

E♭ Alto Saxophone 1 & 2

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

4

4

5

VERSE

9

14

19

963 - You Alone - E $\flat$ Alto Saxophone 1 & 2 - 2 of 5

VERSE

25

Two staves of music. The top staff contains a melody of half notes and rests, with a slur over measures 26-27. The bottom staff contains a bass line with eighth and quarter notes, including slurs and ties.

30

Two staves of music. The top staff continues the melody with half notes and rests. The bottom staff continues the bass line with eighth and quarter notes, including slurs and ties.

35

Two staves of music. The top staff features a melody with a triplet of eighth notes in measure 37 and a final accented quarter note. The bottom staff continues the bass line with eighth and quarter notes, including slurs and ties.

CHORUS

Both X - All parts

41

Two staves of music. The top staff has a melody with a triplet of eighth notes in measure 42 and a final half note. The bottom staff continues the bass line with eighth and quarter notes, including slurs and ties.

46

Two staves of music. The top staff has a melody with a triplet of eighth notes in measure 47 and a final half note. The bottom staff continues the bass line with eighth and quarter notes, including slurs and ties.

963 - You Alone - E $\flat$ Alto Saxophone 1 & 2 - 3 of 5

2nd time to Coda Φ

51

57

D.S. al Coda

61

Φ CODA

65

BRIDGE

69

963 - You Alone - E $\flat$ Alto Saxophone 1 & 2 - 4 of 5

74

Musical notation for measures 74-78. Treble clef, key of D major (two sharps). Measure 74: Treble has a half note D5, Bass has a half note D4. Measure 75: Treble has a half note D5, Bass has a half note D4. Measure 76: Treble has a half note D5, Bass has a half note D4. Measure 77: Treble has a half note D5, Bass has a half note D4. Measure 78: Treble has a half note D5, Bass has a half note D4.

79

Musical notation for measures 79-84. Treble clef, key of D major (two sharps). Measure 79: Treble has a half note D5, Bass has a half note D4. Measure 80: Treble has a half note D5, Bass has a half note D4. Measure 81: Treble has a half note D5, Bass has a half note D4. Measure 82: Treble has a half note D5, Bass has a half note D4. Measure 83: Treble has a half note D5, Bass has a half note D4. Measure 84: Treble has a half note D5, Bass has a half note D4.

CHORUS

85

Musical notation for measures 85-90. Treble clef, key of D major (two sharps). Measure 85: Treble has a half note D5, Bass has a half note D4. Measure 86: Treble has a half note D5, Bass has a half note D4. Measure 87: Treble has a half note D5, Bass has a half note D4. Measure 88: Treble has a half note D5, Bass has a half note D4. Measure 89: Treble has a half note D5, Bass has a half note D4. Measure 90: Treble has a half note D5, Bass has a half note D4.

90

Musical notation for measures 91-94. Treble clef, key of D major (two sharps). Measure 91: Treble has a half note D5, Bass has a half note D4. Measure 92: Treble has a half note D5, Bass has a half note D4. Measure 93: Treble has a half note D5, Bass has a half note D4. Measure 94: Treble has a half note D5, Bass has a half note D4.

REPEAT to Chorus

95

Musical notation for measures 95-100. Treble clef, key of D major (two sharps). Measure 95: Treble has a half note D5, Bass has a half note D4. Measure 96: Treble has a half note D5, Bass has a half note D4. Measure 97: Treble has a half note D5, Bass has a half note D4. Measure 98: Treble has a half note D5, Bass has a half note D4. Measure 99: Treble has a half note D5, Bass has a half note D4. Measure 100: Treble has a half note D5, Bass has a half note D4.

963 - You Alone - E♭ Alto Saxophone 1 & 2 - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

E♭ Alto Saxophone 3

963 - You Alone

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INTRO

Alto Sax. 3

Melody

4

4

5



VERSE

9

14

19

963 - You Alone - E $\flat$ Alto Saxophone 3 - 2 of 5

VERSE

Measures 25-29 of the Verse. The music is in 4/4 time. The right hand (treble clef) has whole rests in measures 25-28 and a half note in measure 29. The left hand (bass clef) plays a series of eighth and quarter notes with slurs, including a triplet in measure 26.

Measures 30-34 of the Verse. The right hand (treble clef) has whole rests in measures 30-32, followed by a quarter note and an eighth note in measure 33, and a half note in measure 34. The left hand (bass clef) continues the melodic line with slurs and ties.

Measures 35-39 of the Verse. The right hand (treble clef) has a half note in measure 35, whole rests in measures 36-37, and a quarter note in measure 38. The left hand (bass clef) plays a continuous melodic line with slurs and ties.

CHORUS

Both X - All parts

Measures 41-45 of the Chorus. The right hand (treble clef) has whole rests in measures 41-43, followed by a quarter note and an eighth note in measure 44, and a half note in measure 45. The left hand (bass clef) plays a continuous melodic line with slurs and ties.

Measures 46-50 of the Chorus. The right hand (treble clef) has whole rests in measures 46-48, followed by a quarter note and an eighth note in measure 49, and a half note in measure 50. The left hand (bass clef) plays a continuous melodic line with slurs and ties.

963 - You Alone - E $\flat$ Alto Saxophone 3 - 3 of 5

2nd time to Coda Φ

51

57

D.S. al Coda

61

Φ CODA

65

BRIDGE

69

963 - You Alone - E $\flat$ Alto Saxophone 3 - 4 of 5

74

79

CHORUS

85

90

REPEAT to Chorus

95

963 - You Alone - E♭ Alto Saxophone 3 - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

E♭ Baritone Saxophone

963 - You Alone

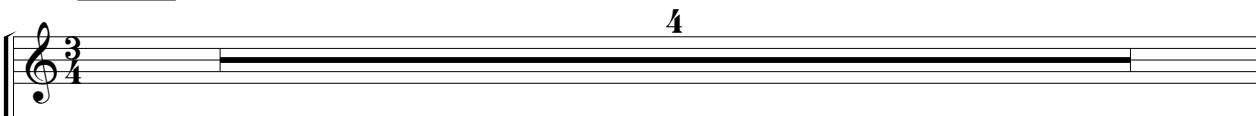
DAVID CROWDER and JACK PARKER

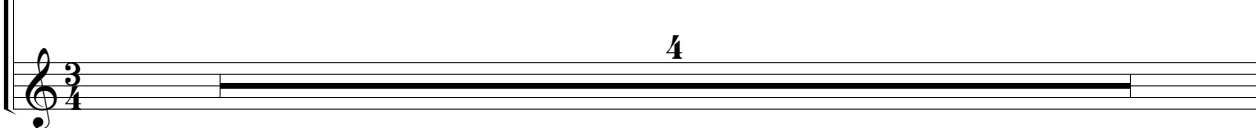
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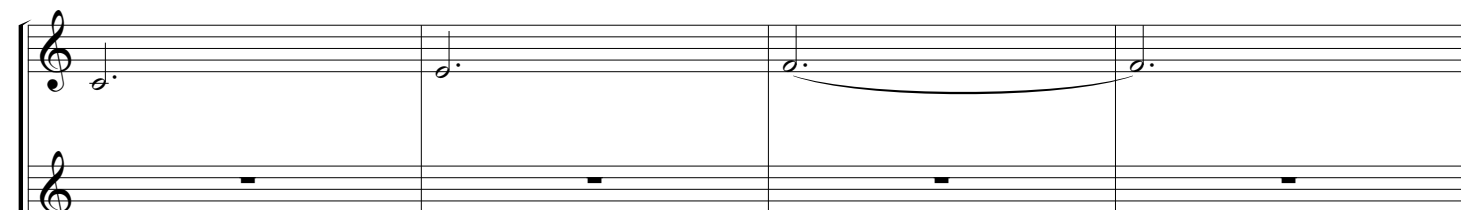
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

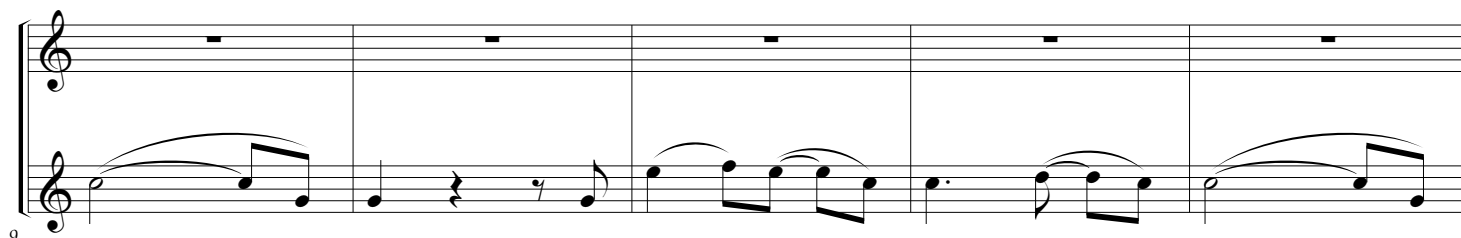
Bari. Sax.  4

Melody  4

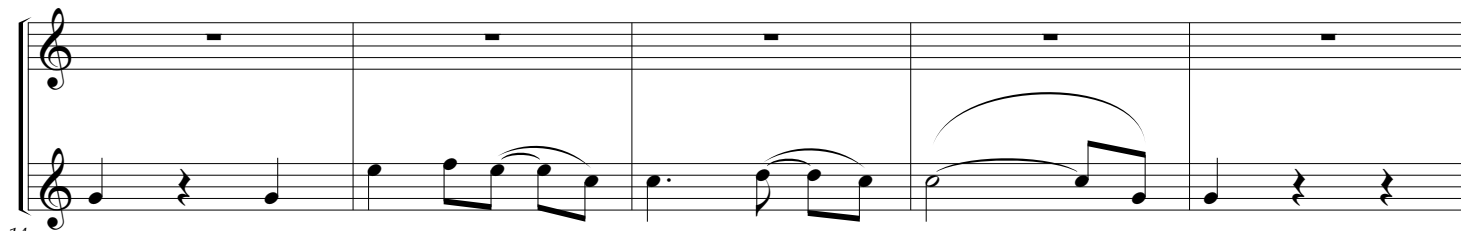


5

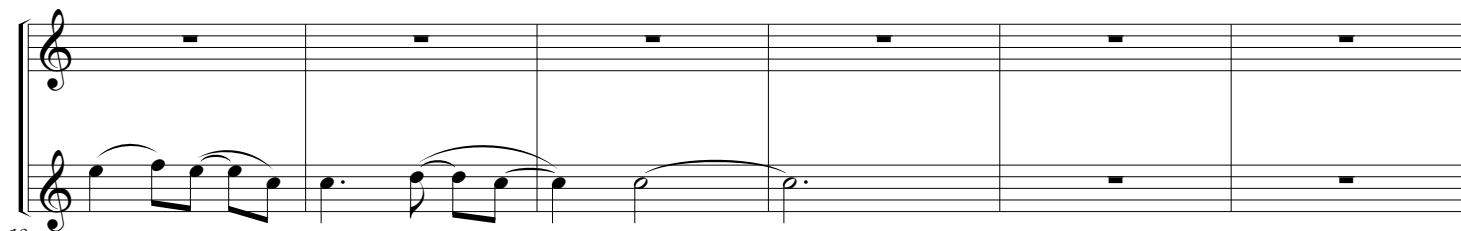
VERSE



9



14



19

963 - You Alone - E $\flat$ Baritone Saxophone - 2 of 5

VERSE

Measures 25-29 of the Verse. The music is written for E $\flat$ Baritone Saxophone. Measure 25 starts with a half note G4, followed by a half note F4, a half note E4, and a half note D4. Measure 26 has a half note C4, a half note B3, a half note A3, and a half note G3. Measure 27 has a half note F3, a half note E3, a half note D3, and a half note C3. Measure 28 has a half note B2, a half note A2, a half note G2, and a half note F2. Measure 29 has a half note E2, a half note D2, a half note C2, and a half note B1.

25

Measures 30-34 of the Verse. Measure 30 has a half note G4, a half note F4, a half note E4, and a half note D4. Measure 31 has a half note C4, a half note B3, a half note A3, and a half note G3. Measure 32 has a half note F3, a half note E3, a half note D3, and a half note C3. Measure 33 has a half note B2, a half note A2, a half note G2, and a half note F2. Measure 34 has a half note E2, a half note D2, a half note C2, and a half note B1.

30

Measures 35-39 of the Verse. Measure 35 has a half note G4, a half note F4, a half note E4, and a half note D4. Measure 36 has a half note C4, a half note B3, a half note A3, and a half note G3. Measure 37 has a half note F3, a half note E3, a half note D3, and a half note C3. Measure 38 has a half note B2, a half note A2, a half note G2, and a half note F2. Measure 39 has a half note E2, a half note D2, a half note C2, and a half note B1.

35

CHORUS

Both X - All parts

Measures 41-45 of the Chorus. Measure 41 has a half note G4, a half note F4, a half note E4, and a half note D4. Measure 42 has a half note C4, a half note B3, a half note A3, and a half note G3. Measure 43 has a half note F3, a half note E3, a half note D3, and a half note C3. Measure 44 has a half note B2, a half note A2, a half note G2, and a half note F2. Measure 45 has a half note E2, a half note D2, a half note C2, and a half note B1.

41

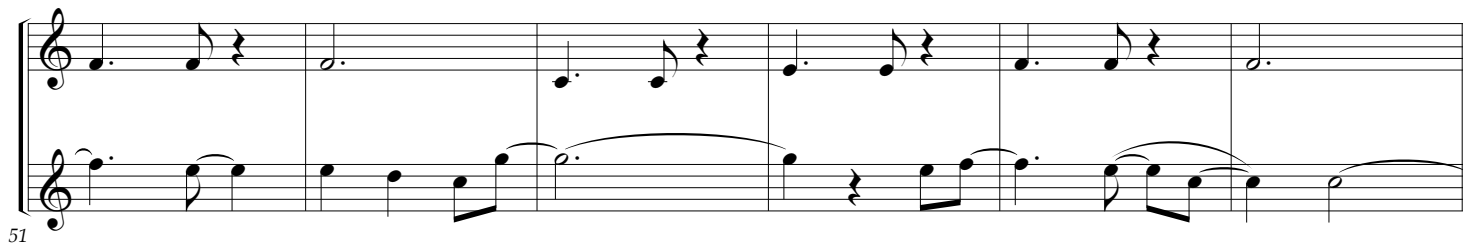
Measures 46-50 of the Chorus. Measure 46 has a half note G4, a half note F4, a half note E4, and a half note D4. Measure 47 has a half note C4, a half note B3, a half note A3, and a half note G3. Measure 48 has a half note F3, a half note E3, a half note D3, and a half note C3. Measure 49 has a half note B2, a half note A2, a half note G2, and a half note F2. Measure 50 has a half note E2, a half note D2, a half note C2, and a half note B1.

46

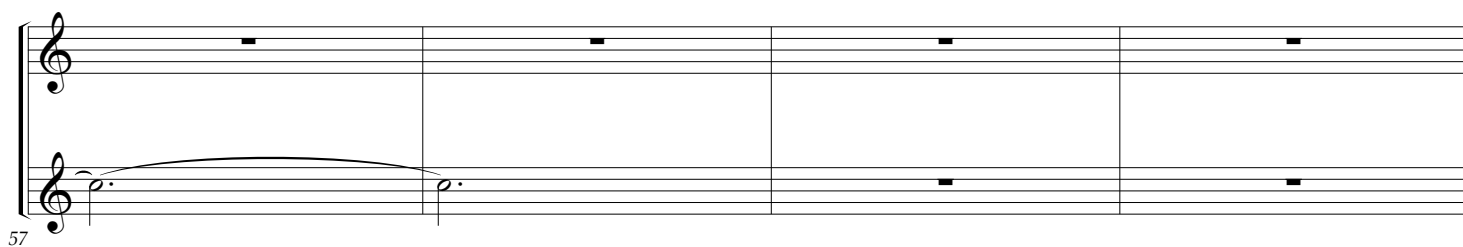
963 - You Alone - E $\flat$ Baritone Saxophone - 3 of 5

2nd time to Coda Φ

51

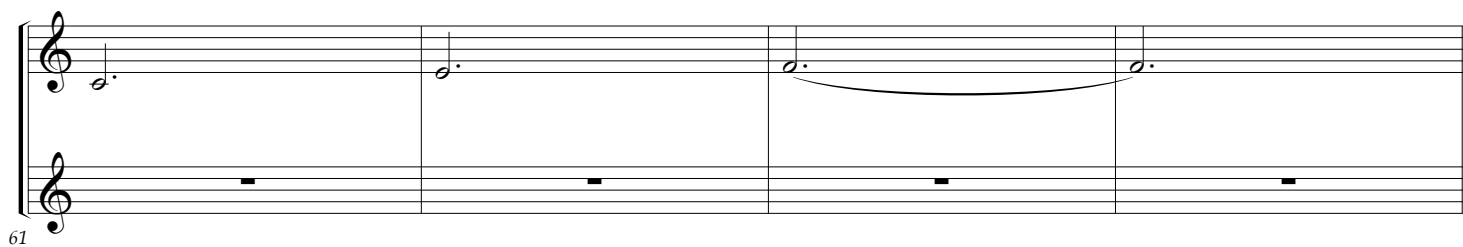


57



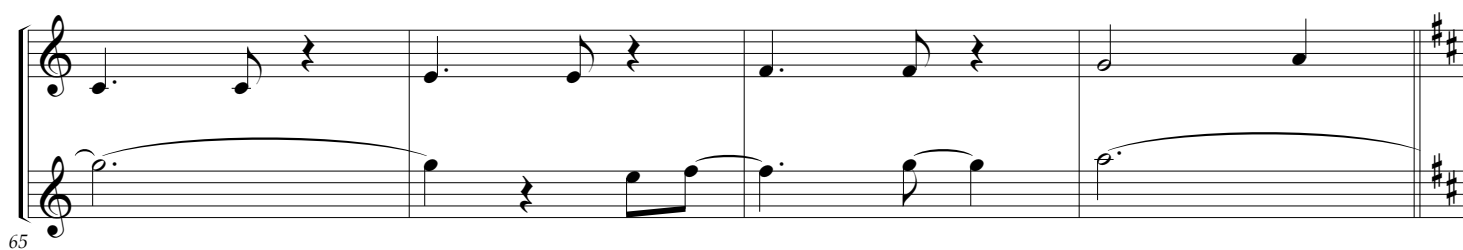
D.S. al Coda

61



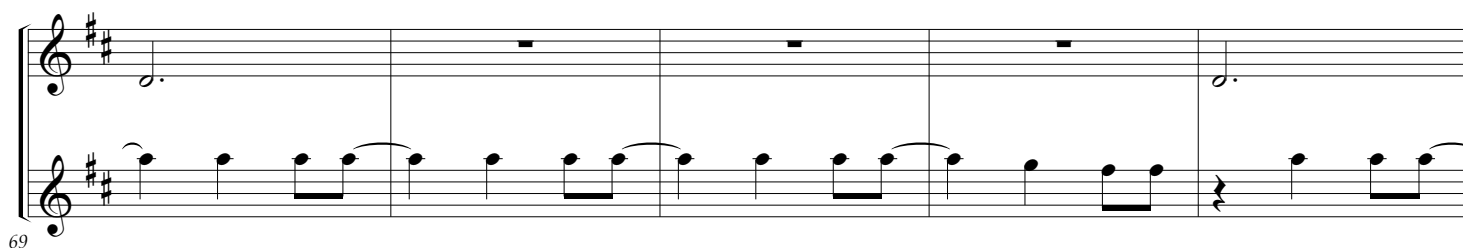
Φ CODA

65



BRIDGE

69



963 - You Alone - E♭ Baritone Saxophone - 4 of 5

74

79

CHORUS

85

90

REPEAT to Chorus

95

963 - You Alone - E♭ Baritone Saxophone - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Bass Guitar

