

E♭ Alto Saxophone 1 & 2

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

BOB FITTS and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO
2nd time only

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

12

CHORUS

16

833 - He Will Come and Save You - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

20

Musical notation for measures 20-23. The key signature is E $\flat$ major (three sharps). The melody in the lower staff features eighth and quarter notes with slurs. The upper staff has whole rests.

24

Musical notation for measures 24-27. The melody in the lower staff continues with eighth and quarter notes. The upper staff has chords and rests.

28

Musical notation for measures 28-30. The melody in the lower staff continues with eighth and quarter notes. The upper staff has whole rests.

31

TURNAROUND to Verse

Musical notation for measures 31-34. This section is a turnaround. The upper staff has chords and rests, while the lower staff has whole rests.

35

to Bridge

BRIDGE

Musical notation for measures 35-39. This section is the bridge. The upper staff has chords and rests. The lower staff has eighth and quarter notes. A line labeled "to Bridge" points to the start of the section.

833 - He Will Come and Save You - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

40

44

CHORUS

45

48

49

52

53

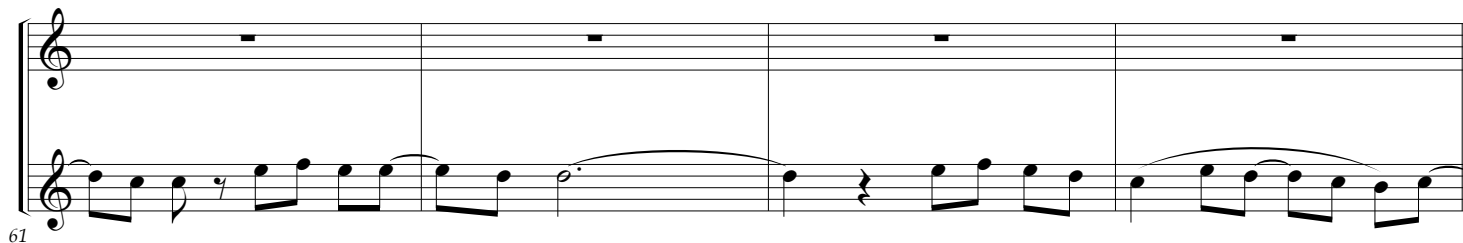
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57

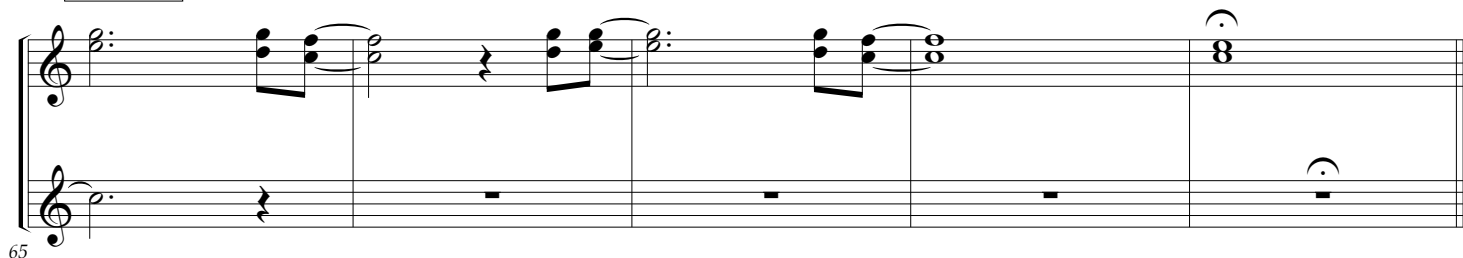
60

833 - He Will Come and Save You - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

TAG



ENDING



1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

E♭ Alto Saxophone 3

833 - He Will Come and Save You

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INTRO

Alto Sax. 3

Melody

2nd time only

mf

VERSE

5

9

12

CHORUS

16

833 - He Will Come and Save You - E $\flat$ Alto Saxophone 3 - 2 of 4

20

Measures 20-23. The key signature has four sharps (F#, C#, G#, D#). The melody in the lower staff starts with a quarter rest, followed by eighth and quarter notes. The upper staff has whole rests.

24

Measures 24-27. The melody continues with eighth and quarter notes, including slurs and ties. The upper staff has whole rests.

28

Measures 28-30. The melody continues with eighth and quarter notes, including slurs and ties. The upper staff has whole rests.

31

TURNAROUND to Verse

Measures 31-34. A box labeled "TURNAROUND to Verse" points to measures 31 and 32. The melody features eighth and quarter notes with slurs. The upper staff has whole rests.

35

to Bridge

BRIDGE

Measures 35-38. A box labeled "BRIDGE" is above measures 35-38. A line labeled "to Bridge" points to measure 35. The melody continues with eighth and quarter notes. The upper staff has whole rests.

833 - He Will Come and Save You - E♭ Alto Saxophone 3 - 3 of 4

Measures 40-44 of the score. The key signature is E major (four sharps). The melody in the right hand starts at measure 40 with a whole rest, followed by a half rest in measure 41, and then begins in measure 42 with a quarter note G5, eighth notes F#5 and E5, a quarter note D5, and a half note C#5. In measure 43, it continues with a quarter note B4, eighth notes A4 and G#4, a quarter note F#4, and a half note E4. In measure 44, it has a quarter note D4, eighth notes C#4 and B3, a quarter note A3, and a half note G3 marked with an accent (^). The left hand provides a steady eighth-note accompaniment throughout these measures.

CHORUS

Measures 45-48 of the score, the beginning of the chorus. The melody in the right hand starts at measure 45 with a quarter rest, followed by eighth notes G5 and F#5, a quarter note E5, and a half note D5. In measure 46, it continues with a quarter note C#5, eighth notes B4 and A4, a quarter note G#4, and a half note F#4. In measure 47, it has a quarter note E4, eighth notes D4 and C#4, a quarter note B3, and a half note A3. In measure 48, it has a quarter note G3, eighth notes F#3 and E3, a quarter note D3, and a half note C3. The left hand continues with the eighth-note accompaniment.

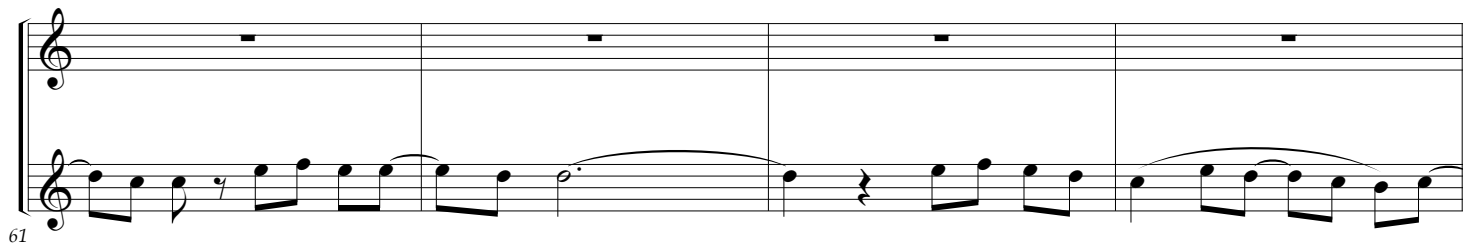
Measures 49-52 of the score. The melody in the right hand has whole rests in measures 49 and 50. In measure 51, it begins with a quarter note G5, eighth notes F#5 and E5, a quarter note D5, and a half note C#5. In measure 52, it continues with a quarter note B4, eighth notes A4 and G#4, a quarter note F#4, and a half note E4. The left hand continues with the eighth-note accompaniment.

Measures 53-56 of the score. The melody in the right hand starts at measure 53 with a quarter rest, followed by eighth notes G5 and F#5, a quarter note E5, and a half note D5. In measure 54, it continues with a quarter note C#5, eighth notes B4 and A4, a quarter note G#4, and a half note F#4. In measure 55, it has a quarter note E4, eighth notes D4 and C#4, a quarter note B3, and a half note A3. In measure 56, it has a quarter note G3, eighth notes F#3 and E3, a quarter note D3, and a half note C3. The left hand continues with the eighth-note accompaniment.

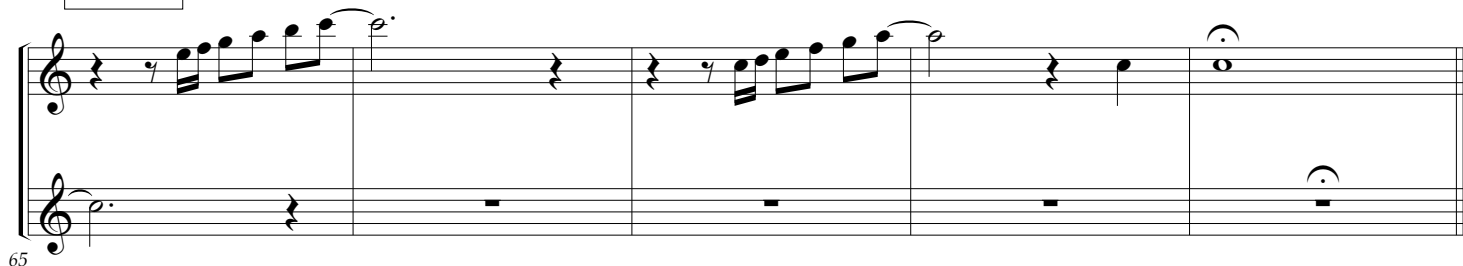
Measures 57-60 of the score. The melody in the right hand has whole rests in measures 57 and 58. In measure 59, it begins with a quarter note G5, eighth notes F#5 and E5, a quarter note D5, and a half note C#5. In measure 60, it continues with a quarter note B4, eighth notes A4 and G#4, a quarter note F#4, and a half note E4. The left hand continues with the eighth-note accompaniment.

