

E♭ Alto Saxophone 1 & 2

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

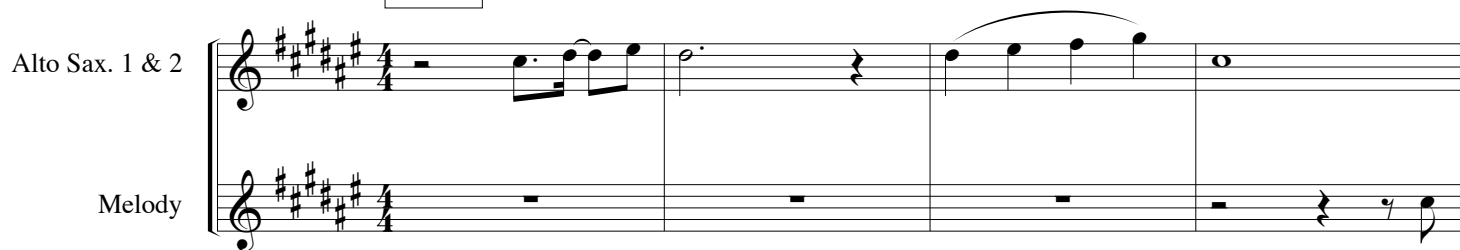
Arranged by Lura Foster

Orchestrated by Dave Williamson

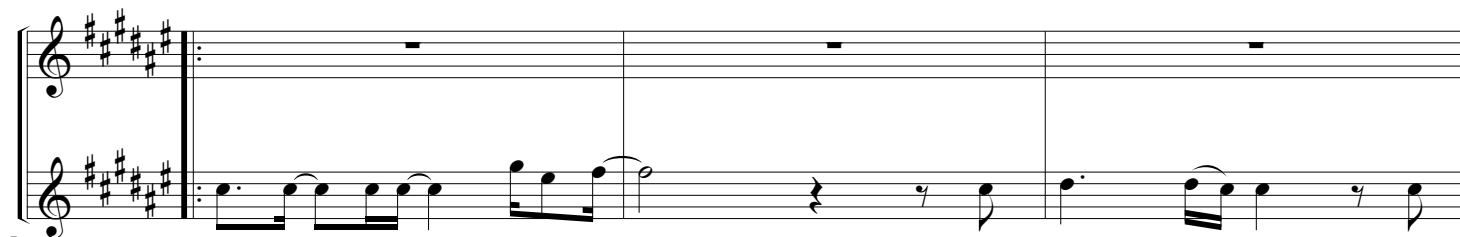
INTRO

Alto Sax. 1 & 2

Melody



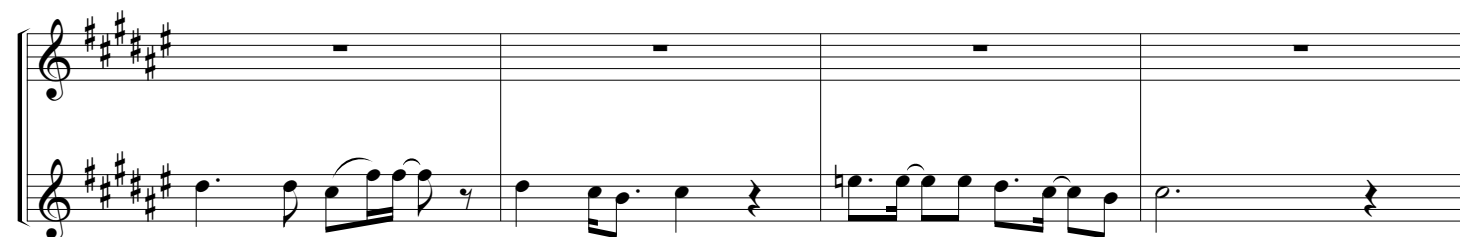
VERSE



5



8



11

CHORUS



15

921 - Salvation Belongs to Our God - E♭ Alto Saxophone 1 & 2 - 2 of 3

19

REPEAT to Verse

23

to Breakdown Chorus

3

3

27

BREAKDOWN CHORUS

31

34

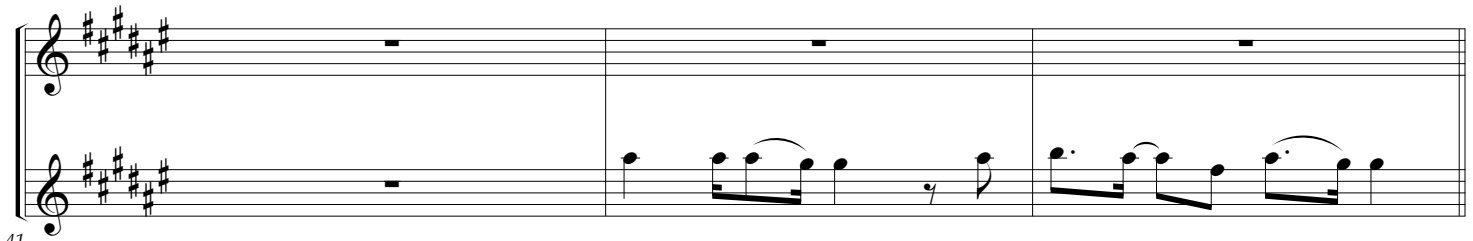
CHORUS

f

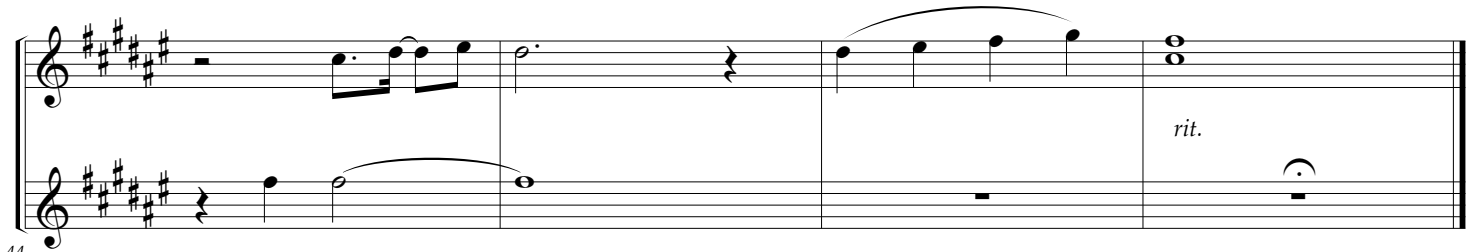
921 - Salvation Belongs to Our God - E♭ Alto Saxophone 1 & 2 - 3 of 3



38



41



44

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

E♭ Alto Saxophone 3

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

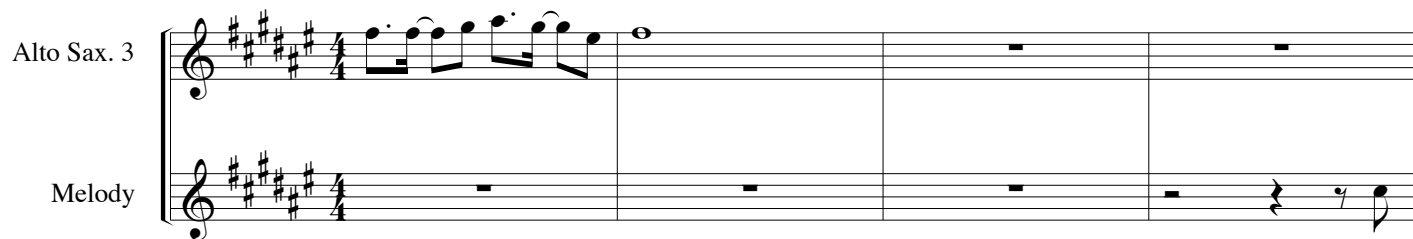
Arranged by Lura Foster

Orchestrated by Dave Williamson

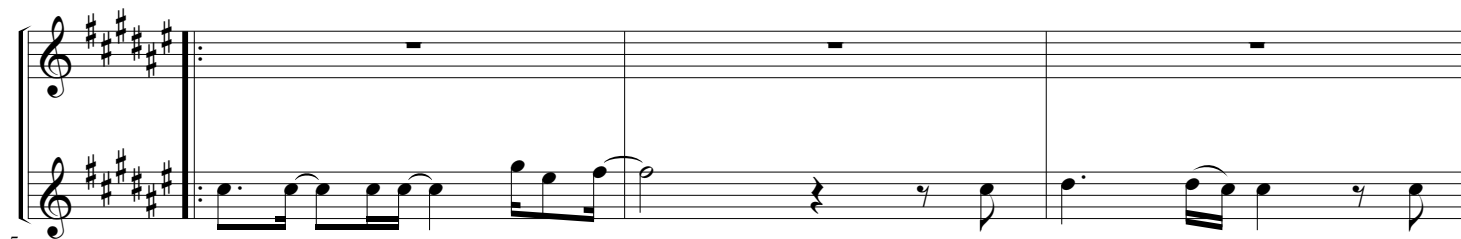
INTRO

Alto Sax. 3

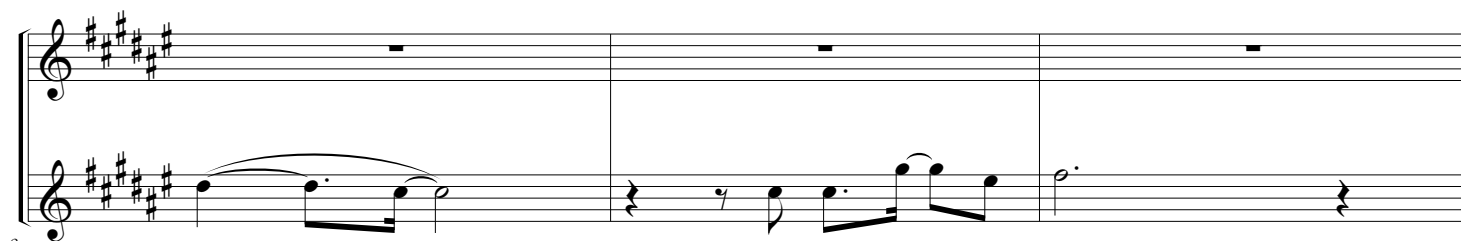
Melody



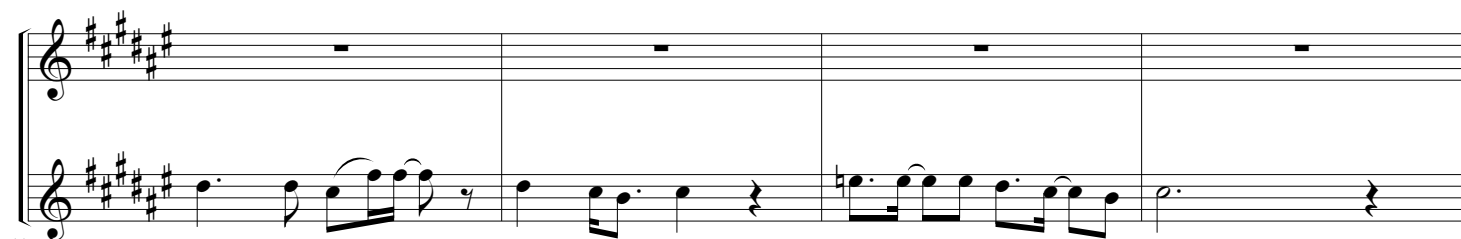
VERSE



5



8



11

CHORUS



15

921 - Salvation Belongs to Our God - E $\flat$ Alto Saxophone 3 - 2 of 3

19

REPEAT to Verse

Musical notation for measures 19-22. Measure 19 has a whole rest in the treble and a half note G4 in the bass. Measure 20 has a half note G4 in the treble and a half note F#4 in the bass. Measure 21 has a half note G4 in the treble and a half note E4 in the bass. Measure 22 has a whole note G4 in the treble and a whole note D4 in the bass, with a "REPEAT to Verse" instruction above.

23

to Breakdown Chorus

Musical notation for measures 23-26. Measure 23 has a half note G4 in the treble and a half note F#4 in the bass. Measure 24 has a half note G4 in the treble and a half note E4 in the bass. Measure 25 has a whole rest in the treble and a whole note D4 in the bass. Measure 26 has a half note G4 in the treble and a half note F#4 in the bass, with a decrescendo hairpin.

BREAKDOWN CHORUS

27

Musical notation for measures 27-30. Measures 27-30 feature a continuous eighth-note pattern in the bass staff: G4, F#4, E4, D4, C#4, B3, A3, G3. The treble staff has whole rests.

31

Musical notation for measures 31-33. Measure 31 has a half note G4 in the treble and a half note F#4 in the bass. Measure 32 has a half note G4 in the treble and a half note E4 in the bass. Measure 33 has a whole note G4 in the treble and a whole note D4 in the bass.

