

E♭ Alto Saxophone 1 & 2

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

VERSE

5

9

VERSE

13

17

972 - You Said - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

2nd time to Coda ⊕

25

D.S. al Coda

⊕ CODA

CHORUS

33

36

This system contains measures 21 through 24. It features a treble and bass staff in E major (three sharps). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. Measure 21 starts with a treble staff chord of G4 and A4, followed by a quarter rest and an eighth note G4. Measure 22 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 23 has a whole rest in the treble and a quarter note G4 in the bass. Measure 24 has a quarter rest in the treble and a quarter note G4 in the bass.

29

30

31

32

This system contains measures 25 through 28. It continues the musical notation from the first system. Measure 25 has a treble staff chord of G4 and A4, followed by a quarter rest and an eighth note G4. Measure 26 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 27 has a whole rest in the treble and a quarter note G4 in the bass. Measure 28 has a quarter rest in the treble and a quarter note G4 in the bass.

33

34

35

36

This system contains measures 29 through 32. It continues the musical notation from the second system. Measure 29 has a treble staff chord of G4 and A4, followed by a quarter rest and an eighth note G4. Measure 30 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 31 has a whole rest in the treble and a quarter note G4 in the bass. Measure 32 has a quarter rest in the treble and a quarter note G4 in the bass.

37

38

39

40

This system contains measures 33 through 36. It continues the musical notation from the third system. Measure 33 has a treble staff chord of G4 and A4, followed by a quarter rest and an eighth note G4. Measure 34 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 35 has a whole rest in the treble and a quarter note G4 in the bass. Measure 36 has a quarter rest in the treble and a quarter note G4 in the bass.

41

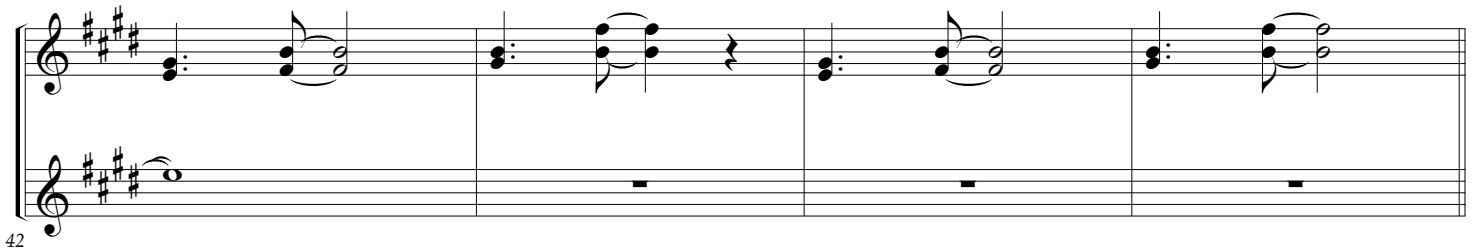
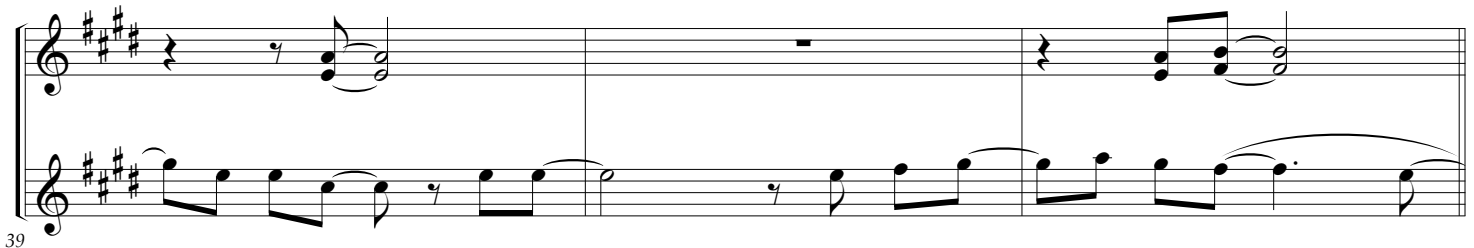
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43

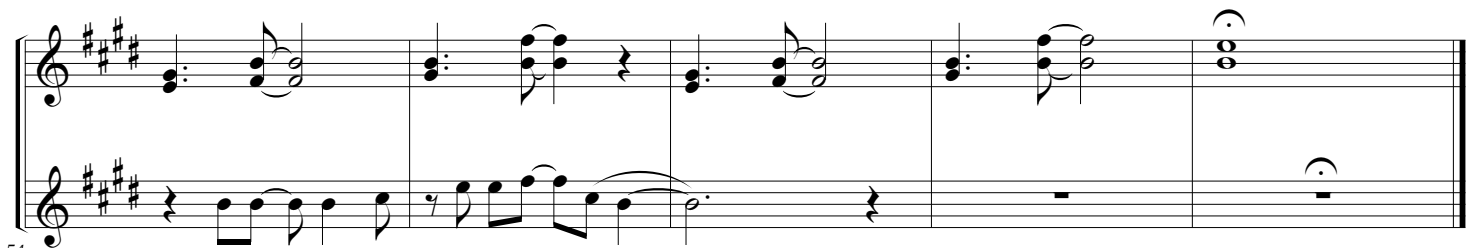
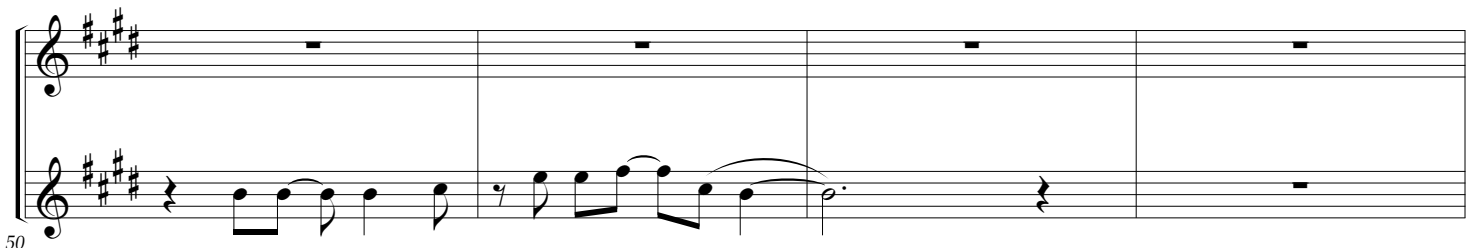
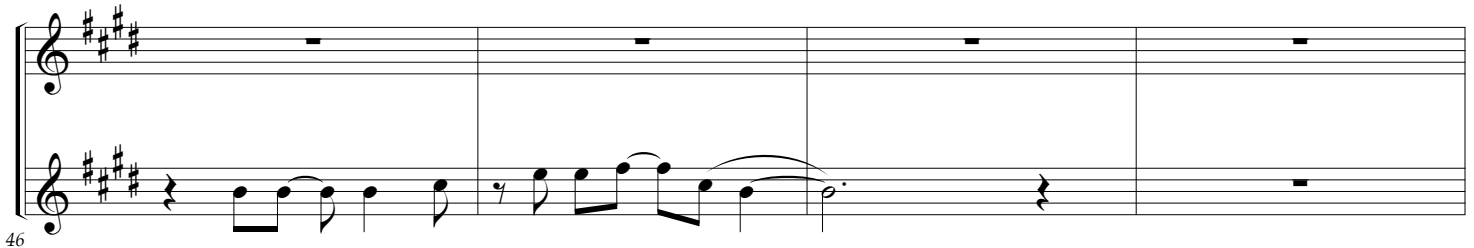
44

This system contains measures 37 through 40. It continues the musical notation from the fourth system. Measure 37 has a treble staff chord of G4 and A4, followed by a quarter rest and an eighth note G4. Measure 38 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 39 has a whole rest in the treble and a quarter note G4 in the bass. Measure 40 has a quarter rest in the treble and a quarter note G4 in the bass.

972 - You Said - E♭ Alto Saxophone 1 & 2 - 3 of 3



ENDING



1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

E♭ Alto Saxophone 3

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Alto Sax. 3

Melody

VERSE

5

9

VERSE

13

17

972 - You Said - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

Measures 21-24 of the score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The lower staff features a continuous eighth-note accompaniment pattern: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

21

2nd time to Coda ⊕

Measures 25-28 of the score. The melody in the upper staff continues with a half note C#5, a quarter note D5, and a quarter note E5. The lower staff continues with the eighth-note accompaniment pattern.

25

D.S. al Coda

Measures 29-32 of the score. The melody in the upper staff consists of quarter notes F#4, G#4, A4, and B4. The lower staff continues with the eighth-note accompaniment pattern.

29

⊕ CODA

CHORUS

Measures 33-35 of the score. The melody in the upper staff begins with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The lower staff continues with the eighth-note accompaniment pattern.

33

Measures 36-38 of the score. The melody in the upper staff continues with a half note C#5, a quarter note D5, and a quarter note E5. The lower staff continues with the eighth-note accompaniment pattern.

36

972 - You Said - E♭ Alto Saxophone 3 - 3 of 3

39

42

ENDING

46

50

54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

E♭ Baritone Saxophone

972 - You Said

REUBEN MORGAN

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Bari. Sax. Melody

4 measures of music for Bari. Sax. and Melody.

VERSE

4 measures of music for Bari. Sax. and Melody.

5

4 measures of music for Bari. Sax. and Melody.

9

VERSE

4 measures of music for Bari. Sax. and Melody.

13

4 measures of music for Bari. Sax. and Melody.

17

972 - You Said - E♭ Baritone Saxophone - 2 of 3

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is E major (four sharps). The melody in the upper staff consists of quarter notes and eighth notes, with rests in measures 22 and 23. The bass line in the lower staff is a continuous eighth-note accompaniment.

2nd time to Coda ⊕

25

Musical notation for measures 25-28 of the Chorus. The melody in the upper staff continues with quarter and eighth notes. The bass line remains a continuous eighth-note accompaniment.

D.S. al Coda

29

Musical notation for measures 29-32 of the Chorus. The melody in the upper staff features dotted half notes and quarter notes. The bass line continues with eighth notes, with rests in measures 30, 31, and 32.

⊕ CODA

CHORUS

33

Musical notation for measures 33-35 of the Chorus. The melody in the upper staff starts with a quarter rest followed by eighth and quarter notes. The bass line continues with eighth notes.

