

E♭ Alto Saxophone 1 & 2

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASHCHRIS TOMLIN, CARY PIERCE
and ED CASH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

3

3

4/4

4/4

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a whole rest. The lower staff is a treble clef with a key signature of one flat and a common time signature. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second system also consists of two staves. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a whole rest. The lower staff is a treble clef with a key signature of one flat and a common time signature. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The score is written in a simple, clear style with a white background and black notation.

Musical score for "The Rose Tree". The score is written for two staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The second staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music is in common time (C). The first staff contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score is marked with a repeat sign at the beginning and a double bar line at the end.

CHANNEL

11

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is in treble clef and contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3.

946 - Unfailing Love - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

18

21

REPEAT to Verse

to Channel

25

CHANNEL

mp

29

CHORUS

mf

33

REPEAT to Chorus

946 - Unfailing Love - E♭ Alto Saxophone 1 & 2 - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

E♭ Alto Saxophone 3

946 - Unfailing Love

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and ED CASH

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INTRO

Alto Sax. 3

mp

Melody

VERSE

CHANNEL

CHORUS

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946 - Unfailing Love - E♭ Alto Saxophone 3 - 2 of 3

18

18

21

REPEAT to Verse

to Channel

21

25

CHANNEL

25

29

CHORUS

mf

29

33

REPEAT to Chorus

33

946 - Unfailing Love - E♭ Alto Saxophone 3 - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

E♭ Baritone Saxophone

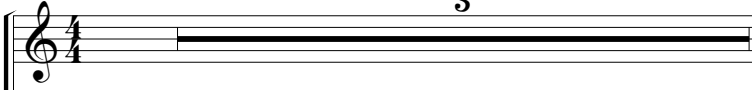
946 - Unfailing Love

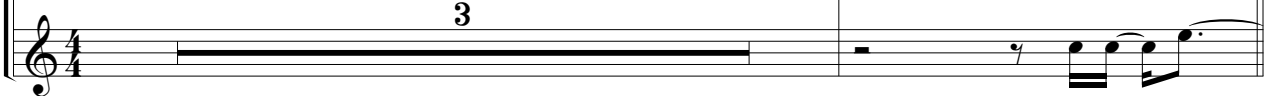
CHRIS TOMLIN, CARY PIERCE
and ED CASH

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and ED CASH

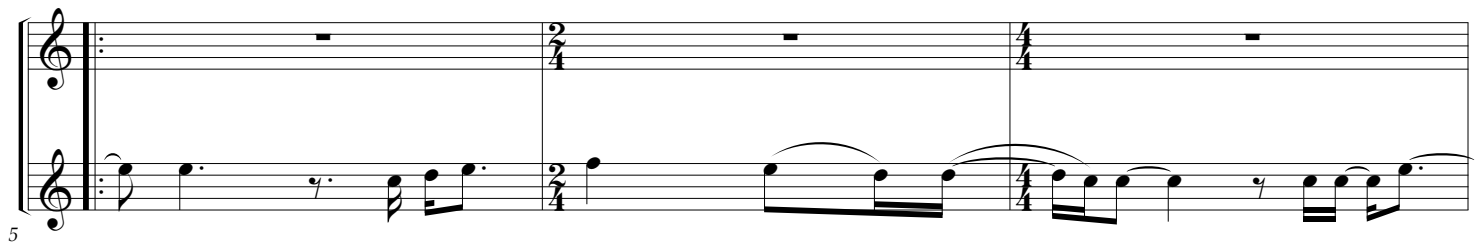
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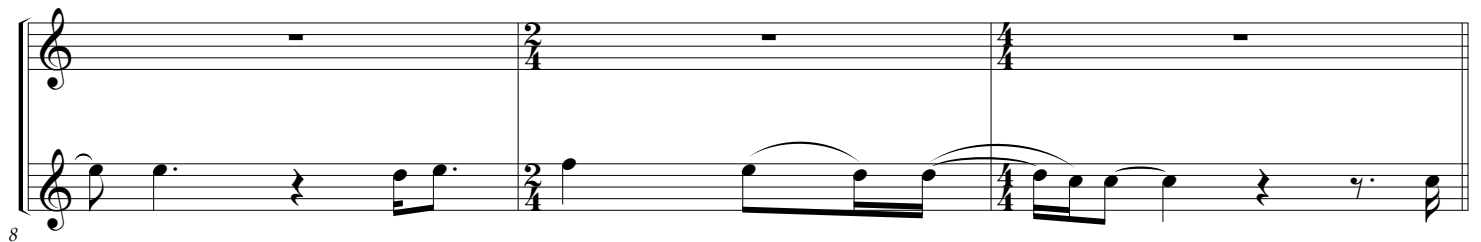
INTRO

Bari. Sax. 

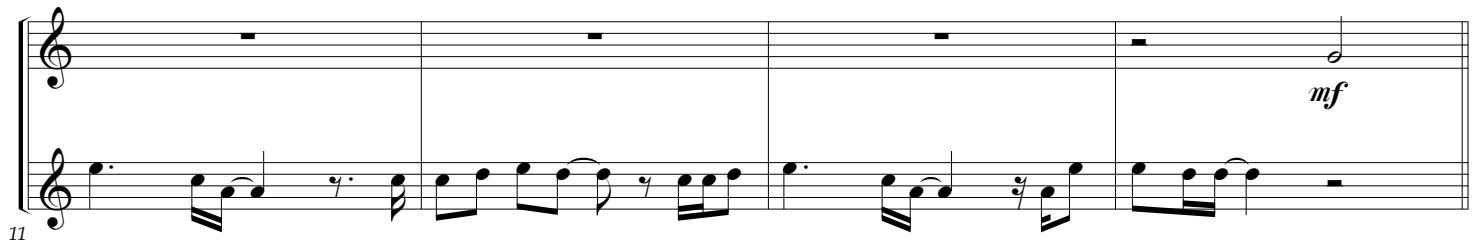
Melody 

VERSE





CHANNEL



CHORUS



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946 - Unfailing Love - Eb Baritone Saxophone - 2 of 3

18

21

CHANNEL

25

CHORUS

29

REPEAT to Chorus

33

946 - Unfailing Love - E $\flat$ Baritone Saxophone - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Bass Guitar

