

E♭ Alto Saxophone 1 & 2

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

3

3

VERSE

5

9

13

CHORUS

17

818 - Glorious - E♭ Alto Saxophone 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 22-26. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 22 starts with a whole rest in the upper staff and a quarter rest in the lower staff. Measures 23-25 contain various melodic lines with slurs and ties. Measure 26 ends with a double bar line and repeat dots.

22

to Chorus

CHORUS

Musical notation for the Chorus section, measures 27-31. The key signature is three sharps. Measure 27 has a whole rest in the upper staff and a quarter rest in the lower staff. Measures 28-31 feature a melodic line in the lower staff with slurs and ties. Measure 28 has an '8' above the staff, and measure 31 has an '8' above the staff.

27

Musical notation for the Chorus section, measures 32-35. The key signature is three sharps. Measures 32-35 continue the melodic line in the lower staff with slurs and ties. Measure 32 has a whole rest in the upper staff. Measure 35 ends with a double bar line and repeat dots.

32

BRIDGE

Musical notation for the Bridge section, measures 36-40. The key signature is three sharps. Measures 36-40 feature a melodic line in the lower staff with slurs and ties. Measure 36 has a whole rest in the upper staff. Measure 40 ends with a double bar line and repeat dots.

36

Musical notation for the Bridge section, measures 41-45. The key signature is three sharps. Measures 41-45 continue the melodic line in the lower staff with slurs and ties. Measure 41 has a whole rest in the upper staff. Measure 45 ends with a double bar line and repeat dots.

41

818 - Glorious - E♭ Alto Saxophone 1 & 2 - 3 of 4

BREAKDOWN CHORUS

45

REPEAT to Breakdown Chorus

48

to Chorus

CHORUS

51

REPEAT to Chorus

54

ENDING

58

818 - Glorious - E♭ Alto Saxophone 1 & 2 - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

E♭ Alto Saxophone 3

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

VERSE

5

9

13

CHORUS

17

818 - Glorious - E♭ Alto Saxophone 3 - 2 of 4

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of whole notes: G#4 (measures 22-23), A4 (measures 24-25), and B4 (measure 26). The lower staff provides accompaniment with eighth and sixteenth notes, including slurs and ties.

22

to Chorus

CHORUS

Musical notation for measures 27-31. The melody in the upper staff features half notes: G#4 (measures 27-28), A4 (measures 29-30), and B4 (measure 31). The lower staff continues with accompaniment, including slurs and ties.

27

Musical notation for measures 32-35. The melody in the upper staff includes quarter notes (G#4, A4) and half notes (B4). The lower staff features more complex accompaniment with slurs and ties.

32

BRIDGE

Musical notation for measures 36-40. The melody in the upper staff consists of whole notes: G#4 (measures 36-37), A4 (measures 38-39), and B4 (measure 40). The lower staff provides accompaniment with eighth notes and slurs.

36

Musical notation for measures 41-44. The melody in the upper staff includes quarter notes (G#4, A4) and half notes (B4). The lower staff continues with accompaniment, including slurs and ties.

41

818 - Glorious - E♭ Alto Saxophone 3 - 3 of 4

BREAKDOWN
CHORUS

45

Measures 45-47: Musical notation for the Breakdown Chorus. Measure 45 starts with a repeat sign. Measures 46 and 47 contain melodic lines for the alto saxophone.

REPEAT to Breakdown Chorus

48

Measures 48-50: Musical notation for the Breakdown Chorus. Measure 48 starts with a repeat sign. Measures 49 and 50 contain melodic lines for the alto saxophone.

to Chorus

CHORUS

51

Measures 51-53: Musical notation for the Chorus. Measure 51 starts with a repeat sign. Measures 52 and 53 contain melodic lines for the alto saxophone.

REPEAT to Chorus

54

Measures 54-56: Musical notation for the Chorus. Measure 54 starts with a repeat sign. Measures 55 and 56 contain melodic lines for the alto saxophone.

ENDING

58

Measures 58-61: Musical notation for the Ending. Measure 58 starts with a repeat sign. Measures 59, 60, and 61 contain melodic lines for the alto saxophone.

818 - Glorious - E $\flat$ Alto Saxophone 3 - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

E♭ Baritone Saxophone

818 - Glorious

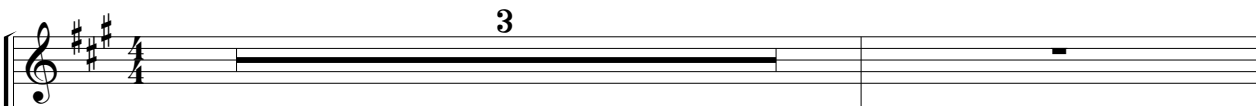
JESSE REEVES and CHRIS TOMLIN

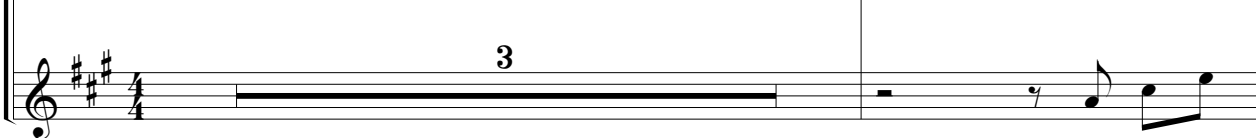
JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bari. Sax. 

Melody 

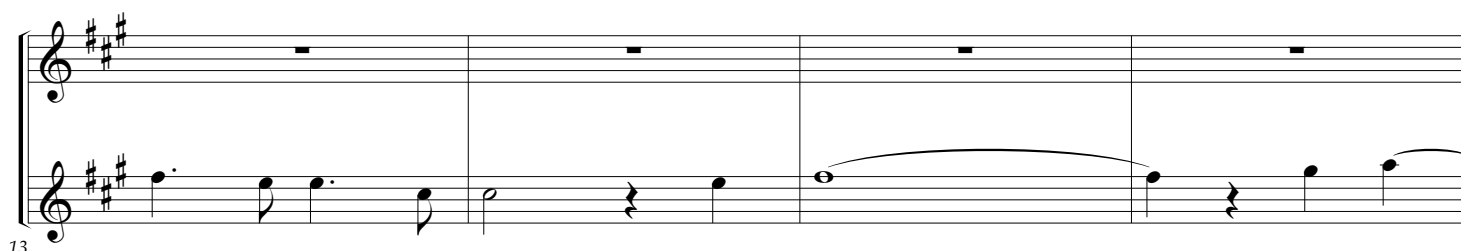
VERSE



5

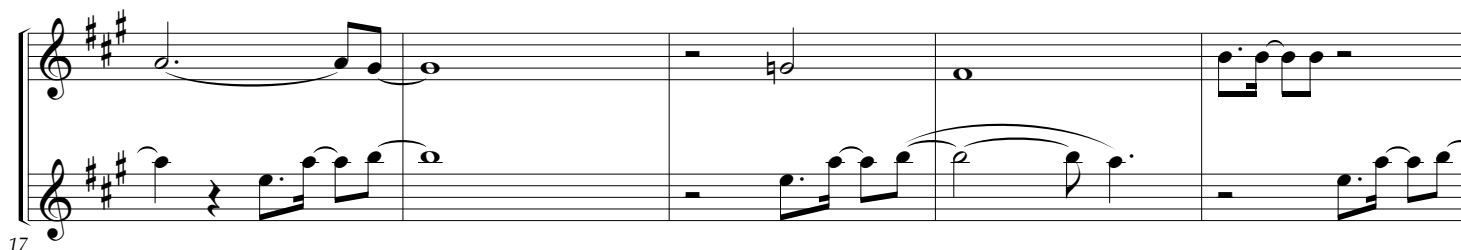


9



13

CHORUS



17

818 - Glorious - E $\flat$ Baritone Saxophone - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 22-26. The key signature is E major (three sharps). The notation is for E $\flat$ Baritone Saxophone. Measure 22: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Treble clef has a whole rest; Bass clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 24: Treble clef has a whole rest; Bass clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 25: Treble clef has a whole rest; Bass clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 26: Treble clef has a whole rest; Bass clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. The section ends with a double bar line and repeat dots.

22

to Chorus

CHORUS

Musical notation for the Chorus section, measures 27-31. The key signature is E major. Measure 27: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: Treble clef has a half note D5; Bass clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 29: Treble clef has a whole rest; Bass clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 30: Treble clef has a whole rest; Bass clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 31: Treble clef has a whole rest; Bass clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. The section ends with a double bar line and repeat dots.

27

Musical notation for the Chorus section, measures 32-35. The key signature is E major. Measure 32: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Treble clef has a whole rest; Bass clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: Treble clef has a whole rest; Bass clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 35: Treble clef has a whole rest; Bass clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. The section ends with a double bar line and repeat dots.

32

BRIDGE

Musical notation for the Bridge section, measures 36-40. The key signature is E major. Measure 36: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: Treble clef has a whole rest; Bass clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 38: Treble clef has a whole rest; Bass clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 39: Treble clef has a whole rest; Bass clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 40: Treble clef has a whole rest; Bass clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. The section ends with a double bar line and repeat dots.