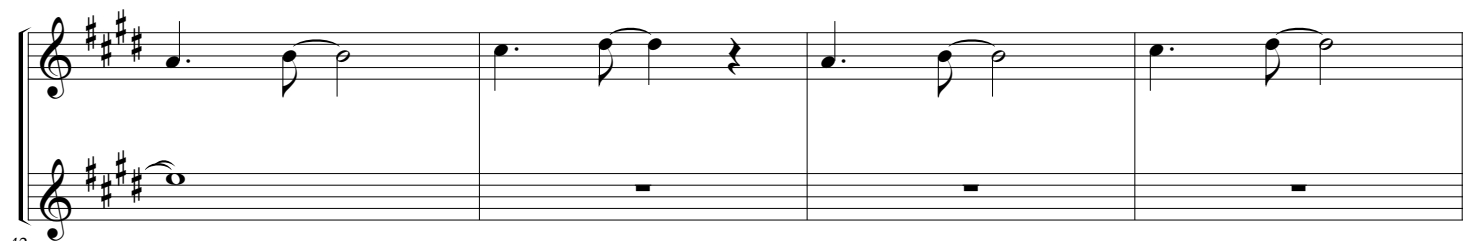
36

Musical notation for measures 36-38 of the Chorus. The melody in the upper staff consists of quarter notes and eighth notes. The bass line continues with eighth notes.

972 - You Said - E♭ Baritone Saxophone - 3 of 3

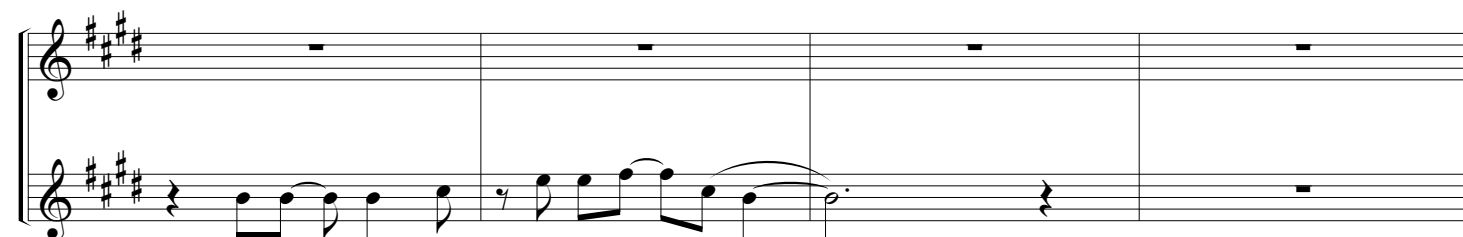


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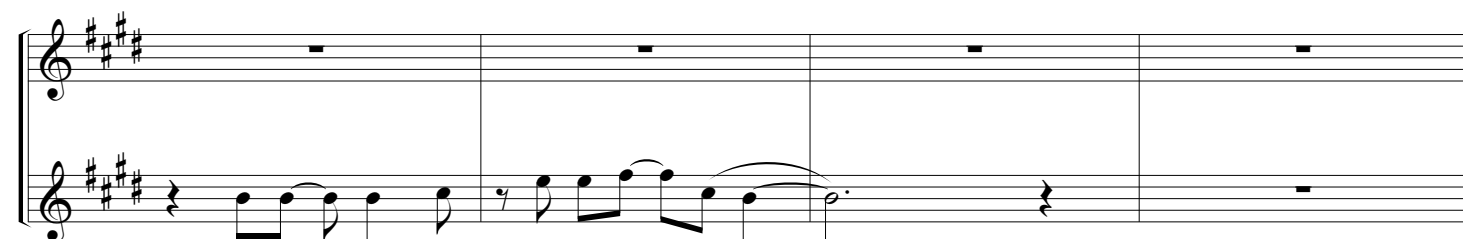


42

ENDING



46



50



54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

Bass Guitar

972 - You Said

REUBEN MORGAN

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

CM⁷ D Em⁷ D^{F#} CM⁷ D Em⁷ D^{F#}

VERSE

CM⁷ D Em⁷ D^{F#} CM⁷ D Em⁷ D^{F#}

CM⁷ D Em⁷ D^{F#} CM⁷ D C/E D

VERSE

CM⁷ D Em⁷ D^{F#} CM⁷ D Em⁷ D^{F#}

CM⁷ D Em⁷ D^{F#} CM⁷ D CM⁷ D

CHORUS

G D Em⁷ C G D CM⁷ D

G D Em⁷ C G D 2nd time to Coda C/E D

972 - You Said - Bass Guitar - 2 of 3

D.S. al Coda

29

CM⁷ D Em⁷ D F[♯] CM⁷ D Em⁷ D F[♯]

33

Φ CODA CHORUS

C E D G D Em⁷ C

36

G D CM⁷ D G D

39

Em⁷ C G D C E D

42

CM⁷ D Em⁷ D F[♯] CM⁷ D Em⁷ D F[♯]

46

ENDING

CM⁷ D Em⁷ D F[♯] CM⁷ D Em⁷ D F[♯]

50

CM⁷ D Em⁷ D F[♯] CM⁷ D Em⁷ D F[♯]

54

CM⁷ D Em⁷ D F[♯] CM⁷ D Em⁷ D F[♯] G

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

Bassoon
(B $\flat$ Bass Clarinet)

972 - You Said

REUBEN MORGAN

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Orchestrated by Dave Williamson

INTRO

1st time only

Bass Cl.

Bssn.

VERSE

5

9

VERSE

13

17

972 - You Said - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Both the treble and bass staves contain a 4-measure rest, indicated by a horizontal line with the number 4 above it.

21

2nd time to Coda Φ

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Both the treble and bass staves contain a 3-measure rest, indicated by a horizontal line with the number 3 above it. Measures 27 and 28 are empty staves.

25

D.S. al Coda

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 29 and 30 contain melodic lines in both staves. Measures 31 and 32 are empty staves.

29

Φ CODA

CHORUS

Musical notation for measures 33-35. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Both the treble and bass staves contain a 3-measure rest, indicated by a horizontal line with the number 3 above it. Measures 34 and 35 are empty staves.

33

Musical notation for measures 36-39. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Both the treble and bass staves contain a 3-measure rest, indicated by a horizontal line with the number 3 above it. Measures 38 and 39 are empty staves.

36

972 - You Said - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

3

39

42

ENDING

4

46

50

54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

Synth Brass Reduction

972 - You Said

REUBEN MORGAN

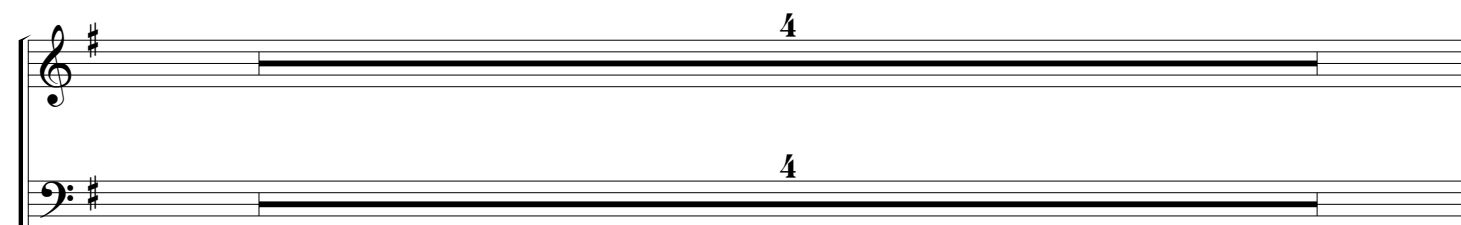
REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

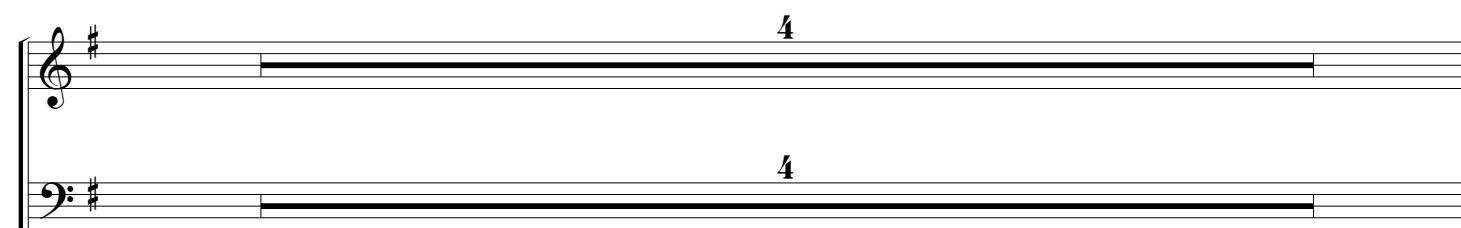
2nd time only



VERSE



5



9

VERSE



13



17

972 - You Said - Synth Brass Reduction - 2 of 3

CHORUS

21

24

This system contains measures 21 through 24. The key signature is one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2. Measures 22 and 23 contain rests in both staves. Measure 24 features a quarter note G4 in the treble and a half note B2 in the bass.

2nd time to Coda ⊕

25

28

This system contains measures 25 through 28. The melody in the treble clef begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2. Measures 26 and 27 contain rests in both staves. Measure 28 features a quarter note G4 in the treble and a half note B2 in the bass.

D.S. al Coda

29

32

This system contains measures 29 through 32. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a quarter note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. Measures 30 and 31 contain rests in both staves. Measure 32 features a quarter note G4 in the treble and a half note B2 in the bass.

⊕ CODA

CHORUS

33

36

This system contains measures 33 through 36. The melody in the treble clef begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2. Measures 34 and 35 contain rests in both staves. Measure 36 features a quarter note G4 in the treble and a half note B2 in the bass.

37

40

This system contains measures 37 through 40. The melody in the treble clef begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2. Measures 38 and 39 contain rests in both staves. Measure 40 features a quarter note G4 in the treble and a half note B2 in the bass.

972 - You Said - Synth Brass Reduction - 3 of 3

39

42

ENDING

46

50

54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

Cello / Bass

972 - You Said

REUBEN MORGAN

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Cello / Bs.

