

E♭ Alto Saxophone 1 & 2

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

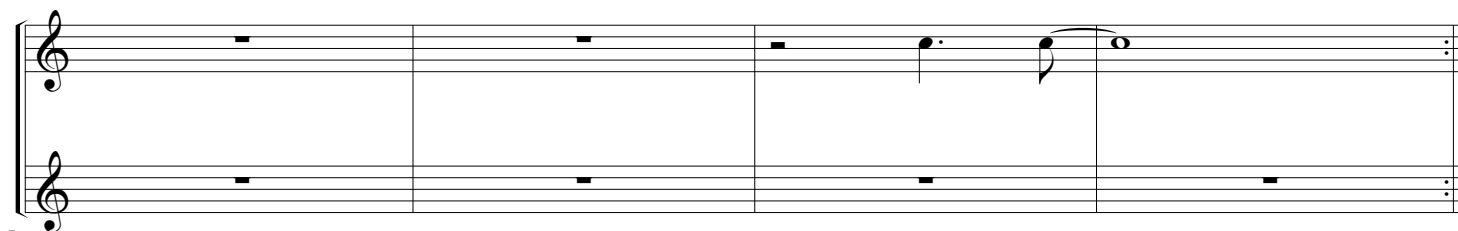
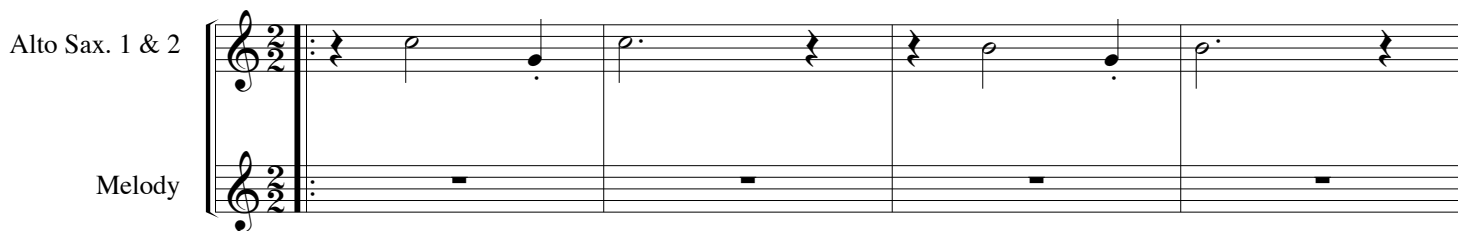
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

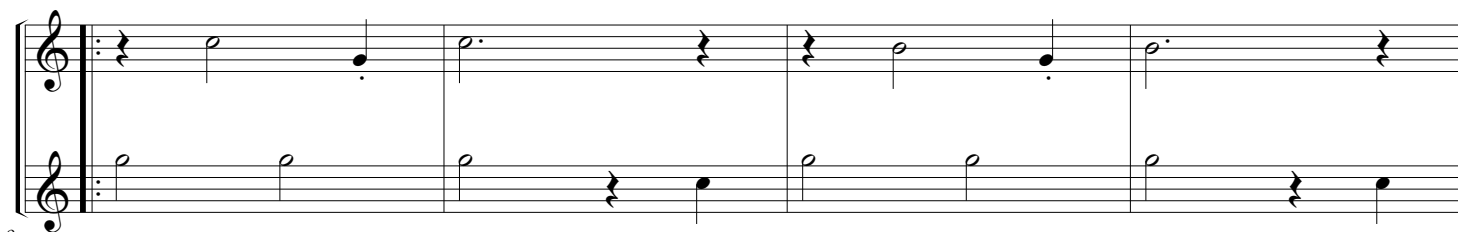
Alto Sax. 1 & 2

Melody

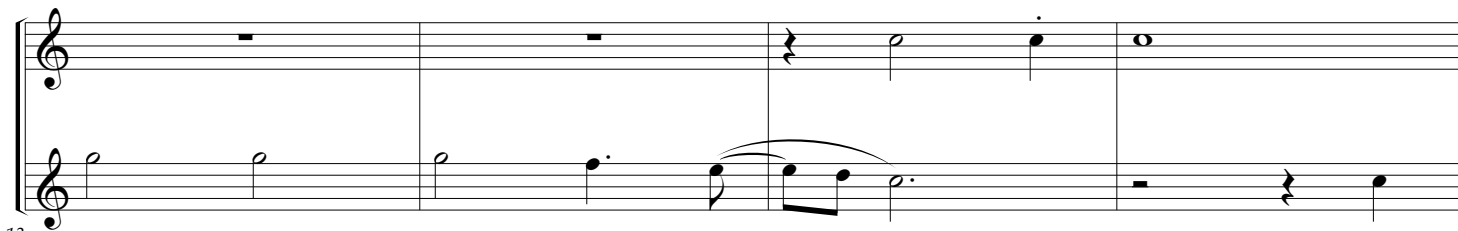


5

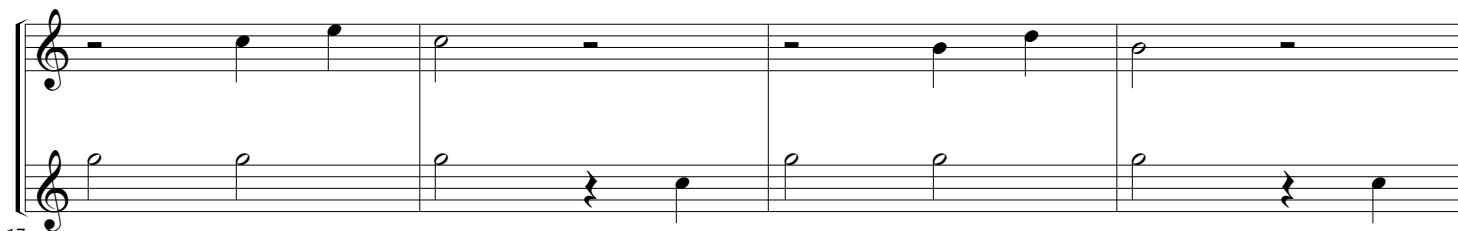
CHORUS



9



13



17

932 - The Happy Song - E $\flat$ Alto Saxophone 1 & 2 - 2 of 7

Musical notation for measures 21-24. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a whole rest in measure 21, followed by another whole rest in measure 22. In measure 23, it starts with a half note G $\flat$ (4th line), followed by a quarter note A $\flat$ (5th line), and then a half note B $\flat$ (5th line) with a wavy line indicating a trill. Measure 24 contains a whole note B $\flat$ (5th line). The lower staff provides accompaniment with eighth and quarter notes.

21



VERSE

Musical notation for measures 25-28. The melody in the upper staff consists of quarter notes G $\flat$ (4th line), A $\flat$ (5th line), B $\flat$ (5th line), and A $\flat$ (5th line). The lower staff features a continuous eighth-note accompaniment pattern.

25

Musical notation for measures 29-32. The melody in the upper staff has a whole rest in measure 29, followed by a whole note B $\flat$ (5th line) in measure 30, and then a half note A $\flat$ (5th line) in measure 31. Measure 32 contains a half note G $\flat$ (4th line). The lower staff continues with the eighth-note accompaniment.

29

Musical notation for measures 33-36. The melody in the upper staff consists of quarter notes G $\flat$ (4th line), A $\flat$ (5th line), B $\flat$ (5th line), and A $\flat$ (5th line). The lower staff continues with the eighth-note accompaniment.

33

2nd time to Coda Φ

Musical notation for measures 37-40. The melody in the upper staff has a whole rest in measure 37, followed by a whole note B $\flat$ (5th line) in measure 38, and then a whole note A $\flat$ (5th line) in measure 39. Measure 40 contains a whole note G $\flat$ (4th line). The lower staff continues with the eighth-note accompaniment.

37

932 - The Happy Song - E $\flat$ Alto Saxophone 1 & 2 - 3 of 7

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lower staff is in treble clef and contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3. The second system also consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lower staff is in treble clef and contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3. The score is written in a simple, clear style with a key signature of one flat (Bb) and a common time signature (C).

41

45

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter rest, a quarter note, a dotted quarter note, and a half note in the third measure. The lower staff is in treble clef and contains a quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note in the first measure, followed by a half rest in the second measure, and then a quarter rest, a quarter note, and a dotted quarter note in the third measure. The second system also consists of two staves. The upper staff is in treble clef and contains a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter rest, a quarter note, a dotted quarter note, and a half note in the third measure. The lower staff is in treble clef and contains a quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note in the first measure, followed by a half rest in the second measure, and then a quarter rest, a quarter note, and a dotted quarter note in the third measure.

45

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff is in treble clef and contains a bass line of half notes: G3, B2, D3, E3, F#3, G4, A4, B4. The second system also consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C5. The lower staff is in treble clef and contains a bass line of half notes: G4, B4, D5, C5, B4, A4, G4, F#4. The score is written in a simple, clear style with a white background and black notation.

49

D.S. al Coda

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a whole rest, followed by a whole note G4, and then a half note G4. The lower staff is in treble clef and contains a whole rest, followed by a whole note G4, and then a half note G4. The second system also consists of two staves. The upper staff is in treble clef and contains a whole rest, followed by a whole note G4, and then a half note G4. The lower staff is in treble clef and contains a whole rest, followed by a whole note G4, and then a half note G4. The key signature is one flat (B-flat) and the time signature is common time (C).

53

⊕ CODA

CHORUS

A musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in 2/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into two systems by a double bar line. The first system contains two measures, and the second system contains two measures. The melody features a mix of eighth and quarter notes, with some measures containing rests. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes.

57

932 - The Happy Song - E $\flat$ Alto Saxophone 1 & 2 - 4 of 7

61

Measures 61-63 of the score. Measure 61: Treble clef has a whole rest; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together. Measure 62: Treble clef has a half note G4, quarter rest, and half note A4; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together. Measure 63: Treble clef has a whole rest; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together.

64

Measures 64-66 of the score. Measure 64: Treble clef has a whole rest; Bass clef has a whole rest. Measure 65: Treble clef has a half note G4, quarter note A4, and half note B4; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together. Measure 66: Treble clef has a whole note G4; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together.

BRIDGE

67

Measures 67-70 of the score. Measure 67: Treble clef has a whole rest; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together. Measure 68: Treble clef has a whole rest; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together. Measure 69: Treble clef has a half note G4, quarter note A4, and half note B4; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together. Measure 70: Treble clef has a whole note G4; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together.

71

Measures 71-74 of the score. Measure 71: Treble clef has a whole rest; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together. Measure 72: Treble clef has a half note G4, quarter note A4, and half note B4; Bass clef has a whole rest. Measure 73: Treble clef has a whole rest; Bass clef has a whole rest. Measure 74: Treble clef has a half note G4, quarter note A4, and half note B4; Bass clef has a whole rest.

75

Measures 75-78 of the score. Measure 75: Treble clef has a whole rest; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together. Measure 76: Treble clef has a whole rest; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together. Measure 77: Treble clef has a whole rest; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together. Measure 78: Treble clef has a whole rest; Bass clef has a half note G4, quarter note A4, and half note B4, all beamed together.

932 - The Happy Song - E $\flat$ Alto Saxophone 1 & 2 - 5 of 7

79

79

83

83

88

88

BREAKDOWN
CHORUS

93

93

97

97

932 - The Happy Song - E $\flat$ Alto Saxophone 1 & 2 - 6 of 7

Measures 101-104. The key signature is two sharps (F# and C#). The melody in the upper staff consists of four half notes: F#4, G#4, A4, and B4, connected by a slur. The lower staff provides accompaniment with eighth notes and rests.

Measures 105-108. Measures 105 and 106 have whole rests in the upper staff. In measure 107, the upper staff has a sixteenth-note scale run (A4, B4, C5, B4, A4, G#4, F#4, E4) followed by a half note D4. Measure 108 has a whole rest in the upper staff. The lower staff continues with eighth notes and rests.

CHORUS

Measures 109-112. The chorus begins in measure 109. The upper staff features a melody of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The lower staff has accompaniment with eighth notes and rests.

Measures 113-116. Measures 113 and 114 have whole rests in the upper staff. In measure 115, the upper staff has a quarter note F#4, a quarter note G#4, and a half note A4. Measure 116 has a whole rest in the upper staff. The lower staff continues with eighth notes and rests.

Measures 117-120. Measures 117 and 118 have whole rests in the upper staff. In measure 119, the upper staff has a quarter note F#4, a quarter note G#4, and a half note A4. Measure 120 has a whole rest in the upper staff. The lower staff continues with eighth notes and rests.

932 - The Happy Song - E♭ Alto Saxophone 1 & 2 - 7 of 7

121

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

E♭ Alto Saxophone 3

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

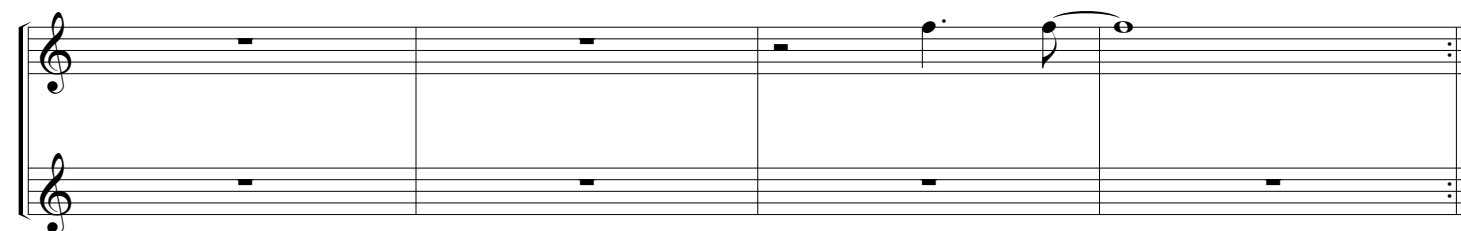
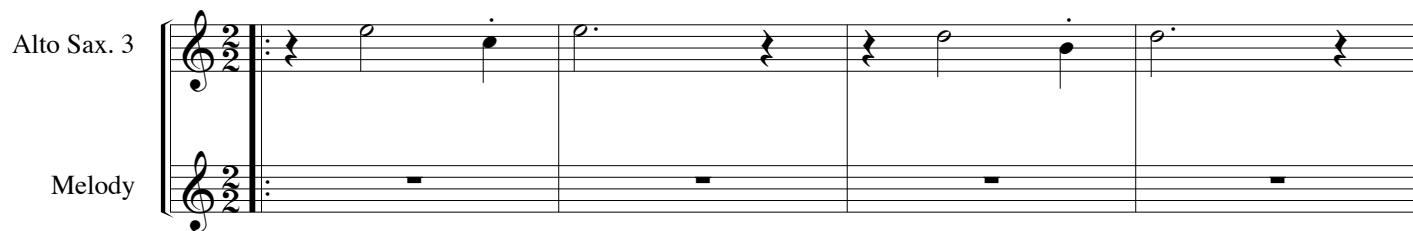
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

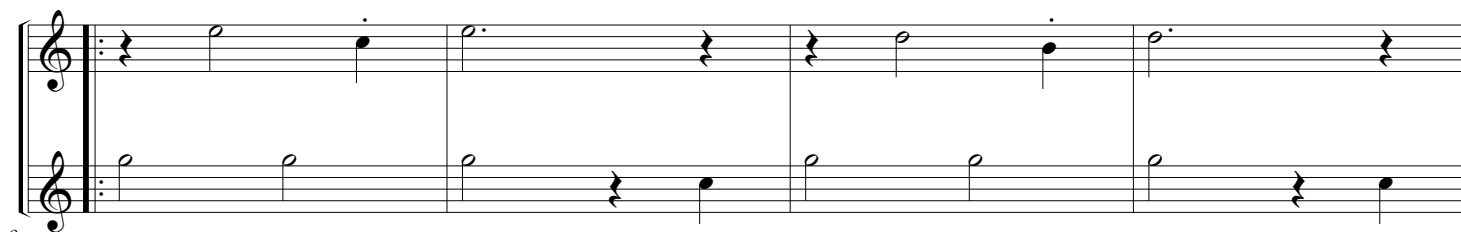
Alto Sax. 3

Melody

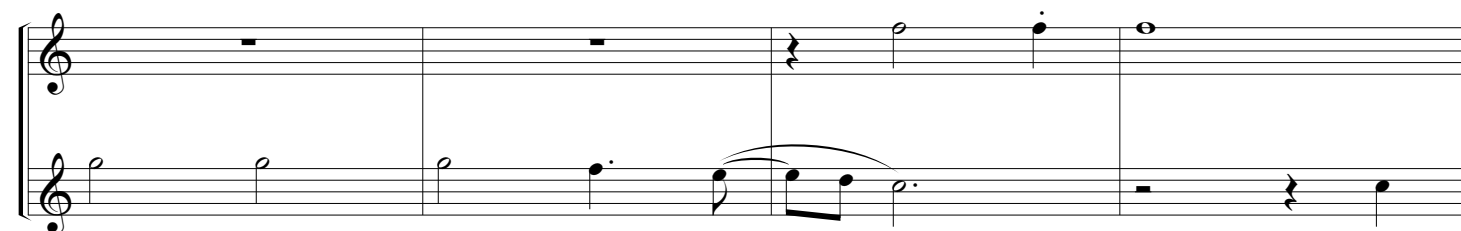


5

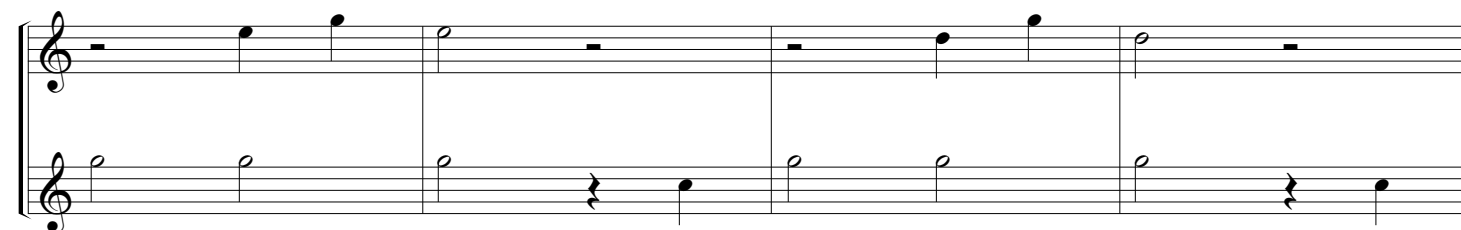
CHORUS



9



13



17

932 - The Happy Song - E $\flat$ Alto Saxophone 3 - 2 of 7

Musical notation for measures 21-24. The system consists of two staves. The upper staff has whole rests in measures 21, 22, and 23, followed by a sixteenth-note scale in measure 24. The lower staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 23 and a half note in measure 24.

21



VERSE

Musical notation for measures 25-28. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

25

Musical notation for measures 29-32. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

29

Musical notation for measures 33-36. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

33

2nd time to Coda Φ

Musical notation for measures 37-40. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

37

932 - The Happy Song - E♭ Alto Saxophone 3 - 3 of 7

CHORUS

Measures 41-44 of the Chorus. The music is in 4/4 time. The right staff (treble clef) contains a series of quarter notes and rests, while the left staff (bass clef) contains a series of quarter notes and rests. The melody is simple and repetitive.

41

Measures 45-48 of the Chorus. The right staff (treble clef) contains a series of quarter notes and rests, while the left staff (bass clef) contains a series of quarter notes and rests. The melody is simple and repetitive.

45

Measures 49-52 of the Chorus. The right staff (treble clef) contains a series of quarter notes and rests, while the left staff (bass clef) contains a series of quarter notes and rests. The melody is simple and repetitive.

49

D.S. al Coda

Measures 53-56 of the Chorus. The right staff (treble clef) contains a series of quarter notes and rests, while the left staff (bass clef) contains a series of quarter notes and rests. The melody is simple and repetitive.

53

⊕ CODA

CHORUS

Measures 57-60 of the Chorus. The right staff (treble clef) contains a series of quarter notes and rests, while the left staff (bass clef) contains a series of quarter notes and rests. The melody is simple and repetitive.

57

932 - The Happy Song - E $\flat$ Alto Saxophone 3 - 4 of 7

61

Measures 61-63 of the score. Measure 61: Treble clef has a whole rest, bass clef has a half note G4. Measure 62: Treble clef has a half note A4, bass clef has a half note G4. Measure 63: Treble clef has a whole rest, bass clef has a half note F#4.

64

Measures 64-66 of the score. Measure 64: Treble clef has a whole rest, bass clef has a whole rest. Measure 65: Treble clef has a half note G4, bass clef has a half note G4. Measure 66: Treble clef has a half note A4, bass clef has a half note F#4.

BRIDGE

67

Measures 67-70 of the score. Measure 67: Treble clef has a whole rest, bass clef has a half note G4. Measure 68: Treble clef has a whole rest, bass clef has a half note A4. Measure 69: Treble clef has a half note G4, bass clef has a half note G4. Measure 70: Treble clef has a whole rest, bass clef has a half note F#4.

71

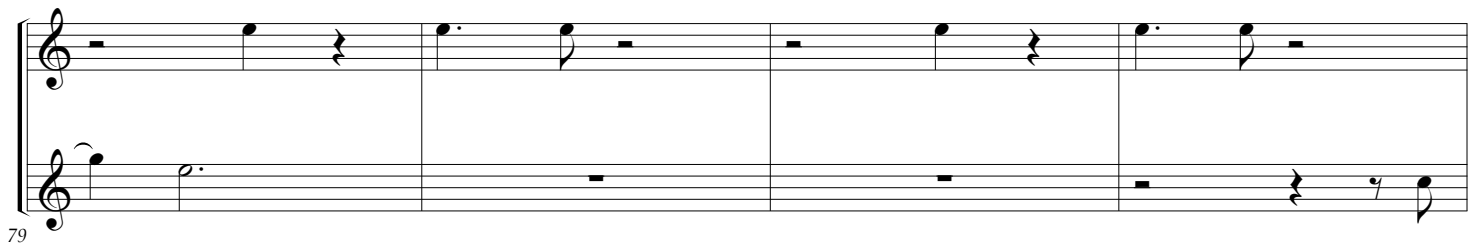
Measures 71-74 of the score. Measure 71: Treble clef has a whole rest, bass clef has a half note G4. Measure 72: Treble clef has a whole rest, bass clef has a half note A4. Measure 73: Treble clef has a whole rest, bass clef has a half note G4. Measure 74: Treble clef has a whole rest, bass clef has a half note F#4.

75

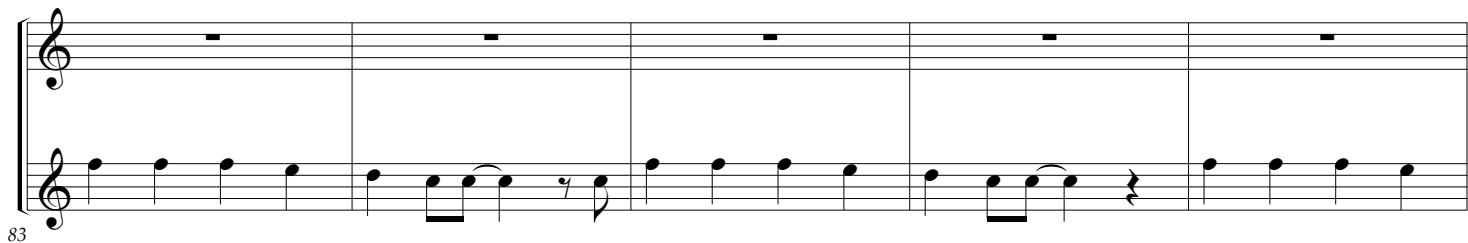
Measures 75-78 of the score. Measure 75: Treble clef has a whole rest, bass clef has a half note G4. Measure 76: Treble clef has a whole rest, bass clef has a half note A4. Measure 77: Treble clef has a half note G4, bass clef has a half note G4. Measure 78: Treble clef has a whole rest, bass clef has a half note F#4.

932 - The Happy Song - E $\flat$ Alto Saxophone 3 - 5 of 7

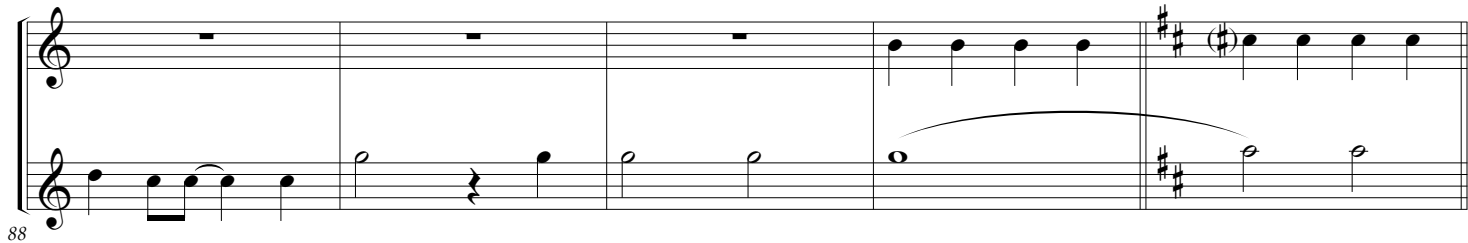
79



83

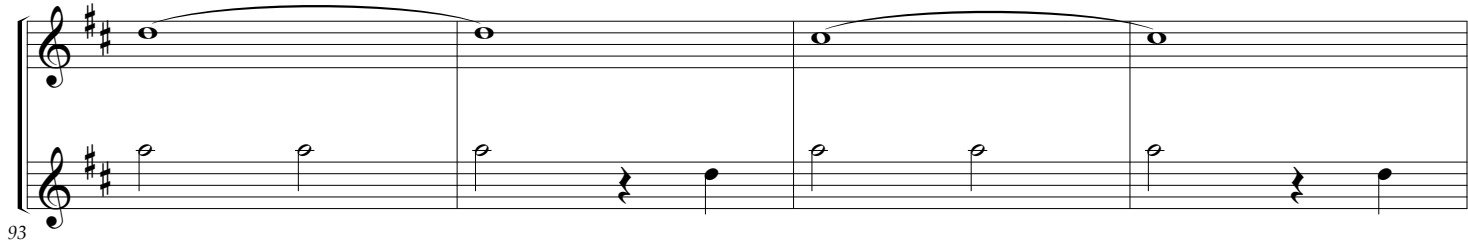


88

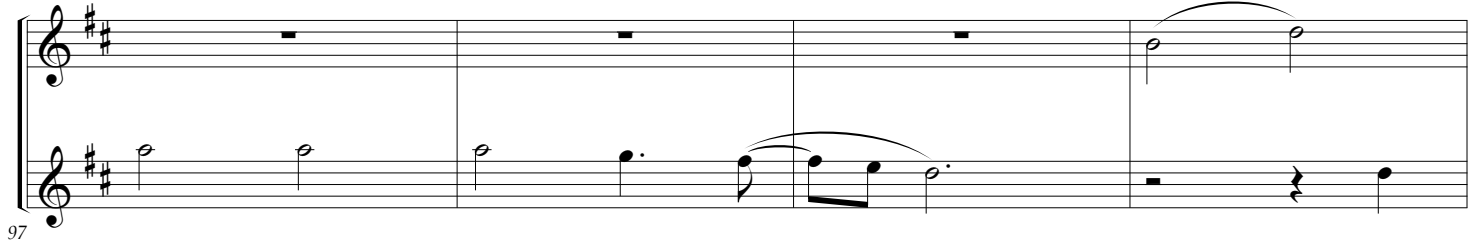


BREAKDOWN
CHORUS

93



97



932 - The Happy Song - E $\flat$ Alto Saxophone 3 - 6 of 7

Musical notation for measures 101-104. The key signature is two sharps (F# and C#). The melody in the upper staff consists of four half notes: F#4, A4, C#5, and A4, all tied across the measures. The lower staff provides accompaniment with eighth notes and rests.