963 - You Alone

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Orchestrated by Dave Williamson

INTRO

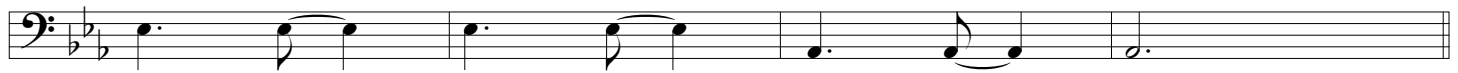
E $\flat$

A $\flat^2$



E $\flat$

A $\flat^2$



5



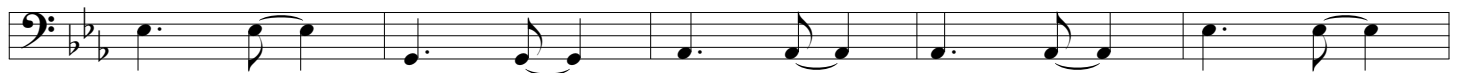
VERSE

E $\flat$

E $\flat$
G

A $\flat^2$

E $\flat$



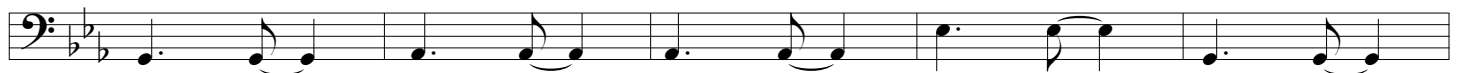
9

E $\flat$
G

A $\flat^2$

E $\flat$

E $\flat$
G



14

A $\flat^2$

E $\flat$

E $\flat$
G

A $\flat^2$



19

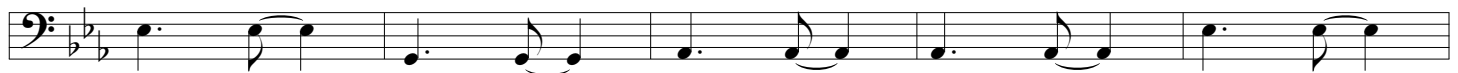
VERSE

E $\flat$

E $\flat$
G

A $\flat^2$

E $\flat$



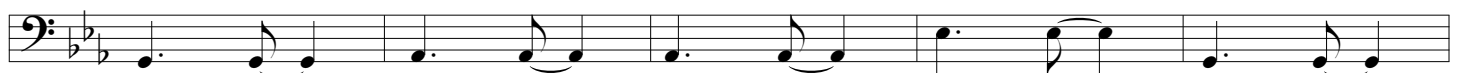
25

E $\flat$
G

A $\flat^2$

E $\flat$

E $\flat$
G



30

963 - You Alone - Bass Guitar - 2 of 4

35

$A\flat^2$ $E\flat$ $\begin{smallmatrix} E\flat \\ G \end{smallmatrix}$ $A\flat^2$ N.C.

CHORUS

41

$E\flat$ Gm^7 $A\flat$ $E\flat$

46

Gm^7 $A\flat$ $B\flat$ $E\flat$ Gm^7

51

$A\flat$ 2nd time to Coda Φ $E\flat$ Gm^7 $A\flat$

57

$E\flat$ $A\flat^2$

61

$E\flat$ $A\flat^2$ D.S. al Coda

Φ CODA

65

$E\flat$ Gm^7 $A\flat$ $\begin{smallmatrix} A\flat \\ B\flat \end{smallmatrix}$ $\begin{smallmatrix} B\flat \\ C \end{smallmatrix}$

BRIDGE

69

F $\begin{smallmatrix} E \\ A \end{smallmatrix}$ $B\flat^2$ F

963 - You Alone - Bass Guitar - 3 of 4

74

F/A B $\flat^2$ F F/A

79

B $\flat^2$ F F/A B $\flat^2$

85

CHORUS

F Am⁷ B $\flat$ F

90

Am⁷ B $\flat$ C F Am⁷

95

B $\flat$ F Am⁷ REPEAT to Chorus B $\flat$ C

101

ENDING B $\flat$ F Am⁷

105

B $\flat^2$ F Am⁷ B $\flat^2$

110

F Am⁷ B $\flat^2$

115

F Am⁷ B $\flat^2$ F

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Bassoon
(B $\flat$ Bass Clarinet)

963 - You Alone

DAVID CROWDER and JACK PARKER

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

1 2 3 4

5 6 7 8

VERSE

9 10 11 12

13 14 15 16

17 18 19 20

963 - You Alone - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

VERSE

25

Musical notation for measures 25-29. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of half notes: G $\flat$ (25), F $\flat$ (26), E $\flat$ (27), D $\flat$ (28), and C $\flat$ (29). The bass line in the bass clef consists of half notes: G $\flat$ (25), F $\flat$ (26), E $\flat$ (27), D $\flat$ (28), and C $\flat$ (29). Measures 27-28 feature a slur connecting the notes in both staves.

30

Musical notation for measures 30-34. The melody in the treble clef consists of half notes: G $\flat$ (30), F $\flat$ (31), E $\flat$ (32), D $\flat$ (33), and C $\flat$ (34). The bass line in the bass clef consists of half notes: G $\flat$ (30), F $\flat$ (31), E $\flat$ (32), D $\flat$ (33), and C $\flat$ (34). Measures 31-32 feature a slur connecting the notes in both staves.

35

Musical notation for measures 35-39. The melody in the treble clef consists of half notes: G $\flat$ (35), F $\flat$ (36), E $\flat$ (37), D $\flat$ (38), and C $\flat$ (39). The bass line in the bass clef consists of half notes: G $\flat$ (35), F $\flat$ (36), E $\flat$ (37), D $\flat$ (38), and C $\flat$ (39). Measures 35-36 feature a slur connecting the notes in both staves. Measures 39-40 feature an accent (^) over the notes in both staves.

CHORUS

Both X - All parts

41

Musical notation for measures 41-45. The melody in the treble clef consists of quarter notes: G $\flat$ (41), F $\flat$ (42), E $\flat$ (43), D $\flat$ (44), and C $\flat$ (45). The bass line in the bass clef consists of quarter notes: G $\flat$ (41), F $\flat$ (42), E $\flat$ (43), D $\flat$ (44), and C $\flat$ (45). Measures 41-42 feature a slur connecting the notes in both staves.

46

Musical notation for measures 46-50. The melody in the treble clef consists of quarter notes: G $\flat$ (46), F $\flat$ (47), E $\flat$ (48), D $\flat$ (49), and C $\flat$ (50). The bass line in the bass clef consists of quarter notes: G $\flat$ (46), F $\flat$ (47), E $\flat$ (48), D $\flat$ (49), and C $\flat$ (50). Measures 46-47 feature a slur connecting the notes in both staves.

963 - You Alone - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

2nd time to Coda Φ

51

57

D.S. al Coda

61

Φ CODA

65

BRIDGE

69

963 - You Alone - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

Musical notation for measures 74-78. The key signature is one sharp (F#). Measures 74 and 75 are whole rests in both staves. Measures 76-78 show a melody in the bassoon part, starting on a half note G4, followed by quarter notes A4, B4, and A4.

74

Musical notation for measures 79-84. Measures 79-84 are marked with a '6' above and below the staves, indicating a six-measure rest for both parts.

79

CHORUS

Musical notation for measures 85-89, the beginning of the chorus. The key signature is one sharp (F#). The melody in the bassoon part consists of quarter notes G4, A4, B4, and A4, followed by a half note G4. The accompaniment in the bass part consists of quarter notes G3, A3, B3, and A3, followed by a half note G3.

85

Musical notation for measures 90-94. The melody in the bassoon part continues with quarter notes G4, A4, B4, and A4, followed by a half note G4. The accompaniment in the bass part continues with quarter notes G3, A3, B3, and A3, followed by a half note G3.

90

REPEAT to Chorus

Musical notation for measures 95-100. The melody in the bassoon part consists of quarter notes G4, A4, B4, and A4, followed by a half note G4. The accompaniment in the bass part consists of quarter notes G3, A3, B3, and A3, followed by a half note G3. The section ends with a double bar line and repeat dots.

95

963 - You Alone - Bassoon (B♭ Bass Clarinet) - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Synth Brass Reduction

963 - You Alone

DAVID CROWDER and JACK PARKER

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Introductory musical notation for Synth Brass Reduction, measures 1-4. The notation is in 3/4 time, key of B-flat major. The treble and bass staves both show a whole note chord (F4, Bb4, D5) sustained for 4 measures.

Musical notation for Synth Brass Reduction, measures 5-8. The treble staff shows a melody: D5 (quarter), Bb4 (quarter), A4-Bb4 (half). The bass staff shows a bass line: F4 (quarter), Bb4 (quarter), D5-Bb4 (half). Measures 5 and 6 are marked with a repeat sign.

VERSE

Musical notation for Synth Brass Reduction, measures 9-13. The treble and bass staves both show a whole note chord (F4, Bb4, D5) sustained for 5 measures.

Musical notation for Synth Brass Reduction, measures 14-18. The treble and bass staves both show a whole note chord (F4, Bb4, D5) sustained for 5 measures.

Musical notation for Synth Brass Reduction, measures 19-24. The treble and bass staves both show a whole note chord (F4, Bb4, D5) sustained for 6 measures.

963 - You Alone - Synth Brass Reduction - 2 of 5

VERSE

Measures 25-29 of the Verse section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on a dotted half note, followed by a quarter note, a half note, and a quarter note. The bass line consists of a steady eighth-note accompaniment. Measures 25-29 are marked with measure numbers 25, 30, 35, and 40 respectively.

25

Measures 30-34 of the Verse section. The melody continues with a half note, a quarter note, and a half note. The bass line remains consistent. Measures 30-34 are marked with measure numbers 30, 35, 40, and 45 respectively.

30

Measures 35-39 of the Verse section. The melody features a half note, a quarter note, and a half note. The bass line continues with the same eighth-note pattern. Measures 35-39 are marked with measure numbers 35, 40, 45, and 50 respectively.

35

CHORUS

Both X - All parts

Measures 41-45 of the Chorus section. The melody begins with a half note, followed by a quarter note, a half note, and a quarter note. The bass line consists of a steady eighth-note accompaniment. Measures 41-45 are marked with measure numbers 41, 46, 51, and 56 respectively.

41

Measures 46-50 of the Chorus section. The melody continues with a half note, a quarter note, and a half note. The bass line remains consistent. Measures 46-50 are marked with measure numbers 46, 51, 56, and 61 respectively.

46

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2nd time to Coda ♪

51

57

D.S. al Coda

61

♪ CODA

65

BRIDGE

69

963 - You Alone - Synth Brass Reduction - 4 of 5

Measures 74-78 of the Synth Brass Reduction. The key signature is one flat (Bb). Measure 74: Treble clef has a half note Bb4, Bass clef has a whole rest. Measure 75: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 76: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 77: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 78: Treble clef has a dotted half note Bb4, Bass clef has a whole rest.

74

Measures 79-84 of the Synth Brass Reduction. The key signature is one flat (Bb). Measure 79: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 80: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 81: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 82: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 83: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 84: Treble clef has a dotted half note Bb4, Bass clef has a whole rest.

79

CHORUS

Measures 85-89 of the Synth Brass Reduction. The key signature is one flat (Bb). Measure 85: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 86: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 87: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 88: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 89: Treble clef has a dotted half note Bb4, Bass clef has a whole rest.

85

Measures 90-94 of the Synth Brass Reduction. The key signature is one flat (Bb). Measure 90: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 91: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 92: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 93: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 94: Treble clef has a dotted half note Bb4, Bass clef has a whole rest.

90

Measures 95-99 of the Synth Brass Reduction. The key signature is one flat (Bb). Measure 95: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 96: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 97: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 98: Treble clef has a dotted half note Bb4, Bass clef has a whole rest. Measure 99: Treble clef has a dotted half note Bb4, Bass clef has a whole rest.

95

REPEAT to Chorus

963 - You Alone - Synth Brass Reduction - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Cello / Bass

963 - You Alone

DAVID CROWDER and JACK PARKER

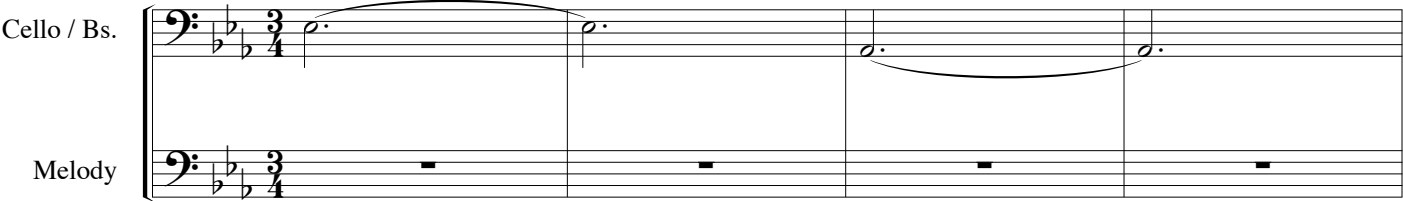
DAVID CROWDER and JACK PARKER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

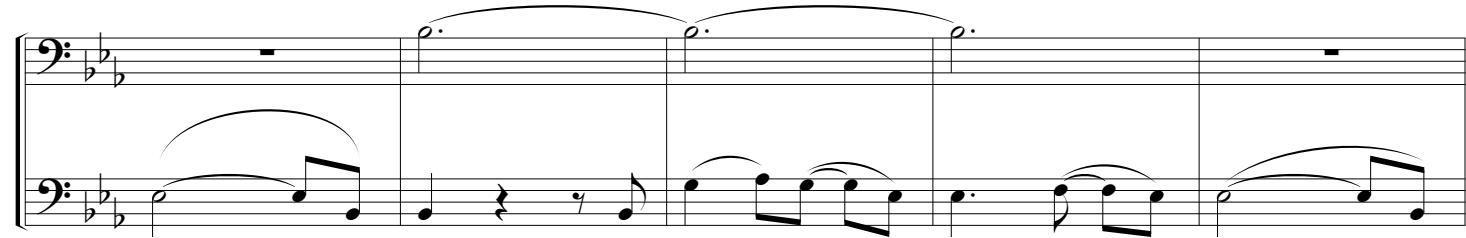
Cello / Bs. Melody



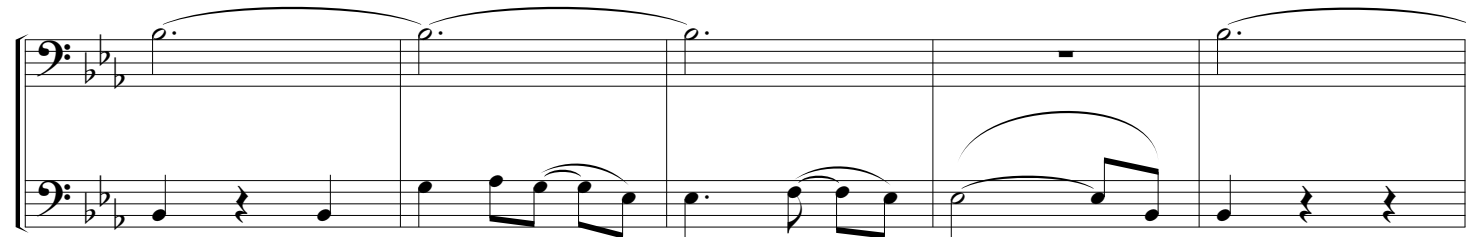
5

VERSE

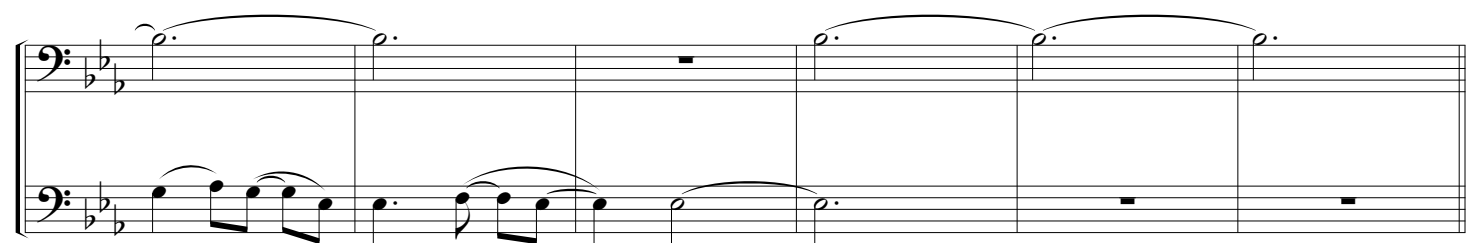
Cello only



9



14



19

963 - You Alone - Cello / Bass - 2 of 5

VERSE

Measures 25-29 of the Verse. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Cello) features a melodic line with a half note, a dotted half note, and a half note, all tied across measures. The lower staff (Bass) provides a rhythmic accompaniment with eighth and quarter notes, including some beamed sixteenth notes.

25

Measures 30-34 of the Verse. The musical structure continues with the same melodic and rhythmic patterns in the Cello and Bass staves.

30

Measures 35-39 of the Verse. The musical structure continues with the same melodic and rhythmic patterns in the Cello and Bass staves.

35

CHORUS

*Both X - All parts
ALL play*

Measures 41-45 of the Chorus. The music is in 4/4 time with a key signature of two flats. The upper staff (Cello) features a melodic line with a half note, a dotted half note, and a half note, all tied across measures. The lower staff (Bass) provides a rhythmic accompaniment with eighth and quarter notes, including some beamed sixteenth notes.