Melody

VERSE

5

9

VERSE

13

17

972 - You Said - Cello / Bass - 2 of 3

CHORUS

21

24

2nd time to Coda ⊕

25

28

D.S. al Coda

29

32

⊕ CODA

CHORUS

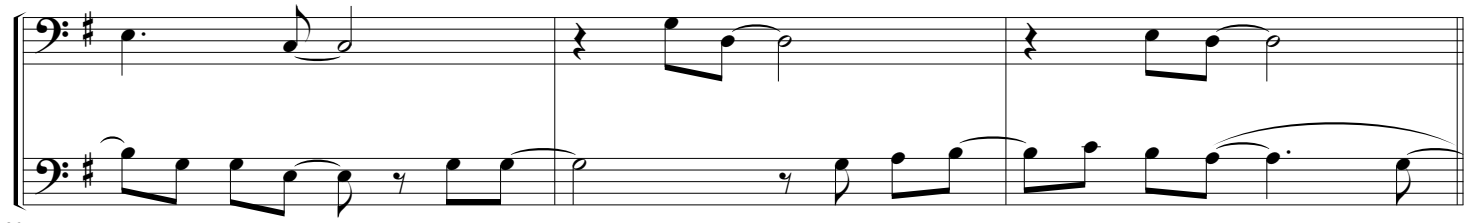
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35

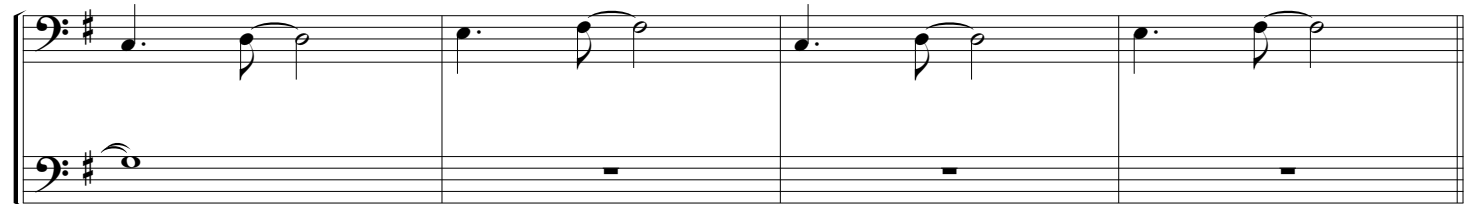
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38

972 - You Said - Cello / Bass - 3 of 3

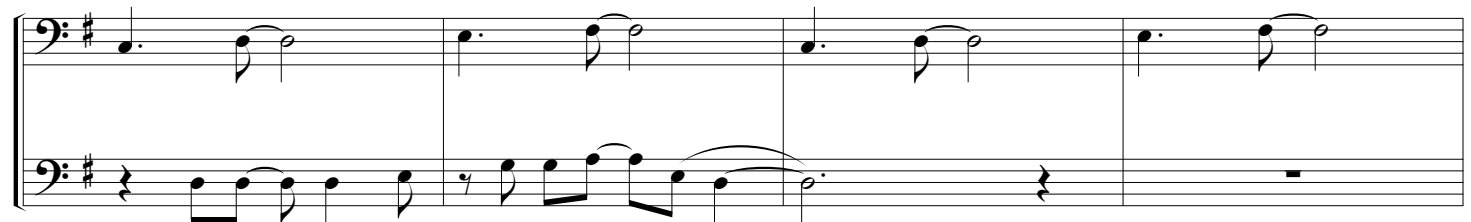


39



42

ENDING



46



50



54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

B♭ Clarinet 1 & 2

972 - You Said

REUBEN MORGAN

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

1st time only

Cl. 1 & 2

Melody

VERSE

5

9

VERSE

13

17

972 - You Said - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

21 22 23 24

2nd time to Coda ⊕

25

25 26 27 28

D.S. al Coda

29

29 30 31 32

⊕ CODA

CHORUS

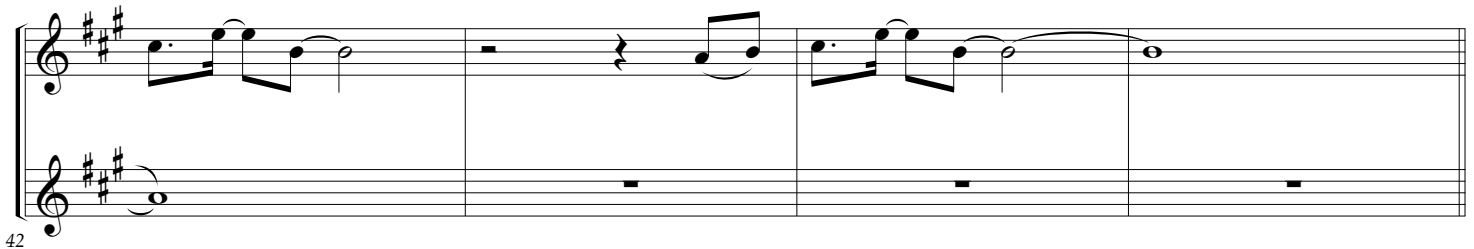
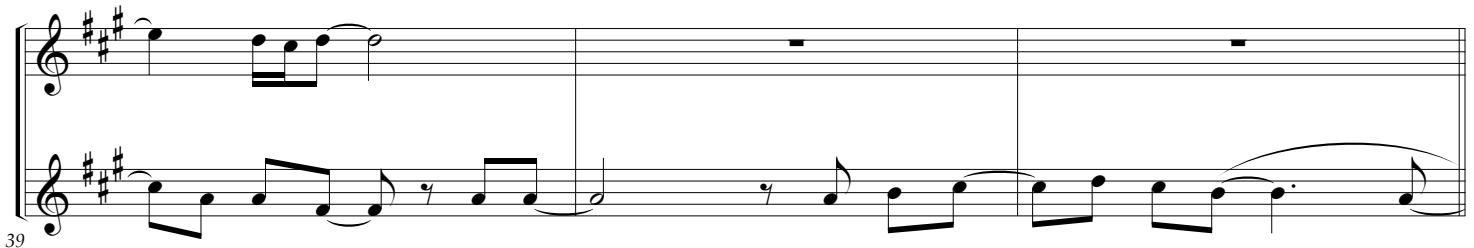
33

33 34 35

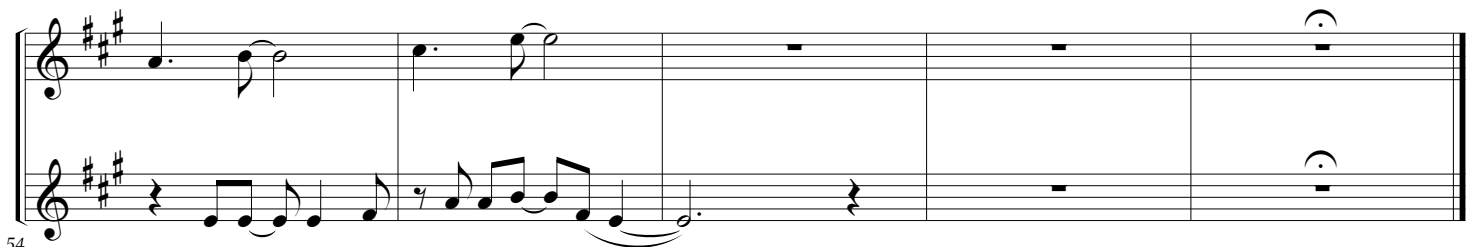
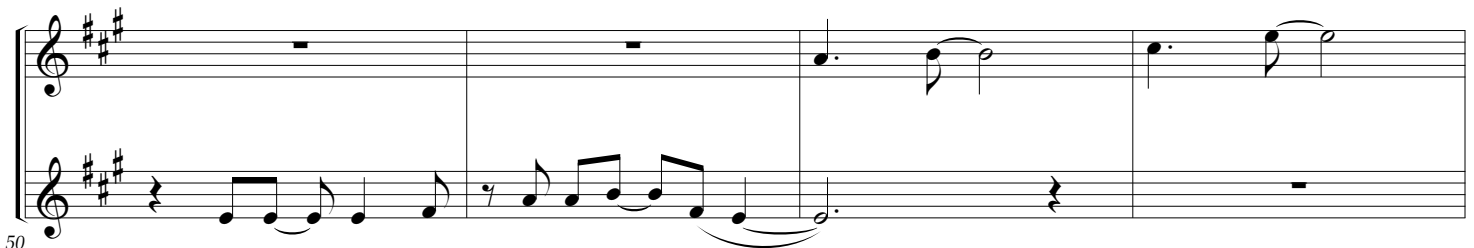
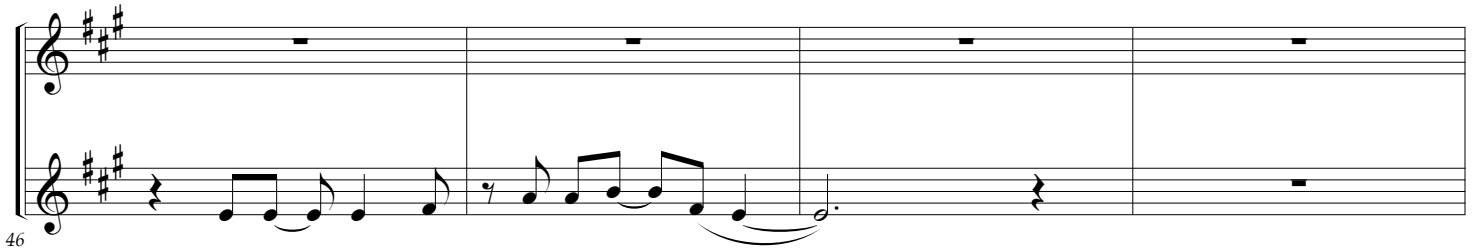
36

36 37 38

972 - You Said - B $\flat$ Clarinet 1 & 2 - 3 of 3



ENDING



1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

B $\flat$ Clarinet 3

972 - You Said

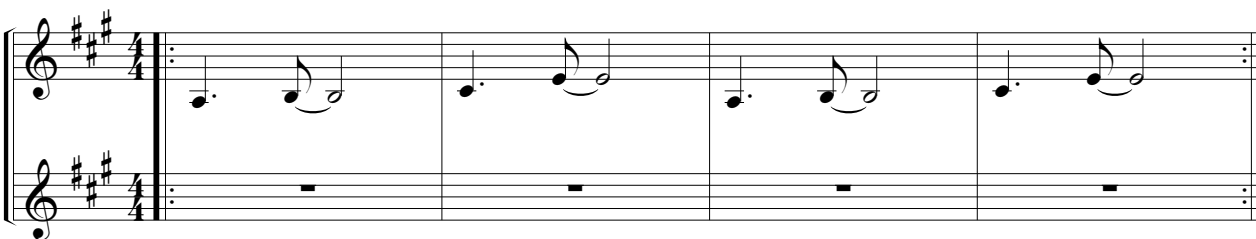
REUBEN MORGAN

REUBEN MORGAN
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Orchestrated by Dave Williamson