833 - He Will Come and Save You - E $\flat$ Alto Saxophone 3 - 4 of 4

TAG



ENDING



1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

E♭ Baritone Saxophone

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

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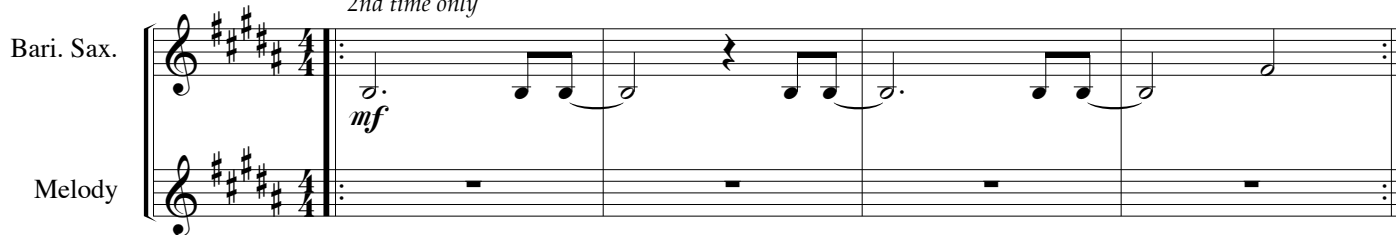
Orchestrated by Dave Williamson

INTRO

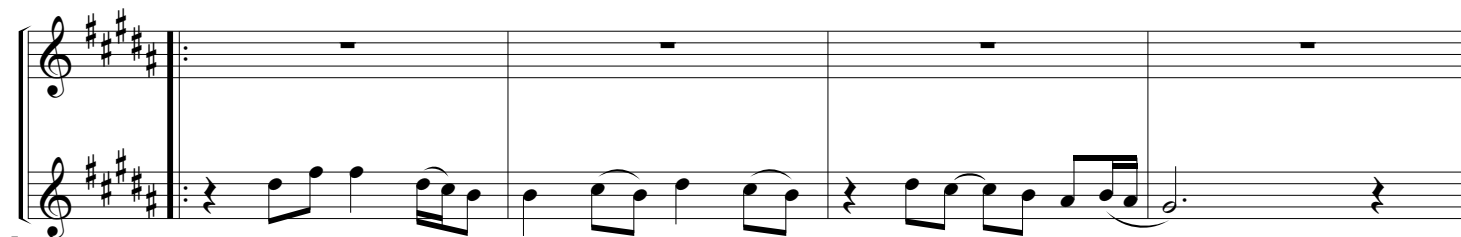
2nd time only

Bari. Sax. *mf*

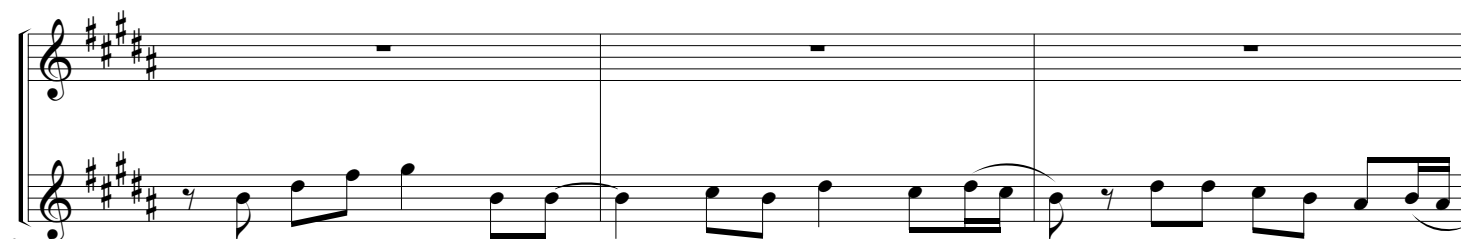
Melody



VERSE



5



9



12

CHORUS



16

833 - He Will Come and Save You - E $\flat$ Baritone Saxophone - 2 of 4

20

24

28

31

TURNAROUND to Verse

35

to Bridge

BRIDGE

833 - He Will Come and Save You - E $\flat$ Baritone Saxophone - 3 of 4

40

Musical notation for measures 40-44. The key signature has four sharps (F#, C#, G#, D#). The melody in the upper staff features eighth and quarter notes, with a final measure containing a sharp sign (^) above a note. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

CHORUS

45

Musical notation for measures 45-48 of the chorus. The upper staff contains a simple melody of quarter and half notes. The lower staff features a more complex accompaniment with eighth notes and rests.

49

Musical notation for measures 49-52. The upper staff has whole rests for the first three measures, followed by a half note and a quarter note in the fourth. The lower staff continues the accompaniment pattern.

53

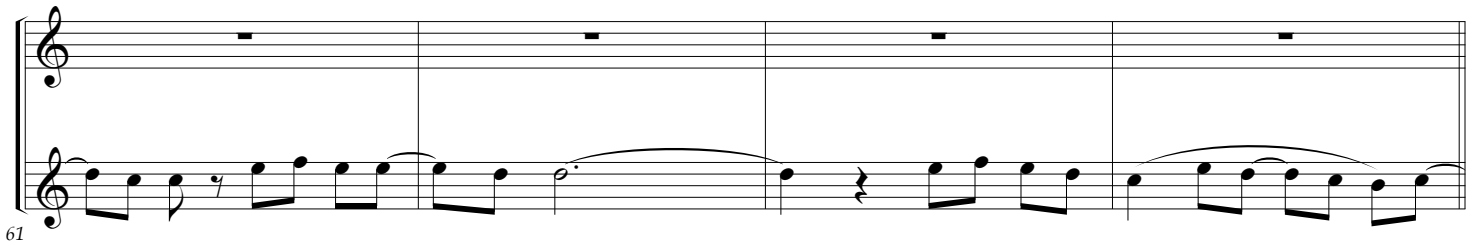
Musical notation for measures 53-56. The upper staff contains a melody of quarter and half notes. The lower staff provides a consistent accompaniment.

57

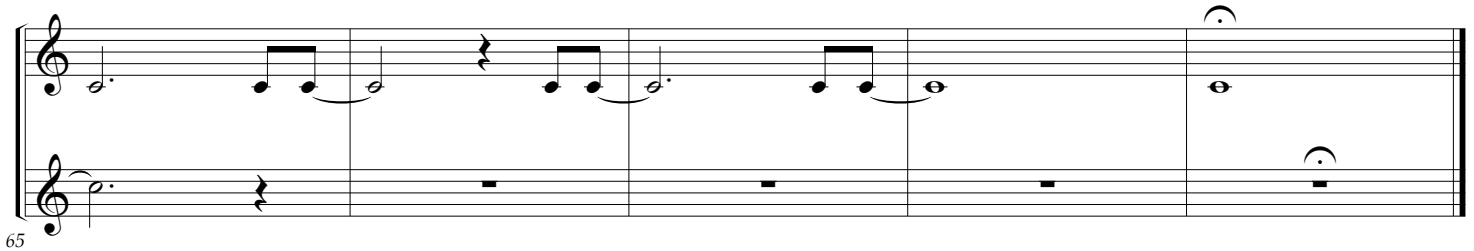
Musical notation for measures 57-60. The upper staff has whole rests for the first three measures, followed by a half note and a quarter note in the fourth. The lower staff continues the accompaniment pattern.

833 - He Will Come and Save You - E $\flat$ Baritone Saxophone - 4 of 4

TAG



ENDING



1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

Bass Guitar

833 - He Will Come and Save You

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Orchestrated by Dave Williamson

INTRO

D (1st Time tacet) $\frac{A}{D} \frac{G}{D}$ $\frac{A}{D} D$ $\frac{A}{D} \frac{G}{D}$ $\frac{G}{A}$

mf

VERSE

D $\frac{A}{D}$ $\frac{Bm}{D}$ $\frac{G}{D}$ D $\frac{A}{D}$ $\frac{G}{D}$

D $\frac{A}{D}$ $\frac{Bm}{D}$ $\frac{G}{D}$ D $\frac{A}{D}$

$\frac{G}{D}$ G A D $\frac{G}{D}$ D $\frac{D}{F\#}$

5

9

12

CHORUS

G A D $\frac{D}{F\#}$ G A Bm $\frac{A}{G}$

$\frac{Bm}{A}$ $\frac{D}{F\#}$ G A D $\frac{D}{F\#}$

G A D $\frac{D}{F\#}$ G A Bm $\frac{A}{G}$

16

20

24

833 - He Will Come and Save You - Bass Guitar - 2 of 3

28

G $\frac{Bm}{A}$ $\frac{D}{F\sharp}$ G A

31

TURNAROUND to Verse

D $\frac{A}{D}$ $\frac{G}{D}$ $\frac{A}{D}$ D $\frac{A}{D}$ $\frac{G}{D}$

35

to Bridge

D $\frac{A}{C\sharp}$ **BRIDGE** Bm $\frac{A}{C\sharp}$ D Em⁷

40

$\frac{D}{F\sharp}$ G $\frac{D}{F\sharp}$ Em⁷ A sus B^bsus $\frac{E\flat}{G}$

45

CHORUS A^b B^b E^b $\frac{E\flat}{G}$ A^b B^b C m $\frac{B\flat}{A\flat}$

49

A^b $\frac{Cm}{B\flat}$ B^b $\frac{E\flat}{G}$ A^b B^b E^b $\frac{E\flat}{G}$

53

A^b B^b E^b $\frac{E\flat}{G}$ A^b B^b C m $\frac{B\flat}{A\flat}$

57

A^b $\frac{Cm}{B\flat}$ B^b $\frac{E\flat}{G}$ A^b B^b E^b $\frac{E\flat}{G}$ $\frac{B\flat}{A\flat}$

833 - He Will Come and Save You - Bass Guitar - 3 of 3

61

65

1. Say to those who are fearful hearted, "Do not be afraid. The Lord, your God, is strong with His mighty arms. When you call on His name, He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith. The Lord, your God, is strong with His loving arms. When you call on His name, He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

Bassoon

(B $\flat$ Bass Clarinet)

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INTRO

2nd time only

Bass Cl. *mf*

Bssn. *mf*

2nd time only

VERSE

4

4

5

3

3

9

4

4

12

CHORUS

16

833 - He Will Come and Save You - Bassoon (B♭ Bass Clarinet) - 2 of 4

20

4

4

24

28

3

3

31

TURNAROUND to Verse

35

to Bridge

BRIDGE

4

4

833 - He Will Come and Save You - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

40

44

CHORUS

45

48

49

52

53

56

57

60

833 - He Will Come and Save You - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

TAG

61

ENDING

65

1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
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He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
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2. Say to those who are brokenhearted, "Do not lose your faith.
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When you call on His name,
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Bridge

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He is our tower in the day of sorrow.
Our fortress in the time of war.

Synth Brass Reduction

833 - He Will Come and Save You

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

VERSE

5

9

12

CHORUS

16

833 - He Will Come and Save You - Synth Brass Reduction - 2 of 4

Measures 20-23 of the Synth Brass Reduction. The key signature is D major (two sharps). The melody in the treble clef starts with a whole rest in measure 20, followed by a half note D4, a quarter note E4, a quarter note F#4, a half note G4, and a whole note A4 in measure 21. Measures 22 and 23 contain whole rests. The bass line has whole rests in measures 20-22 and a whole note D3 in measure 23.

20

Measures 24-27 of the Synth Brass Reduction. The melody in the treble clef starts with a half note D4, a quarter note E4, a quarter note F#4, a half note G4, and a whole note A4 in measure 24. Measures 25-27 continue the melody with a half note D5, a quarter note E5, a quarter note F#5, a half note G5, and a whole note A5. The bass line consists of a series of chords: D3-F#3 in measure 24, D3-F#3 in measure 25, D3-F#3 in measure 26, and D3-F#3 in measure 27.