41

Measures 46-50 of the Chorus. The musical structure continues with the same melodic and rhythmic patterns in the Cello and Bass staves.

46

963 - You Alone - Cello / Bass - 3 of 5

2nd time to Coda ◊

Measures 51-56 of the score. The treble staff contains a melodic line with a long slur over measures 51-52, followed by quarter notes in measures 53-56. The bass staff contains a rhythmic accompaniment with eighth and quarter notes, including slurs and rests.

51

Measures 57-60 of the score. The treble staff has a long slur over measures 57-58, followed by quarter notes in measures 59-60. The bass staff has a long slur over measures 57-58, followed by rests in measures 59-60.

57

D.S. al Coda

Measures 61-64 of the score. The treble staff has a long slur over measures 61-62, followed by quarter notes in measures 63-64. The bass staff has rests in measures 61-64.

61

◊ CODA

Measures 65-68 of the score. The treble staff has quarter notes in measures 65-68. The bass staff has a long slur over measures 65-66, followed by quarter notes in measures 67-68.

65

BRIDGE

Measures 69-72 of the score. The treble staff has rests in measures 69-72. The bass staff has a rhythmic accompaniment with eighth and quarter notes, including slurs and rests.

69

963 - You Alone - Cello / Bass - 4 of 5

74

79

CHORUS

85

90

95

REPEAT to Chorus

963 - You Alone - Cello / Bass - 5 of 5

ENDING

Cello only

101

105

ALL play

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

B $\flat$ Clarinet 1 & 2

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

5



VERSE

9

14

19

963 - You Alone - B $\flat$ Clarinet 1 & 2 - 2 of 5

VERSE

Measures 25-29 of the Verse section. The music is in B-flat major (two flats) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Measure 25 starts with a whole rest in the right hand and a half note G2 in the left hand. Measure 26 has a whole rest in the right hand and a half note A2 in the left hand. Measure 27 has a quarter rest in the right hand and a half note B2 in the left hand. Measure 28 has a quarter note C3 in the right hand and a half note D2 in the left hand. Measure 29 has a whole rest in the right hand and a half note E2 in the left hand.

Measures 30-34 of the Verse section. The melody continues in the right hand, and the bass line continues in the left hand. Measure 30 has a whole rest in the right hand and a half note F2 in the left hand. Measure 31 has a quarter note G2 in the right hand and a half note A2 in the left hand. Measure 32 has a quarter note B2 in the right hand and a half note C3 in the left hand. Measure 33 has a quarter note D3 in the right hand and a half note E2 in the left hand. Measure 34 has a quarter note F3 in the right hand and a half note G2 in the left hand.

Measures 35-39 of the Verse section. The melody continues in the right hand, and the bass line continues in the left hand. Measure 35 has a quarter note A2 in the right hand and a half note B2 in the left hand. Measure 36 has a quarter note B2 in the right hand and a half note C3 in the left hand. Measure 37 has a quarter note C3 in the right hand and a half note D2 in the left hand. Measure 38 has a quarter note D2 in the right hand and a half note E2 in the left hand. Measure 39 has a quarter note E2 in the right hand and a half note F2 in the left hand.

CHORUS

Both X - All parts

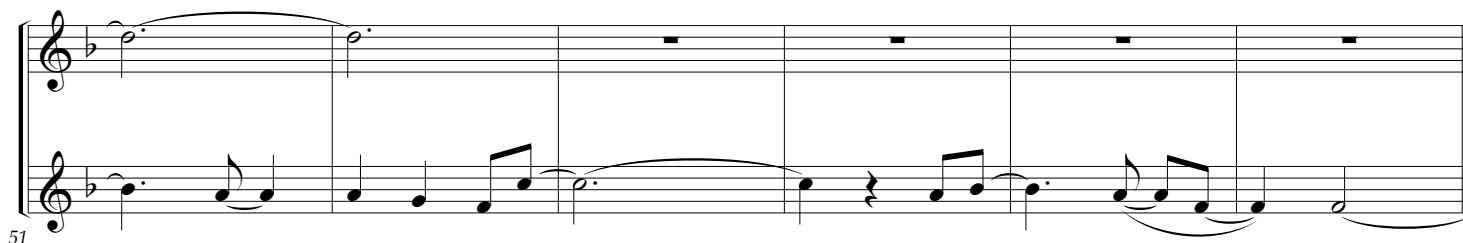
Measures 41-45 of the Chorus section. The melody is in the right hand, and the bass line is in the left hand. Measure 41 has a whole rest in the right hand and a half note G2 in the left hand. Measure 42 has a quarter note A2 in the right hand and a half note B2 in the left hand. Measure 43 has a quarter note B2 in the right hand and a half note C3 in the left hand. Measure 44 has a quarter note C3 in the right hand and a half note D2 in the left hand. Measure 45 has a quarter note D2 in the right hand and a half note E2 in the left hand.

Measures 46-50 of the Chorus section. The melody continues in the right hand, and the bass line continues in the left hand. Measure 46 has a whole rest in the right hand and a half note F2 in the left hand. Measure 47 has a quarter note G2 in the right hand and a half note A2 in the left hand. Measure 48 has a quarter note B2 in the right hand and a half note C3 in the left hand. Measure 49 has a quarter note C3 in the right hand and a half note D2 in the left hand. Measure 50 has a quarter note D2 in the right hand and a half note E2 in the left hand.

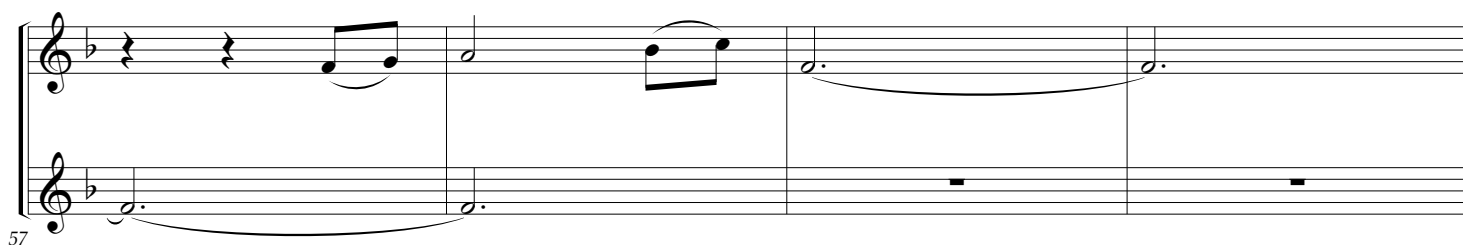
963 - You Alone - B $\flat$ Clarinet 1 & 2 - 3 of 5

2nd time to Coda Φ

51

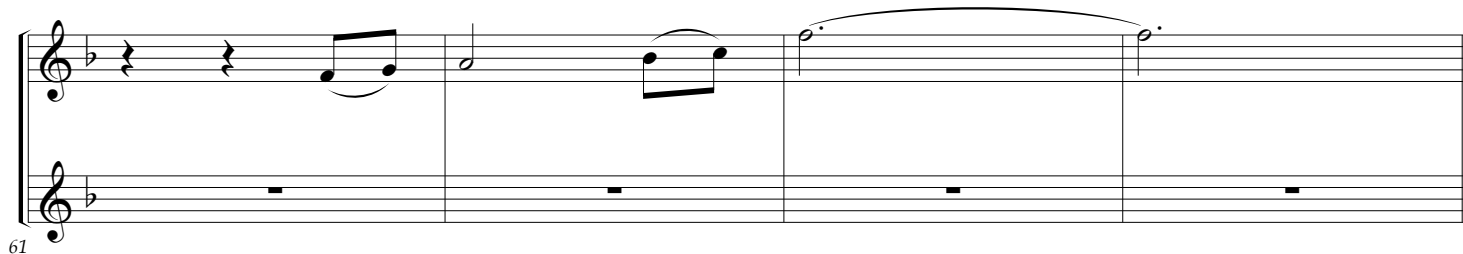


57



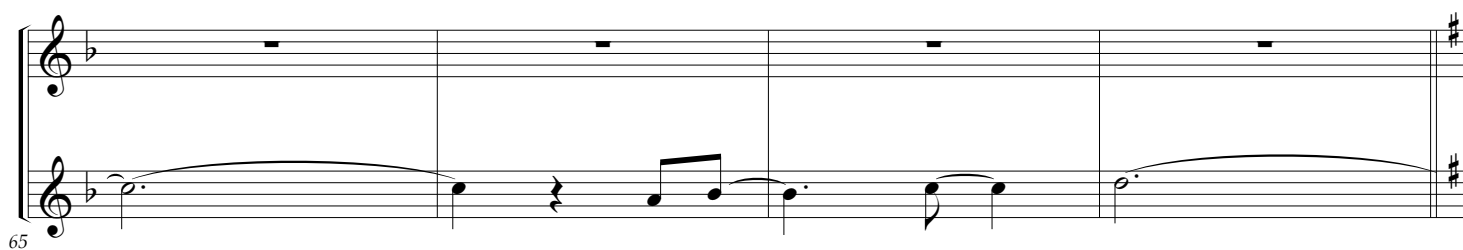
D.S. al Coda

61



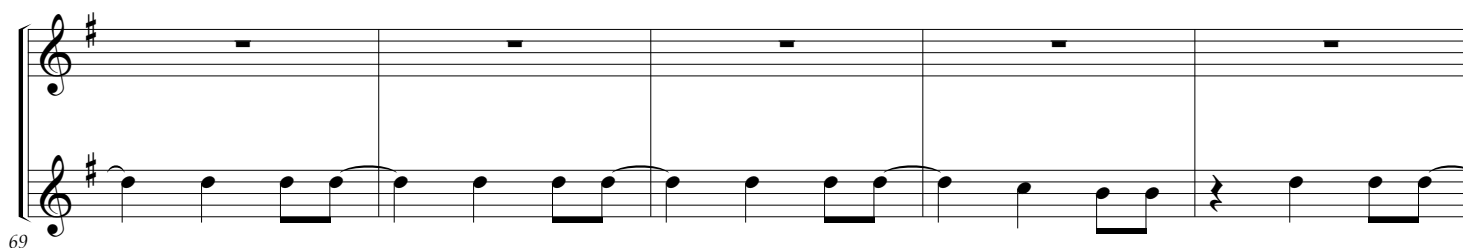
Φ CODA

65



BRIDGE

69



963 - You Alone - B $\flat$ Clarinet 1 & 2 - 4 of 5

74

74

79

79

CHORUS

85

85

90

90

95

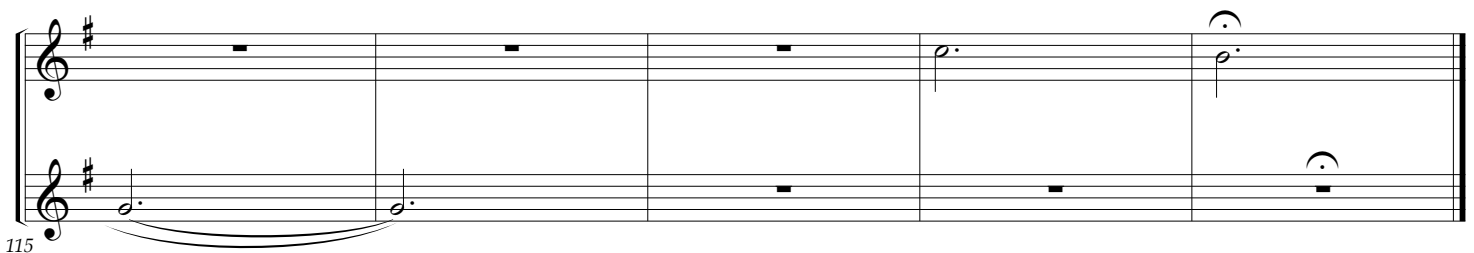
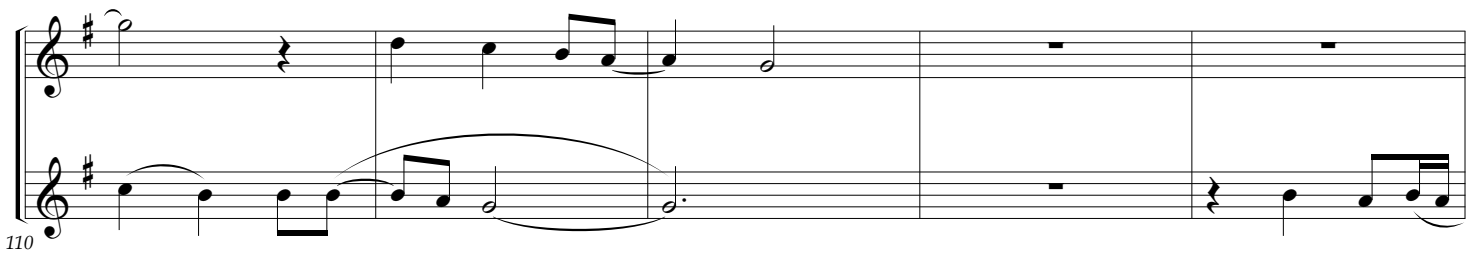
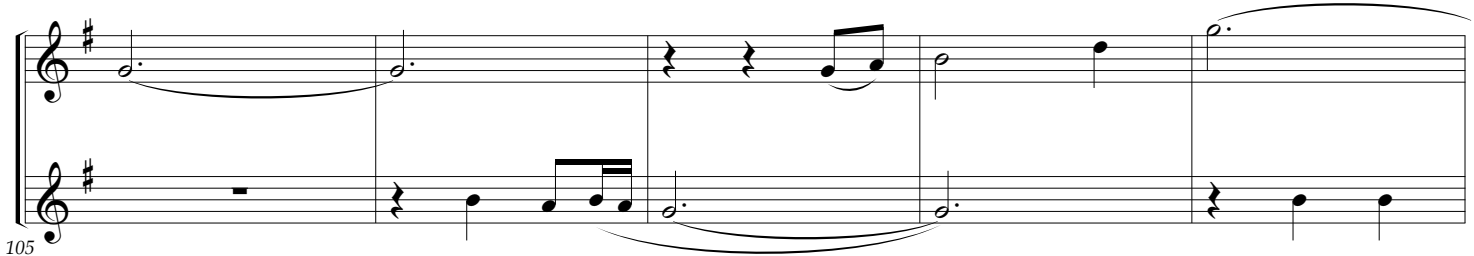
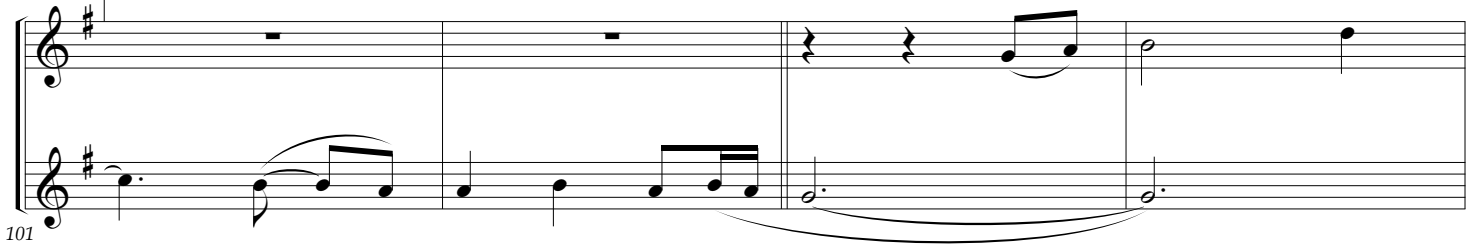
REPEAT to Chorus

tr

95

963 - You Alone - B $\flat$ Clarinet 1 & 2 - 5 of 5

ENDING



1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

B $\flat$ Clarinet 3

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

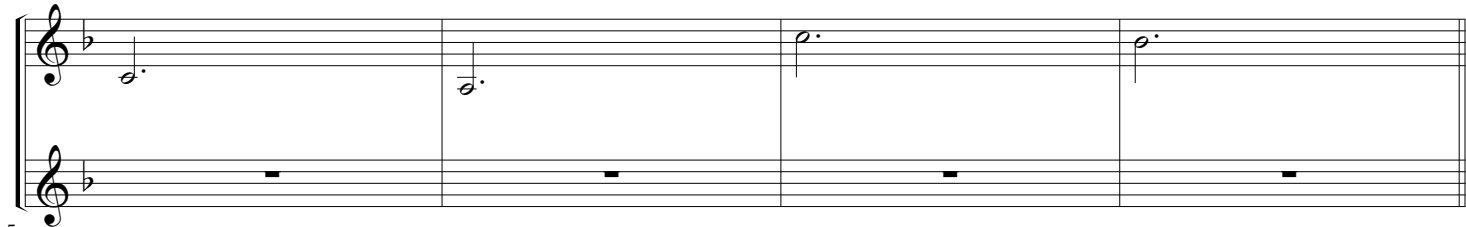
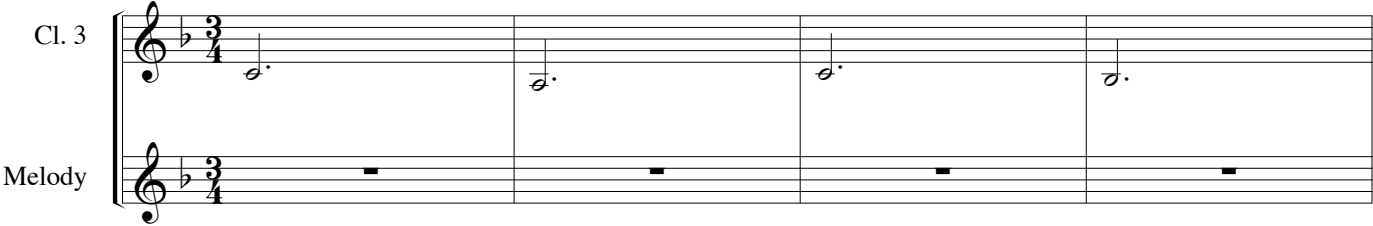
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

