

E♭ Alto Saxophone 1 & 2

955 - We Will Dance

DAVID RUIS

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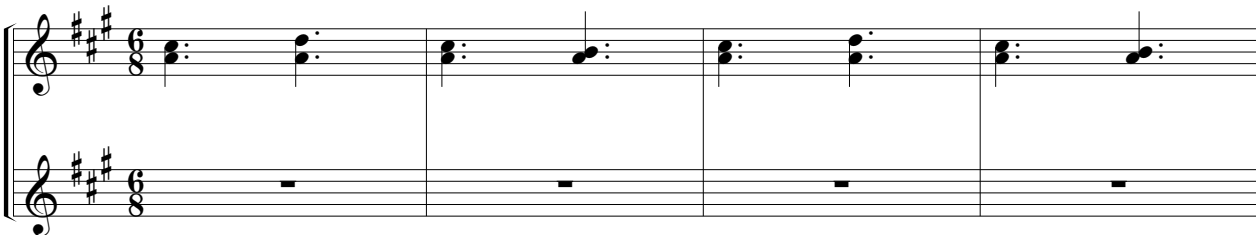
Arranged by Lura Foster

Orchestrated by Dave Williamson

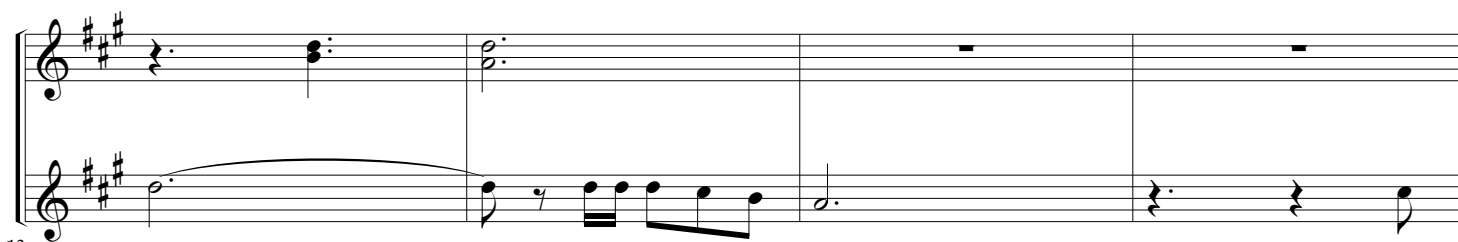
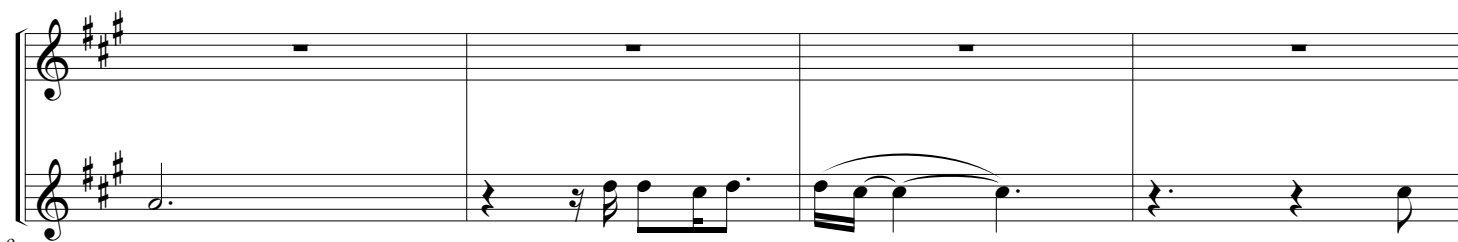
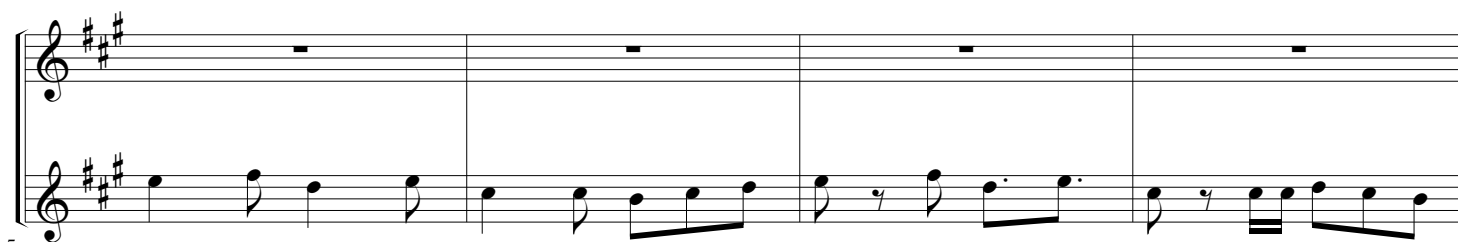
INTRO

Alto Sax. 1 & 2

Melody



VERSE



2nd time to Coda ☪



955 - We Will Dance - E♭ Alto Saxophone 1 & 2 - 2 of 5

VERSE

21

Measures 21-24 of the Verse section. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand provides accompaniment with eighth and quarter notes, including rests.

25

Measures 25-28 of the Verse section. Measures 25 and 26 feature a half note G4 in the right hand and a half note F#4 in the left hand. Measures 27 and 28 continue the melodic line in the right hand with quarter notes A4, B4, C5, B4, A4, G4, while the left hand has rests.

29

Measures 29-32 of the Verse section. Measures 29 and 30 feature a half note G4 in the right hand and a half note F#4 in the left hand. Measures 31 and 32 continue the melodic line in the right hand with quarter notes A4, B4, C5, B4, A4, G4, while the left hand has rests.

33

Measures 33-36 of the Verse section. Measures 33 and 34 feature a half note G4 in the right hand and a half note F#4 in the left hand. Measures 35 and 36 continue the melodic line in the right hand with quarter notes A4, B4, C5, B4, A4, G4, while the left hand has rests.

CHORUS

37

Measures 37-40 of the Chorus section. Measures 37 and 38 feature a half note G4 in the right hand and a half note F#4 in the left hand. Measures 39 and 40 continue the melodic line in the right hand with quarter notes A4, B4, C5, B4, A4, G4, while the left hand has rests.

955 - We Will Dance - E♭ Alto Saxophone 1 & 2 - 3 of 5

41

41

D.S. al Coda

45

45

⊕ CODA

49

49

CHORUS

52

52

55

55

955 - We Will Dance - E $\flat$ Alto Saxophone 1 & 2 - 4 of 5

58

REPEAT to Chorus

to Bridge

61

BRIDGE

65

69

REPEAT to Bridge

ENDING

73

rit.

955 - We Will Dance - E $\flat$ Alto Saxophone 1 & 2 - 5 of 5

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

E♭ Alto Saxophone 3

955 - We Will Dance

DAVID RUIS

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

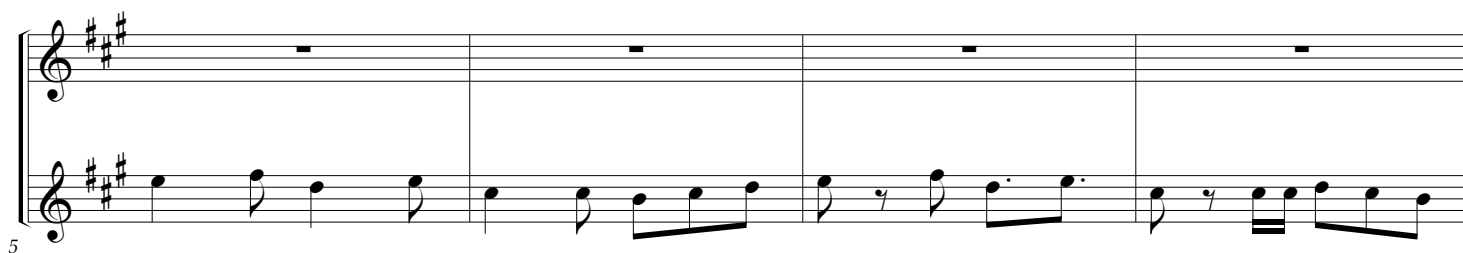
Alto Sax. 3

Melody

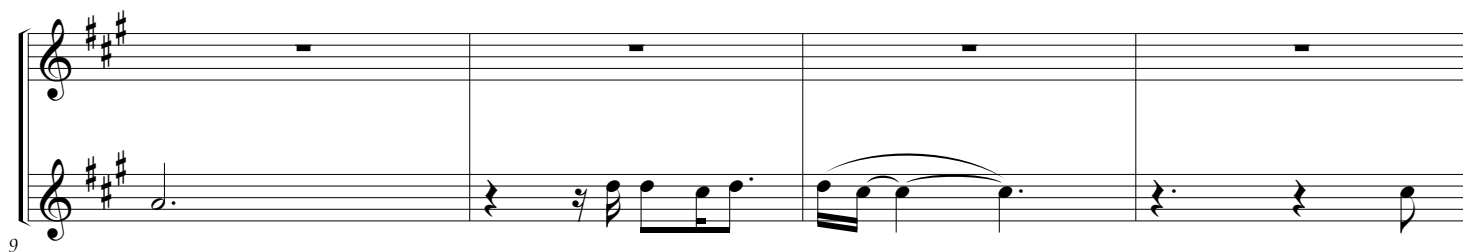


VERSE

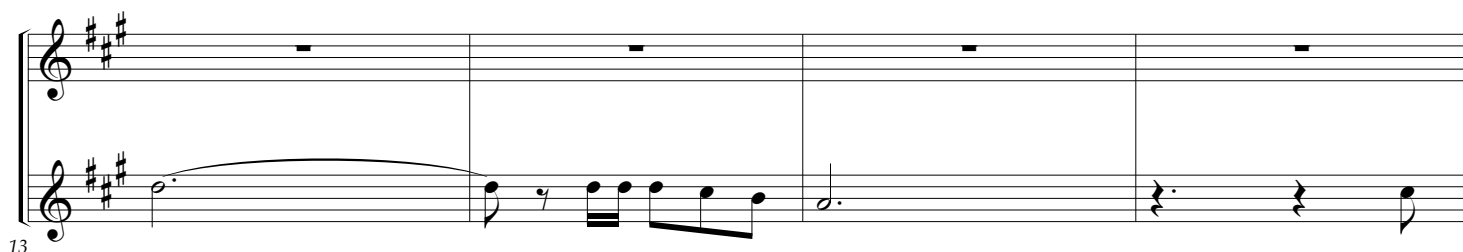
5



9

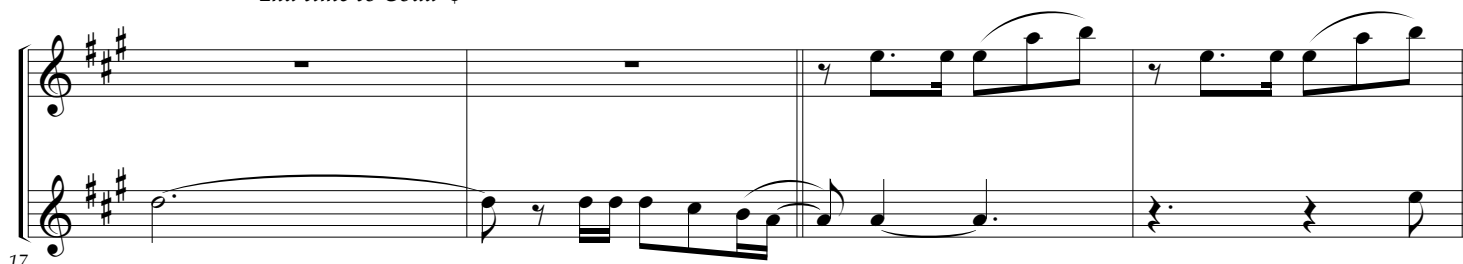


13



2nd time to Coda ☪

17



955 - We Will Dance - E♭ Alto Saxophone 3 - 2 of 5

VERSE

21

Measures 21-24 of the Verse section. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is primarily in the right hand, with the left hand providing harmonic support. Measure 21 starts with a whole rest in the right hand and a quarter note G#4 in the left hand. Measures 22-24 continue the melodic line in the right hand, with the left hand playing chords and single notes.

25

Measures 25-28 of the Verse section. Measures 25-26 feature a melodic phrase in the right hand starting on A4, moving up to C#5. Measures 27-28 continue this phrase, ending with a quarter note G#4 in the right hand and a quarter note F#4 in the left hand.

29

Measures 29-32 of the Verse section. Measures 29-30 feature a melodic phrase in the right hand starting on A4, moving up to C#5. Measures 31-32 continue this phrase, ending with a quarter note G#4 in the right hand and a quarter note F#4 in the left hand.

33

Measures 33-36 of the Verse section. Measures 33-34 feature a melodic phrase in the right hand starting on A4, moving up to C#5. Measures 35-36 continue this phrase, ending with a quarter note G#4 in the right hand and a quarter note F#4 in the left hand.

CHORUS

37

Measures 37-40 of the Chorus section. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is primarily in the right hand, with the left hand providing harmonic support. Measure 37 starts with a whole rest in the right hand and a quarter note G#4 in the left hand. Measures 38-40 continue the melodic line in the right hand, with the left hand playing chords and single notes.

955 - We Will Dance - E♭ Alto Saxophone 3 - 3 of 5

41

44

D.S. al Coda

45

48

⊕ CODA

49

51

CHORUS

52

54

55

57

955 - We Will Dance - E $\flat$ Alto Saxophone 3 - 4 of 5

REPEAT to Chorus

to Bridge

58

61

BRIDGE

65

REPEAT to Bridge

69

ENDING

73

955 - We Will Dance - E $\flat$ Alto Saxophone 3 - 5 of 5

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

E♭ Baritone Saxophone

955 - We Will Dance

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bari. Sax.

Melody

The image shows a musical score for two parts: Bari. Sax. and Melody. The key signature is D major (two sharps) and the time signature is 6/8. The Bari. Sax. part is written on a treble clef staff and plays a melody of eighth notes. The Melody part is written on a treble clef staff and is silent, indicated by a whole rest in the first measure and a whole rest in the second measure.

§ VERSE

5

9

13

2nd time to Coda Θ

17

955 - We Will Dance - E $\flat$ Baritone Saxophone - 2 of 5

VERSE

21

Musical notation for measures 21-24 of the Verse section. The key signature is three sharps (F#, C#, G#). The melody is in the bass clef. Measures 21-24 show a sequence of eighth and quarter notes, with rests in the upper staff.

25

Musical notation for measures 25-28 of the Verse section. Measures 25-28 continue the melodic line with eighth and quarter notes, including a phrase with a slur and a grace note in measure 27.

29

Musical notation for measures 29-32 of the Verse section. Measures 29-32 feature a melodic line with a long slur spanning measures 29 and 30, followed by eighth and quarter notes.

33

Musical notation for measures 33-36 of the Verse section. Measures 33-36 continue the melodic line, ending with a phrase of eighth and quarter notes in measure 36.

CHORUS

37

Musical notation for measures 37-40 of the Chorus section. Measures 37-40 show a new melodic line in the bass clef, starting with a quarter note and followed by eighth and quarter notes.