36

Musical notation for the Bridge section, measures 41-44. The key signature is E major. Measure 41: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: Treble clef has a whole rest; Bass clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 43: Treble clef has a whole rest; Bass clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 44: Treble clef has a whole rest; Bass clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. The section ends with a double bar line and repeat dots.

41

818 - Glorious - E♭ Baritone Saxophone - 3 of 4

BREAKDOWN
CHORUS

Measures 45-47 of the Breakdown Chorus section. The key signature is three sharps (F#, C#, G#). Measure 45 is a whole rest in the treble and a half note G#4 in the bass. Measure 46 features a half note G#4 in the treble and a half note F#4 in the bass. Measure 47 features a whole note G#4 in the treble and a half note E4 in the bass.

45

REPEAT to Breakdown Chorus

Measures 48-50 of the Repeat section. Measure 48 features a half note G#4 in the treble and a half note F#4 in the bass. Measure 49 features a half note G#4 in the treble and a half note E4 in the bass. Measure 50 features a whole note G#4 in the treble and a half note D#4 in the bass.

48

to Chorus

CHORUS

Measures 51-53 of the Chorus section. Measure 51 features a half note G#4 in the treble and a half note F#4 in the bass. Measure 52 features a half note G#4 in the treble and a half note E4 in the bass. Measure 53 features a whole note G#4 in the treble and a half note D#4 in the bass.

51

REPEAT to Chorus

Measures 54-56 of the Repeat section. Measure 54 features a half note G#4 in the treble and a half note F#4 in the bass. Measure 55 features a half note G#4 in the treble and a half note E4 in the bass. Measure 56 features a whole note G#4 in the treble and a half note D#4 in the bass.

54

ENDING

Measures 58-60 of the Ending section. Measure 58 features a half note G#4 in the treble and a half note F#4 in the bass. Measure 59 features a half note G#4 in the treble and a half note E4 in the bass. Measure 60 features a whole note G#4 in the treble and a half note D#4 in the bass.

58

818 - Glorious - E $\flat$ Baritone Saxophone - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Bass Guitar

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

C

C sus

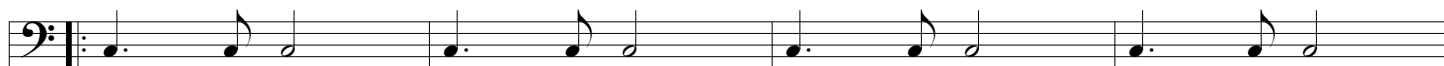
C

C sus



VERSE

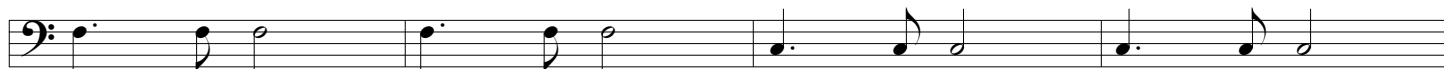
C



5

F

C

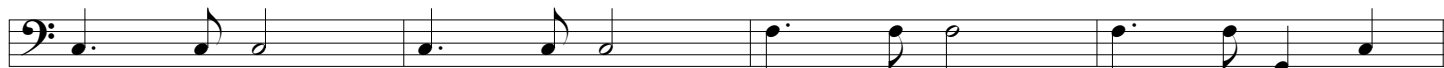


9

F

G

C



13

CHORUS

C

G
B

C
Bb

F
A

Dm⁷



17

TURNAROUND to Verse

G sus

G

C

C sus

C

C sus



22

to Chorus

G sus

G

C

G
B

C
Bb

F
A



27

CHORUS

818 - Glorious - Bass Guitar - 2 of 3

32

Dm⁷ G sus G C

36

BRIDGE

Am G F G Am G F G Am G

41

F G Am G F G

45

BREAKDOWN CHORUS

C G/B C/Bb

48

F²/_A Dm⁷

REPEAT to Breakdown Chorus

G sus G

51

to Chorus

G sus G C G/B

CHORUS

54

C/Bb F/A Dm⁷

REPEAT to Chorus

G sus G

58

ENDING

G sus G C C sus C C sus C

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Bassoon
(B $\flat$ Bass Clarinet)

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

CHORUS

4

4

17

818 - Glorious - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 22-26. The key signature is two sharps (F# and C#). The notation consists of two staves (treble and bass clef). Measures 22-23 show rests for both staves. Measures 24-26 show a whole note chord of F#4 and C#5 in both staves, with a '4' above each staff indicating a four-measure rest.

22

to Chorus

CHORUS

Musical notation for the Chorus section, measures 27-31. The key signature is two sharps (F# and C#). The notation consists of two staves (treble and bass clef). Measures 27-28 show a half note F#4 in the treble and a half note C#5 in the bass, tied across the measure. Measures 29-31 show a whole note chord of F#4 and C#5 in both staves.

27

Musical notation for the Chorus section, measures 32-35. The key signature is two sharps (F# and C#). The notation consists of two staves (treble and bass clef). Measures 32-33 show a half note F#4 in the treble and a half note C#5 in the bass, tied across the measure. Measures 34-35 show a whole note chord of F#4 and C#5 in both staves, with a '3' above each staff indicating a three-measure rest.

32

BRIDGE

Musical notation for the Bridge section, measures 36-39. The key signature is two sharps (F# and C#). The notation consists of two staves (treble and bass clef). Measures 36-37 show a whole note chord of F#4 and C#5 in both staves, with a '4' above each staff indicating a four-measure rest. Measures 38-39 show a half note F#4 in the treble and a half note C#5 in the bass, tied across the measure.

36

Musical notation for the Bridge section, measures 40-43. The key signature is two sharps (F# and C#). The notation consists of two staves (treble and bass clef). Measures 40-41 show a half note F#4 in the treble and a half note C#5 in the bass, tied across the measure. Measures 42-43 show a whole note chord of F#4 and C#5 in both staves.

41

818 - Glorious - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

BREAKDOWN CHORUS

45

REPEAT to Breakdown Chorus

48

to Chorus

CHORUS

51

REPEAT to Chorus

54

ENDING

58

818 - Glorious - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Synth Brass Reduction

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The music is in 4/4 time. The treble staff has a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. The melody is a simple ascending line.

VERSE

Verse section, measures 5-8. The music is in 4/4 time. The treble staff has a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. The melody is a simple ascending line.

5

Verse section, measures 9-12. The music is in 4/4 time. The treble staff has a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. The melody is a simple ascending line.

9

Verse section, measures 13-16. The music is in 4/4 time. The treble staff has a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. The melody is a simple ascending line.

13

CHORUS

Chorus section, measures 17-20. The music is in 4/4 time. The treble staff has a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. The melody is a simple ascending line.

17

818 - Glorious - Synth Brass Reduction - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 22-26. The notation is in treble and bass clefs. Measure 22 has a whole rest in both staves. Measure 23 has a half note G4 in the treble and a half note E3 in the bass. Measure 24 has a half note A4 in the treble and a half note F3 in the bass. Measure 25 has a half note B4 in the treble and a half note G3 in the bass. Measure 26 has a whole rest in both staves.

22

to Chorus

CHORUS

Musical notation for the Chorus, measures 27-31. The notation is in treble and bass clefs. Measure 27 has a whole rest in both staves. Measure 28 has a half note G4 in the treble and a half note E3 in the bass. Measure 29 has a half note A4 in the treble and a half note F3 in the bass. Measure 30 has a half note B4 in the treble and a half note G3 in the bass. Measure 31 has a whole rest in both staves.

27

Musical notation for the Chorus, measures 32-35. The notation is in treble and bass clefs. Measure 32 has a half note G4 in the treble and a half note E3 in the bass. Measure 33 has a half note A4 in the treble and a half note F3 in the bass. Measure 34 has a half note B4 in the treble and a half note G3 in the bass. Measure 35 has a whole rest in both staves.

32

BRIDGE

Musical notation for the Bridge, measures 36-39. The notation is in treble and bass clefs. Measure 36 has a whole rest in both staves. Measure 37 has a whole rest in both staves. Measure 38 has a whole rest in both staves. Measure 39 has a whole rest in both staves.

36

Musical notation for the Bridge, measures 40-43. The notation is in treble and bass clefs. Measure 40 has a half note G4 in the treble and a half note E3 in the bass. Measure 41 has a half note A4 in the treble and a half note F3 in the bass. Measure 42 has a half note B4 in the treble and a half note G3 in the bass. Measure 43 has a whole rest in both staves.

41

818 - Glorious - Synth Brass Reduction - 3 of 4

BREAKDOWN
CHORUS

Measures 45-47: A 3-measure rest in both the treble and bass staves, indicated by a '3' above each staff.

45

REPEAT to Breakdown Chorus

Measures 48-50: A 3-measure rest in both the treble and bass staves, indicated by a '3' above each staff.

48

to Chorus

CHORUS

Measures 51-53: A 3-measure rest in both the treble and bass staves, indicated by a '3' above each staff.

51

REPEAT to Chorus

Measures 54-56: A 3-measure rest in both the treble and bass staves, indicated by a '3' above each staff.

54

ENDING

Measures 58-60: A 3-measure rest in both the treble and bass staves, indicated by a '3' above each staff.