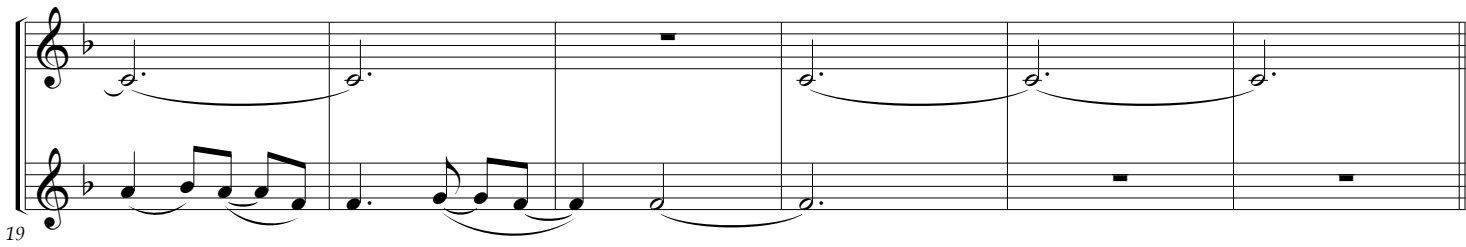
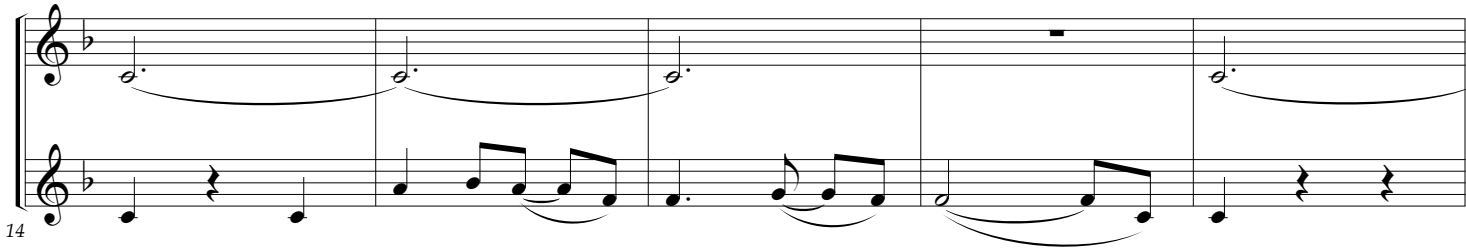
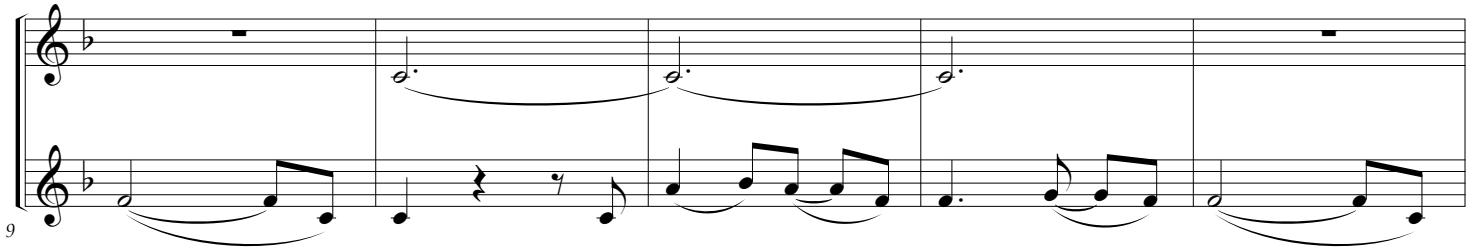
Cl. 3

Melody



5

VERSE



963 - You Alone - B $\flat$ Clarinet 3 - 2 of 5

VERSE

25

Measures 25-29 of the Verse section. The music is in B-flat major (two flats) and 4/4 time. The melody in the upper staff consists of half notes and dotted half notes, with a slur over measures 27 and 28. The bass line in the lower staff features eighth and quarter notes, with slurs and ties. Measure numbers 25, 30, 35, and 41 are indicated on the left margin.

30

Measures 30-34 of the Verse section. The melody continues with half notes and dotted half notes. The bass line includes eighth notes and quarter notes with slurs. Measure numbers 25, 30, 35, and 41 are indicated on the left margin.

35

Measures 35-39 of the Verse section. The melody features half notes and dotted half notes. The bass line continues with eighth and quarter notes. Measure numbers 25, 30, 35, and 41 are indicated on the left margin.

CHORUS

Both X - All parts

41

Measures 41-45 of the Chorus section. The melody in the upper staff starts with a quarter rest followed by half notes and dotted half notes. The bass line in the lower staff features half notes and quarter notes with slurs. Measure numbers 41 and 46 are indicated on the left margin.

46

Measures 46-50 of the Chorus section. The melody continues with half notes and dotted half notes. The bass line includes quarter and eighth notes with slurs. Measure numbers 41 and 46 are indicated on the left margin.

963 - You Alone - B $\flat$ Clarinet 3 - 3 of 5

2nd time to Coda Φ

51

57

D.S. al Coda

61

Φ CODA

65

BRIDGE

69

963 - You Alone - B $\flat$ Clarinet 3 - 4 of 5

74

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some measures containing beamed eighth notes and others containing quarter notes. There are some rests in the first staff.

79

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some measures containing beamed eighth notes and others containing quarter notes. There are some rests in the first staff.

CHORUS

85

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some measures containing beamed eighth notes and others containing quarter notes. There are some rests in the first staff.

90

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some measures containing beamed eighth notes and others containing quarter notes. There are some rests in the first staff.

95

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some measures containing beamed eighth notes and others containing quarter notes. There are some rests in the first staff.

REPEAT to Chorus

963 - You Alone - B $\flat$ Clarinet 3 - 5 of 5

ENDING

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Flute 1 / Oboe (Flute 2)

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

5



VERSE

9

14

19

963 - You Alone - Flute 1 / Oboe (Flute 2) - 2 of 5

VERSE

25

Measures 25-29 of the Verse section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving lines. Measure 29 ends with a repeat sign.

30

Measures 30-34 of the Verse section. The melody continues with similar rhythmic patterns. Measure 34 ends with a repeat sign.

35

Measures 35-39 of the Verse section. The melody concludes with a final chord in measure 39, marked with an accent (^).

CHORUS

Both X - All parts

41

Measures 41-45 of the Chorus section. The melody is characterized by long, sustained notes in the right hand, often with a slur. The left hand continues with rhythmic accompaniment. Measure 45 ends with a repeat sign.

46

Measures 46-50 of the Chorus section. The melody continues with sustained notes and rhythmic accompaniment. Measure 50 ends with a repeat sign.

963 - You Alone - Flute 1 / Oboe (Flute 2) - 3 of 5

2nd time to Coda ☐

51

57

D.S. al Coda

61

☐ CODA

65

BRIDGE

69

963 - You Alone - Flute 1 / Oboe (Flute 2) - 4 of 5

74

79

CHORUS

85

90

95

963 - You Alone - Flute 1 / Oboe (Flute 2) - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 49$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Congas

Timpani / Mark Tree

Violin 1 & 2

Viola

Cello / Bass

Light throughout

1 2 3 4

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963 - You Alone - 2 of 25

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn.
 (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax.
 (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Congas
 Timp. / M.T.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Eb
 Ab²
 Mark Tree

5 6 7 8

963 - You Alone - 3 of 25

VERSE

1st X - Solo
2nd X - Choir 2-part

Voc. 1. You are the on - ly One I need.

Pno. Eb Eb G Ab² Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

9 10 11 12 13

963 - You Alone - 4 of 25

Voc. I bow all of me at Your feet. I

Pno. $E\flat$ G $A\flat^2$ $E\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17 18

963 - You Alone - 5 of 25

Voc. wor - ship You a - lone.

Pno. $A\flat^2$ $E\flat$ $E\flat$ G $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22 23 24

963 - You Alone - 6 of 25

VERSE

Both X - Choir 2-part

Voc. 2. You have giv - en me more than I

Pno. Eb Eb G Ab² Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

29

963 - You Alone - 7 of 25

Voc. could ev - er have want - ed, and I want to

Pno. $E\flat G$ $A\flat^2$ $E\flat$ $E\flat G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

30

31

32

33

34

963 - You Alone - 8 of 25

Voc. give You my heart and my soul.

Pno. $A\flat^2$ $E\flat$ $E\flat$ G $A\flat^2$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38 39 40

963 - You Alone - 9 of 25

CHORUS

Both X - All parts

Voc. You a - lone are Fa - ther, and You

Pno. $E\flat$ $G m^7$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timpani

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs. ALL play

41

42

43

44

45

963 - You Alone - 10 of 25

Voc. a - lone are good. You a - lone

Pno. G m⁷ A^b B^b E^b G m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49 50

(to C, F)

963 - You Alone - 11 of 25

2nd time to Coda ☺

Voc. are Sav - ior, and You a - lone are God.

Pno. $A\flat$ $E\flat$ Gm^7 $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

51

52

53

54

55

56

963 - You Alone - 12 of 25

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$ A $\flat$ ²

57

58

59

60

963 - You Alone - 13 of 25

D.S. al Coda

The musical score is arranged in a system of staves. The top section includes Vocals (Voc.), Piano (Pno.), and woodwinds: Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), and Tenor Saxophone / Baritone / T.C. (Ten. Sax. / Bari. T.C.). The middle section features brass instruments: Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trombones 1 & 2 (Trb. 1 & 2), and Trombone 3 / Tuba (Trb. 3 / Tuba). The bottom section includes percussion: Congas, Timpani / M.T. (Timp. / M.T.), and strings: Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.). The score spans measures 61 to 64. The key signature has two flats (B-flat and E-flat). The piano part includes fingering numbers 1, 2, and 3. The timpani part has a 'M.T.' marking in measure 64. The instruction 'D.S. al Coda' appears at the end of the first and second systems.

61

62

63

64

963 - You Alone - 14 of 25

⊕ CODA

Voc.

a - lone are God.

Pno.

E $\flat$

Gm⁷

A $\flat$

A $\flat$
B $\flat$

B $\flat$
C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

65

66

67

68

963 - You Alone - 15 of 25

BRIDGE

Voc. I'm a - live, I'm a - live, I'm a - live, I'm a - live.

Pno. F E A B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

69

70

71

72

963 - You Alone - 16 of 25

Voc. I'm a - live, I'm a - live, I'm a - live, I'm a - live.

Pno. F E A B^{b2}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

73 74 75 76

963 - You Alone - 17 of 25

Voc. I'm a - live, I'm a - live, I'm a - live, I'm a - live.

Pno. F E A B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

77

78

79

80

963 - You Alone - 18 of 25

Voc. I'm a - live, I'm a - live,

Pno. F E A B^{b2}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

81

82

83

84

963 - You Alone - 19 of 25

CHORUS

Voc. You a - lone are Fa - ther, and You

Pno. F A m⁷ B^b F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

85

86

87

88

89

963 - You Alone - 20 of 25

Voc. a - lone are good. You a - lone

Pno. Am⁷ B^b C F Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

90 91 92 93 94

963 - You Alone - 21 of 25

REPEAT to Chorus

Voc. are Sav - ior, and You a - lone are God.

Pno. B $\flat$ F A m 7 B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

95 96 97 98 99 100

963 - You Alone - 22 of 25

ENDING

Voc. are God, You a - lone.

Pno. B $\flat$ F A m⁷ B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

101 102 103 104 105

963 - You Alone - 23 of 25

Solo

Voc. You a - lone, You are God a - lone,

Pno. F Am⁷ Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

106 107 108 109 110

963 - You Alone - 24 of 25

Parts

Voc. You a - lone.

Pno. F Am⁷ B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs. *ALL play*

111

112

113

114

115

963 - You Alone - 25 of 25

Voc.

Pno.

Am⁷ B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal part (Voc.) is at the top, followed by the piano (Pno.) which includes chord markings: Am⁷, B $\flat$ ², and F. Below the piano are the woodwind and brass sections, including Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section (Perc.) includes Congas and Timp./M.T. The string section (Str.) at the bottom includes Violins 1 & 2, Viola, and Cello/Bass.

116

117

118

119

Harp

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER
Arranged by Carl Seal

INTRO

The Intro section consists of two systems of music. The first system features a treble clef staff with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of whole rests. Below it, a grand staff (treble and bass clefs) also in 3/4 time and three flats. The treble staff has a harp symbol and a sequence of vertical strokes representing harp chords. The bass staff contains four measures of whole rests. A text annotation 'Tune to: Eb Scale' is placed between the grand staff staves. The second system continues the grand staff. The treble staff has a half note G3, followed by two measures of whole rests, and then a quarter note G4 beamed with a quarter note A4. The bass staff has a half note G2, followed by two measures of whole rests, and then a quarter note G3 beamed with a quarter note A3. The dynamic marking *mf* is placed above the final measure of the bass staff.

5

VERSE

The Verse section begins with a treble clef staff in 3/4 time and three flats. It contains four measures: a half note G3, a quarter note A3, a quarter rest, and a quarter note G3. The next two measures are a half note A3 and a quarter note B-flat3. The final two measures are a half note A3 and a quarter note G3. Below this, a grand staff in 3/4 time and three flats shows four measures of whole rests in both the treble and bass staves.

9

963 - You Alone - Harp - 2 of 8

13

Musical notation for measures 13-16. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with slurs. The piano accompaniment consists of whole rests in all staves.

17

Musical notation for measures 17-20. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats. The melody continues with eighth and quarter notes and slurs. The piano accompaniment consists of whole rests in all staves.

21

Musical notation for measures 21-24. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats. The melody ends with a half note. The piano accompaniment consists of whole rests in all staves.

VERSE

25

Musical notation for measures 25-28. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats. The melody continues with eighth and quarter notes and slurs. The piano accompaniment consists of whole rests in all staves.

963 - You Alone - Harp - 3 of 8

29

33

37

CHORUS

41

963 - You Alone - Harp - 4 of 8

45

Eb Scale gliss.

49

2nd time to Coda ♪

53

57

61

61

CODA

65

Tune to: F Scale

F Scale gliss.

BRIDGE

69

73

963 - You Alone - Harp - 6 of 8

77

77

81

81

CHORUS

85

85

89

89

963 - You Alone - Harp - 7 of 8

93

93 94 95 96

97

REPEAT to Chorus

97 98 99 100

ENDING

101

101 102 103 104

105

105 106 107 108

963 - You Alone - Harp - 8 of 8

The musical score is for a harp part, measures 109-117. It is written in a single system with three staves. The top staff is a single treble clef. The bottom two staves are a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 109: Treble staff has a quarter rest, then a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next two measures. Measure 110: Treble staff has a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 111: Treble staff has a half note E4, a quarter note D4, a quarter note C4, and a half note B3. Measure 112: Treble staff has a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. Measure 113: Treble staff has a half note D3, a quarter note C3, a quarter note B2, and a half note A2. Measure 114: Treble staff has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. Measure 115: Treble staff has a half note C2, a quarter note B1, a quarter note A1, and a half note G1. Measure 116: Treble staff has a half note F#1, a quarter note E1, a quarter note D1, and a half note C1. Measure 117: Treble staff has a half note B0, a quarter note A0, a quarter note G0, and a half note F#0. The bottom two staves have a constant accompaniment of a low octave chord (C2, F#1, A1) in the bass staff and a high octave chord (B4, D5, F#5) in the treble staff.

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

F Horn 1 & 2

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

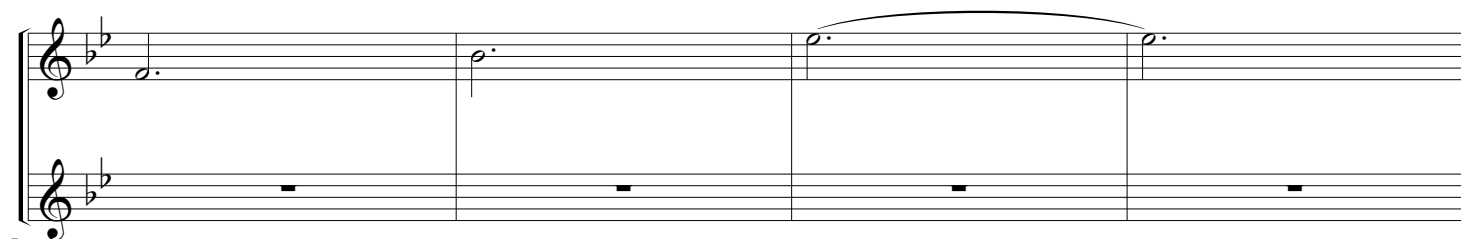
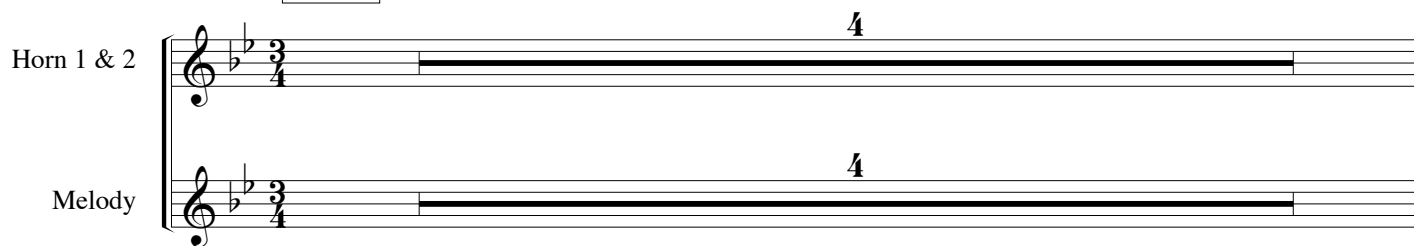
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