Musical notation for measures 105-108. The upper staff has whole rests for measures 105-107, followed by a descending eighth-note scale (G#4, F#4, E4, D#4, C#4) in measure 108. The lower staff continues the accompaniment pattern.

CHORUS

Musical notation for measures 109-112, the start of the chorus. The melody in the upper staff features a sequence of eighth notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4. The lower staff provides accompaniment with eighth notes and rests.

Musical notation for measures 113-116. The upper staff has whole rests for measures 113-114, followed by a descending eighth-note scale (G#4, F#4, E4, D#4, C#4) in measure 115. The lower staff continues the accompaniment pattern.

Musical notation for measures 117-120. The upper staff features a sequence of eighth notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4. The lower staff provides accompaniment with eighth notes and rests.

932 - The Happy Song - E $\flat$ Alto Saxophone 3 - 7 of 7

121

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

E♭ Baritone Saxophone

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

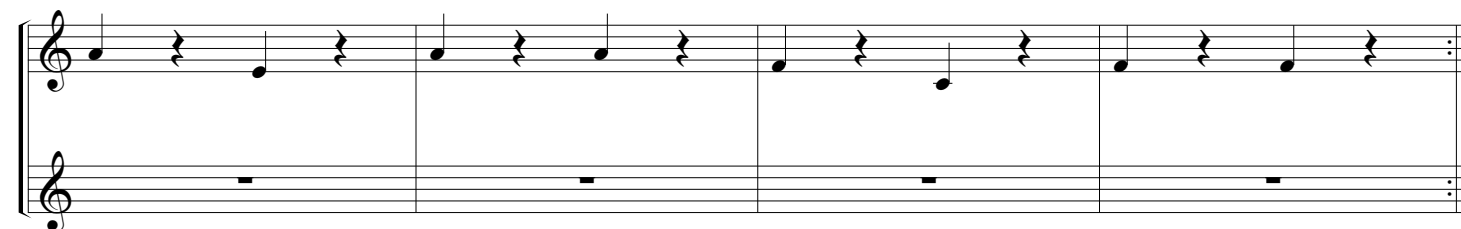
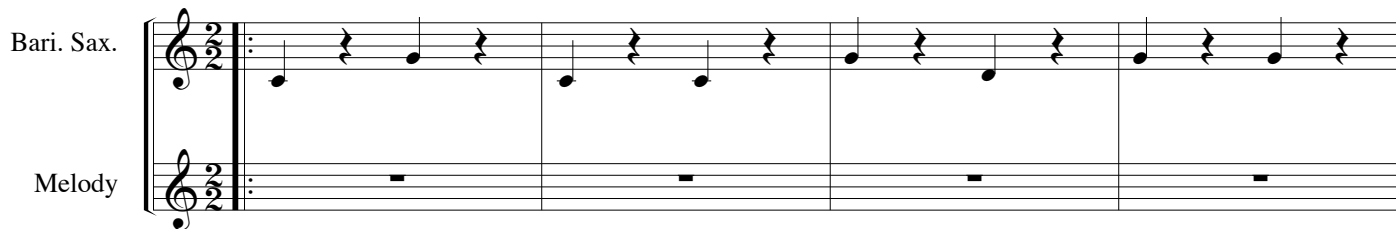
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

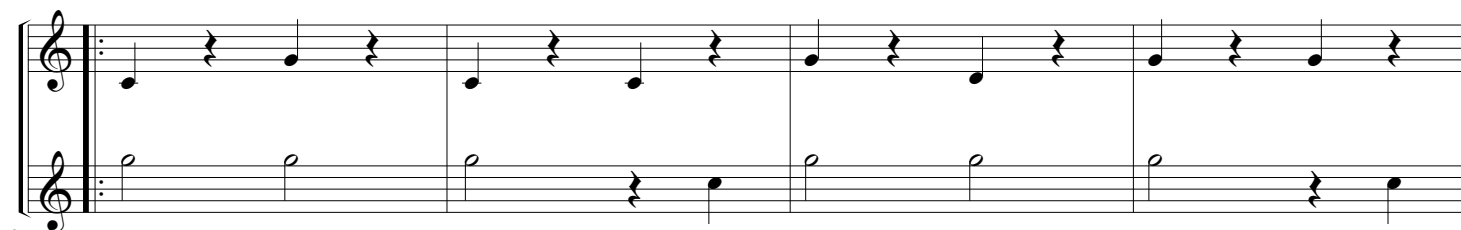
Bari. Sax.

Melody

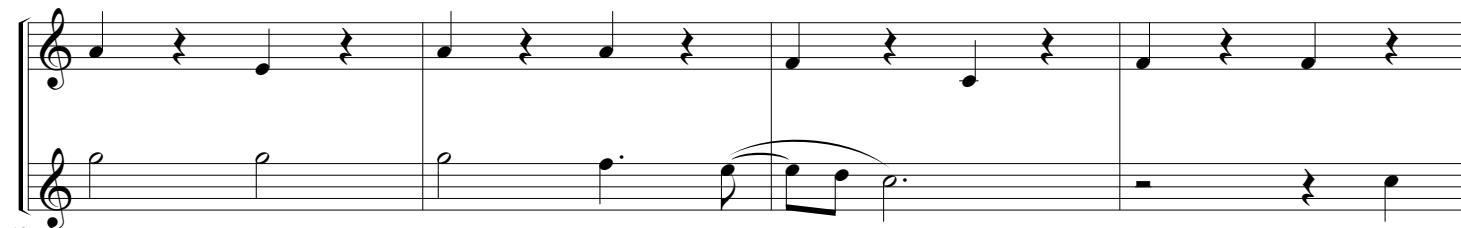


5

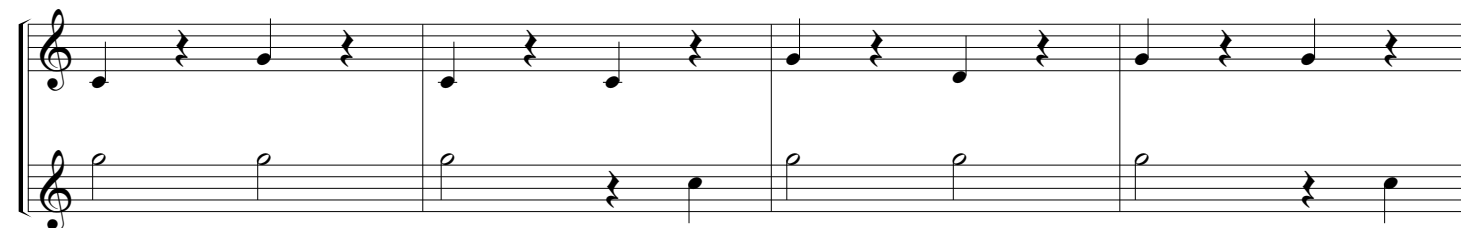
CHORUS



9



13



17

932 - The Happy Song - E♭ Baritone Saxophone - 2 of 7

Musical notation for measures 21-24. The system consists of two staves. The upper staff contains a melody of quarter notes with rests. The lower staff contains a bass line with eighth notes and a half note. Measure 21 starts at measure rest 21.



VERSE

Musical notation for measures 25-28. The system consists of two staves. The upper staff contains a melody of quarter notes with rests. The lower staff contains a bass line with eighth notes and a half note. Measure 25 starts at measure rest 25.

Musical notation for measures 29-32. The system consists of two staves. The upper staff contains a melody of quarter notes with rests. The lower staff contains a bass line with eighth notes and a half note. Measure 29 starts at measure rest 29.

Musical notation for measures 33-36. The system consists of two staves. The upper staff contains a melody of quarter notes with rests. The lower staff contains a bass line with eighth notes and a half note. Measure 33 starts at measure rest 33.

2nd time to Coda ☺

Musical notation for measures 37-40. The system consists of two staves. The upper staff contains a melody of quarter notes with rests. The lower staff contains a bass line with eighth notes and a half note. Measure 37 starts at measure rest 37.

932 - The Happy Song - E $\flat$ Baritone Saxophone - 3 of 7

CHORUS

41

Measures 41-44 of the Chorus. The music is in 4/4 time. The melody in the treble clef consists of quarter notes with stems up, followed by quarter rests. The bass clef accompaniment features half notes and quarter notes, with some measures containing quarter rests.

45

Measures 45-48 of the Chorus. Measures 45-47 continue the pattern from the previous system. In measure 48, the bass clef has a half note followed by a quarter note, then a quarter rest.

49

Measures 49-52 of the Chorus. Measures 49-51 continue the pattern from the previous system. In measure 52, the bass clef has a half note followed by a quarter note, then a quarter rest.

D.S. al Coda

53

Measures 53-56 of the Chorus. Measures 53-55 continue the pattern from the previous system. In measure 56, the bass clef has a half note followed by a quarter note, then a quarter rest.

⌘ CODA

CHORUS

57

Measures 57-60 of the Chorus. Measures 57-58 are marked with a Coda symbol (⌘) and contain whole rests in both staves. Measures 59-60 continue the Chorus melody and accompaniment.

932 - The Happy Song - E $\flat$ Baritone Saxophone - 4 of 7

61

Measures 61-63: Treble clef, key of E-flat major. Measure 61: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 62: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 63: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 61: E3 half, G3 half. Measure 62: E3 half, G3 half. Measure 63: E3 half, G3 half.

64

Measures 64-66: Treble clef, key of E-flat major. Measure 64: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 65: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 66: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 64: E3 half, G3 half. Measure 65: E3 half, G3 half. Measure 66: E3 half, G3 half.

BRIDGE

67

Measures 67-70: Treble clef, key of E-flat major. Measure 67: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 68: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 69: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 70: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 67: E3 half, G3 half. Measure 68: E3 half, G3 half. Measure 69: E3 half, G3 half. Measure 70: E3 half, G3 half.

71

Measures 71-74: Treble clef, key of E-flat major. Measure 71: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 72: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 73: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 74: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 71: E3 half, G3 half. Measure 72: E3 half, G3 half. Measure 73: E3 half, G3 half. Measure 74: E3 half, G3 half.

75

Measures 75-78: Treble clef, key of E-flat major. Measure 75: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 76: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 77: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 78: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 75: E3 half, G3 half. Measure 76: E3 half, G3 half. Measure 77: E3 half, G3 half. Measure 78: E3 half, G3 half.

932 - The Happy Song - E♭ Baritone Saxophone - 5 of 7

Measures 79-82 of the score. The upper staff contains a melody of quarter notes with rests. The lower staff contains a bass line with a dotted half note, followed by three measures of whole rests, and a final eighth note in measure 82.

Measures 83-87 of the score. The upper staff contains whole rests. The lower staff contains a melody of quarter notes, with a half note in measure 84 and measure 86, and a quarter note in measure 85.

Measures 88-92 of the score. The upper staff contains whole rests for measures 88-90, followed by a melody of quarter notes in measures 91-92. The lower staff contains a melody of quarter notes, with a half note in measure 89 and measure 91, and a quarter note in measure 90. A slur connects the half notes in measures 91 and 92.

BREAKDOWN
CHORUS

Measures 93-96 of the score. The upper staff contains a melody of half notes with a slur over measures 93-94 and another slur over measures 95-96. The lower staff contains a melody of quarter notes, with a half note in measure 94 and measure 96, and a quarter note in measure 95.

Measures 97-100 of the score. The upper staff contains whole rests. The lower staff contains a melody of quarter notes, with a half note in measure 98 and measure 100, and a quarter note in measure 99. A slur connects the half notes in measures 99 and 100.

932 - The Happy Song - E♭ Baritone Saxophone - 6 of 7

101

Musical notation for measures 101-104. The key signature is two sharps (F# and C#). The melody in the upper staff consists of two half notes (F#4 and C#5) in measures 101-102, followed by two half notes (G#4 and F#4) in measures 103-104, all tied together. The lower staff provides accompaniment with quarter notes and rests.

105

Musical notation for measures 105-108. The upper staff has whole rests in measures 105-108. The lower staff continues the accompaniment, with a melodic phrase in measures 107-108.

CHORUS

109

Musical notation for measures 109-112. The key signature is two sharps. The melody in the upper staff consists of quarter notes (F#4, C#5, G#4, F#4) in measures 109-112. The lower staff provides accompaniment with quarter notes and eighth notes.

113

Musical notation for measures 113-116. The upper staff continues the melody with quarter notes (F#4, C#5, G#4, F#4) in measures 113-116. The lower staff provides accompaniment, with a melodic phrase in measures 115-116.

117

Musical notation for measures 117-120. The upper staff continues the melody with quarter notes (F#4, C#5, G#4, F#4) in measures 117-120. The lower staff provides accompaniment with quarter notes and eighth notes.

932 - The Happy Song - E $\flat$ Baritone Saxophone - 7 of 7

121

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Bass Guitar

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO



Cm⁷

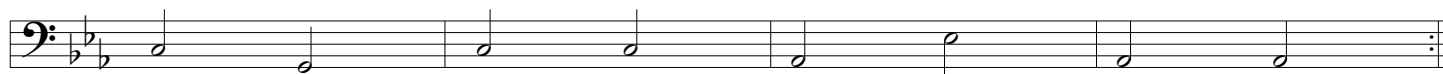
Cm⁷/
G

Cm⁷

A^b

A^b/
Eb

A^b



5

CHORUS

E^b

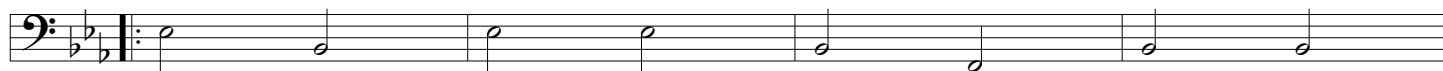
E^b/
Bb

E^b

B^b

B^b/
F

B^b



9

Cm⁷

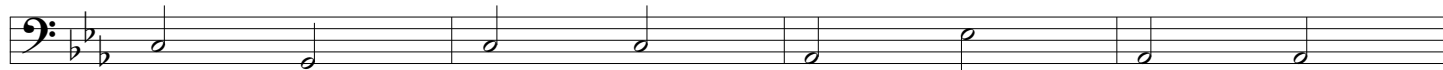
Cm⁷/
G

Cm⁷

A^b

A^b/
Eb

A^b



13

E^b

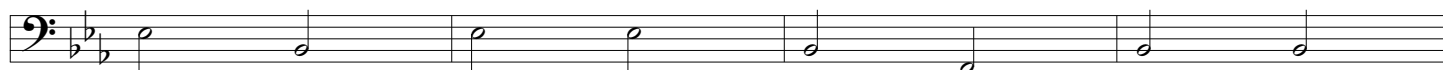
E^b/
Bb

E^b

B^b

B^b/
F

B^b



17

Cm⁷

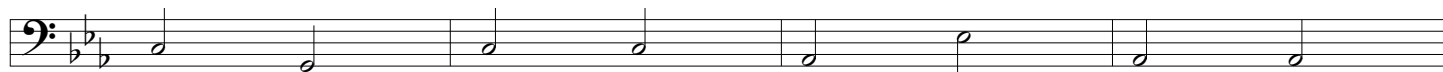
Cm⁷/
G

Cm⁷

A^b

A^b/
Eb

A^b



21



VERSE

E^b

N.C.

B^b

N.C.



25

932 - The Happy Song - Bass Guitar - 2 of 5

29

A $\flat$ N.C. A $\flat$ B $\flat$

33

E $\flat$ N.C. B $\flat$ N.C.

37

A $\flat$ N.C. *2nd time to Coda* A $\flat$ B $\flat$

41

CHORUS E $\flat$ E $\flat$ /B $\flat$ E $\flat$ B $\flat$ B $\flat$ /F B $\flat$

45

Cm 7 Cm 7 /G Cm 7 A $\flat$ A $\flat$ /E $\flat$ A $\flat$

49

E $\flat$ E $\flat$ /B $\flat$ E $\flat$ B $\flat$ B $\flat$ /F B $\flat$

53

Cm 7 Cm 7 /G Cm 7 A $\flat$ A $\flat$ /E $\flat$ A $\flat$ *D.S. al Coda*

57

Φ CODA A $\flat$ B $\flat$ **CHORUS** E $\flat$ E $\flat$ /B $\flat$ E $\flat$

932 - The Happy Song - Bass Guitar - 3 of 5

61

B $\flat$ $\frac{B\flat}{F}$ B $\flat$ C $\flat$ 7 $\frac{C\flat}{G}$

64

C $\flat$ 7 A $\flat$ $\frac{A\flat}{E\flat}$ A $\flat$

BRIDGE

67

F $\flat$ 7

71

E $\flat$ $\frac{E\flat}{B\flat}$ E $\flat$ $\frac{E\flat}{B\flat}$ E $\flat$ $\frac{E\flat}{B\flat}$ E $\flat$ $\frac{E\flat}{B\flat}$

75

F $\flat$ 7

79

E $\flat$ $\frac{E\flat}{B\flat}$ E $\flat$ $\frac{E\flat}{B\flat}$ E $\flat$ $\frac{E\flat}{B\flat}$ E $\flat$ $\frac{E\flat}{B\flat}$

83

F $\flat$ 7 $\frac{E\flat}{G}$ A $\flat$

88

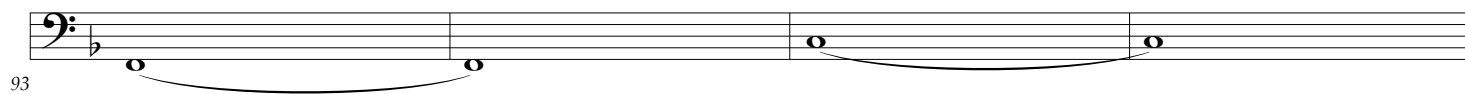
B $\flat$ C

932 - The Happy Song - Bass Guitar - 4 of 5

BREAKDOWN CHORUS

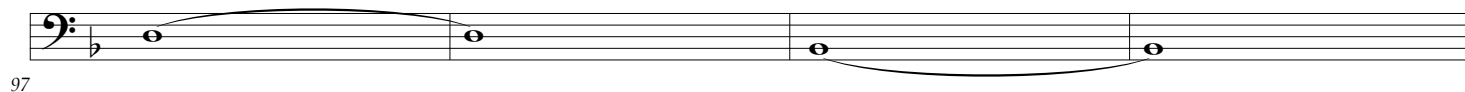
F

C



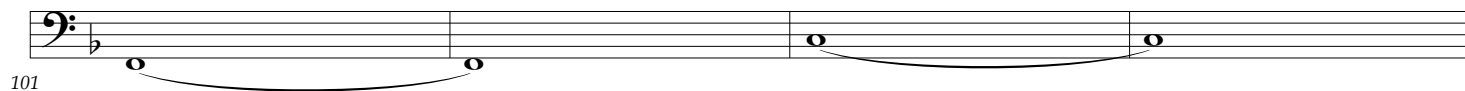
Dm⁷

B $\flat$



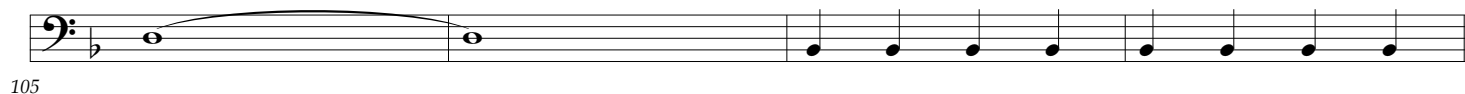
F

C



Dm⁷

B $\flat$



CHORUS

F

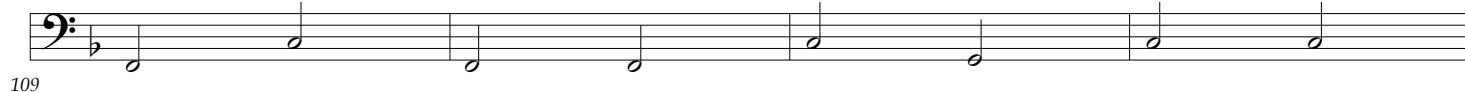
$\frac{F}{C}$

F

C

$\frac{C}{G}$

C



Dm⁷

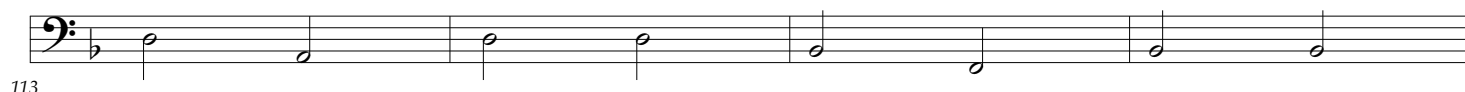
$\frac{Dm^7}{A}$

Dm⁷

B $\flat$

$\frac{Bb}{F}$

B $\flat$



F

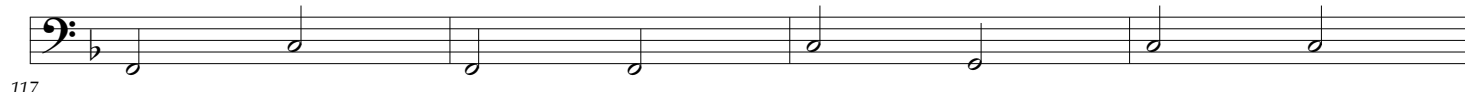
$\frac{F}{C}$

F

C

$\frac{C}{G}$

C



Dm⁷

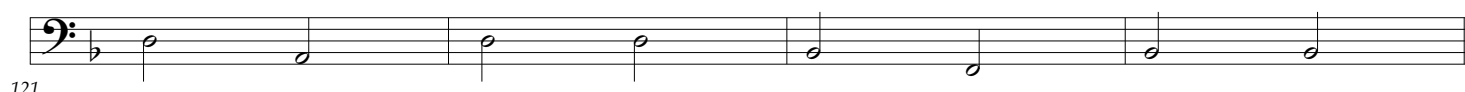
$\frac{Dm^7}{A}$

Dm⁷

B $\flat$

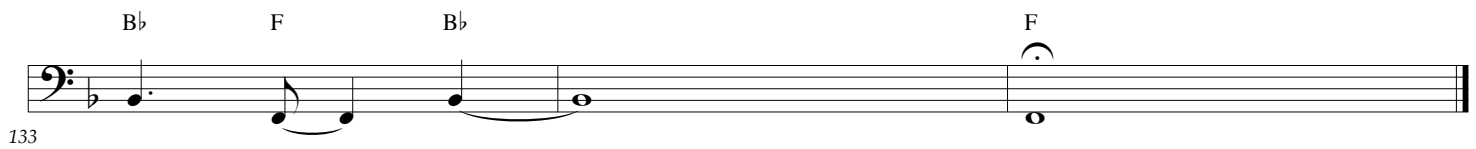
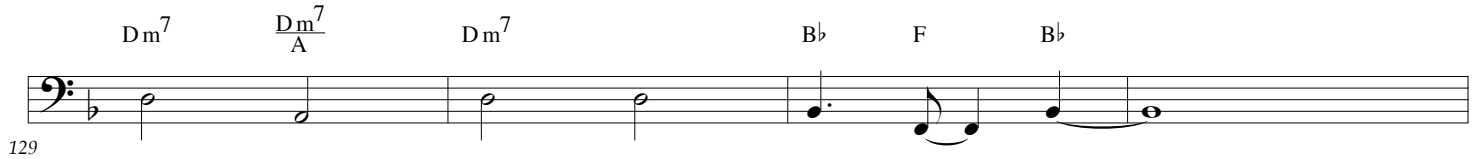
$\frac{Bb}{F}$

B $\flat$



932 - The Happy Song - Bass Guitar - 5 of 5

ENDING



Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Bassoon
(B $\flat$ Bass Clarinet)

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

5

CHORUS

9

13

17

932 - The Happy Song - Bassoon (B $\flat$ Bass Clarinet) - 2 of 7

Musical notation for measures 21-24. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of quarter notes: G $\flat$ (measure 21), A $\flat$ (measure 22), B $\flat$ (measure 23), and A $\flat$ (measure 24). The bass line in the bass clef consists of quarter notes: G $\flat$ (measure 21), F $\flat$ (measure 22), E $\flat$ (measure 23), and D $\flat$ (measure 24). Each measure contains a whole rest in the opposite staff.

21

§ VERSE

Musical notation for measures 25-28. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of quarter notes: G $\flat$ (measure 25), A $\flat$ (measure 26), B $\flat$ (measure 27), and A $\flat$ (measure 28). The bass line in the bass clef consists of quarter notes: G $\flat$ (measure 25), F $\flat$ (measure 26), E $\flat$ (measure 27), and D $\flat$ (measure 28). Each measure contains a whole rest in the opposite staff.

25

Musical notation for measures 29-32. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of quarter notes: G $\flat$ (measure 29), A $\flat$ (measure 30), B $\flat$ (measure 31), and A $\flat$ (measure 32). The bass line in the bass clef consists of quarter notes: G $\flat$ (measure 29), F $\flat$ (measure 30), E $\flat$ (measure 31), and D $\flat$ (measure 32). Each measure contains a whole rest in the opposite staff.

29

Musical notation for measures 33-36. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of quarter notes: G $\flat$ (measure 33), A $\flat$ (measure 34), B $\flat$ (measure 35), and A $\flat$ (measure 36). The bass line in the bass clef consists of quarter notes: G $\flat$ (measure 33), F $\flat$ (measure 34), E $\flat$ (measure 35), and D $\flat$ (measure 36). Each measure contains a whole rest in the opposite staff.

33

2nd time to Coda Φ

Musical notation for measures 37-40. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of quarter notes: G $\flat$ (measure 37), A $\flat$ (measure 38), B $\flat$ (measure 39), and A $\flat$ (measure 40). The bass line in the bass clef consists of quarter notes: G $\flat$ (measure 37), F $\flat$ (measure 38), E $\flat$ (measure 39), and D $\flat$ (measure 40). Each measure contains a whole rest in the opposite staff.

37

932 - The Happy Song - Bassoon (B $\flat$ Bass Clarinet) - 3 of 7

CHORUS

Measures 41-44 of the Chorus. The music is in B $\flat$ major (two flats) and 4/4 time. The bassoon part consists of quarter notes and rests. The melody in the treble clef is: G $\flat$ 4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G $\flat$ 4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is: G $\flat$ 3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G $\flat$ 2 (quarter).

41

Measures 45-48 of the Chorus. The melody in the treble clef is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G $\flat$ 4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). The bass line is: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G $\flat$ 2 (quarter), F2 (quarter).

45

Measures 49-52 of the Chorus. The melody in the treble clef is: G $\flat$ 4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G $\flat$ 4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is: G $\flat$ 3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G $\flat$ 2 (quarter).