58

818 - Glorious - Synth Brass Reduction - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Cello / Bass

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

VERSE

5

9

13

CHORUS

17

818 - Glorious - Cello / Bass - 2 of 4

TURNAROUND to Verse

Measures 22-26: The bass line features a series of eighth notes and quarter notes, while the treble line has a sustained half note followed by a whole note. The section ends with a double bar line and repeat dots.

22

to Chorus

CHORUS

Measures 27-31: The bass line continues with eighth and quarter notes, and the treble line has a sustained half note followed by a whole note. The section ends with a double bar line and repeat dots.

27

Measures 32-35: The bass line continues with eighth and quarter notes, and the treble line has a sustained half note followed by a whole note. The section ends with a double bar line and repeat dots.

32

BRIDGE

Measures 36-40: The bass line features a series of eighth notes and quarter notes, while the treble line has a sustained half note followed by a whole note. The section ends with a double bar line and repeat dots.

36

Measures 41-44: The bass line continues with eighth and quarter notes, and the treble line has a sustained half note followed by a whole note. The section ends with a double bar line and repeat dots.

41

BREAKDOWN
CHORUS

Measures 45-47 of the Breakdown Chorus section. The notation is in bass clef. Measure 45 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 46 has a whole note G2 in the upper staff and a half note G2 in the lower staff. Measure 47 has a whole note G2 in the upper staff and a half note G2 in the lower staff.

45

REPEAT to Breakdown Chorus

Measures 48-50 of the Breakdown Chorus section. The notation is in bass clef. Measure 48 has a whole note G2 in the upper staff and a half note G2 in the lower staff. Measure 49 has a whole note G2 in the upper staff and a half note G2 in the lower staff. Measure 50 has a whole note G2 in the upper staff and a half note G2 in the lower staff.

48

to Chorus

CHORUS

Measures 51-53 of the Chorus section. The notation is in bass clef. Measure 51 has a whole note G2 in the upper staff and a half note G2 in the lower staff. Measure 52 has a whole note G2 in the upper staff and a half note G2 in the lower staff. Measure 53 has a whole note G2 in the upper staff and a half note G2 in the lower staff.

51

REPEAT to Chorus

Measures 54-56 of the Chorus section. The notation is in bass clef. Measure 54 has a whole note G2 in the upper staff and a half note G2 in the lower staff. Measure 55 has a whole note G2 in the upper staff and a half note G2 in the lower staff. Measure 56 has a whole note G2 in the upper staff and a half note G2 in the lower staff.

54

ENDING

Measures 58-60 of the Ending section. The notation is in bass clef. Measure 58 has a whole note G2 in the upper staff and a half note G2 in the lower staff. Measure 59 has a whole note G2 in the upper staff and a half note G2 in the lower staff. Measure 60 has a whole note G2 in the upper staff and a half note G2 in the lower staff.

58

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

B♭ Clarinet 1 & 2

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

VERSE

5

9

13

CHORUS

17

818 - Glorious - B $\flat$ Clarinet 1 & 2 - 2 of 4

TURNAROUND to Verse

22

to Chorus

CHORUS

27

32

BRIDGE

36

41

818 - Glorious - B $\flat$ Clarinet 1 & 2 - 3 of 4

BREAKDOWN
CHORUS

45

8

48

REPEAT to Breakdown Chorus

51

to Chorus

CHORUS

CHORUS

54

REPEAT to Chorus

58

ENDING

ENDING

818 - Glorious - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

B $\flat$ Clarinet 3

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody

VERSE

CHORUS

818 - Glorious - B $\flat$ Clarinet 3 - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 22-26. The key signature is two sharps (F# and C#). The melody in the upper staff consists of a half note G4, followed by a whole note G4-A4-B4, and then a whole note G4-A4-B4. The bass line in the lower staff consists of a half note G3, followed by a half note G3-A3-B3, and then a half note G3-A3-B3. The piece ends with a double bar line and repeat dots.

22

to Chorus

CHORUS

Musical notation for the Chorus, measures 27-31. The key signature is two sharps (F# and C#). The melody in the upper staff consists of a half note G4, followed by a half note A4-B4, and then a half note G4-A4-B4. The bass line in the lower staff consists of a half note G3, followed by a half note G3-A3-B3, and then a half note G3-A3-B3. The piece ends with a double bar line and repeat dots.

27

Musical notation for the Chorus, measures 32-35. The key signature is two sharps (F# and C#). The melody in the upper staff consists of a half note G4, followed by a half note A4-B4, and then a half note G4-A4-B4. The bass line in the lower staff consists of a half note G3, followed by a half note G3-A3-B3, and then a half note G3-A3-B3. The piece ends with a double bar line and repeat dots.

32

BRIDGE

Musical notation for the Bridge, measures 36-40. The key signature is two sharps (F# and C#). The melody in the upper staff consists of a half note G4, followed by a half note A4-B4, and then a half note G4-A4-B4. The bass line in the lower staff consists of a half note G3, followed by a half note G3-A3-B3, and then a half note G3-A3-B3. The piece ends with a double bar line and repeat dots.

36

Musical notation for the Bridge, measures 41-44. The key signature is two sharps (F# and C#). The melody in the upper staff consists of a half note G4, followed by a half note A4-B4, and then a half note G4-A4-B4. The bass line in the lower staff consists of a half note G3, followed by a half note G3-A3-B3, and then a half note G3-A3-B3. The piece ends with a double bar line and repeat dots.

41

818 - Glorious - B $\flat$ Clarinet 3 - 3 of 4

BREAKDOWN
CHORUS

45

45 46 47

REPEAT to Breakdown Chorus

48

48 49 50

to Chorus

CHORUS

51

51 52 53

REPEAT to Chorus

54

54 55 56

ENDING

58

58 59 60

818 - Glorious - B $\flat$ Clarinet 3 - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Flute 1 / Oboe (Flute 2)

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

13

CHORUS

17

818 - Glorious - Flute 1 / Oboe (Flute 2) - 2 of 4

TURNAROUND to Verse

22

to Chorus

CHORUS

27

32

BRIDGE

36

41

818 - Glorious - Flute 1 / Oboe (Flute 2) - 3 of 4

BREAKDOWN
CHORUS

45

REPEAT to Breakdown Chorus

48

to Chorus

CHORUS

51

REPEAT to Chorus

54

ENDING

58

818 - Glorious - Flute 1 / Oboe (Flute 2) - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO $\text{♩} = 115$

Vocals

1st X - Solo
2nd X - Parts

1. We lift our
(2. There is a)

Piano

C C sus C C sus

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Shaker

Timpani

Violin 1 & 2

Viola

Cello / Bass

1

2

3

4

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818 - Glorious - 2 of 17

VERSE

Voc.

hands in praise to You, lift our hearts in wor - ship to You,
King that we a - dore. With hum - ble hearts we bow be - fore You,

C

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

818 - Glorious - 3 of 17

Voc.

Lord.
Lord.

We lift our voice to You and sing.
There is a place we long to be.

Our great-est
Yes, face to

Rhy.

F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

818 - Glorious - 4 of 17

1st X - Solo
2nd X - Parts

Voc.

love face, will ev - er to be see You, Lord, You, Lord.

Rhy.

F G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

818 - Glorious - 5 of 17

CHORUS

Both X - Parts

Voc. Glo - ri - ous o - ver us, You shall reign

Rhy. C G B C Bb F A Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

21

818 - Glorious - 6 of 17

TURNAROUND to Verse

Voc. glo - ri - ous. 2. There is a

Rhy. G sus G C C sus C C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25 26

818 - Glorious - 7 of 17

to Chorus

CHORUS

Voc. glo - ri - ous. Glo - ri - ous

Rhy. G sus G C G/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

818 - Glorious - 8 of 17

Voc. o - ver us, You shall reign

Rhy. C_{Bb} E_A Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

818 - Glorious - 9 of 17

Voc.

glo - ri - ous.

Rhy.

G sus G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

818 - Glorious - 10 of 17

BRIDGE

Solo

Voc.

Ma - jes - ty and pow - er are Yours a -

Rhy.

A m

G

F

G

A m

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

818 - Glorious - 11 of 17

Voc. lone, for - ev - er. Ma - jes - ty and pow - er

Rhy. F G A m G F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

818 - Glorious - 12 of 17

Voc. are Yours a - lone, for - ev - er.

Rhy. A m G F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

**BREAKDOWN
CHORUS**

818 - Glorious - 13 of 17

cue notes 2nd X only

Parts

Voc. - ri - ous. Glo - ri - ous o - ver us,

Rhy. C G B C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

818 - Glorious - 14 of 17

REPEAT to Breakdown Chorus to Chorus

Voc. You shall reign glo - glo -

Rhy. E^2/A Dm^7 G sus G G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

818 - Glorious - 15 of 17

CHORUS

Soloist ad. libs.

Voc. - ri - ous. Glo - ri - ous o - ver us,

Rhy. C G B C B $\flat$ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

818 - Glorious - 16 of 17

REPEAT to Chorus ENDING

Voc. You shall reign glo - glo - ri - ous.

Rhy. Dm⁷ G sus G G sus G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59

818 - Glorious - 17 of 17

Voc.
 Rhy.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

C sus C C sus C
 60 61 62 63

Harp

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN
Arranged by Carol Tornquist

INTRO

The Intro section is written for Harp in 4/4 time. It consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure contains a quarter rest followed by a quarter note (C5), an eighth note (D5), and an eighth note (E5). The piano part is indicated by a harp icon and a triplet of eighth notes (C4, D4, E4) in the first measure, followed by a quarter rest in the second measure. The text "Tune to: C Scale" is written in the piano part.