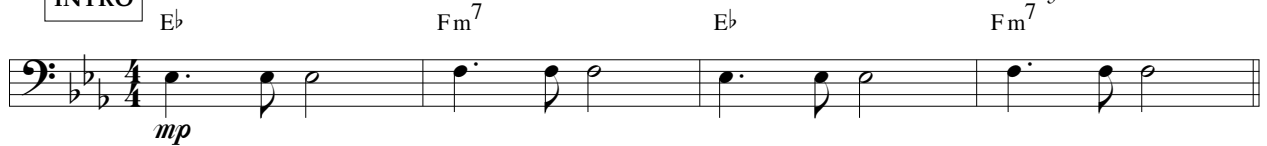
946 - Unfailing Love

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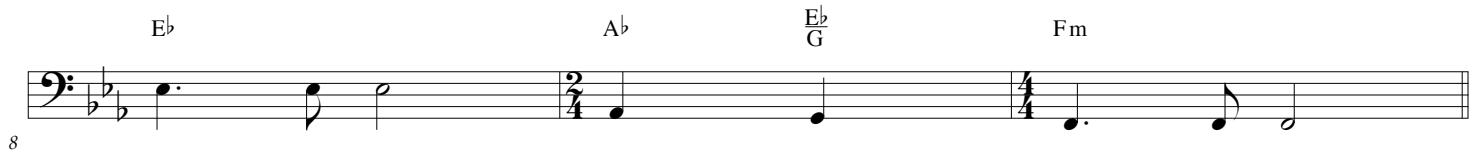
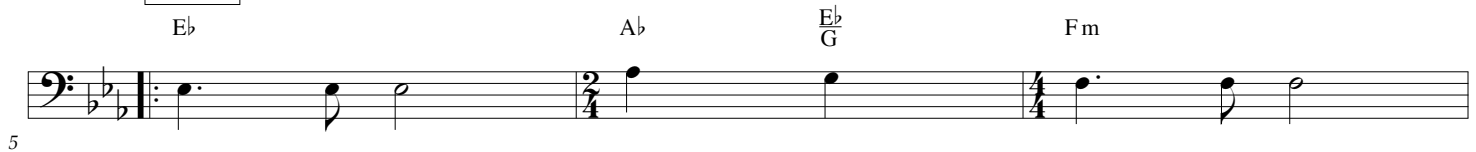
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INTRO



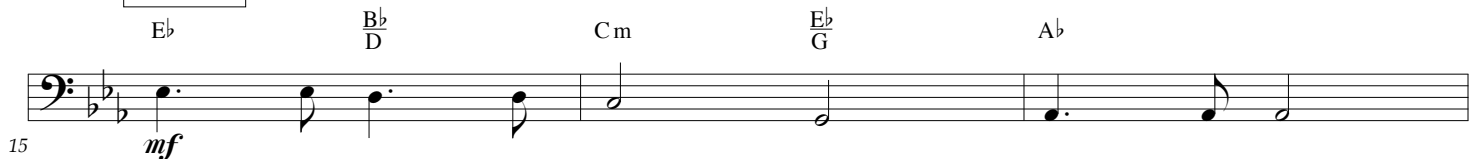
VERSE



CHANNEL

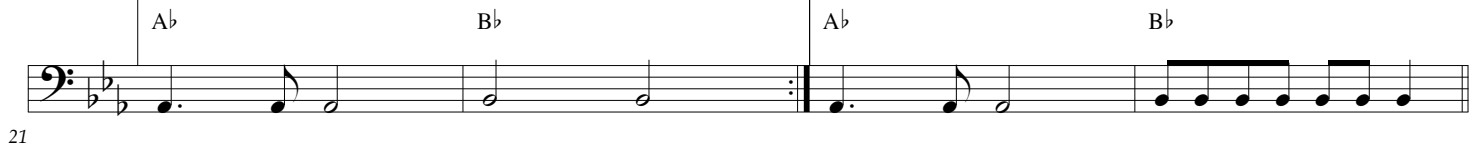


CHORUS



REPEAT to Verse

to Channel



946 - Unfailing Love - Bass Guitar - 2 of 2

CHANNEL

25 *mp*

$E\flat/G$ $A\flat$ $E\flat/G$ $B\flat$ $E\flat/G$ $A\flat$ $B\flat$

CHORUS

29 *mf*

$E\flat$ $B\flat/D$ Cm $E\flat/G$ $A\flat$ $B\flat$

33

$E\flat$ $B\flat/D$ Cm $E\flat/G$ $A\flat$ $B\flat$

REPEAT to Chorus

37

ENDING

$A\flat$ $B\flat$ $E\flat$

mp

40

Fm^7 $E\flat$ Fm^7 $E\flat$

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel
And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus
Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

mp

VERSE

5

8

CHANNEL

11

CHORUS

15

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946 - Unfailing Love - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

18

21

REPEAT to Verse

to Channel

25

CHANNEL

4

4

29

CHORUS

mf

mf

33

REPEAT to Chorus

946 - Unfailing Love - Bassoon (B♭ Bass Clarinet) - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel
And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus
Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Synth Brass Reduction

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
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INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major (two flats). The melody in the treble clef consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line is a whole rest. The dynamic is marked *mp*.

VERSE

Measures 5-7 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of whole notes: B-flat, A, G. The bass line is a whole rest. The dynamic is marked *mp*.

5

Measures 8-10 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of whole notes: F, E, D. The bass line is a whole rest. The dynamic is marked *mp*.

8

CHANNEL

Measures 11-12 of the Channel section. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line is a whole rest. The dynamic is marked *mf*.

11

CHORUS

Measures 13-15 of the Chorus section. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line is a whole rest. The dynamic is marked *mf*.

15

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946 - Unfailing Love - Synth Brass Reduction - 2 of 3

18

21

REPEAT to Verse

to Channel

25

CHANNEL

mp

29

CHORUS

mf

33

REPEAT to Chorus

946 - Unfailing Love - Synth Brass Reduction - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel
And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus
Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Cello / Bass

946 - Unfailing Love

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and ED CASH

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and ED CASH

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INTRO

Cello / Bs.

mp

Melody

VERSE

5

8

CHANNEL

11

CHORUS

15

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946 - Unfailing Love - Cello / Bass - 2 of 3

18

18

21

REPEAT to Verse

to Channel

21

25

CHANNEL

mp

mf

25

29

CHORUS

29

33

REPEAT to Chorus

33

946 - Unfailing Love - Cello / Bass - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel
And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus
Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

B♭ Clarinet 1 & 2

946 - Unfailing Love

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*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Cl. 1 & 2

Melody

VERSE

CHANNEL

CHORUS

946 - Unfailing Love - B $\flat$ Clarinet 1 & 2 - 2 of 3

18

Musical notation for measures 18-20. Measure 18: Treble clef has a whole rest, bass clef has a half note G4. Measure 19: Treble clef has a whole rest, bass clef has a half note A4. Measure 20: Treble clef has a whole rest, bass clef has a half note B4. All notes are beamed together in the bass clef.