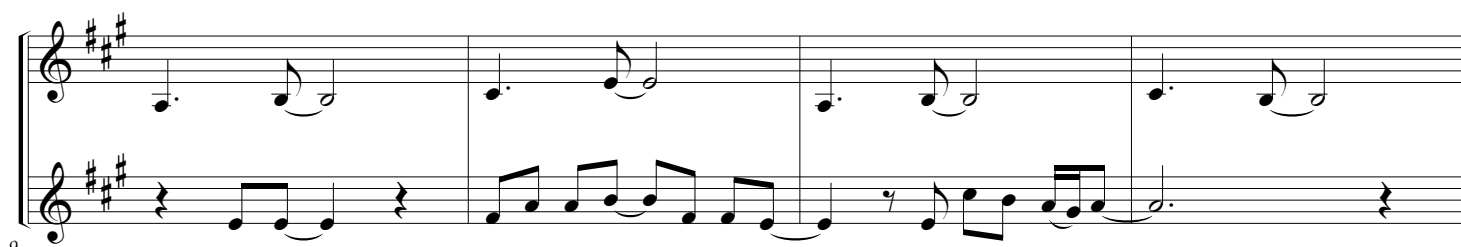
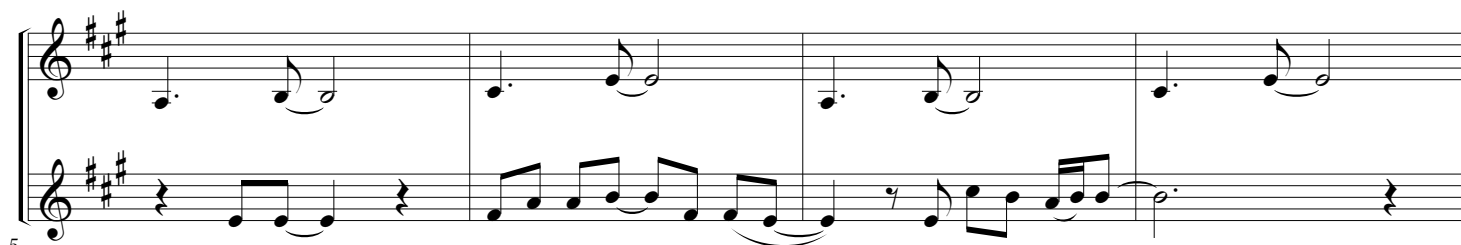
INTRO

Cl. 3

Melody



VERSE



VERSE



972 - You Said - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

2nd time to Coda Φ

25

D.S. al Coda

29

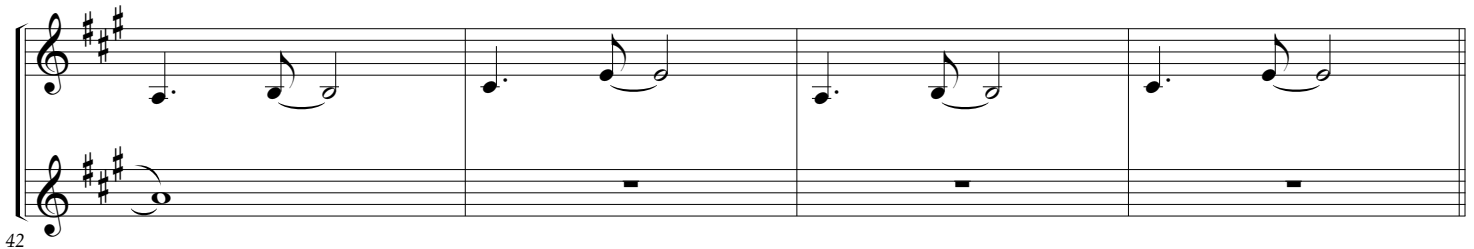
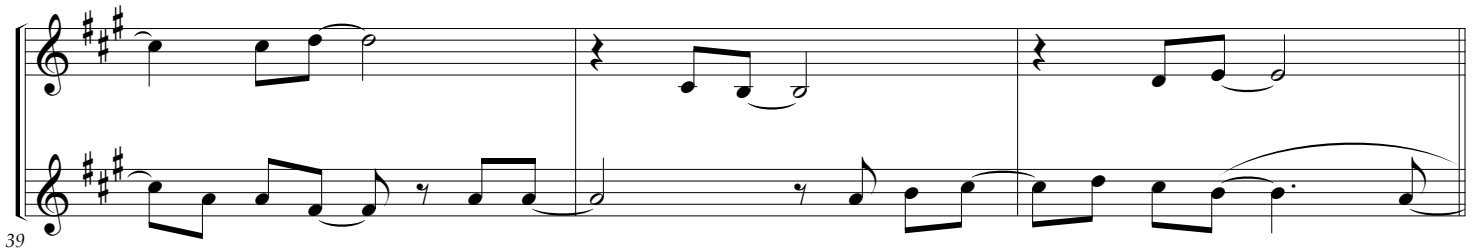
Φ CODA

CHORUS

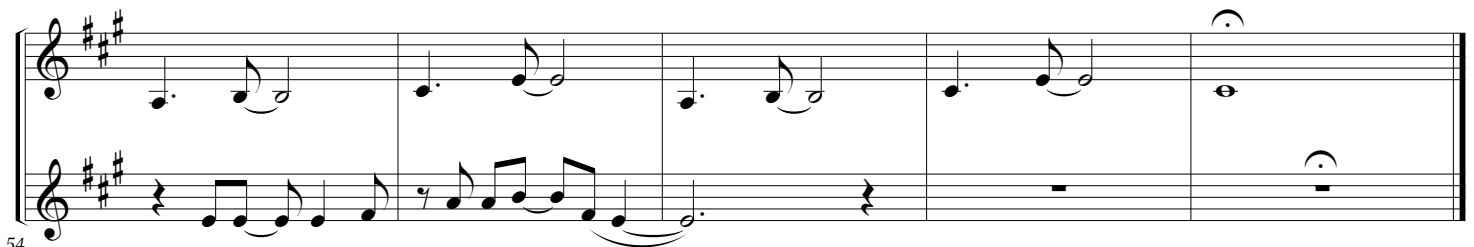
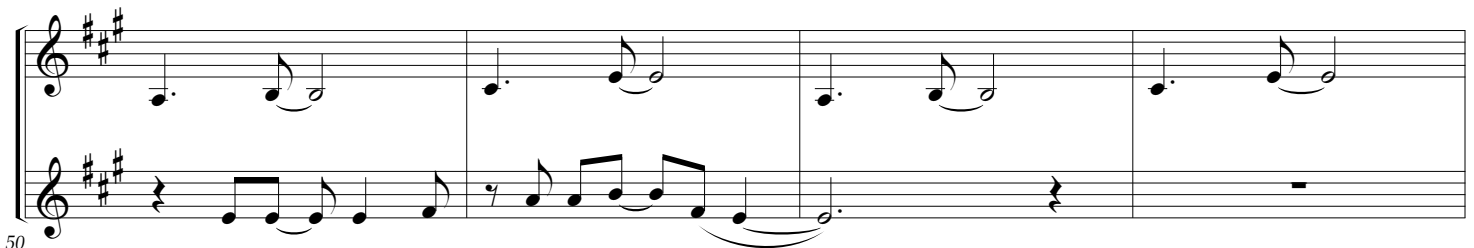
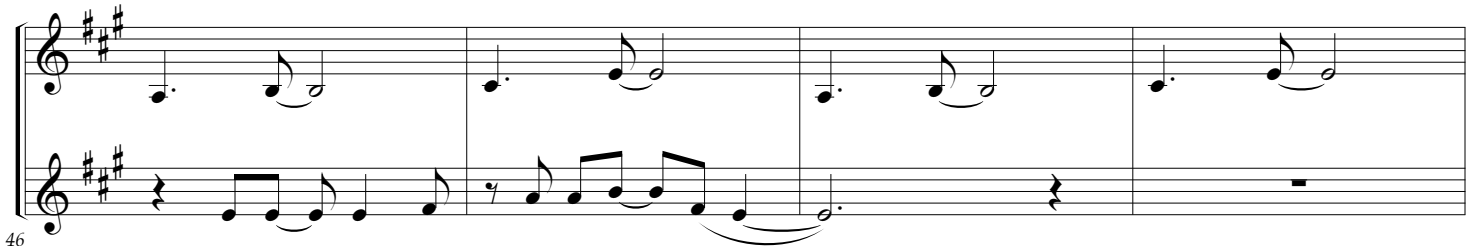
33

36

972 - You Said - B $\flat$ Clarinet 3 - 3 of 3



ENDING



1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

Flute 1 / Oboe (Flute 2)

972 - You Said

REUBEN MORGAN

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Arranged by Lura Foster
Orchestrated by Dave Williamson

Orchestrated by Dave Williamson

INTRO *1st time only*

Fl. 1 / Ob. (Fl. 2)

Melody

The image shows a musical score for the 'Intro' of 'The Rose Tree'. It is for Flute 1 / Oboe (Flute 2) and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1 / Oboe part starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note D5. The Melody part is silent. The score is marked '1st time only'.

VERSE

The musical score for the Verse section of 'The Sound of Silence' is presented on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains four measures of whole rests. The bottom staff is also a treble clef with a key signature of one sharp (F#) and contains four measures of music. The first measure has a quarter rest followed by a half note chord of D4 and F#4. The second measure has a quarter rest followed by a half note chord of D4 and F#4. The third measure has a quarter rest followed by a half note chord of D4 and F#4. The fourth measure has a quarter rest followed by a half note chord of D4 and F#4. The score is labeled 'VERSE' in a box above the first measure of the top staff.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment continues with a quarter note G3, a quarter note A3, and a quarter note B3. The melody ends with a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment ends with a quarter note G3, a quarter note A3, and a quarter note B3.

13

The musical score for the 'VERSE' section is written on two staves in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note D5. A slur connects the half note D5 to a whole note E5 in the next measure. The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains a bass line starting with a quarter rest, followed by eighth notes G3 and A3, then a quarter note B3, and a half note C4. A slur connects the half note C4 to a whole note D4 in the next measure. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes on both staves. The second measure contains the continuation of the melodic and bass lines. The third and fourth measures contain whole notes on both staves, indicating a pause or a long note. The word 'VERSE' is written in a box above the first measure of the top staff.

17

972 - You Said - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

25

2nd time to Coda ⊕

25

29

D.S. al Coda

29

33

⊕ CODA

CHORUS

33

36

36

41

972 - You Said - Flute 1 / Oboe (Flute 2) - 3 of 3

39

42

ENDING

46

50

54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 85$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

972 - You Said - 2 of 15

VERSE

Solo

Voc.

1. You said, ask and you will re - ceive what - ev - er you need.

Pno.

CM⁷

D

Em⁷

D
F#

CM⁷

D

Em⁷

D
F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

972 - You Said - 3 of 15

Voc. You said, pray and I'll hear from heav - en and I'll heal your land.

Pno. CM⁷ D Em⁷ D F# CM⁷ D C E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

972 - You Said - 4 of 15



VERSE

Both X - All - unis.

Voc.

2. You said Your glo - ry will fill the earth, like wa - ter, the sea.

Pno.

CM⁷

D

Em⁷

D

F#

CM⁷

D

Em⁷

D

F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

972 - You Said - 5 of 15

Both X - Parts

Voc. You said, lift up your eyes. The har - vest is here; the king - dom is here. You said,

Pno. CM⁷ D Em⁷ D CM⁷ D CM⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

972 - You Said - 6 of 15

CHORUS

Voc. ask and I'll give the na - tions to you. O Lord, that's the cry of my heart.

Pno. G D Em⁷ C G D CM⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

972 - You Said - 7 of 15

2nd time to Coda ☺

Voc. Dis - tant shores and the is - lands will see Your light as it ris - es on us.

Pno. G D Em⁷ C G D C/E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

972 - You Said - 8 of 15

D.S. al Coda

Voc.

Pno.

