

E♭ Alto Saxophone 1 & 2

863 - I Will Boast

PAUL BALOCHE

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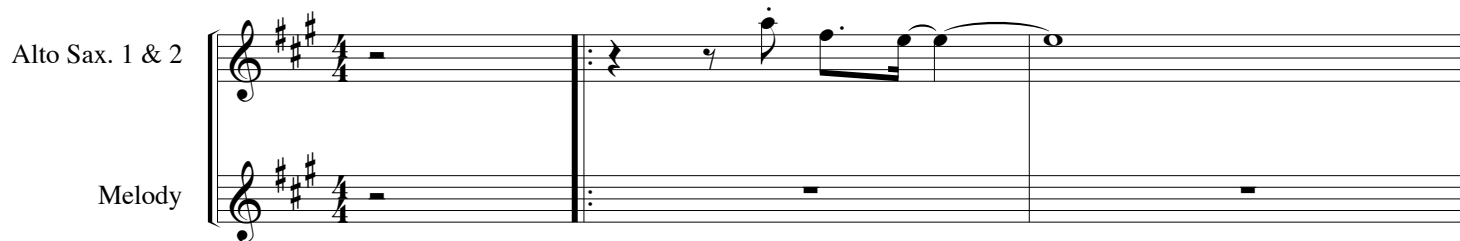
Arranged by Lura Foster

Orchestrated by Dave Williamson

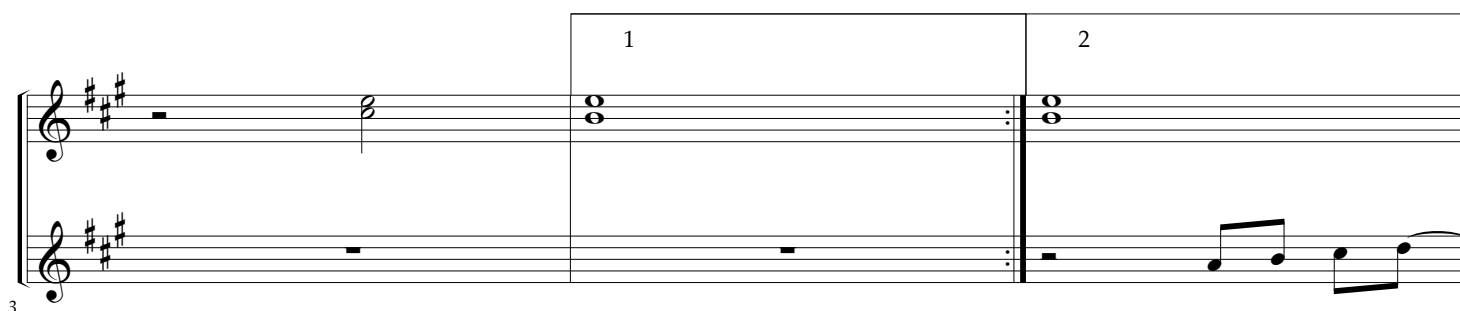
INTRO

Alto Sax. 1 & 2

Melody



1 2

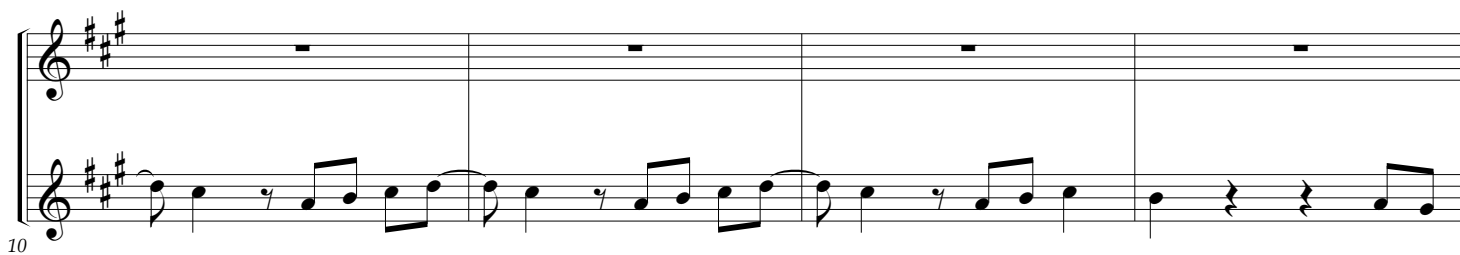


3

VERSE



6



10



863 - I Will Boast - E♭ Alto Saxophone 1 & 2 - 2 of 5

CHORUS

Measures 18-21 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand provides a harmonic accompaniment with chords and single notes.

18

Measures 22-24 of the Chorus. The melody continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E4. The left hand accompaniment continues with chords and single notes.

22

Measures 25-27 of the Chorus. The melody continues with quarter notes: D4, C4, B3, A3, G3, F#3, E4, D4. The left hand accompaniment continues with chords and single notes.

25

Measures 28-31 of the Chorus. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E4, D4, C4. The left hand accompaniment continues with chords and single notes. A box labeled "REPEAT to Verse" is placed above measures 30 and 31.

28

Measures 32-35 of the Chorus. The melody continues with quarter notes: B3, A3, G3, F#3, E4, D4, C4, B3. The left hand accompaniment continues with chords and single notes. A box labeled "to Bridge" is placed above measures 32 and 33.

32

863 - I Will Boast - E $\flat$ Alto Saxophone 1 & 2 - 3 of 5

BRIDGE

37

Measures 37-40 of the Bridge section. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand has whole rests in measures 37-39 and a whole note C3 in measure 40.

41

Measures 41-44 of the Bridge section. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand has whole rests in measures 41-43 and a whole note C3 in measure 44.

45

Measures 45-48 of the Bridge section. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand has whole rests in measures 45-47 and a whole note C3 in measure 48.

49

Measures 49-52 of the Bridge section. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand has whole rests in measures 49-51 and a whole note C3 in measure 52.

CHORUS

53

Measures 53-56 of the Chorus section. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand has whole rests in measures 53-55 and a whole note C3 in measure 56.

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57

CHORUS

61

65

69

ENDING

73

77

863 - I Will Boast - E $\flat$ Alto Saxophone 1 & 2 - 5 of 5

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

E♭ Alto Saxophone 3

863 - I Will Boast

PAUL BALOCHE

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

Measures 1-2 of the Intro section. The Alto Sax. 3 part has a whole rest in measure 1 and a half note G4 in measure 2. The Melody part has a whole rest in measure 1 and a half note G4 in measure 2.

1

2

Measures 3-4 of the Intro section. The Alto Sax. 3 part has a whole rest in measure 3 and a half note G4 in measure 4. The Melody part has a whole rest in measure 3 and a half note G4 in measure 4.

3

VERSE

Measures 5-8 of the Intro section. The Alto Sax. 3 part has a whole rest in measure 5 and a half note G4 in measure 6. The Melody part has a whole rest in measure 5 and a half note G4 in measure 6.

6

Measures 9-12 of the Intro section. The Alto Sax. 3 part has a whole rest in measure 9 and a half note G4 in measure 10. The Melody part has a whole rest in measure 9 and a half note G4 in measure 10.

10

Measures 13-16 of the Intro section. The Alto Sax. 3 part has a whole rest in measure 13 and a half note G4 in measure 14. The Melody part has a whole rest in measure 13 and a half note G4 in measure 14.

14

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CHORUS

18

Measures 18-21 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of dotted half notes (F#4, C#5, G#4) followed by a quarter note triplet (F#4, G#4, A5). The bass line in the left hand consists of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) and quarter notes (G#3, F#3, E4, D4).

22

Measures 22-24 of the Chorus. The melody in the right hand continues with dotted half notes (F#4, C#5, G#4). The bass line continues with eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) and quarter notes (G#3, F#3, E4, D4).

25

Measures 25-27 of the Chorus. The melody in the right hand features a triplet of eighth notes (F#4, G#4, A5) followed by a dotted half note (G#4). The bass line continues with eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) and quarter notes (G#3, F#3, E4, D4).

28

Measures 28-31 of the Chorus. The melody in the right hand features a triplet of eighth notes (F#4, G#4, A5) followed by a dotted half note (G#4). The bass line continues with eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) and quarter notes (G#3, F#3, E4, D4). A box labeled "REPEAT to Verse" spans measures 29-31.

32

Measures 32-35 of the Chorus. The melody in the right hand features a triplet of eighth notes (F#4, G#4, A5) followed by a dotted half note (G#4). The bass line continues with eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) and quarter notes (G#3, F#3, E4, D4). A box labeled "to Bridge" spans measures 32-35.

863 - I Will Boast - E $\flat$ Alto Saxophone 3 - 3 of 5

BRIDGE

37

Measures 37-40 of the Bridge section. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of whole notes: G4 (measure 37), A4 (measure 38), B4 (measure 39), and C5 (measure 40). The left hand plays a continuous eighth-note accompaniment: G3-A3-B3-A3-G3-F#3-E3-D3 (measures 37-38), then G3-A3-B3-A3-G3-F#3-E3 (measures 39-40).

41

Measures 41-44 of the Bridge section. The melody in the right hand continues with whole notes: D4 (measure 41), E4 (measure 42), F#4 (measure 43), and G4 (measure 44). The left hand continues the eighth-note accompaniment: G3-A3-B3-A3-G3-F#3-E3 (measures 41-42), then G3-A3-B3-A3-G3-F#3-E3 (measures 43-44).

2nd time only

45

Measures 45-48 of the Bridge section. Measures 45 and 46 are marked with a repeat sign. The melody in the right hand for measures 45-46 is: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The left hand continues the eighth-note accompaniment: G3-A3-B3-A3-G3-F#3-E3 (measures 45-46), then G3-A3-B3-A3-G3-F#3-E3 (measures 47-48).

49

Measures 49-52 of the Bridge section. Measures 49 and 50 are marked with a repeat sign. The melody in the right hand for measures 49-50 is: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The left hand continues the eighth-note accompaniment: G3-A3-B3-A3-G3-F#3-E3 (measures 49-50), then G3-A3-B3-A3-G3-F#3-E3 (measures 51-52).

CHORUS

53

Measures 53-56 of the Chorus section. The melody in the right hand consists of half notes: G4 (measure 53), A4 (measure 54), B4 (measure 55), and C5 (measure 56). The left hand plays a continuous eighth-note accompaniment: G3-A3-B3-A3-G3-F#3-E3 (measures 53-54), then G3-A3-B3-A3-G3-F#3-E3 (measures 55-56).

863 - I Will Boast - E $\flat$ Alto Saxophone 3 - 4 of 5

57

57 58 59 60

CHORUS

61

61 62 63 64

65

65 66 67 68

69

69 70 71 72

ENDING

73

73 74 75 76

77

77 78 79 80

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

E♭ Baritone Saxophone

863 - I Will Boast

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bari. Sax. Melody

Measures 1-2 of the Intro section. The Bari. Sax. part has a whole note G4 in measure 1 and a whole note A4 in measure 2. The Melody part has a whole note G4 in measure 1 and a whole note A4 in measure 2.

1 2

Measures 3-4 of the Intro section. The Bari. Sax. part has a whole note G4 in measure 3 and a whole note A4 in measure 4. The Melody part has a whole note G4 in measure 3 and a whole note A4 in measure 4.

VERSE

Measures 5-8 of the Verse section. The Bari. Sax. part has a whole note G4 in measure 5, a whole note A4 in measure 6, a whole note B4 in measure 7, and a whole note C5 in measure 8. The Melody part has a whole note G4 in measure 5, a whole note A4 in measure 6, a whole note B4 in measure 7, and a whole note C5 in measure 8.

Measures 9-12 of the Verse section. The Bari. Sax. part has a whole note G4 in measure 9, a whole note A4 in measure 10, a whole note B4 in measure 11, and a whole note C5 in measure 12. The Melody part has a whole note G4 in measure 9, a whole note A4 in measure 10, a whole note B4 in measure 11, and a whole note C5 in measure 12.

Measures 13-16 of the Verse section. The Bari. Sax. part has a whole note G4 in measure 13, a whole note A4 in measure 14, a whole note B4 in measure 15, and a whole note C5 in measure 16. The Melody part has a whole note G4 in measure 13, a whole note A4 in measure 14, a whole note B4 in measure 15, and a whole note C5 in measure 16.

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CHORUS

18

Musical notation for measures 18-21. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4 (measure 18), A4 (measure 19), B4 (measure 20), and A4-G4 (measure 21). The lower staff provides accompaniment with eighth and quarter notes.

22

Musical notation for measures 22-24. The melody continues with quarter notes: B4 (measure 22), A4 (measure 23), and G4 (measure 24). The lower staff continues with accompaniment.

25

Musical notation for measures 25-27. The melody continues with quarter notes: F#4 (measure 25), E4 (measure 26), and D4 (measure 27). The lower staff continues with accompaniment.

28

Musical notation for measures 28-31. The melody continues with quarter notes: C4 (measure 28), B3 (measure 29), A3 (measure 30), and G3 (measure 31). The lower staff continues with accompaniment. A box labeled "REPEAT to Verse" is positioned above the final measure.

32

Musical notation for measures 32-35. The melody continues with quarter notes: F#3 (measure 32), E3 (measure 33), D3 (measure 34), and C3 (measure 35). The lower staff continues with accompaniment. A box labeled "to Bridge" is positioned above the first measure.

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BRIDGE

37

Measures 37-40 of the Bridge section. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of whole notes: G4, A4, B4, and C5. The left hand plays a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2, followed by a whole note G2 in measure 40.

41

Measures 41-44 of the Bridge section. The melody in the right hand consists of whole notes: G4, A4, B4, and C5. The left hand continues the descending eighth-note pattern from measure 37, ending with a whole note G2 in measure 44.

2nd time only

45

Measures 45-48 of the Bridge section. The melody in the right hand consists of whole notes: G4, A4, B4, and C5. The left hand continues the descending eighth-note pattern from measure 37, ending with a whole note G2 in measure 48.

49

Measures 49-52 of the Bridge section. The melody in the right hand consists of whole notes: G4, A4, B4, and C5. The left hand continues the descending eighth-note pattern from measure 37, ending with a whole note G2 in measure 52.

CHORUS

53

Measures 53-56 of the Chorus section. The melody in the right hand consists of whole notes: G4, A4, B4, and C5. The left hand plays a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2, followed by a whole note G2 in measure 56.