955 - We Will Dance - E $\flat$ Baritone Saxophone - 3 of 5

41

41

D.S. al Coda

45

45

⌘ CODA

49

49

CHORUS

52

52

55

55

955 - We Will Dance - E $\flat$ Baritone Saxophone - 4 of 5

REPEAT to Chorus

to Bridge

58

58 59 60

61

61 62 63 64

BRIDGE

65

65 66 67 68

REPEAT to Bridge

69

69 70 71 72

ENDING

73

73 74 75 76

955 - We Will Dance - E $\flat$ Baritone Saxophone - 5 of 5

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Bass Guitar

955 - We Will Dance

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

C C^{sus}/_G C G^{sus} C C^{sus}/_G C G^{sus}

VERSE

C D^m/_C C D^m/_C C D^m/_C C D^m/_C C

5

F C C^{sus} C C²

9

Bb F C C^{sus} C C²

13

2nd time to Coda ⊕

Bb F C C^{sus}/_G C G^{sus}

17

VERSE

C D^m/_C C D^m/_C C D^m/_C C

21

F C C^{sus} C C²

25

955 - We Will Dance - Bass Guitar - 2 of 3

29

B $\flat$ F C C sus C C²

33

B $\flat$ F G sus G

CHORUS

37

C B $\flat$ F C B $\flat$ F C

41

B $\flat$ F C B $\flat$ F

45

C C^{sus}/_G C G sus C C^{sus}/_G C G sus *D.S. al Coda*

Ø CODA

49

F G sus G

CHORUS

52

C B $\flat$ F C B $\flat$

55

F C B $\flat$ F C

955 - We Will Dance - Bass Guitar - 3 of 3

58

B $\flat$

REPEAT to Chorus

F G

to Bridge

F

61

C C sus G C G sus C C sus G C G sus

65

BRIDGE

C C sus C C sus C C sus C A m G

69

C C sus C C sus C C sus C

REPEAT to Bridge

A m G

73

ENDING

A m G C C sus G C G sus C C sus G C

rit.

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Bassoon
(B $\flat$ Bass Clarinet)

955 - We Will Dance

DAVID RUIS

DAVID RUIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

The Intro section consists of four measures. The Bass Clarinet part (treble clef, key of D major) plays a melody of dotted quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part (bass clef, key of D major) plays a supporting melody of dotted quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.



VERSE

The first measure of the Verse section is a whole rest for both the Bass Clarinet and Bassoon parts. The time signature is 4/4.

5

The second measure of the Verse section is a whole rest for both the Bass Clarinet and Bassoon parts. The time signature is 4/4.

9

The third measure of the Verse section is a whole rest for both the Bass Clarinet and Bassoon parts. The time signature is 4/4.

13

2nd time to Coda ☪

The fourth measure of the Verse section is a whole rest for both the Bass Clarinet and Bassoon parts. The time signature is 4/4.

17

955 - We Will Dance - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

VERSE

Measures 21-24: This system contains four measures of music. Measures 21 and 22 are whole rests in both the treble and bass staves. Measures 23 and 24 are also whole rests in both staves. A '4' is written above the treble staff in measures 21 and 22, and below the bass staff in measures 23 and 24.

21

Measures 25-28: This system contains four measures of music. Measures 25 and 26 are whole rests in both the treble and bass staves. Measures 27 and 28 are also whole rests in both staves. A '4' is written above the treble staff in measures 25 and 26, and below the bass staff in measures 27 and 28.

25

Measures 29-32: This system contains four measures of music. Measures 29 and 30: Treble staff has a quarter rest followed by a dotted quarter note (B4); Bass staff has a quarter rest followed by a dotted quarter note (B3). Measure 31: Treble staff has a half note (A4); Bass staff has a half note (A3). Measure 32: Both staves have whole rests.

29

Measures 33-36: This system contains four measures of music. Measures 33 and 34: Treble staff has a quarter rest followed by a dotted quarter note (B4); Bass staff has a quarter rest followed by a dotted quarter note (B3). Measure 35: Both staves have whole rests. Measure 36: Treble staff has an eighth note (A4), eighth note (G4), eighth note (F#4), eighth note (E4), quarter rest, eighth note (D4), eighth note (C4); Bass staff has an eighth note (A3), eighth note (G3), eighth note (F#3), eighth note (E3), quarter rest, eighth note (D3), eighth note (C3).

33

CHORUS

Measures 37-40: This system contains four measures of music. Measure 37: Treble staff has a quarter note (A4), quarter rest, dotted quarter note (B4); Bass staff has a quarter note (A3), quarter rest, dotted quarter note (B3). Measure 38: Treble staff has a quarter note (G4), quarter rest, quarter note (F#4); Bass staff has a quarter note (G3), quarter rest, quarter note (F#3). Measure 39: Treble staff has a quarter note (E4), quarter rest, quarter note (D4); Bass staff has a quarter note (E3), quarter rest, quarter note (D3). Measure 40: Treble staff has a quarter note (C4), quarter rest, quarter note (B3); Bass staff has a quarter note (C3), quarter rest, quarter note (B2).

37

955 - We Will Dance - Bassoon (B♭ Bass Clarinet) - 3 of 5

Measures 41-44 of the score. The key signature is two sharps (F# and C#). The music is written for Bassoon (B♭ Bass Clarinet) in a 2-staff system. Measure 41: Treble clef has a quarter note F#4, a quarter note Bb4, and a quarter rest; Bass clef has a quarter note F#3, a quarter note Bb3, and a quarter rest. Measure 42: Treble clef has a quarter note A4, a quarter note D5, and a quarter rest; Bass clef has a quarter note G#3, a quarter note B3, and a quarter rest. Measure 43: Treble clef has a whole rest; Bass clef has a whole rest. Measure 44: Treble clef has a half note F#4 and a half rest; Bass clef has a half note F#3 and a half rest.

41

D.S. al Coda

Measures 45-48 of the score. Measure 45: Treble clef has a quarter note F#4, a quarter note A4, and a quarter rest; Bass clef has a quarter note F#3, a quarter note G#3, and a quarter rest. Measure 46: Treble clef has a quarter note B4, a quarter note D5, and a quarter rest; Bass clef has a quarter note A3, a quarter note B3, and a quarter rest. Measure 47: Treble clef has a quarter note C#5, a quarter note B4, and a quarter rest; Bass clef has a quarter note B3, a quarter note A3, and a quarter rest. Measure 48: Treble clef has a quarter note B4, a quarter note A4, and a quarter rest; Bass clef has a quarter note G#3, a quarter note F#3, and a quarter rest.

45

⊕ CODA

Measures 49-51 of the score. Measure 49: Treble clef has a quarter note F#4, a quarter note A4, and a quarter rest; Bass clef has a quarter note F#3, a quarter note G#3, and a quarter rest. Measure 50: Treble clef has a whole rest; Bass clef has a whole rest. Measure 51: Treble clef has an eighth note F#4, an eighth note A4, an eighth note B4, an eighth note C#5, a quarter rest, and a quarter rest; Bass clef has an eighth note G#3, an eighth note A3, an eighth note B3, an eighth note C#4, a quarter rest, and a quarter rest.

49

CHORUS

Measures 52-54 of the score. Measure 52: Treble clef has a quarter note F#4, a quarter note Bb4, and a quarter rest; Bass clef has a quarter note F#3, a quarter note Bb3, and a quarter rest. Measure 53: Treble clef has a quarter note A4, a quarter note D5, and a quarter rest; Bass clef has a quarter note G#3, a quarter note B3, and a quarter rest. Measure 54: Treble clef has a quarter note C#5, a quarter note B4, and a quarter rest; Bass clef has a quarter note B3, a quarter note A3, and a quarter rest.

52

Measures 55-57 of the score. Measure 55: Treble clef has a quarter note F#4, a quarter note A4, and a quarter rest; Bass clef has a quarter note F#3, a quarter note G#3, and a quarter rest. Measure 56: Treble clef has a quarter note B4, a quarter note D5, and a quarter rest; Bass clef has a quarter note A3, a quarter note B3, and a quarter rest. Measure 57: Treble clef has a quarter note C#5, a quarter note B4, and a quarter rest; Bass clef has a quarter note B3, a quarter note A3, and a quarter rest.

55

955 - We Will Dance - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

58

REPEAT to Chorus

to Bridge

61

BRIDGE

65

4

4

69

3

3

REPEAT to Bridge

ENDING

73

rit.

rit.

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Synth Brass Reduction

955 - We Will Dance

DAVID RUIS

DAVID RUIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Measures 1-4 of the Intro section. The music is in 6/8 time. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



VERSE

Measures 5-8 of the Verse section. The music is in 4/4 time. The treble staff has a whole rest, and the bass staff has a whole note chord. A '4' is written above the treble staff and below the bass staff.

5

Measures 9-12 of the Verse section. The treble staff has a melody of eighth and sixteenth notes, and the bass staff has a whole note chord. A '4' is written above the treble staff and below the bass staff.

9

Measures 13-16 of the Verse section. The treble staff has a melody of eighth and sixteenth notes, and the bass staff has a whole note chord. A '4' is written above the treble staff and below the bass staff.

13

2nd time to Coda ☸

Measures 17-20 of the Verse section. The treble staff has a melody of eighth and sixteenth notes, and the bass staff has a whole note chord. A '4' is written above the treble staff and below the bass staff.

17

955 - We Will Dance - Synth Brass Reduction - 2 of 5

VERSE

Musical notation for measures 21-24. The system consists of two staves, Treble and Bass. Measures 21 and 22 are marked with a large '4' above the staff, indicating a four-measure rest. Measures 23 and 24 are also marked with a large '4' above the staff, indicating a four-measure rest.

21

Musical notation for measures 25-28. The system consists of two staves, Treble and Bass. Measure 25: Treble has a quarter rest, Bass has a quarter rest. Measure 26: Treble has a quarter note G4, Bass has a quarter rest. Measure 27: Treble has a half note G4, Bass has a quarter rest. Measure 28: Treble has a half note G4, Bass has a quarter rest.

25

Musical notation for measures 29-32. The system consists of two staves, Treble and Bass. Measure 29: Treble has a quarter rest, Bass has a quarter rest. Measure 30: Treble has a quarter note G4, Bass has a quarter rest. Measure 31: Treble has a half note G4, Bass has a quarter rest. Measure 32: Treble has a half note G4, Bass has a quarter rest.

29

Musical notation for measures 33-36. The system consists of two staves, Treble and Bass. Measure 33: Treble has a quarter rest, Bass has a quarter rest. Measure 34: Treble has a quarter note G4, Bass has a quarter rest. Measure 35: Treble has a half note G4, Bass has a quarter rest. Measure 36: Treble has a half note G4, Bass has a quarter rest.

33

CHORUS

Musical notation for measures 37-40. The system consists of two staves, Treble and Bass. Measure 37: Treble has a quarter note G4, Bass has a quarter note G4. Measure 38: Treble has a quarter note G4, Bass has a quarter note G4. Measure 39: Treble has a quarter note G4, Bass has a quarter note G4. Measure 40: Treble has a quarter note G4, Bass has a quarter note G4.

37

955 - We Will Dance - Synth Brass Reduction - 3 of 5

Measures 41-44 of the Synth Brass Reduction. The notation is in 4/4 time. Measure 41: Treble clef has a quarter rest, eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has a quarter rest, eighth notes G3 and A3, and a dotted quarter Bb3. Measure 42: Treble clef has eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has eighth notes G3 and A3, and a dotted quarter Bb3. Measure 43: Treble clef has a quarter rest, eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has a quarter rest, eighth notes G3 and A3, and a dotted quarter Bb3. Measure 44: Treble clef has a quarter rest, eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has a quarter rest, eighth notes G3 and A3, and a dotted quarter Bb3.

41

D.S. al Coda

Measures 45-48 of the Synth Brass Reduction. The notation is in 4/4 time. Measure 45: Treble clef has a quarter rest, eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has a quarter rest, eighth notes G3 and A3, and a dotted quarter Bb3. Measure 46: Treble clef has eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has eighth notes G3 and A3, and a dotted quarter Bb3. Measure 47: Treble clef has eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has eighth notes G3 and A3, and a dotted quarter Bb3. Measure 48: Treble clef has eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has eighth notes G3 and A3, and a dotted quarter Bb3.

45

⊕ CODA

Measures 49-51 of the Synth Brass Reduction. The notation is in 4/4 time. Measure 49: Treble clef has a quarter rest, eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has a quarter rest, eighth notes G3 and A3, and a dotted quarter Bb3. Measure 50: Treble clef has a quarter rest, eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has a quarter rest, eighth notes G3 and A3, and a dotted quarter Bb3. Measure 51: Treble clef has a quarter rest, eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has a quarter rest, eighth notes G3 and A3, and a dotted quarter Bb3.

49

CHORUS

Measures 52-54 of the Synth Brass Reduction. The notation is in 4/4 time. Measure 52: Treble clef has a quarter rest, eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has a quarter rest, eighth notes G3 and A3, and a dotted quarter Bb3. Measure 53: Treble clef has eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has eighth notes G3 and A3, and a dotted quarter Bb3. Measure 54: Treble clef has a quarter rest, eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has a quarter rest, eighth notes G3 and A3, and a dotted quarter Bb3.

52

Measures 55-57 of the Synth Brass Reduction. The notation is in 4/4 time. Measure 55: Treble clef has a quarter rest, eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has a quarter rest, eighth notes G3 and A3, and a dotted quarter Bb3. Measure 56: Treble clef has eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has eighth notes G3 and A3, and a dotted quarter Bb3. Measure 57: Treble clef has eighth notes G4 and A4, and a dotted quarter Bb4. Bass clef has eighth notes G3 and A3, and a dotted quarter Bb3.

55

955 - We Will Dance - Synth Brass Reduction - 4 of 5

58

REPEAT to Chorus

to Bridge

58

61

61

BRIDGE

65

65

REPEAT to Bridge

69

69

ENDING

73

rit.