VERSE

The first line of the Verse section is written for Harp and Piano. The Harp part consists of two measures of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano part consists of two measures of chords: C4-E4-G4, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5. The text "2nd X only" is written above the piano part.

5

The second line of the Verse section is written for Harp and Piano. The Harp part consists of two measures of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano part consists of two measures of chords: C4-E4-G4, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5.

9

818 - Glorious - Harp - 2 of 5

13

CHORUS

17

TURNAROUND to Verse

22

to Chorus

CHORUS

27

818 - Glorious - Harp - 3 of 5

Musical notation for measures 31-35. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various note values and rests. The grand staff is mostly empty, with some chords appearing in measures 34 and 35.

31

BRIDGE

Musical notation for measures 36-40. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with various note values and rests. The grand staff is mostly empty, with some chords appearing in measures 36-40.

36

Musical notation for measures 41-45. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with various note values and rests. The grand staff is mostly empty, with some chords appearing in measures 41-45.

41

BREAKDOWN
CHORUS

Musical notation for measures 46-49. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with various note values and rests. The grand staff contains chords in measures 46-49.

45

818 - Glorious - Harp - 4 of 5

REPEAT to Breakdown Chorus

to Chorus

49

CHORUS

52

REPEAT to Chorus

ENDING

56

60

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

F Horn 1 & 2

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

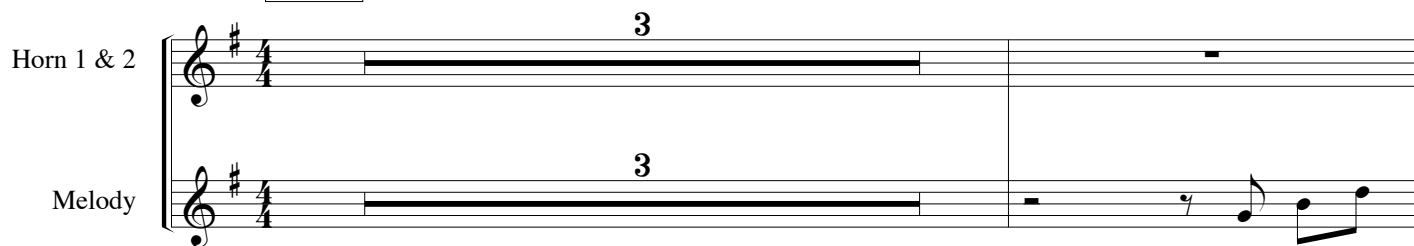
Arranged by Lura Foster

Orchestrated by Dave Williamson

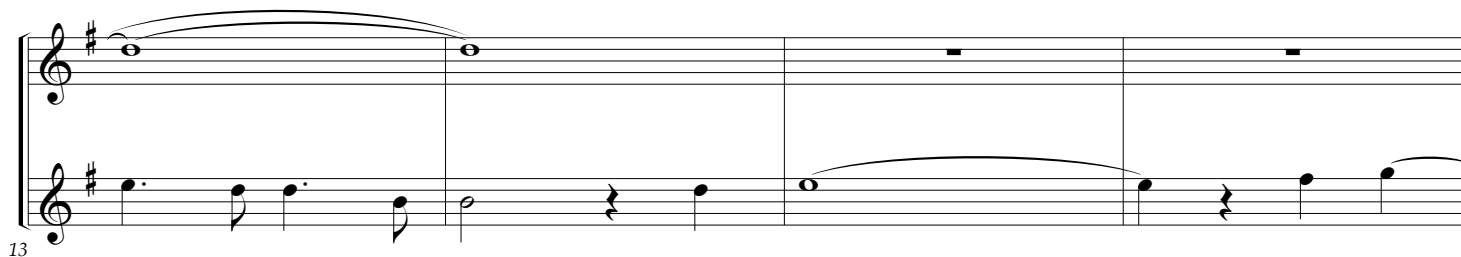
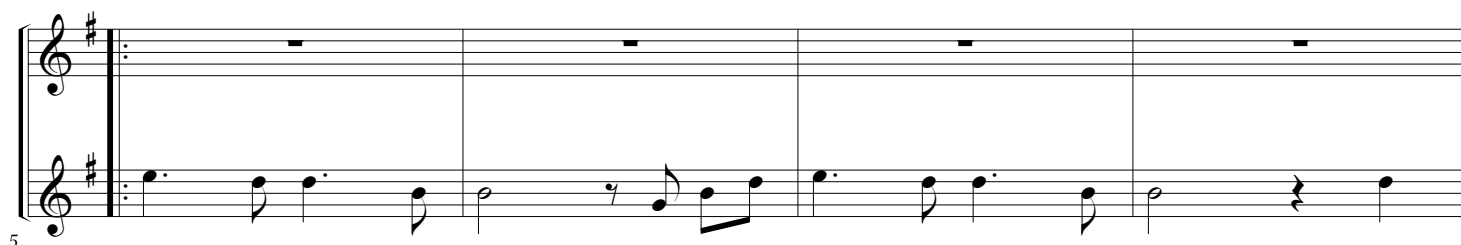
INTRO

Horn 1 & 2

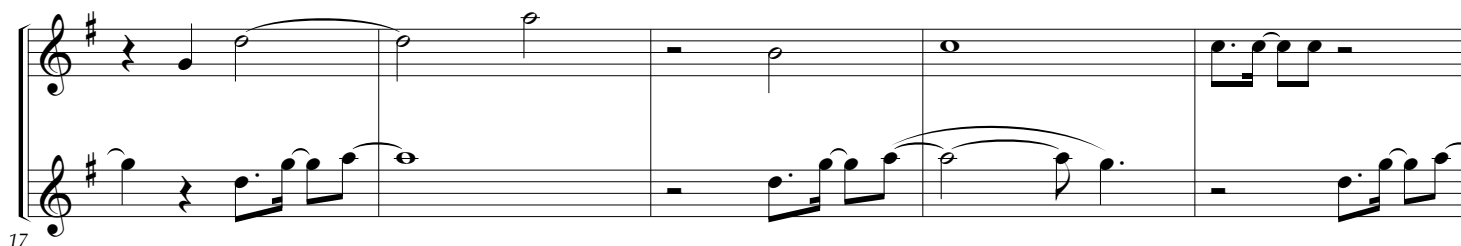
Melody



VERSE



CHORUS



818 - Glorious - F Horn 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 22-26. The key signature is one sharp (F#). The notation is for two staves. The first staff has whole rests in measures 22-25 and a half note G4 in measure 26. The second staff has a half note F#4 in measure 22, a quarter note G4 in measure 23, a quarter note A4 in measure 24, a quarter note B4 in measure 25, and a half note G4 in measure 26. There are ties between measures 22-23, 23-24, and 24-25 in the second staff.

22

to Chorus

CHORUS

Musical notation for the Chorus, measures 27-31. The key signature is one sharp (F#). The notation is for two staves. The first staff has a half note G4 in measure 27, a half note A4 in measure 28, a half note B4 in measure 29, and a whole note G4 in measure 30. The second staff has a half note F#4 in measure 27, a quarter note G4 in measure 28, a quarter note A4 in measure 29, a quarter note B4 in measure 30, and a half note G4 in measure 31. There are ties between measures 27-28, 28-29, and 29-30 in the second staff.

27

Musical notation for the Chorus, measures 32-35. The key signature is one sharp (F#). The notation is for two staves. The first staff has a half note G4 in measure 32, a half note A4 in measure 33, a half note B4 in measure 34, and a whole note G4 in measure 35. The second staff has a half note F#4 in measure 32, a quarter note G4 in measure 33, a quarter note A4 in measure 34, a quarter note B4 in measure 35, and a half note G4 in measure 36. There are ties between measures 32-33, 33-34, and 34-35 in the second staff.

32

BRIDGE

Musical notation for the Bridge, measures 36-40. The key signature is one sharp (F#). The notation is for two staves. The first staff has a half note G4 in measure 36, a half note A4 in measure 37, a half note B4 in measure 38, and a whole note G4 in measure 39. The second staff has a half note F#4 in measure 36, a quarter note G4 in measure 37, a quarter note A4 in measure 38, a quarter note B4 in measure 39, and a half note G4 in measure 40. There are ties between measures 36-37, 37-38, and 38-39 in the second staff.

36

Musical notation for the Bridge, measures 41-44. The key signature is one sharp (F#). The notation is for two staves. The first staff has a half note G4 in measure 41, a half note A4 in measure 42, a half note B4 in measure 43, and a whole note G4 in measure 44. The second staff has a half note F#4 in measure 41, a quarter note G4 in measure 42, a quarter note A4 in measure 43, a quarter note B4 in measure 44, and a half note G4 in measure 45. There are ties between measures 41-42, 42-43, and 43-44 in the second staff.