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Measures 57-60 of the score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes and rests. The bass staff features eighth-note patterns and quarter notes.

57

CHORUS

Measures 61-64 of the score. The melody continues with quarter notes and rests. The bass staff has eighth-note patterns and quarter notes.

61

Measures 65-68 of the score. The melody continues with quarter notes and rests. The bass staff has eighth-note patterns and quarter notes.

65

Measures 69-72 of the score. The melody continues with quarter notes and rests. The bass staff has eighth-note patterns and quarter notes.

69

ENDING

Measures 73-76 of the score. The melody continues with quarter notes and rests. The bass staff has eighth-note patterns and quarter notes.

73

Measures 77-80 of the score. The melody continues with quarter notes and rests. The bass staff has eighth-note patterns and quarter notes.

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

Bass Guitar

863 - I Will Boast

PAUL BALOCHE

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

N.C.

C



G¹

G²



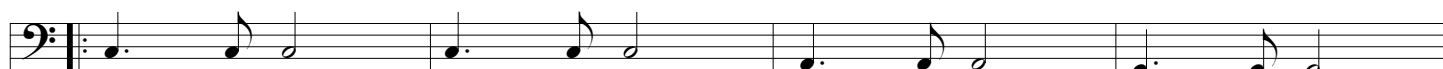
3

VERSE

C

A m

G



6

C

C^{2nd time}
C
B
play A

A m

G

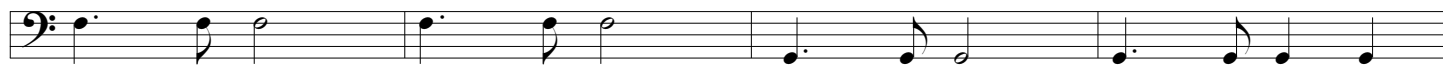


10

F

G sus

G



14

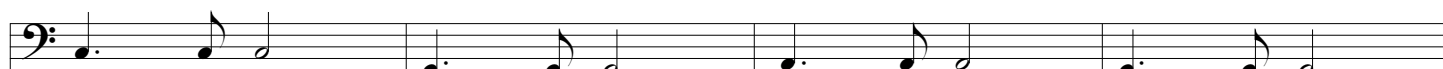
CHORUS

C

G

A m

G



18

C

G

A m



22

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25

G D⁷ F

28

C

REPEAT to Verse

32

to Bridge

G C G

37

BRIDGE

C A m F

41

C A m F

45

C G A m F

49

C G A m F

53

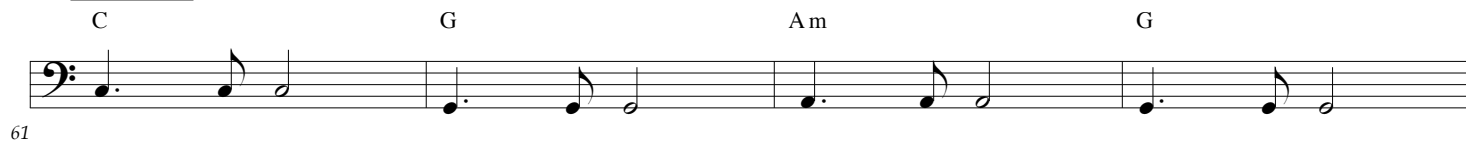
CHORUS

C G A m G

863 - I Will Boast - Bass Guitar - 3 of 3



CHORUS



ENDING



Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

Bassoon
(B $\flat$ Bass Clarinet)

863 - I Will Boast

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

The Intro section consists of two measures. In measure 1, both the Bass Clarinet and Bassoon have whole rests. In measure 2, both instruments play a half note G4 (G above middle C), tied across the measure boundary.

1 2

Measures 3 and 4. In measure 3, both instruments play a half note G4. In measure 4, both instruments play a half note E4. The notation includes first and second endings for measure 4.

VERSE

4

Measures 5 and 6. Both instruments play a whole note G4. The notation includes first and second endings for measure 6.

4

Measures 7 and 8. Both instruments play a whole note G4. The notation includes first and second endings for measure 8.

4

Measures 9 and 10. Both instruments play a whole note G4. The notation includes first and second endings for measure 10.

863 - I Will Boast - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

CHORUS

18

Musical notation for measures 18-21. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: D5 (measure 18), E5 (measure 19), F#5 (measure 20), and G5 (measure 21). The bass line in the bass clef consists of quarter notes: D4 (measure 18), E4 (measure 19), F#4 (measure 20), and G4 (measure 21). Measures 18-20 end with a repeat sign. Measure 21 ends with a double bar line.

22

Musical notation for measures 22-24. The melody in the treble clef consists of quarter notes: D5 (measure 22), E5 (measure 23), and F#5 (measure 24). The bass line in the bass clef consists of quarter notes: D4 (measure 22), E4 (measure 23), and F#4 (measure 24). Measures 22-24 end with a repeat sign.

25

Musical notation for measures 25-27. The melody in the treble clef consists of quarter notes: G5 (measure 25), A5 (measure 26), and B5 (measure 27). The bass line in the bass clef consists of quarter notes: G4 (measure 25), A4 (measure 26), and B4 (measure 27). Measures 25-27 end with a repeat sign.

28

REPEAT to Verse

Musical notation for measures 28-31. The melody in the treble clef consists of quarter notes: C6 (measure 28), D6 (measure 29), and E6 (measure 30). The bass line in the bass clef consists of quarter notes: C5 (measure 28), D5 (measure 29), and E5 (measure 30). Measures 28-30 end with a repeat sign. Measure 31 ends with a double bar line.

32

to Bridge

Musical notation for measures 32-35. The melody in the treble clef consists of quarter notes: F#5 (measure 32), G5 (measure 33), and A5 (measure 34). The bass line in the bass clef consists of quarter notes: F#4 (measure 32), G4 (measure 33), and A4 (measure 34). Measures 32-34 end with a repeat sign. Measure 35 ends with a double bar line.

863 - I Will Boast - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

BRIDGE

First system of the Bridge, measures 37-40. The key signature is D major (two sharps). The time signature is 4/4, indicated by a '4' above the treble staff. The notation consists of whole rests in both the treble and bass staves.

37

Second system of the Bridge, measures 41-44. The key signature is D major. The time signature is 4/4, indicated by a '4' above the treble staff. The notation consists of whole rests in both the treble and bass staves.

41

Third system of the Bridge, measures 45-48. The key signature is D major. The time signature is 4/4, indicated by a '4' above the treble staff. The notation consists of whole rests in both the treble and bass staves. A repeat sign is present at the beginning of the system.

45

Fourth system of the Bridge, measures 49-52. The key signature is D major. The time signature is 4/4, indicated by a '4' above the treble staff. The notation consists of whole rests in both the treble and bass staves. A repeat sign is present at the end of the system.

49

CHORUS

First system of the Chorus, measures 53-56. The key signature is D major. The notation shows quarter notes in both staves: D4 and A3 in measure 53, E4 and D3 in measure 54, F#4 and C3 in measure 55, and G4, F#4, E4, and D4 in measure 56.

53

863 - I Will Boast - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

Measures 57-60 of the score. The key signature is two sharps (F# and C#). The music is written for Bassoon (B $\flat$ Bass Clarinet) in a 2/4 time signature. Measures 57 and 58 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note. Measures 59 and 60 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note.

57

CHORUS

Measures 61-64 of the score. Measures 61 and 62 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note. Measures 63 and 64 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note.

61

Measures 65-68 of the score. Measures 65 and 66 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note. Measures 67 and 68 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note.

65

Measures 69-72 of the score. Measures 69 and 70 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note. Measures 71 and 72 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note.

69

ENDING

Measures 73-76 of the score. Measures 73 and 74 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note. Measures 75 and 76 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note.

73

Measures 77-80 of the score. Measures 77 and 78 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note. Measures 79 and 80 feature a dotted quarter note in the right hand and a quarter note in the left hand, with a fermata over the quarter note.

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

Synth Brass Reduction

863 - I Will Boast

PAUL BALOCHE

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-2 of the Intro. Measure 1: Treble clef has a whole rest; Bass clef has a whole rest. Measure 2: Treble clef has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Bass clef has a whole note chord of G2 and B2.

Measures 3-4. Measure 3: Treble clef has a half note G4; Bass clef has a whole note chord of G2 and B2. Measure 4: Treble clef has a whole note G4; Bass clef has a whole note chord of G2 and B2. A repeat sign is at the end of measure 4.

3

VERSE

Measures 5-6. Both staves have a whole rest. A '4' is written above measure 5 and below measure 6.

6

Measures 7-8. Both staves have a whole rest. A '4' is written above measure 7 and below measure 8.

10

Measures 9-12. Measure 9: Treble clef has a half note G4; Bass clef has a whole note chord of G2 and B2. Measure 10: Treble clef has a half note A4; Bass clef has a whole note chord of G2 and B2. Measure 11: Treble clef has a whole note G4; Bass clef has a whole note chord of G2 and B2. Measure 12: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of G2 and B2.

14

863 - I Will Boast - Synth Brass Reduction - 2 of 5

CHORUS

Measures 18-21 of the Chorus. The melody in the treble clef consists of a whole rest in measures 18, 19, and 20, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 21. The bass line features a whole note chord of G2 and B2 in measures 18, 19, and 20, and a half note chord of G2 and B2 in measure 21.

18

Measures 22-24 of the Chorus. The melody in the treble clef consists of a whole rest in measures 22, 23, and 24. The bass line features a whole note chord of G2 and B2 in measures 22, 23, and 24.

22

Measures 25-27 of the Chorus. The melody in the treble clef consists of a whole rest in measure 25, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 26, and a whole note G4 in measure 27. The bass line features a whole note chord of G2 and B2 in measure 25, a whole note chord of G2 and B2 with a sharp sign in measure 26, and a whole note chord of G2 and B2 with a flat sign in measure 27.

25

Measures 28-31 of the Chorus. The melody in the treble clef consists of a quarter note G4, an eighth note A4, and a quarter note B4 in measure 28, followed by a whole rest in measure 29, a quarter note G4 in measure 30, and a whole note G4 in measure 31. The bass line features a whole note chord of G2 and B2 in measure 28, followed by a whole rest in measure 29, a whole note chord of G2 and B2 in measure 30, and a whole note chord of G2 and B2 in measure 31. A box labeled "REPEAT to Verse" is placed above measure 31.

28

Measures 32-35 of the Chorus. The melody in the treble clef consists of a whole note G4 in measure 32, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 33, followed by a whole rest in measure 34, and a whole note G4 in measure 35. The bass line features a whole note chord of G2 and B2 in measure 32, followed by a whole rest in measure 33, a whole note chord of G2 and B2 in measure 34, and a whole note chord of G2 and B2 in measure 35. A box labeled "to Bridge" is placed above measure 32.

32

863 - I Will Boast - Synth Brass Reduction - 3 of 5

BRIDGE

Measures 37-40 of the Bridge section. The notation consists of two staves, Treble and Bass. Both staves contain a whole rest for the entire duration of the four measures. Above the Treble staff, a '4' indicates a four-measure phrase. Above the Bass staff, a '4' indicates a four-measure phrase.

37

Measures 41-44 of the Bridge section. The notation consists of two staves, Treble and Bass. Both staves contain a whole rest for the entire duration of the four measures. Above the Treble staff, a '4' indicates a four-measure phrase. Above the Bass staff, a '4' indicates a four-measure phrase.

41

2nd time only

Measures 45-48 of the Bridge section. The notation consists of two staves, Treble and Bass. The Treble staff contains a melodic line starting with a repeat sign, followed by eighth and quarter notes. The Bass staff contains a bass line starting with an octave sign (8), followed by chords and rests. The system ends with a double bar line.

45

Measures 49-52 of the Bridge section. The notation consists of two staves, Treble and Bass. The Treble staff contains a melodic line starting with a repeat sign, followed by eighth and quarter notes. The Bass staff contains a bass line starting with an octave sign (8), followed by chords and rests. The system ends with a double bar line.

49

CHORUS

Measures 53-56 of the Chorus section. The notation consists of two staves, Treble and Bass. The Treble staff contains a melodic line starting with a repeat sign, followed by eighth and quarter notes. The Bass staff contains a bass line starting with a chord, followed by rests and chords. The system ends with a double bar line.

53

863 - I Will Boast - Synth Brass Reduction - 4 of 5

Measures 57-60: Treble and bass staves. Measures 57-58: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F2, A2, C3). Measures 59-60: Treble has a whole rest, bass has a whole note chord (F2, A2, C3).

57

CHORUS

Measures 61-64: Treble and bass staves. Measures 61-63: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F2, A2, C3). Measure 64: Treble has a melodic line (F4, A4, C5), bass has a whole note chord (F2, A2, C3).

61

Measures 65-68: Treble and bass staves. Measures 65-67: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F2, A2, C3). Measure 68: Treble has a melodic line (F4, A4, C5), bass has a whole note chord (F2, A2, C3).

65

Measures 69-72: Treble and bass staves. Measure 69: Treble has a melodic line (F4, A4, C5), bass has a whole note chord (F2, A2, C3). Measures 70-72: Treble has a whole rest, bass has a whole note chord (F2, A2, C3).

69

ENDING

Measures 73-76: Treble and bass staves. Measure 73: Treble has a melodic line (F4, A4, C5), bass has a whole note chord (F2, A2, C3). Measures 74-76: Treble has a whole rest, bass has a whole note chord (F2, A2, C3).

73

Measures 77-80: Treble and bass staves. Measure 77: Treble has a melodic line (F4, A4, C5), bass has a whole note chord (F2, A2, C3). Measures 78-80: Treble has a whole rest, bass has a whole note chord (F2, A2, C3).