49

D.S. al Coda

Measures 53-56 of the Chorus. The melody in the treble clef is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G $\flat$ 4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). The bass line is: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G $\flat$ 2 (quarter), F2 (quarter).

53

⊕ CODA

CHORUS

Measures 57-60 of the Chorus. Measures 57 and 58 are whole rests in both staves. Measures 59 and 60 are the beginning of the Chorus: G $\flat$ 4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter) in the treble; G $\flat$ 3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter) in the bass.

57

932 - The Happy Song - Bassoon (B $\flat$ Bass Clarinet) - 4 of 7

61

Measures 61-63: Treble and bass staves in B $\flat$ major. Treble staff: G4 (quarter), quarter rest, A4 (quarter), quarter rest, B4 (quarter), quarter rest. Bass staff: F3 (quarter), quarter rest, G3 (quarter), quarter rest, A3 (quarter), quarter rest.

64

Measures 64-66: Treble and bass staves in B $\flat$ major. Treble staff: G4 (quarter), quarter rest, A4 (quarter), quarter rest, B4 (quarter), quarter rest. Bass staff: F3 (quarter), quarter rest, G3 (quarter), quarter rest, A3 (quarter), quarter rest.

BRIDGE

67

Measures 67-70: Treble and bass staves in B $\flat$ major. Measures 67-68: Treble and bass staves are empty. Measures 69-70: Treble staff has a whole note G5 with a fermata. Bass staff has a whole note F4 with a fermata.

71

Measures 71-74: Treble and bass staves in B $\flat$ major. Treble staff: G4 (quarter), quarter rest, A4 (quarter), quarter rest, B4 (quarter), quarter rest. Bass staff: F3 (quarter), quarter rest, G3 (quarter), quarter rest, A3 (quarter), quarter rest.

75

Measures 75-76: Treble and bass staves in B $\flat$ major. Both staves have a whole rest. Above the treble staff is a '4' indicating a 4-measure rest. Above the bass staff is a '4' indicating a 4-measure rest.

932 - The Happy Song - Bassoon (B $\flat$ Bass Clarinet) - 5 of 7

79

79 80 81 82

83

83 84 85 86 87

88

88 89 90 91 92

BREAKDOWN
CHORUS

93

93 94 95 96

97

97 98 99 100 101

932 - The Happy Song - Bassoon (B $\flat$ Bass Clarinet) - 6 of 7

101

Musical notation for measures 101-104. Treble clef, key of D major. Bass clef, key of B-flat major. Measures 101-102: Treble has a half note D5 with a fermata, Bass has a half note B4 with a fermata. Measures 103-104: Treble has a half note E5 with a fermata, Bass has a half note C5 with a fermata.

105

Musical notation for measures 105-108. Treble clef, key of D major. Bass clef, key of B-flat major. Measures 105-108: Treble has a whole rest, Bass has a whole rest. A '4' is written above the treble staff and below the bass staff.

CHORUS

109

Musical notation for measures 109-112. Treble clef, key of D major. Bass clef, key of B-flat major. Measures 109-112: Treble has a quarter note D5, quarter rest, quarter note E5, quarter rest. Bass has a quarter note B4, quarter rest, quarter note C5, quarter rest.

113

Musical notation for measures 113-116. Treble clef, key of D major. Bass clef, key of B-flat major. Measures 113-116: Treble has a quarter note D5, quarter rest, quarter note E5, quarter rest. Bass has a quarter note B4, quarter rest, quarter note C5, quarter rest.

117

Musical notation for measures 117-120. Treble clef, key of D major. Bass clef, key of B-flat major. Measures 117-120: Treble has a quarter note D5, quarter rest, quarter note E5, quarter rest. Bass has a quarter note B4, quarter rest, quarter note C5, quarter rest.

932 - The Happy Song - Bassoon (B $\flat$ Bass Clarinet) - 7 of 7

121

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Synth Brass Reduction

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The music is in 2/2 time and B-flat major. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The melody and bass line are separated by a dotted line.

Measures 5-8 of the Intro section. The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The melody and bass line are separated by a dotted line.

5

CHORUS

Measures 9-12 of the Chorus section. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The melody and bass line are separated by a dotted line.

9

Measures 13-16 of the Chorus section. The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The melody and bass line are separated by a dotted line.

13

Measures 17-20 of the Chorus section. The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The melody and bass line are separated by a dotted line.

17

932 - The Happy Song - Synth Brass Reduction - 2 of 7

Measures 21-24 of the Synth Brass Reduction. The key signature is B-flat major (two flats). Measures 21-23 are whole rests in both staves. In measure 24, the treble staff has a wavy line (trill) on a whole note G4, and the bass staff has a wavy line on a whole note F3. Both notes are marked with an '8'.

21

§ VERSE

Measures 25-28 of the Synth Brass Reduction. The key signature is B-flat major. Measures 25-28 feature a rhythmic pattern of eighth notes and rests. In the treble staff, the notes are G4, A4, G4, and F4. In the bass staff, the notes are F3, G3, F3, and E3.

25

Measures 29-32 of the Synth Brass Reduction. Measures 29-31 are whole rests in both staves. In measure 32, the treble staff has a half note G4 and a half note F4 beamed together. The bass staff has a half note F3 and a half note E3 beamed together.

29

Measures 33-36 of the Synth Brass Reduction. Measures 33-36 feature a rhythmic pattern of eighth notes and rests. In the treble staff, the notes are G4, A4, G4, and F4. In the bass staff, the notes are F3, G3, F3, and E3.

33

2nd time to Coda ☺

Measures 37-40 of the Synth Brass Reduction. Measures 37-39 are whole rests in both staves. In measure 40, the treble staff has a half note G4 and a half note F4 beamed together. The bass staff has a half note F3 and a half note E3 beamed together.

37

932 - The Happy Song - Synth Brass Reduction - 3 of 7

CHORUS

Measures 41-44 of the Chorus. The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The music features a repeating rhythmic pattern of eighth notes and quarter notes, with a strong emphasis on the downbeat. The melody consists of a series of eighth notes, while the bass line features a mix of quarter and eighth notes.

41

Measures 45-48 of the Chorus. The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The music continues the repeating rhythmic pattern of eighth notes and quarter notes. The melody consists of a series of eighth notes, while the bass line features a mix of quarter and eighth notes.

45

Measures 49-52 of the Chorus. The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The music continues the repeating rhythmic pattern of eighth notes and quarter notes. The melody consists of a series of eighth notes, while the bass line features a mix of quarter and eighth notes.

49

D.S. al Coda

Measures 53-56 of the Chorus. The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The music continues the repeating rhythmic pattern of eighth notes and quarter notes. The melody consists of a series of eighth notes, while the bass line features a mix of quarter and eighth notes.

53

⊕ CODA

CHORUS

Measures 57-60 of the Chorus. The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The music continues the repeating rhythmic pattern of eighth notes and quarter notes. The melody consists of a series of eighth notes, while the bass line features a mix of quarter and eighth notes.

57

932 - The Happy Song - Synth Brass Reduction - 4 of 7

Measures 61-63 of the Synth Brass Reduction. The key signature is B-flat major (two flats). Measure 61 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 62 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 63 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3).

61

Measures 64-66 of the Synth Brass Reduction. The key signature is B-flat major (two flats). Measure 64 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 65 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 66 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3).

64

BRIDGE

Measures 67-70 of the Synth Brass Reduction. The key signature is B-flat major (two flats). Measure 67 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 68 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 69 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 70 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3).

67

Measures 71-74 of the Synth Brass Reduction. The key signature is B-flat major (two flats). Measure 71 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 72 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 73 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 74 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3).

71

Measures 75-78 of the Synth Brass Reduction. The key signature is B-flat major (two flats). Measure 75 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 76 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 77 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3). Measure 78 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note chord in the left hand (Bb2, D3, F3).

75

932 - The Happy Song - Synth Brass Reduction - 5 of 7

Measures 79-82: Synth brass reduction. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, often beamed together. The bass line provides harmonic support with chords and single notes.

79

Measures 83-87: Synth brass reduction. Measures 83-85 feature a whole note chord in both staves, marked with a '5' above the treble staff and below the bass staff. Measures 86-87 continue with similar harmonic structures.

83

Measures 88-92: Synth brass reduction. Measures 88-90 feature a triplet of eighth notes in both staves, marked with a '3' above the treble staff and below the bass staff. Measures 91-92 show a change in the bass line with a key signature change to one flat (B-flat).

88

BREAKDOWN
CHORUS

Measures 93-96: Synth brass reduction. Measures 93-94 feature a whole note chord in both staves, marked with an '8' above the treble staff and below the bass staff. Measures 95-96 continue with similar harmonic structures.

93

Measures 97-100: Synth brass reduction. Measures 97-99 feature a triplet of eighth notes in both staves, marked with a '3' above the treble staff and below the bass staff. Measure 100 shows a change in the bass line with a key signature change to one flat (B-flat).

97

932 - The Happy Song - Synth Brass Reduction - 6 of 7

Measures 101-104: Synth brass reduction. Measures 101 and 102 feature sustained chords in both staves, connected by a slur. Measures 103 and 104 continue with similar sustained chords.

101

Measures 105-108: Synth brass reduction. Measures 105, 106, and 107 contain rests in both staves. Measure 108 features a wavy line in both staves, indicating a sustained or tremolo effect.

105

CHORUS

Measures 109-112: Chorus section. Measures 109 and 110 show a rhythmic pattern of eighth notes and chords in both staves. Measures 111 and 112 continue this pattern.

109

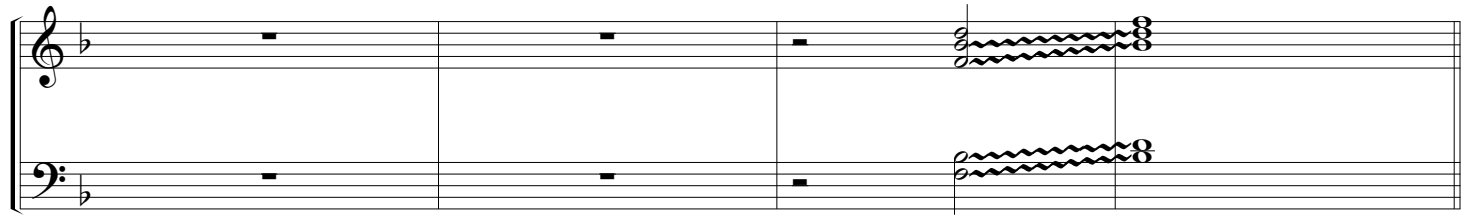
Measures 113-116: Chorus section. Measures 113 and 114 contain rests in both staves. Measures 115 and 116 feature chords in both staves.

113

Measures 117-120: Chorus section. Measures 117 and 118 show a rhythmic pattern of eighth notes and chords in both staves. Measures 119 and 120 continue this pattern.

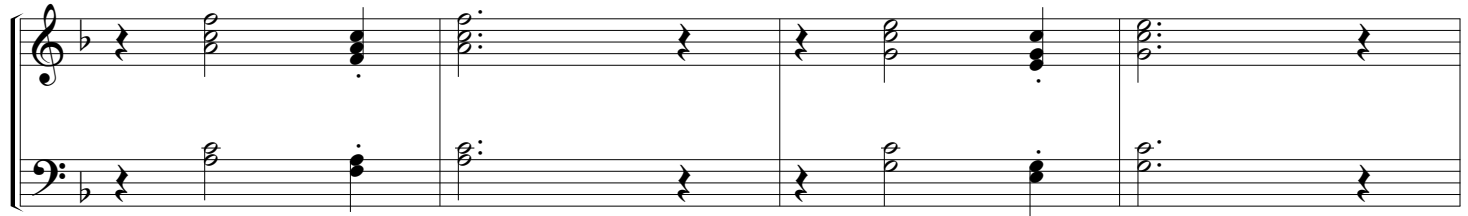
117

932 - The Happy Song - Synth Brass Reduction - 7 of 7

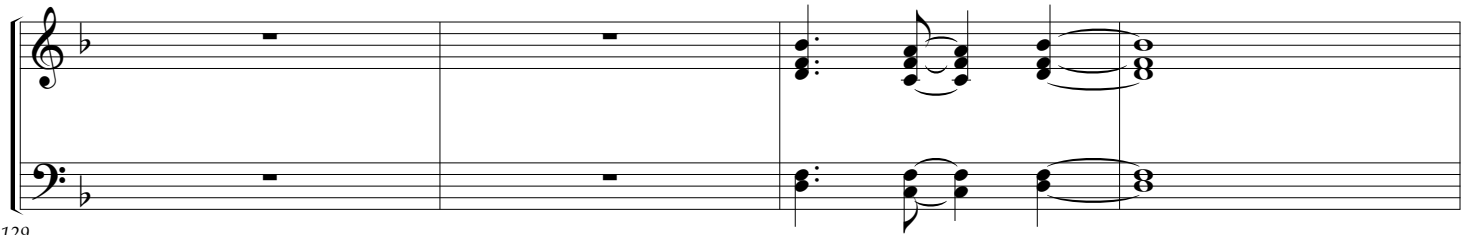


121

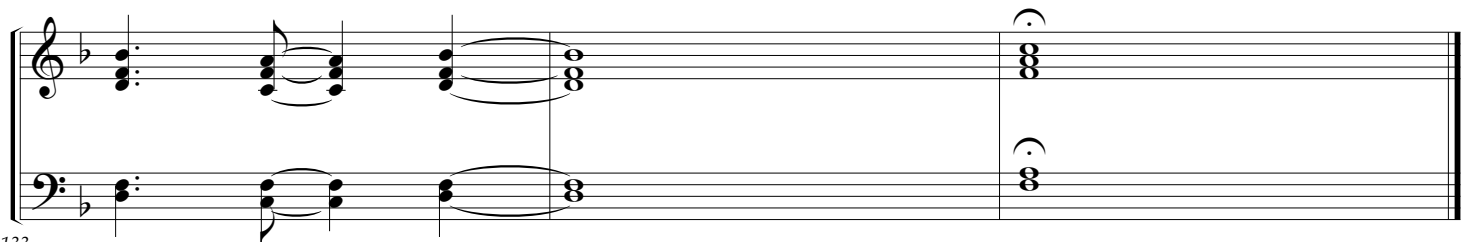
ENDING



125



129



133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Cello / Bass

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

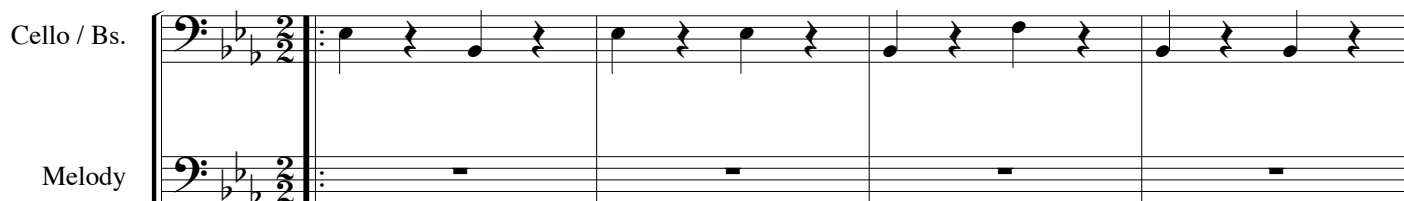
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

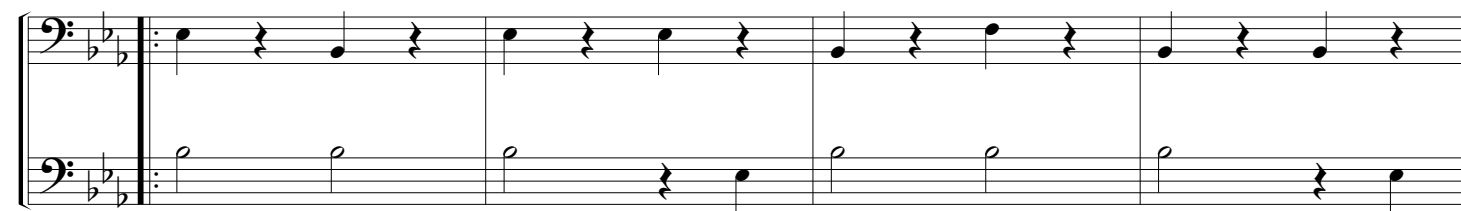
Cello / Bs.

Melody

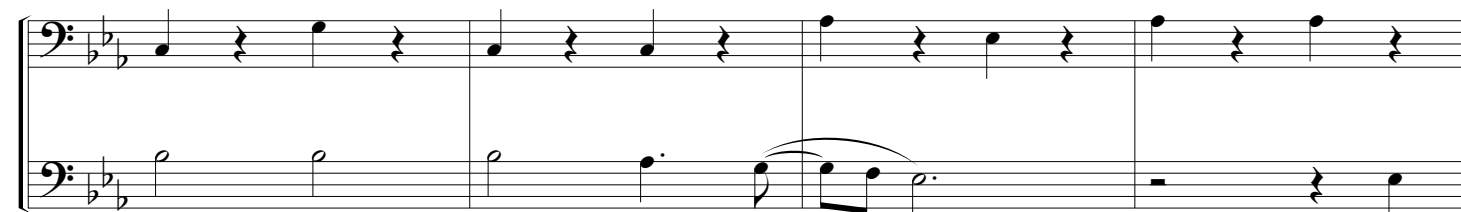


5

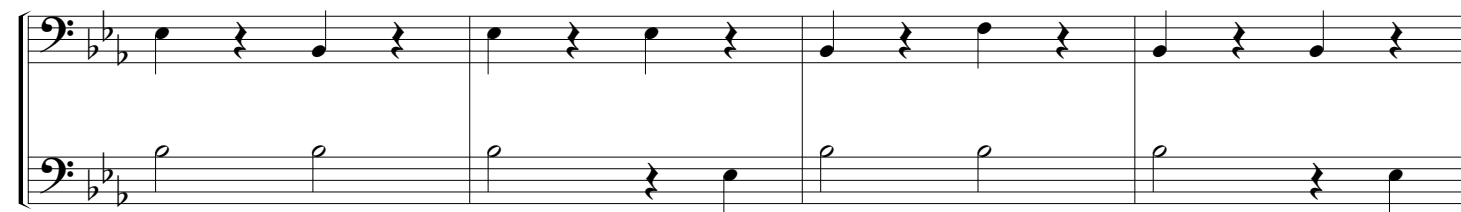
CHORUS



9



13



17

932 - The Happy Song - Cello / Bass - 2 of 7

Measures 21-24 of the score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) contains a melody of quarter notes and rests. The lower staff (bass clef) contains a bass line with half notes, quarter notes, and eighth notes, including a triplet of eighth notes in measure 24.

21

§ VERSE

Measures 25-28 of the score. The upper staff continues with a melody of quarter notes and rests. The lower staff features a more active bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 28.

25

Measures 29-32 of the score. The upper staff has a melody of quarter notes and rests. The lower staff continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 32.

29

Measures 33-36 of the score. The upper staff has a melody of quarter notes and rests. The lower staff continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 36.

33

2nd time to Coda ☺

Measures 37-40 of the score. The upper staff has a melody of quarter notes and rests. The lower staff continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 40.

37

932 - The Happy Song - Cello / Bass - 3 of 7

CHORUS

Measures 41-44 of the Chorus. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Cello) features a rhythmic pattern of quarter notes and rests. The lower staff (Bass) features a pattern of half notes and quarter notes.

41

Measures 45-48 of the Chorus. The music continues with the same rhythmic patterns. Measure 48 ends with a double bar line.

45

Measures 49-52 of the Chorus. The music continues with the same rhythmic patterns. Measure 52 ends with a double bar line.

49

D.S. al Coda

Measures 53-56 of the Chorus. The music continues with the same rhythmic patterns. Measure 56 ends with a double bar line.

53

⊕ CODA

CHORUS

Measures 57-60 of the Chorus. The music continues with the same rhythmic patterns. Measure 60 ends with a double bar line.

57

932 - The Happy Song - Cello / Bass - 4 of 7

Measures 61-63 of the score. The key signature has two flats (B-flat and E-flat). The top staff (Cello) contains a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The bottom staff (Bass) contains a sequence of eighth notes: G1, A1, B-flat1, C2, D2, E-flat2, F2, G2. Measures 61 and 62 have a whole note in the top staff and a half note in the bottom staff. Measure 63 has a whole note in the top staff and a half note in the bottom staff.

61

Measures 64-66 of the score. The key signature has two flats (B-flat and E-flat). The top staff (Cello) contains a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The bottom staff (Bass) contains a sequence of eighth notes: G1, A1, B-flat1, C2, D2, E-flat2, F2, G2. Measures 64 and 65 have a whole note in the top staff and a half note in the bottom staff. Measure 66 has a whole note in the top staff and a half note in the bottom staff.

64

BRIDGE

Measures 67-70 of the score. The key signature has two flats (B-flat and E-flat). The top staff (Cello) contains a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The bottom staff (Bass) contains a sequence of eighth notes: G1, A1, B-flat1, C2, D2, E-flat2, F2, G2. Measures 67 and 68 have a whole note in the top staff and a half note in the bottom staff. Measures 69 and 70 have a whole note in the top staff and a half note in the bottom staff.

67

Measures 71-74 of the score. The key signature has two flats (B-flat and E-flat). The top staff (Cello) contains a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The bottom staff (Bass) contains a sequence of eighth notes: G1, A1, B-flat1, C2, D2, E-flat2, F2, G2. Measures 71 and 72 have a whole note in the top staff and a half note in the bottom staff. Measures 73 and 74 have a whole note in the top staff and a half note in the bottom staff.

71

Measures 75-78 of the score. The key signature has two flats (B-flat and E-flat). The top staff (Cello) contains a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The bottom staff (Bass) contains a sequence of eighth notes: G1, A1, B-flat1, C2, D2, E-flat2, F2, G2. Measures 75 and 76 have a whole note in the top staff and a half note in the bottom staff. Measures 77 and 78 have a whole note in the top staff and a half note in the bottom staff.

75

932 - The Happy Song - Cello / Bass - 5 of 7

Measures 79-82: The upper staff (Cello) plays a repeating eighth-note pattern: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter). The lower staff (Bass) plays: G1 (half), G1 (half), then rests for measures 80 and 81, and finally G1 (quarter), F1 (quarter) in measure 82.

79

Measures 83-86: The upper staff (Cello) plays a sustained G2 (half) in measure 83, then a sustained A2 (half) in measure 84, and then a sustained G2 (half) in measure 85. The lower staff (Bass) plays a rhythmic pattern of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, then rests in measure 86.

83

Measures 88-92: The upper staff (Cello) plays a sustained G2 (half) in measure 88, then rests in measures 89, 90, and 91. The lower staff (Bass) plays a rhythmic pattern of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, then rests in measure 92.

88

BREAKDOWN
CHORUS

Measures 93-96: The upper staff (Cello) plays a sustained G2 (half) in measure 93, then rests in measures 94, 95, and 96. The lower staff (Bass) plays a rhythmic pattern of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, then rests in measure 96.

93

Measures 97-100: The upper staff (Cello) plays a sustained G2 (half) in measure 97, then rests in measures 98, 99, and 100. The lower staff (Bass) plays a rhythmic pattern of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, then rests in measure 100.

97

932 - The Happy Song - Cello / Bass - 6 of 7

Measures 101-104. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

101

Measures 105-108. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

105

CHORUS

Measures 109-112. The top staff (treble clef) contains a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

109

Measures 113-116. The top staff (treble clef) contains a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

113

Measures 117-120. The top staff (treble clef) contains a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

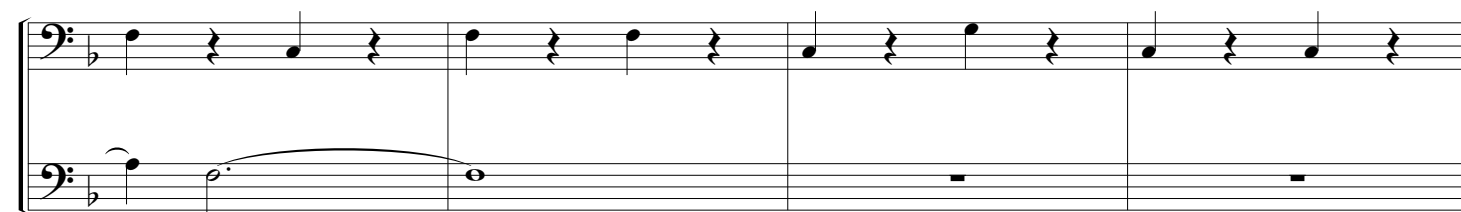
117

932 - The Happy Song - Cello / Bass - 7 of 7



121

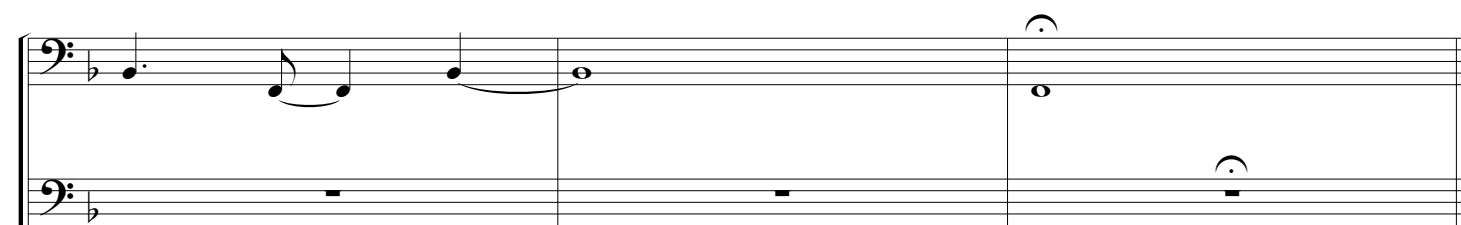
ENDING



125



129



133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

B $\flat$ Clarinet 1 & 2

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

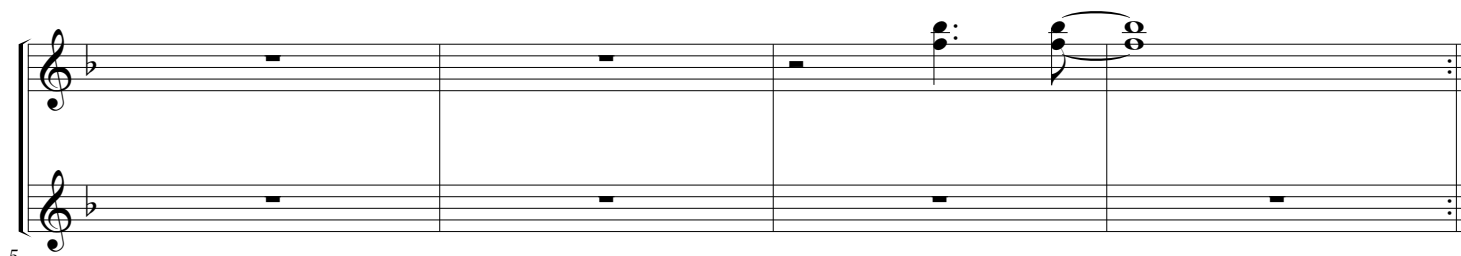
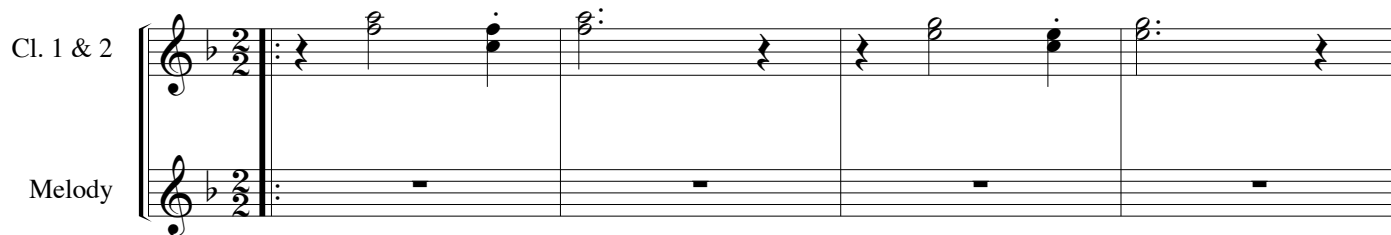
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

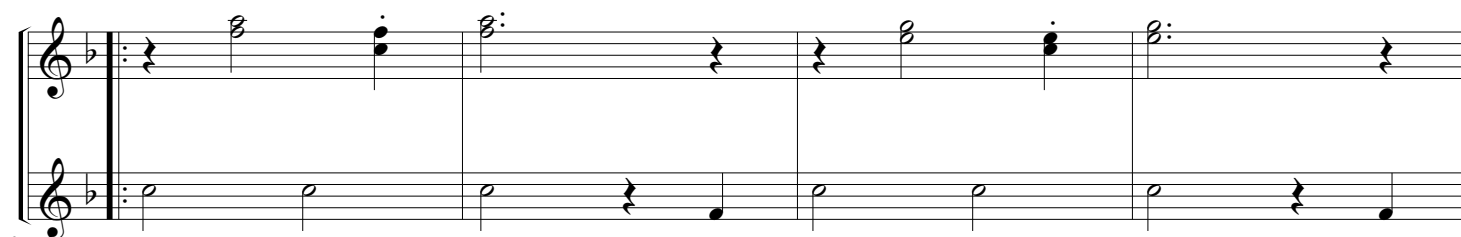
Cl. 1 & 2

Melody

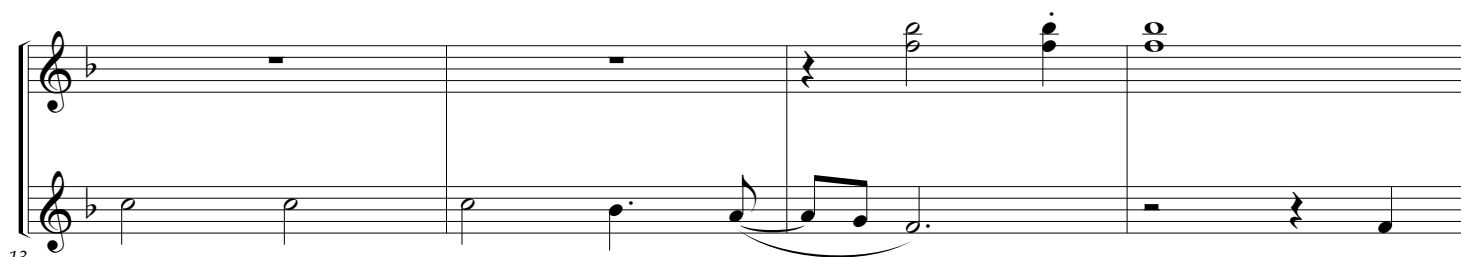


5

CHORUS



9



13



17

932 - The Happy Song - B $\flat$ Clarinet 1 & 2 - 2 of 7

Musical notation for measures 21-24. The key signature has one flat (B $\flat$). The melody in the upper staff is mostly whole rests, with a wavy line indicating a trill or rapid oscillation in measure 24. The bass staff contains a melodic line starting in measure 21, moving up stepwise and then down in measure 24.