21

REPEAT to Verse

to Channel

Musical notation for measures 21-24. Measures 21-22 are marked "REPEAT to Verse". Measures 23-24 are marked "to Channel". The notation shows a treble clef with a whole rest and a bass clef with a half note G4 in measure 21. In measure 22, the treble clef has a whole rest and the bass clef has a half note A4. In measure 23, the treble clef has a whole rest and the bass clef has a half note B4. In measure 24, the treble clef has a whole rest and the bass clef has a half note C5. All notes are beamed together in the bass clef.

25

CHANNEL

Musical notation for measures 25-28. Measures 25-28 are marked "CHANNEL". The notation shows a treble clef with a whole rest and a bass clef with a half note G4 in measure 25. In measure 26, the treble clef has a whole rest and the bass clef has a half note A4. In measure 27, the treble clef has a whole rest and the bass clef has a half note B4. In measure 28, the treble clef has a whole rest and the bass clef has a half note C5. All notes are beamed together in the bass clef.

29

CHORUS

mf

Musical notation for measures 29-32. Measures 29-32 are marked "CHORUS". The notation shows a treble clef with a whole rest and a bass clef with a half note G4 in measure 29. In measure 30, the treble clef has a whole rest and the bass clef has a half note A4. In measure 31, the treble clef has a whole rest and the bass clef has a half note B4. In measure 32, the treble clef has a whole rest and the bass clef has a half note C5. All notes are beamed together in the bass clef. The first measure of the chorus (measure 29) is marked with a mezzo-forte (*mf*) dynamic.

33

REPEAT to Chorus

Musical notation for measures 33-36. Measures 33-36 are marked "REPEAT to Chorus". The notation shows a treble clef with a whole rest and a bass clef with a half note G4 in measure 33. In measure 34, the treble clef has a whole rest and the bass clef has a half note A4. In measure 35, the treble clef has a whole rest and the bass clef has a half note B4. In measure 36, the treble clef has a whole rest and the bass clef has a half note C5. All notes are beamed together in the bass clef.

946 - Unfailing Love - B $\flat$ Clarinet 1 & 2 - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

B♭ Clarinet 3

946 - Unfailing Love

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and ED CASH

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*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Cl. 3

Melody

VERSE

CHANNEL

CHORUS

946 - Unfailing Love - B♭ Clarinet 3 - 2 of 3

18

21

25

29

33

946 - Unfailing Love - B $\flat$ Clarinet 3 - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel
And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus
Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Flute 1 / Oboe (Flute 2)

946 - Unfailing Love

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and ED CASH

*Arranged by Lura Foster
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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

5

8

CHANNEL

11

CHORUS

15

mf

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18

21

REPEAT to Verse

to Channel

25

CHANNEL

29

CHORUS

mf

33

REPEAT to Chorus

946 - Unfailing Love - Flute 1 / Oboe (Flute 2) - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

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♩ = 73
INTRO

Vocals

1. You have my
(2. You are my)

Solo

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Triangle

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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946 - Unfailing Love - 2 of 13

VERSE

Both X - Solo

Voc. heart, and I am Yours for on - ev er. You are my
rock, the One I hold on to. You are my

Pno. Eb Ab Eb G Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

946 - Unfailing Love - 3 of 13

Voc. strength, song, God of and I grace sing and for pow You. er. And

Pno. $E\flat$ $A\flat$ $E\flat$ G Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

CHANNEL

This musical score is for measures 11 through 14 of the piece 'The Rose Tree'. The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: 'ev - 'ry - thing You hold in Your hand. Still You make time for me. I can't un - der - stand.'

The score is divided into four measures, numbered 11, 12, 13, and 14 at the bottom. The vocal parts (Voc.) are in the top staff, with lyrics written below the notes. The piano (Pno.) part is in the second staff, with chords and arpeggios. The woodwind section (Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.)) is in the third staff. The brass section (Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba) is in the fourth staff. The percussion section (Perc. 1, Timp. / Perc. 2) is in the fifth staff. The string section (Vln. 1 & 2, Vla., Cello / Bs.) is in the sixth staff.

Measure 11: The vocalists sing 'ev - 'ry - thing'. The piano plays a series of chords: E-flat major, A-flat major, E-flat major, B-flat major, E-flat major, A-flat major, and B-flat major. The woodwinds and brass are silent. The strings play a steady accompaniment.

Measure 12: The vocalists sing 'You hold in Your hand.' The piano continues with chords: E-flat major, A-flat major, E-flat major, B-flat major, E-flat major, A-flat major, and B-flat major. The woodwinds and brass are silent. The strings play a steady accompaniment.

Measure 13: The vocalists sing 'Still You make time for me.' The piano continues with chords: E-flat major, A-flat major, E-flat major, B-flat major, E-flat major, A-flat major, and B-flat major. The woodwinds and brass are silent. The strings play a steady accompaniment.

Measure 14: The vocalists sing 'I can't un - der - stand.' The piano continues with chords: E-flat major, A-flat major, E-flat major, B-flat major, E-flat major, A-flat major, and B-flat major. The woodwinds and brass are silent. The strings play a steady accompaniment.

946 - Unfailing Love - 5 of 13

CHORUS

Both X - Parts

Voc. Praise You, God of earth and sky, how beau-ti-ful is Your un-fail-ing love, un-fail-ing

Pno. *mf* Eb Bb D Cm Eb G Ab

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf* 8

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas *mf*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

946 - Unfailing Love - 6 of 13

Voc. love. And You nev - er change, God, You re-main the Ho - ly One and my un - fail - ing

Pno. $B\flat$ $E\flat$ $B\flat$ D Cm $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

946 - Unfailing Love - 7 of 13

REPEAT to Verse

Solo

to Channel

Solo

Voc. love, un - fail - ing love. 2. You are my love, un - fail - ing love. And

Pno. A $\flat$ B $\flat$ A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Mark Tree

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Detailed description: This is a page of a musical score for the song 'Unfailing Love'. It covers measures 21 through 24. The vocal line (Voc.) features a melody with lyrics: 'love, un - fail - ing love. 2. You are my love, un - fail - ing love. And'. The piano accompaniment (Pno.) consists of chords in the right hand and a moving bass line in the left hand, with dynamic markings A $\flat$ and B $\flat$. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 (snare) and Percussion 2/Timpani (with a 'Mark Tree' effect). The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in a key with two flats and a 4/4 time signature.

946 - Unfailing Love - 8 of 13

CHANNEL

Voc. ev - 'ry - thing You hold in Your hand. Still You make time for me. I can't un - der - stand.

Pno. *mp* $E\flat/G$ $A\flat$ $E\flat/G$ $B\flat$ $E\flat/G$ $A\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 Timp.

Vln. 1 & 2 *mp* *mf*

Vla. *mp* *mf*

Cello / Bs. *mp* *mf*

25

26

27

28

946 - Unfailing Love - 9 of 13

CHORUS

Parts Solo - opt. ad lib.