CM⁷ D Em⁷ D F# CM⁷ D Em⁷ D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

972 - You Said - 9 of 15

⊕ CODA CHORUS

Voc. - es on us. You said, ask and I'll give the na - tions to you. O Lord,

Pno. $\frac{C}{E}$ D G D Em^7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35

972 - You Said - 10 of 15

Voc. that's the cry of my heart. Dis - tant shores and the is -

Pno. G D CM⁷ D G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38

972 - You Said - 11 of 15

Voc. - lands will see Your light as it ris - es on us.

Pno. E_m^7 C G D $\frac{C}{E}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

972 - You Said - 12 of 15

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

CM⁷ D Em⁷ D F⁷ CM⁷ D Em⁷ D F⁷

42 43 44 45

972 - You Said - 13 of 15

ENDING

unis.

Voc.

O Lord, I ask for the na - tions.

Pno.

CM⁷

D

Em⁷

D
F⁷

CM⁷

D

Em⁷

D
F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

972 - You Said - 14 of 15

Voc. O Lord, I ask for the na - tions.

Pno. CM⁷ D Em⁷ D F⁷ CM⁷ D Em⁷ D F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

972 - You Said - 15 of 15

Voc. O Lord, I ask for the na - tions.

Pno. CM⁷ D Em⁷ D F⁷ CM⁷ D Em⁷ D F⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56 57 58

Harp

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Carl Seal

INTRO

Intro musical notation for Harp. The piece is in G major (one sharp) and 4/4 time. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a series of whole notes in the treble staff and whole notes in the bass staff, with a key signature change to G major (one sharp) indicated by a sharp sign on the F line. The text "Tune to: G Scale" is written in the bass staff. The introduction ends with a double bar line.

VERSE

Verse musical notation for Harp. The piece is in G major (one sharp) and 4/4 time. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a series of whole notes in the treble staff and whole notes in the bass staff, with a key signature change to G major (one sharp) indicated by a sharp sign on the F line. The verse ends with a double bar line.

5

Verse musical notation for Harp. The piece is in G major (one sharp) and 4/4 time. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a series of whole notes in the treble staff and whole notes in the bass staff, with a key signature change to G major (one sharp) indicated by a sharp sign on the F line. The verse ends with a double bar line.

9

972 - You Said - Harp - 2 of 4

VERSE

13

The first system of the Verse section, measures 13-16. The melody is in the treble clef, starting with a quarter rest, followed by eighth and quarter notes. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line.

17

The second system of the Verse section, measures 17-20. The melody continues in the treble clef. The piano accompaniment includes a glissando in the right hand, indicated by the text "G Scale gliss.".

CHORUS

21

The first system of the Chorus section, measures 21-24. The melody is in the treble clef, featuring eighth and quarter notes. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line.

2nd time to Coda ☪

25

The second system of the Chorus section, measures 25-28. The melody continues in the treble clef. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line.

29

G Scale gliss.

♢ CODA

CHORUS

33

37

41

ENDING

45

G Scale gliss.

49

54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

F Horn 1 & 2

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Horn 1 & 2

Melody

VERSE

5

9

VERSE

13

17

972 - You Said - F Horn 1 & 2 - 2 of 3

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes and eighth notes, with rests in measures 22 and 23. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

2nd time to Coda ⊕

25

Musical notation for measures 25-28 of the Chorus. The melody continues with quarter and eighth notes. Measure 28 ends with a double bar line, indicating the end of the first phrase.

D.S. al Coda

29

Musical notation for measures 29-32 of the Chorus. The melody features dotted half notes and quarter notes. The lower staff has whole rests in measures 30, 31, and 32.

⊕ CODA

CHORUS

33

Musical notation for measures 33-35 of the Chorus. Measure 33 begins with a double bar line and a repeat sign. The melody continues with quarter and eighth notes.

36

Musical notation for measures 36-38 of the Chorus. The melody continues with quarter and eighth notes. The lower staff has a whole note in measure 36 and eighth notes in measures 37 and 38.

972 - You Said - F Horn 1 & 2 - 3 of 3

39

42

ENDING

46

50

54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

Lead Sheet

972 - You Said

REUBEN MORGAN

REUBEN MORGAN

♩ = 85

INTRO

CM⁷ D Em⁷ D^{F#} CM⁷ D Em⁷ D^{F#}

VERSE

CM⁷ D Em⁷ D^{F#} CM⁷ D Em⁷ D^{F#}

5 1. You said, ask and you will re - ceive what - ev - er you need.

CM⁷ D Em⁷ D^{F#} CM⁷ D C^E D

9 You said, pray and I'll hear from heav - en and I'll heal your land.

VERSE

CM⁷ D Em⁷ D^{F#} CM⁷ D Em⁷ D^{F#}

13 2. You said Your glo - ry will fill the earth, like wa - ter, the sea.

CM⁷ D Em⁷ D^{F#} CM⁷ D CM⁷ D

17 You said, lift up your eyes. The har - vest is here; the king - dom is here. You said,

CHORUS

G D Em⁷ C G D CM⁷ D

21 ask and I'll give the na - tions to you. O Lord, that's the cry of my heart.

G D Em⁷ C G D C^E D

25 Dis - tant shores and the is - lands will see Your light as it ris - es on us.

2nd time to Coda ⊕

972 - You Said - Lead Sheet - 2 of 2

D.S. al Coda

29

CM⁷ D Em⁷ D^{F#} CM⁷ D Em⁷ D^{F#}

⊕ CODA

CHORUS

33

C^E D G D Em⁷ C G D CM⁷ D

- es on us. You said, ask and I'll give the na - tions to you. O Lord, that's the cry of my heart.

38

G D Em⁷ C G D C^E D

Dis - tant shores and the is - lands will see Your light as it ris - es on us.

42

CM⁷ D Em⁷ D^{F#} CM⁷ D Em⁷ D^{F#}

ENDING

46

CM⁷ D Em⁷ D^{F#} CM⁷ D Em⁷ D^{F#}

O Lord, I ask for the na - tions.

50

CM⁷ D Em⁷ D^{F#} CM⁷ D Em⁷ D^{F#}

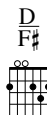
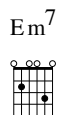
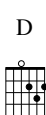
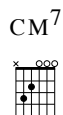
O Lord, I ask for the na - tions.

54

CM⁷ D Em⁷ D^{F#} CM⁷ D Em⁷ D^{F#} G

O Lord, I ask for the na - tions.

Chords Used



Organ

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Carl Seal

INTRO

Gt. Flute 8', 4'; Strings 8', 4'
Ped. Flute 16', 8'
Organ tacet to bar 25

Gt.

No Ped.

VERSE

5

9

972 - You Said - Organ - 2 of 4

VERSE

13

17

CHORUS

21

Ped.

2nd time to Coda ☺

25

29 No Ped.

♢ CODA

CHORUS

33 Ped.

37

41 No Ped.

972 - You Said - Organ - 4 of 4

ENDING

45

49

54

Ped.

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

Percussion 1 & 2

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Shaker *throughout*

Percussion

Timpani

VERSE

5

9

VERSE

13

17

972 - You Said - Percussion 1 & 2 - 2 of 3

CHORUS

Musical notation for measures 21-24. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef with a key signature of one sharp (F#), contains whole rests for measures 21-23 and a whole note in measure 24.

21

2nd time to Coda ⊕

Musical notation for measures 25-28. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef with a key signature of one sharp (F#), contains whole rests for measures 25-27 and a whole note in measure 28.

25

D.S. al Coda

Musical notation for measures 29-32. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef with a key signature of one sharp (F#), contains whole rests for measures 29-31 and a whole note in measure 32.

29

⊕ CODA

CHORUS

Musical notation for measures 33-35. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef with a key signature of one sharp (F#), contains whole rests for measures 33-34 and a whole note in measure 35.

33

Musical notation for measures 36-38. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef with a key signature of one sharp (F#), contains whole rests for measures 36-37 and a whole note in measure 38.

36

972 - You Said - Percussion 1 & 2 - 3 of 3

39

42

ENDING

46

50

54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

Piano

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 85

INTRO

The introduction consists of four measures in 4/4 time. The right hand features a sequence of chords: CM7, D, Em7, and D/F#. The left hand provides a simple bass line with eighth notes.

VERSE

Solo

The first line of the verse begins with a vocal melody on a treble clef staff. The lyrics are: "1. You said, ask and you will re-ceive what-ev-er you need." The piano accompaniment follows the same chord progression as the intro: CM7, D, Em7, and D/F#.

The second line of the verse continues the vocal melody. The lyrics are: "You said, pray and I'll hear from heav-en and I'll heal your land." The piano accompaniment continues with the same chord progression, including a final measure with C/E and D chords.

972 - You Said - Piano - 2 of 5

VERSE

Both X - All - unis.

2. You said Your glo - ry will fill the earth, like wa - ter, the sea.

13

Both X - Parts

You said, lift up your eyes. The har - vest is here; the king - dom is here. You said,

17

CHORUS

ask and I'll give the na - tions to you. O Lord, that's the cry of my heart.

21

972 - You Said - Piano - 3 of 5

2nd time to Coda ⊕

Dis - tant shores and the is - lands will see Your light as it ris - es on us.

G D Em⁷ C G D C E D

25

D.S. al Coda

CM⁷ D Em⁷ D F# CM⁷ D Em⁷ D F# D.S. al Coda

29

⊕ CODA

CHORUS

- es on us. You said, ask and I'll give the na - tions to you. O Lord,

⊕ CODA C E D G D Em⁷ C

33

that's the cry of my heart. Dis - tant shores and the is -

G D CM⁷ D G D

36

- lands will see Your light as it ris - es on us.

Em⁷ C G D C E D

39

CM⁷ D Em⁷ D F# CM⁷ D Em⁷ D F#

42

972 - You Said - Piano - 5 of 5

ENDING

unis.

O Lord, I ask for the na - tions.

CM⁷ D Em⁷ D F[♯] CM⁷ D Em⁷ D F[♯]

46

O Lord, I ask for the na - tions.

CM⁷ D Em⁷ D F[♯] CM⁷ D Em⁷ D F[♯]

50

O Lord, I ask for the na - tions.

CM⁷ D Em⁷ D F[♯] CM⁷ D Em⁷ D F[♯] G

54

Synth String Reduction

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

The Intro consists of four measures in 4/4 time, key of D major. The treble staff features a sequence of chords: D4 (quarter), E4-F#4 (half), G4 (quarter), and A4 (half). The bass staff features a sequence of notes: D3 (quarter), E3 (half), F#3 (quarter), and G3 (half). The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a second ending bracket. The third and fourth measures are marked with repeat signs.

VERSE

The first line of the Verse consists of four measures in 4/4 time, key of D major. The treble staff features a sequence of chords: D4 (quarter), E4-F#4 (half), G4 (quarter), and A4 (half). The bass staff features a sequence of notes: D3 (quarter), E3 (half), F#3 (quarter), and G3 (half). The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a second ending bracket. The third and fourth measures are marked with repeat signs.