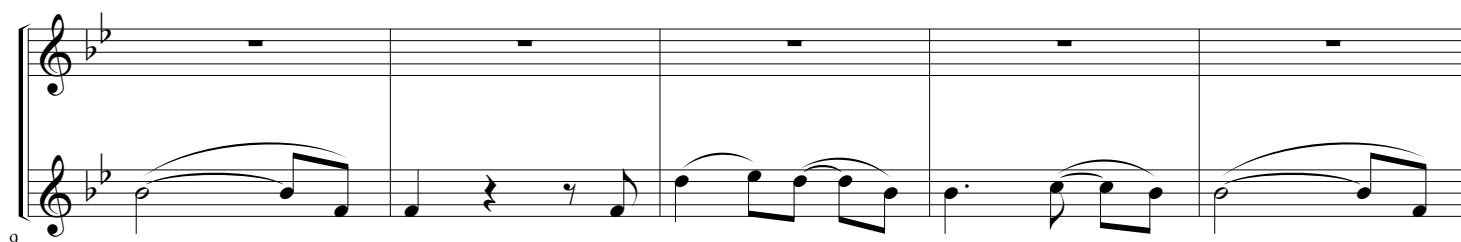
Melody



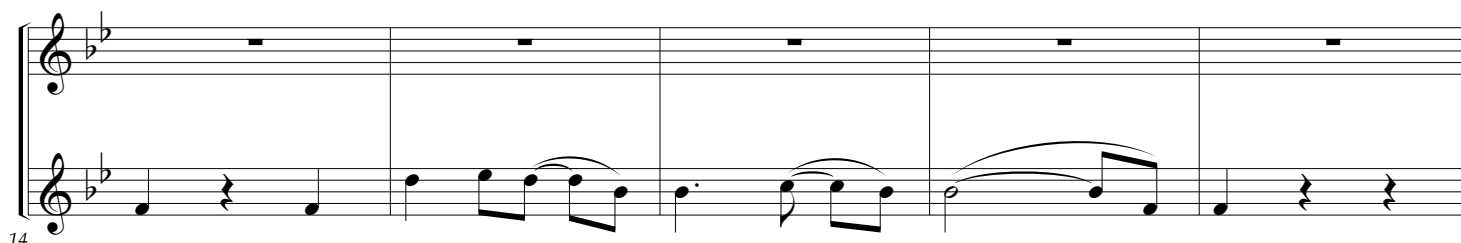
5



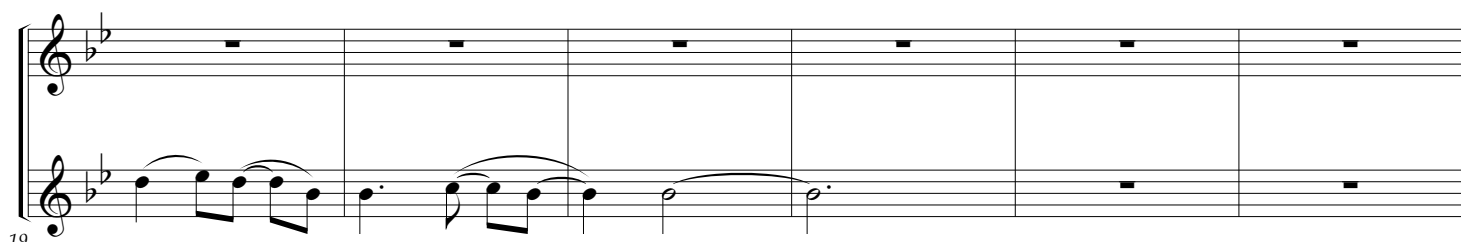
VERSE



9



14



19

963 - You Alone - F Horn 1 & 2 - 2 of 5

VERSE

Musical notation for the Verse section, measures 25-29. The key signature is B-flat major (two flats). The notation is for F Horn 1 & 2. Measure 25 starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. Measure 26 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 27 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 28 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 29 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

Musical notation for the Verse section, measures 30-34. The key signature is B-flat major (two flats). The notation is for F Horn 1 & 2. Measure 30 starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. Measure 31 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 32 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 33 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 34 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

Musical notation for the Verse section, measures 35-39. The key signature is B-flat major (two flats). The notation is for F Horn 1 & 2. Measure 35 starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. Measure 36 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 37 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 38 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 39 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

CHORUS

Both X - All parts

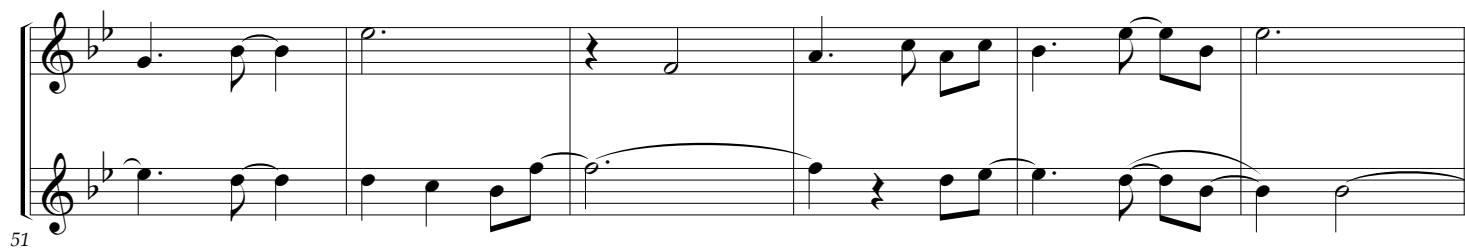
Musical notation for the Chorus section, measures 41-45. The key signature is B-flat major (two flats). The notation is for F Horn 1 & 2. Measure 41 starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. Measure 42 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 43 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 44 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 45 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

Musical notation for the Chorus section, measures 46-50. The key signature is B-flat major (two flats). The notation is for F Horn 1 & 2. Measure 46 starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. Measure 47 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 48 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 49 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 50 has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

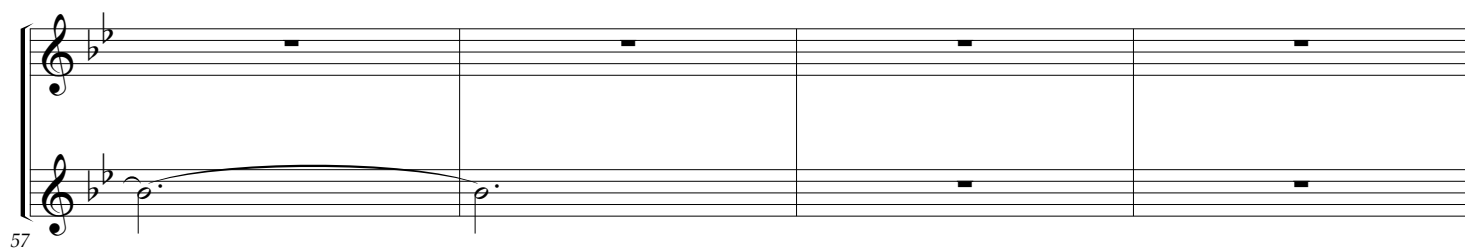
963 - You Alone - F Horn 1 & 2 - 3 of 5

2nd time to Coda ♪

51

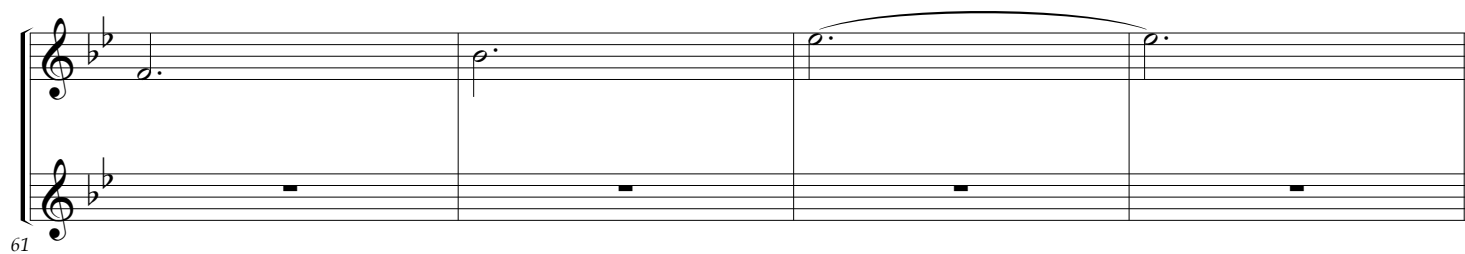


57



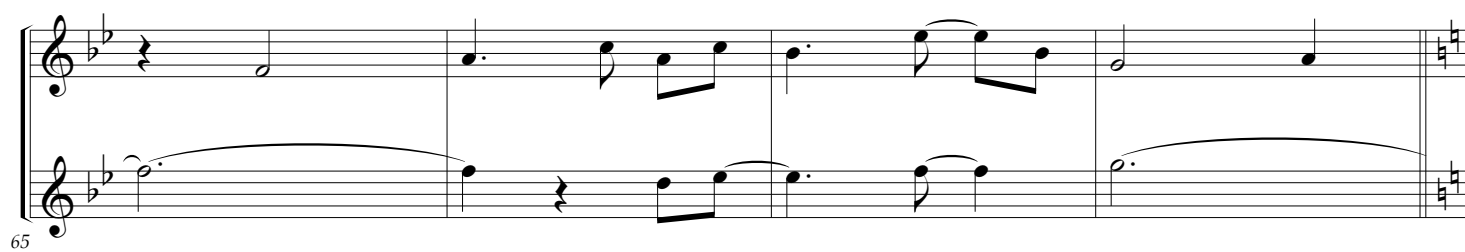
D.S. al Coda

61



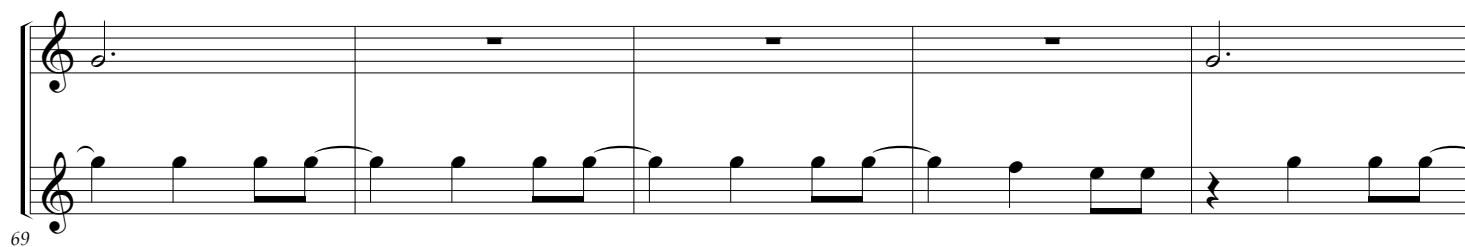
♪ CODA

65



BRIDGE

69



963 - You Alone - F Horn 1 & 2 - 4 of 5

Musical notation for measures 74-78. The top staff has whole rests for measures 74-77 and a wavy line for measure 78. The bottom staff contains eighth and quarter notes with ties across measures.

74

Musical notation for measures 79-84. The top staff features a half note with a slur and a decrescendo hairpin in measure 84. The bottom staff continues with eighth and quarter notes.

79

CHORUS

Musical notation for measures 85-89, the start of the chorus. Both staves begin with repeat signs. The top staff has eighth and quarter notes, while the bottom staff has half notes with ties.

85

Musical notation for measures 90-94. The top staff continues with eighth and quarter notes, and the bottom staff with half notes and ties.

90

Musical notation for measures 95-99. A box labeled "REPEAT to Chorus" spans measures 96-99. The notation continues with eighth and quarter notes in the top staff and half notes with ties in the bottom staff.

95

963 - You Alone - F Horn 1 & 2 - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Lead Sheet

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

$\text{♩} = 49$

INTRO

Chords: $E\flat$, $A\flat^2$, $E\flat$, $A\flat^2$

mf

VERSE

Chords: $E\flat$, $E\flat/G$, $A\flat^2$, $E\flat$

9 1. You are the on - ly One I need.

Chords: $E\flat/G$, $A\flat^2$, $E\flat$, $E\flat/G$

14 I bow all of me at Your feet. I

Chords: $A\flat^2$, $E\flat$, $E\flat/G$, $A\flat^2$

19 wor - ship You a - lone.

VERSE

Chords: $E\flat$, $E\flat/G$, $A\flat^2$, $E\flat$

25 2. You have giv - en me more than I

Chords: $E\flat/G$, $A\flat^2$, $E\flat$, $E\flat/G$

30 could ev - er have want - ed, and I want to

Chords: $A\flat^2$, $E\flat$, $E\flat/G$, $A\flat^2$, N.C.

35 give You my heart and my soul.

963 - You Alone - Lead Sheet - 2 of 3

CHORUS

41 $E\flat$ Gm^7 $A\flat$ $E\flat$ Gm^7

You a-lone are Fa-ther, and You a-lone

47 $A\flat$ $B\flat$ $E\flat$ Gm^7 $A\flat$ *2nd time to Coda* $\oplus$

are good. You a-lone are Sav-ior, and You

53 $E\flat$ Gm^7 $A\flat$ $E\flat$

a-lone are God.

59 $A\flat^2$ $E\flat$ $A\flat^2$ *D.S. al Coda*

$\oplus$ CODA

65 $E\flat$ Gm^7 $A\flat$ $\frac{A\flat}{B\flat}$ $\frac{B\flat}{C}$

a-lone are God.

BRIDGE

69 F $\frac{E}{A}$ $B\flat^2$ F

I'm a-live, I'm a-live, I'm a-live, I'm a-live. I'm a-live,

74 $\frac{E}{A}$ $B\flat^2$ F $\frac{E}{A}$

I'm a-live, I'm a-live, I'm a-live. I'm a-live, I'm a-live,

79 $B\flat^2$ F $\frac{E}{A}$ $B\flat^2$

I'm a-live, I'm a-live. I'm a-live, I'm a-live,

963 - You Alone - Lead Sheet - 3 of 3

CHORUS

85 F Am⁷ B $\flat$ F Am⁷

You a - lone are Fa - ther, and You a - lone

91 B $\flat$ C F Am⁷ B $\flat$

are good. You a - lone are

96 F Am⁷ REPEAT to Chorus B $\flat$ C

Sav - ior, and You a - lone are God.

ENDING B $\flat$ F Am⁷ B $\flat$ ²

101 are God, You a - lone.

106 F Am⁷ B $\flat$ ² F Am⁷

You a - lone, You are God a - lone,

113 B $\flat$ ² F Am⁷ B $\flat$ ² F

You a - lone.

Lead Sheet

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

$\text{♩} = 49$

INTRO

Capo 1 D G^2 D G^2

mf

VERSE

9 1. You are the on - ly One I need.

14 I bow all of me at Your feet. I

19 wor - ship You a - lone.

VERSE

25 2. You have giv - en me more than I

30 could ev - er have want - ed, and I want to

35 give You my heart and my soul.

N.C.

963 - You Alone - Lead Sheet - 2 of 3

CHORUS

41 D F#m7 G D F#m7
You a-lone are Fa-ther, and You a-lone

47 G A D F#m7 G 2nd time to Coda ⊕
are good. You a-lone are Sav-ior, and You

53 D F#m7 G D
a-lone are God.

59 G² D G² D.S. al Coda

⊕ CODA

65 D F#m7 G G/A A/B
a-lone are God.

BRIDGE

69 E E/G# A² E
I'm a-live, I'm a-live, I'm a-live, I'm a-live. I'm a-live,

74 E/G# A² E E/G#
I'm a-live, I'm a-live, I'm a-live. I'm a-live, I'm a-live,

79 A² E E/G# A²
I'm a-live, I'm a-live. I'm a-live, I'm a-live,

963 - You Alone - Lead Sheet - 3 of 3

CHORUS

85 E G#m7 A E G#m7

You a - lone are Fa - ther, and You a - lone

91 A B E G#m7 A

are good. You a - lone are

96 E G#m7

Sav - ior, and You a - lone are God.

REPEAT to Chorus

A B

101 ENDING A E G#m7 A²

are God, You a - lone.

106 E G#m7 A² E G#m7

You a - lone, You are God a - lone,

113 A² E G#m7 A² E

You a - lone.

Chords Used (Capo 1)

D	G ²	D F#	F#m7	G	A
G A	A B	E	E G#	A ²	G#m7
					B

Organ

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER
Arranged by Carl Seal

INTRO

Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)
Ped. Flute 16', 8'

Gt. *mf*

No Ped.

5



VERSE

9

963 - You Alone - Organ - 2 of 8

Measures 13-16 of the organ piece. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of half notes. The key signature has three flats (B-flat, E-flat, A-flat).

13

Measures 17-20 of the organ piece. The right hand continues the melodic pattern, and the left hand maintains the half-note accompaniment. The key signature remains three flats.

17

Measures 21-24 of the organ piece. The right hand has a brief melodic phrase followed by rests, while the left hand continues the accompaniment. The key signature remains three flats.

21

VERSE

Measures 25-28 of the organ piece, marked as the 'VERSE'. The right hand resumes the melodic line, and the left hand continues the accompaniment. The key signature remains three flats.

25

Ped.

963 - You Alone - Organ - 3 of 8

Measures 29-32 of the organ score. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

29

Measures 33-36 of the organ score. The right hand continues the melodic development, and the left hand maintains the harmonic support with sustained chords and a steady bass line.

33

Measures 37-40 of the organ score. The right hand has a brief rest in measure 38 before resuming the melody. The left hand continues with sustained chords and a moving bass line.

37

CHORUS

Measures 41-44 of the organ score, marked as the CHORUS. The right hand begins with a sustained chord followed by a melodic phrase. The left hand continues with sustained chords and a moving bass line.

41

963 - You Alone - Organ - 4 of 8

45

2nd time to Coda ☪

49

53

57

No Ped.

Measures 61-64 of the organ score. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a series of chords, each tied across two measures: G2-Bb2 (m. 61), F2-Ab2 (m. 62), E2-Gb2 (m. 63), and D2-Fb2 (m. 64).

61

⌘ CODA

Measures 65-68 of the organ score. Measure 65: Right hand has a half note G2 tied to measure 66, and a half note F2. Left hand has a half note G2 tied to measure 66, and a half note F2. Measure 66: Right hand has a half note G2, a quarter rest, and a half note F2. Left hand has a half note G2 tied to measure 67, and a half note F2. Measure 67: Right hand has a half note G2, a quarter rest, and a half note F2. Left hand has a half note G2 tied to measure 68, and a half note F2. Measure 68: Right hand has a half note G2, a quarter rest, and a half note F2. Left hand has a half note G2 tied to measure 69, and a half note F2.

65

BRIDGE

Measures 69-72 of the organ score. Measure 69: Right hand has a half note G2, a quarter rest, and a half note F2. Left hand has a half note G2 tied to measure 70, and a half note F2. Measure 70: Right hand has a half note G2, a quarter rest, and a half note F2. Left hand has a half note G2 tied to measure 71, and a half note F2. Measure 71: Right hand has a half note G2, a quarter rest, and a half note F2. Left hand has a half note G2 tied to measure 72, and a half note F2. Measure 72: Right hand has a half note G2, a quarter rest, and a half note F2. Left hand has a half note G2 tied to measure 73, and a half note F2.

69

Measures 73-76 of the organ score. Measure 73: Right hand has a half note G2, a quarter rest, and a half note F2. Left hand has a half note G2 tied to measure 74, and a half note F2. Measure 74: Right hand has a half note G2, a quarter rest, and a half note F2. Left hand has a half note G2 tied to measure 75, and a half note F2. Measure 75: Right hand has a half note G2, a quarter rest, and a half note F2. Left hand has a half note G2 tied to measure 76, and a half note F2. Measure 76: Right hand has a half note G2, a quarter rest, and a half note F2. Left hand has a half note G2 tied to measure 77, and a half note F2.

73

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77

Musical score for measures 77-80. The system includes a single melodic line in treble clef and a grand staff (treble and bass clefs) for accompaniment. The key signature has one flat (B-flat). Measure 77 starts with a whole rest in the melody and a half note in the bass. Measures 78-80 show a melodic line with eighth and quarter notes, and accompaniment with chords and half notes.