§ VERSE

Musical notation for measures 25-28. The upper staff features a series of chords, mostly whole notes. The bass staff has a continuous eighth-note melody with some ties.

Musical notation for measures 29-32. The upper staff has chords, with a trill in measure 32. The bass staff continues the eighth-note melody, ending with a half note in measure 32.

Musical notation for measures 33-36. The upper staff has chords, with a trill in measure 36. The bass staff continues the eighth-note melody, ending with a half note in measure 36.

2nd time to Coda ☺

Musical notation for measures 37-40. The upper staff has chords, with a trill in measure 40. The bass staff continues the eighth-note melody, ending with a half note in measure 40.

932 - The Happy Song - B $\flat$ Clarinet 1 & 2 - 3 of 7

CHORUS

41

45

49

D.S. al Coda

53

⊕ CODA

CHORUS

57

932 - The Happy Song - B $\flat$ Clarinet 1 & 2 - 4 of 7

61

Measures 61-63 of the score. Measure 61: Treble clef has a whole rest, a half note chord (F4, A4), and a dotted half note chord (Bb4, D5). Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest. Measure 62: Treble clef has a whole rest. Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest. Measure 63: Treble clef has a whole rest. Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest.

64

Measures 64-66 of the score. Measure 64: Treble clef has a whole rest. Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest. Measure 65: Treble clef has a whole rest, a half note chord (F4, A4), and a dotted half note chord (Bb4, D5). Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest. Measure 66: Treble clef has a whole rest, a half note chord (F4, A4), and a dotted half note chord (Bb4, D5). Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest.

BRIDGE

67

Measures 67-69 of the score. Measure 67: Treble clef has a whole rest. Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest. Measure 68: Treble clef has a whole rest. Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest. Measure 69: Treble clef has a whole rest. Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest.

71

Measures 71-74 of the score. Measure 71: Treble clef has a whole rest, a half note chord (F4, A4), and a dotted half note chord (Bb4, D5). Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest. Measure 72: Treble clef has a whole rest, a half note chord (F4, A4), and a dotted half note chord (Bb4, D5). Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest. Measure 73: Treble clef has a whole rest, a half note chord (F4, A4), and a dotted half note chord (Bb4, D5). Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest. Measure 74: Treble clef has a whole rest, a half note chord (F4, A4), and a dotted half note chord (Bb4, D5). Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest.

75

Measures 75-77 of the score. Measure 75: Treble clef has a whole rest. Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest. Measure 76: Treble clef has a whole rest. Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest. Measure 77: Treble clef has a whole rest. Bass clef has a half note (F3), a quarter note (A3), a half note (Bb3), and a quarter rest.

932 - The Happy Song - B $\flat$ Clarinet 1 & 2 - 5 of 7

79

Musical notation for measures 79-82. The system consists of two staves. The top staff is in B-flat major and contains chords and rests. The bottom staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 82.

83

Musical notation for measures 83-87. The system consists of two staves. The top staff contains whole rests. The bottom staff contains a continuous melodic line with eighth and quarter notes.

88

Musical notation for measures 88-92. The system consists of two staves. The top staff contains whole rests until measure 90, then chords. The bottom staff contains a melodic line with eighth and quarter notes, featuring a long slur across measures 90 and 91, and a key signature change to D major in measure 92.

BREAKDOWN
CHORUS

93

Musical notation for measures 93-96. The system consists of two staves in D major. The top staff features a sustained chord with a slur. The bottom staff contains a melodic line with quarter and eighth notes.

97

Musical notation for measures 97-100. The system consists of two staves in D major. The top staff contains whole rests until measure 99, then a sustained chord. The bottom staff contains a melodic line with quarter and eighth notes, including a slur across measures 99 and 100.

932 - The Happy Song - B $\flat$ Clarinet 1 & 2 - 6 of 7

101

101

105

105

CHORUS

109

109

113

113

117

117

932 - The Happy Song - B $\flat$ Clarinet 1 & 2 - 7 of 7

121

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

B $\flat$ Clarinet 3

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

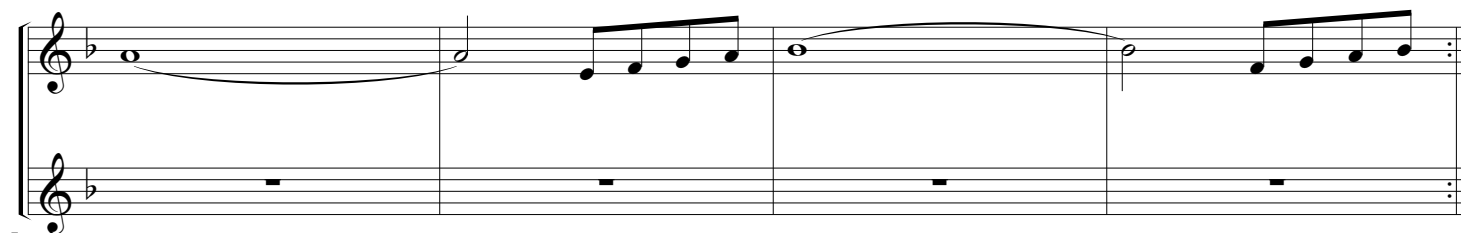
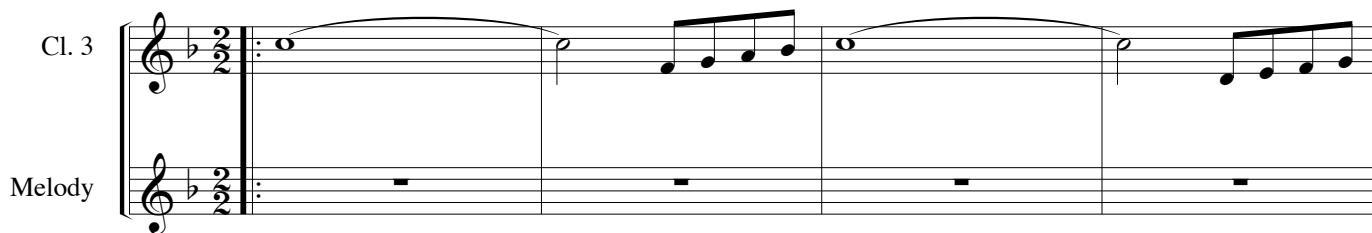
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

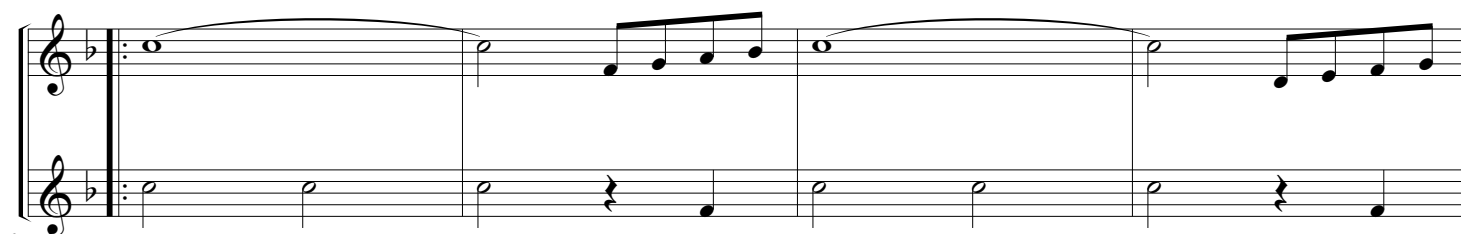
Cl. 3

Melody

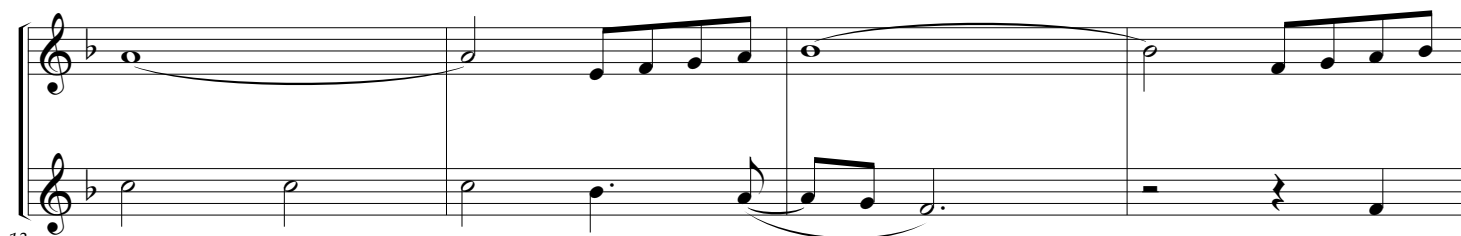


5

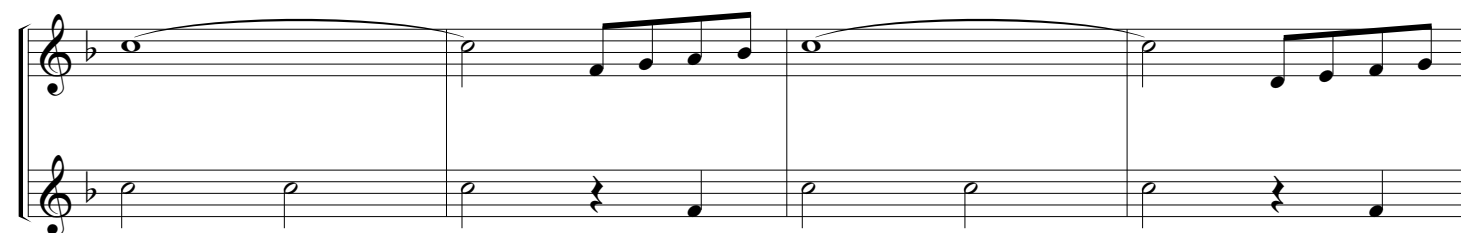
CHORUS



9



13



17

932 - The Happy Song - B $\flat$ Clarinet 3 - 2 of 7

Musical notation for measures 21-24. The key signature is B $\flat$ (one flat). The melody in the upper staff begins with a half note B $\flat$ 4, followed by a quarter note A4, and then a quarter note G4. The lower staff provides accompaniment with eighth and quarter notes. Measure 24 ends with a double bar line.

21

§ VERSE

Musical notation for measures 25-28. The melody in the upper staff consists of quarter notes B $\flat$ 4, A4, G4, and F#4. The lower staff features a rhythmic accompaniment of eighth and quarter notes. Measure 28 ends with a double bar line.

25

Musical notation for measures 29-32. The melody in the upper staff has quarter notes B $\flat$ 4, A4, G4, and F#4. The lower staff continues the accompaniment. Measure 32 ends with a double bar line.

29

Musical notation for measures 33-36. The melody in the upper staff consists of quarter notes B $\flat$ 4, A4, G4, and F#4. The lower staff features a rhythmic accompaniment of eighth and quarter notes. Measure 36 ends with a double bar line.

33

2nd time to Coda ☺

Musical notation for measures 37-40. The melody in the upper staff consists of quarter notes B $\flat$ 4, A4, G4, and F#4. The lower staff features a rhythmic accompaniment of eighth and quarter notes. Measure 40 ends with a double bar line.

37

932 - The Happy Song - B $\flat$ Clarinet 3 - 3 of 7

CHORUS

41

45

49

D.S. al Coda

53

♢ CODA

CHORUS

57

932 - The Happy Song - B $\flat$ Clarinet 3 - 4 of 7

61

Measures 61-63 of the B $\flat$ Clarinet part. Measure 61 features a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand, both tied to the next measure. Measure 62 contains a quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, and quarter note D $\flat$ in the right hand, with a whole rest in the left hand. Measure 63 has a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand, both tied to the next measure.

64

Measures 64-66 of the B $\flat$ Clarinet part. Measure 64 has a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand, both tied to the next measure. Measure 65 contains a quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, and quarter note D $\flat$ in the right hand, with a whole rest in the left hand. Measure 66 has a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand, both tied to the next measure.

BRIDGE

67

Measures 67-70 of the B $\flat$ Clarinet part. Measure 67 has a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand, both tied to the next measure. Measure 68 contains a quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, and quarter note D $\flat$ in the right hand, with a whole rest in the left hand. Measure 69 has a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand, both tied to the next measure. Measure 70 contains a quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, and quarter note D $\flat$ in the right hand, with a whole rest in the left hand.

71

Measures 71-74 of the B $\flat$ Clarinet part. Measure 71 has a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand, both tied to the next measure. Measure 72 contains a quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, and quarter note D $\flat$ in the right hand, with a whole rest in the left hand. Measure 73 has a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand, both tied to the next measure. Measure 74 contains a quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, and quarter note D $\flat$ in the right hand, with a whole rest in the left hand.

75

Measures 75-78 of the B $\flat$ Clarinet part. Measure 75 has a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand, both tied to the next measure. Measure 76 contains a quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, and quarter note D $\flat$ in the right hand, with a whole rest in the left hand. Measure 77 has a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand, both tied to the next measure. Measure 78 contains a quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, and quarter note D $\flat$ in the right hand, with a whole rest in the left hand.

932 - The Happy Song - B $\flat$ Clarinet 3 - 5 of 7

79

Musical notation for measures 79-82. Treble clef, B $\flat$ key signature. Measure 79: Treble staff has a whole rest, bass staff has a half note B $\flat$. Measure 80: Treble staff has a whole rest, bass staff has a whole rest. Measure 81: Treble staff has a whole rest, bass staff has a whole rest. Measure 82: Treble staff has a whole rest, bass staff has a quarter rest followed by an eighth note G.

83

Musical notation for measures 83-87. Treble clef, B $\flat$ key signature. Measure 83: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B $\flat$. Measure 84: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B $\flat$. Measure 85: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B $\flat$. Measure 86: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B $\flat$. Measure 87: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B $\flat$.

88

Musical notation for measures 88-92. Treble clef, B $\flat$ key signature. Measure 88: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B $\flat$. Measure 89: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B $\flat$. Measure 90: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B $\flat$. Measure 91: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B $\flat$. Measure 92: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B $\flat$.

BREAKDOWN
CHORUS

93

Musical notation for measures 93-96. Treble clef, B major key signature. Measure 93: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B. Measure 94: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B. Measure 95: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B. Measure 96: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B.

97

Musical notation for measures 97-100. Treble clef, B major key signature. Measure 97: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B. Measure 98: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B. Measure 99: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B. Measure 100: Treble staff has a half note G tied to the next measure, bass staff has a quarter note B.

932 - The Happy Song - B $\flat$ Clarinet 3 - 6 of 7

101

101

105

105

CHORUS

109

109

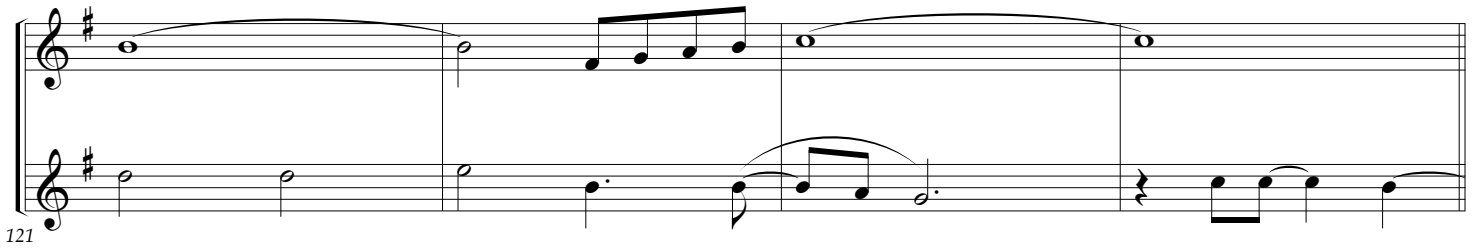
113

113

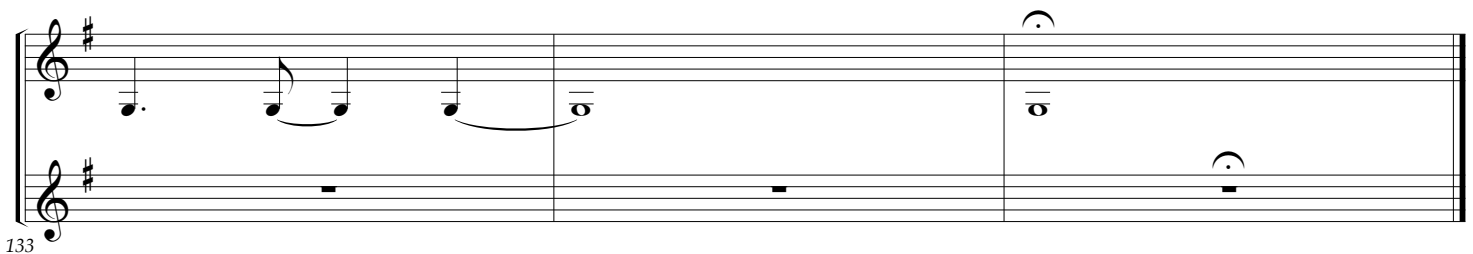
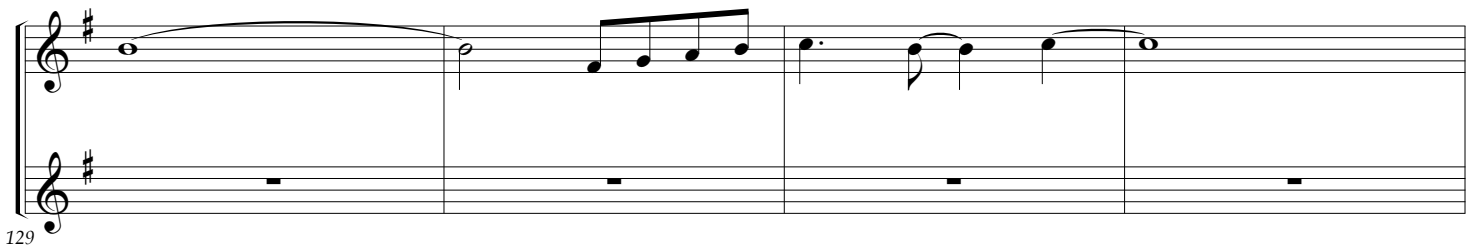
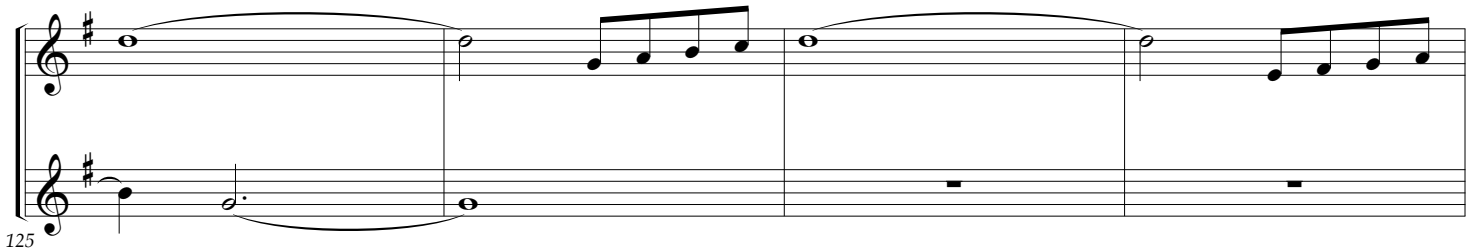
117

117

932 - The Happy Song - B $\flat$ Clarinet 3 - 7 of 7



ENDING



Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Flute 1 / Oboe (Flute 2)

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

Fl. 1 / Ob. (Fl. 2)

INTRO

Melody

CHORUS

932 - The Happy Song - Flute 1 / Oboe (Flute 2) - 2 of 7

21

25

VERSE

29

33

2nd time to Coda ♪

37

932 - The Happy Song - Flute 1 / Oboe (Flute 2) - 3 of 7

CHORUS

41

45

49

D.S. al Coda

53

⊕ CODA

CHORUS

57

932 - The Happy Song - Flute 1 / Oboe (Flute 2) - 4 of 7

Measures 61-63 of the score. The key signature is B-flat major (two flats). The music is written for Flute 1 / Oboe. Measure 61 features a whole rest in the upper staff and a half note G4 in the lower staff. Measure 62 features a whole rest in the upper staff and a half note A4 in the lower staff. Measure 63 features a whole rest in the upper staff and a half note B4 in the lower staff.

Measures 64-66 of the score. The key signature is B-flat major (two flats). The music is written for Flute 1 / Oboe. Measure 64 features a whole rest in the upper staff and a half note G4 in the lower staff. Measure 65 features a whole rest in the upper staff and a half note A4 in the lower staff. Measure 66 features a whole rest in the upper staff and a half note B4 in the lower staff.

BRIDGE

Measures 67-69 of the score. The key signature is B-flat major (two flats). The music is written for Flute 1 / Oboe. Measure 67 features a whole rest in the upper staff and a half note G4 in the lower staff. Measure 68 features a whole rest in the upper staff and a half note A4 in the lower staff. Measure 69 features a whole rest in the upper staff and a half note B4 in the lower staff.

Measures 70-72 of the score. The key signature is B-flat major (two flats). The music is written for Flute 1 / Oboe. Measure 70 features a whole rest in the upper staff and a half note G4 in the lower staff. Measure 71 features a whole rest in the upper staff and a half note A4 in the lower staff. Measure 72 features a whole rest in the upper staff and a half note B4 in the lower staff.

Measures 73-75 of the score. The key signature is B-flat major (two flats). The music is written for Flute 1 / Oboe. Measure 73 features a whole rest in the upper staff and a half note G4 in the lower staff. Measure 74 features a whole rest in the upper staff and a half note A4 in the lower staff. Measure 75 features a whole rest in the upper staff and a half note B4 in the lower staff.

932 - The Happy Song - Flute 1 / Oboe (Flute 2) - 5 of 7

Measures 79-82 of the score. The key signature has three flats (B-flat, E-flat, A-flat). The top staff (Flute 1 / Oboe) contains whole rests in measures 79, 80, and 81, followed by a half note G4 in measure 82. The bottom staff (Flute 2) contains a half note F4 in measure 79, a half note E4 in measure 80, a whole rest in measure 81, and a half note D4 in measure 82.

Measures 83-87 of the score. The top staff contains whole rests. The bottom staff contains a half note F4 in measure 83, a half note E4 in measure 84, a half note D4 in measure 85, a half note C4 in measure 86, and a half note B3 in measure 87.

Measures 88-92 of the score. The top staff contains whole rests. The bottom staff contains a half note F4 in measure 88, a half note E4 in measure 89, a half note D4 in measure 90, a half note C4 in measure 91, and a half note B3 in measure 92.

BREAKDOWN
CHORUS

Measures 93-96 of the score. The top staff contains whole rests. The bottom staff contains a half note F4 in measure 93, a half note E4 in measure 94, a half note D4 in measure 95, and a half note C4 in measure 96.

Measures 97-100 of the score. The top staff contains whole rests. The bottom staff contains a half note F4 in measure 97, a half note E4 in measure 98, a half note D4 in measure 99, and a half note C4 in measure 100.