5

The second line of the Verse consists of four measures in 4/4 time, key of D major. The treble staff features a sequence of chords: D4 (quarter), E4-F#4 (half), G4 (quarter), and A4 (half). The bass staff features a sequence of notes: D3 (quarter), E3 (half), F#3 (quarter), and G3 (half). The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a second ending bracket. The third and fourth measures are marked with repeat signs.

9



VERSE

The third line of the Verse consists of four measures in 4/4 time, key of D major. The treble staff features a sequence of chords: D4 (quarter), E4-F#4 (half), G4 (quarter), and A4 (half). The bass staff features a sequence of notes: D3 (quarter), E3 (half), F#3 (quarter), and G3 (half). The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a second ending bracket. The third and fourth measures are marked with repeat signs.

13

The fourth line of the Verse consists of four measures in 4/4 time, key of D major. The treble staff features a sequence of chords: D4 (quarter), E4-F#4 (half), G4 (quarter), and A4 (half). The bass staff features a sequence of notes: D3 (quarter), E3 (half), F#3 (quarter), and G3 (half). The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a second ending bracket. The third and fourth measures are marked with repeat signs.

17

972 - You Said - Synth String Reduction - 2 of 3

CHORUS

21

First system of the chorus, measures 21-24. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef features a steady eighth-note accompaniment.

2nd time to Coda ⊕

25

Second system of the chorus, measures 25-28. This system continues the melodic and harmonic material established in the first system.

D.S. al Coda

29

Third system of the chorus, measures 29-32. The notation shows a continuation of the string reduction, with some measures featuring sustained chords in the treble.

⊕ CODA

CHORUS

33

Fourth system of the chorus, measures 33-36. This system begins with a Coda symbol (⊕) at the start of the first measure, followed by the continuation of the chorus melody.

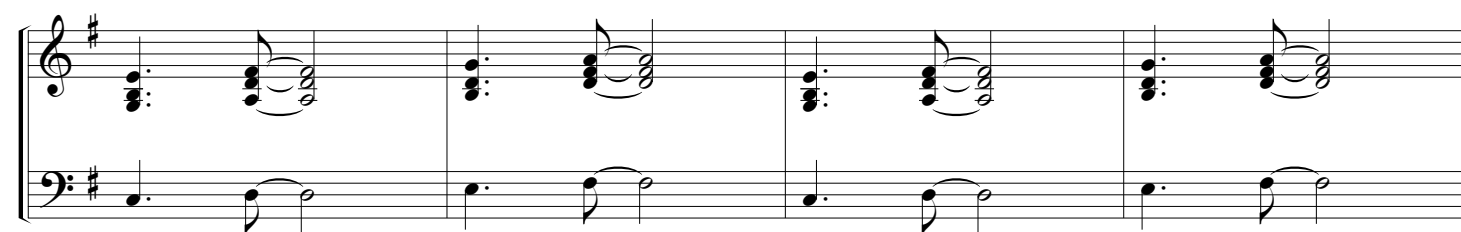
36

Fifth system of the chorus, measures 37-40. The final system of the piece, showing the concluding notes of the string reduction.

972 - You Said - Synth String Reduction - 3 of 3

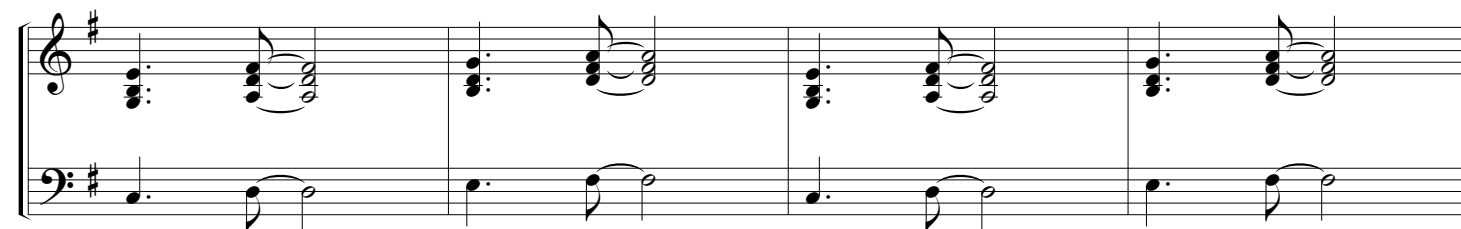


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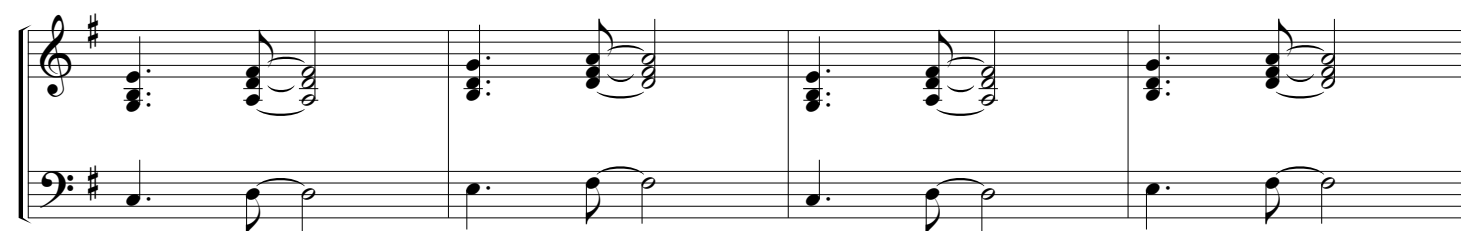


42

ENDING



46



50



54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

B♭ Tenor Saxophone
(Baritone T.C.)

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and contains the melody. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, an eighth note C#4, and a quarter note B3. The next measure has a quarter note A3, an eighth note G#3, and a quarter note F#3. The final measure has a quarter note E3, an eighth note D#3, and a quarter note C#3. The piece ends with a double bar line.

[illegible]

§ VERSE

13

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody is simple and folk-like, with a mix of quarter, eighth, and sixteenth notes. The lyrics are written below the staff, aligned with the notes. The first system ends with a double bar line, and the second system continues the melody and lyrics.

972 - You Said - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

2nd time to Coda Φ

25

D.S. al Coda

29

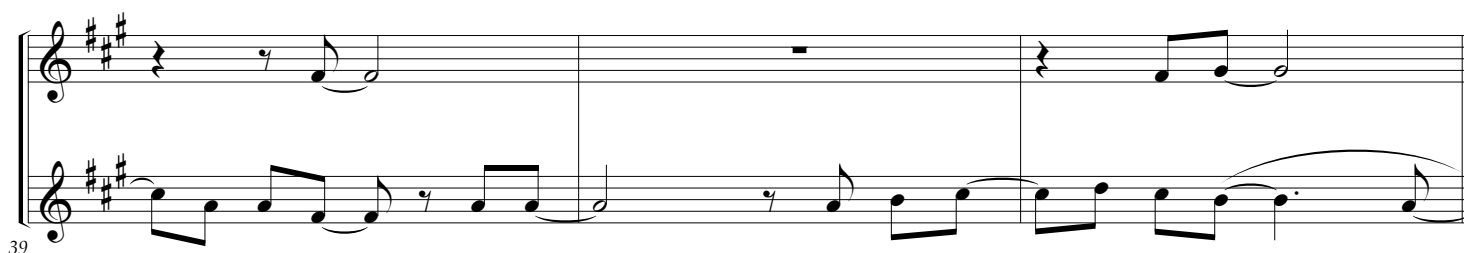
Φ CODA

CHORUS

33

36

972 - You Said - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



Trombone 1 & 2

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Trb. 1 & 2

Melody

VERSE

VERSE

972 - You Said - Trombone 1 & 2 - 2 of 3

CHORUS

21

24

This system contains measures 21 through 24. The music is in bass clef with a key signature of one sharp (F#). The upper staff features a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes. Measure 23 is a whole rest.

2nd time to Coda ⊕

25

28

This system contains measures 25 through 28. The musical notation continues from the previous system, with measures 27 and 28 showing the final notes of the phrase.

D.S. al Coda

29

32

This system contains measures 29 through 32. Measures 31 and 32 are marked with repeat signs and first/second endings, leading to the Coda.

⊕ CODA

CHORUS

33

35

This system contains measures 33 through 35. It begins with the Coda symbol and then continues with the Chorus melody and accompaniment.

36

38

This system contains measures 36 through 38. The musical notation continues the Chorus, with measure 38 being the final measure on this page.

972 - You Said - Trombone 1 & 2 - 3 of 3

39

42

ENDING

46

50

54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

Trombone 3 / Tuba

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Trb. 3 / Tuba

Melody

VERSE

5

9

VERSE

13

17

972 - You Said - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

21

2nd time to Coda ⊕

Measures 25-28 of the Chorus. The musical notation continues the pattern established in the previous system, with the upper staff featuring a melodic line and the lower staff providing accompaniment.

25

D.S. al Coda

Measures 29-32 of the Chorus. The notation continues, showing the progression of the musical phrase. The lower staff has a whole rest in measures 30 and 31.

29

⊕ CODA

CHORUS

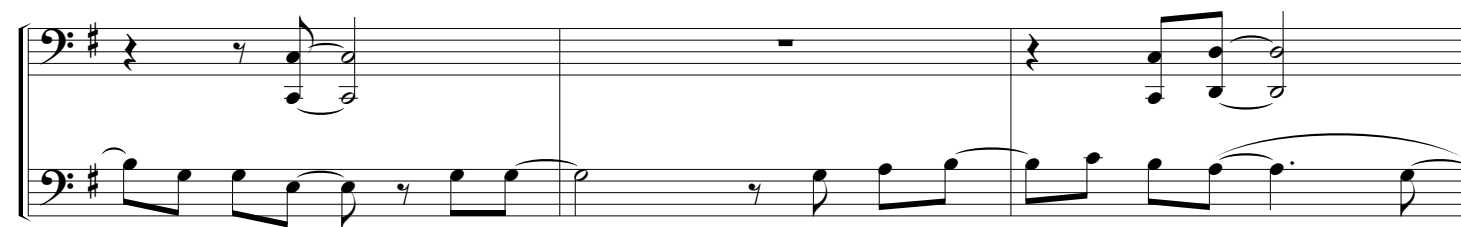
Measures 33-35 of the Chorus. This system begins with the Coda symbol (⊕) and continues the Chorus melody. The notation is consistent with the previous systems.

33

Measures 36-38 of the Chorus. The final system of the Chorus, showing the concluding notes of the phrase. The lower staff has a whole rest in measure 36.