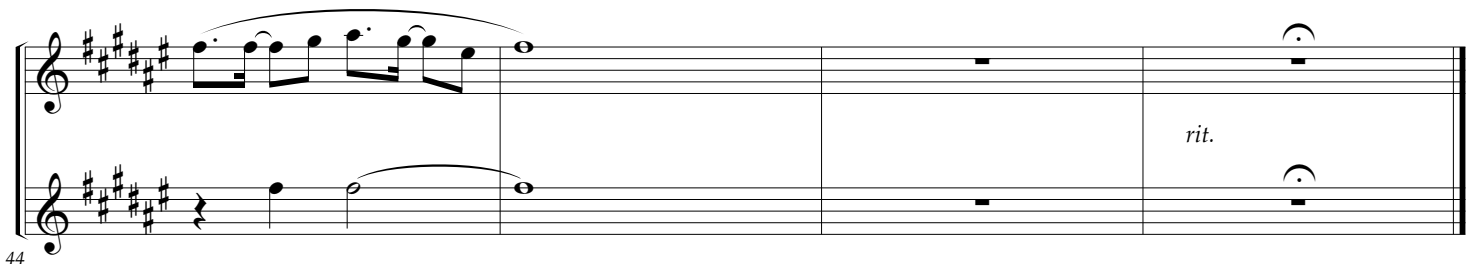
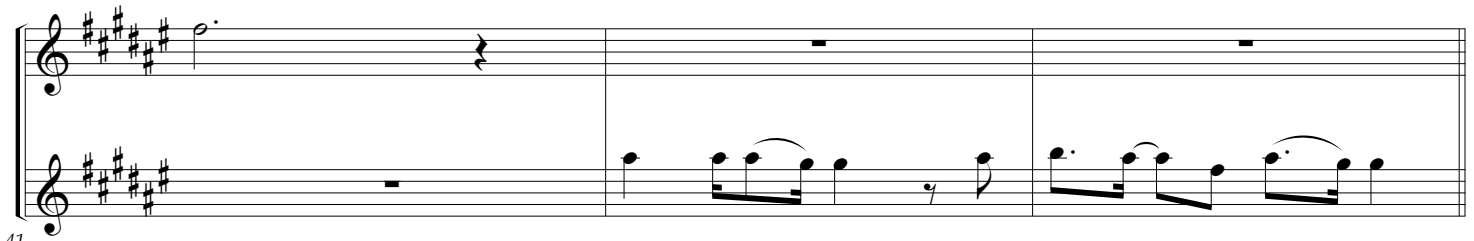
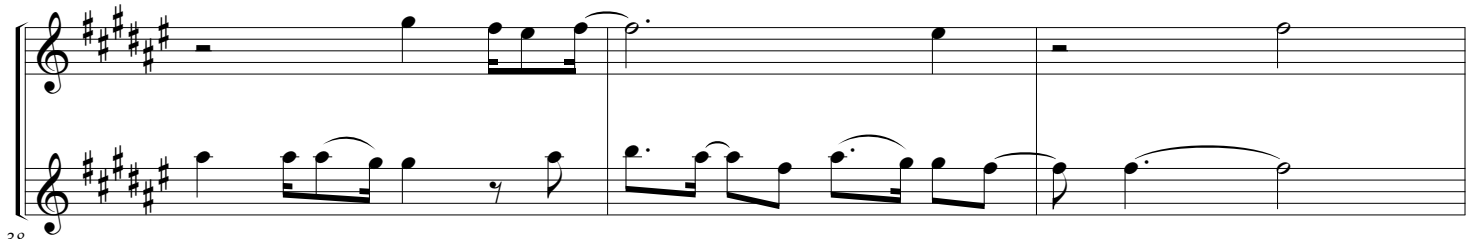
CHORUS

34

f

Musical notation for measures 34-37. Measure 34 has a half note G4 in the treble and a half note F#4 in the bass, with a forte (*f*) dynamic marking. Measure 35 has a half note G4 in the treble and a half note E4 in the bass. Measure 36 has a half note G4 in the treble and a half note D4 in the bass. Measure 37 has a whole note G4 in the treble and a whole note D4 in the bass.

921 - Salvation Belongs to Our God - E $\flat$ Alto Saxophone 3 - 3 of 3



1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

E♭ Baritone Saxophone

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

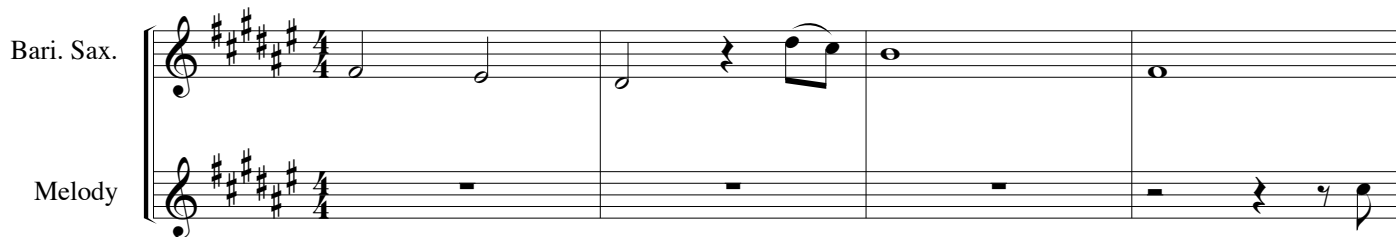
ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

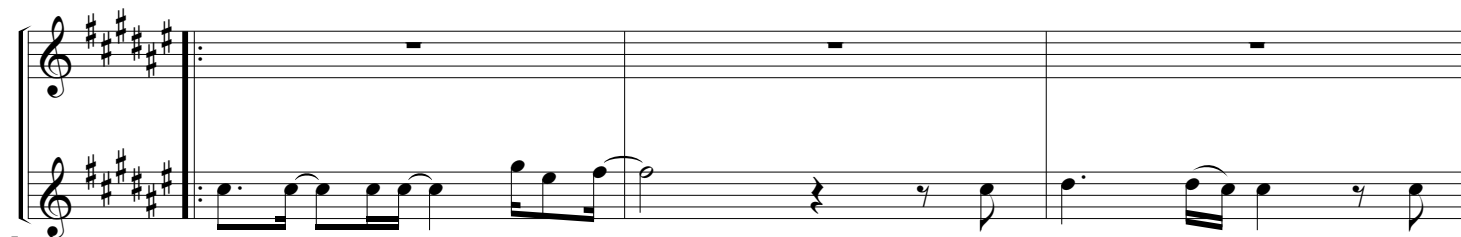
Orchestrated by Dave Williamson

INTRO

Bari. Sax. Melody



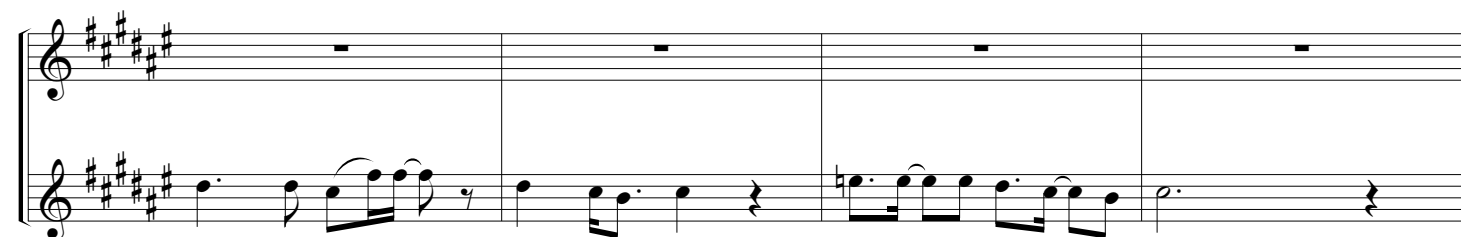
VERSE



5

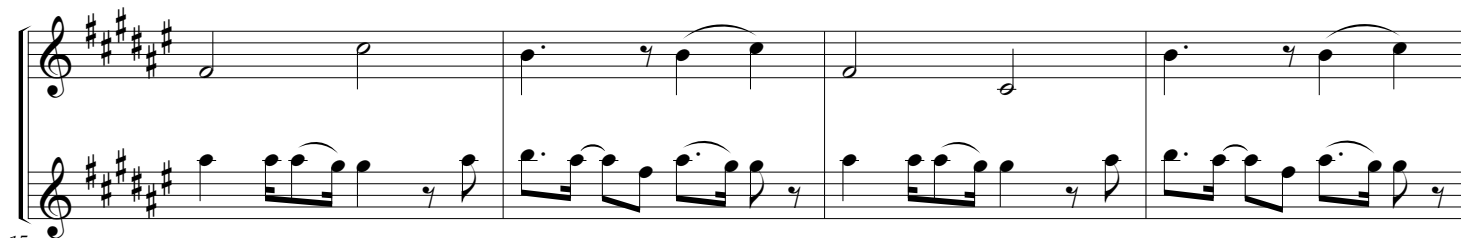


8



11

CHORUS



15

921 - Salvation Belongs to Our God - E $\flat$ Baritone Saxophone - 2 of 3

19

REPEAT to Verse

23

to Breakdown Chorus

27

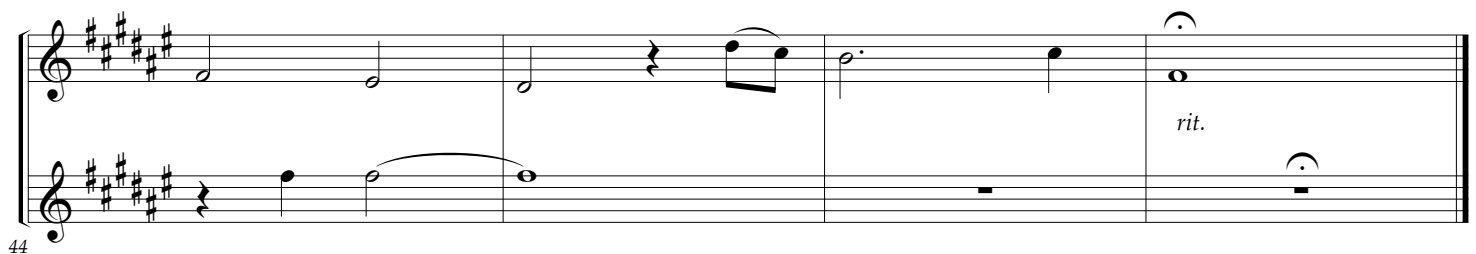
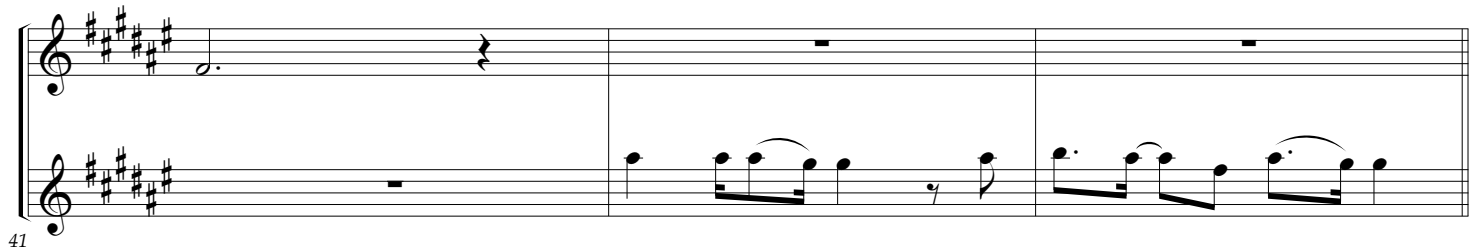
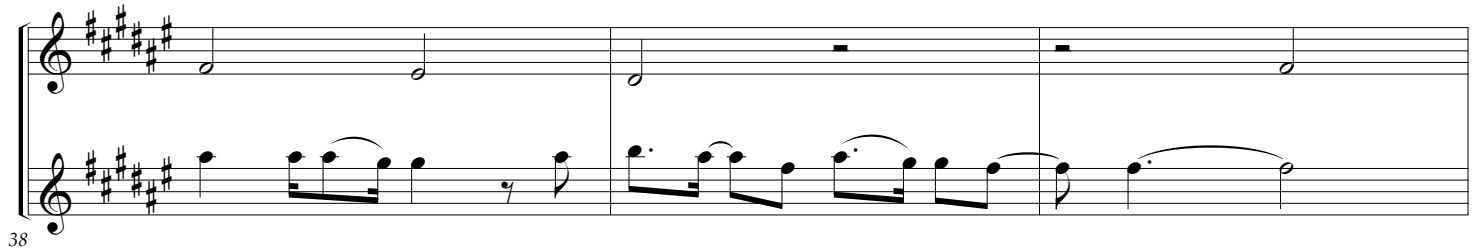
BREAKDOWN CHORUS

31

34

CHORUS

921 - Salvation Belongs to Our God - E $\flat$ Baritone Saxophone - 3 of 3



1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Bass Guitar

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

A E[#]_G F[#]m D D⁶ A sus A



VERSE

A E[#]_G F[#]m A⁶_E D A[#]_C



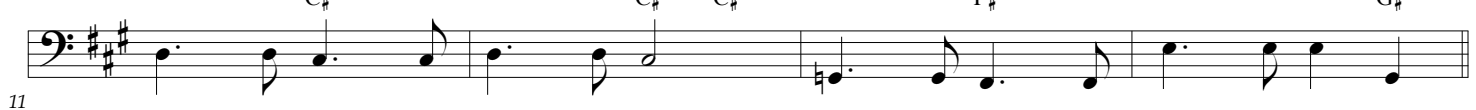
5

Bm E[#]_G A E[#]_G F[#]m A⁶_E



8

D A[#]_C D A²_C A[#]_C G D_F E sus E[#]_G



11

CHORUS

A E D F[#]m_D E A E D F[#]m_D E



15

A E[#]_G D_F F[#]m_E E

REPEAT to Verse

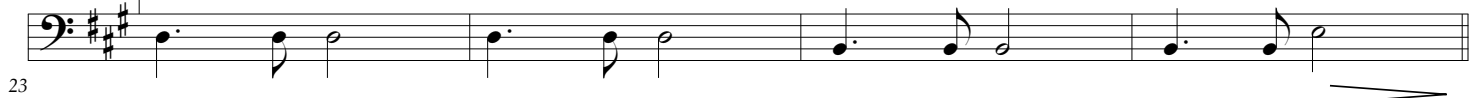
A A[#]_E



19

to Breakdown Chorus

D E_D D E_D Bm⁷ C[#]m_B Bm⁷ E sus E



23

921 - Salvation Belongs to Our God - Bass Guitar - 2 of 2

BREAKDOWN CHORUS

27 *mp*

A E/A D E A E/A D F#m/D E

31 *mf*

A E/G# D/F# F#m/E E A D E

CHORUS

34 *f*

A E D F#m/D E A E D F#m/D E

38

A E/G# D/F# F#m/E E A sus

41

A E/A Bm7 C#m7 D F#m E

44 *rit.*

A E/G# F#m D D⁶/E A sus A

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus
Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Bassoon
(B $\flat$ Bass Clarinet)

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

The Intro section consists of four measures. The Bass Clarinet (Bass Cl.) and Bassoon (Bssn.) staves are shown. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and a half note, with some measures containing rests.