73

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Cello / Bass

955 - We Will Dance

DAVID RUIS

DAVID RUIS

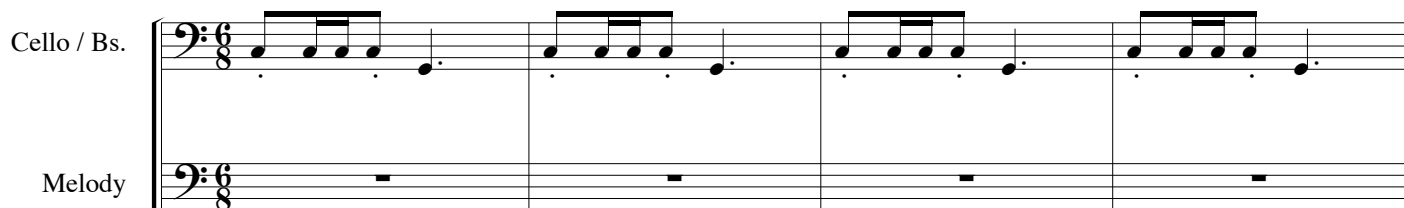
Arranged by Lura Foster

Orchestrated by Dave Williamson

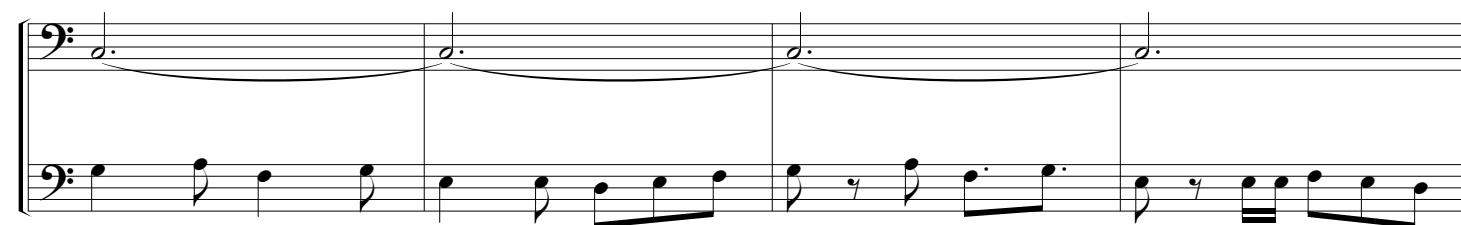
INTRO

Cello / Bs.

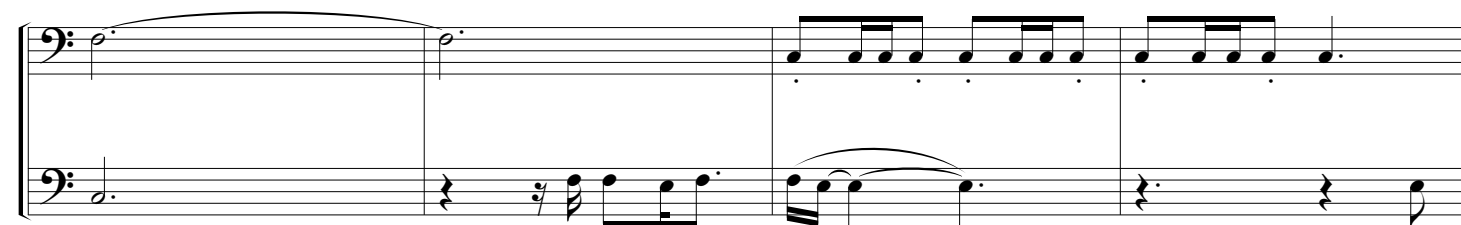
Melody



VERSE



5

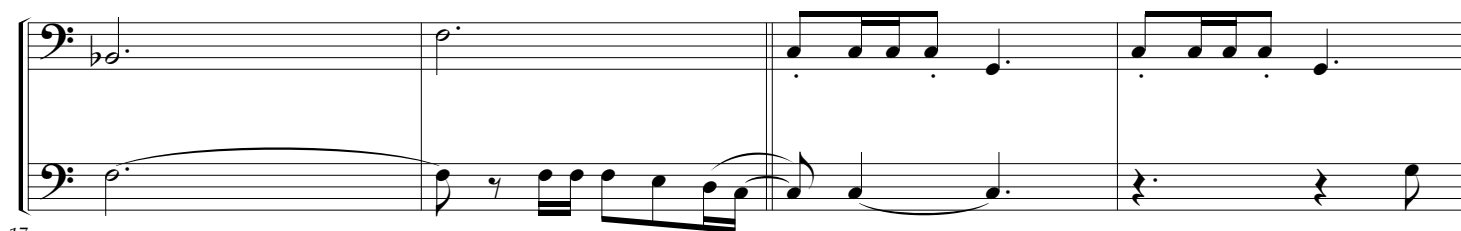


9



13

2nd time to Coda ☺



17

955 - We Will Dance - Cello / Bass - 2 of 5

VERSE

Measures 21-24 of the Verse section. The notation is in bass clef with a key signature of one flat (B-flat). The top staff features a melodic line with half notes and a long slur spanning measures 21-24. The bottom staff provides a harmonic accompaniment with eighth and quarter notes, including rests and a key signature change to two flats (B-flat and E-flat) in measure 24.

21

Measures 25-28 of the Verse section. The top staff continues the melodic line with half notes and eighth-note patterns. The bottom staff features a more active accompaniment with eighth-note runs and slurs, maintaining the two-flat key signature.

25

Measures 29-32 of the Verse section. The top staff continues with half notes and eighth-note patterns. The bottom staff features a melodic line with slurs and eighth-note accompaniment, ending with a whole note in measure 32.

29

Measures 33-36 of the Verse section. The top staff continues with half notes and eighth-note patterns. The bottom staff features a melodic line with slurs and eighth-note accompaniment, ending with a whole note in measure 36.

33

CHORUS

Measures 37-40 of the Chorus section. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The top staff features a melodic line with half notes and a long slur spanning measures 37-40. The bottom staff provides a harmonic accompaniment with eighth and quarter notes, including rests and a key signature change to one flat (B-flat) in measure 40.

37

955 - We Will Dance - Cello / Bass - 3 of 5

Measures 41-44 of the score. The music is written for Cello/Bass in a 2-staff system. Measure 41 starts with a bass clef and a key signature of one flat. The melody in the upper staff consists of quarter notes: G2, F2, E2, D2. The lower staff has a complex rhythmic pattern with eighth and sixteenth notes. Measure 42 continues the melody with quarter notes: C2, B1, A1, G1. Measure 43 has a whole rest in the upper staff and a half note G1 in the lower staff. Measure 44 has a half note F1 in the upper staff and a half note E1 in the lower staff.

41

D.S. al Coda

Measures 45-48 of the score. Measures 45-48 are marked with repeat signs in both staves, indicating a repeat of the previous material. The notation shows the repeat signs clearly in both the upper and lower staves.

45

⊕ CODA

Measures 49-51 of the score. Measure 49 has a half note G1 in the upper staff and a half note F1 in the lower staff. Measure 50 has a half note E1 in the upper staff and a half note D1 in the lower staff. Measure 51 has a half note C1 in the upper staff and a half note B1 in the lower staff.

49

CHORUS

Measures 52-54 of the score. Measure 52 has a half note G1 in the upper staff and a half note F1 in the lower staff. Measure 53 has a half note E1 in the upper staff and a half note D1 in the lower staff. Measure 54 has a half note C1 in the upper staff and a half note B1 in the lower staff.

52

Measures 55-57 of the score. Measure 55 has a half note G1 in the upper staff and a half note F1 in the lower staff. Measure 56 has a half note E1 in the upper staff and a half note D1 in the lower staff. Measure 57 has a half note C1 in the upper staff and a half note B1 in the lower staff.

55

955 - We Will Dance - Cello / Bass - 4 of 5

58

REPEAT to Chorus

to Bridge

61

BRIDGE

65

69

REPEAT to Bridge

ENDING

73

rit.

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

B $\flat$ Clarinet 1 & 2

955 - We Will Dance

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

VERSE

2nd time to Coda ☺

955 - We Will Dance - B $\flat$ Clarinet 1 & 2 - 2 of 5

VERSE

21

Measures 21-24 of the Verse section. The key signature is two sharps (F# and C#). The melody in the right hand is mostly rests, with a short eighth-note phrase in measure 23. The left hand plays a steady eighth-note accompaniment.

25

Measures 25-28 of the Verse section. The melody in the right hand remains mostly rests. The left hand continues the eighth-note accompaniment, with a slight variation in measure 27.

29

Measures 29-32 of the Verse section. The melody in the right hand has a few notes in measures 31 and 32. The left hand continues the eighth-note accompaniment.

33

Measures 33-36 of the Verse section. The melody in the right hand has a short eighth-note phrase in measure 34. The left hand continues the eighth-note accompaniment.

CHORUS

37

Measures 37-40 of the Chorus section. The melody in the right hand has a short eighth-note phrase in measure 37. The left hand continues the eighth-note accompaniment.

955 - We Will Dance - B $\flat$ Clarinet 1 & 2 - 3 of 5

41

D.S. al Coda

45

⊕ CODA

49

CHORUS

52

55

955 - We Will Dance - B $\flat$ Clarinet 1 & 2 - 4 of 5

58

REPEAT to Chorus

to Bridge

61

BRIDGE

65

69

REPEAT to Bridge

ENDING

73

rit.

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

B $\flat$ Clarinet 3

955 - We Will Dance

DAVID RUIS

DAVID RUIS

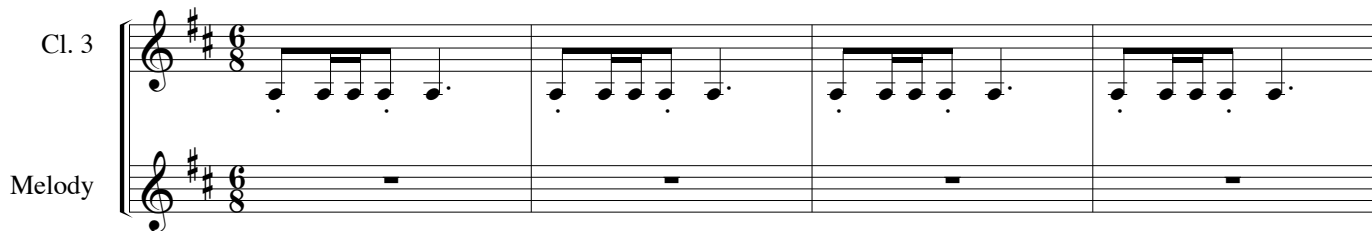
Arranged by Lura Foster

Orchestrated by Dave Williamson

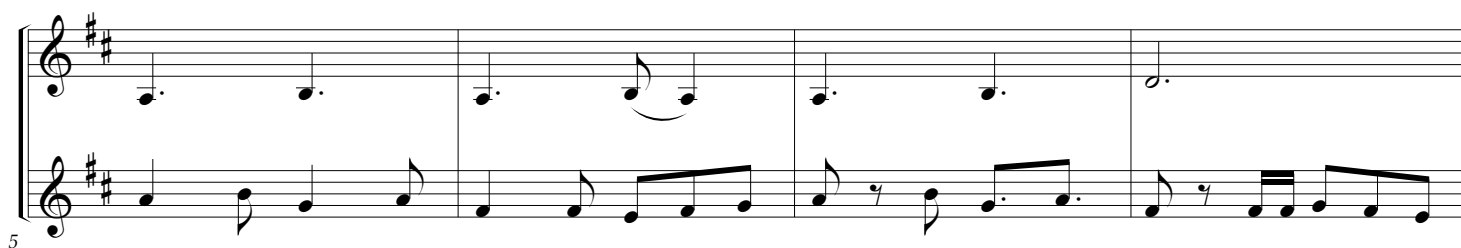
INTRO

Cl. 3

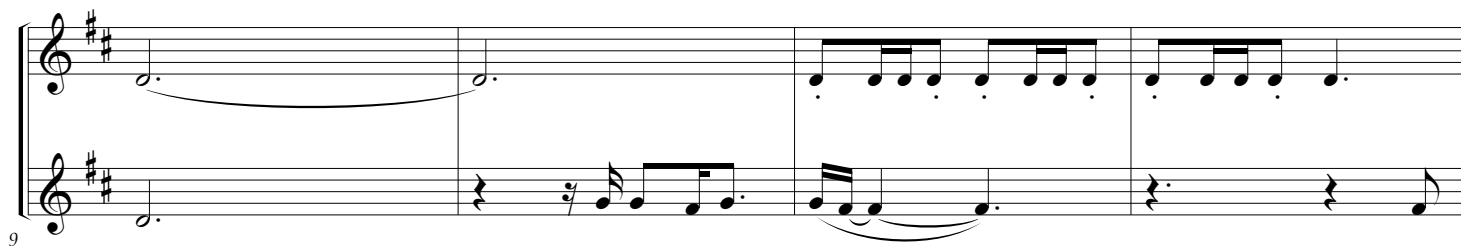
Melody



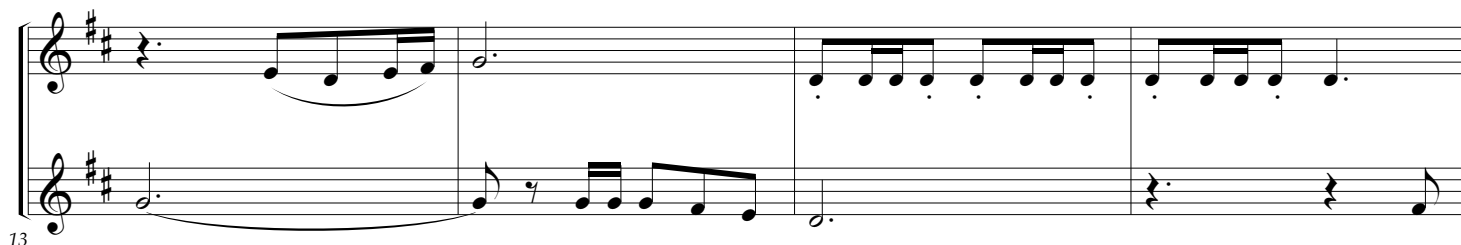
VERSE



5

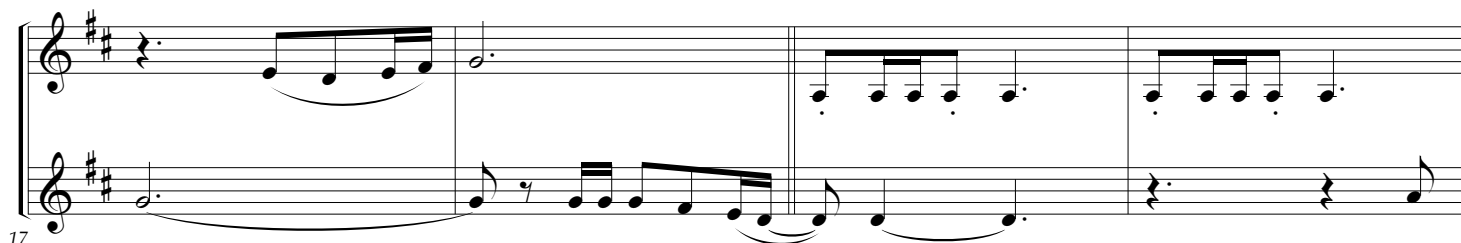


9



13

2nd time to Coda ☺



17

955 - We Will Dance - B $\flat$ Clarinet 3 - 2 of 5

VERSE

21

Measures 21-24 of the Verse section. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the upper staff consists of quarter notes and half notes, with a slur over measures 22 and 23. The bass line in the lower staff features eighth and sixteenth notes, with rests and slurs.

25

Measures 25-28 of the Verse section. The melody in the upper staff has a long slur spanning measures 25 and 26, followed by eighth-note patterns. The bass line continues with eighth and sixteenth notes, including a slur in measure 27.

29

Measures 29-32 of the Verse section. The melody in the upper staff features a slur in measure 29 and eighth-note patterns. The bass line has a long slur spanning measures 29 and 30, followed by eighth-note patterns.

33

Measures 33-36 of the Verse section. The melody in the upper staff includes a slur in measure 33 and sixteenth-note patterns. The bass line features a long slur spanning measures 33 and 34, followed by eighth-note patterns.