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

Cello / Bass

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE

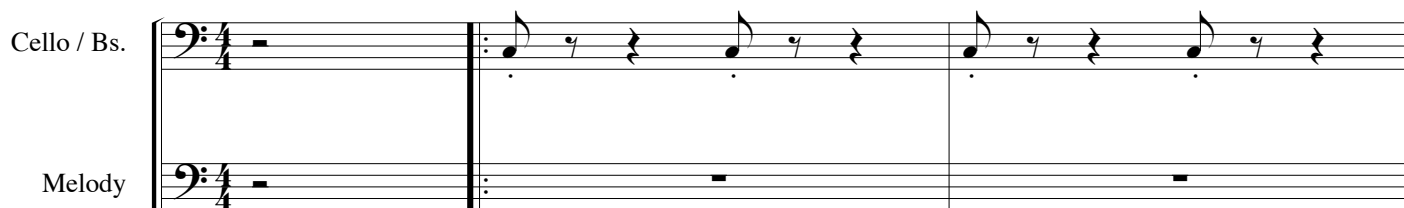
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

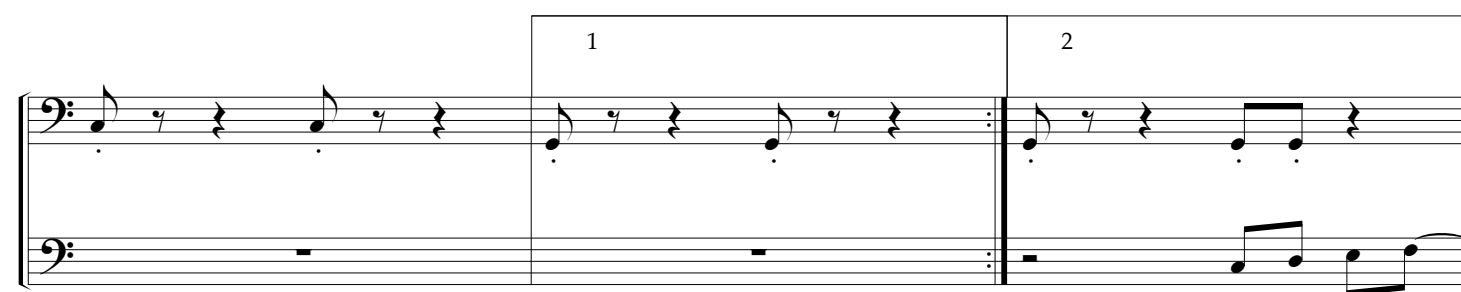
Cello / Bs.

Melody



1

2



3

VERSE



6

1st time play C

2nd time play B



10



14

CHORUS

Measures 18-21 of the Chorus. The music is in bass clef with a 7/8 time signature. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes.

18

Measures 22-24 of the Chorus. The musical structure continues with the same melodic and harmonic patterns as the previous measures.

22

Measures 25-27 of the Chorus. The final measure of this system includes a fermata over the last note of the upper staff.

25

Measures 28-31 of the Chorus. A box labeled "REPEAT to Verse" spans measures 29, 30, and 31. The lower staff has rests in measures 29 and 30, and a short melodic phrase in measure 31.

28

Measures 32-35 of the Chorus. A box labeled "to Bridge" spans measures 32, 33, and 34. The lower staff has rests in measures 33 and 34, and a short melodic phrase in measure 35.

32

863 - I Will Boast - Cello / Bass - 3 of 5

BRIDGE

37

Measures 37-40 of the Bridge section. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a melodic line: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D2-E2 (beamed eighth notes), F2 (quarter), G2 (quarter), A2-B2 (beamed eighth notes), C3 (half). Measures 39 and 40 have whole rests in the bottom staff.

41

Measures 41-44 of the Bridge section. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a melodic line: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D2-E2 (beamed eighth notes), F2 (quarter), G2 (quarter), A2-B2 (beamed eighth notes), C3 (half). Measures 43 and 44 have whole rests in the bottom staff.

2nd time only

45

Measures 45-48 of the Bridge section. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a melodic line: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D2-E2 (beamed eighth notes), F2 (quarter), G2 (quarter), A2-B2 (beamed eighth notes), C3 (half). Measures 47 and 48 have whole rests in the bottom staff.

49

Measures 49-52 of the Bridge section. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a melodic line: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D2-E2 (beamed eighth notes), F2 (quarter), G2 (quarter), A2-B2 (beamed eighth notes), C3 (half). Measures 51 and 52 have whole rests in the bottom staff.

CHORUS

53

Measures 53-56 of the Chorus section. The top staff (treble clef) contains a rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter). Measures 55 and 56 have whole rests in the top staff. The bottom staff (bass clef) contains a rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter). Measures 55 and 56 have whole rests in the bottom staff.

57

CHORUS

61

65

69

ENDING

73

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

B♭ Clarinet 1 & 2

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is a single melodic line in G major (one sharp) and 2/4 time, starting with a treble clef. The second system is a two-part setting, with the first part labeled "1" and the second part labeled "2". Both parts are in the same key and time signature. The first part is a single melodic line, and the second part is a two-part setting, with the first part labeled "1" and the second part labeled "2". The score is written on a grand staff with two staves per system. The first system is a single melodic line. The second system is a two-part setting, with the first part labeled "1" and the second part labeled "2". The score is written on a grand staff with two staves per system. The first system is a single melodic line. The second system is a two-part setting, with the first part labeled "1" and the second part labeled "2".

VERSE

The musical score for the Verse of "The Rose Tree" is written for two staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the upper staff, and the accompaniment is in the lower staff. The verse consists of 12 measures. The first three measures of the melody are whole rests, followed by a phrase of six eighth notes. The accompaniment begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The score is labeled "VERSE" at the top.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef. The key signature has one sharp (F#), indicating the key of D major. The time signature is 4/4. The first staff contains a melody with a long note on D4 (first line) tied across the first two measures, followed by a whole note on E4 (second line) in the third measure, and a whole note on F#4 (third space) in the fourth measure. The second staff contains a rhythmic accompaniment. It starts with a quarter note D4, followed by an eighth note E4 and a sixteenth note F#4 beamed together. This is followed by a quarter rest, then an eighth note G4 and a sixteenth note A4 beamed together. The pattern repeats in the second measure. In the third measure, it starts with a quarter note D4, followed by an eighth note E4 and a sixteenth note F#4 beamed together, then a quarter rest, and an eighth note G4 and a sixteenth note A4 beamed together. In the fourth measure, it starts with a quarter note D4, followed by an eighth note E4 and a sixteenth note F#4 beamed together, then a quarter rest, and an eighth note G4 and a sixteenth note A4 beamed together. The score is labeled "10" at the bottom left.

14

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures, each with a whole rest. The bottom staff is also in treble clef and contains four measures of music. The first measure has a quarter rest followed by a half note. The second measure has a dotted quarter note, an eighth note, a quarter note, and a quarter rest. The third measure has a quarter note, a quarter rest, and a half note. The fourth measure has a dotted quarter note, an eighth note, and a half note. A bracket connects the first and fourth measures of the bottom staff.

863 - I Will Boast - B $\flat$ Clarinet 1 & 2 - 2 of 5

CHORUS

18

Musical notation for measures 18-21. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth-note chords: F#4-G#4, F#4-G#4, and F#4-G#4, each followed by a quarter rest. The bass line in the lower staff consists of eighth notes: F#2-G#2, F#2-G#2, and F#2-G#2, each followed by a quarter rest.

22

Musical notation for measures 22-24. The melody in the upper staff consists of eighth-note chords: F#4-G#4, F#4-G#4, and F#4-G#4, each followed by a quarter rest. The bass line in the lower staff consists of eighth notes: F#2-G#2, F#2-G#2, and F#2-G#2, each followed by a quarter rest.

25

Musical notation for measures 25-27. The melody in the upper staff consists of whole rests. The bass line in the lower staff consists of eighth notes: F#2-G#2, F#2-G#2, and F#2-G#2, each followed by a quarter rest.

28

REPEAT to Verse

Musical notation for measures 28-31. The melody in the upper staff consists of eighth notes: F#4-G#4, F#4-G#4, and F#4-G#4, each followed by a quarter rest. The bass line in the lower staff consists of eighth notes: F#2-G#2, F#2-G#2, and F#2-G#2, each followed by a quarter rest. The section ends with a repeat sign.

32

to Bridge

Musical notation for measures 32-35. The melody in the upper staff consists of eighth notes: F#4-G#4, F#4-G#4, and F#4-G#4, each followed by a quarter rest. The bass line in the lower staff consists of eighth notes: F#2-G#2, F#2-G#2, and F#2-G#2, each followed by a quarter rest.

863 - I Will Boast - B $\flat$ Clarinet 1 & 2 - 3 of 5

BRIDGE

37

Measures 37-40 of the Bridge section. The key signature is two sharps (F# and C#). The melody in the lower staff consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The upper staff contains whole rests for all four measures.

41

Measures 41-44 of the Bridge section. The melody in the lower staff continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The upper staff contains whole rests for all four measures.

45

Measures 45-48 of the Bridge section. The melody in the lower staff continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. The upper staff contains whole rests for all four measures. A repeat sign is present at the beginning of measure 45.

49

Measures 49-52 of the Bridge section. The melody in the lower staff continues with eighth notes: A1, G1, F#1, E1, D1, C1, B0, A0. The upper staff contains whole rests for all four measures. A repeat sign is present at the end of measure 52.

CHORUS

53

Measures 53-56 of the Chorus section. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff contains whole rests for all four measures.

863 - I Will Boast - B $\flat$ Clarinet 1 & 2 - 4 of 5

57

CHORUS

61

65

69

73

ENDING

77

863 - I Will Boast - B $\flat$ Clarinet 1 & 2 - 5 of 5

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

B $\flat$ Clarinet 3

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE

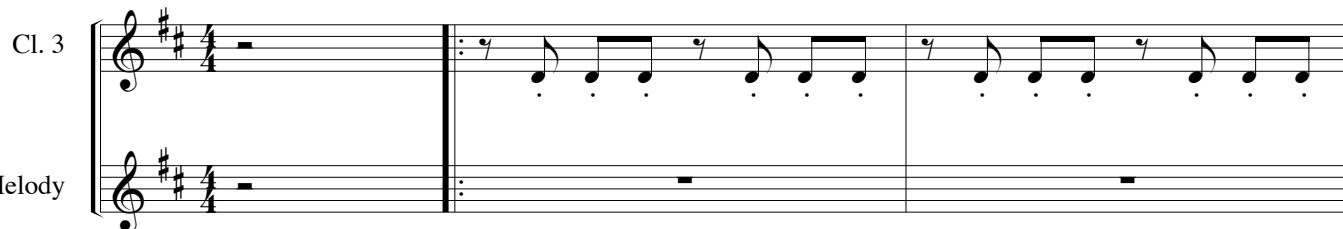
Arranged by Lura Foster

Orchestrated by Dave Williamson

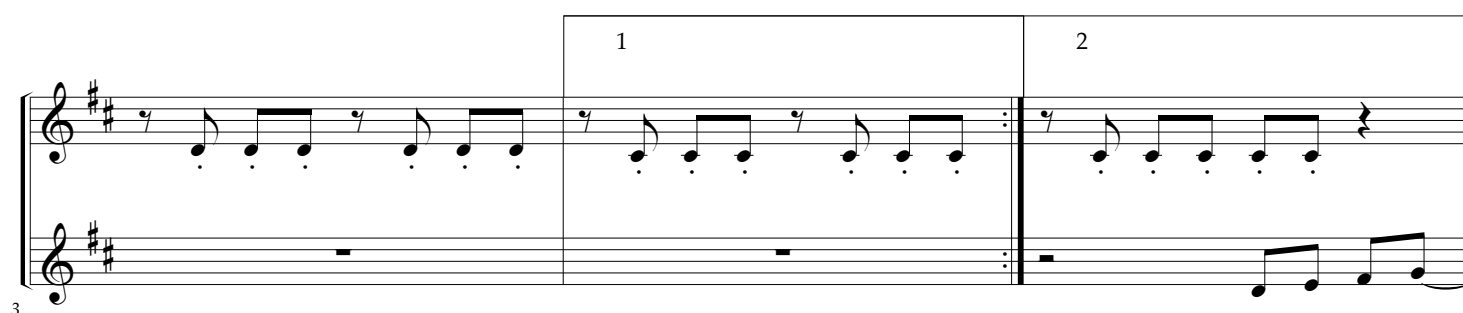
INTRO

Cl. 3

Melody

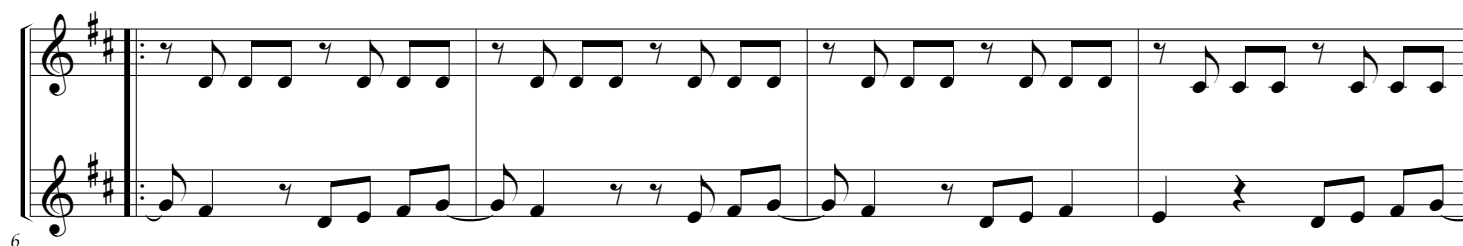


1 2

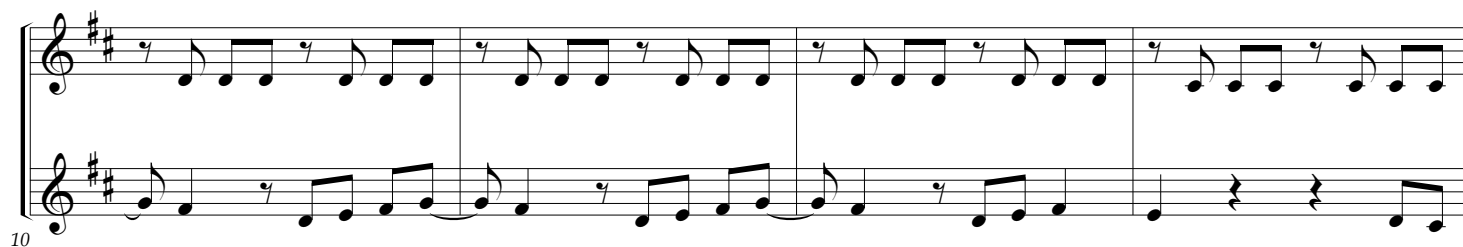


3

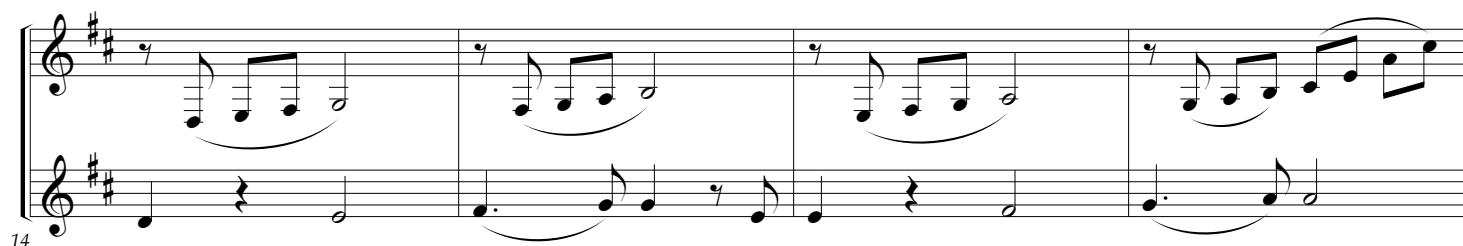
VERSE



6



10



14

863 - I Will Boast - B $\flat$ Clarinet 3 - 2 of 5

CHORUS

18

Measures 18-21 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff consists of half notes: G4 (measure 18), A4 (measure 19), B4 (measure 20), and a half note G4 tied to the start of measure 22. The bass line in the lower staff consists of quarter notes: G3 (measure 18), A3 (measure 19), B3 (measure 20), and G3 (measure 21).