41

818 - Glorious - F Horn 1 & 2 - 3 of 4

BREAKDOWN
CHORUS

45

45 46 47

REPEAT to Breakdown Chorus

48

48 49 50

to Chorus

CHORUS

51

51 52 53

REPEAT to Chorus

54

54 55 56 57

ENDING

58

58 59 60 61

818 - Glorious - F Horn 1 & 2 - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Lead Sheet

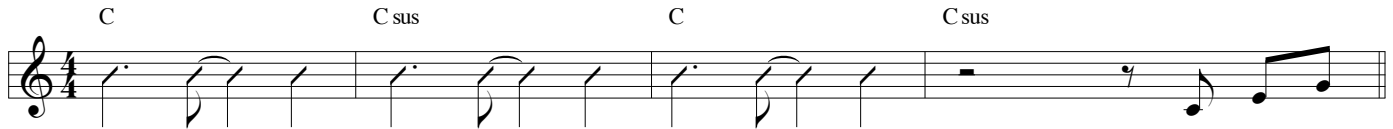
818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

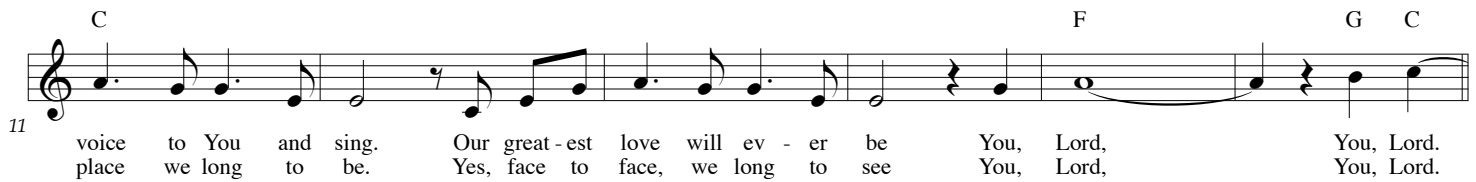
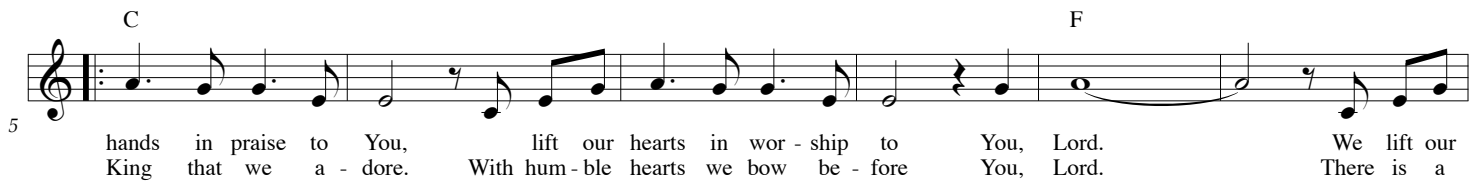
♩ = 115

INTRO

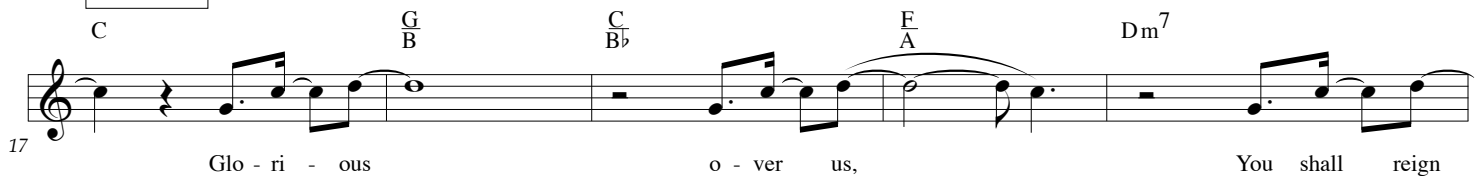


1. We lift our
(2. There is a)

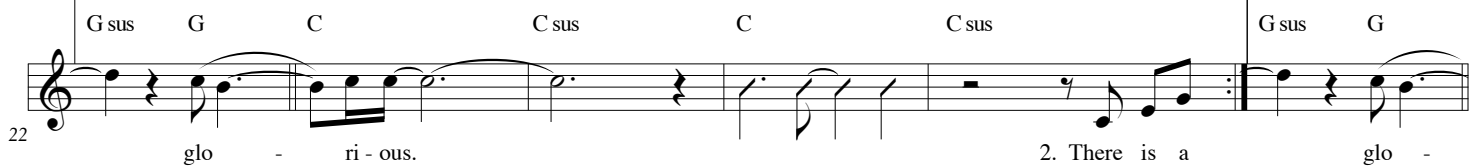
VERSE



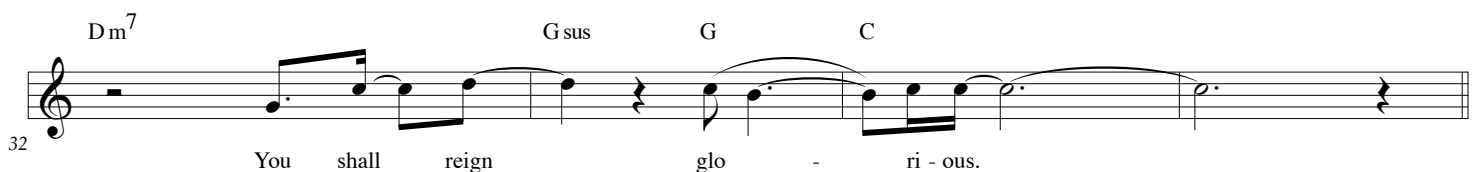
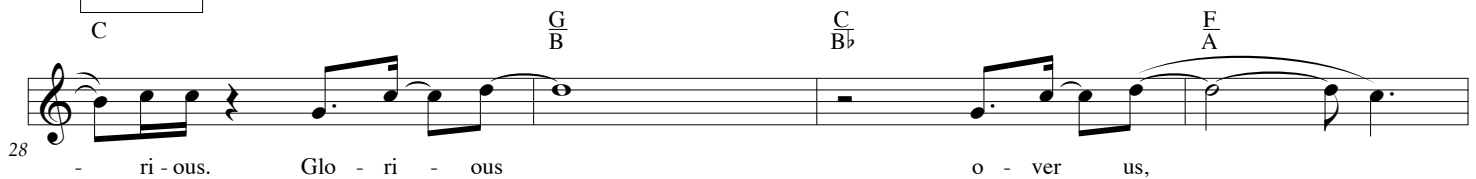
CHORUS



TURNAROUND to Verse



CHORUS



818 - Glorious - Lead Sheet - 2 of 2

BRIDGE

36 Am G F G Am G F G Am G

Ma - jes - ty and pow - er are Yours a - lone, for - ev - er. Ma - jes -

41 F G Am G F G

ty and pow - er are Yours a - lone, for - ev - er.

BREAKDOWN CHORUS

45 C G/B C/Bb F2/A

- ri - ous. Glo - ri - ous o - ver us,

49 Dm7

You shall reign glo - glo -

REPEAT to Breakdown Chorus G sus G to Chorus G sus G

CHORUS

52 C G/B C/Bb F/A

- ri - ous. Glo - ri - ous o - ver us,

56 Dm7

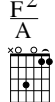
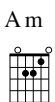
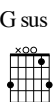
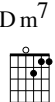
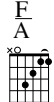
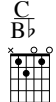
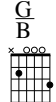
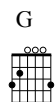
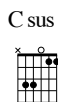
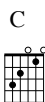
You shall reign glo - glo -

REPEAT to Chorus G sus G ENDING G sus G

59 C C sus C C sus C

- ri - ous.

Chords Used



Organ

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN
Arranged by Carol Tornquist

INTRO

3

Man. Principals and Flutes, 8', 4'
Ped. Principals 16', 8'
Organ tacet to bar 28

3

3

VERSE

818 - Glorious - Organ - 2 of 5

Musical notation for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and quarter notes, including a long slur over measures 14 and 15. The grand staff contains whole rests for all parts in measures 13, 14, 15, and 16.

13

CHORUS

Musical notation for measures 17-21. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and quarter notes, including a long slur over measures 18 and 19. The grand staff contains whole rests for all parts in measures 17, 18, 19, 20, and 21.

17

TURNAROUND to Verse

Musical notation for measures 22-26. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and quarter notes, including a long slur over measures 23 and 24. The grand staff contains whole rests for all parts in measures 22, 23, 24, 25, and 26.

22

to Chorus

CHORUS

Musical notation for measures 27-30. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and quarter notes, including a long slur over measures 28 and 29. The grand staff contains whole rests for all parts in measures 27, 28, 29, and 30.

27

818 - Glorious - Organ - 3 of 5

Measures 31-35 of the organ score. The system includes a single treble staff and a grand staff (treble and bass). Measure 31 features a melodic line in the treble staff and a sustained chord in the grand staff. Measures 32-35 show a continuation of the melody with various note values and rests, while the grand staff provides harmonic support with sustained chords and some movement in the bass line.

31

BRIDGE

Measures 36-40 of the organ score. The system includes a single treble staff and a grand staff. Measure 36 begins the bridge section with a new melodic phrase. Measures 37-40 continue this phrase with some rhythmic variation. The grand staff accompaniment consists of sustained chords in the treble and a steady bass line.

36

Measures 41-44 of the organ score. The system includes a single treble staff and a grand staff. Measure 41 continues the bridge melody. Measures 42-44 show the end of the bridge and the beginning of the breakdown chorus, marked by a change in the grand staff accompaniment.

