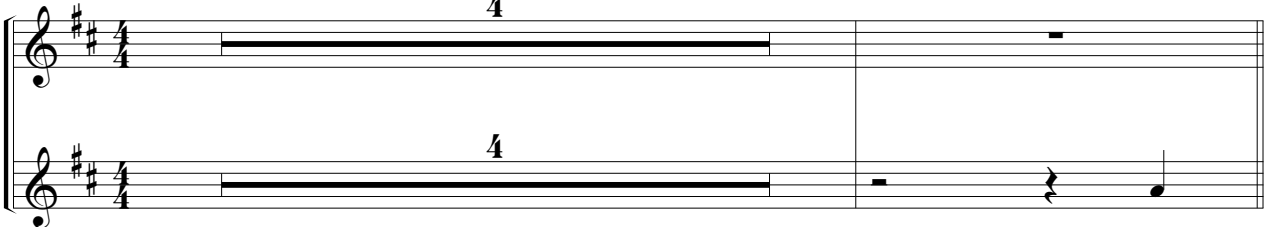
PETER SCHOLTES

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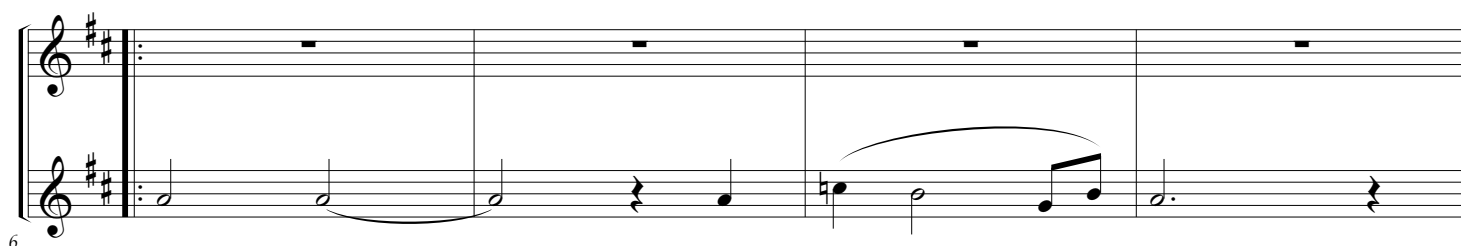
INTRO