24

Measures 28-30 of the Synth Brass Reduction. The melody in the treble clef starts with a whole rest in measure 28, followed by a half note D4, a quarter note E4, a quarter note F#4, a half note G4, and a whole note A4 in measure 29. Measures 30-31 contain whole rests. The bass line has whole rests in measures 28-30.

28

Measures 31-34 of the Synth Brass Reduction. The key signature is D major. The melody in the treble clef starts with a half note D4, a quarter note E4, a quarter note F#4, a half note G4, and a whole note A4 in measure 31. Measures 32-34 continue the melody with a half note D5, a quarter note E5, a quarter note F#5, a half note G5, and a whole note A5. The bass line consists of a series of chords: D3-F#3 in measure 31, D3-F#3 in measure 32, D3-F#3 in measure 33, and D3-F#3 in measure 34. A box labeled "TURNAROUND to Verse" is placed above the melody in measure 31.

31

Measures 35-38 of the Synth Brass Reduction. The key signature is D major. The melody in the treble clef consists of whole rests in measures 35-38. The bass line consists of a series of chords: D3-F#3 in measure 35, D3-F#3 in measure 36, D3-F#3 in measure 37, and D3-F#3 in measure 38. A box labeled "BRIDGE" is placed above the melody in measure 35, and a line labeled "to Bridge" points to the first measure of the bridge.

35

833 - He Will Come and Save You - Synth Brass Reduction - 3 of 4

Measures 40-44 of the Synth Brass Reduction. The key signature is D major (two sharps). The melody in the treble clef is mostly rests, with a melodic phrase starting in measure 43: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The bass line consists of chords: D4-F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 44 features an accent (^) over the G4 in the treble and the D5 in the bass.

40

CHORUS

Measures 45-48 of the Chorus. The key signature changes to B-flat major (two flats). The melody in the treble clef starts in measure 45: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The bass line consists of chords: D3-F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 48 features an accent (^) over the D4 in the bass.

45

Measures 49-52. The melody in the treble clef continues from measure 48: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The bass line consists of chords: D3-F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 52 features an accent (^) over the D4 in the bass.

49

Measures 53-56. The melody in the treble clef continues from measure 52: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The bass line consists of chords: D3-F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 56 features an accent (^) over the D4 in the bass.

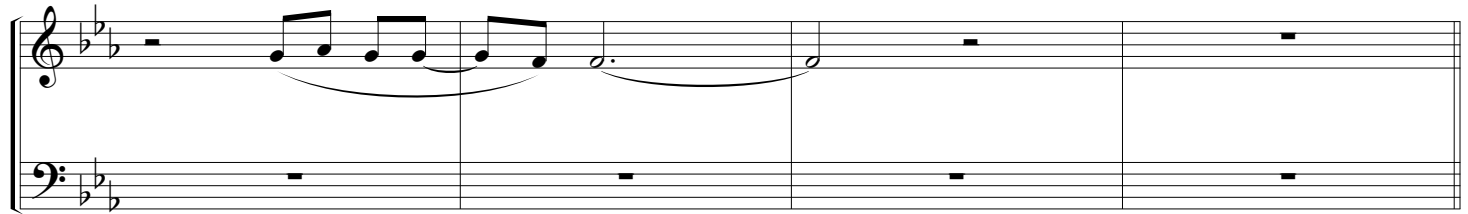
53

Measures 57-60. The melody in the treble clef continues from measure 56: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The bass line consists of chords: D3-F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 60 features an accent (^) over the D4 in the bass.

57

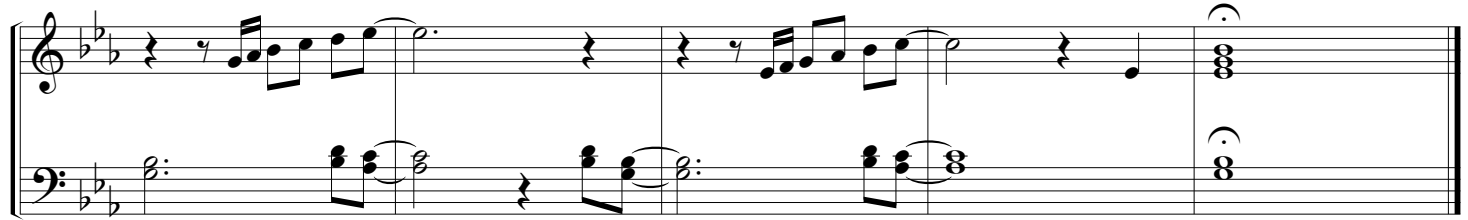
833 - He Will Come and Save You - Synth Brass Reduction - 4 of 4

TAG



61

ENDING



65

1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

Cello / Bass

833 - He Will Come and Save You

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INTRO

Cello / Bs.

mp-mf

Musical notation for the Intro section, measures 1-4. The Cello/Bass part (top staff) plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The Melody part (bottom staff) is silent.

VERSE

Musical notation for the Verse section, measures 5-8. The Cello/Bass part (top staff) plays a sustained half-note chord: G#3. The Melody part (bottom staff) plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.

Musical notation for the Verse section, measures 9-11. The Cello/Bass part (top staff) plays a sustained half-note chord: G#3. The Melody part (bottom staff) plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.

Musical notation for the Verse section, measures 12-15. The Cello/Bass part (top staff) plays a sustained half-note chord: G#3. The Melody part (bottom staff) plays a descending eighth-note scale: G1, F#1, E1, D1, C1, B0, A0, G0.

CHORUS

Musical notation for the Chorus section, measures 16-19. The Cello/Bass part (top staff) plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. The Melody part (bottom staff) plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.

833 - He Will Come and Save You - Cello / Bass - 2 of 4

20

Two staves of music in G major (one sharp). The top staff contains a melody with a half note, a quarter note, and a dotted half note. The bottom staff contains a bass line with eighth and quarter notes, including some rests.

24

Two staves of music. The top staff continues the melody with quarter and eighth notes. The bottom staff continues the bass line with eighth and quarter notes.

28

Two staves of music. The top staff continues the melody. The bottom staff continues the bass line with eighth and quarter notes.

31

TURNAROUND to Verse

Two staves of music. The top staff features a series of dotted half notes, serving as a turnaround. The bottom staff has whole rests for the first two measures, followed by a half note in the final measure.

35

to Bridge

BRIDGE

Two staves of music. The top staff has a dotted half note followed by whole rests. The bottom staff has a dotted half note followed by eighth and quarter notes. A bracket labeled 'to Bridge' connects the first measure to the 'BRIDGE' section header.

40

CHORUS

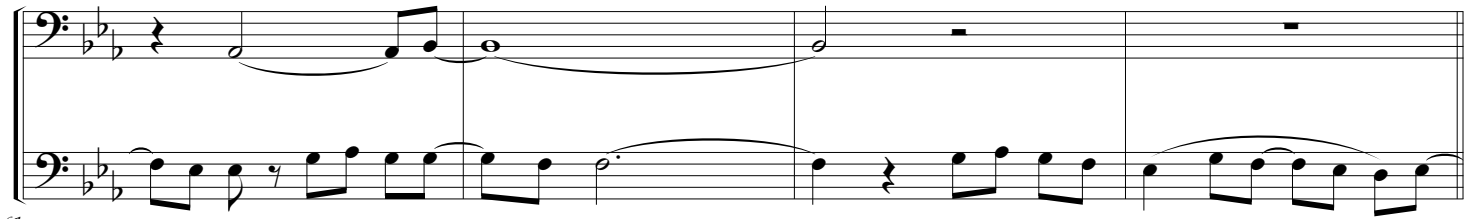
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49

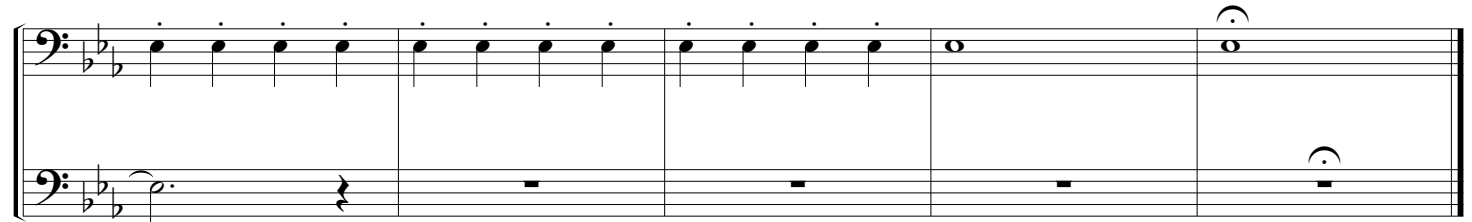
53

57

TAG



ENDING



1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
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He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
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When you call on His name,
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Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

B♭ Clarinet 1 & 2

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

BOB FITTS and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

2nd time only

mf

VERSE

CHORUS

833 - He Will Come and Save You - B $\flat$ Clarinet 1 & 2 - 2 of 4

20

Musical notation for measures 20-23. The key signature is three sharps (F#, C#, G#). The melody in the bass staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. There are rests in the treble staff for measures 20-23.

24

Musical notation for measures 24-27. The melody in the bass staff continues with eighth notes A4, B4, C5, D5, E5, F#5, and G5. There are rests in the treble staff for measures 24-27.

28

Musical notation for measures 28-30. The melody in the bass staff continues with eighth notes A4, B4, C5, D5, E5, F#5, and G5. There are rests in the treble staff for measures 28-30.

31

TURNAROUND to Verse

Musical notation for measures 31-34. The key signature is three sharps (F#, C#, G#). The melody in the bass staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. There are rests in the treble staff for measures 31-34.

35

to Bridge

BRIDGE

Musical notation for measures 35-38. The key signature is three sharps (F#, C#, G#). The melody in the bass staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. There are rests in the treble staff for measures 35-38.

833 - He Will Come and Save You - B $\flat$ Clarinet 1 & 2 - 3 of 4

40

Musical notation for measures 40-44. The key signature is three sharps (F#, C#, G#). The melody in the upper staff is mostly rests, with a short phrase starting in measure 43. The bass staff contains a continuous eighth-note accompaniment pattern.

CHORUS

45

Musical notation for measures 45-48. The key signature changes to one flat (Bb). The melody in the upper staff features a half-note phrase in measure 45, followed by eighth-note patterns. The bass staff continues with eighth-note accompaniment, including a slur over measures 47-48.

49

Musical notation for measures 49-52. The upper staff has whole rests. The bass staff continues with eighth-note accompaniment, featuring a slur over measures 51-52.