41

BREAKDOWN
CHORUS

Measures 45-48 of the organ score. The system includes a single treble staff and a grand staff. Measure 45 begins the breakdown chorus with a new melodic phrase. Measures 46-48 continue this phrase. The grand staff accompaniment features sustained chords and some movement in the bass line.

45

818 - Glorious - Organ - 4 of 5

REPEAT to Breakdown Chorus

to Chorus

49

CHORUS

52

REPEAT to Chorus

ENDING

56

60

818 - Glorious - Organ - 5 of 5

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Percussion 1 & 2

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Shaker

Percussion

Timpani

VERSE

5

9

13

CHORUS

Congas

17

818 - Glorious - Percussion 1 & 2 - 2 of 4

TURNAROUND to Verse

Shaker

22

to Chorus

CHORUS

Congas

27

32

BRIDGE

Shaker

36

41

818 - Glorious - Percussion 1 & 2 - 3 of 4

BREAKDOWN CHORUS

Triangle

Measures 45-47: Triangle part. Measure 45: Treble clef, diamond symbol. Measure 46: Treble clef, diamond symbol. Measure 47: Treble clef, diamond symbol. Bass clef has rests in all three measures.

45

REPEAT to Breakdown Chorus

Measures 48-50: Triangle part. Measure 48: Treble clef, diamond symbol. Measure 49: Treble clef, diamond symbol. Measure 50: Treble clef, diamond symbol. Bass clef has rests in measures 48-49, and a quarter note with a sharp sign in measure 50.

48

to Chorus

CHORUS

Congas

Measures 51-53: Congas part. Measure 51: Treble clef, rest. Measure 52: Treble clef, eighth notes. Measure 53: Treble clef, eighth notes. Bass clef has a quarter note with a sharp sign in measure 51, and rests in measures 52-53.

51

REPEAT to Chorus

Measures 54-57: Congas part. Measures 54-56: Treble clef, eighth notes. Measure 57: Treble clef, eighth notes. Bass clef has rests in all four measures.

54

ENDING

Shaker

Measures 58-63: Shaker part. Measures 58-62: Treble clef, eighth notes. Measure 63: Treble clef, eighth notes. Bass clef has rests in measures 58-62, and a quarter note with a sharp sign in measure 63.

58

818 - Glorious - Percussion 1 & 2 - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Piano

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 115

INTRO

1st X - Solo
2nd X - Parts

1. We lift our
(2. There is a)

C

C sus

C

C sus

VERSE

hands in praise to You, lift our hearts in wor - ship to You,
King that we a - dore. With hum - ble hearts we bow be - fore You,

C

818 - Glorious - Piano - 2 of 6

Lord.
Lord.

We lift our voice place to You and sing.
There is a place we long to be.

Our great-est
Yes, face to

F C

9

love face, will ev - er to be see You, Lord, You, Lord.

face, we long to see You, Lord, You, Lord.

F G C

13

CHORUS

Both X - Parts

Glo - ri - ous o - ver us, You shall reign

C G/B C/B $\flat$ F/A Dm 7

17

TURNAROUND to Verse

glo - ri - ous. 2. There is a

TURNAROUND to Verse

G sus

G

C

C sus

C

C sus

22

to Chorus

CHORUS

glo - ri - ous. Glo - ri - ous

to Chorus

G sus

G

C

G
B

27

o - ver us, You shall reign

C
B $\flat$ F
ADm 7

30

818 - Glorious - Piano - 4 of 6

glo - ri - ous.

G sus G C

33

BRIDGE *Solo*

Ma - jes - ty and pow - er are Yours a - lone, for - ev - er.

A m G F G A m G F G

36

Ma - jes - ty and pow - er are Yours a - lone, for - ev - er.

A m G F G A m G F G

40

818 - Glorious - Piano - 5 of 6

BREAKDOWN CHORUS

cue notes 2nd X only

Parts

- ri - ous. Glo - ri - ous o - ver us,

C G/B C/B $\flat$

45

You shall reign glo - glo -

REPEAT to Breakdown Chorus to Chorus

F $\sharp$ ²/A Dm⁷ G sus G G sus G

48

CHORUS

Soloist ad. libs.

- ri - ous. Glo - ri - ous o - ver us,

C G/B C/B $\flat$

52

818 - Glorious - Piano - 6 of 6

REPEAT to Chorus

You shall reign glo -

55

F
A

D m⁷

REPEAT to Chorus
G sus G

ENDING

glo - ri - ous.

ENDING
G sus G C C sus

58

C C sus C

61

Synth String Reduction

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The music is in 4/4 time. The treble staff features a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second measure. The bass staff features a series of single notes: G2 in the first measure, A2 in the second measure, B2 in the third measure, and C3 in the fourth measure. The chords and notes are connected by a long horizontal line, indicating a sustained or legato effect.

VERSE

Verse section, measures 5-8. The music is in 4/4 time. The treble staff features a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second measure. The bass staff features a series of single notes: G2 in the first measure, A2 in the second measure, B2 in the third measure, and C3 in the fourth measure. The chords and notes are connected by a long horizontal line, indicating a sustained or legato effect.

Verse section, measures 9-12. The music is in 4/4 time. The treble staff features a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second measure. The bass staff features a series of single notes: G2 in the first measure, A2 in the second measure, B2 in the third measure, and C3 in the fourth measure. The chords and notes are connected by a long horizontal line, indicating a sustained or legato effect.

Verse section, measures 13-16. The music is in 4/4 time. The treble staff features a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second measure. The bass staff features a series of single notes: G2 in the first measure, A2 in the second measure, B2 in the third measure, and C3 in the fourth measure. The chords and notes are connected by a long horizontal line, indicating a sustained or legato effect.

CHORUS

Chorus section, measures 17-20. The music is in 4/4 time. The treble staff features a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second measure. The bass staff features a series of single notes: G2 in the first measure, A2 in the second measure, B2 in the third measure, and C3 in the fourth measure. The chords and notes are connected by a long horizontal line, indicating a sustained or legato effect.

818 - Glorious - Synth String Reduction - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 22-26. The notation is in 4/4 time. The treble staff contains a series of chords: a half note G4, a half note A4, a half note B4, and a half note C5. The bass staff contains a series of chords: a half note G2, a half note A2, a half note B2, and a half note C3. The section ends with a double bar line.

22

to Chorus

CHORUS

Musical notation for the Chorus section, measures 27-31. The notation is in 4/4 time. The treble staff contains a series of chords: a half note G4, a half note A4, a half note B4, and a half note C5. The bass staff contains a series of chords: a half note G2, a half note A2, a half note B2, and a half note C3. The section ends with a double bar line.

27

Musical notation for the Bridge section, measures 32-35. The notation is in 4/4 time. The treble staff contains a series of chords: a half note G4, a half note A4, a half note B4, and a half note C5. The bass staff contains a series of chords: a half note G2, a half note A2, a half note B2, and a half note C3. The section ends with a double bar line.

32

BRIDGE

Musical notation for the Bridge section, measures 36-40. The notation is in 4/4 time. The treble staff contains a series of chords: a half note G4, a half note A4, a half note B4, and a half note C5. The bass staff contains a series of chords: a half note G2, a half note A2, a half note B2, and a half note C3. The section ends with a double bar line.

36

Musical notation for the Bridge section, measures 41-44. The notation is in 4/4 time. The treble staff contains a series of chords: a half note G4, a half note A4, a half note B4, and a half note C5. The bass staff contains a series of chords: a half note G2, a half note A2, a half note B2, and a half note C3. The section ends with a double bar line.

41

818 - Glorious - Synth String Reduction - 3 of 4

BREAKDOWN CHORUS

45

REPEAT to Breakdown Chorus

48

to Chorus

CHORUS

51

REPEAT to Chorus

54

ENDING

58

818 - Glorious - Synth String Reduction - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

VERSE

5

9

13

CHORUS

17

818 - Glorious - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature is two sharps (F# and C#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 22 starts with a whole rest in the treble and a half note G4 in the bass. Measures 23-25 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 26 ends with a double bar line and repeat dots.

22

to Chorus

CHORUS

Musical notation for measures 27-31. The key signature is two sharps (F# and C#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 27 starts with a whole rest in the treble and a half note G4 in the bass. Measures 28-31 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 31 ends with a double bar line and repeat dots.

27

Musical notation for measures 32-35. The key signature is two sharps (F# and C#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 32 starts with a half note G4 in the treble and a half note G4 in the bass. Measures 33-35 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 35 ends with a double bar line and repeat dots.

32

BRIDGE

Musical notation for measures 36-40. The key signature is two sharps (F# and C#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 36 starts with a whole rest in the treble and a half note G4 in the bass. Measures 37-40 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 40 ends with a double bar line and repeat dots.

36

Musical notation for measures 41-44. The key signature is two sharps (F# and C#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 41 starts with a half note G4 in the treble and a half note G4 in the bass. Measures 42-44 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 44 ends with a double bar line and repeat dots.

41

818 - Glorious - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

BREAKDOWN CHORUS

45

48

REPEAT to Breakdown Chorus

51

to Chorus

CHORUS

54

REPEAT to Chorus

58

ENDING

818 - Glorious - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Trombone 1 & 2

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

VERSE

5

9

13

CHORUS

17

818 - Glorious - Trombone 1 & 2 - 2 of 4

TURNAROUND to Verse

Measures 22-26: The first staff (Trombone 1) has whole rests in measures 22-24, followed by a half note G2 in measure 25 and a half note F2 in measure 26. The second staff (Trombone 2) has a half note G2 in measure 22, a half note F2 in measure 23, a half note E2 in measure 24, a half note D2 in measure 25, and a half note C2 in measure 26.