VERSE

The first measure of the Verse section is shown. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The notation includes a whole note and a half note, with a measure rest indicated by a double bar line and a repeat sign. The measure number 5 is written below the staff.

5

The second measure of the Verse section is shown. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The notation includes a whole note and a half note, with a measure rest indicated by a double bar line and a repeat sign. The measure number 8 is written below the staff.

8

The third measure of the Verse section is shown. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The notation includes a whole note and a half note, with a measure rest indicated by a double bar line and a repeat sign. The measure number 11 is written below the staff.

11

CHORUS

The Chorus section consists of four measures. The notation includes quarter notes, eighth notes, and a half note, with some measures containing rests. The measure number 15 is written below the staff.

15

921 - Salvation Belongs to Our God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

19

REPEAT to Verse

19

23

to Breakdown Chorus

23

27

BREAKDOWN CHORUS

27

31

31

34

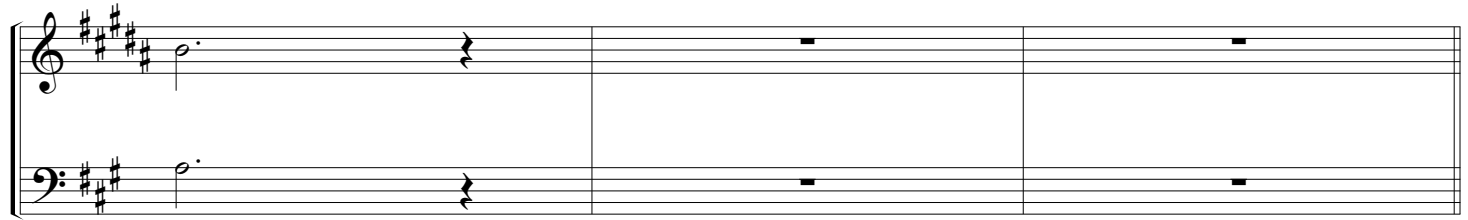
CHORUS

34

921 - Salvation Belongs to Our God - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



38



41



44

rit.

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Synth Brass Reduction

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G#4, followed by eighth notes A4, B4, and C#5, then a quarter rest, and finally a half note G#4. The bass line consists of chords: G#2-C#3 (quarter), D#3-F#3 (quarter), G#2-C#3 (quarter), and a half note G#2-C#3.

VERSE

Musical notation for the Verse section, measures 5-7. The melody and bass line are represented by horizontal lines with a '3' above and below the staff, indicating a triplet. Measure 5 starts with a repeat sign. Measure 7 ends with a double bar line.

5

Musical notation for the Verse section, measures 8-10. The melody and bass line are represented by horizontal lines with a '3' above and below the staff, indicating a triplet. Measure 8 starts with a repeat sign. Measure 10 ends with a double bar line.

8

Musical notation for the Verse section, measures 11-13. The melody and bass line are represented by horizontal lines with a '4' above and below the staff, indicating a quadruplet. Measure 11 starts with a repeat sign. Measure 13 ends with a double bar line.

11

CHORUS

Musical notation for the Chorus section, measures 14-16. The melody in the treble clef has a quarter rest in measure 14, followed by a quarter note G#4, eighth notes A4 and B4, and a quarter note C#5. The bass line has chords: G#2-C#3 (quarter), D#3-F#3 (quarter), G#2-C#3 (quarter), and a half note G#2-C#3. Measures 15 and 16 repeat the melody and bass line.

15

REPEAT to Verse

19

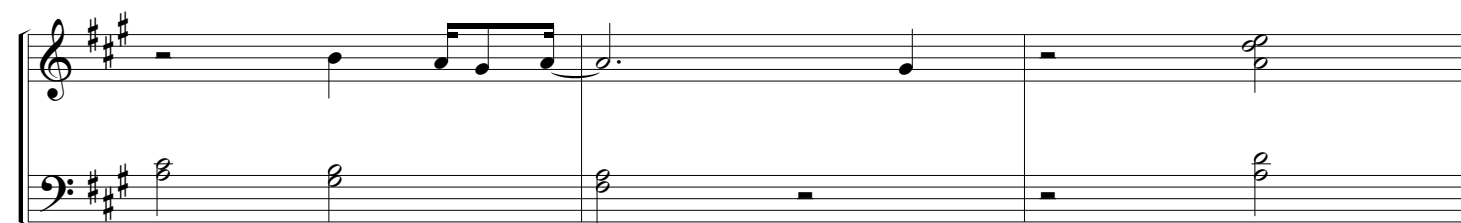
23

27

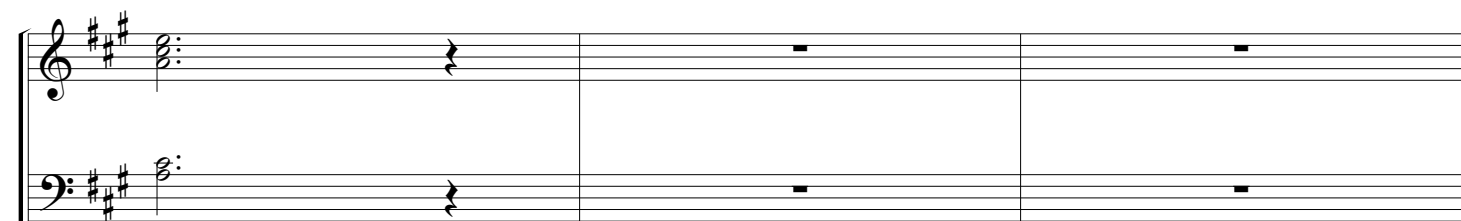
31

34

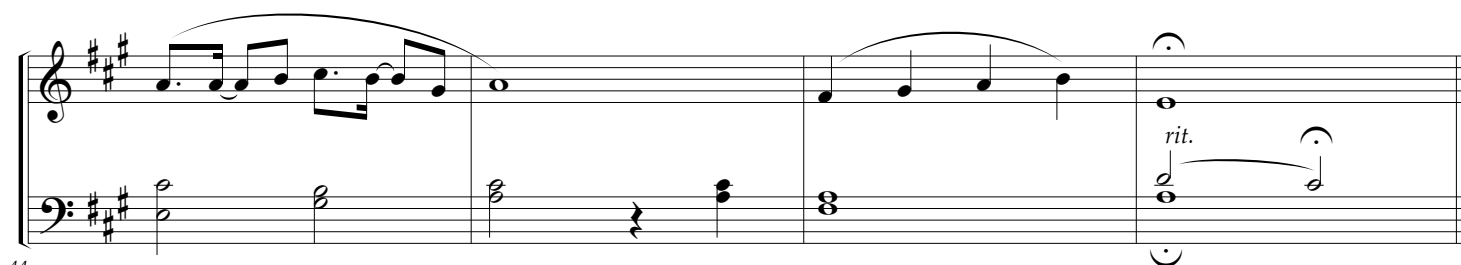
921 - Salvation Belongs to Our God - Synth Brass Reduction - 3 of 3



38



41



44

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Cello / Bass

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

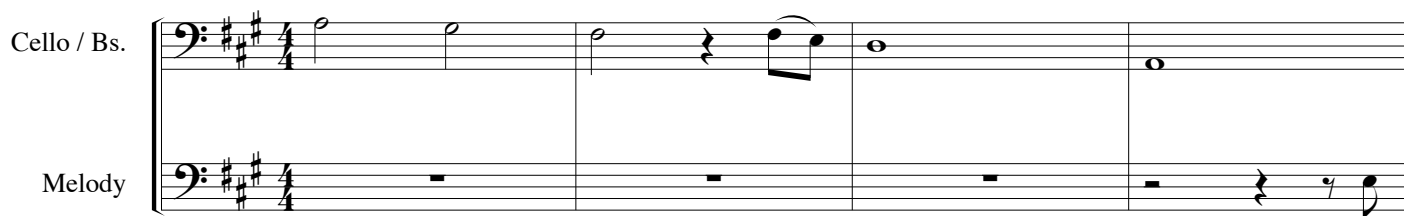
Arranged by Lura Foster

Orchestrated by Dave Williamson

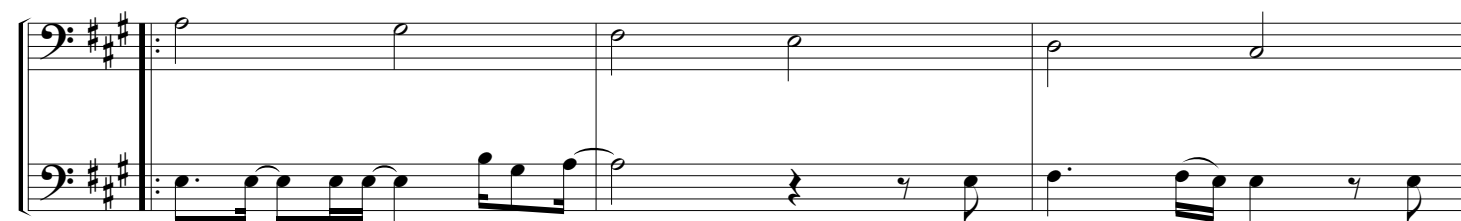
INTRO

Cello / Bs.

Melody



VERSE



5



8



11

CHORUS



15

921 - Salvation Belongs to Our God - Cello / Bass - 2 of 3

REPEAT to Verse

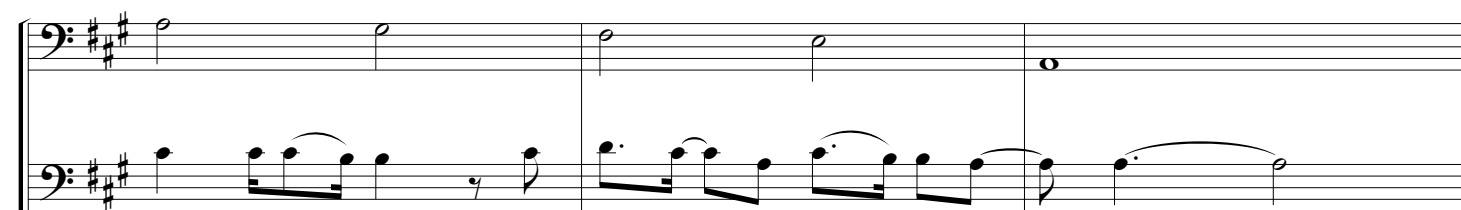
to Breakdown Chorus

BREAKDOWN CHORUS

CHORUS

 f

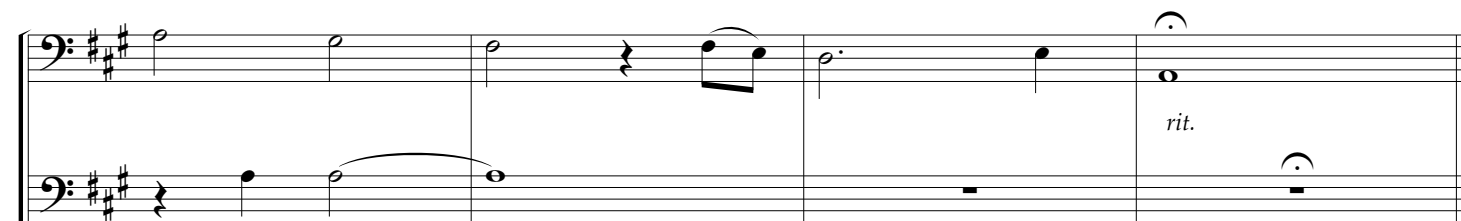
921 - Salvation Belongs to Our God - Cello / Bass - 3 of 3