CHORUS

37

Measures 37-40 of the Chorus section. The melody in the upper staff features sixteenth-note patterns and slurs. The bass line continues with eighth and sixteenth notes, including slurs.

955 - We Will Dance - B $\flat$ Clarinet 3 - 3 of 5

41

41

D.S. al Coda

45

45

⊕ CODA

49

49

CHORUS

52

52

55

55

955 - We Will Dance - B $\flat$ Clarinet 3 - 4 of 5

58

REPEAT to Chorus

to Bridge

61

BRIDGE

65

REPEAT to Bridge

69

ENDING

73

rit.

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Flute 1 / Oboe (Flute 2)

955 - We Will Dance

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a whole rest in the first measure. The lower staff is a treble clef with a half note G4 in the first measure, followed by a half note F#4 in the second measure, and a half note E4 in the third measure. The second system also consists of two staves. The upper staff is a treble clef with a whole rest in the first measure. The lower staff is a treble clef with a half note G4 in the first measure, followed by a half note F#4 in the second measure, and a half note E4 in the third measure. The score is written in 2/4 time and uses a key signature of one sharp (F#).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a whole rest in the first measure, followed by two measures of a dotted quarter note G4 and an eighth note A4 beamed together. The lower staff is in bass clef and contains a whole rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second system also consists of two staves. The upper staff is in treble clef and contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. The lower staff is in bass clef and contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The score is written in 2/4 time and uses a key signature of one flat (B-flat).

2nd time to Coda $\oplus$

17

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a whole rest followed by a double bar line. The lower staff is in treble clef and contains a half note G4, followed by a half note F#4, and then a half note E4. The second system also consists of two staves. The upper staff is in treble clef and contains a half note D5, followed by a half note C5, and then a half note B4. The lower staff is in treble clef and contains a half note A4, followed by a half note G4, and then a half note F#4. The piece concludes with a double bar line.

955 - We Will Dance - Flute 1 / Oboe (Flute 2) - 2 of 5

VERSE

21

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The score is divided into four measures. The first measure has a whole rest in the top staff and a half note G2 in the bottom staff. The second measure has a whole rest in the top staff and a half note A2 in the bottom staff. The third measure has a whole rest in the top staff and a half note B2 in the bottom staff. The fourth measure has a whole rest in the top staff and a half note C3 in the bottom staff. The page number 21 is written in the bottom left corner.

29

33

The musical score for 'The Rose Tree' is presented on two staves. The top staff, in treble clef, contains whole rests for the first three measures, followed by a melodic line in the fourth measure consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bottom staff, in bass clef, features a continuous bass line. It begins with a whole note G3 in the first measure, followed by a half note G3 in the second measure. The third measure contains a half note G3 and a half note F3, which are beamed together. The fourth measure consists of a half note E3 and a half note D3, also beamed together. The fifth measure has a half note C3 and a half note B2 beamed together. The sixth measure contains a half note A2 and a half note G2 beamed together. The seventh measure has a half note F2 and a half note E2 beamed together. The eighth measure contains a half note D2 and a half note C2 beamed together. The final measure of the system shows a half note B1 and a half note A1 beamed together.

CHORUS

37

955 - We Will Dance - Flute 1 / Oboe (Flute 2) - 3 of 5

41

41 42 43 44

D.S. al Coda

45

45 46 47 48

⊕ CODA

49

49 50 51

CHORUS

52

52 53 54

55

55 56 57

955 - We Will Dance - Flute 1 / Oboe (Flute 2) - 4 of 5

58

REPEAT to Chorus

to Bridge

61

BRIDGE

65

69

REPEAT to Bridge

ENDING

73

rit.

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

955 - We Will Dance

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

$\text{♩} = 57$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Snare Drum

Timpani
(B♭, F)

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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955 - We Will Dance - 2 of 21

VERSE

1st X - All - unis.
2nd X - Parts

Score for "We Will Dance - 2 of 21" (VERSE).

Vocals: 1. Sing a song of cel - e - bra - tion. Lift up a shout of praise for the Bride - groom will

Piano: Chords: C, Dm, C, Dm, C, Dm, C

Fl. 1 / Ob. (Fl. 2): Melody line starting in measure 6.

Cl. 1 & 2: Melody line starting in measure 6.

Bssn. (Bass Cl.): Melody line starting in measure 6.

Alto Sax. 1 & 2: Melody line starting in measure 6.

Ten. Sax. (Bari. T.C.): Melody line starting in measure 6.

Tpt. 1: Melody line starting in measure 6.

Tpt. 2 & 3: Melody line starting in measure 6.

Horn 1 & 2: Melody line starting in measure 6.

Trb. 1 & 2: Melody line starting in measure 6.

Trb. 3 / Tuba: Melody line starting in measure 6.

S.D.: Melody line starting in measure 6.

Timp.: Melody line starting in measure 6.

Vln. 1 & 2: Melody line starting in measure 6.

Vla.: Melody line starting in measure 6.

Cello / Bs.: Melody line starting in measure 6.

Measures 5, 6, 7, and 8 are indicated at the bottom of the page.

955 - We Will Dance - 3 of 21

Voc. come, the Glo - ri - ous One. And

Pno. F C C sus C C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

955 - We Will Dance - 4 of 21

Voc. oh, we will look on His face. We'll

Pno. B $\flat$ F C C^{sus} C C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

955 - We Will Dance - 5 of 21

2nd time to Coda ☐

Voc. go to a much bet - ter place.

Pno. B $\flat$ F C C sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☐

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

955 - We Will Dance - 6 of 21

VERSE

Parts

Voc. 2. And dance with all your might. Lift up your hands and clap for

Pno. C G sus C D^m_C C D^m_C C D^m_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

20

21

22

23

955 - We Will Dance - 7 of 21

Voc. joy. The time's draw - ing near when He will ap - pear.

Pno. C F C C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

955 - We Will Dance - 8 of 21

Voc. And oh, we will stand by His side,

Pno. C C² B^b F C C^{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

955 - We Will Dance - 9 of 21

Voc. a strong, pure, spot - less bride.

Pno. C C² B^b F G sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

955 - We Will Dance - 10 of 21

CHORUS

Voc. Oh, we will dance on the streets that are gold - en;

Pno. G C B $\flat$ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

955 - We Will Dance - 11 of 21

Voc. glo - ri - ous bride and the great Son of Man. From ev - 'ry tongue and

Pno. C B $\flat$ F C B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

955 - We Will Dance - 12 of 21

Voc. tribe and na - tion, we'll join in the song of the Lamb.

Pno. F C B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

955 - We Will Dance - 13 of 21

D.S. al Coda

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

Detailed description of the musical score: The score is for measures 45 through 48. The key signature is two sharps (F# and C#). The tempo and style are indicated as 'D.S. al Coda'. The instrumentation includes Vocals, Piano, Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Snare Drum, Timpani, Violins 1 & 2, Viola, and Cello / Bass. The piano part features a sequence of chords: C, C sus G, C, G sus, C, C sus G, C, G sus. The woodwinds and brass parts have various melodic and harmonic lines. The percussion parts include a snare drum pattern and a timpani line. The string parts provide a harmonic foundation with various rhythmic patterns.

955 - We Will Dance - 14 of 21

⊕ CODA

CHORUS

Voc. to a much bet-ter place. Oh, we will dance on the streets that are gold-en;

Pno. F G sus G C B $\flat$ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52 53

955 - We Will Dance - 15 of 21

Voc. glo - ri - ous bride and the great Son of Man. From ev - 'ry tongue and

Pno. B $\flat$ F C C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

955 - We Will Dance - 16 of 21

REPEAT to Chorus to Bridge

Voc. tribe and na - tion, we'll join. Oh, in the song of the Lamb.

Pno. F C B $\flat$ F G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

955 - We Will Dance - 17 of 21

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 S.D.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

C C sus G C G sus C C sus G C G sus

61 62 63 64

955 - We Will Dance - 18 of 21

BRIDGE

mel.

Voc. Glo - ry and hon - or, glo - ry and hon - or, glo - ry and hon - or for -

Pno. C C sus C C sus C C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

955 - We Will Dance - 19 of 21

Voc. ev - er. Glo - ry and hon - or, glo - ry and hon - or,

Pno. A m G C C sus C C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

955 - We Will Dance - 20 of 21

REPEAT to Bridge

ENDING

Voc. glo - ry and hon - or for - ev - er. ev - er -

Pno. C sus C A m G A m G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73

955 - We Will Dance - 21 of 21

Soloist ad libs. *rit.*

Voc. *more.*

Pno. *C C^{sus} G C G^{sus} C C^{sus} G C* *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

74 75 *rit.* 76 77

Harp

955 - We Will Dance

DAVID RUIS

DAVID RUIS
Arranged by Carol Tornquist

INTRO

The Intro section is written for Harp in 6/8 time. It consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a whole note in the right hand and a whole note in the left hand. The left hand part is marked 'Tune to: C Scale' and the right hand part is marked 'C Scale gliss.'.



VERSE

The first system of the Verse section consists of two staves. The top staff (treble clef) contains a melody of eighth and quarter notes. The bottom staff (bass clef) contains a bass line of eighth and quarter notes.

5

The second system of the Verse section consists of two staves. The top staff (treble clef) contains a melody of eighth and quarter notes. The bottom staff (bass clef) contains a bass line of eighth and quarter notes.

9

955 - We Will Dance - Harp - 2 of 6

13

2nd time to Coda ☺

17

21

VERSE

25

955 - We Will Dance - Harp - 3 of 6

A musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The second system also has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The piano part features a repeating eighth-note bass line in the left hand and a melody in the right hand. The vocal line is a simple melody. The key signature has one flat (B-flat), and the time signature is 4/4.

29

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The melody is in 4/4 time, starting with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a half note G4, and a final quarter note E4. The piano accompaniment consists of four measures. The first measure has a right hand chord of G4-B4-D5 and a left hand chord of G3-B2-D3. The second measure has a right hand chord of A4-C5-E5 and a left hand chord of A2-C3-E3. The third measure has a right hand chord of B4-D5-F5 and a left hand chord of B2-D3-F3. The fourth measure has a right hand chord of C5-E5-G5 and a left hand chord of C3-E3-G3. The piano part ends with a final chord of G4-B4-D5 in the right hand and G3-B2-D3 in the left hand.

33

CHORUS

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single treble clef, and the bottom staff is a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the top staff is as follows:

Measure	Notes
1	C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter)
2	F3 (quarter), E3 (quarter), D3 (quarter), C3 (half)
3	B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter)
4	E2 (quarter), D2 (quarter), C2 (half), B1 (half)

The bottom staff contains whole rests in all four measures, indicating that the piano accompaniment is not written for this piece.

37

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with a mix of eighth and sixteenth notes, some beamed together, and rests. The bottom two staves are a grand staff (treble and bass clefs) with a brace on the left. Both the bass and treble staves in the grand staff contain whole rests in every measure, indicating that the piano accompaniment is not provided for this version of the score.

41

45

CODA

49

CHORUS

52

REPEAT to Chorus

56

955 - We Will Dance - Harp - 5 of 6

to Bridge

60

BRIDGE

65

REPEAT to Bridge

69

ENDING

73

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

F Horn 1 & 2

955 - We Will Dance

DAVID RUIS

DAVID RUIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Horn 1 & 2

Melody

VERSE

2nd time to Coda ☺

955 - We Will Dance - F Horn 1 & 2 - 2 of 5

VERSE

21

Musical notation for measures 21-24 of the Verse section. The key signature is one sharp (F#). The first staff (treble clef) contains whole rests for all four measures. The second staff (bass clef) contains the following notes: Measure 21: quarter note F#, quarter note A, quarter note B, quarter note C; Measure 22: quarter note D, quarter rest, quarter note E, quarter note F; Measure 23: quarter note G, quarter note A, quarter note B, quarter note C; Measure 24: quarter note D, quarter rest, quarter note E, quarter note F.

25

Musical notation for measures 25-28 of the Verse section. The key signature is one sharp (F#). The first staff (treble clef) contains: Measure 25: quarter rest, quarter note F#, quarter note A; Measure 26: half note B; Measure 27: half note C, tied to the next measure; Measure 28: half note D. The second staff (bass clef) contains: Measure 25: quarter note F#, quarter note A, quarter note B, quarter note C; Measure 26: quarter note D, quarter rest, quarter note E, quarter note F; Measure 27: quarter note G, quarter note A, quarter note B, quarter note C; Measure 28: quarter note D, quarter rest, quarter note E, quarter note F.

29

Musical notation for measures 29-32 of the Verse section. The key signature is one sharp (F#). The first staff (treble clef) contains: Measure 29: quarter rest, quarter note F#, quarter note A; Measure 30: half note B; Measure 31: whole rest; Measure 32: whole rest. The second staff (bass clef) contains: Measure 29: half note F#, tied to the next measure; Measure 30: quarter note G, quarter note A, quarter note B, quarter note C; Measure 31: half note D; Measure 32: quarter note E, quarter note F, quarter note G, quarter note A.

33

Musical notation for measures 33-36 of the Verse section. The key signature is one sharp (F#). The first staff (treble clef) contains: Measure 33: quarter rest, quarter note F#, quarter note A; Measure 34: half note B; Measure 35: whole rest; Measure 36: eighth note G, eighth note A, eighth note B, eighth note C, quarter note D, quarter rest, quarter note E, quarter note F. The second staff (bass clef) contains: Measure 33: half note F#, tied to the next measure; Measure 34: quarter note G, quarter note A, quarter note B, quarter note C; Measure 35: quarter note D, quarter note E, quarter note F, quarter note G; Measure 36: half note A, quarter note B, quarter note C, quarter note D.

CHORUS

37

Musical notation for measures 37-40 of the Chorus section. The key signature is one sharp (F#). The first staff (treble clef) contains: Measure 37: quarter rest, quarter note F#, quarter note A; Measure 38: half note B, tied to the next measure; Measure 39: whole rest; Measure 40: whole rest. The second staff (bass clef) contains: Measure 37: quarter note F#, quarter note A, quarter note B, quarter note C; Measure 38: quarter note D, quarter note E, quarter note F, quarter note G; Measure 39: quarter note A, quarter note B, quarter note C, quarter note D; Measure 40: quarter note E, quarter note F, quarter note G, quarter note A.

955 - We Will Dance - F Horn 1 & 2 - 3 of 5

41

41

D.S. al Coda

45

45

⊕ CODA

49

49

CHORUS

52

52

55

55

955 - We Will Dance - F Horn 1 & 2 - 4 of 5

58

REPEAT to Chorus

to Bridge

58 59 60

61

61 62 63 64

BRIDGE

65

65 66 67 68

REPEAT to Bridge

69

69 70 71 72

ENDING

73

rit.