22

Measures 22-24 of the Chorus. The melody in the upper staff consists of half notes: A4 (measure 22), B4 (measure 23), and C5 (measure 24). The bass line in the lower staff consists of quarter notes: A3 (measure 22), B3 (measure 23), and C4 (measure 24).

25

Measures 25-27 of the Chorus. The melody in the upper staff consists of half notes: D5 (measure 25), E5 (measure 26), and F#5 (measure 27). The bass line in the lower staff consists of quarter notes: D4 (measure 25), E4 (measure 26), and F#4 (measure 27).

28

REPEAT to Verse

Measures 28-31 of the Chorus. The melody in the upper staff consists of eighth notes: G4 (measure 28), A4 (measure 29), B4 (measure 30), and G4 (measure 31). The bass line in the lower staff consists of quarter notes: G3 (measure 28), A3 (measure 29), B3 (measure 30), and G3 (measure 31).

32

to Bridge

Measures 32-35 of the Chorus. The melody in the upper staff consists of eighth notes: A4 (measure 32), B4 (measure 33), C5 (measure 34), and B4 (measure 35). The bass line in the lower staff consists of quarter notes: A3 (measure 32), B3 (measure 33), and C4 (measure 34).

863 - I Will Boast - B $\flat$ Clarinet 3 - 3 of 5

BRIDGE

37

Measures 37-40 of the Bridge section. The key signature is two sharps (F# and C#). The melody in the lower staff consists of eighth and quarter notes, while the upper staff contains whole rests.

41

Measures 41-44 of the Bridge section. The melody in the lower staff continues with eighth and quarter notes, and the upper staff contains whole rests.

45

Measures 45-48 of the Bridge section. The melody in the lower staff continues, and the upper staff begins with a double bar line and repeat sign, followed by whole notes.

49

Measures 49-52 of the Bridge section. The melody in the lower staff continues, and the upper staff continues with whole notes. The section ends with a double bar line and repeat sign.

CHORUS

53

Measures 53-56 of the Chorus section. The key signature is two sharps. The melody in the lower staff consists of eighth and quarter notes, while the upper staff contains whole notes.

863 - I Will Boast - B $\flat$ Clarinet 3 - 4 of 5

Measures 57-60 of the musical score. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a whole note F#4, followed by a whole note G#4, then a quarter rest, and finally a quarter note G#4. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

CHORUS

Measures 61-64 of the musical score. The melody in the upper staff continues with a whole note F#4, a whole note G#4, and then a half note G#4. The lower staff continues with its rhythmic accompaniment.

Measures 65-68 of the musical score. The melody in the upper staff consists of four whole notes: F#4, G#4, A#4, and B4. The lower staff continues with its rhythmic accompaniment.

Measures 69-72 of the musical score. The melody in the upper staff features a half note F#4, a half note G#4, and then a half note A#4. The lower staff continues with its rhythmic accompaniment.

ENDING

Measures 73-76 of the musical score. The melody in the upper staff is a continuous eighth-note pattern: F#4, G#4, A#4, B4, A#4, G#4, F#4, G#4. The lower staff continues with its rhythmic accompaniment.

Measures 77-80 of the musical score. The melody in the upper staff continues with the eighth-note pattern. The lower staff continues with its rhythmic accompaniment.

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

Flute 1 / Oboe (Flute 2)

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE

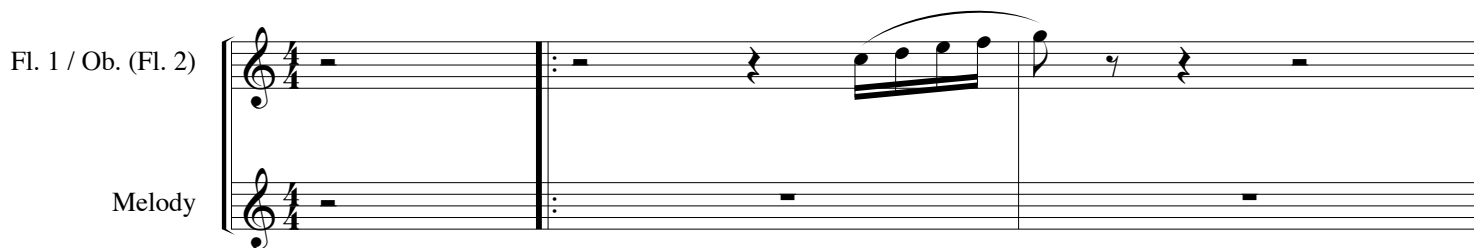
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



1

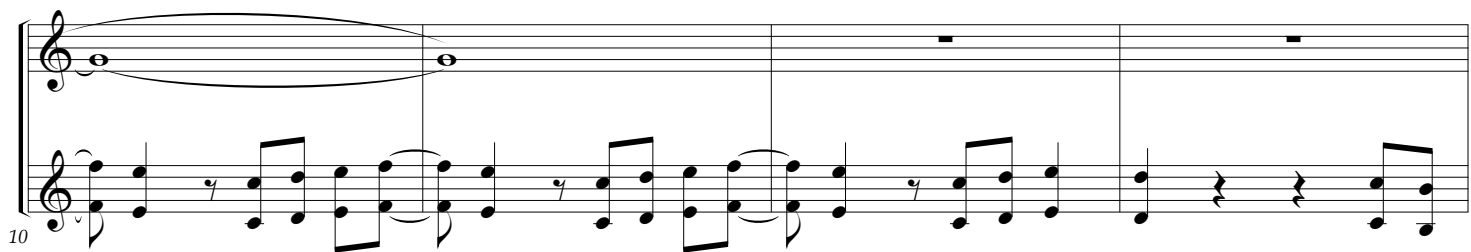
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3

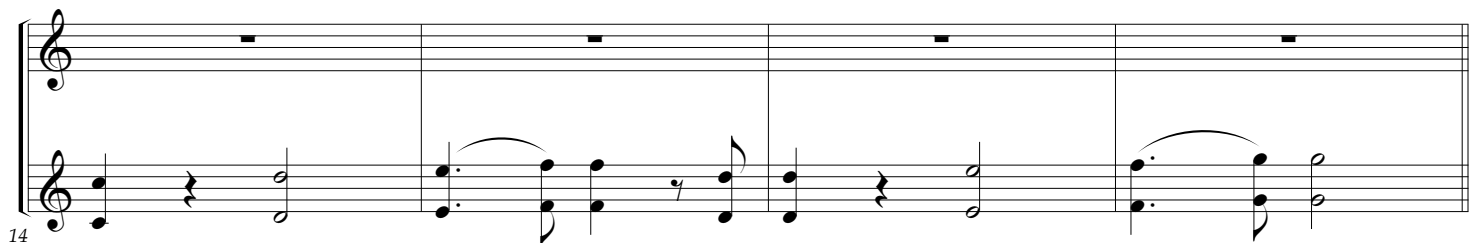
VERSE



6



10



14

863 - I Will Boast - Flute 1 / Oboe (Flute 2) - 2 of 5

CHORUS

18

Measures 18-21 of the Chorus. The music is in 4/4 time. The melody (Flute 1/Oboe) consists of eighth-note chords: G4-A4-B4 (measures 18-19), A4-B4-C5 (measure 20), and G4-A4-B4 (measure 21). The bass line (Flute 2) provides harmonic support with eighth-note chords: G3-A3-B3 (measures 18-19), A3-B3-C4 (measure 20), and G3-A3-B3 (measure 21).

22

Measures 22-24 of the Chorus. The melody (Flute 1/Oboe) continues with eighth-note chords: G4-A4-B4 (measure 22), A4-B4-C5 (measure 23), and G4-A4-B4 (measure 24). The bass line (Flute 2) continues with eighth-note chords: G3-A3-B3 (measures 22-23), A3-B3-C4 (measure 24).

25

Measures 25-27 of the Chorus. The melody (Flute 1/Oboe) is mostly whole rests. The bass line (Flute 2) continues with eighth-note chords: G3-A3-B3 (measures 25-26), A3-B3-C4 (measure 27).

28

Measures 28-31 of the Chorus. The melody (Flute 1/Oboe) has a short eighth-note run in measure 28 (G4-A4-B4-C5) and then whole rests. The bass line (Flute 2) has whole rests until measure 31, where it plays a descending eighth-note line (B3-A3-G3). A box labeled "REPEAT to Verse" spans measures 29-31.

32

Measures 32-35 of the Chorus. The melody (Flute 1/Oboe) has whole rests. The bass line (Flute 2) continues with eighth-note chords: G3-A3-B3 (measures 32-33), A3-B3-C4 (measures 34-35). A box labeled "to Bridge" spans measures 32-35.

863 - I Will Boast - Flute 1 / Oboe (Flute 2) - 3 of 5

BRIDGE

37

45

49

CHORUS

53

863 - I Will Boast - Flute 1 / Oboe (Flute 2) - 4 of 5

57

CHORUS

61

65

69

73

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE
Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 125$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani (C, G)

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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863 - I Will Boast - 2 of 21

2 *1st X - Solo*
2nd X - All - unis. **VERSE**

Voc. Let not the wise man boast in his wis - dom or the strong man boast in his

Pno. G C Am

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

863 - I Will Boast - 3 of 21

Voc. strength. Let not the rich man boast in his rich - es but let the hum -

Pno. G C C 1st time (C) 2nd time B in Bass

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11

1st time play C

2nd time play B

863 - I Will Boast - 4 of 21

Voc. - ble come and give thanks to the One who

Pno. A m G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12

13

14

863 - I Will Boast - 5 of 21

CHORUS Both X - Parts

Voc. made us, the One who saved us. I will boast in the

Pno. G sus G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bongos (Congas opt.)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

863 - I Will Boast - 6 of 21

Voc. Lord, my God. I will boast in the One who's wor - thy. I will boast in the

Pno. G Am G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

Detailed description: This is a page of a musical score for a piece titled '863 - I Will Boast - 6 of 21'. The score is arranged for a large ensemble, including a vocal soloist, piano, woodwinds, brass, percussion, and strings. The vocal part features the lyrics 'Lord, my God. I will boast in the One who's wor - thy. I will boast in the'. The piano accompaniment is marked with chords G, Am, G, and C. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Contralto. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes a snare drum and timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 19, 20, 21, and 22. The key signature has two sharps (F# and C#), and the time signature is 4/4.

863 - I Will Boast - 7 of 21

Voc. Lord, my God. I will boast in the One who's wor - thy.

Pno. G A m G D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

863 - I Will Boast - 8 of 21

This musical score page contains measures 27 through 31. The vocal parts (Voc.) are at the top, with lyrics: "He's wor - thy." and "Let not the wise". The piano (Pno.) part features a complex accompaniment with chords F, C, and G. The instrumental ensemble includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., and Timp. The strings (Vln. 1 & 2, Vla., Cello / Bs.) are at the bottom. The score includes a "Solo" marking for the vocal part and a "REPEAT to Verse" instruction for the instrumental parts. The measures are numbered 27, 28, 29, 30, and 31 at the bottom.

863 - I Will Boast - 9 of 21

to Bridge

Voc. He's wor - thy.

Pno. G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

863 - I Will Boast - 10 of 21

BRIDGE

Solo

Voc. I will make my boast in Christ a - lone.

Pno. G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

863 - I Will Boast - 11 of 21

Voc. I will make my boast in Christ a-lone.

Pno. Am F C Am

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42 43

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is on a single staff with lyrics. The piano part (Pno.) is on a grand staff (treble and bass clef) with chord changes (Am, F, C, Am) indicated above the staff. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Perc.), Timpani (Timp.), Violin 1 & 2, Viola (Vla.), and Cello / Bass (Cello / Bs.). The score spans measures 39 to 43.

863 - I Will Boast - 12 of 21

All

Voc. I will make my boast in Christ a - lone.

Pno. F C G Am

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *2nd time only*

Tpt. 2 & 3 *2nd time only*

Horn 1 & 2 *2nd time only*

Trb. 1 & 2 *2nd time only*

Trb. 3 / Tuba *2nd time only*

Perc.

Timp.

Vln. 1 & 2

Vla. *2nd time only*

Cello / Bs.

44

45

46

47

863 - I Will Boast - 13 of 21

Voc. I will make my boast in Christ a-lone.