38



41



44

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

B $\flat$ Clarinet 1 & 2

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

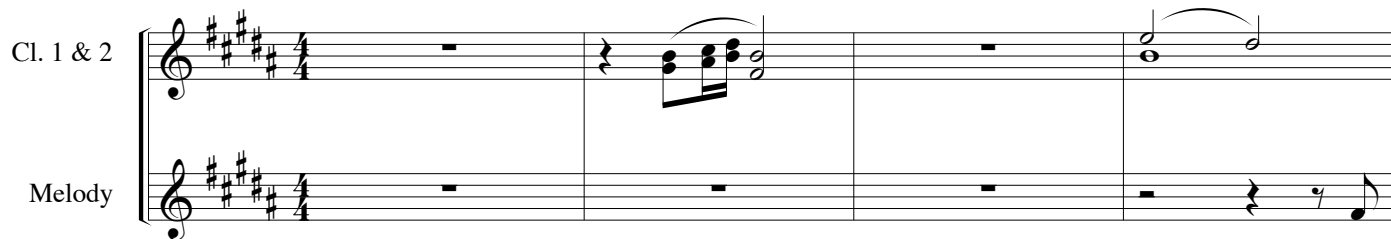
Arranged by Lura Foster

Orchestrated by Dave Williamson

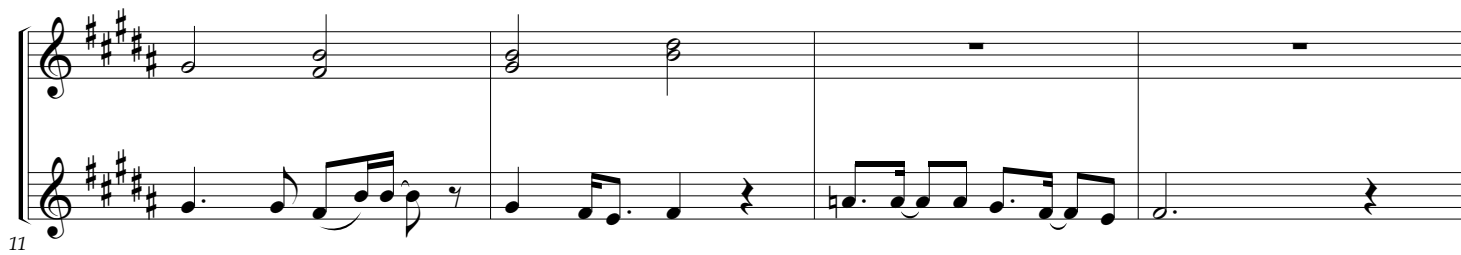
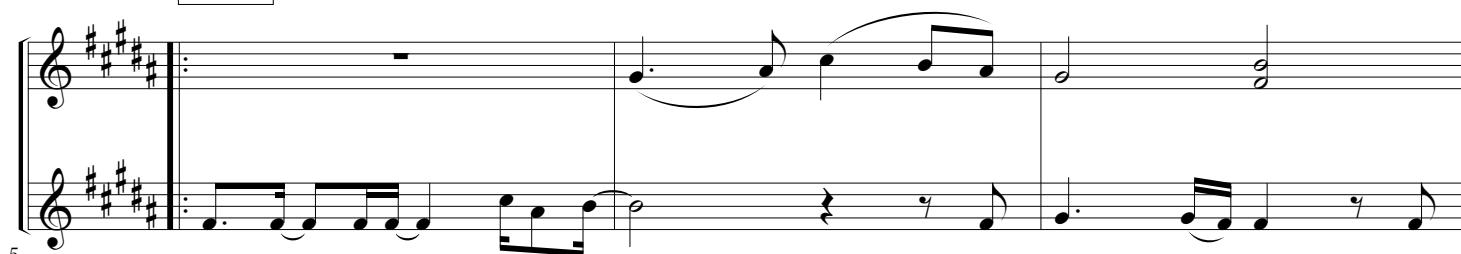
INTRO

Cl. 1 & 2

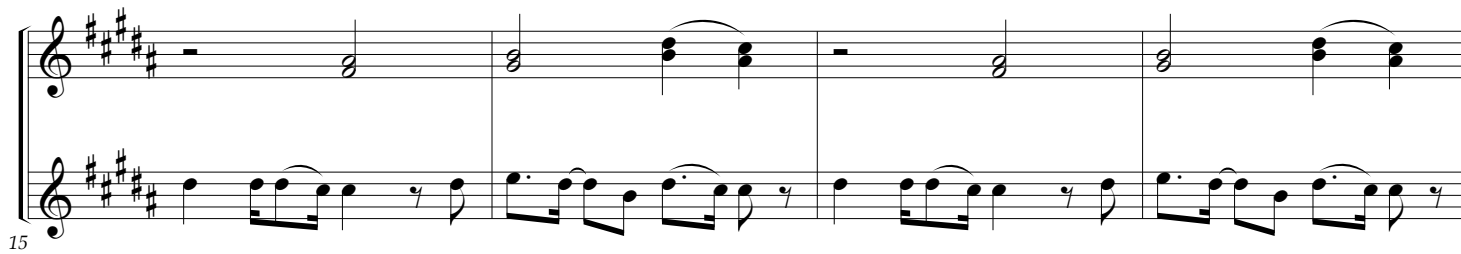
Melody



VERSE



CHORUS



921 - Salvation Belongs to Our God - B $\flat$ Clarinet 1 & 2 - 2 of 3

19

REPEAT to Verse

23

to Breakdown Chorus

27

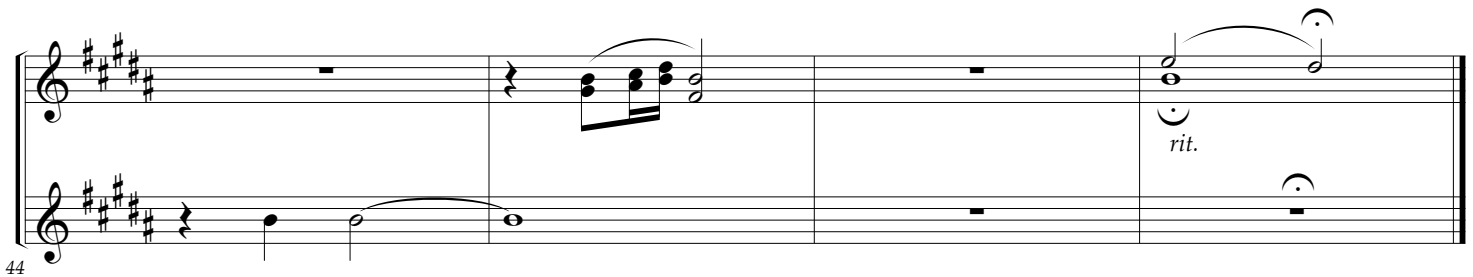
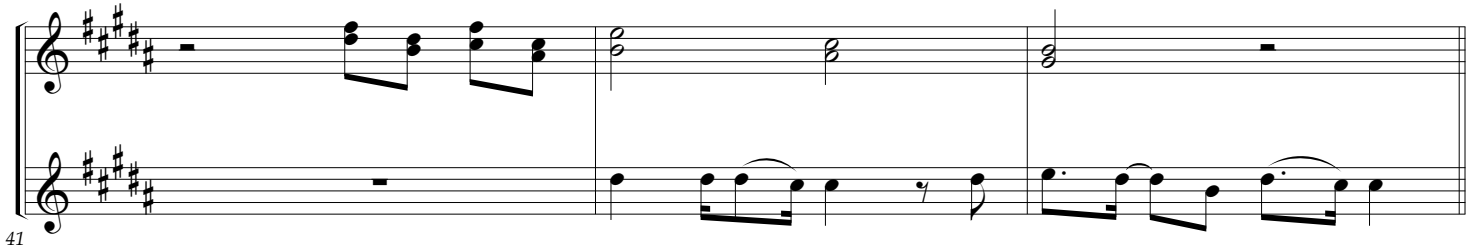
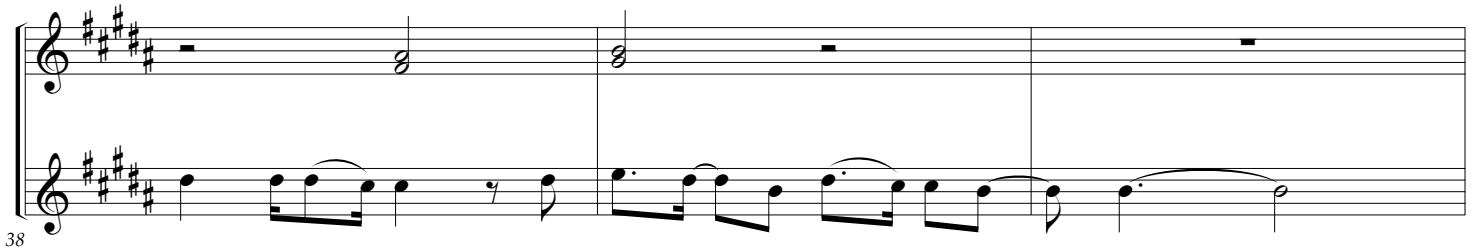
BREAKDOWN CHORUS

31

34

CHORUS

921 - Salvation Belongs to Our God - B $\flat$ Clarinet 1 & 2 - 3 of 3



1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

B $\flat$ Clarinet 3

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody

VERSE

CHORUS

921 - Salvation Belongs to Our God - B $\flat$ Clarinet 3 - 2 of 3

19

REPEAT to Verse

23

to Breakdown Chorus

27

BREAKDOWN CHORUS

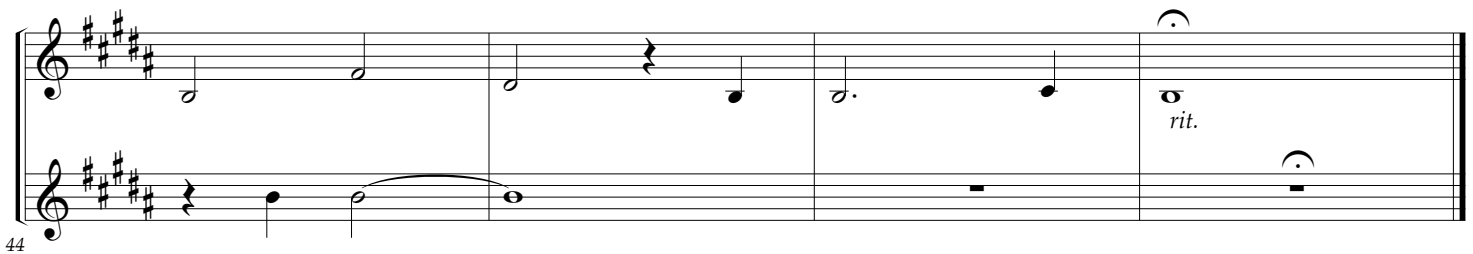
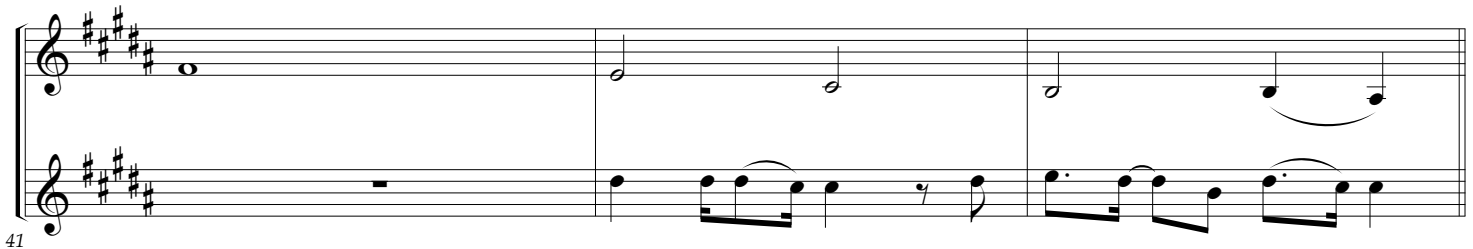
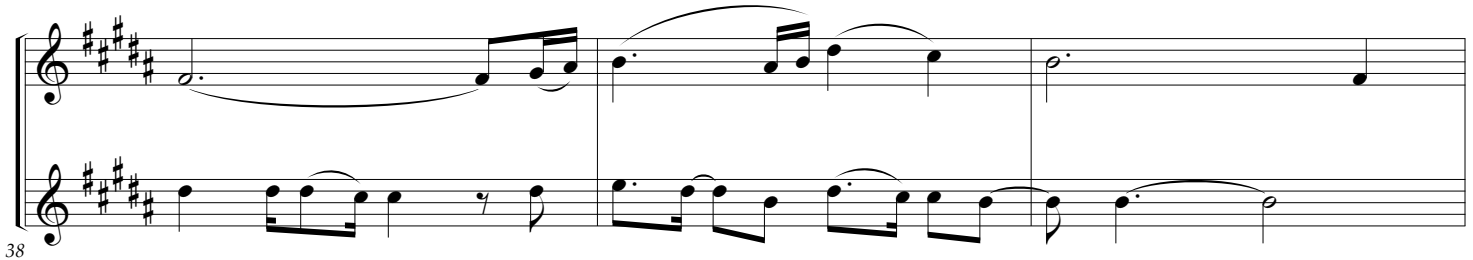
31

34

CHORUS

f

921 - Salvation Belongs to Our God - B $\flat$ Clarinet 3 - 3 of 3



1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Flute 1 / Oboe (Flute 2)

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Fl. 1 / Ob. (Fl. 2) part starts with a whole rest in measure 1, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4 in measure 2. The Melody part has whole rests in measures 1-3 and a quarter rest followed by a quarter note G4 in measure 4.