Voc. Praise You, God of earth and sky, how beau-ti-ful is Your un-fail-ing love, un-fail-ing

Pno. *mf* E^b B^b D Cm E^b G A^b

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf* 8

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Congas

Timpani / Perc. 2 *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

946 - Unfailing Love - 10 of 13

Voc. love. And You nev - er change, God, You re - main the Ho - ly One and my un - fail - ing

Pno. $B\flat$ $E\flat$ $B\flat$ D C m $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

946 - Unfailing Love - 11 of 13

REPEAT to Chorus

ENDING

Voc. love, un - fail - ing love. love, un - fail - ing

Pno. A^b B^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

946 - Unfailing Love - 12 of 13

Solo

Voc. love. Un-fail - ing love, un - fail - ing

Pno. *Bb* *Eb* *Fm⁷* *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Tri.* *mp*

Timp. / Perc. 2 *M.T.* *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

38 39 40

946 - Unfailing Love - 13 of 13

Voc. love.

Pno. E_b Fm^7 E_b

Fl. 1 / Ob. (Fl. 2) mp

Cl. 1 & 2 mp

Bssn. (Bass Cl.) mp

Alto Sax. 1 & 2 mp

Ten. Sax. (Bari. T.C.) mp

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 mp

Trb. 1 & 2 mp

Trb. 3 / Tuba mp

Perc. 1

Timp. / Perc. 2 mp

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH
Arranged by Jeff Bennett

INTRO

Tune to: Eb Scale

VERSE

mp

5

CHANNEL

9

CHORUS

13

17

21

CHANNEL

25

946 - Unfailing Love - Harp - 3 of 4

CHORUS

29

REPEAT to Chorus

33

ENDING

37

41

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

F Horn 1 & 2

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

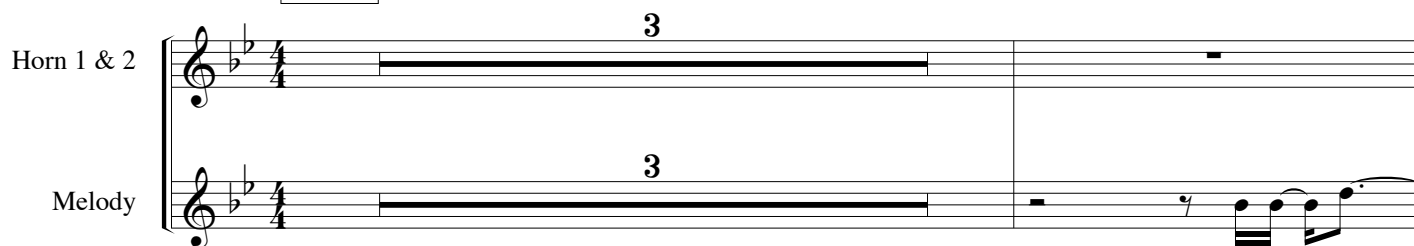
CHRIS TOMLIN, CARY PIERCE
and ED CASH

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

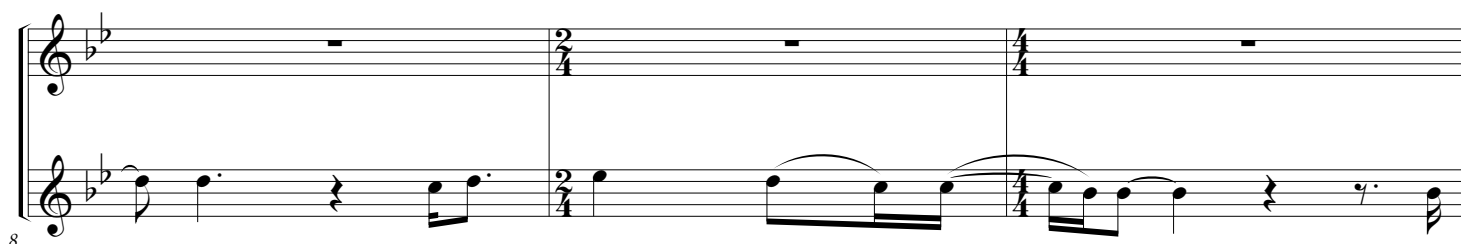
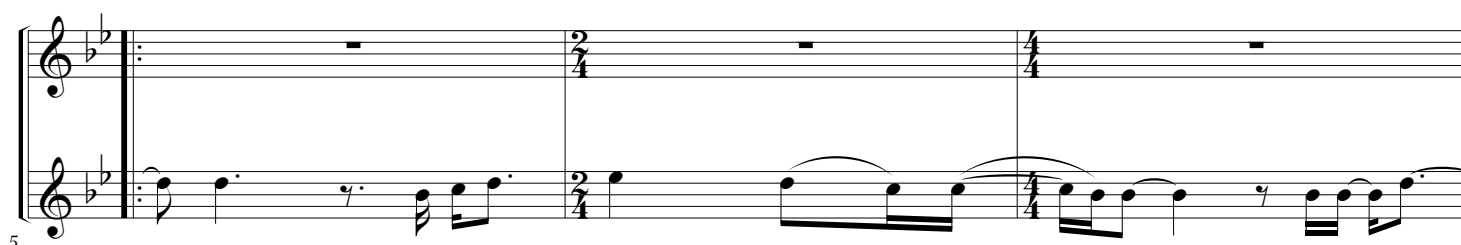
INTRO

Horn 1 & 2

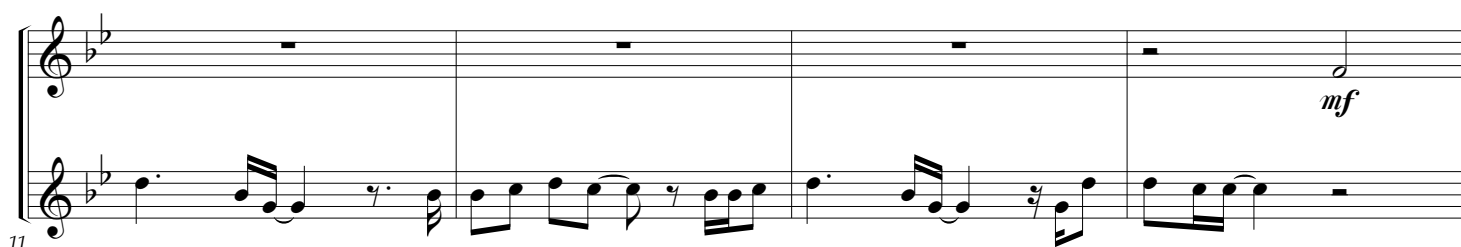
Melody



VERSE



CHANNEL



CHORUS



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946 - Unfailing Love - F Horn 1 & 2 - 2 of 3

18

21

REPEAT to Verse

to Channel

25

CHANNEL

mp

29

CHORUS

mf

33

REPEAT to Chorus

946 - Unfailing Love - F Horn 1 & 2 - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Lead Sheet

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH

♩ = 73

INTRO

Chords: Eb, Fm⁷, Eb, Fm⁷

mp

1. You have my
(2. You are my)

VERSE

Chords: Eb, Ab, Eb/G, Fm, Eb

5 heart, and I am Yours for - ev - er. You are my strength, God of
rock, the One I hold on to. You are my song, and I

CHANNEL

Chords: Ab, Eb/G, Fm, Eb/G, Ab, Eb/G, Bb

9 grace and pow er. And ev - 'ry-thing You hold in Your hand. Still You make
sing for You.