932 - The Happy Song - Flute 1 / Oboe (Flute 2) - 6 of 7

101

105

CHORUS

109

113

117

932 - The Happy Song - Flute 1 / Oboe (Flute 2) - 7 of 7

121

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

$\text{♩} = 119$
INTRO

The musical score is for 'The Happy Song' and includes the following parts:

- Vocals:** Two staves, both containing whole rests for the duration of the intro.
- Pno. (Piano):** Two staves. The right hand plays chords in E-flat major (E-flat, G, B-flat) and B-flat major (B-flat, D, F). The left hand plays a simple bass line.
- Flute 1 / Oboe (Flute 2):** One staff with a melodic line.
- B♭ Clarinet 1 & 2:** One staff with a melodic line.
- Bassoon (B♭ Bass Clarinet):** One staff with a melodic line.
- E♭ Alto Saxophone 1 & 2:** One staff with a melodic line.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff with a melodic line.
- B♭ Trumpet 1:** One staff with a melodic line.
- B♭ Trumpet 2 & 3:** One staff with a melodic line.
- F Horn 1 & 2:** One staff with a melodic line.
- Trombone 1 & 2:** One staff with a melodic line.
- Trombone 3 / Tuba:** One staff with a melodic line.
- Tambourine:** One staff with a rhythmic pattern.
- Suspended Cymbal:** One staff with a rhythmic pattern.
- Violin 1 & 2:** One staff with a melodic line.
- Viola:** One staff with a melodic line.
- Cello / Bass:** One staff with a melodic line.

The score is divided into four measures, numbered 1 through 4 at the bottom.

© Copyright 1994 Curious? Music UK (PRS) (admin. in the U.S. and Canada by EMI CMG Publishing).
All rights reserved. Used by permission.

932 - The Happy Song - 2 of 34

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Tamb.
 Sus. Cym.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Cm⁷ Cm⁷
G Cm⁷ A^b A^b
E^b A^b

5 6 7 8

932 - The Happy Song - 3 of 34

CHORUS

All - unis.

Voc. I could sing un - end - ing songs of

Pno. $E\flat$ $E\flat$ $E\flat$ $B\flat$ $B\flat$ $B\flat$
 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

932 - The Happy Song - 4 of 34

Score for "The Happy Song" (Page 4 of 34). The score is written for a large ensemble, including vocalists, piano, and various instruments.

Vocals: The vocal line features the lyrics "how You saved my soul. And". The melody is in a major key with a key signature of one flat (B-flat).

Piano (Pno.): The piano accompaniment provides harmonic support, featuring chords such as C m7, C m7/G, A b, and A b/E b.

Instrumentation: The score includes parts for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Tamb., Sus. Cym., Vln. 1 & 2, Vla., and Cello / Bs.

Measure Numbers: The score is divided into measures 13, 14, 15, and 16.

932 - The Happy Song - 5 of 34

Voc. I could dance a thou - sand miles be -

Pno. Eb Eb Bb Eb Bb Bb F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

932 - The Happy Song - 6 of 34

Voc. cause of Your great love.

Pno. Cm⁷ Cm⁷/_G Cm⁷ A^b A^b/_{E^b} A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

932 - The Happy Song - 7 of 34

VERSE

Solo

Voc. My heart is burst - ing, Lord, to tell of all You've done,

Pno. E♭ N.C. B♭ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

932 - The Happy Song - 8 of 34

Voc. Of how You changed my life and wiped a - way the past.

Pno. A $\flat$ N.C. A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

932 - The Happy Song - 9 of 34

Voc. I wan - na shout it out, from ev - 'ry roof - top sing,

Pno. E $\flat$ N.C. B $\flat$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

932 - The Happy Song - 10 of 34

2nd time to Coda ☺

Voc. For now I know that God is for me, not a - gainst me.

Pno. A $\flat$ N.C. A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

932 - The Happy Song - 11 of 34

CHORUS

Parts

Voc. I could sing un - end - ing songs of

Pno. E^b E^b E^b B^b B^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

932 - The Happy Song - 12 of 34

Score for measures 45-48, featuring Vocals, Piano, and various instruments.

Vocals: how You saved my soul. And

Piano (Pno.): Chords: C m⁷, C m⁷ / G, C m⁷, A^b, A^b / E^b, A^b

Fl. 1 / Ob. (Fl. 2): Rests in measures 45-46, then plays a melodic line in measures 47-48.

Cl. 1 & 2: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Bssn. (Bass Cl.): Rests in measures 45-46, then plays a melodic line in measures 47-48.

Alto Sax. 1 & 2: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Ten. Sax. (Bari. T.C.): Rests in measures 45-46, then plays a melodic line in measures 47-48.

Tpt. 1: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Tpt. 2 & 3: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Horn 1 & 2: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Trb. 1 & 2: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Trb. 3 / Tuba: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Tamb.: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Sus. Cym.: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Vln. 1 & 2: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Vla.: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Cello / Bs.: Rests in measures 45-46, then plays a melodic line in measures 47-48.

Measures 45, 46, 47, 48

932 - The Happy Song - 13 of 34

Voc. I could dance a thou - sand miles be -

Pno. Eb Eb Bb Eb Bb F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

52

932 - The Happy Song - 14 of 34

D.S. al Coda

Voc. cause of Your great love.

Pno. Cm^7 Cm^7 Cm^7 A^b A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

932 - The Happy Song - 15 of 34

⊕ CODA

CHORUS

Voc. me, not a - gainst me, yeah. I could

Pno. A $\flat$ B $\flat$ E $\flat$ E $\flat$ B $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

932 - The Happy Song - 16 of 34

Voc. sing of Your love.

Pno. $B\flat$ $B\flat$ $B\flat$ Cm^7 Cm^7 Cm^7
 F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

932 - The Happy Song - 17 of 34

BRIDGE

Parts

Voc. Ev - 'ry - bo - dy sing - ing. Ev - 'ry - bod - y's sing - ing now,

Pno. A^b A^b E^b A^b Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

65

66

67

68

932 - The Happy Song - 18 of 34

Voc. 'cause we're so hap - py.

Pno. $E\flat$ $E\flat B\flat$ $E\flat$ $E\flat B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71 72

932 - The Happy Song - 19 of 34

Voc. Ev - 'ry - bod - y's danc - ing now,

Pno. Eb Eb Bb Eb Bb Fm7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

73 74 75 76

932 - The Happy Song - 20 of 34

Voc. 'cause we're so hap - py.

Pno. $E\flat$ $E\flat B\flat$ $E\flat$ $E\flat B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

77 78 79 80

932 - The Happy Song - 21 of 34

Solo

Voc. If on - ly we could see Your face and

Pno. $E\flat$ $E\flat B\flat$ $E\flat$ $E\flat B\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

81 82 83 84

932 - The Happy Song - 22 of 34

Parts

Voc. see You smil - ing o - ver us. Un - seen an - gels cel - e - brate for

Pno. $E\flat$ G A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

85

86

87

88

932 - The Happy Song - 23 of 34

Soloist - ad lib.

Voc. joy is in this place! Oh,

Pno. B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

89

90

91

92

932 - The Happy Song - 24 of 34

BREAKDOWN CHORUS

Voc. I could sing un - end - ing songs of

Pno. F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

93

94

95

96

932 - The Happy Song - 25 of 34

Voc. how You saved my soul. And

Pno. Dm^7 Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

97

98

99

100

932 - The Happy Song - 26 of 34

Voc. I could dance a thou - sand miles be -

Pno. F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

101

102

103

104

932 - The Happy Song - 27 of 34

Voc. cause of Your great love.

Pno. Dm⁷ B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

105

106

107

108

932 - The Happy Song - 28 of 34

CHORUS

Voc. I could sing un - end - ing songs of

Pno. F E C F C C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

109

110

111

112

932 - The Happy Song - 29 of 34

Voc. how You saved my soul. And

Pno. Dm^7 Dm^7 Dm^7 Bb Bb F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

113

114

115

116

932 - The Happy Song - 30 of 34

Voc. I could dance a thou - sand miles be -

Pno. F E C F C C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

117

118

119

120

932 - The Happy Song - 31 of 34

Voc. cause of Your great love, of Your great

Pno. Dm^7 Dm^7 Dm^7 Bb Bb F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

121 122 123 124

Solo

932 - The Happy Song - 32 of 34

ENDING

Voc. love.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

125

126

127

128

932 - The Happy Song - 33 of 34

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

Dm⁷ Dm⁷ A Dm⁷ B^b F B^b

129

130

131

132

932 - The Happy Song - 34 of 34

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Tamb.
 Sus. Cym.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

B $\flat$ F B $\flat$ F

133 134 135

Harp

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH
adapt. THOMAS A DORSEY
Arranged by Tom Payne

INTRO

The Intro section consists of three staves. The top staff is a single treble clef line with a 4-measure rest. The middle and bottom staves are a grand staff (treble and bass clefs) with a 4-measure rest. Above the middle staff, there is a rhythmic notation: a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes. Below the middle staff, the text "Tune to: Eb Scale" is written. The section ends with a double bar line.

5

CHORUS

The Chorus section consists of three staves. The top staff is a single treble clef line with a 4-measure melody. The middle and bottom staves are a grand staff (treble and bass clefs) with a 4-measure accompaniment. The melody in the top staff is: Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half). The accompaniment in the grand staff is: Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half). The section ends with a double bar line.

9

932 - The Happy Song - Harp - 2 of 9

Measures 13-16 of the harp part. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of half notes in measures 13 and 14, followed by a quarter note, eighth notes, and a quarter note in measure 15, and a quarter note in measure 16. The piano accompaniment in the grand staff features chords in measures 13 and 15, and rests in measures 14 and 16.

13

Measures 17-20 of the harp part. The melody in the treble clef consists of half notes in measures 17 and 18, followed by a quarter note and a half note in measure 19, and a quarter note and a half note in measure 20. The piano accompaniment in the grand staff features chords in measures 17 and 19, and rests in measures 18 and 20.

17

Measures 21-24 of the harp part. The melody in the treble clef consists of half notes in measures 21 and 22, followed by a quarter note, eighth notes, and a quarter note in measure 23, and a quarter note in measure 24. The piano accompaniment in the grand staff features chords in measures 21 and 23, and rests in measures 22 and 24.

21

§ VERSE

Measures 25-28 of the harp part. The melody in the treble clef consists of quarter notes in measures 25 and 26, followed by eighth notes and a quarter note in measure 27, and eighth notes and a quarter note in measure 28. The piano accompaniment in the grand staff features chords in measures 25 and 27, and rests in measures 26 and 28.

25

932 - The Happy Song - Harp - 3 of 9

Measures 29-32 of the harp part. The melody in the treble clef consists of: Measure 29: quarter rest, quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. Measure 30: quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. Measure 31: quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. Measure 32: quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. The piano accompaniment in the grand staff consists of: Measure 29: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 30: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 31: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 32: quarter rest, quarter G4, quarter A4, quarter F#4.

29

Measures 33-36 of the harp part. The melody in the treble clef consists of: Measure 33: quarter rest, quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. Measure 34: quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. Measure 35: quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. Measure 36: quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. The piano accompaniment in the grand staff consists of: Measure 33: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 34: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 35: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 36: quarter rest, quarter G4, quarter A4, quarter F#4.

33

2nd time to Coda ☺

Measures 37-40 of the harp part. The melody in the treble clef consists of: Measure 37: quarter rest, quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. Measure 38: quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. Measure 39: quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. Measure 40: quarter G4, quarter A4, eighth G4-A4, eighth G4, quarter F#4, quarter E4, quarter D4. The piano accompaniment in the grand staff consists of: Measure 37: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 38: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 39: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 40: quarter rest, quarter G4, quarter A4, quarter F#4.

37

CHORUS

Measures 41-44 of the harp part. The melody in the treble clef consists of: Measure 41: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 42: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 43: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 44: quarter rest, quarter G4, quarter A4, quarter F#4. The piano accompaniment in the grand staff consists of: Measure 41: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 42: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 43: quarter rest, quarter G4, quarter A4, quarter F#4. Measure 44: quarter rest, quarter G4, quarter A4, quarter F#4.

41

932 - The Happy Song - Harp - 4 of 9

45

49

D.S. al Coda

53

♢ CODA

CHORUS

57

932 - The Happy Song - Harp - 5 of 9

Measures 61-64 of the musical score. The melody is in the treble clef, key of B-flat major (two flats). Measure 61 contains a half note G4, a quarter note A4, and a half note Bb4, all beamed together. Measure 62 contains a whole rest. Measure 63 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5, all beamed together. Measure 64 contains a whole rest. The piano accompaniment in the grand staff (treble and bass clefs) consists of whole rests for all four measures.

61

BRIDGE

Measures 65-68 of the musical score, labeled as the BRIDGE. The melody in the treble clef begins in measure 65 with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 66 contains a quarter note Bb4 and a half note C5. Measure 67 contains a quarter note A4, a quarter note G4, a quarter note F4, and a half note E4, all beamed together. Measure 68 contains a quarter note D4, a quarter note C4, a quarter note Bb3, and a half note A3, all beamed together. The piano accompaniment in the grand staff consists of whole rests for all four measures.

65

Measures 69-72 of the musical score. The melody in the treble clef begins in measure 69 with a half note Bb3, followed by a quarter note A3. Measure 70 contains a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 71 contains a quarter note Bb4 and a half note C5. Measure 72 contains a whole rest. The piano accompaniment in the grand staff consists of whole rests for all four measures.

69

Measures 73-76 of the musical score. The melody in the treble clef begins in measure 73 with a whole rest. Measure 74 contains a whole rest. Measure 75 contains a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4, all beamed together. Measure 76 contains a quarter note A4, a quarter note G4, a quarter note F4, and a half note E4, all beamed together. The piano accompaniment in the grand staff consists of whole rests for all four measures.

73

932 - The Happy Song - Harp - 6 of 9

Measures 77-80. The treble staff contains a melody starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, and a dotted half note G4. The piano accompaniment consists of whole rests in both staves for all four measures.

77

Measures 81-84. The treble staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and a dotted half note G4. The piano accompaniment consists of whole rests in both staves for all four measures.

81

Measures 85-88. The treble staff contains a melody starting with eighth notes G4, A4, B4, C5, B4, A4, and a dotted half note G4. The piano accompaniment consists of whole rests in both staves for all four measures.

85

Measures 89-92. The treble staff contains a melody starting with a half note G4, followed by a quarter rest, then a half note A4, and a dotted half note B4. The piano accompaniment consists of whole rests in both staves for all four measures.

89

932 - The Happy Song - Harp - 7 of 9

BREAKDOWN
CHORUS

Measures 93-96 of the harp part. The melody in the treble clef consists of half notes: G4 (measures 93-94), A4 (measures 95-96), and B4 (measures 97-98). The bass clef accompaniment consists of whole rests in all four measures.

93

Measures 97-100 of the harp part. The melody in the treble clef consists of half notes: G4 (measures 97-98), A4 (measures 99-100), and B4 (measures 101-102). The bass clef accompaniment consists of whole rests in all four measures.

97

Measures 101-104 of the harp part. The melody in the treble clef consists of half notes: G4 (measures 101-102), A4 (measures 103-104), and B4 (measures 105-106). The bass clef accompaniment consists of whole rests in all four measures.

101

Measures 105-108 of the harp part. The melody in the treble clef consists of half notes: G4 (measures 105-106), A4 (measures 107-108), and B4 (measures 109-110). The bass clef accompaniment consists of whole rests in all four measures.

105

932 - The Happy Song - Harp - 8 of 9

CHORUS

Measures 109-112 of the chorus. The vocal line (treble clef) features a melody in B-flat major with eighth and quarter notes. The harp accompaniment (grand staff) consists of sustained chords in the right hand and single notes in the left hand.

109

Measures 113-116 of the chorus. The vocal line continues the melody, including a phrase with beamed eighth notes. The harp accompaniment remains consistent with sustained chords and single notes.

113

Measures 117-120 of the chorus. The vocal line repeats the initial melodic pattern. The harp accompaniment continues with sustained chords and single notes.

117

Measures 121-124 of the chorus. The vocal line concludes the phrase with a final melodic line. The harp accompaniment provides harmonic support with sustained chords and single notes.

121

932 - The Happy Song - Harp - 9 of 9

ENDING

Musical notation for the ending of 'The Happy Song'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The key signature has one flat (B-flat). The top staff begins with a half note G4, followed by a dotted half note G4, and then a whole note G4. The grand staff below contains whole notes: the right hand has a chord of G4 and Bb4, and the left hand has a chord of G3 and Bb3. The piece concludes with a double bar line.

125

Musical notation for the ending of 'The Happy Song'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The key signature has one flat (B-flat). The top staff contains four measures, each with a whole rest. The grand staff below contains whole notes: the right hand has a chord of G4 and Bb4, and the left hand has a chord of G3 and Bb3. The piece concludes with a double bar line.

129

Musical notation for the ending of 'The Happy Song'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The key signature has one flat (B-flat). The top staff contains three measures: the first two have whole rests, and the third has a half note G4 with a fermata. The grand staff below contains whole notes: the right hand has a chord of G4 and Bb4, and the left hand has a chord of G3 and Bb3. The piece concludes with a double bar line.

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

F Horn 1 & 2

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

5

CHORUS

9

13

17

932 - The Happy Song - F Horn 1 & 2 - 2 of 7

Musical notation for measures 21-24. The key signature has two flats (B-flat and E-flat). The melody in the upper staff is mostly whole rests, with a descending eighth-note scale in measure 24. The bass staff contains a series of eighth and quarter notes, including a triplet in measure 24.

§ VERSE

Musical notation for measures 25-28. The melody in the upper staff consists of quarter notes and rests. The bass staff features a continuous eighth-note accompaniment pattern.

Musical notation for measures 29-32. The melody in the upper staff includes a half note and a quarter note in measure 32. The bass staff continues the eighth-note accompaniment pattern.

Musical notation for measures 33-36. The melody in the upper staff consists of quarter notes and rests. The bass staff continues the eighth-note accompaniment pattern.

2nd time to Coda ☐

Musical notation for measures 37-40. The melody in the upper staff includes a half note in measure 40. The bass staff continues the eighth-note accompaniment pattern.

932 - The Happy Song - F Horn 1 & 2 - 3 of 7

CHORUS

41

45

49

D.S. al Coda

53

⊕ CODA

CHORUS

57

932 - The Happy Song - F Horn 1 & 2 - 4 of 7

61

Measures 61-63 of the score. Measure 61: Treble clef has a whole rest, bass clef has a half note G4. Measure 62: Treble clef has a half note A4, bass clef has a half note F4. Measure 63: Treble clef has a whole rest, bass clef has a half note E4. All notes are in the key of B-flat major (two flats).

64

Measures 64-66 of the score. Measure 64: Treble clef has a whole rest, bass clef has a whole rest. Measure 65: Treble clef has a half note G4, bass clef has a half note D4. Measure 66: Treble clef has a half note A4, bass clef has a half note C4. All notes are in the key of B-flat major (two flats).

BRIDGE

67

Measures 67-70 of the score. Measure 67: Treble clef has a whole rest, bass clef has a half note G4. Measure 68: Treble clef has a whole rest, bass clef has a half note A4. Measure 69: Treble clef has a half note G4, bass clef has a half note F4. Measure 70: Treble clef has a whole rest, bass clef has a half note E4. All notes are in the key of B-flat major (two flats).

71

Measures 71-74 of the score. Measure 71: Treble clef has a half note G4, bass clef has a half note D4. Measure 72: Treble clef has a half note A4, bass clef has a half note C4. Measure 73: Treble clef has a whole rest, bass clef has a whole rest. Measure 74: Treble clef has a half note G4, bass clef has a half note D4. All notes are in the key of B-flat major (two flats).

75

Measures 75-78 of the score. Measure 75: Treble clef has a whole rest, bass clef has a half note G4. Measure 76: Treble clef has a whole rest, bass clef has a half note A4. Measure 77: Treble clef has a whole rest, bass clef has a half note F4. Measure 78: Treble clef has a whole rest, bass clef has a half note E4. All notes are in the key of B-flat major (two flats).

932 - The Happy Song - F Horn 1 & 2 - 5 of 7

79

Musical notation for measures 79-82. Horn 1 (top staff) has a whole rest in measure 79, a dotted quarter note in measure 80, a whole rest in measure 81, and a dotted quarter note in measure 82. Horn 2 (bottom staff) has a dotted half note in measure 79, a whole rest in measure 80, a whole rest in measure 81, and a whole rest followed by an eighth rest and a quarter note in measure 82.

83

Musical notation for measures 83-87. Horn 1 (top staff) has whole rests in measures 83, 84, 85, 86, and 87. Horn 2 (bottom staff) has a quarter note in measure 83, a quarter note in measure 84, a dotted quarter note in measure 85, a quarter note in measure 86, and a quarter note in measure 87.

88

Musical notation for measures 88-92. Horn 1 (top staff) has whole rests in measures 88, 89, and 90, followed by a dotted quarter note in measure 91 and a dotted quarter note in measure 92. Horn 2 (bottom staff) has a dotted half note in measure 88, a whole rest in measure 89, a whole rest in measure 90, a dotted half note in measure 91, and a dotted half note in measure 92.

BREAKDOWN
CHORUS

93

Musical notation for measures 93-96. Horn 1 (top staff) has a whole note in measure 93, a whole note in measure 94, a whole note in measure 95, and a whole note in measure 96. Horn 2 (bottom staff) has a quarter note in measure 93, a quarter note in measure 94, a whole rest in measure 95, and a quarter note in measure 96.

97

Musical notation for measures 97-100. Horn 1 (top staff) has whole rests in measures 97, 98, and 99, followed by a dotted half note in measure 100. Horn 2 (bottom staff) has a quarter note in measure 97, a quarter note in measure 98, a dotted quarter note in measure 99, and a dotted quarter note in measure 100.

932 - The Happy Song - F Horn 1 & 2 - 6 of 7

101

Musical notation for measures 101-104. The top staff has a whole note G4 tied across four measures. The bottom staff has a half note F4, a half note E4, a quarter rest, and a quarter note D4.

105

Musical notation for measures 105-108. The top staff has a whole rest for three measures, followed by a whole note G4 with a wavy line. The bottom staff has a half note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

CHORUS

109

Musical notation for measures 109-112. The top staff has a quarter rest, a half note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter note G4, a half note F4, and a quarter note E4. The bottom staff has a half note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

113

Musical notation for measures 113-116. The top staff has a whole rest for two measures, followed by a half note G4, a half note F4, and a whole note E4. The bottom staff has a half note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

117

Musical notation for measures 117-120. The top staff has a whole rest for one measure, followed by a half note G4, a half note F4, a whole note E4, and a whole rest. The bottom staff has a half note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

932 - The Happy Song - F Horn 1 & 2 - 7 of 7

121

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Lead Sheet

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

$\text{♩} = 119$

INTRO

Chord progression for the Intro:

$E\flat$ $\frac{E\flat}{B\flat}$ $E\flat$ $B\flat$ $\frac{B\flat}{F}$ $B\flat$ Cm^7 $\frac{Cm^7}{G}$ Cm^7 $A\flat$ $\frac{A\flat}{E\flat}$ $A\flat$

CHORUS

Chord progression for the Chorus:

$E\flat$ $\frac{E\flat}{B\flat}$ $E\flat$ $B\flat$ $\frac{B\flat}{F}$ $B\flat$ Cm^7 $\frac{Cm^7}{G}$

9 I could sing un - end - ing songs of how You

Chord progression for the Chorus:

Cm^7 $A\flat$ $\frac{A\flat}{E\flat}$ $A\flat$ $E\flat$ $\frac{E\flat}{B\flat}$ $E\flat$

14 saved my soul. And I could dance a

Chord progression for the Chorus:

$B\flat$ $\frac{B\flat}{F}$ $B\flat$ Cm^7 $\frac{Cm^7}{G}$ Cm^7 $A\flat$ $\frac{A\flat}{E\flat}$ $A\flat$

19 thou - sand miles be - cause of Your great love.

VERSE

Chord progression for the Verse:

$E\flat$ N.C. $E\flat$ $B\flat$ N.C. $B\flat$

25 My heart is burst - ing, Lord, to tell of all You've done,

Chord progression for the Verse:

$A\flat$ N.C. $A\flat$ $B\flat$

29 Of how You changed my life and wiped a - way the past.

Chord progression for the Verse:

$E\flat$ N.C. $E\flat$ $B\flat$ N.C. $B\flat$

33 I wan - na shout it out, from ev - 'ry roof - top sing,

932 - The Happy Song - Lead Sheet - 2 of 4

2nd time to Coda ⊕

37 $A\flat$ N.C. $A\flat$ $B\flat$

For now I know that God is for me, not a - gainst me.

CHORUS

41 $E\flat$ $E\flat/B\flat$ $E\flat$ $B\flat$ $B\flat/F$ $B\flat$ Cm^7 Cm^7/G

I could sing un - end - ing songs of how You

46 Cm^7 $A\flat$ $A\flat/E\flat$ $A\flat$ $E\flat$ $E\flat/B\flat$ $E\flat$

saved my soul. And I could dance a

D.S. al Coda

51 $B\flat$ $B\flat/F$ $B\flat$ Cm^7 Cm^7/G Cm^7 $A\flat$ $A\flat/E\flat$ $A\flat$

thou - sand miles be - cause of Your great love.

⊕ CODA

CHORUS

57 $A\flat$ $B\flat$ $B\flat$ $E\flat/B\flat$ $E\flat$ $B\flat$ $B\flat/F$

me, not a - gainst me, yeah. I could sing

62 $B\flat$ Cm^7 Cm^7/G Cm^7 $A\flat$ $A\flat/E\flat$ $A\flat$

of Your love. Ev - 'ry - bo - dy sing - ing.

BRIDGE

67 Fm^7 $E\flat$ $E\flat/B\flat$

Ev - 'ry - bod - y's sing - ing now, 'cause we're so hap - py.

72 $E\flat$ $E\flat/B\flat$ $E\flat$ $E\flat/B\flat$ $E\flat$ $E\flat/B\flat$ Fm^7

Ev - 'ry - bod - y's danc - ing now,

932 - The Happy Song - Lead Sheet - 3 of 4

78 'cause we're so hap - py. If

Chords: Eb, Eb/Bb, Eb, Eb/Bb, Eb, Eb/Bb, Eb, Eb/Bb

83 on - ly we could see Your face and see You smil - ing o - ver us.

Chords: Fm7, Eb/G

87 Un - seen an - gels cel - e - brate for joy is in this place! Oh,

Chords: Ab, Bb, C

BREAKDOWN CHORUS

93 I could sing un - end - ing songs of how You

Chords: F, C, Dm7

98 saved my soul. And I could dance a thou - sand

Chords: Bb, F, C

104 miles be - cause of Your great love.

Chords: Dm7, Bb

CHORUS

109 I could sing un - end - ing songs of how You saved my soul.

Chords: F, F/C, F, C, C/G, C, Dm7, Dm7/A, Dm7, Bb, Bb/F

116 And I could dance a thou - sand miles be -

Chords: Bb, F, F/C, F, C, C/G, C

932 - The Happy Song - Lead Sheet - 4 of 4

121

Dm⁷ Dm⁷_A Dm⁷ B^b B^b_F B^b

cause of Your great love, of Your great

ENDING

125

F F_C F C C_G C Dm⁷ Dm⁷_A Dm⁷

love.