VERSE

Musical notation for the Verse section, measures 5-7. The Fl. 1 / Ob. (Fl. 2) part has a whole rest in measure 5, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 6. The Melody part has a quarter note G4, an eighth note A4, and a quarter note B4 in measure 5, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4 in measure 6.

Musical notation for the Verse section, measures 8-10. The Fl. 1 / Ob. (Fl. 2) part has a whole rest in measure 8, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 9. The Melody part has a quarter note G4, an eighth note A4, and a quarter note B4 in measure 8, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4 in measure 9.

Musical notation for the Verse section, measures 11-14. The Fl. 1 / Ob. (Fl. 2) part has a whole rest in measure 11, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 12. The Melody part has a quarter note G4, an eighth note A4, and a quarter note B4 in measure 11, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4 in measure 12.

CHORUS

Musical notation for the Chorus section, measures 15-18. The Fl. 1 / Ob. (Fl. 2) part has a whole rest in measure 15, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 16. The Melody part has a quarter note G4, an eighth note A4, and a quarter note B4 in measure 15, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4 in measure 16.

921 - Salvation Belongs to Our God - Flute 1 / Oboe (Flute 2) - 2 of 3

19

REPEAT to Verse

22

23

to Breakdown Chorus

26

BREAKDOWN CHORUS

27

30

31

33

CHORUS

34

f

37

921 - Salvation Belongs to Our God - Flute 1 / Oboe (Flute 2) - 3 of 3

38

41

44

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

$\text{♩} = 70$
INTRO

Vocals 1. Sal -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1 Bells

Timpani / Percussion 2 Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

921 - Salvation Belongs to Our God - 2 of 12

VERSE

Both X - Solo

Voc. va - tion be - longs to our God who sits up - on the throne.

2. We, the re-deemed, shall be strong in pur - pose and u - ni - ty;

A E# G# F#m A6 E D A# C# Bm E# G#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

921 - Salvation Belongs to Our God - 3 of 12

Voc. And un - to the Lamb, praise and glo - ry, wis - dom and thanks,
de - clar - ing a - loud, praise and glo - ry, wis - dom and thanks,

Pno. A E⁶ F#m D A² A²
G# G# C# C# C#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

921 - Salvation Belongs to Our God - 4 of 12

CHORUS

Both X - Parts

Voc. hon - or and pow - er and strength. Be to our God for - ev - er and ev - er.

Pno. G D F# Esus E G# A E D F#m D E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

921 - Salvation Belongs to Our God - 5 of 12

Voc. Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er. A -

Pno. A E D $E^{\sharp m}$ D E A $E^{\sharp m}$ D $E^{\sharp m}$ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

921 - Salvation Belongs to Our God - 6 of 12

REPEAT to Verse to Breakdown Chorus

Voc. - men. - men.

Pno. A A E D E D D E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse to Breakdown Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (Shaker cont.) Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

921 - Salvation Belongs to Our God - 7 of 12

BREAKDOWN CHORUS

mp

Voc. Be to our God for - ev - er and ev - er.

Pno. *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

B m⁷ C[#]m B B m⁷ E sus E A E A D E

921 - Salvation Belongs to Our God - 8 of 12

Voc. Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er. A -

Pno. A E A D E A E D E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

921 - Salvation Belongs to Our God - 9 of 12

CHORUS

Score for "921 - Salvation Belongs to Our God - 9 of 12" (Chorus).

Vocals: - men. Be to our God for - ev - er and ev - er. Be to our God for -

Piano (Pno.): A D E A E D ^{F#m}D E A E

Fl. 1 / Ob. (Fl. 2): - - - - -

Cl. 1 & 2: - - - - -

Bsn. (Bass Cl.): - - - - -

Alto Sax. 1 & 2: - - - - -

Ten. Sax. (Bari. T.C.): - - - - -

Tpt. 1: - - - - -

Tpt. 2 & 3: - - - - -

Horn 1 & 2: - - - - -

Trb. 1 & 2: - - - - -

Trb. 3 / Tuba: - - - - -

Perc. 1: - - - - -

Timp. / Perc. 2: - - - - -

Vln. 1 & 2: - - - - -

Vla.: - - - - -

Cello / Bs.: - - - - -

Rehearsal marks: 33, 34, 35, 36

Dynamic markings: *f* (forte)

921 - Salvation Belongs to Our God - 10 of 12

Voc. ev - er and ev - er. Be to our God for - ev - er and ev - er. A - men.

Pno. D F#m D E A E G# D F#m E A sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

921 - Salvation Belongs to Our God - 11 of 12

Voc. Be to our God for - ev - er and ev - er.

Pno. A E/A Bm⁷ C#m⁷ D F#m E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43

921 - Salvation Belongs to Our God - 12 of 12

Voc. A - men.

Pno. A E $\sharp$ G $\sharp$ F $\sharp$ m D D $\sharp$ ⁶/E A sus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

rit.

Harp

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Carol Tornquist

INTRO

3

3

Tune to: A Scale

3

VERSE

5

9

CHORUS

13

17

21

BREAKDOWN CHORUS

25

921 - Salvation Belongs to Our God - Harp - 3 of 4

29

CHORUS

33

37

41

921 - Salvation Belongs to Our God - Harp - 4 of 4

45

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

F Horn 1 & 2

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

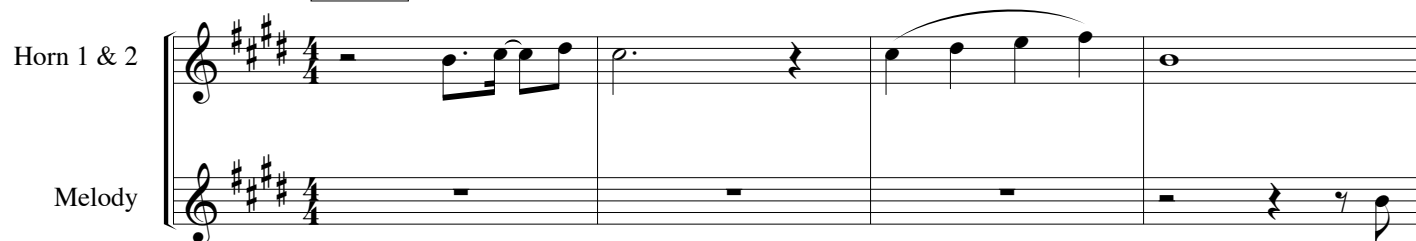
Arranged by Lura Foster

Orchestrated by Dave Williamson

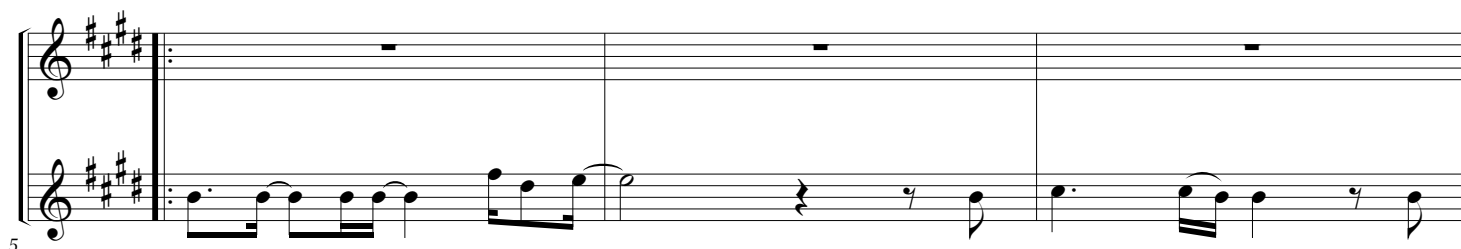
INTRO

Horn 1 & 2

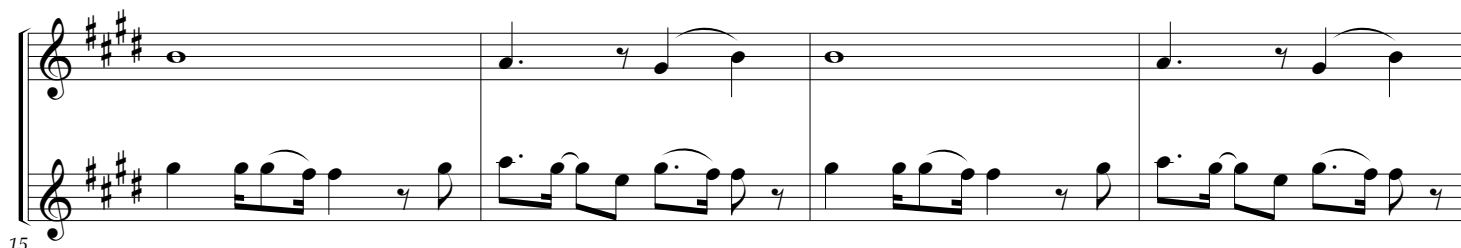
Melody



VERSE



CHORUS



921 - Salvation Belongs to Our God - F Horn 1 & 2 - 2 of 3

19

REPEAT to Verse

22

23

to Breakdown Chorus

26

BREAKDOWN CHORUS

27

30

31

33

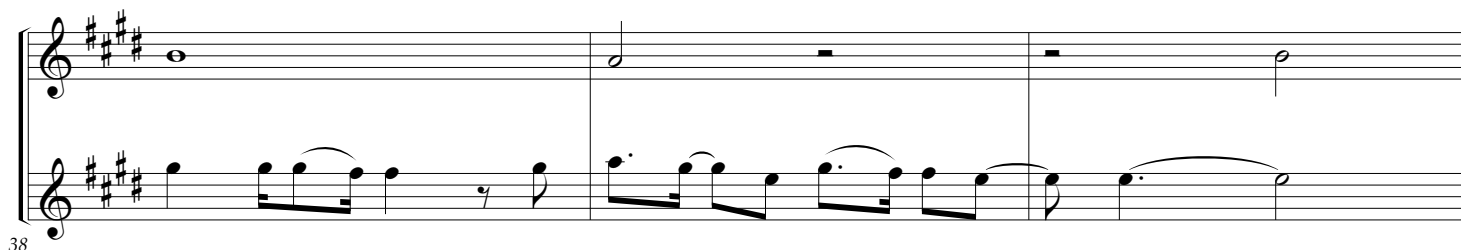
CHORUS

34

f

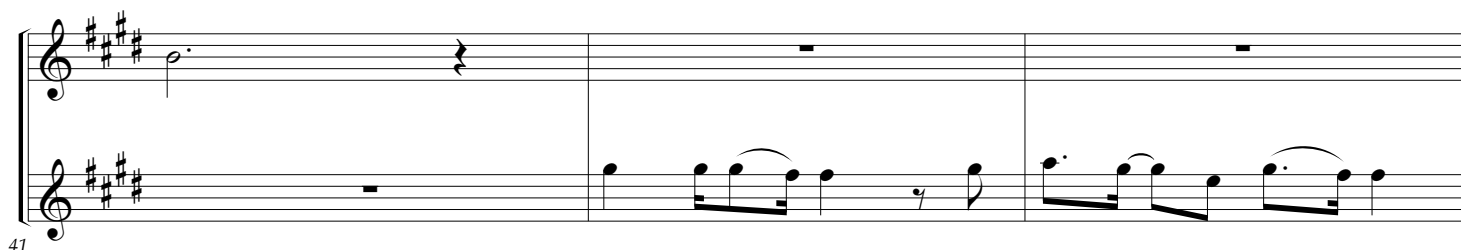
37

921 - Salvation Belongs to Our God - F Horn 1 & 2 - 3 of 3



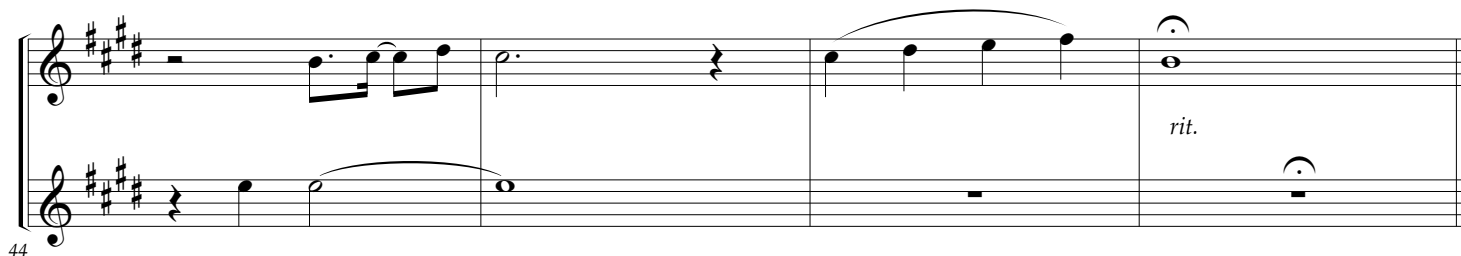
38

Measures 38-40 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 38: Treble staff has a whole note G4; Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 39: Treble staff has a whole rest; Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 40: Treble staff has a whole rest; Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.



41

Measures 41-43 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 41: Treble staff has a whole note G4; Bass staff has a whole rest. Measure 42: Treble staff has a whole rest; Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 43: Treble staff has a whole rest; Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.



44

Measures 44-46 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 44: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 45: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 46: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The word "rit." is written below the treble staff in measure 46.