53

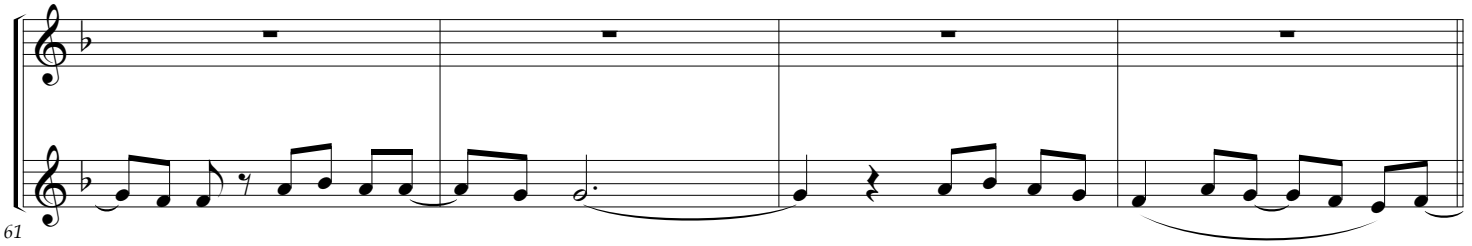
Musical notation for measures 53-56. This system is identical to measures 45-48, showing the chorus melody and accompaniment in Bb.

57

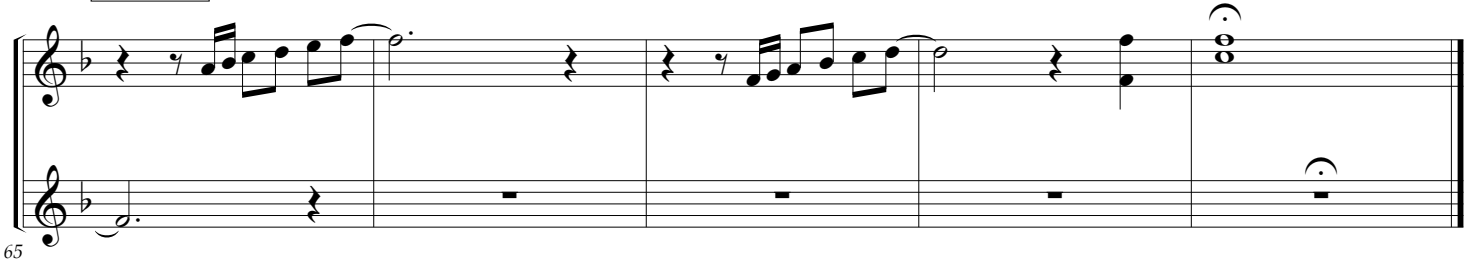
Musical notation for measures 57-60. The upper staff has whole rests. The bass staff continues with eighth-note accompaniment, featuring a slur over measures 59-60.

833 - He Will Come and Save You - B $\flat$ Clarinet 1 & 2 - 4 of 4

TAG



ENDING



1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

B $\flat$ Clarinet 3

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INTRO

Cl. 3

mp-mf

Melody

VERSE

CHORUS

833 - He Will Come and Save You - B $\flat$ Clarinet 3 - 2 of 4

20

24

28

31

TURNAROUND to Verse

35

to Bridge

BRIDGE

833 - He Will Come and Save You - B $\flat$ Clarinet 3 - 3 of 4

40

Musical notation for measures 40-44. The key signature is three sharps (F#, C#, G#). The melody in the upper staff is mostly rests. The lower staff contains a continuous eighth-note line with some ties and a key signature change to one flat (Bb) at the end of measure 44.

CHORUS

45

Musical notation for measures 45-48. The key signature is one flat (Bb). The upper staff features a melody of half and quarter notes. The lower staff has a continuous eighth-note accompaniment with ties.

49

Musical notation for measures 49-52. The key signature is one flat (Bb). The upper staff continues the melody with some slurs. The lower staff continues the eighth-note accompaniment.

53

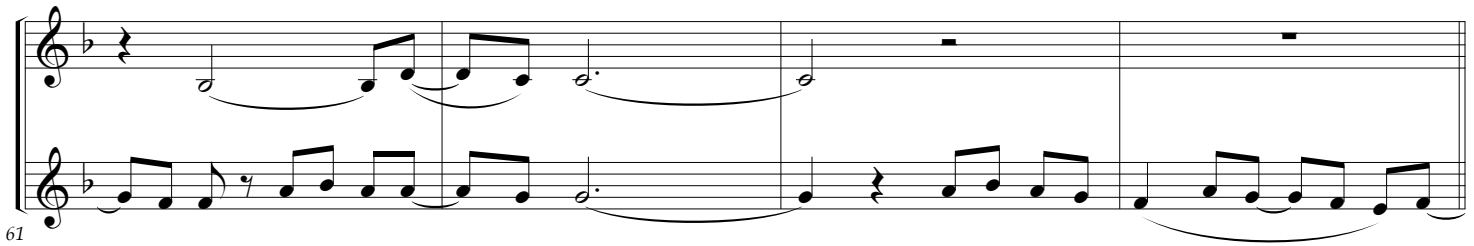
Musical notation for measures 53-56. The key signature is one flat (Bb). The upper staff continues the melody. The lower staff continues the eighth-note accompaniment.

57

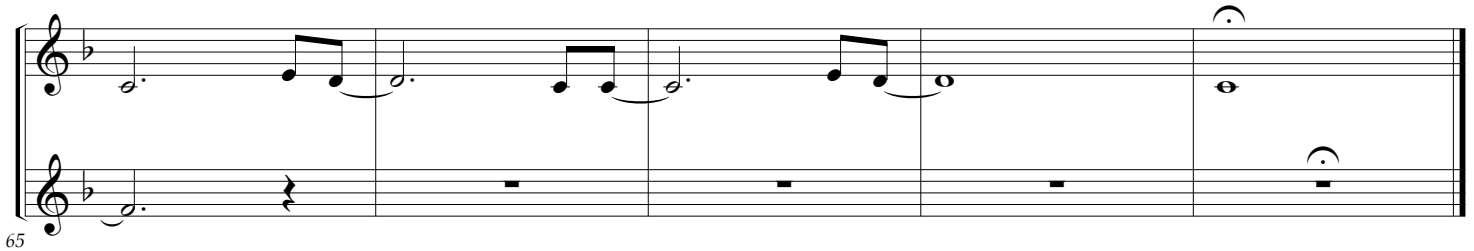
Musical notation for measures 57-60. The key signature is one flat (Bb). The upper staff continues the melody. The lower staff continues the eighth-note accompaniment.

833 - He Will Come and Save You - B $\flat$ Clarinet 3 - 4 of 4

TAG



ENDING



1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

Flute 1 / Oboe (Flute 2)

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INTRO *2nd time only*

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

12

CHORUS

16

833 - He Will Come and Save You - Flute 1 / Oboe (Flute 2) - 2 of 4

20

Musical notation for measures 20-23. The key signature is two sharps (F# and C#). The melody in the lower staff features eighth and sixteenth notes with slurs. The upper staff has whole rests.

24

Musical notation for measures 24-27. The melody continues with slurs and rests in both staves.

28

Musical notation for measures 28-30. The melody continues with slurs and rests in both staves.

31

TURNAROUND to Verse

Musical notation for measures 31-34. Measure 31 is labeled "TURNAROUND to Verse". The melody in the upper staff has eighth notes and rests. The lower staff has whole notes and rests.

35

to Bridge

BRIDGE

Musical notation for measures 35-38. Measure 35 is labeled "to Bridge". A box labeled "BRIDGE" is above measures 36-38. The melody in the lower staff features eighth and sixteenth notes with slurs. The upper staff has whole rests.

833 - He Will Come and Save You - Flute 1 / Oboe (Flute 2) - 3 of 4

40

Musical score for measures 40-44. The key signature is two sharps (F# and C#). The melody in the upper staff begins at measure 40 with a whole rest, followed by a half rest in measure 41, and then a melodic line starting in measure 42. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 44 features an accent (^) over the final note of the melody.

45

CHORUS

Musical score for measures 45-48, labeled "CHORUS". The key signature changes to two flats (Bb and Eb). The melody in the upper staff starts with a quarter rest in measure 45, followed by a half note and a whole note. The lower staff continues with a similar rhythmic pattern. Measures 46-48 show the continuation of the melodic and harmonic lines.

49

Musical score for measures 49-52. The key signature remains two flats (Bb and Eb). The melody in the upper staff has whole rests for measures 49 and 50, then begins in measure 51. The lower staff provides a continuous accompaniment. Measure 52 ends with a whole rest in the melody.

53

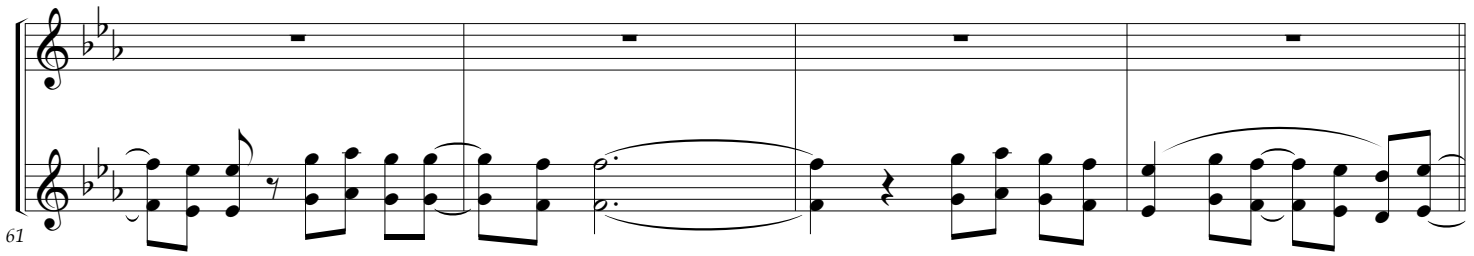
Musical score for measures 53-56. The key signature remains two flats (Bb and Eb). The melody in the upper staff starts with a quarter rest in measure 53, followed by a half note and a whole note. The lower staff continues with a similar rhythmic pattern. Measures 54-56 show the continuation of the melodic and harmonic lines.

57

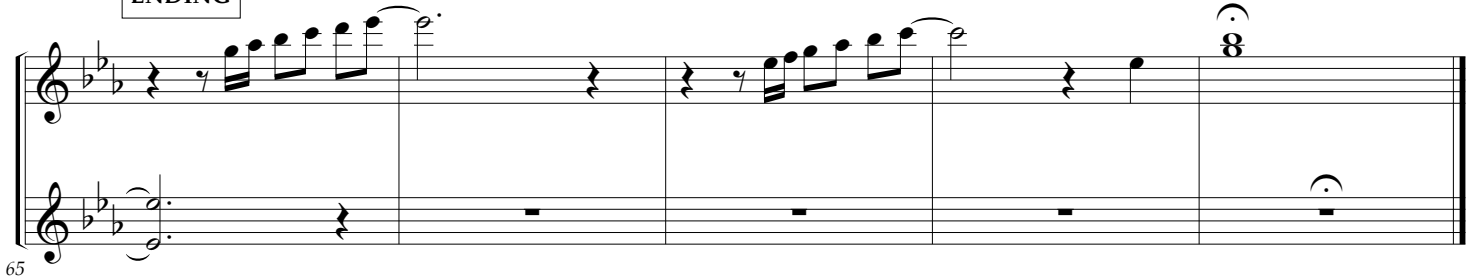
Musical score for measures 57-60. The key signature remains two flats (Bb and Eb). The melody in the upper staff has whole rests for measures 57 and 58, then begins in measure 59. The lower staff provides a continuous accompaniment. Measure 60 ends with a whole rest in the melody.