Pno. F C G A m F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51 52

863 - I Will Boast - 14 of 21

CHORUS

Voc. I will boast in the Lord, my God. I will boast in the

Pno. C G Am

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bongos (Congas opt.)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

863 - I Will Boast - 15 of 21

Voc. One who's wor - thy. I will boast in the Lord, my God. I will boast in the

Pno. G C G Am N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

56

57

58

59

863 - I Will Boast - 16 of 21

CHORUS

Voc. One who's wor - thy. I will boast in the Lord, my God. I will boast in the

Pno. G C G A m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

60

61

62

63

863 - I Will Boast - 17 of 21

Voc. One who's wor - thy. I will boast in the Lord, my God. I will boast in the

Pno. G C G Am

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics: "One who's wor - thy. I will boast in the Lord, my God. I will boast in the". Below the vocal part is the piano accompaniment (Pno.), which includes chord markings: G, C, G, and Am. The instrumental section includes staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The score spans measures 64 to 67.

64

65

66

67

863 - I Will Boast - 18 of 21

Voc. One who's wor - thy. He's wor - thy.

Pno. G D⁷ F D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

68 69 70 71

Detailed description: This is a page from a musical score for 'I Will Boast'. It contains staves for a vocal soloist, piano, and a full orchestra. The vocal part has two lines of lyrics: 'One who's wor - thy.' and 'He's wor - thy.'. The piano accompaniment features chords G, D7, F, and D7. The orchestral parts include woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpets, Horns, Trombones, Tuba), percussion (Percussion, Timpani), and strings (Violins, Viola, Cello/Bass). The score is divided into measures 68, 69, 70, and 71.

863 - I Will Boast - 19 of 21

ENDING

Score for measures 72, 73, and 74, marked as the ENDING. The score includes parts for Voice (Voc.), Piano (Pno.), Flute 1 / Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax. (Bari. T.C.)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion (Perc.), Timpani (Timp.), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.).

Measure 72: The vocal line begins with the lyrics "He's wor - thy." The piano accompaniment features a sequence of chords: F major, C major, and F major. The woodwinds and brass are mostly silent, with some sustained notes in the bassoon, alto saxophone, and tenor saxophone.

Measure 73: The vocal line continues with a sustained note. The piano accompaniment continues with a sequence of chords: C major, F major, and C major. The woodwinds and brass enter with a melodic line, starting with a quarter note followed by an eighth note.

Measure 74: The vocal line concludes with a sustained note. The piano accompaniment continues with a sequence of chords: C major, F major, and C major. The woodwinds and brass continue with the melodic line, ending with a quarter note.

72

73

74

863 - I Will Boast - 20 of 21

Voc.

He's wor - thy.

Pno.

G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

75 76 77

863 - I Will Boast - 21 of 21

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

78 79 80 81

G C

Harp

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE
Arranged by Carol Tornquist

INTRO

1 2

3 3 3

Tune to: C Scale

VERSE

6

10

863 - I Will Boast - Harp - 2 of 6

14

CHORUS

18

22

26

863 - I Will Boast - Harp - 3 of 6

REPEAT to Verse

to Bridge

29

C Scale gliss.

33

BRIDGE

37

41

863 - I Will Boast - Harp - 4 of 6

Measures 45-48 of the harp part. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand.

45

Measures 49-52 of the harp part. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The system ends with a double bar line.

49

CHORUS

Measures 53-56 of the harp part, starting the chorus. The melody in the treble clef features eighth and quarter notes. The piano accompaniment in the grand staff is mostly rests, with some single notes in the left hand.

53

Measures 57-60 of the harp part. The melody continues with eighth and quarter notes. The piano accompaniment consists of rests in both hands.

57

863 - I Will Boast - Harp - 5 of 6

CHORUS

First system of the Chorus, measures 61-64. The melody is in the treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The piano accompaniment consists of whole rests in both staves.

61

Second system of the Chorus, measures 65-68. The melody continues with the same pattern as the first system. The piano accompaniment remains whole rests.

65

Third system of the Chorus, measures 69-72. The melody concludes the chorus with a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment remains whole rests.

69

ENDING

Ending section, measures 73-76. The melody begins with a half note G4, followed by a quarter rest, and then a quarter note A4 and a dotted quarter note B4. The piano accompaniment features a series of chords (G4-B4, A4-C5, B4-G4) in both staves, connected by a slur across the first three measures, and a final chord in the fourth measure.

73

863 - I Will Boast - Harp - 6 of 6

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

F Horn 1 & 2

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

1 2

VERSE

863 - I Will Boast - F Horn 1 & 2 - 2 of 5

CHORUS

18

Musical notation for measures 18-21. The key signature is one sharp (F#). The melody in the upper staff consists of dotted half notes and quarter notes. The bass line in the lower staff consists of eighth and quarter notes.

22

Musical notation for measures 22-24. The melody in the upper staff continues with dotted half notes. The bass line continues with eighth and quarter notes.

25

Musical notation for measures 25-27. The melody in the upper staff includes dotted half notes and half notes. The bass line includes eighth notes and quarter notes.

28

REPEAT to Verse

Musical notation for measures 28-31. Measures 28-30 are marked with repeat signs. Measure 31 begins the transition to the verse with a descending eighth-note scale. A box labeled "REPEAT to Verse" is positioned above measure 31.

32

to Bridge

Musical notation for measures 32-35. Measures 32-35 are marked with repeat signs. A box labeled "to Bridge" is positioned above measure 32.

863 - I Will Boast - F Horn 1 & 2 - 3 of 5

BRIDGE

37

Measures 37-40 of the Bridge section. The key signature is one sharp (F#). The first staff (treble clef) contains whole rests for all four measures. The second staff (treble clef) contains the following notes: measure 37 (F#4, G#4), measure 38 (A4, B4), measure 39 (A4, G#4), and measure 40 (F#4, whole note).

41

Measures 41-44 of the Bridge section. The first staff (treble clef) contains whole rests for all four measures. The second staff (treble clef) contains the following notes: measure 41 (F#4, G#4), measure 42 (A4, B4), measure 43 (A4, G#4), and measure 44 (F#4, whole note).

45

2nd time only

Measures 45-48 of the Bridge section. The first staff (treble clef) contains: measure 45 (F#4, whole note), measure 46 (A4, whole note), measure 47 (F#4, whole note), and measure 48 (A4, whole note). The second staff (treble clef) contains the following notes: measure 45 (F#4, G#4), measure 46 (A4, B4), measure 47 (A4, G#4), and measure 48 (F#4, whole note).

49

Measures 49-52 of the Bridge section. The first staff (treble clef) contains: measure 49 (F#4, whole note), measure 50 (A4, whole note), measure 51 (F#4, whole note), and measure 52 (A4, eighth note, G#4 eighth note, F#4 quarter note). The second staff (treble clef) contains the following notes: measure 49 (F#4, G#4), measure 50 (A4, B4), measure 51 (A4, G#4), and measure 52 (F#4, whole note).

CHORUS

53

Measures 53-56 of the Chorus section. The first staff (treble clef) contains: measure 53 (F#4, whole note), measure 54 (A4, whole note), measure 55 (F#4, whole note), and measure 56 (A4, quarter note, G#4 quarter note, F#4 quarter note). The second staff (treble clef) contains the following notes: measure 53 (F#4, G#4), measure 54 (A4, B4), measure 55 (A4, G#4), and measure 56 (F#4, G#4, F#4, G#4).

863 - I Will Boast - F Horn 1 & 2 - 4 of 5

Musical notation for measures 57-60. The key signature is one sharp (F#). The notation is for two staves. Measure 57: Treble staff has a half note F#4, quarter rest; Bass staff has quarter notes F#2, G#2, A2, B2. Measure 58: Treble staff has a half note G#4, quarter rest; Bass staff has quarter notes A2, B2, C3, D3. Measure 59: Treble staff has a half note A4, quarter rest; Bass staff has quarter notes B2, C3, D3, E3. Measure 60: Treble staff has a whole note B4; Bass staff has quarter notes F#2, G#2, A2, B2.

CHORUS

Musical notation for measures 61-64. Measure 61: Treble staff has a half note F#4, quarter rest; Bass staff has quarter notes F#2, G#2, A2, B2. Measure 62: Treble staff has a half note G#4, quarter rest; Bass staff has quarter notes A2, B2, C3, D3. Measure 63: Treble staff has a half note A4, quarter rest; Bass staff has quarter notes B2, C3, D3, E3. Measure 64: Treble staff has a half note B4, quarter rest; Bass staff has quarter notes F#2, G#2, A2, B2.

Musical notation for measures 65-68. Measure 65: Treble staff has a half note F#4, quarter rest; Bass staff has quarter notes F#2, G#2, A2, B2. Measure 66: Treble staff has a half note G#4, quarter rest; Bass staff has quarter notes A2, B2, C3, D3. Measure 67: Treble staff has a half note A4, quarter rest; Bass staff has quarter notes B2, C3, D3, E3. Measure 68: Treble staff has a half note B4, quarter rest; Bass staff has quarter notes F#2, G#2, A2, B2.

Musical notation for measures 69-72. Measure 69: Treble staff has a whole note F#4; Bass staff has quarter notes F#2, G#2, A2, B2. Measure 70: Treble staff has a whole note G#4; Bass staff has quarter notes A2, B2, C3, D3. Measure 71: Treble staff has a whole note A4; Bass staff has quarter notes B2, C3, D3, E3. Measure 72: Treble staff has a whole note B4; Bass staff has quarter notes F#2, G#2, A2, B2.

ENDING

Musical notation for measures 73-76. Measure 73: Treble staff has a whole note F#4; Bass staff has quarter notes F#2, G#2, A2, B2. Measure 74: Treble staff has a whole note G#4; Bass staff has quarter notes A2, B2, C3, D3. Measure 75: Treble staff has a whole note A4; Bass staff has quarter notes B2, C3, D3, E3. Measure 76: Treble staff has a whole note B4; Bass staff has quarter notes F#2, G#2, A2, B2.

Musical notation for measures 77-80. Measure 77: Treble staff has a whole note F#4; Bass staff has quarter notes F#2, G#2, A2, B2. Measure 78: Treble staff has a whole note G#4; Bass staff has quarter notes A2, B2, C3, D3. Measure 79: Treble staff has a whole note A4; Bass staff has quarter notes B2, C3, D3, E3. Measure 80: Treble staff has a whole note B4; Bass staff has quarter notes F#2, G#2, A2, B2.

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

Lead Sheet

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE
Arranged by Lura Foster

$\text{♩} = 125$

INTRO

N.C. C

1. G 2. G

Let not the wise

VERSE

C Am G

6 man boast in his wis - dom or the strong man boast in his strength. Let not the rich

C 1st time C/B 2nd time Am G F

10 man boast in his rich - es but let the hum - ble come and give thanks to the One who

CHORUS

G sus G C G Am

15 made us, the One who saved us. I will boast in the Lord, my God. I will boast in the

G C G Am G

21 One who's wor - thy. I will boast in the Lord, my God. I will boast in the One who's wor - thy.

D7 F C

26 He's wor - thy. Let not the wise

REPEAT to Verse G

to Bridge G C G C

32 He's wor - thy. I will make my boast

BRIDGE

863 - I Will Boast - Lead Sheet - 2 of 2

Am F C Am

38 in Christ a-lone. I will make my boast in Christ a-lone.

F C G Am F

44 I will make my boast in Christ a-lone.

C G Am F C

49 I will make my boast in Christ a-lone. I will boast in the

G Am G C G

54 Lord, my God. I will boast in the One who's wor - thy. I will boast in the Lord, my God.

Am N.C. G C G Am

59 I will boast in the One who's wor - thy. I will boast in the Lord, my God. I will boast in the

G C G Am G

64 One who's wor - thy. I will boast in the Lord, my God. I will boast in the One who's wor - thy.

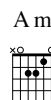
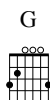
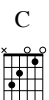
D⁷ F D⁷ F C

69 He's wor - thy. He's wor - thy.

G C G C

76 He's wor - thy.

Chords Used



Organ

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE
Arranged by Carol Tornquist

INTRO

Man. Principals and Flutes, 8'. 4'
Ped. Principals 16', 4'
Organ tacet to bar 18

The Intro consists of two systems. The first system has a treble staff with a whole rest and a bass staff with a triplet of eighth notes. The second system has a treble staff with a whole rest and a bass staff with a triplet of eighth notes. The first system is marked with a '1' and the second with a '2'.

VERSE

2nd X only

The first system of the Verse has a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The harmonic accompaniment consists of chords in the right hand and single notes in the left hand.

10

2nd time
B in Bass

The second system of the Verse continues the melody and harmonic accompaniment. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The harmonic accompaniment consists of chords in the right hand and single notes in the left hand.

863 - I Will Boast - Organ - 2 of 6

14

CHORUS

18

22

26

863 - I Will Boast - Organ - 3 of 6

REPEAT to Verse

to Bridge

29

33

BRIDGE

37

41

863 - I Will Boast - Organ - 4 of 6

45

49

CHORUS

53

57

863 - I Will Boast - Organ - 5 of 6

CHORUS

61

Measures 61-64 of the Chorus. The right hand plays a melody in treble clef, and the left hand plays chords in bass clef. The key signature has one sharp (F#).

65

Measures 65-68 of the Chorus. The right hand plays a melody in treble clef, and the left hand plays chords in bass clef. The key signature has one sharp (F#).

69

Measures 69-72 of the Chorus. The right hand plays a melody in treble clef, and the left hand plays chords in bass clef. The key signature has one sharp (F#).

ENDING

73

Measures 73-76 of the Ending. The right hand plays a melody in treble clef, and the left hand plays chords in bass clef. The key signature has one sharp (F#).

863 - I Will Boast - Organ - 6 of 6

77

Let not the wise man boast in his wisdom
 Or the strong man boast in his strength.
 Let not the rich man boast in his riches
 But let the humble come and give thanks
 To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
 I will boast in the One who's worthy.
 I will boast in the Lord, my God.
 I will boast in the One who's worthy.
 He's worthy.

Bridge

I will make my boast in Christ alone.
 I will make my boast in Christ alone.
 I will make my boast in Christ alone.
 I will make my boast in Christ alone.