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Lead Sheet

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

♩ = 70

INTRO

VERSE

1. Sal - va - tion be - longs to our God

2. We, the re - deemed, shall be

who sits up - on the throne. And un - to the Lamb,

strong in pur - pose and u - ni - ty; de - clar - ing a - loud,

praise and glo - ry, wis - dom and thanks, hon - or and pow - er and strength.

praise and glo - ry, wis - dom and thanks, hon - or and pow - er and strength.

CHORUS

Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er.

Be to our God for - ev - er and ev - er. A - men.

REPEAT to Verse

to Breakdown Chorus

A - men.

© Copyright 1985 Restoration Music Ltd/

Sovereign Music UK, P.O. Box 356, Leighton Buzzard, LU7 3PW, UK. sovereignmusic@aol.com.

All rights reserved. Used by permission.

921 - Salvation Belongs to Our God - Lead Sheet - 2 of 2

BREAKDOWN CHORUS

25 *Bm*⁷ *C#m*_B *Bm*⁷ *E*sus *E* *mp* *A* *E*/*A* *D* *E* *A* *E*/*A*

Be to our God for - ev - er and ev - er. Be to our God for -

30 *D* *F#m* *E* *mf* *A* *E*/*G#* *D*/*F#* *F#m*/*E* *E* *A* *D* *E*

ev - er and ev - er. Be to our God for - ev - er and ev - er. A - men.

CHORUS

34 *A* *E* *D* *F#m*/*D* *E* *A* *E* *D* *F#m*/*D* *E*

Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er.

38 *A* *E*/*G#* *D*/*F#* *F#m*/*E* *E* *A* sus *A* *E*/*A* *Bm*⁷ *C#m*⁷

Be to our God for - ev - er and ev - er. A - men. Be to our God for -

43 *D* *F#m* *E* *A* *E*/*G#* *F#m* *D* *D*⁶/*E* *A* sus *rit.* *A*

ev - er and ev - er. A - men.

Chords Used

A *E*/*G#* *F#m* *D* *D*⁶ *A* sus *A*⁶/*E* *A*/*C#* *Bm* *A*²/*C#* *G*

D/*F#* *E*sus *E* *F#m*/*D* *A*/*E* *E*/*D* *Bm*⁷ *C#m*_B 5fr. *E*/*A* *C#m*⁷

Organ

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER
Arranged by Carol Tornquist

INTRO

Gt. Flute 8', 4'
Ped. Flute 16', 8'

VERSE

2nd X only

921 - Salvation Belongs to Our God - Organ - 2 of 4

CHORUS

13

This system contains measures 13 through 16. The melody in the right hand begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The accompaniment in the left hand consists of a steady eighth-note bass line (G3, A3, B3, C4, D4, E4, F#4, G#4) and a series of chords in the right hand (G4-B4, A4-B4, B4-C5, C5-B4, A4-G4, G4-F#4, F#4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3).

17

This system contains measures 17 through 20. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The accompaniment continues with the same eighth-note bass line and chords in the right hand.

21

REPEAT to Verse

to Breakdown Chorus

This system contains measures 21 through 24. Measures 21 and 22 are marked 'REPEAT to Verse' and feature a repeat sign. Measures 23 and 24 are marked 'to Breakdown Chorus'. The melody in measure 21 is a half note G4. The accompaniment in measures 21 and 22 features a long sustain pedal mark. In measures 23 and 24, the melody is a half note G4, and the accompaniment features a long sustain pedal mark.

BREAKDOWN
CHORUS

25

mp

This system contains measures 25 through 28. Measures 25 and 26 are marked 'BREAKDOWN CHORUS'. The melody in measure 25 is a half note G4. The accompaniment in measures 25 and 26 features a long sustain pedal mark. In measures 27 and 28, the melody is a half note G4, and the accompaniment features a long sustain pedal mark. A dynamic marking of *mp* (mezzo-piano) is present in measure 27.

921 - Salvation Belongs to Our God - Organ - 3 of 4

29

mf

CHORUS

33

f

37

41

921 - Salvation Belongs to Our God - Organ - 4 of 4

45

The musical score is for an organ, consisting of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The first measure has a whole note in the top staff and a whole note chord in the bottom staff. The second measure has a whole note in the top staff and a whole note chord in the bottom staff. The third measure has a whole note in the top staff and a whole note chord in the bottom staff, with a 'rit.' marking. The score ends with a double bar line.

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Percussion 1 & 2

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bells

Mark Tree

VERSE

Shaker

5

Musical notation for measures 5-7, featuring a Shaker pattern in the treble clef and rests in the bass clef.

8

Musical notation for measures 8-10, featuring a Shaker pattern in the treble clef and rests in the bass clef.

11

CHORUS

Timpani

15

Musical notation for measures 11-14, featuring a Timpani pattern in the bass clef and rests in the treble clef.

921 - Salvation Belongs to Our God - Percussion 1 & 2 - 2 of 3

REPEAT to Verse
Bells
(Shaker cont.)

19

to Breakdown Chorus

M.T.

23

BREAKDOWN CHORUS

4

4

27

3

3

31

CHORUS

Timp.

f

34

921 - Salvation Belongs to Our God - Percussion 1 & 2 - 3 of 3

38

41

44

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Piano

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 70
INTRO

1. Sal -

A E G# F#m D D⁶ A sus A

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first measure has a whole rest in the treble and a half note G# in the bass. The second measure has a whole rest in the treble and a half note A in the bass. The third measure has a whole rest in the treble and a half note B in the bass. The fourth measure has a whole rest in the treble and a half note C# in the bass. The melody in the treble starts in the fifth measure with a quarter note G#.

VERSE

Both X - Solo

va - tion be - longs to our God who sits up - on the throne.

2. We, the re-deemed, shall be strong in pur - pose and u - ni - ty;

A E G# F#m A⁶ E D A C# Bm E G#

The verse is in 4/4 time. The first line of the verse has two measures of melody in the treble, with lyrics 'va - tion be - longs to our God who sits up - on the throne.' The second line has two measures of melody in the treble, with lyrics '2. We, the re-deemed, shall be strong in pur - pose and u - ni - ty;'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are A, E G#, F#m, A⁶ E, D, A C#, Bm, and E G#.

5

921 - Salvation Belongs to Our God - Piano - 2 of 5

And un - to the Lamb, praise and glo - ry,
de - clar - ing a - loud, praise and glo - ry,

A E G# F#m A⁶ D A C#

9

wis - dom and thanks, hon - or and pow - er and strength.
wis - dom and thanks, hon - or and pow - er and strength.

D A² A C# G D F# E sus E G#

12

CHORUS

Both X - Parts

Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er.

A E D F#m D E A E D F#m D E

15

921 - Salvation Belongs to Our God - Piano - 3 of 5

REPEAT to Verse

Be to our God for - ev - er and ev - er. A - men.

A E G# D F# F#m E A E

19

to Breakdown Chorus

- men.

to Breakdown Chorus

D E/D D E/D Bm7 C#m/B Bm7 E sus E

23

BREAKDOWN CHORUS

Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er.

A E/A D E A E/A D F#m/D E

mp

27

921 - Salvation Belongs to Our God - Piano - 4 of 5

mf

Be to our God for - ev - er and ev - er. A - men.

A E G# D F# F#m E A D E

mf

31

CHORUS

f

Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er.

A E D F#m D E A E D F#m E

f

34

Be to our God for - ev - er and ev - er. A - men.

A E G# D F# F#m E E A sus

38

921 - Salvation Belongs to Our God - Piano - 5 of 5

Be to our God for - ev - er and ev - er.

A E A Bm⁷ C#m⁷ D F#m E

41

A - men.

A E G# F#m D D⁶/_E A sus A

rit.

44

Synth String Reduction

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of chords and single notes, while the bass line provides a steady accompaniment.

VERSE

Verse section, measures 5-7. The melody continues with chords and single notes, and the bass line provides a steady accompaniment.

5

Verse section, measures 8-10. The melody continues with chords and single notes, and the bass line provides a steady accompaniment.

8

Verse section, measures 11-14. The melody continues with chords and single notes, and the bass line provides a steady accompaniment.

11

CHORUS

Chorus section, measures 15-18. The melody features more complex rhythmic patterns and longer note values, while the bass line provides a steady accompaniment.

15

921 - Salvation Belongs to Our God - Synth String Reduction - 2 of 3

19

REPEAT to Verse

20 21 22

23

to Breakdown Chorus

24 25 26

27

BREAKDOWN CHORUS

4

4

28 29 30

31

3

3

32 33 34

34

CHORUS

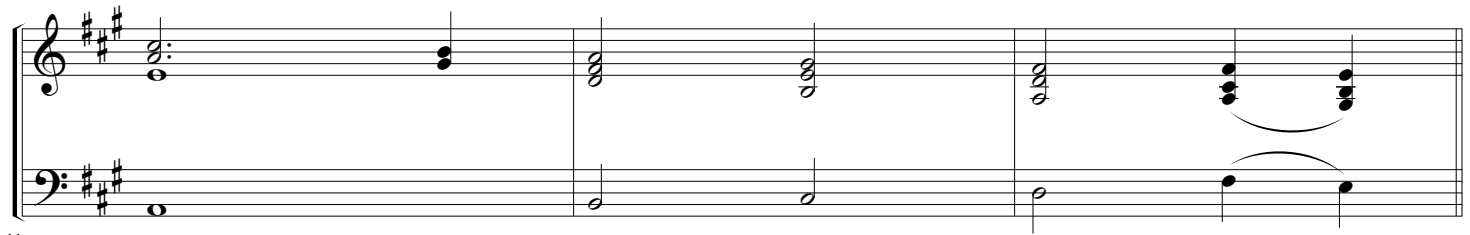
f

35 36 37

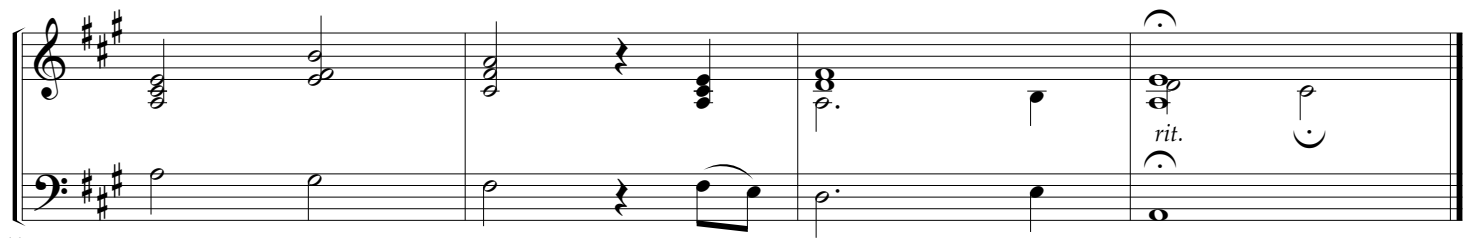
921 - Salvation Belongs to Our God - Synth String Reduction - 3 of 3



38



41



44

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

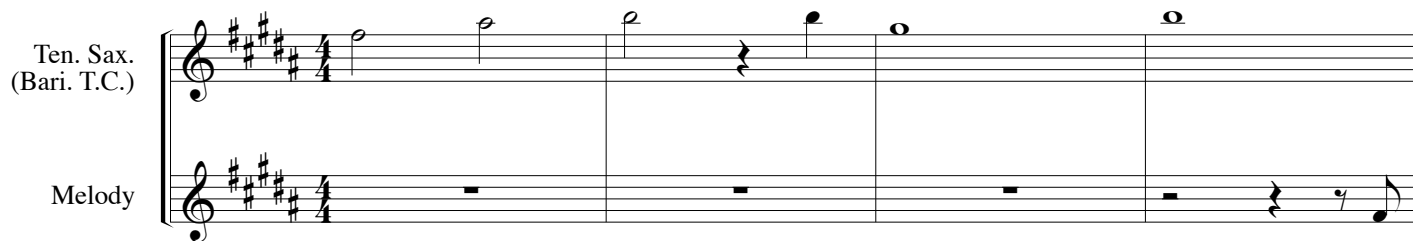
Arranged by Lura Foster

Orchestrated by Dave Williamson

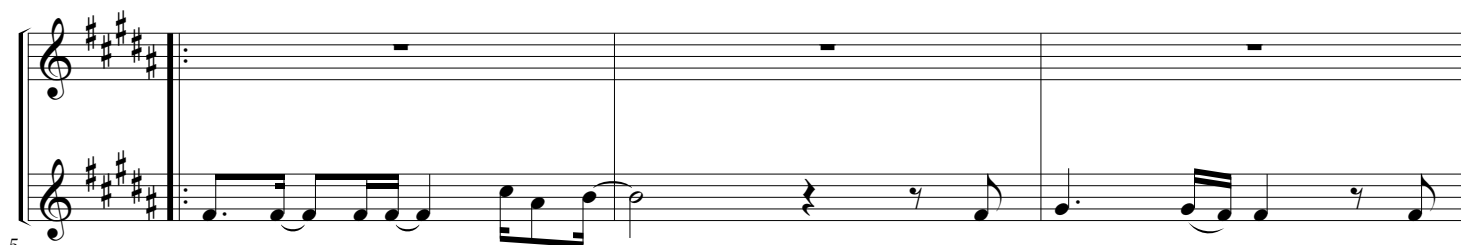
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