81

Musical score for measures 81-84. The system includes a single melodic line in treble clef and a grand staff (treble and bass clefs) for accompaniment. The key signature has one flat (B-flat). Measure 81 starts with a whole rest in the melody and a half note in the bass. Measures 82-84 show a melodic line with eighth and quarter notes, and accompaniment with chords and half notes. Measure 84 ends with a double bar line.

CHORUS

85

Musical score for measures 85-88. The system includes a single melodic line in treble clef and a grand staff (treble and bass clefs) for accompaniment. The key signature has one flat (B-flat). Measure 85 starts with a whole rest in the melody and a half note in the bass. Measures 86-88 show a melodic line with eighth and quarter notes, and accompaniment with chords and half notes. Measure 88 ends with a double bar line.

89

Musical score for measures 89-92. The system includes a single melodic line in treble clef and a grand staff (treble and bass clefs) for accompaniment. The key signature has one flat (B-flat). Measure 89 starts with a whole rest in the melody and a half note in the bass. Measures 90-92 show a melodic line with eighth and quarter notes, and accompaniment with chords and half notes. Measure 92 ends with a double bar line.

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93

Measures 93-96 of the organ score. The right hand features a melodic line with a long note in measure 93, followed by eighth and quarter notes. The left hand provides harmonic support with chords and sustained notes. A bracket labeled 'REPEAT to Chorus' spans measures 95 and 96.

97

Measures 97-100 of the organ score. The right hand continues the melodic line with some rests. The left hand maintains the harmonic accompaniment. The system concludes with a double bar line.

ENDING

101

Measures 101-104 of the organ score, labeled 'ENDING'. The right hand has a melodic phrase that concludes with a long note. The left hand provides accompaniment. A double bar line is at the end of measure 104.

105

Measures 105-108 of the organ score. The right hand begins with a whole rest in measure 105, followed by a melodic phrase. The left hand continues the accompaniment. The system ends with a double bar line in measure 108.

963 - You Alone - Organ - 8 of 8

Musical score for organ, measures 109-112. The score is written for a single melodic line (treble clef) and a two-part accompaniment (treble and bass clefs). The key signature has one flat (B-flat). Measure 109: Melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 110: Melody has a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 111: Melody has a half note E4, a quarter note D4, a quarter note C4, and a half note B3. Measure 112: Melody has a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. The accompaniment consists of chords in the right hand and single notes in the left hand, all tied across measures.

Musical score for organ, measures 113-116. The score is written for a single melodic line (treble clef) and a two-part accompaniment (treble and bass clefs). The key signature has one flat (B-flat). Measure 113: Melody has a half rest, a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. Measure 114: Melody has a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 115: Melody has a half note E4, a quarter note D4, a quarter note C4, and a half note B3. Measure 116: Melody has a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. The accompaniment consists of chords in the right hand and single notes in the left hand, all tied across measures.

Musical score for organ, measures 117-120. The score is written for a single melodic line (treble clef) and a two-part accompaniment (treble and bass clefs). The key signature has one flat (B-flat). Measure 117: Melody has a half rest, a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. Measure 118: Melody has a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 119: Melody has a half note E4, a quarter note D4, a quarter note C4, and a half note B3. Measure 120: Melody has a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. The accompaniment consists of chords in the right hand and single notes in the left hand, all tied across measures.

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Percussion 1 & 2

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Light throughout

Congas

Timpani / Mark Tree

5

VERSE

9

14

19

963 - You Alone - Percussion 1 & 2 - 2 of 5

VERSE

Musical notation for measures 25-29 of the Verse section. The notation is for Percussion 1 and 2. The top staff (Percussion 1) contains five measures of eighth notes, each marked with a diagonal slash (/). The bottom staff (Percussion 2) contains five measures of whole rests, each marked with a horizontal dash (-).

25

Musical notation for measures 30-34 of the Verse section. The notation is for Percussion 1 and 2. The top staff (Percussion 1) contains five measures of eighth notes, each marked with a diagonal slash (/). The bottom staff (Percussion 2) contains five measures of whole rests, each marked with a horizontal dash (-).

30

Musical notation for measures 35-39 of the Verse section. The notation is for Percussion 1 and 2. The top staff (Percussion 1) contains six measures of eighth notes, each marked with a diagonal slash (/). The bottom staff (Percussion 2) contains six measures of whole rests, each marked with a horizontal dash (-).

35

CHORUS

Both X - All parts

Musical notation for measures 41-45 of the Chorus section. The notation is for Percussion 1 and 2. The top staff (Percussion 1) contains five measures of eighth notes, each marked with a diagonal slash (/). The bottom staff (Percussion 2) contains five measures of whole rests, each marked with a horizontal dash (-). The word "Timpani" is written above the first measure of the bottom staff.

41

Musical notation for measures 46-50 of the Chorus section. The notation is for Percussion 1 and 2. The top staff (Percussion 1) contains five measures of eighth notes, each marked with a diagonal slash (/). The bottom staff (Percussion 2) contains five measures of whole rests, each marked with a horizontal dash (-). The text "(to C, F)" is written above the fifth measure of the bottom staff.

46

963 - You Alone - Percussion 1 & 2 - 3 of 5

2nd time to Coda ♪

Musical notation for measures 51-56. The top staff contains a series of diagonal slashes, indicating a rhythmic pattern. The bottom staff, in bass clef with a key signature of two flats, contains whole rests for each measure.

51

Musical notation for measures 57-60. The top staff contains a series of diagonal slashes. The bottom staff, in bass clef with a key signature of two flats, contains whole rests for each measure.

57

D.S. al Coda

Musical notation for measures 61-64. The top staff contains a series of diagonal slashes. The bottom staff, in bass clef with a key signature of two flats, contains whole rests for measures 61-63. In measure 64, the bottom staff begins with a wavy line and the text "M.T." above it, indicating a melodic transition.

61

♪ CODA

Musical notation for measures 65-68. The top staff contains a series of diagonal slashes. The bottom staff, in bass clef with a key signature of two flats, contains whole rests for measures 65-67. In measure 68, the bottom staff contains a quarter rest, a quarter rest, and a quarter note, followed by a double bar line and a key signature change to one flat.

65

BRIDGE

Musical notation for measures 69-73. The top staff contains a series of diagonal slashes. The bottom staff, in bass clef with a key signature of one flat, contains whole rests for each measure.

69

963 - You Alone - Percussion 1 & 2 - 4 of 5

Measures 74-78: Five measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a single eighth note in the first measure, followed by rests for the remaining four measures.

74

Measures 79-84: Six measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a single eighth note in the first measure, followed by rests for the remaining five measures.

79

CHORUS

Measures 85-89: Five measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a dotted quarter note in the first measure, followed by rests for the remaining four measures.

85

Measures 90-94: Five measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a single eighth note in the first three measures, followed by a dotted quarter note in the fourth measure, and a single eighth note in the fifth measure.

90

REPEAT to Chorus

Measures 95-100: Six measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a single eighth note in the first four measures, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

95

963 - You Alone - Percussion 1 & 2 - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Piano

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

Arranged by Lura Foster
Piano arranged by Carl Seal

$\text{♩} = 49$

INTRO

E^b A^b2

mf

E^b A^b2

5



VERSE

1st X - Solo
2nd X - Choir 2-part

1. You are the on - ly One I need.



E^b

E^b
 G

A^b2

E^b

I bow all of me at Your feet. I

14

wor - ship You a - lone.

19

VERSE Both X - Choir 2-part

2. You have giv - en me more than I

25

could ev - er have want - ed, and I want to

$E\flat$ G $A\flat^2$ $E\flat$ $E\flat$ G

30

give You my heart and my soul.

$A\flat^2$ $E\flat$ $E\flat$ G $A\flat^2$ N.C.

35

CHORUS

Both X - All parts

You a - lone are Fa - ther, and You

$E\flat$ Gm^7 $A\flat$ $E\flat$

41

963 - You Alone - Piano - 4 of 8

46

a - lone are good. You a - lone

Gm⁷ Ab Bb Eb Gm⁷

51

2nd time to Coda ☺

are Sav - ior, and You a - lone are God.

Ab 2nd time to Coda ☺ Eb Gm⁷ Ab

57

Eb Ab²

D.S. al Coda

61

E $\flat$ *A $\flat$ ²* *D.S. al Coda*

Θ CODA

a - lone are God.

Θ CODA

E $\flat$ *Gm⁷* *A $\flat$* *A $\flat$ /*B $\flat$** *B $\flat$ /*C**

65

BRIDGE

I'm a - live, I'm a - live, I'm a - live, I'm a - live, I'm a - live,

F *F/A* *B $\flat$ ²* *F*

69

74

I'm a - live, I'm a - live, I'm a - live. I'm a - live, I'm a - live,

E/A B $\flat$ ² F E/A

79

I'm a - live, I'm a - live. I'm a - live, I'm a - live,

B $\flat$ ² F E/A B $\flat$ ²

85

CHORUS

You a - lone are Fa - ther, and You

F A m ⁷ B $\flat$ F

90

a - lone are good. You a - lone

Am⁷ B^b C F Am⁷

95

are Sav - ior, and You a - lone are God.

B^b F Am⁷ REPEAT to Chorus B^b C

ENDING

are God, You a - lone.

ENDING B^b F Am⁷ B^{b2}

963 - You Alone - Piano - 8 of 8

Solo

You a - lone, You are God a - lone,

F Am⁷ B^{b2}

106

Parts

You a - lone.

F Am⁷ B^{b2} F

111

Am⁷ B^{b2} F

116

Synth String Reduction

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The melody in the treble clef consists of a half note chord (Bb3, Eb3) in measure 1, a half note chord (Bb3, Eb3) in measure 2, a half note chord (Bb3, Eb3) in measure 3, and a half note chord (Bb3, Eb3) in measure 4. The bass line in the bass clef consists of a half note (Bb1) in measure 1, a half note (Bb1) in measure 2, a half note (Bb1) in measure 3, and a half note (Bb1) in measure 4.

Measures 5-8 of the Intro. The melody in the treble clef consists of a half note chord (Bb3, Eb3) in measure 5, a half note chord (Bb3, Eb3) in measure 6, a half note chord (Bb3, Eb3) in measure 7, and a half note chord (Bb3, Eb3) in measure 8. The bass line in the bass clef consists of a half note (Bb1) in measure 5, a half note (Bb1) in measure 6, a half note (Bb1) in measure 7, and a half note (Bb1) in measure 8.

5



VERSE

Measures 9-13 of the Verse. The melody in the treble clef consists of a half note (Bb3) in measure 9, a half note (Bb3) in measure 10, a half note (Bb3) in measure 11, a half note (Bb3) in measure 12, and a half note (Bb3) in measure 13. The bass line in the bass clef consists of a half note (Bb1) in measure 9, a half note (Bb1) in measure 10, a half note (Bb1) in measure 11, a half note (Bb1) in measure 12, and a half note (Bb1) in measure 13.

9

Measures 14-18 of the Verse. The melody in the treble clef consists of a half note (Bb3) in measure 14, a half note (Bb3) in measure 15, a half note (Bb3) in measure 16, a half note (Bb3) in measure 17, and a half note (Bb3) in measure 18. The bass line in the bass clef consists of a half note (Bb1) in measure 14, a half note (Bb1) in measure 15, a half note (Bb1) in measure 16, a half note (Bb1) in measure 17, and a half note (Bb1) in measure 18.

14

Measures 19-23 of the Verse. The melody in the treble clef consists of a half note (Bb3) in measure 19, a half note (Bb3) in measure 20, a half note (Bb3) in measure 21, a half note (Bb3) in measure 22, and a half note (Bb3) in measure 23. The bass line in the bass clef consists of a half note (Bb1) in measure 19, a half note (Bb1) in measure 20, a half note (Bb1) in measure 21, a half note (Bb1) in measure 22, and a half note (Bb1) in measure 23.

19

963 - You Alone - Synth String Reduction - 2 of 5

VERSE

First system of the Verse section. The treble staff contains a whole rest followed by a half note chord (F4, A4) with a slur, then a half note chord (F4, A4) with a slur, and a whole rest. The bass staff contains a whole rest followed by a half note (F2), then a half note (F2) with a slur, and a whole rest.

25

Second system of the Verse section. The treble staff contains a half note chord (F4, A4) with a slur, then a half note chord (F4, A4) with a slur, and a whole rest. The bass staff contains a half note (F2), then a half note (F2) with a slur, and a whole rest.

30

Third system of the Verse section. The treble staff contains a half note chord (F4, A4) with a slur, then a whole rest, then a half note chord (F4, A4) with a slur, and a whole note chord (F4, A4). The bass staff contains a half note (F2), then a whole rest, then a half note (F2) with a slur, and a whole note chord (F2, F3).

35

CHORUS

Both X - All parts

First system of the Chorus section. The treble staff contains a whole rest, then a half note (F4) with a slur, then a half note (F4) with a slur, then a half note (F4) with a slur, and a half note (F4). The bass staff contains a half note (F2), then a half note (F2), then a half note (F2) with a slur, and a half note (F2).

41

Second system of the Chorus section. The treble staff contains a half note (F4) with a slur, then a half note (F4) with a slur, then a half note (F4) with a slur, then a half note (F4) with a slur, and a half note (F4). The bass staff contains a half note (F2), then a half note (F2), then a half note (F2) with a slur, and a half note (F2).

46

963 - You Alone - Synth String Reduction - 3 of 5

2nd time to Coda ♪

51

57

D.S. al Coda

61

♪ CODA

65

BRIDGE

69

963 - You Alone - Synth String Reduction - 4 of 5

Musical notation for measures 74-78. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 74: Treble clef has a half note chord (F4, A4) with a fermata; bass clef has a whole rest. Measure 75: Treble clef has a half note chord (G4, Bb4) with a fermata; bass clef has a whole rest. Measure 76: Treble clef has a half note chord (A4, C5) with a fermata; bass clef has a whole rest. Measure 77: Treble clef has a half note chord (Bb4, D5) with a fermata; bass clef has a whole rest. Measure 78: Treble clef has a half note chord (C5, E5) with a fermata; bass clef has a whole rest.

74

Musical notation for measures 79-84. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 79: Treble clef has a half note chord (F4, A4) with a fermata; bass clef has a whole rest. Measure 80: Treble clef has a half note chord (G4, Bb4) with a fermata; bass clef has a whole rest. Measure 81: Treble clef has a half note chord (A4, C5) with a fermata; bass clef has a whole rest. Measure 82: Treble clef has a half note chord (Bb4, D5) with a fermata; bass clef has a whole rest. Measure 83: Treble clef has a half note chord (C5, E5) with a fermata; bass clef has a whole rest. Measure 84: Treble clef has a half note chord (D5, F5) with a fermata; bass clef has a whole rest.

79

CHORUS

Musical notation for measures 85-89. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 85: Treble clef has a half note chord (F4, A4) with a fermata; bass clef has a whole rest. Measure 86: Treble clef has a half note chord (G4, Bb4) with a fermata; bass clef has a whole rest. Measure 87: Treble clef has a half note chord (A4, C5) with a fermata; bass clef has a whole rest. Measure 88: Treble clef has a half note chord (Bb4, D5) with a fermata; bass clef has a whole rest. Measure 89: Treble clef has a half note chord (C5, E5) with a fermata; bass clef has a whole rest.

85

Musical notation for measures 90-94. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 90: Treble clef has a half note chord (F4, A4) with a fermata; bass clef has a whole rest. Measure 91: Treble clef has a half note chord (G4, Bb4) with a fermata; bass clef has a whole rest. Measure 92: Treble clef has a half note chord (A4, C5) with a fermata; bass clef has a whole rest. Measure 93: Treble clef has a half note chord (Bb4, D5) with a fermata; bass clef has a whole rest. Measure 94: Treble clef has a half note chord (C5, E5) with a fermata; bass clef has a whole rest.

90

REPEAT to Chorus

Musical notation for measures 95-99. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 95: Treble clef has a half note chord (F4, A4) with a fermata; bass clef has a whole rest. Measure 96: Treble clef has a half note chord (G4, Bb4) with a fermata; bass clef has a whole rest. Measure 97: Treble clef has a half note chord (A4, C5) with a fermata; bass clef has a whole rest. Measure 98: Treble clef has a half note chord (Bb4, D5) with a fermata; bass clef has a whole rest. Measure 99: Treble clef has a half note chord (C5, E5) with a fermata; bass clef has a whole rest.

95

963 - You Alone - Synth String Reduction - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

5

VERSE

9

14

19

963 - You Alone - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

VERSE

25

Measures 25-29 of the Verse section. The music is in B-flat major (two flats) and 4/4 time. The melody in the upper staff consists of half notes and quarter notes, with a slur over measures 27-28. The bass line in the lower staff features eighth and sixteenth notes, with slurs and ties.

30

Measures 30-34 of the Verse section. The melody continues with half notes and quarter notes, including a slur over measures 32-34. The bass line continues with eighth and sixteenth notes, featuring slurs and ties.

35

Measures 35-39 of the Verse section. The melody includes a half note with an accent (^) in measure 39. The bass line continues with eighth and sixteenth notes, featuring slurs and ties.

CHORUS

Both X - All parts

41

Measures 41-45 of the Chorus section. The melody in the upper staff starts with a whole rest, followed by quarter and eighth notes. The bass line in the lower staff features half notes and quarter notes with slurs.

46

Measures 46-50 of the Chorus section. The melody in the upper staff starts with a whole rest, followed by quarter and eighth notes. The bass line in the lower staff features half notes and quarter notes with slurs.

963 - You Alone - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

2nd time to Coda $\oplus$

D.S. al Coda

61

⊖ CODA

65

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains three measures of whole rests, followed by a fourth measure containing a half note G4 and a half note A4 beamed together. The lower staff is also in treble clef with a key signature of one flat and contains a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3 beamed together. The second system also consists of two staves. The upper staff contains a half note G4 and a half note A4 beamed together, followed by a half note B4 and a half note C5 beamed together. The lower staff contains a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3 beamed together. The score concludes with a double bar line and a sharp sign (#) on the right side of the second staff.

BRIDGE

69

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff begins with a single note, D5, followed by four measures of whole rests. The bottom staff begins with a half note D4, followed by a series of eighth and quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105,

963 - You Alone - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

74

Measures 74-78: Treble and bass staves in G major. Measure 74: Treble has a half note G4, bass has a half note G2. Measure 75: Treble has a dotted half note A4, bass has a half note A2. Measure 76: Treble has a dotted half note B4, bass has a half note B2. Measure 77: Treble has a whole rest, bass has a half note C3. Measure 78: Treble has a whole rest, bass has a half note D3.