73 74 75 76

955 - We Will Dance - F Horn 1 & 2 - 5 of 5

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Lead Sheet

955 - We Will Dance

DAVID RUIS

DAVID RUIS

♩ = 57

INTRO

VERSE

C C^{sus}_G C G^{sus} C C^{sus}_G C G^{sus} % C D^m_C C D^m_C C

1. Sing a song of cel - e - bra - tion. Lift

D^m_C C F C C^{sus} C C²

7 up a shout of praise for the Bride-groom will come, the Glo-ri-ous One. And

B^b F C C^{sus} C C² 2nd time to Coda B^b F

13 oh, we will look on His face. We'll go to a much bet-ter

C C^{sus}_G C G^{sus} C D^m_C C D^m_C C D^m_C C

19 place. 2. And dance with all your might. Lift up your hands and clap for

C F C C^{sus} C C² B^b

24 joy. The time's draw-ing near when He will ap - pear. And oh,

F C C^{sus} C C² B^b F G^{sus}

30 we will stand by His side, a strong, pure, spot-less bride.

CHORUS

G C B^b F C C B^b F C

36 Oh, we will dance on the streets that are gold-en; glo-ri-ous bride and the great Son of Man. From

955 - We Will Dance - Lead Sheet - 2 of 2

41 C B $\flat$ F C B $\flat$ F C $\overset{C\text{ sus}}{G}$
 ev - 'ry tongue and tribe and na-tion, we'll join in the song of the Lamb.

D.S. al Coda CODA

46 C G sus C $\overset{C\text{ sus}}{G}$ C G sus F G sus G
 to a much bet-ter place. Oh,

CHORUS

52 C B $\flat$ F C B $\flat$ F C
 we will dance on the streets that are gold-en; glo-ri-ous bride and the great Son of Man. From

56 C B $\flat$ F C B $\flat$ F G G F
 ev - 'ry tongue and tribe and na-tion, we'll join. Oh, in the song of the Lamb.

BRIDGE

61 C $\overset{C\text{ sus}}{G}$ C G sus C $\overset{C\text{ sus}}{G}$ C G sus C C sus C C sus C
 Glo-ry and hon - or, glo-ry and hon - or,

67 C sus C A m G C C sus C C sus C
 glo-ry and hon - or for - ev - er. Glo-ry and hon - or, glo-ry and hon - or,

71 C sus C REPEAT to Bridge Am G ENDING C $\overset{C\text{ sus}}{G}$ C $\overset{C\text{ sus}}{G}$ C G sus C rit. $\overset{C\text{ sus}}{G}$ C
 glo-ry and hon - or for - ev - er. ev - er - more.

Chords Used

C $\overset{C\text{ sus}}{G}$ G sus D m C F C sus C² B $\flat$ G A m

Organ

955 - We Will Dance

DAVID RUIS

DAVID RUIS
Arranged by Carol Tornquist

INTRO

Gt. Flute 8', 4'
Ped. Flute 16', 8'

VERSE

955 - We Will Dance - Organ - 2 of 6

13

2nd time to Coda ☺

17

VERSE

21

25

955 - We Will Dance - Organ - 3 of 6

Measures 29-32 of the organ score. The right hand features a melodic line with a half note, a quarter note, and an eighth note. The left hand provides a harmonic accompaniment with chords and single notes.

29

Measures 33-36 of the organ score. The right hand continues the melodic line. The left hand accompaniment includes chords and moving lines. A box labeled "CHORUS" is positioned below measure 33.

33

CHORUS

Measures 37-40 of the organ score. The right hand features a more active melodic line with eighth notes. The left hand accompaniment consists of chords and single notes.

37

Measures 41-44 of the organ score. The right hand continues with a melodic line. The left hand accompaniment includes chords and single notes.

41

Musical score for measures 45-48. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 45 is marked with a measure rest. Measures 46-48 show a melodic line with eighth notes and a piano accompaniment with sustained chords and eighth notes.

CODA

Musical score for measures 49-51. Measure 49 is marked with a measure rest. Measures 50-51 show a melodic line with eighth notes and a piano accompaniment with sustained chords and eighth notes.

CHORUS

Musical score for measures 52-55. Measures 52-55 show a melodic line with eighth notes and a piano accompaniment with sustained chords and eighth notes.

REPEAT to Chorus

Musical score for measures 56-59. Measures 56-59 show a melodic line with eighth notes and a piano accompaniment with sustained chords and eighth notes. The score ends with a double bar line.

955 - We Will Dance - Organ - 5 of 6

to Bridge

60

BRIDGE

65

REPEAT to Bridge

69

ENDING

73

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Percussion 1 & 2

955 - We Will Dance

DAVID RUIS

DAVID RUIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Snare Drum

Timpani

(C, G)

VERSE

4

4

5

4

4

9

4

4

13

2nd time to Coda ☺

17

955 - We Will Dance - Percussion 1 & 2 - 2 of 5

VERSE

Measures 21-24 of the Verse section. The notation consists of two staves (treble and bass clef) with a 4/4 time signature. Each staff contains a single horizontal line, indicating a sustained note or a specific percussion pattern. The number '4' is written above the treble staff and below the bass staff for each measure.

21

Measures 25-28 of the Verse section. The notation consists of two staves (treble and bass clef) with a 4/4 time signature. Each staff contains a single horizontal line, indicating a sustained note or a specific percussion pattern. The number '4' is written above the treble staff and below the bass staff for each measure.

25

Measures 29-32 of the Verse section. The notation consists of two staves (treble and bass clef) with a 4/4 time signature. Each staff contains a single horizontal line, indicating a sustained note or a specific percussion pattern. The number '4' is written above the treble staff and below the bass staff for each measure.

29

Measures 33-36 of the Chorus section. The notation consists of two staves (treble and bass clef) with a 4/4 time signature. The treble staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

33

CHORUS

Measures 37-40 of the Chorus section. The notation consists of two staves (treble and bass clef) with a 4/4 time signature. The treble staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

37

955 - We Will Dance - Percussion 1 & 2 - 3 of 5

Musical notation for measures 41-44. The top staff (treble clef) contains a sequence of eighth and sixteenth notes, mostly beamed in pairs. The bottom staff (bass clef) contains a single dotted half note in measure 41, followed by rests in measures 42, 43, and 44.

41

D.S. al Coda

Musical notation for measures 45-48. The top staff continues the rhythmic pattern of beamed eighth and sixteenth notes. The bottom staff contains a sequence of dotted half notes in measures 45, 46, 47, and 48.

45

⊕ CODA

Musical notation for measures 49-51. Measures 49 and 50 are rests in both staves. Measure 51 contains a short melodic phrase in the top staff and a corresponding rhythmic pattern in the bottom staff.

49

CHORUS

Musical notation for measures 52-54. The top staff continues the rhythmic pattern. The bottom staff contains a dotted half note in measure 52, followed by rests in measures 53 and 54.

52

Musical notation for measures 55-57. The top staff continues the rhythmic pattern. The bottom staff contains a dotted half note in measure 55, followed by rests in measures 56 and 57.

55

955 - We Will Dance - Percussion 1 & 2 - 4 of 5

58

REPEAT to Chorus

to Bridge

58

61

61

BRIDGE

65

4

4

65

69

3

3

REPEAT to Bridge

69

ENDING

73

rit.

rit.

73

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Piano

955 - We Will Dance

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 57

INTRO

The introduction consists of four measures in 6/8 time. The first two measures are whole rests for both hands. The third and fourth measures feature a piano accompaniment. The right hand plays chords of C major and C major with a suspended G (C^{sus} G), while the left hand plays a rhythmic pattern of eighth notes: C4, E4, G4, F4, E4, C4.

VERSE

1st X - All - unis.
2nd X - Parts

The verse begins with a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "1. Sing a song of cel - e - bra - tion. Lift up a shout of praise for the Bride - groom will". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The chords are C major, D minor over C major (Dm/C), C major, Dm/C, C major, Dm/C, and C major.

5

955 - We Will Dance - Piano - 2 of 7

come, the Glo - ri - ous One. And

F C C sus C C²

9

oh, we will look on His face. We'll

B $\flat$ F C C sus C C²

13

2nd time to Coda ☺

go to a much bet - ter place. 2. And

B $\flat$ F C C^{sus}_G C G sus

17

Parts

955 - We Will Dance - Piano - 3 of 7

VERSE

21

dance with all your might. Lift up your hands and clap for joy. The time's draw - ing

C Dm C Dm C Dm C

25

near when He will ap - pear. And

F C C sus C C²

29

oh, we will stand by His side, a

B $\flat$ F C C sus C C²

strong, pure, spot - less bride. Oh,

B $\flat$ F G sus G

33

CHORUS

we will dance on the streets that are gold - en; glo - ri - ous bride and the great Son of Man. From

C B $\flat$ F C C B $\flat$ F C

37

ev - 'ry tongue and tribe and na - tion, we'll join in the song of the Lamb.

C B $\flat$ F C B $\flat$ F

41

45

C C sus G C G sus C C sus G C G sus *D.S. al Coda*

♢ CODA

to a much bet - ter place. Oh,

♢ CODA

F

G sus

G

49

F G sus G

CHORUS

we will dance on the streets that are gold - en; glo - ri - ous bride and the

52

C B $\flat$ F C B $\flat$

955 - We Will Dance - Piano - 6 of 7

great Son of Man. From ev - 'ry tongue and tribe and na - tion, we'll

55

F C C B $\flat$ F C

join. Oh, in the song of the Lamb.

58

REPEAT to Chorus to Bridge

B $\flat$ F G F

61

C C sus G C G sus C C sus G C G sus

955 - We Will Dance - Piano - 7 of 7

BRIDGE

mel.

Glo - ry and hon - or, glo - ry and hon - or, glo - ry and hon - or for - ev - er.

C C sus C C sus C C sus C A m G

65

REPEAT to Bridge

Glo - ry and hon - or, glo - ry and hon - or, glo - ry and hon - or for - ev - er.

C C sus C C sus C C sus C A m G

69

ENDING

Soloist ad libs.

rit.

ev - er - more.

ENDING
A m G C C sus G C G sus C C sus G C

73

Synth String Reduction

955 - We Will Dance

DAVID RUIS

DAVID RUIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes and quarter notes, while the bass line consists of eighth notes and quarter notes.



VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes and quarter notes, while the bass line consists of eighth notes and quarter notes.

5

Musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes and quarter notes, while the bass line consists of eighth notes and quarter notes.

9

Musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes and quarter notes, while the bass line consists of eighth notes and quarter notes.

13

2nd time to Coda ♪

Musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes and quarter notes, while the bass line consists of eighth notes and quarter notes.

17

955 - We Will Dance - Synth String Reduction - 2 of 5

VERSE

Measures 21-24 of the Verse section. The music is in 4/4 time. The treble staff features a series of chords and a melodic line. The bass staff provides a simple harmonic accompaniment.

21

Measures 25-28 of the Verse section. The music continues with a more complex texture, featuring a series of chords and a melodic line. The bass staff provides a simple harmonic accompaniment.

25

Measures 29-32 of the Verse section. The music continues with a more complex texture, featuring a series of chords and a melodic line. The bass staff provides a simple harmonic accompaniment.

29

Measures 33-36 of the Verse section. The music continues with a more complex texture, featuring a series of chords and a melodic line. The bass staff provides a simple harmonic accompaniment.

33

CHORUS

Measures 37-40 of the Chorus section. The music is in 4/4 time. The treble staff features a series of chords and a melodic line. The bass staff provides a simple harmonic accompaniment.

37

955 - We Will Dance - Synth String Reduction - 3 of 5

Measures 41-44 of the synth string reduction. The score is written for a grand staff (treble and bass clefs). Measure 41 features a half note in the treble and a half note in the bass. Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass.

41

D.S. al Coda

Measures 45-48 of the synth string reduction. The score is written for a grand staff. Measures 45-48 feature a continuous eighth-note pattern in the bass line, with the treble line providing harmonic support through chords and single notes.

45

⌘ CODA

Measures 49-51 of the synth string reduction. The score is written for a grand staff. Measure 49 has a half note in the treble and a half note in the bass. Measures 50-51 feature a continuous eighth-note pattern in the bass line, with the treble line providing harmonic support through chords and single notes.

49

CHORUS

Measures 52-54 of the synth string reduction. The score is written for a grand staff. Measure 52 has a half note in the treble and a half note in the bass. Measures 53-54 feature a continuous eighth-note pattern in the bass line, with the treble line providing harmonic support through chords and single notes.

52

Measures 55-57 of the synth string reduction. The score is written for a grand staff. Measure 55 has a half note in the treble and a half note in the bass. Measures 56-57 feature a continuous eighth-note pattern in the bass line, with the treble line providing harmonic support through chords and single notes.

55

955 - We Will Dance - Synth String Reduction - 4 of 5

58

REPEAT to Chorus

to Bridge

58

61

61

BRIDGE

65

65

69

REPEAT to Bridge

69

ENDING

73

rit.

73

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

B $\flat$ Tenor Saxophone
(Baritone T.C.)

955 - We Will Dance

DAVID RUIS

DAVID RUIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE

5

9

13

2nd time to Coda ☺

17

955 - We Will Dance - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

VERSE

21

Musical notation for measures 21-24 of the Verse section. The key signature is two sharps (F# and C#). The melody in the upper staff consists of whole rests. The lower staff contains the following notes: Measure 21: G4, B4, A4, G4; Measure 22: F#4, quarter rest, E4, D4, C#4; Measure 23: B4, A4, G4, F#4; Measure 24: E4, quarter rest, D4, C#4, B4.

25

Musical notation for measures 25-28 of the Verse section. The upper staff has whole rests. The lower staff contains: Measure 25: G4, quarter note; Measure 26: quarter rest, eighth rest, eighth note G4, quarter note F#4; Measure 27: eighth note E4, quarter note D4, half note C#4; Measure 28: quarter rest, quarter rest, quarter note B4.

29

Musical notation for measures 29-32 of the Verse section. The upper staff contains: Measure 29: quarter rest, half note B4, quarter note A4; Measure 30: half note G4, whole rest; Measure 31: whole rest; Measure 32: whole rest. The lower staff contains: Measure 29: G4, half note; Measure 30: quarter note F#4, eighth note E4, eighth note D4, quarter note C#4; Measure 31: G4, quarter note; Measure 32: quarter rest, quarter rest, quarter note B4.

33

Musical notation for measures 33-36 of the Verse section. The upper staff contains: Measure 33: quarter rest, half note B4, quarter note A4; Measure 34: half note G4, whole rest; Measure 35: whole rest; Measure 36: eighth note G4, eighth note F#4, eighth note E4, quarter note D4, eighth rest, eighth note C#4. The lower staff contains: Measure 33: G4, half note; Measure 34: quarter note F#4, eighth note E4, eighth note D4, quarter note C#4; Measure 35: B4, quarter note A4, half note G4; Measure 36: G4, quarter rest, quarter note B4.

CHORUS

37

Musical notation for measures 37-40 of the Chorus section. The upper staff contains: Measure 37: half note G4, half note F#4; Measure 38: half note E4, quarter rest, quarter note D4; Measure 39: half note C#4, half note B4; Measure 40: half note A4, half note G4. The lower staff contains: Measure 37: G4, quarter note F#4, eighth note E4, eighth note D4, quarter note C#4; Measure 38: B4, quarter note A4, quarter note G4, quarter rest; Measure 39: eighth note F#4, eighth note E4, eighth note D4, quarter note C#4; Measure 40: B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4.