131

B^b F B^b B^b F B^b F

Lead Sheet

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

$\text{♩} = 119$

INTRO

Capo 1 D $\frac{D}{A}$ D A $\frac{A}{E}$ A Bm⁷ $\frac{Bm^7}{F\#}$ Bm⁷ G $\frac{G}{D}$ G

CHORUS

D $\frac{D}{A}$ D A $\frac{A}{E}$ A Bm⁷ $\frac{Bm^7}{F\#}$

9 I could sing un - end - ing songs of how You

Bm⁷ G $\frac{G}{D}$ G D $\frac{D}{A}$ D

14 saved my soul. And I could dance a

A $\frac{A}{E}$ A Bm⁷ $\frac{Bm^7}{F\#}$ Bm⁷ G $\frac{G}{D}$ G

19 thou - sand miles be - cause of Your great love.

VERSE

D N.C. D A N.C. A

25 My heart is burst - ing, Lord, to tell of all You've done,

G N.C. G A

29 Of how You changed my life and wiped a - way the past.

D N.C. D A N.C. A

33 I wan - na shout it out, from ev - 'ry roof - top sing,

932 - The Happy Song - Lead Sheet - 2 of 4

2nd time to Coda ⊕

37 G N.C. A

For now I know that God is for me, not a - gainst me.

CHORUS

41 D D/A D A A/Bm7 Bm7/F#

I could sing un - end - ing songs of how You

46 Bm7 G G/D G D D/A D

saved my soul. And I could dance a

D.S. al Coda

51 A A/E A Bm7 Bm7/F# Bm7 G G/D G

thou - sand miles be - cause of Your great love.

⊕ CODA

CHORUS

57 G A A D/A D A A/E

me, not a - gainst me, yeah. I could sing

62 A Bm7 Bm7/F# Bm7 G G/D G

of Your love. Ev - 'ry - bo - dy sing - ing.

BRIDGE

67 Em7 D D/A

Ev - 'ry - bod - y's sing - ing now, 'cause we're so hap - py.

72 D D/A D D/A D/A Em7

Ev - 'ry - bod - y's danc - ing now,

932 - The Happy Song - Lead Sheet - 3 of 4

78 'cause we're so hap - py. If

D D/A D D/A D D/A D D/A

83 on - ly we could see Your face and see You smil - ing o - ver us.

Em⁷ D/F#

87 Un - seen an - gels cel - e - brate for joy is in this place! Oh,

G A B

BREAKDOWN CHORUS

93 I could sing un - end - ing songs of how You

E B C#m⁷

98 saved my soul. And I could dance a thou - sand

A E B

104 miles be - cause of Your great love.

C#m⁷ A

CHORUS

109 I could sing un - end - ing songs of how You saved my soul.

E E/B E B B/F# B C#m⁷ C#m⁷/G# C#m⁷ A A/E

116 And I could dance a thou - sand miles be -

A E E/B E B B/F# B

932 - The Happy Song - Lead Sheet - 4 of 4

121

C#m⁷ C#m⁷
G#

C#m⁷ A A
E A

cause of Your great love, of Your great

ENDING

125

E E
B B

E B B C#m⁷ C#m⁷
G# C#m⁷

love.

131

A E A A E A E

Chords Used (Capo 1)

D	D A	A	A E	Bm ⁷	Bm ⁷ F#	G	G D
Em ⁷	D F#	B	E	C#m ⁷ 4fr.	E B	B F#	C#m ⁷ G# 4fr.

Organ

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH
adapt. THOMAS A DORSEY
Arranged by Tom Payne

INTRO

Man. Strings 8', 4', 2'
Ped. Principals 16', 8'

CHORUS

[illegible]

932 - The Happy Song - Organ - 2 of 9

13

17

21

§ VERSE

25

932 - The Happy Song - Organ - 3 of 9

29

29

33

33

2nd time to Coda ☺

37

37

CHORUS

41

41

932 - The Happy Song - Organ - 4 of 9

45

45 46 47 48

49

49 50 51 52

D.S. al Coda

53

53 54 55 56

⌘ CODA

CHORUS

57

57 58 59 60

932 - The Happy Song - Organ - 5 of 9

61

BRIDGE

65

69

73

932 - The Happy Song - Organ - 6 of 9

77

81

85

89

932 - The Happy Song - Organ - 7 of 9

BREAKDOWN
CHORUS

93

93 94 95 96

97

97 98 99 100

101

101 102 103 104

105

105 106 107 108

932 - The Happy Song - Organ - 8 of 9

CHORUS

109

113

117

121

932 - The Happy Song - Organ - 9 of 9

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Percussion 1 & 2

932 - The Happy Song

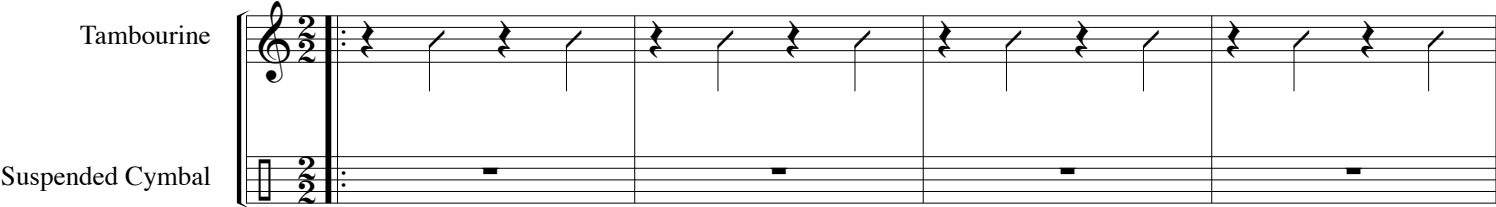
MARTIN SMITH

MARTIN SMITH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

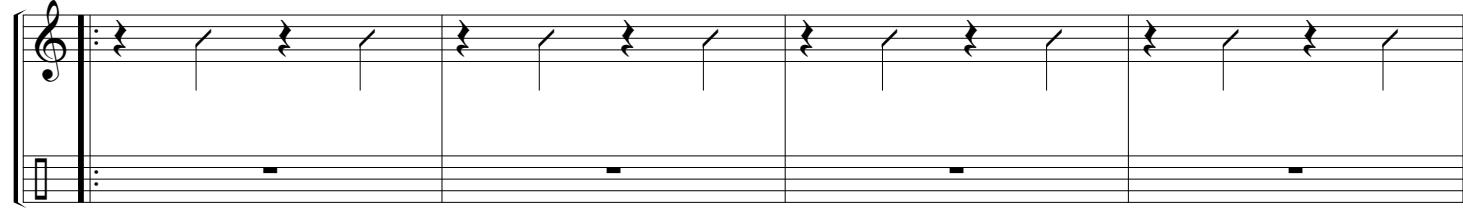
Tambourine

Suspended Cymbal

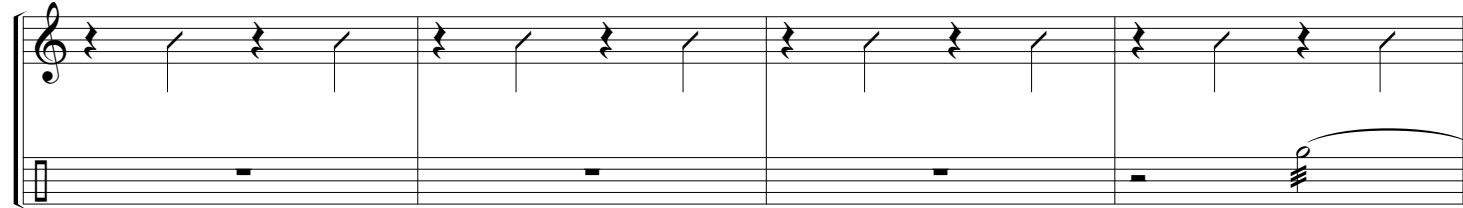


5

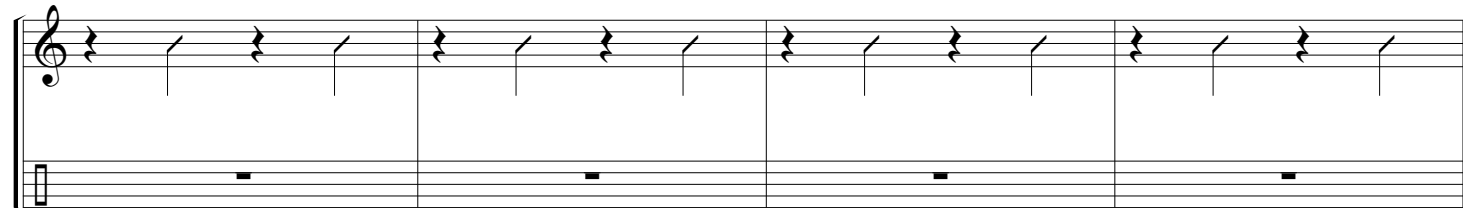
CHORUS



9



13



17

932 - The Happy Song - Percussion 1 & 2 - 2 of 7

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notation is repeated four times across the four measures.

21



VERSE

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notation is repeated four times across the four measures.

25

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notation is repeated four times across the four measures.

29

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notation is repeated four times across the four measures.

33

2nd time to Coda ☺

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notation is repeated four times across the four measures.

37

932 - The Happy Song - Percussion 1 & 2 - 3 of 7

CHORUS

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a single eighth note G2. The notation is repeated for four measures.

41

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a single eighth note G2. The notation is repeated for four measures. In measure 48, the bass staff has a whole note G2 with a fermata.

45

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a single eighth note G2. The notation is repeated for four measures.

49

D.S. al Coda

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a single eighth note G2. The notation is repeated for four measures.

53

⊕ CODA

CHORUS

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a single eighth note G2. The notation is repeated for four measures.

57

932 - The Happy Song - Percussion 1 & 2 - 4 of 7

Measures 61-63 of the score. The top staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) contains a simple bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The measures are grouped in threes.

61

Measures 64-66 of the score. The top staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) contains a simple bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The measures are grouped in threes.

64

BRIDGE

Measures 67-68 of the score. The top staff (treble clef) contains a whole note chord: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) contains a whole note chord: G2, A2, B2, C3, D3, E3, F3, G3. The measures are grouped in threes.

67

Measures 71-74 of the score. The top staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) contains a simple bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The measures are grouped in fours.

71

Measures 75-76 of the score. The top staff (treble clef) contains a whole note chord: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) contains a whole note chord: G2, A2, B2, C3, D3, E3, F3, G3. The measures are grouped in threes.

75

932 - The Happy Song - Percussion 1 & 2 - 5 of 7

Musical notation for measures 79-82. The top staff is in treble clef and contains eighth notes with stems. The bottom staff is in bass clef and contains whole rests.

79

Musical notation for measures 83-87. Both the top (treble) and bottom (bass) staves contain whole notes, with the number '5' written above the top staff and below the bottom staff.

83

Musical notation for measures 88-92. Measures 88-91 feature triplets in both staves, indicated by a '3' above and below the notes. Measure 92 contains a half note in the top staff and a whole rest in the bottom staff, both with a fermata.

88

BREAKDOWN
CHORUS

Musical notation for measures 93-96. Both the top (treble) and bottom (bass) staves contain whole notes, with the number '4' written above the top staff and below the bottom staff.

93

Musical notation for measures 97-100. Both the top (treble) and bottom (bass) staves contain whole notes, with the number '4' written above the top staff and below the bottom staff.

97

932 - The Happy Song - Percussion 1 & 2 - 6 of 7

101

4

4

This system contains measures 101 through 104. Both the treble and bass staves feature a continuous horizontal line spanning four measures, indicating a full-measure rest for both parts. The number '4' is written above the treble staff and below the bass staff to denote the duration.

105

4

4

This system contains measures 105 through 108. Similar to the previous system, both the treble and bass staves have a continuous horizontal line for four measures, representing a full-measure rest. The number '4' is written above the treble staff and below the bass staff.

CHORUS

109

This system contains measures 109 through 112. The treble staff contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The bass staff contains whole rests for all four measures.

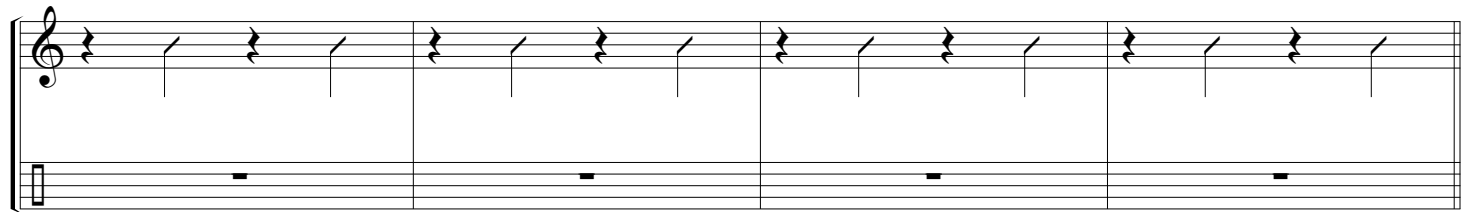
113

This system contains measures 113 through 116. The treble staff continues with the eighth-note pattern. The bass staff has whole rests for measures 113, 114, and 115. In measure 116, the bass staff has a half note, indicated by a double bar line and a sharp sign.

117

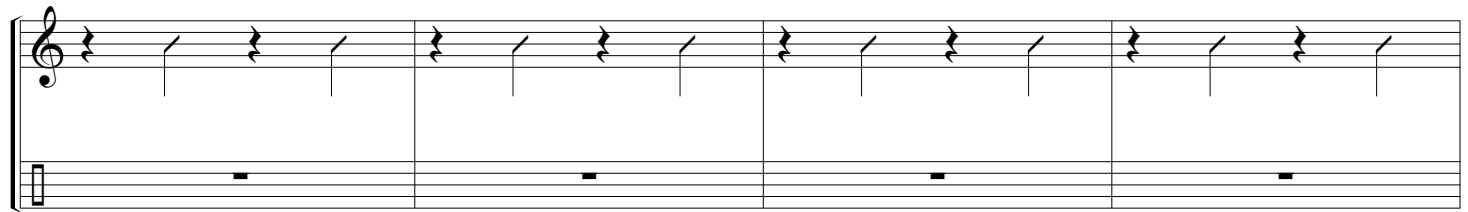
This system contains measures 117 through 120. The treble staff continues with the eighth-note pattern. The bass staff contains whole rests for all four measures.

932 - The Happy Song - Percussion 1 & 2 - 7 of 7

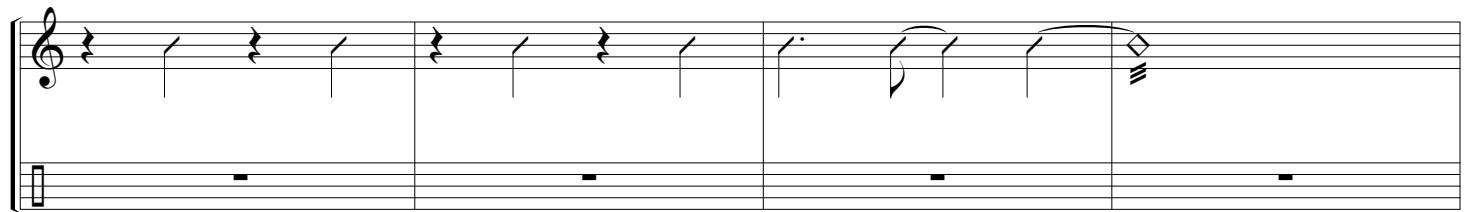


121

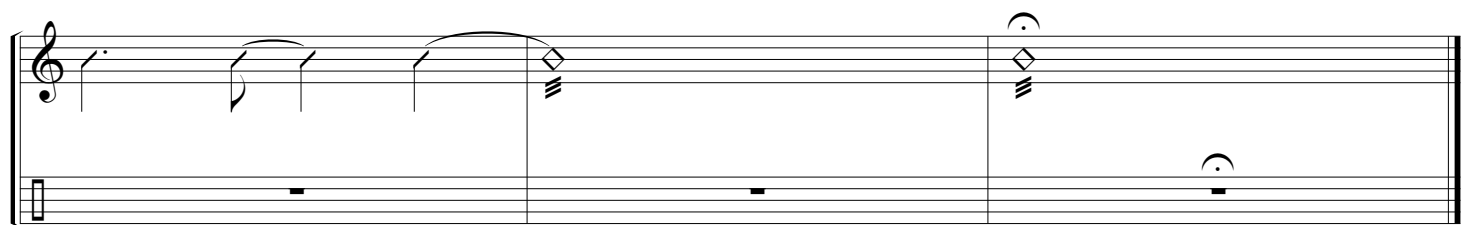
ENDING



125



129



133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Piano

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Piano arranged by Jeff Bennett

$\text{♩} = 119$

INTRO

Musical score for the Intro of 'The Happy Song'. The score is in 3/2 time and E-flat major. It consists of two systems of piano accompaniment. The first system has six measures with chords: E-flat, E-flat/B-flat, E-flat, B-flat, B-flat/F, and B-flat. The second system has six measures with chords: C minor 7, C minor 7/G, C minor 7, A-flat, A-flat/E-flat, and A-flat. The bass line consists of single notes: E-flat, C, E-flat, C, B-flat, C, A-flat, C, B-flat, C, A-flat, C.

5

CHORUS

All - unis.

Musical score for the Chorus of 'The Happy Song'. The score is in 3/2 time and E-flat major. It consists of two systems. The first system is a vocal line with the lyrics: 'I could sing un - end - ing songs of'. The second system is a piano accompaniment with six measures and chords: E-flat, E-flat/B-flat, E-flat, B-flat, B-flat/F, and B-flat. The bass line consists of single notes: E-flat, C, E-flat, C, B-flat, C, A-flat, C, B-flat, C, A-flat, C.

9

932 - The Happy Song - Piano - 2 of 11

how You saved my soul. And

Cm⁷ Cm⁷
G Cm⁷ A^b A^b
E^b A^b

13

I could dance a thou - sand miles be -

E^b E^b
B^b E^b B^b B^b
F B^b B^b

17

cause of Your great love.

Cm⁷ Cm⁷
G Cm⁷ A^b A^b
E^b A^b

21

932 - The Happy Song - Piano - 3 of 11

VERSE

Solo

My heart is burst - ing, Lord, to tell of all You've done,

25

Of how You changed my life and wiped a - way the past.

29

I wan - na shout it out, from ev - 'ry roof - top sing,

33

2nd time to Coda ☺

For now I know that God is for me, not a - gainst me.

37

932 - The Happy Song - Piano - 4 of 11

CHORUS

Parts

41

I could sing un - end - ing songs of

E_b $\frac{E_b}{B_b}$ E_b B_b $\frac{B_b}{F}$ B_b

45

how You saved my soul. And

Cm^7 $\frac{Cm^7}{G}$ Cm^7 A_b $\frac{A_b}{E_b}$ A_b

49

I could dance a thou - sand miles be -

E_b $\frac{E_b}{B_b}$ E_b B_b $\frac{B_b}{F}$ B_b

932 - The Happy Song - Piano - 5 of 11

D.S. al Coda

cause of Your great love.

Cm^7 Cm^7/G Cm^7 A^b A^b/E^b A^b *D.S. al Coda*

53

me, not a - gainst me, yeah. I could

$\oplus$ CODA CHORUS

$\oplus$ CODA A^b B^b E^b E^b/B^b E^b

57

sing of Your love.

B^b B^b/F B^b Cm^7 Cm^7/G

61

932 - The Happy Song - Piano - 6 of 11

Ev - 'ry - bo - dy sing - ing.

Cm⁷ A^b A^b/_{E^b} A^b

BRIDGE

Parts

Ev - 'ry-bod - y's sing - ing now, 'cause we're so hap - py.

Fm⁷ E^b E^b/_{B^b}

Ev - 'ry-bod - y's danc - ing now,

E^b E^b/_{B^b} E^b E^b/_{B^b} E^b E^b/_{B^b} Fm⁷

932 - The Happy Song - Piano - 7 of 11

77

'cause we're so hap - py.

E $\flat$ E $\flat$ /B $\flat$ E $\flat$ E $\flat$ /B $\flat$

81

Solo

If on - ly we could see Your face and

E $\flat$ E $\flat$ /B $\flat$ E $\flat$ E $\flat$ /B $\flat$ Fm⁷

85

Parts

see You smil - ing o - ver us. Un - seen an - gels cel - e - brate for

E $\flat$ /G A $\flat$

932 - The Happy Song - Piano - 8 of 11

Soloist - ad lib.

joy is in this place! Oh,

B $\flat$ C

89

**BREAKDOWN
CHORUS**

I could sing un - end - ing songs of

F C

93

how You saved my soul. And

Dm 7 B $\flat$

97

932 - The Happy Song - Piano - 9 of 11

101

I could dance a thou - sand miles be -

cause of Your great love.

F C

105

cause of Your great love.

Dm⁷ B^b

109

CHORUS

I could sing un - end - ing songs of

I could sing un - end - ing songs of

F E/C F C C/G C

932 - The Happy Song - Piano - 10 of 11

how You saved my soul. And

113

Dm⁷ Dm⁷/_A Dm⁷ B^b B^b/_F B^b

I could dance a thou - sand miles be -

117

F F/C F C C/G C

cause of Your great love, of Your great

121

Dm⁷ Dm⁷/_A Dm⁷ B^b B^b/_F B^b

Solo

932 - The Happy Song - Piano - 11 of 11

ENDING

love.

125

129

133

Synth String Reduction

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Intro musical notation for 'The Happy Song'. The piece is in 2/2 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, featuring a series of half notes and quarter notes, with a final ascending eighth-note triplet. The bass line is written in the bass clef, consisting of a simple rhythmic pattern of quarter notes and rests.

First system of the chorus musical notation. It continues the melody and bass line from the intro, maintaining the 2/2 time signature and two-flat key signature. The melody features a mix of half notes and quarter notes, with a final ascending eighth-note triplet.

5

CHORUS

Second system of the chorus musical notation. It continues the melody and bass line, featuring a mix of half notes and quarter notes, with a final ascending eighth-note triplet.

9

Third system of the chorus musical notation. It continues the melody and bass line, featuring a mix of half notes and quarter notes, with a final ascending eighth-note triplet.

13

Fourth system of the chorus musical notation. It continues the melody and bass line, featuring a mix of half notes and quarter notes, with a final ascending eighth-note triplet.

17

932 - The Happy Song - Synth String Reduction - 2 of 7

Musical notation for measures 21-24. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef features a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

21

§ VERSE

Musical notation for measures 25-28. The melody in the treble clef consists of a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The bass line continues with the eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

25

Musical notation for measures 29-32. The melody in the treble clef consists of a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The bass line continues with the eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

29

Musical notation for measures 33-36. The melody in the treble clef consists of a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The bass line continues with the eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

33

2nd time to Coda ☼

Musical notation for measures 37-40. The melody in the treble clef consists of a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The bass line continues with the eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

37

932 - The Happy Song - Synth String Reduction - 3 of 7

CHORUS

Measures 41-44 of the Chorus. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of half notes with ties across measures: G4 (41), A4 (42), B4 (43), and A4 (44). The bass line consists of quarter notes: G2 (41), A2 (42), B2 (43), and A2 (44). Measure 41 starts with a double bar line.

41

Measures 45-48 of the Chorus. The melody continues with half notes and ties: G4 (45), A4 (46), B4 (47), and A4 (48). The bass line continues with quarter notes: G2 (45), A2 (46), B2 (47), and A2 (48). Measure 45 starts with a double bar line.

45

Measures 49-52 of the Chorus. The melody continues with half notes and ties: G4 (49), A4 (50), B4 (51), and A4 (52). The bass line continues with quarter notes: G2 (49), A2 (50), B2 (51), and A2 (52). Measure 49 starts with a double bar line.

49

D.S. al Coda

Measures 53-56 of the Chorus. The melody continues with half notes and ties: G4 (53), A4 (54), B4 (55), and A4 (56). The bass line continues with quarter notes: G2 (53), A2 (54), B2 (55), and A2 (56). Measure 53 starts with a double bar line.

53

⊕ CODA

CHORUS

Measures 57-60 of the Chorus. The melody continues with half notes and ties: G4 (57), A4 (58), B4 (59), and A4 (60). The bass line continues with quarter notes: G2 (57), A2 (58), B2 (59), and A2 (60). Measure 57 starts with a double bar line.

57

932 - The Happy Song - Synth String Reduction - 4 of 7

61

64

BRIDGE

67

71

75

932 - The Happy Song - Synth String Reduction - 5 of 7

79

Measures 79-82: Treble clef contains a melodic line of eighth notes. Bass clef contains a simple accompaniment with quarter notes and rests.

83

Measures 83-86: Treble clef contains sustained chords. Bass clef contains a simple accompaniment with half notes.

88

Measures 88-92: Treble clef contains a triplet of eighth notes. Bass clef contains a triplet of eighth notes.

BREAKDOWN
CHORUS

93

Measures 93-96: Treble clef contains a triplet of eighth notes. Bass clef contains a triplet of eighth notes.

97

Measures 97-100: Treble clef contains a triplet of eighth notes. Bass clef contains a triplet of eighth notes.