79

Measures 79-84: Treble and bass staves in G major. Measure 79: Treble has a whole rest, bass has a half note E2. Measure 80: Treble has a whole rest, bass has a half note F2. Measure 81: Treble has a whole rest, bass has a half note G2. Measure 82: Treble has a whole rest, bass has a half note A2. Measure 83: Treble has a whole rest, bass has a half note B2. Measure 84: Treble has a whole rest, bass has a half note C3.

CHORUS

85

Measures 85-90: Treble and bass staves in G major. Measure 85: Treble has a whole rest, bass has a half note D3. Measure 86: Treble has a whole rest, bass has a half note E3. Measure 87: Treble has a whole rest, bass has a half note F3. Measure 88: Treble has a whole rest, bass has a half note G3. Measure 89: Treble has a whole rest, bass has a half note A3. Measure 90: Treble has a whole rest, bass has a half note B3.

90

Measures 91-94: Treble and bass staves in G major. Measure 91: Treble has a whole rest, bass has a half note C4. Measure 92: Treble has a whole rest, bass has a half note D4. Measure 93: Treble has a whole rest, bass has a half note E4. Measure 94: Treble has a whole rest, bass has a half note F4.

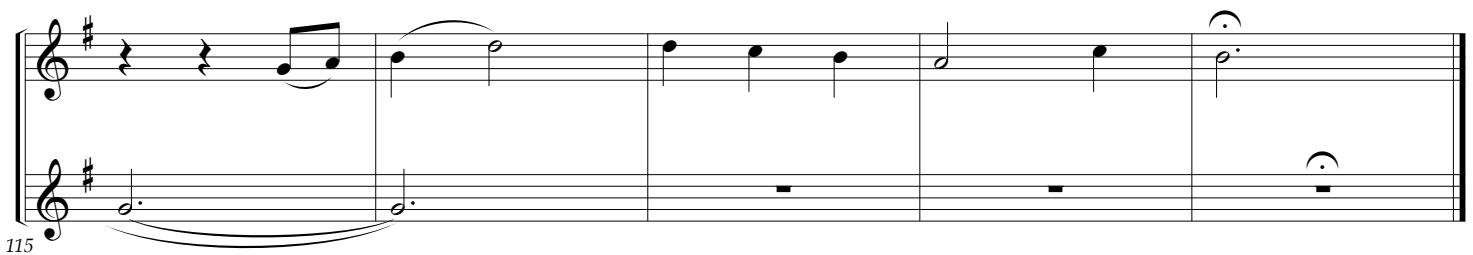
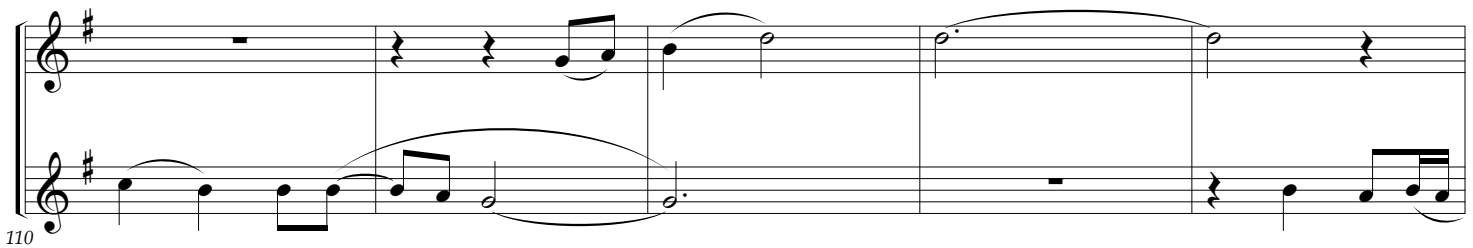
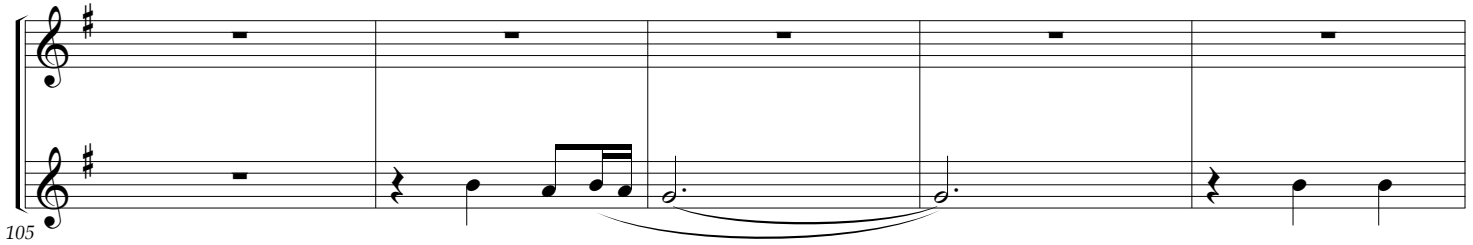
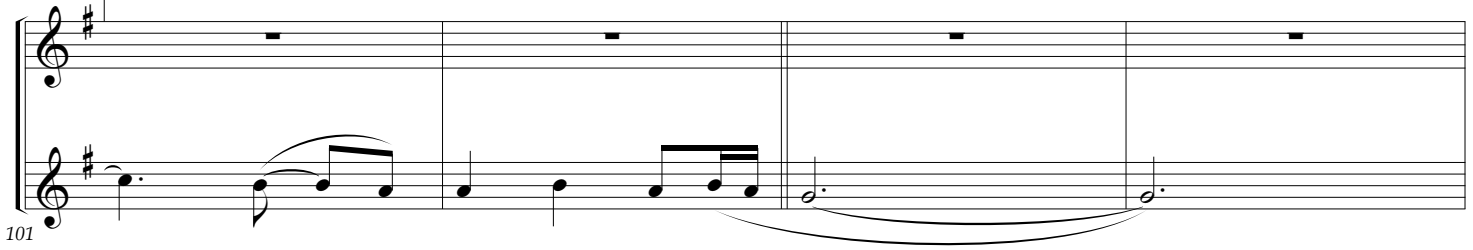
REPEAT to Chorus

95

Measures 95-100: Treble and bass staves in G major. Measure 95: Treble has a whole rest, bass has a half note G4. Measure 96: Treble has a whole rest, bass has a half note A4. Measure 97: Treble has a whole rest, bass has a half note B4. Measure 98: Treble has a whole rest, bass has a half note C5. Measure 99: Treble has a whole rest, bass has a half note D5. Measure 100: Treble has a whole rest, bass has a half note E5.

963 - You Alone - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 5

ENDING



1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Trombone 1 & 2

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

5



VERSE

9

14

19

963 - You Alone - Trombone 1 & 2 - 2 of 5

VERSE

Measures 25-29 of the Verse section. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The upper staff features a series of chords and a long, tied note in measure 27. The lower staff contains a melodic line with eighth and quarter notes, including some rests.

25

Measures 30-34 of the Verse section. The notation continues with chords in the upper staff and a melodic line in the lower staff. Measure 34 ends with a quarter rest.

30

Measures 35-39 of the Verse section. The upper staff has chords and a tied note. The lower staff features a melodic line with eighth notes and a final measure with a whole rest.

35

CHORUS

Both X - All parts

Measures 41-45 of the Chorus section. The upper staff consists of chords and rests. The lower staff has a melodic line with eighth and quarter notes, including a tied note in measure 45.

41

Measures 46-50 of the Chorus section. The upper staff continues with chords and rests. The lower staff features a melodic line with eighth and quarter notes, including a tied note in measure 50.

46

963 - You Alone - Trombone 1 & 2 - 3 of 5

2nd time to Coda ◊

51

57

D.S. al Coda

61

◊ CODA

65

BRIDGE

69

963 - You Alone - Trombone 1 & 2 - 4 of 5

Measures 74-78 of the score. The music is in bass clef with a key signature of one flat (B-flat). The melody in the lower staff consists of eighth and quarter notes, often beamed together. The upper staff contains whole rests.

74

Measures 79-83 of the score. Measures 79-81 continue the previous pattern. In measure 82, the upper staff has a half note chord (F2 and B-flat2) and the lower staff has a half note. In measure 83, the upper staff has a half note chord (F2 and B-flat2) and the lower staff has a half note, followed by a fermata.

79

CHORUS

Measures 85-89 of the score, the beginning of the chorus. The upper staff features a series of half-note chords (F2 and B-flat2). The lower staff has a melody of eighth and quarter notes, with a fermata in measure 89.

85

Measures 90-94 of the score. The upper staff continues with half-note chords. The lower staff has a melody of eighth and quarter notes, with a fermata in measure 94.

90

REPEAT to Chorus

Measures 95-99 of the score. This section is a repeat of the previous measures, ending with a double bar line and repeat dots in measure 99.

95

963 - You Alone - Trombone 1 & 2 - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Trombone 3 / Tuba

963 - You Alone

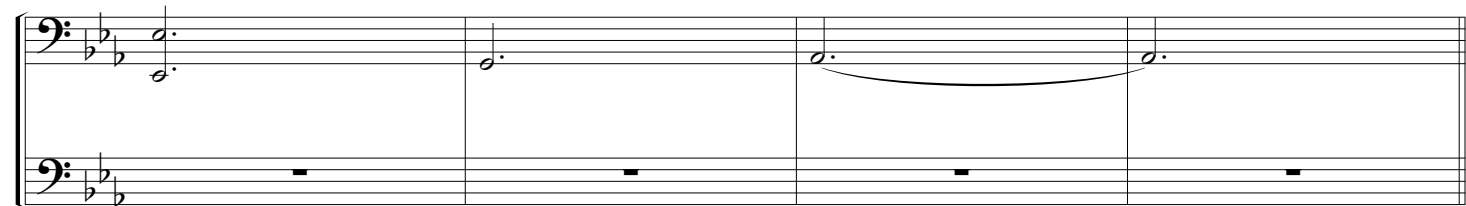
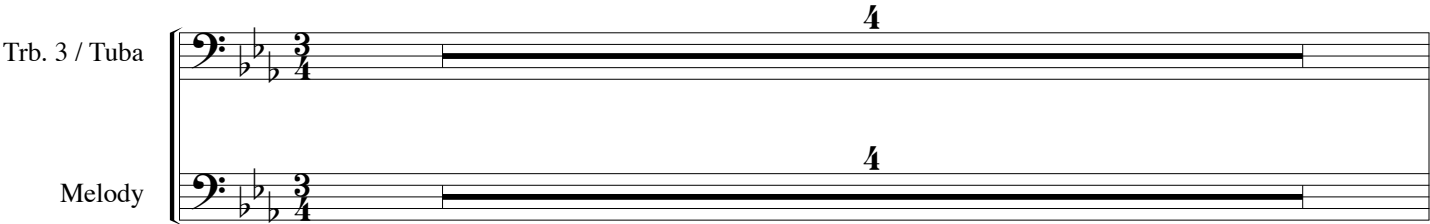
DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

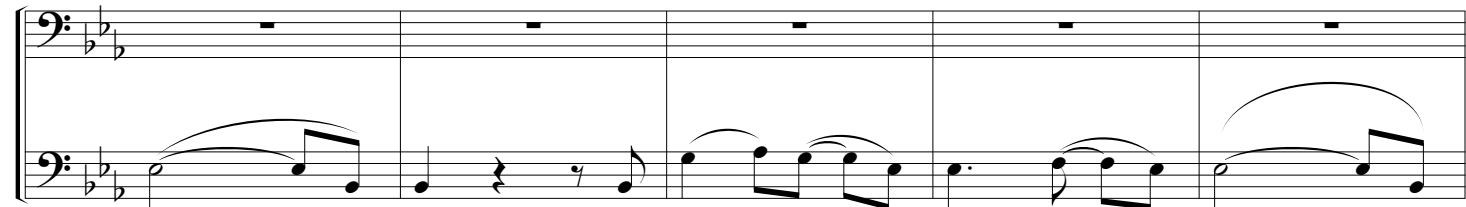
Trb. 3 / Tuba

Melody



5

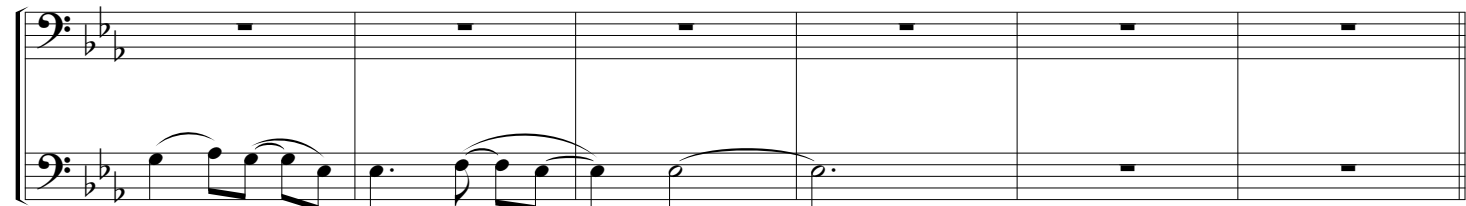
VERSE



9



14



19

963 - You Alone - Trombone 3 / Tuba - 2 of 5

VERSE

Measures 25-29 of the Verse section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 3) features a melodic line with a half note, a dotted half note, and a quarter note. The lower staff (Tuba) provides a harmonic accompaniment with eighth and quarter notes, including a prominent eighth-note pattern in measures 26-28.

25

Measures 30-34 of the Verse section. The melodic line in the upper staff continues with a half note, a dotted half note, and a quarter note. The lower staff features a more active eighth-note accompaniment, with a melodic phrase appearing in measure 33.

30

Measures 35-39 of the Verse section. The upper staff concludes the melodic phrase with a half note, a dotted half note, and a quarter note. The lower staff continues the eighth-note accompaniment, ending with a half note in measure 39.

35

CHORUS

Both X - All parts

Measures 41-45 of the Chorus section. The upper staff features a new melodic line starting with a half note, followed by quarter notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including a melodic phrase in measure 43.

41

Measures 46-50 of the Chorus section. The upper staff continues the melodic line with a half note, quarter notes, and a dotted half note. The lower staff continues the eighth-note accompaniment, ending with a half note in measure 50.

46

963 - You Alone - Trombone 3 / Tuba - 3 of 5

2nd time to Coda ◊

Measures 51-56 of the score. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The melody in the upper staff consists of quarter notes and eighth notes, often beamed together. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, including some beamed patterns and rests.

51

Measures 57-60 of the score. Measures 57 and 58 show a long, sustained note in the upper staff, while the lower staff has a melodic line. Measures 59 and 60 feature whole rests in the upper staff and sustained notes in the lower staff.

57

D.S. al Coda

Measures 61-64 of the score. Measures 61 and 62 show a melodic line in the upper staff and rests in the lower staff. Measures 63 and 64 feature a long, sustained note in the upper staff and rests in the lower staff.

61

◊ CODA

Measures 65-68 of the score. Measures 65 and 66 show a melodic line in the upper staff and a sustained note in the lower staff. Measures 67 and 68 feature a melodic line in the upper staff and a sustained note in the lower staff.

65

BRIDGE

Measures 69-72 of the score. Measures 69 and 70 show a melodic line in the upper staff and a sustained note in the lower staff. Measures 71 and 72 feature a melodic line in the upper staff and a sustained note in the lower staff.

69

963 - You Alone - Trombone 3 / Tuba - 4 of 5

Measures 74-78 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains a melodic line with eighth and quarter notes, including slurs and ties.

74

Measures 79-83 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) continues the melodic line, ending with a half note and a fermata in measure 83.

79

CHORUS

Measures 85-89 of the score, the beginning of the chorus. The top staff (Trombone 3) has a melodic line with quarter notes and rests. The bottom staff (Tuba) has a supporting line with half notes and quarter notes, including slurs.

85

Measures 90-94 of the score. The top staff (Trombone 3) continues the chorus melody. The bottom staff (Tuba) provides harmonic support with various note values and slurs.

90

REPEAT to Chorus

Measures 95-99 of the score, the end of the chorus. The top staff (Trombone 3) has a melodic line ending with a repeat sign. The bottom staff (Tuba) has a supporting line ending with a repeat sign.

95

963 - You Alone - Trombone 3 / Tuba - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

B♭ Trumpet 1

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

4

4

5

VERSE

963 - You Alone - B $\flat$ Trumpet 1 - 2 of 5

VERSE

Measures 25-29 of the Verse section. The music is in B $\flat$ major (two flats) and 4/4 time. The key signature is B $\flat$ major. The melody is in the right hand, and the bass line is in the left hand. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The measure numbers 25, 30, 35, and 40 are indicated at the start of each system.

Measures 30-34 of the Verse section. The music is in B $\flat$ major (two flats) and 4/4 time. The key signature is B $\flat$ major. The melody is in the right hand, and the bass line is in the left hand. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The measure numbers 30, 35, 40, and 45 are indicated at the start of each system.

Measures 35-39 of the Verse section. The music is in B $\flat$ major (two flats) and 4/4 time. The key signature is B $\flat$ major. The melody is in the right hand, and the bass line is in the left hand. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The measure numbers 35, 40, 45, and 50 are indicated at the start of each system.

CHORUS

Both X - All parts

Measures 41-45 of the Chorus section. The music is in B $\flat$ major (two flats) and 4/4 time. The key signature is B $\flat$ major. The melody is in the right hand, and the bass line is in the left hand. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The measure numbers 41, 46, 51, and 56 are indicated at the start of each system.

Measures 46-50 of the Chorus section. The music is in B $\flat$ major (two flats) and 4/4 time. The key signature is B $\flat$ major. The melody is in the right hand, and the bass line is in the left hand. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The measure numbers 46, 51, 56, and 61 are indicated at the start of each system.

963 - You Alone - B $\flat$ Trumpet 1 - 3 of 5

2nd time to Coda Φ

51

57

D.S. al Coda

61

Φ CODA

65

BRIDGE

69

963 - You Alone - B $\flat$ Trumpet 1 - 4 of 5

74

Measures 74-78 of the B $\flat$ Trumpet 1 part. The key signature is one sharp (F#). The melody in the upper staff consists of half notes and quarter notes, with rests in measures 76 and 77. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

79

Measures 79-84 of the B $\flat$ Trumpet 1 part. The melody continues with half notes and quarter notes, including a triplet in measure 83. The lower staff continues with a steady accompaniment.

CHORUS

85

Measures 85-89 of the B $\flat$ Trumpet 1 part, beginning the chorus. Measure 85 starts with a repeat sign. The melody features a half note followed by a quarter note and an eighth note. The lower staff has a melodic line with half notes and quarter notes.

90

Measures 90-94 of the B $\flat$ Trumpet 1 part. The melody continues with a half note and a quarter note. The lower staff features a melodic line with half notes and quarter notes.