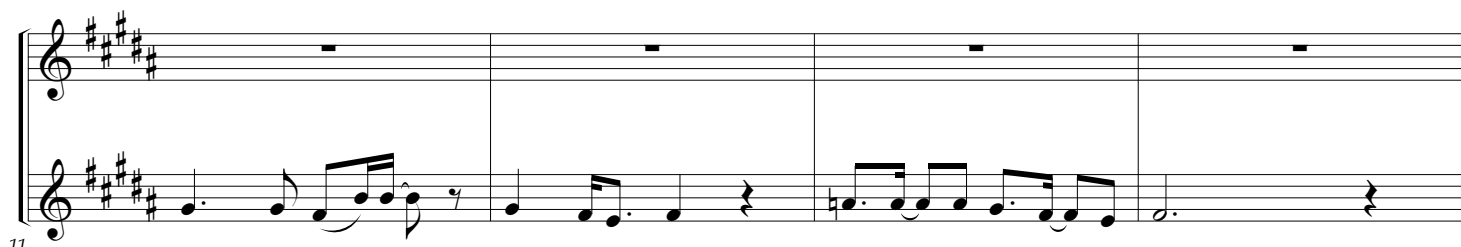
VERSE



5

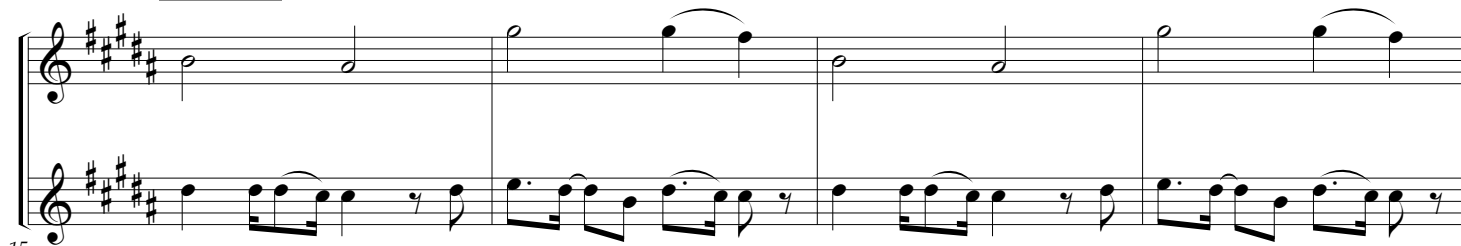


8



11

CHORUS



15

921 - Salvation Belongs to Our God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

19

REPEAT to Verse

23

to Breakdown Chorus

3

3

27

BREAKDOWN CHORUS

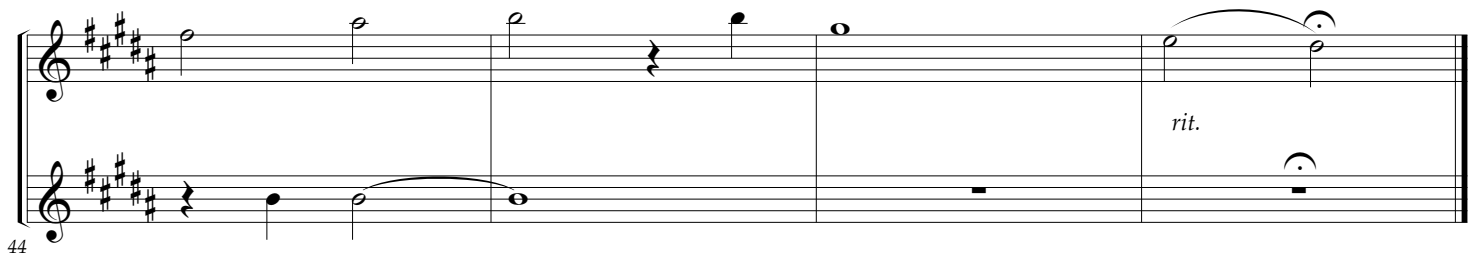
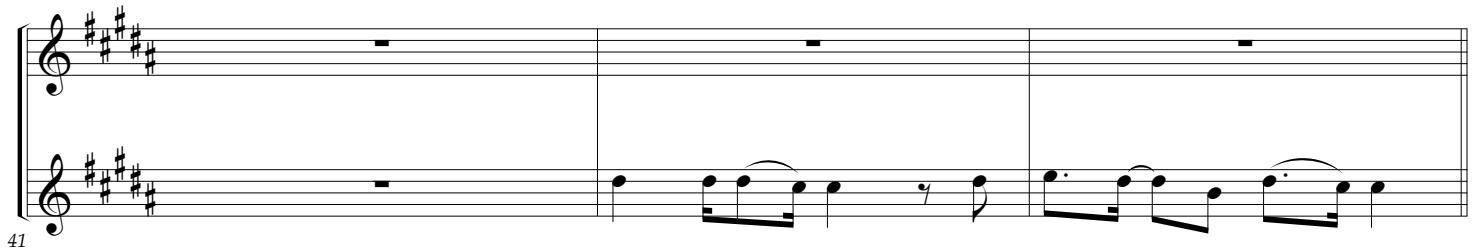
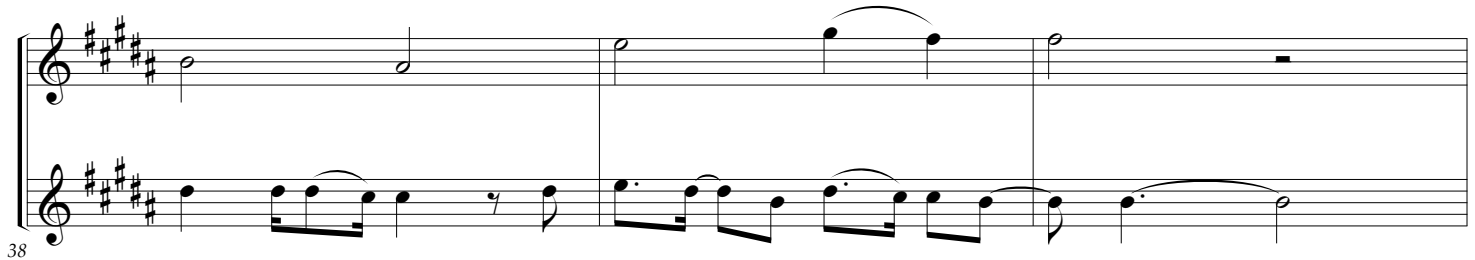
31

34

CHORUS

f

921 - Salvation Belongs to Our God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Trombone 1 & 2

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

VERSE

5

8

11

CHORUS

15

921 - Salvation Belongs to Our God - Trombone 1 & 2 - 2 of 3

REPEAT to Verse

19

to Breakdown Chorus

23

BREAKDOWN
CHORUS

27

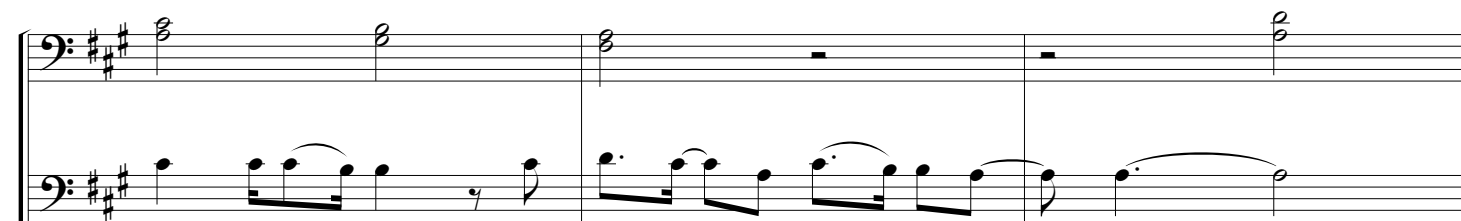
31

CHORUS

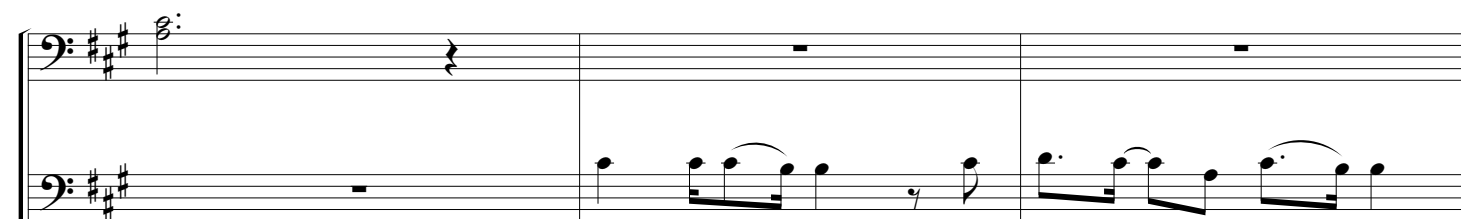
f

34

921 - Salvation Belongs to Our God - Trombone 1 & 2 - 3 of 3



38



41



44

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Trombone 3 / Tuba

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

8

11

CHORUS

15

921 - Salvation Belongs to Our God - Trombone 3 / Tuba - 2 of 3

19

REPEAT to Verse

22

23

to Breakdown Chorus

26

BREAKDOWN CHORUS

27

30

31

33

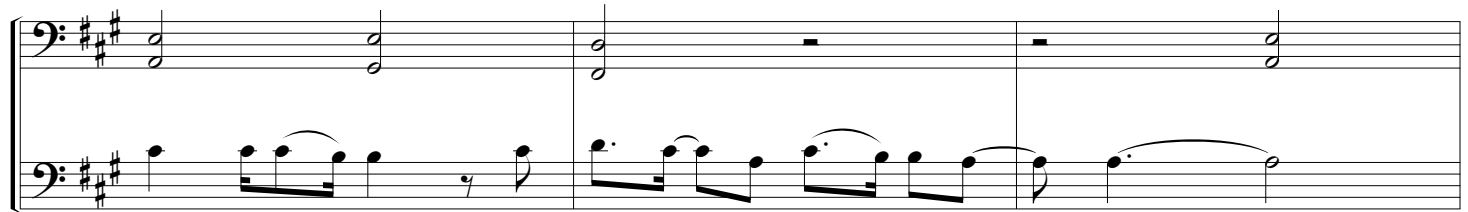
CHORUS

34

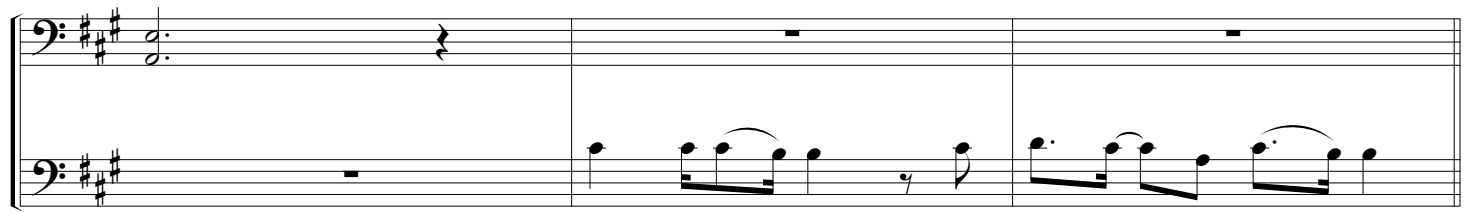
f

37

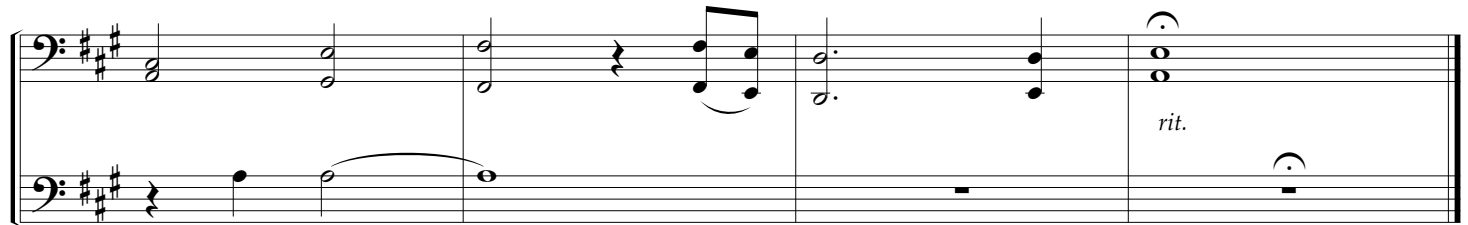
921 - Salvation Belongs to Our God - Trombone 3 / Tuba - 3 of 3