932 - The Happy Song - Synth String Reduction - 6 of 7

101

3

3

105

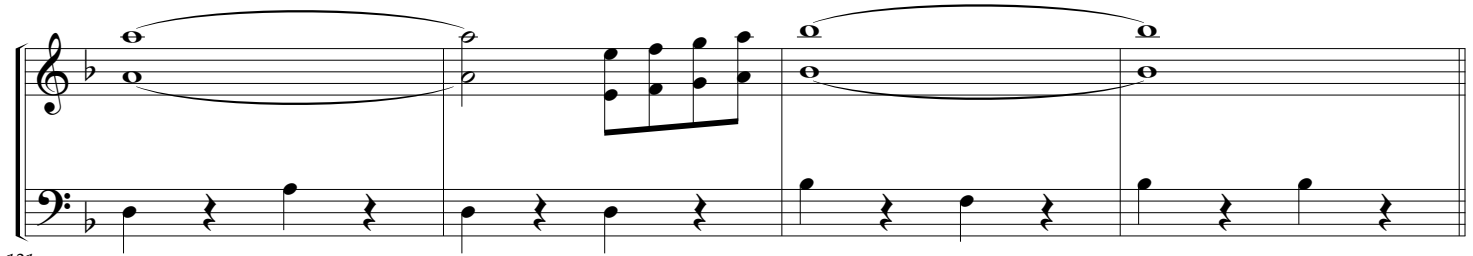
CHORUS

109

113

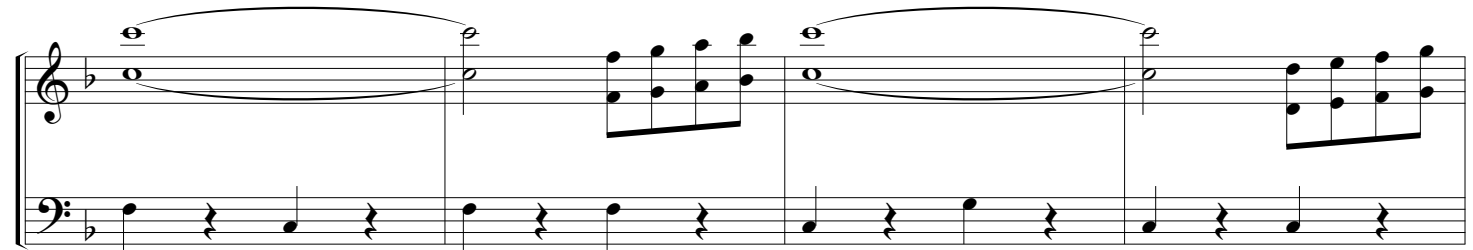
117

932 - The Happy Song - Synth String Reduction - 7 of 7

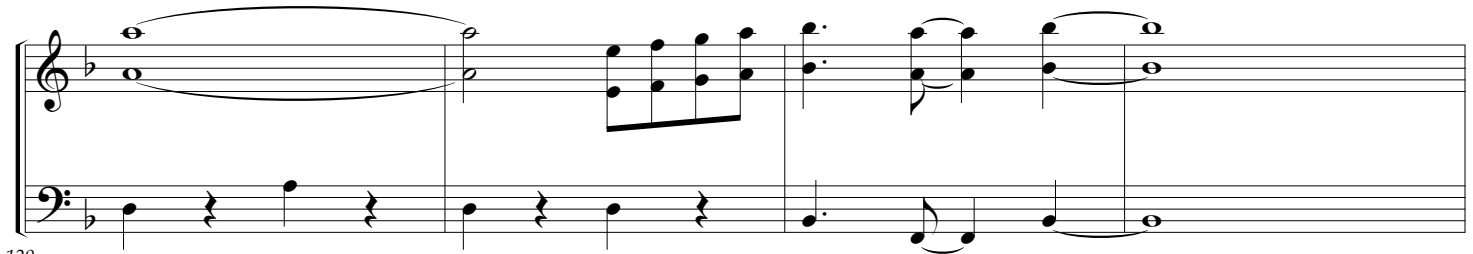


121

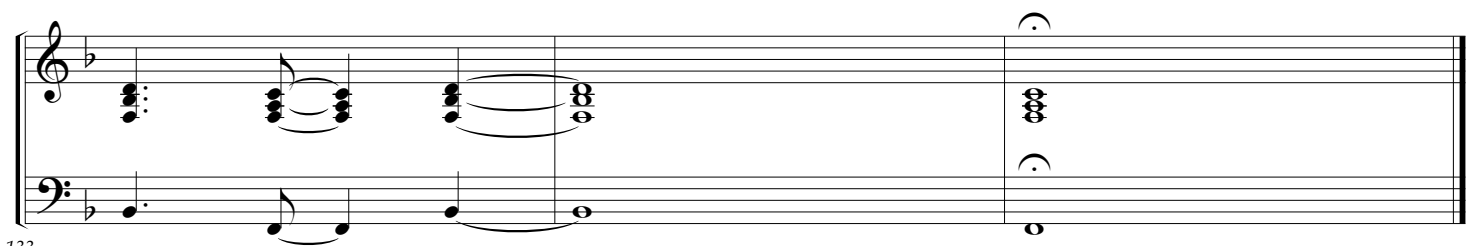
ENDING



125



129



133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

932 - The Happy Song

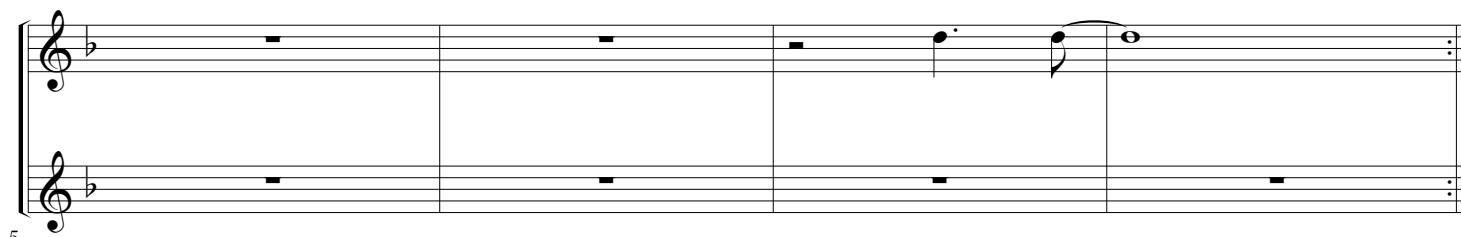
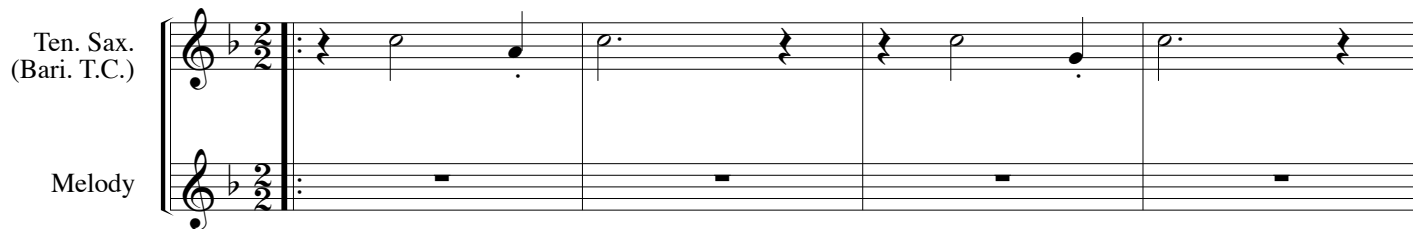
MARTIN SMITH

MARTIN SMITH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

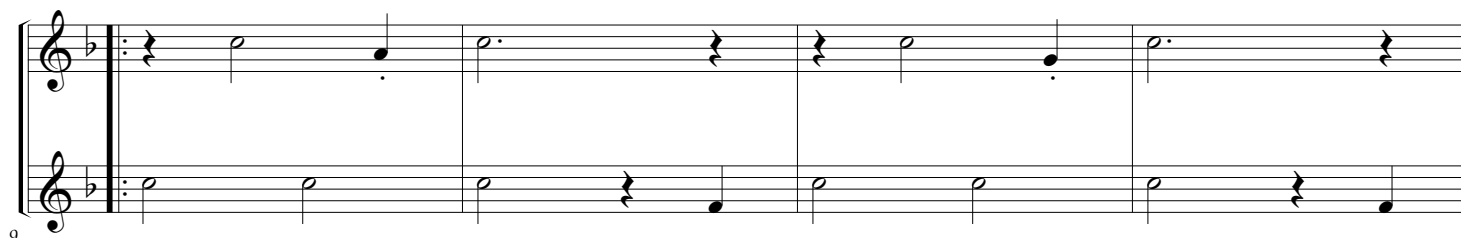
Ten. Sax.
(Bari. T.C.)

Melody

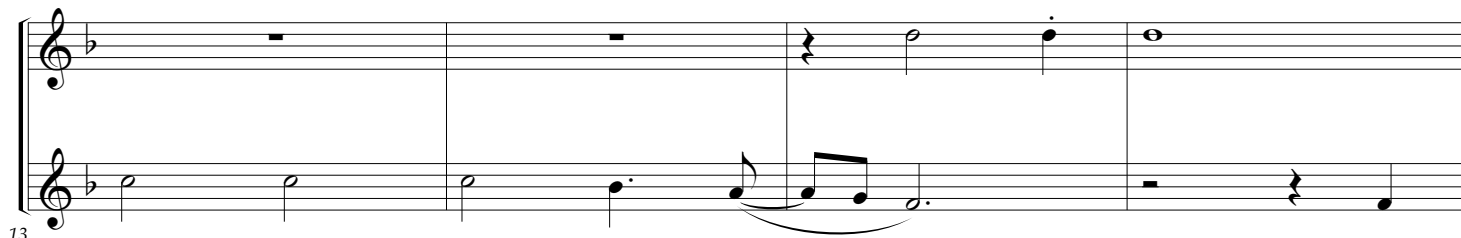


5

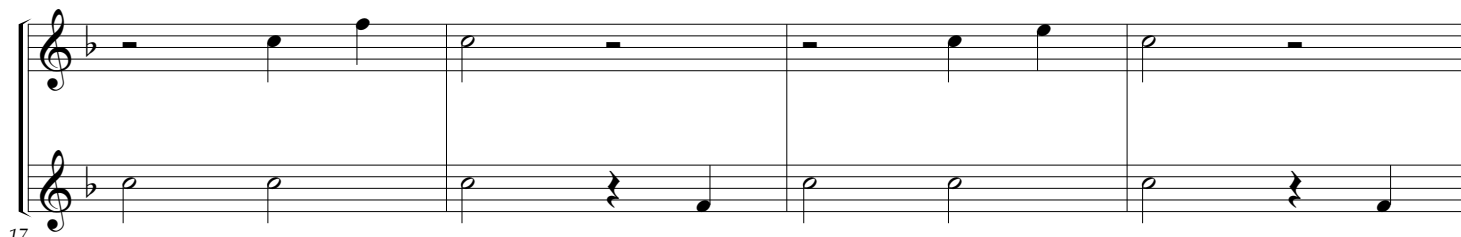
CHORUS



9



13



17

932 - The Happy Song - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 7

Musical notation for measures 21-24. The key signature has one flat (B $\flat$). The melody in the upper staff is mostly whole rests, with a wavy line indicating a trill or grace notes in measure 24. The bass staff contains a melodic line starting in measure 21, with a slur over measures 23 and 24.

§ VERSE

Musical notation for measures 25-28. The melody in the upper staff consists of quarter notes and rests. The bass staff features a more active melodic line with eighth and sixteenth notes, including slurs and ties.

Musical notation for measures 29-32. The melody in the upper staff has a half note in measure 32. The bass staff continues the melodic development with various note values and slurs.

Musical notation for measures 33-36. The melody in the upper staff is composed of quarter notes and rests. The bass staff maintains the melodic pattern with eighth and sixteenth notes.

2nd time to Coda ☺

Musical notation for measures 37-40. The melody in the upper staff has a half note in measure 40. The bass staff concludes the section with a melodic line ending in a whole note.

932 - The Happy Song - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 7

CHORUS

41

45

49

D.S. al Coda

53

⊕ CODA

CHORUS

57

932 - The Happy Song - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 7

Measures 61-63 of the score. The key signature has one flat (B $\flat$). Measure 61: Treble clef has a whole rest; Bass clef has a half note G $\flat$ (below staff), a quarter note F $\flat$ (below staff), and a half note E $\flat$ (below staff). Measure 62: Treble clef has a half note G $\flat$ (below staff) and a whole rest; Bass clef has a whole rest, a quarter note D $\flat$ (below staff), a quarter note C $\flat$ (below staff), and a half note B $\flat$ (below staff). Measure 63: Treble clef has a whole rest; Bass clef has a half note G $\flat$ (below staff), a quarter note F $\flat$ (below staff), and a half note E $\flat$ (below staff).

Measures 64-66 of the score. Measure 64: Treble clef has a whole rest; Bass clef has a whole rest. Measure 65: Treble clef has a half note G $\flat$ (below staff) and a whole rest; Bass clef has a quarter note D $\flat$ (below staff), a quarter note C $\flat$ (below staff), and a half note B $\flat$ (below staff). Measure 66: Treble clef has a whole note G $\flat$ (below staff); Bass clef has a half note G $\flat$ (below staff), a quarter note F $\flat$ (below staff), and a whole rest.

BRIDGE

Measures 67-69 of the score. Measure 67: Treble clef has a whole rest; Bass clef has a half note G $\flat$ (below staff), a quarter note F $\flat$ (below staff), and a half note E $\flat$ (below staff). Measure 68: Treble clef has a whole rest; Bass clef has a half note D $\flat$ (below staff), a quarter note C $\flat$ (below staff), and a half note B $\flat$ (below staff). Measure 69: Treble clef has a half note G $\flat$ (below staff), a quarter note F $\flat$ (below staff), and a half note E $\flat$ (below staff); Bass clef has a whole rest.

Measures 70-74 of the score. Measure 70: Treble clef has a whole rest, a half note G $\flat$ (below staff), and a whole rest; Bass clef has a half note G $\flat$ (below staff) and a whole rest. Measure 71: Treble clef has a half note G $\flat$ (below staff), a quarter note F $\flat$ (below staff), and a whole rest; Bass clef has a whole rest. Measure 72: Treble clef has a whole rest, a half note G $\flat$ (below staff), and a whole rest; Bass clef has a whole rest. Measure 73: Treble clef has a half note G $\flat$ (below staff), a quarter note F $\flat$ (below staff), and a whole rest; Bass clef has a whole rest. Measure 74: Treble clef has a whole rest, a half note G $\flat$ (below staff), and a whole rest; Bass clef has a whole rest.

Measures 75-78 of the score. Measure 75: Treble clef has a whole rest; Bass clef has a half note G $\flat$ (below staff), a quarter note F $\flat$ (below staff), and a half note E $\flat$ (below staff). Measure 76: Treble clef has a whole rest; Bass clef has a half note D $\flat$ (below staff), a quarter note C $\flat$ (below staff), and a half note B $\flat$ (below staff). Measure 77: Treble clef has a whole rest; Bass clef has a half note G $\flat$ (below staff), a quarter note F $\flat$ (below staff), and a half note E $\flat$ (below staff). Measure 78: Treble clef has a whole rest; Bass clef has a half note D $\flat$ (below staff), a quarter note C $\flat$ (below staff), and a half note B $\flat$ (below staff).

932 - The Happy Song - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 7

79

83

88

BREAKDOWN
CHORUS

93

97

932 - The Happy Song - B $\flat$ Tenor Saxophone (Baritone T.C.) - 6 of 7

101

105

105

109

CHORUS

109

113

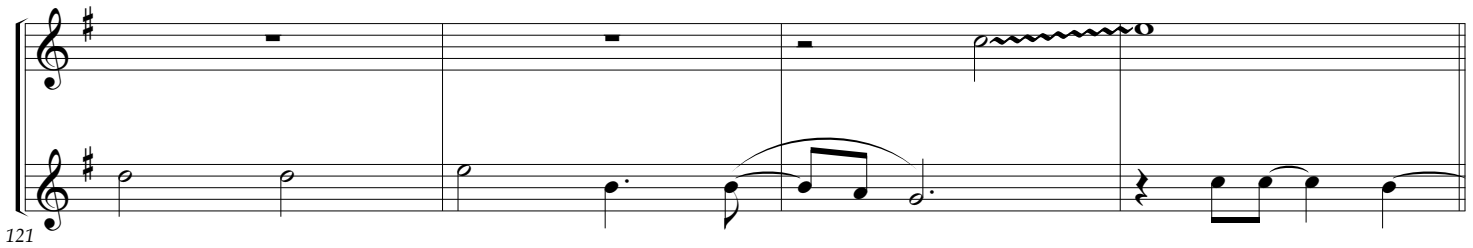
113

117

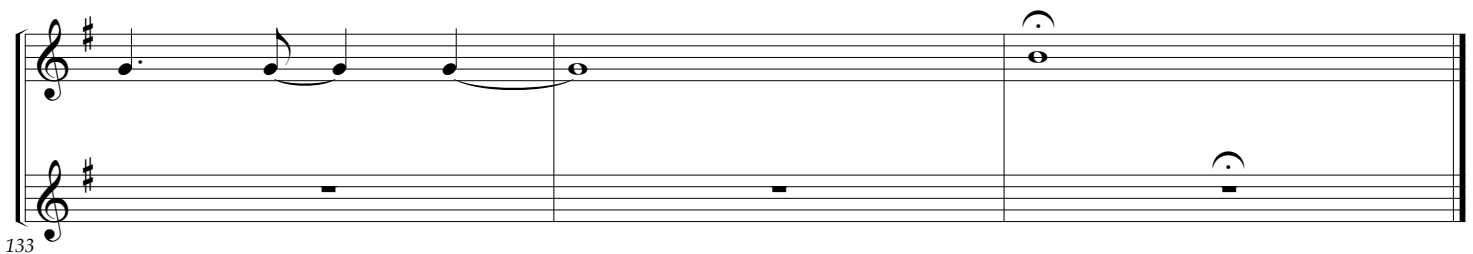
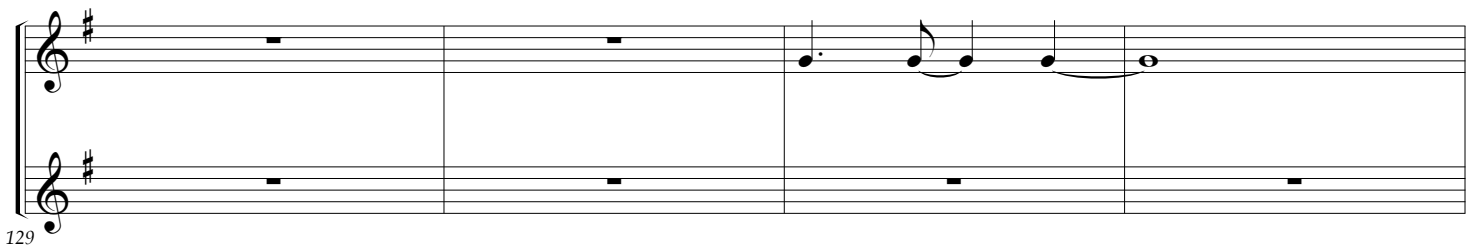
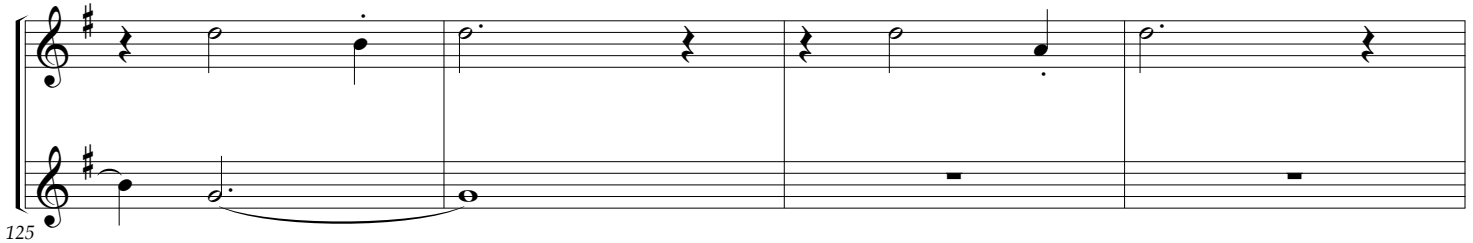
117

121

932 - The Happy Song - B $\flat$ Tenor Saxophone (Baritone T.C.) - 7 of 7



ENDING



Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Trombone 1 & 2

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

5

CHORUS

9

13

17

932 - The Happy Song - Trombone 1 & 2 - 2 of 7

21

VERSE

25

29

33

2nd time to Coda $\oplus$

37

932 - The Happy Song - Trombone 1 & 2 - 3 of 7

CHORUS

Measures 41-44 of the Chorus. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a series of chords: a whole note chord in measure 41, a half note chord in measure 42, a whole note chord in measure 43, and a half note chord in measure 44. The lower staff (Trombone 2) features a series of notes: a whole note in measure 41, a half note in measure 42, a whole note in measure 43, and a half note in measure 44.

41

Measures 45-48. Measures 45 and 46 are whole rests for both staves. In measure 47, the upper staff has a half note chord, and the lower staff has a half note. In measure 48, the upper staff has a whole note chord, and the lower staff has a whole note.

45

Measures 49-52. Measures 49 and 50 are whole rests for both staves. In measure 51, the upper staff has a half note chord, and the lower staff has a half note. In measure 52, the upper staff has a whole note chord, and the lower staff has a whole note.

49

D.S. al Coda

Measures 53-56. Measures 53 and 54 are whole rests for both staves. In measure 55, the upper staff has a half note chord, and the lower staff has a half note. In measure 56, the upper staff has a whole note chord, and the lower staff has a whole note.

53

⊕ CODA

CHORUS

Measures 57-60. Measures 57 and 58 are whole rests for both staves. In measure 59, the upper staff has a half note chord, and the lower staff has a half note. In measure 60, the upper staff has a whole note chord, and the lower staff has a whole note.

57

932 - The Happy Song - Trombone 1 & 2 - 4 of 7

Measures 61-63 of the score. The key signature is B-flat major (two flats). The music is written for Trombone 1 & 2. Measure 61: Treble clef has a whole rest; Bass clef has a half note G2, quarter note F2, and half note E2, all beamed together. Measure 62: Treble clef has a whole rest; Bass clef has a half note D2, quarter note C2, and half note B1, all beamed together. Measure 63: Treble clef has a whole rest; Bass clef has a half note A1, quarter note G1, and half note F1, all beamed together.

61

Measures 64-66 of the score. Measure 64: Treble clef has a whole rest; Bass clef has a whole rest. Measure 65: Treble clef has a whole rest; Bass clef has a half note G2, quarter note F2, and half note E2, all beamed together. Measure 66: Treble clef has a whole rest; Bass clef has a half note D2, quarter note C2, and half note B1, all beamed together.

64

BRIDGE

Measures 67-70 of the score. Measure 67: Treble clef has a whole rest; Bass clef has a half note G2, quarter note F2, and half note E2, all beamed together. Measure 68: Treble clef has a whole rest; Bass clef has a half note D2, quarter note C2, and half note B1, all beamed together. Measure 69: Treble clef has a whole rest; Bass clef has a half note A1, quarter note G1, and half note F1, all beamed together. Measure 70: Treble clef has a whole rest; Bass clef has a half note E1, quarter note D1, and half note C1, all beamed together.

67

Measures 71-74 of the score. Measure 71: Treble clef has a whole rest; Bass clef has a half note G2, quarter note F2, and half note E2, all beamed together. Measure 72: Treble clef has a whole rest; Bass clef has a half note D2, quarter note C2, and half note B1, all beamed together. Measure 73: Treble clef has a whole rest; Bass clef has a half note A1, quarter note G1, and half note F1, all beamed together. Measure 74: Treble clef has a whole rest; Bass clef has a half note E1, quarter note D1, and half note C1, all beamed together.

71

Measures 75-78 of the score. Measure 75: Treble clef has a whole rest; Bass clef has a half note G2, quarter note F2, and half note E2, all beamed together. Measure 76: Treble clef has a whole rest; Bass clef has a half note D2, quarter note C2, and half note B1, all beamed together. Measure 77: Treble clef has a whole rest; Bass clef has a half note A1, quarter note G1, and half note F1, all beamed together. Measure 78: Treble clef has a whole rest; Bass clef has a half note E1, quarter note D1, and half note C1, all beamed together.

75

932 - The Happy Song - Trombone 1 & 2 - 5 of 7

Measures 79-82 of the score. The key signature is B-flat major (two flats). The top staff (Trombone 1) contains whole notes and rests. The bottom staff (Trombone 2) contains half notes, quarter notes, and rests.

79

Measures 83-87 of the score. The top staff (Trombone 1) contains whole rests. The bottom staff (Trombone 2) contains eighth notes, quarter notes, and half notes.

83

Measures 88-92 of the score. The top staff (Trombone 1) contains whole rests and chords. The bottom staff (Trombone 2) contains half notes, quarter notes, and a long note with a slur.

88

BREAKDOWN
CHORUS

Measures 93-96 of the score, labeled as the Breakdown Chorus. The top staff (Trombone 1) contains whole notes with a slur over measures 93-94 and 95-96. The bottom staff (Trombone 2) contains half notes and quarter notes.

93

Measures 97-100 of the score. The top staff (Trombone 1) contains whole rests and chords. The bottom staff (Trombone 2) contains half notes, quarter notes, and a long note with a slur.

97

932 - The Happy Song - Trombone 1 & 2 - 6 of 7

101

105

CHORUS

109

113

117

932 - The Happy Song - Trombone 1 & 2 - 7 of 7

121

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Trombone 3 / Tuba

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and key of B-flat major (two flats). The top staff contains the melody, which is a simple tune with a range of one octave. The bottom staff is empty, indicating a space for a bass line or accompaniment. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of two flats, followed by a series of notes and rests. The second measure continues the melody. The third measure also continues the melody. The fourth measure concludes the phrase with a double bar line and repeat dots.

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the piece. The second system contains the next four measures. The music is written for two voices, with the upper voice in the treble clef and the lower voice in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is simple and folk-like, with a mix of quarter and half notes. The lyrics are written below the lower voice staff.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The treble staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff contains a simple accompaniment of half notes: G3, B2, D3, E3, G3, B2, D3, E3. The second system continues the melody in the treble staff: C5, B4, A4, G4, F#4, E4, D4, C5. The bass staff continues the accompaniment: G3, B2, D3, E3, G3, B2, D3, E3. The piece concludes with a final double bar line.

932 - The Happy Song - Trombone 3 / Tuba - 2 of 7

Measures 21-24 of the score. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The melody in the upper staff consists of quarter notes and rests. The lower staff features a bass line with half notes, quarter notes, and a dotted half note.

21

§ VERSE

Measures 25-28 of the score. The melody in the upper staff continues with quarter notes and rests. The lower staff features a more active bass line with eighth and sixteenth notes, often beamed together.

25

Measures 29-32 of the score. The melody in the upper staff has several measures of whole rests. The lower staff continues with a rhythmic bass line. Measure 32 ends with a double bar line and repeat dots.

29

Measures 33-36 of the score. This system continues the musical patterns established in the previous systems, with the upper staff having rests and the lower staff providing a steady bass line.

33

2nd time to Coda ☺

Measures 37-40 of the score. The final system of the page, showing the continuation of the melody and bass line.

37

932 - The Happy Song - Trombone 3 / Tuba - 3 of 7

CHORUS

Measures 41-44 of the Chorus. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 3) features a rhythmic pattern of quarter notes and rests, while the lower staff (Tuba) plays a steady bass line of half notes.

41

Measures 45-48 of the Chorus. Measures 45 and 46 continue the previous pattern. In measure 47, the Tuba part has a melodic line with a slur. Measure 48 is a whole rest for the Tuba.

45

Measures 49-52 of the Chorus. Measures 49 and 50 continue the previous pattern. In measure 51, the Tuba part has a melodic line with a slur. Measure 52 is a whole rest for the Tuba.

49

D.S. al Coda

Measures 53-56 of the Chorus. Measures 53 and 54 continue the previous pattern. In measure 55, the Tuba part has a melodic line with a slur. Measure 56 is a whole rest for the Tuba.

53

⊕ CODA

CHORUS

Measures 57-60 of the Chorus. Measures 57 and 58 are whole rests for both parts. Measures 59 and 60 continue the Chorus pattern.

57

932 - The Happy Song - Trombone 3 / Tuba - 4 of 7

Measures 61-63 of the musical score. The key signature is B-flat major (two flats). The music is written for Trombone 3 / Tuba. The upper staff (Trombone 3) has a melody of quarter notes with rests. The lower staff (Tuba) has a melody of eighth notes with rests, featuring a slur over measures 61 and 62.

61

Measures 64-66 of the musical score. The key signature is B-flat major (two flats). The music is written for Trombone 3 / Tuba. The upper staff (Trombone 3) has a melody of quarter notes with rests. The lower staff (Tuba) has a melody of eighth notes with rests, featuring a slur over measures 64 and 65.

64

BRIDGE

Measures 67-70 of the musical score. The key signature is B-flat major (two flats). The music is written for Trombone 3 / Tuba. The upper staff (Trombone 3) has a melody of quarter notes with rests. The lower staff (Tuba) has a melody of eighth notes with rests, featuring a slur over measures 67 and 68.