833 - He Will Come and Save You - Flute 1 / Oboe (Flute 2) - 4 of 4

TAG



ENDING



1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

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• = 90
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

D

A D G D

A D D

A D D

G A

mp-mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

Shaker throughout

mf (Timpani - A, D)

mp-mf

mp-mf

mp-mf

1 2 3 4

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833 - He Will Come and Save You - 2 of 17

VERSE

1st X - Solo

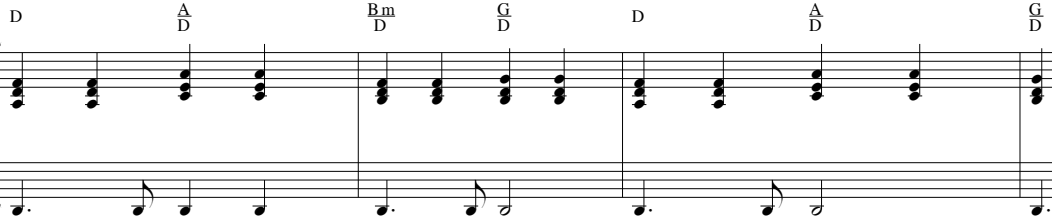
2nd X - All - unis.

mf

Voc.

1. Say to those who are fear - ful heart - ed, "Do not be a - fraid.
2. Say to those who are bro - ken - heart - ed, "Do not lose your faith.

Pno.



Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

833 - He Will Come and Save You - 3 of 17

Voc.

The Lord, your God, is strong with His might - y arms. When you call on His name,
 The Lord, your God, is strong with His lov - ing arms. When you call on His name,

Pno.

D A D Bm G D A G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

833 - He Will Come and Save You - 4 of 17

Both X - Parts

CHORUS

Voc. He will come and save." He will come and save." He will come and save you.

Pno. G A D G D D D F# G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

mf

Timpani

833 - He Will Come and Save You - 5 of 17

Voc. He will come and save you. Say to the weary one, "Your God will sure -

Pno. D D F# G A Bm A G Bm A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

833 - He Will Come and Save You - 6 of 17

Score for "833 - He Will Come and Save You - 6 of 17". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, percussion, and strings.

Vocals: The vocal parts (Voc.) feature a melody with lyrics: "ly come. He will come and save you." The melody is written in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "ly come. He will come and save you." The melody is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Piano (Pno.): The piano accompaniment features a melody with lyrics: "ly come. He will come and save you." The melody is written in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "ly come. He will come and save you." The melody is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Woodwinds: The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), and Tenor Saxophone (Ten. Sax. / Bari. T.C.).

Brass: The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), and Trombone 3 / Tuba (Trb. 3 / Tuba).

Percussion: The percussion section includes Percussion 1 (Perc. 1) and Timpani / Percussion 2 (Timp. / Perc. 2).

Strings: The string section includes Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.).

The score is divided into measures 21, 22, 23, and 24. The key signature is two sharps (F# and C#), and the time signature is 4/4.

833 - He Will Come and Save You - 7 of 17

Voc. He will come and save you. Lift up your eyes to Him. You will a - rise

Pno. D D# F# G A Bm A G G Bm A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 (2nd time - to Bb, Eb)

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for the hymn 'He Will Come and Save You'. It covers measures 25 through 28. The vocal line (Voc.) features the lyrics 'He will come and save you. Lift up your eyes to Him. You will a - rise'. The piano accompaniment (Pno.) provides harmonic support with chords labeled D, D# F#, G, A, Bm, A G, G, and Bm A. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2 (with a note to change to Bb and Eb for the second time), Violins 1 & 2, Viola, and Cello/Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4.

833 - He Will Come and Save You - 8 of 17

TURNAROUND to Verse

Voc. a - gain. He will come and save you.

Pno. A D F# G A D A D G D A D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

833 - He Will Come and Save You - 9 of 17

to Bridge

BRIDGE

Solo

Voc. He is our ref - uge in the

Pno. $\frac{A}{D}$ $\frac{G}{D}$ D $\frac{A}{C\sharp}$ Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

833 - He Will Come and Save You - 10 of 17

All - unis.

Voc. day of trou - ble. He is our shel - ter in the time of storm. He is our tow - er in the

Pno. $\text{A}_{\text{C}\sharp}$ D Em^7 $\text{D}_{\text{F}\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

833 - He Will Come and Save You - 11 of 17

Solo *Parts*

Voc. day of sor - row. Our for-tress in the time of war, time of war. He will come and

Pno. G D_{F#} Em⁷ A sus B^bsus E^b_G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

833 - He Will Come and Save You - 12 of 17

CHORUS

Voc. save you. He will come and save you. Say to the wea -

Pno. A^b B^b E^b E^b G A^b B^b C m B^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 add Congas

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

833 - He Will Come and Save You - 13 of 17

Voc. - ry one, "Your God will sure - ly come. He will come and save you." He will come and

Pno. $A\flat$ $C\flat$ $B\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

833 - He Will Come and Save You - 14 of 17

Voc. save you. He will come and save you. Lift up your eyes

Pno. A $\flat$ B $\flat$ E $\flat$ E $\flat$ G A $\flat$ B $\flat$ C $\flat$ B $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

833 - He Will Come and Save You - 15 of 17

Voc. to Him. You will a - rise a - gain. He will come and save you. Lift up your eyes

Pno. A^b C^m B^b E^b A^b B^b E^b E^b B^b
 B^b G A^b B^b E^b E^b G A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

833 - He Will Come and Save You - 16 of 17

TAG

Voc. to Him. You will a - rise a - gain. He will come and save you.

Pno. A^b C^m B^b E^b A^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

833 - He Will Come and Save You - 17 of 17

ENDING

Soloist ad libs.

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68 69

Mark Tree

Harp

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

BOB FITTS and GARY SADLER

Arranged by Jeff Bennett

INTRO

4

4

4

Tune to: D Scale

VERSE

mf

mf

833 - He Will Come and Save You - Harp - 2 of 5

13

14

15

D Scale gliss.

CHORUS

16

17

18

19

20

21

22

23

24

25

26

27

833 - He Will Come and Save You - Harp - 3 of 5

28

TURNAROUND to Verse

31

to Bridge

BRIDGE

35

Tune to: Eb Scale

40

833 - He Will Come and Save You - Harp - 4 of 5

CHORUS

44

48

52

56

833 - He Will Come and Save You - Harp - 5 of 5

TAG

61

ENDING

65

1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
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Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

F Horn 1 & 2

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

BOB FITTS and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Horn 1 & 2

mf

Melody

VERSE

5

9

12

CHORUS

16

833 - He Will Come and Save You - F Horn 1 & 2 - 2 of 4

20

Two staves of music in G major (one sharp). The top staff has a whole rest in measure 20, followed by eighth notes in measure 21, a quarter note in measure 22, and a half note in measure 23. The bottom staff has eighth notes in measure 20, followed by eighth notes in measure 21, eighth notes in measure 22, and eighth notes in measure 23.

24

Two staves of music in G major. The top staff has a half note in measure 24, a half note in measure 25, a whole rest in measure 26, and a half note in measure 27. The bottom staff has eighth notes in measure 24, eighth notes in measure 25, eighth notes in measure 26, and eighth notes in measure 27.

28

Two staves of music in G major. The top staff has a whole rest in measure 28, followed by eighth notes in measure 29, a quarter note in measure 30, and a whole rest in measure 31. The bottom staff has eighth notes in measure 28, eighth notes in measure 29, eighth notes in measure 30, and eighth notes in measure 31.

31

TURNAROUND to Verse

Two staves of music in G major. The top staff has a half note in measure 31, eighth notes in measure 32, a whole rest in measure 33, eighth notes in measure 34, and a half note in measure 35. The bottom staff has a half note in measure 31, a whole rest in measure 32, a whole rest in measure 33, a whole rest in measure 34, and a whole rest in measure 35.

35

to Bridge

BRIDGE

Two staves of music in G major. The top staff has a whole rest in measure 35, a whole rest in measure 36, a whole rest in measure 37, a whole rest in measure 38, and a whole rest in measure 39. The bottom staff has a half note in measure 35, a whole rest in measure 36, eighth notes in measure 37, eighth notes in measure 38, and eighth notes in measure 39.

833 - He Will Come and Save You - F Horn 1 & 2 - 3 of 4

40

Measures 40-44. The key signature changes from D major to B-flat major. The music features a melody in the upper staff and a more active accompaniment in the lower staff.

CHORUS

45

Measures 45-48. The chorus begins with a sustained melody in the upper staff and a rhythmic accompaniment in the lower staff.

49

Measures 49-52. The melody continues with some melodic movement in the upper staff, while the accompaniment remains rhythmic.

53

Measures 53-56. The chorus continues with sustained notes in the upper staff and a consistent accompaniment in the lower staff.

57

Measures 57-60. The final measures of the chorus, showing the melody and accompaniment concluding the section.

833 - He Will Come and Save You - F Horn 1 & 2 - 4 of 4

TAG

61

Musical notation for the TAG section, measures 61-64. The notation is for F Horn 1 & 2. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some measures containing rests. The bottom staff shows a similar pattern with some variations in note values and rests.

ENDING

65

Musical notation for the ENDING section, measures 65-68. The notation is for F Horn 1 & 2. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter and half notes, with some measures containing rests. The bottom staff shows a similar pattern with some variations in note values and rests.

1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

Lead Sheet

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

BOB FITTS and GARY SADLER

INTRO

♩ = 90

D A/D G/D A/D D A/D G/D G/A

VERSE

mf

5 1. Say to those who are fear - ful heart - ed, "Do not be a - fraid.
2. Say to those who are bro - ken - heart - ed, "Do not lose your faith.

9 The Lord, your God, is strong with His might - y arms. When you call on His name,
The Lord, your God, is strong with His lov - ing arms. When you call on His name,

CHORUS

13 He will come and save." He will come and save you.
He will come and save and save."

17 He will come and save you. Say to the wea - ry one, "Your God will sure -

21 - ly come. He will come and save you." He will come and save you.

25 He will come and save you. Lift up your eyes to Him. You will a - rise

833 - He Will Come and Save You - Lead Sheet - 2 of 3

29 a-gain. He will come and save you.