CHORUS

Chords: Eb/G, Ab, Bb, Eb, Bb/D

13 time for me. I can't un - der - stand. Praise You, God of earth and sky, how

Chords: Cm, Eb/G, Ab, Bb

16 beau - ti - ful is Your un - fail - ing love, un - fail - ing love. And You

Chords: Eb, Bb/D, Cm, Eb/G

19 nev - er change, God, You re - main the Ho - ly One and my un - fail - ing

REPEAT to Verse

to Channel

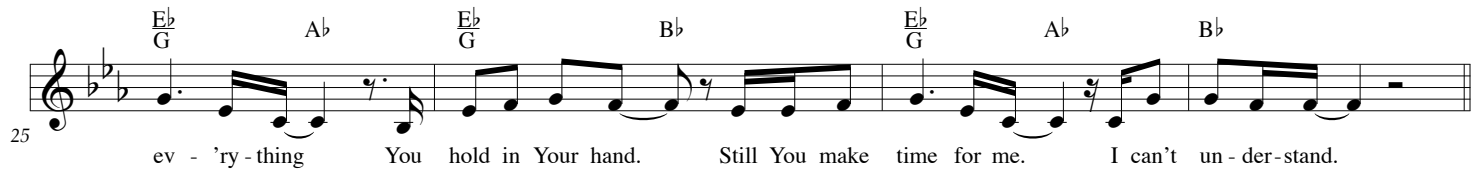
Chords: Ab, Bb, Ab, Bb

21 love, un - fail - ing love. 2. You are my love, un - fail - ing love. And

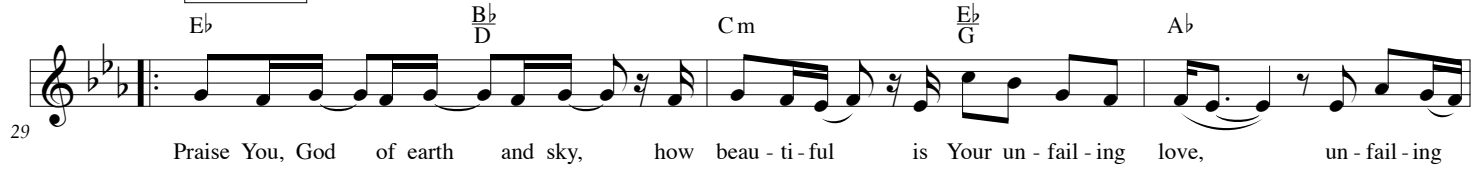
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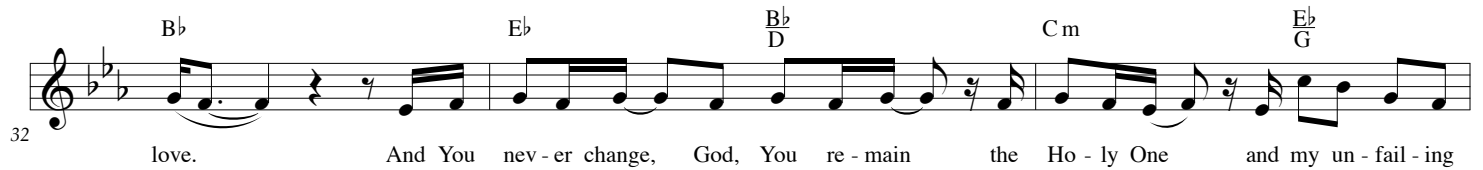
946 - Unfailing Love - Lead Sheet - 2 of 2

CHANNEL

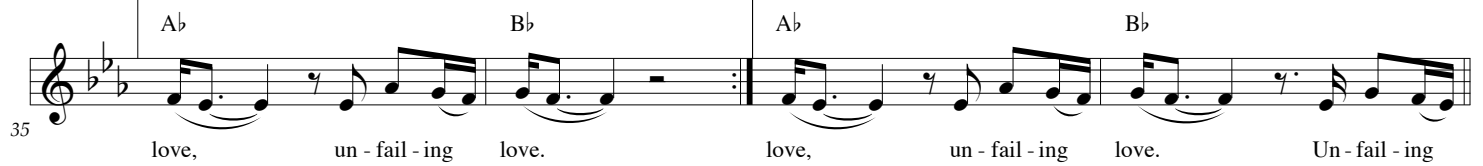
25 

CHORUS

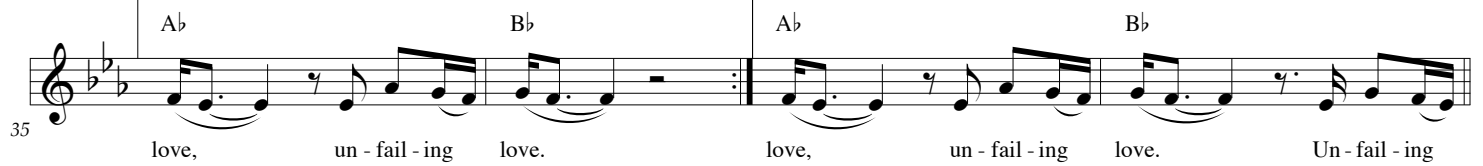
29 

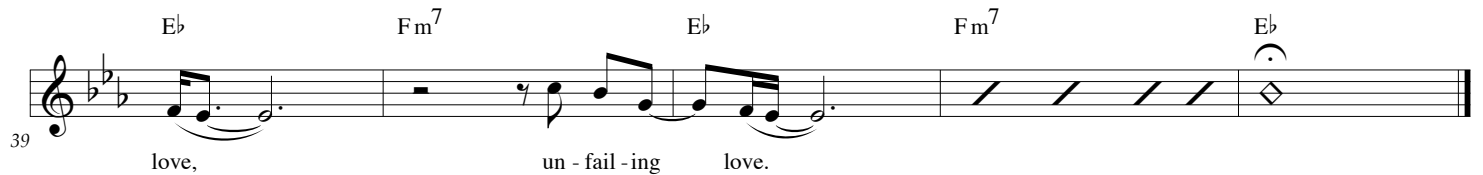
32 

REPEAT to Chorus

35 

ENDING



39 

Lead Sheet

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH

♩ = 73

INTRO

Capo 1 D Em⁷ D Em⁷

mp

VERSE

D G D F# Em D

5 heart, and I am Yours for - ev - er. You are my strength, God of
rock, the One I hold on to. You are my song, and I

CHANNEL

G D F# Em D F# G D F# A

9 grace and pow er. And ev - 'ry - thing You hold in Your hand. Still You make
sing for You.