36

972 - You Said - Trombone 3 / Tuba - 3 of 3



39



42

ENDING



46



50



54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

B♭ Trumpet 1

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

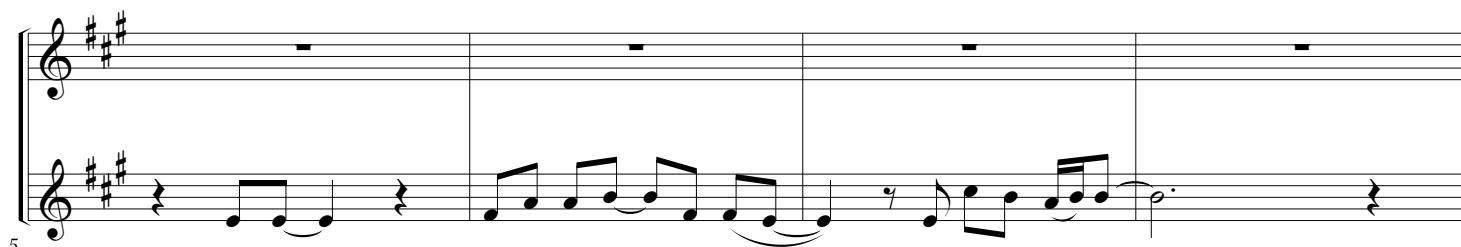
2nd time only

Tpt. 1

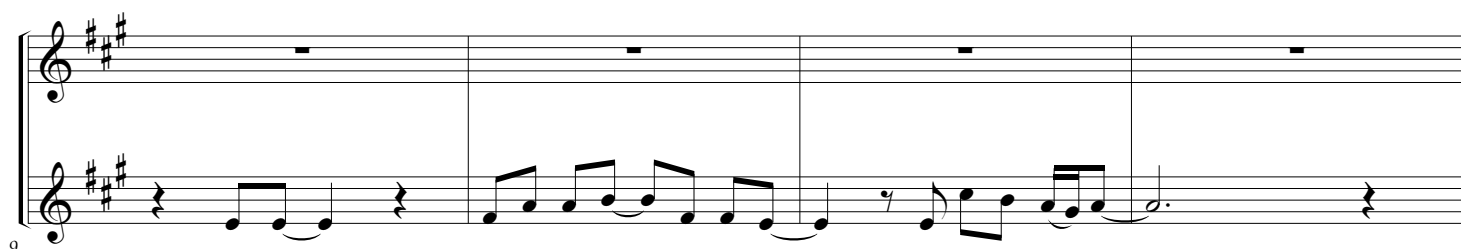
Melody



VERSE

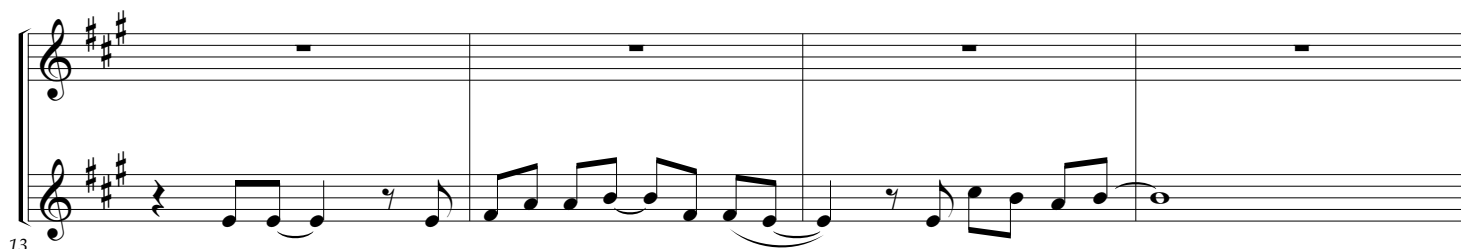


5



9

VERSE



13



17

972 - You Said - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

21

2nd time to Coda Φ

25

25

D.S. al Coda

29

29

Φ CODA

CHORUS

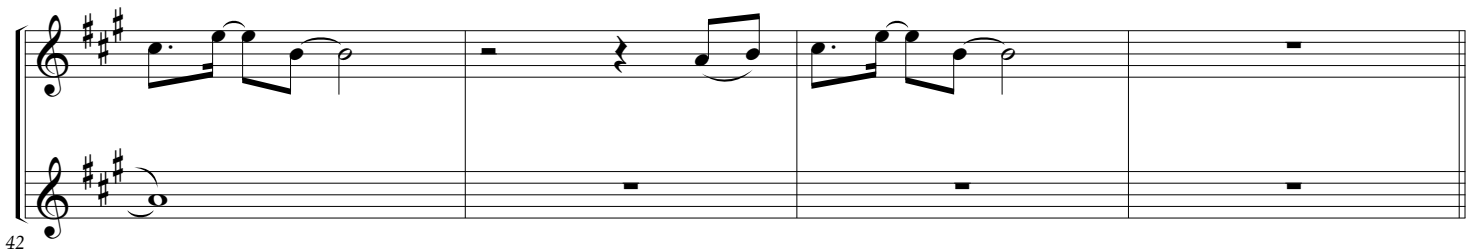
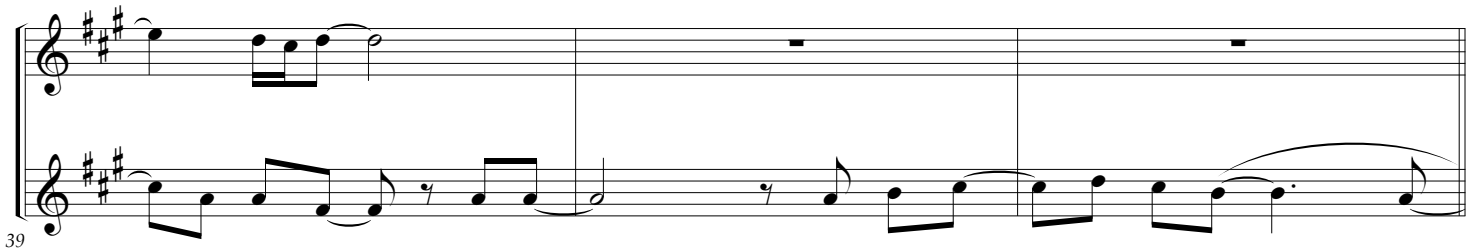
33

33

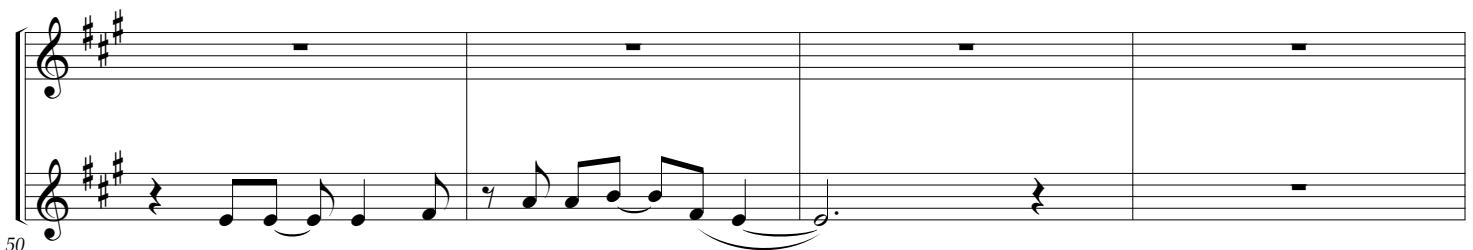
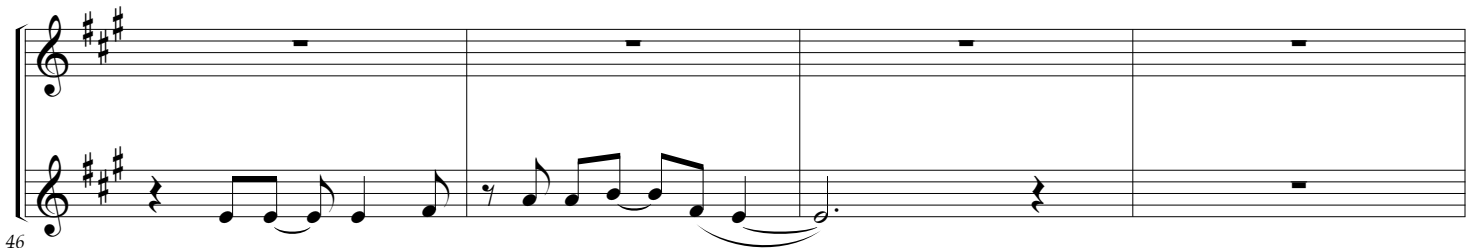
36

36

972 - You Said - B $\flat$ Trumpet 1 - 3 of 3



ENDING



1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

B♭ Trumpet 2 & 3

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Tpt. 2 & 3

Melody

VERSE

5

9

VERSE

13

17

972 - You Said - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

2nd time to Coda ⊕

25

D.S. al Coda

29

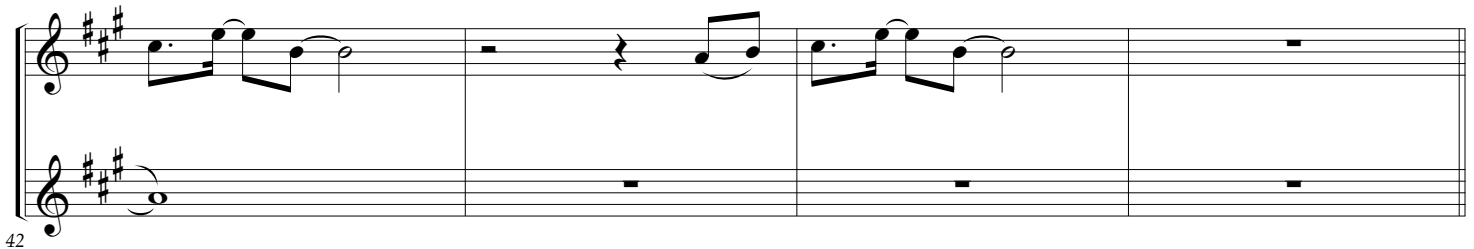
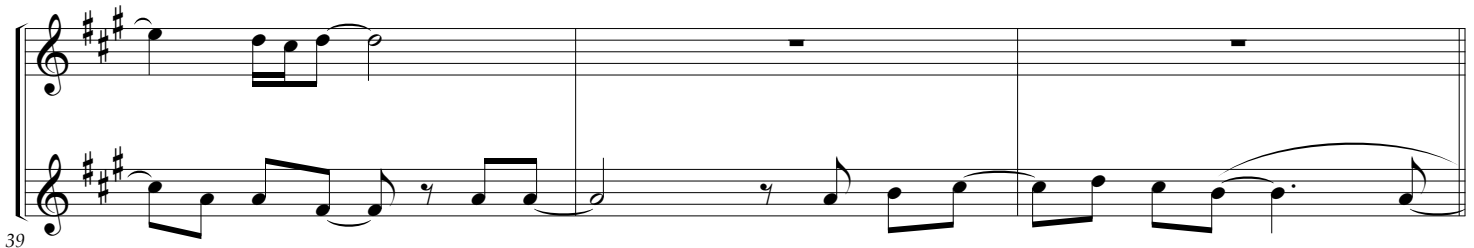
⊕ CODA