Percussion 1 & 2

863 - I Will Boast

PAUL BALOCHE

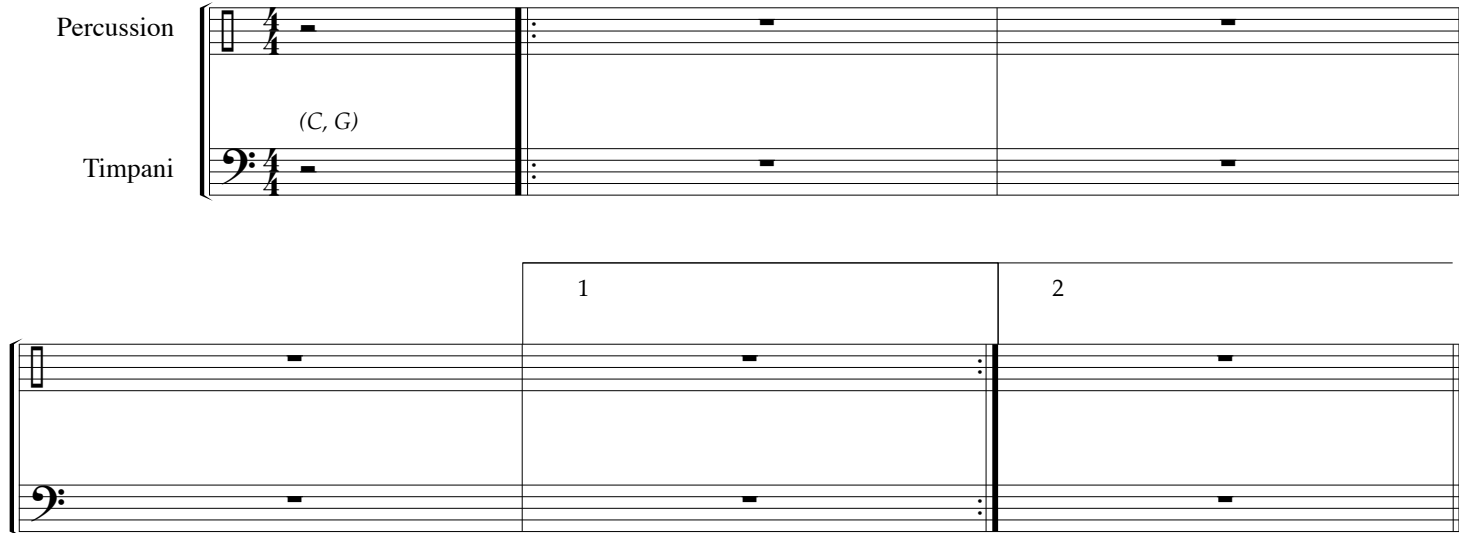
PAUL BALOCHE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion

Timpani (C, G)

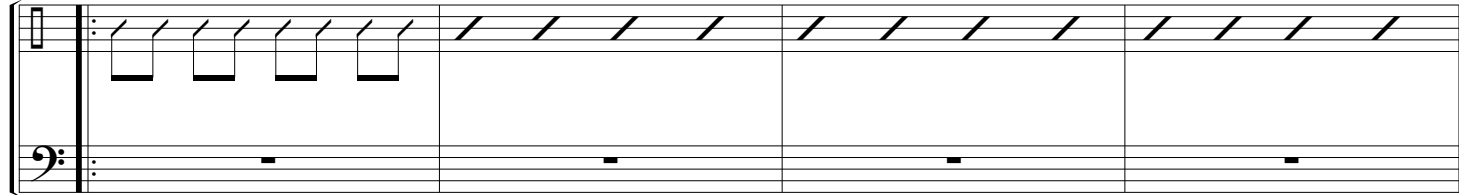
1 2



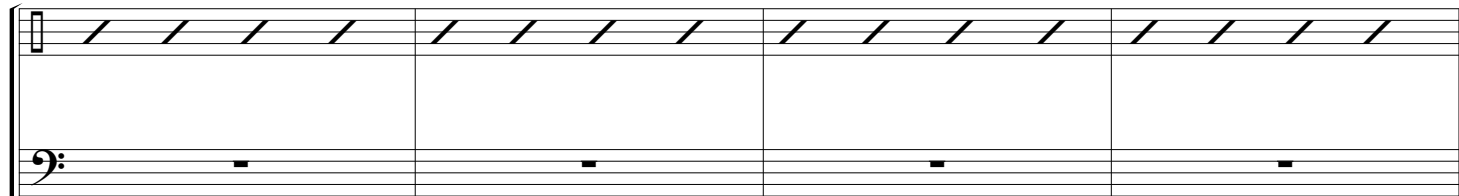
3

VERSE

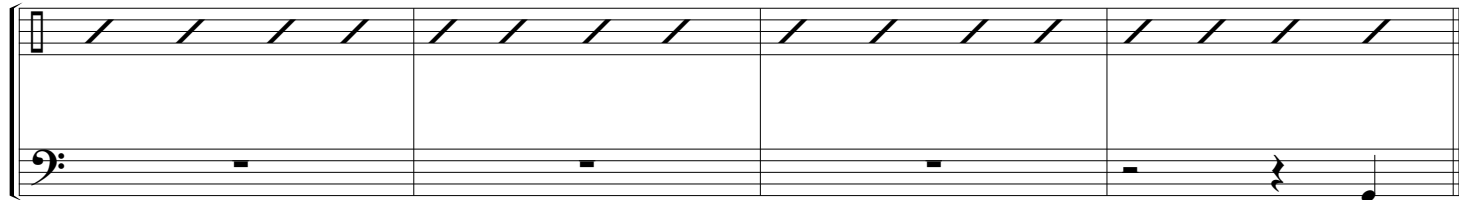
Shaker



6



10



14

863 - I Will Boast - Percussion 1 & 2 - 2 of 5

CHORUS

Bongos (Congas opt.)

Musical notation for measures 18-21. The top staff (treble clef) contains a series of diagonal slashes representing a continuous rhythmic pattern. The bottom staff (bass clef) contains a whole note in measure 18, followed by three measures of rests.

18

Musical notation for measures 22-24. The top staff (treble clef) contains a series of diagonal slashes representing a continuous rhythmic pattern. The bottom staff (bass clef) contains a whole note in measure 22, followed by two measures of rests.

22

Musical notation for measures 25-27. The top staff (treble clef) contains a series of diagonal slashes representing a continuous rhythmic pattern. The bottom staff (bass clef) contains a whole note in measure 25, followed by two measures of rests.

25

Musical notation for measures 28-29. The top staff (treble clef) contains a triplet of eighth notes in measure 28, followed by a whole note in measure 29. The bottom staff (bass clef) contains a triplet of eighth notes in measure 28, followed by a whole note in measure 29. A box labeled "REPEAT to Verse" spans measures 28 and 29.

28

Musical notation for measures 32-33. The top staff (treble clef) contains a whole note in measure 32, followed by a triplet of eighth notes in measure 33. The bottom staff (bass clef) contains a whole note in measure 32, followed by a triplet of eighth notes in measure 33. A box labeled "to Bridge" spans measures 32 and 33.

32

863 - I Will Boast - Percussion 1 & 2 - 3 of 5

BRIDGE

Shaker

Measures 37-40 of the Shaker part. The notation consists of two staves: a treble staff with a continuous eighth-note pattern and a bass staff with a single eighth note in each measure.

37

Measures 41-44 of the Shaker part. The notation consists of two staves: a treble staff with a continuous eighth-note pattern and a bass staff with a single eighth note in each measure.

41

Measures 45-48 of the Shaker part. The notation consists of two staves: a treble staff with a continuous eighth-note pattern and a bass staff with a single eighth note in each measure.

45

Measures 49-52 of the Shaker part. The notation consists of two staves: a treble staff with a continuous eighth-note pattern and a bass staff with a single eighth note in each measure.

49

CHORUS

Bongos (Congas opt.)

Measures 53-56 of the Bongos (Congas opt.) part. The notation consists of two staves: a treble staff with a continuous eighth-note pattern and a bass staff with a single eighth note in each measure.

53

863 - I Will Boast - Percussion 1 & 2 - 4 of 5

Measures 57-60 of the score. The top staff contains a continuous eighth-note pattern. The bottom staff contains a half note followed by three measures of rests.

57

CHORUS

Measures 61-64 of the score. The top staff contains a continuous eighth-note pattern. The bottom staff contains a half note followed by three measures of rests.

61

Measures 65-68 of the score. The top staff contains a continuous eighth-note pattern. The bottom staff contains a half note followed by three measures of rests.

65

Measures 69-72 of the score. The top staff contains a continuous eighth-note pattern. The bottom staff contains a half note followed by three measures of rests.

69

ENDING

Measures 73-76 of the score. The top staff contains a continuous eighth-note pattern. The bottom staff contains a half note followed by three measures of rests.

73

Measures 77-80 of the score. The top staff contains a continuous eighth-note pattern. The bottom staff contains a half note followed by three measures of rests. The final measure (80) includes a double bar line and a repeat sign.

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

Piano

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE

Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 125

INTRO

N.C.

C

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. The key signature is C major, and the time signature is 4/4.

1

2

1st X - Solo

2nd X - All - unis.

Let not the wise

The vocal melody for the first line of the song, 'Let not the wise'. It is written on a single staff with a treble clef. The melody is simple and easy to sing.

1

G

2

G

The piano accompaniment for the first line of the song. It features a simple eighth-note accompaniment in the left hand and chords in the right hand. The key signature is C major, and the time signature is 4/4.

VERSE

man boast in his wis - dom or the strong man boast in his strength. Let not the rich

The vocal melody for the verse of the song. It is written on a single staff with a treble clef. The melody is simple and easy to sing.

C

Am

G

The piano accompaniment for the verse of the song. It features a simple eighth-note accompaniment in the left hand and chords in the right hand. The key signature is C major, and the time signature is 4/4.

863 - I Will Boast - Piano - 2 of 7

man boast in his rich - es but let the hum - ble come and give thanks to the

C 1st time
(C/B) 2nd time Am G

10 2nd time
B in Bass

One who made us, the One who saved us.

F G sus G

14

CHORUS

Both X - Parts

I will boast in the Lord, my God. I will boast in the One who's wor - thy.

C G Am G

18

863 - I Will Boast - Piano - 3 of 7

I will boast in the Lord, my God. I will boast in the

C G Am

22

One who's wor - thy. He's wor - thy.

G D⁷ F

25

REPEAT to Verse
All - unis.

Let not the wise

C G

28

863 - I Will Boast - Piano - 4 of 7

to Bridge

He's wor - thy.

to Bridge

G C G

32

BRIDGE

Solo

I will make my boast in Christ a - lone.

C Am F

37

I will make my boast in Christ a - lone.

C Am F

41

863 - I Will Boast - Piano - 5 of 7

All

I will make my boast in Christ a - lone.

C G A m F

45

I will make my boast in Christ a - lone.

C G A m F

49

CHORUS

I will boast in the Lord, my God. I will boast in the One who's wor - thy.

C G A m G

53

863 - I Will Boast - Piano - 6 of 7

I will boast in the Lord, my God. I will boast in the One who's wor - thy.

C G Am N.C. G

57

CHORUS

I will boast in the Lord, my God. I will boast in the One who's wor - thy.

C G Am G

61

I will boast in the Lord, my God. I will boast in the One who's wor - thy.

C G Am G

65

863 - I Will Boast - Piano - 7 of 7

He's wor - thy. He's wor - thy.

D⁷ F D⁷ F

69

ENDING

He's wor - thy.

C G

73

C G C

77

Synth String Reduction

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-2 of the Intro. The music is in 4/4 time. The treble staff has a whole rest in measure 1, followed by a series of eighth-note chords in measure 2. The bass staff has a whole rest in measure 1, followed by a series of eighth-note chords in measure 2.

Measures 3-4 of the Intro. The music continues with eighth-note chords in both staves. Measure 4 ends with a double bar line and a repeat sign.

3

VERSE

Measures 1-4 of the Verse. The music continues with eighth-note chords in both staves. Measure 4 ends with a double bar line and a repeat sign.

6

Measures 5-8 of the Verse. The music continues with eighth-note chords in both staves. Measure 8 ends with a double bar line and a repeat sign.

10

1st time play Bb

2nd time play A

Measures 9-12 of the Verse. The music continues with eighth-note chords in both staves. Measure 12 ends with a double bar line and a repeat sign.

14

863 - I Will Boast - Synth String Reduction - 2 of 5

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is written in G major, with a key signature of one sharp (F#). The time signature is 4/4. The melody starts on a whole note G4, followed by a whole note A4, then a whole note B4, and finally a whole note C5. The accompaniment is written in a simple, rhythmic pattern, starting with a quarter note G2, followed by a quarter rest, then a quarter note A2, and finally a quarter note B2. The score is divided into four measures, each containing a measure of melody and a measure of accompaniment.

18

A musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, primarily using eighth and quarter notes. The score is divided into three measures by vertical bar lines. The first measure contains a treble staff with a whole note G4 and a bass staff with a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a treble staff with a whole note A4 and a bass staff with a quarter note A2, a quarter rest, and a quarter note A2. The third measure contains a treble staff with a whole note B4 and a bass staff with a quarter note B2, a quarter rest, and a quarter note B2.

22

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff contains a whole rest followed by a half note G4, which is tied to the next measure. The bass staff contains a half note G2, followed by a half note A2, and then a half note B2. The second system continues the melody in the treble staff with a half note C5, which is tied to the next measure, and the bass staff with a half note C3, followed by a half note B2, and then a half note A2. The piece concludes with a final whole note G4 in the treble staff and a half note G2 in the bass staff.

25

REPEAT to Verse

The musical notation for the 'REPEAT to Verse' section consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a dot below the notes. The lower staff is in bass clef and contains a series of single notes, each marked with a dot below the note. The notation is repeated for five measures, with a double bar line and repeat dots at the end of the fifth measure.

28

to Bridge

The musical score for 'to Bridge' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth-note chords. The lower staff is in bass clef and begins with a whole rest, followed by a series of eighth-note chords. The music is divided into five measures by vertical bar lines.

32

863 - I Will Boast - Synth String Reduction - 3 of 5

BRIDGE

Measures 37-40 of the Bridge section. The notation consists of two staves, Treble and Bass. Both staves contain a whole rest in every measure, indicating a sustained sound. Above the Treble staff, a '4' is written above the first measure, and above the Bass staff, a '4' is written above the second measure.

37

Measures 41-44 of the Bridge section. The notation consists of two staves, Treble and Bass. Both staves contain a whole rest in every measure, indicating a sustained sound. Above the Treble staff, a '4' is written above the first measure, and above the Bass staff, a '4' is written above the second measure.