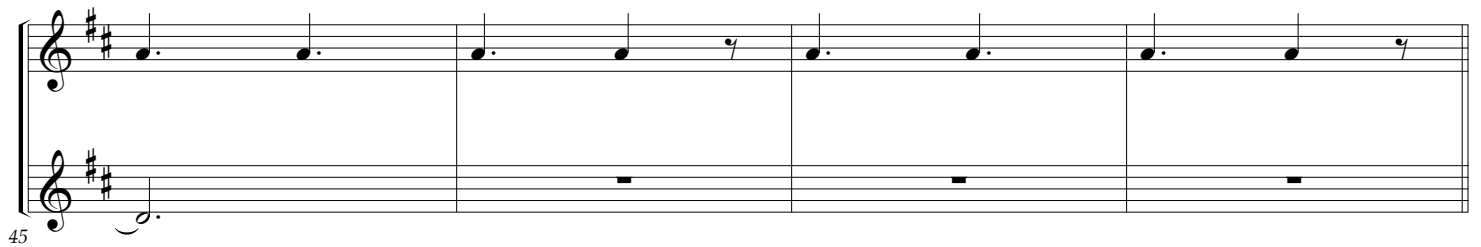
955 - We Will Dance - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

41



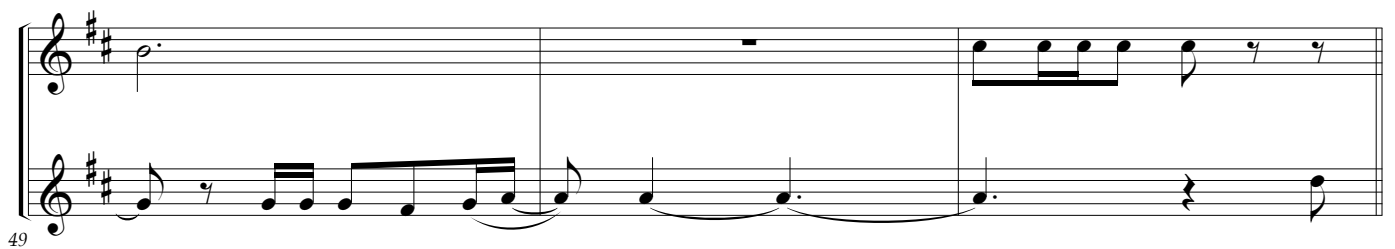
D.S. al Coda

45



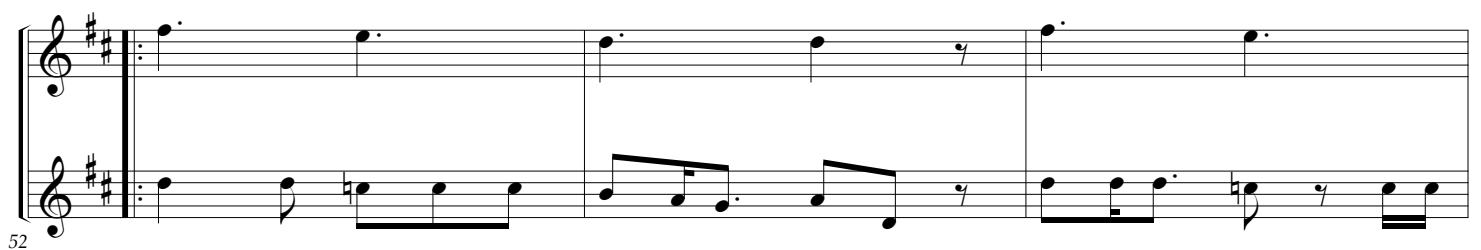
⊕ CODA

49

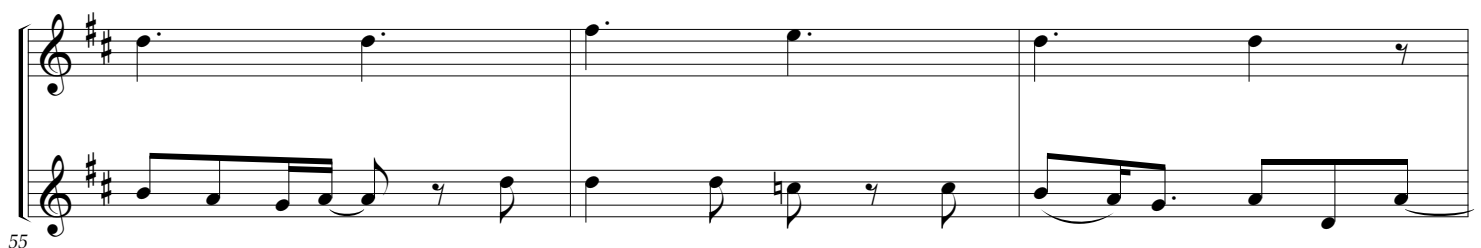


CHORUS

52



55



955 - We Will Dance - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

58

REPEAT to Chorus

to Bridge

61

BRIDGE

65

69

REPEAT to Bridge

ENDING

73

rit.

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Trombone 1 & 2

955 - We Will Dance

DAVID RUIS

DAVID RUIS

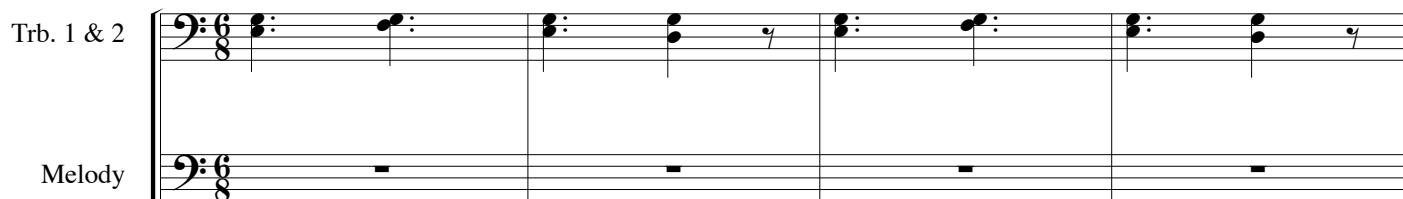
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

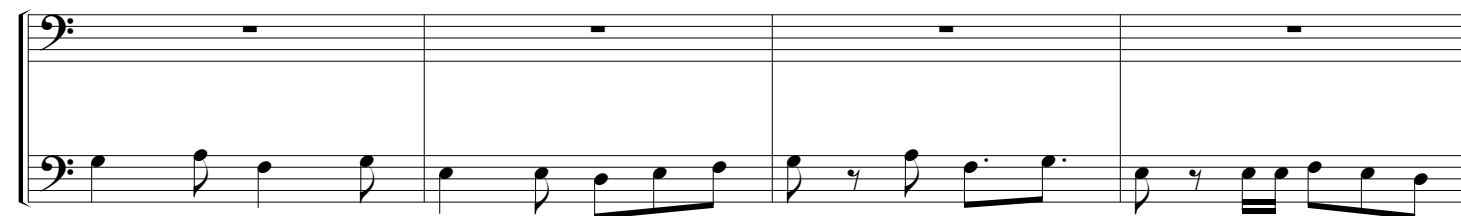
Trb. 1 & 2

Melody

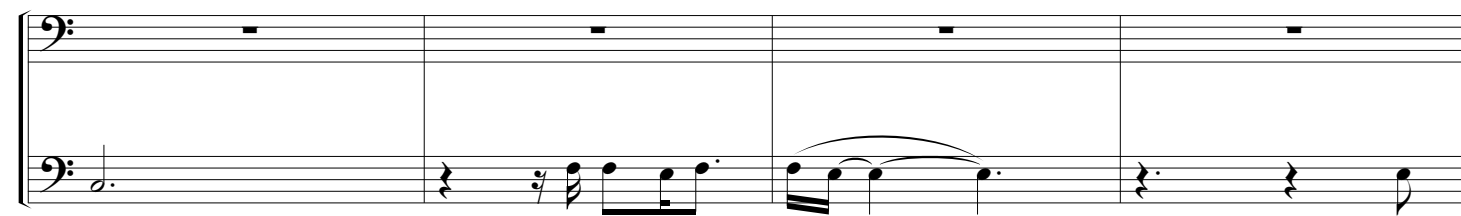


VERSE

5



9



13



2nd time to Coda ☺

17



955 - We Will Dance - Trombone 1 & 2 - 2 of 5

VERSE

21

Measures 21-24 of the Verse section. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. Measures 21-24 show a melodic line in the bottom staff with various note values and rests. The top staff has whole rests.

25

Measures 25-28 of the Verse section. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. Measures 25-28 show a melodic line in the bottom staff with various note values and rests. The top staff has whole rests.

29

Measures 29-32 of the Verse section. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. Measures 29-32 show a melodic line in the bottom staff with various note values and rests. The top staff has whole rests.

33

Measures 33-36 of the Verse section. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. Measures 33-36 show a melodic line in the bottom staff with various note values and rests. The top staff has whole rests.

CHORUS

37

Measures 37-40 of the Chorus section. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. Measures 37-40 show a melodic line in the bottom staff with various note values and rests. The top staff has whole rests.

955 - We Will Dance - Trombone 1 & 2 - 3 of 5

41

D.S. al Coda

45

⊕ CODA

49

CHORUS

52

55

955 - We Will Dance - Trombone 1 & 2 - 4 of 5

58

REPEAT to Chorus

to Bridge

58

61

61

BRIDGE

65

65

REPEAT to Bridge

69

69

ENDING

73

rit.

73

955 - We Will Dance - Trombone 1 & 2 - 5 of 5

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Trombone 3 / Tuba

955 - We Will Dance

DAVID RUIS

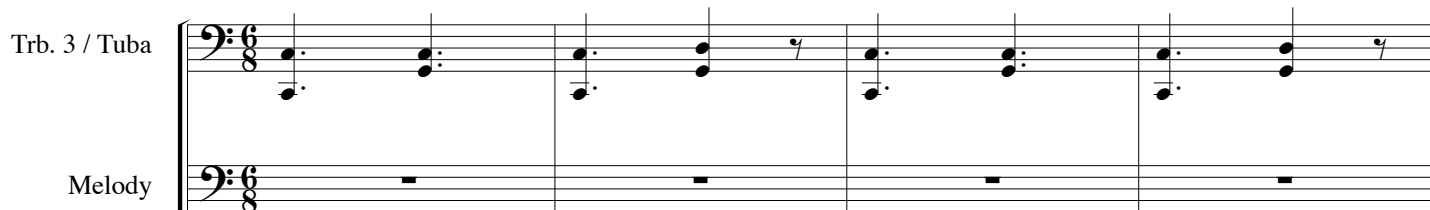
DAVID RUIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Trb. 3 / Tuba

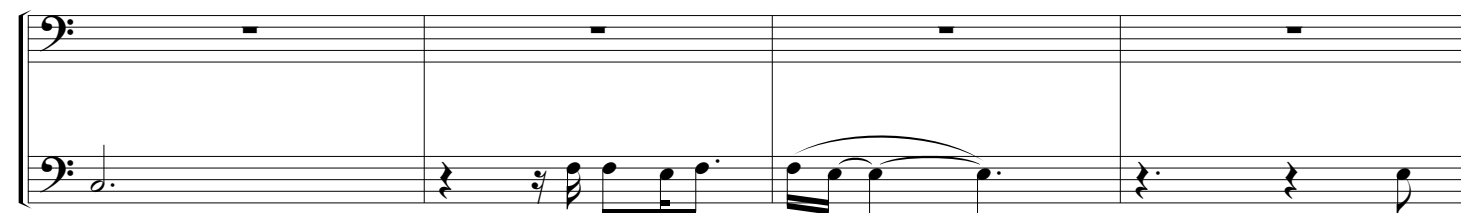
Melody



VERSE



5

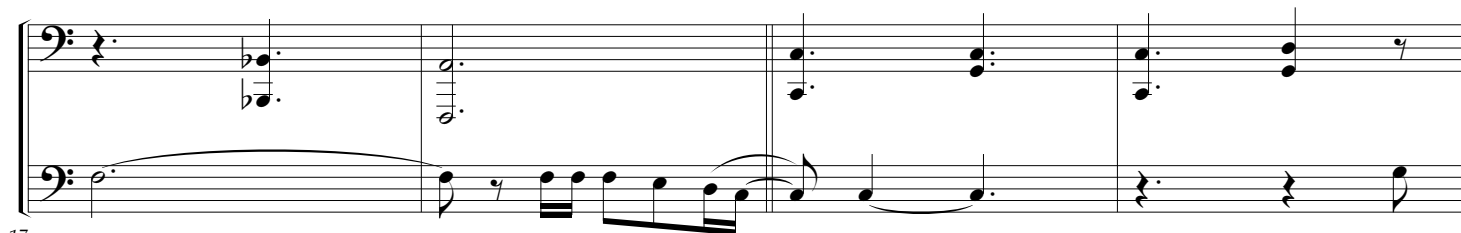


9



13

2nd time to Coda ☺



17

955 - We Will Dance - Trombone 3 / Tuba - 2 of 5

VERSE

Measures 21-24 of the Verse section. The notation is in bass clef. Measures 21 and 22 have a whole rest in the upper staff and a quarter note in the lower staff. Measures 23 and 24 have a whole rest in the upper staff and a half note in the lower staff.

21

Measures 25-28 of the Verse section. The notation is in bass clef. Measures 25 and 26 have a whole rest in the upper staff and a quarter note in the lower staff. Measures 27 and 28 have a whole rest in the upper staff and a half note in the lower staff.

25

Measures 29-32 of the Verse section. The notation is in bass clef. Measures 29 and 30 have a whole rest in the upper staff and a quarter note in the lower staff. Measures 31 and 32 have a whole rest in the upper staff and a half note in the lower staff.

29

Measures 33-36 of the Verse section. The notation is in bass clef. Measures 33 and 34 have a whole rest in the upper staff and a quarter note in the lower staff. Measures 35 and 36 have a whole rest in the upper staff and a half note in the lower staff.

33

CHORUS

Measures 37-40 of the Chorus section. The notation is in bass clef. Measures 37 and 38 have a whole rest in the upper staff and a quarter note in the lower staff. Measures 39 and 40 have a whole rest in the upper staff and a half note in the lower staff.

37

955 - We Will Dance - Trombone 3 / Tuba - 3 of 5

41

D.S. al Coda

45

⊕ CODA

49

CHORUS

52

55

955 - We Will Dance - Trombone 3 / Tuba - 4 of 5

58

REPEAT to Chorus

to Bridge

61

BRIDGE

65

69

REPEAT to Bridge

ENDING

73

rit.