67

Measures 71-74 of the musical score. The key signature is B-flat major (two flats). The music is written for Trombone 3 / Tuba. The upper staff (Trombone 3) has a melody of quarter notes with rests. The lower staff (Tuba) has a melody of eighth notes with rests, featuring a slur over measures 71 and 72.

71

Measures 75-78 of the musical score. The key signature is B-flat major (two flats). The music is written for Trombone 3 / Tuba. The upper staff (Trombone 3) has a melody of quarter notes with rests. The lower staff (Tuba) has a melody of eighth notes with rests, featuring a slur over measures 75 and 76.

75

932 - The Happy Song - Trombone 3 / Tuba - 5 of 7

79

83

88

BREAKDOWN CHORUS

93

97

932 - The Happy Song - Trombone 3 / Tuba - 6 of 7

Measures 101-104. The top staff (Trombone 3) features a whole note chord of G2 and B1, tied across all four measures. The bottom staff (Tuba) plays a sequence of notes: G1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), and B1 (half).

101

Measures 105-108. The top staff (Trombone 3) is silent. The bottom staff (Tuba) plays: G1 (half), A1 (half), B1 (half), C2 (half), D2 (half), E2 (half), F#2 (half), and G2 (half).

105

CHORUS

Measures 109-112. The top staff (Trombone 3) plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), and G3 (half). The bottom staff (Tuba) plays: G1 (half), A1 (half), B1 (half), C2 (half), D2 (half), E2 (half), F#2 (half), and G2 (half).

109

Measures 113-116. The top staff (Trombone 3) plays: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), and G3 (half). The bottom staff (Tuba) plays: G1 (half), A1 (half), B1 (half), C2 (half), D2 (half), E2 (half), F#2 (half), and G2 (half).

113

Measures 117-120. The top staff (Trombone 3) plays: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), and G3 (half). The bottom staff (Tuba) plays: G1 (half), A1 (half), B1 (half), C2 (half), D2 (half), E2 (half), F#2 (half), and G2 (half).

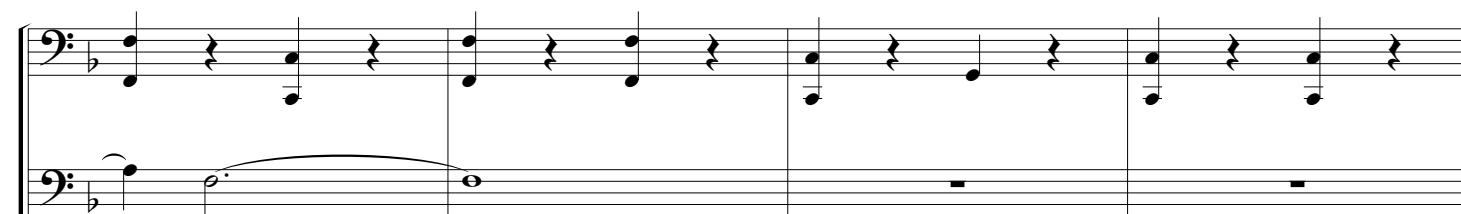
117

932 - The Happy Song - Trombone 3 / Tuba - 7 of 7

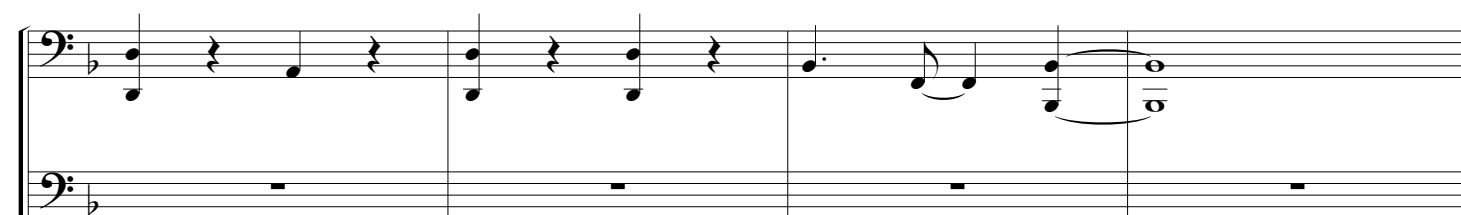


121

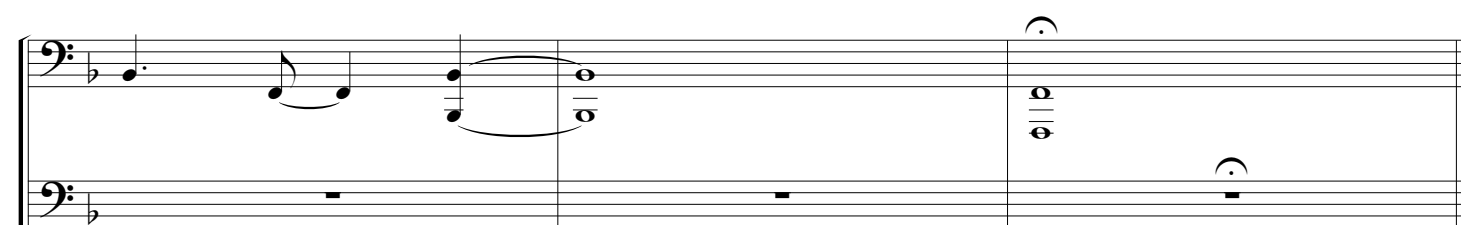
ENDING



125



129



133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

B♭ Trumpet 1

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

5

CHORUS

9

13

17

932 - The Happy Song - B $\flat$ Trumpet 1 - 2 of 7

Musical notation for measures 21-24. The key signature is B $\flat$ (one flat). The melody in the upper staff is mostly whole rests, with a wavy line indicating a trill or rapid oscillation in measure 24. The bass staff contains a melodic line starting in measure 21, moving up stepwise and then down in measure 24.

21

§ VERSE

Musical notation for measures 25-28. The key signature is B $\flat$. The melody in the upper staff consists of quarter notes with rests. The bass staff features a more active melodic line with eighth and sixteenth notes.

25

Musical notation for measures 29-32. The key signature is B $\flat$. The melody in the upper staff has a half note in measure 32. The bass staff continues with a melodic line, including a slur over measures 31 and 32.

29

Musical notation for measures 33-36. The key signature is B $\flat$. The melody in the upper staff consists of quarter notes with rests. The bass staff features a more active melodic line with eighth and sixteenth notes.

33

2nd time to Coda ☺

Musical notation for measures 37-40. The key signature is B $\flat$. The melody in the upper staff has a half note in measure 40. The bass staff continues with a melodic line, including a slur over measures 39 and 40.

37

932 - The Happy Song - B $\flat$ Trumpet 1 - 3 of 7

CHORUS

41

41 42 43 44

45

45 46 47 48

49

49 50 51 52

D.S. al Coda

53

53 54 55 56

⌘ CODA

CHORUS

57

57 58 59 60

932 - The Happy Song - B $\flat$ Trumpet 1 - 4 of 7

Measures 61-63 of the score. Measure 61: Treble clef has a whole rest, a half note G $\flat$, and a dotted half note A $\flat$; Bass clef has a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$ tied to the next measure. Measure 62: Treble clef has a dotted half note A $\flat$ and a whole rest; Bass clef has a whole rest, a half note D $\flat$, and a half note C $\flat$ tied to the next measure. Measure 63: Treble clef has a whole rest; Bass clef has a half note B $\flat$, a half note A $\flat$, and a half note G $\flat$.

Measures 64-66 of the score. Measure 64: Treble clef has a whole rest; Bass clef has a whole rest. Measure 65: Treble clef has a whole rest, a half note G $\flat$, and a dotted half note A $\flat$; Bass clef has a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$ tied to the next measure. Measure 66: Treble clef has a dotted half note A $\flat$ and a whole rest; Bass clef has a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$.

BRIDGE

Measures 67-69 of the score. Measure 67: Treble clef has a whole rest; Bass clef has a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$ tied to the next measure. Measure 68: Treble clef has a whole rest; Bass clef has a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$ tied to the next measure. Measure 69: Treble clef has a dotted half note A $\flat$ and a whole rest; Bass clef has a whole rest, a half note G $\flat$, and a dotted half note A $\flat$.

Measures 70-74 of the score. Measure 70: Treble clef has a whole rest, a half note G $\flat$, and a whole rest; Bass clef has a half note G $\flat$ and a dotted half note A $\flat$. Measure 71: Treble clef has a dotted half note A $\flat$ and a whole rest; Bass clef has a whole rest. Measure 72: Treble clef has a whole rest, a half note G $\flat$, and a whole rest; Bass clef has a whole rest. Measure 73: Treble clef has a dotted half note A $\flat$ and a whole rest; Bass clef has a whole rest. Measure 74: Treble clef has a whole rest, a half note G $\flat$, and a whole rest; Bass clef has a whole rest.

Measures 75-78 of the score. Measure 75: Treble clef has a whole rest; Bass clef has a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$ tied to the next measure. Measure 76: Treble clef has a whole rest; Bass clef has a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$ tied to the next measure. Measure 77: Treble clef has a dotted half note A $\flat$ and a whole rest; Bass clef has a whole rest, a half note G $\flat$, and a dotted half note A $\flat$. Measure 78: Treble clef has a whole rest, a half note G $\flat$, and a whole rest; Bass clef has a half note G $\flat$ and a dotted half note A $\flat$.

932 - The Happy Song - B $\flat$ Trumpet 1 - 5 of 7

Measures 79-82 of the score. The key signature is B $\flat$ major. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music consists of quarter notes and eighth notes, with some rests.

Measures 83-87 of the score. The key signature is B $\flat$ major. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music consists of quarter notes and eighth notes, with some rests.

Measures 88-92 of the score. The key signature changes to C major in measure 92. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music consists of quarter notes and eighth notes, with some rests.

BREAKDOWN
CHORUS

Measures 93-96 of the score. The key signature is C major. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music consists of quarter notes and eighth notes, with some rests.

Measures 97-100 of the score. The key signature is C major. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music consists of quarter notes and eighth notes, with some rests.

932 - The Happy Song - B $\flat$ Trumpet 1 - 6 of 7

101

Measures 101-104. The top staff contains four whole notes, all tied together with a slur. The bottom staff contains four measures of accompaniment: two half notes, followed by a quarter note and a quarter rest, then another two half notes, followed by a quarter note and a quarter rest.

105

Measures 105-108. The top staff has three measures of whole rests, followed by a trill on a whole note. The bottom staff contains four measures of accompaniment: two half notes, followed by a quarter note and an eighth note beamed together, then another two half notes, followed by a whole rest.

CHORUS

109

Measures 109-112. The top staff contains four measures: quarter rest, quarter note, dotted half note, quarter rest; quarter rest, quarter note, dotted half note, quarter rest; quarter rest, quarter note, dotted half note, quarter rest; quarter rest, quarter note, dotted half note, quarter rest. The bottom staff contains four measures of accompaniment: half note, dotted half note, quarter rest, quarter note; half note, dotted half note, quarter rest, quarter note; half note, dotted half note, quarter rest, quarter note; half note, dotted half note, quarter rest, quarter note.

113

Measures 113-116. The top staff contains four measures: whole rest, whole rest, quarter rest, quarter note; whole rest, whole rest, quarter rest, quarter note; quarter rest, quarter note, dotted half note, whole note; whole rest, quarter rest, quarter note, whole note. The bottom staff contains four measures of accompaniment: half note, dotted half note, quarter rest, quarter note; half note, dotted half note, quarter rest, quarter note; half note, dotted half note, quarter rest, quarter note; whole rest, quarter rest, quarter note, whole note.

117

Measures 117-120. The top staff contains four measures: quarter rest, quarter note, quarter note, quarter rest; quarter rest, quarter note, quarter note, quarter rest; quarter rest, quarter note, quarter note, quarter rest; quarter rest, quarter note, quarter note, quarter rest. The bottom staff contains four measures of accompaniment: half note, dotted half note, quarter rest, quarter note; half note, dotted half note, quarter rest, quarter note; half note, dotted half note, quarter rest, quarter note; half note, dotted half note, quarter rest, quarter note.

932 - The Happy Song - B $\flat$ Trumpet 1 - 7 of 7

121

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

B♭ Trumpet 2 & 3

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

CHORUS

932 - The Happy Song - B $\flat$ Trumpet 2 & 3 - 2 of 7

§ VERSE

25

29

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a whole rest followed by a whole note chord of G4 and B-flat4. The lower staff is also in treble clef with a key signature of one flat and contains a whole rest followed by a half note G4, a half note A4, and a whole note B-flat4. The second system also consists of two staves. The upper staff contains a whole rest followed by a whole note chord of G4 and B-flat4. The lower staff contains a half note G4, a half note A4, and a whole note B-flat4. The piece concludes with a final whole note chord of G4 and B-flat4 in the upper staff and a whole note B-flat4 in the lower staff.

33

2nd time to Coda $\oplus$

37

932 - The Happy Song - B $\flat$ Trumpet 2 & 3 - 3 of 7

CHORUS

41

45

49

D.S. al Coda

53

⊕ CODA

CHORUS

57

932 - The Happy Song - B $\flat$ Trumpet 2 & 3 - 4 of 7

61

Measures 61-63 of the score. Measure 61: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 62: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3. Measure 63: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3.

64

Measures 64-66 of the score. Measure 64: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3. Measure 65: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3. Measure 66: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3.

BRIDGE

67

Measures 67-69 of the score. Measure 67: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3. Measure 68: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3. Measure 69: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3.

71

Measures 71-74 of the score. Measure 71: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3. Measure 72: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3. Measure 73: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3. Measure 74: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3.

75

Measures 75-77 of the score. Measure 75: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3. Measure 76: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3. Measure 77: Treble clef has a whole rest, a half note G4, and a half note F4. Bass clef has a whole rest, a half note G3, a half note F3, and a half note E3.

932 - The Happy Song - B $\flat$ Trumpet 2 & 3 - 5 of 7

Musical notation for measures 79-82. The key signature is B $\flat$. The top staff (B $\flat$ Trumpet 2 & 3) contains whole notes and rests. The bottom staff contains a half note, a dotted half note, and a quarter note.

Musical notation for measures 83-87. The key signature is B $\flat$. The top staff contains whole notes and rests. The bottom staff contains a half note, a dotted half note, and a quarter note.

Musical notation for measures 88-92. The key signature is B $\flat$. The top staff contains whole notes and rests. The bottom staff contains a half note, a dotted half note, and a quarter note. A double bar line occurs after measure 90, with a key signature change to D major indicated by a sharp sign on the F line.

BREAKDOWN
CHORUS

Musical notation for measures 93-96. The key signature is D major. The top staff contains whole notes and rests. The bottom staff contains a half note, a dotted half note, and a quarter note.

Musical notation for measures 97-100. The key signature is D major. The top staff contains whole notes and rests. The bottom staff contains a half note, a dotted half note, and a quarter note.

932 - The Happy Song - B $\flat$ Trumpet 2 & 3 - 6 of 7

101

101 102 103 104

105

105 106 107 108

CHORUS

109

109 110 111 112

113

113 114 115 116

117

117 118 119 120

932 - The Happy Song - B $\flat$ Trumpet 2 & 3 - 7 of 7

121

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Viola

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

5

Vla. Melody

CHORUS

9

13

17

932 - The Happy Song - Viola - 2 of 7

21

§

VERSE

25

29

33

2nd time to Coda ☺

37

932 - The Happy Song - Viola - 3 of 7

CHORUS

Measures 41-44 of the Chorus. The music is in 12/8 time with a key signature of two flats. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

41

Measures 45-48 of the Chorus. The melody continues with eighth notes and quarter notes, and the left hand accompaniment includes some eighth notes and quarter notes.

45

Measures 49-52 of the Chorus. The melody and accompaniment continue, maintaining the 12/8 time signature and two-flat key signature.

49

D.S. al Coda

Measures 53-56 of the Chorus. The melody and accompaniment continue, leading up to the end of the section.

53

⊕ CODA

CHORUS

Measures 57-60 of the Chorus. The melody and accompaniment continue, with the left hand featuring more active eighth notes.

57

932 - The Happy Song - Viola - 4 of 7

Measures 61-63 of the score. The music is in 12/8 time with a key signature of two flats. The upper staff features a melodic line with a half note, a quarter note, and a half note, all tied across measures. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

61

Measures 64-66 of the score. The upper staff continues the melodic line with a half note, a quarter note, and a half note, all tied across measures. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

64

BRIDGE

Measures 67-70 of the score, labeled as the BRIDGE. The upper staff features a melodic line with a half note, a quarter note, and a half note, all tied across measures. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

67

Measures 71-74 of the score. The upper staff features a melodic line with a half note, a quarter note, and a half note, all tied across measures. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

71

Measures 75-78 of the score. The upper staff features a melodic line with a half note, a quarter note, and a half note, all tied across measures. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

75

932 - The Happy Song - Viola - 5 of 7

79

83

88

BREAKDOWN
CHORUS

93

97

932 - The Happy Song - Viola - 6 of 7

101

105

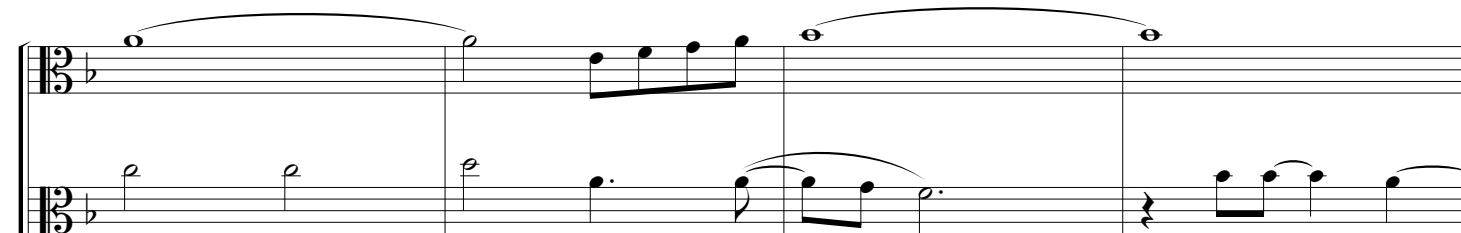
CHORUS

109

113

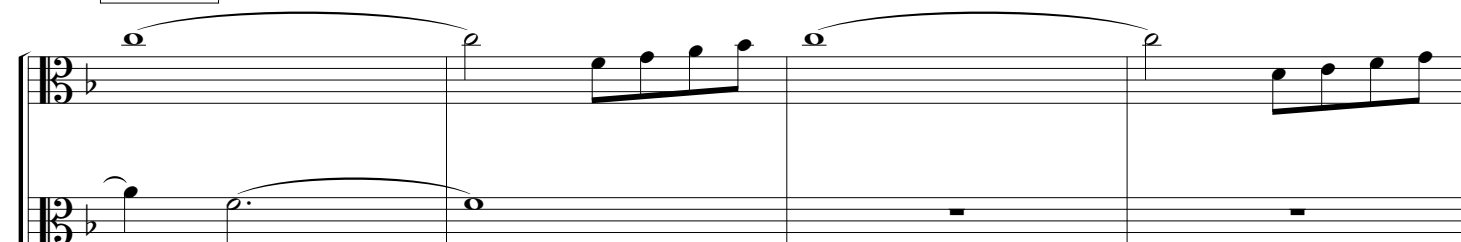
117

932 - The Happy Song - Viola - 7 of 7

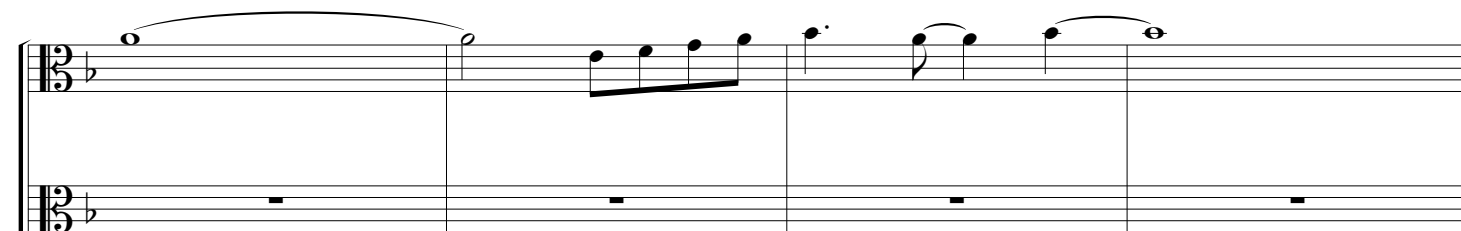


121

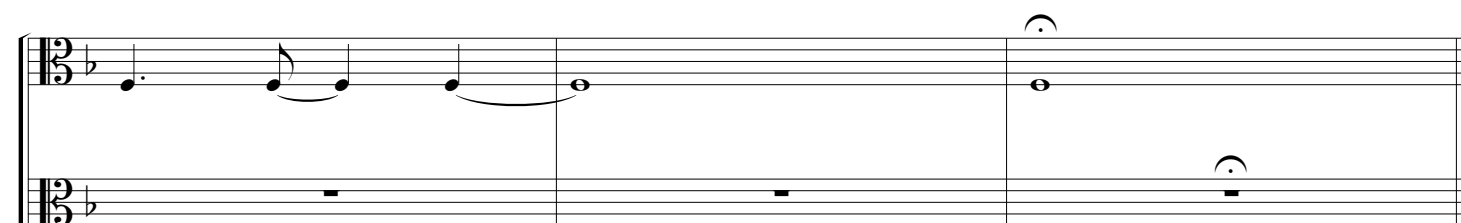
ENDING



125



129



133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!

Violin 1 & 2

932 - The Happy Song

MARTIN SMITH

MARTIN SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

Measures 1-4 of the Intro section. The Violin 1 & 2 part plays a melody of eighth notes and quarter notes, while the Melody part is a whole note.

Measures 5-8 of the Intro section. The Violin 1 & 2 part continues the melody, while the Melody part is a whole note.

5

CHORUS

Measures 9-12 of the Chorus section. The Violin 1 & 2 part plays a melody of eighth notes and quarter notes, while the Melody part is a whole note.

9

Measures 13-16 of the Chorus section. The Violin 1 & 2 part plays a melody of eighth notes and quarter notes, while the Melody part is a whole note.

13

Measures 17-20 of the Chorus section. The Violin 1 & 2 part plays a melody of eighth notes and quarter notes, while the Melody part is a whole note.

17

932 - The Happy Song - Violin 1 & 2 - 2 of 7

Musical notation for measures 21-24. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the upper staff features a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all tied across measures. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

§ VERSE

Musical notation for measures 25-28. The melody in the upper staff consists of quarter notes G4, A4, B-flat4, and C5, each followed by a whole rest. The lower staff continues the accompaniment pattern.

Musical notation for measures 29-32. The melody in the upper staff has a half note G4, a quarter note A4, and a quarter note B-flat4, followed by a whole rest. The lower staff continues the accompaniment.

Musical notation for measures 33-36. The melody in the upper staff consists of quarter notes G4, A4, B-flat4, and C5, each followed by a whole rest. The lower staff continues the accompaniment.

2nd time to Coda ☺

Musical notation for measures 37-40. The melody in the upper staff features a half note G4, a quarter note A4, and a quarter note B-flat4, followed by a whole rest. The lower staff continues the accompaniment.

932 - The Happy Song - Violin 1 & 2 - 3 of 7

CHORUS

41

45

49

D.S. al Coda

53

⊕ CODA

CHORUS

57

932 - The Happy Song - Violin 1 & 2 - 4 of 7

Measures 61-63 of the score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 features a half note G4 in the first staff and a half note F4 in the second staff, both with a slur. Measure 62 has a half note A4 in the first staff and a half note G4 in the second staff, both with a slur. Measure 63 has a half note B4 in the first staff and a half note A4 in the second staff, both with a slur.

Measures 64-66 of the score. Measure 64 has a half note C5 in the first staff and a half note B4 in the second staff, both with a slur. Measure 65 has a half note D5 in the first staff and a half note C5 in the second staff, both with a slur. Measure 66 has a half note E5 in the first staff and a half note D5 in the second staff, both with a slur.

BRIDGE

Measures 67-69 of the score. Measure 67 has a half note F4 in the first staff and a half note E4 in the second staff, both with a slur. Measure 68 has a half note G4 in the first staff and a half note F4 in the second staff, both with a slur. Measure 69 has a half note A4 in the first staff and a half note G4 in the second staff, both with a slur.

Measures 71-74 of the score. Measure 71 has a half note B4 in the first staff and a half note A4 in the second staff, both with a slur. Measure 72 has a half note C5 in the first staff and a half note B4 in the second staff, both with a slur. Measure 73 has a half note D5 in the first staff and a half note C5 in the second staff, both with a slur. Measure 74 has a half note E5 in the first staff and a half note D5 in the second staff, both with a slur.

Measures 75-77 of the score. Measure 75 has a half note F4 in the first staff and a half note E4 in the second staff, both with a slur. Measure 76 has a half note G4 in the first staff and a half note F4 in the second staff, both with a slur. Measure 77 has a half note A4 in the first staff and a half note G4 in the second staff, both with a slur.

932 - The Happy Song - Violin 1 & 2 - 5 of 7

79

Violin 1: G4, A4, G4, F4, E4, D4, C4, B3.
Violin 2: B2, C3, B2, A2, G2, F2, E2, D2.

83

Violin 1: G4, B4.
Violin 2: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

88

Violin 1: G4, B4.
Violin 2: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

BREAKDOWN
CHORUS

93

Violin 1: G4, B4.
Violin 2: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

97

Violin 1: G4, B4.
Violin 2: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

932 - The Happy Song - Violin 1 & 2 - 6 of 7

101

Violin 1: Measure 101 has a grace note followed by a whole rest. Measures 102-104 have whole rests. Violin 2: Measure 101 has a half note. Measures 102-104 have half notes.

105

Violin 1: Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a half note. Measure 108 has an eighth-note ascending scale. Violin 2: Measure 105 has a whole rest. Measure 106 has a half note. Measure 107 has a half note. Measure 108 has a whole rest.

CHORUS

109

Violin 1: Measures 109-110 have a half note. Measures 111-112 have an eighth-note ascending scale. Violin 2: Measures 109-110 have a half note. Measures 111-112 have a half note.

113

Violin 1: Measures 113-114 have a half note. Measures 115-116 have an eighth-note ascending scale. Violin 2: Measures 113-114 have a half note. Measures 115-116 have a half note.

117

Violin 1: Measures 117-118 have a half note. Measures 119-120 have an eighth-note ascending scale. Violin 2: Measures 117-118 have a half note. Measures 119-120 have a half note.

932 - The Happy Song - Violin 1 & 2 - 7 of 7

121

ENDING

125

129

133

Chorus

I could sing unending songs of how You saved my soul.
And I could dance a thousand miles because of Your great love.

Verse

My heart is bursting, Lord, to tell of all You've done,
Of how You changed my life and wiped away the past.
I wanna shout it out, from ev'ry rooftop sing,
For now I know that God is for me, not against me.

Bridge

Ev'rybody's singing now, 'cause we're so happy.
Ev'rybody's dancing now, 'cause we're so happy.
If only we could see Your face and see You smiling over us.
Unseen angels celebrate for joy is in this place!