TURNAROUND to Verse

A D F# G A D A G D A G D

35 He is our ref-uge in the day of trou-ble. He is our shel-ter in the time of storm.

to Bridge BRIDGE D A C# Bm A C# D Em7

40 He is our tow-er in the day of sor-row. Our for-tress in the time of war, time of war.

D F# G D F# Em7 A sus Bbsus

44 He will come and save you. He will come and save you. Say to the wea-

CHORUS Eb G Ab Bb Eb Eb G Ab Bb Cm Bb Ab

49 -ry one, "Your God will sure-ly come. He will come and save you." He will come and

Ab Cm Bb Eb Eb G Ab Bb Eb Eb G

53 save you. He will come and save you. Lift up your eyes

Ab Bb Eb Eb G Ab Bb Cm Bb Ab

57 to Him. You will a-rise a-gain. He will come and save you. Lift up your eyes

Ab Cm Bb Eb Eb G Ab Bb Eb Eb G Bb Ab

61 to Him. You will a-rise a-gain. He will come and save you.

TAG ENDING Ab Cm Bb Eb G Ab Bb Eb Bb Ab Eb

66

Bb Eb Bb Ab Eb Eb

833 - He Will Come and Save You - Lead Sheet - 3 of 3

Chords Used

D	$\frac{A}{D}$	$\frac{G}{D}$	$\frac{G}{A}$	$\frac{Bm}{D}$	A	$\frac{D}{F\sharp}$	G	Bm	$\frac{A}{G}$	$\frac{Bm}{A}$	$\frac{A}{C\sharp}$
Em ⁷	A sus	B $\flat$ sus	$\frac{E\flat}{G}$	A $\flat$	B $\flat$	E $\flat$	Cm	$\frac{B\flat}{A\flat}$	$\frac{Cm}{B\flat}$	$\frac{B\flat}{E\flat}$	$\frac{A\flat}{E\flat}$

Organ

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

BOB FITTS and GARY SADLER

Arranged by Jeff Bennett

INTRO

Gt. Generals 8', 4'
add 2' on repeat
Ped. Principals 8', 16'
(1st Time tacet)

VERSE

833 - He Will Come and Save You - Organ - 2 of 5

Measures 13-15 of the organ piece. Measure 13 features a treble staff with a half rest followed by an eighth-note melody and a bass staff with a half note. Measures 14 and 15 show a treble staff with chords and a bass staff with a half note. A box labeled "CHORUS" is positioned below measure 13.

13

CHORUS

Measures 16-19 of the organ piece. Measures 16 and 17 have treble staves with eighth-note and quarter-note patterns and bass staves with chords. Measures 18 and 19 continue the treble melody with eighth notes and quarter notes, while the bass staff has chords. Measure 19 ends with a double bar line.

16

Measures 20-23 of the organ piece. Measures 20 and 21 feature treble staves with eighth-note and quarter-note patterns and bass staves with chords. Measures 22 and 23 continue the treble melody with eighth notes and quarter notes, while the bass staff has chords. Measure 23 ends with a double bar line.

20

Measures 24-27 of the organ piece. Measures 24 and 25 have treble staves with eighth-note and quarter-note patterns and bass staves with chords. Measures 26 and 27 continue the treble melody with eighth notes and quarter notes, while the bass staff has chords. Measure 27 ends with a double bar line.

24

833 - He Will Come and Save You - Organ - 3 of 5

28

TURNAROUND to Verse

31

to Bridge

BRIDGE

35

40

833 - He Will Come and Save You - Organ - 4 of 5

CHORUS

44

Measures 44-47 of the Chorus. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. A double bar line follows. The next measure has a half note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment has a treble and bass staff. The treble staff has a half note G, a quarter note A, and a quarter note B. The bass staff has a half note G, a half note A, and a quarter note B. The system ends with a double bar line.

48

Measures 48-51 of the Chorus. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. A double bar line follows. The next measure has a half note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment has a treble and bass staff. The treble staff has a half note G, a quarter note A, and a quarter note B. The bass staff has a half note G, a half note A, and a quarter note B. The system ends with a double bar line.

52

Measures 52-55 of the Chorus. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. A double bar line follows. The next measure has a half note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment has a treble and bass staff. The treble staff has a half note G, a quarter note A, and a quarter note B. The bass staff has a half note G, a half note A, and a quarter note B. The system ends with a double bar line.

56

Measures 56-59 of the Chorus. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. A double bar line follows. The next measure has a half note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment has a treble and bass staff. The treble staff has a half note G, a quarter note A, and a quarter note B. The bass staff has a half note G, a half note A, and a quarter note B. The system ends with a double bar line.

833 - He Will Come and Save You - Organ - 5 of 5

TAG

ENDING

1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

Percussion 1 & 2

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

BOB FITTS and GARY SADLER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Shaker throughout

Percussion 1

mf (Timpani - A, D)

Timpani / Percussion 2

VERSE

5

9

12

CHORUS

Timpani

mf

16

833 - He Will Come and Save You - Percussion 1 & 2 - 2 of 4

Musical notation for measures 20-23. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff, in bass clef with a key signature of two sharps (F# and C#), contains rests for measures 20, 21, and 22, followed by a half note in measure 23.

20

Musical notation for measures 24-27. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff, in bass clef with a key signature of two sharps, contains rests for measures 24 and 25, followed by a half note in measure 26. Measure 27 contains a rest. A text annotation "(2nd time - to Bb, Eb)" is placed above the staff between measures 25 and 26.

24

Musical notation for measures 28-30. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff, in bass clef with a key signature of two sharps, contains rests for measures 28, 29, and 30.

28

Musical notation for measures 31-34. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff, in bass clef with a key signature of two sharps, contains rests for measures 31, 32, 33, and 34. A text box labeled "TURNAROUND to Verse" is positioned above the first measure (31).

31

Musical notation for measures 35-39. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff, in bass clef with a key signature of two sharps, contains rests for measures 35, 36, 37, 38, and 39. A text box labeled "BRIDGE" is positioned above the second measure (36). A line labeled "to Bridge" connects the first measure (35) to the "BRIDGE" box.

35

833 - He Will Come and Save You - Percussion 1 & 2 - 3 of 4

Measures 40-44 of the score. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff is in bass clef with a key signature of two sharps (F# and C#). Measures 40-43 contain whole rests. Measure 44 contains a half rest followed by a quarter note G4 (marked with an accent ^) and another half rest.

40

CHORUS

add Congas

Measures 45-48 of the score. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 45 contains a half rest followed by a quarter note Bb3. Measure 46 contains a whole note Eb3. Measures 47 and 48 contain whole rests.

45

Measures 49-52 of the score. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). Measures 49 and 50 contain whole rests. Measure 51 contains a half rest followed by a quarter note Bb3. Measure 52 contains a whole note Eb3.

49

Measures 53-56 of the score. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 53 contains a half rest followed by a quarter note Bb3. Measure 54 contains a whole note Eb3. Measures 55 and 56 contain whole rests.

53

Measures 57-60 of the score. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). Measures 57, 58, 59, and 60 all contain whole rests.

57

833 - He Will Come and Save You - Percussion 1 & 2 - 4 of 4

TAG

Musical score for the TAG section, measures 61-64. The score is written for two staves. The top staff contains four measures of rhythmic notation represented by diagonal slashes. The bottom staff contains four measures, each with a single eighth rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

61

ENDING

Musical score for the ENDING section, measures 65-68. The score is written for two staves. The top staff contains four measures: the first three have diagonal slashes, and the fourth has a quarter rest. The bottom staff contains four measures: the first three have eighth rests, and the fourth has a quarter rest. In measure 68, there is a 'Mark Tree' annotation above the bottom staff, which features a wavy line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

65

1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

Piano

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

BOB FITTS and GARY SADLER

Arranged by Lura Foster

Piano arranged by Jeff Bennett

♩ = 90

INTRO

Chords: D, A/D, G/D, A/D, D, A/D, G/D, G/A

mp-mf

VERSE

1st X - Solo
2nd X - All - unis.

1. Say to those who are fear - ful heart - ed, "Do not be a - fraid.
2. Say to those who are bro - ken - heart - ed, "Do not lose your faith.

Chords: D, A/D, Bm/D, G/D, D, A/D, G/D

mf

The Lord, your God, is strong with His might - y arms. When you call on His name,
The Lord, your God, is strong with His lov - ing arms. When you call on His name,

Chords: D, A/D, Bm/D, G/D, D, A/D, G/D

833 - He Will Come and Save You - Piano - 2 of 6

Both X - Parts

He will come and save." He will come and
He will come and save." He will come and

G A D $\frac{G}{D}$ D $\frac{D}{F\#}$

13

CHORUS

save you. He will come and save you. Say to the wea -
save you. He will come and save you. Say to the wea -
save you. He will come and save you. Say to the wea -

G A D $\frac{D}{F\#}$ G A Bm $\frac{A}{G}$

16

- ry one, "Your God will surely come. He will come and save you." He will come and
- ry one, "Your God will surely come. He will come and save you." He will come and
- ry one, "Your God will surely come. He will come and save you." He will come and

G $\frac{Bm}{A}$ A $\frac{D}{F\#}$ G A D $\frac{D}{F\#}$

20

833 - He Will Come and Save You - Piano - 3 of 6

save you. He will come and save you. Lift up your eyes

G A D $\frac{D}{F\#}$ G A Bm $\frac{A}{G}$

24

to Him. You will a - rise a - gain. He will come and save you.

G Bm $\frac{A}{A}$ A $\frac{D}{F\#}$ G A

28

TURNAROUND to Verse to Bridge

TURNAROUND to Verse to Bridge

D $\frac{A}{D}$ $\frac{G}{D}$ $\frac{A}{D}$ D $\frac{A}{D}$ $\frac{G}{D}$ D D $\frac{A}{C\#}$

31

833 - He Will Come and Save You - Piano - 4 of 6

BRIDGE

*All - unis.**Solo*

He is our ref-uge in the day of trou - ble. He is our shel-ter in the time of storm. He is our tow-er in the

Bm A C# D Em⁷ D F#

36

*Solo**Parts*

day of sor - row. Our for-tress in the time of war, time of war. He will come and

G D F# Em⁷ A sus B^bsus E^b G

41

CHORUS

save you. He will come and save you. Say to the wea -

A^b B^b E^b E^b G A^b B^b C^m B^b A^b

45

ry one, "Your God will surely come. He will come and save you."

Ab Cm Bb Eb G Ab Bb

49

He will come and save you. He will come and

Ab Eb G Ab Bb Eb G

52

save you. Lift up your eyes to Him. You will arise

Ab Bb Cm Bb Ab Cm Bb

55

833 - He Will Come and Save You - Piano - 6 of 6

a - gain. He will come and save you. Lift up your eyes

B $\flat$ E $\flat$ G A $\flat$ B $\flat$ E $\flat$ E $\flat$ G B $\flat$ A $\flat$

58

TAG

to Him. You will a - rise a - gain. He will come and save you.