22

to Chorus

CHORUS

Measures 27-31: The first staff (Trombone 1) has whole rests in measures 27-28, followed by a half note G2 in measure 29 and a half note F2 in measure 30. The second staff (Trombone 2) has a half note G2 in measure 27, a half note F2 in measure 28, a half note E2 in measure 29, a half note D2 in measure 30, and a half note C2 in measure 31.

27

Measures 32-35: The first staff (Trombone 1) has whole rests in measures 32-34, followed by a half note G2 in measure 35. The second staff (Trombone 2) has a half note G2 in measure 32, a half note F2 in measure 33, a half note E2 in measure 34, and a half note D2 in measure 35.

32

BRIDGE

Measures 36-40: The first staff (Trombone 1) has whole rests in measures 36-39, followed by a half note G2 in measure 40. The second staff (Trombone 2) has a half note G2 in measure 36, a half note F2 in measure 37, a half note E2 in measure 38, a half note D2 in measure 39, and a half note C2 in measure 40.

36

Measures 41-45: The first staff (Trombone 1) has whole rests in measures 41-44, followed by a half note G2 in measure 45. The second staff (Trombone 2) has a half note G2 in measure 41, a half note F2 in measure 42, a half note E2 in measure 43, a half note D2 in measure 44, and a half note C2 in measure 45.

41

818 - Glorious - Trombone 1 & 2 - 3 of 4

BREAKDOWN CHORUS

45

REPEAT to Breakdown Chorus

48

to Chorus

CHORUS

51

REPEAT to Chorus

54

ENDING

58

818 - Glorious - Trombone 1 & 2 - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Trombone 3 / Tuba

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

13

CHORUS

17

818 - Glorious - Trombone 3 / Tuba - 2 of 4

TURNAROUND to Verse

Measures 22-26. The music is in bass clef. Measure 22 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 23 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 24 has a whole rest in the upper staff and a half note B2 in the lower staff. Measure 25 has a whole rest in the upper staff and a half note C3 in the lower staff. Measure 26 has a whole rest in the upper staff and a half note D3 in the lower staff.

22

to Chorus

CHORUS

Measures 27-31. The music is in bass clef. Measure 27 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 28 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 29 has a whole rest in the upper staff and a half note B2 in the lower staff. Measure 30 has a whole rest in the upper staff and a half note C3 in the lower staff. Measure 31 has a whole rest in the upper staff and a half note D3 in the lower staff.

27

Measures 32-35. The music is in bass clef. Measure 32 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 33 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 34 has a whole rest in the upper staff and a half note B2 in the lower staff. Measure 35 has a whole rest in the upper staff and a half note C3 in the lower staff.

32

BRIDGE

Measures 36-40. The music is in bass clef. Measure 36 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 37 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 38 has a whole rest in the upper staff and a half note B2 in the lower staff. Measure 39 has a whole rest in the upper staff and a half note C3 in the lower staff. Measure 40 has a whole rest in the upper staff and a half note D3 in the lower staff.

36

Measures 41-44. The music is in bass clef. Measure 41 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 42 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 43 has a whole rest in the upper staff and a half note B2 in the lower staff. Measure 44 has a whole rest in the upper staff and a half note C3 in the lower staff.

41

818 - Glorious - Trombone 3 / Tuba - 3 of 4

BREAKDOWN
CHORUS

Measures 45-47 of the score. The bass staff contains a melodic line starting on a whole note, followed by eighth and quarter notes with slurs. The treble staff has whole rests.

45

REPEAT to Breakdown Chorus

Measures 48-50 of the score. The bass staff continues the melodic line with slurs. The treble staff has whole rests.

48

to Chorus

CHORUS

Measures 51-53 of the score. Measure 51 is a whole rest in both staves. Measure 52 features a large slur over a half note in the treble and a quarter note in the bass. Measure 53 continues the bass line.

51

REPEAT to Chorus

Measures 54-57 of the score. Measures 54-55 show a melodic line in the bass staff. Measures 56-57 show a more active bass line with eighth notes and slurs.

54

ENDING

Measures 58-61 of the score. Measures 58-59 show a melodic line in the bass staff. Measures 60-61 show a final cadence with whole notes in both staves.

58

818 - Glorious - Trombone 3 / Tuba - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

B♭ Trumpet 1

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

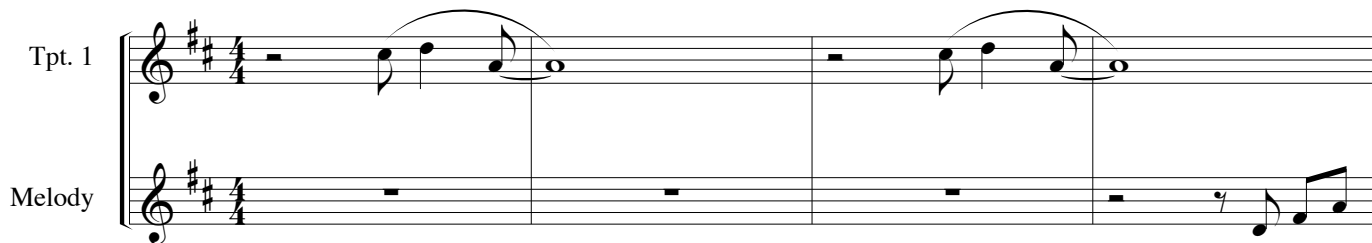
Arranged by Lura Foster

Orchestrated by Dave Williamson

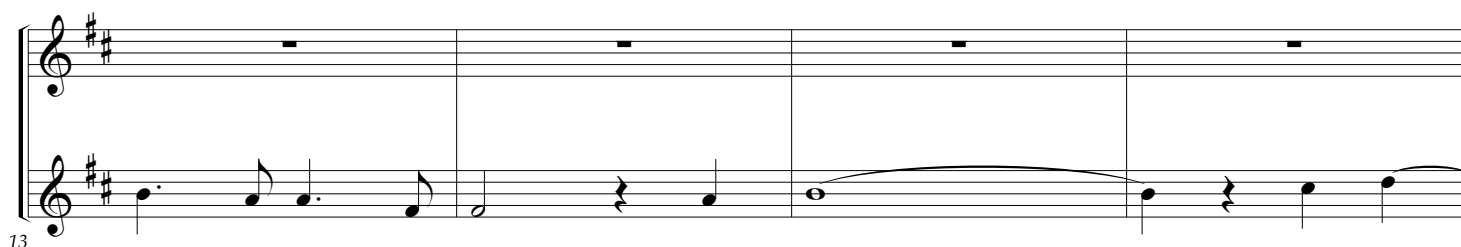
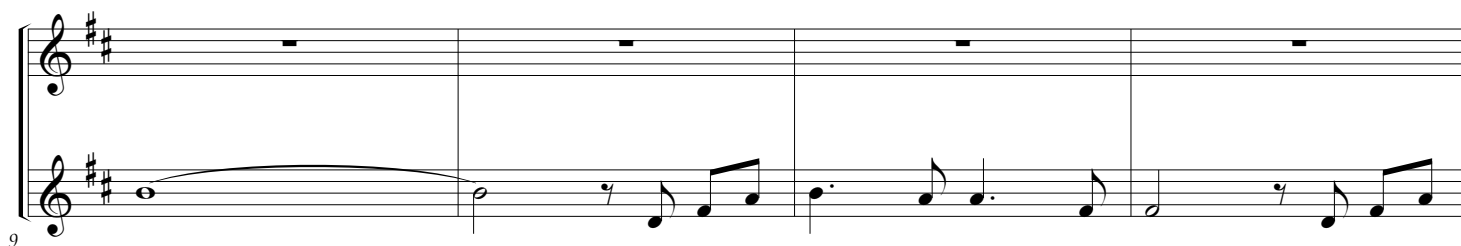
INTRO

Tpt. 1

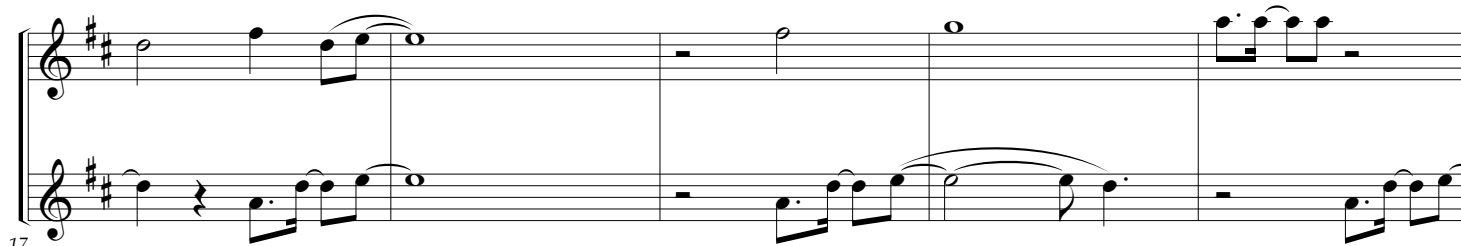
Melody



VERSE



CHORUS



818 - Glorious - B $\flat$ Trumpet 1 - 2 of 4

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature is two sharps (F# and C#). The notation is for a B $\flat$ Trumpet part. Measures 22-23 show rests in both staves. Measures 24-25 feature a melodic line in the upper staff and a supporting line in the lower staff. Measure 26 ends with a double bar line and repeat dots.