CHORUS

D F# G A D A C#

13 time for me. I can't un - der - stand. Praise You, God of earth and sky, how

Bm D F# G A

16 beau - ti - ful is Your un - fail - ing love, un - fail - ing love. And You

D A C# Bm D F#

19 nev - er change, God, You re - main the Ho - ly One and my un - fail - ing

REPEAT to Verse

to Channel

G A G A

21 love, un - fail - ing love. 2. You are my love, un - fail - ing love. And

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946 - Unfailing Love - Lead Sheet - 2 of 2

CHANNEL

25

ev - 'ry - thing You hold in Your hand. Still You make time for me. I can't un - der - stand.

CHORUS

29

Praise You, God of earth and sky, how beau - ti - ful is Your un - fail - ing love, un - fail - ing

32

love. And You nev - er change, God, You re - main the Ho - ly One and my un - fail - ing

REPEAT to Chorus

35

love, un - fail - ing love. love, un - fail - ing love. Un - fail - ing

ENDING

39

love, un - fail - ing love.

Chords Used (Capo 1)

D



Em⁷



G



D
F#



Em



A



A
C#



B m



Organ

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH
Arranged by Jeff Bennett

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'

mp

VERSE

5

CHANNEL

9

946 - Unfailing Love - Organ - 2 of 4

CHORUS

13

mf

17

mf

21

REPEAT to Verse

to Channel

mf

CHANNEL

25

mp

mp

946 - Unfailing Love - Organ - 3 of 4

CHORUS

29

mf

REPEAT to Chorus

33

ENDING

37

mp

41

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Percussion 1 & 2

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Triangle

Percussion 1

mp

Timpani / Percussion 2

VERSE

5

8

CHANNEL

3

3

Timp.

mf

11

CHORUS

Congas

mf

15

946 - Unfailing Love - Percussion 1 & 2 - 2 of 3

18

21

REPEAT to Verse

to Channel

Mark Tree

25

CHANNEL

Timp.

29

CHORUS

Congas

mf

33

REPEAT to Chorus

946 - Unfailing Love - Percussion 1 & 2 - 3 of 3

ENDING

Tri.

mp

M.T.

37

mp

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Piano

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH

Arranged by Lura Foster
Piano arranged by Jeff Bennett

♩ = 73

INTRO

Solo

The Intro consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest for four measures, followed by a solo line: "1. You have my (2. You are my)". The piano accompaniment is in 4/4 time, starting with a whole rest for four measures, followed by a melody in the right hand and a bass line in the left hand. The melody is in E-flat major, with chords Eb, Fm7, Eb, and Fm7. The tempo is marked as 73 beats per minute.

VERSE

Both X - Solo

The first line of the Verse features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest for four measures, followed by a melody in the right hand and a bass line in the left hand. The melody is in E-flat major, with chords Eb, Ab, Eb/G, and Fm. The lyrics are: "heart, rock, and the One I Yours hold for on - ev to. er. You are my my". The piano accompaniment is in 4/4 time, starting with a whole rest for four measures, followed by a melody in the right hand and a bass line in the left hand. The melody is in E-flat major, with chords Eb, Ab, Eb/G, and Fm.

The second line of the Verse features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest for four measures, followed by a melody in the right hand and a bass line in the left hand. The melody is in E-flat major, with chords Eb, Ab, Eb/G, and Fm. The lyrics are: "strength, song, God of and I grace sing and for pow You. er. And". The piano accompaniment is in 4/4 time, starting with a whole rest for four measures, followed by a melody in the right hand and a bass line in the left hand. The melody is in E-flat major, with chords Eb, Ab, Eb/G, and Fm.

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946 - Unfailing Love - Piano - 2 of 4

CHANNEL

ev - 'ry-thing You hold in Your hand. Still You make time for me. I can't un-der-stand.

$E\flat$ G $A\flat$ $E\flat$ G $B\flat$ $E\flat$ G $A\flat$ $B\flat$

11

CHORUS

Both X - Parts

Praise You, God of earth and sky, how beau - ti - ful is Your un - fail - ing love, un - fail - ing

$E\flat$ $B\flat$ D Cm $E\flat$ G $A\flat$

mf

15

love. And You nev - er change, God, You re - main the Ho - ly One and my un - fail - ing

$B\flat$ $E\flat$ $B\flat$ D Cm $E\flat$ G

18

946 - Unfailing Love - Piano - 3 of 4

REPEAT to Verse *Solo* to Channel *Solo*

love, un - fail - ing love. 2. You are my love, un - fail - ing love. And

REPEAT to Verse *A♭* *B♭* to Channel *A♭* *B♭*

21

CHANNEL

ev - 'ry - thing You hold in Your hand. Still You make time for me. I can't un - der - stand.

mp *E♭ G* *A♭* *E♭ G* *B♭* *E♭ G* *A♭* *B♭*

25

CHORUS *Parts* *Solo - opt. ad lib.*

Praise You, God of earth and sky, how beau - ti - ful is Your un - fail - ing love, un - fail - ing

mf *E♭* *B♭ D* *C m* *E♭ G* *A♭*

29

946 - Unfailing Love - Piano - 4 of 4

love. And You nev - er change, God, You re - main the Ho - ly One and my un - fail - ing

B $\flat$ E $\flat$ B $\flat$ D C m E $\flat$ G

32

REPEAT to Chorus ENDING Solo

love, un - fail - ing love. love, un - fail - ing love. Un - fail - ing

REPEAT to Chorus ENDING

A $\flat$ B $\flat$ A $\flat$ B $\flat$

35

love, un - fail - ing love.

E $\flat$ Fm 7 E $\flat$ Fm 7 E $\flat$

mp

39

Synth String Reduction

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a grand staff (treble and bass clefs). The first two measures are marked *mp* (mezzo-piano). The notation consists of sustained chords in the right hand and single notes in the left hand.

VERSE

musical notation for the Verse section, measures 5-7. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. Measures 5 and 6 are marked with a repeat sign. Measure 7 is marked with a 4/4 time signature change.

5

musical notation for the Verse section, measures 8-10. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. Measures 8 and 9 are marked with a 2/4 time signature change. Measure 10 is marked with a 4/4 time signature change.

8

CHANNEL

musical notation for the Channel section, measures 11-15. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. Measures 11-14 are marked with sustained chords. Measure 15 is marked *mf* (mezzo-forte) and features a melodic line in the right hand and a rhythmic line in the left hand.