A $\flat$ C $\flat$ m B $\flat$ B $\flat$ E $\flat$ G A $\flat$ B $\flat$

61

ENDING *Soloist ad libs.*

E $\flat$ B $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ E $\flat$ E $\flat$

65

Synth String Reduction

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

BOB FITTS and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is D major (two sharps) and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note pattern. The dynamic marking *mp-mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is D major and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note pattern.

5

musical notation for the Verse section, measures 9-11. The key signature is D major and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note pattern.

9

musical notation for the Verse section, measures 12-15. The key signature is D major and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note pattern.

12

CHORUS

musical notation for the Chorus section, measures 16-19. The key signature is D major and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note pattern.

16

833 - He Will Come and Save You - Synth String Reduction - 2 of 4

20

Measures 20-23: Treble clef contains chords and eighth notes. Bass clef contains a walking bass line.

24

Measures 24-27: Treble clef contains sustained chords. Bass clef contains a walking bass line.

28

Measures 28-30: Treble clef contains chords and eighth notes. Bass clef contains a walking bass line.

31

TURNAROUND to Verse

Measures 31-34: Treble clef contains chords and eighth notes. Bass clef contains a walking bass line.

35

to Bridge

BRIDGE

Measures 35-36: Treble clef contains a sustained chord. Bass clef contains a sustained chord.

833 - He Will Come and Save You - Synth String Reduction - 3 of 4

40

CHORUS

45

49

53

57

833 - He Will Come and Save You - Synth String Reduction - 4 of 4

TAG

61

Musical notation for the TAG section, measures 61-64. The notation is in B-flat major (two flats) and 4/4 time. The treble staff features a series of chords and a melodic line, while the bass staff provides a harmonic foundation with sustained notes and a melodic line. The section concludes with a final chord in measure 64.

ENDING

65

Musical notation for the ENDING section, measures 65-68. The notation is in B-flat major (two flats) and 4/4 time. The treble staff features a series of chords and a melodic line, while the bass staff provides a harmonic foundation with sustained notes and a melodic line. The section concludes with a final chord in measure 68.

1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

BOB FITTS and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

12

CHORUS

16

833 - He Will Come and Save You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

20

Musical notation for measures 20-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of whole rests. The lower staff contains a melodic line with eighth and quarter notes, including ties and a slur over measures 22 and 23.

24

Musical notation for measures 24-27. The upper staff has a melodic line with quarter and half notes. The lower staff continues the melody with eighth and quarter notes, featuring a slur over measures 26 and 27.

28

Musical notation for measures 28-30. The upper staff has whole rests. The lower staff contains a melodic line with eighth and quarter notes, ending with a slur over measures 30 and 31.

31

TURNAROUND to Verse

Musical notation for measures 31-34. The upper staff has a melodic line with quarter and half notes, ending with a repeat sign. The lower staff has whole rests.

35

to Bridge

BRIDGE

Musical notation for measures 35-39. The upper staff has a melodic line with quarter and half notes. The lower staff contains a melodic line with eighth and quarter notes. A bracket labeled "to Bridge" points to measure 35, and a box labeled "BRIDGE" is placed above measure 36.

833 - He Will Come and Save You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

40

40

CHORUS

45

45

49

49

53

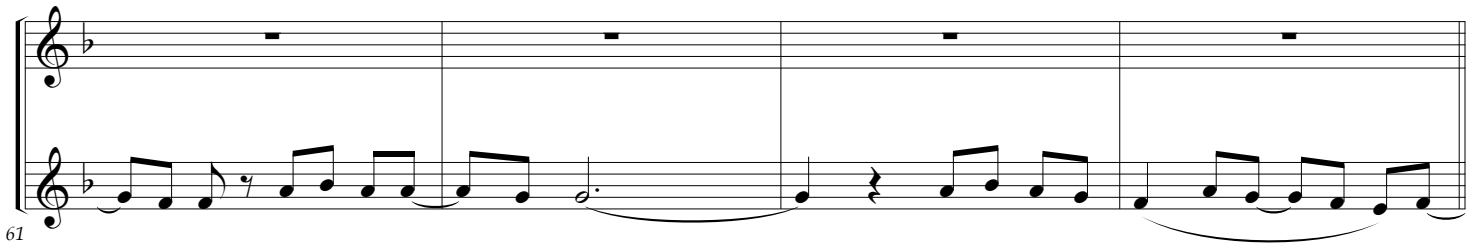
53

57

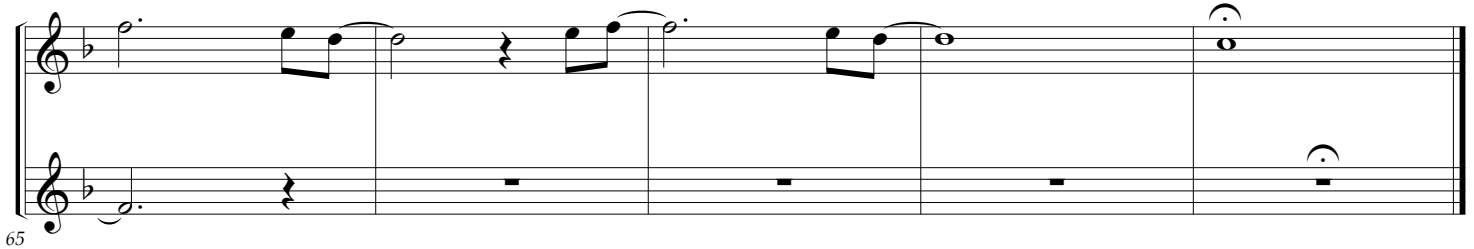
57

833 - He Will Come and Save You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

TAG



ENDING



1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

He is our refuge in the day of trouble.
He is our shelter in the time of storm.
He is our tower in the day of sorrow.
Our fortress in the time of war.

Trombone 1 & 2

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

BOB FITTS and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Trb. 1 & 2

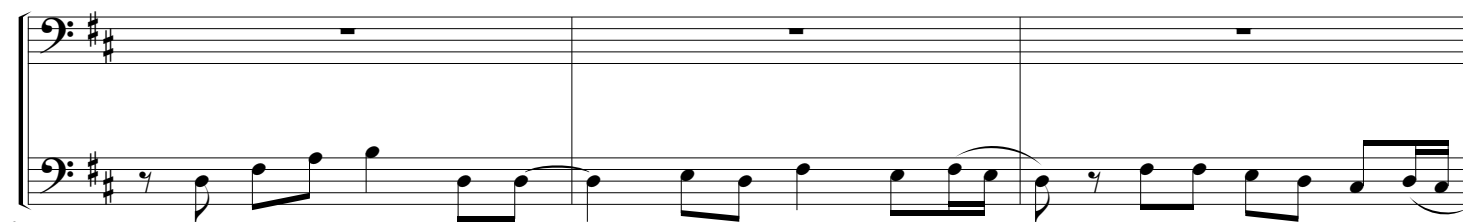
Melody

mf

VERSE



5



9



12

CHORUS



16

833 - He Will Come and Save You - Trombone 1 & 2 - 2 of 4

20

24

28

31

TURNAROUND to Verse

35

to Bridge

BRIDGE

833 - He Will Come and Save You - Trombone 1 & 2 - 3 of 4

40

CHORUS

45

49

53

57

833 - He Will Come and Save You - Trombone 1 & 2 - 4 of 4

TAG

61

Musical notation for the TAG section, measures 61-64. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody is in the lower register, featuring eighth and quarter notes with slurs. The upper staff is empty.

ENDING

65

Musical notation for the ENDING section, measures 65-69. The notation is in bass clef with a key signature of two flats. The melody is in the lower register, featuring quarter and eighth notes with slurs. The upper staff is empty.

1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

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Trombone 3 / Tuba

833 - He Will Come and Save You

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INTRO

2nd time only

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

12

CHORUS

16

833 - He Will Come and Save You - Trombone 3 / Tuba - 2 of 4

20

Measures 20-23: The upper staff (Trombone 3) has whole rests for measures 20-22 and a half note G2 in measure 23. The lower staff (Tuba) plays a rhythmic pattern of eighth and quarter notes, with a melodic line starting in measure 22 and continuing through measure 23.

24

Measures 24-27: The upper staff (Trombone 3) plays a series of half notes (F#2, G2, A2, B2) with rests. The lower staff (Tuba) continues the rhythmic pattern with a melodic line that includes a slur over measures 25-26.

28

Measures 28-30: The upper staff (Trombone 3) has whole rests. The lower staff (Tuba) continues the rhythmic pattern with a melodic line that includes a slur over measures 29-30.

31

TURNAROUND to Verse

Measures 31-34: This section is a turnaround. The upper staff (Trombone 3) plays a sequence of half notes (F#2, G2, A2, B2) with rests. The lower staff (Tuba) has whole rests for measures 31-33 and a half note G2 in measure 34. A double bar line with repeat dots is at the end of measure 34.

35

to Bridge

BRIDGE

Measures 35-38: This section is the bridge. The upper staff (Trombone 3) has whole rests for measure 35 and plays a sequence of half notes (F#2, G2, A2, B2) in measures 36-38. The lower staff (Tuba) plays a rhythmic pattern of eighth and quarter notes, with a melodic line that includes a slur over measures 37-38.

833 - He Will Come and Save You - Trombone 3 / Tuba - 3 of 4

40

CHORUS

45

49

53

57

833 - He Will Come and Save You - Trombone 3 / Tuba - 4 of 4

TAG

61

Musical notation for the TAG section, measures 61-64. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody is in the lower register, featuring eighth and quarter notes with slurs. The upper staff is empty.

ENDING

65

Musical notation for the ENDING section, measures 65-68. The notation is in bass clef with a key signature of two flats. The melody is in the lower register, featuring quarter and eighth notes with slurs. The upper staff is empty.

1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

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Our fortress in the time of war.

B♭ Trumpet 1

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

mf

Tpt. 1

Melody

VERSE

5

9

12

CHORUS

16

833 - He Will Come and Save You - B $\flat$ Trumpet 1 - 2 of 4

20

Musical notation for measures 20-23. The key signature is three sharps (F#, C#, G#). The melody in the lower staff consists of eighth and quarter notes, with a slur over measures 22 and 23. The upper staff contains whole rests.

24

Musical notation for measures 24-27. The melody in the lower staff continues with eighth and quarter notes, including a slur over measures 26 and 27. The upper staff has a half note in measure 24, a quarter note in measure 25, and whole rests in measures 26 and 27.

28

Musical notation for measures 28-30. The melody in the lower staff continues with eighth and quarter notes, with a slur over measures 30 and 31. The upper staff contains whole rests.