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

B♭ Trumpet 1

955 - We Will Dance

DAVID RUIS

DAVID RUIS

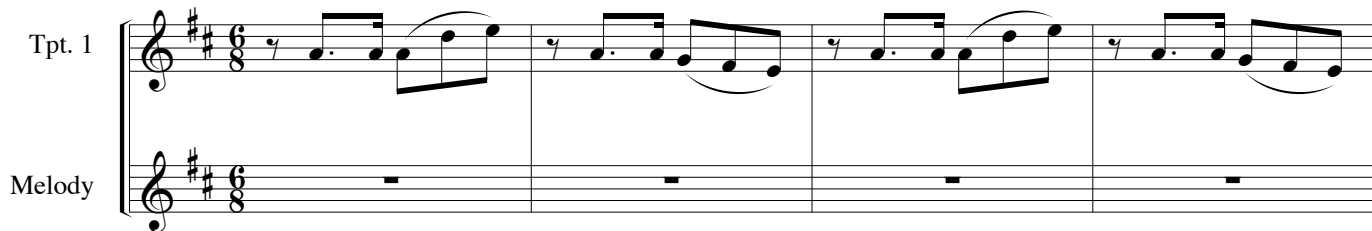
Arranged by Lura Foster

Orchestrated by Dave Williamson

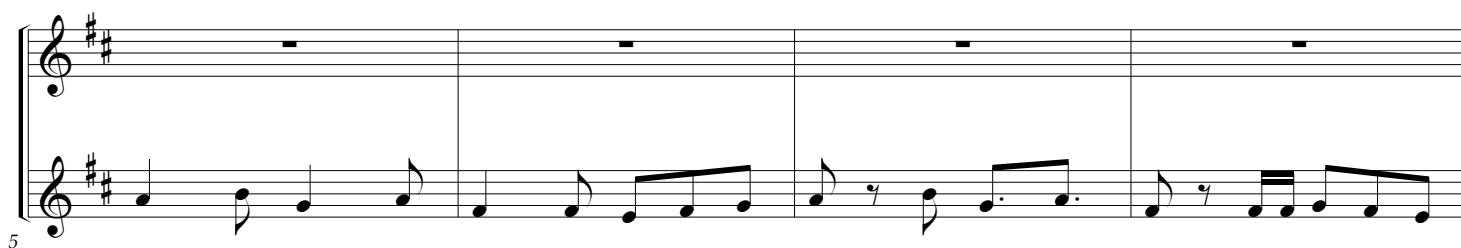
INTRO

Tpt. 1

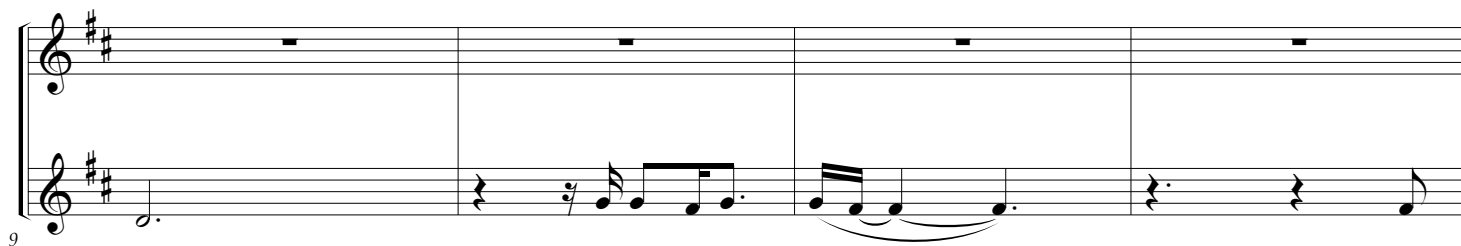
Melody



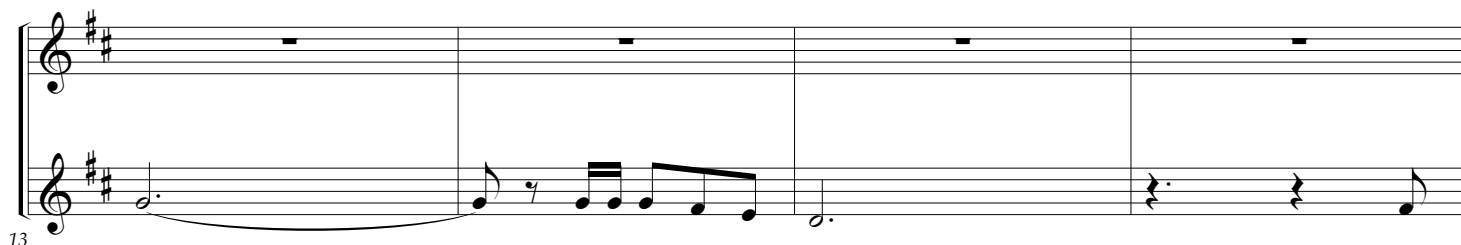
VERSE



5

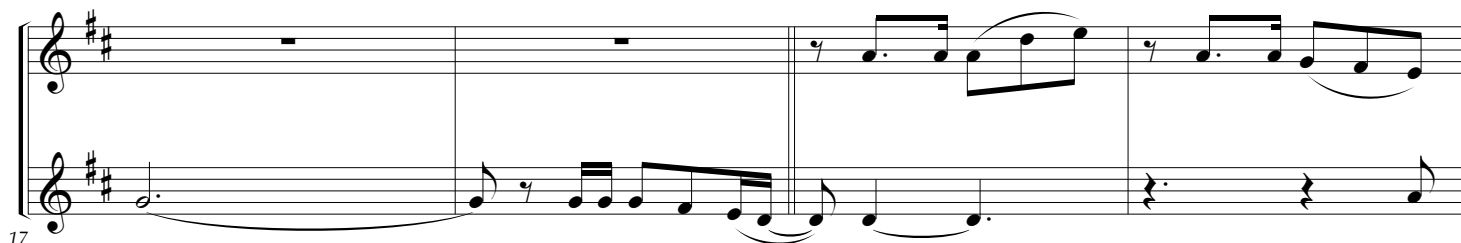


9



13

2nd time to Coda ☺



17

955 - We Will Dance - B $\flat$ Trumpet 1 - 2 of 5

VERSE

21

Musical notation for measures 21-24 of the Verse section. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 21-24 show a sequence of eighth and quarter notes with some rests. The upper staff is empty.

25

Musical notation for measures 25-28 of the Verse section. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 25-28 show a sequence of eighth and quarter notes with some rests. The upper staff is empty.

29

Musical notation for measures 29-32 of the Verse section. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 29-32 show a sequence of eighth and quarter notes with some rests. The upper staff is empty.

33

Musical notation for measures 33-36 of the Verse section. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 33-36 show a sequence of eighth and quarter notes with some rests. The upper staff is empty.

CHORUS

37

Musical notation for measures 37-40 of the Chorus section. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 37-40 show a sequence of eighth and quarter notes with some rests. The upper staff is empty.

955 - We Will Dance - B $\flat$ Trumpet 1 - 3 of 5

41

D.S. al Coda

45

⊕ CODA

49

CHORUS

52

55

955 - We Will Dance - B $\flat$ Trumpet 1 - 4 of 5

58

REPEAT to Chorus

to Bridge

61

BRIDGE

65

REPEAT to Bridge

69

ENDING

73

rit.

955 - We Will Dance - B $\flat$ Trumpet 1 - 5 of 5

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

B♭ Trumpet 2 & 3

955 - We Will Dance

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

13

2nd time to Coda ☺

17

955 - We Will Dance - B $\flat$ Trumpet 2 & 3 - 2 of 5

VERSE

21

Measures 21-24 of the Verse section. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the right hand, with the left hand providing harmonic support. Measure 21 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 22 has a half note G4, a quarter rest, and a half note A4. Measure 23 has a half note G4, a quarter note A4, and a half note B4. Measure 24 has a half note G4, a quarter rest, and a half note A4.

25

Measures 25-28 of the Verse section. Measure 25 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 26 has a half note G4, a quarter rest, and a half note A4. Measure 27 has a half note G4, a quarter note A4, and a half note B4. Measure 28 has a half note G4, a quarter rest, and a half note A4.

29

Measures 29-32 of the Verse section. Measure 29 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 30 has a half note G4, a quarter rest, and a half note A4. Measure 31 has a half note G4, a quarter note A4, and a half note B4. Measure 32 has a half note G4, a quarter rest, and a half note A4.

33

Measures 33-36 of the Verse section. Measure 33 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 34 has a half note G4, a quarter rest, and a half note A4. Measure 35 has a half note G4, a quarter note A4, and a half note B4. Measure 36 has a half note G4, a quarter rest, and a half note A4.

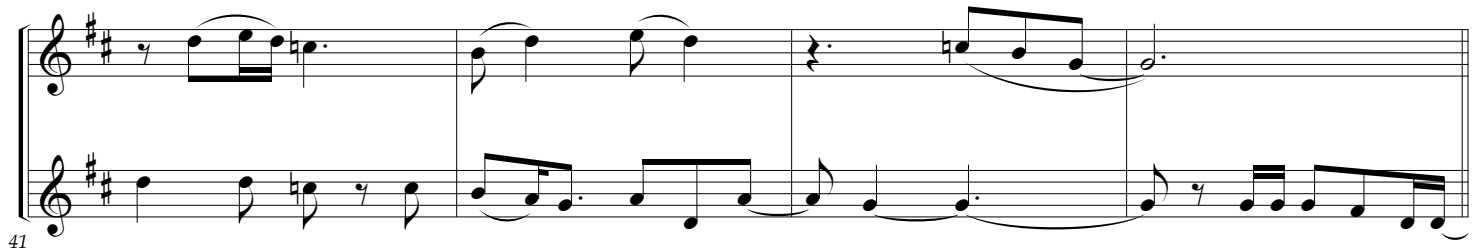
CHORUS

37

Measures 37-40 of the Chorus section. Measure 37 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 38 has a half note G4, a quarter rest, and a half note A4. Measure 39 has a half note G4, a quarter note A4, and a half note B4. Measure 40 has a half note G4, a quarter rest, and a half note A4.

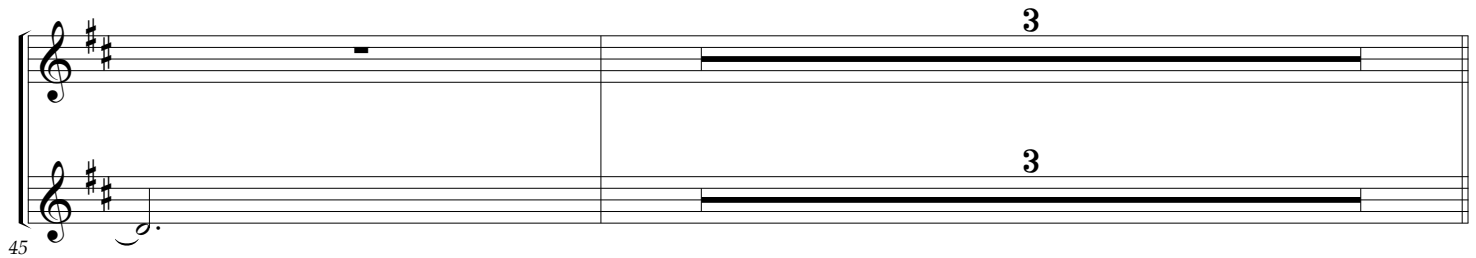
955 - We Will Dance - B $\flat$ Trumpet 2 & 3 - 3 of 5

41



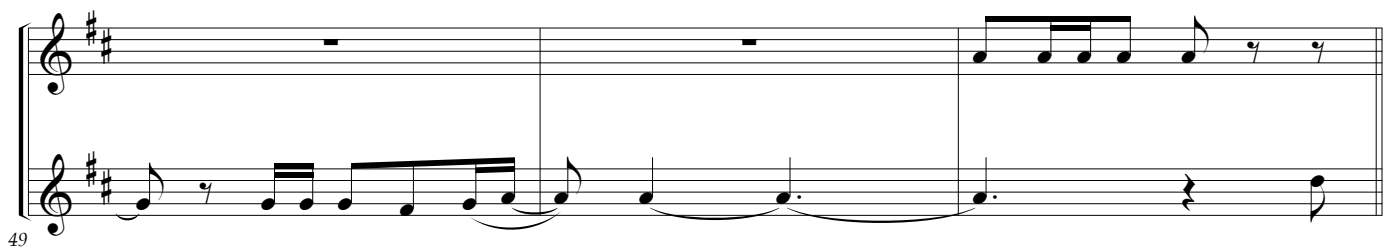
D.S. al Coda

45



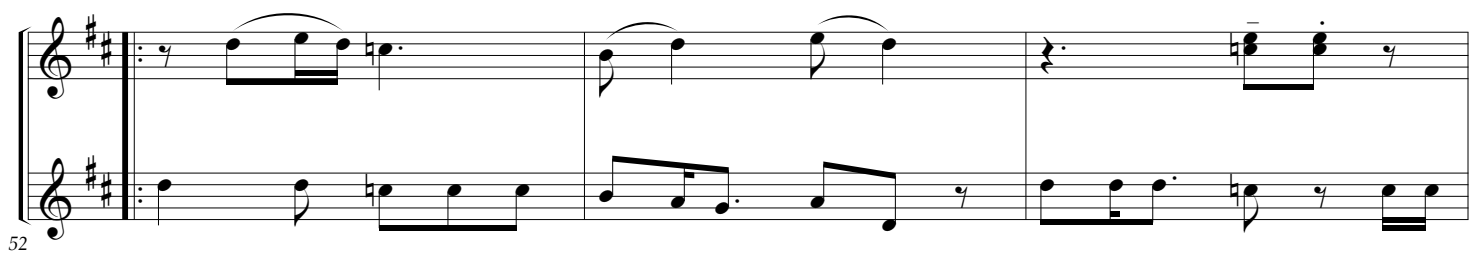
⊕ CODA

49

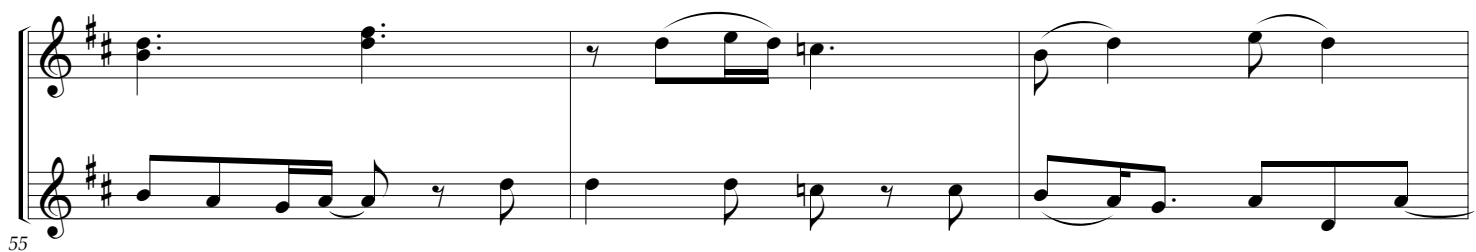


CHORUS

52



55



955 - We Will Dance - B $\flat$ Trumpet 2 & 3 - 4 of 5

58

REPEAT to Chorus

to Bridge

61

BRIDGE

65

REPEAT to Bridge

69

ENDING

73

rit.