11

CHORUS

musical notation for the Chorus section, measures 16-19. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. Measures 16-18 are marked with sustained chords. Measure 19 is marked with a 4/4 time signature change.

15

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946 - Unfailing Love - Synth String Reduction - 2 of 3

Musical score for measures 18-20. The key signature has three flats (B-flat, E-flat, A-flat). Measure 18 features a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). Measure 19 has a treble staff with a beamed eighth-note triplet (G4, A4, B-flat4) and a bass staff with a half note (F3). Measure 20 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3).

18

Musical score for measures 21-22. Measure 21 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). Measure 22 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). A bracket above the staves indicates a repeat from measure 21 to measure 22, labeled "REPEAT to Verse". A bracket above the staves indicates a repeat from measure 22 to measure 23, labeled "to Channel".

21

Musical score for measures 25-28. Measure 25 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). Measure 26 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). Measure 27 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). Measure 28 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). A bracket above the staves indicates a repeat from measure 25 to measure 28, labeled "CHANNEL". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

25

Musical score for measures 29-32. Measure 29 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). Measure 30 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). Measure 31 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). Measure 32 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). A bracket above the staves indicates a repeat from measure 29 to measure 32, labeled "CHORUS".

29

Musical score for measures 33-36. Measure 33 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). Measure 34 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). Measure 35 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). Measure 36 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note (F3). A bracket above the staves indicates a repeat from measure 33 to measure 36, labeled "REPEAT to Chorus".

33

946 - Unfailing Love - Synth String Reduction - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

B♭ Tenor Saxophone
(Baritone T.C.)

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

CHANNEL

CHORUS

946 - Unfailing Love - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

18

18

21

REPEAT to Verse

to Channel

21

25

CHANNEL

25

29

CHORUS

mf

29

33

REPEAT to Chorus

33

946 - Unfailing Love - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel
And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus
Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Trombone 1 & 2

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Trb. 1 & 2

Melody

VERSE

5

8

CHANNEL

11

CHORUS

15

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946 - Unfailing Love - Trombone 1 & 2 - 2 of 3

18

18

21

REPEAT to Verse

to Channel

21

25

CHANNEL

25

29

CHORUS

mf

29

33

REPEAT to Chorus

33

946 - Unfailing Love - Trombone 1 & 2 - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Trombone 3 / Tuba

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

8

CHANNEL

11

CHORUS

15

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946 - Unfailing Love - Trombone 3 / Tuba - 2 of 3

18

21

REPEAT to Verse

to Channel

25

CHANNEL

29

CHORUS

mf

33

REPEAT to Chorus

946 - Unfailing Love - Trombone 3 / Tuba - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

B♭ Trumpet 1

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Tpt. 1

mp

Melody

VERSE

CHANNEL

CHORUS

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946 - Unfailing Love - B $\flat$ Trumpet 1 - 2 of 3

18

18

21

REPEAT to Verse

to Channel

21

25

CHANNEL

25

29

CHORUS

mf

29

33

REPEAT to Chorus

33

946 - Unfailing Love - B $\flat$ Trumpet 1 - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Chorus

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

B♭ Trumpet 2 & 3

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

CHANNEL

CHORUS

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946 - Unfailing Love - B $\flat$ Trumpet 2 & 3 - 2 of 3

18

18

21

REPEAT to Verse

to Channel

21

25

CHANNEL

25

29

CHORUS

mf

29

33

REPEAT to Chorus

33

946 - Unfailing Love - B $\flat$ Trumpet 2 & 3 - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel
And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus
Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Viola

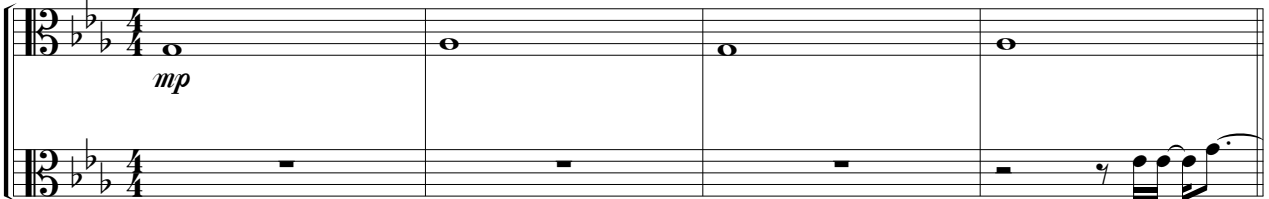
946 - Unfailing Love

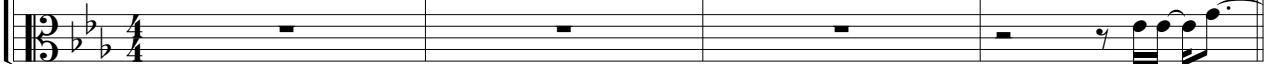
CHRIS TOMLIN, CARY PIERCE
and ED CASH

CHRIS TOMLIN, CARY PIERCE
and ED CASH

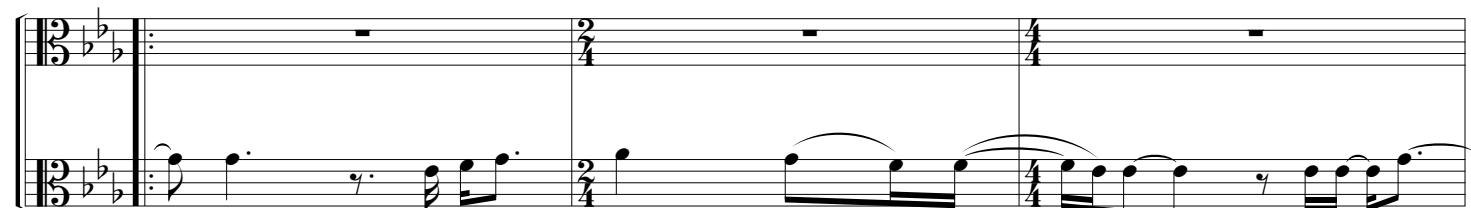
*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

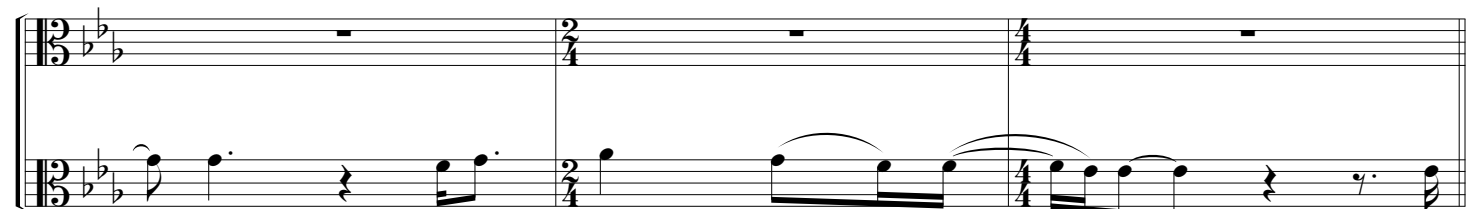
Vla.  The Viola part of the intro consists of four measures. The first three measures contain a whole note G4 (G-clef, one flat, 4/4 time). The fourth measure contains a whole note G4 followed by a half note F#4, a quarter note E4, and a quarter note D4. The melody part is silent throughout the intro.