38



41



44

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

B♭ Trumpet 1

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

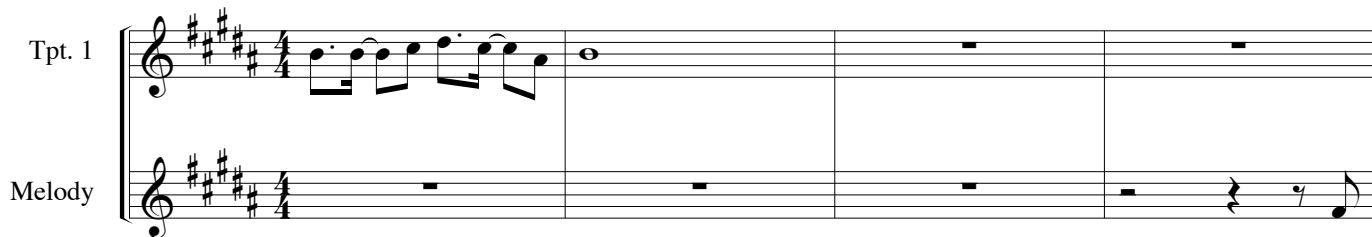
Arranged by Lura Foster

Orchestrated by Dave Williamson

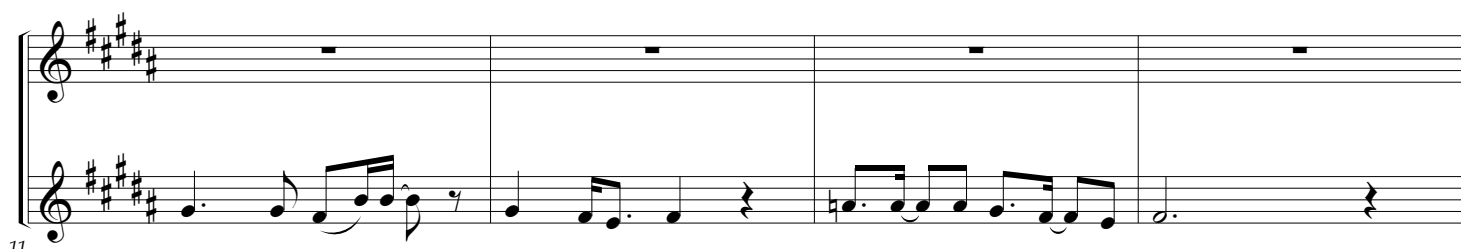
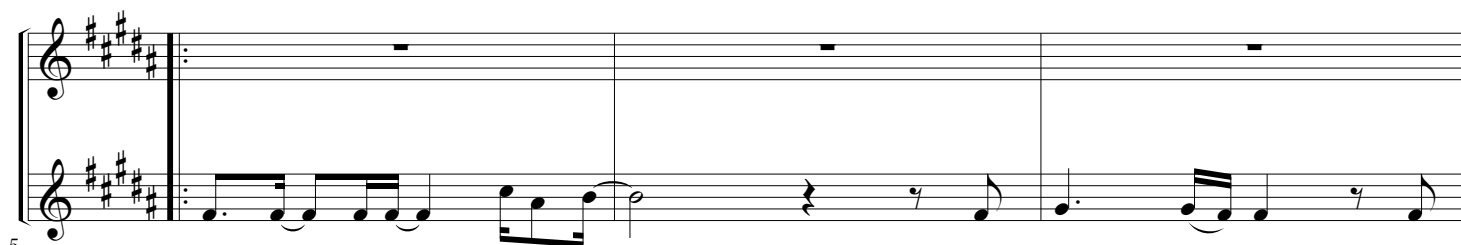
INTRO

Tpt. 1

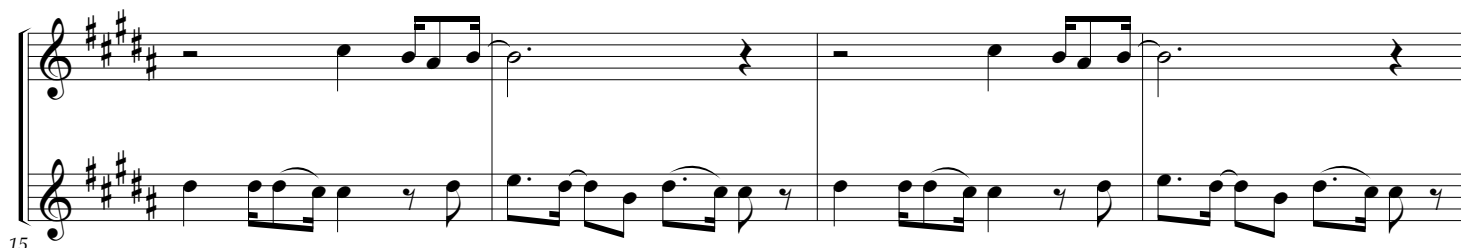
Melody



VERSE



CHORUS



921 - Salvation Belongs to Our God - B $\flat$ Trumpet 1 - 2 of 3

19

REPEAT to Verse

19 20 21 22

23

to Breakdown Chorus

23 24 25 26

BREAKDOWN CHORUS

27

27 28 29 30

31

31 32 33

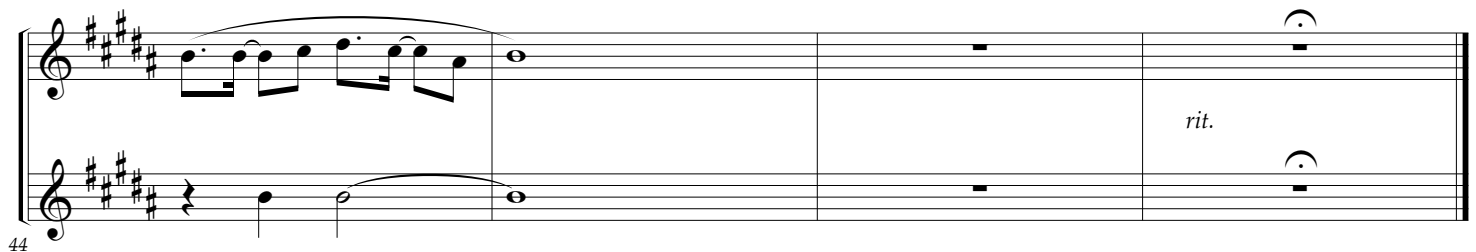
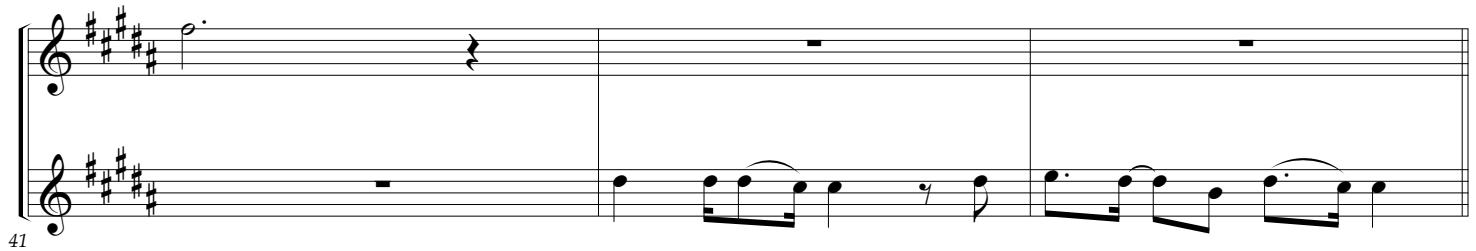
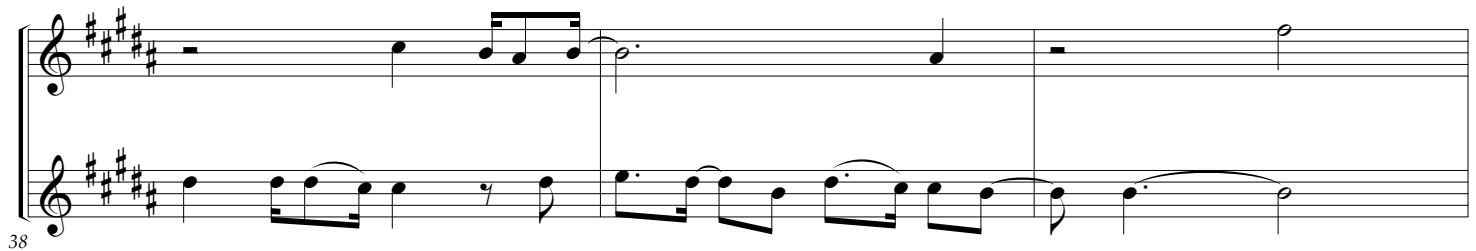
CHORUS

34

f

34 35 36 37

921 - Salvation Belongs to Our God - B $\flat$ Trumpet 1 - 3 of 3



1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

B♭ Trumpet 2 & 3

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

VERSE

CHORUS

921 - Salvation Belongs to Our God - B $\flat$ Trumpet 2 & 3 - 2 of 3

19

REPEAT to Verse

22

23

to Breakdown Chorus

26

BREAKDOWN CHORUS

27

30

31

33

CHORUS

34

f

37

921 - Salvation Belongs to Our God - B $\flat$ Trumpet 2 & 3 - 3 of 3



Viola

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Viola. Melody

VERSE

5

8

11

CHORUS

15

921 - Salvation Belongs to Our God - Viola - 2 of 3

REPEAT to Verse

19

This block contains measures 19 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measures 19 and 20 feature a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. Measures 21 and 22 are marked with a box labeled "REPEAT to Verse".

to Breakdown Chorus

23

This block contains measures 23 through 26. Measures 23 and 24 have a melody in the right hand with half notes and a bass line in the left hand with eighth notes. Measures 25 and 26 are marked with a box labeled "to Breakdown Chorus".

BREAKDOWN CHORUS

27

This block contains measures 27 through 30, labeled "BREAKDOWN CHORUS". Measures 27 and 28 have a melody in the right hand with half notes and a bass line in the left hand with eighth notes. Measures 29 and 30 continue the bass line pattern.

31

This block contains measures 31 through 33. Measures 31 and 32 have a melody in the right hand with half notes and a bass line in the left hand with eighth notes. Measure 33 continues the bass line pattern.

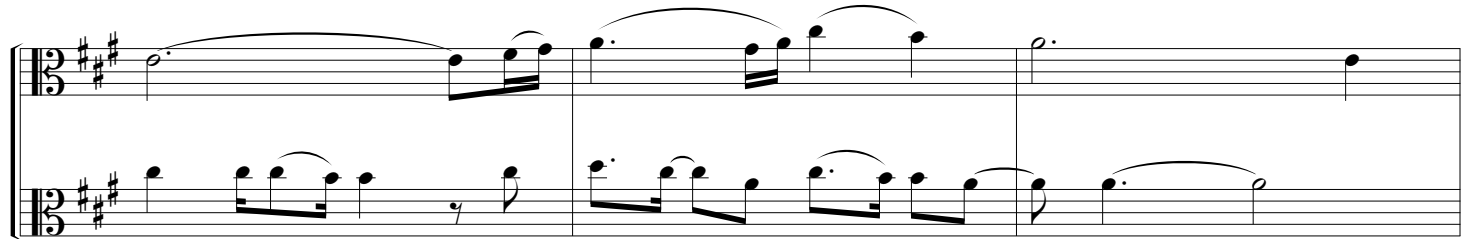
CHORUS

f

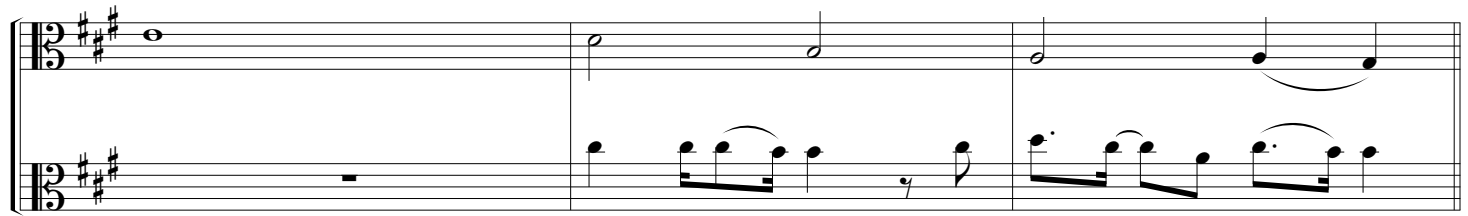
34

This block contains measures 34 through 37, labeled "CHORUS". Measures 34 and 35 have a melody in the right hand with half notes and a bass line in the left hand with eighth notes. Measures 36 and 37 continue the bass line pattern. A dynamic marking of *f* (forte) is present at the beginning of measure 34.

921 - Salvation Belongs to Our God - Viola - 3 of 3



38



41



44

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Violin 1 & 2

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

ADRIAN HOWARD and PAT TURNER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

VERSE

CHORUS

921 - Salvation Belongs to Our God - Violin 1 & 2 - 2 of 3

19

REPEAT to Verse

Violin 1: G4, A4, B4, C5
Violin 2: E4, F#4, G4, A4

23

to Breakdown Chorus

Violin 1: G4, A4, B4, C5
Violin 2: E4, F#4, G4, A4

27

BREAKDOWN CHORUS

Violin 1: G4, A4, B4, C5
Violin 2: E4, F#4, G4, A4

31

Violin 1: G4, A4, B4
Violin 2: E4, F#4, G4

34

CHORUS

f

Violin 1: G4, A4, B4, C5
Violin 2: E4, F#4, G4, A4

921 - Salvation Belongs to Our God - Violin 1 & 2 - 3 of 3

38

41

44

1. Salvation belongs to our God
Who sits upon the throne.
And unto the Lamb,
Praise and glory, wisdom and thanks,
Honor and power and strength.

Chorus

Be to our God forever and ever.
Be to our God forever and ever.
Be to our God forever and ever. Amen.

2. We, the redeemed, shall be strong
In purpose and unity;
Declaring aloud,
Praise and glory, wisdom and thanks,
Honor and power and strength.