22

to Chorus

CHORUS

Musical notation for measures 27-31. Measures 27-28 show rests in the upper staff and a melodic line in the lower staff. Measures 29-30 feature a melodic line in the upper staff and a supporting line in the lower staff. Measure 31 ends with a double bar line and repeat dots.

27

Musical notation for measures 32-35. Measures 32-33 feature a melodic line in the upper staff and a supporting line in the lower staff. Measures 34-35 show rests in the upper staff and a melodic line in the lower staff. Measure 35 ends with a double bar line and repeat dots.

32

BRIDGE

Musical notation for measures 36-40. Measures 36-37 show rests in the upper staff and a melodic line in the lower staff. Measures 38-39 feature a melodic line in the upper staff and a supporting line in the lower staff. Measure 40 ends with a double bar line and repeat dots.

36

Musical notation for measures 41-44. Measures 41-42 feature a melodic line in the upper staff and a supporting line in the lower staff. Measures 43-44 show rests in the upper staff and a melodic line in the lower staff. Measure 44 ends with a double bar line and repeat dots.

41

818 - Glorious - B $\flat$ Trumpet 1 - 3 of 4

BREAKDOWN
CHORUS

45

45 46 47

48

48 49 50

REPEAT to Breakdown Chorus

51

to Chorus

CHORUS

51 52 53

54

54 55 56 57

REPEAT to Chorus

58

ENDING

58 59 60 61

ENDING

818 - Glorious - B $\flat$ Trumpet 1 - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

B♭ Trumpet 2 & 3

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

VERSE

CHORUS

818 - Glorious - B $\flat$ Trumpet 2 & 3 - 2 of 4

TURNAROUND to Verse

22

to Chorus

CHORUS

27

32

BRIDGE

36

41

818 - Glorious - B $\flat$ Trumpet 2 & 3 - 3 of 4

BREAKDOWN
CHORUS

45

45 46 47

48

48 49 50

REPEAT to Breakdown Chorus

51

51 52 53

to Chorus

CHORUS

54

54 55 56

REPEAT to Chorus

58

58 59 60

ENDING

818 - Glorious - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Viola

818 - Glorious

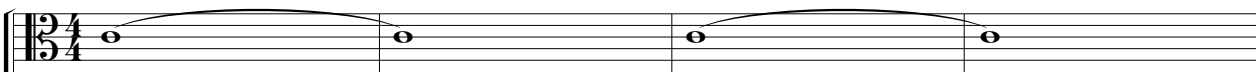
JESSE REEVES and CHRIS TOMLIN

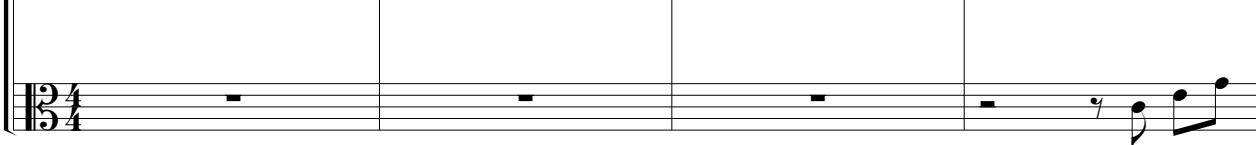
JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

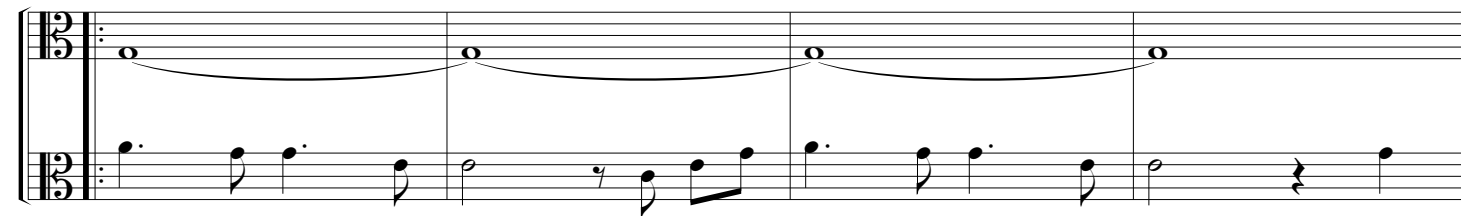
Orchestrated by Dave Williamson

INTRO

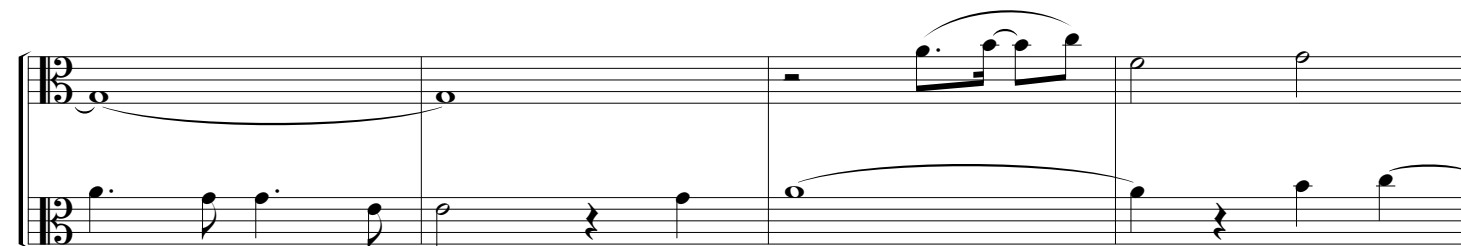
Vla. 

Melody 

VERSE







CHORUS



818 - Glorious - Viola - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 22-26. The key signature is one flat (Bb) and the time signature is 3/4. The notation is written for Viola. Measure 22 starts with a half note G4, followed by a quarter rest. Measure 23 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 24 has a half note G4, a quarter note F4, and a quarter note E4. Measure 25 has a half note G4, a quarter note F4, and a quarter note E4. Measure 26 has a half note G4, a quarter note F4, and a quarter note E4.

22

to Chorus

CHORUS

Musical notation for the Chorus section, measures 27-31. The key signature is one flat (Bb) and the time signature is 3/4. The notation is written for Viola. Measure 27 starts with a half note G4, followed by a quarter rest. Measure 28 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 29 has a half note G4, a quarter note F4, and a quarter note E4. Measure 30 has a half note G4, a quarter note F4, and a quarter note E4. Measure 31 has a half note G4, a quarter note F4, and a quarter note E4.

27

Musical notation for the Chorus section, measures 32-35. The key signature is one flat (Bb) and the time signature is 3/4. The notation is written for Viola. Measure 32 starts with a half note G4, followed by a quarter rest. Measure 33 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 34 has a half note G4, a quarter note F4, and a quarter note E4. Measure 35 has a half note G4, a quarter note F4, and a quarter note E4.

32

BRIDGE

Musical notation for the Bridge section, measures 36-40. The key signature is one flat (Bb) and the time signature is 3/4. The notation is written for Viola. Measure 36 starts with a half note G4, followed by a quarter rest. Measure 37 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 38 has a half note G4, a quarter note F4, and a quarter note E4. Measure 39 has a half note G4, a quarter note F4, and a quarter note E4. Measure 40 has a half note G4, a quarter note F4, and a quarter note E4.

36

Musical notation for the Bridge section, measures 41-44. The key signature is one flat (Bb) and the time signature is 3/4. The notation is written for Viola. Measure 41 starts with a half note G4, followed by a quarter rest. Measure 42 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 43 has a half note G4, a quarter note F4, and a quarter note E4. Measure 44 has a half note G4, a quarter note F4, and a quarter note E4.

41

BREAKDOWN CHORUS

45

48

51

54

58

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

Majesty and power are Yours alone, forever.
Majesty and power are Yours alone, forever.

Violin 1 & 2

818 - Glorious

JESSE REEVES and CHRIS TOMLIN

JESSE REEVES and CHRIS TOMLIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

VERSE

CHORUS

818 - Glorious - Violin 1 & 2 - 2 of 4

TURNAROUND to Verse

22

to Chorus

CHORUS

27

32

BRIDGE

36

41

818 - Glorious - Violin 1 & 2 - 3 of 4

BREAKDOWN CHORUS

45

REPEAT to Breakdown Chorus

48

to Chorus

CHORUS

51

REPEAT to Chorus

54

ENDING

58

818 - Glorious - Violin 1 & 2 - 4 of 4

1. We lift our hands in praise to You,
Lift our hearts in worship to You, Lord.
We lift our voice to You and sing.
Our greatest love will ever be You, Lord, You, Lord.

Chorus

Glorious over us, You shall reign glorious.

2. There is a King that we adore.
With humble hearts we bow before You, Lord.
There is a place we long to be.
Yes, face to face, we long to see You, Lord, You, Lord.

Bridge

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Majesty and power are Yours alone, forever.