Melody  The melody part is silent throughout the intro.

VERSE

 The verse consists of two systems of two measures each. The first system shows a key signature change from one flat to two flats (B-flat major to D-flat major) and a time signature change from 4/4 to 2/4. The second system shows a time signature change from 2/4 to 4/4. The Viola part is silent throughout the verse. The melody part features a series of eighth and quarter notes, with some measures containing beamed eighth notes.

5

 This system continues the verse melody from the previous system, maintaining the 4/4 time signature. The Viola part remains silent.

8

CHANNEL

 The channel section consists of two systems of two measures each. The Viola part is silent. The melody part features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure of the second system features a melodic flourish marked *mf*.

11

CHORUS

 The chorus consists of two systems of two measures each. The Viola part is silent. The melody part features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure of the second system features a melodic flourish.

15

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946 - Unfailing Love - Viola - 2 of 3

18

21

REPEAT to Verse

to Channel

25

CHANNEL

mp

mf

29

CHORUS

33

REPEAT to Chorus

946 - Unfailing Love - Viola - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel
And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus
Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.

Violin 1 & 2

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

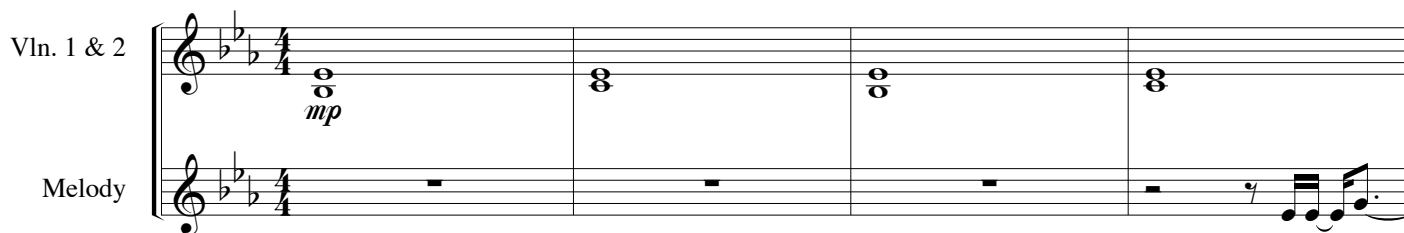
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and ED CASH

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

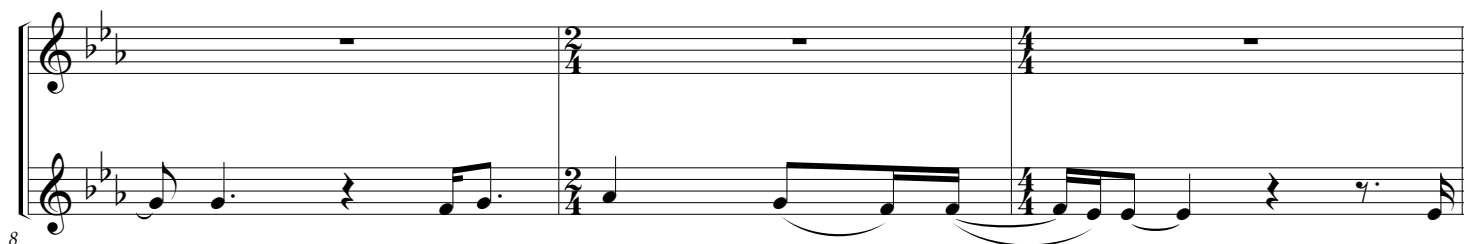
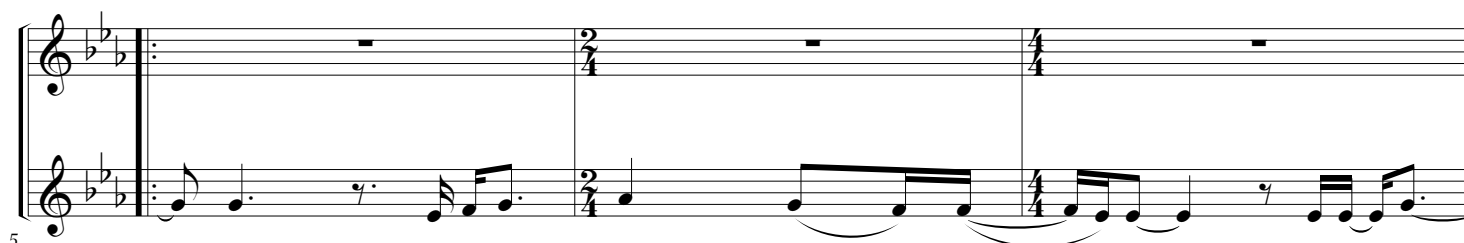
INTRO

Vln. 1 & 2

Melody



VERSE



CHANNEL



CHORUS



946 - Unfailing Love - Violin 1 & 2 - 2 of 3

18

Musical notation for measures 18-20. Measure 18: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 19: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 20: Violin 1 has a half note G4, Violin 2 has a half note F4.

21

REPEAT to Verse

to Channel

Musical notation for measures 21-23. Measure 21: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 22: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 23: Violin 1 has a half note G4, Violin 2 has a half note F4.

25

CHANNEL

mp

mf

Musical notation for measures 25-27. Measure 25: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 26: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 27: Violin 1 has a half note G4, Violin 2 has a half note F4.

29

CHORUS

Musical notation for measures 29-31. Measure 29: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 30: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 31: Violin 1 has a half note G4, Violin 2 has a half note F4.

33

REPEAT to Chorus

Musical notation for measures 33-35. Measure 33: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 34: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 35: Violin 1 has a half note G4, Violin 2 has a half note F4.

946 - Unfailing Love - Violin 1 & 2 - 3 of 3

ENDING

37

40

1. You have my heart, and I am Yours forever.
You are my strength, God of grace and power.

Channel

And everything You hold in Your hand.
Still You make time for me. I can't understand.

Chorus

Praise You, God of earth and sky,
How beautiful is Your unfailing love, unfailing love.
And You never change, God, You remain the Holy One
And my unfailing love, unfailing love.

2. You are my rock, the One I hold on to.
You are my song, and I sing for You.