41

Measures 45-48 of the Bridge section. The notation consists of two staves, Treble and Bass. The first measure of each staff has a repeat sign. The Treble staff contains a chord of three whole notes (G4, B4, D5) in the first measure, followed by a whole rest. The Bass staff contains a single whole note (G3) in the first measure, followed by a whole rest. The text "2nd time only" is written in the first measure of the Bass staff.

45

Measures 49-52 of the Bridge section. The notation consists of two staves, Treble and Bass. The Treble staff contains a chord of three whole notes (G4, B4, D5) in every measure. The Bass staff contains a single whole note (G3) in every measure. The system ends with a double bar line.

49

CHORUS

Measures 53-56 of the Chorus section. The notation consists of two staves, Treble and Bass. The Treble staff contains a whole note (G4) in every measure. The Bass staff contains a rhythmic pattern of eighth notes: G3 (quarter), quarter rest, eighth note (A3), eighth note (B3), quarter rest, eighth note (C4), eighth note (B3), quarter rest, eighth note (A3), eighth note (G3), quarter rest. The system ends with a double bar line.

53

863 - I Will Boast - Synth String Reduction - 4 of 5

57

CHORUS

61

65

69

ENDING

73

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE
Arranged by Lura Foster
Orchestrated by Dave Williamson

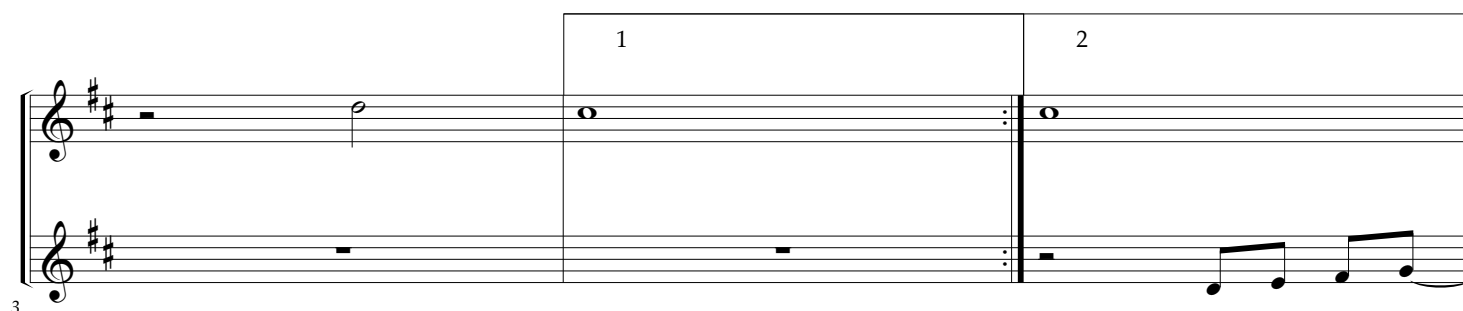
INTRO

Ten. Sax.
(Bari. T.C.)

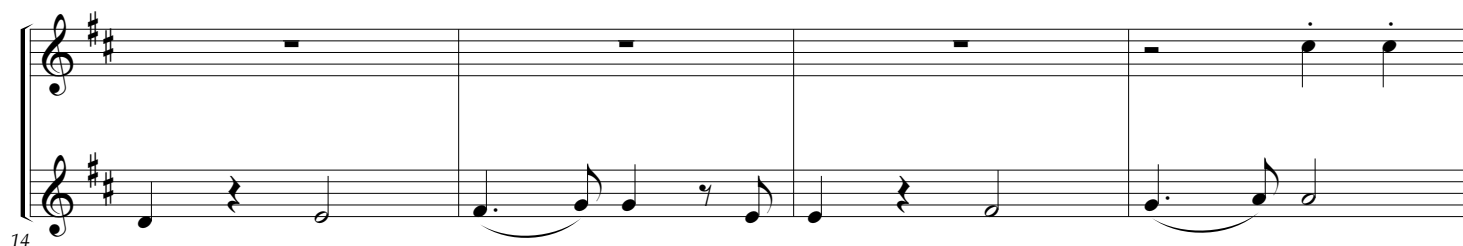
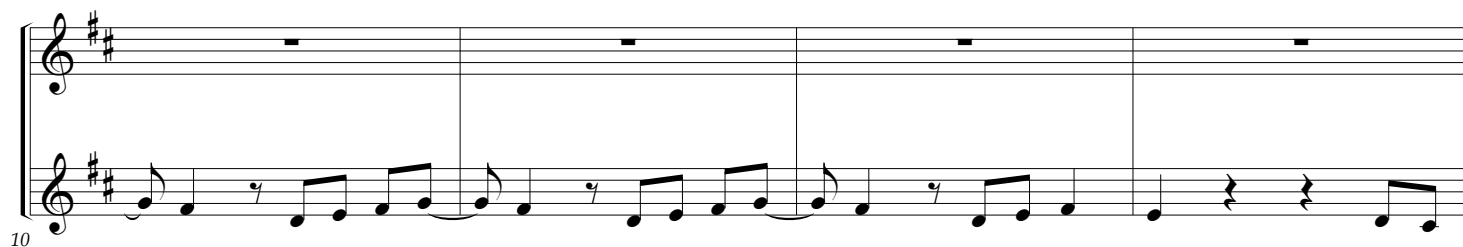
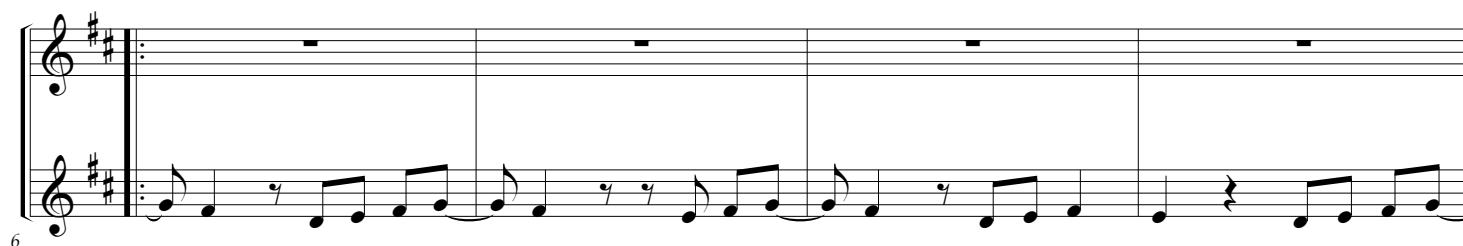
Melody



1 2



VERSE



863 - I Will Boast - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

CHORUS

18

Measures 18-21 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff consists of dotted half notes and quarter notes. The bass line in the lower staff consists of eighth and quarter notes.

22

Measures 22-24 of the Chorus. The melody continues with dotted half notes. The bass line continues with eighth and quarter notes.

25

Measures 25-27 of the Chorus. Measure 27 contains a key signature change to one sharp (F#) indicated by a (b) symbol above the staff.

28

REPEAT to Verse

Measures 28-31 of the Chorus. Measures 29-31 are marked as a repeat section leading to the verse.

32

to Bridge

Measures 32-35 of the Chorus. Measures 33-35 are marked as a repeat section leading to the bridge.

863 - I Will Boast - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

BRIDGE

37

Measures 37-40 of the Bridge section. The key signature is two sharps (F# and C#). The melody in the right hand consists of whole notes: G4, A4, B4, and C5. The left hand plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a whole note G3 in measure 40.

41

Measures 41-44 of the Bridge section. The melody in the right hand consists of whole notes: G4, A4, B4, and C5. The left hand continues the descending eighth-note pattern: F#4, E4, D4, C4, B3, A3, G3, and a whole note G3 in measure 44.

45

Measures 45-48 of the Bridge section. The melody in the right hand consists of whole notes: G4, A4, B4, and C5. The left hand continues the descending eighth-note pattern: F#4, E4, D4, C4, B3, A3, G3, and a whole note G3 in measure 48.

49

Measures 49-52 of the Bridge section. The melody in the right hand consists of whole notes: G4, A4, B4, and C5. The left hand continues the descending eighth-note pattern: F#4, E4, D4, C4, B3, A3, G3, and a whole note G3 in measure 52.

CHORUS

53

Measures 53-56 of the Chorus section. The melody in the right hand consists of half notes: G4, A4, B4, and C5. The left hand plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a whole note G3 in measure 56.

863 - I Will Boast - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

57

CHORUS

61

65

69

ENDING

73

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

Trombone 1 & 2

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff begins with a bass clef and a common time signature (C). The bass line starts with a whole note G3, followed by a half note F3, and then a quarter note E3. The second system also consists of two staves. The treble staff continues the melody with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff continues the bass line with a whole note G3, followed by a half note F3, and then a quarter note E3. The score concludes with a double bar line.

VERSE

6

10

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a whole note chord of G4 and A4, followed by a half note G4, and then a quarter note G4. The piano accompaniment begins with a quarter note G2, followed by a quarter rest, a quarter note G2, and then a quarter note A2. The second system continues the vocal line with a half note G4 and a quarter note G4, followed by a half note G4 and a quarter note G4. The piano accompaniment continues with a quarter note G2, followed by a quarter rest, a quarter note G2, and then a quarter note A2. The score is written in 4/4 time and uses a key signature of one sharp (F#).

863 - I Will Boast - Trombone 1 & 2 - 2 of 5

CHORUS

Measures 18-21 of the Chorus. The music is in bass clef with a key signature of one flat. The upper staff contains whole notes and rests, while the lower staff contains eighth and quarter notes. Measure 21 features a double bar line and a repeat sign.

18

Measures 22-24 of the Chorus. The notation continues with whole notes and rests in the upper staff, and eighth and quarter notes in the lower staff. Measure 24 ends with a double bar line and a repeat sign.

22

Measures 25-27 of the Chorus. Measure 25 has a sharp sign before the eighth measure rest. Measure 26 has a sharp sign before the eighth measure rest. Measure 27 has a sharp sign before the eighth measure rest. The notation continues with whole notes and rests in the upper staff, and eighth and quarter notes in the lower staff. Measure 27 ends with a double bar line and a repeat sign.

25

Measures 28-31 of the Chorus. Measures 28-30 contain whole notes and rests in the upper staff, and eighth and quarter notes in the lower staff. Measure 31 contains a whole note and a rest in the upper staff, and eighth and quarter notes in the lower staff. A box labeled "REPEAT to Verse" is positioned above measure 31. The section ends with a double bar line and a repeat sign.

28

Measures 32-35 of the Chorus. Measures 32-35 contain whole notes and rests in the upper staff, and eighth and quarter notes in the lower staff. A box labeled "to Bridge" is positioned above measure 32. The section ends with a double bar line and a repeat sign.

32

863 - I Will Boast - Trombone 1 & 2 - 3 of 5

BRIDGE

37

41

2nd time only

45

49

CHORUS

53

863 - I Will Boast - Trombone 1 & 2 - 4 of 5

57

CHORUS

61

65

69

ENDING

73

77

863 - I Will Boast - Trombone 1 & 2 - 5 of 5

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

Trombone 3 / Tuba

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

1 2

3

VERSE

6

10

14

863 - I Will Boast - Trombone 3 / Tuba - 2 of 5

CHORUS

Measures 18-21 of the Chorus. The music is in bass clef. Measure 18: Treble clef has a dotted half note G2, bass clef has a quarter note G2. Measure 19: Treble clef has a dotted half note G2, bass clef has a quarter note A2. Measure 20: Treble clef has a dotted half note G2, bass clef has a quarter note B2. Measure 21: Treble clef has a dotted half note G2, bass clef has a quarter note C3.

18

Measures 22-24 of the Chorus. The music is in bass clef. Measure 22: Treble clef has a dotted half note G2, bass clef has a quarter note D3. Measure 23: Treble clef has a dotted half note G2, bass clef has a quarter note E3. Measure 24: Treble clef has a dotted half note G2, bass clef has a quarter note F3.

22

Measures 25-27 of the Chorus. The music is in bass clef. Measure 25: Treble clef has a dotted half note G2, bass clef has a quarter note G2. Measure 26: Treble clef has a dotted half note G2, bass clef has a quarter note A2. Measure 27: Treble clef has a dotted half note G2, bass clef has a quarter note B2.

25

Measures 28-31 of the Chorus. The music is in bass clef. Measure 28: Treble clef has a dotted half note G2, bass clef has a quarter note C3. Measure 29: Treble clef has a dotted half note G2, bass clef has a quarter note D3. Measure 30: Treble clef has a dotted half note G2, bass clef has a quarter note E3. Measure 31: Treble clef has a dotted half note G2, bass clef has a quarter note F3.

28

REPEAT to Verse

Measures 32-35 of the Chorus. The music is in bass clef. Measure 32: Treble clef has a dotted half note G2, bass clef has a quarter note G2. Measure 33: Treble clef has a dotted half note G2, bass clef has a quarter note A2. Measure 34: Treble clef has a dotted half note G2, bass clef has a quarter note B2. Measure 35: Treble clef has a dotted half note G2, bass clef has a quarter note C3.

32

to Bridge

863 - I Will Boast - Trombone 3 / Tuba - 3 of 5

BRIDGE

37

Measures 37-40 of the Bridge section. The top staff (Tuba) contains whole rests. The bottom staff (Trombone 3) contains a melodic line: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3 (half), A3 (quarter), B3 (half), C4 (quarter), D4 (half), E4 (quarter), F4 (half), G4 (quarter), A4 (half), B4 (quarter), C5 (half).

41

Measures 41-44 of the Bridge section. The top staff (Tuba) contains whole rests. The bottom staff (Trombone 3) contains a melodic line: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3 (half), A3 (quarter), B3 (half), C4 (quarter), D4 (half), E4 (quarter), F4 (half), G4 (quarter), A4 (half), B4 (quarter), C5 (half).

2nd time only

45

Measures 45-48 of the Bridge section. The top staff (Tuba) contains a whole note chord (G2, C3) in measure 45, followed by a whole rest in measure 46, and then a whole note chord (G2, C3) in measure 47. The bottom staff (Trombone 3) contains a melodic line: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3 (half), A3 (quarter), B3 (half), C4 (quarter), D4 (half), E4 (quarter), F4 (half), G4 (quarter), A4 (half), B4 (quarter), C5 (half).