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Viola

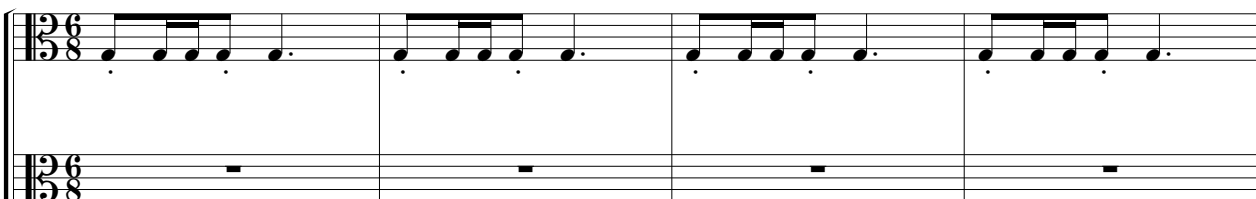
955 - We Will Dance

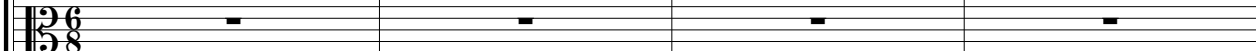
DAVID RUIS

DAVID RUIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

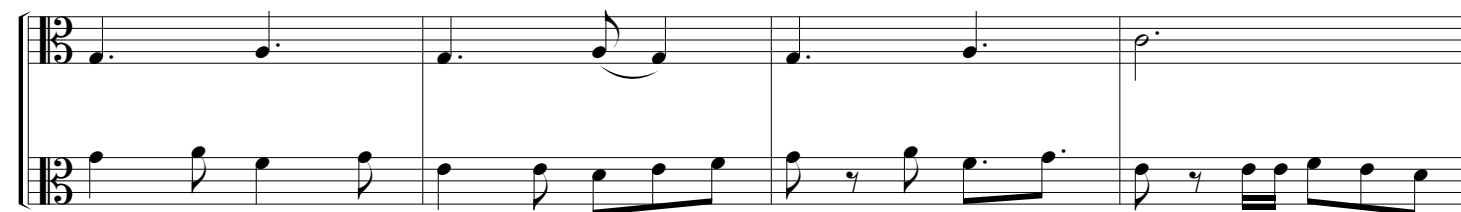
INTRO

Vla. 

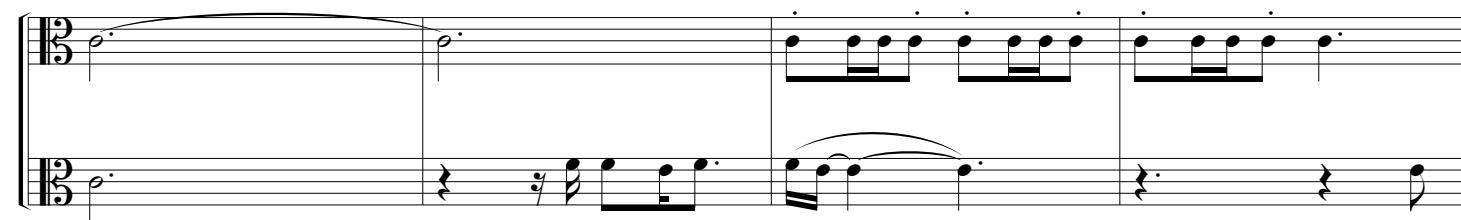
Melody 



VERSE



5



9



13

2nd time to Coda ☺



17

955 - We Will Dance - Viola - 2 of 5

VERSE

First system of the Verse, measures 21-24. The music is in 12/8 time. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.

21

Second system of the Verse, measures 25-28. Measures 25 and 26 feature a long melodic line in the right hand. Measures 27 and 28 continue the melody with eighth notes in the right hand and a more active bass line.

25

Third system of the Verse, measures 29-32. Measures 29 and 30 show a melodic phrase in the right hand. Measures 31 and 32 continue the melody with eighth notes in the right hand and a more active bass line.

29

Fourth system of the Verse, measures 33-36. Measures 33 and 34 show a melodic phrase in the right hand. Measures 35 and 36 continue the melody with eighth notes in the right hand and a more active bass line.

33

CHORUS

First system of the Chorus, measures 37-40. Measures 37 and 38 feature a melodic phrase in the right hand. Measures 39 and 40 continue the melody with eighth notes in the right hand and a more active bass line.

37

955 - We Will Dance - Viola - 3 of 5

Measures 41-44 of the Viola part. The music is in 3/4 time. Measure 41: Treble clef has a dotted quarter note G4 and a dotted half note F#4. Bass clef has a quarter note G3, an eighth note F#3, a quarter rest, and a quarter note G3. Measure 42: Treble clef has a dotted quarter note G4 and a dotted half note F#4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3. Measure 43: Treble clef has a quarter rest and a dotted half note G4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3. Measure 44: Treble clef has a dotted half note G4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3.

41

D.S. al Coda

Measures 45-48 of the Viola part. The music is in 3/4 time. Measure 45: Treble clef has a quarter note G4, an eighth note F#4, a quarter note G4, and a quarter note F#4. Bass clef has a dotted half note G3. Measure 46: Treble clef has a quarter note G4, an eighth note F#4, a quarter note G4, and a quarter note F#4. Bass clef has a dotted half note G3. Measure 47: Treble clef has a quarter note G4, an eighth note F#4, a quarter note G4, and a quarter note F#4. Bass clef has a dotted half note G3. Measure 48: Treble clef has a quarter note G4, an eighth note F#4, a quarter note G4, and a quarter note F#4. Bass clef has a dotted half note G3.

45

⊕ CODA

Measures 49-51 of the Viola part. The music is in 3/4 time. Measure 49: Treble clef has a dotted half note G4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3. Measure 50: Treble clef has a quarter note G4, an eighth note F#4, a quarter note G4, and a quarter note F#4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3. Measure 51: Treble clef has a quarter note G4, an eighth note F#4, a quarter note G4, and a quarter note F#4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3.

49

CHORUS

Measures 52-54 of the Viola part. The music is in 3/4 time. Measure 52: Treble clef has a quarter rest, a quarter note G4, an eighth note F#4, a quarter note G4, and a quarter note F#4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3. Measure 53: Treble clef has a dotted half note G4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3. Measure 54: Treble clef has a dotted half note G4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3.

52

Measures 55-57 of the Viola part. The music is in 3/4 time. Measure 55: Treble clef has a quarter note G4, an eighth note F#4, a quarter note G4, and a quarter note F#4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3. Measure 56: Treble clef has a dotted half note G4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3. Measure 57: Treble clef has a dotted half note G4. Bass clef has a quarter note G3, an eighth note F#3, a quarter note G3, and a quarter note F#3.

55

955 - We Will Dance - Viola - 4 of 5

REPEAT to Chorus

to Bridge

58

61

BRIDGE

65

REPEAT to Bridge

69

ENDING

73

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)

Violin 1 & 2

955 - We Will Dance

DAVID RUIS

DAVID RUIS

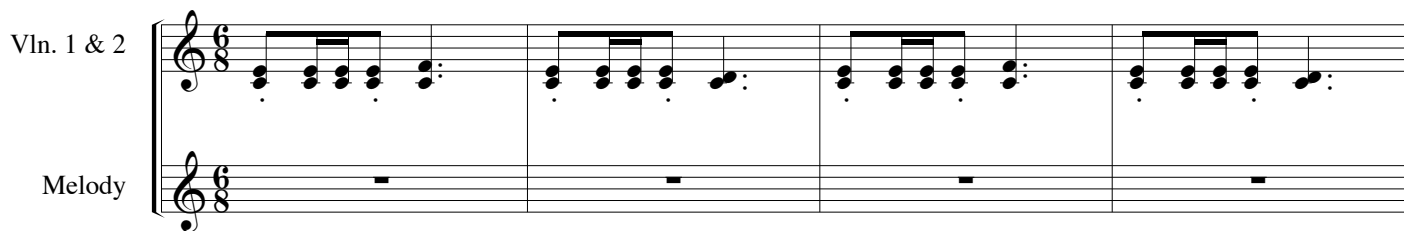
Arranged by Lura Foster

Orchestrated by Dave Williamson

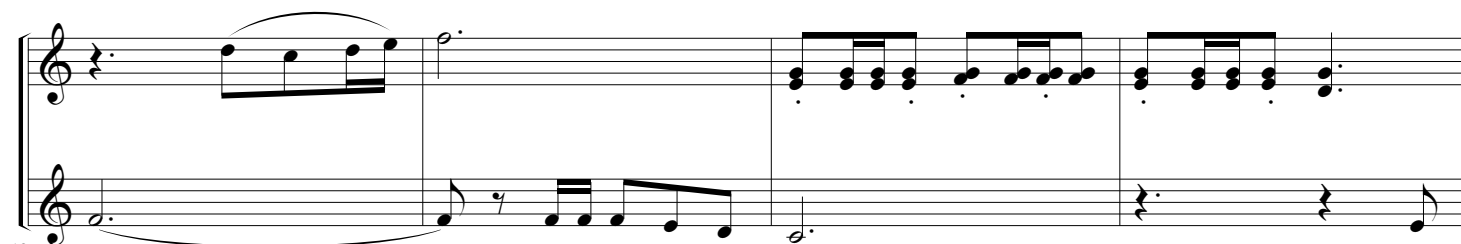
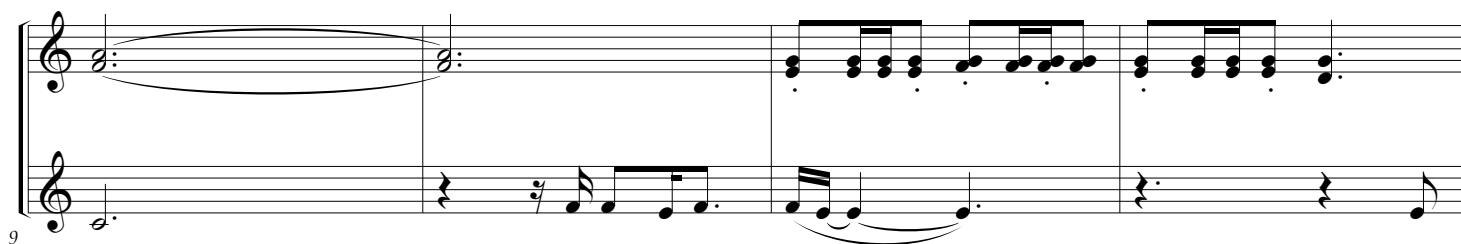
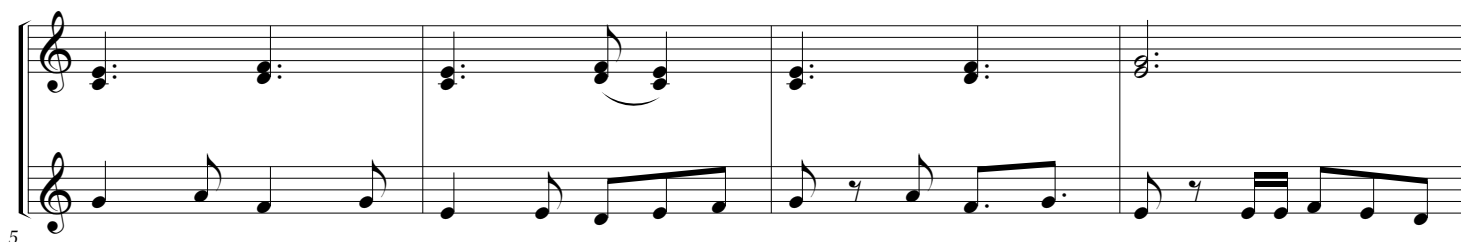
INTRO

Vln. 1 & 2

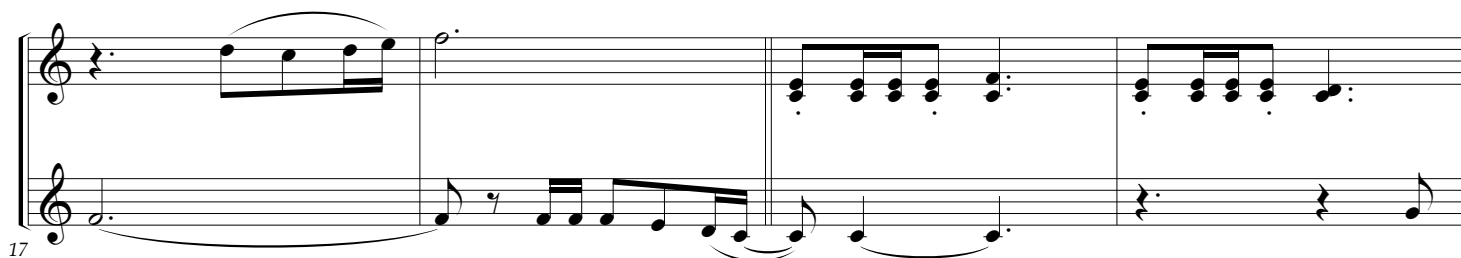
Melody



VERSE



2nd time to Coda ☺



955 - We Will Dance - Violin 1 & 2 - 2 of 5

VERSE

21

Measures 21-24 of the Verse section. The first staff (Violin 1) features a series of chords and a melodic line. The second staff (Violin 2) features a rhythmic pattern of eighth and sixteenth notes.

25

Measures 25-28 of the Verse section. The first staff (Violin 1) features a series of chords and a melodic line. The second staff (Violin 2) features a rhythmic pattern of eighth and sixteenth notes.

29

Measures 29-32 of the Verse section. The first staff (Violin 1) features a series of chords and a melodic line. The second staff (Violin 2) features a rhythmic pattern of eighth and sixteenth notes.

33

Measures 33-36 of the Verse section. The first staff (Violin 1) features a series of chords and a melodic line. The second staff (Violin 2) features a rhythmic pattern of eighth and sixteenth notes.

CHORUS

37

Measures 37-40 of the Chorus section. The first staff (Violin 1) features a series of chords and a melodic line. The second staff (Violin 2) features a rhythmic pattern of eighth and sixteenth notes.

955 - We Will Dance - Violin 1 & 2 - 3 of 5

41

41 42 43 44

D.S. al Coda

45

45 46 47 48

⊕ CODA

49

49 50 51

CHORUS

52

52 53 54

55

55 56 57

955 - We Will Dance - Violin 1 & 2 - 4 of 5

58

REPEAT to Chorus

to Bridge

61

BRIDGE

65

69

REPEAT to Bridge

ENDING

73

rit.

955 - We Will Dance - Violin 1 & 2 - 5 of 5

1. Sing a song of celebration. Lift up a shout of praise
For the Bridegroom will come, the Glorious One.
And oh, we will look on His face.
We'll go to a much better place.

2. And dance with all your might. Lift up your hands and clap for joy.
The time's drawing near when He will appear.
And oh, we will stand by His side,
A strong, pure, spotless bride.

Chorus

Oh, we will dance on the streets that are golden;
Glorious bride and the great Son of Man.
From ev'ry tongue and tribe and nation,
We'll join in the song of the Lamb.

Bridge

Glory and honor, glory and honor, glory and honor forever.
Glory and honor, glory and honor, glory and honor forever.
(Forevermore.)