REPEAT to Chorus

95

Measures 95-99 of the B $\flat$ Trumpet 1 part. The melody continues with a half note and a quarter note. The lower staff features a melodic line with half notes and quarter notes. The section ends with a repeat sign in measure 99.

963 - You Alone - B $\flat$ Trumpet 1 - 5 of 5

ENDING

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

B♭ Trumpet 2 & 3

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

5 VERSE

963 - You Alone - B $\flat$ Trumpet 2 & 3 - 2 of 5

VERSE

Measures 25-29 of the Verse section. The music is in B $\flat$ major (two flats) and 4/4 time. The melody is primarily in the right hand, with the left hand providing harmonic support. Measure 25 starts with a whole rest in the right hand and a half note G $\flat$ in the left hand. The melody begins in measure 26 with a half note G $\flat$, followed by a quarter note A $\flat$, a quarter note B $\flat$, and a half note C $\flat$. Measure 27 continues with a half note D $\flat$, a quarter note E $\flat$, a quarter note F $\flat$, and a half note G $\flat$. Measure 28 features a half note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, and a half note D $\flat$. Measure 29 concludes with a half note E $\flat$, a quarter note F $\flat$, a quarter note G $\flat$, and a half note A $\flat$.

Measures 30-34 of the Verse section. Measure 30 begins with a half note G $\flat$ in the left hand and a whole rest in the right hand. The melody starts in measure 31 with a half note A $\flat$, followed by a quarter note B $\flat$, a quarter note C $\flat$, and a half note D $\flat$. Measure 32 continues with a half note E $\flat$, a quarter note F $\flat$, a quarter note G $\flat$, and a half note A $\flat$. Measure 33 features a half note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a half note E $\flat$. Measure 34 concludes with a half note F $\flat$, a quarter note G $\flat$, a quarter note A $\flat$, and a half note B $\flat$.

Measures 35-39 of the Verse section. Measure 35 begins with a half note G $\flat$ in the left hand and a whole rest in the right hand. The melody starts in measure 36 with a half note A $\flat$, followed by a quarter note B $\flat$, a quarter note C $\flat$, and a half note D $\flat$. Measure 37 continues with a half note E $\flat$, a quarter note F $\flat$, a quarter note G $\flat$, and a half note A $\flat$. Measure 38 features a half note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a half note E $\flat$. Measure 39 concludes with a half note F $\flat$, a quarter note G $\flat$, a quarter note A $\flat$, and a half note B $\flat$.

CHORUS

Both X - All parts

Measures 41-45 of the Chorus section. Measure 41 begins with a half note G $\flat$ in the left hand and a whole rest in the right hand. The melody starts in measure 42 with a half note A $\flat$, followed by a quarter note B $\flat$, a quarter note C $\flat$, and a half note D $\flat$. Measure 43 continues with a half note E $\flat$, a quarter note F $\flat$, a quarter note G $\flat$, and a half note A $\flat$. Measure 44 features a half note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a half note E $\flat$. Measure 45 concludes with a half note F $\flat$, a quarter note G $\flat$, a quarter note A $\flat$, and a half note B $\flat$.

Measures 46-50 of the Chorus section. Measure 46 begins with a half note G $\flat$ in the left hand and a whole rest in the right hand. The melody starts in measure 47 with a half note A $\flat$, followed by a quarter note B $\flat$, a quarter note C $\flat$, and a half note D $\flat$. Measure 48 continues with a half note E $\flat$, a quarter note F $\flat$, a quarter note G $\flat$, and a half note A $\flat$. Measure 49 features a half note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a half note E $\flat$. Measure 50 concludes with a half note F $\flat$, a quarter note G $\flat$, a quarter note A $\flat$, and a half note B $\flat$.

963 - You Alone - B $\flat$ Trumpet 2 & 3 - 3 of 5

2nd time to Coda Φ

51

57

D.S. al Coda

61

Φ CODA

65

BRIDGE

69

963 - You Alone - B $\flat$ Trumpet 2 & 3 - 4 of 5

74

79

CHORUS

85

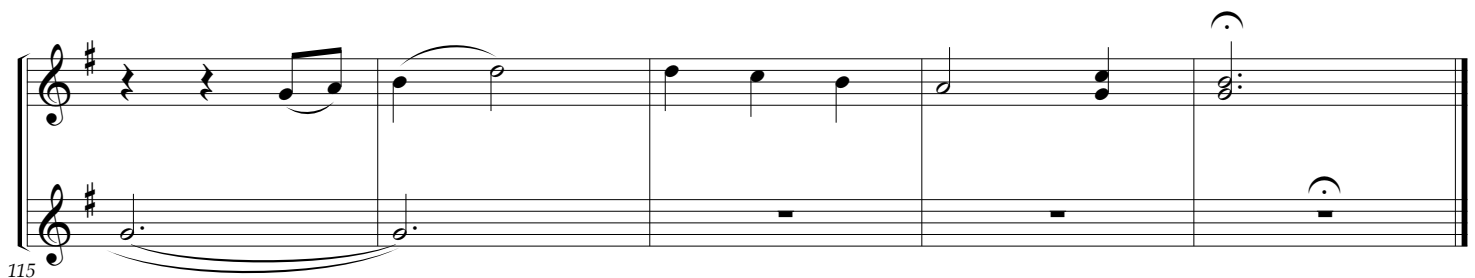
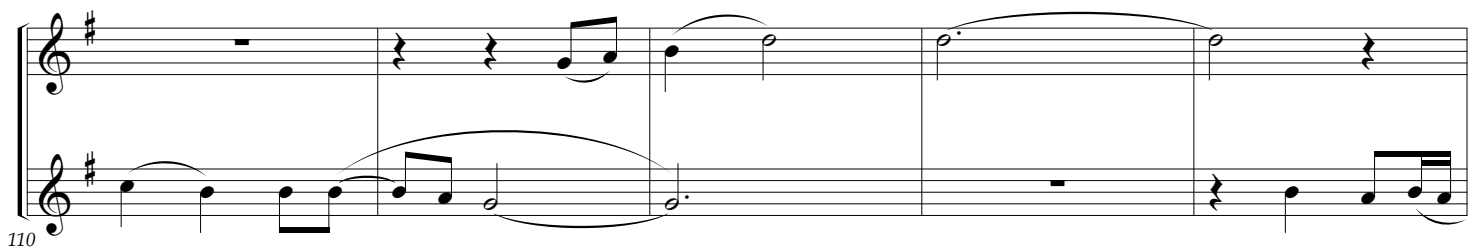
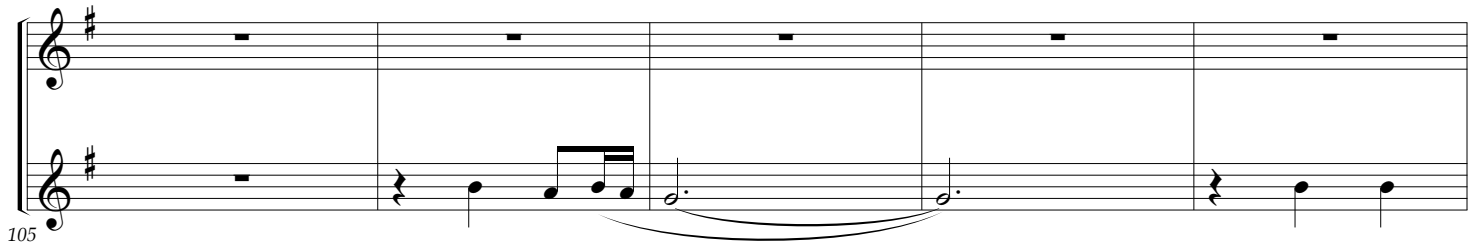
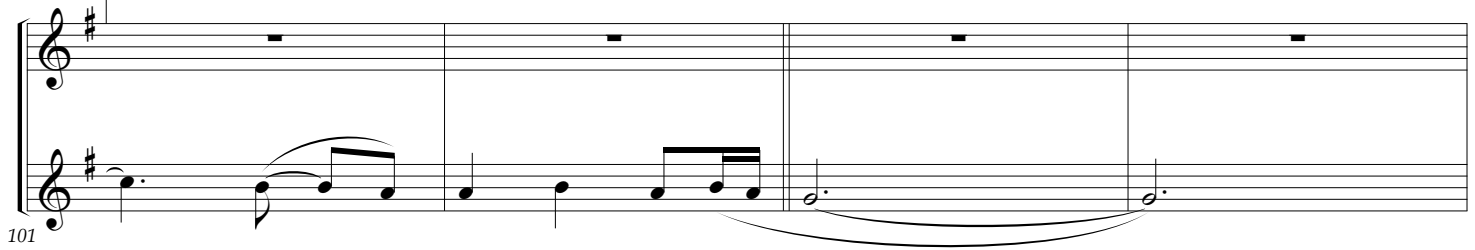
90

95

REPEAT to Chorus

963 - You Alone - B $\flat$ Trumpet 2 & 3 - 5 of 5

ENDING



1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Viola

963 - You Alone

DAVID CROWDER and JACK PARKER

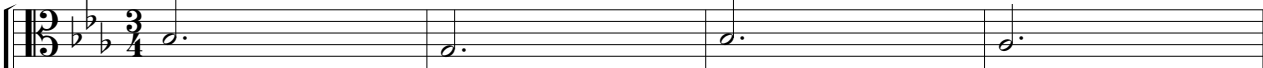
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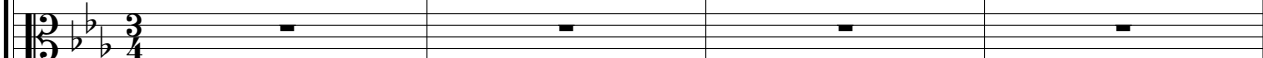
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

5

Vla. 

Melody 

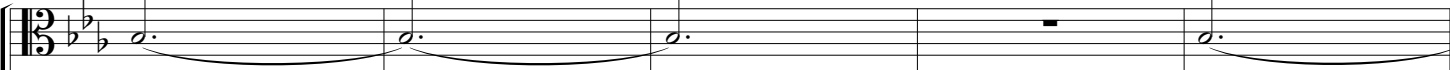
VERSE

9



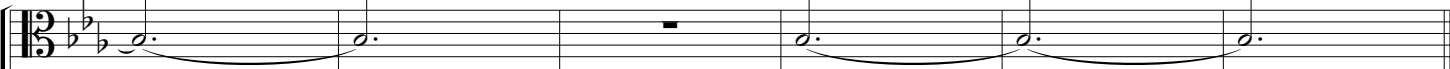


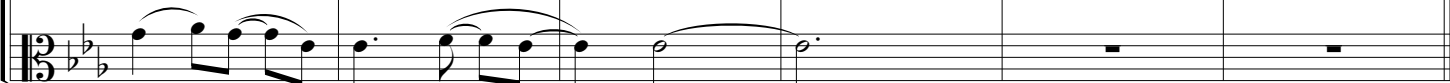
14





19





963 - You Alone - Viola - 2 of 5

VERSE

Measures 25-29 of the Verse section. The music is in 12/8 time with a key signature of two flats. The upper staff features a melody with a long note in measure 25, a half note in 26, a dotted half note in 27, and a half note in 28. The lower staff provides accompaniment with eighth and sixteenth notes, including a triplet in measure 26.

25

Measures 30-34 of the Verse section. The upper staff continues the melody with a dotted half note in measure 30, a half note in 31, and a half note in 32. The lower staff continues the accompaniment with eighth and sixteenth notes.

30

Measures 35-39 of the Verse section. The upper staff features a dotted half note in measure 35, a half note in 36, and a half note in 37. The lower staff continues the accompaniment with eighth and sixteenth notes.

35

CHORUS

Both X - All parts

Measures 41-45 of the Chorus section. The upper staff features a melody with a dotted half note in measure 41, a half note in 42, and a half note in 43. The lower staff provides accompaniment with eighth and sixteenth notes.

41

Measures 46-50 of the Chorus section. The upper staff features a melody with a dotted half note in measure 46, a half note in 47, and a half note in 48. The lower staff provides accompaniment with eighth and sixteenth notes.

46

963 - You Alone - Viola - 3 of 5

2nd time to Coda ☐

51

57

D.S. al Coda

61

☐ CODA

65

BRIDGE

69

963 - You Alone - Viola - 4 of 5

Musical notation for measures 74-78. The system consists of two staves in 3/4 time with a key signature of one flat (B-flat). The melody in the upper staff begins with a half note G4, followed by a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. The lower staff provides accompaniment with eighth notes and rests.

74

Musical notation for measures 79-84. The melody continues with a half note G4, then a quarter note F4, and a half note E4. The lower staff continues with accompaniment, including a measure with a whole rest.

79

CHORUS

Musical notation for measures 85-89, the beginning of the chorus. The melody starts with a half note G4, followed by a half note F4. The lower staff features a half note G3 and a half note F3. The system ends with a repeat sign.

85

Musical notation for measures 90-94. The melody continues with a half note G4, then a half note F4. The lower staff continues with accompaniment, including a measure with a whole rest.

90

REPEAT to Chorus

Musical notation for measures 95-99. The melody continues with a half note G4, then a half note F4. The lower staff continues with accompaniment, including a measure with a whole rest. The system ends with a repeat sign.

95

963 - You Alone - Viola - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.

Violin 1 & 2

963 - You Alone

DAVID CROWDER and JACK PARKER

DAVID CROWDER and JACK PARKER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

5

VERSE

9

14

19

963 - You Alone - Violin 1 & 2 - 2 of 5

VERSE

25

Violin 1 and 2 staves. Measure 25: Violin 1 has a whole rest, Violin 2 has a half note G4. Measure 26: Violin 1 has a half note G4, Violin 2 has a half note A4. Measure 27: Violin 1 has a half note Bb4, Violin 2 has a half note Bb4. Measure 28: Violin 1 has a half note C5, Violin 2 has a half note C5. Measure 29: Violin 1 has a half note Bb4, Violin 2 has a half note Bb4.

30

Violin 1 and 2 staves. Measure 30: Violin 1 has a half note G4, Violin 2 has a half note A4. Measure 31: Violin 1 has a half note Bb4, Violin 2 has a half note Bb4. Measure 32: Violin 1 has a half note C5, Violin 2 has a half note C5. Measure 33: Violin 1 has a half note Bb4, Violin 2 has a half note Bb4. Measure 34: Violin 1 has a half note A4, Violin 2 has a half note G4.

35

Violin 1 and 2 staves. Measure 35: Violin 1 has a half note G4, Violin 2 has a half note A4. Measure 36: Violin 1 has a half note Bb4, Violin 2 has a half note Bb4. Measure 37: Violin 1 has a half note C5, Violin 2 has a half note C5. Measure 38: Violin 1 has a half note Bb4, Violin 2 has a half note Bb4. Measure 39: Violin 1 has a half note A4, Violin 2 has a half note G4.

CHORUS

Both X - All parts

41

Violin 1 and 2 staves. Measure 41: Violin 1 has a half note G4, Violin 2 has a half note A4. Measure 42: Violin 1 has a half note Bb4, Violin 2 has a half note Bb4. Measure 43: Violin 1 has a half note C5, Violin 2 has a half note C5. Measure 44: Violin 1 has a half note Bb4, Violin 2 has a half note Bb4. Measure 45: Violin 1 has a half note A4, Violin 2 has a half note G4.

46

Violin 1 and 2 staves. Measure 46: Violin 1 has a half note G4, Violin 2 has a half note A4. Measure 47: Violin 1 has a half note Bb4, Violin 2 has a half note Bb4. Measure 48: Violin 1 has a half note C5, Violin 2 has a half note C5. Measure 49: Violin 1 has a half note Bb4, Violin 2 has a half note Bb4. Measure 50: Violin 1 has a half note A4, Violin 2 has a half note G4.

963 - You Alone - Violin 1 & 2 - 3 of 5

2nd time to Coda ♪

51

57

D.S. al Coda

61

♪ CODA

65

BRIDGE

69

963 - You Alone - Violin 1 & 2 - 4 of 5

74

Violin 1 and 2 staves. Measure 74: Violin 1 has a half note G4 with a fermata, Violin 2 has a half note G3. Measure 75: Violin 1 has a half note A4, Violin 2 has a half note A3. Measure 76: Violin 1 has a half note B4, Violin 2 has a half note B3. Measure 77: Violin 1 has a half note C5, Violin 2 has a half note C4. Measure 78: Violin 1 has a half note D5, Violin 2 has a half note D4.

79

Violin 1 and 2 staves. Measure 79: Violin 1 has a half note E5, Violin 2 has a half note E4. Measure 80: Violin 1 has a half note F5, Violin 2 has a half note F4. Measure 81: Violin 1 has a half note G5, Violin 2 has a half note G4. Measure 82: Violin 1 has a half note A5, Violin 2 has a half note A4. Measure 83: Violin 1 has a half note B5, Violin 2 has a half note B4. Measure 84: Violin 1 has a half note C6, Violin 2 has a half note C5.

CHORUS

85

Violin 1 and 2 staves. Measure 85: Violin 1 has a half note G4, Violin 2 has a half note G3. Measure 86: Violin 1 has a half note A4, Violin 2 has a half note A3. Measure 87: Violin 1 has a half note B4, Violin 2 has a half note B3. Measure 88: Violin 1 has a half note C5, Violin 2 has a half note C4. Measure 89: Violin 1 has a half note D5, Violin 2 has a half note D4. Measure 90: Violin 1 has a half note E5, Violin 2 has a half note E4.

90

Violin 1 and 2 staves. Measure 91: Violin 1 has a half note F5, Violin 2 has a half note F4. Measure 92: Violin 1 has a half note G5, Violin 2 has a half note G4. Measure 93: Violin 1 has a half note A5, Violin 2 has a half note A4. Measure 94: Violin 1 has a half note B5, Violin 2 has a half note B4.

REPEAT to Chorus

95

Violin 1 and 2 staves. Measure 95: Violin 1 has a half note C6, Violin 2 has a half note C5. Measure 96: Violin 1 has a half note D6, Violin 2 has a half note D5. Measure 97: Violin 1 has a half note E6, Violin 2 has a half note E5. Measure 98: Violin 1 has a half note F6, Violin 2 has a half note F5. Measure 99: Violin 1 has a half note G6, Violin 2 has a half note G6. Measure 100: Violin 1 has a half note A6, Violin 2 has a half note A6.

963 - You Alone - Violin 1 & 2 - 5 of 5

ENDING

101

105

110

115

1. You are the only One I need.
I bow all of me at Your feet.
I worship You alone.

2. You have given me more than
I could ever have wanted, and I
Want to give You my heart and my soul.

Chorus

You alone are Father, and You alone are good.
You alone are Savior, and You alone are God.

Bridge

I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive, I'm alive, I'm alive.
I'm alive, I'm alive.