49

Measures 49-52 of the Bridge section. The top staff (Tuba) contains a whole note chord (G2, C3) in measure 49, followed by a whole rest in measure 50, and then a whole note chord (G2, C3) in measure 51. The bottom staff (Trombone 3) contains a melodic line: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3 (half), A3 (quarter), B3 (half), C4 (quarter), D4 (half), E4 (quarter), F4 (half), G4 (quarter), A4 (half), B4 (quarter), C5 (half).

CHORUS

53

Measures 53-56 of the Chorus section. The top staff (Tuba) contains a whole note chord (G2, C3) in measure 53, followed by a whole rest in measure 54, and then a whole note chord (G2, C3) in measure 55. The bottom staff (Trombone 3) contains a melodic line: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3 (half), A3 (quarter), B3 (half), C4 (quarter), D4 (half), E4 (quarter), F4 (half), G4 (quarter), A4 (half), B4 (quarter), C5 (half).

863 - I Will Boast - Trombone 3 / Tuba - 4 of 5

57

CHORUS

61

65

69

ENDING

73

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

B♭ Trumpet 1

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

1

2

VERSE

863 - I Will Boast - B $\flat$ Trumpet 1 - 2 of 5

CHORUS

18

Musical notation for measures 18-21. The key signature is two sharps (F# and C#). The melody in the upper staff consists of half notes and quarter notes, with a phrase of eighth notes in measure 21. The bass line in the lower staff consists of quarter and eighth notes.

22

Musical notation for measures 22-24. The melody in the upper staff consists of half notes. The bass line in the lower staff consists of quarter and eighth notes.

25

Musical notation for measures 25-27. The melody in the upper staff includes a phrase of eighth notes with a slur. The bass line in the lower staff consists of quarter and eighth notes.

28

REPEAT to Verse

Musical notation for measures 28-31. Measures 28-30 are marked with a repeat sign. Measure 31 begins the phrase 'REPEAT to Verse'. The melody in the upper staff includes a phrase of eighth notes with a slur. The bass line in the lower staff consists of quarter and eighth notes.

32

to Bridge

Musical notation for measures 32-35. Measures 32-33 are marked with a repeat sign. Measures 34-35 are marked with a repeat sign. The melody in the upper staff includes a phrase of eighth notes with a slur. The bass line in the lower staff consists of quarter and eighth notes.

863 - I Will Boast - B $\flat$ Trumpet 1 - 3 of 5

BRIDGE

37

2nd time only

45

Detailed description: This image shows the musical notation for measures 45, 46, and 47, labeled '2nd time only'. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 45 begins with a repeat sign and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. Measure 46 contains a half note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a half note B5. Measure 47 contains a half note C6, a quarter note D6, a quarter note E6, a quarter note F#6, and a half note G6. The notation includes various note values, stems, and beams, with a final double bar line at the end of measure 47.

49

CHORUS

53

863 - I Will Boast - B $\flat$ Trumpet 1 - 4 of 5

Measures 57-60 of the score. The key signature is two sharps (F# and C#). The music is written for two staves. The upper staff contains a melody of half notes and rests. The lower staff contains a bass line of eighth and quarter notes.

57

CHORUS

Measures 61-64 of the score. The key signature is two sharps (F# and C#). The music is written for two staves. The upper staff contains a melody of half notes and rests. The lower staff contains a bass line of eighth and quarter notes.

61

Measures 65-68 of the score. The key signature is two sharps (F# and C#). The music is written for two staves. The upper staff contains a melody of half notes and rests. The lower staff contains a bass line of eighth and quarter notes.

65

Measures 69-72 of the score. The key signature is two sharps (F# and C#). The music is written for two staves. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line of eighth and quarter notes.

69

ENDING

Measures 73-76 of the score. The key signature is two sharps (F# and C#). The music is written for two staves. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line of eighth and quarter notes.

73

Measures 77-80 of the score. The key signature is two sharps (F# and C#). The music is written for two staves. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line of eighth and quarter notes.

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

B♭ Trumpet 2 & 3

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

1 2

VERSE

863 - I Will Boast - B $\flat$ Trumpet 2 & 3 - 2 of 5

CHORUS

18

22

25

28

REPEAT to Verse

32

to Bridge

863 - I Will Boast - B $\flat$ Trumpet 2 & 3 - 3 of 5

BRIDGE

37

Measures 37-40 of the Bridge section. The key signature is two sharps (F# and C#). The melody in the upper staff consists of whole notes: G4, A4, B4, and C5. The lower staff features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G4. Measures 37 and 39 contain whole rests in the upper staff.

41

Measures 41-44 of the Bridge section. The notation is identical to measures 37-40, with the upper staff playing whole notes (G4, A4, B4, C5) and the lower staff playing eighth notes (G3, A3, B3, C4, D4, E4, F#4, G4). Measures 41 and 43 contain whole rests in the upper staff.

45

2nd time only

Measures 45-48 of the Bridge section, marked "2nd time only". Measures 45 and 46 are repeated from the previous system. In measure 47, the upper staff has a half note G4, and in measure 48, it has a half note A4. The lower staff continues with the eighth-note accompaniment. The section ends with a double bar line.

49

Measures 49-52 of the Bridge section. Measures 49 and 50 are repeated from the previous system. In measure 51, the upper staff has a half note G4, and in measure 52, it has a half note A4. The lower staff continues with the eighth-note accompaniment. The section ends with a double bar line.

CHORUS

53

Measures 53-56 of the Chorus section. The key signature is two sharps (F# and C#). The upper staff plays a sustained chord of G4 and A4 in measures 53, 54, and 55, followed by a half note G4 in measure 56. The lower staff plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G4. Measures 53 and 55 contain whole rests in the upper staff.

863 - I Will Boast - B $\flat$ Trumpet 2 & 3 - 4 of 5

57

CHORUS

61

65

69

ENDING

73

77

863 - I Will Boast - B $\flat$ Trumpet 2 & 3 - 5 of 5

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

Viola

863 - I Will Boast

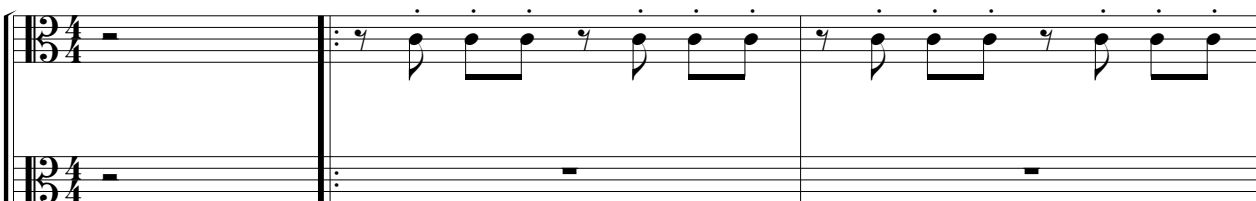
PAUL BALOCHE

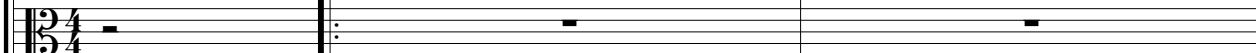
PAUL BALOCHE

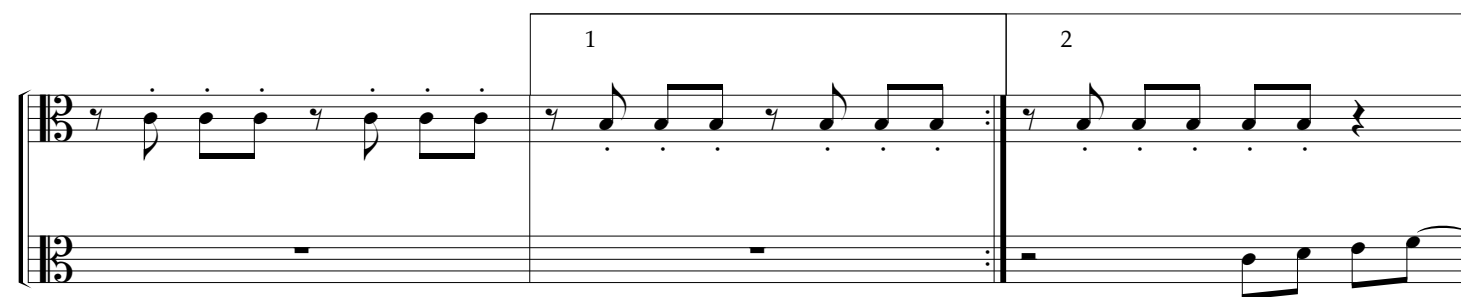
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vla. 

Melody 



3

VERSE



6



10



14

863 - I Will Boast - Viola - 2 of 5

CHORUS

Measures 18-21 of the Chorus. The music is in 3/4 time. The upper staff (treble clef) contains whole notes and a half note. The lower staff (bass clef) contains eighth notes and quarter notes. Measure 18 starts with a rest in the upper staff and eighth notes in the lower staff. Measure 19 has a whole note in the upper staff and quarter notes in the lower staff. Measure 20 has a whole note in the upper staff and eighth notes in the lower staff. Measure 21 has a half note in the upper staff and quarter notes in the lower staff, ending with a fermata.

18

Measures 22-24 of the Chorus. Measure 22 has a whole note in the upper staff and eighth notes in the lower staff. Measure 23 has a whole note in the upper staff and quarter notes in the lower staff. Measure 24 has a whole note in the upper staff and eighth notes in the lower staff, ending with a fermata.

22

Measures 25-27 of the Chorus. Measure 25 has a whole note in the upper staff and eighth notes in the lower staff. Measure 26 has a whole note in the upper staff and a half note in the lower staff. Measure 27 has a whole note in the upper staff and quarter notes in the lower staff, ending with a fermata.

25

Measures 28-31 of the Chorus. Measures 28-30 are marked with a repeat sign. Measure 31 is marked 'REPEAT to Verse' and contains a whole note in the upper staff and eighth notes in the lower staff, ending with a fermata.

28

Measures 32-35 of the Chorus. Measures 32-34 are marked with a repeat sign. Measure 35 is marked 'to Bridge' and contains a whole note in the upper staff and eighth notes in the lower staff, ending with a fermata.

32

863 - I Will Boast - Viola - 3 of 5

BRIDGE

First system of the Bridge section, measures 37-40. The music is in 3/2 time. The upper staff (treble clef) contains whole rests in all four measures. The lower staff (bass clef) contains a melodic line: measure 37 has a quarter note G4, quarter note A4, and quarter note B4; measure 38 has a quarter note C5, quarter note B4, and quarter note A4; measure 39 has a quarter note G4, quarter note F4, and quarter note E4; measure 40 has a half note D4.

37

Second system of the Bridge section, measures 41-44. The upper staff contains whole rests. The lower staff continues the melodic line: measure 41 has a quarter note D4, quarter note C4, and quarter note B3; measure 42 has a quarter note A3, quarter note G3, and quarter note F3; measure 43 has a quarter note E3, quarter note D3, and quarter note C3; measure 44 has a half note B2.

41

Third system of the Bridge section, measures 45-48. The upper staff contains whole notes: measure 45 has G4, measure 46 has A4, measure 47 has B4, and measure 48 has C5. The lower staff continues the melodic line: measure 45 has a quarter note B3, quarter note A3, and quarter note G3; measure 46 has a quarter note F3, quarter note E3, and quarter note D3; measure 47 has a quarter note C3, quarter note B2, and quarter note A2; measure 48 has a half note G2.

45

Fourth system of the Bridge section, measures 49-52. The upper staff contains whole notes: measure 49 has G4, measure 50 has A4, measure 51 has B4, and measure 52 has C5. The lower staff continues the melodic line: measure 49 has a quarter note B3, quarter note A3, and quarter note G3; measure 50 has a quarter note F3, quarter note E3, and quarter note D3; measure 51 has a quarter note C3, quarter note B2, and quarter note A2; measure 52 has a half note G2. The system ends with a double bar line.

49

CHORUS

First system of the Chorus section, measures 53-56. The upper staff contains whole notes: measure 53 has G4, measure 54 has A4, measure 55 has B4, and measure 56 has C5. The lower staff contains a rhythmic pattern: measure 53 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4; measure 54 has a quarter note C5, quarter note B4, and quarter note A4; measure 55 has a quarter note G4, quarter note F4, and quarter note E4; measure 56 has a quarter note D4, quarter note C4, and quarter note B3.

53

863 - I Will Boast - Viola - 4 of 5

57

CHORUS

61

65

69

ENDING

73

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.

Violin 1 & 2

863 - I Will Boast

PAUL BALOCHE

PAUL BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

1

2

3

VERSE

6

10

14

863 - I Will Boast - Violin 1 & 2 - 2 of 5

CHORUS

18

22

25

28

REPEAT to Verse

32

to Bridge

863 - I Will Boast - Violin 1 & 2 - 3 of 5

BRIDGE

37

Measures 37-40 of the Bridge section. The first staff (Violin 1) contains whole rests. The second staff (Violin 2) contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Measures 39 and 40 have whole rests in the second staff.

41

Measures 41-44 of the Bridge section. The first staff (Violin 1) contains whole rests. The second staff (Violin 2) contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Measures 43 and 44 have whole rests in the second staff.

45

Measures 45-48 of the Bridge section. The first staff (Violin 1) contains whole notes G4, A4, B4, and C5. The second staff (Violin 2) contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Measures 47 and 48 have whole rests in the second staff.

49

Measures 49-52 of the Bridge section. The first staff (Violin 1) contains whole notes G4, A4, B4, and C5. The second staff (Violin 2) contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Measures 51 and 52 have whole rests in the second staff. The section ends with a double bar line.

CHORUS

53

Measures 53-56 of the Chorus section. The first staff (Violin 1) contains whole notes G4, A4, B4, and C5. The second staff (Violin 2) contains a rhythmic pattern: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Measures 55 and 56 have whole rests in the second staff.

863 - I Will Boast - Violin 1 & 2 - 4 of 5

57

CHORUS

61

65

69

ENDING

73

77

Let not the wise man boast in his wisdom
Or the strong man boast in his strength.
Let not the rich man boast in his riches
But let the humble come and give thanks
To the One who made us, the One who saved us.

Chorus

I will boast in the Lord, my God.
I will boast in the One who's worthy.
I will boast in the Lord, my God.
I will boast in the One who's worthy.
He's worthy.

Bridge

I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.
I will make my boast in Christ alone.