31

TURNAROUND to Verse

Musical notation for measures 31-34. A box labeled "TURNAROUND to Verse" spans measures 31 and 32. The melody in the lower staff includes eighth and quarter notes. The upper staff has a half note in measure 31 and whole rests in measures 32, 33, and 34. Double bar lines with repeat dots are at the end of measures 32 and 34.

35

to Bridge

BRIDGE

Musical notation for measures 35-38. A box labeled "BRIDGE" spans measures 35 and 36. A line labeled "to Bridge" points to measure 35. The melody in the lower staff consists of eighth and quarter notes. The upper staff contains whole rests.

833 - He Will Come and Save You - B $\flat$ Trumpet 1 - 3 of 4

40

Musical notation for measures 40-44. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 40-42 are whole rests for both staves. Measure 43 has a quarter rest in the upper staff and a quarter note G#4 in the lower staff. Measure 44 has a quarter note F#4 in the upper staff and a quarter note E4 in the lower staff, with an accent (^) over the F#4.

CHORUS

45

Musical notation for measures 45-48. The key signature changes to one flat (Bb). Measures 45-46 have a quarter rest in the upper staff and a half note Bb3 in the lower staff. Measures 47-48 have a quarter note A3 in the upper staff and a half note G3 in the lower staff, with a slur over the A3 and G3.

49

Musical notation for measures 49-52. Measures 49-50 are whole rests for both staves. Measures 51-52 have a quarter note Bb3 in the upper staff and a half note A3 in the lower staff, with a slur over the Bb3 and A3.

53

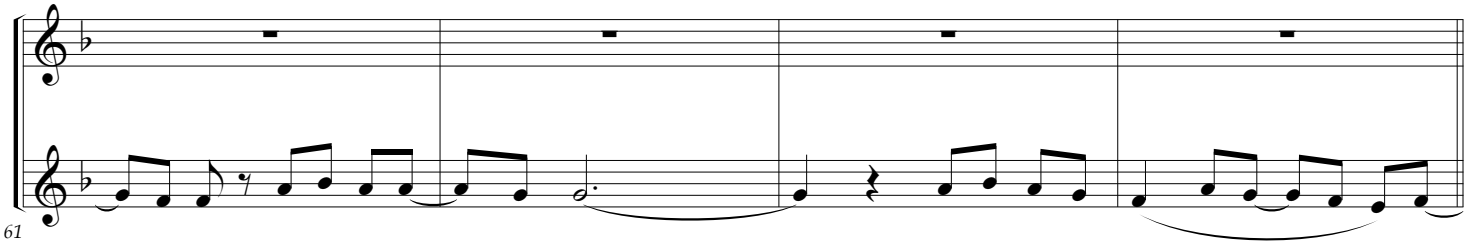
Musical notation for measures 53-56. Measures 53-54 have a quarter rest in the upper staff and a half note Bb3 in the lower staff. Measures 55-56 have a quarter note A3 in the upper staff and a half note G3 in the lower staff, with a slur over the A3 and G3.

57

Musical notation for measures 57-60. Measures 57-58 are whole rests for both staves. Measures 59-60 have a quarter note Bb3 in the upper staff and a half note A3 in the lower staff, with a slur over the Bb3 and A3.

833 - He Will Come and Save You - B $\flat$ Trumpet 1 - 4 of 4

TAG



ENDING



1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
He will come and save you.

2. Say to those who are brokenhearted, "Do not lose your faith.
The Lord, your God, is strong with His loving arms.
When you call on His name,
He will come and save."

Bridge

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Our fortress in the time of war.

B♭ Trumpet 2 & 3

833 - He Will Come and Save You

BOB FITTS and GARY SADLER

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

mf

Tpt. 2 & 3

Melody

VERSE

5

9

12

CHORUS

16

833 - He Will Come and Save You - B $\flat$ Trumpet 2 & 3 - 2 of 4

20

Musical notation for measures 20-23. The key signature is three sharps (F#, C#, G#). The melody in the lower staff consists of eighth and quarter notes, with a slur over measures 22 and 23. The upper staff contains whole rests.

24

Musical notation for measures 24-27. The melody in the lower staff continues with eighth and quarter notes, featuring a slur over measures 26 and 27. The upper staff has a half note in measure 24, followed by quarter notes and a half note in measure 27.

28

Musical notation for measures 28-30. The melody in the lower staff continues with eighth and quarter notes, with a slur over measures 30 and 31. The upper staff contains whole rests.

31

TURNAROUND to Verse

Musical notation for measures 31-34. A box labeled "TURNAROUND to Verse" points to measure 31. The melody in the lower staff includes eighth and quarter notes, ending with a repeat sign. The upper staff has a half note in measure 31, followed by whole rests.

35

to Bridge

BRIDGE

Musical notation for measures 35-38. A box labeled "BRIDGE" points to measure 35. A line labeled "to Bridge" points to measure 35. The melody in the lower staff consists of eighth and quarter notes. The upper staff contains whole rests.

833 - He Will Come and Save You - B $\flat$ Trumpet 2 & 3 - 3 of 4

40

44

CHORUS

45

48

49

52

53

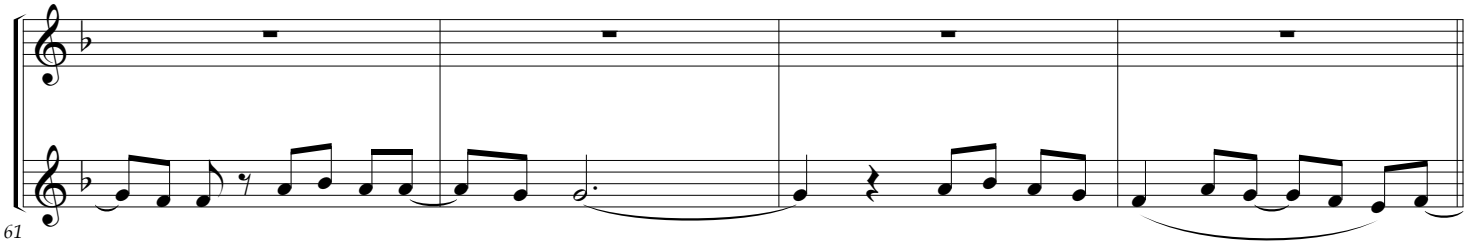
56

57

60

833 - He Will Come and Save You - B $\flat$ Trumpet 2 & 3 - 4 of 4

TAG



ENDING



1. Say to those who are fearful hearted, "Do not be afraid.
The Lord, your God, is strong with His mighty arms.
When you call on His name,
He will come and save."

Chorus

He will come and save you. He will come and save you.
Say to the weary one, "Your God will surely come.
He will come and save you."
He will come and save you. He will come and save you.
Lift up your eyes to Him. You will arise again.
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2. Say to those who are brokenhearted, "Do not lose your faith.
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Viola

833 - He Will Come and Save You

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vla. *mp-mf*

Melody

VERSE

5

9

12

CHORUS

16

833 - He Will Come and Save You - Viola - 2 of 4

20

24

28

31

TURNAROUND to Verse

35

to Bridge

BRIDGE

833 - He Will Come and Save You - Viola - 3 of 4

Measures 40-44 of the Viola part. The key signature is one sharp (F#) and the time signature is 3/8. Measures 40-43 are in the key of D major, and measure 44 changes to B minor. The notation consists of a single staff with a treble clef.

40

CHORUS

Measures 45-48 of the Viola part, the beginning of the chorus. The key signature is B minor. The notation consists of a single staff with a treble clef.

45

Measures 49-52 of the Viola part. The key signature is B minor. The notation consists of a single staff with a treble clef.

49

Measures 53-56 of the Viola part. The key signature is B minor. The notation consists of a single staff with a treble clef.

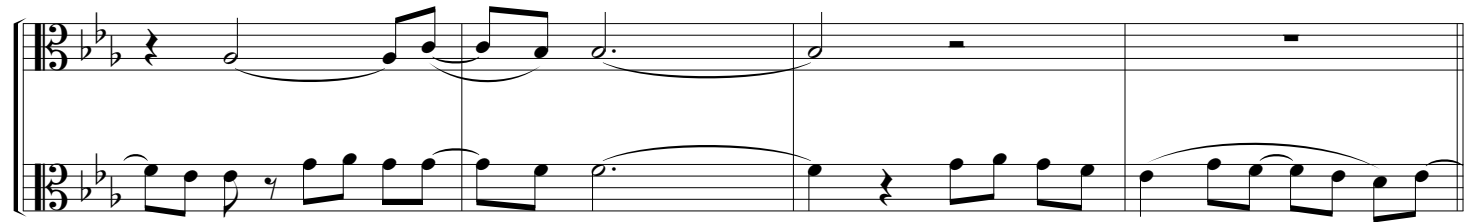
53

Measures 57-60 of the Viola part. The key signature is B minor. The notation consists of a single staff with a treble clef.

57

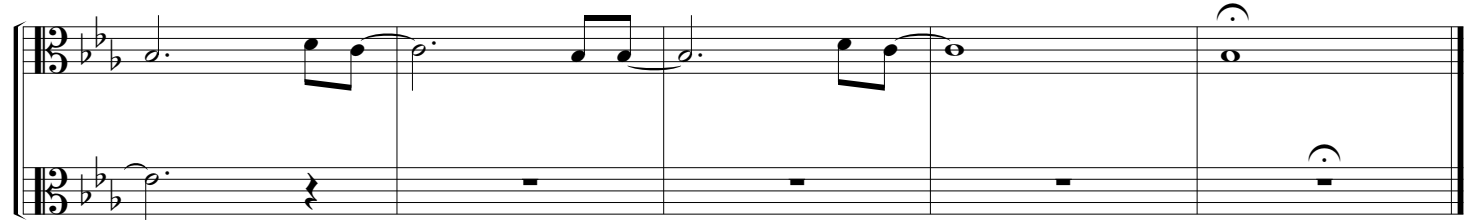
833 - He Will Come and Save You - Viola - 4 of 4

TAG



61

ENDING



65

1. Say to those who are fearful hearted, "Do not be afraid.
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Chorus

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Violin 1 & 2

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INTRO

Vln. 1 & 2

Melody

mp-mf

VERSE

5

9

12

CHORUS

16

833 - He Will Come and Save You - Violin 1 & 2 - 2 of 4

20

24

28

31

TURNAROUND to Verse

35

to Bridge

BRIDGE

833 - He Will Come and Save You - Violin 1 & 2 - 3 of 4

40

Violin 1 & 2 - 3 of 4

CHORUS

45

Violin 1 & 2 - 3 of 4

49

Violin 1 & 2 - 3 of 4

53

Violin 1 & 2 - 3 of 4

57

Violin 1 & 2 - 3 of 4

833 - He Will Come and Save You - Violin 1 & 2 - 4 of 4

TAG

61

ENDING

65

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Say to the weary one, "Your God will surely come.
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He will come and save you. He will come and save you.
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