CHORUS

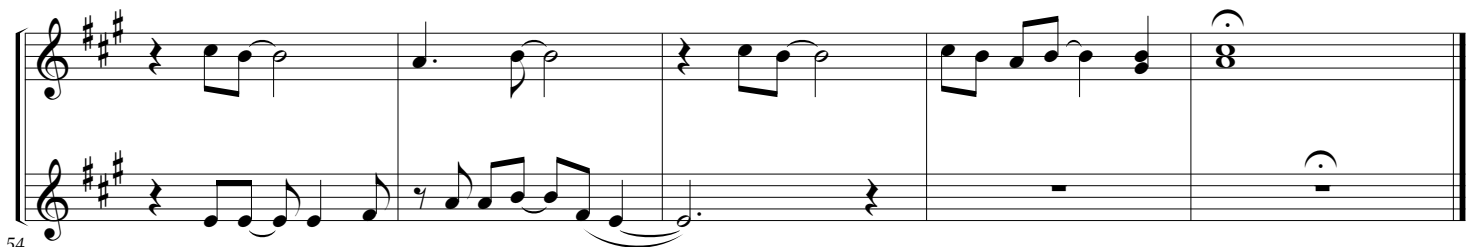
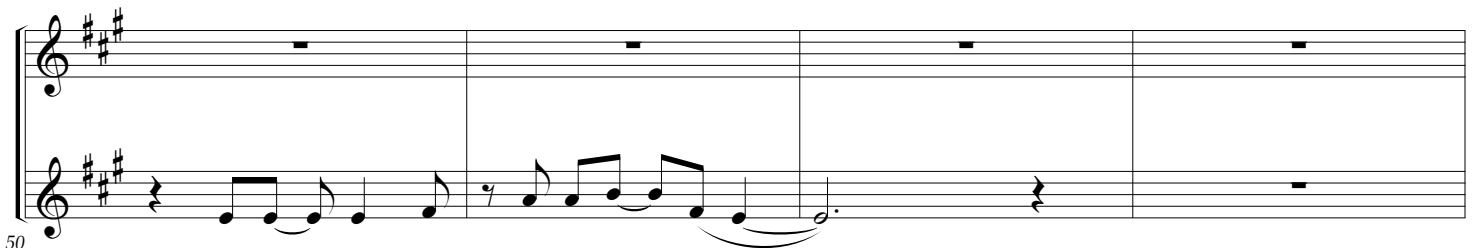
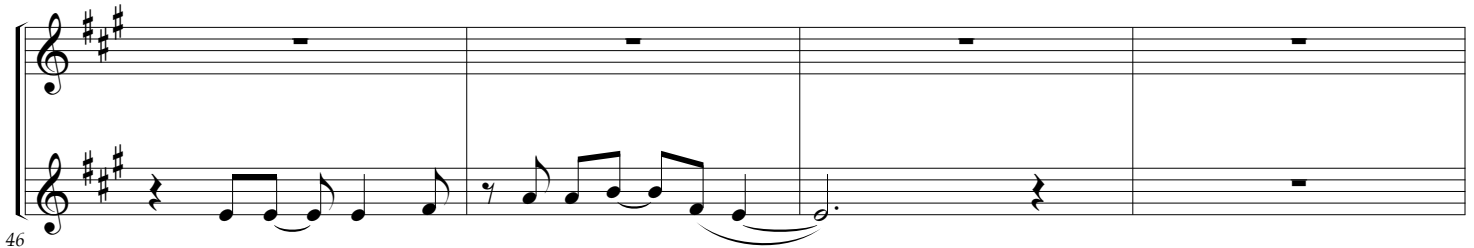
33

36

972 - You Said - B $\flat$ Trumpet 2 & 3 - 3 of 3



ENDING



1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

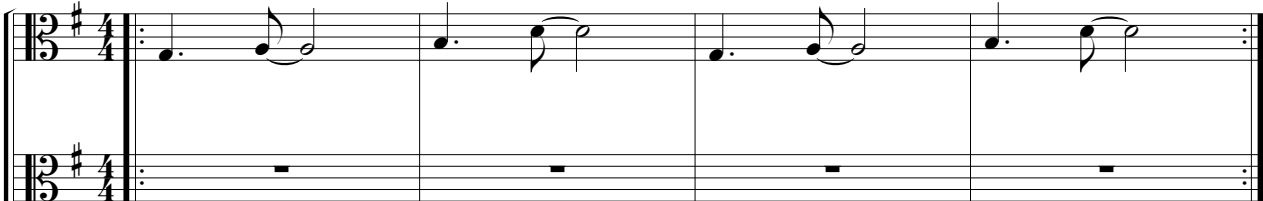
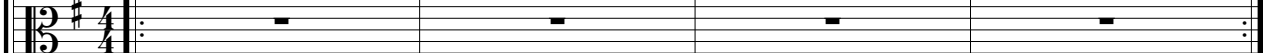
Viola

972 - You Said

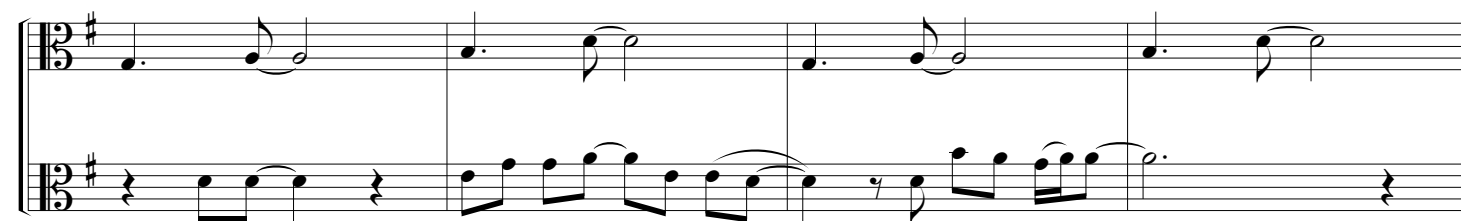
REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

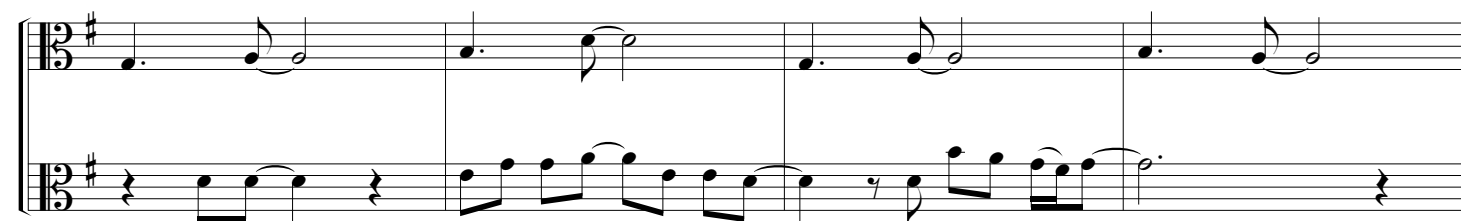
INTRO

Vla.  Melody 

VERSE



5



9

VERSE



13



17

972 - You Said - Viola - 2 of 3

CHORUS

First system of musical notation, measures 21-24. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for a viola part, showing a series of eighth and sixteenth notes with slurs and ties.

21

2nd time to Coda ⊕

Second system of musical notation, measures 25-28. This system continues the musical phrase from the first system, ending with a repeat sign.

25

D.S. al Coda

Third system of musical notation, measures 29-32. This system shows the continuation of the piece after the 'D.S. al Coda' instruction. The bass staff has whole rests in measures 30-32.

29

⊕ CODA

CHORUS

Fourth system of musical notation, measures 33-35. This system begins with a double bar line and a repeat sign, followed by the start of the chorus again.

33

Fifth system of musical notation, measures 36-38. This system continues the chorus, showing further melodic and harmonic development.

36

972 - You Said - Viola - 3 of 3

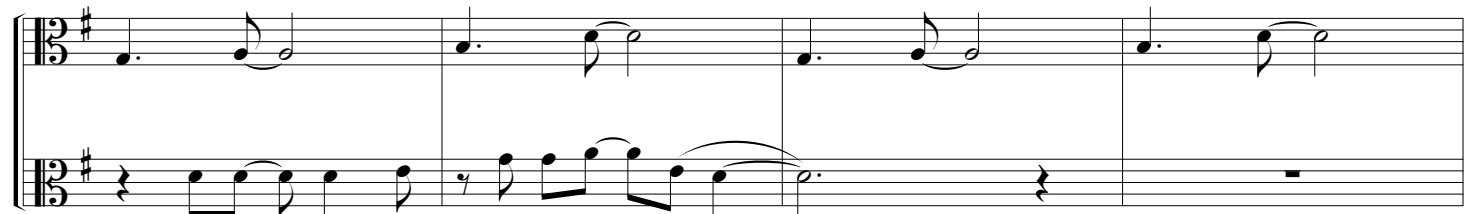


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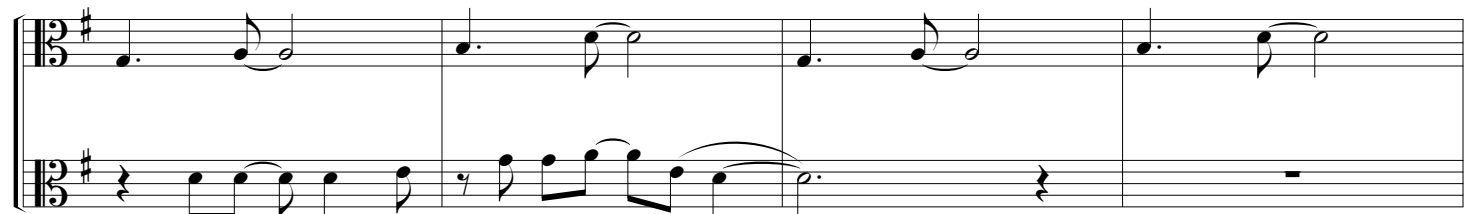


42

ENDING



46



50



54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.

Violin 1 & 2

972 - You Said

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

VERSE

VERSE

CHORUS

21

25

29

CHORUS

33

36

972 - You Said - Violin 1 & 2 - 3 of 3

39

42

ENDING

46

50

54

1. You said, ask and you will receive
Whatever you need.
You said, pray and I'll hear from heaven
And I'll heal your land.

2. You said Your glory will fill the earth,
Like water, the sea.
You said, lift up your eyes.
The harvest is here; the kingdom is here.

Chorus

You said, ask and I'll give the nations to you.
O Lord, that's the cry of my heart.
Distant shores and the islands will see
Your light as it rises on us.

Ending

O Lord, I ask for the nations.
O Lord, I ask for the nations.
O Lord, I ask for the nations.