Tpt. 1

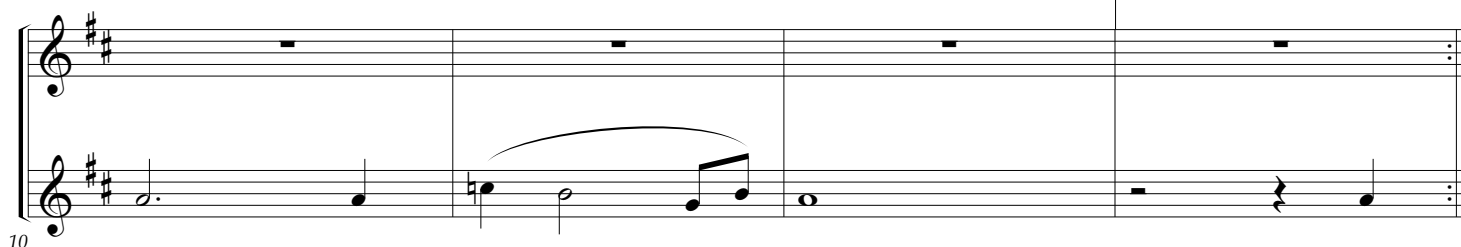
Melody



CHORUS

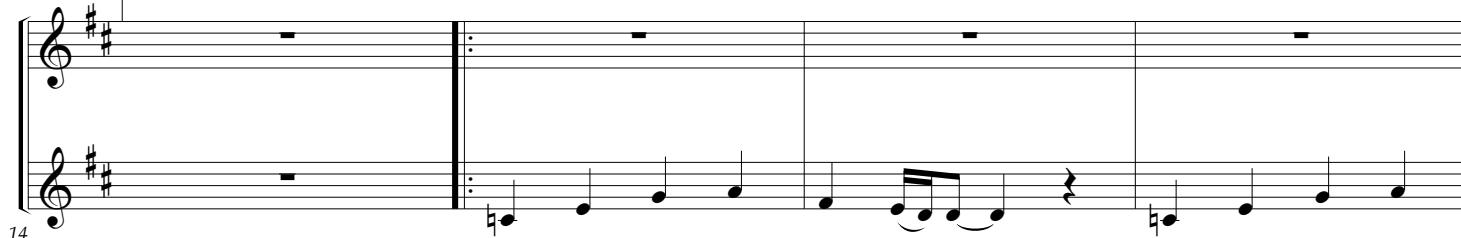


REPEAT to Chorus

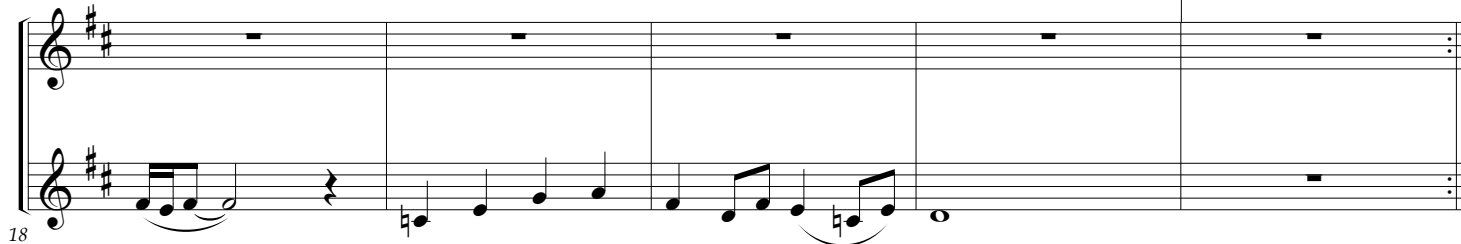


to Verse

VERSE



REPEAT to Verse



845 - Holy, Holy, Holy Lord - B $\flat$ Trumpet 1 - 2 of 3

to Chorus

CHORUS

23

2nd time only

mf

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - B $\flat$ Trumpet 1 - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

B♭ Trumpet 2 & 3

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3
 Melody

The score shows two staves. The top staff is for Tpt. 2 & 3 and the bottom staff is for the Melody. Both are in 4/4 time with a key signature of two sharps (F# and C#). In measure 1, both parts have a whole rest. In measure 2, the Tpt. 2 & 3 part has a whole rest, while the Melody part has a whole note G4.

CHORUS

6

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (two sharps). The top staff begins with a double bar line and repeat dots, followed by four measures, each containing a whole rest. The bottom staff also begins with a double bar line and repeat dots, followed by eight measures. The first four measures of the bottom staff contain a melody: a half note D4, a half note E4, a half note F#4, and a half note G4, all beamed together. The fifth measure contains a half note A4, a half note B4, and a half note C5, all beamed together. The sixth measure contains a half note D5, a half note E5, and a half note F#5, all beamed together. The seventh measure contains a half note G5, a half note A5, and a half note B5, all beamed together. The eighth measure contains a half note C6, a half note B5, and a half note A5, all beamed together. The score is written on a white background with black musical notation.

REPEAT to Chorus

10

to Verse

VERSE

14

REPEAT to Verse

18

845 - Holy, Holy, Holy Lord - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

to Chorus

23

2nd time only

mf

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - B $\flat$ Trumpet 2 & 3 - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

Viola

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. 

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a single measure with a whole note G4. The piano accompaniment line, marked with a piano (p) dynamic, features a bass clef and a 4/4 time signature. It begins with a whole note G2, followed by a half note G2, and then a half note G2. The second system continues the vocal line with a single measure containing a whole note G4. The piano accompaniment line continues with a half note G2, followed by a half note G2, and then a half note G2. The score is written on a single page with a white background and black notation.

6

REPEAT to Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a single whole note G4. The bass staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The second system also consists of two staves. The treble staff contains a single whole note G4. The bass staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The score is written in a simple, clear style with a white background and black notation.

10

to Verse

VERSE

2nd time only

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second system also consists of a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The melody continues with a quarter note A4, a quarter note G4, a quarter note F4, and a half note E4. The piece concludes with a final quarter note D4.

14

REPEAT to Verse
(Play)

[illegible]

18

845 - Holy, Holy, Holy Lord - Viola - 2 of 3

[illegible]

23

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with a mix of quarter and eighth notes. The accompaniment provides a harmonic foundation with chords and moving lines. The score is divided into measures by vertical bar lines.

26

1 - REPEAT to Chorus

2 - to next Chorus

29

CHORUS

The musical score for the Chorus is written for two voices, Soprano and Alto, in 3/4 time. The key signature has one flat (B-flat). The Soprano part begins with a half note G4, followed by a quarter note A4, then a half note Bb4. The Alto part begins with a half note F3, followed by a quarter note G3, then a half note A3. The melody continues with various intervals and rests, ending with a final chord of G4 and F3.

33

1 - REPEAT to Chorus

The musical score for the first system is written for two staves in bass clef. The top staff contains a melody starting on G2, moving to F2, E2, and D2, with a repeat sign at the end. The bottom staff contains a bass line starting on G2, moving to F2, E2, and D2, with a repeat sign at the end. The key signature has one flat (Bb) and the time signature is 4/4.

37

845 - Holy, Holy, Holy Lord - Viola - 3 of 3

2 - ENDING

41

45

Chorus

Hosanna, hosanna in the highest.

Verse

Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending

Hosanna! Hosanna! Hosanna!

Violin 1 & 2

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

PETER SCHOLTES

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

mp

CHORUS

6

2nd time only

REPEAT to Chorus

10

p

VERSE

to Verse

Both times

14

mf

REPEAT to Verse

18

845 - Holy, Holy, Holy Lord - Violin 1 & 2 - 2 of 3

to Chorus

CHORUS

6

23

26

1 - REPEAT to Chorus

2 - to next Chorus

6

29

CHORUS

33

1 - REPEAT to Chorus

37

845 - Holy, Holy, Holy Lord - Violin 1 & 2 - 3 of 3

2 - ENDING

41

45

Chorus
Hosanna, hosanna in the highest.

Verse
Holy, holy, holy Lord, God of pow'r and might;
Heaven and earth are filled with Your glory!

Ending
Hosanna! Hosanna! Hosanna!